Usenet Newsgroup Archive: rec.radio.broadcasting

2002

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Date span: 2002-01-01 through 2002-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 3,565

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:27 UTC
From: sjsobol@JustThe.net
Message-ID: <u33uqnginkmfeb@corp.supernews.com>
Source record: 12564

>From 'lpptjh' <lpptjh@mobiletel.com>:

>I don't much like the look of it... anyway, regarding hacking- We run
>antivirus programs on our computers, but other than that, my sense of
>security comes in the notion that there isn't a soul out there who would
>give a damn about anything we have on our machines.

That's not why people break into computers, generally.

You still need to make sure you're fully protected.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

2. Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:28 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <u33uqogig1h1ed@corp.supernews.com>
Source record: 12563

In the UK we had (and still have) Emperor Rosko in the 60s/70s (& still on a few UK stations by satellite from LA today), he followed the Wolfman style, real name Michael Pasternack.

What happened to XERB/1090?

Mike
Bournemouth
UK

"RippChord" <rippchord@aol.com> wrote in message
news:u2kq8n3vqiv70a@corp.supernews.com...
> Big Dan Ingram (WABC), Humble Harve
> (KRLA), Larry Lujack (WLS/WCFL),
> Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B
Mitchel
> Reed (WMCA)
> and of course who can forget Wolfman Jack (Bob Smith) when he was on
XERB/1090
> out of Rosarita Beach
> (beamed into LA & 13 western states)
> circa 1966.
>
> Ripp
>

3. Performance on 3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:34 UTC
From: snideuk@aol.com
Message-ID: <u33uqu2pttp9f2@corp.supernews.com>
Source record: 12565

I'm not sure if this is the right Newsgroup to ask - but maybe someone can re-direct me if not - did anyone happen to record the Peter Pan programme on Radio Three last night with John Thaw as Captain Hook?

If they did, I would be very grateful if they could email me as, I am trying to get a copy of the last half hour, as somebody turned the satelite over before the end.

Anyone who can help can contact me at SnideUk@aol.com.

Many Thanks

Snide

4. Happy New Year!

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:41 UTC
From: Online Vacation Center <yourpvm@janus.ovc.cc>
Message-ID: <u33ur52b2b8lf6@corp.supernews.com>
Source record: 12566
Body handling: HTML body converted to readable text

--==FORTE interactive==

As another year comes to a close, the team here at OVC gets prepared to plan your dream getaways for 2002.
We will continue to bring you the best values... on or off-line. And, we'll provide the same great service that has earned us our reputation as America's foremost Personal Vacation Managers.

Online Vacation Center wishes you a Happy & Healthy New Year!

If you would like to be contacted by one of
our Personal Vacation Managers. Please visit our
website at www.onlinevacationcenter.com/get_contact.cfm
or call us at 1-800-780-9002.

--==FORTE interactive==

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Online Vacation Center wishes you a Happy & Healthy New Year!

Contact Request Form

Please provide your name and phone number and one

of our Personal Vacation Managers will contact you

to provide assistance with your travel plans.

Name

Phone

Call me between

8:30 AM
9:00 AM
10:00 AM
11:00 AM
Noon
1:00 PM
2:00 PM
3:00 PM
4:00 PM

5:00 PM
6:00 PM

and

9:00 AM
10:00 AM
11:00 AM
Noon
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM

Online Vacation Center is registered with the State of Florida as a Seller of Travel, Registration No. ST-32947

To have one of our Personal Vacation Managers contact you regarding this special offer, complete the form above, or click here to visit our website.

Online Vacation Center respects YOUR privacy. We have, therefore, created three different ways to service a request to be removed from our mailing list. They are:

* Simply click here while connected to the Internet. This will immediately remove you from our mailing list. Or,

* Visit us online at http://www.onlinevacationcenter.com/privacypolicy.htm . You will be presented with a form to join or be removed from our mailing list. This change is also immediate after clicking the "join" or "remove" buttons. Or,

* Send an email to customerservice@onlinevacationcenter.com. Your request to be removed will be processed by our customer service department at the earliest opportunity.

--==FORTE interactive==

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website at www.onlinevacationcenter.com/get_contact.cfm
or call us at 1-800-780-9002.

--==FORTE interactive==--

5. Re: Ohio Radio Job

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:42 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u33ur65j3990f7@corp.supernews.com>
Source record: 12567

On Sat, 29 Dec 2001 16:35:15 -0000, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>>You're going to be swamped by PDs from a few major groups I won't
>>name.
>
>Ada is a tiny little town in the middle of nowhere in west central Ohio.
>WONB is the campus radio station at Ada's Ohio Northern University.
>
>http://www.onu.edu/wonb/
>
>Given that, I suspect they may not get a lot of leads from people who
>are already established and have jobs :)
>
>and yeah, the description as "entry-level" makes sense, given the
>context.

Sorry the attempt at humor failed. I know where Ada is and I know how many unemployed PDs there are out there who were formerly running blowtorches. I know many PDs with titles that mean nothing because they take direction from above and would find Ada to be a welcome rest..

The concept of being a PD with no authority because the GM or corporate makes all the decisions is all too familiar. The title should be Gofer Director.

Why not pick a student, give him a PD business card and let him get back to class? It might impressive enough for a roll in the hay with some radio-challenged coed, but not much more.

Rich

6. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:43 UTC
From: sids1045@aol.comnospam
Message-ID: <u33ur78s0861f9@corp.supernews.com>
Source record: 12570

>my sense of security comes in the notion that there isn't a soul out there who would give a damn about anything we have on our machines....I'm sure there isn't a hacker
out there who is interested in what I have on my home computer, no matter what OS I have installed on it.<

Think again. Hackers hack because of the Mt. Everest attitude: Because it's there. Yes, they don't give a hoot in hell what's on your machine, but if it's open to the Internet, you can bet they'll try to get into it.

Get yourself a copy of Zone Alarm, and then you can truly stop worrying.

7. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:44 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u33ur89u112ofa@corp.supernews.com>
Source record: 12568

On Sun, 30 Dec 2001 18:47:53 -0000, Kevin Tekel
<76362.2023@compuserve.com> wrote:

>> Can someone tell me where in New York/New Jersey WHTZ Z100 is based.
>
>100.3 WHTZ-FM is licensed to Newark, NJ, but transmits from the Empire
>State Building, and the studios are most likely in New York City as
>well.

According to the current M Street Radio Directory, they're located at
101 Hudson St, 36th Floor, Jersey City, NJ 07302.

Rich

8. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:45 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u33ur9t8hg6hfc@corp.supernews.com>
Source record: 12569

lpptjh wrote:

>I recently bought a VAIO loaded with xp for my partner as a Christmas gift.
>I don't much like the look of it... anyway, regarding hacking- We run
>antivirus programs on our computers, but other than that, my sense of
>security comes in the notion that there isn't a soul out there who would
>give a damn about anything we have on our machines. Mah Jongg? Family
>photos? Apart from the usual virus protection, I'm sure there isn't a hacker
>out there who is interested in what I have on my home computer, no matter
>what OS I have installed on it.

You are totally missing the point. The hackers (or more properly
'crackers') aren't looking specifically for data. They want to wreak havoc
and cause you pain. If they get your social security # or credit card # in
the process, that's a bonus. If you think of them as terrorists (as the
thread was mostly dealing with) then you might understand better.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

9. Gary Stevens

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:49 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <u33urd8logaifd@corp.supernews.com>
Source record: 12572

Is he the same Gary Stevens as on Swinging Radio England in the 1960s off the English coast? He was one of the "Boss Jocks"... happy days...

Mike

"Cybrgeezer" <cybrgeezer@aol.com> wrote in message news:u318a9lv821a87@corp.supernews.com...
> Going way back, Ron Lundy and Gary Stevens. Before both left for NYC, they were
> back-to-back (Stevens afternoons, Lundy nights) at WIL, St. Louis.
>
> Also Ron Elz, who was the first "Johnny Rabbit" at KXOK, St. Louis.
>
> We're talking early '60s here.
>

10. Cigarettes from $1.65 a pack

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:50 UTC
From: News <news@tobaccoted.com>
Message-ID: <u33ureiap89nff@corp.supernews.com>
Source record: 12571
Body handling: HTML body converted to readable text

This is a multi-part message in MIME format.

------=_NextPart_000_0062_01BFDACE.AD7D2040

charset="iso-8859-1"

Howdy Folks!.. We're proud to announce that as of January 1st Tobacco Ted's worldwide discount Cigarette site is now open for business.

Visit us (http://www.tobaccoted.com) to check out our massive range of top brand cigarettes at rock bottom prices.

==
Brands we stock:

- Marlboro
- Winston
- Dunhill
- Salem
- Parliament
- Davidoff
- L&M
- Camel
- Rothmans
- Lucky Strike
- Kent
- Pall Mall
- Virginia Slims
- Vogue
- Chesterfield
- Mild Seven
- More
- Gauloises
- Gitanes
- 555
==

This weeks featured bargains->

- Marlboro from $1.65 per pack!
- Winston from $1.65 per pack!
- Dunhill from $1.65 per pack!
- Salem from $1.65 per pack!

So if you like what you see come and visit us. http://www.tobaccoted.com

****

Please note: You must be 18 years or older to order cigarettes and other Tobacco products from this site.

To unsubscribe from the "Tobacco Ted's Email Alert" please visit
http://www.tobaccoted.com/tedmail/
This email was sent to: articles@airwaves.com

------=_NextPart_000_0062_01BFDACE.AD7D2040

charset="iso-8859-1"

11. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:51 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u33urflaq3n900@corp.supernews.com>
Source record: 12573

Sid Schweiger wrote:

> >I received a news letter from my local college FM station, which included a
> request for funds. They stated in part: "First we must convert the
> ...transmission chain to digital. The FCC requires that we adopt new broadcast
> standards."<
>
> No, you haven't missed a thing. The FCC, at the moment, is requiring no
> changes...and since they have not officially approved any digital broadcasting
> standard, no changes will be required for quite a while.

They may be talking about the studio to transmitter link.

12. Radio Memorabilia(Survey Charts, Stickers)

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:52 UTC
From: rfks@yahoo.com
Message-ID: <u33urgnfo7nm03@corp.supernews.com>
Source record: 12574

Internet Radio Free Kansas has for your viewing some rare music survey charts from around the world as well as radio station stickers.

Just see our website.

http://www.tafcommedia.net

13. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-01 18:09:58 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u33urmki7oi707@corp.supernews.com>
Source record: 12575

TexasSteven wrote:
>
> Do any of you foresee in the near future the expansion of the FM broadcast
> band?
>
> I remember how empty the band was 20 years ago (I'm in South Central Texas)
> and could clearly pick up stations that I prefer to listen to.
> Today.....I listen to a FM station no more that 80 miles away and since
> it's a Class B (or maybe C) station.. don't have to go far until my FM
> receiver will capture some other signal (which is usually a format of music
> I don't want to hear)
>
> What are your thoughts gentlemen?

The FCC has always considered the 88-108 MHz FM band to be _local
service_. They only protect the primary service area from
interference. IMO, there is NO chance that the FM band will be expanded
in my lifetime, and probably not in yours (generic "yours").

Here in the East, the FM band was full 35 or 40 years ago. There have
been some "80-90" drop-ins since then, but they mainly just reduce
coverage of pre-existing stations.

You'll have to live with the present situation or get XM or Sirius
satellite radio.

14. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:07:13 UTC
From: peterh5322@aol.communicate
Message-ID: <u34ub115fla11c@corp.supernews.com>
Source record: 12576

>>
What happened to XERB/1090?
>>

Wolfman Jack apparently registered "XERB" as a trademark, so when he left, the station's call letters were changed to XEPRS ("Express") and the station was reprogrammed for African-American audiences. It is presently programmed for Hispanic audiences.

Before Wolfman Jack, XERB was mainly brokered time with lots of race track shows and plenty of radio preachers. Rev. Ike, and the like ... LOL.

Wolfman's previous incarnation was on XERF, which had XERA as a prior call.

XERF (ex-XERA) was born as XER, and at that time it featured that "goat gonad" doctor, who was run out of Kansas by the FCC (KFKB).

15. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:07:14 UTC
From: sjsobol@JustThe.net
Message-ID: <u34ub2mt2gsr1f@corp.supernews.com>
Source record: 12577

>From 'Rich Wood' <richwood@commspec.com>:

>According to the current M Street Radio Directory, they're located at
>101 Hudson St, 36th Floor, Jersey City, NJ 07302.

That's the address on the Clear Channel web site.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

16. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:07:23 UTC
From: lschnei77@earthlink.net
Message-ID: <u34ubbgpbtfl23@corp.supernews.com>
Source record: 12578

On Tue, 01 Jan 2002 18:09:28 -0000, "Mike Terry"
<michael.terry1@virgin.net> wrote:

>What happened to XERB/1090?

When Wolfman Jack had control of the station, he was programming the station out of Los Angeles. At the peak he was running a 24 hour a day "live" operation employing several other DJs in addition to himself. They would record the programming on one hour reel to reel tapes in real time, just as if they were on the air live, then shuttled these tapes over the border to be played the next day at the transmitter site.

According to his autobiography he lost control of the station when the Mexican officials noticed the success of the operation and wanted more of a cut for themselves. Wolfman had just finished building a state of the art studio and production center and didn't have the cash to meet their demands. He was booted off the air and the house of cards came crashing down around him.

For a while XERB continued playing soul as XEPRS, the Soul Express. But it wasn't the same without the Wolfman and never achieved the same level of success. Today it's just another Mexican station beaming Spanish programming into the San Diego and L.A. markets.

Lou Schneider

17. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:07:24 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u34ubcm8epms25@corp.supernews.com>
Source record: 12579

```
"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:u33uqogig1h1ed@corp.supernews.com...
> In the UK we had (and still have) Emperor Rosko in the 60s/70s (& still on
a
> few UK stations by satellite from LA today), he followed the Wolfman
style,
> real name Michael Pasternack.
>
> What happened to XERB/1090?
```

In the 70's it changed back to Spanish programming as XEPRS. It is and always was licensed to Rosarito, Baja California Norte, M&#xfffd;xico.

18. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:07:25 UTC
From: sids1045@aol.comnospam
Message-ID: <u34ubdni24ik28@corp.supernews.com>
Source record: 12580

>They may be talking about the studio to transmitter link.<

Same salami. No FCC requirement to change it to digital.

19. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 03:43:26 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u350euna0pcu8e@corp.supernews.com>
Source record: 12581

"Lou Schneider" <lschnei77@earthlink.net> wrote in message
news:u34ubbgpbtfl23@corp.supernews.com...
> On Tue, 01 Jan 2002 18:09:28 -0000, "Mike Terry"
> <michael.terry1@virgin.net> wrote:
>
> >What happened to XERB/1090?
>
> When Wolfman Jack had control of the station, he was programming the
> station out of Los Angeles. At the peak he was running a 24 hour a
> day "live" operation employing several other DJs in addition to
> himself. They would record the programming on one hour reel to reel
> tapes in real time, just as if they were on the air live, then
> shuttled these tapes over the border to be played the next day at the
> transmitter site.
>
> According to his autobiography he lost control of the station when the
> Mexican officials noticed the success of the operation and wanted more
> of a cut for themselves.

Not "officials" but the license holder, Te&#65533;filo Bichara of Monterrey.
Through his agent, Jorge Wilkins, he tried to renegotiate a better rental
rate for the facility and was turned down. The station was eventually rented
to Teddy Fregoso at a higher rate and Fregoso continues to LMA it until this
day.

> Wolfman had just finished building a state
> of the art studio and production center and didn't have the cash to
> meet their demands. He was booted off the air and the house of cards
> came crashing down around him.
>
> For a while XERB continued playing soul as XEPRS, the Soul Express.
> But it wasn't the same without the Wolfman and never achieved the same
> level of success. Today it's just another Mexican station beaming
> Spanish programming into the San Diego and L.A. markets.

Actually, it is the only Tijuana Spanish language station programming
specifically for the US side of the border. The other Tijuana stations that
operate in Spanish program mostly for Tijuana, although they pick up some ad
revenue in San Diego.

20. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 14:09:04 UTC
From: peterh5322@aol.communicate
Message-ID: <u36540f4gsbo4e@corp.supernews.com>
Source record: 12582

>>
In the 70's it changed back to Spanish programming as XEPRS. It is and always
was licensed to Rosarito, Baja California Norte, M&#65533;xico.
>>

True.

However, XETRA, which is and always was licened to Tiajuana, is now sited next
to XEPRS.

21. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 14:09:05 UTC
From: TexasSteven <rothrock@stic.net>
Message-ID: <u36541kag77d50@corp.supernews.com>
Source record: 12583

Mike,
to find out more about XREB radio click on thier webpage at:

http://www.440.com/mex.html

And for more info about Wolfman Jack (A.k. A Robert Weston Smith)

http://www.440.com/namesj.html#_wjack

Hope that helps

Steven
--==San Antonio,Texas==--
U*S*A

22. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 14:09:06 UTC
From: cingram@aol.com.nospam
Message-ID: <u36542kkl4t051@corp.supernews.com>
Source record: 12584

>When Wolfman Jack had control of the station, he was programming the
>station out of Los Angeles. At the peak he was running a 24 hour a
>day "live" operation employing several other DJs in addition to
>himself. They would record the programming on one hour reel to reel
>tapes in real time, just as if they were on the air live, then
>shuttled these tapes over the border to be played the next day at the
>transmitter site.

As I recall, XEROK in Juarez ("X-Rock 80") did much the same thing during its Top 40 heyday. Why was this practice utilized? Were the stations unable (either legally or technically) to run a phone line to Mexico, or were there laws prohibiting an American operator from broadcasting live on a signal emanating from Mexico?

Clarke

23. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 14:09:07 UTC
From: TexasSteven <rothrock@stic.net>
Message-ID: <u36543k61ssl52@corp.supernews.com>
Source record: 12585

WHTZ

Webpage:
http://www.z100.com/

WHTZ-FM 100.3 MHz
Newark, New Jersey
"Z100 Newyorks#1Hitstation"
Station Owner: Amfm Radio Licenses LLC
The Station used 6,000 watts (ERP <--means Effective radiated power)

To locate and find out more about a AM/FM radio station and it's location
and owner click on:

http://www.radio-locator.com/cgi-bin/home

Enjoy!

TexasSteven
--San Antonio,Texas--

24. Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 14:09:08 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u36544m1t1jn53@corp.supernews.com>
Source record: 12586
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Does anyone have an opinion of the Kloss Model One radio?

What do ya think?

RP

25. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 15:02:52 UTC
From: phil@resolution.tv
Message-ID: <u3688s10s5lmda@corp.supernews.com>
Source record: 12587
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.talk,alt.radio.uk.talk-radio,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.media.radio.misc,uk.tech.broadcast

> >Can anyone point me to a simple and easy to use but effective streaming
> >recorder - MP3 recorder.

Most sound cards since the 16bit Soundblaster allow you to run 'duplex' - the card can digitise at the same time as making analogue sound from whatever source (MP3, WAV etc.) - look in the mixer applet for 'stereo mix' (on the Crystal chipset on my home PC) or 'stereo out' (Yamaha chipset on my Sony laptop) as a recording source - select it and use your usual recording software to grab. I use CoolEdit to capture lots of streamed stuff from the Internet (principly Radio4 RealMedia programmes). With a little macro-scripting I've got it VCR style - it'll retrieve the stream, capture it uncompressed and save it out as a WAV. You can then do with it what you will (I make it into an MP3 for listening to on my Rio portable player).
One thing to watch for is level - this ain't a digital path so you need to make sure things aren't hitting the end-stop or too quiet to avoid the noise - but it does mean you can re-capture at 48khz stuff that was origionally sampled at 44.1khz (for example).

Regards, Phil.

26. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 15:02:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <u3688t66jjtldb@corp.supernews.com>
Source record: 12588
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

RP wrote:
>
> Does anyone have an opinion of the Kloss Model One radio?
>
> What do ya think?
>
> RP

The weakest most rotten AM section on the market. For some
reason there's zero sensitivity in both this and the Bose AM
radios. You'd think they could engineer it a little.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

27. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 17:39:57 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u36hfd1qtuj582@corp.supernews.com>
Source record: 12590
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I have one. I like it. It's not a Cambridge 88, but for what it is, it's pretty amazing.

RP wrote:
>
> Does anyone have an opinion of the Kloss Model One radio?
>
> What do ya think?
>
> RP

28. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 17:39:58 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u36hfe8b7std83@corp.supernews.com>
Source record: 12589

"C Ingram" <cingram@aol.com.nospam> wrote in message
news:u36542kkl4t051@corp.supernews.com...
> >When Wolfman Jack had control of the station, he was programming the
> >station out of Los Angeles. At the peak he was running a 24 hour a
> >day "live" operation employing several other DJs in addition to
> >himself. They would record the programming on one hour reel to reel
> >tapes in real time, just as if they were on the air live, then
> >shuttled these tapes over the border to be played the next day at the
> >transmitter site.
>
> As I recall, XEROK in Juarez ("X-Rock 80") did much the same thing during
its
> Top 40 heyday. Why was this practice utilized? Were the stations unable
> (either legally or technically) to run a phone line to Mexico, or were
there
> laws prohibiting an American operator from broadcasting live on a signal
> emanating from Mexico?

It still requires an American waver, called, I believe, a 325-b, to
transport a signal across an international border for rebroadcast back into
the USA. Through the 80's XEPRS transported tapes from LA to Tijuana for
rebroadcast a day later.

29. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 17:39:59 UTC
From: jim.howat@DELETEALLCAPS.ntlworld.THISTOO.com
Message-ID: <u36hffm15uo186@corp.supernews.com>
Source record: 12591
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.talk,alt.radio.uk.talk-radio,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.media.radio.misc,uk.tech.broadcast

On Thu, 27 Dec 2001 00:19:33 -0000, "Arkle" <Paul@hazzard.demon.co.uk>
wrote:

>Hi
>Can anyone point me to a simple and easy to use but effective streaming
>recorder - MP3 recorder.

Am I correct in saying the (Linux) Xmultimedia player has a
stream-record plugin? (Presumably native format as well...)

jim

30. Fred Hardy dies

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 19:34:34 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u36o6al6356b00@corp.supernews.com>
Source record: 12592

JAM/PAMS SALES GUY WAS FOUND DEAD THIS MORNING AT HOME IN DALLAS. SORRY FOR THIS BAD NEWS FOR THOSE THAT KNEW FRED. MY HEART IS BREAKING FOR HIM AND HIS FAMILY!

FRANK BENTON

31. Old Time Radio Programs

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 19:34:36 UTC
From: oldtimeradiohome@msn.com
Message-ID: <u36o6c5te7tn02@corp.supernews.com>
Source record: 12593

Anyone iinterested in Old Time Radio Programs, drop on over and check out what we have to offer. Lots of free downloads as well.

Http://www.oldtimeradiohome.com

32. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-02 21:01:49 UTC
From: "Kimba W. Lion" <KimbaWLion@aol.com>
Message-ID: <u36t9tdi6tgja3@corp.supernews.com>
Source record: 12594
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.radio.broadcasting,uk.tech.broadcast

phil@resolution.tv (Phil Crawley) wrote:

>you can re-capture at 48khz stuff
>that was origionally sampled at 44.1khz (for example).

Why would you want to?

33. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:41 UTC
From: jim.howat@DELETEALLCAPS.ntlworld.THISTOO.com
Message-ID: <u37jaln00sl4eb@corp.supernews.com>
Source record: 12595
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.radio.broadcasting,uk.tech.broadcast

>Why would you want to?
>
cd writing...

jim

34. Re: Reviews requested: "CCRadio"

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:46 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u37jaqapktsvec@corp.supernews.com>
Source record: 12596

I can not receive a 300 watt FM station 45 miles from my home. Even
with my 2000. Macintosh tuner with a yagi 35 feet on the roof. Nor does
my GE superradio pick it up. I can get it with my CC radio.

MF

Ray Dennis wrote:
>
> Tom wrote:
> >
> > Does anyone have any experience with the "CCRadio Plus" distributed by the
> > C. Crane Company (www.ccrane.com). It's a large portable AM/FM/TV/WX radio
> > allegedly excellent for distant AM stations. It resembles the Sangean
> > product line. I wonder whether it's worth the $160.00 +/- price tag as
> > compared with, say, the GE Super III. Any comments will be appreciated.
> > Please e-mail them to tomc54@erols.com. Thanks
>
> The GE Super Radio III is more sensitive and better audio quality. The
> drawback to the Super Radio is the lousy analog tuning dial. I have
> adjusted to this inconvenience.
>
> Ray

35. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:47 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <u37jars7mhnpf0@corp.supernews.com>
Source record: 12597
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> The weakest most rotten AM section on the market. For some reason
> there's zero sensitivity in both this and the Bose AM radios. You'd
> think they could engineer it a little.

Bose has actually updated the WaveRadio for better AM reception. They improved the circuitry and installed a larger ferrite bar antenna. But still no AM Stereo, although it works beautifully when converted to receive AM Stereo with one of Motorola's decoder chips.

However, you are correct that the Kloss radio is horrible on AM. Even the C.Crane Company, which is usually paid off by their product suppliers to hype up these products even when they have marginal performance (i.e. the Sangean-made "CCRadio"), admits that the Kloss radio has poor AM reception. I guess Kloss isn't big enough of a product suppler to them to have them give it false praise (unlike all the Sangean radios they sell).

36. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:49 UTC
From: chuxgarage@aol.com
Message-ID: <u37jat3nnecof2@corp.supernews.com>
Source record: 12598

I have one too, or at least the latest version from his new "Tivoli" company. I really like it. The FM is very good and dial calibration seems quite accurate. The AM is also pretty good too, despite a previous post to the contrary. It's not as sensitive as the GE SuperRadio, but it is quite respectable. Many AM Stations sound as good as FM on this radio. It would be nice if they'd included terminals for an external AM antenna. There is a "F" connector for FM.

Bottom line: Worth the $100.00 asking price.

37. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:50 UTC
From: cingram@aol.com.nospam
Message-ID: <u37jau8167bif3@corp.supernews.com>
Source record: 12599

>Does anyone have an opinion of the Kloss Model One radio?
>
>What do ya think?

Very good sound in a very small package for a fair price. The FM section is pretty good, but needs an external antenna of some kind in order to maximize the DX possibilities. The AM tuner sensitivity is lukewarm, but I found one with an unusually good AM section (among several I gave as Christmas gifts) and kept it for myself. Overall, I'd recommend it for the audiophile as a good table or nightstand radio, but there are better receivers for AM/FM DX.

Clarke

38. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:51 UTC
From: drumboogie <drumboogie@worldnet.att.net>
Message-ID: <u37javfdus47f5@corp.supernews.com>
Source record: 12600
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

The GE Super Radio blows it away in both rf and audio performance.

"RP" <rpalino@mailandnews.com> wrote in message
news:u36544m1t1jn53@corp.supernews.com...
> Does anyone have an opinion of the Kloss Model One radio?
>
> What do ya think?
>
> RP
>

39. Re: Fred Hardy dies

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 03:17:52 UTC
From: cingram@aol.com.nospam
Message-ID: <u37jb0hk59vjf6@corp.supernews.com>
Source record: 12501

I'm very sorry to hear of Fred's passing. The first jingle package I ever bought as a PD was from Fred, in 1988, for KRQ in Tucson. Rest in peace, old friend.

40. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 14:06:47 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u38pbnmqnldbc0@corp.supernews.com>
Source record: 12502

On Wed, 02 Jan 2002 14:09:06 -0000, cingram@aol.com.nospam (C Ingram) wrote:

>Were the stations unable
>(either legally or technically) to run a phone line to Mexico, or were there
>laws prohibiting an American operator from broadcasting live on a signal
>emanating from Mexico?

At one time, Dr. John Romulus Brinkley had a broadcast loop all the way from Milford, Kansas to Villa Acuna, Coah, MX. But no less than the United States Congress told him that he must stop the "remote control" broadcasts.

They also passed a law that prohibited electrical transcriptions from being transported across the border, and dispatched a federal agent to Del Rio to try to prove the doctor was in violation.

Everybody in Del Rio kept their mouthes shut, and the only people who got in trouble were MacGregor transcriptions of Hollywood, because while the law was clearly aimed at Brinkley, it didn't expressly say so.

MacLendon at XeTRA News in the 60s had to maintain an air staff in Baja to rip and read the UP Radio Wire, which could cross the border.

-
Jerry Trowbridge
--at Flying Pig Ranch

41. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-03 16:58:57 UTC
From: phil@resolution.tv
Message-ID: <u393ehj7hhr934@corp.supernews.com>
Source record: 12503
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.radio.broadcasting,uk.tech.broadcast

"Kimba W. Lion" <KimbaWLion@aol.com> wrote in message
news:<u36t9tdi6tgja3@corp.supernews.com>...
> phil@resolution.tv (Phil Crawley) wrote:
>
> >you can re-capture at 48khz stuff
> >that was origionally sampled at 44.1khz (for example).
>
> Why would you want to?

I work in TV - AES digital audio is (almost!) universally sampled at 48khz.

Phil

42. FRED HARDY FUNERAL

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 03:01:40 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u3a6ok1er38kc5@corp.supernews.com>
Source record: 12504

SATURDAY SEE WWW.JINGLES.COM FOR INFO

43. Re: Gary Stevens

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 03:01:52 UTC
From: tvbillinla@yahoo.com
Message-ID: <u3a6p02jqk4jca@corp.supernews.com>
Source record: 12505

I kind of knew Gary Stevens in the '60's when I was still in NYC and
he was at WMCA (albeit, I doubt he would remember me). Next I heard
he was brokering radio stations in Arizona. The latest I heard is
that he is still in the radioo station brokering business, but is back
in NYC.

Bill P.

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:<u33urd8logaifd@corp.supernews.com>...
> Is he the same Gary Stevens as on Swinging Radio England in the 1960s off
> the English coast? He was one of the "Boss Jocks"... happy days...
>
> Mike
>
> "Cybrgeezer" <cybrgeezer@aol.com> wrote in message
> news:u318a9lv821a87@corp.supernews.com...
> > Going way back, Ron Lundy and Gary Stevens. Before both left for NYC, they
> were
> > back-to-back (Stevens afternoons, Lundy nights) at WIL, St. Louis.
> >
> > Also Ron Elz, who was the first "Johnny Rabbit" at KXOK, St. Louis.
> >
> > We're talking early '60s here.
> >

44. Press Release - New Africa SW listings on BDXC-UK web site

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 03:01:58 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <u3a6p61iqq32cd@corp.supernews.com>
Source record: 12506
Cross-posted to: alt.radio,alt.radio.broadcasting,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

A new comprehensive country-by-country guide to domestic and external shortwave broadcasts from sub-Saharan Africa, including opposition broadcasts to the African continent, has been added to the British DX Club web site. The guide, compiled by BDXC editor Tony Rogers and fully updated for the winter schedule period, is available in by-country and by-frequency versions. It can be found on the Articles index page of the web site.

A number of other pages have also recently been updated including our Guide to DX Programmes, DX Diary and Links pages.

They can be found at the usual BDXC-UK web address: http://www.bdxc.org.uk

45. Free Radio Prep

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 14:27:44 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <u3bev0lgggd358@corp.supernews.com>
Source record: 12507

Anyone needing a couple of weeks of free radio prep
should check out the COMEDY WIRE. It has been around
for about 10 years. Go to www.comedy-wire.com

46. Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B Clock Radios

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 14:27:48 UTC
From: dave <davideli@smart.net>
Message-ID: <u3bev4ae9c4t59@corp.supernews.com>
Source record: 12508

I want to purchase a digitally tuned AM/FM clock radio with a CD player.
I would like stereo FM and decent AM monaural sensitivity/selectivity
along with listenable audio. I am assuming that the FM tuner performance
will be good. It is the AM tuner performance that I am concerned about.
Can any one provide quantitative information? The "specifications" on
the internet are "useless" since they only tell you the size of the
speakers and number of preset buttons, etc.
Also, I would appreciate a comparison of these parameters against those
of the Panasonic RC-CD500 and/or the Zenith Z2020B.
Any other suggestions are welcome.
TIA,
Dave

47. XELA Mexico City ends 60 years of Classical

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 19:19:45 UTC
From: familiacantu@cs.com
Message-ID: <u3c02h6ppuj92d@corp.supernews.com>
Source record: 12509

XELA broadcast classical music in Mexico City up until 2002.

The station is now being leased to a group which is providing a sports format they call "Estadio W"-- which means Stadium W.

XELA's classical format continues on their website www.xela.com.mx

Fred Cantu
www.mexicoradiotv.com

48. Re: [Airwaves] Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B Clock Radios

Newsgroup: rec.radio.broadcasting
Date: 2002-01-04 19:19:46 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u3c02io8baqk2e@corp.supernews.com>
Source record: 12510

Dear Dave:

Like the old joke about the man arrested for disturbing the peace in a nightclub and the charges being dropped by the judge cuz "there ain't no peace IN a nightclub to disturb"

There is no such thing with an AM tuner with performance! At least not in the price range an ordinary mortal can afford. This sarcastic remark coming from a semi-retired broadcast engineer whose last job was Chief Engineer for a NYC 5 KW fulltime AM!

There is no way that you will get anything but crap performance in the case of 99% of the consumer AM radios. I used to own a Dyma-Mckay HI-FI AM tuner. It cost about $300.00 in 1976 and was flat to 10 Khz. Even had narrow/wide selectivity, RF gain control, etc. etc. But alas that is the exception to the rule

So think like the judge in the joke!

73,

Meyer Gottesman, W6GIV (Ham since 1950)
Macon, GA

_____
Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

49. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:28 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u3d0b4qb6kmgbb@corp.supernews.com>
Source record: 12511

On Wed, 02 Jan 2002 14:09:07 -0000, "TexasSteven" <rothrock@stic.net>
wrote:

>WHTZ-FM 100.3 MHz
>Newark, New Jersey
>"Z100 Newyorks#1Hitstation"
>Station Owner: Amfm Radio Licenses LLC
>The Station used 6,000 watts (ERP <--means Effective radiated power)
>
>
>To locate and find out more about a AM/FM radio station and it's location
>and owner click on:
>
>http://www.radio-locator.com/cgi-bin/home

Radio Locator is wrong. AM/FM was merged with Clear Channel quite some
time ago. It no longer exists.

Rich

50. Re: [Airwaves] Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B Clock Radios

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:29 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <u3d0b5r543lebc@corp.supernews.com>
Source record: 12512

On Fri, 04 Jan 2002 19:19:46 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>
>There is no such thing with an AM tuner with
>performance! At least not in the price range an
>ordinary mortal can afford. This sarcastic remark
>coming from a semi-retired broadcast engineer whose
>last job was Chief Engineer for a NYC 5 KW fulltime
>AM!

Not true. The GE Superadio is still sold, and it's a fine performer,
for about $50 US. Now if you want a _clock_ radio with AM
performance, (which is what the original poster wanted) you are indeed
out of luck.

Mark Howell

51. Re: Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B Clock Radios

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:30 UTC
From: Steve Fleckenstein <spfleck@citlinkdot.net>
Message-ID: <u3d0b6ph9mfpbd@corp.supernews.com>
Source record: 12513

I haven't found a modern clock radio yet that has "decent" AM reception. My GE clock radio from 1968 does a better job.
Steve

--

In 1851, Mark Carr hauled two sleds loaded with trees from the Catskills to the streets of New York and opened the first retail tree lot in the US.
"dave" <davideli@smart.net> wrote in message news:u3bev4ae9c4t59@corp.supernews.com...
| I want to purchase a digitally tuned AM/FM clock radio with a CD player.
| I would like stereo FM and decent AM monaural sensitivity/selectivity
| along with listenable audio. I am assuming that the FM tuner performance
| will be good. It is the AM tuner performance that I am concerned about.
| Can any one provide quantitative information? The "specifications" on
| the internet are "useless" since they only tell you the size of the
| speakers and number of preset buttons, etc.
| Also, I would appreciate a comparison of these parameters against those
| of the Panasonic RC-CD500 and/or the Zenith Z2020B.
| Any other suggestions are welcome.
| TIA,
| Dave
|

52. For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:31 UTC
From: vibekatz@aol.com
Message-ID: <u3d0b7q4ss4lbe@corp.supernews.com>
Source record: 12514

Hey folks...

I post this only because we are all broadcasters here and there are somethings happening in Nashville that might be of interest to you. IT appears that Gaylord Entertainment Current licence holder for WSM AM 650 in Nashville which everyone might know of as one of the original Clear Channel AM stations established back in 1925. Well... IN short they are going to drop thier historic Country music format which has brought all of the history and Music Industry Establishment to Nashville over the past 75 Years for nothing more then ESPN SPORTS TALK RADIO.

If anyone is interested in more they can surf www.wsmv.com or www.tennessean.com for more information.

On a side note I think its a crying shame that this happens to one of the most historic radiostations of the past 75 years.

sigh just goes to show all that really matters is the MIGHTY DOLLAR

Vibekat

53. Optimod Sound on Cool Edit?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:34 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <u3d0bahlnninbf@corp.supernews.com>
Source record: 12515

Does anyone know how to make an Optimod-Sounding compression on Cool Edit Pro?
Thanks in advance,
scott
blink@coxnc.rr.com

54. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 04:30:35 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u3d0bbid27j2c0@corp.supernews.com>
Source record: 12516

On Wed, 02 Jan 2002 14:09:06 -0000, cingram@aol.com.nospam (C Ingram) wrote:

>As I recall, XEROK in Juarez ("X-Rock 80") did much the same thing during its >Top 40 heyday. Why was this practice utilized? Were the stations unable >(either legally or technically) to run a phone line to Mexico, or were there >laws prohibiting an American operator from broadcasting live on a signal >emanating from Mexico?

It was illegal to (without a 325B authorization) to send live programming from the US to Mexico for the purpose of targeting the US from a Mexican station.

I programmed XTRA (690) for a number of years. We had a Mexican gentleman (Sr. Gallegos) in a Volkswagen bug shuttling tape from our studios in San Diego to the AM transmitter site in Rosarito Beach and the FM (91X) in Tijuana. Later, we actually had the 91X jocks drive to Tijauna and do their shows live from there. They always loved trying to get back across the border into the US on a Sunday evening.

Even if it had been legal, getting a clear microwave shot would have been almost impossible. Most of us wondered how XETV (CH6) could get away with using a live STL. Our conclusion was that it had something to do with corruption.

Rich

55. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 15:55:50 UTC
From: nw9zed@webtv.net
Message-ID: <u3e8g65hmogs1e@corp.supernews.com>
Source record: 12517

I'll have to go with Alex Jones, This guy is on fire! I have never seen anyone pick up so many independent stations (what's left of them) in such a short period of time and not sell out to the big media corporates.
www.infowars.com
Zed

56. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 15:55:51 UTC
From: sids1045@aol.comnospam
Message-ID: <u3e8g7576l3g1f@corp.supernews.com>
Source record: 12518

>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*<

Fine. You raise the money to buy them, and put the money-losing country format back on. See how long you last as the owner before you run out of money and have to go silent. It's really easy to criticize when you don't have to pay the bills every day.

One sure thing in this life is that nothing is forever. Times change, and (a truism in radio that shockingly few outside the business manage to grasp) audience tastes change. There are many people who fondly remember music formats on AM stations, but we also don't kid ourselves that the coming of FM wouldn't have changed that.

57. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 15:55:52 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u3e8g87ocagb21@corp.supernews.com>
Source record: 12520

Vibekatz wrote:
>
> Hey folks...
>
> I post this only because we are all broadcasters here and there are somethings
> happening in Nashville that might be of interest to you. IT appears that
> Gaylord Entertainment Current licence holder for WSM AM 650 in Nashville which
> everyone might know of as one of the original Clear Channel AM stations
> established back in 1925. Well... IN short they are going to drop thier
> historic Country music format which has brought all of the history and Music
> Industry Establishment to Nashville over the past 75 Years for nothing more
> then ESPN SPORTS TALK RADIO.
>
> If anyone is interested in more they can surf www.wsmv.com or
> www.tennessean.com for more information.
>
> On a side note I think its a crying shame that this happens to one of the most
> historic radiostations of the past 75 years.
>
> *sigh just goes to show all that really matters is the MIGHTY DOLLAR*
>
> Vibekat

I sincerely hope the above post is a hoax!

58. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 15:55:53 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u3e8g989bfnf23@corp.supernews.com>
Source record: 12519

>
> Radio Locator is wrong. AM/FM was merged with Clear Channel quite some
> time ago. It no longer exists.

You are right... The Radio Locator also lists WLW as being owned by Jacor.
They are a bit behind the times, don't you think?

59. Re: [Airwaves] Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B

Newsgroup: rec.radio.broadcasting
Date: 2002-01-05 15:55:54 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u3e8ga8ik5hb24@corp.supernews.com>
Source record: 12521

Mark Howell wrote:
>
> On Fri, 04 Jan 2002 19:19:46 -0000, Meyer Gottesman
> <wrecktech@yahoo.com> wrote:
>
> >
> >There is no such thing with an AM tuner with
> >performance! At least not in the price range an
> >ordinary mortal can afford. This sarcastic remark
> >coming from a semi-retired broadcast engineer whose
> >last job was Chief Engineer for a NYC 5 KW fulltime
> >AM!
>
> Not true. The GE Superadio is still sold, and it's a fine performer,
> for about $50 US. Now if you want a _clock_ radio with AM
> performance, (which is what the original poster wanted) you are indeed
> out of luck.

Not really. If the Nakamichi Clock radio is still available, it really
sounds nice
>
> Mark Howell

60. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:41 UTC
From: sjsobol@JustThe.net
Message-ID: <u3fn69jvkfjub6@corp.supernews.com>
Source record: 12522

>From 'Jim Burgan' <jim@burgan.net>:

>> Radio Locator is wrong. AM/FM was merged with Clear Channel quite some
>> time ago. It no longer exists.
>
>You are right... The Radio Locator also lists WLW as being owned by Jacor.
>They are a bit behind the times, don't you think?

I don't.

The *FCC* still lists some of the licenses as being held by AMFM or
Jacor or other entities which no longer exist independently.

I would suggest that the entities that the licenses assign to still
exist as subsidiaries of Clear Channel, but to keep paperwork simple,
CC held on to the old names. I mean, would you really have wanted to
do the paperwork on several hundred AMFM licenses? No. Therefore, you
keep "AMFM License Partnership Inc." or whatever it was as a
distinct entity that is a subsidiary of the new parent.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

61. Re: [Airwaves] For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:42 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <u3fn6ano5mmqb7@corp.supernews.com>
Source record: 12523

I think when they do this; They should move Sports Night from WTN to WSM.
I also think that WSM-FM should take up their classic country format or get
out of country all together.

As bad as the change sounds I can see some advantages. I heard that there
may be a plan to broadcast the opry on the FM station and syndicate it.
This would enable the broadcast to reach more people than their clear
channel could. People in New Mexico and places in the west couldn't pick
up the station.

If they move sports night to WSM-AM after making the change it will fill a
void that was created in the south east when WLAC abandon their local
sports show The Sports Scene with Bob Bell and Bill King a year ago. I
thought WKDA 1430-AM could take up an all sports talk format but they are
going to become a public radio station as early as March

I enjoyed listening to the classic country on WSM-AM in stereo until they
turned off their stereo signal a year ago. For the past few months They
meaning Gaylord have been promoting the Opry's return to the rimon
auditorium. I wonder if this was in their original thinking to be the last
hooraugh for WSM-AM?
At 04:30 AM 1/5/2002 -0000, you wrote:
>Hey folks...
>
>
>I post this only because we are all broadcasters here and there are
somethings
>happening in Nashville that might be of interest to you. IT appears that
>Gaylord Entertainment Current licence holder for WSM AM 650 in Nashville
which
>everyone might know of as one of the original Clear Channel AM stations
>established back in 1925. Well... IN short they are going to drop thier
>historic Country music format which has brought all of the history and Music
>Industry Establishment to Nashville over the past 75 Years for nothing more
>then ESPN SPORTS TALK RADIO.
>
>
>If anyone is interested in more they can surf www.wsmv.com or
>www.tennessean.com for more information.
>
>
>On a side note I think its a crying shame that this happens to one of the
most
>historic radiostations of the past 75 years.
>

>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*
>
>Vibekat
>
>
Visit my web pages:
http://www.oeser.net/blind.htm and
http://www.oeser.net/radio.htm.

62. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:43 UTC
From: rickets@knac.com
Message-ID: <u3fn6boaljaeb8@corp.supernews.com>
Source record: 12524
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

It's basically a killer FM Mono radio (BTW, AM Radio is gasping for air.) I use mine to listen to my Pioneer 903 XM radio which feeds rabbit ears with the 89.1 mHz FM modulated signal. I get about a hundred feet in good directions.

On Wed, 02 Jan 2002 14:09:08 -0000, "RP" <rpalino@mailandnews.com> wrote:

>Does anyone have an opinion of the Kloss Model One radio?
>
>What do ya think?
>
>RP
>

63. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:45 UTC
From: sids1045@aol.comnospam
Message-ID: <u3fn6dtd1bf9b9@corp.supernews.com>
Source record: 12525

>I sincerely hope the above post is a hoax!<

This rumor has shown up in several other places too, but Gaylord has not made a decision yet.

It would be a shame, but there is nothing in the Constitution nor in the FCC rules that says a company has to lose money running a radio station...and there are many things more important in this world than whether one particular radio station runs a format available elsewhere.

64. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:47 UTC
From: cybrgeezer@aol.com
Message-ID: <u3fn6feg2n8ba@corp.supernews.com>
Source record: 12526

>Subject: Re: Who are your favorite jocks?
>From: nw9zed@webtv.net (ZedAlert)
>Date: 1/5/2002 10:55 AM Eastern Standard Time
>Message-id: <u3e8g65hmogs1e@corp.supernews.com>
>
>I'll have to go with Alex Jones, This guy is on fire! I have never seen
>anyone pick up so many independent stations (what's left of them) in
>such a short period of time and not sell out to the big media
>corporates.
>www.infowars.com
> Zed
>
Thanks, Alex. We'll look for you.

65. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:48 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u3fn6gpl2brbb@corp.supernews.com>
Source record: 12527

>> Some unknown person wrote:
> >*sigh just goes to show all that really matters is the MIGHTY DOLLAR*

>To which "Sid Schweiger" <sids1045@aol.comnospam> replied:
> Fine. You raise the money to buy them, and put the money-losing country format
> back on. See how long you last as the owner before you run out of money and
> have to go silent. It's really easy to criticize when you don't have to pay
> the bills every day.
>
> One sure thing in this life is that nothing is forever. Times change, and (a
> truism in radio that shockingly few outside the business manage to grasp)
> audience tastes change. There are many people who fondly remember music
> formats on AM stations, but we also don't kid ourselves that the coming of FM
> wouldn't have changed that.

To which I add:
I was glad to see I'm not the only one who thinks the original poster's attitide is wrong, Sid.
Everyone seems to think that because WSM is a heritage station, there is a legal responsibility for them to maintain the format no mater how much it costs (the owners). I agree... If these people want to see that format continue, they should buy the station and try to service the debt off the billing of a low rated country station on AM:
WQQK Urban 8.8
WSIX Country 6.8
WJXA AC 6.5
WRVW Top 40 6.2
WWTN Talk 5.4
WMAK Oldies 4.8
WUBT Christian 4.5
WBUZ Alternative 4.1
WKDF Country 4.1
WLAC-A News 3.9
WSM-A Country 3.9
I don't know is ESPN Radio can do much better than a 3.9, but I'll bet it is a lot cheaper to do ESPN than maintain a musicstation w/airstaff.
It's easy to feel resentment over someone sacrificing historical radio (even though WSM was actually Top 40 not too long ago) for "the almighty dollar"... especially if it's someone else's dollar paying the bills.

66. RE: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:12:48 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u3fn6gt4b4iabc@corp.supernews.com>
Source record: 12528
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1963E.C9FFD550

charset="iso-8859-1"

> Hey folks...
>
>
> I post this only because we are all broadcasters here and
> there are somethings
> happening in Nashville that might be of interest to you. IT
> appears that
> Gaylord Entertainment Current licence holder for WSM AM 650
> in Nashville which
> everyone might know of as one of the original Clear Channel
> AM stations
> established back in 1925. Well... IN short they are going to
> drop thier
> historic Country music format which has brought all of the
> history and Music
> Industry Establishment to Nashville over the past 75 Years
> for nothing more
> then ESPN SPORTS TALK RADIO.

It's a shame, but it's not that surprising--people seem not to want to listen to music on AM nowadays. Although when going to www.wsmonline.com it's ironic to see that "Committed to country--always have been, always will be" slogan, at least the FM station will continue the format and broadcast the Opry.

Besides, it should be pointed out that WSM-AM has only been all-country in the last 20 years--they were a mainline NBC affil in the Golden Age and were more like an old-school full-service MOR station after that period (with the music becoming more AC in the 70s). Back in the 60s, a station executive interviewed for a magazine article on the Opry seemed almost apologetic: "Well, except for the Opry and some 5 a.m. shows, we're not a country music station. We're a *good* music station."

And it should be pointed out that the AM station's DJ bios have been taken off the web site. If Gene Christiansen can talk about it, it would be interesting to hear what's been going on from the inside.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

------_=_NextPart_001_01C1963E.C9FFD550

charset="iso-8859-1"

> Hey folks...

>

>

> I post this only because we are all =
broadcasters here and

> there are somethings

> happening in Nashville that might be of =
interest to you. IT

> appears that

> Gaylord Entertainment Current licence holder =
for WSM AM 650

> in Nashville which

> everyone might know of as one of the original =
Clear Channel

> AM stations

> established back in 1925. Well... IN =
short they are going to

> drop thier

> historic Country music format which has brought =
all of the

> history and Music

> Industry Establishment to Nashville over the =
past 75 Years

> for nothing more

> then ESPN SPORTS TALK RADIO.

It's a shame, but it's not that surprising--people =
seem not to want to listen to music on AM nowadays. Although when =
going to www.wsmonline.com it's ironic to see that "Committed to =
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only been all-country in the last 20 years--they were a mainline NBC =
affil in the Golden Age and were more like an old-school full-service =
MOR station after that period (with the music becoming more AC in the =
70s). Back in the 60s, a station executive interviewed for a =
magazine article on the Opry seemed almost apologetic: =
"Well, except for the Opry and some 5 a.m. shows, we're not a =
country music station. We're a *good* music =
station."

And it should be pointed out that the AM station's DJ =
bios have been taken off the web site. If Gene Christiansen can =
talk about it, it would be interesting to hear what's been going on =
from the inside.

Mark Jeffries

mjeffries@krw.com

chiwatch@aol.com

------_=_NextPart_001_01C1963E.C9FFD550--

67. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:04 UTC
From: Ben <gator@another.com>
Message-ID: <u3fn7054t86gc3@corp.supernews.com>
Source record: 12529

Well I've noticed Gaylord is putting their name on everything in
Nashvile now. They may as well pull the plug on 650 and give a proper
burial if they go to ESPN. There is so much sports out there now and
there is NOTHING like WSM-AM except for WSM!

I looked at channel 4's site and emailed the station a couple times.
The toll free number just gives me a fast busy so hopefully it is
overused...

Remember what happened when the FCC was going to kill the clear status
of WSM? A lot of people got together and stopped it.

First Gaylord killed Opryland then TNN and now...

Ben
W4WSM
Waiting and hopefull that we won't have to start a boycott of
Oprymills and every other Gaylord property!

On Sat, 05 Jan 2002 04:30:31 -0000, vibekatz@aol.com (Vibekatz) wrote:

>Hey folks...
>
>
>I post this only because we are all broadcasters here and there are somethings
>happening in Nashville that might be of interest to you. IT appears that
>Gaylord Entertainment Current licence holder for WSM AM 650 in Nashville which
>everyone might know of as one of the original Clear Channel AM stations
>established back in 1925. Well... IN short they are going to drop thier
>historic Country music format which has brought all of the history and Music
>Industry Establishment to Nashville over the past 75 Years for nothing more
>then ESPN SPORTS TALK RADIO.
>
>
>If anyone is interested in more they can surf www.wsmv.com or
>www.tennessean.com for more information.
>
>
>On a side note I think its a crying shame that this happens to one of the most
>historic radiostations of the past 75 years.
>
>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*
>
>Vibekat

68. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:05 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u3fn714csla5c5@corp.supernews.com>
Source record: 12531

Yes, as long as the official city of license is mentioned first it doeasn't matter what else they tack on. It's perfectly fine to say WHTZ Newark/ New York as long as Newark (city of license) comes first.

Larry Pritchard
New Orleans/
Houma/ Baton Rouge, Lake Charles, etc.....

Rey Anthony <reyanthony@usa.net> wrote in message
news:u2uql2hqm1p0b4@corp.supernews.com...
> <76362.2023@compuserve.com> wrote:
> >100.3 WHTZ-FM is licensed to Newark, NJ, but transmits from the Empire
> >State Building, and the studios are most likely in New York City as
> >well. If you listen closely to the hourly ID you'll hear "WHTZ
> >Newark/New York City". Technically the ID should simply be "WHTZ
> >Newark" but the FCC allows additional cities to the tagged on -- some
> >stations list three or four cities in their hourly ID.
>
> But the ID IS "WHTZ Newark". They can say whatever they wish before
> or after. It might as well be WHTZ Newark, Mars. The ID has already
> been announced at that point.
> http://www.Rey.Anthony.net
>

69. FOR SALE: Part ownership in AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:06 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u3fn7261atg7c6@corp.supernews.com>
Source record: 12530

FOR SALE:

I am selling my 4 percent interest in a new AM CP for Blue Lake, CA. Fulltime, 1450 Khz, 250 watts non-DA. Can probably go to 1 KW.

Blue Lake is near Arcata with a big college and not too far from Eureka, CA. A lovely area on the coast.

Asking only $1,000.00 firm. (One thousand dollars)

I have spent $755.00 on the FCC filing fee and will be paying $113.50 on the required public notice.

I am barely breaking even!

We expect FCC approval of the transfer about January 24th so I can't take payment legally before that. It would be fraud on my part to sell something I don't own yet! HI! Since it is minority ownership, you will not need to pay any fees to the FCC.

73,

Meyer Gottesman, W6GIV

Meyer Gottesman
1212 Gray Highway, Apt. 713
Macon, GA 31211-1972

Tel: (478) 741-1710

Do You Yahoo!?
Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

70. Re: [Airwaves] Sony ICF-DC873, Panasonic RC-CD500 and Zenith Z2020B Clock Radios

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:11 UTC
From: markrobt@hotmail.com
Message-ID: <u3fn77d6rvegca@corp.supernews.com>
Source record: 12532

Mark Howell <mhowellkuzz@my-deja.com> had written:
|
| The GE Superadio is still sold, and it's a fine performer,
| for about $50 US. Now if you want a _clock_ radio with AM
| performance, (which is what the original poster wanted) you are indeed
| out of luck.

I have a Kloss Model 88 (from Cambridge SoundWorks) that I use
as a clock radio with the separate clock and remote control that's
available. The audio quality from the AM tuner is rather good,
almost at Superradio III quality. Sensitivity could be better, but
I'm assuming that's partially a trade-off for the bandwidth that's
available. Actually, it seems to be more a case that the unit needs
more aggressive AGC than it has.

--
Mark Roberts |"What really alarms me about President Bush's 'war on terrorism'
Oakland, Cal.| is the grammar. How do you wage war on an abstract noun? It's
NO HTML MAIL | rather like bombing murder." -- Terry Jones of Monty Python

71. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:12 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u3fn78ojb2j7cd@corp.supernews.com>
Source record: 12533
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_011B_01C195F8.A44B2260

charset="iso-8859-1"

Well... IN short they are going to drop thier
> historic Country music format which has brought all of the history and =
Music
> Industry Establishment to Nashville over the past 75 Years for nothing =
more
> then ESPN SPORTS TALK RADIO.

-------

And what about the Opry?

Paul Jensen
Florida's Emerald Coast

------=_NextPart_000_011B_01C195F8.A44B2260

charset="iso-8859-1"

Well... IN short they are going to drop =

thier
> historic Country music format which has brought all of the =
history=20
and Music
> Industry Establishment to Nashville over the past 75 =
Years for=20
nothing more
> then ESPN SPORTS TALK RADIO.

And what about the Opry?

Paul Jensen

Florida's Emerald =
Coast

------=_NextPart_000_011B_01C195F8.A44B2260--
```

72. Stand-up comedy for radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:17 UTC
From: havenfm107@aol.com
Message-ID: <u3fn7dt2smh3cf@corp.supernews.com>
Source record: 12534

Anyone know of any companies that produce short (30 -60 second) excerpts from stand-up comedians that are cleared for broadcast?
Keri Jones
Haven FM
Pembrokeshire, UK
havenfm107@aol.com

73. Re: Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:18 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u3fn7etddgqnd0@corp.supernews.com>
Source record: 12535

Nice website-- 61,000 watts?? Amazing- most college and many scommercial
statios don't run that kind of power- wow.....]

Larry Pritchard
New Orleans
Robert Bass <robbass2@aol.com> wrote in message
news:u2ft5efqju5df2@corp.supernews.com...
> I wrote:
>
> >You cana lso listen to Mesquite I.S.D. High School Basketball through
KEOM-FM
> >88.5 by going to www.keom.com
>
> Oooops, that should say www.keom.fm
>
> Sorry about that.
>
> Robert Bass
> Mesquite, TX
>
> K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
> http://www.live365.com/stations/218893
>

74. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:20 UTC
From: TexasSteven <rothrock@stic.net>
Message-ID: <u3fn7g4mp5ped2@corp.supernews.com>
Source record: 12536

Rich Wood Wrote:

Radio Locator is wrong. AM/FM was merged with Clear Channel quite some time ago. It no longer exists.

They need to be updated then The Locater does give a area where you can update thier records. Rich, if there is any info you can share with them...please Email them to update their records

TexasSteven

75. Interesting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 05:13:21 UTC
From: fazamy@aol.com
Message-ID: <u3fn7h515i81d3@corp.supernews.com>
Source record: 12537

While waiting on the bank drive up window line, I was tuned to 88.3 fm. That signal dropped out (because I think another carrier blanked it out). The new signal broadcast a telephone ringing. After about the fourth or fifth ring the phone is answered by a woman, and she is talking to a man who is barely audible and mostly unintellgible. This lasts about two minutes and that carrier leaves and the original 88.3 signal returns. I look around to see if anyone nearby is using a cell phone and I see none. What could have caused this phenomenon in central Nassau county New York while I was tuned to a NJ station?

KB2AMY

76. Firesign Theater gets Grammy Nomination

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:40 UTC
From: tedalvy@aol.comnojunk
Message-ID: <u3h2t01umv7qc9@corp.supernews.com>
Source record: 12538

GRAMMY NOMINATIONS for Best Spoken Word Comedy

The Bride Of Firesign - Firesign Theater
I'm The One That I Want - Margaret Cho
Live At Carnegie hall - Ray Romano
Napalm & Sillyputty - George Carlin
The Queens Of Comedy (Spoken Tracks Only) - Miss Laura Hayes, Adele Givens, Sommore & Mo'Nique

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee, Zen Judaism

77. For Sale: Joint venture AM/FM.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u3h2t1f9bbddca@corp.supernews.com>
Source record: 12539

For sale:

Joint venture broadcast ownership situation.

I am putting together a small group to acquire a very profitable three station group in the Missouri Ozarks. One AM/FM plus a standalone FM nearly. Both FMs are class "A" and the AM is fulltime with low (but sufficient) power at night.

Real estate and a vehicle are included.

Active or inactive investors with at least $20,000 each are welcome. The seller will consider a TBA(Formerly called LMA) at $8500.00 a month for all three stations.

Please contact me via email or telephone for more information.

Tel: (478) 741-1710 in Macon, GA

email is: wrecktech@yahoo.com

I am a semi-retired broadcast engineer.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

78. Re: Interesting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:42 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u3h2t2ji08grcd@corp.supernews.com>
Source record: 12540

Probably an image from the low band phone service. 43-49 Mhz.

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

Email certified clean of virus by Norton 2002.

"FAZAMY" <fazamy@aol.com> wrote in message
news:u3fn7h515i81d3@corp.supernews.com...
> While waiting on the bank drive up window line, I was tuned to 88.3 fm.
That
> signal dropped out (because I think another carrier blanked it out). The
new
> signal broadcast a telephone ringing. After about the fourth or fifth
ring the
> phone is answered by a woman, and she is talking to a man who is barely
audible
> and mostly unintellgible. This lasts about two minutes and that carrier
leaves
> and the original 88.3 signal returns. I look around to see if anyone
nearby is
> using a cell phone and I see none. What could have caused this phenomenon
in
> central Nassau county New York while I was tuned to a NJ station?
>
> KB2AMY
>

79. Re: Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:47 UTC
From: robbass2@aol.com
Message-ID: <u3h2t7hce6dfd0@corp.supernews.com>
Source record: 12541

"lpptjh" lpptjh@mobiletel.com writes:

>Nice website-- 61,000 watts?? Amazing- most college and many scommercial
>statios don't run that kind of power- wow.....]

Larry,

That's the ERP... The TPO is 34,000.

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

80. Hollywd audio prod space

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:54 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <u3h2te4fufv0d4@corp.supernews.com>
Source record: 12542

share audio prod facility ih Hollywd you can live in too
600/mo

bcasteng@yahoo.com

send resume you have got to have an interest in doing vo

81. Angry at proposal to kill WSM as we know it!

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:57 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u3h2th6el1gsda@corp.supernews.com>
Source record: 12543

I am so angry at the proposal to kill WSM as we know it that I am making my views public.

Dumping the long-established country format from WSM borders on treason!

Mind you, I am a nice Jewish boy raised in Brooklyn, NY and a ham since 1950. Last job was CE for a fulltime 5KW AM in NYC.

Gaylord must have taken leave of their senses. They have to right to change formats. This is a free society but again it is stupid to the max!

If they dump Grand Old Oprey I personally will sign a letter stating that their management is "certifiable"!!!

73,

Meyer Gottesman, W6GIV
Macon, GA

(Semi-retired broadcast engineer).

_____
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Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

82. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:58 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <u3h2ti49ds4mdb@corp.supernews.com>
Source record: 12544

On Sat, 05 Jan 2002 15:55:51 -0000, sids1045@aol.comnospam (Sid
Schweiger) wrote:

>>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*<
>
>Fine. You raise the money to buy them, and put the money-losing country format
>back on. See how long you last as the owner before you run out of money and
>have to go silent. It's really easy to criticize when you don't have to pay
>the bills every day.

I'm quite surprised WSM(AM) and WDAF(AM)/KC hung on for this long in
the live, local country format. WSM, of course, probably only stayed
in the format as long because of its storied history and location...

The rumblings I've heard seem to indicate that if WSM DOES ditch the
country format on AM...it'll simply move it to one of its FM
frequencies. I believe WSM's owners have more than one country FM in
Nashville? One would remain current-based...the other would basically
be the new home of what was WSM/650. Makes sense to me.

Mike

83. Re: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:38:59 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <u3h2tjb55kbidd@corp.supernews.com>
Source record: 12546
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Jeffries, Mark <MJeffries@krw.com> wrote:

> Besides, it should be pointed out that WSM-AM has only been all-country
> in the last 20 years--they were a mainline NBC affil in the Golden Age
> and were more like an old-school full-service MOR station after that
> period (with the music becoming more AC in the 70s). Back in the 60s, a
> station executive interviewed for a magazine article on the Opry seemed
> almost apologetic: "Well, except for the Opry and some 5 a.m. shows,
> we're not a country music station. We're a *good* music station."

As a longtime former resident of Nashville, that attitude was
reflected by perhaps the majority of the local population, taking great
pride in pointing out to vistors, ``well *I've* never been to the Grand
Old Opry''.

Until the the 70's, Nashville itself didn't even have a 24-hour country
station. WSM relegated it to late night (and the ``5 a.m. shows'') plus
the Opry broadcasts on weekends. The only facility offering country on
a fulltime basis (5 AM-midnight) was suburban WENO in Madison which
didn't effectively cover all of Metro Nashville/Davidson county.

WKDA (where I worked) was the first station in the market to really
commit to a country format. After years of strong numbers as a top 40
outlet, it changed in the early 70's. However, it never achieved anywhere
near the ratings it did even during its twilight doing top 40.

- A prevailing philosophy in Nashville during my time there was that
country music was strictly a product produced for export and not
at all meant for local consumption. :-)

--
==========
Bob Nelson -- Dallas, Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

84. Re: Interesting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:39:00 UTC
From: chuxgarage@aol.com
Message-ID: <u3h2tkjr6cibe0@corp.supernews.com>
Source record: 12545

>What could have caused this phenomenon in
>central Nassau county New York while I was tuned to a NJ station?
>

Perhaps your neighbor has an old style cordless phone. They transmit in the 40-45 MHz range, so you may have heard teh first harmonic of your neighbors crappy telephone.

85. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:39:01 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u3h2tlsipv31e1@corp.supernews.com>
Source record: 12547

On Sun, 06 Jan 2002 05:12:41 -0000, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>>You are right... The Radio Locator also lists WLW as being owned by Jacor.
>>They are a bit behind the times, don't you think?
>
>I don't.
>
>The *FCC* still lists some of the licenses as being held by AMFM or
>Jacor or other entities which no longer exist independently.
>
>I would suggest that the entities that the licenses assign to still
>exist as subsidiaries of Clear Channel, but to keep paperwork simple,
>CC held on to the old names. I mean, would you really have wanted to
>do the paperwork on several hundred AMFM licenses? No. Therefore, you
>keep "AMFM License Partnership Inc." or whatever it was as a
>*distinct* entity that is a subsidiary of the new parent.

Actually, you may be right. Though things like Radio Locator and BIA are very often used to create mailing lists. If AM/FM still exists to hold the licenses, Radio Locator should add another field to indicate the company that controls the operation of the station. In this case, Clear Channel.

Rich

86. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-06 17:39:03 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <u3h2tn7cut1e3@corp.supernews.com>
Source record: 12548

On Sun, 06 Jan 2002 05:12:41 -0000, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>The *FCC* still lists some of the licenses as being held by AMFM or >Jacor or other entities which no longer exist independently.

I'm not sure what's behind it all legally or corporate-wise, but this is quite common. A whole bunch of the ex-Jacor-now-CC stations are still listed under some form of "Citicasters" ownership (which predates even Jacor). There's a legal/financial reason for this, I am sure...and for a whole truckload of these stations to file minor ownership changes from "Citicasters (old)" to "Citicasters (new)" just in the past few days...

Mike

87. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:47 UTC
From: fybush@world.std.com
Message-ID: <u3hsm7n6uc7t89@corp.supernews.com>
Source record: 12549

Rich Wood <richwood@commspec.com> writes:

>>I would suggest that the entities that the licenses assign to still
>>exist as subsidiaries of Clear Channel, but to keep paperwork simple,
>>CC held on to the old names. I mean, would you really have wanted to
>>do the paperwork on several hundred AMFM licenses? No. Therefore, you
>>keep "AMFM License Partnership Inc." or whatever it was as a
>>*distinct* entity that is a subsidiary of the new parent.

>Actually, you may be right. Though things like Radio Locator and BIA
>are very often used to create mailing lists. If AM/FM still exists to
>hold the licenses, Radio Locator should add another field to indicate
>the company that controls the operation of the station. In this case,
>Clear Channel.

Radio-Locator is simply putting a fancy front on the FCC database info
that's freely accessibly through CDBS. The "licensee" listed there can
be any of several holding company names used by Clear Channel; in
addition to AMFM in several flavors, there are also several variants of the
even older "Citicasters" still in use as part of the Clear Channel
organizational structure.

To get the edited version that actually shows who really owns what, you
need to pay a bit for the privilege and pick up an M Street directory or
similar. $80 isn't that much to pay for data that's several levels more
useful (in terms of showing ultimate ownership, and in terms of showing
actual station address and not the DC lawyer's office) than the FCC data,
which was never meant to be used for creating things like mailing lists.

You gets what you pays for.

-s

88. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:50 UTC
From: Ben <gator@another.com>
Message-ID: <u3hsma1gtarp8c@corp.supernews.com>
Source record: 12550

Gaylord owns 2 FM stations in the nashville area. One is WSM-FM that plays the new stuff and the other WWTN all talk/news/sports/sports/sports

There is no way a station like WSM AM could be losing money if it is run right. I see comments from people that have never even heard the station. There is nothing like it in the country! It is in a class of it's own and from what I'm seeing Gaylord will be shooting itself in the foot again if it kills WSM....and it doesn't have a lot of feet left after killing Opryland and TNN!

Ben
W4WSM

On Sun, 06 Jan 2002 17:38:58 -0000, Mike Ward <mward@iname.remove-this-part.com> wrote:

>On Sat, 05 Jan 2002 15:55:51 -0000, sids1045@aol.comnospam (Sid
>Schweiger) wrote:
>
>>>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*<
>>
>>Fine. You raise the money to buy them, and put the money-losing country format
>>back on. See how long you last as the owner before you run out of money and
>>have to go silent. It's really easy to criticize when you don't have to pay
>>the bills every day.
>
>I'm quite surprised WSM(AM) and WDAF(AM)/KC hung on for this long in
>the live, local country format. WSM, of course, probably only stayed
>in the format as long because of its storied history and location...
>
>The rumblings I've heard seem to indicate that if WSM DOES ditch the
>country format on AM...it'll simply move it to one of its FM
>frequencies. I believe WSM's owners have more than one country FM in
>Nashville? One would remain current-based...the other would basically
>be the new home of what was WSM/650. Makes sense to me.
>
>Mike

89. Re: Interesting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:51 UTC
From: fybush@world.std.com
Message-ID: <u3hsmb2acu2a8e@corp.supernews.com>
Source record: 12451

chuxgarage@aol.com (ChuxGarage) writes:

>>What could have caused this phenomenon in
>>central Nassau county New York while I was tuned to a NJ station?
>>

>Perhaps your neighbor has an old style cordless phone. They transmit in the
>40-45 MHz range, so you may have heard teh first harmonic of your neighbors
>crappy telephone.

Or more likely, one of the cheesy "hands-free" cell-phone adapters now
on the market, which transmit the cell-phone audio on an FM frequency
(commonly 96.1 MHz) so it can be heard on the car's radio - and, oh yeah,
a few other cars in the vicinity too!

Talk about your insecure communications...

-s

90. Re: Interesting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:52 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u3hsmc9l0h5e90@corp.supernews.com>
Source record: 12452

>Perhaps your neighbor has an old style cordless phone. They transmit in
the
40-45 MHz range, so you may have heard teh first harmonic of your neighbors
crappy telephone.

minor correction: the first harmonic = the fundamental frequency
second harmonic = 2 x the fundamental
3rd harmonic = 3 x the fundamental and so on

91. ARNewsline 1273 - Jan 4 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:53 UTC
From: radionews@aol.com
Message-ID: <u3hsmdobif2c92@corp.supernews.com>
Source record: 12455

AMATEUR RADIO NEWSLINE(tm) REPORT #1273 - January 4 2002
(Total Running Time with RAIN Promo: 24:48)

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A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the “spoken word.” It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Three methods of delivery are available: Streaming audio using RealAudio, FTP RealAudio, FTP MP3 or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast. On site free FTP Downloads are available at our site by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

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Amateur Radio Newsline report number 1273 with a release date of Friday, January 4 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. A “V-E team” finds a way to test kids in one of the most remote regions of the country and the FCC again says no to expanding PRB-. These stories are first on Amateur Radio Newsline report number 1273 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO TESTING REACHES WHITE MOUNTAIN ALASKA

Ham radio examinations have finally come to one of the remotest areas of the nation. This, after a team of examiners from the W5YI VEC perform a fly-in examination session in White Mountain Alaska. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the details:

--

White Mountain is a remote fishing village in the far North-West of Alaska. It’s major claim to fame is that its the next to the last checkpoint for the famed Iditarod dog sled race. And it wanted someone to come in and give ham

radio exams.

The closest big city is Nome. White Mountain is only about sixty miles from Nome but its over some rather treacherous terrain. There are no roads in or out and all supplies to White Mountain have to be delivered by plane or boat.

But White Mountain does ham a ham radio operator for its mayor. He is reindeer farmer Tom Gray KL0CQ. And one of its school board members is Eric Morris KL7HT. Both will tell you that a temperature of minus 40 degrees Fahrenheit and a wind-chill factor of minus 100 degrees is not uncommon in winter. These were the conditions faced by a four member W5YI VEC test team when it chartered a plane and flew in on December 11th to administer exams to four adults and fourteen youngsters who were determined to make ham radio a part of their life.

The trip which cost $800 for the flight alone was sponsored by the Seward Peninsula Amateur Radio Club. Braving the weather were examiners Ramon Gandia AL7X, Michael Nurse KL7UJ, Scott Webber AL7RJ and Thomas Busch NL7H. Al four are from Nome. Most of those to be tested came from the Bearing Strait School District’s only inland school. They had all been studying for their Amateur license as part of a search and rescue course. Neither the applicant or the VE team were disappointed. All eighteen passed the Technician class exam.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

Those involved in ham radio testing are keenly aware of the problems faced by remote areas of Alaska. At last July’s VEC Conference in Gettysburg Pennsylvania Jim Wiley KL7CC told the group that many applicants in Alaska are denied n Amateur Radio license exam due to the inaccessibility of their locations or the high cost of travel in that state. (W5YI)

**

HAM RADIO AND THE LAW: FCC SAYS NO ON PRB-1 EXPANSION REQUEST

Ham radio has lost yet another battle against deed restrictions, but the war is not over yet. At least that’s what the ARRL appears to be saying in a bulletin that describes the latest skirmish with the FCC over this politically volatile issue.

In the latest round, the FCC has affirmed a November 2000 staff-level decision that declined to include privately imposed deed covenants, conditions and restrictions under the limited federal preemption known as PRB-1. That’s the federal government policy requires municipalities to ''reasonably accommodate'' amateur communication in antenna-related zoning and regulation.

The ARRL last year appealed to have the full FCC review the earlier denial. The Commission turned down the League's Application for Review December 18 in a Memorandum Opinion and Order released December 26. As a result, it now looks as if the ARRL will bypass any further dealings on this issue with the FCC and will look for congressional relief instead.

The FCC itself even hinted that Congressional action by the ham community might be a next logical step. Its memorandum, opinion and order of dismissal did note that if Congress were to see fit to enact a statutory directive mandating the expansion of the FCC’s reasonable accommodation policy that the Commission would expeditiously act to fulfill its obligation there under. Translated: If Congress tells the FCC to include deed restrictions under the provisions of PRB-1, it will be more than happy to do so. (ARRL)

**

HAM RADIO IN SPACE: PROJECT JJ - HE EAGLE HAS LANDED

AMSAT-NA's newest satellite project, known as Project JJ for the past year, now has a new and official name. This, as AMSAT North America President Robin Haighton, VE3FRH, announces that effective January 1, 2002, the satellite will officially be known as 'Eagle'.

The name Eagle was submitted by Bill Allen, W7US, of Tucson, Arizona. It was selected from a list of forty-five names submitted by twenty-nine satellite operators.

For his winning suggestion, W7US will receive a free dinner at the annual AMSAT dinner held during the Dayton Hamvention. We will have more ham radio space related news later on in this weeks Amateur Radio Newsline report. (AMSAT-NA, ANS)

**

BREAK 1

Welcoming in the new year with ham radio news coming to you from the United States of America. We are the Amateur Radio Newsline, heard on bulletin stations around the world, including the N7VGS repeater serving the Salt River Star Valley Wyoming and congratulating 13 year old Devin Cassity, on becoming the youngest ham in South West Wyoming. Devin is now KD7PHN.

(5 Sec Pause Here)

**

EMERGENCY PREPAREDNESS: NORTHERN CAL TOWN CHOOSES HAM RADIO

Ham radio started the year with some very positive public exposure in the Los Angeles Times. The January 1st edition featured an in depth article about a Northern California town that will tap into older technology to prepare for future emergencies.

Worried that a disaster will knock out e-mail and cell phones, Los Altos Hills has decided to turn to its local ham radio community and make it the primary back-up to normal disaster preparedness communications. And as you might expect, the hams are more than ready to oblige

The complete story can be read at the Los Angeles Times website. The complex URL is http://www.latimes.com/news/local/la-000000203jan01.story. (Highlighted by ARNewsline™)

**

AMERICA AT WAR: POPCOMM COLUMNISTS SAYS “DONT TURN THE OTHER CHEEK”

Popular Communications writer Eric Force has some strong words that are obviously aimed at the pacifists who oppose the United States military retaliation against Osuma bin Laden and his al-Quida terrorist network. As a response to those he calls the “do-gooders of the world” who promote turning the other cheek, Force says to look, really look at the attack that brought down New York City’s World Trade Center twin towers. He then says that it could have struck a lot closer to them.

Force says and we quote: “Consider that it could have been you, your mom, dad, brother, sister other relative or a close friend in those planes and buildings who were terrorized, murdered and buried in the rubble.” He adds that just thinking about the incomprehensible terror, suffering and losses incurred by innocent human beings a the cowardly hands of international thugs continues to tear at his heart.

Force has dedicated his latest I-Waves column to the sights and sounds of September 11th that are available on the Internet and to the victims of the tragedy. Its a very compelling article. You can find it starting on page 66 of the January edition of Popular Communications Magazine that’s on newsstands right now. (PopComm)

**

AMERICA AT WAR: FEDS TO AID NYC TV STATION REBUILD

New York television stations will be getting federal help rebuilding transmitters that were destroyed in the September 11th terrorist attack on the World Trade Center. A total of ten New York area stations will receive eight point two million to offset the thirty million to forty million dollar price tag for purchasing and
constructing a new transmission facility.

According to the Broadcasting and Cable newsletter, Senator Charles Schumer managed to secure the funding as addition to emergency aid appropriation for victims of the attacks. As previously reported, there is some speculation that the replacement transmitting facility could be a 1500 to 2000 foot high stand-alone tower constructed near the former site of the Twin Towers. (Broadcasting & Cable)

**

ENFORCEMENT: NAL CANCELED

The FCC has canceled a proposed ten thousand dollar fine that it had issued to Jeffrey Alan Pettrey, This, for his apparent violation of Section 301 of the Communications Act involving operation of an unlicensed radio transmitter.

Back on July 30, 2001, the District Director of the Commission's Columbia, Maryland Field Office issued a Notice of Apparent Liability for Forfeiture in the amount of $10,000 to Pettrey for the infraction. Pettrey filed a response to the N-A-L on August 7, 2001 accompanied by documentation regarding his

inability to pay the proposed fine. After reviewing Pettrey's response, the FCC conclude that cancellation of the proposed $10,000 forfeiture is warranted based on Pettrey’s inability to pay. (FCC)

**

ENFORCEMENT: FCC CANCELS CONVICTED HAMS LICENSE

The FCC has canceled the Amateur license of Kenneth P. Kelly, WT2FBI, of Greensboro North Carolina after Kelly failed to show up for a re-examination. But at the time of the FCC retest order Kelly was otherwise occupied. He was fighting criminal charges in relation to a jamming case in Ohio. We have this report:

--
On November 30, 2001, Kenneth Kelly, the ex-WT2FBI was sentenced to 5 years probation by the Judge H. J. Bressler in a Butler County Ohio court. He had previously been indicted on a 4 th degree felony charge of disrupting public service by his jamming and talking on the Middletown Ohio police radio system.

At his hearing, Kelly agreed to a plea bargain. He admitted his guilt to a reduced charge attempted disrupting public services. At the time the FCC pulled his ham radio ticket Kelly was being held in the Butler County Ohio Jail pending sentencing.

By way of background, a person later proven to be Kelly was first noticed on the Middletown police radio channel the third week of July 2001. Initially the police dispatch radio system was not recording him but that was soon remedied by city radio technicians. After several days of taping, it was observed that the voice on the police radio was similar to one heard on the local 2 meter Amateur frequencies.

Several members of the Dial Radio Club then assisted police by monitoring and taping Kelly on the 2 meter band. Tapes from 2 meters and from the police were then voice printed the aid of computers to check similarities. Dial club members also tried to direction find and locate the signal both on 2 meters and on the police channel.

Through some luck, detectives working with a metro housing police officer and discovered that Kelly was now living in their jurisdiction. After they interviewed him, they felt that he was the person interfering. As the investigation progressed, he admitted to detectives that he may have accidentally transmitted on their frequency by accident. He claimed that his signal may have been mixing with an FM broadcast station and another ham repeater.

But Police did not believe it was accidental, because he was taped trying to talk directly to the police dispatcher and the cars. Later Kelly did admit his guilt and entered into the plea bargain. Now sentence has been passed by both the local court and the FCC.

For the Amateur Radio Newsline, I’m Burt Hicks, WB6MQV, reporting.

--

When he was finally caught Kelly had a Yaesu VX-5 hand held in his possession that had been modified to transmit out of band. The assistance of the Dial Radio Club members is credited with helping to solve this case.

Note: Information and documents from the case can be obtained from the Butler County Ohio Clerk's office or online at: http://www.butlercountyclerk.org/ Click on Butler County Court Records Search. Then enter Kenneth Kelly. (FCC, Dial ARC, others)

**

ENFORCEMENT: MITNICK TO FIGHT TO KEEP HIS HAM LICENSE

Another ham who appears to be getting ready to do battle with the FCC is former computer hacker turned talk show host Kevin David Mitnick, N6NHG. Amateur Radio Newsline’s Bill Pasternak, WA6ITF has the latest:

--

As reported last week, the FCC is challenging Kevin David Mitnick's request to renew his ham radio license. The agency claims that his criminal background raises a substantial and material question of fact as to whether Mitnick possesses the requisite character qualifications to be and remain a commission licensee.

Now, N6NHG has told the U-K Newspaper the Register: "It's just another example of them trying to harass me. Now I've got to spend money to keep a ham license."

Mitnick insists that he has totally abandoned his former ways. The Register article notes that that he was recently called to testify before Congress on federal computer security matters. Also that he spent two days briefing the U-S Commission on National Security on these issues. Mitnick tells the Register that he cannot understand why the government is now questioning his character.

Mitnick is currently the host of the radio program called The Dark Side of the Internet. It airs in the Los Angeles area from 5 to 7 a.m. Sunday mornings over radio station KFI 640 AM. And in a recent appearance on Coast to Coast A-M hosted by Art Bell, W6OBB, Mitnick said that he is hoping for a career in computer security once his term of supervised release from prison has been completed.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF.

--

The complete Register story and interview with Mitnick is on the web at a rather long and complex U-R-L. You will find it at http://www.theregister.co.uk/content/55/23494.html (Adapted from the Register)

**

INTERNET SECURITY: CIA GOES OUT OF ENCRYPTION COMPANY FUNDING

And speaking of Internet security, word that a Central Intelligence Agency funded company that allowed Web surfers to browse anonymously has closed. According to news reports, Emeryville California based SafeWeb enabled Internet users to gain access to the World Wide Web and browse sites through its encrypted service. This made their on-line habits and history untraceable. In the 2000 - 2001 fiscal year, SafeWeb received one million dollars in funding from the U-S Central Intelligence Agency's venture capital arm. (published reports)

**

BREAK 2

>From the United States of America, we are the Amateur Radio Newsline, with links to the world from our only official website - www.arnewsline.org.

(5 sec pause here)

**

HAM RADIO BUSINESS: AMATEUR RADIO TRADER CEASES PUBLICATION

Ham radio Internet auction sites may be responsible for a twice a month ham radio equipment sales magazine going away. This, after Amateur Radio Trader magazine announces that it has ceased publication.

According to Editor Barbara Patterson, KF4MMV, the Amateur Radio Trader was no longer a viable product. She says that the firm will be redirecting its resources into other areas.

Meantime, the company has also pulled its amateuradiotrader.com website off line. But unlike other publications which have gone under, in this case subscribers are being reimbursed for any outstanding issues. In addition to handling buy and sell ads, Amateur Radio Trader also donated page space to advertising the annual Newsline Young Ham of the Year award. (ARNewsline™)

**

HAM RADIO HERITAGE: MAKING WCC A PART OF THE FUTURE

A ham is campaigning to preserve part of radios past and have it become a part of the future. This as Lewis Masson, K1LJ-S, says that the town of Chatham Massachusetts should convert the site of radio station WCC into an Amateur Radio station along with a training curriculum to teach the kids in the area about communications technology.

WCC is one of the original Marconi Marine Radio Stations. Masson is an ex-marine telex operator at WCC. The site was recently turned over to the town of Chatham and Masson believes it is important to preserve the operations building as an operating amateur radio station and keep the hotel building as a museum to preserve and display memorabilia.

Masson says over the Internet that he has formed a committee to work on this project and that they are looking for nationwide support for this campaign. If preserving the past as an investment in the future is of interest to you, please contact K1LJS by e-mail to lemasson@juno.com. (Internet)

**

SPECIAL EVENTS: HAM RADIO UNIVERSITY 2002

A reminder the third annual Ham Radio University event takes place on January 20, 2002. Location is the Babylon Long Island New York Town Hall Annex with the doors opening at 9 a-m Eastern time.

Ham Radio University is a day of education about Amateur Radio. This there will be twenty, one-hour presentations with special forums geared to the non-ham as well as the experienced Amateur Radio operator. The focus will be "hands on" with many demonstrations. Besides the forums, there will be tables set up with information about the different groups, ham radio classes, exam session schedules, public service and other activities.

For more information about Ham Radio University, please contact its Chairman Phil Lewis N2MUN by e-mail to n2mun@optonline.net. You can also get in touch with ARRL New York and Long Island Section Manager, George Tranos N2GA by e-mail to n2ga@arrl.org. Also check the Ham Radio University website for a full list of forums, directions and talk-in information. Its in cyberspace at www.arrlhudson.org/nli/hru2002.htm (N2DO)

**

HAM RADIO RECORDS: BEST OF THE WEST AND VHF CONTEST HONOR ROLLS

Tim Marek, K7XC, says that he has updated W6 / W7 & "Best In The West" VHF Contest Honor Rolls. They are now available at the following web sites.

http://k7xc.tripod.com/VHF_Records/index.html s the stand alone records page. http://k7xc.tripod.com/K7XCweaksignal/ is where individual links can be found to each contest. (VHF Reflector)

**

HAM RADIO SCIENCE: NEW 6 METER PROPAGATION BEACON IN WASHINGTON STATE

Rich Ewing, KO7N reports over the VHF Reflector that Bruce Shurtz, W7BAS, has installed a propagation beacon in gridsquare CN87TG near Kennmore Washington. It operates on 50.069 MHz putting out 10 watts to a 5 element yagi pointing 90 degrees. The beacon is operational 24 hours a day, seven days a week. QSN reports go to W7BAS, at his callbook address. (VHF Reflector)

**

HAM RADIO IN SPACE: VERY FEW LAUNCHES

Peter Guezlow, DB2OS, reported that 2001 has turned out to be the slowest year for space launches in nearly 40 years. Ham radio or otherwise. According to DB2OS, only 58 flights reached orbit, and there was one complete failure.

Guezlow says that historians note that we must look back to 1963 to find a year that produced fewer launches. He says that in 2000 there were 82 launches to orbit plus three failures. By contrast the most productive year was 1984 when 129 launches delivered payloads into orbit.

But there is at least one bright note. Russia successfully placed five satellites into orbit recently after launching them aboard a Zenit rocket. The cargo rocket, carrying three Russian, one Moroccan and one Pakistani satellite, took off from the Baikonur space center in Kazakhstan. (AMSAT, ANS)

**

HAM RADIO IN SPACE: NEW INDIA WEBSITE

The AMSAT-India website has been officially launched recently by the government of India and the Department of Space. VU2POP says that you can check it out by taking your browser over to www.amsatindia.org. (ANS)

**

CONTESTS: HUNTING LIONS ON THE AIR

The 31st annual Hunting Lions in the Air contest will take place on the weekend January 12th to the 13th. The contest period will be 48 hours and will run from midnight UTC Friday night to midnight UTC Sunday night, and all hams are welcome to participate.

According to its sponsors, the objective of this operating event is to create and foster a spirit of international understanding and cooperation among radio amateurs and members of the Lions Clubs through the use of world-wide radio communication. The contest also commemorates the birthday of Melvin Jones, the founder of the Association of Lions Clubs who was born at Ft. Thomas, Arizona on January 13, 1879. (Q-News)

**

DX

In DX, word that the recently postponed Ducie Island Dxpedition is on again for March. Ducie Island became a DXCC entity last November and it immediately jumped to the top of the most wanted contact list. But rough seas scuttle the first attempt to put it on the air. (RSGB)

Meantime 6 meters continues to be the V-H-F D-X band of choice. On Monday December 31st, Kevin Bishop WB8XX, says that he started hearing O-H-1-X-T at 1300 U-T-C on a backscatter path. From then on until 1620 U-T-C he worked 8 new countries and over thirty new grids in Europe and Asia. (VHF Reflector)

**

STRANGE TECHNOLOGY: ARE CELLPHONES KILLING GHOSTS?

Now, from radio communications to the effect of radio communications on supernatural communications. This, as a British expert who has spent years researching the occult says that cellular and other mobile phones are killing off ghosts. Don Wilbanks KC5MFA has the details:

--

No, we are not kidding you. In fact, Tony Cornell, of the Society for Psychical Research, has told the London Sunday Express that reports of ghost

sightings started to decline when mobile phones were introduced 15 years ago.

According to Cornell, ghost sightings had remained consistent for centuries. In fact, until three years ago the society received one or two new ghost sighting reports every week. But with the introduction of mobile phones 15 years ago, ghost sightings began to decline to the point where they are not receiving any.

And why are there no longer any ghosts being observed? Apparently paranormal events, which many scientists attribute to unusual electrical activity, my be drowned out by the electronic noise produced by cellular telephones and text messaging pager transmitters. And according to the newspaper, the lack of ghost sightings could adversely impact on the nations economy. It says that haunted tourist attractions in Britain could be under threat if the number of cellphones continues to grow from the present figure of about 39 million now in use in the U-K.

Don Wilbanks, KC5MFA.

--

And all of this begs that one question be asked. If ghosts are the spirits of the dead, how can anything actually kill them? (Science Today)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Mert Garlick, N6AWE, saying welcome to the year 2002, 73 and we thank you for listening."
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**

END NEWSCAST - RAIN PROMO

92. Re: Angry at proposal to kill WSM as we know it!

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:58:55 UTC
From: peterh5322@aol.communicate
Message-ID: <u3hsmfovpqvo94@corp.supernews.com>
Source record: 12453

>>
Dumping the long-established country format from WSM borders on treason!
>>

If you think that was treasonous, there was once a propsal to move the 650
allocation to the state capital of a nearby state.

93. Re: [Airwaves] Re: For those Interested some news about WSM AM

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 00:59:06 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <u3hsmqssj2849d@corp.supernews.com>
Source record: 12454

My dad and me were coming home from church today listening to WSM. A song
came on by some one called Craig Morgan. My dad asked who it was and I
said I didn't know it was one of the newer artists. I told him that that
was one of the changes WSM made a year or 2 ago. They are mixing new
artists in with their classics.

Until 20 years ago they were top 40 more like AC than top 40 in the day
time and country at night. Any one remember Pat Sajac on WSM in the
afternoons? I do and he didn't play country.
At 05:12 AM 1/6/2002 -0000, you wrote:
>>> Some unknown person wrote:
>> >*sigh just goes to show all that really matters is the MIGHTY DOLLAR*
>
>>To which "Sid Schweiger" <sids1045@aol.comnospam> replied:
>> Fine. You raise the money to buy them, and put the money-losing country
>format
>> back on. See how long you last as the owner before you run out of money
>and
>> have to go silent. It's really easy to criticize when you don't have to
>pay
>> the bills every day.
>>
>> One sure thing in this life is that nothing is forever. Times change, and
>(a
>> truism in radio that shockingly few outside the business manage to grasp)
>> audience tastes change. There are many people who fondly remember music
>> formats on AM stations, but we also don't kid ourselves that the coming of
>FM
>> wouldn't have changed that.
>
>To which I add:
>I was glad to see I'm not the only one who thinks the original poster's
>attitide is wrong, Sid.
>Everyone seems to think that because WSM is a heritage station, there is a
>legal responsibility for them to maintain the format no mater how much it
>costs (the owners). I agree... If these people want to see that format
>continue, they should buy the station and try to service the debt off the
>billing of a low rated country station on AM:
>WQQK Urban 8.8
>WSIX Country 6.8
>WJXA AC 6.5
>WRVW Top 40 6.2
>WWTN Talk 5.4
>WMAK Oldies 4.8

>WUBT Christian 4.5
>WBUZ Alternative 4.1
>WKDF Country 4.1
>WLAC-A News 3.9
>WSM-A Country 3.9
>I don't know is ESPN Radio can do much better than a 3.9, but I'll bet it is
>a lot cheaper to do ESPN than maintain a musicstation w/airstaff.
>It's easy to feel resentment over someone sacrificing historical radio (even
>though WSM was actually Top 40 not too long ago) for "the almighty
>dollar"... especially if it's someone else's dollar paying the bills.
>
>
>
Visit my web pages:
http://www.oeser.net/blind.htm and
http://www.oeser.net/radio.htm.

94. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 13:56:29 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <u3ja8dosvon4d4@corp.supernews.com>
Source record: 12456

On Mon, 07 Jan 2002 00:58:50 -0000, Ben <gator@another.com> wrote:

>Gaylord owns 2 FM stations in the nashville area. One is WSM-FM that
>plays the new stuff and the other WWTN all
>talk/news/sports/sports/sports

Maybe they'll swap WSM-AM to the WWTN frequency, and change the calls
on the current WSM-FM...or vice versa. Then they move all the
talk/sports stuff to the AM.

>There is no way a station like WSM AM could be losing money if it is
>run right. I see comments from people that have never even heard the
>station. There is nothing like it in the country! It is in a class of
>it's own and from what I'm seeing Gaylord will be shooting itself in
>the foot again if it kills WSM....and it doesn't have a lot of feet
>left after killing Opryland and TNN!

How can you have any idea if WSM is making money without seeing their
books? Heck, even I can't make more than an educated guess about
it... based on long-established data about AM music demographics.

I'd be shocked if WSM was that "different" that people under 50 listen
to it in droves.

Mike

95. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 13:56:32 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u3ja8gjlmqqid6@corp.supernews.com>
Source record: 12457

On Mon, 07 Jan 2002 00:58:47 -0000, fybush@world.std.com (Scott D Fybush) wrote:

>Radio-Locator is simply putting a fancy front on the FCC database info
>that's freely accessibly through CDBS. The "licensee" listed there can
>be any of several holding company names used by Clear Channel; in
>addition to AMFM in several flavors, there are also several variants of the
>even older "Citicasters" still in use as part of the Clear Channel
>organizational structure.
>
>To get the edited version that actually shows who really owns what, you
>need to pay a bit for the privilege and pick up an M Street directory or
>similar. $80 isn't that much to pay for data that's several levels more
>useful (in terms of showing ultimate ownership, and in terms of showing
>actual station address and not the DC lawyer's office) than the FCC data,
>which was never meant to be used for creating things like mailing lists.
>
>You gets what you pays for.

I gots BIA for which I pays and pays. BIA has a function that allows mailing lists to be generated based on all sorts of search criteria. I also has M Street for which I paysed $80. The advantage of BIA is that I don't have to key in all the information I need for a 2,000 station mailing.

Rich

96. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 13:56:33 UTC
From: tagline@webtv.net
Message-ID: <u3ja8hkpt4v0d7@corp.supernews.com>
Source record: 12458

History and tradition are nice if it's profitable or keeps a high school teacher employed. If it ain't, dump the hillbillies and run 24 hours of Dr. Laura nonsense if it works.

97. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 16:17:12 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <u3jig8aucd9s99@corp.supernews.com>
Source record: 12461

On Sat, 05 Jan 2002 15:55:51 -0000, sids1045@aol.comnospam (Sid
Schweiger) wrote:

>>*sigh just goes to show all that really matters is the MIGHTY DOLLAR*<
>
>Fine. You raise the money to buy them, and put the money-losing country format
>back on. See how long you last as the owner before you run out of money and
>have to go silent. It's really easy to criticize when you don't have to pay
>the bills every day.
>
>One sure thing in this life is that nothing is forever. Times change, and (a
>truism in radio that shockingly few outside the business manage to grasp)
>audience tastes change. There are many people who fondly remember music
>formats on AM stations, but we also don't kid ourselves that the coming of FM
>wouldn't have changed that.

...Which shows how much YOU know about the subject. The force that
killed music on AM had nothing to do with FM and everything to do with
the idiotic assumption that you didn't need to bother with clear
channels and that you could hand out licenses to anyone with a
hankering to lose money. It also had to do with a very haphazard
approach to AM stereo.

There is nothing inherently bad about the MW band or the use of AM.
The problem had more to do with licensing and regulation policies.

As for WSM, they're only the latest casualty in this business. I
don't fault them for cutting their music and going to some cheap,
brainless and homogenized drek that doesn't cost them much. AM is
losing listeners because many people are moving farther and farther in
to the suburbs, where existing power levels and ground-wave patterns
don't cover well. And of course, the politics of relicensing several
coordinated patterns set up in the 1940s and 1950s is just too much
for the FCC (or anyone else) to deal with.

I'm going to miss WSM, though. BTW: I live in central maryland and I
often listen to them while commuting on mornings and evenings in the
winter. Most other "local" stations are either weak or suffer from
selective fading between ground and sky wave. WSM's strong sky-wave
often sounds better than the alternatives. That, and I must admit,
their format is something I just don't hear locally.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

98. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 16:17:13 UTC
From: Ben <gator@another.com>
Message-ID: <u3jig9ijdta89b@corp.supernews.com>
Source record: 12460

Your not from around here are you? HA

WWTN is a 50k FM but it's coverage is pretty bland.

BTW if you really are interested in this station and how people feel
read a few comments on this petition. There are 2 going right now I
know of...this one has over 5k on it...

http://www.PetitionOnline.com/mod_perl/signed.cgi?savewsm

Nope, WSM isn't just another AM'er that needs to go away. It is much
more than that.

Ben

On Mon, 07 Jan 2002 13:56:29 -0000, Mike Ward
<mward@iname.remove-this-part.com> wrote:

>On Mon, 07 Jan 2002 00:58:50 -0000, Ben <gator@another.com> wrote:
>
>>Gaylord owns 2 FM stations in the nashville area. One is WSM-FM that
>>plays the new stuff and the other WWTN all
>>talk/news/sports/sports/sports
>
>Maybe they'll swap WSM-AM to the WWTN frequency, and change the calls
>on the current WSM-FM...or vice versa. Then they move all the
>talk/sports stuff to the AM.
>
>>There is no way a station like WSM AM could be losing money if it is
>>run right. I see comments from people that have never even heard the
>>station. There is nothing like it in the country! It is in a class of
>>it's own and from what I'm seeing Gaylord will be shooting itself in
>>the foot again if it kills WSM....and it doesn't have a lot of feet
>>left after killing Opryland and TNN!
>
>How can you have any idea if WSM is making money without seeing their
>books? Heck, even I can't make more than an educated guess about
>it... based on long-established data about AM music demographics.
>
>I'd be shocked if WSM was that "different" that people under 50 listen
>to it in droves.
>
>Mike

99. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 16:17:15 UTC
From: retsuhcs@xinap.moc
Message-ID: <u3jigbiv2cva1@corp.supernews.com>
Source record: 12459
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In article <u37jars7mhnpf0@corp.supernews.com>,
Kevin Tekel <76362.2023@compuserve.com> wrote:
>> The weakest most rotten AM section on the market. For some reason
>> there's zero sensitivity in both this and the Bose AM radios. You'd
>> think they could engineer it a little.
>
>Bose has actually updated the WaveRadio for better AM reception. They
>improved the circuitry and installed a larger ferrite bar antenna. But
>still no AM Stereo, although it works beautifully when converted to
>receive AM Stereo with one of Motorola's decoder chips.
>
>However, you are correct that the Kloss radio is horrible on AM. Even
>the C.Crane Company, which is usually paid off by their product
>suppliers to hype up these products even when they have marginal
>performance (i.e. the Sangean-made "CCRadio"), admits that the Kloss
>radio has poor AM reception. I guess Kloss isn't big enough of a
>product suppler to them to have them give it false praise (unlike all
>the Sangean radios they sell).

There were rumors that the AM section had been upgraded ... or at least
QC'ed better ... after the first production run or two. But then there
were denials.

Since Tivoli is well aware of complaints about the AM performance, I
wonder if the Model Two has been engineered with a better AM section.

100. Star 1660

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 17:37:57 UTC
From: robertlher@aol.com
Message-ID: <u3jn7lejv49165@corp.supernews.com>
Source record: 12462

Does anyone in thisgroup know anything about a station that calls itself Star 1660? If so how close is it citywise to WQSN AM 1660 The sports station here in Kalamazoo Michigan?

This star 1660 has been trying to walk all over WQSN as late as 10:00 AM during the morning.

Robert L. Herman
robertlherman.mi@netzero.net

101. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2002-01-07 17:37:58 UTC
From: fybush@world.std.com
Message-ID: <u3jn7mdturae68@corp.supernews.com>
Source record: 12463

Rich Wood <richwood@commspec.com> writes:

>I gots BIA for which I pays and pays. BIA has a function that allows
>mailing lists to be generated based on all sorts of search criteria. I
>also has M Street for which I paysed $80. The advantage of BIA is that
>I don't have to key in all the information I need for a 2,000 station
>mailing.

I gots no problem with BIA! <g>

Their information is both edited and accurate; I've used them frequently
as a source for Radio World articles.

They're certainly more reliable than a service like radio-locator, which,
as best I can figure out, is now trying to build a business model by
charging for the very same information that's already accessible for
free at fcc.gov.

-s

102. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:01:55 UTC
From: dennisn77@aol.com
Message-ID: <u415hjatop6acb@corp.supernews.com>
Source record: 12464

In article <u36542kkl4t051@corp.supernews.com>, cingram@aol.com.nospam (C Ingram) writes:

>As I recall, XEROK in Juarez ("X-Rock 80") did much the same thing during its >Top 40 heyday. Why was this practice utilized? Were the stations unable >(either legally or technically) to run a phone line to Mexico, or were there >laws prohibiting an American operator from broadcasting live on a signal >emanating from Mexico?

Yes, they did the same thing, except that the morning show was taped 4 hours in advance. That from a former night jock at the station, Jack Marcus. The stations were not able to use an STL or phone lines across the border to the transmitter site, hence this practice.

Dennis

103. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:01:57 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <u415hl84cubicf@corp.supernews.com>
Source record: 12465

1296' 100 kw C

73 miles of signal

reaches from huntsville alabama to kentucky... and half way to jackson tn....

wwtn's tower is just east of murfreesboro and is a bit farther out than most nasville fm's but the signal is not bland... its a class c on a tall tower

"Ben" <gator@another.com> wrote in message news:u3jig9ijdta89b@corp.supernews.com...
> Your not from around here are you? HA
>
> WWTN is a 50k FM but it's coverage is pretty bland.
>
> BTW if you really are interested in this station and how people feel
> read a few comments on this petition. There are 2 going right now I
> know of...this one has over 5k on it...
>
> http://www.PetitionOnline.com/mod_perl/signed.cgi?savewsm
>
> Nope, WSM isn't just another AM'er that needs to go away. It is much
> more than that.
>
> Ben
>
>
> On Mon, 07 Jan 2002 13:56:29 -0000, Mike Ward
> <mward@iname.remove-this-part.com> wrote:
>
> >On Mon, 07 Jan 2002 00:58:50 -0000, Ben <gator@another.com> wrote:
> >
> >>Gaylord owns 2 FM stations in the nashville area. One is WSM-FM that
> >>plays the new stuff and the other WWTN all
> >>talk/news/sports/sports/sports
> >
> >Maybe they'll swap WSM-AM to the WWTN frequency, and change the calls
> >on the current WSM-FM...or vice versa. Then they move all the
> >talk/sports stuff to the AM.
> >
> >>There is no way a station like WSM AM could be losing money if it is
> >>run right. I see comments from people that have never even heard the
> >>station. There is nothing like it in the country! It is in a class of
> >>it's own and from what I'm seeing Gaylord will be shooting itself in

> >>the foot again if it kills WSM....and it doesn't have a lot of feet
> >>left after killing Opryland and TNN!
> >
> >How can you have any idea if WSM is making money without seeing their
> >books? Heck, even I can't make more than an educated guess about
> >it... based on long-established data about AM music demographics.
> >
> >I'd be shocked if WSM was that "different" that people under 50 listen
> >to it in droves.
> >
> >Mike
>

104. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:01:59 UTC
From: weswestphal@webtv.net
Message-ID: <u415hn5sho7bd2@corp.supernews.com>
Source record: 12466

For months I have been lusting for a Sangean radio as advertised by C.Crane,but some of your comments tell me I'll just stick to my GE Super. Can anyone recommend a good radio with a cassette recorder that I can use in the evening to record distant AM programs.I'd love to use the Super but can't find one with a recorder. Price range under $100 if possible. Thanks for your help.

105. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:00 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <u415hot9eukqd5@corp.supernews.com>
Source record: 12468

I once sat with "Wolf" doing an interview for the cover story of my fledgling local "music scene" magazine in San Diego. Some of his fondest memories were of his days in Del Rio with XERF, where he was Bob Smith the sales mgr. during the day, and at night smuggled records into Mexico for his show as "The Wolfman".

The most common misconception about him was his air name. He liked what the "moondog" was doing, so he decided to be the "wolfman". He told me where the Jack came in. He said:

"Back in those days, everyone called everybody 'Jack', so I'd be on the air saying something like XERF Del Rio Texas, and you got the Wolfman, Jack! And from that everyone started calling me Wolfman Jack, like Jack was part of my air name. It worked, so I kept it."

Toward the end of his radio career he made history when hired by XTRA (Noble owned) 69 XTRA GOLD (now xtra sports, 690) to due a regular daily airshift, he did the first ever legal broadcast from the U.S. side of the border into Mexico, and broadcast on a Mexican licensed station. Prior to that day, all broadcasts had to originate FROM Mexico. The change in the law allowed him to comrex his show from his home studio to the transmitter in Baja, and send it out over the 77kw frequency.

--
Rick Charles
aka, Charlie Darren

http://www.voiceofpoker.com
The Voice of Poker on the web

106. Non-Religious, Non-Government, Non-Profit U.S. Shortwave Broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:03 UTC
From: noring@olagrande.net
Message-ID: <u415hradi9e1d9@corp.supernews.com>
Source record: 12467
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting,alt.radio.broadcasting

I'm curious if there are any private, non-religious, non-profit licensed U.S. broadcasters on shortwave, especially who are not just into news or political advocacy?

And, distantly-related, what effort is involved in setting up such a station (licensing requirements/fees, FCC broadcast regulations, operating cost, etc.)?

After running across a few of the pirate stations (e.g., around 6950 khz), I became intrigued with the idea (which may end up being essentially silly) of setting up a private, non-profit, and of course fully legal shortwave broadcast station to provide a forum by which those with an itch of broadcasting their program ideas can find a legal place to do so. (Of course, some pirates enjoy the thrill of being "non-legal", but that's another issue -- I sense one can find a lot of very creative people interested in putting together very compelling programs for essentially free, and maybe even pay a little to air them. Such a station could become an "underground" favorite because it would no doubt be so out of the ordinary -- no one will know what will come next. If allowed, it could also provide time-delayed sound clips on the Internet -- sales of CDs of the "best of ..." may actually provide significant revenue once it gets going -- syndication of the "best of ..." to regular radio broadcasting stations, etc.)

Of course, as I would suspect, the various speedbumps the FCC would put in the way, not to mention how one funds such a station, may make this idea totally unfeasible, but I throw it out to the experts here. References to relevant online FCC regulations would be appreciated.

Jon Noring

--

Kama Sutra of Vatsyayana (ebook) *** http://www.blueglasspublishing.com/

107. Radio Bloopers

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:08 UTC
From: rockenpr@aol.com
Message-ID: <u415i0rimt7qdf@corp.supernews.com>
Source record: 12469

Hey, Back in the Early 80's Dick Clark put out a album entitled "Dick Clark's Uncensored Radio Bloopers"!! While working a Crap Channel Station in central New York, My PD had a tape of it. But i never got to make a copy of it! If anyone has it, please let me know!
thanks
paulbear
rockenpr@aol.com

108. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:10 UTC
From: robinjoy25@aol.com
Message-ID: <u415i2m0q64te3@corp.supernews.com>
Source record: 12470

>History and tradition are nice if it's profitable or keeps a high school
>teacher employed. If it ain't, dump the hillbillies and run 24 hours of
>Dr. Laura nonsense if it works.
>

What Gaylord is proposing is treason. Just because you hate country music and the Opry does not mean other Americans and friends of Americans have to obey you or listen to this nonsense. There too many too stations programing the same old same old. WSM and the Grand ole Opry are to be cherished. Gaylord current management is on a mission to root out and destroy every accomplishment made by the Country Music community. They destroyed TNN <the cable station designated for the country music fan> Opryland <a theme park based on the Opry and Country music and was a training ground in the 1970's and 1980's for performers we have today like Chely Wright> They tried their hands on Acuff Rose publishing and made it a shell of what the Roses and Roy Acuff made of it.
This isn't just any radio station to be toyed with. No individual or organization or business group has the right to desecrate a cherished American icon /and destroy a musical genre on a whim. And yes I know that this is a business----this station CAN be run on a profit if run right and apparently the Gaylord gang don't know how to run their business, wheither it is their entertainment empire or the hotels. There is obvisously someone on the board who hates all things country and needs to have an "attitude adjustment" to quote Hank Williams, Jr.

109. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:12 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <u415i4mq5vmge7@corp.supernews.com>
Source record: 12472

On Mon, 07 Jan 2002 16:17:13 -0000, Ben <gator@another.com> wrote:

>Your not from around here are you? HA

No, I not from around there.

>Nope, WSM isn't just another AM'er that needs to go away. It is much
>more than that.

I don't know if you have figured out how the capitalistic system works in this country of ours, but basically, AM radio stations aren't free. They don't pay for themselves. Someone has to pay the electric bills. Someone has to pay the staff (even a small one) to keep it running. WSM and Gaylord are not a charity.

Now, if Gaylord feels it's a good investment for them to keep funding WSM despite the likelihood it isn't making any (or even enough) money, it's their license. The FCC does NOT, repeat, does NOT intervene in format matters. That's a long-standing policy of theirs. In fact, if you go to the FCC's very own Web site...you'll see this:

"FCC rules generally do not govern the selection of programming that is broadcast. The main exceptions are: restrictions on indecent programming, limits on the number of commercials aired during children's programming, and rules involving candidates for public office."

That, by the way, is a direct copy and paste from:

http://www.fcc.gov/mmb/

So, in a nutshell, they don't care if WSM is playing country music, polkas or Swahili music...or any music at all.

Mike

110. I need a winamp plugin

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:14 UTC
From: Recordking@Hotmail.com
Message-ID: <u415i6l4q0ngea@corp.supernews.com>
Source record: 12471

I need winamp ID scheduling plugin that lets you insert a jingel after a certain number of tracks like every 6 and holds 20 to 25 and plays them randomly. Are their any other plugins like izotope vinyl.

111. Wanted: a person in Cleveland to record some radio [WMMS]

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:16 UTC
From: candr22@dellepro.com
Message-ID: <u415i8jmc813ee@corp.supernews.com>
Source record: 12473

Hello-
I'm a collector of airchecks, and i'm looking for someone that
could tape some WMMS-FM in Cleveland for me. All I ask is that you do
have a good stereo signal, and I will provide tapes or CDs.
I have an extensive collection of airchecks I could offer in trade for
someone who would be willing to do the taping.
Thanks, Chris Andrews

112. Re: Star 1660

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:21 UTC
From: AM-DXer@webtv.net
Message-ID: <u415id89h47bf4@corp.supernews.com>
Source record: 12474

I believe Star 1660 is KQWB in West Fargo, ND. These stations are about 640 miles apart. Both are 1,000 watts non-directional at night.

Patrick Griffith, Westminster, CO, USA
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

113. Re: Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:23 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <u415if5gcmmkf8@corp.supernews.com>
Source record: 12475

in memphis our city schools station runs

88.5 wqox
430' 30 kw

dfw is a huge area and even with 61,000 directional
they don't reach the whole metro area.....

i have to say koem is a great student run station

wqox here is a jukebox mostly play dull sleepy soft adult contemporary
music... the school system ditched top 40 leaving the market with no top40
station

even if most of the music was on crappy sounding carts back then

"Robert Bass" <robbass2@aol.com> wrote in message
news:u3h2t7hce6dfd0@corp.supernews.com...
> "lpptjh" lpptjh@mobiletel.com writes:
>
> >Nice website-- 61,000 watts?? Amazing- most college and many scommercial
> >statios don't run that kind of power- wow.....]
>
> Larry,
>
> That's the ERP... The TPO is 34,000.
>
> Robert Bass
> Mesquite, TX
>
> K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
> http://www.live365.com/stations/218893
>

114. 650 WSM

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:29 UTC
From: 650 Fan <goofball@howardstern.com>
Message-ID: <u415ilkhlcvr01@corp.supernews.com>
Source record: 12476

After 76 years as a country institution, Gaylord is contemplating
a format change for 650 WSM in favor of sports.

Here's a link to the sights and sounds of yesterday's quiet protest
in front of the WSM studio's. George Jones even showed up.

WSM Protest: http://www.atbellevue.com/WSMProtest.htm

Long Live WSM!!!

115. Optimus 12-604 with UHF-TV audio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:31 UTC
From: cingram@aol.com.nospam
Message-ID: <u415ino0jo6t04@corp.supernews.com>
Source record: 12477

I understand that Radio Shack has discontinued this model. Is it still available on clearance anywhere? Is there any other such portable radio that features UHF-TV audio? Thanks for your help.

116. Have Any 70s-era Tapes of KALE Richland, WA. or KJRB Spokane, WA???

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:35 UTC
From: tomlacko@yahoo.com
Message-ID: <u415irtnvr9a0b@corp.supernews.com>
Source record: 12478

Hi,

If you happen to have any airchecks or tapes of KALE, Richland, WA.,
and/or KJRB, Spokane, WA., from the 70s, please drop me a line.

Many thanks.

Tom Lacko
tomlacko@yahoo.com

117. any Rockline tapers here? Need a show taped

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:37 UTC
From: judaspriesttunes@aol.comspamhatr
Message-ID: <u415itrf9ab70e@corp.supernews.com>
Source record: 12479

Looking for someone who can tape next week's Rockline FM show featuring Judas Priest, who will be on the air both days, Monday and Wed Jan 14 and 16.....I live in Los Angeles, and we no longer have a Rockline affiliate, so Im trying to find someone who does have one, so they can tape the shows for me, will buy or trade, thanks

118. Re: Star 1660

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:39 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u415ivnm85lb11@corp.supernews.com>
Source record: 12480

Its KQWB

More info....

KQWB ND West Fargo: standards "Star 1660"; PO Box 9919, Fargo ND 58106-9919

Kent
Wisconsin Radio Page http://www.qsl.net.k9ez

Robertlher <robertlher@aol.com> wrote in message
news:u3jn7lejv49165@corp.supernews.com...
> Does anyone in thisgroup know anything about a station that calls itself
Star
> 1660? If so how close is it citywise to WQSN AM 1660 The sports station
here in
> Kalamazoo Michigan?
>
> This star 1660 has been trying to walk all over WQSN as late as 10:00 AM
during
> the morning.
>
> Robert L. Herman
> robertlherman.mi@netzero.net
>

119. best small mkt station online?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:43 UTC
From: radioscilly@aol.com
Message-ID: <u415j3n8d9hs16@corp.supernews.com>
Source record: 12481

Any suggestions for the best US small market radio station still broadcasting on-line please?

120. CNET radio...Who is the PD..?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:45 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u415j5mnh7qd19@corp.supernews.com>
Source record: 12482
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Who is the PD for CNET radio?

Does anyone know his email?
(I want to send him some comments...)

Thanks!

RP

121. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:47 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u415j7kro14f1c@corp.supernews.com>
Source record: 12483

On Mon, 07 Jan 2002 16:17:12 -0000, Jake Brodsky <frussle@erols.com>
wrote:

>AM is
>losing listeners because many people are moving farther and farther in
>to the suburbs, where existing power levels and ground-wave patterns
>don't cover well. And of course, the politics of relicensing several
>coordinated patterns set up in the 1940s and 1950s is just too much
>for the FCC (or anyone else) to deal with.

And there's too much general EMF in the atmosphere, and you add all
these things to the fact that under most circumstances the audio
quality sucks, and it pretty much kills AM radio except for talk. I
predict the audience will get so picky it will even eschew talk on AM.

Edwin Armstrong developed FM radio to circumvent the well known
problems with AM analog transmission in the 30s. It was bad then, and
its bad now, though we have made it lots better.

I can't believe some of the hail-mary arguments that have been used to
try and promote it as an equal to at least FM, and now to compressed
bitstream services.

-
Jerry Trowbridge
--at Flying Pig Ranch

122. Looking for Gary Daniels aka Gary Danielson

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:49 UTC
From: tomlacko@yahoo.com
Message-ID: <u415j9igikvj1f@corp.supernews.com>
Source record: 12484

Folks,

I'm looking for Gary Daniels....who was also on the air in some places as Gary Danielson. I'm sure Gary worked at KALE in Richland, WA. and at KJRB in Spokane, WA. I believe he was also at KING in Seattle.

If you know what city Gary is in now, please drop me a message.

Many thanks.

Tom Lacko
tomlacko@yahoo.com

123. WFEC Harrisburg

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:54 UTC
From: Travis Sparks <tcsparks@ptd.net>
Message-ID: <u415je53ohhf26@corp.supernews.com>
Source record: 12485

I know a lot of you here would have recollections of this station... I have an aircheck from 79/80 of Disco 14 and there's a couple of Fire 14 '82-83 checks around...

All I know is they were Billboard Disco Station of The Year in '79 as Disco 14... were just 14WFEC at the start of '80... Fire 14 in '82-83... by '89 they were religious WHBG, simulcasted Wink 104 later, and is now WTCY 1400 The Touch.

Thanx.

124. Re: Optimod Sound on Cool Edit?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:02:56 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u415jg5nfjb12a@corp.supernews.com>
Source record: 12486

>Does anyone know how to make an Optimod-Sounding compression on Cool Edit Pro?
Thanks in advance,
scott
blink@coxnc.rr.com

which optimod? suppose its the 8100A stock. you will have to compress at least twice.

start with one of the stock compressor settings (the 2:1 <20db for example) .. check the splines box to make the "knees" "soft".
go over to the band limiting tab and set it for 0 to 300.

compress once. then got to the band limiting tab and set it for 300 to 24000

this should simulate multiband compression. i suspect this will act like the independent-wideband control is in full independent mode

as all "orbans" are adjustable you will have to play with the settings to try to come close to the one you are using for reference.

im saying the end result will "sound just like the radio"

you might try the "gate that compressor" preset

for a final touch try the "limiter 20:1 @9db" preset either full range or set for just the highs to simulate the "HF limiting section"

in not claiming the above suggestion works. im just suggesting that it might work with some persistance and tweeking.

the basic theory of broacsct compression is: first slow AGC. full range slow attack slow release.
next single or multiband compression with meduim attack and release.
last hard limiting. fast attack and release.

125. Re: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:03:00 UTC
From: "Kimba W. Lion" <KimbaWLion@aol.com>
Message-ID: <u415jkdoe7tb30@corp.supernews.com>
Source record: 12487
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Bob Nelson <nelsonbe@earthlink.net> wrote:

>- A prevailing philosophy in Nashville during my time there was that
> country music was strictly a product produced for export and not
> at all meant for local consumption. :-)

Which is what WSM's AM signal does; moving the format to FM (as some have mentioned) would make it strictly for local consumption.

126. FS: Symetrix 528E.. Looks Like New

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:03:05 UTC
From: Jonathan Reich <jbreich@mindspring.com>
Message-ID: <u415jpqm6v5k37@corp.supernews.com>
Source record: 12488

Symetrix 528E..

Been in rack, Smoke Free Studio. Very little use. Looks like new.
$325 + Shipping.

Email me if your interested..

Jonathan

127. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:03:07 UTC
From: sids1045@aol.comnospam
Message-ID: <u415jrlri62o3a@corp.supernews.com>
Source record: 12489

>The force that killed music on AM had nothing to do with FM...<

Rant on if you like, but you're dead wrong. Folks who actually work in radio back then, and who are far more sage than I, blamed FM for the demise of music on AM stations. As for me, I lived through the transition, and the pattern was repeated everywhere. Once the listeners knew the difference, music on AM faded away exactly as it should have.

>...and everything to do with the idiotic assumption that you didn't need to bother with clear channels and that you could hand out licenses to anyone with a hankering to lose money.<

Yes, cramming more stations into the band fragmented the audience, but the same thing happened on the FM side too. Long before FM took over the music formats, the radio audience in most markets was already fractionalized.

>It also had to do with a very haphazard approach to AM stereo.<

Also incorrect. AM stereo would not have saved music on AM, because it does not address AM's shortcomings vs. FM (frequency response and interference being the big two).

128. Re: Reviews requested: "CCRadio"

Newsgroup: rec.radio.broadcasting
Date: 2002-01-12 20:03:10 UTC
From: WDS@WDS.WDS.5
Message-ID: <u415ju76jgf83e@corp.supernews.com>
Source record: 12490

On Sat, 29 Dec 2001 15:31:58 -0000, "Tom" wrote:

>Does anyone have any experience with the "CCRadio Plus" distributed by the
>C. Crane Company (www.ccrane.com).

I got one for Christmas, and I like it. Good reception on AM and FM.

129. RE: WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:09 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u41ke9brd67t45@corp.supernews.com>
Source record: 12491
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C197DC.BA6F2510

charset="windows-1252"

> Well... IN short they are going to drop thier
> > historic Country music format which has brought all of the
> history and =
> Music
> > Industry Establishment to Nashville over the past 75 Years
> for nothing =
> more
> > then ESPN SPORTS TALK RADIO.
>
> -
> ----------
> -----------=
> - -------
>
> And what about the Opry?

I believe it would move to WSM-FM in Nashville and be offered for syndication for the rest of the country--but I'm not sure if the "Today's Hot New Country" stations would be interested in a show where Garth, Faith and Shania rarely appear.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

------_=_NextPart_001_01C197DC.BA6F2510

charset="windows-1252"

> Well... IN short they are going to drop =
thier

> > historic Country music format which has =
brought all of the

> history and =3D

> Music

> > Industry Establishment to Nashville over =
the past 75 Years

> for nothing =3D

> more

> > then ESPN SPORTS TALK RADIO.

>

> -

> =

> ----------=3D

> - -------

>

> And what about the Opry?

I believe it would move to WSM-FM in Nashville and be =
offered for syndication for the rest of the country--but I'm not sure =
if the "Today's Hot New Country" stations would be interested =
in a show where Garth, Faith and Shania rarely appear.

Mark Jeffries

mjeffries@krw.com

chiwatch@aol.com

------_=_NextPart_001_01C197DC.BA6F2510--

130. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:11 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u41keba9unon48@corp.supernews.com>
Source record: 12492

"DaVoice" <rick@voiceofpoker.com> wrote in message
news:u415hot9eukqd5@corp.supernews.com...
> Toward the end of his radio career he made history when hired by XTRA
(Noble
> owned) 69 XTRA GOLD (now xtra sports, 690) to due a regular daily
airshift,
> he did the first ever legal broadcast from the U.S. side of the border
into
> Mexico, and broadcast on a Mexican licensed station. Prior to that day,
all
> broadcasts had to originate FROM Mexico. The change in the law allowed
him
> to comrex his show from his home studio to the transmitter in Baja, and
send
> it out over the 77kw frequency.

XETRA only went to 77 kw a few years ago, long after the all-sports format
took over. It was a directional 50 kw before that.

131. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:13 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <u41ked80hfut4c@corp.supernews.com>
Source record: 12493

> AM stereo would not have saved music on AM, because it does not
> address AM's shortcomings vs. FM (frequency response and interference
> being the big two).

Many AM Stereo receivers follow the "AMAX" receiver standard which specifies an increased frequency response and various features to improve reception and reduce the effects of interference (manual or automatic bandwidth control, impulse noise blanking, intercarrier heterodyne filtering, etc.).

Thus, while these improvements are not inherent to the AM Stereo system itself, AM Stereo receivers are built to higher quality standards in order to provide a better level of performance on which to add the Stereo sound. The majority of ordinary monaural AM radios do not feature these improvements of reception and sound quality, aside from a few exceptions like the GE Superadio series.

In fact, there are some monaural AM radio stations who specifically recommend AM Stereo receivers to their listeners, because even these stations do not broadcast in Stereo, an AM Stereo receiver offers better reception and higher quality audio, regardless if the station it is tuned to broadcasts in Stereo or not.

132. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:15 UTC
From: dennisn77@aol.com
Message-ID: <u41kefe2idnv52@corp.supernews.com>
Source record: 12494

In article <u36542kkl4t051@corp.supernews.com>, cingram@aol.com.nospam (C Ingram) writes:

>As I recall, XEROK in Juarez ("X-Rock 80") did much the same thing during its >Top 40 heyday. Why was this practice utilized? Were the stations unable >(either legally or technically) to run a phone line to Mexico, or were there >laws prohibiting an American operator from broadcasting live on a signal >emanating from Mexico?

Yes, they did the same thing, except that the morning show was taped 4 hours in advance. That from a former night jock at the station, Jack Marcus. The stations were not able to use an STL or phone lines across the border to the transmitter site, hence this practice.

Dennis

133. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:17 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <u41kehpqbc1q57@corp.supernews.com>
Source record: 12495

1296' 100 kw C

73 miles of signal

reaches from huntsville alabama to kentucky... and half way to jackson tn....

wwtn's tower is just east of murfreesboro and is a bit farther out than most nasville fm's but the signal is not bland... its a class c on a tall tower

"Ben" <gator@another.com> wrote in message news:u3jig9ijdta89b@corp.supernews.com...
> Your not from around here are you? HA
>
> WWTN is a 50k FM but it's coverage is pretty bland.
>
> BTW if you really are interested in this station and how people feel
> read a few comments on this petition. There are 2 going right now I
> know of...this one has over 5k on it...
>
> http://www.PetitionOnline.com/mod_perl/signed.cgi?savewsm
>
> Nope, WSM isn't just another AM'er that needs to go away. It is much
> more than that.
>
> Ben
>
>
> On Mon, 07 Jan 2002 13:56:29 -0000, Mike Ward
> <mward@iname.remove-this-part.com> wrote:
>
> >On Mon, 07 Jan 2002 00:58:50 -0000, Ben <gator@another.com> wrote:
> >
> >>Gaylord owns 2 FM stations in the nashville area. One is WSM-FM that
> >>plays the new stuff and the other WWTN all
> >>talk/news/sports/sports/sports
> >
> >Maybe they'll swap WSM-AM to the WWTN frequency, and change the calls
> >on the current WSM-FM...or vice versa. Then they move all the
> >talk/sports stuff to the AM.
> >
> >>There is no way a station like WSM AM could be losing money if it is
> >>run right. I see comments from people that have never even heard the
> >>station. There is nothing like it in the country! It is in a class of
> >>it's own and from what I'm seeing Gaylord will be shooting itself in

> >>the foot again if it kills WSM....and it doesn't have a lot of feet
> >>left after killing Opryland and TNN!
> >
> >How can you have any idea if WSM is making money without seeing their
> >books? Heck, even I can't make more than an educated guess about
> >it... based on long-established data about AM music demographics.
> >
> >I'd be shocked if WSM was that "different" that people under 50 listen
> >to it in droves.
> >
> >Mike
>

134. Re: best small mkt station online?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:23 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u41kengnj85r63@corp.supernews.com>
Source record: 12496

RADIOSCILLY wrote:
>
> Any suggestions for the best US small market radio station still broadcasting
> on-line please?

KPIG Freedom - Watsonville - Santa Cruz - Salinas - Monterey

--
Eric C. Weaver weav@sigma.net
"Radio, a bar so low on the musical ladder you need a
sump pump to keep your hairpiece dry" - Brancaccio

135. Re: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:25 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u41kepbghqff66@corp.supernews.com>
Source record: 12497
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Kimba W. Lion" <KimbaWLion@aol.com> wrote in message
news:u415jkdoe7tb30@corp.supernews.com...
> Bob Nelson <nelsonbe@earthlink.net> wrote:
>
> >- A prevailing philosophy in Nashville during my time there was that
> > country music was strictly a product produced for export and not
> > at all meant for local consumption. :-)
>
> Which is what WSM's AM signal does; moving the format to FM (as some have
> mentioned) would make it strictly for local consumption.

The important point to consider is that Gaylord has not yet made a decision on WSM-AM.

In any case, WSM's daytime coverage is very limited, due tothe poor ground conductivity in Central Tennessee. Nighttime coverage is far less than the reported "38 states" that the newspapers have picked up on. There are powerful stations on 650 in Mexico, the Dominican Republic and the Caribbean Basin which severely interfere with a consistent reception of WSM in all but a group of states in the Central and Deep South.

What appears to be in the formula is syndication of the Oprey to stations nationwide. This would permit the show to arrive with good quality in any market where such a program might get good audience reaction. This would probably expand the reach of the Oprey and should have been done years ago.

136. Re: 650 WSM

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u41kerh4qpr16b@corp.supernews.com>
Source record: 12498

"650 Fan" <goofball@howardstern.com> wrote in message
news:u415ilkhlcvr01@corp.supernews.com...
> After 76 years as a country institution, Gaylord is contemplating
> a format change for 650 WSM in favor of sports.

Make that "after about 20 years as a country station in a market with 4
other country stations..."

WSM-Am was Adult Contemporary in the 70's and old-line network variety
through the 60's. It's only country programming was the Oprey for about 50
years or so of its existence.

137. ARNewsline 1274 - Jan 11 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:30 UTC
From: radionews@aol.com
Message-ID: <u41keurg6hqi71@corp.supernews.com>
Source record: 12401

AMATEUR RADIO NEWSLINE(tm) REPORT #1274 - January 11 2002

Amateur Radio Newsline report number 1274 with a release date of Friday, January 11th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. No more taxicab Q-R-M plaguing a popular ham satellite and lots of FCC enforcement actions highlight this weeks Amateur Radio Newsline report number 1274 coming your way right now.

(Billboard Cart Here)

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HAM RADIO IN SPACE: TAXI TO SATELLITE QRM ENDED

Some good news for satellite operators. Thanks to some hard work by the International Amateur Radio Union, the troublesome F-M signals to ham satellites from Mexican taxi cabs are for the most part gone. Amateur Radio Newsline's Norm Seeley, KI7UP, has the details:

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According to the IARU Monitoring System newsletter it now appears that FM radio transmissions from the taxi drivers in the cities of San Luis and Sonora, Mexico area are no longer getting into the 2-meter uplink of the UOSAT 14 ham satellite.

The issue was raised by many involved in ham radio satellite communications including Ray Soifer, W2RS, of AMSAT North America. The newsletter says that it was Soifers plea to the VHF and Satellite Committee at the 2001 IARU Region 2 Conference in Guatemala City generated extra interest and concern about this and similar problems. This lead to some very productive discussions between the Mexican telecommunications administration and the Federación Mexicana de Radio Experimentadores which is Mexicos national Amateur Radio society.

Credit also is given to Alejandro Pereida, XE2BSS, for his thorough technical analysis of the problem and for his persistence in pursuing the matter from beginning to end. The end being the removal of the interfereing signals from the UOSAT 14 two meter uplink passband.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP, not far from the U.S. - Mexico border in Scottsdale Arizona.

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The newsletter reports that after a lot of correspondence and negotiations on this issue took place over the past eighteen months. It also credits Lorne Libin, XE1V, as being an important mediator during this period. (AMSAT)

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HAM RADIO AND THE LAW: NEW HAMPSHIRE HAM WINS ANTENNA CASE

Meantime, a lot closer to the ground, the ARRL Letter reports that a New Hampshire ham appears to have won a battle to erect an antenna support structure on his property. But says the League, it remains to be seen, however, whether Jerry Muller, K0TV, of Hudson will be allowed to erect the extensive system of three towers that he'd originally planned.

Unlike many amateur antenna battles, this case did not pit Muller against the town. In December 1998, Muller applied for a permit to erect three 100-foot antenna structures on his property, and the town of Hudson granted the permit. Three of Muller's neighbors appealed the grant of the permit, but the Hudson Zoning Board affirmed the grant. The neighbors then sued the town and won, resulting in the order for Muller to dismantle the towers.

Now, in a 4-0 vote, with one justice abstaining, the Supreme Court of New Hampshire has reversed a lower court ruling but it is not a 100% victory. Writing for the court, New Hampshire Chief Justice David A. Brock concluded that the lower court's order requiring Muller to dismantle his towers violated the limited federal preemption known as PRB-1 as well as New Hampshire's statutory codification of PRB-1. However Brock also agreed with the lower court that Muller's three-tower installation did not qualify as a "customary, incidental and subordinate" accessory use permitted by Hudson's ordinance.

While another amateur in Hudson has a tower at the same height, there are no instances of three such towers on the same property. Nevertheless, Brock said that Muller's installation may be permitted within the framework of PRB-1, if Muller can demonstrate that his three towers are necessary to "reasonably accommodate" his communications needs. (ARRL)

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THE WAR: 73’S GREEN SAYS US COMMUNICATIONS ILL PREPARED FOR TERROR ATTACKS

73 Magazine El Supremo Wayne Green, W2NSD -- thats his title not ours. El Supremo Green says that the United States is ill prepared to handle communications in the event of another terror attack. Writing in his Never Say Die editorial column, Green says that no matter how the terrorist network hits us, the one thing we are going to need is communications. And this says Green, this is another item that the government has been lax in providing.

Green notes that anytime there is an emergency, the first things to disappear are electric power and telephone service. This includes cellular as well as wired phones. He notes that police, fire, rescue and other services have no way to inter-communicate until ham radio operators arrive on the scene. He says that if ham radio is going to be called on to provide services anywhere and at any time, then we need at least 600,000 licensed hams trained and ready to help, and not just the 100,000 or so that are now really active.

Green’s comments begin on page four of the January issue of 73 Magazine. (73 Magazine)

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THE WAR: PIRATE HAM OPERATION FROM AFGHANISTAN

You may find this hard to believe, but even with a war going on some joker is pirating the YA5T call-sign and pretending to be on the air from war-torn Afghanistan.

According to Peter Casier, ON6TT, and the Radio Society of Great Britain all the operators who had previously put YA5T on the air have left Afghanistan. Casier tells the RSGB that he expects to travel back to Islamabad on the 20th of January and then to Kabul within the following few days. Until then, any station you work claiming to be on the air from Afghanistan is most probably somewhere else in the world.

We will have more D-X news later on in this weeks newscast. (RSGB)

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BREAK 1

This is ham radio news coming to you from the United States of America. We are the Amateur Radio Newsline, heard on bulletin stations around the world, including the Condor Connection repeater intertie thanks to KC6SFP and heard throughout the South-Western United States.

(5 Sec Pause Here)

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FCC: THE VANITY CALL SIGN PROGRAM MAY RESUME SHORTLY

Some god news for hams waiting for vanity call signs. According to an ARRL bulletin, the vanity program which was put on hold since October 14th as the result of the post 9-1-1 Anthrax mail scare may could be in operation shortly.

The vanity gridlock got started after mail received between October 15th and November 1st was diverted from the FCC's Gettysburg, Pennsylvania, office for decontamination in the Washington, DC, area. That mail, believed to contain more than 100 vanity applications filed on paper, has not been returned to Gettysburg.

Current FCC policy says that paper and electronic vanity applications get equal processing priority, so the Commission halted vanity processing altogether until it could resolve the mail snafu.

FCC staffers in Gettysburg have been attempting to work around the roadblock. Using vanity fee payment data from the FCC's fiscal agent, Mellon Bank in Pittsburgh, the FCC's Wireless Telecommunications Bureau in Gettysburg has been contacting applicants directly to have them resubmit their applications. The FCC now is asking applicants whose paper vanity filings may have arrived at Mellon Bank between October 15th and November 1st and who have not been contacted to get in touch with the FCC to find out if they need to forward a copy or facsimile of their original paperwork. The request affects only vanity applicants who filed on paper and not electronic filers.

More information on whats happening in the ham radio vanity call sign program can be found at the ARRL Website. Its in cyberspace at www.arrl.org under W1AW

Bulletins for the year 2002.

And late word in. The FCC has begun processing some vanity call signs as this newscast is prepared. (ARRL)

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ENFORCEMENT: EX-KV4FZ'S NEW LICENSE APPLICATION DESIGNATED FOR HEARING

I'm Bill Pasternak, WA6ITF. The FCC has designated a new ham radio license application filed by Herbert L. Schoenbohm, the ex-KV4FZ, for a public hearing. According to the order released on January 9th, the hearing will determine whether Schoenbohm possesses the requisite character qualifications to be a Commission licensee. Schoenbohm lost a series of appeals during the 1990's and was ordered off the air last year. He was given twenty days to request that the hearing on his new application be held. If he fails to do so, his application will be dismissed. More on this story, next week. (FCC)

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ENFORCEMENT: YOU CANT SEND FELONY COMPLAINT AFFIDAVITS TO OTHER HAMS

The FCC wants to hear immediately from any ham who receives notification that a felony complaint has been lodged against him or her by Glen Baxter, K1MAN. This after the government tells the Belgrade Lake Maine operator to stop sending other radio operators so-called Standard Felony Complaint Affidavits. Speaking on his Rain Enforcement Log, FCC Special Counsel for Amateur Radio Enforcement Riley Hollingsworth says that this is not the first time Baxter has been warned:

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Hollingsworth: "We reiterated a warning issued by the United States Attorney in Maine to a Belgrade Lakes operator who had sent so-called Felony Complaint Affidavits to licensees who had refused to clear the frequency for his broadcasts, or bulletin shows or whatever they are. Complaints about the nature of the transmissions are also under review as well, and we will be looking at those. That went to Glenn Baxter, K1MAN.

The United States Attorney in that case has warned Baxter that if he continues sending the so-called Felony Complaint Affidavits he may be subject to federal criminal charges for misrepresentation and for using the U.S. Mail to make threats."
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If you receive one of these Standard Felony Complaint Affidavits, or notification that one has been filed against you please contact Riley Hollingsworth as soon as you can. He can be reached by e-mail to fccham@fcc.gov. (FCC)

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ENFORCEMENT: FCC - ALLEGEDLY UNCOORDINATED IN CALIFORNIA

Still with enforcement news, the FCC has notified Dean K. Perrins, N6HWI, of Freemont California that his alleged uncoordinated repeater on 443.725 MHz is causing interference to the coordinated K6TWI system. This is a repeater which operates on the same frequency.

The FCC says that it has information that Perrins has been notified several times
regarding the interference problem but that he has not taken any steps to resolve the problem. Perrins was given twenty days from the date of notification to respond to the FCC. (FCC)

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ENFORCEMENT: FCC - ALLEGEDLY UNCOORDINATED IN FLORIDA

In still another repeater interference case Joseph Bushel Jr., W2DWR, of Live Oak Florida has been directed by the FCC to respond to a complaint that he is operating a repeater on 146.94 MHz after being denied coordination by the Florida Repeater Council. The FCC says that Bushel's repeater is causing interference to the coordinated K4EHM system and the government wants him to explain his actions. The FCC also wants W2DWR to respond to an allegation that he was observed transmitting a digital voice recording an that frequency without ever identifying the transmission. (FCC)

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ENFORCEMENT: FCC- DON'T TALK ON THAT REPEATER

Meanwhile, another Florida ham identified as Thomas Banks, KB4AN of Port Saint Lucie Florida has been notified by the FCC that he is to refrain from using an area repeater. Specifically, the FCC has told Banks that he is not to be heard over the Saint Lucie Repeater Association's AF4CN machine as requested by the system's trustee. (FCC)

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AWARDS: ARRL EDUCATOR AWARDS NOMINATIONS SOON CLOSE

According to the American Radio Relay League, nominations close January 31st for League awards that recognize excellence in teaching. The ARRL Instructor of the Year, Educator of the Year and Professional Instructor of the Year awards will be presented, as well as the ARRL Excellence in Recruiting Award. All winners receive engraved plaques. Complete information and nomination forms are available at www.arrl.org. (ARRL)

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AWARDS: DARA NOMINATIONS TO CLOSE

The nominating period for the 2002 Dayton Hamvention Awards is quickly coming to an end. The deadline for nominations is also January 31st.

There are three awards presented each year. They are the Radio Amateur of the Year, Special Achievement, and Technical Excellence. All amateurs Novice through Extra are eligible.

Awards are decided by the Awards Committee, based partially upon the information received. Magazine articles, newsletters, newspaper clippings, videos and the like are appreciated but cannot be returned.

Nominations can be sent to Post Office Box 964, Dayton Ohio 45401. They can also be filed electronically by completing the e-form on the web at www.hamvention.org. (DARA)

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BREAK 2

>From the United States of America, we are the Amateur Radio Newsline, with links to the world from our only official website - www.arnewsline.org.

(5 sec pause here)

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AWARDS: NEWSLINE NAMES FOUR AS SUPER SUPPORTERS

The Amateur Radio Newsline has named four hams who will receive its first Super Supporter Award certificates. Don Wilbanks, KC5MFA, has the names:

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In alphabetic order, the first certificate goes to Roy Blanchard, N5YHS, right here in New Orleans. It was Blanchard whose assistance made it possible for Amateur Radio Newsline to become a federally tax exempt coropration.

The second is earmarked to Dale Cary, WD0AKO for his decade plus work in putting the Amateur Radio Newsline on the Internet and creating the Amateur Radio Newsline website.

Sandy Donahue, W4RU, receives a Super Supporter certificate for his many years of coordinating the arrival of the Newsline Young Ham of the Year Award in Huntsville Alabama, and the recipients registration at Spacecamp. And for the last several years he has also helped to defray the cost of the mini-banquet held to honor the winners.

Last but by no means least, Todd Hitzeroth, N6ZXJ, was recognized for his years of volunteering with Newsline at its Dayton Hamvention booth and engineering the Ham Radio Town Meetings. What makes his contribution unique is that Hitzeroth lives in California and pays his own way to and from Dayton each year.

With congratulations to all four recipients, I’m Don Wilbanks, KC5MFA.

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Approval for the creation of the Amateur Radio Newsline Super Supporter certificates and naming of the first four recipients took place at the organizations Board of Directors Meeting held in Glendale California on December 30th 2001. A synopsis of the minutes of that meeting will be posted to our website within the next few weeks. (ARNewsline(tm))

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INTERNATIONAL-ISRAEL: “FIRST” BRINGS IN NEW HAMS

A new group of radio amateurs has emerged in Israel from a rather unexpected place. According to Hagal International, the new Israeli hams are from an all volunteer Search and Rescue group called First.

First members are on call to provide wilderness rescues in areas such as the Israeli desert and canyons. For communications, First members have long carried two-way hand helds operating in point to point simplex mode. The limitations of simplex in rugged terrain means that there are times when they cannot keep in touch.

Recognizing a need for improved communications, First contacted to Israel Amateur Radio Club to ask if the nationwide repeater system could be made available for search and rescue use. And according to veteran ham radio instructor Moshe Inger, 4Z4PF, when First members learned that they would first have to pass an Israeli ham radio exam, they did not flinch one bit. They studied, passed the test and there are now dozen new hams from Eilat in the South to Golan in the North. (Hagal International)

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INTERNATIONAL-UK: G3YJO BECOMES SIR MARTIN SWEETING

Meantime, over in the United Kingdom word that Martin Sweeting, G3YJO, on being knighted. Sweeting is the Chief Executive of Surrey Satellite Technology and Director of the Surrey Space Centre. He will join Sir Jimmy Young and Sir Ben Kingsley to collect his Knights Bachelor medal from the Royal Palace. Professor Sir Martin Sweeting, F.R.S., was knighted for his services to the U-K in microsatellite engineering. (RSGB)

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HAM RADIO IN SPACE: QUIET HOURS FOR AO-40

AMSAT reports that AO-40 satellite ground controllers have begun adjusting the spacecraft's attitude as it enters a period of adverse sun angles. The satellite is currently in a long period during which Earth eclipses the sun near perigee. These periods will continue well into next June. As a result, AO-40's operating schedule has been modified to reflect the decreasing attitude longitude. (AMSAT)

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HAPPY BIRTHDAY: JOHANNES KEPLER AT AGE 470

VK2KGM notes the 470th recorded birthday of Johannes Kepler last December. Kepler was the first astronomer to determine a mathematical relationship existed that could be used to predict the motion of planets. This became the basis for the Keplerian data we use today for satellite orbits. (AMSAT)

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DX

In DX, word that F2JD is active from the Philippines as DU1 slash G0SHN on 20, 15 and 10 meters SSB and CW. Listen for him from now until June of this year. QSL as directed on the air. (RSGB)

Three Finnish operators will be active from Tonga through the 15th of January, with an emphasis on 160 to 30 meters. They will work CW, SSB and RTTY with three stations using verticals and dipoles. (Modern DX)

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THAT FINAL ITEM: FANTASTIC VOYAGE REDUX

And finally this week, the world of medical communications research has finally caught up with the lights of Hollywood. This, as the government approves a tiny radio camera-in-a-capsule that patients can swallow. It is a camera that will transmit pictures to give doctors a close-up view of what is inside of you. Amateur Radio Newsline’s Mert Garlick, N6AWE, has more:

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The new transmitting video pill is made by Given Imaging Ltd. in Israel. It is called the M2A Swallowable Imaging Capsule. It is also exceeding tiny. In fact it is so small that it is easily swallowed by the patient.

Its inventors say that it then painlessly winds its way through the digestive tract and uses wireless technology to transmit full color pictures to a belt pack receiver worn by the patient. That unit also decodes the signal and records the information as the patient goes about his or her daily routine.

A U.S. spokesman for Given Imaging says that doctors who wish to use the video imaging pill will have to buy a specialized $20,000 computer workstation. Each camera capsule costs about $450.

For the Amateur Radio Newsline, I’m Mert Garlick, N6AWE, in Los Angeles. Roy.

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The entire system is reminiscent of the science fiction movie "Fantastic Voyage." In that film a submarine and its crew of medical specialists are miniaturized and injected into the bloodstream of a critically injured man to perform an operation to save his life while receiving instructions by two way radio. (Science Today)

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NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying 73, and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

138. Re: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u41kf12klf5f76@corp.supernews.com>
Source record: 12499
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Kimba W. Lion" <KimbaWLion@aol.com> wrote in message
news:u415jkdoe7tb30@corp.supernews.com...
> Bob Nelson <nelsonbe@earthlink.net> wrote:
>
> >- A prevailing philosophy in Nashville during my time there was that
> > country music was strictly a product produced for export and not
> > at all meant for local consumption. :-)
>
> Which is what WSM's AM signal does; moving the format to FM (as some have
> mentioned) would make it strictly for local consumption.

The important point to consider is that Gaylord has not yet made a decision on WSM-AM.

In any case, WSM's daytime coverage is very limited, due tothe poor ground conductivity in Central Tennessee. Nighttime coverage is far less than the reported "38 states" that the newspapers have picked up on. There are powerful stations on 650 in Mexico, the Dominican Republic and the Caribbean Basin which severely interfere with a consistent reception of WSM in all but a group of states in the Central and Deep South.

What appears to be in the formula is syndication of the Oprey to stations nationwide. This would permit the show to arrive with good quality in any market where such a program might get good audience reaction. This would probably expand the reach of the Oprey and should have been done years ago.

139. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 00:16:35 UTC
From: weswestphal@webtv.net
Message-ID: <u41kf32cobi279@corp.supernews.com>
Source record: 12500

For months I have been lusting for a Sangean radio as advertised by C.Crane,but some of your comments tell me I'll just stick to my GE Super. Can anyone recommend a good radio with a cassette recorder that I can use in the evening to record distant AM programs.I'd love to use the Super but can't find one with a recorder. Price range under $100 if possible. Thanks for your help.

140. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:46 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u41slu2hjulre6@corp.supernews.com>
Source record: 12402

Ben <gator@another.com> wrote:

"It is in a class of it's own and from what I'm seeing Gaylord will be shooting itself in the foot again if it kills WSM....and it doesn't have a lot of feet left after killing Opryland and TNN!"

Gaylord didn't kill The Nashville Network -- Viacom did, when it decided that it needed a general-interest cable channel to go up against FX, TNT, TBS and USA.

141. Re: ...WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:47 UTC
From: peterh5322@aol.communicate
Message-ID: <u41slvt0k226e9@corp.supernews.com>
Source record: 12403

>>
In any case, WSM's daytime coverage is very limited, due tothe poor ground conductivity in Central Tennessee.
>>

True. And the same with WSB/750.

>>
Nighttime coverage is far less than the reported "38 states" that the newspapers have picked up on.
>>

Ah, yes ... the magic 38 state claim. Claimed by so many Class Is ... achieved by so few Class Is.

This was perhaps true after the great 1941 AM frequency "cage kick".

But, this is not true with the advent of modern appliances and personal computers, all of which sport one or multiple microprocessors, and which increase the interference in the AM band such that it now takes 50 kW to do what 5 kW would do in 1941.

142. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:49 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u41sm1q7sqb7ec@corp.supernews.com>
Source record: 12404

"Wes Westphal" <weswestphal@webtv.net> wrote in message
news:u41kf32cobi279@corp.supernews.com...
> For months I have been lusting for a Sangean radio as advertised by
> C.Crane,but some of your comments tell me I'll just stick to my GE
> Super. Can anyone recommend a good radio with a cassette recorder that
> I can use in the evening to record distant AM programs.I'd love to use
> the Super but can't find one with a recorder. Price range under $100 if
> possible. Thanks for your help.
>

rec.radio.shortwave is a better place to ask about dx-capable receivers.

143. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:51 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <u41sm3ndmr0mef@corp.supernews.com>
Source record: 12405

"Mike Ward" wrote in message
> On Mon, 07 Jan 2002 00:58:50 -0000, Ben wrote:
>
> >There is no way a station like WSM AM could be losing money if it is
> >run right.
> How can you have any idea if WSM is making money without seeing their
> books? Heck, even I can't make more than an educated guess about
> it... based on long-established data about AM music demographics.
>
> I'd be shocked if WSM was that "different" that people under 50 listen
> to it in droves.

A reminder that "making money" in the absolute is of interest to small operators or those who are mainly running their stations for love. A typical owner's concern is return on equity. For example, if he can get an offer of $40 million for the station, an annual net of $2 million is insufficient. Managers know that heads will roll unless numbers are brought in line with what comparable properties are bringing in.

Jerome

144. 50s Rock & Roll online via Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:57 UTC
From: rockitradio@aol.com
Message-ID: <u41sm9l7l7m4f7@corp.supernews.com>
Source record: 12408

Hi Again Everyone,

We hope that everyone is enjoying the new year, These are our first 3 shows online on Rock-it Radio for the new year. There was a bit of a mix up at the Post office and thought our mail traffic had been real slow so far and was just discounting it for being the holidays. Actually what happend was that we were never notified that our local post office box was full and actually everything in the p.o. box had been stored in the back of the post office for 3 weeks! So, now we have to get busy and play catch up of all the latest programmes here on Rock-it Radio. The 3 newest programmes we are featuring are Rock-it Radio shows #394, #395 and #396. They are all in our archives page at:
http://www.palmsradio.com/rockittext.htm
and here are the playlist below!

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Cool Daddy Al returns with a Great show from Studio C!

>From Brampton, Ontario Canada -- Al "Cool Daddy" Smith brings us Rock-it Radio show #394. This show is a mix of all the great stuff we love to hear and includes rare tracks from SUN Records as well as some great doo wop, blues and R&B. And Thrown in for good measure as well we Al pays tribute to a great "mother" of Rock & Roll -- Dinah Washington!

Here is the playlist:

1. Move It -- The Chantays 1962
2. Pipeline -- The Chantays 1962
3. Tonights the night -- The Teenagers 1960
4. Crying -- The Teenagers 1960
5. Right or wrong -- Buddy Cunningham 1954
6. Ubangi Stomp -- Warren Smith 1956
7. Black jack David -- Warren Smith 1956
8. Salty Papa Blues -- Dinah Washington 1947
9. Trouble in Mind -- Dinah Washington 1952
10. Fat Daddy -- Dinah Washington 1953
11. I don't hurt anymore -- Dinah Washington 1951
12. It's too soon to know -- Dinah Washington 1948
13. Gloria -- Brian Setzer Orchestra 2000
14. A foolish fool -- Benn Zeppa & the Zephers 1956
15. Dig Boy Dig -- Freddy Hart 1956
16. Ah, poor little baby -- Billy "Crash" Craddock 1958
17. Midnight Blues -- Howlin' Wolf 1958
18. You can't put me out -- Howlin' Wolf 1958
19. Long John Blues -- Dinah Washington 1947
20. Baby Get lost -- Dinah Washington 1949

21. I only know -- Dinah Washington 1950
22. Drummer Man -- Dinah Washington 1949
23. What a difference a day makes -- Dinah Washington 1959
24. Out in the Cold again -- Dinah Washington w/ Ravens 1951
25. Hey Good Lookin' -- Dinah Washington w/ Ravens 1951
26. Now she's Gone -- The Beaumarks 1962
27. Boss -- The Rumblers 1962
28. Sick and Tired -- Jerry Lee Lewis 1961
29. Silly Dilly -- The Pentagons 1958

If you would like to E mail Al at Studio C up there in Canada you sure can at:
aandb.smith@sympatico.ca

Thanks Al for another Great Show!

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Mike Taylor from St. Louis comes out with Rock-it #395!

Mike Taylor comes out with another Rockabilly Rockin' show with a feature called "Twin Spins -- Guys vs. Gals" Of both male and female vocalists and there different versions of the same songs! A couple of cool rarities on this show include Huelyn Duvall doing Jerry Lee Lewis' - Whole Lotta shakin' goin on, and an alternate Take by Johnny Horton of North To Alaska... Our First Nations Broadcasting affiliates in thruout Alaska & The Yukon should enjoy that one... here is the playlist...

1. Angel Eyes -- Bobby Fuller Four
2. If you can't Rock me -- The Strikes
3. If you can't Rock me -- Debbie Stevens
4. Anyway you do -- Roy Wayne
5. Anyway you do -- Linda Brannon
6. Shake Rattle and Roll -- Patsy Cline
7. Shake Rattle and Roll -- Elvis Presley
8. Rock me my baby -- Dorothy Collins
9. Rock me my baby -- Buddy Holly
10. I gotta go get my baby -- Marvin Rainwater
11. I gotta go get my baby -- Rose Maddox
12. Rock a my soul -- Lonnie Donnigan
13. Rock a my soul -- Martha Carson
14. Home of the Blues -- Johnny Cash
15. Home of the Blues -- Lorrie Collins
16. I'll be true -- Bill Haley
17. I'll be true -- Charlotte Hunter
18. Love me, Love me Honey do -- Patsy Cline
19. Love me, Love me, Honey do -- Frank Ole' Shay
20. Whole Lotta Shakin' Goin' On -- Tommy & The Tom Toms
21. Whole Lotta Shakin' Goin' On -- Sheree Scott
22. Whole Lotta Shakin' Goin' On -- Huelyn Duvall
23. North to Alaska -- Johnny Horton (alt. take)
24. North To Alaska -- Rose Maddox

If you would like to E Mail Mike out there in St. Louis you can at:
metbet@prodigy.net

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Cool Bobby B returns for more of the Doo Wop Stop

Ok you Doo Wop lovers out there -- Cool Bobby B has his latest show at Rock-it radio show #396 in our archives.
Here is the playlist....

1. Rockin' with the clock -- Shirley and Lee
2. Oh gee oh gosh -- The Kodaks
3. At the Hop -- Danny & The Juniors
4. True True Love -- The Corvairs
5. Play those Oldies -- The Sophmores
6. At my front door -- The El Dorados
7. All night long -- The Du Mauriers
8. Rip Van Winkle -- The Devotions
9. Woe is Me -- The Cadillacs
10. Wait a Minute -- Tim Tam & The Turnons
11. Why do Fool fall in love -- Frankie Lymon & Teenagers
12. Little Girl -- The Young Lions
13. Never let you go -- The 5 Discs
14. Rubber Biscuit -- The Chips
15. Hong Kong Jelly Wong -- The Royaltones
16. Whispering Bells -- The Del Vikings
17. Always be faithful -- The Monarchs
18. So Fine -- The Fiestas
19. Remember Then -- The Earls
20. Heaven and Paradise -- The Meadowlarks
21. A Wonderful Dream -- The Majors
22. Puddin' N Tain -- The Kit Kats
23. On Sunday Afternoon -- The Harptones
24. Over the Weekend -- The Essentials
25. Life can be beautiful -- The Cineramas
26. Blue Moon -- The Marcels
27. The Letter -- The Medallions
28. Trickle, Trickle -- The Videos
29. Lonely Room -- Lee Andrews & The Hearts
30. Moonlight -- The Vanguards
31. Coney Island Baby -- The Excellents
32. Gee -- The Crows

If you would like to E Mail Cool Bobby B with any comments etc. you can at:
Coolbobbyb@doowopstop.com
and tell him you heard him on Rock-it Radio!

==========

Women on Rockabilly to Air this March on PBS!

We just received a very interesting e mail from the Publicist of a new PBS- TV special here in the States called WELCOME TO THE CLUB -- THE WOMEN OF

ROCKABILLY. Featuring four of the most influential rockabilly
women - Wanda Jackson, Janis Martin, Lorrie Collins and Brenda Lee - WELCOME TO
THE CLUB will air nationally in March. The film features great archival
footage and interviews with the women, who talk about the fascinating
trajectory of their lives and careers and about what it was like to be red-hot
mamas in a Donna Reed world.
We will keep our Rock-it Radio listener club members posted as more information
becomes available on what should be a real Rockin' Show!

==========
Rock-it Radio show #384 -- The Ballots are in!

Last Month we featured Lane Quigley and the Memory Lane show doing his annual
East Coast vs. West Coast Music show.
With Co- Host Bill Green. We asked our Rock-it Radio Listeners for those who
wanted to vote for each song they thought was best. Here are the results

The results are in for the third Memory Lane Show East/West Battle. In the
first two contests, Bill Green's east coast selections emerged victorious.
This time around, in a very close battle, our Lane Quigley and his West Coast
selections prevailed 6-to-5 with two ties.

In case you missed Show #384, the selections are below. Be on the lookout for
the fourth bi-coastal battle this spring.

Here are the complete results:

ROUND ONE: Let's Go Dancin'
69% EAST: Dancin' Party - Chubby Checker
31% WEST: Dancin' Holiday - The Olympics

ROUND TWO: Everybody's Gone Surfin'
62% WEST: Miserlou - Dick Dale & The Deltones
38% EAST: New York's A Lonely Town - The Trade Winds

ROUND THREE: Soulful Ladies of October 1964
69% EAST: Oh No Not My Baby - Maxine Brown
31% WEST: Baby Baby All The Time - The Superbs

ROUND FOUR: It's Cheaper When You Don't Have To Pay Any Musicians
62% EAST: I Thank The Moon (A Capella Version) - The Crests
38% WEST: Travelin' Stranger (A Capella) - The Calvanes

ROUND FIVE: No Need To Apologize
62% WEST: Don't Feel Sorry For Me - Jimmy Beasley
38% EAST: Gee Baby I'm Sorry - The Three Degrees

ROUND SIX: They're Barry, They're White, But They're Not Barry White
69% WEST: I Wonder What She's Doin' Tonight - Barry & The Tamerlanes
31% EAST: How Will It End - Barry Darvell

ROUND SEVEN: Wah-Watusi
69% WEST: The Watusi - The Vibrations
31% EAST: El Watusi - Ray Barreto

ROUND EIGHT: And Now, A Word from the Sponsor
77% WEST: Earth Angel - The Penguins
23% EAST: Little Boy Blue - The Elegants

ROUND NINE: They're Responsible for Lots of Million Sellers
62% EAST: It Might As Well Rain Until September - Carole King
38% WEST: To Know Him Is To Love Him - The Teddy Bears

ROUND TEN: My Reaction to a Politician's Promise
54% WEST: I Can't Believe What You Say - Ike & Tina Turner
46% EAST: This Can't Be True - Eddie Holman

ROUND ELEVEN: ‘50's R&B Hits That Became #1 Pop Records in 1963
50% EAST: Blue Velvet - The Clovers
50% WEST: I'm Leavin' It All Up To You - Don & Dewey

ROUND TWELVE: Jeepers Creepers, Where'd You Get Them Peepers
54% EAST: Eyes - The Earls
46% WEST: Smoke Gets In Your Eyes - The Platters

ROUND 13: ‘60's Superstars Do ‘50's Tunes
50% WEST: Why Do Fools Fall In Love - The Beach Boys
50% EAST: Alone - The Four Seasons

Thanks Lane those are always alot of fun!
And Congradulations to Ed Wilson from Newport News Virginia, a long time Rock-it Radio listener that whose name was picked out of the Hat by Lane's Wife to win the
Music package and he should receive it by the end of next week! Of some great Oldies and Doo Wop music including Harlem Rock N Blues; Fats Domino Live at Gilley's and Charlie Gracie's New CD- I'm All Right.

++

New Pics in the DJ page....

We have new pictures of our latest DJ's out of the UK
in our DJ page at:
http://www.palmsradio.com/bio.htm
You can check out the pictures of Ian Levene and Rockin' Robin both out of Essex, England and our latest Rock-it Radio DJ's We should be receiving there latest shows also soon here on Rock-it Radio.

++
Here is the list of our latest members of our Rock-it Radio listeners club. We are now up to 1083 members!
If you haven't joined yet you can by just going to our main website at:
http://www.rockitradio.net
and at the top of the page... click on the icon that asks if you want to join our mailing list. Here are the latest subscribers from 29 December to 5 January!
A big welcome to Danny Craigo from Arkansas, USA; Eddie H from New York, USA; Maggie Sampford of Great Britain; Rosie H out of California USA; Ed Watson of Florida, USA; Steve Ark of Ontario, Canada; Ronny Mpcow from the Netherlands;

Steve Ricklefs of Iowa, USA; Denis Mac Dougall of Ontario, Canada; Bill Nash of Texas, USA; Peter Sandmark from Quebec, Canada; Daniel George from New York, USA; Gene G also from New York, USA; and Pete Wagner in Colorado, USA.

Welcome all and hope that you all enjoy Rock-it Radio.
Remember if you ever have any requests, or dedications etc. please feel free to let us know here at the Station!
Our e mail address is Rockitradio@aol.com

** We lost over 30 Rock-it Radio listeners from E Mails that are no longer active or bounced back from our server as undeliverable this last week.
Remember if you change e mail addresses please rejoin our listeners club with your new address -- we hate to loose you!

Also, don't forget if you have Yahoo Messenger keep an eye out for us and put us on your buddy list our Yahoo ID is:
"Rockitradio"

Keep Rockin' Everyone and all the best,

Until Next time!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
website: http://www.rockitradio.net
archived shows page: http://www.palmsradio.com/rockittext.htm

145. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:36:59 UTC
From: peterh5322@aol.communicate
Message-ID: <u41smbjt2dupfa@corp.supernews.com>
Source record: 12406

>>
XETRA only went to 77 kw a few years ago, long after the all-sports format took over. It was a directional 50 kw before that.
>>

XETRA/690 went from a Tiajuana site with 50 kW DA-2 to a Rosarito Beach site with 77 kW-D, 50 kW-N, DA-2 a few years ago, under Jacor "ownership".

Although more than 50 kW is against treaty for Class I-Bs, such as XETRA, many Mexicans operate with more than 50 kW, days only. XETRA is but one among several which do so.

XETRA's new DA is apparently intended to increase service to BC.

XETRA's 77 kW day power provides about what XETRA's old Tiajuana site provided to the L.A. area with its former 50 kW power.

146. Re: Wolfman Jack & XERB/1090

Newsgroup: rec.radio.broadcasting
Date: 2002-01-13 02:37:01 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <u41smddvh3bm00@corp.supernews.com>
Source record: 12407

Yep, you're correct...
I'm not perfect, but I am damn good at V/O's :)

--
Rick "ADB DaVoice" Charles

http://www.voiceofpoker.com
The Voice of Poker on the web
"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u41keba9unon48@corp.supernews.com...
>
> "DaVoice" <rick@voiceofpoker.com> wrote in message
> news:u415hot9eukqd5@corp.supernews.com...
> > Toward the end of his radio career he made history when hired by XTRA
> (Noble
> > owned) 69 XTRA GOLD (now xtra sports, 690) to due a regular daily
> airshift,
> > he did the first ever legal broadcast from the U.S. side of the border
> into
> > Mexico, and broadcast on a Mexican licensed station. Prior to that day,
> all
> > broadcasts had to originate FROM Mexico. The change in the law allowed
> him
> > to comrex his show from his home studio to the transmitter in Baja, and
> send
> > it out over the 77kw frequency.
>
> XETRA only went to 77 kw a few years ago, long after the all-sports format
> took over. It was a directional 50 kw before that.
>

147. Re: WFEC Harrisburg

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 05:05:25 UTC
From: cingram@aol.com.no.spam
Message-ID: <u44polnvc1el5f@corp.supernews.com>
Source record: 12409

WFEC was a good station, but was always in the shadow of powerhouse WKBO. If I'm not mistaken, for many years WFEC had its tower atop the Penn Harris or one of the downtown hotels.

I have a 1976 aircheck of WFEC featuring the "Wild Man" (apparently the night guy) who sounds like one of the last great Top 40 screamers. Thoroughly entertaining.

Those later call letters were WHGB. They switched to a Big Band format using those calls in 1984, by which time hit music on AM radio was pretty well dead.

Clarke

148. The #1 overnight talk show in Los Angeles, check us out on the web at http://dougmcintyre.net

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 05:05:27 UTC
From: JP Myers <jpsaddress@earthlink.net>
Message-ID: <u44ponltm1s260@corp.supernews.com>
Source record: 12410

The #1 overnight talk show in Los Angeles, check us out on the web at
http://dougmcintyre.net

149. Re: best small mkt station online?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 05:05:45 UTC
From: webster@icontech.com
Message-ID: <u44pp9emmmh86f@corp.supernews.com>
Source record: 12411

In article <u41kengnj85r63@corp.supernews.com>, Eric Weaver <weav@sigma.net> wrote:

>KPIG Freedom - Watsonville - Santa Cruz - Salinas - Monterey
>
Who is Brancaccio?

John Webster

150. Re: Radio Bloopers

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 05:05:47 UTC
From: sfbobby@aol.com
Message-ID: <u44ppbbg5o2s71@corp.supernews.com>
Source record: 12412

>
>Hey, Back in the Early 80's Dick Clark put out a album entitled "Dick Clark's
>Uncensored Radio Bloopers"!!

Those discs and the earlier ones by Kermit Shafer turn up regularly on EBay.
Do a search on EBay for 'bloopers' or Dick Clark, and have EBay email you when
they turn up.

151. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 05:05:49 UTC
From: sfbobby@aol.com
Message-ID: <u44ppdbboa7774@corp.supernews.com>
Source record: 12413

>
>rec.radio.shortwave is a better place to ask about dx-capable receivers.
>

!!! You must be very young...and not understand the joys of DXing the AM
(middle wave) BROADCASTING Radio band. This is the correct forum.

152. Re: Kloss Model One Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 14:34:57 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u45r4h8htflbef@corp.supernews.com>
Source record: 12414

"SFbobby" <sfbobby@aol.com> wrote in message
news:u44ppdbboa7774@corp.supernews.com...
> >
> >rec.radio.shortwave is a better place to ask about dx-capable receivers.
> >
>
> !!! You must be very young...and not understand the joys of DXing the AM
> (middle wave) BROADCASTING Radio band. This is the correct forum.

Sorry. Wrong on two counts.

There are frequent posts on AM (or, more properly, Medium Wave) DX and gear on rec.radio.shortwave. That forum is about the reception of distant signals. This one is more properly about the business of commercial broadcasting.

Not that I personally object to your bringing the subject there... I just thought you might get a more satisfactory response on the other group.

Right. I'm so young I can remember receiving New Zealand on 1000 kHz and Australia on 660 from Ohio; verifying 78 countries and receiving 2,200 verifications from MW stations on 5 continents. I can remember the Hallicrafters SX-99 and the Hammurlund HQ-180 hollow state receivers, the original air-core loops and frequency checks where stations signed on to be monitored hundreds of miles away. I can remember being a founder of the IRCA in '63 and a member of the National Radio Club since '59.

You were saying?

153. Radio show Crank Calls you'll LOVE at www.thebelcher.com

Newsgroup: rec.radio.broadcasting
Date: 2002-01-14 14:35:02 UTC
From: thebelcher@hotmail.com
Message-ID: <u45r4m6qs8buf1@corp.supernews.com>
Source record: 12415

If you folks love radio as much as I do, you'll love my site, with calls to some of the greatest radio personalities of all time. Go there, and sign the message board! YOU'LL LOVE IT as much as I loved doing it!

www.thebelcher.com

THANKS!!

The Belcher Himself

154. Comments of Sam Donaldson's daily program

Newsgroup: rec.radio.broadcasting
Date: 2002-01-15 13:43:28 UTC
From: Kelly Lockhart <kellylockhart@yahoo.com>
Message-ID: <u48cg0ab6176d@corp.supernews.com>
Source record: 12417

Our AM Talk station recently replaced Mike Gallagher with Sam Donaldson. So far, the vast majority of the response from listeners have been negative.

Any comments from the rest of you about Sam's show?

--
Kelly Lockhart
Chattanooga, Tennessee
kellylockhart@sprynet.com

155. Re: For those Interested some news about WSM AM 650

Newsgroup: rec.radio.broadcasting
Date: 2002-01-15 13:43:30 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <u48cg24i96v070@corp.supernews.com>
Source record: 12416

On Sat, 12 Jan 2002 20:03:07 -0000, sids1045@aol.comnospam (Sid Schweiger) wrote:

>Also incorrect. AM stereo would not have saved music on AM, because it does not >address AM's shortcomings vs. FM (frequency response and interference being the >big two).

First, frequency response and interference are functions of the number of licensees on the air. There was a time not long ago when stations were allowed to put 15 kHz or more of modulation bandwidth to the transmitter. Nobody's allowed to do that today; and even if they were, with all the stations on the adjacent channels, it's not worth the trouble.

Second, there is much more to AM than plain old envelope detection. A decent Costas Loop synchronous detector will not only improve the linearity of the incoming signal, it is helpful at reducing adjacent channel interference. This is why some AM stereo radios will improve the sound of even a monophonic AM transmitter. Had AM stereo become a standard sooner, it might have prevented some of the demise we've seen today.

Third, an anecdote to prove a point: I built a synchronous detector a few years ago, and the audio we heard from it was surprisingly good when tuned to local stations. The audio was at least as good as what we heard on FM broadcast stations --maybe even better. (Of course, given what many FM stations do to their audio streams these days, that's not saying much) And I want to point out that we were using a 30 kHz wide IF filter designed for NBFM reception...

To reiterate, I don't think the MW AM broadcast industry's problem is due to anything technological. It has much more to do with foolish licensing policies. And if you believe the NAB, the FCC is about to do it again with LPFM.

Of course, if you believe that VHF FM broadcasts killed MW AM because of technology rather than licensing too many for too few resources, then you have nothing to fear from LPFM --right?

I rest my case.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

156. WCBN playlist 01.08.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-15 13:43:31 UTC
From: root@nthstone.mi.org
Message-ID: <u48cg3mcjf2g72@corp.supernews.com>
Source record: 12418

listen to us at http://wcbn.org/listen.html

wcbn fm
8 january 2002 pope human-faced earwhig bird

1 the fugs "electromagnetic steamboat: the reprise recordings" rhino
2 negativland "these guys are from england" seelard
3 dabrye "one/three" ghostly international
4 ikue mori "labryinth" tzadik
5 the electric eels "the eyeball of hell" scat
6 the other people place "lifestyles of the laptop cafe" warp
7 "better than the beatles: a tribute to the shaggs" v/a animal world
8 amps for christ "oak in the ashes" shrimper
9 "there is no eye: music for photographs" v/a smithsonian folkways
10 le tigre "feminist sweepstakes" mr. lady
11 langley schools music project "innocence and despair" bar/none
12 antipop consortium "the ends against the middle" zone
13 "oh sister!" v/a rounder
14 silver jews "bright flight" drag city
15 kelly hogan "because it feel good" bloodshot
16 the avalanches "since i left you" london - sire
17 the volk brothers "rock with the volk brothers" dionysus
18 john zorn "songs from the hermetic theater" tzadik
19 papa m "whatever" drag city
20 "immediate action" v/a hefty
21 surya "music to watch" soleilmoon
22 mr. centipede "a home for hardly even" this hits
23 daniel johnston and jad fair "the lucky sperms" jagjaguwar
24 phoenecia "oddjob discrimination" schematic
25 merle haggard "roots vol.1" anti-epitaph
26 masters of the hemisphere "permanent stranger ep" dcbaltimore 2012
27 "night owls 01" v/a deluxe
28 stephen vitiello "light readings and sound processing" new albion
29 the aquavelvets "radio waves" milan
30 dilated peoples "expansion team" capitol
31 soul junk "1942" soundsfamilyre
32 cracow klezmer band "the warriors" tzadik
33 paul brill "halve the light" scarlet shake
34 christian wolff "burdocks" tzadik
35 witch hazel sound "this world, then the fireworksI" hidden agenda
36 robert mccready "streamline" safehouse
37 black eyed snakes "it's the black eyed snakes" chair-kickers' music
38 windsor for the derby "the awkwardness ep" aesthetics usa
39 robert alburg "s/t" self-released
40 carpet musics "weekday" audiodregs

41 aphex twin "drukqs" sire
42 simon nabatov quintet "the master and margarita" leo
43 dungeon family "even in darkness" arista
44 young canadians "joyride on the western front" white noise
45 skating club "s/t" wishing tree
46 nathaniel ashley "the dead lover's benevolent return" left handed
47 yann tiersen "amelie" virgin
48 yves daoust "bruits" empreintes digitales
49 sarah dougher "the bluff" mr. lady
50 the tower recordings "folkscene" communion

adds
neil halstead "sleeping on roads" 4ad
orchestra baobab "pirates choice" world circuit/nonesuch
"language removal services sampler v.2.0" language removal services
"electric ladyland: clickhop v.1.0" mille plateaux
massacre "meltdown" tzadik

wcbn jazz :: joslyn layne

1. masada live at tonic 2001 tzadik
2. simon nabatov quintet the master and margarita leo
3. henry threadgill everybody's mouth's a book pi
4. fred anderson on the run delmark
5. joe mcphee trio x cadence
6. butcher/hemingway shooters and bowlers red toucan
7. ellery eskelin vanishing point hatology
8. david s. ware quartet corridors & parallels aum fidelity
9. stephan crump tuckahoe accurate
10. other quartet sound stains knitting factory
11. don byron you are #6 blue note
12. flaherty/corsano the hated music ecstatic yod
13. mario pavone octet totem blues knitting factory
14. herbie nichols project strange city palmetto
15. david gonzalez lie at st. james cathedral 8th harmonic
16. sex mob does bond ropeadope
17. billie holiday lady day: best of columbia
18. frank gratkowski quartet kollaps red toucan
19. vienna art orchestra minimalism of erik satie hatology
20. pavone/moore solos & duos peacock

adds
gunter heinz/lou grassi live in wuppertal alea
fima ephron soul machine tzadik

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire

4 telefon telaviv "fahrenheit fair enough" hefty
5 phoenecia "oddjob discrimination" schematic
6 alva noto "transform" mille-plateaux
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 takeshi muto " expect more from a past life" schematic
9 two lone swordsmen "further reminders" warp
10 strikeforce:euler "miss goodthighs" we're twins

world top zen
reported by jessie grayman

1 orchestra baobab "pirates choice" world circuit/nonesuch
2 mama sissoko "soleil de minuit" tinder
3 haruna ishola and his apala group "apala messenger" indigedisc
4 abe schwartz "national hora" global village
5 "universal message chapter 2" v/a vp
6 rinken band "qing-dahmi" rinken
7 "by special request" v/a heartbeat
8 femi kuti "fight to win" mca
9 "dub organizer meets the rock" v/a tuff gong
10 "samba soul 70" v/a six degrees

beatbox: reported by chill will

1 juice "for my writers" bronx science
2 ice cube "100 bill ya'll" priority
3 planet asia "pure coke" interscope
4 bathgate "flowsicka" virgin
5 cypress hill "lowrider" columbia
6 petey pablo "I" jive
7 mystikal "bounce back" jive
8 marly marl "3's company" bbe
9 jd f/ludicris "welcome to atlanta" columbia
10 mobb deep "burn" loud
11 mystic "girlfriend rmx" goodvibe
12 lifesavas "head exercise" quannum
13 planet asia "livin it up" interscope
14 casual "blind date" hiero
15 mudkids "32 until" stray
16 nas "get ur self a" columbia
17 slum village "get live" jcor
18 de la soul "baby phat" tommy boy
19 roc "who ya love" columbia
20 ozomatli "1234" interscope
21 johnny blanco "y'all bout to see" 206 ent
22 poison pen"top of the food chain"landspeed
23 major "concrete niggas" big yacht-abb
24 mission "soul chips" om records
25 pack fm "back pack" bronx science
26 kool g rap "my life rmx" rawkus
27 dutch & spade "get it right" interscope

28 goodvibe allstars "elusive freedom" goodvibe
29 aesop rock "labor days" def jux
30 lina "it's alright rmx" atlantic

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 emperor "prometheus" candlelight
8 function of "the george bush tapes" what's this
9 wolf eyes "dread" hanson
10 intellifax "plain paper facsimile" music office

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

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157. Re: Radio Bloopers

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:05:35 UTC
From: Larry <dillon2506@yahoo.com>
Message-ID: <u4b96fth3ef7ed@corp.supernews.com>
Source record: 12419

I seem to remember having one...at least a few years ago. I'll check.

"SFbobby" <sfbobby@aol.com> wrote in message
news:u44ppbbg5o2s71@corp.supernews.com...
> >
> >Hey, Back in the Early 80's Dick Clark put out a album entitled "Dick
Clark's
> >Uncensored Radio Bloopers"!!
>
> Those discs and the earlier ones by Kermit Shafer turn up regularly on
EBay.
> Do a search on EBay for 'bloopers' or Dick Clark, and have EBay email you
when
> they turn up.
>
>

158. Free "Hunt for Bin Laden" mp3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:06:01 UTC
From: jb@johnbickel.com
Message-ID: <u4b979oelapjff@corp.supernews.com>
Source record: 12420

Here's a link that will take you to Amazon.com's music downloads section where you can get a free copy of Jonathan Bickel's rousing rock guitar instrumental dedicated to the troops in Afghanistan. You'll love it!

Get it at: http://artist.amazon.com/jonathanbickel

Hint - the picture shows Jonathan in front of an A-10 Thunderbolt. Should give you an idea of the power in this recording.

It's intended to be enjoyed by any and all of the US Armed Forces, as well as civilian supporters, so, if you like it, please post the link to any appropriate newsgroup or any other Internet venue and broadcast it wherever programming practices permit.

More background info is available at:
http://www.johnbickel.com/jonathan.htm

Thank you and God Bless America

159. Re: WFEC Harrisburg

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:06:03 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <u4b97bdgtbid01@corp.supernews.com>
Source record: 12421

I helped get The Touch on the air in the early 90s while I was production director for WINK 104 (WNNK-FM). The "station" was built into a corner of the backup production room and used an early Computer Concepts DCS spot storage and playback (DOS) computer. The format was/is ABC Radio's "Touch" soft urban AC.
The day we were to have the mayor and local NAACP representatives "throw the switch" to officially put The Touch on the air, we went thru a solar outage. They hit a dummy switch, engineer Tom Walker secretly turned a fader up, and solar rush noise was the only thing to come out of those speakers for 20 minutes.
Big salute to Walker, also original station PD Joe Dalto, spokesman and production genius Don "Double D" Davis for getting this puppy on the air in the first place.

AP
Washington DC

Travis Sparks <tcsparks@ptd.net> wrote in message news:u415je53ohhf26@corp.supernews.com...
> I know a lot of you here would have recollections of this station... I have
> an aircheck from 79/80 of Disco 14 and there's a couple of Fire 14 '82-83
> checks around...
>
> All I know is they were Billboard Disco Station of The Year in '79 as Disco
> 14... were just 14WFEC at the start of '80... Fire 14 in '82-83... by '89
> they were religious WHBG, simulcasted Wink 104 later, and is now WTCY 1400
> The Touch.
>
> Thanx.
>
>
>

160. Re: WFEC Harrisburg

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:06:10 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u4b97ifcj4sr02@corp.supernews.com>
Source record: 12422

Hey..that brings back memories. I had a friend that worked at WFEC in the 70s..."Big John Stevens"

Bill Kelly
NC

"Travis Sparks" <tcsparks@ptd.net> wrote in message news:u415je53ohhf26@corp.supernews.com...
> I know a lot of you here would have recollections of this station... I have
> an aircheck from 79/80 of Disco 14 and there's a couple of Fire 14 '82-83
> checks around...
>
> All I know is they were Billboard Disco Station of The Year in '79 as Disco
> 14... were just 14WFEC at the start of '80... Fire 14 in '82-83... by '89
> they were religious WHBG, simulcasted Wink 104 later, and is now WTCY 1400
> The Touch.
>
> Thanx.
>
>

161. WCBN playlist 01.15.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:06:12 UTC
From: root@nthstone.mi.org
Message-ID: <u4b97k475gn204@corp.supernews.com>
Source record: 12423

listen to us at http://wcbn.org/listen.html

wcbn fm
15 january 2002 skillful rumblings

1 "electric ladyland: clickhop v.1.0" mille plateaux
2 carly ptak "prepare your self" here see
3 ikue mori "labryinth" tzadik
4 orchestra baobab "pirates choice" world circuit/nonesuch
5 dabrye "one/three" ghostly international
6 massacre "meltdown" tzadik
7 negativland "these guys are from england" seelard
8 the electric eels "the eyeball of hell" scat
9 stereo total "musiques automatiques" bobsled
10 the fugs "electromagnetic steamboat: the reprise recordings" rhino
11 the other people place "lifestyles of the laptop cafe" warp
12 john zorn "songs from the hermetic theater" tzadik
13 "better than the beatles: a tribute to the shaggs" v/a animal world
14 "language removal services sampler v.2.0" language removal services
15 amps for christ "oak in the ashes" shrimper
16 monkey power trio "future past present 7"" pocahontas swamp machine
17 "there is no eye: music for photographs" v/a smithsonian folkways
18 le tigre "feminist sweepstakes" mr. lady
19 langley schools music project "innocence and despair" bar/none
20 mr. centipede "a home for hardly even" this hits
21 antipop consortium "the ends against the middle" zone
22 neil halstead "sleeping on roads" 4ad
23 surya "music to watch" soleilmoon
24 the avalanches "since i left you" london - sire
25 the volk brothers "rock with the volk brothers" dionysus
26 papa m "whatever" drag city
27 "immediate action" v/a hefty
28 daniel johnston and jad fair "the lucky sperms" jagjaguwar
29 phoenecia "oddjob discrimination" schematic
30 dilated peoples "expansion team" capitol
31 masters of the hemisphere "permanent stranger ep" dcbaltimore 2012
32 silver jews "bright flight" drag city
33 "night owls 01" v/a deluxe
34 stephen vitiello "light readings and sound processing" new albion
35 the aquavelvets "radio waves" milan
36 soul junk "1942" soundsfamilyre
37 cracow klezmer band "the warriors" tzadik
38 paul brill "halve the light" scarlet shake
39 christian wolff "burdocks" tzadik
40 witch hazel sound "this world, then the fireworksI" hidden agenda

41 robert mccready "streamline" safehouse
42 black eyed snakes "it's the black eyed snakes" chair-kickers' music
43 windsor for the derby "the awkwardness ep" aesthetics usa
44 robert alburg "s/t" self-released
45 carpet musics "weekday" audiodregs
46 simon nabatov quintet "the master and margarita" leo
47 dungeon family "even in darkness" arista
48 skating club "s/t" wishing tree
49 nathaniel ashley "the dead lover's benevolent return" left handed
50 if, bwana "i, angelica" pogus

adds
cornelius "point" matador
granfaloon bus "exploded view" future farmer
azure ray "november" saddle creek
negativland "dick vaughn's moribund music of the 70's" seeland
nobukazu takemura "sign" thrill jockey

wcbn jazz :: joslyn layne

1 masada "live at tonic 2001" tzadik
2 simon nabatov quintet "the master and margarita" leo
3 joe mcphee "trio x" cadence
4 henry threadgill "everybody's mouth's a book" pi
5 butcher/hemingway "shooters and bowlers" red toucan
6 fred anderson "on the run" delmark
7 ellery eskelin "vanishing point" hatology
8 david s. ware quartet "corridors & parallels" aum fidelity
9 fima ephron "soul machine" tzadik
10 stephan crump "tuckahoe" accurate
11 other quartet "sound stains" knitting factory
12 don byron "you are #6" blue note
13 ensemble abstract "stendahl's syndrome" pacific force
14 flaherty/corsano "the hated music" ecstatic yod
15 mario pavone octet "totem blues" knitting factory
16 gunter heinz/lou grassi "live in wuppertal" alea
17 herbie nichols project "strange city" palmetto
18 frank gratkowski quartet "kollaps" red toucan
19 sex mob "does bond" ropeadope
20 david gonzalez "lie at st. james cathedral" 8th harmonic

adds
matthew shipp "nu-bop" thirsty ear
otomo yoshihide 'flutter" tzadik

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire

4 telefon telaviv "fahrenheit fair enough" hefty
5 phoenecia "oddjob discrimination" schematic
6 alva noto "transform" mille-plateaux
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 takeshi muto " expect more from a past life" schematic
9 two lone swordsmen "further reminders" warp
10 strikeforce:euler "miss goodthighs" we're twins

world top zen
reported by jessie grayman

1 orchestra baobab "pirates choice" world circuit/nonesuch
2 mama sissoko "soleil de minuit" tinder
3 haruna ishola and his apala group "apala messenger" indigedisc
4 abe schwartz "national hora" global village
5 "universal message chapter 2" v/a vp
6 rinken band "qing-dahmi" rinken
7 "by special request" v/a heartbeat
8 femi kuti "fight to win" mca
9 "dub organizer meets the rock" v/a tuff gong
10 "samba soul 70" v/a six degrees

beatbox: reported by chill will

1 marly marl "3's company" bbe
2 ice cube "100 bill ya'll" priority
3 casual "blind date" hiero
4 nas "get ur self a" columbia
5 petey pablo "I" jive
6 mystikal "bounce back" jive
7 mudkids "32 until" stray
8 planet asia "pure coke" interscope
9 cash & computah "ground zero" select
10 johnny blanco "yall bout to see" 2 og. ent
11 mobb deep "burn" loud
12 poison pen "top of the food chain" landspeed
13 major "concrete niggas" big yacht-abb
14 royce da 5' 9" "rock city" columbia
15 pack fm "back pack" bronx science
16 lina "it's alright rmx" atlantic
17 goodvibe allstars "elusive freedom" goodvibe
18 juice "for my writers" bronx science
19 reks "easy" brick-landspeed
20 bubba sparxxx f/jadakiss "they ain't ready" interscope
21 choobakka "bluntz in the air" big ddady records
22 lieutentant dan "indecent exposure" mbe promotions
23 slum village "get live" j core ent
24 de la soul "baby phat" tommy boy
25 mystic "girl friend rmx" goodvibe
26 roc "who ya love" columbia
27 oxomatli "1234" interscope

28 lifesavers "head exercise" quannum
29 cypress hill "lowrider" columbia
30 kool g rap "my life rmx" rawkus

adds
drag on & petey pablo "dirty" interscope
mystikal "tatantular" jive
petey pablo "i told yall" jive
funkmaster flex "respect carter" loud
necro "bury you with satan" psycological-landspeed

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 emperor "prometheus" candlelight
8 function of "the george bush tapes" what's this
9 wolf eyes "dread" hanson
10 intellifax "plain paper facsimile" music office

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

162. The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 16:06:15 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <u4b97n478bj606@corp.supernews.com>
Source record: 12424
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

The AM Stereo Liberation Front is a new web site dedicated to demonstrating the high quality sound of AM Stereo radio, using the worldwide standard Motorola C-Quam system, and how it compares to conventional monaural AM radio and the experimental AM Digital Audio Broadcasting ("IBOC DAB") system.

Visit The AM Stereo Liberation Front at:

http://www.geocities.com/dieselweb/amslf.htm

AM Stereo is a proven technology in use for two decades around the world, with hundreds of stations broadcasting it and millions of radios receiving it. AM Stereo is a robust system that has benefited from new technology since its debut in the early 1980s, and now can consistently outperform in-band AM digital broadcasting systems with superior reception and audio quality, especially in weak/long-distance signal conditions.

Help liberate AM radio from poor sound quality and reception with AM Stereo!

163. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 19:06:33 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u4bjppcdbkfrde@corp.supernews.com>
Source record: 12425
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

On Wed, 16 Jan 2002 16:06:15 -0000, Kevin Tekel
<kevtronics@compuserve.com> wrote:

>Visit The AM Stereo Liberation Front at:
>
> http://www.geocities.com/dieselweb/amslf.htm

>From the website:

These recordings were made from a C-Quam AM Stereo transmitter as
received on a Delco model 16043614 car radio, recorded to MiniDisc,
and then transferred to MP3 format for your listening enjoyment. The
audio in these recordings conforms to the North American standards for
frequency response and bandwidth. If you have a Delco AM Stereo radio
in your car, this is exactly the quality of sound that you can hear
from stations broadcasting in AM Stereo!

>From me:

There's no information about where the transmitter and receiver were
when these tests were conducted. Were they next to each other in a
lab, or were they 20 miles away from each other in an urban setting in
a sea of cellphones and high tension wires.

I have a great deal of trouble with capturing digital audio on a MD,
transcoding it to 128 kbps MP3 and then claiming "this is exactly the
quality of sound you can hear from stations broadcasting in AM
stereo."

-
Jerry Trowbridge
--at Flying Pig Ranch

164. FA: VHF/FM Radio Direction Finder

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 22:27:18 UTC
From: Philip de Cadanet <phil@invest.fsbusiness.co.uk>
Message-ID: <u4bvi6c54k3489@corp.supernews.com>
Source record: 12426

Full description and photo's at:

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1323194498

Good luck should you decide to bid.

Philip de Cadenet G4ZOW

165. Parts for RUSSCO Studiomaster 505S console

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 22:27:20 UTC
From: "Dan Dickgrafe"
Message-ID: <u4bvi89d6btn8a@corp.supernews.com>
Source record: 12427

I'm trying to find the 2 inch (3 inch including the flange) knobs that fit the pots on the Russco Studiomaster 505S mixer. A search for used broadcast equipment suppliers didn't help much. Any suggestions? Did somebody buy out Russco and keep a warehouse full of parts? See a picture of the console and the knobs I'm searching for at

http://home.kscable.com/dickgrafe/russco.html

Thanks in advance for your help. Please remove the extra @ in my email address if you reply that way.

Dan Dickgrafe
Wichita, KS

166. Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 22:27:26 UTC
From: google@crb.freeyellow.com
Message-ID: <u4bvie85ho7e8b@corp.supernews.com>
Source record: 12428

Anyone know where I can get e-mail addresses of radio stations so I can send press releases? If there's a directory online it's best.

The only addresses I've been able to buy are FAX. It's cheap to send, but free is better. Any ideas will help.

Thanks, Group.

Cline.

167. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-16 22:27:30 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u4bviikhraob90@corp.supernews.com>
Source record: 12429
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

Jerry Trowbridge wrote:
>
> On Wed, 16 Jan 2002 16:06:15 -0000, Kevin Tekel
> <kevtronics@compuserve.com> wrote:
>
> >Visit The AM Stereo Liberation Front at:
> >
> > http://www.geocities.com/dieselweb/amslf.htm
>
> >From the website:
>
> These recordings were made from a C-Quam AM Stereo transmitter as
> received on a Delco model 16043614 car radio, recorded to MiniDisc,
> and then transferred to MP3 format for your listening enjoyment. The
> audio in these recordings conforms to the North American standards for
> frequency response and bandwidth. If you have a Delco AM Stereo radio
> in your car, this is exactly the quality of sound that you can hear
> from stations broadcasting in AM Stereo!
>
> >From me:
>
> There's no information about where the transmitter and receiver were
> when these tests were conducted. Were they next to each other in a
> lab, or were they 20 miles away from each other in an urban setting in
> a sea of cellphones and high tension wires.
>
> I have a great deal of trouble with capturing digital audio on a MD,
> transcoding it to 128 kbps MP3 and then claiming "this is exactly the
> quality of sound you can hear from stations broadcasting in AM
> stereo."

Given the acceptable distortion specs of AM stereo, especially
under C-Quam, with the recording and presentation chain you
describe, this can be considered a legitimate claim.

>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch

168. Re: Free "Hunt for Bin Laden" mp3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-17 17:59:27 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u4e47vi3priq2f@corp.supernews.com>
Source record: 12430

No such luck. According to that page, "We're sorry. There are currently no free music downloads available for this artist."

169. Used broadcast equipment sources?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-17 17:59:32 UTC
From: Philip de Cadanet <phil@invest.fsbusiness.co.uk>
Message-ID: <u4e484l0m25533@corp.supernews.com>
Source record: 12432

Could someone point me to any sites offering the above other than what's already on the Bnet site?

Many thanks

Philip de Cadenet G4ZOW

170. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-17 17:59:35 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <u4e4876tu8fh36@corp.supernews.com>
Source record: 12431
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

> Given the acceptable distortion specs of AM stereo, especially
> under C-Quam, with the recording and presentation chain you
> describe, this can be considered a legitimate claim.

>From the spec sheet of Motorola's latest C-Quam AM Stereo decoder chip, the MC13028:

THD (Total Harmonic Distortion):
Stereo 0.6 %
Mono 0.3 %

Stereo Separation:
at 100 Hz 21 dB
at 1 kHz 39 dB
at 10 kHz 43 dB

Signal-to-Noise (S/N) Ratio:
Stereo 62 dB
Mono 59 dB

These figures all easily meet or exceed the specifications of most "consumer-grade" FM Stereo receivers. FM especially tends to have a rather high level of distortion in Stereo mode, as well as narrower Stereo separation at high frequencies. And of course the signal-to-noise ratio of FM degrades quite a bit in Stereo mode, unlike AM which actually has a better S/N ratio in Stereo mode because the audio processing that is used in C-Quam transmitters makes the audio about 3 dB louder when received in Stereo mode (thus the 3 dB difference between Stereo and Mono S/N in the figures above).

The C-Quam system gained a false reputation for distorted sound in the 1980s because the Sony "multi-system" radios that were highly popular, especially with fans of the other systems (i.e. Kahn), did not have proper decoding of the C-Quam or Harris signals. Instead, on these radios all signals were run through a decoder designed for the Magnavox AM Stereo system, which did not incorporate the "cosine compensation" that is the key to providing good, undistorted sound out of C-Quam.

Thus, when using a Sony multi-system radio, like the popular SRF-A1 and SRF-A100 models, Kahn AM Stereo did actually sound quite a bit better than C-Quam AM Stereo -- but that's only because the radio was not properly decoding the C-Quam system! On a *true* C-Quam receiver, there is noticeably less distortion and overall a much fuller, cleaner sound. And the latest generation of C-Quam decoders have advanced this even further with a superior cosine compensation circuit for even lower

distortion and wider Stereo separation.

Some "golden ear" people are always going to find something to complain about the sound of any kind of audio technology. There are still many people who maintain that LP records sound better than CD's, and on some points they do have a valid case. But this is really irrelevant because the point of AM Stereo is not to have the sound quality live up to some arbitrary benchmark, such as "as good as FM". The point of AM Stereo is to allow listeners to enjoy the highest possible quality of audio fidelity and reception on the AM band. Obviously, conventional monaural AM radios are woefully inadequate in this respect, and even after years of experimentation, the "IBOC DAB" digital AM broadcasting systems have yet to live up to their claims.

AM Stereo is a proven technology that over the past two decades has shown itself to be more than adequate at fulfilling listeners' desire for higher quality sound on the AM radio band. So why not use it, and make the best of it, until something better comes along?

171. Re: Recording multiple FM stations onto PC

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 04:35:14 UTC
From: Dale Sharp <dale@matilda.net.au>
Message-ID: <u4f9g2nrgkf147@corp.supernews.com>
Source record: 12433
Cross-posted to: rec.radio.broadcasting,aus.radio.broadcast

HI,

IMHO, I would use windows media encoder with multiple sound cards.
Windows Media Audio v8 can storage approx 2 weeks of audio @ approx 20 gig

Depends on your application but if mono is acceptable you could split your
left and right and double your capacity.

I hope this helps.

Dale Sharp.

"Sarch" <aa@zip.notreal.com.au> wrote in message
news:fpi94uo2l6r0see1ie307poajid5ifinv2@4ax.com...
> [Apologies if I haven't used more specific groups; I wasn't sure where
> to ask this query]..
>
> Hi all,
>
> I was wondering if there was an FM tuner card for PCs (IBM compatible)
> that allowed one to record more than one frequency (station) at a time
> to the computer's hard drive?
>
> Or alternatively, an FM tuner card that could pipe multiple
> frequencies (stations) to different channels of a soundcard (from
> here, the audio editing software will be able to record specific
> channels from the soundcard to the hard drive as separate files)?
>
> Any suggestions would be appreciated,
>
> Sarch

172. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 04:35:21 UTC
From: rtnda@aol.com
Message-ID: <u4f9g9eathp848@corp.supernews.com>
Source record: 12434

>Anyone know where I can get e-mail addresses of radio stations so I
>can send press releases? If there's a directory online it's best.
>
>The only addresses I've been able to buy are FAX. It's cheap to send,
>but free is better

What makes you think anybody wants to receive e-mail press releases? Or faxes.

I didn't get the Station's e-mail but press releases by fax annoyed the hell out of me.

If there's a person in a newsroom you want to reach, call him on the phone and ask for his e-mail address. Tell him what you propose to send and ask if he's interested. If he says no, don't pester him. If he says yes, you will be sure that you have a chance that your material will be used.

It's PR 101. The rules are no different for electronic communication than for old-fashioned snail mail.

GHaar
Retired after 40+ years in radio news

173. Live broadcasting on the internet - free servers

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 04:35:23 UTC
From: QUinn <sstian@online.no>
Message-ID: <u4f9gbc2v5m449@corp.supernews.com>
Source record: 12435

Does anyone know about a free server for broadcasting live audio on the internet. It should be able to stream "on-the-fly" as we record it. RealServer is an example of such a server but it is quite expensive.

Please help!

Thanx

Stian

174. Re: Used broadcast equipment sources?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 04:35:25 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <u4f9gda6j5a44a@corp.supernews.com>
Source record: 12436

Ebay offers occasional broadcast gear, but its condition is questionable. Do a search on Ebay for "radio station", "radio console" or "broadcast console" and watch what rolls in.
AP

Philip de Cadanet <phil@invest.fsbusiness.co.uk> wrote in message news:u4e484l0m25533@corp.supernews.com...
> Could someone point me to any sites offering the above other than what's
> already on the Bnet site?
>
> Many thanks
>
> Philip de Cadenet G4ZOW
>
>
>

175. HOllywood audio prod studio to share

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 14:01:48 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <u4gamc56gppqa7@corp.supernews.com>
Source record: 12437

live and work - gnd fl with parking space

1200 to move in -$600/mo lot of leads if you do vo
soundproofed room connects to narration booth
and control room
bcasteng@yahoo.com

176. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 14:01:50 UTC
From: marvthemartian@my-deja.com
Message-ID: <u4game8i7ujga9@corp.supernews.com>
Source record: 12438

google@crb.freeyellow.com (Cline Clark) wrote in message
news:<u4bvie85ho7e8b@corp.supernews.com>...
> Anyone know where I can get e-mail addresses of radio stations so I
> can send press releases? If there's a directory online it's best.
>
> The only addresses I've been able to buy are FAX. It's cheap to send,
> but free is better. Any ideas will help.
>
> Thanks, Group.
>
> Cline.

<<<<<<<<<<Many FMers are listed on the front page of http://www.dot.fm

177. Re: Free "Hunt for Bin Laden" mp3

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 14:01:55 UTC
From: jb@johnbickel.com
Message-ID: <u4gamjovf4mcab@corp.supernews.com>
Source record: 12439

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:<u4e47vi3priq2f@corp.supernews.com>...
> No such luck. According to that page, "We're sorry. There are currently no
> free music downloads available for this artist."

Ed (and all others)
Please try it again. The links work. Must have been a temporary
glitch at Amazon. I just hit them off the original posting and got
right in.

"The Hunt for Bin Laden," after only 3 days on Amazon, is already No.1
under Rock Guitarists. On the overall chart, it started at 9,332 the
1st day, went to 1,043 the 2nd, and is 380 as of this AM, the 3rd day.
It's got a 5 star HOT rating as well.

More of Jonathan's tracks were uploaded this AM and should appear
within 2-3 days (Amazon's delays)

Thanks for checking.

178. FOR SALE: FM station in Nevada. Full class "C"

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 14:34:23 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u4gcjf8t5t1bd6@corp.supernews.com>
Source record: 12440

FOR SALE: FM in Nevada.

I am trying to put together a joint venture to acquire
a full class "C" FM in Nevada. One of the most
powerful stations in North America based on the power,
ERP and height parameters.

Asking price is $595,000. Terms may be possible.

Active or inactive investors with at least $25,000
each are welcome. All investors would be on the board
with full voting rights.

Station holds a CP for even better site and is on the
air now.

Please email or call (478) 741-1710. Early AM, Tues.
to Sat. best (EST). I live in Macon, GA.

I will not be dislosing much to those who will not
properly identify themselves and be willing to sign
and non-disclosure agreement.

73,

Meyer Gottesman, W6GIV
(semi-retired radio engineer)

_____
Do You Yahoo!?
Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

179. Re: Used broadcast equipment sources?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 23:11:26 UTC
From: Tim Perry <nospam-timperry@adelphia.net>
Message-ID: <u4hasunk8183ba@corp.supernews.com>
Source record: 12441

> > Could someone point me to any sites offering the above other than what's
> > already on the Bnet site?
> >
> > Many thanks
> >
> > Philip de Cadenet G4ZOW
> >

http://www.mooretronix.com <this is what became of the Harris used
equipment sales

180. ARNewsline 1275 - Jan 18 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 23:11:29 UTC
From: radionews@aol.com
Message-ID: <u4hat1iietscbb@corp.supernews.com>
Source record: 12444

AMATEUR RADIO NEWSLINE(tm) REPORT #1275 - January 18 2002

Amateur Radio Newsline report number 1275 with a release date of
Friday, January 18th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. A new ham antenna on the I-S-S and a new microwave record down-under are first on Amateur Radio Newsline report number 1275 coming your way right now!

(Billboard Cart Here)

**

HAM RADIO IN SPACE: NEW ANTENNAS INSTALLED ON THE ISS

An American astronaut and a Russian cosmonaut ventured into space on Monday January 14th to move a construction crane and install a new set of ham radio antennas on the International Space Station. Roy Neal, K6DUE, has the details.

--

THERE IT WAS, ON NASA TELEVISION, TWO WHITE SPACE SUITED CHARACTERS, DWARFED BY THE IMMENSITY OF THE INTERNATIONAL SPACE STATION. FOR THE 32ND TIME ASTRONAUTS AND COSMONAUTS WERE OUTSIDE THE HUGE SPACECRAFT TO ASSEMBLE HARDWARE.

THEIR PRIMARY OBJECTIVE WAS TO MOVE A BIG CARGO CRANE FROM ITS TEMPORARY BERTH ON THE UNITED STATES SIDE OF THE ORBITING OUTPOST TO A PERMANENT LOCATION OUTSIDE THE DOCKING COMPARTMENT OF THE RUSSIAN CONTROL MODULE.

THAT ACCOMPLISHED, THEY WENT ON TO UNFURL A HAM RADIO ANTENNA. ASTRONAUT CARL WALTZ, KC5TIE AND COSMONAUT YURI ONUFRIENKO, RK3DUO, DEPLOYED THE RIBBON OF TAPE THAT SOON WILL BE IN USE ON A HAM RADIO STATION IN THE SERVICE MODULE,. WHERE THE CREWS LIVE AND SLEEP. A SECOND STATION HAS BEEN IN SERVICE FOR SOME TIME INSIDE THE SO CALLED FUNCTIONAL CARGO BLOCK, ANOTHER SECTION OF THE I S S.

FRANK BAUER, KA3HDO, THE CHAIRMAN OF ARISS, THE GROUP THAT IS RESPONSIBLE FOR AMATEUR RADIO ON THE SPACE STATION, CONGRATULATED THE INTERNATIONAL TEAM OF LICENSED HAMS FOR THE SUCCESSFUL CONCLUSION TO MONTHS OF HARD WORK.

ON JANUARY 25th ONUFRIENKO IS SCHEDULED TO GO OUTSIDE AGAIN, WITH FLIGHT ENGINEER DAN BURSCH, KD5PNU, TO INSTALL 3 MORE HAM RADIO ANTENNAS OUTSIDE THE MODULE THEY CALL ZVEZDA, THE CREW COMPARTMENT THAT'S THE SIZE OF A PASSENGER BUS HERE ON EARTH.

HAM RADIO IS GROWING RAPIDLY IN SPACE, ALONG WITH THE INTERNATIONAL STATION ON WHICH IT'S INSTALLED.

FOR THE AMATEUR RADIO NEWSLINE, ROY NEAL, K6DUE

--

The Expedition 4 crew will remain on board the ISS until May. And according to Frank Bauer, KA3HDO, another important task is to bring the automatic packet system back on line. He says that ground technicians are working with the astronauts and cosmonaut on that project and that task will continue as crew time permits. (ARNewsline from information provided by ARISS, NASA.)

**

HAM RADIO RECORDS: 24 GHZ DOWN-UNDER

A new distance record is set on a band where even commercial interests are only now starting to tread. And its a group of Australian hams who have set it. Q-News Graham Kemp, VK4BB, has the details:

--

A new Queensland distance record on 24.048.1 GHz USB was established morning of Tuesday 08 January over a 72.8 Km path. Location 1 was at Wellington Point, with VK3ZQB and VK4ZHL portable. Location 2 was at Caloundra, with VK3XPD and VK5DK portable operating.

Signals strengths up to 5x5 after initial optimization with typical daytime QSB. The visiting team are continuing with local propagation experiments. The challenges of building and operating microwave amateur radio equipment are wonderfully rewarding in many ways!

>From Q-News Australia, I’m Graham Kemp, VK4BB, for the Amateur Radio Newsline.

--

Further experimentation is expected to bring even more record setting contacts in this very microwave ham radio band. (Q-News)

**

RESTRUCTURING: BIG LICENSING SUCCESS IN THE UK

A new slow-code license recently introduced in the United Kingdom is also setting records. This in the area of people flocking to get it. Jeramy Boot, G4NJH, days that the new British Foundation License is on its way to becoming a major success:

--

The Radio Licensing Center reports that, as of the 7th of January, exactly 600 of the new M3 Foundation Licenses had been issued.

In the 'QSO Party' for Foundation Licensees that took place on the 1st of January it is estimated that about 100 M3 stations were active. Many joined the one-minute-past-midnight 80-meter net and many more were heard working DX during the subsequent days.

One person active on the 1st of January was Mike Marsden, M3BQH, who also holds the callsign G8BQH. Mike reports that he worked Alex, UR5EDU, in the Ukraine at

two seconds past midnight, using 10 watts on 40 meters. The report was 59+10dB. After a few hours' sleep M3BQH worked 66 stations on the first day, with only two short CQ calls.

"The pile-up queue was never ending, I even managed to work seven other M3s", Mike said.

Jeramy Boot, G4NJH

--

To put this in perspective. The UK has 57,814 hams so 600 is about 1%. Here in the United States we have close to 625,000 licensees. That’s the equivalent of getting 6250 hams signing up for a new license class here in the USA in only a few short days. (GB2RS)

**

BREAK 1

This is ham radio news coming to you from the United States of America. We are the Amateur Radio Newsline, including the W8GK repeater serving Charleston West Virginia.

(5 Sec Pause Here)

**

RADIO REGULATIONS: FCC'S APPROVES DRAFT WRC PROPOSALS

The FCC’s Advisory Committee for the year 2003 World Radiocommunications Conference has approved its preliminary draft proposals. The document has been assigned as D-A-02-101 and deals mainly with satellite and terrestrial allocations in the UHF and microwave bands. Amateur Radio is only briefly mentioned in the area of 890 to 1350 MHz allocations.

The Advisory Committee itself was formed in January of 2001 to assist in the development of United States proposals for WRC 2003. DA-02-101 is based primarily on the committee report. Comments on it are due on it no later than January 28th.

The complete of 55 page text of DA-02-101 is on the FCC website at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-02-101A1.txt (FCC)

**

ENFORCEMENT: CLEAN UP THE INTERFERENCE - PLEASE

The FCC has written to an A-M radio station and an electric power provider to help resolve an unusual and long-standing interference situation. One affecting local amateurs in the Cincinnati and Mason Ohio areas. Amateur Radio Newsline’s Don Wilbanks, KC5MFA, brings us up to date:

--

The letter suggests that multiple sources may be involved in this interference case. Also that two that are possibilities are Cinergy Corporation and radio station WLW. Cinergy is the electric company to the affected area and WLW is a Clear Channel Communications owned power-house AM station serving the greater Cincinnati area from a transmitter in Mason.

WLW operates on 700 kHz with 50,000 Watts into a single element diamond shaped half-wave vertical tower. This is only one of two such towers left in the United States, the other belonging to WSM AM in Nashville Tennessee. Both were constructed in the early 1930's by the now defunct Blaw Knox Construction Corporation.

One of the amateurs affected is Bob Reiff, WA8ULW, of Mason. Reiff told the ARRL Letter that while the noise is most noticeable on 160 meters, it's showing up elsewhere. He says that some local hams suspect it is even causing problems even on a two meter repeater.

In its letters, the Commission says that it recognizes this to be an unusual case. It says that the source of the interference could turn out to be something else unexpected. But the Commission adds that it is turning to the radio station and electric utility company and asking for their help in finding the source of the noise plaguing the Mason ham community. It's also asking that both cooperate with the technical experts from the American Radio Relay League in solving the problem.

For the Amateur Radio Newsline, I'm Don Wilbanks, KC5MFA.

--

By the way, More information on this very interesting Blaw Knox diamond tower design and the ones installed at both WLW and WSM is available on-line. Simply take your browser to http://www.wsmonline.com/w_homepage/tower/index.html. Its very interesting reading. (FCC, ARRL, Amateur News Weekly)

**

ENFORCEMENT: UNLICENSED OPERATOR TOLD TO EXPLAIN

A former ham that the FCC says may have been on the air without a license has been asked by the agency to provide an explanation. The person posing the questions is FCC chief ham radio rules enforcer Riley Hollingsworth, K4ZDH. And in a recent Rain Enforcement log, Hollingsworth outlined the situation:

--
Hollingsworth: "We requested clarifying information from Brian Bailey, ex-KD5PXQ. His license was set aside by the Wireless Bureau on October 19th. We want to know his exact whereabouts on two specific days in September. Bailey has been in touch with us and is deciding weather to provide the information."
--

According to Hollingsworth, the information that the FCC wants from Bailey relates to allegations of unlicensed operations and malicious interference. (FCC, RAIN)

**

HELPING HAMS: HAMDIHAMS NEW E-MAIL ADDRESS

This note: The Courage HandiHam System has a new electronic mail address. You can now reach the group at handiham@courage.org. You may also contact its Director Pat Tice directly at wa0tda@arrl.net. (HandiHams)

**

CONVENTIONS: HAMVENTION SAYS BRING YOUR BUS AND LAVE THE PARKING SPOT TO US

Free parking at the HARA Arena for Hamvention? Well, kind of. Its free if you leave your car at home and charter a bus to bring in a pretty large group of people to the event. Amateur News Weekly's Phil Thomas, W8RMJ has the not so complex details:

--

For Amateurs who charter a bust to make the annual journey to Hamvention, the Dayton Hamvention Committee will reserve a parking place for your chartered bus for the entire three days of Hamvention. The reserved parking will be close to the HARA Arena Complex, allowing not only a place to secure your valued purchases, but also a place to rest those weary feet after walking many, many miles of Hamvention. Space is limited for the new charter bus parking area. Pre registration is required. Availability is on a first come, first served basis.

--

For more information on the new on-site charter bus parking offer or to reserve a space, please contact the Dayton Hamvention office. It's open normal business hours Eastern Standard Time at are code (937) 276-6930. You can also fax your request toll free at
1-800-491-4267. (Amateur News Weekly)

**

CONFERENCES: SE VHF SOCIETY IN APRIL

Greg Robinson KB4NVD says over the VHF Reflector that the Sixth Annual Southeastern VHF Society Conference will take place April 26th through the 27 Th. in Oak Ridge, Tennessee. The conference, hosted by the Southeastern VHF Society, promises to be an interesting and exciting event with presentations from accomplished VHF and up amateur radio enthusiasts from several parts of the country. Registration, program details, hotel and travel information can be found in cyberspace at www.svhfs.org. (SE VHF Society)

**

HAM RADIO EVENTS: KIDS DAY A BIG MID-WEST SUCCESS

The first Kids Day operating event for 2002 was a rousing success in many venues. But in one Mid-West city a bit of coverage on a local T-V station helped to make it even better. Again to Amateur News Weekly and reporter Jack Parker, W8ISH:

--

Kids Day at the Indianapolis Chapter of the American Red Cross got a boost when event coordinator Stece Wendt, KB9RDS, made an appearance on a local TV news program. During the two minute segment. Wendt told viewers that all kids and their parents were welcome to share in the Amateur Radio experience, including an introduction to Morse Code, VHF repeaters and HF:

--
Wendt: “And then we turn around tand take them over to the big radios -- the big base station radios where they can talk -- literally -- around the world.”
--

This is the second year the local Red Cross chapter has shown young people how to tune in the world.

Reporting from Indianapolis Indians for Amateur News Weekly, This is Jack Parker, W8ISH.

--

This is just one of many Kids Day success stories. We will have more in future Amateur Radio Newsline reports. (Amateur News Weekly)

**

BREAK 2

>From the United States of America, we are the Amateur Radio Newsline, with links to the world from our only official website - www.arnewsline.org.

(5 sec pause here)

**

ARNEWSLINE(tm) FINANCIAL UPDATE WITH N6TCQ

It’s time for a report on the financial situation here at Amateur Radio Newsline. With it is our Support Fund Administrator and Corporate Treasurer, Andy Jarema, N6TCQ:

--

It is January of 2002. A brand new year for ham radio. And the beginning of another year for us here at the Amateur Radio Newsline. And as we start off the new year, here are the current finances.

Looking in the new corporate checkbook, the balance shows us at about $700 give or take a few bucks. Not very much when you consider that it takes over a thousand dollars a month to produce these weekly 20 minute Q-S-T’s.

Obviously, Amateur Radio Newsline is going to need your help -- and -- need it quickly to keep it from going away and to keep the news of ham radio coming your way.

We have done all that is possible from our side to keep costs under control. But, some fixed expenses like the telephone and long distance calling are a must have. So are electronic mail and world wide web access. There is the cost of the routine maintenance on the tape machines and editing gear. And in a few months the Newsline sponsored Young Ham of the Year Award will be rolling our way. All of this adds up and some costs just keep going up. When you add it all up and average it out, it comes to that $1000 a month figure I just mentioned.

So now is the time when Amateur Radio Newsline has to ask to ask that you help to keep its newscasts coming your way. Your tax deductible contributions can be sent to the Newsline Support Fund, Post Office Box 660937, Arcadia California. The Zipcode is 91066.

Ill be back within the next few weeks with an update on how things are going. For now from the Amateur Radio Newsline support center, I'm Andy Jarema, N6-Tiny-California-Quake.

--

Don't worry if you missed the address. It will be repeated in a few minutes at the end of this weeks newscast. (ARNewsline(tm) Support Fund)

**

ARNEWSLINE(tm): WE ARE GOING MP3

One other piece of news concerning Amateur Radio Newsline. As of March 1st, we will be dropping Real Audio and going exclusively MP3. Why the change? Well ever since we began posting a downloadable MP3 file at our own FTP site along side the Real Audio file, 9 out of 10 people have chosen the MP3. And with good reason. MP3 simply sounds a lot better than Real Audio to most of you. And by dropping the Real Audio, we can make the MP3 sound even better by encoding at a higher bit rate.

Right now, you can still compare the two formats if you like. Until February 22nd we will continue to post both Real Audio and MP3. Take the time to download both. And don't worry. Most modern media players including Real Audio, Microsoft Media and Winamp play MP3 so the chances are that you are already equipped to cover of the digital format change. (ARNewsline(tm))

**

SCIENCE AND TECHNOLOGY: THE NOISE OF EARTH

According to Space Daily, researchers have known for three decades that the Earth is a potent radio transmitter, but they were never able to pinpoint where the noise was coming from. Recently, by using data from the four spacecraft of the European Space Agency's Cluster mission, NASA-funded scientists have precisely located the source of the radio noise along the magnetic field lines. The noise originates several thousand miles above bright regions in the Earth's
northern lights. (AMSAT, Space Daily)

**

INTERNATIONAL-CANADA: ARE AGREEMENT IN B.C.

Turning to international news, Radio Amateurs of Canada which sponsors that nation’s Amateur Radio Emergency Service has signed a Letter Of Understanding and the British Columbia Provincial Emergency Radio Communication Service. The letter represents the collaboration between Radio Amateurs of Canada’s British Columbia Section Manager Fred Orsetti VE7IO and Supervisor of Information and Communications Technology for the Provincial Emergency Program Andrew Bryan VE7KSN, to provide a cooperative plan to carry out emergency communication. The letter also further enhances the work of the Canadian ARES program and compliments the Memorandum of Understanding signed May of 1994 between Radio Amateurs of Canada and Red Cross. (RAC)

**

INTERNATIONAL - CANADA: VE1AWA RESIGNS AS MARITIME PROVENCES SM

Due to personal reason Roy MacIntosh, VE1AWA has stepped down from the position of Section Manager for the Maritimes. Tom Caithness, VE1GTC has been appointed acting Section Manager pending outcome of the upcoming election call. (RAC)

**

INTERNATIONAL - UK: AMSAT-UK COLLOQUIUM

The 17th AMSAT-UK Colloquium will be held at Surrey University in Guildford from the 26th to 28th of July this year. AMSAT-UK is now inviting speakers to submit papers about amateur radio space and associated activities for this event and for the Proceedings document. Offers of papers should be submitted as soon as possible and should be sent only to Richard Limebear, G3RWL. His e-mail goes to g3rwl@amsat.org. (AMSAT-UK)

**

HAM RADIO IN SPACE: WEBSITE UPDATE

AMSAT reports that IK8XLD has updated his website with information about satellite operations, EME, the ham radio operation on the International Space Station, ATV and homebrew equipment. You can visit Rocco’s website at www.qsl.net/ik8xld. (ANS)

**

DX

In DX, DJ4KW and DK9GG are active from Belize as V31YN and V31GW respectively until about the 2nd of February. Activity is on CW, RTTY and PSK 31. (GB2RS)

And KE1F will be active on 10 to 160 meters CW, SSB and perhaps RTTY as ZF2LM from Grand Cayman Island from the 14th to 30th of January. (GB2RS)

Also R1ANF began operations as CE9 slash R1ANF on the 29th of December from a Chilean base in the South Shetland Islands. He is active on 10 to 28 MHz with 100 watts to an R6000 vertical. For all three, QSL as directed on the air. (OPDX)

Last but by no means least, word that JX7DFA, is on a job assignment to Jan Mayen. He is operating as LA7DFA. QSL via his home call. He will reply when he returns home in the Spring. (Modern DX)

**

THAT FINAL ITEM: A CALL FOR ARDF HUNTERS FOR THE WORLD GAMES

And finally this week, 2002 may be the biggest year yet for fans of hidden transmitter hunts, especially the ones that are all on foot. Amateur Radio Newsline’s Joe Moell K0OV helps coordinate happenings like these and has news of two major events.
--

Every two years, hams from around the world gather to see who is best at on-foot hidden transmitter hunting, also called foxtailing, radio-orienteering and ARDF. There are separate events on eighty meters and two meters, each with five transmitters scattered in a forest that can encompass 1000 acres or more.

Competitors are divided into five categories for males and four categories for females. Each country may have up to three persons per category on its team.

Back in Y2K, the championships were in China, with a dozen stateside hams among the competitors from 26 countries. This year, the excitement moves to Slovakia and takes place from September 2 through 7. Once again, ARDF Team USA will be there.

Would you like to be on that team? If so, contact me right away, because USA must submit its Letter of Intent to the Slovakian hosts by the end of January.

Of course you'll need lots of practice beforehand, and you can get plenty by attending USA's own national ARDF championships, which will be April 19-21 in Pine Mountain, Georgia, near Atlanta.

Find out about both championships -- Slovakia and Pine Mountain -- by visiting my Web site: www.homingin.com. Homingin is one word. Then apply for the Team USA roster at my e-mail address on that site, or by postal mail to my callbook address.

Maybe you'll bring home a medal this year. From southern California, where this year's local radio-orienteering training sessions will begin soon, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

In case you missed it, Joe’s website is www.homingin.com. “homeingin” is one word. (K0OV, ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More

information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating season for the Dayton Hamvention Radio Amateur of the Year, Technical Achievement and Special Achievement Awards closes January 31st. Nominations should be sent to Post Office Box 964 Dayton Ohio 45401. They can also be filed using the e-form at the Hamvention website. Its at www.hamvention.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm _____ saying welcome to the year 2002, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**

Terminal Break

**
RAIN promo
**

181. Re: Live broadcasting on the internet - free servers

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 23:11:32 UTC
From: John Dunlevy <dunl@enteract.com>
Message-ID: <u4hat4lhm45sbc@corp.supernews.com>
Source record: 12442

Check out http://www.icecast.com/ for a start -- streaming
mp3. Will play back in (newer) RealPlayer, etc.

In article <u4f9gbc2v5m449@corp.supernews.com>,
"QUinn" <sstian@online.no> wrote:

> Does anyone know about a free server for broadcasting live audio on the
> internet. It should be able to stream "on-the-fly" as we record it.
> RealServer is an example of such a server but it is quite expensive.
>
> Please help!
>
> Thanx
>
> Stian
>

182. Re: Recording multiple FM stations onto PC

Newsgroup: rec.radio.broadcasting
Date: 2002-01-18 23:11:34 UTC
From: Jack Diamond <jack@isp.com.au>
Message-ID: <u4hat6mudqqgbd@corp.supernews.com>
Source record: 12443
Cross-posted to: rec.radio.broadcasting,aus.radio.broadcast

That's like wanting to bang your head against more than one wall at a time!!!

"Dale Sharp" <dale@matilda.net.au> wrote in message news:u4f9g2nrgkf147@corp.supernews.com...
> HI,
>
> IMHO, I would use windows media encoder with multiple sound cards.
> Windows Media Audio v8 can storage approx 2 weeks of audio @ approx 20 gig
>
> Depends on your application but if mono is acceptable you could split your
> left and right and double your capacity.
>
> I hope this helps.
>
> Dale Sharp.
>
> "Sarch" <aa@zip.notreal.com.au> wrote in message
> news:fpi94uo2l6r0see1ie307poajid5ifinv2@4ax.com...
> > [Apologies if I haven't used more specific groups; I wasn't sure where
> > to ask this query]..
> >
> > Hi all,
> >
> > I was wondering if there was an FM tuner card for PCs (IBM compatible)
> > that allowed one to record more than one frequency (station) at a time
> > to the computer's hard drive?
> >
> > Or alternatively, an FM tuner card that could pipe multiple
> > frequencies (stations) to different channels of a soundcard (from
> > here, the audio editing software will be able to record specific
> > channels from the soundcard to the hard drive as separate files)?
> >
> > Any suggestions would be appreciated,
> >
> > Sarch
>
>

183. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 00:48:15 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <u4hgifs70sve05@corp.supernews.com>
Source record: 12446

On Fri, 18 Jan 2002 04:35:21 -0000, rtnda@aol.com (Rtnda) wrote:

>If there's a person in a newsroom you want to reach, call him on the phone and
>ask for his e-mail address. Tell him what you propose to send and ask if he's
>interested. If he says no, don't pester him. If he says yes, you will be sure
>that you have a chance that your material will be used.
>
>It's PR 101. The rules are no different for electronic communication than for
>old-fashioned snail mail.

The fax machine has made it possible for all sorts of political and corporate graffiti artists to spread their execrable self-promotion while shifting the cost to the recipient. During political campaign season and when the state legislature is in session, my fax machine can go through a ream of paper every two days, and the toner cartridges are not cheap. And of course, there's the time we waste, going through the dreck for the occasional item of importance. More than 99 percent of the faxes I get go directly into the round file.

As for e-mails, mercifully most of these people haven't caught on to that yet. At least e-mail is easily deleted and causes no increase in cost on a corporate high-speed internet connection, but there's still the waste of time in looking at it. Of course, if I get e-mail from an unrecognized source, I delete it unread as a virus hazard--so spamming me with press releases will not do any good.

Back when people had to spend their own money and buy stamps, we didn't get anywhere near as much of this crap.

Unsolicited faxes and e-mails are not a way to make friends and influence media.

Mark Howell

184. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 00:48:17 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u4hgihsa29fo08@corp.supernews.com>
Source record: 12445

On Fri, 18 Jan 2002 04:35:21 -0000, rtnda@aol.com (Rtnda) wrote:

>>Anyone know where I can get e-mail addresses of radio stations so I
>>can send press releases? If there's a directory online it's best.
>>
>>The only addresses I've been able to buy are FAX. It's cheap to send,
>>but free is better
>
>What makes you think anybody wants to receive e-mail press releases? Or faxes.

Most stations I know of have a dedicated fax machine specifically for press releases. At Talk stations a press release can offer good ideas for guests and information on stories.

What really annoys me are email press releases that come to my personal email address. They get deleted immediately. If you ever find my name on a list, remove it. Your press release will be ignored. I will have created a filter to delete anything further from you almost instantly.

Rich

185. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 03:18:37 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <u4hpcdnn0ri12c@corp.supernews.com>
Source record: 12447

"Rich Wood" <richwood@commspec.com> wrote in message
news:u4hgihsa29fo08@corp.supernews.com...
> On Fri, 18 Jan 2002 04:35:21 -0000, rtnda@aol.com (Rtnda) wrote:
>
> >>Anyone know where I can get e-mail addresses of radio stations so I
> >>can send press releases? If there's a directory online it's best.
> >>
> >>The only addresses I've been able to buy are FAX. It's cheap to send,
> >>but free is better
> >
> >What makes you think anybody wants to receive e-mail press releases? Or
faxes.
>
> Most stations I know of have a dedicated fax machine specifically for
> press releases. At Talk stations a press release can offer good ideas
> for guests and information on stories.

The best thing is to connect an old computer with WinFax installed to that
line. One can peruse on screen at leisure and then print anything
interesting, and after a few days, delete the rest.
>
> What really annoys me are email press releases that come to my
> personal email address. They get deleted immediately. If you ever find
> my name on a list, remove it. Your press release will be ignored. I
> will have created a filter to delete anything further from you almost
> instantly.

You are not alone in this.

186. Re: Recording multiple FM stations onto PC

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 12:49:00 UTC
From: Dale Sharp <dale@matilda.net.au>
Message-ID: <u4iqpsjmb7jjc4@corp.supernews.com>
Source record: 12448
Cross-posted to: rec.radio.broadcasting,aus.radio.broadcast

I dont see your point? Ive run WME and it runs well.

Infact I have setup WME and a couple of ISDN routers for use with Outside broadcasts for one of the brisbane community stations and when a "el-cheapo" "kmart-solution" is required you cant go past WME.

and how much does it cost???? FREE!!!!

"Jack Diamond" <jack@isp.com.au> wrote in message news:u4hat6mudqqgbd@corp.supernews.com...
> That's like wanting to bang your head against more than one wall at a
> time!!!
>
>
> "Dale Sharp" <dale@matilda.net.au> wrote in message
> news:u4f9g2nrgkf147@corp.supernews.com...
> > HI,
> >
> > IMHO, I would use windows media encoder with multiple sound cards.
> > Windows Media Audio v8 can storage approx 2 weeks of audio @ approx 20 gig
> >
> > Depends on your application but if mono is acceptable you could split your
> > left and right and double your capacity.
> >
> > I hope this helps.
> >
> > Dale Sharp.
> >
> > "Sarch" <aa@zip.notreal.com.au> wrote in message
> > news:fpi94uo2l6r0see1ie307poajid5ifinv2@4ax.com...
> > > [Apologies if I haven't used more specific groups; I wasn't sure where
> > > to ask this query]..
> > >
> > > Hi all,
> > >
> > > I was wondering if there was an FM tuner card for PCs (IBM compatible)
> > > that allowed one to record more than one frequency (station) at a time
> > > to the computer's hard drive?
> > >
> > > Or alternatively, an FM tuner card that could pipe multiple
> > > frequencies (stations) to different channels of a soundcard (from
> > > here, the audio editing software will be able to record specific

> > > channels from the soundcard to the hard drive as separate files)?
> > >
> > > Any suggestions would be appreciated,
> > >
> > > Sarch
> >
> >
>
>

187. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 12:49:02 UTC
From: markrobt@hotmail.com
Message-ID: <u4iqpu4it00pc7@corp.supernews.com>
Source record: 12449

David Eduardo <radiodavid@usa.net> had written:

| The best thing is to connect an old computer with WinFax installed to that
| line. One can peruse on screen at leisure and then print anything
| interesting, and after a few days, delete the rest.

KUSK-TV/7 in Prescott, Arizona has a daily talk show whose host
takes questions *only* by fax. No call-ins!

--
Mark Roberts |"You can go through an entire day on Canadian television
Oakland, Cal.| without seeing surprised lovers throwing chairs at each other.
| It's charming." - viewer quoted in the _Detroit News_, 1-10-2002

188. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 22:28:42 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u4jsoqskopo245@corp.supernews.com>
Source record: 12450

On Sat, 19 Jan 2002 00:48:15 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>Unsolicited faxes and e-mails are not a way to make friends and >influence media.

Actually, unsolicited faxes are illegal. There was one scam that claimed to be a poll. You were asked to return their fax with your answer. It went to an 800 number that wasn't free. There was a number on their fax to call to get yourself removed. It didn't work. I called the New York State Attorney General's office and was told they were inundated with complaints about this company.

It appears there's no communications medium free of scamability.

Rich

189. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 22:28:44 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u4jsossq66nf47@corp.supernews.com>
Source record: 12351

Cline Clark wrote:

> Anyone know where I can get e-mail addresses of radio stations so I
> can send press releases? If there's a directory online it's best.
>
> The only addresses I've been able to buy are FAX. It's cheap to send,
> but free is better. Any ideas will help.
>
> Thanks, Group.
>
> Cline.

This sounds more like you want to spam.

If you contact the station(s) with which you are interested in appealing,
you would probably achieve better results.

Then again, some smaller stations will put on anything. Word it right, and
you could have a bunch of free spots. A minimum wage board-op doubling as
a Public Affairs Director wouldn't know the difference.

Jeff in Sa-ra-so-ta

190. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 22:28:50 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u4jsp28vig6g4a@corp.supernews.com>
Source record: 12352
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

>From the website:

"These recordings were made from a C-Quam AM Stereo transmitter as
received on a Delco model 16043614 car radio, recorded to MiniDisc,
and then transferred to MP3 format for your listening enjoyment. The
audio in these recordings conforms to the North American standards for
frequency response and bandwidth. If you have a Delco AM Stereo radio
in your car, this is exactly the quality of sound that you can hear
from stations broadcasting in AM Stereo!"

IMHO, this is like trying to use a TV commercial to sell TVs by showing you
(on your TV) how great their product is. By the way, I really have no
special opinion on AM stereo.. it was tried, it didn't catch on. Maybe it
was before its time, who knows?

Larry Pritchard

New Orleans

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote in message
news:u4bjppcdbkfrde@corp.supernews.com...
> On Wed, 16 Jan 2002 16:06:15 -0000, Kevin Tekel
> <kevtronics@compuserve.com> wrote:
>
> >Visit The AM Stereo Liberation Front at:
> >
> > http://www.geocities.com/dieselweb/amslf.htm
>
>
> >From the website:
>
> These recordings were made from a C-Quam AM Stereo transmitter as
> received on a Delco model 16043614 car radio, recorded to MiniDisc,
> and then transferred to MP3 format for your listening enjoyment. The
> audio in these recordings conforms to the North American standards for
> frequency response and bandwidth. If you have a Delco AM Stereo radio
> in your car, this is exactly the quality of sound that you can hear
> from stations broadcasting in AM Stereo!
>
> >From me:
>
> There's no information about where the transmitter and receiver were
> when these tests were conducted. Were they next to each other in a
> lab, or were they 20 miles away from each other in an urban setting in
> a sea of cellphones and high tension wires.

>
> I have a great deal of trouble with capturing digital audio on a MD,
> transcoding it to 128 kbps MP3 and then claiming "this is exactly the
> quality of sound you can hear from stations broadcasting in AM
> stereo."
>
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
>

191. Commercial SW- WBCQ

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 22:28:55 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u4jsp7lliql24c@corp.supernews.com>
Source record: 12353

HI all, I'm also posting this question to alt.radio.broadcasting.

I have been coming to these groups for well over a year, and as I said I'm sure that many of you recognize me as an OK guy- I don't get involved in controversy, flaming, or any such activities. That's why I'm not asking this question on the SWL group. I left that group long ago because of all the nutty stuff going on over there. I have done some pretty good research, and although I missed my state's window for LPFM 100 applications, I am patiently waiting for the FM 10 window to open, which, the FCC assures me, it will. For many reasons I believe that I have a very good shot at my group obtaining an CP in our community. I sign my posts New Orleans, so everyone will have a general idea of where I am located. However, I actually live near the Gulf coast, on Bayou Lafourche, about an hour south of the New Orleans airport in Kenner, LA.

Anyway, I have all my ducks in a row waiting for that window to open. Meanwhile, I would like to do something in radio just for the fun of it. SW has far too much propaganda and religious stuff, and I thought It would be cool to do a weekly, professionally produced hour long variety show (novelty songs, classic rock, comedy, and "news of the weird" or "strange but true" kind of material, inviting the audience to send in their material.

Since I have the equipment and resources, I thought,"why not"? What I need to know is- what do you folks think of my using WBCQ? They seem to have good "unintentional" coverage of the US, and I can easily receive them in my area. To the best of my understanding their antenna array boosts their 50,000 watt out to over 100,000 watts ERP.

I realize that there are folks out there who have gripes against the owner and his wife for all kinds of reasons, and I'm not interested in that (that's why I'm not over in the SWL group asking this question). What I would like to know is, what do you think of their audio quality and signal in your neck of the woods? Air time is very inexpensive, and this is just for a personal hobby for myself and one of our group. Can anyone give me a solid opinion on what they think of WBCQ in general? Please no flames about Weiner. I know he has his enemies. I don't know the man so I can't comment. Even if I could, I wouldn't.

Thanks for taking the time to read this- it's so long because I wanted to make it clear what it is I plan to do. I would appreciate any opinions and also ant alternative suggestions as to what station I might use with good coverage of the US. If this goes over well, I may also take it to Western Europe via one of the relay services. Thanks in advance for your opinions, and thanks for your time.

Larry Pritchard

New Orleans

192. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-19 22:28:57 UTC
From: Metro Dude <metro_dude_828@yahoo.co.uk>
Message-ID: <u4jsp9og41cs50@corp.supernews.com>
Source record: 12354

It's actually illegal to send unsolicited faxes in the UK.

Metro Dude

"Cline Clark" <google@crb.freeyellow.com> wrote in message
news:u4bvie85ho7e8b@corp.supernews.com...
> Anyone know where I can get e-mail addresses of radio stations so I
> can send press releases? If there's a directory online it's best.
>
> The only addresses I've been able to buy are FAX. It's cheap to send,
> but free is better. Any ideas will help.
>
> Thanks, Group.
>
> Cline.
>

193. Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 03:40:48 UTC
From: res0ftid <res0ftid@gte.net>
Message-ID: <u4kf20f49k8197@corp.supernews.com>
Source record: 12355

Does anyone know where Larry Lujack is on the air? Thanks. Ed

194. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 03:40:54 UTC
From: tgibson@ycp.edu
Message-ID: <u4kf26f6lkbc98@corp.supernews.com>
Source record: 12356

I recommend doing a Google search for Radio Station e-mail list or
something similar. There are many websites that list radio station
e-mail addresses.

Good Luck,
Tom

google@crb.freeyellow.com (Cline Clark) wrote in message
news:<u4bvie85ho7e8b@corp.supernews.com>...
> Anyone know where I can get e-mail addresses of radio stations so I
> can send press releases? If there's a directory online it's best.
>
> The only addresses I've been able to buy are FAX. It's cheap to send,
> but free is better. Any ideas will help.
>
> Thanks, Group.
>
> Cline.

195. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 03:40:56 UTC
From: jbyrns@enteract.com
Message-ID: <u4kf285voi7j99@corp.supernews.com>
Source record: 12357
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

In article <u4jsp28vig6g4a@corp.supernews.com>, "lpptjh"
<lpptjh@mobiletel.com> wrote:

> >From the website:
>
> "These recordings were made from a C-Quam AM Stereo transmitter as
> received on a Delco model 16043614 car radio, recorded to MiniDisc,
> and then transferred to MP3 format for your listening enjoyment. The
> audio in these recordings conforms to the North American standards for
> frequency response and bandwidth. If you have a Delco AM Stereo radio
> in your car, this is exactly the quality of sound that you can hear
> from stations broadcasting in AM Stereo!"
>
>
>
> IMHO, this is like trying to use a TV commercial to sell TVs by showing you
> (on your TV) how great their product is. By the way, I really have no
> special opinion on AM stereo.. it was tried, it didn't catch on. Maybe it
> was before its time, who knows?

More likely it was after its time. Once the MW band goes digital, stereo
will probably be included, and will likely be accepted.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

196. Mary Chapin Carpenter w/ Dick Cerri, defunct WLLT fm

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 03:40:58 UTC
From: marychapinfan2001@hotmail.com
Message-ID: <u4kf2aai96cd9b@corp.supernews.com>
Source record: 12358

Does anyone have any back copies of shows from the now defunct WLLT FM (now known as WARW) in their collection? Specificaly looking for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i think, with Dick Cerri. Thank you.

197. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 04:14:33 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <u4kh19chr02i66@corp.supernews.com>
Source record: 12359
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

> More likely it was after its time. Once the MW band goes digital,
> stereo will probably be included, and will likely be accepted.

Unfortunately the Americans are pushing the IBOC system on both the AM and FM bands which is totally the wrong way to do it on both bands! If you are going to have AM digital, it should be the DRM (Digital Radio Mondial) system which has proven to be an acceptable solution, rather than IBOC which is riddled with problems in both digital and analog reception of the "hybrid" signal. And on the FM band we shouldn't even bother with any kind of digital signals because the band is just too crowded to allow it and the improvement isn't significant enough. Europeans are already using a completely separate band for digital broadcasting ("DAB") but in the USA the government owns this frequency range for military use and is not giving it up!

In the meantime, before all this digital mess is solved (if it ever will), analog AM Stereo continues to be a popular time-proven method of providing the highest audio quality on the AM band. So why not use it?? Why deprive listeners of the quality on the AM band that they have all the right to be hearing from their favorite stations? AM shouldn't have to sound dull and lifeless just because the technophiles aren't done working on digital systems!

198. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:14 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u4lt2mej9suub2@corp.supernews.com>
Source record: 12360

retired

"res0ftid" <res0ftid@gte.net> wrote in message
news:u4kf20f49k8197@corp.supernews.com...
> Does anyone know where Larry Lujack is on the air? Thanks. Ed
>

199. Re: Commercial SW- WBCQ

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:18 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u4lt2q42ujadb4@corp.supernews.com>
Source record: 12361

On Sat, 19 Jan 2002 22:28:55 -0000, "lpptjh" <lpptjh@mobiletel.com>
wrote:

>Thanks for taking the time to read this- it's so long because I wanted to
>make it clear what it is I plan to do. I would appreciate any opinions and
>also ant alternative suggestions as to what station I might use with good
>coverage of the US. If this goes over well, I may also take it to Western
>Europe via one of the relay services. Thanks in advance for your opinions,
>and thanks for your time.

It should have been a little longer. because to me the most important
question about whether any station is "right" for you depends on how
you want to use it.

First, I gotta ask the crass question, "Where's the money in this?"
Trust me, things will come out a whole lot better if there's a way to
make money. It will make a relay service sound like a good thing,
instead of of just another bill to pay.

>From what I read around here (I have no shortwave antenna), the
shortwave bands these days are full of the kind of stuff that used to
be on KTYM-Inglewood, KEST-San Francisco, WOPA-Oak Park.

Since you can't be assured of any lead-in audience on brokered
programming stations, you have to find another way to attract an
audience. Its tough, and I wish I had a glimmer of a suggestion for
you.

-
Jerry Trowbridge
--at Flying Pig Ranch

200. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:20 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u4lt2s6203vb7@corp.supernews.com>
Source record: 12362
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

Kevin Tekel wrote:
>
> > More likely it was after its time. Once the MW band goes digital,
> > stereo will probably be included, and will likely be accepted.
>
> Unfortunately the Americans are pushing the IBOC system on both the AM
> and FM bands which is totally the wrong way to do it on both bands! If
> you are going to have AM digital, it should be the DRM (Digital Radio
> Mondial) system which has proven to be an acceptable solution, rather
> than IBOC which is riddled with problems in both digital and analog
> reception of the "hybrid" signal. And on the FM band we shouldn't even
> bother with any kind of digital signals because the band is just too
> crowded to allow it and the improvement isn't significant enough.
> Europeans are already using a completely separate band for digital
> broadcasting ("DAB") but in the USA the government owns this frequency
> range for military use and is not giving it up!
>
> In the meantime, before all this digital mess is solved (if it ever
> will), analog AM Stereo continues to be a popular time-proven method of
> providing the highest audio quality on the AM band. So why not use it??
> Why deprive listeners of the quality on the AM band that they have all
> the right to be hearing from their favorite stations? AM shouldn't have
> to sound dull and lifeless just because the technophiles aren't done
> working on digital systems!

Again, if the public were to make a demand for it, AM Stereo would
be the defacto standard for AM broadcasting, and groups like Clear
Channel and Disney would both be hammering out ways of making it
work for them, to satisfy the demand.

But the public isn't making a demand for AM stereo.

If you really want to make that difference, start preaching to the
public. Not to broadcasters. After all, as anyone who's ever worked
in radio will tell you, there are no clients in the building. You
have to make your sales on the street.

201. Contact closure software

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:21 UTC
From: Kam Abbott <kam@seccus.net>
Message-ID: <u4lt2ts77106b8@corp.supernews.com>
Source record: 12363

Has anyone come across a utility or software that can translate contact closures on a parallel or game port to pre-programmed key strokes?

I want to be able to take a contact closure from a console and have it fire a function on the PC. Most software has keyboard shortcuts, and I was thinking that you could take a closure and have that fire a keyboard input (the spacebar in this case).

Kam.

202. FA 320Amp 1600v Simikron Rectifier

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:23 UTC
From: James <jamesgangnc@earthlink.net>
Message-ID: <u4lt2vm4m8pdb9@corp.supernews.com>
Source record: 12364
Cross-posted to:
alt.radio.broadcasting,rec.radio.ameteur.equipment,rec.radio.ameteur.homebrew,rec.radio.broadcasting,rec.radio.swap

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1692193807

203. Re: Used broadcast equipment sources?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:25 UTC
From: Philip de Cadanet <phil@invest.fsbusiness.co.uk>
Message-ID: <u4lt31i4u0u2ba@corp.supernews.com>
Source record: 12365

>http://www.mooretronix.com <this is what became of the Harris used
>equipment sales
Thanks Tim, and Alan for his previous reply.

Regards

Phil / UK

204. Audio Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:27 UTC
From: Martijn <martasja@wanadoo.nl>
Message-ID: <u4lt33dkqjgjbc@corp.supernews.com>
Source record: 12366

http://onlineradio.iscool.net

For al your favorite radiostations (ON-AIR only) , linked directly to audiostreams, sorted by country.

205. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 16:46:29 UTC
From: Ken Foote <kentv@onramp.net>
Message-ID: <u4lt3596n6lebf@corp.supernews.com>
Source record: 12367

He recently did a stint with Clear Channel/Chicago but I think that was
short-term. He lives in Santa Fe, New Mexico.

Ken Foote
FOX Television
Dallas/Fort Worth

"res0ftid" <res0ftid@gte.net> wrote in message
news:u4kf20f49k8197@corp.supernews.com...
> Does anyone know where Larry Lujack is on the air? Thanks. Ed
>

206. FOR SALE: Class "C" FM in Nevada. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 18:15:36 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u4m2a8e50r8db2@corp.supernews.com>
Source record: 12368

FOR SALE:

Full class "C" FM in Nevada serving one of the nicest cities in America! (Not Reno or Vegas, silly!)

Joint venture. Active or inactive investors with $50,000 min. wanted. Selling price is $475,000. All investors would be on the board with full voting rights. This is an honest deal. All monies would go to my FCC attorney's escrow account or the equivalent.

The studios are located in a city that is known as "The best small city in America"!!! There are casinos there. It is the wealthiest county in Nevada. There is Amtrak service there to Reno, Sacramento, San Francisco.

I will expect you to fully identify yourself and be willing to sign a non-disclosure agreement before I tell you a lot about this deal. Believe me, it is a good one.

I am a semi-retired broadcast engineer age 66. Ham since 1950. FCC commercial ticket since 1951 (age 16). Former CE in NYC for 5 KW full-time AM. Past President and founder of non-commercial KPOO(FM), San Francisco. On the air since 1973. Held a SECRET level security clearance with Dept. of Defense.

The transmitter is above flight level 70!!! (7000 ft. you fruitloop! HI!)

Please email or call me anytime at: (478) 741-1710. I live in Macon, GA.

If you or your client do not have $50,000 available in a matter of weeks, please do not contact me about this.

Special ground rule and this applies to me too! No individual may hold more than 49% of the stock. This is avoid bullying of the group by one person. This should only upset bullies! (grin!)

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

207. Re: Commercial SW- WBCQ

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 18:15:38 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u4m2aaabi4n4b3@corp.supernews.com>
Source record: 12369

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:u4lt2q42ujadb4@corp.supernews.com...
> On Sat, 19 Jan 2002 22:28:55 -0000, "lpptjh" <lpptjh@mobiletel.com>
> wrote:
> >From what I read around here (I have no shortwave antenna), the
> shortwave bands these days are full of the kind of stuff that used to
> be on KTYM-Inglewood, KEST-San Francisco, WOPA-Oak Park.
>
> Since you can't be assured of any lead-in audience on brokered
> programming stations, you have to find another way to attract an
> audience. Its tough, and I wish I had a glimmer of a suggestion for
> you.

Not only is the lead in potentially -0- but some of the shows on these SW stations are of the type that KEST, WOPA and KTYM would have refused! A careful perusal of the WBCQ program listings shows everything in a range starting with bland, ego-satisfaction programs to virulent racism and radical political views.

And, of course, KEST, WOPA and KTYM have far higher rates because someone is actually listening to them.

208. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 18:15:40 UTC
From: cybrgeezer@aol.com
Message-ID: <u4m2ac8t3lv9b4@corp.supernews.com>
Source record: 12370

Retired and living in Santa Fe, New Mexico -- but he flies to Chicago to do 10am-2pm Saturdays on Oldies WUBT (The Beat 103.5).

209. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-20 18:15:42 UTC
From: patskywriter@aol.com
Message-ID: <u4m2ae8da2u9b9@corp.supernews.com>
Source record: 12371

i still remember his last show, where he instructed the listeners to get in the bathtub while he played soothing music.

pat

210. RE: airwaves-digest V2000 #583

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 00:30:42 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u4mo9imvkcnn29@corp.supernews.com>
Source record: 12372
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1A1F0.46453C10

charset="iso-8859-1"

> Does anyone know where Larry Lujack is on the air? Thanks. Ed

Uncle Lar's back in retirement. He was doing a Saturday morning show via ISDN from New Mexico for WUBT in Chicago until about this time last year, when the station flipped from urban oldies to Clear Channel's pre-fab KISS FM CHR format (the calls are WKSC). They simply cancelled the contract and Lujack just went on from there.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

------_=_NextPart_001_01C1A1F0.46453C10

charset="iso-8859-1"

> Does anyone know where Larry Lujack is on the =
air? Thanks. Ed

Uncle Lar's back in retirement. He was doing a =
Saturday morning show via ISDN from New Mexico for WUBT in Chicago =
until about this time last year, when the station flipped from urban =
oldies to Clear Channel's pre-fab KISS FM CHR format (the calls are =
WKSC). They simply cancelled the contract and Lujack just went on =
from there.

Mark Jeffries

mjeffries@krw.com

chiwatch@aol.com

------_=_NextPart_001_01C1A1F0.46453C10--

211. FREE Radio Prep

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 00:30:44 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <u4mo9kopdc5e2b@corp.supernews.com>
Source record: 12373

Free radio prep by going to www.comedy-wire.com.
Items in the news, off-beat stories, today's date in history, birthdays...
all with multiple punch lines. Get two free weeks of timely and topical
service.

Mike
214 905-9299

212. Welcome to www.soundexpert.info!

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 00:30:54 UTC
From: ssmirnoff@altavista.com
Message-ID: <u4mo9u681f3j30@corp.supernews.com>
Source record: 12374

SoundExpert is a rating system that helps internet community to evaluate perceptual quality of audio codecs by means of blind testing. You can participate - download your personal test file (1.5 - 2.5 Mb), listen it and send back your judgment (more details inside test file). "Blind testing" means that participants have no information about the codecs used to prepare sound material in their test files. SoundExpert automatically unblinds all received data and presents them in the form of ratings. Remember, that reliability of ratings depends upon the quantity of participants and the "quality" of their grades. So, be more precise and active!

www.soundexpert.info

213. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 00:30:56 UTC
From: Steve Fleckenstein <spfleck@citlinkdot.net>
Message-ID: <u4moa02k92bk31@corp.supernews.com>
Source record: 12375
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate

```
|
| But the public isn't making a demand for AM stereo.

Most of the "general" public couldn''t care less. they are listening to FM
unless they are hooked on talk radio. Or maybe not listening to radio at
all.. MP3's, CD's, tapes, etc.

| If you really want to make that difference, start preaching to the
| public. Not to broadcasters. After all, as anyone who's ever worked
| in radio will tell you, there are no clients in the building. You
| have to make your sales on the street.

You guys don't care what the listeners want. Its the lowest common
denominator programming that is acceptable by whoever is buying ad time.
with a couple of minor exceptions.

And the mfgrs of mass market AM/FM radios could care less what the AM
section sounds like today. The cheaper the better. You need the extra
pennies to make the product some neon color with multiple skins, to add the
bass boost switch to the CD player built in, etc..

|
```

214. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 01:37:58 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u4ms7m912qbsb3@corp.supernews.com>
Source record: 12376

I believe that this is no longer happening. WUBT is now KISS FM. Don't see anything with Lujacks name on their web site either.

"Cybrgeezer" <cybrgeezer@aol.com> wrote in message news:u4m2ac8t3lv9b4@corp.supernews.com...
> Retired and living in Santa Fe, New Mexico -- but he flies to Chicago to do
> 10am-2pm Saturdays on Oldies WUBT (The Beat 103.5).
>

215. Re: Commercial SW- WBCQ

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 17:24:06 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <u4ojlm88j04b52@corp.supernews.com>
Source record: 12377

"lpptjh" <lpptjh@mobiletel.com> wrote:

>what do you think of their audio quality and signal
>in your neck of the woods?

I live in the Baltimore area and use a Drake PRN-1000 and indoor antenna for SW. WBCQ has a program on Friday afternoons (Low-Budget Radio, aka The Pan-Subgenis Project) which I would like to listen to, but signal fading and "phasing" makes it difficult.

Of course, part of the problem is that the show features a lot of amateur-made recordings; these are generally unintelligible over WBCQ even though they may sound passable if heard over FM. There are some really well-produced amateur recordings which are enjoyable (such as Eric Houg's "Internet Radio", which just came barreling out of the speaker the last time I listened to the show). Professional recordings do OK, but the more music oriented they are, the more difficult they are to listen to.

The trance/techno show that follows Low-Budget Radio is just about pointless to listen to, due to the signal quality.

Sounds to me like you could improve the odds a bit if you did some processing of your sound before delivering the show.

216. Job opening- Pro-audio video cables

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 17:24:07 UTC
From: Leonard Marshall <lmca@mediaone.net>
Message-ID: <u4ojlnq79of553@corp.supernews.com>
Source record: 12378

```
Manufacturer of popular audio and video cable line requires national
Sales & Marketing professional. Products include professional wire,
cable and connectors. Must have experience with the sound contracting,
OEM and professional audio markets.
Location El Segundo, CA USA
Contact: Nathan Mordukhay:
800-800-6608 ext 100
fax: 310836-5327
email: lmca@mediaone.net

Sales manager wanted commercial and proaudio
```

217. FS: Symetrix 402 Delay Units

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 22:55:42 UTC
From: radioblues@aol.com
Message-ID: <u4p73elsmt9478@corp.supernews.com>
Source record: 12379

For Sale: Symetrix 402 Dual Digital Delay

Four units available. Like New - used only briefly in broadcast facility.
With manuals and original boxes. Asking $275 each. Reply by email, please.

"The Symetrix 402 Dual Output Delay is a 1-input, 2-output digital delay intended for acoustical alignment of distant speaker systems, video post production, and other applications requiring top-notch audio performance. In many sound systems, the 402 is necessary due to the delay caused by distance when multiple speakers are spread throughout a large room. In any multi-path situation, large or small, the different arrival times for sound arriving at the listener's ears via the main speakers and "fill" speakers can greatly reduce the audio quality of the program. The 402 allows you to delay the remote speakers to match the time it takes for the signal coming from the main speakers to reach the listener positioned near the remote speakers."

218. WTB Sony PCM-601es or F1 w/Digital out

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 22:55:44 UTC
From: buyselltrade41@hotmail.com
Message-ID: <u4p73ggcf58m79@corp.supernews.com>
Source record: 12380
Cross-posted to: rec.radio.broadcasting,rec.audio.marketplace,rec.audio.pro,rec.video.production,rec.music.makers.marketplace

I have old pcm tapes that I need to transfer digitaly into my computer.

I need a way to do this.

WTB Sony PCM-601es or F1 w/Digital out.

Send email to: buysell(trade41@hot)mail.com

REMOVE ( ) from email address.

Thanks.

219. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-21 22:55:47 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <u4p73ja2rgq7a@corp.supernews.com>
Source record: 12381

Patskywriter sez:

> i still remember his last show, where he instructed the listeners to get in the
> bathtub while he played soothing music.

...you remember the show wrong -- that was merely the final Top 40 show he (or anyone else) did on WCFL on 15 March 1976. It wasn't "soothing music" that Lujack was referring to, it was a loop of ocean sounds that WCFL used as a two-hour buffer between their Top 40 and Beautiful Music formats. Lujack was back the following day, playing BM utility announcer (cracking the mic open for only a minute per hour) for his old Top 40 salary. He continued as BM utility announcer for another few months, when it finally became obvious that (a) Lujack wasn't going to settle with the Chicago Federation of Labor for less money than he'd originally contracted for and (b) WLS needed a replacement for Fred Winston in morning drive. WLS bought Lujack's contract from WCFL, renegotiated with him for more money and plugged him in morning drive that September. (Airchecks of Lujack's last Top 40 and first BM shows at WCFL and his return to mornings on WLS can be found online at http://www.reelradio.com)...

...Lujack's last show was over the old WUBT Chicago just over a year ago...since then, he's back to retirement in Santa Fe and couldn't care less about broadcasting...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
"Fear and God do not occupy the same space." --- Dick Gregory

220. WCBN playlist 01.22.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-22 03:45:02 UTC
From: root@nthstone.mi.org
Message-ID: <u4po1u9n7a2b35@corp.supernews.com>
Source record: 12382

listen to us at http://wcbn.org/listen.html

wcbn fm
22 january 2002 remy, going through a cool phase

1 stereo total "musique automatique" bobsled
2 "electric ladyland: clickhop v.1.0" mille plateaux
3 negativland "dick vaughn's moribund music of the 70's" seeland
4 carly ptak "prepare your self" here see
5 orchestra baobab "pirates choice" world circuit/nonesuch
6 dabrye "one/three" ghostly international
7 massacre "meltdown" tzadik
8 nobukazu takemura "sign" thrill jockey
9 john zorn "songs from the hermetic theater" tzadik
10 cornelius "point" matador
11 "language removal services sampler v.2.0" language removal services
12 azure ray "november" saddle creek
13 monkey power trio "future past present 7"" pocahontas swamp machine
14 "better than the beatles: a tribute to the shaggs" v/a animal world
15 matthew shipp nu-bop thirsty ear
16 amps for christ "oak in the ashes" shrimper
17 ikue mori "labryinth" tzadik
18 morsel "para siempre" small stone
19 the electric eels "the eyeball of hell" scat
20 le tigre "feminist sweepstakes" mr. lady
21 the other people place "lifestyles of the laptop cafe" warp
22 antipop consortium "the ends against the middle" zone
23 langley schools music project "innocence and despair" bar/none
24 "there is no eye: music for photographs" v/a smithsonian folkways
25 the fugs "electromagnetic steamboat: the reprise recordings" rhino
26 mr. centipede "a home for hardly even" this hits
27 granfaloon bus "exploded view" future farmer
28 neil halstead "sleeping on roads" 4ad
29 surya "music to watch" soleilmoon
30 "the uncle dave lewis archive vol.1" v/a self-compiled
31 the avalanches "since i left you" london - sire
32 the volk brothers "rock with the volk brothers" dionysus
33 papa m "whatever" drag city
34 black eyed snakes "it's the black eyed snakes" chair-kickers' music
35 the aquavelvets "radio waves" milan
36 phoenecia "oddjob discrimination" schematic
37 dilated peoples "expansion team" capitol
38 if, bwana "i, angelica" pogus
39 masters of the hemisphere "permanent stranger ep" dcbaltimore 2012
40 silver jews "bright flight" drag city

41 "night owls 01" v/a deluxe
42 stephen vitiello "light readings and sound processing" new albion
43 soul junk "1942" soundsfamilyre
44 cracow klezmer band "the warriors" tzadik
45 paul brill "halve the light" scarlet shake
46 christian wolff "burdocks" tzadik
47 witch hazel sound "this world, then the fireworksI" hidden agenda
48 daniel johnston and jad fair "the lucky sperms" jagjaguwar
49 robert mccready "streamline" safehouse
50 "immediate action" v/a hefty

adds
the sunshine fix "age of the sun" kindercore
mouse on mars "agit itter it it" thrill jockey
felix da housecat "kittenz and the glitz" emperor norton
jose ayerve "cinco pesos" natural disaster
gasoline "take it to the people" estrus

wcbn jazz :: joslyn layne

1 matthew shipp nu-bop thirsty ear
2 masada live at tonic 2001 tzadik
3 simon nabatov quintet the master and margarita leo
4 joe mcphee trio x cadence
5 butcher/hemingway shooters and bowlers red toucan
6 henry threadgill everybody's mouth's a book pi
7 fima ephron soul machine tzadik
8 fred anderson on the run delmark
9 david s. ware quartet corridors & parallels aum fidelity
10 ellery eskelin vanishing point hatology
11 stephan crump tuckahoe accurate
12 gunter heinz/lou grassi live in wuppertal alea
13 ensemble abstract stendahl's syndrome pacific force
14 otomo yoshihide flutter tzadik
15 other quartet sound stains knitting factory
16 flaherty/corsano the hated music ecstatic yod
17 don byron you are #6 blue note
18 mario pavone octet totem blues knitting factory
19 frank gratkowski quartet kollaps red toucan
20 herbie nichols project strange city palmetto

adds
faurq z. bey/nothwoods improviseres 19 moons entropy
butcher/durrant/lee intentions nuscope

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire

4 "electric ladyland: clickhop v.1.0" mille plateaux
5 telefon telaviv "fahrenheit fair enough" hefty
6 phoenecia "oddjob discrimination" schematic
7 alva noto "transform" mille-plateaux
8 takeshi muto " expect more from a past life" schematic
9 two lone swordsmen "further reminders" warp
10 strikeforce:euler "miss goodthighs" we're twins

world top zen
reported by jesse grayman

1 bob marley "exodus deluxe edition" tuff gong
2 orchestra baobab "pirates choice" world circuit/nonesuch
3 cracow klezmer band "the warriors" tzadik
4 "strictly the best 27 & 28" v/a vp
5 mama sissoko "soleil de minuit" tinder
6 haruna ishola and his apala group "apala messenger" indigedisc
7 rinken band "qing-dahmi" rinken
8 "by special request" v/a heartbeat
9 femi kuti "fight to win" mca
10 t.o.k. "my crew my dawgs" vp

beatbox: reported by chill will

1 jadakiss f/bubba sparxxx "they ain't ready" interscope
2 poison pen "top of the food chain" landspeed
3 petey pablo "I" jive
4 mudkids "32 until" stray
5 johnny blanco "y'all bout to see" o.g. ent
6 nas "get ur self" columbia
7 reks "easy" brick-landspeed
8 casual "blind date" heiro
9 cash & computah "ground zero" select
10 planet asia "pure coke" interscope
11 major concrete niggas big yacht-abb
12 ice cube "100 bill ya'll" priority
13 pack fm "back pack" bronx science
14 royce 5' 9" "rock city" columbia
15 choobakka "bluntz in the air" big daddy records
16 necro "bury you with satan" psychological-landspeed
17 lieutentant dan "indecent exposure" mbe promotions
18 funkmaster flex "respect carter"loud
19 goodvibe allstars "elusive freedom" goodvibe
20 drag on "dirty" interscope
21 phar_city "skillz pt 2" dolo mic records
22 marly marl "3's company" bbe
23 mystikal "bounce back" jive
24 mobb deep "burn" loud
25 juice "for my writer's" bronx science
26 slum village "get live" j-core
27 life savers "head exercise" quannum

28 de la soul "baby phat" tommy boy
29 petey pablo "I told y'all" jive
30 mystikal" tatantular" jive

adds
beanie & freeway "roc tha mic" rocafella
royce da 5' 9" "rock city" columbia
wutang "rules" loud
mystikal "I get it started" jive
lil jon & the eastside boys "put your hood up rmx" tvt
babys "so s" epic

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 kmfdm "boots" metropolis
8 morton feldman "piano and string quartet" nonesuch
9 wolf eyes "dread" hanson
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

221. Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-22 22:07:29 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u4rol13e6o4ua9@corp.supernews.com>
Source record: 12383

"King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> wrote in message

> ...you remember the show wrong -- that was merely the final Top 40 show he (or
> anyone else) did on WCFL on 15 March 1976. It wasn't "soothing music" that Lujack
> was referring to, it was a loop of ocean sounds that WCFL used as a two-hour buffer
> between their Top 40 and Beautiful Music formats. Lujack was back the following
> day, playing BM utility announcer (cracking the mic open for only a minute per
> hour) for his old Top 40 salary. He continued as BM utility announcer for another
> few months...

What was the reason that CFL changed format to (or all things) Beautiful Music?

Were they doing they that badly? Worse than LS and BBM.

Thanks!

222. Re: The AM Stereo Liberation Front

Newsgroup: rec.radio.broadcasting
Date: 2002-01-23 01:33:10 UTC
From: tagline@webtv.net
Message-ID: <u4s4mmf57j0v2b@corp.supernews.com>
Source record: 12384

How about forming the FM stereo Quadraphonic Front? Why would I want to listen to Rush in stereo? But, bring back the '70's Dube's, Elton, Karen, Boston, etc. and I'll be happy.

223. FOR SALE: AM radio station in PA. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-23 17:57:07 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u4tubjqekrs3d@corp.supernews.com>
Source record: 12385

FOR SALE:

AM radio station for sale in PA. Joint venture. Total consideration only $105,000. Includes 10 acres of transmitter land. 1 KW daytime, 500 watts PSA, low night power sufficient to cover city of license. $50,000 down with 15 year payout.

Active or inactive investors with at least $20,000 each wanted. All investors will be on the board with full voting rights if desired.

If and when you respond, you will be asked to kindly identify yourselves fully before more information will be disclosed. We want to act fast. We are honorable and honest people but have little time left for games.

This station is in a city of over 30,000 population in a county of well over 100,000 population.

Please email or call me anytime at: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do You Yahoo!?
Send FREE video emails in Yahoo! Mail!
http://promo.yahoo.com/videomail/

224. Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-23 20:33:34 UTC
From: "C.B." <yournewmaster@hotmail.com>
Message-ID: <u4u7gubdq0v62b@corp.supernews.com>
Source record: 12386

anybody remember WBUF FM, WYSL FM (later WPHD) in the late 60's till around late 70's.
anybody out there that used to work with me (Cal Brady) ?

225. FA 320 amp power rectifier

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 03:05:38 UTC
From: James <jamesgangnc@earthlink.net>
Message-ID: <u4uug2bc2apnd5@corp.supernews.com>
Source record: 12387
Cross-posted to: rec.radio.swap,rec.radio.broadcasting,rec.radio.amateur.homebrew,rec.radio.amateur.equipment

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1692193807

226. RE: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 17:15:48 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u50ga4ilrs4f8d@corp.supernews.com>
Source record: 12388
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1A46F.55A4E6C0

charset="iso-8859-1"

> What was the reason that CFL changed format to (or all
> things) Beautiful
> Music?
>
> Were they doing they that badly? Worse than LS and BBM.

It was partially a political thing--the Chicago Federation of Labor, the station's owners, were never that comfortable with the Top 40 format. They were particularly uncomfortable during the Vietnam era, when Ken Draper was running the station and would do anti-war editorials that they didn't approve. Later, when Jeff Kamen was doing in public affairs time Pacificaesque documentaries on politics and Vietnam, the Federation got him fired. And in the mid-70s, when WLS began decisively drubbing 'CFL in the ratings (after one last spurt for 'CFL during Lujack's first days at the station and the "Last Contest" promotion) and WDHF, the first major FM Top 40 in the city, nibbled at both station's numbers, they took the drubbing as an excuse to get out--and it was a spur-of-the-moment decision by the Federation.

How spur-of-the-moment was it? Promotions had already set up a contest with Mars candies and Kiss for a high school candy-wrapper collection competition. The school with the most wrappers won a concert by Kiss at their school (and this was when Kiss was just taking off on the charts). Only a few weeks after the contest started, the format change was announced. If you listen to Lujack's beautiful music check on reelradio.com, you'll hear a promo for the contest and assurance that the station would still give away the concert.

In the end, 'CFL's attempt to beautiful music was unsuccessful--by the end of 1977, the station had morphed into MOR and had become pretty much an AC station by the time the Federation sold the station to Mutual in 1979. Mutual then put on the air the disastrous "Lifestyle Radio" format--but that's another story.

Mark Jeffries
mjeffries@krw.com
mjsaints@aol.com

------_=_NextPart_001_01C1A46F.55A4E6C0

charset="iso-8859-1"

> What was the reason that CFL changed format to =
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> things) Beautiful

> Music?

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Mark Jeffries

mjeffries@krw.com

mjsaints@aol.com

------_=_NextPart_001_01C1A46F.55A4E6C0--

227. Newbie help requested - 'netcasting

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 17:15:59 UTC
From: AC <NOSPAMjunk@fomoco.com>
Message-ID: <u50gaflkc0ef95@corp.supernews.com>
Source record: 12389

Folks,

Hi, there. I'm hoping for lots of input on 'netcasting
for beginners. I'm proficient with HTML & ASP, but
this recording stuff is news to me.

I'm looking into the possibility of producing a short (?)
15 - 20 minute "talk show" as a promotional vehicle
for my business. The basic idea is that I can answer
listeners' questions, interview people in the industry,
etc. Obviously, this doesn't require a 'live' feed but I'd
like to restrict distribution so I get the traffic.

Problem is, I have zero experience in recording and
broadcasting over the Web, not to mention stuff like
streaming audio...unless you count using a portable
cassette deck in high schoool. Meanwhile, the bulk
of on-line instructional materials are four+ years old
and (it would seem) of little use, today.

So, I'm at a loss about where to begin. I'd appreciate
any assistance with these questions:

(1) Any on-line references you'd recommend for those
just starting out with do-it-yourself 'netcasting?

(2) For "basic" recording, what's required beyond my
computer, a decent microphone and a sound card?
Do I need a mixer? What's the bottom line on sound-
quality in DIY recording, so my source at least starts
out sounding good?

(3) I looked into some of the "package" providers (ie:
live365.com) but haven't ruled out hosting it myself.
And Clipstream's (clipstream.com) technology looks
interesting, too. Any comments on these options?

Thanks for the read. All opinions or words of wisdom
gratefully accepted.

Regards,

AC

228. FOR SALE: AM station in PA.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 17:16:03 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u50gaj42s58o98@corp.supernews.com>
Source record: 12390

FOR SALE: Joint venture. AM radio station in PA. 1 KW days 500 watts PSA and lower power at night. Active or inactive investors with at least $20,000 each are welcome. All investors will be on the board with full voting rights, if desired. City of over 30,000 with county population of over 100,000.

Exact details to qualified investors.

Please email or call (478) 741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV.

Do You Yahoo!?
Great stuff seeing new owners in Yahoo! Auctions!
http://auctions.yahoo.com

229. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 17:16:05 UTC
From: Nick <mojonetgawdawfulspamm@cts.com>
Message-ID: <u50galcu19gj99@corp.supernews.com>
Source record: 12392

Hi Cal:

Sure, I remember hearing you on WYSL-FM back around 1970. You were the standout air personality on that station and really did a superb job! I was at the campus radio station at Buffalo State (WSCB - AM 620), and many of our jocks loved WYSL-FM/WPHD. It was, after all, the dawn of the progressive rock FM era, and we'd never heard that type of radio! One of our jocks, in particular made a point of trying to emulate the Cal Brady "stream-of-consciousness" style of on-air presenation.

I seem to recall that Jeff Lubick was on WPHD about that time. I later worked with him at WWOL. Quite a jump for Jeff....from stoner progressive rock to country.

I also worked at WBUF-FM, but during the beautiful music era. I was there from May of 70 'til sometime in 72. I've always been grateful to Carl Spavento for giving me my first radio job.

Did you continue to do radio after WPHD?

Nick Seneca

(delete "gawdawfulspamm" from e-mail address)

230. Frank Provasek

Newsgroup: rec.radio.broadcasting
Date: 2002-01-24 17:16:07 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u50ganqvjtl79b@corp.supernews.com>
Source record: 12391

He posts here rather often. Sorry to say he is very ill and in Harris Hospital in Fort Worth. Please remember him in your prayers.....

MF

231. Peter Gzowski (ex-CBC Radio) has died

Newsgroup: rec.radio.broadcasting
Date: 2002-01-25 14:01:29 UTC
From: be343@freenet.carleton.ca
Message-ID: <u52p9psd2s4q32@corp.supernews.com>
Source record: 12393

Taken from the CP Wire:

Peter Gzowski, a noted Canadian broadcaster best known for having been the host of CBC Radio's "Morningside" from 1983 through 1997, has died. He was 67.

Gzowski had recently been battling lung disease. Mr. Gzowski's was a smoker for 50 years before quitting in 1999.

--
Allen

232. Re:'netcasting-clipstream

Newsgroup: rec.radio.broadcasting
Date: 2002-01-25 14:01:35 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <u52p9vl5hinr3f@corp.supernews.com>
Source record: 12394

tried to email you A C you have the no spam thing
This Clipstream's (clipstream.com) technology looks
> interesting, too. Any comments on these options?
> looks intereresting I downloaded the encoder
might be ok for you -- $20/mo and it looks good
\Anybody else have experience with this ?

Hope to be of service to you to in the near future

Sincerely

Les Beigel
Hollywood Voices
P.O. Box 85042
Hollywood,Ca.90072

http://hollywoodvoices.8m.com
oncue@pacbell.net
323-466-3595

"AC" <NOSPAMjunk@fomoco.com> wrote in message
news:u50gaflkc0ef95@corp.supernews.com...
> Folks,
>
> Hi, there. I'm hoping for lots of input on 'netcasting
> for beginners. I'm proficient with HTML & ASP, but
> this recording stuff is news to me.
>
> I'm looking into the possibility of producing a short (?)
> 15 - 20 minute "talk show" as a promotional vehicle
> for my business. The basic idea is that I can answer
> listeners' questions, interview people in the industry,
> etc. Obviously, this doesn't require a 'live' feed but I'd
> like to restrict distribution so I get the traffic.
>
> Problem is, I have zero experience in recording and
> broadcasting over the Web, not to mention stuff like
> streaming audio...unless you count using a portable
> cassette deck in high schoool. Meanwhile, the bulk
> of on-line instructional materials are four+ years old
> and (it would seem) of little use, today.
>
> So, I'm at a loss about where to begin. I'd appreciate
> any assistance with these questions:
>
> (1) Any on-line references you'd recommend for those

> just starting out with do-it-yourself 'netcasting?
>
> (2) For "basic" recording, what's required beyond my
> computer, a decent microphone and a sound card?
> Do I need a mixer? What's the bottom line on sound-
> quality in DIY recording, so my source at least starts
> out sounding good?
>
> (3) I looked into some of the "package" providers (ie:
> live365.com) but haven't ruled out hosting it myself.
> And Clipstream's (clipstream.com) technology looks
> interesting, too. Any comments on these options?
>
> Thanks for the read. All opinions or words of wisdom
> _gratefully_ accepted.
>
> Regards,
>
> AC
>
>
>

233. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-25 14:01:37 UTC
From: "C.B." <yournewmaster@hotmail.com>
Message-ID: <u52pa1sl1mmk43@corp.supernews.com>
Source record: 12395

After WYSL/PHD went to Hartford (WHCN) (its sister station in Boston, WBCN) , then back home to Buffalo where I was P.D. for WBUF when it went progressive rock in 1975 or so....loved Carl, wonder if he's still around It was like working for "Big Guy" at WKRP ...he got messed over when some idiot bought the station (lost the G.M. slot), typically ego-new -station-owner thing, couldn't be happy being # 1 in men 18-34, went for the brass ring and lost everything,

And that my friends is what happened to so many of the original progressive rock stations.

Typically... began life as a "no listenners Muzak style operation", dead last in their market, built up by a bunch of poorly paid but dedicated kids to a respectable #4 in their Market by going AOR or Progressive, then the stations owner sells it (he's been trying to unload it for years anyway) and some new jerk buys it and decides with his brillance anmd an overpaid consultant, they can be number one in their market, and do it without those pesky- independent minded hippie kids.
2 years latter, the original AOR audience is gone, the station is sold for a loss and the "Wave" has another affiliate.

I used to do it, but I really hate consultants, they took the spunk and unpredictability out of Top 40, then AOR. They travelled the country with their stupid theories and secret formulas and made a good station get a little better number, and made it a whole lot more boring...

anyhow,

..... I got into TV (as a director) and headed to L.A. eventually....

thanks for the compliments by the way

I've lost touch with everybody from the radio daze, mmmm days

Cal

"Nick" <mojonetgawdawfulspamm@cts.com> wrote in message
news:u50galcu19gj99@corp.supernews.com...
> Hi Cal:
>
> Sure, I remember hearing you on WYSL-FM back around 1970. You were
the
> standout air personality on that station and really did a superb job! I
was
> at the campus radio station at Buffalo State (WSCB - AM 620), and many of
> our jocks loved WYSL-FM/WPHD. It was, after all, the dawn of the
> progressive rock FM era, and we'd never heard that type of radio! One of

> our jocks, in particular made a point of trying to emulate the Cal Brady
> "stream-of-consciousness" style of on-air presenation.
>
> I seem to recall that Jeff Lubick was on WPHD about that time. I
later
> worked with him at WWOL. Quite a jump for Jeff....from stoner progressive
> rock to country.
>
> I also worked at WBUF-FM, but during the beautiful music era. I was
> there from May of 70 'til sometime in 72. I've always been grateful to
Carl
> Spavento for giving me my first radio job.
>
> Did you continue to do radio after WPHD?
>
> Nick Seneca
>
> (delete "gawdawfulspamm" from e-mail address)
>
>

234. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-25 14:01:55 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u52paj4qn6455b@corp.supernews.com>
Source record: 12396

On Mon, 21 Jan 2002 22:55:47 -0000, "King Daevid MacKenzie,
UltimaJock!" <kingdaevid@elknet.net> wrote:

>...you remember the show wrong -- that was merely the final Top 40 show he (or
>anyone else) did on WCFL on 15 March 1976. It wasn't "soothing music" that Lujack
>was referring to, it was a loop of ocean sounds that WCFL used as a two-hour buffer
>between their Top 40 and Beautiful Music formats.

I was the person who programmed that "soothing music." It came from
one of my formats at TM Programming, Dallas, and was customized for
WCFL when Lew Witz was GM. The Ocean surf lasted the entire weekend
until Mayor Daly "flipped the switch" to start the "soothing music."

As I recall, the book following the change went up by about a tenth of
a point which led me to believe not many Top 40 listeners were still
around. I also recall that the head of the Federation of labor would
fall asleep during meetings even when they played Top 40.

The last moments of Top 40 were the opening of "the envelope" where
Larry was to give his endorsement to another station in the city.
Stored somewhere in my "high moments in radio" box is a copy of
Larry's last Top 40 words before the surf began.

Rich

235. audio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-25 16:26:25 UTC
From: Martijn <martasja@wanadoo.nl>
Message-ID: <u531phgvusdi57@corp.supernews.com>
Source record: 12397

http://onlineradio.iscool.net

For al your favorite radiostations (ON-AIR only) , linked directly to audiostreams, sorted by country.

236. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-26 17:38:06 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <u55qbubm9b3o1d@corp.supernews.com>
Source record: 12399

Rich Wood quotes me 'n sez:

> >...you remember the show wrong -- that was merely the final Top 40 show he (or
> >anyone else) did on WCFL on 15 March 1976. It wasn't "soothing music" that Lujack
> >was referring to, it was a loop of ocean sounds that WCFL used as a two-hour buffer
> >between their Top 40 and Beautiful Music formats.
>
> I was the person who programmed that "soothing music." It came from
> one of my formats at TM Programming, Dallas, and was customized for
> WCFL when Lew Witz was GM. The Ocean surf lasted the entire weekend
> until Mayor Daly "flipped the switch" to start the "soothing music."

...couldn't have -- the switch took place on a Monday (15 March 1976), not a weekend. The surf sounds lasted only two hours (5:00 to 7:00 PM)...

> As I recall, the book following the change went up by about a tenth of
> a point which led me to believe not many Top 40 listeners were still
> around.

...not quite sure about that. In December 1975, Big Tree Records reissued Suzi Quatro's British #1 single from '73, "Can the Can" (which stiffed here when Bell released it that year). WCFL was, as far as I've been able to see, the only notable station in the U.S. to play the reissue, and that record's path on the Billboard Hot 100 (reached the mid-40s nationally, IIRC) largely echoed by two weeks its pattern on WCFL's playlist (added January 24, peaked at #30, dropped February 21)...

> I also recall that the head of the Federation of labor would
> fall asleep during meetings even when they played Top 40.

...William Lee was in that post within a few years of Ed Nockels' death (circa '38), so after 30+ years I would imagine he wasn't the most energetic guy in the room :-) ...however, as I understand it, dropping Top 40 was more the board's idea than Lee's himself, as Lee still thought (until the very end) that WCFL could still be a major money maker for the Federation. As it turned out, Lew Witz wasn't quite up to the task and Lee was given the order by the board to unload the station (which was done with the help of Mayor Daley and one of WGN's ex-GMs, IIRC)...

> The last moments of Top 40 were the opening of "the envelope" where
> Larry was to give his endorsement to another station in the city.

...actually, he never said it was going to be another station in Chicago that he would endorse, which turned out to be the gag -- he wound up endorsing KHJ, which has never been audible in Chicago. The very last Top 40 recording played, immediately afterwards, was "Life is a rock" by Reunion (customised -- "...but 'CFL rolled me"). Then came the legal ID and the surf sounds, a few seconds into which Lujack yelled, "Now, get off your clothes and jump in the tub!"...

...BTW, while you may have customised the format for WCFL, they still weren't sure how to program it -- during Lujack's first hour the following day, there were two versions, separated by only two other pieces, of "What kind of fool am I?"...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
"Fear and God do not occupy the same space." --- Dick Gregory

237. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-26 17:38:07 UTC
From: Walter Gajewski <gajewski@csulb.edu>
Message-ID: <u55qbvsjq33c20@corp.supernews.com>
Source record: 12398

Hey Cal,
I remember those days. I came on board at WYSL-FM in 1969 as the all-night weekend guy and then there was this big mass firing and you and I were the only two jocks for what seemed like forever -- I was on for 6 hours and then you for 6 and back to me for 6 then . . . fun times. Then you hired me on at WBUF after which I took off for California.
But you know that because we were both working blocks apart from each other on Melrose Ave. in Hollywood. Today I run a media oriented computer lab at California State University, Long Beach.
--== The all knight man
Walter "Sir Walter Raleigh" Gajewski

"C.B." wrote:

> After WYSL/PHD went to Hartford (WHCN) (its sister station in Boston,
> WBCN) , then back home to Buffalo where I was P.D. for WBUF when it went
> progressive rock in 1975 or so....loved Carl, wonder if he's still
> around It was like working for "Big Guy" at WKRP ...he got messed over
> when some idiot bought the station (lost the G.M. slot), typically ego-
> new -station-owner thing, couldn't be happy being # 1 in men 18-34, went for
> the brass ring and lost everything,
>

238. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-26 17:38:09 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u55qc1crbvjr21@corp.supernews.com>
Source record: 12400

"C.B." <yournewmaster@hotmail.com> wrote in message
news:u52pa1sl1mmk43@corp.supernews.com...

>I really hate consultants, they took the spunk and
> unpredictability out of Top 40, then AOR. They travelled the country with
> their stupid theories and secret formulas and made a good station get a
> little better number, and made it a whole lot more boring...

fun to see someone in the "buz" say what alot of listeners have known for
years. support mirco-pirate-low-free radio in any way you can. the salvation
of the radio as a likeable and valuable mediam is at steak. ;-/

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

239. Collins Radio/ Broadcast audio Limiter

Newsgroup: rec.radio.broadcasting
Date: 2002-01-26 17:38:10 UTC
From: LRBord@webtv.net
Message-ID: <u55qc2snno3q22@corp.supernews.com>
Source record: 12301

Looking for a manual or copy for a Collins 522-0966-00, type 26U1 audio limiter..Thanks Leon

240. Kent Burkhart

Newsgroup: rec.radio.broadcasting
Date: 2002-01-26 17:38:12 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u55qc4e595jl23@corp.supernews.com>
Source record: 12302

Anone know if he is still alive and kicking?

MF

241. Syndicated New Age shows? Forrest? Musical Starstreams...?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:19 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u56tqnr32pkf3e@corp.supernews.com>
Source record: 12303

There was a syndicated New Age music show on the air awhile back....hosted by someone named "Forrest"...(???)

There was another called something like "Musical Star Streams" (or something like that).

It was aired on our local CBS FM here back in the 80's(?)

Anyone know anything about them?

Is it still being produced? Is it on the air anywhere?

Is it available online anywhere?

Thanks for your help!

R

242. Re: Optimod Sound on Cool Edit?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:25 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u56tqtai1uge42@corp.supernews.com>
Source record: 12304

you really want to do that?

Robert

> From: "Scott O'Neal" <no@no.com>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: Sat, 05 Jan 2002 04:30:34 -0000
> Subject: Optimod Sound on Cool Edit?
>
> Does anyone know how to make an Optimod-Sounding compression on Cool Edit
> Pro?
> Thanks in advance,
> *scott*
> blink@coxnc.rr.com
>
>

243. Re: Kent Burkhart

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u56tr5l6d89s46@corp.supernews.com>
Source record: 12305

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:u55qc4e595jl23@corp.supernews.com...
> Anone know if he is still alive and kicking?

Yes.

244. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:38 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u56trapbn0dc48@corp.supernews.com>
Source record: 12306

On Sat, 26 Jan 2002 17:38:06 -0000, "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> wrote:

>...actually, he never said it was going to be another station in Chicago that he would >endorse, which turned out to be the gag -- he wound up endorsing KHJ, which has never >been audible in Chicago.

Exactly, he was never going to endorse another Chicago station. I do remember a party to celebrate the first full book. We were pleased that the numbers didn't go down with a complete and totally incompatible format change. I seem to recall an over all "jump" of 3.3 to 3.4. That was a very long time ago. I'll have to do some research to get the exact numbers.

>...BTW, while you may have customised the format for WCFL, they still weren't sure how >to program it -- during Lujack's first hour the following day, there were two versions, >separated by only two other pieces, of "What kind of fool am I?"...

That was always the problem with customizing an existing tape format for a station. There were 3 or 4 categories of music on separate tape machines. By customizing it the way we did you lose the ability to control title repetition because more than one version - different tempo or vocal - was in the library protected by a numbering system. When a station varied from the schedule of tapes all that went down the drain. Normally we would have had 3 categories but added another for WCFL. The combinations couldn't work without reprogramming the original format which was on almost 150 stations. The original was called the TM 1000 format. The TM 2000 format was matched flow with complete segments on a single reel. It used 3 machines. 2 for the alternating segments and one for fill. Same as Schulke.

With today's digital systems we could have done a better job because the system wouldn't have had to be linear. The other option might have been to use IGM Instacarts. That would have been an early version of non-linear programming. Too expensive.

While I was thrilled to have WCFL as an affiliate I never believed it could achieve anything more than cost reduction. It was too sterile. It was a constant battle to keep it sounding decent. The station was in Chicago. We were in Dallas. We had a high priced jock working off a contract and making fun of the whole thing. That turned out to be the most entertaining part of the whole thing. Just another part of my career learning path.

I believe you're right about the two hours of surf. I remember another station doing an entire weekend of it. You're also right about the

timing of the flip of the switch. Either way, the switch over was a Monday.

Now you have my curiosity up. I'll have to locate the Operations Manager of TM at the time and get the start time of the surf. I have no idea where he is.

Rich

245. Re: Kent Burkhart

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:41 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u56trd2sqgak49@corp.supernews.com>
Source record: 12307

On Sat, 26 Jan 2002 17:38:12 -0000, Milton Finks
<mrmusic@unforgettable.com> wrote:

>Anone know if he is still alive and kicking?

Very much alive and doing quite well. He called me about 9 months ago
when I left WOR and I saw him at a convention not long before that.

Try http://siteandsound.com/theradioshow/kent_page/

Rich

246. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 03:43:46 UTC
From: Nick <mojonetgawdawfulspamm@cts.com>
Message-ID: <u56triipfh1k4b@corp.supernews.com>
Source record: 12308

Cal....

Thanks for the update - interesting story!

I, too, have found my way to Boss Angeles - now living and working here as a freelance voice actor.

You'll be interested in this note about Carl Spavento I just received from Ben Bass of the Buffalo Broadcast Pioneers:

Carl is still around, but has a couple of bad knees and was having trouble getting around. He was honored as a "Distinguished Broadcaster" by the Buffalo Broadcast Pioneers of which I am a charter member.

Nick Seneca

(delete "gawdawfulspamm" from email address)

247. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2002-01-27 18:46:09 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <sei85u0f5lu8ojsrcufut0oio4uufbevcv@4ax.com>
Source record: 12309
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 08/21/01

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: August 21, 2001

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

---------------------------------------------------------------------
Table of contents:

Q01. What is "OTR"?
Q02. You haven't mentioned OTR music, why not?
Q03. Where can I buy recordings of old radio shows?
Q04. Which vendors have (lower prices) (higher quality) (faster
response)?
Q05. Are OTR shows rebroadcast? If so, where and when?
Q06. I remember a great show called (x). When was it aired?
Q07. Are there any books about OTR?
Q08. Does anybody trade tapes of OTR shows?
Q09. What's this stuff about Copyright?
Q10. How can I get my local radio or TV station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the plots or
themes of OTR programs?
Q16. Is there a World Wide Web page (URL) I can access for more info?
```

Q17. Is there an email newsletter on OTR? How do I subscribe to it?
Q18. What ever happened to the person that played [insert character] on [insert name of show]?
Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?
Q22. What is the best radio / antenna to get distant OTR stations?
Q23. Is there a group for modern radio drama ("new-time radio")?
Q24. I have only email access to the Net. Can I still get the files at your site?
Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?
Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?
Q27. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to access your page?
Q28. I am interested in re-creating some OTR drama. Where can I get scripts?
Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?
Q30. Can I chat with other OTR fans on the internet?
Q31. Where can I buy 1970s CBS Radio Mystery Theater programs?
Q32. Is there an internet news group for old time radio?
Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?
Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
Q40. What MP3 player is best for OTR?
Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories,

comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the
best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character]
on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home
pages of several well-known OTR personalities. Also check the Where
Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax

machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or

video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating

alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono news
group, created by Bill Robie. A pointer to his FAQ may also be found
at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) -
Focuses on radios, phonos, and related materials made before the 60s
- Avoids "ham" radio gear (the Boat Anchors group covers that) - Has
a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast
Pioneers' Library". This is an excellent resource for the serious /
professional researcher. It can be accessed through the old-time WWW
site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware
resources may also be found at http://www.old-time.com

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant AM stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to other
radios.

Some readers have had good success with the Select-A-Tenna antenna
advertised in several magazines, and the Grove Catalog. The S-A-T
seems to be rather directional, and may eliminate off-axis
interference.

Ham Radio magazines sometimes carry information about small loop
antennas for AM DX-ing. Some pointers to instructions on how to build
them are at http://www.old-time.com. Also, Dan Hughes
(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,
mystery, fantasy, comedy and historical. Most were originally
produced on educational stations in the 30s. Authors include
Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages
dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving

it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will

answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees,

Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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248. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:38 UTC
From: 240_Robert <sean_ingram@tds.net>
Message-ID: <u5alaeetin1qd0@corp.supernews.com>
Source record: 12310

"John Boy And Billy Big Show"

Robert Frasyer and Max Ryder of WRXL 102.1 when they hosted "The Ancient 80s. I still have some taped shows.

The Late "Bobba-Lou" of WRVQ-94
The Late "Roger St. John" (WRVQ-94)

"Big John" Trimble (AM 950 - WXGI)[used to host late night truckers show on 1140 WRVA from the '70s to April 1994)

Liz Wilde --- Where'd she go to?

Jay Hamilton, Betty Bodine, and Corey Deitz!!
Formerly of WVRQ-94.

Betty Bodine retired after 12 years.

Dee Snider of "The House Of Hair"

(Richmond,Virginia)

"RippChord" <rippchord@aol.com> wrote in message news:u2kq8n3vqiv70a@corp.supernews.com...
> Big Dan Ingram (WABC), Humble Harve
> (KRLA), Larry Lujack (WLS/WCFL),
> Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel
> Reed (WMCA)
> and of course who can forget Wolfman Jack (Bob Smith) when he was on XERB/1090
> out of Rosarita Beach
> (beamed into LA & 13 western states)
> circa 1966.
>
> Ripp
>

249. Re: Syndicated New Age shows? Forrest? Musical Starstreams...?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:40 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u5alag5aj1jmd3@corp.supernews.com>
Source record: 12311

Only one I know of is a show called "Echoes" hosted by John DiLiberto. It
camoes from Public Radio Intrnational (not NPR).

Larry Pritchard

New Orleans
RP <rpalino@mailandnews.com> wrote in message
news:u56tqnr32pkf3e@corp.supernews.com...
> There was a syndicated New Age music show on the air awhile back....hosted
> by someone named "Forrest"...(???)
>
> There was another called something like "Musical Star Streams" (or
something
> like that).
>
> It was aired on our local CBS FM here back in the 80's(?)
>
> Anyone know anything about them?
>
> Is it still being produced? Is it on the air anywhere?
>
> Is it available online anywhere?
>
> Thanks for your help!
>
> R
>
>
>

250. The new Star 107.3 will burn out.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:46 UTC
From: 240_Robert <sean_ingram@tds.net>
Message-ID: <u5alamqnorjrd4@corp.supernews.com>
Source record: 12312

This so-called locally-owned/operated may play the best music from the 80s on the weekend, nevertheless the radio personalities (formerly known as Djs) ignore requests that are not on their assigned playlist.

However- someone will call and ask for a request that is not on the playlist and that radio station WILL Play It!! Sounds like discriminatory favoritism towards the listening audience.

They don't even know their music.
Herbie Hancock's "Rock - It" came out in the 80's not the 1990s.

How can a radio station stay on the air by avoiding requests by the audience.

Hey, how about publishing the playlist for that day in the week end paper and then listeners won't have to be treated in a communist-like attitude.

I have called for the song, "Voices That Care"by the group "Voices That Care" (remember in 1991 during the Gulf War this song was created and got nationally recognized and always played.

It should also be played for those over in Afghanistan fighting the war on Terrorism.

Not one of (listed below) these stations EVEN remembers that song.
- V1037
-Q-94
-Star 107.3

I even quoted the chorus to jog their memory.....
Nothing.

This goes to show that radio stations DO NOT care about their listeners....just the MONEY and the chance to be an "ASS on the AIR!!"

I have the song.

I will record it onto another tape and take it to each radio station and get them to play it- instead of that "What's Going On" song.

That is why I choose to avoid listening to these "Top-40 radio station wannabes"

HEY!!
Dick Clark remembers that song!
Kasey Kasem remembers that song!

What's your problem?!!

251. FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:49 UTC
From: admin@pmp3.net
Message-ID: <u5alap4hg64d6@corp.supernews.com>
Source record: 12314
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Have a look at this site if you are looking for FM Transmitters / Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors / Limiters.... Excellent website...
http://pmp3.net - http://pmp3.net - - - Professional Media Products

100% Secure Online Ordering Available Throught PayPal!!

Keywords For Search - Keywords included only to overcome all of the pointless posts - I'm sorry If you feel this is spamming:

FM Pirate Radio Transmitters Transmitter Kit Kits Stereo Mono Receiver Reciever TX Multiplex Encoder Coder Compressor Limiter Compressors Limiters Bugging Device Devices Bugs Bugging Bug Audio Pirate Transmitter fm fm fm transmitters tranmitter media pmp3 pmp pmp3 pmp3 pmp3.net pmp3net kits kit kitz kitz surveillance surveilance professional radio radio radio nrg kits nrgkits nrgkitsfm.com nrg kits veronica veronicafm veronicakits
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Reciever TX Multiplex Encoder Coder Compressor Limiter Compressors
Limiters Bugging Device Devices Bugs Bugging Bug Audio Pirate
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252. Re: Peter Gzowski (ex-CBC Radio) has died

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:50 UTC
From: GGGNH <gcubed@nh.adelphia.net>
Message-ID: <u5alaqggmro0d7@corp.supernews.com>
Source record: 12313

In article <u52p9psd2s4q32@corp.supernews.com>,
be343@freenet.carleton.ca (Allen Kirshner) wrote:

> Taken from the CP Wire:
>
>
> Peter Gzowski, a noted Canadian broadcaster best known for having been the
> host of CBC Radio's "Morningside" from 1983 through 1997, has died. He
> was 67.
>
> Gzowski had recently been battling lung disease. Mr. Gzowski's was a
> smoker for 50 years before quitting in 1999.

Folks from outside of the area where CBC radio or TV can be monitored
probably have no idea of his contribution to the Canadian culture. I was
lucky enough to have spent 15 miles from the border for 17 years. I
enjoyed him ever so much. I've missed him for over almost 3 years and am
saddened that I'll not see/hear him again when visiting the area.

GGGNH

253. Re: Kent Burkhart

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:55 UTC
From: davesproul@aol.com
Message-ID: <u5alav4tbjnndb@corp.supernews.com>
Source record: 12315

>Anone know if he is still alive and kicking?

Where did he work and what did he do? I won't hint at his fate until I know we're talking about the same guy! DS
"Clinging to reality the best he can."

254. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:42:56 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u5alb0n9fth4dd@corp.supernews.com>
Source record: 12316

> While I was thrilled to have WCFL as an affiliate I never believed it
> could achieve anything more than cost reduction. It was too sterile.
> It was a constant battle to keep it sounding decent.

One thing I noticed on all of the airchecks I have heard of the switch was the incredible amount of compression and other processing that was in the signal. Seemed to make the smooth and easy sounds of the new format...a tad too strident....

Was any attempt to retool the station from the ground up...?

RP

255. The Great Gary Dee!

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:43:02 UTC
From: accounts@n1dk.com
Message-ID: <u5alb6t5kebge1@corp.supernews.com>
Source record: 12317

February 14th, 2002 will mark the 30th anniversary of Gary Dee's premier on The Cleveland Radio airwaves, and thus forever changing the way this city looked at itself.

Gary Dee Played a major role in the transformation of Cleveland, Ohio from what was wrong, to what is right (IMHO).

This is a reminder to mark your calendar for Sunday February 3rd, 2002 at 1600 UTC (11:00 AM EST). On that day during the streaming netcast CyberShortwave, we will be exploring the life and times of the most dynamic and controversial personality to ever grace the airwaves of Cleveland, Ohio - The Great Gary Dee!

There are several methods that you can use to listen to CyberShortwave: First, is to go directly to http://www.live365.com/stations/10164 (Don't forget to make CyberShortwave one of your presets!)

A shortcut would be set your Winamp or Real Player "Open Location" (CTRL-L) to http://66.28.48.190:9020 (NOT in your web browser)

Another way is to go to http://www.live365.com and do a search for CyberShortwave

Currently the CyberShortwave Netcast from January 20th is running 24/7 so you can get your bookmarks and presets ready ahead of time. Don't wait until air time to set up your streaming audio player. Streaming audio technology is not an exact science. The first airing of the Gary Dee Special will be live, and we usually experience some dropouts and rebuffering, so I record and replay the netcast on a regular basis. If you miss the first airing, you will be able to hear the replay beginning about 3 hours after the netcast ends.

Another thing we do during the Live netcast is meet in Internet Relay Chat room #cybershortwave via a Starchat server, so you may want to get your IRC software up to date. We'll be looking for your comments about Gary Dee at that time.

For IRC information:
http://www.mirc.com/

The Gary Dee Tribute Page:
http://www.geocities.com/n1dkirby/index.html

Keep watching The Gary Dee Update page for any last minute changes

The Gary Dee Update Page:
http://geocities.com/n1dkirby/update.html

Your comments about Gary Dee are welcomed at:
garydee@n1dk.com
I will try to read as many e-mails as I can during the live netcast.

Additional information is on my main web page:
http://www.n1dk.com

73, Dave Kirby N1DK

256. Re: Buffalo Progressive Rock 70's-80's

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:43:09 UTC
From: "C.B." <yournewmaster@hotmail.com>
Message-ID: <u5albda4qm4pe3@corp.supernews.com>
Source record: 12319

Glad to hear Carl is still living....
pass my email on to him if you have any way of contacting him.....

thanks

Cal
"Nick" <mojonetgawdawfulspamm@cts.com> wrote in message
news:u56triipfh1k4b@corp.supernews.com...
> Cal....
>
> Thanks for the update - interesting story!
>
> I, too, have found my way to Boss Angeles - now living and working here as
a
> freelance voice actor.
>
> You'll be interested in this note about Carl Spavento I just received from
> Ben Bass of the Buffalo Broadcast Pioneers:
>
> Carl is still around, but has a couple of bad knees and was having trouble
> getting around. He was honored as a "Distinguished Broadcaster" by the
> Buffalo Broadcast Pioneers of which I am a charter member.
>
>
> Nick Seneca
>
> (delete "gawdawfulspamm" from email address)
>
>
>

257. FOR SALE: AM station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:43:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u5albep5r05oe4@corp.supernews.com>
Source record: 12318

FOR SALE:

AM radio station in medium sized PA city. Strongest daytime signal in city. On the air since the 50s. Joint venture. Active or inactive investors with at least $20,000 are welcome. Must be US citizens with no felony convictions and NO drug abuse convictions of any kind. (FCC policy).

1 KW with much lower night power. Non-DA. 24 hour license.

Please email or call: (478) 741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Great stuff seeking new owners in Yahoo! Auctions!
http://auctions.yahoo.com

258. Joe Frank FAQ

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:43:15 UTC
From: Richard Looney <richard@wunderland.com>
Message-ID: <u5albj9k86cse7@corp.supernews.com>
Source record: 12321

Joe Frank v7.2u
Frequently Asked Questions 9/01

Welcome to the Joe Frank FAQ, posted sporadically to alt.radio.networks.npr, rec.radio.broadcasting, rec.radio.noncomm, rec.answers and news.answers. This document was created by Richard Looney with assistance from many Joe Frank fans who are net.citizens. The latest version is also available on the web at http://wfmu.org/JF/joe_fran.html .

Additional information is welcome - please send to richard@wunderland.com .

Contents:

1. Who is Joe Frank? -> Biography

2. What has he done? -> Chronological Listing of Radio Programs

3. How about CDs, video, writings and Internet?

4. Is he still on the radio?

5. Are tapes or CDs of the radio programs available?

---

1. Who is Joe Frank?

Joe Frank is *not* the host of a long-running New York talk show, and a different Joe Frank (Carollo) was responsible for those top-40 hits from the early 1970s. Joe Frank is best known for the weekly radio show called "Work In Progress" he created in the studios of KCRW, Santa Monica between 1986 and 1992. His programs are picked up by some of the more progressive public radio stations, since KCRW made it available 'on the satellite' via SASS.

The following biography from KCRW was dated April 1990:

Joe Frank was born in Strasbourg, France of a Viennese mother and a Polish father. His family immigrated to New York City where Frank was raised and educated. Frank, who received a B.A. from Hofstra University, attended the Iowa Writers Workshop and subsequently taught at the Dalton School in Manhattan.

In the mid 70's Frank joined WBAI, the New York Pacifica station, as a volunteer. By 1977 he was the host of "In The Dark," a late night entertainment program that featured Frank's monologues, improvised sketches,

and live music. In 1978 Frank moved to Washington D.C., to anchor the weekend edition of "All Things Considered" on National Public Radio (NPR). From 1979 to 1985 he wrote, performed in, and produced 18 dramas for NPR Playhouse, garnering many broadcasting honors, including the 1982 Broadcast Media Award, the 1983 Radio Program Award from the Corporation For Public Broadcasting, two consecutive Gold Awards at the International Radio Festival of New York (1983 & 1984), the American Nomination to the 1984 Prix Italia and a Special Commendation from the Berlin Prix Futura (1985).

In 1986, at the invitation of Ruth Hirschman, general manager of KCRW, Frank moved to Los Angeles where he created his own weekly one-hour program, "Joe Frank: Work In Progress" at the Santa Monica-based NPR station. In 1988 Frank won both the prestigious Major Armstrong Award and the Corporation For Public Broadcasting Program Award for his three-part series "Rent A Family."

In February 1989 "Rent A Family" was adapted and directed by Paul Verdier at Stages Trilingual Theater. In March of 1989 Frank gave his first one-man show ("Joe Frank: In Performance") at the Museum Of Contemporary Art's Ahmanson Theater.

Frank has published two plays, "The Decline Of Spengler" (New Directions 48, New York) and "A Tour Of The City" (Tanim Press, New York). A volume of fiction, "The Queen Of Puerto Rico And Other Stories" will be published by William Morrow (New York) next winter.

Montreal's Theater Anima will present Frank's award-winning "A Tour Of The City" at Hangar Number 9 of the Old Port of Montreal in June 1990. This drama, featuring a cast including performers from Cirque du Soleil, will be under the direction of Jordan Dietcher.

Michael Mann, creator of the television series "Miami Vice" and "Crime Story," has purchased the rights to Frank's radio monologue, "Night" and plans to adapt it for a feature film.

Starting in 1993, Joe changed the title of his weekly show to In The Dark. In early 1995 it was announced that Joe Frank would be 'taking a break' from In The Dark, and the program was removed from the KCRW schedule. Joe Frank began a new program called Somewhere Out There on KCRW in January 1996. The shows that year were all monologues, but afterwards, unlike previously, recycling of his old material became common. In August 1997 Joe announced his departure from radio. In 1999 he returned with a new series, The Other Side, which is more reality-based, more confessional, a window into Joe's life (as well as others). A cornerstone of this series is "Karma" -- its story spills over into many other programs. About the time of "Karma," The Other Side programs invariably began to contain excerpts from the lectures of Buddhist teacher Jack Kornfield.

2. What has he done? Chronological List of Joe Frank's radio programs

This listing began as the Work In Progress Program List received from
KCRW in 1987. That list was then augmented by the author of this FAQ
as new shows were broadcast. The productions were originally listed by
KCRW as either monologues (M), dramas (D), or both (MD). This FAQ continues
that tradition, but simplifies it such that programs with a single vocalist
are listed as monologues (performed by Joe Frank unless noted otherwise)
and programs featuring multiple performers are marked as dramas.

Additional information augments this listing:

[musical artist and title is noted between square brackets]
Some sources of background music used in selected programs are identified.

{ Comments are enclosed in curly brackets }
The author of this FAQ has annotated the listing with a few comments.

>>> various NPR Productions <<<

1978

The 80 Yard Run
monologue - one hour
{ KCRW's program list placed this show in the middle of the 1979 entries,
but a KCRW announcer's introduction to this program claimed this to
be Joe Frank's very first show, initially broadcast in 1978. }

1979

A Call in the Night

drama - one hour
cast: Beth Dixon, Eric Sears, Arthur Miller, Bernie Mantell, Irene
Wagner & Joe Frank

Arena

drama - one hour
cast: Annalee Jefferies, Arthur Miller, Bernie Mantell, Rosemary
Foley, Eric Sears, Joe & Tim Jerome

The Death of Trotsky

monolog - one hour
[Miles Davis, "Solea", from "Sketches of Spain"]
{ the 'nada poem' can also be found in Ernest Hemingway's
"A Clean, Well-Lighted Place" }

'Til You're Gone

drama - one hour
cast: Arthur Miller, Robin Bartlette, Tim Jerome, Bernie Mantell,
Irene Wagner, Eric Sears, Rosemary Foley, David St. James, Marcel
Rosenblatt & Joe Frank

Summer Notes

drama - one hour
cast: Tim Jerome, Beth Dixon, Arthur Miller, Lester Nafzger, Rosemary Foley, Bernie Mantell, Fran Dorn, David St. James & Joe Frank

1980

The Rare Recording

drama - half hour
cast: Bernie Mantell, Eric Sears, Arthur Miller, Irene Wagner, F. Murray Abraham, Christina Moore & Joe Frank

Joe Frank in Concert

monolog - half hour
{ live segments recorded at Bushido, a gallery in NYC }

1982

The Decline of Spengler

drama - one hour
cast: Joe Frank, Barbara Sohmers, Joseph Palmieri, Lester Nafzger, Irene Wagner, Tim Jerome, Leslie Katz (or Cass), David Rapkin, Rosemary Foley, Charles Potter, Arthur Miller & Brother Theodore
[Steve Reich, from "Music for Eighteen Musicians"]

Lies

drama - one hour
cast: Joe Frank, Mark Hammer, F. Murray Abraham, Barbara Sohmers, Christina Moore, Tim Jerome, Arthur Miller & Jane Hunt
[Mother Mallard's Portable Masterpiece Company, "Ceres Motion"]
[Philip Glass, "Part One" from "Music In Twelve Parts"]
[Mantovani, "I Will Wait For You"]
[Steve Reich, from "Music for Eighteen Musicians"]
{ contains "The Night Watchman", which concluded All Things Considered on Halloween, 1979 }

1983

The End

drama - half hour
cast - ? & Joe Frank

Pilot

drama - half hour
cast: Barbara Sohmers, Clark Gordon, Paul Mantell, Larry Block,

Irene Wagner, Joe, Arthur Miller & Tim Jerome

The Queen of Puerto Rico

monolog - half hour

Sales

monolog - half hour
[Steve Tibbetts, "Walking" from "Northern Song"]

Warheads

drama - half hour
cast: Lester Nafzger, Paul Mantell, Arthur Miller, Mark Hammer, Irene Wagner & Joe Frank

Questions

drama - half hour
cast: Tim Jerome, Mark Hammer, Arthur Miller, Paul Mantell, Eric Sears, Irene Wagner & Joe Frank

1984

A Tour of the City

drama - part 1 one hour, part 2 half hour
cast: Alan Hunter, Marilyn Casky, Barbara Sohmers, Arthur Miller, Richard Bower, Tim Jerome, Mark Hammer, Joseph Palmieri, Larry Block & Joe Frank
[Steve Reich, from "Six Marimbas"]
[Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder"]
[Brian Eno, from "On Land"]
[Tangerine Dream, "Remote Viewing", from "Exit"]
[Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack of Herzog's "Nosferatu"]

Across the River

drama - half hour
cast: Arthur Miller, Paul Mantell, Lester Nafzger, Avery Hart & Joe Frank

1985

Dreams Of The River

monolog - one hour

Dear Annie

monolog - one hour

A Pact With God

monolog - one hour

Pretender

monolog - one hour

When She's Asleep, She Looks Like an Angel

monolog - one hour

>>> Work In Progress <<<

1986

Photography

drama - one hour
cast: Tim Jerome, Nick Aulette, Sandy Fazin, David Rapkin, Lester Nafzger, Arthur Miller & Joe Frank

Rain

drama - one hour
cast: Angel, Shawn, Dinah, Chantell, Lester Nafzger, Larry Massett, Scott Carrier & Joe Frank

Talking About Love

drama - one hour
cast: Dennis, Doug, Danny, Bobby & Craig

Another Country

monolog - three hours
[Philip Glass, "Facades", from "Glassworks"]
[Eno/Byrne, "Qu'ran" from "My Life in the Bush of Ghosts"]

A Landing Strip in the Jungle

drama - one hour
cast: Joe Frank with Lester Nafzger, Fred Coffin and Arthur Miller
[Eno/Byrne, "Regiment" from "My Life in the Bush of Ghosts"]

No Show

monolog - two hours
{ subsequently edited and broadcast as a one-hour version }

Let Me Not Dream

monolog - one hour
[Brian Eno, from "Thursday Afternoon"]

Case Studies

drama - one hour
cast: Arthur Miller, Nick Aulette, Tim Jerome & Joe Frank

Cocktails Before Dinner

monolog - one hour
[Jon Hassell, "Power Spot" and "Wing Melodies" from "Power Spot"]

Dreamland

monolog - one hour

An American Flower

monolog - one hour
[Ry Cooder, from the soundtrack of "Paris, Texas"]
{ also broadcast as "Rose" }

Why I Don't Love You Anymore

monolog - one hour
[Popul Vuh, "Woe Be To Khorazin" from the soundtrack
of "Fitzcarraldo"]

Tell Me What To Do

monolog - one hour

Highways West

monolog - one hour
[Fred Simon, "Time and the River" from "Usually/Always"]
[Brian Eno, "Always Returning", from "Apollo"]

Night Ride

drama - one hour
cast: Tim Jerome, Mark Hammer, Joseph Palmieri, Alan Hunter,
Lester Nafzger, Annalee Jefferies, F. Murray Abraham, Arthur Miller
& Joe Frank
[Steve Reich, from "Six Marimbas"]
[Gavin Bryars, from "The Sinking of the Titanic"]
[Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder"]
{ continuation of A Tour of the City" }

1987

Rent A Family

drama - three hours
cast: Barbara Sohmers, Mark Hammer, Arthur Miller, Tim Jerome,
Nick Aulette, Carolyn Swift, Larry Block, Lynn, Sarah, Carmen,
Thomas, Timo, Sharon, & Christa
[Harold Budd, "Gypsy Violin", from "Lovely Thunder"]

In the Middle of Nowhere

drama - three hours
cast: Tim Jerome, Larry Block, Arthur Miller, Laura Esterman &

Ryan Cutrona
[Andreas Vollenwieder, "The Stone" from "White Winds"]

The Policemen's Ball

drama - one hour
cast: Tim Jerome, Arthur Miller, Nick Aulette, Larry Block, Barbara Sohmers, Steve Friedman, Denny Partridge & Joe Frank
[Rossini's "William Tell Overture" performed by the Portsmouth Sinfonia]

He Hesitated

monolog - one hour
[Eno/Moebius/Roedelius, "Foreign Affairs", from "After The Heat"]
[Frank Sinatra, "All My Tomorrows", from the soundtrack of "A Hole in the Head"]

At The Border

monolog - one hour
[Popol Vuh, "A Different World" from the soundtrack of "Cobra Verde"]

Thank You, You're Beautiful

drama - one hour
cast: Laura Esterman & Joe Frank
[Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack of Herzog's "Nosferatu"]
[Harvey Sachs: "What the World Needs Now"]

To The Bar Life

drama - one hour
cast: Joe Frank, Larry Block & Ryan Cutrona
[Penguin Cafe Orchestra, "Rosasolis" from "Signs Of Life"]

1988

The Emergency Room

drama - one hour
cast: Arthur Miller, Tim Jerome, Larry Block, Paul Mantell, Lester Nafzger & Joe Frank

Stories For Nothing

monolog - one hour

Building A Church

drama - one hour
cast: Tim Jerome, Tess, Arthur Miller, Richard Eisner & Joe Frank
[Bill Nelson, "West Deep" and "The Spirit Cannot Fail" from

"Chance Encounters in the Garden of Lights"]

The Street

drama - one hour
{ vocalists unidentified }
{ This program is so popular at KPFA they use dubs for premiums
during the pledge drive.)

Lines

monolog - one hour

Words

monolog - one hour

Five Part Dissonance

drama - one hour
cast: Eric Sears, Arthur Miller, Avery Hart, Paul Mantell, F. Murray
Abraham, Annalee Jefferies & Joe Frank
{ contains excerpts from "Joe Frank in Concert" and "The Rare Recording" }

Emerald Isle

drama - one hour
cast: Fionualla Flannigan, Larry Block & Joe Frank

Home

monolog by Grace Zabriskie - one hour

Islands

monolog - one hour

Sleep

monolog - one hour

1989

Performer

drama - one hour
cast: Lester Nafzger, Julie Renick & Joe Frank
[Enya, "Watermark" and "River", from "Watermark"]

The More I Know You

drama - one hour
cast: A. Lorey, Antony Becker & Grace Zabriskie

Road To Hell

monolog - one hour
[Country Joe McDonald, "Hold On, It's Coming"]

Nausea

monolog - one hour
[Yello, "The Race" from "Flag"]

Bad

drama - one hour
cast: Tim Jerome, Tess Steincolk, Arthur Miller, Larry Block, Paul Mantell & Joe Frank
{ essentially the same program as "Building A Church" }

Great Lives

drama - one hour
cast: Arthur Miller, Ryan Kitrona, Tim Jerome, Julie Renick & Joe Frank

Night

monolog - two hours
[Meredith Monk, "Turtle Dreams (Waltz)", from "Turtle Dreams"]

1990

The Truth About Women

drama - two hours
cast: ?

I'm Not Crazy

monolog - one hour
[Andreas Vollenwieder, "Flight Feet & Root Hands" from "White Winds"]

Iceland

monolog - three hours
[Eno, Moebius & Roedelius, "Tzima N'arki" from "After The Heat"]

1991

The Dictator

monolog - three hours

[Enigma, "Principle of Lust", from "MCMXC"]
[David Van Tieghem, "They Drive By Night", from "Strange Cargo"]

On The Edge

monolog - one hour

1992

Redneck Rounder

monolog by J. B. Allison - one hour

El Cholo (The Beginning)

monolog - one hour
{ vocalist unidentifed }
["Spanish Reggae" by The Durutti Column from "Obey The Time"]

The Best

monolog - one hour

In The Dark

monolog - two hours
{ with Theo Mondle & Debbie Devine }
[Thomas Newman, from the soundtrack of "The Player"]
[Dave Grusin, from the soundtrack of "The Bonfire of the Vanities"]

Two Babes

drama - two hours
cast: Nancy Condy & Mimi Calpestory

>>> In The Dark <<<

1993

God

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Kitrona, Harvey Per & Helen
Wilson

Problems

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Cutrona, Phil Procter & Alan
Arbus

Pilgrim

drama - one hour
cast: Joe Frank, Arthur Miller, Grace Zabriskie, Helen Wilson,
Florina Federescou & Douglas Johnson

Smile

drama - half hour
cast: Joe Frank, Farley Ziegler, Larry Block, Arthur Miller, Grace
Zabriskie, Bob Gordon, Naomi Schwarz & Mike Mallone

[Mark Isham Sextet, from the soundtrack of "Little Man Tate"]

Green Cadillac

monolog - half hour

When I'm Calling You

monolog - half hour

The Loved One

drama - half hour
cast: Joe Frank, Grace Zabriskie, Arthur Miller, Laura Esterman,
Lester Nafzger, Farley Ziegler, Heidi Nordberg & Harvey Per

Coma

drama - half hour
cast: Joe Frank, Grace Zabriskie, Patrick Buche & Larry Block
[Harold Budd/Brian Eno, "The Silver Bell" from "The Pearl"]

Just A Closer Walk With Thee

monolog - half hour

A Special Family

monolog - half hour
[Brian Eno, from "Thursday Afternoon"]

1994

Tomorrow

monolog - half hour

The Cruise

monolog - half hour

Hit Man

monolog - half hour

A Natural Disaster

drama - half hour
cast: Joe Frank, Arthur Miller, Ryan Kitrona & Larry Block
[William Orbit, "Atom Dream" from "Strange Cargo 2"]

Joe Frank's America

drama - half hour
cast: ?

That Night

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Kitrona, Harvey Per, Carol Katz, Helen Wilson, Donna Hardy, Mark Henning & Douglas Johnson

Just Hold Me

monolog - half hour
[William Orbit, "Water From a Vine Leaf" from "Strange Cargo III"]

Hawaii

monolog by Tim Jerome - half hour
{ also broadcast as "A Trip to Hawaii" }

Soul Mate

monolog by Laura Esterman - half hour

Either/Or

drama - one hour
cast: Arthur Miller, Joe Frank & Maude Davis

Anthology of Love

drama - one hour
cast: Part 1 - Tim Jerome & Beth Dixon, Part 2 - Tim Jerome & Arthur Miller

Jerry's World

drama - 1.5 hours
cast: Jerry Klein, Mannie Klein, and Meryl
{ During a KPFA fundraiser telephone interview Joe was aked who Jerry was, and what it was all about. His response was "Jerry was a man who lived in New York City. He lived in an apartment, alone and was very depressed; and what he did was record his phone conversations, with everybody, for years. and when people came over to visit at his apartment he'd record them, too. He bacame so depressed he couldn't leave his apartment. His brother Mannie (who you also hear in that show) would come to his place with food, to keep him alive; and ultimately he died, a relatively young man in his early forties, of a brain aneurysm. After he died, his brother had all these tapes, hundreds of tapes of these phone conversations and he knew that his brother Jerry had been a fan of my program and he thought 'Well, maybe Joe can use some of this material maybe he'll put it on the air.' So he sent me a excerpts ... and I found this material very compelling and decided to make a radio series based on those recordings. So what you hear in 'Jerry's World' is Jerry, who is now dead, and his brother Mannie who very much admired him... and this girlfriend earlier of Jerry and then of Mannie and now she was going out on her own, and her name was Meryl, and there was another woman involved, but these were all tapes of real conversations and real life being played out from various times in the life of a man who died rather tragically." }

Loner

drama - half hour
{ vocalists unidentified }

The Last Run

drama - half hour
cast: David Cross, Ryan Cutrona & Joe Frank

Prayer

drama - half hour
cast: Grace Zabriskie & ?
{ contains material first heard in "A Natural Disaster" }

Haiti

drama - half hour
cast: Rick Overton, Paul & Sonya Verdiya, Tucker Smallwood,
Irving Gelman, David Rapkin & Joe Frank

A Hearing

drama - half hour
cast: David Cross, Bob Odenkirk, Marty Castor & Joe Frank

1995

Raymond

monolog - half hour

Insomnia

monolgue by Dana Gould - half hour

Third World Country

monolog - half hour

Hotline

drama - half hour
cast: Davis Black

In A Lonely Place

monolog by Julia Sweeney - half hour

Lilla and the Professor

monolog - half hour
{ excerpts from "Iceland" }

Streetwise

monolog - half hour
cast: William Reinart & J. P. Fenyo

>>> Somewhere Out There <<<

1996

Eye In The Sky

monolog - one hour

Three Shingles

monolog - one hour
["Isa Lei" by Ry Cooder and V. M. Bhatt from "A Meeting By The River"]

Obsessions

monolog - one hour

Bible Salesman

monolog - one hour

The Sacred

monolog - one hour

The Road To Cavalry

monolog - one hour

God Only Knows

drama - one hour

Just Get Me Out of Here

monolog - one hour
["The Lower We Fly" by Outside from "The Rough And The Smooth"]

The River

monolog - one hour
["The Veldt" by Combustible Edison from "I, Swinger"]

Justine

monolog - one hour

White Moon

monolog - one hour
["Freestyle Linguistique" by The Mighty Bop from "La Vague Sensorielle"]

Red Sea

monolog - one hour
["Go Faster" by the Propellerheads from the "Dive" EP]

An Enterprising Man

monolog - one hour

Lost Soul

monolog - one hour

Mountain Rain

monolog - one hour

Escape From Paradise

monolog - one hour

Great Lives

drama - one hour
{ originally broadcast as a Work In Progress show }

1997

Philosophy

monolog - one hour
{ contains retellings of Work In Progress material from "At
The Border" and "Case Studies"

Raymond / Third World Country

monologs - one hour
originally broadcast as two In The Dark programs

The Street

drama - one hour
{ originally broadcast as a Work In Progress show }

Journal 1

monolog - one hour

Performer

drama - one hour
{ originally broadcast as a Work In Progress show }

The Other Side

drama - one hour
{ contains stuff from Works In Progress: "Warheads", "Across
the River", "Lines", etc. }

Rent A Family

drama - one hour
{ editted-down version of the original three-hour Work In
Progress show }

Soul Mate

drama - one hour
{ originally broadcast as a half-hour In The Dark program,
this version has additional material from a Work In Progress show }

Blacklight

drama - one hour
{ contains portions of Works In Progress: "A Tour of the
City", "Photography", "The Truth About Women", and the phone calls
from "No Show" and "Let Me Not Dream". }

Policemen's Ball Remix

drama - one hour
{ remix of a Work In Progress program }

Summer Notes

drama - one hour
{ remix?? of a Work In Progress program }

Fat Man Down

drama - one hour
{ retelling of a Work In Progress: "Dreams Of The River" }

Talk To Me

drama - one hour
{ contains material from an In The Dark program }

Blues Singer

monolog - one hour

Pathology

monologs - one hour
{ First segment by Tim Jerome?, then the 'invisible man' sequence
from the beginning of "White Moon" followed by the 'K2 climb' from
"Mountain Rain". }

Bible Stories

drama - one hour
{ contains the "Joseph's POV" sequence from "God Only
Knows" as well as that 'phone-preacher' business from In The Dark
programs "A Natural Disaster" and "Prayer" }

Therapy

drama - one hour
{ contains material from at least one In The Dark show }

Reprise

one hour
{ a selection of old material }

Last Show

one hour
{ retrospective, narrated by Joe }

1998

The Dark End of the Bar

monolog/drama - one hour
cast: Joe Frank
{ subjective retelling of "The Queen of Puerto Rico" }

The OJ Chronicles

drama - one hour
cast: David Cross, Bob Odenkirk, Marty Castor & Joe Frank
{ just "The Last Run" followed by "A Hearing" }

>>> The Other Side <<<

1999

Windows

monolog - one hour

Jam

drama - one hour
cast: David Cross, Larry Block and Joe Frank

No Angel

drama - one hour
cast: Joe Frank, Larry Block, ?

Prison Songs

monolog - one hour

Holy Land

drama - one hour
cast: Joe Frank and ?
{ contains "Prayer" material once again: "Louder
brother I can barely hear you" (like "Bible Stories", only
different) }

The Box

monolog - one hour
{ stories first heard in "Nausea" (rainy departure) and
another old Work In Progress? }

Predator

drama - one hour
cast: Joe Frank, Larry Block

The Lover Man

one hour
Joe Frank, ?
{ Some new stuff; later, older repeats: including that
dialog with the lowered-frequency voices }

Clement at Christmas

one hour
{ Interesting new monologs by an unidentified
British actor and Joe Frank, plus the tiresome old "Thank
You, You're Beautiful"/"Soulmate" whining by Laura Esterman. }

2000

Mercy

monolog - one hour

At Last

drama - one hour
cast: Larry Block, Joe Frank and Debi Mae West
{ pre-Karma, Larry describes troubles with
Zachery }

Zen

drama - one hour
cast: Milton Schindler, Milio Brodski, Tamar Braut, Laura
Esterman, Arthur Miller, Grace Zabriskie, Larry Block, Kiei
Talbot, Helen Wilson, Buddhist Teacher Jack Kornfield of
Spirit Rock, and Joe Frank.

The Wire

drama - one hour
cast: Joe Frank, Larry Block, and Jack Kornfield
{ pre-Karma, Joe flashes back, Larry describes the
play he's doing }

Karma

drama - seven hours
cast: Joe Frank, Larry Block, Jack Kornfield; Zachery
Block (parts 3 & 4), Kristine McKenna (parts 5 & 7), Debi
Mae West (part 7)

Bad Karma

drama - one hour
cast: Jack Kornfield, and Joe Frank in phone dialog with
Larry Block and others including Ruth Seymour and the guy
having heart surgery

Karma, Don't Deny Me

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Kristine
McKenna, Debi Mae West, Mike Malone
{ contains retelling of Pretender material, and some
other segments from Work in Progress }

Karma Redux

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Kristine
McKenna, Debi Mae West

Small World Karma

one hour
{ contains a retelling of the He Hesitated telling of
"The Incredible Shrinking Man" story }

Waiting For Karma

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Zachery
Block (offstage), Debi Mae West

Karma Memories

one hour
{ the story of Freddie covers "A Pact With God" territory }

Karma Crash

drama - one hour
cast: Joe Frank, Larry Block, and buddhist teacher Jack Kornfield

Silent Sea

drama - one hour
cast: Debi Mae West, Larry Block, David Rapkin, and Joe Frank.
{ Poetry by T.S. Elliot (more Karma) }

Mystery

drama - one hour
Roy Eisenstein, rabi Niles Goldstien, Jack Kornfield and
Joe Frank with excerpts from a speech by Kolid Mohammed

Brothers

drama - one hour
{ Jerry's World edited down to an hour }

Bitter Pill

one hour

The Sunday Morning Service

drama - one hour
cast: Debi Mae West, Larry Block, Officer Joe, Maude
Gains, Kelley Kidnigh

Caged Heart

one hour

Two Women

one hour

2001

Karma 4 Dollars

drama - one hour
cast: Joe Frank, Larry Block and Jack Kornfield

Always

drama - one hour
Joe Frank & the dog guy, Larry and Zachery Block
{ more Karma }

Where will it End?

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Debi Mae
West, Everton Sylvester
{ more Karma }

Fire and Ice

drama - one hour
cast: Debi Mae West, Joe Frank, Larry Block and Kristine McKenna

The Angina Dialogues

drama - one hour
cast: Larry Block, Jack Kornfield and Joe Frank

Love Prisoner

one hour

A Death in the Family

monolog - one hour
{ retelling of "A Pact With God" }

Waiting for the Bell

drama - one hour
cast: Laura Esterman, Arthur Miller, Grace Zabriskie, Keith Talbot, Larry Block, Helen Wilson, Walica Fuller, Lester Nafzger, Farley Ziegler, Heidi Nordberg, Harvey Per, Jack Kornfied & Joe
{ Initial monolog from "Lover Man" then excerpts from "Zen" and "Obsessions" interrupted by that tiresome "Thank You, You're Beautiful"/"Soulmate" whining. }

Woman And Bull In Paint Factory

one hour

What Women Want

one hour

4 Part Dissonance

drama - one hour
cast: Joe Frank, Larry Block, Gregory Poe and Buddhist teacher Jack Kornfield

Emptiness

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Debi Mae West

Summer Hill

one hour

Evening Sky

drama - one hour
cast: Joe Frank, Larry Block, Gregory Poe, David Rapkin and Buddhist teacher Jack Kornfield

Don't Know Mind

one hour

The Future

drama - one hour
cast: Debi Mae West, Larry Block, Henry Denis, Kelley Kidnigh, buddhist teacher Jack Kornfield, and Joe Frank

Margarita

one hour

3. How about CDs, video, writing and Internet? Listing of non-radio work

Joe Frank on screen:

A short video was presented at the Santa Monica Public Library
in 1988. It showed Joe speaking in the KCRW studio, a woman driving up to a
pay phone and making the calls heard in "Thank You, You're Beautiful",
and material from "Pretender", including the scene of Joe with the
pillows stuffed up his shirt.

Jerry Summers, one of Joe Frank's cohorts in the studio, says that "... Joe
did a short for CBS for a late-night summer-replacement show called 'The
Midnight Hour'. The piece was 'Memories', a re-working of a WIP story.
It aired (as I recall) late August or early September 1990, on the final
night of 'Midnight Hour'."

A short film has been aired as filler on the Los Angeles PBS station,
KCET, showing a montage of urban images (among which is Joe at the
microphone) accompanying the first segment from "Islands".

Three shorts are available on Playboy's "Inside Out" anthology series,
released on videotape in 1992:

Volume 2 contains "The Hitchhiker"
(which dramatizes the first segment of "Nausea")

Volume 3 contains "The Perfect Woman"
(which is similar to part of "Sleep", and also dramatizes part of "The End")

Volume 4 contains "Jilted Lover"

Joe Frank stars in these features.

... and the 1995 Zima commercial

Joe provided the voice of the computer in "Galaxy Quest" (1999).

He also had a small role (just a few lines)
in "The Game" (a 1997 film), and has reportedly
provided narration for the following
cable television documentary programs:

"Wild Rescues" on Animal Planet
"Conspiracies" on A&E
"Ends of the Earth" on the Learning Channel
"Hurricane X" on the Discovery channel

Joe Frank in print:

An article about Joe called "Radio Noir", by Jamie Diamond, can be found
in the Los Angeles Times Magazine of Sunday, November 22, 1987. The
Wall Street Journal profiled him in an article in their March 15, 1988

edition. Another article, by Dick Lochte, called "Frankly, Joe's Branching Out", appeared in the March 1989 issue of Los Angeles Magazine. Much more verbiage (generally quite favorable) appeared in the wake of the release of his book of short stories, _The Queen of Puerto Rico_, which was published in 1993 by William Morrow and Company of New York.

Contents of _The Queen of Puerto Rico_ :

Tell Me What To Do
Fat Man
Night
Green Cadillac
Date
The Queen of Puerto Rico
Winter
The Decline of Spengler

{ Fat Man contains material from "Dreams of the River", and Winter has similarities to "When She's Asleep, She Looks like an Angel" }

Joe Frank on disk - commercial recordings:

Commercial Recor4dings:

"Strange Cargo Hinterland" is a 1995 William Orbit production.
The track "Montok Point" contains some brief monologues by Joe Frank.

The group Brazzaville released a "2002" CD in 1998 which features Joe on the "Ocean" track.

Other Recordings:
Some CDs issued on the European Moonraker label contain pieces of Joe Frank programs.

The "Epilogue" on their First Sampler (Moonraker 050) is a piece from "Smile"
The "Segue" and the "Epilogue" on their Second Sampler (Moonraker 100) are from "A Tour of the City"

And all his shows are available on CD from KCRW (see below).

Joe Frank Online:

KCRW's web page, not much text, but many links to shows in RealAudio:
http://www.kcrw.org/cgi-bin/db/kcrw.pl?tmplt_type=program&show_code=jf

The Joe Frank Network -- mailing list and message archive:
http://www.joefrank.net/

Pointers to many more sites are available at Joe Frank Link Central:
http://community-2.webtv.net/turbocrazed/JOEFRANKLINKCENTRAL/

The online magazine "Salon" featured an article by Susan Emerling in March 2000, "Public Radio's Bad Dream":
http://www.salon.com/ent/feature/2000/03/07/joe_frank/index.html

4. Is he still on the radio?

Hear Joe Frank on the following stations:

KCRW 89.9 FM http://www.kcrw.org
Santa Monica College
Santa Monica, California
Sundays at 11AM, repeated Saturday at 7PM

WFMU 91.1 FM http://wfmu.org
WXHD-FM, 90.1
East Orange, New Jersey
Thursdays at 7PM

KDVS 90.3 FM http://www.kdvs.org
Davis, California
Saturdays at 11PM

KPFA 94.1 FM http://www.kpfa.org
Berkeley, California
Sundays at 7PM

5. Are tapes or CDs of the radio programs available?

Joe Frank's programs are available on CD from KCRW
(they no longer do cassette tapes). Write the station for
more information at:

KCRW
1900 Pico Blvd, Santa Monica, CA 90405
attn: Jennifer Ferro.

or call 310-450-5183 or 800-392-8855

Some of the programs are available on KCRW's Joe Frank
web page (http://www.kcrw.org/c/jfrank/jfrank.html) in the
Real Audio format.

Last-Modified: September 1, 2001
Version: 7.2u
Author: Richard Looney
Disclaimer: The author of this FAQ is not associated with
WFMU, KCRW or NPR; nor does he know Mr. Frank personally.
This document is essentially a record of material heard on
the radio, augmented with information submitted by other
fans of Joe Frank. Although every effort has been made to
ensure accuracy, errors may exist.

259. Re: Optimod Sound on Cool Edit?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-28 13:43:16 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <u5albkq8g62re8@corp.supernews.com>
Source record: 12320

Yes, and Tim's instructions worked great. Thanks Tim, by the way.
--
scott

"Robert Jeffares" <robert@pnn.org.nz> wrote in message
news:u56tqtai1uge42@corp.supernews.com...
> you really want to do that?
>
> Robert
>
> > From: "Scott O'Neal" <no@no.com>
> > Organization: Airwaves Digest http://www.Airwaves.com
> > Newsgroups: rec.radio.broadcasting
> > Date: Sat, 05 Jan 2002 04:30:34 -0000
> > Subject: Optimod Sound on Cool Edit?
> >
> > Does anyone know how to make an Optimod-Sounding compression on Cool
Edit
> > Pro?
> > Thanks in advance,
> > *scott*
> > blink@coxnc.rr.com
> >
> >
>

260. Re: Kent Burkhart

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 02:50:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u5c3g7jepc61ef@corp.supernews.com>
Source record: 12322

"DaveSproul" <davesproul@aol.com> wrote in message
news:u5alav4tbjnndb@corp.supernews.com...
> >Anone know if he is still alive and kicking?
>
> Where did he work and what did he do? I won't hint at his fate until I
know
> we're talking about the same guy! DS
> "Clinging to reality the best he can."

Head of Burkhart Abrams consultancy for decades, previously a group COO
(Pacific and Southern?).

261. Help with 8200....

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 02:50:49 UTC
From: Tony <kiss@techie.com>
Message-ID: <u5c3g9bg9afkf1@corp.supernews.com>
Source record: 12323

Hi, can anyone help me with my settings for my 8200?
I've tried everything to get a nice loud sound for CHR,
and all i get is a flat muddy sound.

Tony
Belfast

262. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 02:50:50 UTC
From: Dave D <Dave_d@default.com>
Message-ID: <u5c3gass03bnf3@corp.supernews.com>
Source record: 12324
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

"PMP3" <admin@pmp3.net> wrote in message
news:u5alap4hg64d6@corp.supernews.com...
> Have a look at this site if you are looking for FM Transmitters /
> Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
> Limiters.... Excellent website...

Was the thousands of line in your plug\spam, which adds up to 92K, really necessary? As for your website, 32 bucks for a simple "bug" kit which could be knocked together for under 5 bucks? I don't think many people on this NG will be placing orders somehow.

Dave

263. Re: The new Star 107.3 will burn out.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 02:50:53 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u5c3gd16n0u9f5@corp.supernews.com>
Source record: 12325

"240_Robert" <sean_ingram@tds.net> wrote in message
news:u5alamqnorjrd4@corp.supernews.com...

>
> How can a radio station stay on the air by avoiding requests by the
> audience.
>

My question is, "How can a station stay on the air that regularly plays requests?"

Let's take an average mid-tier Los Angeles station: Cume of about 900,000 and average listenership of around 60,000 persons at any moment (AQH). Let's say they take 3 requests an hour. From 6 AM to 7 PM, that is roughly 40 requests and about 25% of the total music played. OK so far?

Why would a station put a quarter of its music in the hands of people whose only interest is having their favorite song played for them? The station's interest is in playing as close to everyone's favorite songs all the time, not in satisfying the listeners one by one. Why would the station put the overall texture and feel of the station be upset by the intrusion of songs that are only played because one listener out of 900 thousand wanted to hear each of them?

At that rate, it would take a few decades to play everyone's favorite... and often obscure... song.

And that is without taking into account that requests generally violate song rotational guidelines and force the average, non-calling listener to often hear the same tune over and over at the same time every day.

All this is why radio stations assemble groups of listeners to find out which songs are generally liked and which ones are only of interest to a few people. The ones that a few like and the majority dislikes are not played, ever.

Perhaps an analogy would be appropriate: would you expect a New York City TV station to cover the news form Ishpeming, Michigan, on a daily basis just because one viewer called in and said that news from that desolate location was of importance to them? Same answer goes for songs.

264. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 03:55:41 UTC
From: Gary <gweiler@zoomtown.com>
Message-ID: <u5c79tj21rf404@corp.supernews.com>
Source record: 12326
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Of course, if some people on this newsgroup had a decent broadband IP
they could download 92K in the wink of an eye. It would be a
non-issue...as it is for most of us.

[Note: There are still plenty - PLENTY - of people who can't get DSL
or cable *or* any kind of decent broadband connection. I'm on telco
DSL because nothing else is available out of the CO that serves me. But
size of the post is not really the issue... if I'd known the original
post was going to generate a flamefest, I wouldn't have let it through to
rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b moderator]

Dave D wrote:

> "PMP3" <admin@pmp3.net> wrote in message
> news:u5alap4hg64d6@corp.supernews.com...
>
>>Have a look at this site if you are looking for FM Transmitters /
>>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
>>Limiters.... Excellent website...
>>
>
> Was the thousands of line in your plug\spam, which adds up to 92K, really
> necessary? As for your website, 32 bucks for a simple "bug" kit which could
> be knocked together for under 5 bucks? I don't think many people on this NG
> will be placing orders somehow.
>
> Dave
>
>
>

265. Re: Syndicated New Age shows? Forrest? Musical Starstreams...?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 13:27:59 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u5d8qvkp311924@corp.supernews.com>
Source record: 12327

PRI (I think?) also has a "Hearts of Space" show, as well as "Celtic Connections" (a very good show BTW).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"lpptjh" <lpptjh@mobiletel.com> wrote in message news:u5alag5aj1jmd3@corp.supernews.com...
> Only one I know of is a show called "Echoes" hosted by John DiLiberto. It
> camoes from Public Radio Intrnational (not NPR).
>
>
> Larry Pritchard
>
> New Orleans
> RP <rpalino@mailandnews.com> wrote in message
> news:u56tqnr32pkf3e@corp.supernews.com...
> > There was a syndicated New Age music show on the air awhile back....hosted
> > by someone named "Forrest"...(???)
> >
> > There was another called something like "Musical Star Streams" (or
> something
> > like that).
> >
> > It was aired on our local CBS FM here back in the 80's(?)
> >
> > Anyone know anything about them?
> >
> > Is it still being produced? Is it on the air anywhere?
> >
> > Is it available online anywhere?
> >
> > Thanks for your help!
> >
> > R
> >
> >

> >
>
>

266. Re: FM Transmitters & Bugging Devices - low power high power stereo

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 13:28:01 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u5d8r160861t27@corp.supernews.com>
Source record: 12328
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Gary wrote:
>
> Of course, if some people on this newsgroup had a decent broadband IP
> they could download 92K in the wink of an eye. It would be a
> non-issue...as it is for most of us.

I"m in suburban Chicago, and DSL is not available in my location.
Neither is Cable Internet. And the satellite internet purveyors have
withdrawn from this area, opting for DSL instead.

So the issue is often not that some people do or do not have
broadband IP, but whether such is even available to them. Even in
and around big cities.

>
> [Note: There are still plenty - PLENTY - of people who can't get DSL
> *or* cable *or* any kind of decent broadband connection. I'm on telco
> DSL because nothing else is available out of the CO that serves me. But
> size of the post is not really the issue... if I'd known the original
> post was going to generate a flamefest, I wouldn't have let it through to
> rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b moderator]
>
> Dave D wrote:
>
> > "PMP3" <admin@pmp3.net> wrote in message
> > news:u5alap4hg64d6@corp.supernews.com...
> > >
> > >>Have a look at this site if you are looking for FM Transmitters /
> > >>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
> > >>Limiters.... Excellent website...
> > >>
> > >
> > > Was the thousands of line in your plug\spam, which adds up to 92K, really
> > > necessary? As for your website, 32 bucks for a simple "bug" kit which could
> > > be knocked together for under 5 bucks? I don't think many people on this NG
> > > will be placing orders somehow.
> > >
> > > Dave
> > >
> > >
> > >

267. Re: The new Star 107.3 will burn out.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 13:28:03 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u5d8r31r98ol28@corp.supernews.com>
Source record: 12329
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0131_01C1A83E.08842040

charset="iso-8859-1"

> I have the song.
>=20
> I will record it onto another tape and take it to each radio station =
and get
> them to play it- instead of that "What's Going On" song.

-------

If you have the song, then why not play it yourself? Why are you so =
bent out of shape because some radio stations won't play it? Does the =
station ask for requests? If not, then what makes you think it would =
play them? Maybe the station thinks a lot of their listeners would not =
like the song. It is, after all, a mass medium.

Paul Jensen
Florida's Emerald Coast

Remember, this opinion was free, and may only be worth what you paid for =
it!

------=_NextPart_000_0131_01C1A83E.08842040

charset="iso-8859-1"

> I have the song.
>
> =
I will=20
record it onto another tape and take it to each radio station and =
get
>=20
them to play it- instead of that "What's Going On" song.

If you have the song, then why not play =
it=20
yourself? Why are you so bent out of shape because some radio =
stations=20
won't play it? Does the station ask for requests? If not, =
then what=20
makes you think it would play them? Maybe the station thinks a lot =
of=20
```

their listeners would not like the song. It is, after all, a mass=20
medium.

Paul Jensen

Florida's Emerald Coast

Remember, this opinion was free, and =
may only be=20
worth what you paid for it!

------=_NextPart_000_0131_01C1A83E.08842040--

268. APHEX Dominator

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 14:56:46 UTC
From: Tony <kiss@techie.com>
Message-ID: <u5de1eihpcig72@corp.supernews.com>
Source record: 12330

Hi all,
I've just bought a Aphex domintor for infront of my 8200.
Does anyone here on this group have experience with the
Aphex? If so, can you give me some pointers?
I need a help with setting it. I find the sound
I'm getting is a little to much mid.

Any help would be greatly appriciated....

Tony
Ireland

269. Consrvative Talk Show Listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 14:56:48 UTC
From: superjoe@angelfire.com
Message-ID: <u5de1g43r67j75@corp.supernews.com>
Source record: 12331

Listen to Talk Show America on the internet (free) at www.talkshowamerica.com or www.alternacst.com, call in also, all you need is a mike and speakers. Also broadcast on W A R E Radio 1250 AM (central/western Mass) Political Conservatism at its best

270. Re: FM Transmitters & Bugging Devices - low power high power stereo

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:24 UTC
From: "Michael A. Terrell" <michaelaterrell@netscape.net>
Message-ID: <u5dq6oiigl5lb0@corp.supernews.com>
Source record: 12332
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Gary wrote:
>
> Of course, if some people on this newsgroup had a decent broadband IP
> they could download 92K in the wink of an eye. It would be a
> non-issue...as it is for most of us.
>
> [Note: There are still plenty - PLENTY - of people who can't get DSL
> *or* cable *or* any kind of decent broadband connection. I'm on telco
> DSL because nothing else is available out of the CO that serves me. But
> size of the post is not really the issue... if I'd known the original
> post was going to generate a flamefest, I wouldn't have let it through to
> rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b moderator]
>
> Dave D wrote:
>
> > "PMP3" <admin@pmp3.net> wrote in message
> > news:u5alap4hg64d6@corp.supernews.com...
> > >
> > >>Have a look at this site if you are looking for FM Transmitters /
> > >>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
> > >>Limiters.... Excellent website...
> > >>
> > >
> > > Was the thousands of line in your plug\spam, which adds up to 92K, really
> > > necessary? As for your website, 32 bucks for a simple "bug" kit which could
> > > be knocked together for under 5 bucks? I don't think many people on this NG
> > > will be placing orders somehow.
> > >
> > > Dave
> > >
> > >
> > >

Another thing to consider is that news servers are configured to
store a set amount of space on a hard drive. the larger the posts, the
quicker the messages fall off the other end, making it hard for people
who can't check a news group every day. Its also considered bad manners
to post huge files on non binary news groups, and some ISP's will pull
your account if they get a complaint.

List your web site in your sig file. Mention it in small posts, or
respond if someone asks about any of your items by telling them you may
be able to help. If you piss off too many people, some will complain to
your ISP, while others will just kill filter you. Do what you want, but

only people who like or trust you will deal with you.

271. Re: FM Transmitters & Bugging Devices - low power high power stereo

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:29 UTC
From: Gary <gweiler@zoomtown.com>
Message-ID: <u5dq6tbdq2vub6@corp.supernews.com>
Source record: 12333
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

The person who was complaining about downloading a whopping 92K of data
must be running a 14,400 modem. Seems like there's more important things
to fuss about.

Peter Maus wrote:

> Gary wrote:
>
>>Of course, if some people on this newsgroup had a decent broadband IP
>>they could download 92K in the wink of an eye. It would be a
>>non-issue...as it is for most of us.
>>
>
> I"m in suburban Chicago, and DSL is not available in my location.
> Neither is Cable Internet. And the satellite internet purveyors have
> withdrawn from this area, opting for DSL instead.
>
> So the issue is often not that some people do or do not have
> broadband IP, but whether such is even available to them. Even in
> and around big cities.
>
>
>
>>[Note: There are still plenty - PLENTY - of people who can't get DSL
>>*or* cable *or* any kind of decent broadband connection. I'm on telco
>>DSL because nothing else is available out of the CO that serves me. But
>>size of the post is not really the issue... if I'd known the original
>>post was going to generate a flamefest, I wouldn't have let it through to
>>rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b moderator]
>>
>>Dave D wrote:
>>
>>
>>>"PMP3" <admin@pmp3.net> wrote in message
>>>news:u5alap4hg64d6@corp.supernews.com...
>>>
>>>
>>>>Have a look at this site if you are looking for FM Transmitters /
>>>>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
>>>>Limiters.... Excellent website...
>>>>
>>>>
>>>Was the thousands of line in your plug\spam, which adds up to 92K, really
>>>necessary? As for your website, 32 bucks for a simple "bug" kit which could

>>>be knocked together for under 5 bucks? I don't think many people on this NG
>>>will be placing orders somehow.
>>>
>>>Dave
>>>
>>>
>>>
>>>
>

272. Gary- Don't settle for Dialup

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:30 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u5dq6unipnicb7@corp.supernews.com>
Source record: 12334
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Hey Gary -- I live in a rural area on a bayou about an hour south of New Orleans- real cajun country. We have no cable Internet, but the small local phone company is now beginning to offer DSL. In your post, though, you state that satellite Internet purveyors have withdrawn from your area. So go to Chicago and get a satellite system of whichever brand or service you want. We have no sellers of such systems right here, so I would have to go to new Orleans itself to buy a system and set up service. But you can receive satellite Internet service just about anywhere you can get direct broadcast satellite TV. You need only a direct view of the southern sky. There's no need for you to settle for dialup. I'm using dialup right now and we'll be switching soon. Right now we're just trying to figure out what the better value would be for us- satellite, or DSL. Either way, we can then drop our dedicated phone line. We have a fax machine, but we don't use it often and it would be fine on one of our other 2 lines (we have a kid's line also). So Gary, just because you can't get broadband service by cable modem or DSL, there's no reason why you can't go to the city, purchase a (my recommendation would be two-way) satellite system. You don't have to settle for dialup, dude. We won't be- not for much longer, that is! Peace and Happy Mardi Gras.

Larry Pritchard

New Orleans

> Gary wrote:
> >
> > Of course, if some people on this newsgroup had a decent broadband IP
> > they could download 92K in the wink of an eye. It would be a
> > non-issue...as it is for most of us.
>
> I"m in suburban Chicago, and DSL is not available in my location.
> Neither is Cable Internet. And the satellite internet purveyors have
> withdrawn from this area, opting for DSL instead.
>
> So the issue is often not that some people do or do not have
> broadband IP, but whether such is even available to them. Even in
> and around big cities.
>
>
> >
> > [Note: There are still plenty - PLENTY - of people who can't get DSL
> > *or* cable *or* any kind of decent broadband connection. I'm on telco
> > DSL because nothing else is available out of the CO that serves me. But
> > size of the post is not really the issue... if I'd known the original

> > post was going to generate a flamefest, I wouldn't have let it through
to
> > rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b
moderator]
> >
> > Dave D wrote:
> >
> > > "PMP3" <admin@pmp3.net> wrote in message
> > > news:u5alap4hg64d6@corp.supernews.com...
> > >
> > > >>Have a look at this site if you are looking for FM Transmitters /
> > > >>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
> > > >>Limiters.... Excellent website...
> > > >>
> > >
> > > Was the thousands of line in your plug\spam, which adds up to 92K,
really
> > > necessary? As for your website, 32 bucks for a simple "bug" kit which
could
> > > be knocked together for under 5 bucks? I don't think many people on
this NG
> > > will be placing orders somehow.
> > >
> > > Dave
> > >
> > >
> > >
>

273. Sales Manager/Exec Vacancy

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:32 UTC
From: havenfm107@aol.com
Message-ID: <u5dq705p1t9tba@corp.supernews.com>
Source record: 12335

102.5 Haven FM, the new and only local commercial radio station in Pembrokeshire, Wales is looking to recruit an experienced Sales Manager and three Sales Executives. We want to hear from motivated, team-players who recognise the potential of a market currently unserved by local radio or a daily local newspaper.
102.5 Haven FM's area includes the historic towns of Pembroke, Tenby and St Davids, beautiful sandy beaches and the outstanding natural beauty of the Pembrokeshire Coast National Park . It is a great place to work and you'll be an important part of a close-knit team in our locally owned and managed radio station.
102.5 Haven FM launches in the Summer, so send your CV by Feb 12th to Keri Jones, Managing Director, 102.5 Haven FM, St Agathas, The Esplanade, Tenby, Wales SA70 7DU or call 01834 849086 for a confidential chat or email havenfm107@aol.com

274. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:37 UTC
From: Dave D <Dave_d@default.com>
Message-ID: <u5dq7524jtp0be@corp.supernews.com>
Source record: 12336
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

"Gary" <gweiler@zoomtown.com> wrote in message
news:u5c79tj21rf404@corp.supernews.com...
> Of course, if some people on this newsgroup had a decent broadband IP
> they could download 92K in the wink of an eye. It would be a
> non-issue...as it is for most of us.
>
You seem to imply that most people have broadband, I don't think so. I don't particularly care about spam or plugs on NGs, and some have interesting links. The point here is 92K of unnecessary padding which for many people is a pain, it may as well have been a binary. I am lucky enough to have had broadband for the last couple of months, but not everyone is as fortunate. As for the website, these organisations take standard oscillator circuits straight out of books or off the web, knock up a pcb, throw in a few components and an instruction sheet, call them "bugs" and charge a small fortune.

Dave

275. Aircheck Archive Site

Newsgroup: rec.radio.broadcasting
Date: 2002-01-29 18:24:38 UTC
From: "C.B." <yournewmaster@hotmail.com>
Message-ID: <u5dq76d9djribf@corp.supernews.com>
Source record: 12337

I am new to this group so pardon me if you all know about this.....
an incredible site for actually scoped and unscoped airchecks...
I found one of mine going back 31 years.

http://www-unix.oit.umass.edu/~ahmintz/index.htm

276. Re: Gary- Don't settle for Dialup

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 02:51:11 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u5ensvlb5e9602@corp.supernews.com>
Source record: 12338
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

lpptjh wrote:
>
> Hey Gary --

Actually, that was me.

>I live in a rural area on a bayou about an hour south of New
> Orleans- real cajun country. We have no cable Internet, but the small local
> phone company is now beginning to offer DSL. In your post, though, you state
> that satellite Internet purveyors have withdrawn from your area. So go to
> Chicago and get a satellite system of whichever brand or service you want.

Nice thought. But the satellite carrier would not accept the
subscription. What a lot of people don't know, and the satellite
carriers don't tell you, is, that they meter your usage with
satellite. And if you download a lot of material, or upload a lot of
material, they clip your bandwidth to slow modem speeds. So in the
end, there is no gain. And you're stuck with dialup speeds, whether
you get dialup or not.

> We have no sellers of such systems right here, so I would have to go to new
> Orleans itself to buy a system and set up service. But you can receive
> satellite Internet service just about anywhere you can get direct broadcast
> satellite TV.

Whether you can receive it is one thing. Whether they will accept
subscription is another matter. Direct TV is the carrier I tried to
connect to. They denied service in favor of their own local DSL, in
conjunction with Earthlink. Unfortunately, I"m outside of DSL
radius. No DSL carrier, including local exchange, serves where I am.

> You need only a direct view of the southern sky. There's no
> need for you to settle for dialup. I'm using dialup right now and we'll be
> switching soon. Right now we're just trying to figure out what the better
> value would be for us- satellite, or DSL. Either way, we can then drop our
> dedicated phone line. We have a fax machine, but we don't use it often and
> it would be fine on one of our other 2 lines (we have a kid's line also).
> So Gary, just because you can't get broadband service by cable modem or DSL,
> there's no reason why you can't go to the city, purchase a (my
> recommendation would be two-way) satellite system. You don't have to settle
> for dialup, dude. We won't be- not for much longer, that is! Peace and
> Happy Mardi Gras.
>
> Larry Pritchard
>

> New Orleans
>
> > Gary wrote:
> > >
> > > Of course, if some people on this newsgroup had a decent broadband IP
> > > they could download 92K in the wink of an eye. It would be a
> > > non-issue...as it is for most of us.
> > >
> > I"m in suburban Chicago, and DSL is not available in my location.
> > Neither is Cable Internet. And the satellite internet purveyors have
> > withdrawn from this area, opting for DSL instead.
> > >
> > So the issue is often not that some people do or do not have
> > broadband IP, but whether such is even available to them. Even in
> > and around big cities.
> > >
> > >
> > > >
> > > [Note: There are still plenty - PLENTY - of people who can't get DSL
> > > *or* cable *or* any kind of decent broadband connection. I'm on telco
> > > DSL because nothing else is available out of the CO that serves me. But
> > > size of the post is not really the issue... if I'd known the original
> > > post was going to generate a flamefest, I wouldn't have let it through
> to
> > > rec.radio.broadcasting... jeez, guys.. chill out... **SJS, r.r.b
> moderator]
> > > >
> > > > Dave D wrote:
> > > >
> > > > > "PMP3" <admin@pmp3.net> wrote in message
> > > > > news:u5alap4hg64d6@corp.supernews.com...
> > > > > >
> > > > >>Have a look at this site if you are looking for FM Transmitters /
> > > > >>Transmitter Kits, Bugging Devices, Stereo Encoders, Compressors /
> > > > >>Limiters.... Excellent website...
> > > > >>
> > > > > >
> > > > > > Was the thousands of line in your plug\spam, which adds up to 92K,
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> > > > > > necessary? As for your website, 32 bucks for a simple "bug" kit which
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> > > > > > be knocked together for under 5 bucks? I don't think many people on
> this NG
> > > > > > will be placing orders somehow.
> > > > > >
> > > > > > Dave
> > > > > >
> > > > > >
> > > > > >
> > >

277. Visit The New Minnesota Radio and TV Message Board

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 02:51:13 UTC
From: mike l <twincities1@mediaone.net>
Message-ID: <u5ent1b9d0a204@corp.supernews.com>
Source record: 12339

http://pub45.ezboard.com/btwincitiesandminnesotasradiomessageboard

Post anything about Radio and TV from Minnesota

278. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 02:51:14 UTC
From: Gary <gweiler@zoomtown.com>
Message-ID: <u5ent2jk4qj006@corp.supernews.com>
Source record: 12340
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Have ADSL here and when you go back to using a dial-up (when I travel
with the notebook) it's pretty frustrating. Good thing, just like we
used to use 9,600 and 14,400....in a few years it'll be a moot point for
all of us.
Now...is there some way to avoid the advertising pop-ups..now those are
a bite!

Dave D wrote:

> "Gary" <gweiler@zoomtown.com> wrote in message
> news:u5c79tj21rf404@corp.supernews.com...
>
>>Of course, if some people on this newsgroup had a decent broadband IP
>>they could download 92K in the wink of an eye. It would be a
>>non-issue...as it is for most of us.
>>
>>
> You seem to imply that most people have broadband, I don't think so. I don't
> particularly care about spam or plugs on NGs, and some have interesting
> links. The point here is 92K of unnecessary padding which for many people is
> a pain, it may as well have been a binary. I am lucky enough to have had
> broadband for the last couple of months, but not everyone is as fortunate.
> As for the website, these organisations take standard oscillator circuits
> straight out of books or off the web, knock up a pcb, throw in a few
> components and an instruction sheet, call them "bugs" and charge a small
> fortune.
>
> Dave
>
>
>

279. Re: FM Transmitters & Bugging Devices - low power high power stereo

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 02:51:16 UTC
From: Dave D <Dave_d@default.com>
Message-ID: <u5ent4g77kh07@corp.supernews.com>
Source record: 12341
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

"Gary" <gweiler@zoomtown.com> wrote in message
news:u5dq6tbdq2vub6@corp.supernews.com...
> The person who was complaining about downloading a whopping 92K of data
> must be running a 14,400 modem. Seems like there's more important things
> to fuss about.
>

True enough, there are far more important things in life to worry about, I trust you will now go and read every word of that 92K won't you? If it was 92K of useful info I doubt most people would have been too worried about it.

Dave

280. Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 02:51:17 UTC
From: davechicago@aol.com
Message-ID: <u5ent5ardbrr08@corp.supernews.com>
Source record: 12342

VT: a threat to Natl' Security?

If you feel, as I do, that automation and VT'ing could be a threat to the public safety of your local community and/or national security, read on:

I encourage you to forward this letter to your representative, especially if he/she is on the Telecommunications Subcommittee. [You can find out if your Congressman is on this committee at the following site: http://energycommerce.house.gov/107/members/timembers.htm]

Do NOT send this via email; customize it, print it, sign it, and snail-mail it. Much more effective that way.

Dave Chicago
==========

Representative _____,

I am a long-time professional of the radio broadcasting industry, from (YEAR) to the present. As you are a member of the Subcommittee on Telecommunications, I would like to bring something to your attention that could be of interest to our continued national security.

Over the last few years, many radio stations owned by large broadcasting chains have started using "voice-tracking" technology to automate their radio stations during the evening and overnight hours. Voice-tracking ("VT") allows a station to pre-record announcer breaks, allowing for an airshift that is completely automated, and effectively cost-free. The breaks are recorded either in-house, or remotely in another city, and delivered by a high-speed digital network.

Voice-tracking does make good business sense; a single radio announcer in one market can record the breaks for radio stations in one or more cities in a very short amount of time. The breaks are meant to sound "local" to those markets, and are usually quite effective in that regard. (And, quite often, stations now use VT technology to automate their stations beyond just the nighttime hours, for up to 18 hours a day.)

However, the first and primary mission of a radio station's existence should be to serve the community interest. A station that is voice-tracked from 7PM to 6AM cannot effectively broadcast warnings of interest to the local community. Quite often, an entire chain of local stations is automated from 7PM to 6AM, with no one in the building. In many (if not most) markets, a sheer majority of the local radio stations are simply unable to broadcast timely warnings concerning tornadoes, derailed chemical tank cars, or even terrorist activities. There is simply no one in the building to do so; by the time that someone does arrive, the damage will have been done.

Moreover, the technology employed by voice-tracking allows for an afternoon announcer in, say, Chicago to sound as if he is broadcasting live from (INSERT MARKET IN YOUR AREA) even though all the breaks were recorded the previous day before noon, in a city hundreds of miles away. To sound as local as possible is the intent, and danger, of Voice-tracking. Local citizens are led to believe that they have a local, live, viable source of information; their reliance on this leaves them with something far worse than no information at all. (The Emergency Alert System, the recent replacement for EBS, is not, in my opinion and experience, up to the task of disseminating urgent, immediate, local information.)

I am still in the employ of (Infinity, Entercom, Clear Channel Radio); it is a wonderful company, and I have been with them for _____ years. In any business, down-sizing and cost-cutting are often quite necessary, especially in the current economic climate. However, the corporations that own the lion's share of our nation's radio stations have allowed their need to maximize the bottom line to obscure radio's first and primary role: to serve the interests of its community of license. The ability of a radio station to immediately disseminate vital local information to the listener, whether in the home, office, or auto should be more than just a marketing tool; it should underpin the standards upon which we grant broadcast licenses.

Sooner or later, voice-track technology could quite conceivably cause harm to the general public, and may cost lives. Indeed, it is not inconceivable that those who have an interest in further harming our country could try to take advantage of this weak link in our information chain.

Sincerely,

281. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:34 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <u5g8peasb13262@corp.supernews.com>
Source record: 12343

In article <u5ent5ardbrr08@corp.supernews.com>, davechicago@aol.com
says...
> VT: a threat to Natl' Security?
>
> If you feel, as I do, that automation and VT'ing could be a threat to the
> public safety of your local community and/or national security, read on:
In the 60's and 70's it was automation, 80's and 90's was satellite
and now it's voice tracking. It's more a question of job security than
national security.
If the EANS stuff is hooked up correctly, the emergency alerts will
be broadcast automatically. Of course, that's a big if. I heard it in
action once on an automated station in Corpus Christi delivering weather
warnings and in that case it worked great. (It sounded stupid but got
the message out.)
Give credit to the listeners. If something is going on they know
where to tune for "News and official information." In and around major
markets there is usually one or more stations equipped to deal with this
stuff. Look at the number of stations that broke format and/or
simulcast during the 9/11 attacks. They didn't have to do it, but they
reacted as they should in an emergency.
Small markets are probably screwed over. To be quite honest many
Small market stations have the lowest-common-denominator-disc-jockey-
wanna-be working an air shift, have little if any backup staff and would
be useless in an emergency situation anyway.
No, I don't like voice-tracking and I'm not fond of satellite program
delivery or automation. But they're all here and are not going away.
For the most part, listeners don't care if the announcer is next door or
in the next state as long as the tunes or talkshow or whatever keep
coming out of the radio.
The license says "serve the public" but is very non-specific on how
the public should be served. If the target audience wants music that's
serving the public -- in addition to whatever the requirement is now for
"public affairs" type programming which is buried in overnights or
Sunday mornings.
Radio is a business. If a station doesn't make money it goes off the
air. Many stations would go silent if forced to pay an air staff 24-
hours a day. Even the conglomerates would have problems managing the
huge increase in payroll. If voice-tracking and the like was eliminated
you might find more jobs, but the pay would be minimum wage, a number of
stations would sign off or continuously change ownership because they
could never be profitable.

--
Paul Van House

Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

282. WCBN playlist 01.29.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:37 UTC
From: root@nthstone.mi.org
Message-ID: <u5g8ph8o9hop64@corp.supernews.com>
Source record: 12344

listen to us at http://wcbn.org/listen.html

wcbn fm
29 january 2002 food before iron dj

1 mouse on mars "agit itter it it" thrill jockey
2 stereo total "musique automatique" bobsled
3 negativland "dick vaughn's moribund music of the 70's" seeland
4 cornelius "point" matador
5 nobukazu takemura "sign" thrill jockey
6 orchestra baobab "pirates choice" world circuit/nonesuch
7 the sunshine fix "age of the sun" kindercore
8 massacre "meltdown" tzadik
9 gasoline "take it to the people" estrus
10 carly ptak "prepare your self" here see
11 john zorn "songs from the hermetic theater" tzadik
12 "electric ladyland: clickhop v.1.0" mille plateaux
13 dabrye "one/three" ghostly international
14 morsel "para siempre" small stone
15 "language removal services sampler v.2.0" language removal services
16 azure ray "november" saddle creek
17 monkey power trio "future past present 7"" pocahontas swamp machine
18 matthew shipp nu-bop thirsty ear
19 jose ayerve "cinco pesos" natural disaster
20 felix da housecat "kittenz and the glitz" emperor norton
21 amps for christ "oak in the ashes" shrimper
22 ikue mori "labryinth" tzadik
23 neil halstead "sleeping on roads" 4ad
24 the electric eels "the eyeball of hell" scat
25 le tigre "feminist sweepstakes" mr. lady
26 granfaloon bus "exploded view" future farmer
27 the other people place "lifestyles of the laptop cafe" warp
28 antipop consortium "the ends against the middle" zone
29 langley schools music project "innocence and despair" bar/none
30 cornel west "sketches of my culture" artemis
31 "there is no eye: music for photographs" v/a smithsonian folkways
32 the fugs "electromagnetic steamboat: the reprise recordings" rhino
33 mr. centipede "a home for hardly even" this hits
34 "better than the beatles: a tribute to the shaggs" v/a animal world
35 surya "music to watch" soleilmoon
36 "the uncle dave lewis archive vol.1" v/a self-compiled
37 the avalanches "since i left you" london - sire
38 the volk brothers "rock with the volk brothers" dionysus
39 papa m "whatever" drag city
40 black eyed snakes "it's the black eyed snakes" chair-kickers' music

41 the aquavelvets "radio waves" milan
42 phoenecia "oddjob discrimination" schematic
43 if, bwana "i, angelica" pogus
44 masters of the hemisphere "permanent stranger ep" dcbaltimore 2012
45 silver jews "bright flight" drag city
46 stephen vitiello "light readings and sound processing" new albion
47 cracow klezmer band "the warriors" tzadik
48 paul brill "halve the light" scarlet shake
49 christian wolff "burdocks" tzadik
50 robert mccready "streamline" safehouse

adds

tom house "jesus doesn't live here anymore" catamount
project perfect "pm" red76
they come in threes "blindsided pt. 1" fall of rome
extra glenns "martial arts weekend" absolutely kosher
rattling wall collective in dutch "slide one" self-released

wcbn jazz :: joslyn layne

1 matthew shipp nu-bop thirsty ear
2 masada live at tonic 2001 tzadik
3 craig taborn light made lighter thirsty ear
4 joe mcphee trio x cadence
5 butcher/hemingway shooters and bowlers red toucan
6 fima ephron soul machine tzadik
7 simon nabatov quintet the master and margarita leo
8 henry threadgill everybody's mouth's a book pi
9 faruq z. bey/nothwoods improviseres 19 moons entropy
10 ellery eskelin vanishing point hatology
11 david s. ware quartet corridors & parallels aum fidelity
12 stephan crump tuckahoe accurate
13 gunter heinz/lou grassi live in wuppertal alea
14 otomo yoshihide flutter tzadik
15 fred anderson on the run delmark
16 ensemble abstract stendahl's syndrome pacific force
17 butcher/durrant/lee intentions nuscope
18 other quartet sound stains knitting factory
19 frank gratkowski quartet kollaps red toucan
20 flaherty/corsano the hated music ecstatic yod

+adds+

schfvilkus genrealization paras
mark dresser aquifer cryptogramophone
mujician spacetime cuneiform

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop cafe" warp
2 dabrye "one/three" ghostly international

3 aphex twin "drukqs" sire
4 "electric ladyland: clickhop v.1.0" mille plateaux
5 telefon telaviv "fahrenheit fair enough" hefty
6 phoenecia "oddjob discrimination" schematic
7 alva noto "transform" mille-plateaux
8 takeshi muto " expect more from a past life" schematic
9 two lone swordsmen "further reminders" warp
10 strikeforce:euler "miss goodthighs" we're twins

world top zen
reported by jesse grayman

1 bob marley "exodus deluxe edition" tuff gong
2 orchestra baobab "pirates choice" world circuit/nonesuch
3 cracow klezmer band "the warriors" tzadik
4 "strictly the best 27 & 28" v/a vp
5 mama sissoko "soleil de minuit" tinder
6 haruna ishola and his apala group "apala messenger" indigedisc
7 rinken band "qing-dahmi" rinken
8 "by special request" v/a heartbeat
9 femi kuti "fight to win" mca
10 t.o.k. "my crew my dawgs" vp

beatbox: reported by chill will

1 petey pablo "I" jive
2 johnny blanco "Y' all bout to see" o.g. ent
3 nas "get ur self a" columbia
4 jadakiss & bubba sparxxx "they ain't ready" interscope
5 mudkids "32 until" stray
6 reks "easy" brick
7 funkmaster flex "respect carter" loud
8 major "concrete niggas" big yacht-abb
9 cash & computah "ground zero" select
10 planet asia "pure coke" interscope
11 pack fm "back pack" bronx science
12 choobakka "bluntz in the air" big daddy records
13 necro "bury you with satan" psychological-landspeed
14 lieutentant dan "indecent exposure" mbe promotions
15 beanie & freeway "roc tha mic" rocafella
16 wutang "rules" loud
17 mystikal "I get it started" jive
18 lil jon & the eastside boys "put your hood up rmx" tvt
19 drag on "dirrty" interscope
20 royce 5' 9" "rock city" columbia
21 casual "blind date" hiero
22 ice cube "100 bill ya'll" priority
23 poison pen "top of the food chain" landspeed
24 goodvibe allstars "elusive freedom" goodvibe
25 phar_city "skillz pt 2" dolo mic records
26 marly marl "3's company" bbe

27 mystikal "bounce back" jive
28 mobb deep "burn" loud
29 juice "for my writers" bronx science
30 slum village "get live" j-cor

adds
ghostface killah "the hilton" epic
41 st side "we gon buck" lake ent-landspeed
"strategic infiltration" various artists insomniac inc
ali vegas "gangsta boogie" bronx science
livio "keep it gangster" pak pros records

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 neil patrick harris "doogie howser m.d." bochco
8 kmfdm "boots" metropolis
9 wolf eyes "dread" hanson
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

WCBN Fun-Razor starts Feb 12 - tune in now and tune in then

.

283. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:38 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <u5g8pikmj44m65@corp.supernews.com>
Source record: 12345

Clyde Clifford - KAAY Little Rock (around 67 - 72) now available also on air at

http://beakerstreet.com/index.html

Magic 105 Sunday evening.current show.

Clyde did and does a "show" not just a collection of unrelated songs. There was and is a connection of lyrics or harmonics or theme. YMMV

Have others - MOD Washington, mid 70's, KINT FM El Paso around the same time. But as a continuing presence from then till now, Beaker Street with Clyde Clifford wins in my book FWIIW

Joe King wrote:

> Both of today and yesterday. I like Machine Gun Kelly and the Greaseman, to
> name a few.

284. Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:40 UTC
From: kentaur@aol.comnospam
Message-ID: <u5g8pk12jiti66@corp.supernews.com>
Source record: 12346

(As a background, I bought an XM radio for my car in early November, 2001. Since then, it's been a boon to my commute, and came in handy during a family drive from Los Angeles to Houston, Texas. One of the channels is exclusively music from the 1960s, presented in a form as Top 40 radio was then, complete with jingles, promos, and classic commercials of the era.)

I continue to be pleasantly amazed at the large and varied playlist offered on this channel. It truly does feel like I've been listening to a sixties Top 40 station from that era, sans commercials.

Here are some of the songs I've heard in the last week on XM Radio's Sixties Channel:

Attack - The Toys
Just Once In My Life - The Righteous Brothers
Next Plane to London - The Rose Garden
Love Me With All Your Heart - The Ray Charles Singers
It Must Be Him - Vikki Carr
Little Ole Man (Uptight - Everything's Alright) - Bill Cosby
The Men in My Little Girl's Life - Mike Douglas
Cotton Candy - Al Hirt
Walk Don't Run '64 - The Ventures
Flowers On the Wall - The Statler Brothers
You Can't Roller Skate in a Buffalo Herd - Roger Miller
Sweet Dreams - Patsy Cline
Hey Leroy, Your Mama's Calling You - Jimmy Castor
Choice of Colors - The Impressions
All Along the Watchtower - The Jimi Hendrix Experience
Whole Lotta Love - Led Zeppelin
She's a Rainbow - The Rolling Stones
2,000 Light Years from Home - The Rolling Stones
Sky Pilot - Eric Burdon & the Animals (both versions)
White Bird - It's a Beautiful Day

And this is just casual listening, in-car, while commuting. Who knows how many more I'd hear if I listened more often. Also, the sixties channel isn't the only channel I listen to in the car. The BBC World Service is probably on longer than anything else, and I also listen to the mainstream jazz channel, an eclectic channel called "Fine Tuning," and the other decades channels from time to time.

How many of the above titles, all charting in Billboard's national charts, do you hear played on your local oldies station? I can tell you, on KRTH in L.A., the answer is 0.

///KFW

==========
"When the going gets tough, the tough go shredding."
--Daniel Schorr on NPR, 20 January 2002
==========
Ken Williamson || Office: ken.williamson@nbc.com
P.O. Box 44 || Home: kentaur@aol.com
Burbank, CA 91523-0044 || Telephone: (818) 840-4664
USA || Fax: (818) 840-3257
==========

285. Setting The Record Straight

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:41 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u5g8plp9ajo767@corp.supernews.com>
Source record: 12348

Everyone,
On other newsgroups,to which I am also posting this message, a couple of gentlemen posted investment opportunities
for radio stations in Pennsylvania. I am originally from that state, and so I emailed each of these gentlemen asking where the properties were located. Each one insinuated that I am a pirate radio operator, probably because I post to and read the alt.radio.pirate newsgroup. I have done so for about a year and a half.
My initial interest was in Part 15 operation, until the LPFM Rulemaking was passed and I formed a group to go that route. That decision was made after the FM100 filing window was closed for Louisiana, where I live now. So we are awaiting the opening of the FM 10 filing window.

For over a year, I have come to this newsgroup and received valuable insight on rf theory and how to set up the broadcast chain. I have never claimed to operate a pirate station nor have I ever done so or intend to. I like most of the people there and they have been very helpful, but now I am worried about our group having our construction permit denied because of this gossip. If
anyone here is contributing to this, I ask you as one human being to another to please stop.

As far as I know, I have never hurt anyone and always tried to ask intelligent questions about radio. I am aware that the FCC probably reads this group and that's fine with me. I have always used my real name and email because I haven't nor do I intend to break the law. I came to this newsgroup to learn, as there are very knowledgeable people here.

Also as far as I know, I haven't made any enemies and have certainly have never tried to hurt anyone here in any way. Yet someone is apparently spreading the rumor that I have a pirate station. I don't want this untrue gossip to hurt our group's chances of getting an FM 10 construction permit.

I live an small town called Cut Off (that's the correct name) about an hour south of the New Orleans airport. I sign my posts New Orleans so that people will have a general idea of my location. There is an FCC field office in New Orleans, and I invite them to come to my home and pay me a visit. They can have my address by emailing me.

If you take a look at the archival record, plainly I share the view of many here that big business has taken control of the airwaves and that there is a great need for communities, especially small rural ones where I live to have some locally oriented radio, even if it's nonprofit, which is OK by me. I have never hurt or insulted anyone here and I can only pray that my participation in alt.radio.pirate hasn't ruined my chance of our little group to get a

small 10 watt FM station on the air here to serve our small community of Cut Off.

To whomever identified me as a pirate operator to these men or anyone else, I beg you to be a decent person and please stop. Please stop for the sake of a dream I have had since I was a teenager. Please stop because our little town could really benefit from this little radio station we plan to operate. Please stop because somewhere I know there is goodness in your heart. Please stop because it's the right thing to do. I appeal to that sense of rightness that exists in all of us. Find that place in your heart and stop hurting this one chance we have to get our little 10 watt tin can in Cut Off. What harm can come to you from our little legal radio station where our old folks will have the opportunity to hear some programs in the dying Cajun language and that we can use to help teach younger people about their heritage and air positive programming that might help keep one or two of them off drugs and get them into college? What harm can come to you if some of our high school students can come over to help out at the studios to learn a little about radio communication? What harm can come to you if a local elementary school class had the chance to visit a "real" radio station?

These are the things I care about and now someone is running around saying that I am a pirate operator. Well, I defy them to prove that I ever ran such an operation, because I never have. I admire those of you here who are having the courage to serve your communities license free. Many of you would have applied for an LPFM license if you hadn't gotten "the visit" in the past. That language in the Rulemaking is wrong, and I disagree with it. But whomever is saying that I run a pirate station, you're wrong. I don't own a transmitter or antenna and I have never been on the air illegally. Please, for God's sake stop saying so.

With Hope,

Larry Pritchard

Cut Off, LA (New Orleans area)

286. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-01-30 16:45:43 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u5g8pn6mbnlo69@corp.supernews.com>
Source record: 12347
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Gary wrote:
>
> Have ADSL here and when you go back to using a dial-up (when I travel
> with the notebook) it's pretty frustrating. Good thing, just like we
> used to use 9,600 and 14,400....in a few years it'll be a moot point for
> all of us.
> Now...is there some way to avoid the advertising pop-ups..now those are
> a bite!

You DO know about "adsubtract" and similar ad and cookie filters?

287. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 02:55:10 UTC
From: davechicago@aol.com
Message-ID: <u5hcgeb7rnu0d7@corp.supernews.com>
Source record: 12349

Paul Van House wrote:

> In the 60's and 70's it was automation, 80's and 90's was satellite
>and now it's voice tracking. It's more a question of job security than
>national security.
(snip)

I'm afraid you missed my point. I am not arguing in favor of job security; automation is a fact of American life, and does in fact lower the cost of business. That's a given, and no business should be forced to carry dead weight.

But with VT, the listener is getting something worse than no information at all: they are led to assume that they have a live, local, topical announcer. (This is intentional; VT breaks vaguely mention the time, "current" weather, etc.)

No matter the format, I have received daily calls from listeners on every imaginable topic of local inquiry. Rightly or wrongly, listeners look to radio as a source of valid local information. (The first flake of snow in the winter usually generates myriad "do we have school tomorrow" calls, for instance.)

When the power goes out because a chemical train has derailed in a listener's neighborhood, and they tune to their VT'd station(s), all they are going to hear is..."what a great evening it is, here's your request for Alabama." So, they step outside into a cloud of chlorine.

Some markets/chains have quite good 24/7 news coverage, with the ability to broadcast simultaneously on all the stations in the chain. (Actual news cut-in's, not talking EAS here.) But these are the exceptions, rather than the rule. We've seen the failure of EBS/EAS; the same rules that have deregulated radio have undermined any effectiveness EAS might have had.

Dave

288. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 02:55:13 UTC
From: davechicago@aol.com
Message-ID: <u5hcgh3cu4tgd9@corp.supernews.com>
Source record: 12350

Paul Van House wrote:

> In the 60's and 70's it was automation, 80's and 90's was satellite
>and now it's voice tracking. It's more a question of job security than
>national security.
(snip)

I'm afraid you missed my point. I am not arguing in favor of job security; automation is a fact of American life, and does in fact lower the cost of business. That's a given, and no business should be forced to carry dead weight.

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Dave

289. Hartford, Conn., early 70's Progressive AOR?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 02:55:14 UTC
From: "C.B." <calbrady@pacbell.net>
Message-ID: <u5hcgifbgvpnda@corp.supernews.com>
Source record: 12251

Hi,
trying to connect with any WHCN FM people who worked with me in Hartford in the early 1970's

Cal Brady

290. Bill Price/Kevin Molloy -WLS airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 15:01:35 UTC
From: candr22@dellepro.com
Message-ID: <u5in2f6c50rfe8@corp.supernews.com>
Source record: 12252

Hello-
I'm looking for anyone who might have recordings of two DJs at WLS
-Chicago from the late 70s / early 80s. I'm looking for .....

Bill Price (Weekends in 1978)
Kevin Molloy (Weekends in 1981)

Drop me a line and i'll send a list of recordings that I have.
Thanks, Chris

291. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 15:01:37 UTC
From: Ultanium <ultanium@yahooX.com>
Message-ID: <u5in2hajkdlnec@corp.supernews.com>
Source record: 12253

"DaveChicago" <davechicago@aol.com> wrote in message
news:u5hcgh3cu4tgd9@corp.supernews.com...
> Paul Van House wrote:
>
> > In the 60's and 70's it was automation, 80's and 90's was satellite
> >and now it's voice tracking. It's more a question of job security than
> >national security.
> (snip)
>
> I'm afraid you missed my point. I am not arguing in favor of job security;
> automation is a fact of American life, and does in fact lower the cost of
> business. That's a given, and no business should be forced to carry dead
> weight.
>
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at
> all: they are led to assume that they have a live, local, topical
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> (This is intentional; VT breaks vaguely mention the time, "current"
weather,
> etc.)
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> imaginable topic of local inquiry. Rightly or wrongly, listeners look to
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> usually generates myriad "do we have school tomorrow" calls, for
instance.)
>
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listener's
> neighborhood, and they tune to their VT'd station(s), all they are going
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> hear is..."what a great evening it is, here's your request for Alabama."
So,
> they step outside into a cloud of chlorine.
>
> Some markets/chains have quite good 24/7 news coverage, with the ability
to
> broadcast simultaneously on all the stations in the chain. (Actual news
> cut-in's, not talking EAS here.) But these are the exceptions, rather
than the
> rule. We've seen the failure of EBS/EAS; the same rules that have

deregulated
> radio have undermined any effectiveness EAS might have had.
>
> Dave
>

Dave, I have to side with you on this one. Although it's not a National Security issue imo, it is a public safety issue and given the fact that alot of FCC rules exist for emergencies, I wonder why exactly this issue isn't addressed. EAS is ok for tstorms, but for anything serious vt stations I think would be liable for misrepresenting themselves as live and endagering the public should some disaster occur that costs lives because of that misrepresentation. I am not a lawyer and I don't play one on the radio, but maybe someone with some legal expertise could chime in here...

Tom

292. OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 15:01:39 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u5in2j6d03lf0@corp.supernews.com>
Source record: 12254
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

> Have ADSL here and when you go back to using a dial-up (when I travel
> with the notebook) it's pretty frustrating. Good thing, just like we
> used to use 9,600 and 14,400....in a few years it'll be a moot point for
> all of us.

I know this is way off topic for r.r.b. but I havd to chuckle when I read
about 14,400 and 9,600 being the "good old days".
When I had my first PC (a TRS80 Model II), I paid $500 for a modem, in
which the telephone handset fit in a rubber cradle. The connect speed was
300 baud (that 300 bps in today's lingo). The only services available were
CompuServe, the Source and Dow Jones News Retreival Service.
There was no local connect number for any of them, so I called long distance
(at 1980 prices, not today's 4 cents a minute) and paid something like 5
bucks an hour on ComupServe, for text-only that scrolled about one-fourth
the speed a person could read.
When I got a 1200 baud modem (and a more expensive long distance call
because now I had to call Chicago, which was one of only a half-dozen cities
with 1200 bps access), I quadrupled my speed and was in seventh-heaven,
except CompuServe had a 1200 baud surcharge.
Methinks today's online people are a bunch of cyber-sissies (spoken in fun,
no flames please).

293. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 16:14:04 UTC
From: RadioCM25@aol.com
Message-ID: <168.80a87a5.298ac727@aol.com>
Source record: 12255

As a first class radio nut. I had to have kerbango, but it never made a successful appearance. So I turned to XM and am completely satisfied with it. Although I do listen to various channels and scenned them all in the beginning, I usualy (as a 76 year old) put on channel 4 (music of the 40s) while I do desk work and read the paper. This is home use via the adaptor. I do not have it on ca radio. In the car, I still prefer certain programs (including Rush), favorite radio stations, OTR, and the variety from all stations everywhere even with static.
Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

294. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 16:55:09 UTC
From: Rollo&#65533; <Rollo_member@newsguy.com>
Message-ID: <u5itnd99ovbia2@corp.supernews.com>
Source record: 12256
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

In article <u5in2j6d03lf0@corp.supernews.com>, "Jim says...
>
>> Have ADSL here and when you go back to using a dial-up (when I travel
>> with the notebook) it's pretty frustrating. Good thing, just like we
>> used to use 9,600 and 14,400....in a few years it'll be a moot point for
>> all of us.
>
>I know this is way off topic for r.r.b. but I havd to chuckle when I read
>about 14,400 and 9,600 being the "good old days".

Yep, back in '78 I used to sometimes work from home with a TI Silent 700 terminal. Had a 300 baud acoustic coupler. Man could that thing spit out thermal paper when you were playing "Adventure" on the Dec-10.

At work, we were more fortunate. We had a 9600 baud leased line to Oak Ridge, that fed a smart-mux to split it into 8 1200 baud lines. Man, with a tektronix 4014 and 1200 baud, we were in graphics heaven. Or so we thought, LOL.

At our local workplace, they finally removed the CDC 3100 that ran card decks and installed a used CDC-6600 (great machine--designed by Seymour Cray when he was at Control Data) which had an "interactive" operating system. Then we could make maps at 4800 baud! Man did that sing!

I guess "good old days" are relative...

295. FOR SALE: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 16:55:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u5itneo6hrmpa4@corp.supernews.com>
Source record: 12257

FOR SALE:

AM radio station in PA. Joint venture. Fulltime, 1 KW,
less power at night. Non-directional.

Active or inactive investors with at least $20,000 are
welcome.

We are ready to go to contract. Hurry! No snake oil,
no scams, no tricks. We will identify our FCC attorney
to you when you prove qualified.

Please email or call: (478) 741-1710. Macon, GA.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Great stuff seeking new owners in Yahoo! Auctions!
http://auctions.yahoo.com

296. Re: Hartford, Conn., early 70's Progressive AOR?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 18:46:07 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <u5j47f13kbth22@corp.supernews.com>
Source record: 12258

In article <u5hcgifbgvpnda@corp.supernews.com>, C.B.
<calbrady@pacbell.net> wrote:

> trying to connect with any WHCN FM people who worked with me in Hartford in
> the early 1970's

I can't help you as I worked at the AOR competition, WCCC, from 1976 to
1978. I'd also love to hear from people like Country Paul Payton and
Ronnie Berger and some of the other names I forget from WHCN.
Interesting that WCCC (now active rock) is now at WHCN's (now classic
rock) studios.

I was an avid WHCN listener in the early 1970s. I can't help but think
satellite radio is providing the same service that stations like WHCN
and WPLR did in the 1970s.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

297. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-01-31 20:40:43 UTC
From: familiacantu@cs.com
Message-ID: <u5jaub57a7lr40@corp.supernews.com>
Source record: 12259

I worked an automated station which was unattended at night. We set up a way to get on the air from any touch tone phone.

It was pretty simple. You dialed in the hotline, punched in the pass code, and the automation system made the phone next to play on the air. It even fed audio back down the line to you. When it got quiet, you knew it was your turn to talk. You did your bit and hit # and the system would roll on.

I had a weather alert radio at home and a pager from the local Emergency Management Office. I was set. I don't see why the voice tracked stations can't do the same thing.

Fred Cantu
Austin, TX

298. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 01:52:33 UTC
From: RussellTodd@istoreplus.net
Message-ID: <u5jt71mlc5p2fc@corp.supernews.com>
Source record: 12260

My favorite was a guy called Murphy in the Morning in DC back in the 70's on WMOD, WEAM and WEEL. He ended up moving to Norfolk, VA and doing Talk Radio on WNIS and WTAR and was a hoot. Last I heard he'd moved out west and had a ranch in Montana. But he was the best I ever heard on the radio bar none.

299. Re: Consrvative Talk Show Listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 01:52:35 UTC
From: talk1370@aol.com
Message-ID: <u5jt732vqllifd@corp.supernews.com>
Source record: 12261

>Political Conservatism at its best

Isn't that an oxymoron?

300. Wanted: WFLI (Chattanooga,TN) airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 01:52:36 UTC
From: Glen Hendon <ghendon@bledsoe.net>
Message-ID: <u5jt74dou278ff@corp.supernews.com>
Source record: 12262

Wanted: Any aircheck tapes of the old 1070 WFLI , in Chattanooga, Tennessee when they were the dominant rock and roll outlet here. Preferably anywhere in the late 60's,70's, or early 80's.

301. Who Knows What Evil Lurks in the Hearts of Men?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 01:52:37 UTC
From: Daggerofthemind2000@yahoo.com
Message-ID: <u5jt75re3g0a02@corp.supernews.com>
Source record: 12263
Cross-posted to: alt.radio.oldtime,alt.pulp,rec.radio.broadcasting,rec.radio.info

There are a lot of good Shadow sites on the web, here's one more which
I hope you'll check out, at THE FRIENDS OF MR. CAIRO:

Dossier on The Shadow radio program
www.geocities.com/Daggerofthemind2000/Radio/Shows/Shadow.html

Dossier on The Shadow magazine
www.geocities.com/Daggerofthemind2000/Radio/Shows/Shadowmag.html

Read the synopses of two episodes (with more to come)
First Orson Welles episode, The Death House Rescue
www.geocities.com/Daggerofthemind2000/Radio/Episodes/Shadow/DeathHouse.html

Bret Morrison episode, Reflection of Death
www.geocities.com/Daggerofthemind2000/Radio/Episodes/Shadow/Reflection.html

302. Forites Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 03:18:10 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u5k27ibmdap5b6@corp.supernews.com>
Source record: 12264

Al Iverson <aaaaal2@mnjazz.com> wrote:

"For example, the fifty billion commercials for the "Forties and more on 4."
Why does it have the star-spangled banner in the middle of it?"

Perhaps they play a lot of patriotic songs from the World War II period?

303. Re: Optimod Sound on Cool Edit?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 03:18:11 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u5k27jlaa8lhb9@corp.supernews.com>
Source record: 12265

>Yes, and Tim's instructions worked great. Thanks Tim, by the way.
--
*scott

your welcome, glad to hear it worked out for you.

304. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 03:18:15 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <u5k27npo5hu3bd@corp.supernews.com>
Source record: 12266

On Fri, 01 Feb 2002 01:52:33 -0000, RussellTodd@istoreplus.net
(Russell Todd) wrote:

>My favorite was a guy called Murphy in the Morning in DC back in the
>70's on WMOD, WEAM and WEEL. He ended up moving to Norfolk, VA and
>doing Talk Radio on WNIS and WTAR and was a hoot. Last I heard he'd
>moved out west and had a ranch in Montana. But he was the best I ever
>heard on the radio bar none.
>

My absolute all-time favorite is Jack Gale, whose greatest fame came
at WAYS in Charlotte, N.C. in the 60's. But I listened to him on
WITH and later WWIN in Baltimore, before he went to Charlotte. Jack's
humor was zany, absurd, whimsical, and clean. He was side-splitting
funny without ever insulting or hurting anyone. He also knew how to
make a station sound HUGE, even if it was a peanut-whistle 250-watter
on a "graveyard" frequency. IMHO one of the greatest entertainers on
radio, ever.

Jack is now semi-retired in Florida, but still produces commercials in
a home studio, and has a book out, which I highly recommend,
especially if you're from any of the markets where he worked or are a
fan like I am. You can find out more on Richard Irwin's reelradio.com
web site. Go to the "Jack Gale Collection" page.

Jack Gale inspired me to get into broadcasting. For whatever I've
accomplished, he gets some of the credit.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

305. Re: Hartford, Conn., early 70's Progressive AOR?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 03:18:17 UTC
From: "C.B." <calbrady@pacbell.net>
Message-ID: <u5k27p39mkf7be@corp.supernews.com>
Source record: 12267

Last time I saw Ronnie Berger, he was in record promotion for WEA.
I was programing an AOR in Buffalo, WBUF, and the year was 1976.

Love to connect with Randy Mayer (G.M.. at WHCN). Heard he went west before
I did and bought a bar in Burbank, CA.

Also Jim Ziner, where are you?

Cal
"Paul Anderson" <paul.r.anderson@compaq.com> wrote in message
news:u5j47f13kbth22@corp.supernews.com...
> In article <u5hcgifbgvpnda@corp.supernews.com>, C.B.
> <calbrady@pacbell.net> wrote:
>
> > trying to connect with any WHCN FM people who worked with me in Hartford
in
> > the early 1970's
>
> I can't help you as I worked at the AOR competition, WCCC, from 1976 to
> 1978. I'd also love to hear from people like Country Paul Payton and
> Ronnie Berger and some of the other names I forget from WHCN.
> Interesting that WCCC (now active rock) is now at WHCN's (now classic
> rock) studios.
>
> I was an avid WHCN listener in the early 1970s. I can't help but think
> satellite radio is providing the same service that stations like WHCN
> and WPLR did in the 1970s.
>
> Paul
>
> --
> Paul Anderson
> OpenVMS Engineering
> Compaq Computer Corporation
>

306. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 15:22:47 UTC
From: kgilesj@msn.com
Message-ID: <u5lcm7ob7jtqd4@corp.supernews.com>
Source record: 12269
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Rollo? <Rollo_member@newsguy.com> wrote in message
news:<u5itnd99ovbia2@corp.supernews.com>...
> In article <u5in2j6d03lf0@corp.supernews.com>, "Jim says...
> >
> >> Have ADSL here and when you go back to using a dial-up (when I travel
> >> with the notebook) it's pretty frustrating. Good thing, just like we
> >> used to use 9,600 and 14,400....in a few years it'll be a moot point for
> >> all of us.
> >
> >I know this is way off topic for r.r.b. but I havd to chuckle when I read
> >about 14,400 and 9,600 being the "good old days".
>
> Yep, back in '78 I used to sometimes work from home with a TI Silent 700
> terminal. Had a 300 baud acoustic coupler. Man could that thing spit out
> thermal paper when you were playing "Adventure" on the Dec-10.

"XYZZY" or PLUGH

307. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 15:22:49 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <u5lcm988nltid5@corp.supernews.com>
Source record: 12268

"RippChord" <rippchord@aol.com> sez:

> Humble Harve (KRLA), Larry Lujack (WLS/WCFL), Don Imus (WNBC), Don Steele
> (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel Reed (WMCA) and of course who
> can forget Wolfman Jack (Bob Smith) when he was on XERB/1090 out of Rosarita
> Beach (beamed into LA & 13 western states) circa 1966.

...I'll see you each of these and raise you Connie Szerszen (WIND Chicago),
Nick Abbot (ex-Virgin Radio London, now RealRadio Scotland) and Kenny Everett
(whatever British and pirate outfit he could claw his way into)...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
"Fear and God do not occupy the same space." --- Dick Gregory

308. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 20:14:06 UTC
From: Rollo&#65533; <Rollo_member@newsguy.com>
Message-ID: <u5ltoeclpv481@corp.supernews.com>
Source record: 12270
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

In article <u5lcm7ob7jtqd4@corp.supernews.com>, kgilesj@msn.com says...

>
>"XYZZY" or PLUGH
>

Many brain cells have died, but I'm pretty sure "XYZZY" was from Zork...

309. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 20:14:07 UTC
From: drewed@rpi.edu
Message-ID: <u5ltofc17tcn82@corp.supernews.com>
Source record: 12271

I don't own XM, but I had considered it until finding out that the main classical channel does not have an extended advance schedule (as most good classical radio stations have done for decades); that they will not carry BBC Radio 3 -- the international gold standard in classical broadcasting, but rather have programming based on commercial recordings; that the bitrate is little better than Radio 3's internet stream, and considerably less than the bitrates for digital radio in the UK; and that while it will feature in-studio appearances by well-known musicians, it will not license the best productions of American classical radio stations (the Met Opera on Saturdays; the Boston Symphony live relays from WGBH or WCRB). For the classical lover, then, XM offers nothing worth paying for.

--
Don Drewecki
<drewed@rpi.edu>

310. Re: [Airwaves] Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 20:46:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u5lvlr6bicdh38@corp.supernews.com>
Source record: 12272

--- Rollo&#65533; <Rollo_member@newsguy.com> wrote:
> In article <u5lcm7ob7jtqd4@corp.supernews.com>,
> kgilesj@msn.com says...
>
> >
> >"XYZZY" or PLUGH
> >
>
> Many brain cells have died, but I'm pretty sure
> "XYZZY" was from Zork...
>

_____
Do You Yahoo!?
Great stuff seeking new owners in Yahoo! Auctions!
http://auctions.yahoo.com

311. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 20:46:52 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u5lvlsgohjfk39@corp.supernews.com>
Source record: 12273

On Fri, 01 Feb 2002 20:14:07 -0000, drewed@rpi.edu (Don Drewecki)
wrote:

>
>I don't own XM, but I had considered it until finding out that...

Don't give up on satellite radio in general. Sirius has always seemed
preferable for classical, the eclectic and the unusual. I hope they
make it on the air.

-
Jerry Trowbridge
--at Flying Pig Ranch

312. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-01 20:46:53 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <u5lvltq5ap733a@corp.supernews.com>
Source record: 12274

I've long wondered about this, whether stations carried digitally can produce advance program listings for classical radio without violating the Digital Millennium Copyright Act. If they carry the Metropolitan Opera, will digital stations not be permitted to tell you which opera without incurring new liability to the artists whose work they're distributing?

Jerome

----- Original Message -----
From: "Don Drewecki" <drewed@rpi.edu>
Newsgroups: rec.radio.broadcasting
Sent: Friday, February 01, 2002 3:14 PM
Subject: Re: Sixties Channel on XM Radio

>
> I don't own XM, but I had considered it until finding out that the main
> classical channel does not have an extended advance schedule (as most
> good classical radio stations have done for decades); that they will not
> carry BBC Radio 3 -- the international gold standard in classical
> broadcasting, but rather have programming based on commercial
> recordings; that the bitrate is little better than Radio 3's internet
> stream, and considerably less than the bitrates for digital radio in the
> UK; and that while it will feature in-studio appearances by well-known
> musicians, it will not license the best productions of American
> classical radio stations (the Met Opera on Saturdays; the Boston
> Symphony live relays from WGBH or WCRB). For the classical lover, then,
> XM offers nothing worth paying for.
> --
> Don Drewecki
> <drewed@rpi.edu>
>

313. Live MP3 concerts webcast Saturday/Sunday

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:12:48 UTC
From: rfks@yahoo.com
Message-ID: <u5mip0jmv5np3b@corp.supernews.com>
Source record: 12275

Internet Radio Free Kansas will doing a special 2 day all day-all night Live Concert webcast feature on our cable modem Channel 1.

Some of the groups you'll enjoy include
Yes, Godsmack, Grateful Dead, Metallica, Pink Floyd, Hawkwind, Neil Young, Rush, Kansas to name a few.

Saturday and Sunday(Feb 2 and 3rd)

http://live.str3am.com:2530/listen.pls

Internet Radio Free Kansas http://www.tafcommedia.net

314. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:12:51 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u5mip389rlpq3d@corp.supernews.com>
Source record: 12276

>>I don't own XM, but I had considered it until finding out that...

>Don't give up on satellite radio in general. Sirius has always seemed
>preferable for classical, the eclectic and the unusual. I hope they
>make it on the air.

I spent much of my afternoon at Sirius. Don't worry. They'll make it
to the air.

Rich

315. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:12:55 UTC
From: bigcat@meeow.co.uk
Message-ID: <u5mip7tea1s340@corp.supernews.com>
Source record: 12278
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Well, you can recreate the experience again. Just go visit a few russian sites, you'll soon find one that downkoads at about 300 bps. Switch the pics off on your browser - pics are beyond hope at 300 baud. Sit back and enjoy.

Really today's conections make me wonder how I ever used a 300 baud modem, but it worked, long as you didn't expect much I guess.

Regards, NT

316. Re: Where's Larry Lujack?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:12:57 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u5mip9arcnlc41@corp.supernews.com>
Source record: 12277

On Mon, 28 Jan 2002 13:42:56 -0000, "RP" <rpalino@mailandnews.com>
wrote:

>One thing I noticed on all of the airchecks I have heard of the switch was
>the incredible amount of compression and other processing that was in the
>signal. Seemed to make the smooth and easy sounds of the new format...a tad
>too strident....
>
>Was any attempt to retool the station from the ground up...?

I don't think so. I recall WCFL being known for it's heavy processing.
I believe none of it was changed even though experiments done at the
time by people like Jim Schulke clearly showed heavy process sing and
high end distortion drove women away. It was simply a change in format
rather than a new radio station.

Rich

317. Re: Consrvative Talk Show Listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:12:58 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u5mipal5euva42@corp.supernews.com>
Source record: 12279

On Tue, 29 Jan 2002 14:56:48 -0000, superjoe@angelfire.com (Joseph)
wrote:

>Listen to Talk Show America on the internet (free) at
>....., call in also, all you >need is a mike and speakers. Also broadcast on W A R E Radio
1250 AM
>(central/western Mass) Political Conservatism at its best

Wow! Finally! Conservative talk on radio. Who would ever have thought
of it?

Rich

318. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 02:13:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u5mipc1esem843@corp.supernews.com>
Source record: 12280

Cooperstown.Net <mrslotespamtrap@aol.com> wrote:

"I've long wondered about this, whether stations carried digitally can produce advance program listings for classical radio without violating the Digital Millennium Copyright Act."

That DMCA restriction only applies to recordings, and only if the compulsory license is claimed. If you have the permission of the copyright holder of the recording (or own it yourself) you can do what you like.

"If they carry the Metropolitan Opera, will digital stations not be permitted to tell you which opera without incurring new liability to the artists whose work they're distributing?"

No problem there with a live broadcast.

319. WQOK Greenville,SC

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 15:04:18 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u5nvvi4jls1p0d@corp.supernews.com>
Source record: 12281

I'm looking for any copies of the jingle package we used at WQOK Greenville, SC in the 70s and early 80s. We used the Jam Logo Set, Positron, and Priority One Packages. I worked there over 20 years ago, and would like to get a dub or mp3 file of them. Any collectors, or other former jocks out there? Thank you.

Bill

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

320. signal sweeting a marti remote

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 15:04:19 UTC
From: vibekatz@aol.com
Message-ID: <u5nvvjgs4lcf0f@corp.supernews.com>
Source record: 12282

Hey fellow newsgroup readers....

I want to know if there is anything you could do to sweetn the signal coming from a sound board and going into the Marti RPT-15 unit? I was thinking board to tc finalizer 96k to marti. What suggestions if any do you have?/

Vibe

321. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 15:04:22 UTC
From: kgilesj@msn.com
Message-ID: <u5nvvm7g08f910@corp.supernews.com>
Source record: 12283
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

Rollo? <Rollo_member@newsguy.com> wrote in message
news:<u5ltoeclpv481@corp.supernews.com>...
> In article <u5lcm7ob7jtqd4@corp.supernews.com>, kgilesj@msn.com says...
>
> >
> >"XYZZY" or PLUGH
> >
>
> Many brain cells have died, but I'm pretty sure "XYZZY" was from Zork...
Rollo,

You may be right about zork--- I remember ;nasty dwarfs, twisty
little passages,birds killing snakes, I think 2 magic words--- and man
could I vibe to those Silent700 terms with acoustic couplers. Were
they high teck or what? I got to use them to access our Dec 11-70
which monitored telco switching equippment. We also had some Dec 10's
that were used as remote switching access as well.
True about the crude old days!

73's Kenny

322. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 15:04:24 UTC
From: Brenda Ann <servfsr@kornet.net>
Message-ID: <u5nvvoh39jn12@corp.supernews.com>
Source record: 12284
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

My original 300 baud connection was with an acoustic modem attached to a dumb terminal with an RS-232 cable.. I remember having to change the parity bit for the different BBS's (that's all I used it for).

"N. Thornton" <bigcat@meeow.co.uk> wrote in message news:u5mip7tea1s340@corp.supernews.com...
> Well, you can recreate the experience again. Just go visit a few
> russian sites, you'll soon find one that downkoads at about 300 bps.
> Switch the pics off on your browser - pics are beyond hope at 300
> baud. Sit back and enjoy.
>
> Really today's conections make me wonder how I ever used a 300 baud
> modem, but it worked, long as you didn't expect much I guess.
>
> Regards, NT
>

323. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 16:28:44 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <u5o4tsoofa9jb8@corp.supernews.com>
Source record: 12285

"Ed Ellers" <ed_ellers@msn.com> wrote in message>
> That DMCA restriction only applies to recordings, and only if the
compulsory
> license is claimed. If you have the permission of the copyright holder
of
> the recording (or own it yourself) you can do what you like.

But that sounds like a major restriction; all recorded concert music that is listed in advance must be negotiated in advance. And suggests a certain cultural loss; appointment listening was a great part of the fun of classical radio. It built up the market for more challenging pieces.

Jerome

324. Re: signal sweeting a marti remote

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 16:28:46 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u5o4tu6i61flb9@corp.supernews.com>
Source record: 12286

Have you tried going through an EQ-Processor?

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Vibekatz" <vibekatz@aol.com> wrote in message
news:u5nvvjgs4lcf0f@corp.supernews.com...
> Hey fellow newsgroup readers....
>
>
> I want to know if there is anything you could do to sweetn the signal
coming
> from a sound board and going into the Marti RPT-15 unit? I was thinking
board
> to tc finalizer 96k to marti. What suggestions if any do you have?/
>
>
> Vibe
>

325. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 16:28:47 UTC
From: tford@jagunet.com
Message-ID: <u5o4tvfd44a9ba@corp.supernews.com>
Source record: 12287

In Article <u5ltofc17tcn82@corp.supernews.com>, drewed@rpi.edu (Don Drewecki) wrote:
>
>I don't own XM, but I had considered it until finding out that the main
>classical channel does not have an extended advance schedule (as most
>good classical radio stations have done for decades); that they will not
>carry BBC Radio 3 -- the international gold standard in classical
>broadcasting, but rather have programming based on commercial
>recordings; that the bitrate is little better than Radio 3's internet
>stream, and considerably less than the bitrates for digital radio in the
>UK; and that while it will feature in-studio appearances by well-known
>musicians, it will not license the best productions of American
>classical radio stations (the Met Opera on Saturdays; the Boston
>Symphony live relays from WGBH or WCRB). For the classical lover, then,
>XM offers nothing worth paying for.
>--
>Don Drewecki
><drewed@rpi.edu>
>

Don,

Your comment on the bitrates is very interesting. At their opening press event a few years back I noticed some confusion about which rates and which digital compression schemes were going to be used and where. I never did get a solid answer.

I figured the consumer would eventualyy sort it out and sign off on it if they didn't care for the quality. I guess we'll see.

Regards,

Ty Ford

Ty Ford's web site is http://www.jagunet.com/~tford.
Check it out for voiceover samples and audio equipment reviews.

326. ARNewsline 1277 - Feb 1 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 20:29:19 UTC
From: radionews@aol.com
Message-ID: <u5oj0vjhjamg2d@corp.supernews.com>
Source record: 12290

Amateur Radio Newsline™ Report 1277 – February 1, 2002

Amateur Radio Newsline report number 1277 with a release date of Friday, February 1st, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The President of the United States speaks to hams in Florida and is ham radio seeing a second Solar Max? These stoies are first on amateur Radio Newsline report number 1277 coming your way right now.

(Billboard Cart Here)

**

BREAKING NEWS: PRESIDENT BUSH COMES TO HAM RADIO

The President of the United States has come to ham radio. Bill Burnett, KT4SB, has the details:

--

President George W. Bush has taken to the ham radio airwaves. This, to thank the Florida Amateur Radio community for being ready to serve the public when it is needed.

The President’s comments were made during a stopover the morning of January 31st at the Volusia County Fire Services and Training Center near Daytona. Around 9:15 AM Eastern Time, President Bush checked in to the Northern Florida Amateur Radio Emergency Service Net on 3.950 MHz using a portable station set up John Schmidt, AF4PU. Then the President made these remarks to the 40 or so stations listening to the net:

--

President George W. Bush:

"I want to thank all the volunteers who help make sure that Florida is prepared for any kind of emergency. I also want to assure you that your Federal government is doing everything we can to make sure that there is not an emergency--starting with unleashing the mighty U.S. military overseas to bring evil ones to justice. But should there be a need for a response, I want to thank you all for helping our communities be prepared. And finally, I want to tell you--we are lucky to be Americans and may God continue to bless this great land of ours. Thank you very much."

--

Needless to say the net members were delighted to have the President of the United States address them. More important, hams nationwide can now be sure that President Bush knows that Amateur Radio operators are ready to serve whenever he, and the nation, needs to call on them for help.

In Miami, I'm Bill Burnett, KT4SB, reporting for the Amateur Radio Newsline.

--

The complete story is on the web at
http://firstcoastcommunity.jacksonville.com/northfloridaamateurradiosocietynofars (Tnx NU4F, CQ Magazine)

**

HAM RADIO SCIENCE: TWO SOLAR MAXIMUMS THIS SEASON

In case you are wondering why the current solar cycle is still providing such amazing VHF and UHF DX, one researcher may have the answer. He says that the current cycle appears to be having a second peak and that this is really not very unusual. Henry Feinberg, K2SSQ, looks at the scientist and his latest data.

--

The most recent and ongoing Solar Maximum -- or Solar Max -- theoretically crested in mid-2000. Sunspot counts were higher than they had been in 10 years, and solar activity was intense. One remarkable eruption on July 14, 2000 caused brilliant auroras as far south as Texas. But after that, sunspot counts slowly declined and the Sun was relatively quiet for month-long stretches. Most scientists said that the Solar Max was over. But was it?

Now, as 2002 unfolds, the National Aeronautics and Space Administrations solar foorecasters say that it looks as if the Solar Max is back with us again. The Sun is again peppered with spots, eruptions are frequent and hams notice that the VHF DX keeps rolling in.

Why is this happening? Well David Hathaway, a solar physicist at the NASA Marshall Space Flight Center in Huntsville Alabama has one theory. Hathaway says that the current solar cycle appears to be double-peaked, and the second peak has arrived.

--
Hathaway Audio Here
In-Q: We have seen other cycles...
Out-Q: ...define this maximum
--

Scientists track solar cycles by counting sunspots and Hathaway is an expert forecaster of sunspot numbers. He says that sunspot counts peaked in 2000 some months earlier than we expected. He says that the subsequent dip toward solar minimum seemed premature and before long, sunspot counts reversed course and began to climb toward a second maximum that now appears to be only a few percent smaller than the first.

--
Hathaway Audio Here
In-Q: Its a bigger than average...
Out-Q: ...smaler than 19, 21 and 22.
--

Hathaway notes that there is a widespread misconception that solar activity varies every eleven years like a pure sinusoidal wave. It isn't. He says that solar activity is chaotic and there can be more than one peak in any given period. Translated for ham radio: Enjoy the VHF DX while you can.

For the Amateur Radio Newsline, Henry Feinberg, K2SSQ.

--

Hathaway says that the Solar Max eleven years ago was much the same as this one. The first peak arrived in mid-1989 followed by a smaller maximum in early 1991. And if you are interested in hearing more about this interesting phenomena from David Hathaway its as easy as taking your web browser over to www.rainreport.com. Or you can call on the phone to area code 847-827-7246. (NASA, RAIN)

**

HAM RADIO IN SPACE: HF ANTENNA INSTALLED ON ISS

High Frequency ham radio operations from the International Space Station could be on the not to distant horizon. This, after a successful space walk on January 25th to install another antenna on the orbiting outpost. Amateur Radio Newsline's Roy Neal, K-6-D-U-E, has the details.

--

The spacewalkers have had another good day in space. On Friday the 25th of January, Cosmonaut Yuri Onufrienko, RK3DUO and Astronaut Dan Bursch, KD5PNU, successfully mounted a second ham radio antenna near a docking port amidships on the International Space Station. It is made of flexible tape and is similar to but longer than another antenna installed on January 14th. That one tunes both VHF and UHF frequencies. The new antenna will tune HF frequencies.

ARISS Board Chairman Fran Bauer, KA3HDO, says it definitely will work on ten meters and may even be made to work on 15 and 20 meters. BUT right now there is no gear on board to handle those frequencies. Experiments using the lower frequencies are on the list of futures for ARISS but no timetable has been assigned to design and build them.

Owen Garriott, W5LFL, the first man to operate ham equipment in space, once prophesied that a five watt transmitter in orbit might well be heard simultaneously world wide. The great number of hams with good stations on the lower frequencies also makes them enticing to ARISS. It's a safe bet that serious consideration now is being given to expedite such a project. Once a station is sent up, the antenna will be waiting.

The new antenna is the second of four to be installed on board the space station. No timetable has been announced for the final installation. All of

these amateur antennas were built by Italy, tested and qualified in the US, to fit ports built by Russia, as befits the international nature of the ISS.

For the Amateur Radio Newsline, Roy Neal, K6DUE

--

Installation of the 2.5-meter long flexible tape antenna involved not only the mechanical deployment but routing cables and establishing the R-F connection as well. (ARISS)

**

HAM RADIO IN SPACE: THAT ANNOYING SATELLITE IS OFF 2 METERS

An annoying mystery satellite transmitting AFSK, frequency modulated Morse on 144.100 MHz for several days has been identified. It turned out to be a signal from the MAROC-TUBSAT satellite. This is an Earth-sensing spacecraft owned by a Moroccan government agency called he Royal Center for Remote Sensing. It was placed into a polar orbit by a Russian launcher on December 10, 2001.

As soon as he learned of the interference to amateur operations, Professor Udo Renner of the Center had the 144.100 MHz transmitter turned off. He then notified AMSAT Germany that TUBSAT was no longer on two meters.

But TUBSAT also has a downlink at 436.075 MHz. This system is only busy over North Africa and Europe and only when the control stations in Rabat and Berlin are activated. It has not been heard elsewhere in the world. (AMSAT-NA)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the Pentucket Radio Club repeater serving Groveland Massachusetts

(5 sec pause here)

**

SPECTRUM PRESERVATION: ARRL SAYS IT WILL FIGHT TO KEEP RFID OFF 70 CM

The ARRL says that it will go all the way to protect the 70 centimeter ham band from a threat brought by commercial interests. At issue is a plan from SAVI Technology and already tentatively agreed to by the FCC to deploy unlicensed transient R-F identification tag transmitters operating between 425 and 435 MHz. These tags run at much higher field strengths and duty cycles than Part 15 rules now permit.

According to a League bulletin issued on January 29th, ARRL officials have already met with members of the FCC staff as part of the League's effort to stave off a band threat. The bulletin says that General Counsel Chris Imlay, W3KD, and ARRL Technical Relations Manager Paul Rinaldo, W4RI, delivered an ex parte presentation to FCC Office of Engineering and Technology staffers January

14th outlining the opposition of the ham radio community. (ARRL)

**

FCC: CHAIRMAN POWELL HOME AFTER HOSPITAL TESTS

Federal Communications Commission Chairman Michael Powell was discharged from the hospital on Friday January 25th. This, after a two-night stay in the to undergo tests because of a lingering stomach bug.

Stomach discomfort caused him to cancel appearances at the Consumer Electronics Show in Las Vegas on January 8th and again at the annual conference of the National Association of Television Program Executives on Wednesday January 23rd. Doctors advised precautionary tests that required overnight stays at Walter Reed Army Medical Center in suburban Washington. (Published news reports)

**

ENFORCEMENT: THAT SONG WAS NOT AS BAD AS WE THOUGHT

The Federal Communications Commission has dropped an indecency fine against a Colorado radio station. KKMG FM of Colorado Springs had been fined seven-thousand dollars for airing the edited version of Eminem's "The Real Slim Shady." This, after a listener wrote the regulatory agency to complain.

At the time the fine was issued federal regulators said the edited version still included some expletives and references to violence and graphic sex. But the FCC now says it has reconsidered. It now says that the lyrics in the edited version didn't violate its rules by being "patently offensive." (FCC)

**

RESCUE RADIO: BRAZIL RADIO OPERATORS HELP IN POWER OUTAGE CRISIS

A major electricity blackout hit at least five Brazilian states on January 21st, and it was hobby radio enthusiasts that let people know about it.

The blackout, which began at 1:30 p.m., hit hardest in the industrial southeast and the major cities of Sao Paulo, Belo Horizonte, Rio De Janeiro, Goiania, Vitoria and the capital, Brasilia.

According to news reports, Brazil’s National Energy Agency blamed the outage on transmission line failures. The same news report credited Brazilian hobby radio operators as informing authorities that subways in Rio De Janero and Sao Paulo were halted and that traffic lights were out snarling commuters in several areas.

The outage was caused by a failure at the Itaipu hydroelectric station in southwestern Brazil. A power-line failure caused thirteen of the dam's eighteen turbines to stop, cutting off nearly 20 percent of the country's energy. Power was restored about three hours later. The news story did not identify the radio operators as being hams. (Various shortwave news reports)

**

RESCUE RADIO: NEW INTER-JURISDICTION RADIO SYSTEMS BEING INTRODUCED

Santa Clara County California, police, fire and emergency medical personnel have never been able to communicate with one another at the scene of a major disaster. This is because each agency uses a separate radio system. That is expected to change this year.

Santa Clara County will be leading the nation in using new digital radio technology to solve the inter-agency communications problem. The new system will allow up to eighteen participating jurisdictions in any county to talk to one another instantly.

By way of example, once the system is up and running, officers involved in one of California's famed high-speed car chase will be able to talk directly to police in the neighboring jurisdiction as the suspect approaches that town. They won't have to switch channels or go through dispatch centers. This means less time wasted and the probability that lives will be saved.

While Santa Clara county is at the head of the pack in adopting this new digital communications technology, the same news reports say that and Washington, D-C is not far behind. (Cal-State Info.)

**

PUBLIC RELATIONS: A CHEAP SATELLITE

A Cheap Satellite is the name of an Associated Press item that highlighted the work of the faculty and students at the United States Naval Academy in the development and launch of the P C Sat ham radio satellite. The story tells how the twenty-five pound bird was built using off the shelf products including a tape measure for its antenna and rechargeable double A cell batteries for power.

The story was written by Tom Stuckey and moved on the wire on Wednesday January 23rd. It noted that PCSat, was the 44th amateur satellite put in orbit. It is one of more than a dozen built by university students around the world. (VHF Reflector)

**

CONVENTIONS & HAMFESTS: ORLANDO HAMCATION WEAK SIGNAL FORUM

The Orlando HamCation will host its first ever Weak Signal VHF and UHF forum. Beginning at 2 p.m. on Saturday Ferbruary 9th, the one hour session will be moderated by N2CEI, of Down East Microwave. Also, Tom Haddon, K5VH, will be on hand to motivate more Florida hams to become active on the Microwave bands.

If you are in the Orlando Florida area on February 8th to the 10th drop in on the Orlando Hamcation. For more details and or advance reservations, go to oarc.org/hamcat.html on the World Wide Web (W2BZY)

**

CONVENTIONS & HAMFESTS: DATE CHANGE FOR RADIOFEST 2002

Brian Broggie, W6FVI, asks that we pass along a date change for RadioFest 2002 sponsored by the Naval Post Graduate School Amateur Radio Club in Monterey California. The new date is February 23rd. More information is in cyberspace at k6ly.org/radiofest. (W6FVI)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www .arnewsline.org.

(5 sec pause here)

**

HAM RADIO SCHOLARSHIPS: THE DARA SCHOLARSHIPS

The Dayton Amateur Radio Association is one of three ham radio organizations seeking nominations for its scholarship program for the 2002-2003 academic year. According to DARA, applicants must be graduating high school seniors in 2002 and hold any class of an FCC issued mateur Radio license. The scholarship awards run up to $2000, as determined by the scholarship committee. Money must be used toward tuition at an institution of higher education.

To obtain an application, send a self-addressed, stamped envelope to the Dayton Amateur Radio Association Scholarship Program, 9873 Lower Valley Pike, Medway, Ohio 45341. You can also obtain an application by e-mail to n8emo1@msn.com. Completed applications must be postmarked no latter than June 1st to be eligible for this years scholarship program. (DARA)

**

HAM RADIO SCHOLARSHIPS: THE FOUNDATION FOR AMATEUR RADIO

Another organization offering scholarships to hams id the Foundation For Amateur Radio. The Washington, D.C. area group will administer sixty-two scholarships for the academic year running from 2002 through 2003. Licensed Radio Amateurs may compete for these awards if they plan to pursue a full-time course of studies beyond high school and are enrolled in or have been accepted for enrollment at an accredited university, college or technical school. The awards range from $500 to $2500 with preference given in some cases to residents of specified geographical areas or the pursuit of certain study programs. Additional information and an application form may be requested by letter or QSL card to the FAR Scholarships, Post Office Box 831, Riverdale, Maryland, 20738. (Foundation For Amateur Radio)

**

INTERNATIONAL - SOUTH AFRICA: SA RADIO AMATEURS OF THE YEAR NAMED

Turning to international news, South Africa is honoring two of its own as that nations Radio Amateurs of the Year. Q-News Graham Kemp, VK4BB, brings us the details:

--
The South African Amateur Radio Development Trust have announced the winners of the 2001 Siemens Radio Amateur of the Year Award. This award is made annually to a Radio Amateur who has made a major contribution to the Amateur Service either on a technical or development basis in ZS land.

The award has been bestowed jointly on Bradley Phillips, ZS5BP, and Garth Wilson, ZR6CY. ZS5BP for his work on the introduction of Iphone and the development of the Internet Radio Linked project. ZR6CY for his continuous efforts to develop communication skills amongst the youth. He has to date presented no less than 80 camps for Voortrekkers to learn the Morse code and basic communication skills.

For Q-News Australia, I'm Graham Kemp, VK4BB, reporting for the Amateur Radio Newsline.

--

This award is considered as South Africa's equivalent to the Dayton awards presented here in the United States. (SARL News, Q-News)

**
INTERNATIONAL - UK: KENWOOD TROPHY AWARDED TO G3XWH

Meantime, over in the U-K, Richard Horton, G3XWH, who chaired the RSGB's Future Licensing and Examination Forum has been awarded the Kenwood Trophy. This, for his significant contribution to training and development in amateur radio.

Horton recently retired from the Radio Society of Great Britain's Board where he was responsible for amateur radio development. His committee was responsible for much of the work that went into the creation of the new U-K Foundation Class license. (GB2RS)

**
DX

In DX, DJ4KW and DK9GG are currently active from Belize as V31YN and V31GW, respectively, through early February. Activity is on CW, RTTY and PSK 31. (RSGB)

And IN3QBR will be active from Vientiane as XW3QBR until the 31st of July. He will be joined, from the 20th of April until the 10th of May by IN3ZNR operating as XW3ZNR. (OPDX)

And R1ANF began operations as CE9 slash R1ANF on the 29th of December from a Chilean base in the South Shetland Islands. He is active on 10 to 28MHz with 100 watts to an R6000 vertical. For all three QSL as directed on the air. (RSGB)

**
THAT FINAL ITEM: CELEBRATING THE LIFE OF ED CLEGG W2LOY

And finally this week, if you were on the VHF bands in the 50's, 60's and 70's then the name Clegg Labs touched your ham radio operations. And as we hear in

this report, the family of the man behind the gear is inviting you to help celebrate his life.

--

Even if you did not own any Clegg gear, the chances are that you talked to someone on the air who did. Whether it was the top of the line Interceptor receiver and Zeus transmitter or the entry level 99'er transceiver, it was easy to spot a Clegg signal by its almost overpowering modulation that seemed just right for the R-F carrier it was on.

Almost every product that carried the Clegg label was designed by the company's founder Edward T. Clegg, W2LOY. When he moved the company to Pennsylvania in the 1970's, Ed took the call W3LOY. Likewise, after retiring to Ohio he traded the 3 for an 8, but kept the famed L-O-Y suffix.

And regardless of the call area, Ed Clegg was first and foremost a communications designer well ahead of his time. Even more important, he was a positive influence on just about everyone with whom he came in contact.

Ed Clegg left us last September at age 80. Now, his wife Martie will be hosting a gathering in March near the Clegg home in Lancaster Ohio. The purpose is to celebrate the life of Edward T. Clegg. And they are asking you to help.

Martie, her daughter Linda and Linda's husband Rob MacGuffie, K2HZN, are asking anyone who knew Ed to share in the celebration. They know that most of you won't be able to be in Lancaster Ohio on March 30th. But some of you do have memories, stories, photos and other Ed Clegg memorabilia that would help to make this day even more unforgettable.

If you have something to share, please contact Linda and Rob before the end of February. Their address is 70 Province Road, Gilmanton New Hampshire with a zipcode of 03237. Rob's cyperspace address is K2HZN@yahooo.com.

For the Amateur Radio Newsline, I’m Cathy Anno, KB0FDU.

--

By the way, a number of us here at the Amateur Radio Newsline began our ham radio careers using gear designed by Ed Clegg. In fact, our producer Bill Pasternak, WA6ITF, got to know Ed while Bill was still a teenager operating A-M on the 6 meter band. (Clegg family)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at

Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm _____ saying welcome to the year 2002, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

327. Re: OT: Cyber Sissie --> Was: Re: FM Transmitters & Bugging Devices

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 20:29:21 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u5oj113tenvq2e@corp.supernews.com>
Source record: 12288

On Sat, 02 Feb 2002 15:04:24 -0000, "Brenda Ann" <servfsr@kornet.net>
wrote:

>My original 300 baud connection was with an acoustic modem attached to a
>dumb terminal with an RS-232 cable.. I remember having to change the parity
>bit for the different BBS's (that's all I used it for).

I still have a Texas Instruments terminal that uses thermal paper,
weighs about 40 pounds, and is the size of a large but thin suitcase.
It has an acoustic modem, which I believe was 110 baud.

-
Jerry Trowbridge
--at Flying Pig Ranch

328. Re: Sixties Channel on XM Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-02 20:29:22 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u5oj12fplbar2f@corp.supernews.com>
Source record: 12289

Jerome <mrslotespamtrap@aol.com> wrote:

"But that sounds like a major restriction; all recorded concert music that
is listed in advance must be negotiated in advance."

Yep, that is a major restriction, and (IMHO) a good reason to oppose DMCA.

329. Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 17:35:32 UTC
From: "J. Sampson" <sampsonj.massed@rcn.com>
Message-ID: <u5qt747a0btna1@corp.supernews.com>
Source record: 12291

Trying to locate former Radio legend Larry Justice from WMEX 1510.
Any help greatly appreciated! Also would like any to hear any Mac
Richmond stories as well.

330. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 17:35:33 UTC
From: jayscott16@aol.com
Message-ID: <u5qt75h982bka2@corp.supernews.com>
Source record: 12292

In article <u5lcm988nltid5@corp.supernews.com>, "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> writes:

>...I'll see you each of these and raise you Connie Szerszen (WIND Chicago),

Okay-let's do a poll on female jocks.

I'll second Connie, although by the time she arrived, Top 40 was past its prime.

--Jay Scott
(who listened even though I worked for WMAQ at the time)

331. For sale: AM radio station in PA. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 20:01:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u5r5otprkqqb66@corp.supernews.com>
Source record: 12293

For sale:

AM radio station in PA. Fulltime, 1 KW days, less at night. Non-directional. 10 acres of tower land included.

Joint venture. Active or inactive investors with at least $20,000 are welcome.

City of over 30,000 with over 120,000 in county.

Total consideration for the station: $105,000 with $50,000 down. Seller will carry 15 year note at 8 percent APR.

Please call me at: (478)741-1710 (Macon, GA) or email.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Great stuff seeking new owners in Yahoo! Auctions!
http://auctions.yahoo.com

332. Re: Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 20:01:43 UTC
From: Sean <AbsolutelySean@YAHOO.COM>
Message-ID: <u5r5p7mkhg2u6d@corp.supernews.com>
Source record: 12294

"J. Sampson" <sampsonj.massed@rcn.com> wrote in message
news:u5qt747a0btna1@corp.supernews.com...
>
> Trying to locate former Radio legend Larry Justice from WMEX 1510.
> Any help greatly appreciated! Also would like any to hear any Mac
> Richmond stories as well.

I suggest you go to the Boston Radio Archives.
www.bostonradio.org

Search through the web digest of the mailing list, which I believe can be
linked from there. Garrett may be still lurking in here, so he can correct
me if I am wrong about this.

333. Re: Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 23:16:45 UTC
From: stanmajor@aol.com
Message-ID: <u5rh6tnhb194ab@corp.supernews.com>
Source record: 12295

```
<< Subject: Larry Justice WMEX
From: "J. Sampson" sampsonj.massed@rcn.com
Date: Sun, Feb 3, 2002 12:35 PM
Message-id: <u5qt747a0btna1@corp.supernews.com>

Trying to locate former Radio legend Larry Justice from WMEX 1510.
Any help greatly appreciated! Also would like any to hear any Mac
Richmond stories as well.

----------------------------------
How many stories on Mac would you like...I worked at all three stations.
```

334. Re: For sale: AM radio station in PA. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-03 23:16:47 UTC
From: Sean <AbsolutelySean@yahoo.com>
Message-ID: <u5rh6v50pgucac@corp.supernews.com>
Source record: 12296

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:u5r5otprkqqb66@corp.supernews.com...
> For sale:
>
> AM radio station in PA. Fulltime, 1 KW days, less at
> night. Non-directional. 10 acres of tower land
> included.
>
> Joint venture. Active or inactive investors with at
> least $20,000 are welcome.
>
> City of over 30,000 with over 120,000 in county.
>
> Total consideration for the station: $105,000 with
> $50,000 down. Seller will carry 15 year note at 8
> percent APR.

Where is this? Are you trying to scam people out of more money again or
something?

335. Re: Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 00:27:21 UTC
From: Sean <AbsolutelySean@yahoo.com>
Message-ID: <u5rlb96v4nbg57@corp.supernews.com>
Source record: 12297

"StanMajor" <stanmajor@aol.com> wrote in message
news:u5rh6tnhb194ab@corp.supernews.com...
> How many stories on Mac would you like...I worked at all three stations.

What other stations did Mac have, besides WMEX?

336. Re: Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 03:15:31 UTC
From: Sean <AbsolutelySean@yahoo.com>
Message-ID: <u5rv6jpk6d82a7@corp.supernews.com>
Source record: 12298

"StanMajor" <stanmajor@aol.com> wrote in message
news:u5rh6tnhb194ab@corp.supernews.com...
> How many stories on Mac would you like...I worked at all three stations.

What other stations did Mac have, besides WMEX?

337. portable AM stereo receiver manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 03:15:33 UTC
From: Michael Brown <mbrown@qx.net>
Message-ID: <u5rv6l8isgc8a9@corp.supernews.com>
Source record: 12299

Hi,
I have been trying to find a portable AM stereo receiver. Can anyone tell me if they are still available, who is still making them, and where I may be able to purchase one, either on the Internet or elsewhere? Thanks for the help, and feel free to e-mail me if you know of an Internet dealer that sells portable AM stereo receivers. Thanks!

Michael Brown

338. Re: Larry Justice WMEX

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 16:24:37 UTC
From: stanmajor@aol.com
Message-ID: <u5tde5ghc27uf0@corp.supernews.com>
Source record: 12300

<< Subject: Re: Larry Justice WMEX
From: "Sean" AbsolutelySean@yahoo.com
Date: Sun, Feb 3, 2002 7:27 PM
Message-id: <u5rlb96v4nbg57@corp.supernews.com>

"StanMajor" <stanmajor@aol.com> wrote in message
news:u5rh6tnhb194ab@corp.supernews.com...
> How many stories on Mac would you like...I worked at all three stations.

What other stations did Mac have, besides WMEX?
>>

WPGC Morningside, MD (DC) AM & FM (before anyone could hear FM)
and a station in Vegas (call letters escape me)

339. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 22:45:50 UTC
From: Christopher Stacy <cstacy@theworld.com>
Message-ID: <u5u3ouf661ulc9@corp.supernews.com>
Source record: 12201

>>>>> On Fri, 01 Feb 2002 01:52:33 -0000, Russell Todd ("Russell") writes:

Russell> My favorite was a guy called Murphy in the Morning in DC back in the
Russell> 70's on WMOD, WEAM and WEEL. He ended up moving to Norfolk, VA and
Russell> doing Talk Radio on WNIS and WTAR and was a hoot. Last I heard he'd
Russell> moved out west and had a ranch in Montana. But he was the best I ever
Russell> heard on the radio bar none.

Nernie nernie nernie neeernie....
Fnjork!

340. Re: portable AM stereo receiver manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 22:45:52 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u5u3p0b1ob4cb@corp.supernews.com>
Source record: 12203

Take a look at http://www.stereoam.com/
Never bought anything there myself though.

Michael Brown wrote:

> Hi,
> I have been trying to find a portable AM stereo receiver. Can anyone tell
> me if they are still available, who is still making them, and where I may be
> able to purchase one, either on the Internet or elsewhere? Thanks for the
> help, and feel free to e-mail me if you know of an Internet dealer that
> sells portable AM stereo receivers. Thanks!
>
> Michael Brown

341. Who is Doctor Frost?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 22:45:53 UTC
From: Dave <dmiltonremovew@gmx.de>
Message-ID: <u5u3p1c3uudkcd@corp.supernews.com>
Source record: 12202

I'm looking for information about a radio show called "Sunday chill
out".
The host of the show calls himself Doctor Frost. All I know about this
broadcast is, that it is relayed by BFBS for about 20min. Does anyone
know
anything about him? Or which radio station BFBS is relaying? Any help is
greatly appreciated!

Dave

342. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-04 23:06:31 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u5u4vn3nrb7q9f@corp.supernews.com>
Source record: 12204

Christopher Stacy wrote:
>
> >>>>> On Fri, 01 Feb 2002 01:52:33 -0000, Russell Todd ("Russell") writes:
>
> Russell> My favorite was a guy called Murphy in the Morning in DC back in the
> Russell> 70's on WMOD, WEAM and WEEL. He ended up moving to Norfolk, VA and
> Russell> doing Talk Radio on WNIS and WTAR and was a hoot. Last I heard he'd
> Russell> moved out west and had a ranch in Montana. But he was the best I ever
> Russell> heard on the radio bar none.
>
> Nernie nernie nernie neeernie....
> Fnjork!

Man, get the stun ray! Chris is channeling Gary Owens again!

--
Eric C. Weaver weav@sigma.net
... with Morgo, the friendly Drelb...

343. 8200 Question....

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 17:15:46 UTC
From: Tony <kiss@techie.com>
Message-ID: <u604q274mcoh6a@corp.supernews.com>
Source record: 12205

Is it possible to insert a seperate clipper, such as the Aphex Dominator between the 8200 processing stage and its built in Stereo encoder?

344. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 17:15:48 UTC
From: szekeres+@pitt.edu
Message-ID: <u604q4er5lo86b@corp.supernews.com>
Source record: 12206

In article <168.80a87a5.298ac727@aol.com>, RadioCM25@aol.com wrote:
>As a first class radio nut. I had to have kerbango, but it never made a
>successful appearance. So I turned to XM and am completely satisfied with
>it. Although I do listen to various channels and scenned them all in the
>beginning, I usualy (as a 76 year old) put on channel 4 (music of the 40s)
>while I do desk work and read the paper. This is home use via the adaptor.
>I do not have it on ca radio. In the car, I still prefer certain programs
>(including Rush), favorite radio stations, OTR, and the variety from all
>stations everywhere even with static.

They should make it easy to transport from vehicle to house??
What kind of programming is on there? Any rebroadcasts, or
just computerized??

greg

345. Batman dies tonight!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 17:15:49 UTC
From: Daggerofthemind2000@yahoo.com
Message-ID: <u604q5oolpvn6c@corp.supernews.com>
Source record: 12207
Cross-posted to: alt.radio.oldtime,alt.pulp,rec.arts.books,rec.radio.broadcasting,rec.radio.info

Now playing at wwww.whenradiowas.com is the 11-chapter serial Batman's Great Mystery on The Adventures of Superman. Chapters 3-6 are available for listening now (Chapters 7 and 8 will be up next Saturday).

If you've missed Chapters 1-2, you can read the scripts, complete with Dated Death annotations, on the Friends of Mr. Cairo website.

Also in the Cairo Old Time Radio script library are;

Plot Synopses of:
The Death House Rescue and Reflection of Death from the Shadow
Murder Needs an Artist starring Vincent Price
Price in the Saint - Contract for a Saint
Inner Sanctum - Death on the Wire
Suspense - The Man Who Wanted to be Edward G. Robinson
Escape - Three Skeleton Key

and complete scripts and annotations for:
Batman's Great Mystery Chapters 1-6.

The index is at:

http://www.geocities.com/Daggerofthemind2000/Radio/CairoScriptLibrary.html

346. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 17:36:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u60608lnlosj0a@corp.supernews.com>
Source record: 12208

GregS wrote:
>
> In article <168.80a87a5.298ac727@aol.com>, RadioCM25@aol.com wrote:
> >As a first class radio nut. I had to have kerbango, but it never made a
> >successful appearance. So I turned to XM and am completely satisfied with
> >it. Although I do listen to various channels and scenned them all in the
> >beginning, I usualy (as a 76 year old) put on channel 4 (music of the 40s)
> >while I do desk work and read the paper. This is home use via the adaptor.
> >I do not have it on ca radio. In the car, I still prefer certain programs
> >(including Rush), favorite radio stations, OTR, and the variety from all
> >stations everywhere even with static.
>
> They should make it easy to transport from vehicle to house??
> What kind of programming is on there? Any rebroadcasts, or
> just computerized??

http://www.xmradio.com/programming/programming_main.html

347. Studio Assistant's Work Wanted

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 17:36:10 UTC
From: Kathryn Williams <kathryn_m_williams@hotmail.com>
Message-ID: <u6060a41cr2t0b@corp.supernews.com>
Source record: 12209
Body handling: HTML body converted to readable text

Hello

I have just enrolled on a 3-month evening course in Sound Engineering and Recording with North Sydney TAFE and would like to get a position as an audio engineer's assistant within a studio to get more hands-on experience both during and after this course.

The course covers the following aspects of audio engineering:

- sound theory (acoustic and electrical);

- microphone technology;

- recording systems and processes;

- mixing consolte theory and practical usage;

- multitrack recording for acoustic and electronic music;

- signal processing, special effects;

- sound for the screen, and;

- post production.

I would be really grateful if you could let me know if you have such a position available over the next few weeks.

I have not worked in a studio before, but have been producing music for the last couple of years at home using midi sequencing and sampling with cubase, soundforge, fruityloops etc. (examples can be found on this weblink: http://soulphonic.tripod.com/soulphonic/id3.html)

I'm available to start work immediately. If you would be interested in offering me work please contact me on 0438 459389.

Kind regards

Kate Williams

MSN Photos is the easiest way to share and print your photos: Click Here

348. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 20:07:21 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <u60erprjj2r08c@corp.supernews.com>
Source record: 12210

R J Carpenter wrote:
> http://www.xmradio.com/programming/programming_main.html

If they'd make a deal to put Imus on, I'd subscribe. MSNBC is run
by idiots, and picking the best propagation among WXYT 1210 Detroit,
WRDW 1630 Augusta GA, WFAN 660 NYC, and WPHT 1210 Philly is a
constant task, in Central Ohio.

Just carry the WFAN feed live including commercials, that would be
great. Affiliates cut out a lot of the local humor.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

349. Re: 8200 Question....

Newsgroup: rec.radio.broadcasting
Date: 2002-02-05 20:07:23 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u60errb7sl9r8d@corp.supernews.com>
Source record: 12211

Tony wrote:
>
> Is it possible to insert a seperate clipper, such as the Aphex Dominator
> between the 8200 processing stage and its built in Stereo encoder?

I don't believe so. But the 8200's clipper is pretty effective. Also you'd destroy the filtering and peak control which is the essential point of the Optimod line.

Apologies if this is a stupid question, but have you tried just cranking up the clipping control on the 8200?

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

350. National Barn Dance Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 01:12:52 UTC
From: stevep@image-base.com
Message-ID: <u610ok126rf83c@corp.supernews.com>
Source record: 12212

I am doing some preliminary research for a video documentary on the National Barn Dance, a radio program that aired live on WLS in Chicago and was broadcast across the nation from the late 1920's through the 1950's. I was wondering if anyone out there might have some knowledge of the National Barn Dance and this early era of live radio and if you might know of possible resources for audio archives, film footage and people that I might want to speak
with who remember the Barn Dance? Also any ideas for current country performers who could talk about the importance/influence of the Barn Dance?

Your input would be greatly appreciated.

Steve Parry

351. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 01:12:53 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <u610olbt02eg3d@corp.supernews.com>
Source record: 12214

"240_Robert" <sean_ingram@tds.net> wrote in message
news:u5alaeetin1qd0@corp.supernews.com...

> Betty Bodine retired after 12 years.

You may not have heard the last of Betty Bodine.

John King

352. Mitch Albom Show...Dull or Just Irrelevant?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 01:12:54 UTC
From: BernardSa55@hotmail.com
Message-ID: <u610ommqkvmu3f@corp.supernews.com>
Source record: 12213
Cross-posted to: rec.radio.broadcasting,rec.radio.broadcastingalt.politics

Hey Michiganders!
I've heard how many are getting fed up with Mitch Albom on WJR, and I can see their point. He's got a perfectly plum position right after Rush Limbaugh and he just doesn't deserve it.

This is the asshole who advocated gun show massacres as a way of changing the minds of the U.S. Senate on the Second Amendment rights debate. Sheez!

But I still can't get over his particularly cruel ridicule of G. W. Bush for letting the Secret Service divert his plane on September 11. Albom kept up this "Bush is a coward" drumbeat for days.

Then this Albom jerk spent the next 4 weeks mocking the President and Attorney
General (John Ashcroft) for alerting the public of possible future terrorism. Albom's reasoning was "if you can't be more specific on what I should look out for then don't bother to say ANYTHING". Each day was the same thing...I had to begin thinking Albom was dull and couldn't think of anything else to say.

It was so odd because even when anthrax was being mailed all around the county
and people were dying, Mitch Albom kept relentlessly bashing away at Bush and Ashcroft for being 'alarmist'.

Ultimately, I was anticipating that Albom would acknowledge that he misread Bush and Ashcroft...that they really were doing the right job and they weren't over-reacting. But he never said a word. I think the guy has no conscience or something. Or maybe is just cares about padding his pockets and keeping his bigshot job even if it's at the expense of others.

Anyway I think the guy is an embarrassment to Michigan and should be off the air. Not just is he a mediocre talk show host, but he is obviously irresponsible as well.

It's great that a person can have a cool gig and make allot of money and live in a FINE house in a tony, historic SEM Village. But this guy is an abuse of the public airwaves and he should be yanked. WJR needs to wake up. They aren't doing their listeners any favors with Albom.

----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
NewsOne.Net prohibits users from posting spam. If this or other posts
made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

353. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 16:45:12 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u62nco1t77rj86@corp.supernews.com>
Source record: 12215

GregS <szekeres+@pitt.edu> wrote:

"They should make it easy to transport from vehicle to house??"

It is, though somewhat expensive. Sony's XM tuner plugs into special cradles for both home and car use, so you just pull the tuner out of one cradle and put it in the other to move between the home and the car (or between multiple vehicles). However, this means that you have to pay for cradles and antennas for each location. (Sony also sells two different car kits, one with an FM RF modulator -- which works with any FM car radio, but has to be installed somewhere behind the dash -- and the other with a cassette adapter, which doesn't need special installation but isn't usable if you don't have a cassette deck in the car.)

354. good LA Times article on XM and Serius

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 16:45:17 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u62nctmg6at8e@corp.supernews.com>
Source record: 12216

http://www.latimes.com/business/la-020402xmradio.story

The article has an interesting passage regarding plain old
terrestrial radio as well:

Satellite radio is arriving just as a torrent
of new radio competition is ready to
flood the market.

Two years ago, the FCC authorized low-powered
radio--a service that could
create up to 1,000 new stations. Their signals
won't travel very far, but they will
spawn a great deal of new content.

The FCC also is planning to auction up to 350
now-dormant FM stations this
year and set a standard for the nation's AM and
FM stations to switch to new
digital technology, which would allow
broadcasters to offer better-quality
sound as well as new programs and services.

"There is going to be a tremendous increase in
competition, and broadcasters
are going to have to increase their focus on
format diversity--you can't have
five country stations in a market all making
money," said Mark O'Brien,
executive vice president at BIA International,
a radio and television industry
research firm.

Uh, ok, we'll see...

355. Re: portable AM stereo receiver manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 16:45:18 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u62ncu89d9md8f@corp.supernews.com>
Source record: 12217

I found the site difficult to navigate and understand. The poster, I believe is looking for a portable (boombox type, maybe?) receiver that decodes regular US AM stereo. The only units that could be "portable" are the car units-- I am not impressed with the site, and don't believe it offers what the poster was asking for. Mr. Casey I think it's a good thing that you didn't buy anything there. I don't know enough to criticize, I guess, but the whole site just doesn't "sit right" with me. They talk about doing mods and such, and one of the receivers they offer (for several hundred dollars, by the way..) apparently gets AM Stereo, but not FM stereo. What is that all about? Mr. Casey was trying to be helpful-- I don't know where one could buy such a radio myself, and I wouldn't mind having one. But as far as the site in question goes, I would run the other way. Just an opinion.

Larry Pritchard

New Orleans

Robert Casey <wa2ise@ix.netcom.com> wrote in message news:u5u3p0b1ob4cb@corp.supernews.com...
> Take a look at http://www.stereoam.com/
> Never bought anything there myself though.
>
> Michael Brown wrote:
>
> > Hi,
> > I have been trying to find a portable AM stereo receiver. Can anyone tell
> > me if they are still available, who is still making them, and where I may be
> > able to purchase one, either on the Internet or elsewhere? Thanks for the
> > help, and feel free to e-mail me if you know of an Internet dealer that
> > sells portable AM stereo receivers. Thanks!
> >
> > Michael Brown
>

356. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 16:45:19 UTC
From: RussellTodd@istoreplus.net
Message-ID: <u62ncviobame90@corp.supernews.com>
Source record: 12218

Eric Weaver <weav@sigma.net> wrote in message news:<u5u4vn3nrb7q9f@corp.supernews.com>...
> Christopher Stacy wrote:
> >
> > >>>>> On Fri, 01 Feb 2002 01:52:33 -0000, Russell Todd ("Russell") writes:
> >
> > Russell> My favorite was a guy called Murphy in the Morning in DC back in the
> > Russell> 70's on WMOD, WEAM and WEEL. He ended up moving to Norfolk, VA and
> > Russell> doing Talk Radio on WNIS and WTAR and was a hoot. Last I heard he'd
> > Russell> moved out west and had a ranch in Montana. But he was the best I ever
> > Russell> heard on the radio bar none.
> >
> > Nernie nernie nernie neeernie....
> > Fnjork!
>

What the hell was that all about?

357. Re: portable AM stereo receiver manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-06 18:24:18 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <u62t6ijc32977e@corp.supernews.com>
Source record: 12219

There were a number of portable, non auto units on that site.

Mods were to change channel spacing from 9khz to 10khz, and expand
FM coverage from Japanese band plan, to include the entire NA FM
band.

This is what is required to get a variety of AM stereo receivers
into this country, a tribute to the absolute apathy of the public
for this commodity.

If a demand for AM stereo portables existed, or a wide variety of
AM stereo capable receivers of any kind for that matter, the
industry would be breaking their backs to make them available. Even
broadcasters would be distributing them.

lpptjh wrote:
>
> I found the site difficult to navigate and understand. The poster, I
> believe is looking for a portable (boombox type, maybe?) receiver that
> decodes regular US AM stereo. The only units that could be "portable" are
> the car units-- I am not impressed with the site, and don't believe it
> offers what the poster was asking for. Mr. Casey I think it's a good thing
> that you didn't buy anything there. I don't know enough to criticize, I
> guess, but the whole site just doesn't "sit right" with me. They talk about
> doing mods and such, and one of the receivers they offer (for several
> hundred dollars, by the way..) apparently gets AM Stereo, but not FM stereo.
> What is that all about? Mr. Casey was trying to be helpful-- I don't know
> where one could buy such a radio myself, and I wouldn't mind having one. But
> as far as the site in question goes, I would run the other way. Just an
> opinion.
>
> Larry Pritchard
>
> New Orleans
>
> Robert Casey <wa2ise@ix.netcom.com> wrote in message
> news:u5u3p0b1ob4cb@corp.supernews.com...
> > Take a look at http://www.stereoam.com/
> > Never bought anything there myself though.
> >
> > Michael Brown wrote:
> >
> > > Hi,
> > > I have been trying to find a portable AM stereo receiver. Can anyone
> tell

> > > me if they are still available, who is still making them, and where I
> may be
> > > able to purchase one, either on the Internet or elsewhere? Thanks for
> the
> > > help, and feel free to e-mail me if you know of an Internet dealer that
> > > sells portable AM stereo receivers. Thanks!
> > >
> > > Michael Brown
> >

358. Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:19 UTC
From: gszwiec@hotmail.com
Message-ID: <u65e7nftl11l9e@corp.supernews.com>
Source record: 12220

I'll probably get slammed for this, but e-bay has a lot of old Muzak vinyl recordings that demonstrates their old concept of stimulus progression. This was when Muzak played their own versions of songs, and not the actual songs like they do now with their satellite system.

Has anyone bothered to make MP3s out of these for internet downloading? I'd like to hear that old stuff without having to buy the disk and a turntable.

Is there any way to monitor the current Muzak DBS without subscribing? This is not an effort to get something for free, but it's for home use and Muzak won't sell subscriptions for home use, and won't explain why.

Thanks.

359. Re: Mitch Albom Show...Dull or Just Irrelevant?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:32 UTC
From: Edward Reid <edandtrish@clara.co.uk>
Message-ID: <u65e847p3cfha6@corp.supernews.com>
Source record: 12221

Sounds like the guy is OK to me. From what I've heard any criticism of Bush et all has pretty much gone out the window these days due to self-censorship, so if someone is daring to express their opinions freely (especially on commericial radio- what group owns WJR these days??) he should be treasured, not trashed.

--

<BernardSa55@hotmail.com> wrote in message news:u610ommqkvmu3f@corp.supernews.com...
>
> Hey Michiganders!
> I've heard how many are getting fed up with Mitch Albom on WJR, and I can see
> their point. He's got a perfectly plum position right after Rush Limbaugh and
> he just doesn't deserve it.
>
> This is the asshole who advocated gun show massacres as a way of changing the
> minds of the U.S. Senate on the Second Amendment rights debate. Sheez!
>
> But I still can't get over his particularly cruel ridicule of G. W. Bush for
> letting the Secret Service divert his plane on September 11. Albom kept up
> this "Bush is a coward" drumbeat for days.
>
> Then this Albom jerk spent the next 4 weeks mocking the President and
> Attorney
> General (John Ashcroft) for alerting the public of possible future terrorism.
> Albom's reasoning was "if you can't be more specific on what I should look
> out for then don't bother to say ANYTHING". Each day was the same
> thing...I had to begin thinking Albom was dull and couldn't think of anything
> else to say.
>
> It was so odd because even when anthrax was being mailed all around the
> county
> and people were dying, Mitch Albom kept relentlessly bashing away at Bush and
> Ashcroft for being 'alarmist'.
>

> Ultimately, I was anticipating that Albom would acknowledge that he
misread
> Bush and Ashcroft...that they really were doing the right job and they
> weren't over-reacting. But he never said a word. I think the guy has no
> conscience or something. Or maybe is just cares about padding his pockets
> and keeping his bigshot job even if it's at the expense of others.
>
> Anyway I think the guy is an embarrassment to Michigan and should be off
the
> air. Not just is he a mediocre talk show host, but he is obviously
> irresponsible as well.
>
> It's great that a person can have a cool gig and make allot of money and
live
> in a FINE house in a tony, historic SEM Village. But this guy is an abuse
of
> the public airwaves and he should be yanked. WJR needs to wake up. They
> aren't doing their listeners any favors with Albom.
>
>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the
eb -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+
groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email
abuse@newsone.net
>

.

360. WTB:QUANTUM LOOP

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:33 UTC
From: Daniel Simpson <dzan@qwest.net>
Message-ID: <u65e85itp8noa9@corp.supernews.com>
Source record: 12222
Cross-posted to: rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
WTB:QUANTUM LOOP

please email me at
dzan@qwest.net
```

361. Re: National Barn Dance Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:34 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u65e86qrfju1aa@corp.supernews.com>
Source record: 12223

Here a some sources: http://www.wlshistory.com/NBD/

http://www.hoosierhotshots.com/barndance39.html

http://web.aurora.edu/~bdillon//barndance.htm

http://www.musicweb.uk.net/encyclopaedia/n/N66.HTM

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Steve Parry" <stevep@image-base.com> wrote in message
news:u610ok126rf83c@corp.supernews.com...
> I am doing some preliminary research for a video documentary on the
> National Barn Dance, a radio program that aired live on WLS in Chicago
> and was broadcast across the nation from the late 1920's through the
> 1950's. I was wondering if anyone out there might have some knowledge
> of the National Barn Dance and this early era of live radio and if you
> might know of possible resources for audio archives, film footage and
> people that I might want to speak
> with who remember the Barn Dance? Also any ideas for current country
> performers who could talk about the importance/influence of the Barn
> Dance?
>
> Your input would be greatly appreciated.
>
> Steve Parry
>

362. Re: National Barn Dance Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:36 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u65e8872cgbeac@corp.supernews.com>
Source record: 12224

Another good one:
http://www.hillbilly-music.com/programs/program_details.cfm?program_id=190

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

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> people that I might want to speak
> with who remember the Barn Dance? Also any ideas for current country
> performers who could talk about the importance/influence of the Barn
> Dance?
>
> Your input would be greatly appreciated.
>
> Steve Parry
>

363. WCBN playlist 02.05.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:37 UTC
From: root@nthstone.mi.org
Message-ID: <u65e89kduvu2ad@corp.supernews.com>
Source record: 12225

listen to us at http://wcbn.org/listen.html

wcbn fm
5 february 2002 mr. rororu

1 nobukazu takemura "sign" thrill jockey
2 the sunshine fix "age of the sun" kindercore
3 cornelius "point" matador
4 gasoline "take it to the people" estrus
5 orchestra baobab "pirates choice" world circuit/nonesuch
6 extra glenns "martial arts weekend" absolutely kosher
7 "language removal services sampler v.2.0" language removal services
8 felix da housecat "kittenz and the glitz" emperor norton
9 stereo total "musique automatique" bobsled
10 massacre "meltdown" tzadik
11 mouse on mars "agit itter it it" thrill jockey
12 negativland "dick vaughn's moribund music of the 70's" seeland
13 tom house "jesus doesn't live here anymore" catamount
14 morsel "para siempre" small stone
15 carly ptak "prepare your self" here see
16 rattling wall collective in dutch "slide one" self-released
17 they come in threes "blindsided pt. 1" fall of rome
18 "electric ladyland: clickhop v.1.0" mille plateaux
19 dabrye "one/three" ghostly international
20 cornelius cardew "we sing the future thalmann variations" new albion
21 monkey power trio "future past present 7"" pocahontas swamp machine
22 azure ray "november" saddle creek
23 project perfect "pm" red76
24 amps for christ "oak in the ashes" shrimper
25 matthew shipp nu-bop thirsty ear
26 jose ayerve "cinco pesos" natural disaster
27 granfaloon bus "exploded view" future farmer
28 john zorn "songs from the hermetic theater" tzadik
29 ikue mori "labryinth" tzadik
30 neil halstead "sleeping on roads" 4ad
31 the impaler "on the loose tonight" self-released
32 the electric eels "the eyeball of hell" scat
33 le tigre "feminist sweepstakes" mr. lady
34 "the uncle dave lewis archive vol.1" v/a self-compiled
35 antipop consortium "the ends against the middle" zone
36 langley schools music project "innocence and despair" bar/none
37 cornel west "sketches of my culture" artemis
38 "there is no eye: music for photographs" v/a smithsonian folkways
39 the fugs "electromagnetic steamboat: the reprise recordings" rhino
40 mr. centipede "a home for hardly even" this hits

41 the other people place "lifestyles of the laptop cafe" warp
42 "better than the beatles: a tribute to the shaggs" v/a animal world
43 surya "music to watch" soleilmoon
44 the avalanches "since i left you" london - sire
45 the volk brothers "rock with the volk brothers" dionysus
46 black eyed snakes "it's the black eyed snakes" chair-kickers' music
47 the aquavelvets "radio waves" milan
48 phoenecia "oddjob discrimination" schematic
49 if, bwana "i, angelica" pogus
50 silver jews "bright flight" drag city

adds
"phil ranelin remixes" v/a hefty
the mountain goats "all hail west texas" emperor jones
"the heart of cape breton" v/a smithsonian folkways
"grazing in the trash vol.2" v/a soul fire
greg davis "arbor" carpark

leels "s/t" emperor jones
the heartfelt "figurine" march
"autumn nature" v/a autumn
supergenius "sauron speaks" suckadelic

wcbn jazz :: joslyn layne

1 matthew shipp nu-bop thirsty ear
2 masada live at tonic 2001 tzadik
3 craig taborn light made lighter thirsty ear
4 fima ephron soul machine tzadik
5 faruq z. bey/nothwoods improviseres 19 moons entropy
6 mark dresser aquifer cryptogramophone
7 simon nabatov quintet the master and margarita leo
8 butcher/hemingway shooters and bowlers red toucan
9 joe mcphee trio x cadence
10 henry threadgill everybody's mouth's a book pi
11 ellery eskelin vanishing point hatology
12 butcher/durrant/lee intentions nuscope
13 david s. ware quartet corridors & parallels aum fidelity
14 gunter heinz/lou grassi live in wuppertal alea
15 otomo yoshihide flutter tzadik
16 stephan crump tuckahoe accurate
17 mujician spacetime cuneiform
18 fred anderson on the run delmark
19 ensemble abstract stendahl's syndrome pacific force
20 schfvilkus genrealization paras

+adds+
bobby previte & bump palmetto
myra melford trio alive in the house of saints hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 felix da housecat "kittenz and the glitz" emperor norton
2 the other people place "lifestyles of the laptop caf
" warp
3 "phil ranelin remixes" v/a hefty
4 dabrye "one/three" ghostly international
5 aphex twin "drukqs" sire
6 "electric ladyland: clickhop v.1.0" mille plateaux
7 telefon telaviv "fahrenheit fair enough" hefty
8 phoenecia "oddjob discrimination" schematic
9 "autumn nature" v/a autumn
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 bob marley "exodus deluxe edition" tuff gong
2 orchestra baobab "pirates choice" world circuit/nonesuch
3 cracow klezmer band "the warriors" tzadik
4 "strictly the best 27 & 28" v/a vp
5 mama sissoko "soleil de minuit" tinder
6 haruna ishola and his apala group "apala messenger" indigedisc
7 rinken band "qing-dahmi" rinken
8 "by special request" v/a heartbeat
9 femi kuti "fight to win" mca
10 t.o.k. "my crew my dawgs" vp

beatbox: reported by chill will

1 royce 5'9" "rock city" columbia
2 funkmaster flex "get carter" loud
3 beanie & freeway "roc the mic" rocafella
4 wutang "rules" loud
5 drag-on "dirty" interscope
6 choobakka "bluntz in the air" big daddy rec
7 necro "bury you with satan" landspeed
8 nas "get ur self a" columbia
9 lil jon & eastside boys "put yo hood up" tvt
10 petey pablo "I" jive
11 planet asia "pure coke" interscope
12 cash & computa "ground zero" select
13 pack fm "back pack" bronxscience
14 phar_city "skillz pt 2" do lo mic records
15 jadakiss "they ain't ready" interscope
16 41 street side "we gon buck" lake ent
17 alli vegas "gangsta boogie" bronx science
18 ghostface "the hilton" epic
19 major "concrete niggas" big yacht
20 mudkids "32 until" stray
21 reks "easy" brick
22 jhonny blonco "y'all bout to see" og ent
23 mystikal "i get it started" jive
24 various artists "strategic infiltration" insom

25 casual "blind date" hiero
26 poison pen "top of the food chain" landspeed
27 ice cube "100 bill yall" priority
28 goodvibe allstars "elusive freedom" goodvibe
29 kivio "keep it ganster" pak pros records
30 marly marl "3's company" bbe

adds
funkmaster flex "life style rmx" loud
sol "crazy" jive
onry ozzborn "alone" one drop
joyo "sweet angeses" quannum
dept of rec "thinking outside the box" arrakis

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 neil patrick harris "doogie howser m.d." bochco
8 kmfdm "boots" metropolis
9 wolf eyes "dread" hanson
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

WCBN FUN-Razor starts Feb 12 - tune in now and tune in then

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org
.

364. Question: what influences a programmer's choices for his station's repertoire?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 17:27:39 UTC
From: butler.brian.b@bhp.com
Message-ID: <u65e8bj3k6rgb1@corp.supernews.com>
Source record: 12226

This is borne from my growing frustration with my local "Point" station, Houston's 106.9. I know from my Internet travels that there are other Point stations nationwide; are these stations part of a franchise that governs the type and variety of music that may be played? Or is it still more or less up to the program director at an individual station? Basically, 106.9 the Point is just wearing so thin with me because of the VERY limited 80's/sometimes 70's music to be found there. Obviously, any station that dedicates itself to a decade will have a finite amount of music to select from, but there is still PLENTY to choose from that this station apparently ignores. The Point has neglected SEVERAL songs by an artist that the station is content to represent with only a song or two (I'm pretty sure, for example, Information Society hit the charts with 2 or 3 more songs after "What's on Your Mind"), and even entire repertoires by an artist (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi Watley, Rick Astley.... the list goes on). Now that the Point has demonstrated that they are willing to stick with a certain style of music within the larger 80's paradigm (dance/pop/fast tempo stuff), what does it take from me, as a listener, to get them to expand selections within that style? Surely if they're already playing Billy Joel from the late 70's, they can play something else from "An Innocent Man" besides "Uptown Girl!"

I know this sounds like it's just a gripe session, but I really am interested to know if we listeners can really make a difference. I have posed this question twice to the program director via e-mail and not gotten much satisfaction from the response - you know, the we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-how-to-serve-you routine without any real answer as to what's going on inside the guy's head.

So if anyone has just some general feedback on the process a programmer goes through in building his station's repertoire, I'd much appreciate it. I'll devote more time to the discrimination angle in my next post.

365. Re: Question: what influences a programmer's choices for his station's repertoire?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 21:32:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u65sk9p6ve3241@corp.supernews.com>
Source record: 12227

Short version of the probably long response your question merits:

Radio stations that play "oldies" of any genre or era generally do some kind of research with a broad, representative sample of the people who will listen to that type of format with any regularity. They do this by having the people get together and playing pieces of many, many songs for them and getting a score. Generally, again, stations will pick only the songs that score well with a broad group of listeners. And songs that do not score well are considered dangerous and not played, since low scoring songs tend to drive listeners away.

The fact that a son was a hit "then" does not make it a hit "now." Many songs in any format of that type are not desirable now. In one case where I was involved, I tested over 1800 classic rock and rock tunes from 1967 to the 90's and came up with 430 that could be played. The remainder were undesirable today, even if they were hits then.

"Brian B" <butler.brian.b@bhp.com> wrote in message
news:u65e8bj3k6rgb1@corp.supernews.com...
> This is borne from my growing frustration with my local "Point"
> station, Houston's 106.9. I know from my Internet travels that there
> are other Point stations nationwide; are these stations part of a
> franchise that governs the type and variety of music that may be
> played? Or is it still more or less up to the program director at an
> individual station? Basically, 106.9 the Point is just wearing so
> thin with me because of the VERY limited 80's/sometimes 70's music to
> be found there. Obviously, any station that dedicates itself to a
> decade will have a finite amount of music to select from, but there is
> still PLENTY to choose from that this station apparently ignores. The
> Point has neglected SEVERAL songs by an artist that the station is
> content to represent with only a song or two (I'm pretty sure, for
> example, Information Society hit the charts with 2 or 3 more songs
> after "What's on Your Mind"), and even entire repertoires by an artist
> (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet
> Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi
> Watley, Rick Astley.... the list goes on). Now that the Point has
> demonstrated that they are willing to stick with a certain style of
> music within the larger 80's paradigm (dance/pop/fast tempo stuff),
> what does it take from me, as a listener, to get them to expand
> selections within that style? Surely if they're already playing Billy
> Joel from the late 70's, they can play something else from "An
> Innocent Man" besides "Uptown Girl!"
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> I know this sounds like it's just a gripe session, but I really am

> interested to know if we listeners can really make a difference. I
> have posed this question twice to the program director via e-mail and
> not gotten much satisfaction from the response - you know, the
>
we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-h
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> routine without any real answer as to what's going on inside the guy's
> head.
>
> So if anyone has just some general feedback on the process a
> programmer goes through in building his station's repertoire, I'd much
> appreciate it. I'll devote more time to the discrimination angle in
> my next post.
>

366. S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 21:32:59 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u65skb7lc31742@corp.supernews.com>
Source record: 12228

Somewhere in the world there must be SOMEONE who still makes Short Wave broadcast transmitters.

We are not looking for megawatt power.

Our allocations will provide for 5kw - 10kw

We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz

This project would run to 5 transmitters

If you can help us locate a manufacturer who has a suitable product we would appreciate the assistance.

please reply to transmitter@pnn.org.nz

thanks in advance

Robert

367. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 23:48:40 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u664iot11ft824@corp.supernews.com>
Source record: 12229

gary wrote:
>
> I'll probably get slammed for this, but e-bay has a lot of old Muzak
> vinyl recordings that demonstrates their old concept of stimulus
> progression. This was when Muzak played their own versions of songs,
> and not the actual songs like they do now with their satellite system.
>
> Has anyone bothered to make MP3s out of these for internet
> downloading? I'd like to hear that old stuff without having to buy
> the disk and a turntable.
>
> Is there any way to monitor the current Muzak DBS without subscribing?
> This is not an effort to get something for free, but it's for home
> use and Muzak won't sell subscriptions for home use, and won't explain
> why.
>
> Thanks.

Now, I've heard everything!

368. Re: Mitch Albom Show...Dull or Just Irrelevant?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 23:48:42 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u664iqb9ons626@corp.supernews.com>
Source record: 12230

So this guy expresses opinions that you don't like, so he should be taken off the air? Hey, thats real American.

The reason Albom is on the air is because his show gets ratings and those ratings get advertisers who pay all the bills. He could be advocating having sex with turnips but if it got ratings and advertisers dollars he'd be on the air.

It looks by reading your post, you listen to him everyday and hang on his every word. DUH!

The makers of American Radios have done this remarkable thing. They have put at least two buttons on those radios that will solve your problem. One turns the radio OFF, the other turns it DOWN. If you don't like Albom either turn him off or down, but ranting about taking him off the air is asinine. If you can get more listeners and advertisers, by all means, show up at the station and let it rip. Otherwise try Dr. Laura!

369. S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 23:48:43 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u664irm64ekg27@corp.supernews.com>
Source record: 12231

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We are not looking for megawatt power.

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We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz

This project would run to 5 transmitters

If you can help us locate a manufacturer who has a suitable product we would appreciate the assistance.

please reply to transmitter@pnn.org.nz

thanks in advance

Robert

370. Re: Question: what influences a programmer's choices for his station's repertoire?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-07 23:48:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u664it4flcof28@corp.supernews.com>
Source record: 12232

Short version of the probably long response your question merits:

Radio stations that play "oldies" of any genre or era generally do some kind of research with a broad, representative sample of the people who will listen to that type of format with any regularity. They do this by having the people get together and playing pieces of many, many songs for them and getting a score. Generally, again, stations will pick only the songs that score well with a broad group of listeners. And songs that do not score well are considered dangerous and not played, since low scoring songs tend to drive listeners away.

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> Watley, Rick Astley.... the list goes on). Now that the Point has
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> head.
>
> So if anyone has just some general feedback on the process a
> programmer goes through in building his station's repertoire, I'd much
> appreciate it. I'll devote more time to the discrimination angle in
> my next post.
>

371. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 02:05:54 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u66ck2l02q80b1@corp.supernews.com>
Source record: 12234

gary <gszwiec@hotmail.com> wrote:

"I'll probably get slammed for this, but e-bay has a lot of old Muzak vinyl recordings that demonstrates their old concept of stimulus progression. This was when Muzak played their own versions of songs, and not the actual songs like they do now with their satellite system."

Muzak has a large number of satellite channels now, but they still do "foreground music" as they have for many years.

"Is there any way to monitor the current Muzak DBS without subscribing? This is not an effort to get something for free, but it's for home use and Muzak won't sell subscriptions for home use, and won't explain why."

DISH Network offers many of Muzak's satellite channels to the public as part of the America's Top 100 and America's Top 150 packages; this doesn't include "foreground music" or some of their other business-oriented services, but reportedly those are not encrypted and can be picked up by using a "free-to-air" DVB receiver with a DBS dish pointed to the DISH Network satellites at 119 degrees West.

372. Anyone know of good jingle packages for rock?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 02:05:56 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u66ck41hoki0b3@corp.supernews.com>
Source record: 12233

Where can I find them?

373. Re: Anyone know of good jingle packages for rock?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 14:47:06 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u67p7a50ffcv09@corp.supernews.com>
Source record: 12235

Joe.............Are you looking for any in particular? I have quite a few.

Bill

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Joe King" <flynhayn@maui.net> wrote in message
news:u66ck41hoki0b3@corp.supernews.com...
> Where can I find them?
>
>

374. Re: Mitch Albom Show...Dull or Just Irrelevant?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 14:47:07 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u67p7bftmcuv0b@corp.supernews.com>
Source record: 12236

On Thu, 07 Feb 2002 23:48:42 -0000, Sabrina_Frederick@hotmail.com
(Sabrina Frederick) wrote:

>So this guy expresses opinions that you don't like, so he should be
>taken off the air? Hey, thats real American.
>
>The reason Albom is on the air is because his show gets ratings and
>those ratings get advertisers who pay all the bills. He could be
>advocating having sex with turnips but if it got ratings and
>advertisers dollars he'd be on the air.
>
>It looks by reading your post, you listen to him everyday and hang on
>his every word. DUH!
>
>The makers of American Radios have done this remarkable thing. They
>have put at least two buttons on those radios that will solve your
>problem. One turns the radio OFF, the other turns it DOWN. If you
>don't like Albom either turn him off or down, but ranting about taking
>him off the air is asinine. If you can get more listeners and
>advertisers, by all means, show up at the station and let it rip.
>Otherwise try Dr. Laura!

No, she's on in the moring and Rush is on noon to 3 LOL

Carl Navarro

Sometimes I listen to Mitch, sometimes I turn it off

375. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 14:47:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u67p7kqoq2kp0e@corp.supernews.com>
Source record: 12237

There is your problem: low power shortwave. There are plenty of transmitters available in the normal SW power ranges of 100 to 500 kw, mostly form European manufacturers.

If the unit is for fixed frequency tropical band usage (the frequencies you suggest are there), most US manufacturers can tune a production model to these SW frequencies. I know of no frequency agile low power SW transmitters. Nautel of Canada sold a station I am close to an SW transmitter a few years ago in the 10kw range. Might try them.

"Robert Jeffares" <robert@pnn.org.nz> wrote in message news:u664irm64ekg27@corp.supernews.com...
> Somewhere in the world there must be SOMEONE who still makes Short Wave
> broadcast transmitters.
>
> We are not looking for megawatt power.
>
> Our allocations will provide for 5kw - 10kw
>
> We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz
>
> This project would run to 5 transmitters
>
> If you can help us locate a manufacturer who has a suitable product we would
> appreciate the assistance.
>
> please reply to transmitter@pnn.org.nz
>
> thanks in advance
>
> Robert
>

376. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-08 14:47:18 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u67p7m6nekrg11@corp.supernews.com>
Source record: 12238

Have you tried Continental Electronics in Fort Worth?

On Thu, 07 Feb 2002 21:32:59 -0000, Robert Jeffares
<robert@pnn.org.nz> wrote:

>Somewhere in the world there must be SOMEONE who still makes Short Wave
>broadcast transmitters.
>
>We are not looking for megawatt power.
>
>Our allocations will provide for 5kw - 10kw
>
>We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz
>
>This project would run to 5 transmitters
>
>If you can help us locate a manufacturer who has a suitable product we would
>appreciate the assistance.
>
>please reply to transmitter@pnn.org.nz
>
>thanks in advance
>
>Robert

-
Jerry Trowbridge
--at Flying Pig Ranch

377. Re: Mitch Albom Show...Dull or Just Irrelevant?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 15:58:31 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6ahp7jm2ume4b@corp.supernews.com>
Source record: 12239

WJR - ABC O & O. Some of their people go further up the network ranks.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...
"Edward Reid" <edandtrish@clara.co.uk> wrote in message
news:u65e847p3cfha6@corp.supernews.com...
>
>what group owns WJR these days??

378. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 15:58:33 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6ahp94o8v304c@corp.supernews.com>
Source record: 12240

If type approval isn't important, why not roll your own? I've built a number of transmitters around 2 to 5 KW output over the years. It ain't rocket science...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Robert Jeffares" <robert@pnn.org.nz> wrote in message news:u65skb7lc31742@corp.supernews.com...
> Somewhere in the world there must be SOMEONE who still makes Short Wave
> broadcast transmitters.
>
> We are not looking for megawatt power.
>
> Our allocations will provide for 5kw - 10kw
>
> We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz
>
> This project would run to 5 transmitters
>
> If you can help us locate a manufacturer who has a suitable product we would
> appreciate the assistance.
>
> please reply to transmitter@pnn.org.nz
>
> thanks in advance
>
> Robert
>

379. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 15:58:35 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u6ahpbhgqnqm4f@corp.supernews.com>
Source record: 12241

whatever the consultant on the other side of the country tells him to play

GTT

Brian B wrote:

> This is borne from my growing frustration with my local "Point"
> station, Houston's 106.9. I know from my Internet travels that there
> are other Point stations nationwide; are these stations part of a
> franchise that governs the type and variety of music that may be
> played? Or is it still more or less up to the program director at an
> individual station? Basically, 106.9 the Point is just wearing so
> thin with me because of the VERY limited 80's/sometimes 70's music to
> be found there. Obviously, any station that dedicates itself to a
> decade will have a finite amount of music to select from, but there is
> still PLENTY to choose from that this station apparently ignores. The
> Point has neglected SEVERAL songs by an artist that the station is
> content to represent with only a song or two (I'm pretty sure, for
> example, Information Society hit the charts with 2 or 3 more songs
> after "What's on Your Mind"), and even entire repertoires by an artist
> (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet
> Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi
> Watley, Rick Astley.... the list goes on). Now that the Point has
> demonstrated that they are willing to stick with a certain style of
> music within the larger 80's paradigm (dance/pop/fast tempo stuff),
> what does it take from me, as a listener, to get them to expand
> selections within that style? Surely if they're already playing Billy
> Joel from the late 70's, they can play something else from "An
> Innocent Man" besides "Uptown Girl!"
>
> I know this sounds like it's just a gripe session, but I really am
> interested to know if we listeners can really make a difference. I
> have posed this question twice to the program director via e-mail and
> not gotten much satisfaction from the response - you know, the
> we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-how-to-serve-
you
> routine without any real answer as to what's going on inside the guy's
> head.
>
> So if anyone has just some general feedback on the process a
> programmer goes through in building his station's repertoire, I'd much
> appreciate it. I'll devote more time to the discrimination angle in
> my next post.

380. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 15:58:37 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u6ahpd3it59150@corp.supernews.com>
Source record: 12242

Try here http://www.transmitter.be/transmitters2.html Lots of em!

--

"Robert Jeffares" <robert@pnn.org.nz> wrote in message
news:u65skb7lc31742@corp.supernews.com...
> Somewhere in the world there must be SOMEONE who still makes Short Wave
> broadcast transmitters.
>
> We are not looking for megawatt power.
>
> Our allocations will provide for 5kw - 10kw
>
> We will operate on 3.4MHz 3.9MHz and maybe 7.2MHz
>
> This project would run to 5 transmitters
>
> If you can help us locate a manufacturer who has a suitable product we
would
> appreciate the assistance.
>
> please reply to transmitter@pnn.org.nz
>
> thanks in advance
>
> Robert
>

381. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 15:58:39 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u6ahpff50fuk53@corp.supernews.com>
Source record: 12243

How about picking up an old Collins KWM-1 or similar transmitter? I am sure
you can get them tuned to the frequency you are looking for.

Kent, K9EZ
Wisconsin Radio Page http://www.qsl.net/k9ez

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:u67p7m6nekrg11@corp.supernews.com...
> Have you tried Continental Electronics in Fort Worth?
>
> On Thu, 07 Feb 2002 21:32:59 -0000, Robert Jeffares
> <robert@pnn.org.nz> wrote:
>
> >Somewhere in the world there must be SOMEONE who still makes Short Wave
> >broadcast transmitters.
> >
> >We are not looking for megawatt power.
> >
> >Our allocations will provide for 5kw - 10kw
> >
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> >
> >This project would run to 5 transmitters
> >
> >If you can help us locate a manufacturer who has a suitable product we
would
> >appreciate the assistance.
> >
> >please reply to transmitter@pnn.org.nz
> >
> >thanks in advance
> >
> >Robert
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
>

382. Re: Station E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 2002-02-09 16:31:08 UTC
From: dangett@yahoo.com
Message-ID: <u6ajmcitq26961@corp.supernews.com>
Source record: 12244

Dear Cline,

> Anyone know where I can get e-mail addresses of radio stations so I
> can send press releases? If there's a directory online it's best.

Yes, there sure is a nice directory on ALLACCESS.COM
Hope this helps!
Dan

383. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 03:12:00 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6bp80okugimb9@corp.supernews.com>
Source record: 12246

"G TYSON" <gtyson@nc.rr.com> wrote in message
news:u6ahpbhgqnqm4f@corp.supernews.com...
> whatever the consultant on the other side of the country tells him to play

Consultants don't pick music; listeners do.

>
> GTT
>
> Brian B wrote:
>
> > This is borne from my growing frustration with my local "Point"
> > station, Houston's 106.9. I know from my Internet travels that there
> > are other Point stations nationwide; are these stations part of a
> > franchise that governs the type and variety of music that may be
> > played? Or is it still more or less up to the program director at an
> > individual station? Basically, 106.9 the Point is just wearing so
> > thin with me because of the VERY limited 80's/sometimes 70's music to
> > be found there. Obviously, any station that dedicates itself to a
> > decade will have a finite amount of music to select from, but there is
> > still PLENTY to choose from that this station apparently ignores. The
> > Point has neglected SEVERAL songs by an artist that the station is
> > content to represent with only a song or two (I'm pretty sure, for
> > example, Information Society hit the charts with 2 or 3 more songs
> > after "What's on Your Mind"), and even entire repertoires by an artist
> > (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet
> > Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi
> > Watley, Rick Astley.... the list goes on). Now that the Point has
> > demonstrated that they are willing to stick with a certain style of
> > music within the larger 80's paradigm (dance/pop/fast tempo stuff),
> > what does it take from me, as a listener, to get them to expand
> > selections within that style? Surely if they're already playing Billy
> > Joel from the late 70's, they can play something else from "An
> > Innocent Man" besides "Uptown Girl!"
> >
> > I know this sounds like it's just a gripe session, but I really am
> > interested to know if we listeners can really make a difference. I
> > have posed this question twice to the program director via e-mail and
> > not gotten much satisfaction from the response - you know, the
> >
we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-h
ow-to-serve-you
> > routine without any real answer as to what's going on inside the guy's
> > head.
> >

> > So if anyone has just some general feedback on the process a
> > programmer goes through in building his station's repertoire, I'd much
> > appreciate it. I'll devote more time to the discrimination angle in
> > my next post.
>

384. RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 03:12:02 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <u6bp8269dl2aba@corp.supernews.com>
Source record: 12245
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

When did Electro Voice introduce the RE-20 studio mic? I remember them as
far back as 1979, but that's it.
--
rgds,
Scott
WB4WSB

385. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 03:12:03 UTC
From: richcranus@yahoo.com
Message-ID: <u6bp83h0p2llbd@corp.supernews.com>
Source record: 12247

G TYSON <gtyson@nc.rr.com> wrote in message news:<u6ahpbhgqnqm4f@corp.supernews.com>...
> whatever the consultant on the other side of the country tells him to play
>
> GTT
>
> Brian B wrote:
>
> > This is borne from my growing frustration with my local "Point"
> > station, Houston's 106.9. I know from my Internet travels that there
> > are other Point stations nationwide; are these stations part of a
> > franchise that governs the type and variety of music that may be
> > played? Or is it still more or less up to the program director at an
> > individual station? Basically, 106.9 the Point is just wearing so
> > thin with me because of the VERY limited 80's/sometimes 70's music to
> > be found there. Obviously, any station that dedicates itself to a
> > decade will have a finite amount of music to select from, but there is
> > still PLENTY to choose from that this station apparently ignores. The
> > Point has neglected SEVERAL songs by an artist that the station is
> > content to represent with only a song or two (I'm pretty sure, for
> > example, Information Society hit the charts with 2 or 3 more songs
> > after "What's on Your Mind"), and even entire repertoires by an artist
> > (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet
> > Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi
> > Watley, Rick Astley.... the list goes on). Now that the Point has
> > demonstrated that they are willing to stick with a certain style of
> > music within the larger 80's paradigm (dance/pop/fast tempo stuff),
> > what does it take from me, as a listener, to get them to expand
> > selections within that style? Surely if they're already playing Billy
> > Joel from the late 70's, they can play something else from "An
> > Innocent Man" besides "Uptown Girl!"
> >
> > I know this sounds like it's just a gripe session, but I really am
> > interested to know if we listeners can really make a difference. I
> > have posed this question twice to the program director via e-mail and
> > not gotten much satisfaction from the response - you know, the
> > we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-how-to-serv
e-you
> > routine without any real answer as to what's going on inside the guy's
> > head.
> >
> > So if anyone has just some general feedback on the process a
> > programmer goes through in building his station's repertoire, I'd much
> > appreciate it. I'll devote more time to the discrimination angle in
> > my next post.

Sounds like "The Point" is another programming service like "The Edge", or even "Z Rock" with headquarters in (most likely) Los Angeles, NYC, or Chicago. The individual stations pay the programming service to tell them what to play. Once they sign up for the particular service, no deviation is allowed. I bet they don't even have any live announcers at your local station. Talk about "local service"! Not!

386. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 03:12:07 UTC
From: richcranus@yahoo.com
Message-ID: <u6bp87dkn4dfc1@corp.supernews.com>
Source record: 12248

gszwiec@hotmail.com (gary) wrote in message news:<u65e7nftl11l9e@corp.supernews.com>...
> I'll probably get slammed for this, but e-bay has a lot of old Muzak
> vinyl recordings that demonstrates their old concept of stimulus
> progression. This was when Muzak played their own versions of songs,
> and not the actual songs like they do now with their satellite system.
>
> Has anyone bothered to make MP3s out of these for internet
> downloading? I'd like to hear that old stuff without having to buy
> the disk and a turntable.
>
> Is there any way to monitor the current Muzak DBS without subscribing?
> This is not an effort to get something for free, but it's for home
> use and Muzak won't sell subscriptions for home use, and won't explain
> why.
>
> Thanks.

Why on earth would you want to? Does anybody really want to live in an elevator?

387. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 15:44:55 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6d5bn3b91rmaf@corp.supernews.com>
Source record: 12249

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6bp83h0p2llbd@corp.supernews.com...
>
> Sounds like "The Point" is another programming service like "The
> Edge", or even "Z Rock" with headquarters in (most likely) Los
> Angeles, NYC, or Chicago.

While the name is a copyright mark, and licensed by many staitons, the
execution of the format is basically local. There are a couple of
consultants like Randy Kabrik who have specialized to an extent in the
fomrat, but it is neither syndicated nor networked.

Z-Rock died years ago; it was an old SMN format. "The Edge" stations,
similarly, are not generally like each other. It is simply that the name is
catchy and memorable for that sort of, well, edgy, music.

> The individual stations pay the programming
> service to tell them what to play.

No they don't.

> Once they sign up for the
> particular service, no deviation is allowed.

Since there is no "service" this is also untrue.

> I bet they don't even
> have any live announcers at your local station.

Most do.

> Talk about "local
> service"! Not!
>

Why would the hits in a particular genre be that radically different form
city to city anyway? Some of this stuff goes back to early MTV, and is very,
very national in appeal. Still, the stations are mostly researched and
programmed locally.

388. Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 15:44:59 UTC
From: chuggerz@mindspring.com
Message-ID: <u6d5brq49259b1@corp.supernews.com>
Source record: 12250

Hi, I am a college student doing a research paper on XM radio. Specifically I am looking into how it has been marketed/advertised. Can you tell me how you first heard of it? I've seen the 2 TV commercials with BBKing and David Bowie. Have you seen ads for it in magazines, for example? Local newspapers? on AM/FM radio? Did you hear of special offers or promotions to entice you? Thanks muchly in advance for your help.

389. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 15:45:02 UTC
From: tbetz@panix.com
Message-ID: <u6d5buhulau7b3@corp.supernews.com>
Source record: 12152
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Quoth "Scott Cason" <ga_dawgs@bellsouth.net> in <u6bp8269dl2aba@corp.supernews.com>:
|When did Electro Voice introduce the RE-20 studio mic? I remember them as
|far back as 1979, but that's it.

I remember using them as far back as 1975, and they had been around
before that, for sure.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

390. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 15:45:04 UTC
From: richcranus@yahoo.com
Message-ID: <u6d5c0vvp1b4@corp.supernews.com>
Source record: 12151

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...
> "G TYSON" <gtyson@nc.rr.com> wrote in message
> news:u6ahpbhgqnqm4f@corp.supernews.com...
> > whatever the consultant on the other side of the country tells him to play
>
> Consultants don't pick music; listeners do.

What planet are you from? Ever been in commercial radio?

Maybe in Puerto Rico the listeners pick the music but not in the real
world. No broadcaster gives a hoot about the listeners. They follow
the almighty dollar, so they listen to the sponsers instead. If the
advertising dollar likes Milli Vanilli, the station will play it even
if the listeners don't like it.

Ya gots ta remember: listeners don't give the station money.
Advertisers do.

391. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:06:50 UTC
From: webster@icontech.com
Message-ID: <u6dh6a1v0ckfeb@corp.supernews.com>
Source record: 12153

In article <u6d5c0vvp1b4@corp.supernews.com>, richcranus@yahoo.com (Richard Cranium) wrote:

> If the
>advertising dollar likes Milli Vanilli, the station will play it even
>if the listeners don't like it.

Not true. The advertising dollar doesn't give a damn about what kind of lure is being used, only about what kind of...and how many...fish are being caught.

>Ya gots ta remember: listeners don't give the station money.

True. Listeners are the product.

John Webster

392. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:06:51 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6dh6babtvgjed@corp.supernews.com>
Source record: 12154

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6d5c0vvp1b4@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...
> > "G TYSON" <gtyson@nc.rr.com> wrote in message
> > news:u6ahpbhgqnqm4f@corp.supernews.com...
> > > whatever the consultant on the other side of the country tells him to
play
> >
> > Consultants don't pick music; listeners do.
>
> What planet are you from? Ever been in commercial radio?

Obviously you have not been. It shows.

I, on the other hand, have been in commercial radio for over 40 years.
Thanks for asking. Presently I am involved with stations in mainland US
markets 1, 2, 3, 4,6, 10, 12, 15 and 16 plus a number of smaller ones, as
well as market 13 which is not on the mainland.

The normal procedure, with or without a consultant, is to do local research
with local listeners to find out what music is widely acceptable within a
specific format and which songs have significant negativity. The station is
then programmed based on listener input form local listeners. If the station
plays currents, it is likely that they do call-out research on a regular
basis whereby the station gets a weekly or regular read on the newer songs
or the recurrents in the format on a local basis.

A consultant, in these situations, generally would assist local staffers in
research interpretation, since local stations may do only one or 2 projects
a year (larger markets may do 3 to 4 large tests a year, though) while the
consultant may see 50 or so different tests a year and gets a better ability
to interpret based on a variety of experiences.

The consultant does not pick the music, but they certainly may help the
local staff determine how to best implement a research project. A consultant
may also be involved in the initial research to determine format
selection... a study often called something like a Format Opportunity Survey
or something similar. And the station, if it is a good one, will probably do
at least one perceptual each year to make sure that the station images, air
talent and such are not suffering from incipient problems.

In some smaller markets, a consensus of stations in the general area may be
used in place of costly local research simply because the market does not
bear the cost (an Auditorium test may run form the low $20 thousand to mid
$30 thousand range per test and call-out can run over $1000 a cycle). So, a

station in Grand Junction might use research done by the same radio company in Boise and Colorado Springs to determine the song lists... as some knowledge is better than none at all.

>
> Maybe in Puerto Rico the listeners pick the music but not in the real
> world.

In Puerto Rico I use the same companies that are available to US broadcasters to do local AMTs and call out. The station probably spends in the vicinity of $100 thousand a year on music research... typical for stations in markets that size (top 20).

> No broadcaster gives a hoot about the listeners.

Actually, most do. That is why the spend on research.

> They follow
> the almighty dollar, so they listen to the sponsors instead. If the
> advertising dollar likes Milli Vanilli, the station will play it even
> if the listeners don't like it.

The ad dollar does not like any kind of music. The ad dollar like bodies, people, listeners. So stations pay to talk with listeners to find out what they want to hear. And then they play it.

I am very sorry your favorite songs are not getting played. It must be that you are alone in likening them, because if they were truly popular, research would pick up on them and they would be played.
>
> Ya gots ta remember: listeners don't give the station money.
> Advertisers do.

We have known that for a while. Thanks for sharing. Radio is a classic case of bimodal marketing. There are textbooks filled with data on how that is done. Most of us have read many of them. You obviously have not.

393. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:06:59 UTC
From: kimbawlion@aol.com
Message-ID: <u6dh6ja1h3eqf2@corp.supernews.com>
Source record: 12155

>Still, the stations are mostly researched and
>programmed locally.

I want to live where you do. Maybe I'd have a favorite radio station again.

394. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:07:00 UTC
From: kimbawlion@aol.com
Message-ID: <u6dh6kkgr0asf3@corp.supernews.com>
Source record: 12156

>I am a college student doing a research paper
>on XM radio. Specifically I am looking into how
>it has been marketed/advertised. Can you tell me
>how you first heard of it?

I am not a subscriber (at this time) to XM radio, but I thought I could answer your question anyway.

I first heard of it in this newsgroup. I still have not seen any TV commercials or magazine ads for it. I have seen articles about it in newspapers, like the Washington Post, and maybe the Baltimore Sun.

The most promotion I have seen for it has been in Best Buy advertising supplements, where they emphasize the cable-TV-on-radio channels (ESPN, CNN, etc.). This emphasis has been the biggest reason I haven't looked into it further.

Some comments on this group suggest that some of it may be worthwhile, but the thought of paying for those other channels is a major turnoff.

I haven't been convinced that I'd benefit from XM since I can program my own channel. (It's called CD-R.)

395. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:07:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6dh6m5r9bcpf6@corp.supernews.com>
Source record: 12157

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6d5c0vvp1b4@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...
> > "G TYSON" <gtyson@nc.rr.com> wrote in message
> > news:u6ahpbhgqnqm4f@corp.supernews.com...
> > > whatever the consultant on the other side of the country tells him to
play
> >
> > Consultants don't pick music; listeners do.
>
> What planet are you from? Ever been in commercial radio?

Forgot to ad:

If you want to see a music test actually being done with real listeners,
please look at:

http://www.davidgleason.com/Radio%20Research.htm

There you can see a couple of pictures of a test in progress. In this case,
it was for an A/C in Phoenix.

396. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-10 19:07:03 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6dh6nfk6k85f9@corp.supernews.com>
Source record: 12158

"Kent K9EZ" <kwinrich@wi.rr.com> wrote in message
news:u6ahpff50fuk53@corp.supernews.com...
> How about picking up an old Collins KWM-1 or similar transmitter? I am
sure
> you can get them tuned to the frequency you are looking for.
>

The chap that posted is in New Zealand, in case you did not see his e-mail address. I doubt he could get 5 old Collins rigs. And I doubt that converting them would be cost-effective. And 1 kw on the tropical bands is simply not enough for reliable coverage even in the semi-local area. Which is why I presume he was looking for 5 to 10 kw units.

My experience with MW transmitters is that there are simply too many modifications of the oscillator/driver as well as the final to make it practical to do conversion. I'm sure hams with a lot of time on their hands plus the resultant sense of achievement may find taking MW commercial gear up to 4 MHz rewarding. For a broadcaster, it is not fun.

397. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:22 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6flqu4hpjhh73@corp.supernews.com>
Source record: 12159

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6dh6babtvgjed@corp.supernews.com...
>
>
> I am very sorry your favorite songs are not getting played.

> It must be that
> you are alone in likening them,

Nope Mr Cranium has company ;-/ - me.

> because if they were truly popular, research
> would pick up on them and they would be played.

blah blah blah blah blah blah.............................

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

398. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:23 UTC
From: umar@world.std.com
Message-ID: <u6flqvig7jfv74@corp.supernews.com>
Source record: 12160

kimbawlion@aol.com (Kimba W. Lion) writes:

>I first heard of it in this newsgroup. I still have not seen any TV commercials
>or magazine ads for it.

I saw an ad for it on a Boston TV station last Wednesday during
Enterprise.

umar, who doesn't watch much TV

399. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:24 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6flr0t1934175@corp.supernews.com>
Source record: 12161

"John Webster" <webster@icontech.com> wrote in message
news:u6dh6a1v0ckfeb@corp.supernews.com...
> In article <u6d5c0vvp1b4@corp.supernews.com>, richcranus@yahoo.com
(Richard Cranium) wrote:
>
> > If the
> >advertising dollar likes Milli Vanilli, the station will play it even
> >if the listeners don't like it.
>
> Not true. The advertising dollar doesn't give a damn about what kind of
lure
> is being used, only about what kind of...and how many...fish are being
caught.
>
> >Ya gots ta remember: listeners don't give the station money.
>
> True. Listeners are the product.
>

I would disagree. Radio, like newspapers, TV, even cable today, is a bimodal marketing model.

Let's go back to the newspaper. We know that newspapers lose money on every copy sold, yet they insist on increasing circulation. But the product is still a newspaper. The bimodal part has to do with usage. An advertiser uses the newspaper to reach consumers while a reader uses the newspaper to get information, which may include that information included in advertisements as well as the news, commentary, opinion and other features. So, the newspaper could not exist without both users, the reader and the advertiser. So, the product must of necessity be the paper itself, not the reader.

Same applies to radio. Without advertisers, the listeners are useless in the model for a commercial station. Without listeners, the radio station is useless to the advertiser. The product is thus the programming.

The programming of a radio station generates both listenership and revenue if successful. If it only generates the former, it is not. There are cases of stations with minimal listenership that achieve high revenue, so to say the product is strictly the listener is not really proven true.

400. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:26 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <u6flr29nrpbt77@corp.supernews.com>
Source record: 12162
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <u6bp8269dl2aba@corp.supernews.com>, Scott Cason
<ga_dawgs@bellsouth.net> wrote:

>When did Electro Voice introduce the RE-20 studio mic?

During the mid 1960s. It was first marketed as the "condenser killer."

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

401. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:30 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <u6flr6jg3vbh78@corp.supernews.com>
Source record: 12163

> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...

> > Consultants don't pick music; listeners do.

Perhaps in an ideal world this would be true -- but as a practical matter, it seems this represents more of an ideal than a reality. To a degree, this is inevitable -- after all, how you ask the questions will effect the answers you get. Also, how accurately does the sample group reflect the actual target audience? I suspect that sampling errors are inevitable, since a good chunk of the population are difficult to reach due to caller ID and answering machines.

Lastly, the idea that corporate agendas don't effect the sound of a statoin impresses me as wishful thinking. It does seem that (for example) Clear Channel has a general idea of how they want their "Kiss" and "Mix" stations to sound, and while there is certainly some variation from market to market, I think this is probably limited by the general constraints of how these formats are defined by corporate management. For example, in pre-Clear Channel days, the Dallas-Fort Worth "Kiss" station would throw in an occasional late seventies/early eighties disco song during the daytime. That those songs disappeared probably has more to do with Clear Channel's cluster strategies than any real listener feedback.

Lastly, cost and budget issues will be a consideration. I wonder how the folks in Tyler, TX would feel about their local CHR station only having one local DJ if they were asked?

> Richard Cranium wrote:

> Ya gots ta remember: listeners don't give the station money.
> Advertisers do.

Of course. But without listeners, there will be no advertisers.

Tom Desmond

402. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u6flr8976mss79@corp.supernews.com>
Source record: 12164

David Eduardo wrote:
>
> "Kent K9EZ" <kwinrich@wi.rr.com> wrote in message
> news:u6ahpff50fuk53@corp.supernews.com...
> > How about picking up an old Collins KWM-1 or similar transmitter? I am
> sure
> > you can get them tuned to the frequency you are looking for.
> >
>
> The chap that posted is in New Zealand, in case you did not see his e-mail
> address. I doubt he could get 5 old Collins rigs.

And I suppose that smoke would be coming out of them after a short time
with fully modulated AM.

I'm out of touch with Continental Electtronics recent products. Do they
still modulate at moderate power and follow that by a linear amplifier?
Or was that found to be hopeless in freqyency-agile HF transmitters?

Their old modulated power level might be about what our Kiwi friend
needs.

Bob C.

403. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:33 UTC
From: richcranus@yahoo.com
Message-ID: <u6flr9obo2a17a@corp.supernews.com>
Source record: 12165

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6d5bn3b91rmaf@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6bp83h0p2llbd@corp.supernews.com...
> >
> > Sounds like "The Point" is another programming service like "The
> > Edge", or even "Z Rock" with headquarters in (most likely) Los
> > Angeles, NYC, or Chicago.
>
> While the name is a copyright mark, and licensed by many staitons, the
> execution of the format is basically local. There are a couple of
> consultants like Randy Kabrik who have specialized to an extent in the
> fomrat, but it is neither syndicated nor networked.

Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
as it does in NYC. Same voices, same music. It's satellite fed to
local subscribing stations.

> > I bet they don't even
> > have any live announcers at your local station.
>
> Most do.

Maybe for the morning show, and only if the station doesn't carry
Howard Sternum or Don Imus. After that most stations are satellite fed
from a studio complex in a major city.

> > Talk about "local service"! Not!
> >
> Why would the hits in a particular genre be that radically different form
> city to city anyway?

Every market has different taste(s) in music. A tune that was a smash
in LA may have never been played in NYC. Consultants don't understand
that.

Some of this stuff goes back to early MTV, and is very,
> very national in appeal. Still, the stations are mostly researched and
> programmed locally.

That's a load of bull hockey. The vast majority of stations are
programmed from a major city and fed by satellite link. If they do a
single "survey" per year, that's a lotta work for them. Remember, it
costs money to do that and the name of the game is making it, not
spending it on surveys.

And don't get me started on MTV. They were good (if over-homogenized)
for a few years. They suck bigtime now. Nobody watches it except in
the ghetto.

404. Re: S W Broadcast Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:35 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u6flrb5vp2m07d@corp.supernews.com>
Source record: 12167

thanks for the observations David you are 100% right, anything second hand available in this market is going to need a LOT of work to make it useable, and then we have to maintain it.

I would rather build the Tx from the ground up and then I know the history of the power transformers, the caps, and the other components that do age over time.

problem with design and build is an investment in workshop and test gear which will cost more than the units we build, and which will have zero use and value at the end of the production run.

If we thought there was a market for this stuff it would be worth establishing a manufacturing business. For some reason all the companies who have been in this for years don't make what we want probably because there are not too many broadcasters who are looking for 800km primary service area coverage.

73

Robert

> From: "David Eduardo" <radiodavid@yahoo.com>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: Sun, 10 Feb 2002 19:07:03 -0000
> Subject: Re: S W Broadcast Transmitter Manufacturers
>
>
> "Kent K9EZ" <kwinrich@wi.rr.com> wrote in message
> news:u6ahpff50fuk53@corp.supernews.com...
>> How about picking up an old Collins KWM-1 or similar transmitter? I am
> sure
>> you can get them tuned to the frequency you are looking for.
>>
>
> The chap that posted is in New Zealand, in case you did not see his e-mail
> address. I doubt he could get 5 old Collins rigs. And I doubt that
> converting them would be cost-effective. And 1 kw on the tropical bands is
> simply not enough for reliable coverage even in the semi-local area. Which
> is why I presume he was looking for 5 to 10 kw units.
>
> My experience with MW transmitters is that there are simply too many
> modifications of the oscillator/driver as well as the final to make it
> practical to do conversion. I'm sure hams with a lot of time on their hands
> plus the resultant sense of achievement may find taking MW commercial gear

> up to 4 MHz rewarding. For a broadcaster, it is not fun.
>

405. Re: National Barn Dance Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:36 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <u6flrcfor4pm7e@corp.supernews.com>
Source record: 12166

In article <u610ok126rf83c@corp.supernews.com>, Steve Parry
<stevep@image-base.com> wrote:

>I was wondering if anyone out there might have some knowledge
>of the National Barn Dance and this early era of live radio and if you
>might know of possible resources for audio archives, film footage and
>people that I might want to speak
>with who remember the Barn Dance?

The Country Music Hall of Fame and Museum here in Nashville has
extensive archives and footage.

WLS's National Barn Dance was the original old time music broadcast.
The Grand 'ol Opry was copied from the National Barn Dance by George
Hay who had been an announcer at WLS.

>Also any ideas for current country
>performers who could talk about the importance/influence of the Barn
>Dance?

Any who know the history of Country Music!

Check out: http://www.wlshistory.com/NBD/

--
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406. ARNewsline 1278 - Feb 8 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:38 UTC
From: radionews@aol.com
Message-ID: <u6flrega5uij80@corp.supernews.com>
Source record: 12174

Amateur Radio Newsline Report 1278 – February 8, 2002

Amateur Radio Newsline report number 1278 with a release date of Friday, February 8th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Another Anthrax scare halts mail to the FCC in D.C. and ham radio growth may not be as good as it seemed. These stories are first on Amateur Radio Newsline report number 1278 coming your way right now.

(Billboard Cart Here)

**

AMERICA AT WAR: FCC STOPS D.C.MAIL DELIVERY DUE TO NEW ANTHRAX SCARE

The Federal Communications Commission says that it will not accept paper mail in the Washington D.C. area until further notice. This, after a trace amount of the Anthrax virus was found during a routine test. Amateur Radio Newsline’s Paul Courson, WA3VJB, is in the nations capitol with the details
--

The scant amount of anthrax contamination found at a Federal Communications Commission mail facility in Maryland last week was consistent with cross-contamination of mail. At least that’s what the result of tests conducted by the Center for Disease Control and Prevention showed.

The FCC's mail processing facility in Capitol Heights Maryland, outside Washington, was tested about a week and a half ago as a routine precaution. One sample taken tested positive for Anthrax. The C-D-C blames the problem on cross contamination of mail. This means one or more pieces of mail from another facility may have inadvertently brought the contaminant to the Maryland site.

The agency is arranging for the facility to be decontaminated and re-tested. Mail deliveries, which have been halted, will not resume until the area is found to be anthrax-free. For ham radio, this only affects such things as requesting or commenting on rules change requests.

The FCC said it would also test the mail room at its Gettysburg, Pennsylvania, facility to make sure that it is Anthrax free. Gettysburg is where most Amateur Radio related mail including license applications and renewals are sent and is not affected by this latest paper mail suspension order. At least not so far.

For the Amateur Radio Newsline, I’m Paul Courson WA3VJB in Washington.

--

Late last year five people, including two postal workers, died of the inhalation form of anthrax and more than a dozen were infected in a series of attacks that followed the terrorist raids on the World Trade Center and the Pentagon. So far no arrests have been made in that case. (Published news reports)

**

SPACE AND SCIENCE: ON-ORBIT COMPUTER FAILURE CAUSES ISS OUTAGE

Ham radio was there but it was not needed. That’s the basic wrap up after a computer failure aboard the International Space Station sent the 17-story complex into a slow drift for a few hours on Monday February 4th.

The temporary outage also disrupted voice communications with the ground using normal channels. It also brought science research to a halt. But NASA officials said that neither the station nor its crew ever were in any danger.

The station drift was halted about 17:00 GMT. That enabled the crew to begin the job of re-orienting the stations solar panel arrays. Once normal power levels were restored, systems and experiments that had been shut down were brought back on line.

The computer shutdown was eventually traced to a defective hard drive. James Hartsfield, a spokesman for NASA's Johnson Space Center in Houston said that the three ham crew was never in any danger as a result of the failure. He termed it nothing more than an interruption to their normal work day.

Launched last December 5th on board the shuttle Endevour, Russian cosmonaut Yuri Onufrienko RK3DUO and U.S. astronauts Daniel Bursch KD5PNU and Carl Walz KC5TIE are the forth crew to inhabit the I-S-S. In addition to all of the high tech communications gear the crew also has ARISS - the ham radio station on board the International Space Station as backup voice and data communications. It was available, albeit not needed this time around. (ARNewsline(tm) from NASA Release)

**

HAM RADIO GROWTH: CENSUS REDUX

Some dark news following the good news on ham radio growth patterns. The numbers may not be as good as we reported two weeks ago. So says Fred Maia, W5YI, who follows growth trends in ham radio. And Fred says that the numbers we presented are overly optimistic:

--
Fred Maia:

“The FCC database is a database of all amateurs who have been licensed for twelve years. Thats ten years for the license term and an additional two. The reason it stays in the database for the additional two is so that it can be renewed diring the grace period. Thefefore, the licenses in the database are two years more thanthe ten year term or twenty percent inflated.”

--

In our story we used statistics from several sources including QRZ, W5YI and others. But Fred says that there are more recent numbers that show things may not be as good as they may seem on the surface.

According to Fred, as of January 15th 2002 there are actually only 98,030 holders of the Extra class license, 86,425 legacy Advanced, 138,546 Generals, 318,603 Technicians and legacy Tech plus and only 39,972 Novice class. The total is 681,576. That is considerably lower than the 720,194 in the latest QRZ census and 10,424 lower than the adjusted 692,000 we believed to be accurate.

The bottom line. Once you take away the expired licenses that are in their grace renewal period, the club and military recreation stations and the like the numbers tell a different story. One thats not nearly as rosy as we and others thought only two weeks ago. (ARNewsline(tm))

**

WINTER OLYMPICS 2002: COMMEMORATIVE STATION ON THE AIR

The Winter Olympics are in Salt Lake City Utah and ham radio is helping to celebrate the games with a special events station. Linda Reader, N7HVF, has more:

--
“Its going to start on Thursday at 5 PM Mountain Standard Time and it will go until the 25th of February. It will be available on all bands, so people will only need to listen around. The station call will be W7U and the trustee is W7EO.”
--

Again, listen for W7U celebrating the 2002 Winter Olympics through February, 25th. (N7HVF)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the WB2FKZ repeater serving West Babylon New York.

(5 sec pause here)

**

SPECTRUM: WHITE HOUSE PROPOSES PAYOUT TO CHANGE FREQUENCIES

The Bush administration says that it will propose setting up a $715 million fund to reimburse federal agencies that relocate their RF operations. This, for moving away from spectrum that has already been auctioned to commercial service providers.

In the past, federal agencies have had to negotiate with the winning bidders to cover relocation costs. In fact, following the September 11th terror attacks the Pentagon said it would not move off bands that it uses for military training and other purposes without sufficient funds to pay for relocating.

This created a stalemate over making available airwaves hotly desired by mobile telephone companies like Verizon Wireless. Now, in his budget just sent to congress, President Bush proposes setting up a fund to streamline the reimbursement process. Auction receipts to cover agency's relocation costs would be paid into the fund and federal agencies would be reimbursed for their relocation costs out of the proceeds.

What does this mean for Amateur Radio you ask? Simply that more spectrum that hams share with the government and military could be up for grabs sooner than most thought it might happen. But even with the subsidy some analysts of military communications say that it still could take several years before you see any spectrum moves take place. (Published reports)

**

FCC: OLYMPICS CAN USE 2300 MHZ HAM BAND FOR OLYMPICS

Broadcasters at the 2002 Winter Olympics have been granted a Special Temporary Authority from the FCC to use a ham band for their coverage of the Salt Lake City games. The S-T-A was made available at the request of the Salt Lake Organizing Committee R-F coordination group to use 2300 to 2305 and 2390 through 2450 MHz for remote pick-ups at various Olympic venues.

Unlike Australia two years ago, this FCC action does not take hams off the air nor does it forbid amateur use of the band during the period of the S-T-A. Instead it took action reminiscent of one that helped to establish ham radio's "National Frequency Coordination Council." The agency told all spectrum users that it had designated the Salt Lake Organizing Committee is the single point of contact or "SPOC" in regard to all Olympics radio frequency requirements. This delegated authority continues with the committee through March 31st. (FCC, Broadcasting & Cable, ARNewsline(tm))

**

PUBLIC SERVICE: HAM RADIO AT THE SUPERBOWL

Last week's Super Bowl played in New Orleans between the St. Louis Rams and the New England Patriots was a squeaker to the very last play. With the game tied at 17 to 17, in the 4th quarter, New England opted for a Field Goal that brought them victory in the very last seconds of normal play. It was a game seen by millions, but what t-v viewers did not see was the work of a group of New Orleans area hams who were a part of the behind the scenes communications effort for the game. Amateur Radio Newsline's Don Wilbanks, KC5MFA, lives in the Big Easy and has this look at the role that ham radio played:

--
While thousands cheered on the Rams and Patriots inside the Superdome and millions watched on television around the world, a handful of New Orleans hams were busy outside in the streets of the Crescent City.

--
“K5OEP go ahead.” “Checking in, nothing to report. Everything’s normal. WA5RT 2104 aaah, Poydras and South Claiborne.” “K5OEP roger, 2218. Other station?”
--

K5OEP is the call sign of Southeast Louisiana ARES. New Orleans area hams assisted the American Red Cross as they provided tracking for those sent to area shelters or hospitals should the unthinkable occur. Several Emergency Response Vehicles were in use feeding the workers and standing by in reserve should they be needed in an emergency. The ERV’s had a staff of 2 plus a ham with voice capability and APRS tracking. There were “Action Teams” standing by with a ham and a dual band HT. Hams also manned a command post trailer at City Hall as well as the Red Cross operations center on Canal Street and another Red Cross office in suburban Metairie. The communications operations began on Friday, February 1st and continued Saturday as well as Super Bowl Sunday. Tom Miller, AC5TM, ARRL Louisiana Section Emergency Coordinator and Keith Barnes, W5KB of the Red Cross were instrumental in putting the effort together. The local CBS affiliate, WWL-TV channel 4 did a lengthy report on the Red Cross, of which about a minute was focused on the hams. Several hams were featured on camera in the piece. Thankfully, this is representative of most of the radio traffic.
--
“K5OEP this is W5GAD.” “W5GAD, K5OEP go ahead.” “Just checking in Josh and, um, if it’s possible could we get a cup of coffee next time the truck comes down this direction?” “This is KC5BCR, we’re gonna take care of that coffee request.”
--

Only three things occurred that could be considered out of the ordinary... a semi-nude escapee jumped off a bridge to evade capture, a Rolodex in the Superdome caught fire from being too close to a light and the New England Patriots finally won the big game. And isn't it fitting that an underdog team called the Patriots would be victorious on this first Superbowl since September 11th. Next on the agenda for the city... Mardi Gras on Tuesday, February 12th. From Party Central in New Orleans, Louisiana, I'm Don Wilbanks, KC5MFA.

--

Before we leave this one we have some interesting statistics. According to the Broadcasting and Cable newsletter, Super Bowl 36 delivered the Fox Television Network a 42.5 rating and 61 share in what are called the metered Nielson overnight market ratings. This means that about 67 percent of United States households with television sets had them tuned to the game at some point during the telecast. (ARNewsline(tm) - Produced by KC5MFA with sound provided by KD5BLV)

**
RESCUE RADIO: HAMS ASSIST FOLLOWING QUAKE IN TURKEY

Amateur Radio operators in Turkey were among the first to respond in the wake of a earthquake that rocked the province of Afyon on Sunday February 3rd. More than forty were killed and at least 170 were injured injuries were reported in

the aftermath of the 6 point zero tembler. Structures were destroyed and lines of communications were cut. Enter Amateur Radio.

According to an ARRL bulletin members of Turkey's Civil Defense Search and Rescue Team responded following the quake. The bulletin quotes Aziz Sasa, TA1E, the president of the Turkish national Amateur Radio society as saying that S-A-R communicated with it's headquarters in Ankara and within the affected area. This was because ham radio was the only long and medium-range communication resource available until normal lines of communications were restored. Most ham radio communications was on VHF using a system of linked repeaters. (ARRL)

**

RESCUE RADIO: AMATEUR RADIO OPERATORS HELP SAILBOAT IN DISTRESS

The ARRL Letter says that Amateur Radio played a role in the rescue of two people aboard the sailing vessel Antigone. This, after it ran aground off Honduras on Thursday, January 24th.

Ed Petzolt, K1LNC, of Hobe Sound, Florida, told the Letter that, despite some apparently deliberate interference, members of the Intercontinental Net on 14.300 MHz helped relay communications from the vessel, which was equipped with an High Frequency marine radio.

David Walz, AG4LI/HR6, in Honduras was in contact with the boat and passed traffic from the stranded mariners to the Net. Petzolt said he was able to patch the US Coast Guard in Miami through to Walz, so the Coast Guard could obtain additional information and coordinate with Honduran authorities.

Petzolt said the two passengers aboard the 40-foot vessel were safe, and the boat was on the beach. The FCC is reportedly investigating the interference issue. (ARRL)

**

HAM RADIO SCHOLARSHIPS: QUARTER CENTURY WIRELESS ASSOCIATION

The Quarter Century Wireless Association has announced its funding several scholarship for 2002. There are eleven QCWA scholarships valued at $1000 each and five valued at $1500 each to be awarded later this year. Hams interested in applying for the QCWA Scholarships should contact the Foundation for Amateur Radio. The Foundation administers the scholarships sponsored by the QCWA. Additional information and an application form may be requested by letter or QSL card to the FAR Scholarships, Post Office Box 831, Riverdale, Maryland, 20738. (QCWA)

**

HAMFESTS: LIMARC N.Y. FEBRUARY 24TH

LIMARC -- New York's Long Island Mobile Amateur Radio Club will hold its annual indoor Ham Radio flea-market On Sunday, February 24th. Location is the Levittown Hall beginning at 9 a-m. More information is on the web

www.limarc.org. (N2DO)

**

THE HANDI-HAMS: 2002 CALIFORNIA CAMP FULL

The Minnesota based Handi Hams say that their California Radio camp is now full. This year, campers will be treated to presentations by Jeff Reinhardt, AA6JR, for Alinco, and everybodys favorite ham radio instructor Gordon West, WB6NOA. The dates for the 2002 Handi Ham California Camp are March 3rd to the 10th at Camp Joan Mier in Malibu. More is in cyberspace at www.mtn.org/handiham/workshop.html. (HandiHams)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www.arnewsline.org.

(5 sec pause here)

**

EMERGING TECHNOLOGY: SUPER NET HAS ARRIVED

Australia’s new super-net has had its first successful demonstration, proving it can carry an enormous amount of data between two locations. In fact, its not just fast. It is virtual reality come to life. Q-News Graham Kemp, VK4BB, has a look at what super net can do:

--
In its 'maiden voyage,' the new high speed networking technology --10 Gigabit per second Ethernet -- ran a revolutionary combination of technology that allowed two people, in different locations, to work together on a virtual 3D object, each being able to feel the object and see what the other person was doing to it. At the same time they could use a studio quality video link to communicate.

These two functions were tested in a situation where they had to compete against a volume of network traffic equivalent to Sydney's telephone system at peak levels.

The demonstration involved networking a virtual environment from two separate sites, CSIRO's Virtual Environments laboratory at the Australian National University and CSIRO's corporate headquarters several kilometres away.

--

According to Graham, networks such as this will allow users in several locations to feel computer generated objects such as body organs. Among other things, this tactile ability means a surgeon could train many students in different cities at the same time. (Q-News)

**

EMERGING TECHNOLOGY: CENTRAL STATES VHF SOCIETY CALL FOR PAPERS

The Central States VHF Society will be holding it's 36th Annual Conference later this year. The dates are July 26th to the 28th at the Sheraton Four Points Hotel in Milwaukee, Wisconsin.

And now comes an invitation to those interested in making presentations at this event. You are invited to submit an outline to Marc Holdwick, N8KWX, who is this years Technical Program Cairman.

Holdwick says that any topic related to weak-signal VHF operation is welcome and can be submitted in either paper or electronic format. But says N8KWX, those submitting will be required to have the finished work in his hands by May 5th to be included in the printed Proceedings.

If you are interested in taking part, you can contact Mark Holdwick by e-mail n8kwx@csvhfs.org. His snail-mail address is PO Box 6051, Buffalo Grove, Illinois, 60089. More information is on the web at www.csvhfs.org/CSVHF02.HTML (CSVHFS)

**

EMERGING TECHNOLOGY: RF CONTROL OF BIOMOLICULES

Scientists from the Massachusetts Institute of Technology Media Lab report that they can now control biomolecules with radio frequency energy. Bruce Tennant, K6PZW, reports:

--
Biomolecules such as proteins and nucleic acids are basic building blocks in nature. They carry out a wide variety of nano-scale functions, many of which have proven useful in drug discovery, drug delivery, biocatalysis, and bio-materials. But to optimally exploit these capabilities, researchers must be able to rapidly control their activity.

Now in the paper, titled "Remote Electronic Control of D-N-A Hybridization Through Inductive Coupling to an Attached Metal Nanocrystal Antenna, researchers describe a unique method to do this. One that employs the phenomenon of inductive coupling to metallic nanoparticles by radio frequency energy to specifically and remotely control DNA molecules. And they say, it works.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW.

--

Their paper was published in the January 10th issue of the journal Nature. More information is available at www.engeneos.com. (Technology Today)

**

INTERNATIONAL - UK: NEW RSGB PRESIDENT

The Radio Society of Great Britain has a new President. As of January 1st, Bob Whelan, G3PJT, has taken up the leadership position at the United Kingdom’s national ham radio society.

Whelan says that he is looking forward to the challenges ahead in raising the awareness of the value of Amateur Radio as a way of interesting the next generation of radio engineers and scientists. He will serve a two year term leading the RSGB. (GB2RS)

**

INTERNATIONAL – SOUTH AFRICA: NEW SHORTWAVE GUIDE

Media Network reports that a new comprehensive country-by-country guide to domestic and external shortwave broadcasts from sub-Saharan Africa, including opposition broadcasts to the African continent, has been added to the British DX Club web site. The guide, compiled by BDXC editor Tony Rogers and fully updated for the winter schedule period, is available in by-country and by-frequency versions. It can be found on the Articles index page of the web site at www.bdxc.org.uk. (Media Network)

**

CONTESTS: GREAT LAKES QSO PARTY

The Great Lakes QSO Party will begin on Saturday, March 9th at 17:00 UTC and run through Sunday March 10th at 04:00 UTC. The object of this contest is to work as many Great Lakes States as well as VE3 and VE4 Canadian provinces as possible during the allotted time. C-W and SSB are the only modes permitted and operation is on all bands except for WARC. Logs must be submitted by mail before April 25th to the address listed at the contest website. Look for more information at www.geocities.com/mdxa1/qsoparty.html. (E-mail)

**

DX

In DX, the Trindade 2002 PWØT team reports that several major sponsors have come forward providing vital support for the upcoming DXpedition. ICOM America will be providing a number of ICOM IC-756 PRO II transceivers. ICOM will also be sending along an IC-910H for satellite operation. Possibly the first-ever satellite activity from Trindade.

But that’s not all. Electril, a Brazilian manufacturer, has begun shipping antennas to the team staging area and Bob Heil, K9EID, of Heil Sound has personally made arrangements to insure that the DX’ers will have new reliable headsets. Meantime, JA1FGI and JA1WSK have covered the cost of purchasing and shipping a complete RTTY, PSK-31 and SSTV equipment package. Lastly, its reported that the Six Meter Amateur Radio Klub and the Chiltern DX Club are the first organizations to provide the D-Xpedition with financial support.

The operators will leave Rio de Janero on February 15th for Trindade. More information is at the DXpedition website located in cyberspace at www.trindade2002.com (PW0T release)

**

THAT FINAL ITEM: THE SWOOPER

And finally this week, a loud buzzing noise being heard in the international shortwave band is apparently a new RADAR system used to measure wave height. According to Mark Fine, the system is located at Barnegat Bay New Jersey and transmits a one megahertz wide signal in varying five megahertz wide segments. Take a listen:

---
swooper audio here
--

Fine tells Amateur Radio Newsline that he made that recording on 4.795 MHz at 1850 UTC on February 5th. He was listening on a Drake R 8 A receiver set to upper sideband and a 2.3 kHz bandwidth. He says that during the evenings this beast takes over a whole band and is heard as far away as Europe and South America.

Already, some SWL’s have nick-named the noise a "swooper" because it sweeps quite fast making a "swoop" noise as it goes by in SSB. Others have called it the Windshield Wiper Network, which they say is very apropos. (DXLD, CGC Communicator with “Swooper” audio provided by Mark Fine).

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

407. Re: XM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:40 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <u6flrg3hadf481@corp.supernews.com>
Source record: 12168

In article <u62nco1t77rj86@corp.supernews.com>, Ed Ellers
<ed_ellers@msn.com> wrote:

>However, this means that you have to pay for
>cradles and antennas for each location.

Not really unless you want to permanently mount the cradles and
antennas! The antenna is portable, the audio connection is a
walkman-style jack and you can buy a wall-wart at Radio Shack.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

408. am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:41 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u6flrhbjt5nn82@corp.supernews.com>
Source record: 12169

I am looking for views on the optimum height for am AM antenna to deliver the best possible signal to the primary service area [ground wave] and minimise sky wave radiation.

My tutor, a very respected "old school" engineer favoured a 1/4 wave vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave verticals.

They work, they are relatively easy to construct and they are moderately expensive.

But in the course of time I have discovered that a 5/8 radiator really sends out a better local signal.

Actually in the lessons he gave us in the makeshift classroom he had in the abandoned building next to our studios he did tell us that a 5/8 would work better.

Why don't we use them everywhere on AM?

Is it cost?

Or is it more difficult to get them up.

Or are 5/8 radiators too "narrow".

We are looking at a project where we will have to erect a new site because all the existing sites are either full or in the wrong place.

We will be 10km further out of town so we need to deliver as good a signal as possible.

Looking at "What Works" I can see that there are all sorts of tower heights being used.

Your comments will be appreciated.

robert@pnn.org.nz

tia

Robert Jeffares

409. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:45 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6flrl94drd185@corp.supernews.com>
Source record: 12170

hear-hear (here-here!). I gave up when Currnt Rock like the stuff in the late80's and early to mid 90's was totally replaced with TeenHop and Rap ;-(Radio can do bye-bye to good.

Repeal TeleCom/ promote LPFM/Micro/free/pirate/community based radio. Just say no to Corp-souless pap!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message news:u6dh6ja1h3eqf2@corp.supernews.com...
> >Still, the stations are mostly researched and
> >programmed locally.
>
> I want to live where you do. Maybe I'd have a favorite radio station again.
>

410. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:48 UTC
From: gszwiec@hotmail.com
Message-ID: <u6flro3ribi287@corp.supernews.com>
Source record: 12171

richcranus@yahoo.com (Richard Cranium) wrote in message
news:<u6bp87dkn4dfc1@corp.supernews.com>...
> gszwiec@hotmail.com (gary) wrote in message news:<u65e7nftl11l9e@corp.supernews.com>...
> > I'll probably get slammed for this, but e-bay has a lot of old Muzak
> > vinyl recordings that demonstrates their old concept of stimulus
> > progression. This was when Muzak played their own versions of songs,
> > and not the actual songs like they do now with their satellite system.
> >
> > Has anyone bothered to make MP3s out of these for internet
> > downloading? I'd like to hear that old stuff without having to buy
> > the disk and a turntable.
> >
> > Is there any way to monitor the current Muzak DBS without subscribing?
> > This is not an effort to get something for free, but it's for home
> > use and Muzak won't sell subscriptions for home use, and won't explain
> > why.
> >
> > Thanks.
>
> Why on earth would you want to? Does anybody really want to live in an elevator?

I know this sounds weird, but a group of us grew up working at the A&P
during our college years, back in the late 70's and early 80's. We
stayed friends after we quit, and I found a used SCA receiver at a
second hand radio shop, which had the crystal installed for Muzak. I
hooked it up in my apartment with a couple of mounted wall speakers,
and when my buddies would come over for a party, I'd crank in on as a
joke.

Now, 15 years later, I was curious why the old SCA didn't work anymore
when I dug it out of the attic. Then I found Muzak was brodcast on
DBS. I guess it's part of the monitoring buff in me, but I'd like to
try and receive it again. I would love to crank it up again when my
buddies, now older but not wiser, come over. What is interesting
about your comment, though, is that I can't remember the last time I
was on an elevator that played any kind of music.

Take care.

411. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:49 UTC
From: gszwiec@hotmail.com
Message-ID: <u6flrpbgd4j289@corp.supernews.com>
Source record: 12173

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:<u66ck2l02q80b1@corp.supernews.com>...
> gary <gszwiec@hotmail.com> wrote:
>
> "I'll probably get slammed for this, but e-bay has a lot of old Muzak vinyl
> recordings that demonstrates their old concept of stimulus progression.
> This was when Muzak played their own versions of songs, and not the actual
> songs like they do now with their satellite system."
>
> Muzak has a large number of satellite channels now, but they still do
> "foreground music" as they have for many years.
>
>
> "Is there any way to monitor the current Muzak DBS without subscribing?
> This is not an effort to get something for free, but it's for home use and
> Muzak won't sell subscriptions for home use, and won't explain why."
>
> DISH Network offers many of Muzak's satellite channels to the public as part
> of the America's Top 100 and America's Top 150 packages; this doesn't
> include "foreground music" or some of their other business-oriented
> services, but reportedly those are not encrypted and can be picked up by
> using a "free-to-air" DVB receiver with a DBS dish pointed to the DISH
> Network satellites at 119 degrees West.

Thanks very much, Ed for your response. Satellite reception seems
like an expensive hobby, so I'd like to research it before I jump in.
I am curious about "free-to-air" DVB reception, and would like to
learn what else is out there. I had a list of Muzak channels for
EchoStar, and I'm interested in the "background" channel. I'd really
like to verify that it's not encrypted. Is this something that can
easily be tested out in a satellite sales showroom?

Thanks!

412. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 14:38:50 UTC
From: Ken Foote <foote1@earthlink.net>
Message-ID: <u6flrqmpvor28a@corp.supernews.com>
Source record: 12172

XM has used heavy outdoor advertising in the Dallas/Fort Worth area, which was one of their first markets. That makes sense since radio is an out-of-home media primarily anyway and Dallas is a long-commute market for many people.

They also have bought television advertising as well.

Hope this helps a little.

Ken Foote
FOX Television
Dallas/Fort Worth

"Steve Lee" <chuggerz@mindspring.com> wrote in message
news:u6d5brq49259b1@corp.supernews.com...
> Hi, I am a college student doing a research paper
> on XM radio. Specifically I am looking into how
> it has been marketed/advertised. Can you tell me
> how you first heard of it? I've seen the 2 TV
> commercials with BBKing and David Bowie. Have you
> seen ads for it in magazines, for example? Local
> newspapers? on AM/FM radio? Did you hear of
> special offers or promotions to entice you?
> Thanks muchly in advance for your help.
>

413. For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 15:44:54 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u6fpnmq7epkr96@corp.supernews.com>
Source record: 12175

For sale: Percentage of nice AM station in
Williamsport, PA.

We are still looking for an investor or two to
finalize the funding to acquire a nice little fulltime
AM in Williamsport. It is on 1050 Khz, 1 KW days, 500
watts PSA and 36 watts nights. Non-directional. On the
air since 1951. Dark now.

We can get it for a price little more than the value
of the real estate. 10 acres and a transmitter shelter
come with the deal as well as a 220 ft. guyed and
lighted tower.

Active or inactive investors with at least $10,000 are
welcome. You would own stock in the corporation.

Please email or call me at: (478)741-1710 in Macon,
GA.

I am a semi-retired broadcast engineer.

Recently I have suffered from some cowardly detractors
that have (with no evidence whatsoever!) implied that
I am some sort of scam artist! I would like to add
that I have held a SECRET level security clearance and
was Chief Engineer for a NYC 5 KW AM! I was the past
President and founder of an FM in San Francisco, CA
which is on the air since 1973. Does that really
"sound" like a thug?

Those of you wishing to flame are not welcome. If you
have a question, even a hard-hitting one, please ask
but I don't need to be "put on trial" for trying to
fund an honorable venture!

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Send FREE Valentine eCards with Yahoo! Greetings!
http://greetings.yahoo.com

414. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:42:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6g7lof4suip5f@corp.supernews.com>
Source record: 12176

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6flr9obo2a17a@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6d5bn3b91rmaf@corp.supernews.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:u6bp83h0p2llbd@corp.supernews.com...
>
> And don't get me started on MTV. They were good (if over-homogenized)
> for a few years. They suck bigtime now. Nobody watches it except in
> the ghetto.
>

Exactly - and they (MTV) were good years ago weren't they ;-). Geez "ghetto"
today is right ;-(.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

415. FS: New Senheiser MD-421 Mic

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:42:57 UTC
From: Terry Gaiser <w6ru@bak.rr.com>
Message-ID: <u6g7m12psg9567@corp.supernews.com>
Source record: 12177

New in the box MD-421 ... $ 225.00 shipped.
Thanks,
Terry

416. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:43:10 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u6g7mek4d7nv71@corp.supernews.com>
Source record: 12178

On Mon, 11 Feb 2002 15:44:54 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>For sale: Percentage of nice AM station in
>Williamsport, PA.
>
>We are still looking for an investor or two to
>finalize the funding to acquire a nice little fulltime
>AM in Williamsport. It is on 1050 Khz, 1 KW days, 500
>watts PSA and 36 watts nights. Non-directional. On the
>air since 1951. Dark now.
>
>We can get it for a price little more than the value
>of the real estate. 10 acres and a transmitter shelter
>come with the deal as well as a 220 ft. guyed and
>lighted tower.
>
>Active or inactive investors with at least $10,000 are
>welcome. You would own stock in the corporation.
>
>Please email or call me at: (478)741-1710 in Macon,
>GA.
>
>I am a semi-retired broadcast engineer.
>
>Recently I have suffered from some cowardly detractors
>that have (with no evidence whatsoever!) implied that
>I am some sort of scam artist! I would like to add
>that I have held a SECRET level security clearance and
>was Chief Engineer for a NYC 5 KW AM! I was the past
>President and founder of an FM in San Francisco, CA
>which is on the air since 1973. Does that really
>"sound" like a thug?

What you are or are not is for us to judge. Calling someone else
names isn't very professional either.

The old moderated group would not tolerate your posts, but since we
have no moderator, I guess we have to put up with your incessant FS
posts in this group. Luckily, the delete key works.

Now, if I were looking for a station, I would just simply go the usual
brokers in the marketplace and inquire. Why do I need you to put it
together?

Carl Navarro

417. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:43:12 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <u6g7mg8o9r2976@corp.supernews.com>
Source record: 12180

Uh, do you know ANYTHING about radio? My first thought was it's another gaffo/tom/kelley trying to doubt David but I don't even think you've ever turned on a radio... or turned on your tv.. .MTV's audience seems like the average middle-upper class teen girl.
--
scott
blink@coxnc.rr.com

"Richard Cranium" <richcranus@yahoo.com> wrote in message news:u6flr9obo2a17a@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message news:<u6d5bn3b91rmaf@corp.supernews.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:u6bp83h0p2llbd@corp.supernews.com...
> > >
> > > Sounds like "The Point" is another programming service like "The
> > > Edge", or even "Z Rock" with headquarters in (most likely) Los
> > > Angeles, NYC, or Chicago.
> > >
> > While the name is a copyright mark, and licensed by many staitons, the
> > execution of the format is basically local. There are a couple of
> > consultants like Randy Kabrik who have specialized to an extent in the
> > fomrat, but it is neither syndicated nor networked.
>
> Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> as it does in NYC. Same voices, same music. It's satellite fed to
> local subscribing stations.
>
> > > I bet they don't even
> > > have any live announcers at your local station.
> > >
> > Most do.
>
> Maybe for the morning show, and only if the station doesn't carry
> Howard Sternum or Don Imus. After that most stations are satellite fed
> from a studio complex in a major city.
>
> > > Talk about "local service"! Not!
> > >
> > Why would the hits in a particular genre be that radically different
form
> > city to city anyway?
>
> Every market has different taste(s) in music. A tune that was a smash

> in LA may have never been played in NYC. Consultants don't understand
> that.
>
> Some of this stuff goes back to early MTV, and is very,
> > very national in appeal. Still, the stations are mostly researched and
> > programmed locally.
>
> That's a load of bull hockey. The vast majority of stations are
> programmed from a major city and fed by satellite link. If they do a
> single "survey" per year, that's a lotta work for them. Remember, it
> costs money to do that and the name of the game is making it, not
> spending it on surveys.
>
> And don't get me started on MTV. They were good (if over-homogenized)
> for a few years. They suck bigtime now. Nobody watches it except in
> the ghetto.
>

418. FS: Marshall MXL 2003

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:43:13 UTC
From: Terry Gaiser <w6ru@bak.rr.com>
Message-ID: <u6g7mhkf3oqm78@corp.supernews.com>
Source record: 12179

```
Brand new mic ... $ 225.00 shipped.
Thanks,
Terry
```

419. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:43:15 UTC
From: rickets@knac.com
Message-ID: <u6g7mj31cugd7b@corp.supernews.com>
Source record: 12181
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Isn't it basically a 666 with the tubing inside?

On Mon, 11 Feb 2002 14:38:26 -0000, Bob Olhsson <olh@hyperback.com>
wrote:

>In article <u6bp8269dl2aba@corp.supernews.com>, Scott Cason
><ga_dawgs@bellsouth.net> wrote:
>
>>When did Electro Voice introduce the RE-20 studio mic?
>
>During the mid 1960s. It was first marketed as the "condenser killer."
>
>--
>Bob Olhsson Audio Mastery Recording Project Design and Consulting
>Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
>615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
> 40 years of making people sound better than they thought possible!
>

420. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 19:58:01 UTC
From: sjsobol@JustThe.net
Message-ID: <u6g8i97amj04a0@corp.supernews.com>
Source record: 12182

>From 'Carl Navarro' <cnavarro@wcnet.org>:

>The old moderated group would not tolerate your posts, but since we
>have no moderator, I guess we have to put up with your incessant FS
>posts in this group. Luckily, the delete key works.

We do, in fact, have a moderator (me). And I have asked before whether business-related posts and for-sale posts are ok or verboten, since Bill had a policy of being very liberal about what he would accept and did not have a ton of guidelines about content. I've not received replies from more than a half-dozen participants.

So again, since I'm just here to post what the rest of you deem appropriate, let me know whether you guys think the station-for-sale posts from Mr. Gottesmann are OK for me to pass through to the newsgroup. Majority rules.

Obviously, I already know what Mr. Navarro wants...

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

421. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 21:11:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6gcskf2tf6n56@corp.supernews.com>
Source record: 12183

"gary" <gszwiec@hotmail.com> wrote in message
news:u6flro3ribi287@corp.supernews.com...
> What is interesting
> about your comment, though, is that I can't remember the last time I
> was on an elevator that played any kind of music.
>
> Take care.
>

Me too - I know it is a stereotype and all, but I've never heard music in any elevator. I have however in FastFood Joints (Jack in the Box for one).

That stuff is worse than "louge muzic" ---- I love that you have such a quest however!, good luck in your endevor!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

422. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 21:11:50 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6gcsmgf7r0r58@corp.supernews.com>
Source record: 12184

A 5/8 wavelength tower would only be around 150 feet high on the 75
meter band; half that for 39. I doubt if you'll be getting much ground wave
in the lower SW bands due to attenuation. It's essentially the skin effect
applied to the earth. For your frequencies it's really a narrow-lobed direct
wave signal with near-zero degrees elevation.
When I used 5/8 wavelength arrays (AM daytimers) for 75/80 ham usage, I
lost some effectiveness over a horizontal dipole for closer in locations
(300 to 1000 miles or so), but clearly made out FB in the 3000 to 10,000
mile range. Even worked a ZL3 on 75 once with WAUK's two-tower phased array.
Argentina was a piece of cake...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Robert Jeffares" <robert@pnn.org.nz> wrote in message
news:u6flrhbjt5nn82@corp.supernews.com...
> I am looking for views on the optimum height for am AM antenna to deliver
> the best possible signal to the primary service area [ground wave] and
> minimise sky wave radiation.
>
> My tutor, a very respected "old school" engineer favoured a 1/4 wave
> vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave
verticals.
>
> They work, they are relatively easy to construct and they are moderately
> expensive.
>
> But in the course of time I have discovered that a 5/8 radiator really
sends
> out a better local signal.
>
> Actually in the lessons he gave us in the makeshift classroom he had in
the
> abandoned building next to our studios he did tell us that a 5/8 would
work
> better.
>
> Why don't we use them everywhere on AM?
>
> Is it cost?
>
> Or is it more difficult to get them up.
>

> Or are 5/8 radiators too "narrow".
>
>
> We are looking at a project where we will have to erect a new site because
> all the existing sites are either full or in the wrong place.
>
> We will be 10km further out of town so we need to deliver as good a signal
> as possible.
>
> Looking at "What Works" I can see that there are all sorts of tower
heights
> being used.
>
> Your comments will be appreciated.
>
> robert@pnn.org.nz
>
>
>
> tia
>
> Robert Jeffares
>

423. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 21:11:53 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u6gcspmo01vu5c@corp.supernews.com>
Source record: 12185

> Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> as it does in NYC. Same voices, same music. It's satellite fed to
> local subscribing stations.

Where do you get your information?

Kiss-FM in LA is a hit oriented CHR and Kiss in NY is black/urban oreiented.

They not only are not sateelite fed...but wouldn't even be mistaken for the
same station.

> Maybe for the morning show, and only if the station doesn't carry
> Howard Sternum or Don Imus. After that most stations are satellite fed
> from a studio complex in a major city.

Most? more than 50% of all stations are sat fed after AM Drive? Again,
please quote your source.

Maybe in markets #100+...

> > > Talk about "local service"! Not!
> > >
> > Why would the hits in a particular genre be that radically different
form
> > city to city anyway?

Not necessarily radically....but somewhat different. And if you are in a
competitive stance in your market...you wanna know which songs are dogs with
your audience...even though they are big elsewhere. This is the competitive
edge.
(BTW...as far as your gold library...When a song was first
released...depending on the market's make up...it may not have been
aired...and therefore is an "unknow" to many.)

> That's a load of bull hockey. The vast majority of stations are
> programmed from a major city and fed by satellite link.

Again, please cite your source. Apparently you've worked in small market
radio your entire career?

RP

424. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 22:13:59 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6ggh7sdijrsa2@corp.supernews.com>
Source record: 12186

My earlier post made no mention of your MW frequencies. I described a bit of my actual experiences on 75/80, since you also plan to broadcast there. Since you expect to cover a range up to around 500 miles, you might be losing at these distances with the vertical. Of course, you could broadcast with both horizontal and vertical radiators simultaneously if you have the frequency allocations and enough equipment. However, it makes more sense if you needed it to cover a much farther distance.
Obviously, a 5/8 wavelength would be very tall (and expensive) for your lower MW frequency. And then there are airplanes to consider. The one for 1280 KHz might be practical if you can afford it. Still, you're going to lose some effectiveness in the short-skip area over the 1/4 wavelength vertical due to the narrow vertical lobe. These shorter distances probably also involve your bread-and-butter audience...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

425. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 22:14:01 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u6ggh9f9vp62a5@corp.supernews.com>
Source record: 12187

Dear Mr. Navarro:

I respect your input. Some people apparently don't like my postings. I am puzzled why as they are harming nobody and nobody is forced to read em. I see lots of threads I have no interest in and delete them without even reading them.

As I said earlier today, if I get a sense that a lot of people on this forum dislike my postings, I will not run em anymore.

Alas, the last place I expected intolerance is from broadcasters who stand behind the first amendment!

Cordially,

Meyer Gottesman

_____
Do You Yahoo!?
Send FREE Valentine eCards with Yahoo! Greetings!
http://greetings.yahoo.com

426. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 22:14:02 UTC
From: RussellTodd@istoreplus.net
Message-ID: <u6gghanosji2a7@corp.supernews.com>
Source record: 12188

> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
>
> Obviously, I already know what Mr. Navarro wants...

I've always felt these newsgroups were for information. A station for sale is information. You don't have to either buy into the station, or read the post, but given the state of the smaller stations financial plights, I think its great that someone can post an opportunity here publicly. This is after all rec.radio.broadcasting. Buyer beware is the operative word, but broadcasting is about more than just playing the hits and who your favorite DJ is and why everyone hates Clear Channel ect, ect, ect.

By all means, let people who have station investment opportunities post here. No one is making anyone spend any money and if you invest without finding out about not only who you are investing with, but what you are investing in, you deserve to get ripped off.

The smalltown stations, the mom-n-pops need all the help they can get, why trash them or the people who appear to be trying to save them? If you don't like seeing the FS posts, DON'T READ THEM.

Its always been amusing to me that the very people who make their living off of Freedom of Speech are some of the first that want to deprive others of that right when they see, hear or read something they don't like.

427. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 23:05:05 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6gjh1qdd9lbfd@corp.supernews.com>
Source record: 12189

My earlier post made no mention of your MW frequencies. I described a bit of my actual experiences on 75/80, since you also plan to broadcast there. Since you expect to cover a range up to around 500 miles, you might be losing at these distances with the vertical. Of course, you could broadcast with both horizontal and vertical radiators simultaneously if you have the frequency allocations and enough equipment. However, it makes more sense if you needed it to cover a much farther distance.
Obviously, a 5/8 wavelength would be very tall (and expensive) for your lower MW frequency. And then there are airplanes to consider. The one for 1280 KHz might be practical if you can afford it. Still, you're going to lose some effectiveness in the short-skip area over the 1/4 wavelength vertical due to the narrow vertical lobe. These shorter distances probably also involve your bread-and-butter audience...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

428. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 23:05:08 UTC
From: RussellTodd@istoreplus.net
Message-ID: <u6gjh4ddlsm203@corp.supernews.com>
Source record: 12191

> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
>
> Obviously, I already know what Mr. Navarro wants...

I've always felt these newsgroups were for information. A station for sale is information. You don't have to either buy into the station, or read the post, but given the state of the smaller stations financial plights, I think its great that someone can post an opportunity here publicly. This is after all rec.radio.broadcasting. Buyer beware is the operative word, but broadcasting is about more than just playing the hits and who your favorite DJ is and why everyone hates Clear Channel ect, ect, ect.

By all means, let people who have station investment opportunities post here. No one is making anyone spend any money and if you invest without finding out about not only who you are investing with, but what you are investing in, you deserve to get ripped off.

The smalltown stations, the mom-n-pops need all the help they can get, why trash them or the people who appear to be trying to save them? If you don't like seeing the FS posts, DON'T READ THEM.

Its always been amusing to me that the very people who make their living off of Freedom of Speech are some of the first that want to deprive others of that right when they see, hear or read something they don't like.

429. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-11 23:05:09 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u6gjh5q585ka04@corp.supernews.com>
Source record: 12190

Dear Mr. Navarro:

I respect your input. Some people apparently don't like my postings. I am puzzled why as they are harming nobody and nobody is forced to read em. I see lots of threads I have no interest in and delete them without even reading them.

As I said earlier today, if I get a sense that a lot of people on this forum dislike my postings, I will not run em anymore.

Alas, the last place I expected intolerance is from broadcasters who stand behind the first amendment!

Cordially,

Meyer Gottesman

_____
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Send FREE Valentine eCards with Yahoo! Greetings!
http://greetings.yahoo.com

430. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:42 UTC
From: richcranus@yahoo.com
Message-ID: <u6h56iqtheild2@corp.supernews.com>
Source record: 12192

"Scott O'Neal" <no@no.com> wrote in message news:<u6g7mg8o9r2976@corp.supernews.com>...
> Uh, do you know ANYTHING about radio? My first thought was it's another
> gaffo/tom/kelley trying to doubt David but I don't even think you've ever
> turned on a radio... or turned on your tv.. .MTV's audience seems like the
> average middle-upper class teen girl.

I've been an avid radio listener and broadcaster all my life. And you?

Bzzzzzt! Wrong again. MTV's current audience would seem to be the
black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
watched it lately? No "average middle-upper class teen girl" would or
should bother with that.

I don't watch it, for certain. There's too much good music to listen
to. Unfortunately, nobody plays good music on the radio any more. All
the good stations have been bought out by Clear Channel and gone to
crap. Much to the detriment of broadcasting in general.

And I don't "try" to doubt David. His experience may be different from
mine. I "do" doubt David. He spouts platitudes and banal generalities,
but they don't reflect what I see and hear every day.

431. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:44 UTC
From: chuxgarage@aol.com
Message-ID: <u6h56k8e7cofd4@corp.supernews.com>
Source record: 12193

>let me know whether you guys think the station-for-sale posts from Mr.
>> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.

I'm very much in favor of posting station for sale ads. At worst, they are amusing, and at best, we might all find new career opportunities.

Post Away!

432. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:46 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u6h56m4prhvdd5@corp.supernews.com>
Source record: 12194

On Mon, 11 Feb 2002 14:38:33 -0000, richcranus@yahoo.com (Richard Cranium) wrote:

>Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
>as it does in NYC. Same voices, same music. It's satellite fed to
>local subscribing stations.

You're sure about that? Which satellite channel is the feed on? I'd like to tune it in and compare it to New York's "KISS." You might be thinking about Tom Joyner's morning show, though he did a combo deal with Isaac Hayes for New York alone. Was Hayes heard on all "KISS" stations?

Rich

[Moderator's Note: Rich, perhaps ALL Kiss stations are not the same. I'd venture to say that all Kiss stations owned by a certain group - Infinity, CC, whoever - probably all sound the same. My classic example is 96.5 Kiss FM in Cleveland, 96.7 Kiss FM (formerly KHFI) in Austin TX, and WNCI 97.9 in Columbus, which, although it isn't *called* Kiss, runs the format. They all sound exactly the same down to the jingles, with the possible exception of 96.5 which doesn't do weather at the bottom of the hour. Oh yeah, you can throw in WFKS in Jacksonville FL, another Kiss station which I believe is run by Clear Channel also. I'm sure there are plenty more. Who's running Kiss in NYC?]

433. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:47 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u6h56nd9dmvid6@corp.supernews.com>
Source record: 12195

On Mon, 11 Feb 2002 23:05:09 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>Dear Mr. Navarro:
>
>I respect your input. Some people apparently don't
>like my postings. I am puzzled why as they are harming
>nobody and nobody is forced to read em. I see lots of
>threads I have no interest in and delete them without
>even reading them.
>
>As I said earlier today, if I get a sense that a lot
>of people on this forum dislike my postings, I will
>not run em anymore.

I believe the majority rules. I have my thoughts about this and I'm not dead set against it. You happen to be the only one posting and you post the same stuff every time. If I were looking for a property, I'd start at www.buysellradio.com or my real-estate broker.

Notice that the ENTIRE sales amount is published and perhaps a little more information is provided than your "investors looking for a joint venture AM station in Williamsport that's now dark".

O.K. What percentage does 20K get me? Whoops, that's the broadcaster and investor in me :-). I forgot you're an engineer.

I don't know, perhaps I had a bad e-mail day. This group is small enough that we can tolerate the FS traffic from one or two individuals. I hope I don't regret every saying that down the road.

Carl Navarro

434. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:50 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u6h56qg44aued7@corp.supernews.com>
Source record: 12196

On Mon, 11 Feb 2002 21:11:48 -0000, "gaffo" <gaffo@usenet.net> wrote:

>Me too - I know it is a stereotype and all, but I've never heard music in
>any elevator. I have however in FastFood Joints (Jack in the Box for one).

Too many people were found asleep by the time the elevator reached the
ground floor so they stopped it. I can assure you it actually existed.

Rich

435. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:51 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u6h56rnudgmcd8@corp.supernews.com>
Source record: 12197

Let Mr. Gottesman keep on posting.

This is a broadcasting discussion group, right? If people can look for jobs in here, or post positions, why can't Meyer try to put together a deal? Without going through a broker?

"Steven J. Sobol" wrote:

> >From 'Carl Navarro' <cnavarro@wcnet.org>:
>
> >The old moderated group would not tolerate your posts, but since we
> >have no moderator, I guess we have to put up with your incessant FS
> >posts in this group. Luckily, the delete key works.
>
> We do, in fact, have a moderator (me). And I have asked before whether
> business-related posts and for-sale posts are ok or verboten, since Bill
> had a policy of being very liberal about what he would accept and did not
> have a ton of guidelines about content. I've not received replies from more
> than a half-dozen participants.
>
> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
>
> Obviously, I already know what Mr. Navarro wants...
>
> --
> JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
> website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
> postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

436. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 04:06:53 UTC
From: richcranus@yahoo.com
Message-ID: <u6h56t5hepdqd9@corp.supernews.com>
Source record: 12198

gszwiec@hotmail.com (gary) wrote in message news:<u6flro3ribi287@corp.supernews.com>...
> richcranus@yahoo.com (Richard Cranium) wrote in message
news:<u6bp87dkn4dfc1@corp.supernews.com>...
> > gszwiec@hotmail.com (gary) wrote in message
news:<u65e7nftl11l9e@corp.supernews.com>...
> > > I'll probably get slammed for this, but e-bay has a lot of old Muzak
> > > vinyl recordings that demonstrates their old concept of stimulus
> > > progression. This was when Muzak played their own versions of songs,
> > > and not the actual songs like they do now with their satellite system.
> > >
> > > Has anyone bothered to make MP3s out of these for internet
> > > downloading? I'd like to hear that old stuff without having to buy
> > > the disk and a turntable.
> > >
> > > Is there any way to monitor the current Muzak DBS without subscribing?
> > > This is not an effort to get something for free, but it's for home
> > > use and Muzak won't sell subscriptions for home use, and won't explain
> > > why.
> > >
> > > Thanks.
> >
> > Why on earth would you want to? Does anybody really want to live in an elevator?
>
> I know this sounds weird, but a group of us grew up working at the A&P
> during our college years, back in the late 70's and early 80's. We
> stayed friends after we quit, and I found a used SCA receiver at a
> second hand radio shop, which had the crystal installed for Muzak. I
> hooked it up in my apartment with a couple of mounted wall speakers,
> and when my buddies would come over for a party, I'd crank in on as a
> joke.
>
> Now, 15 years later, I was curious why the old SCA didn't work anymore
> when I dug it out of the attic. Then I found Muzak was brodcast on
> DBS. I guess it's part of the monitoring buff in me, but I'd like to
> try and receive it again. I would love to crank it up again when my
> buddies, now older but not wiser, come over. What is interesting
> about your comment, though, is that I can't remember the last time I
> was on an elevator that played any kind of music.
>
> Take care.

Muzak is still available in some markets on SCA, but your receiver may
not be set up for the subcarrier they use in your area. Stations can
have as many as three SCA services on different subs. You'd have to

find someone in the broadcasting arena and find out what station carries it and what subcarrier it is on. Indeed, they are now on satellite as well; many fast food franchises have a small direct satellite dish on the roof to pick it up (Burger King does this in some places).

It used to be referred to as "elevator music", thus my comment. I guess you'd hafta live in a major city with tall buildings (like NYC) to run into that now.

Good luck!

437. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:44 UTC
From: sjsobol@JustThe.net
Message-ID: <u6i7bodto422bf@corp.supernews.com>
Source record: 12199

>From 'Rich Wood' <richwood@commspec.com>:
>On Mon, 11 Feb 2002 21:11:48 -0000, "gaffo" <gaffo@usenet.net> wrote:
>
>>Me too - I know it is a stereotype and all, but I've never heard music in
>>any elevator. I have however in FastFood Joints (Jack in the Box for one).
>
>Too many people were found asleep by the time the elevator reached the
>ground floor so they stopped it. I can assure you it actually existed.

So can I. I've heard it.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

438. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6i7bqb60ml2c1@corp.supernews.com>
Source record: 12200

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:u6flr6jg3vbh78@corp.supernews.com...
> > "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...
>
> > > Consultants don't pick music; listeners do.
>
> Perhaps in an ideal world this would be true -- but as a practical
> matter, it seems this represents more of an ideal than a reality. To a
> degree, this is inevitable -- after all, how you ask the questions will
> effect the answers you get. Also, how accurately does the sample group
> reflect the actual target audience? I suspect that sampling errors are
> inevitable, since a good chunk of the population are difficult to reach
> due to caller ID and answering machines.

There are no questions in music research, just the grading on a uniform
scale of songs listeners actually hear.

As to selection of sample, the sample is as accurate as the Arbitron sample,
which is all that it has to do. Radio rathings are used to buy ad time, and
that stated purpose has to be kept in mind when drawing a sample.

Good recruiters, whether they are Arbitorn or researchers for radio
stations, get around the things like unlisted numbers well enough to get a
representative sample. No study has proven that the person with caller ID
uses radio differently... or the one with an unlisted phone... or the one
with an answering machine.

>
> Lastly, the idea that corporate agendas don't effect the sound of a
> statoin impresses me as wishful thinking. It does seem that (for
> example) Clear Channel has a general idea of how they want their "Kiss"
> and "Mix" stations to sound, and while there is certainly some variation
> from market to market, I think this is probably limited by the general
> constraints of how these formats are defined by corporate management.
> For example, in pre-Clear Channel days, the Dallas-Fort Worth "Kiss"
> station would throw in an occasional late seventies/early eighties disco
> song during the daytime. That those songs disappeared probably has more
> to do with Clear Channel's cluster strategies than any real listener
> feedback.

I'm guessing that CCU brought good research (Critical MAss Media) and found
that those disco tunes were too old and out of synch witht he CHR listeners,
and just ashcanned them. Most of that kind of playlist decision is made
very, very locally. For example, CCU's jammin oldies station in MIami is
very different from any other one that exists or has existed naitonally due

to the huge dance partisanship in that market as well as the ethnic breakdown of the market. Has nothing to do withy corporate.
>
> Lastly, cost and budget issues will be a consideration. I wonder how
> the folks in Tyler, TX would feel about their local CHR station only
> having one local DJ if they were asked?

They probably would not car or consider it important unless you biased the question. I had a 100% automated station in the late 70's and 80's that was #1... listeners did not care, did not know that that was "wrong" to begin with.

439. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:47 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6i7brmrs09jc2@corp.supernews.com>
Source record: 12101

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6h56iqtheild2@corp.supernews.com...
> "Scott O'Neal" <no@no.com> wrote in message
news:<u6g7mg8o9r2976@corp.supernews.com>...
> > Uh, do you know ANYTHING about radio? My first thought was it's another
> > gaffo/tom/kelley trying to doubt David but I don't even think you've
ever
> > turned on a radio... or turned on your tv.. .MTV's audience seems like
the
> > average middle-upper class teen girl.
>
> I've been an avid radio listener and broadcaster all my life. And you?
>
> Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> watched it lately? No "average middle-upper class teen girl" would or
> should bother with that.
>
> I don't watch it, for certain. There's too much good music to listen
> to. Unfortunately, nobody plays good music on the radio any more. All
> the good stations have been bought out by Clear Channel and gone to
> crap. Much to the detriment of broadcasting in general.
>
> And I don't "try" to doubt David. His experience may be different from
> mine. I "do" doubt David. He spouts platitudes and banal generalities,
> but they don't reflect what I see and hear every day.
>

Bravo!!!!!!!!!!! God radio does suck - I gave up in 1998. I'm stuck with
one non-profit Classical. I like Alt. Rock!! WTF is any decent Rock
station????????? not "classic" damnit, current - and not hip-hop!!! ;-(. Oh
well.

Look into contributing your posts over in (alt.radio.broadcasting) and
support Pirate Radio and any other form of civil protest!!!!!!!!!!
Contribute to the "sign the petition" thread. We need more folks who hate
radio in that group!!!! Hope to see you there.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;

But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

440. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:49 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u6i7bt3hk735c3@corp.supernews.com>
Source record: 12102

"Steven J. Sobol" wrote:

> >From 'Carl Navarro' <cnavarro@wcnet.org>:
>
> >The old moderated group would not tolerate your posts, but since we
> >have no moderator, I guess we have to put up with your incessant FS
> >posts in this group. Luckily, the delete key works.
>
> We do, in fact, have a moderator (me). And I have asked before whether
> business-related posts and for-sale posts are ok or verboten, since Bill
> had a policy of being very liberal about what he would accept and did not
> have a ton of guidelines about content. I've not received replies from more
> than a half-dozen participants.
>
> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
>
> Obviously, I already know what Mr. Navarro wants...
>
> --
> JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
> website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
> postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

Dear Steve:

With reference to the FS supplied by Mr. Gottesman, it appears as though it is one of the functions of a radio broadcasting discussion group. As I have yet to see an offer in which I might be interested, there might be a visitor to the group who may benefit from a relationship that started on one of the offers posted here. In the era of "how many radio stations can I own" deregulation atmosphere, it is evident not all stations are owned by the conglomerates. Although, a Real Estate agent or even a conversation with the local broadcasters may not yield the desired results, this would seem to be a natural place for these posts.
A professionally run operation can still be profitable.

The usual disclaimer applies, " If you don't look before you leap, you deserve the broken leg, you dope!"

Jeff in Sa-ra-so-ta

441. Pepper Production Library

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:50 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u6i7budc5nijc4@corp.supernews.com>
Source record: 12103

I have a complete Pepper production library (Red 3 ring binders and many 33 1/3 ET's), that may be rare to find in a complete form. Many radio stations traded them out with Pepper, and had had to return them at the end of the contract. The station owner at the time was able to get the Pepper salesman to include in the contract the library would remain the property of the station. I would say this deal occurred about 1959 or 60.

I am sure many of you may remember the slick, shiny suites the of fast talking Pepper salesman, there never was a used car salesman that could compare.

I even have some of the old Woody Woodpecker sounding jingles that were custom made for the station when I was a young jock in the early 60's.

I am cleaning house of some of this old stuff and am trying to figure out a way to get the word out to those who may interested is collecting 50's and 60's vintage radio memorabilia.

Dave
CRMC

442. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6i7bvlf2t8ac6@corp.supernews.com>
Source record: 12104

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6flr9obo2a17a@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6d5bn3b91rmaf@corp.supernews.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:u6bp83h0p2llbd@corp.supernews.com...
> > >
> > > Sounds like "The Point" is another programming service like "The
> > > Edge", or even "Z Rock" with headquarters in (most likely) Los
> > > Angeles, NYC, or Chicago.
> > >
> > While the name is a copyright mark, and licensed by many staitons, the
> > execution of the format is basically local. There are a couple of
> > consultants like Randy Kabrik who have specialized to an extent in the
> > fomrat, but it is neither syndicated nor networked.
>
> Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> as it does in NYC. Same voices, same music. It's satellite fed to
> local subscribing stations.

Wrong. While KIIS in LA syndicates the Rick Dees show to a number of
markets, the station itself is not syndicated (although a version of it is
on XM Satellite).

Some of the KIIS jocks do voice tracks for other staitons. SOme are also
called KISS, others are not. In any case, the staitions using these voice
tracks program local music selections and do local promotions and such.

>
> > > I bet they don't even
> > > have any live announcers at your local station.
> > >
> > Most do.
>
> Maybe for the morning show, and only if the station doesn't carry
> Howard Sternum or Don Imus. After that most stations are satellite fed
> from a studio complex in a major city.

Wrong. In smaller markets, syndicated satellite formats are used in some
cases, but in larger ones there may be a lot of voice tracking, but the
station runs locally, not directly off a satellite. VOice tracks are sent
over the net or a line and integrated locally into the local format with
local commercials and local weather and drops and liners and such.
>
> > > Talk about "local service"! Not!

> > >
> > Why would the hits in a particular genre be that radically different
form
> > city to city anyway?
>
> Every market has different taste(s) in music. A tune that was a smash
> in LA may have never been played in NYC. Consultants don't understand
> that.

Consultants don't have to understand. Music tests determine what songs
people want to hear in each market. And in most cases, there is huge
national correlation. Add in the fact that something like 40% of working age
Americans have moved in the last 10 years means that most people in most
cities did not grow up there.
>
> Some of this stuff goes back to early MTV, and is very,
> > very national in appeal. Still, the stations are mostly researched and
> > programmed locally.
>
> That's a load of bull hockey. The vast majority of stations are
> programmed from a major city and fed by satellite link. If they do a
> single "survey" per year, that's a lotta work for them. Remember, it
> costs money to do that and the name of the game is making it, not
> spending it on surveys.

I know stations that do 2 to 3 music tests a year in medium markets and ones
in larger markets that do 3 to 4, plus weekly call out.

I know of no significant station in the top 20 markets that is 100%
satellite programmed. Of course, there are shows, like Rush, Howard, Laura,
etc., that are satellite delivered. But music formats? Nope. I even started
thinking of markets below #100 and I don't recall anyone that is 100%
satellite all the time that is in the top or middle ratings tier that is
centrally programmed bia a satellite-to-transmitter system.

If anyone knows of one, please post it... I scanned Duncan and BIA and could
not see anything in markets over 250 thousand that was not basically locally
programmed that was in any type of significant ratings positon with the
exception of a couple of Adult Standards outlets in smaller markets.
>
> And don't get me started on MTV. They were good (if over-homogenized)
> for a few years. They suck bigtime now. Nobody watches it except in
> the ghetto.

I certainly value you opinion over the ratings. Not.

If your post was not intended to be a troll post, then you are really out of
touch with radio and how it works.

443. WCBN playlist 02.11.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:53 UTC
From: root@nthstone.mi.org
Message-ID: <u6i7c174e0rcc7@corp.supernews.com>
Source record: 12105

listen to us at http://wcbn.org/listen.html

wcbn fm
12 february 2002 "the bare necessities" is not about monkeys

1 nobukazu takemura "sign" thrill jockey
2 cornelius "point" matador
3 the mountain goats "all hail west texas" emperor jones
4 gasoline "take it to the people" estrus
5 "phil ranelin remixes" v/a hefty
6 the sunshine fix "age of the sun" kindercore
7 extra glenns "martial arts weekend" absolutely kosher
8 "grazing in the trash vol.2" v/a soul fire
9 "language removal services sampler v.2.0" language removal services
10 tom house "jesus doesn't live here anymore" catamount
11 orchestra baobab "pirates choice" world circuit/nonesuch
12 felix da housecat "kittenz and the glitz" emperor norton
13 stereo total "musique automatique" bobsled
14 rattling wall collective in dutch "slide one" self-released
15 mouse on mars "agit itter it it" thrill jockey
16 leels "s/t" emperor jones
17 fima ephron "soul machine" tzadik
18 negativland "dick vaughn's moribund music of the 70's" seeland
19 "the heart of cape breton" v/a smithsonian folkways
20 strobe talbot "20 pop songs" alternative tentacles
21 morsel "para siempre" small stone
22 they come in threes "blindsided pt. 1" fall of rome
23 cornelius cardew "we sing the future thalmann variations" new albion
24 carly ptak "prepare your self" here see
25 supergenius "sauron speaks" suckadelic
26 dabrye "one/three" ghostly international
27 monkey power trio "future past present 7"" pocahontas swamp machine
28 "autumn nature" v/a autumn
29 the heartfelt "figurine" march
30 azure ray "november" saddle creek
31 project perfect "pm" red76
32 amps for christ "oak in the ashes" shrimper
33 "electric ladyland: clickhop v.1.0" mille plateaux
34 matthew shipp nu-bop thirsty ear
35 greg davis "arbor" carpark
36 jose ayerve "cinco pesos" natural disaster
37 granfaloon bus "exploded view" future farmer
38 massacre "meltdown" tzadik
39 neil halstead "sleeping on roads" 4ad
40 the impaler "on the loose tonight" self-released

41 the electric eels "the eyeball of hell" scat
42 "the uncle dave lewis archive vol.1" v/a self-compiled
43 antipop consortium "the ends against the middle" zone
44 langley schools music project "innocence and despair" bar/none
45 cornel west "sketches of my culture" artemis
46 "there is no eye: music for photographs" v/a smithsonian folkways
47 john zorn "songs from the hermetic theater" tzadik
48 mr. centipede "a home for hardly even" this hits
49 the other people place "lifestyles of the laptop cafe" warp
50 "better than the beatles: a tribute to the shaggs" v/a animal world

adds
howard hello "s/t" temporary residence ltd.
jad fair & teenage fanclub "words of wisdom and hope" alternative tentacles
richard youngs "may" jagjaguwar
jim roll "inhabiting the ball" telegraph company
norfolk & western "winter farewell"

wcbn jazz :: joslyn layne

1 fima ephron "soul machine" tzadik
2 matthew shipp "nu-bop" thirsty ear
3 mark dresser "aquifer" cryptogramophone
4 masada "live at tonic 2001" tzadik
5 faruq z. bey/nothwoods improviseres "19 moons" entropy
6 big black "ethnic fusion" mutable
7 myra melford trio "alive in the house of saints" hatology
8 craig taborn "light made lighter" thirsty ear
9 bobby previte & bump palmetto
10 butcher/durrant/lee "intentions" nuscope
11 simon nabatov quintet "the master and margarita" leo
12 joe mcphee "trio x" cadence
13 henry threadgill "everybody's mouth's a book" pi
14 mujician "spacetime" cuneiform
15 butcher/hemingway "shooters and bowlers" red toucan
16 gunter heinz/lou grassi "live in wuppertal" alea
17 tom & gerry "fire works" umbrella
18 ellery eskelin "vanishing point" hatology
19 david s. ware quartet "corridors & parallels" aum fidelity
20 schfvilkus genrealization paras

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "phil ranelin remixes" v/a hefty
2 felix da housecat "kittenz and the glitz" emperor norton
3 the other people place "lifestyles of the laptop cafe" warp
4 mouse on mars "agit itter it it" thrill jockey
5 dabrye "one/three" ghostly international
6 aphex twin "drukqs" sire
7 "electric ladyland: clickhop v.1.0" mille plateaux

8 phoenecia "oddjob discrimination" schematic
9 "autumn nature" v/a autumn
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 franco "the rough guide to franco" world music network
2 bob marley "exodus deluxe edition" tuff gong
3 orchestra baobab "pirates choice" world circuit/nonesuch
4 cracow klezmer band "the warriors" tzadik
5 "strictly the best 27 & 28" v/a vp
6 "the rough guide to the cuban music story" v/a world music network
7 mama sissoko "soleil de minuit" tinder
8 haruna ishola and his apala group "apala messenger" indigedisc
9 rinken band "qing-dahmi" rinken
10 "by special request" v/a heartbeat

beatbox: reported by chill will

1 funkmaster flex "get carter" loud
2 wutang "rules" loud
3 drag-on "diirty" jive
4 choobakka "bluntz in the air" big daddy records
5 necro bury you with satan landspeed
6 lil jon & the eastside "boys put yo hood up" tvt
7 petey pablo "I" jive
8 nas "get ur self a gun" columbia
9 pack fm "back pack" bronxscience
10 jadakiss & bubba sparkxxx "they ain't ready" interscope
11 phar_city "skillz pt 2" do lo mic records
12 41 street side "we gon buck" lake ent
13 alli vegas "gangsta boogie" bronx science
14 tony touch "capicu" tommy boy
15 planet asia "pure coke" interscope
16 beanie and freeway "roc the mic" rocafella
17 ghostface "the hilton" epic
18 sol "crazy" jive
19 "strategic infiltration" various artist insomniac
20 funkmaster flex "life style rmx" loud
21 dept of rec "thinking outside the box" arrakis
22 orny ozzborn "alone" one drop
23 joyo"sweet angesses" quannum
24 johnny blanco "y'all bout to see" og ent
25 mastermnds "subliminal" thir earth music
26 major "concrete niggas" big yacht
27 mudkids "32" stray
28 reks "easy" brick
29 royce 5'9" "rock city" columbia
30 poison pen "top of the food chain" landspeed

adds
cornel west "sketches of my culture" artemis
d&d "how it sounds" d&d
mrs jade "feel the girl" interscope
t o n e "rumors 2002" select
k-otix "untitled" bronx science

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 diabolic "vengeance ascending" olympic
2 most precious blood "nothing in vain" trustkill
3 godflesh "hymns" koch/music for nations
4 knut P "untitled" hydra head
5 contagious orgasm "the flow of sound without parameter" groundfault
6 bastard noise "descent to mimas" groundfault
7 dolomites "s/t" self released
8 production bee "number 2" we're twins
9 gray field recordings "as one cast down by sadness" self-published
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

WCBN FUN-Razor starts Feb 12 - tune in now and tune in then

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002

email to taudas@nthstone.mi.org
.

444. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6i7c2hvd0otca@corp.supernews.com>
Source record: 12106

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6h56iqtheild2@corp.supernews.com...
> "Scott O'Neal" <no@no.com> wrote in message
news:<u6g7mg8o9r2976@corp.supernews.com>...
> > Uh, do you know ANYTHING about radio? My first thought was it's another
> > gaffo/tom/kelley trying to doubt David but I don't even think you've
ever
> > turned on a radio... or turned on your tv.. .MTV's audience seems like
the
> > average middle-upper class teen girl.
>
> I've been an avid radio listener and broadcaster all my life. And you?
>
> Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> watched it lately? No "average middle-upper class teen girl" would or
> should bother with that.

Hey, check any chart. What is selling and what is playing on CHR radio is
urban oriented r&b or hip-hop. MTV is essentially a CHR TV service, and they
reflect what is happening musically.

>
> I don't watch it, for certain. There's too much good music to listen
> to.

In your opinion. Remember, music is a subjective, personal issue. I'd
probably hate the music you like... in fact, I am nearly postitive of that
statement.

> Unfortunately, nobody plays good music on the radio any more.

In your opinion.

>All
> the good stations have been bought out by Clear Channel and gone to
> crap.

9% of total stations is not "all."

> Much to the detriment of broadcasting in general.

In your opinion.
>
> And I don't "try" to doubt David.

No, you don't. You post stuff like your statements on "NTSC"(sic) radio standards that are simply wrong. Then you state that the KISS staiton in LA is like the KISS staiton in NY, even though one is CHR and the other is basically Urban. Nice try... your arguments would benefit form a review of facts, though.

>His experience may be different from
> mine.

I did not know you had any broadcast experience. Kindly enlighten us.

> I "do" doubt David. He spouts platitudes and banal generalities,
> but they don't reflect what I see and hear every day.

In your opinion....

445. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:55 UTC
From: stellastar@aol.com
Message-ID: <u6i7c3t3ncmrcb@corp.supernews.com>
Source record: 12107

Methinks broadcasting is also about advertising. Though there's no Arbitron for this group, so we can't prove vast ratings among potential buyers, we can always promise results for advertisers, like we do on the air.
Guess the bottom line is, do the promoters of stations shares for sale get any results?
If they get email from serious potential buyers and wind up closing deals, good for us all.
If not, then like all advertisers who don't get results, they'll find some other venue.
If they get no results and still advertise, guess they're like P.I. spots. You just live with 'em.

446. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 13:49:57 UTC
From: peterh5322@aol.communicate
Message-ID: <u6i7c590bpg3cc@corp.supernews.com>
Source record: 12108

>>
Notice that the ENTIRE sales amount is published and perhaps a little more information is provided than your "investors looking for a joint venture AM station in Williamsport that's now dark".
>>

Go into the FCC files and see how some of Mr. Gottesman's deals have been structured in the past.

The information is there for public viewing.

His deals don't interest me, but I think his deals are above-board and he's not hiding anything.

I can well understand his insistance on a non-disclosure agreement after reading some of the posts on this NG from others.

447. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 14:51:36 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u6iavofj40fp76@corp.supernews.com>
Source record: 12109

I read Meyer's posts and wonder how he manages to get hooked up with so many deals, but as far as I'm concerned, his posts are fine.
I also believe that Bill Pfeiffer would not have had a problem with his posts.
As Steve wrote, Bill was extremely tolerant in his "moderating".
No problem with Mr. Gottesman's posts on my end, although I don't think I would be interested in investing...

448. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 14:51:38 UTC
From: richcranus@yahoo.com
Message-ID: <u6iavq93mqiv78@corp.supernews.com>
Source record: 12110

Robert Jeffares <robert@pnn.org.nz> wrote in message
news:<u6flrhbjt5nn82@corp.supernews.com>...
> I am looking for views on the optimum height for am AM antenna to deliver
> the best possible signal to the primary service area [ground wave] and
> minimise sky wave radiation.
>
> My tutor, a very respected "old school" engineer favoured a 1/4 wave
> vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave verticals.
>
> They work, they are relatively easy to construct and they are moderately
> expensive.

I presume you mean INexpensive, compared to 5/8ths.

> But in the course of time I have discovered that a 5/8 radiator really sends
> out a better local signal.

A 5/8ths vertical will have a lower angle of radiation than a 1/4
wave. This may or may not benefit you in your application. The 5/8ths
wave will get you out better into fringe areas, but if your purpose is
to better serve the local area it's probably a waste of money.

> Actually in the lessons he gave us in the makeshift classroom he had in the
> abandoned building next to our studios he did tell us that a 5/8 would work
> better.
>
> Why don't we use them everywhere on AM?
>
> Is it cost?

Partially. A 5/8ths is more than twice as tall as a 1/4 wave, so there
is more expense in the physical structure as well as the installation.
Not to mention more possible problems with low-flying airplanes as
another poster mentioned.

> Or is it more difficult to get them up.

That too.

> Or are 5/8 radiators too "narrow".

Not "narrow", but they are "gain" antennas (over 1/4 wave).

> We are looking at a project where we will have to erect a new site because
> all the existing sites are either full or in the wrong place.
>
> We will be 10km further out of town so we need to deliver as good a signal

> as possible.

Hmmm. 1/4 wave should work fine. But a question: What will the total
distance from town be? You only say 10km further out.

> Looking at "What Works" I can see that there are all sorts of tower heights
> being used.

If you cannot install a good grounding system, I'd recommend a 1/2
wave since they are pretty much ground-independent and work quite
well. Both 1/4 wave and 5/8 wave require an extensive ground system.

> Your comments will be appreciated.

Let us know how things work for you.

449. resolution, Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 14:51:42 UTC
From: sjsobol@JustThe.net
Message-ID: <u6iavuitshsb79@corp.supernews.com>
Source record: 12111

>From 'StellaStar' <stellastar@aol.com>:
>Methinks broadcasting is also about advertising.

OK... Seems to be unanimous (*gasp*). Carl said privately to me that
if a majority of people ARE ok with Meyer's posts than he will not make
a big deal out of it, so it looks like they stay on the group...

There is, however, a technical issue. Since Meyer's posts about the stations
are substantially the same (similar bodies and message headers), Supernews's
spam filters have started catching them. I used to be able to push them
through by posting twice, but that doesn't work anymore.

I'll figure out a workaround for this, though.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

450. 10-inch ET's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 18:48:14 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u6ioreb7eubtac@corp.supernews.com>
Source record: 12113

A friend of mine is cleaning out the attic of a local AM station that has been on the air since 1942. There are hundreds of 10-inch 78 RPM promo discs in there. Most appear to be early-1950s vintage releases by such artists as Doris Day, Vic Damone and other singers popular around that time. They've been stored in a cool place and probably haven't been touched in years. Is there a collectible market for that type of record?

GTT

451. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 18:48:15 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u6iorflp519rae@corp.supernews.com>
Source record: 12112

A 5/8 wave is better locally and will give you 3 DB of gain doubling your power level. I don't think AM station power is listed as ERP, so you will be ahead. You might check but I think a 5/8 is voltage fed so you would have a very high voltage at the feed point.

"Robert Jeffares" <robert@pnn.org.nz> wrote in message news:u6flrhbjt5nn82@corp.supernews.com...
> I am looking for views on the optimum height for am AM antenna to deliver
> the best possible signal to the primary service area [ground wave] and
> minimise sky wave radiation.
>
> My tutor, a very respected "old school" engineer favoured a 1/4 wave
> vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave verticals.
>
> They work, they are relatively easy to construct and they are moderately
> expensive.
>
> But in the course of time I have discovered that a 5/8 radiator really sends
> out a better local signal.
>
> Actually in the lessons he gave us in the makeshift classroom he had in the
> abandoned building next to our studios he did tell us that a 5/8 would work
> better.
>
> Why don't we use them everywhere on AM?
>
> Is it cost?
>
> Or is it more difficult to get them up.
>
> Or are 5/8 radiators too "narrow".
>
>
> We are looking at a project where we will have to erect a new site because
> all the existing sites are either full or in the wrong place.
>
> We will be 10km further out of town so we need to deliver as good a signal
> as possible.
>
> Looking at "What Works" I can see that there are all sorts of tower

heights
> being used.
>
> Your comments will be appreciated.
>
> robert@pnn.org.nz
>
>
>
> tia
>
> Robert Jeffares
>

452. "Rebels on the Air" by Jesse Walker [Salon Book Review]

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 18:48:17 UTC
From: apubradlistener@yahoo.com
Message-ID: <u6iorh807pf1af@corp.supernews.com>
Source record: 12114

"Rebels on the Air" by Jesse Walker [Salon Book Review]
[a very good article!]

Rebels on the Air" by Jesse Walker
Before it became an ATM machine for station owners, radio was briefly
the province of madmen who made it the liveliest medium in America.
Salon, Feb 11
http://salon.com/books/review/2002/02/11/radio/print.html

Chet /nyc

453. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 19:16:56 UTC
From: richcranus@yahoo.com
Message-ID: <u6iqh8cem3eh92@corp.supernews.com>
Source record: 12115

"RP" <rpalino@mailandnews.com> wrote in message
news:<u6gcspmo01vu5c@corp.supernews.com>...
> > Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> > as it does in NYC. Same voices, same music. It's satellite fed to
> > local subscribing stations.
>
> Where do you get your information?
>
> Kiss-FM in LA is a hit oriented CHR and Kiss in NY is black/urban oreiented.

Hmmmm. Eduardo sez precisely the opposite. Which is it?

[Moderator's Note: Check www.kiisfm.com and then check www.kissfm965.com,
which is WAKS-FM in Cleveland, which is Top 40/CHR. Note the similarities
in the two Clear Channel Top-40 corporate websites. Note the similarities
between the two logos. Note the fact that KIIS has Rick Dees in the morning
and Sean Valentine on afternoon drive, and that Sean Valentine also does a
morning show for several other CHR stations including WAKS. Then, finally, note
the fact that KIIS calls itself "L.A.'s #1 Hit Music Station." My guess is
that KIIS is CHR.]

> They not only are not sateelite fed...but wouldn't even be mistaken for the
> same station.

See elsewhere in the thread. Most (I'll hedge here) "KISS" stations
sound the same. Same liners, same almost exact format. The entire idea
was so the listener could travel across the country (or move) and get
the same thing in Portland, Maine, as he had in Portland, Oregon.

> > Maybe for the morning show, and only if the station doesn't carry
> > Howard Sternum or Don Imus. After that most stations are satellite fed
> > from a studio complex in a major city.
>
> Most? more than 50% of all stations are sat fed after AM Drive? Again,
> please quote your source.

If you can't tell, you haven't travelled lately.

> Maybe in markets #100+...
>
> > > > Talk about "local service"! Not!
> > > >
> > > Why would the hits in a particular genre be that radically different
> form
> > > city to city anyway?
>

> Not necessarily radically....but somewhat different. And if you are in a
> competitive stance in your market...you wanna know which songs are dogs with
> your audience...even though they are big elsewhere. This is the competitive
> edge.
> (BTW...as far as your gold library...When a song was first
> released...depending on the market's make up...it may not have been
> aired...and therefore is an "unknow" to many.)
>
> > That's a load of bull hockey. The vast majority of stations are
> > programmed from a major city and fed by satellite link.
>
> Again, please cite your source. Apparently you've worked in small market
> radio your entire career?

Can you prove me wrong?

454. Re: Batman dies tonight!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 19:16:57 UTC
From: Daggerofthemind2000@yahoo.com
Message-ID: <u6iqh9nfdi7993@corp.supernews.com>
Source record: 12116
Cross-posted to: alt.radio.oldtime,alt.pulp,rec.arts.books,rec.radio.broadcasting,rec.radio.info

Daggerofthemind2000@yahoo.com (A Friend of Mr. Cairo) wrote in message news:<u604q5oolpvn6c@corp.supernews.com>...
> Now playing at wwww.whenradiowas.com is the 11-chapter serial Batman's
> Great Mystery on The Adventures of Superman

For some reasons they've canceled this URL. You'll have to go to;

www.radiospirits.com
- then On the radio
- then Superhero Weekend

455. Re: Batman dies tonight!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 19:17:09 UTC
From: Daggerofthemind2000@yahoo.com
Message-ID: <u6iqhli2pr1v98@corp.supernews.com>
Source record: 12117
Cross-posted to: alt.radio.oldtime,alt.pulp,rec.arts.books,rec.radio.broadcasting,rec.radio.info

> Now playing at wwww.whenradiowas.com is the 11-chapter serial Batman's
> Great Mystery on The Adventures of Superman

For some reason, the www.whenradiowas.com URL stopped working three or four days ago. So the correct URL is;

www.radiospirits.com
---------On the Radio
-------------Superhero Weekend

456. Re: For sale: AM radio station in PA. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-12 19:17:11 UTC
From: richcranus@yahoo.com
Message-ID: <u6iqhn1qamk79a@corp.supernews.com>
Source record: 12118

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<u5r5otprkqqb66@corp.supernews.com>...
> For sale:
>
> AM radio station in PA. Fulltime, 1 KW days, less at
> night. Non-directional. 10 acres of tower land
> included.
>
> Joint venture. Active or inactive investors with at
> least $20,000 are welcome.
>
> City of over 30,000 with over 120,000 in county.
>
> Total consideration for the station: $105,000 with
> $50,000 down. Seller will carry 15 year note at 8
> percent APR.
>
> Please call me at: (478)741-1710 (Macon, GA) or email.
>
> 73,
>
> Meyer Gottesman, W6GIV

I, for one, would not pony up $20k for "a share" (unspecified) as a
silent partner in a daytimer with Post Sunset Authority in
Williamsport, PA. Williamsport may be a college town, but there aren't
any major markets without listening distance of the station.

Maybe in Harrisburg, or closer to Philly. But not Williamsport.

457. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:33 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6jbg93l2kvh1e@corp.supernews.com>
Source record: 12119

Actually ERP could make a difference to a licensing concern such as the
FCC. When ancient WHA moved from its old site during the 1970s to a terrific
site (in a marsh) with a new antenna in the University of Wisconsin
Arboretum it had to lower its power from 5 KW to 4300 watts for a time.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"radiofun" <radiofun@charter.net> wrote in message
news:u6iorflp519rae@corp.supernews.com...
> A 5/8 wave is better locally and will give you 3 DB of gain doubling your
> power level. I don't think AM station power is listed as ERP, so you will
be
> ahead. You might check but I think a 5/8 is voltage fed so you would have
a
> very high voltage at the feed point.
>
>
>
>
> "Robert Jeffares" <robert@pnn.org.nz> wrote in message
> news:u6flrhbjt5nn82@corp.supernews.com...
> > I am looking for views on the optimum height for am AM antenna to
deliver
> > the best possible signal to the primary service area [ground wave] and
> > minimise sky wave radiation.
> >
> > My tutor, a very respected "old school" engineer favoured a 1/4 wave
> > vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave
> verticals.
> >
> > They work, they are relatively easy to construct and they are moderately
> > expensive.
> >
> > But in the course of time I have discovered that a 5/8 radiator really
> sends
> > out a better local signal.
> >
> > Actually in the lessons he gave us in the makeshift classroom he had in
> the
> > abandoned building next to our studios he did tell us that a 5/8 would
> work
> > better.

> >
> > Why don't we use them everywhere on AM?
> >
> > Is it cost?
> >
> > Or is it more difficult to get them up.
> >
> > Or are 5/8 radiators too "narrow".
> >
> >
> > We are looking at a project where we will have to erect a new site
because
> > all the existing sites are either full or in the wrong place.
> >
> > We will be 10km further out of town so we need to deliver as good a
signal
> > as possible.
> >
> > Looking at "What Works" I can see that there are all sorts of tower
> heights
> > being used.
> >
> > Your comments will be appreciated.
> >
> > robert@pnn.org.nz
> >
> >
> >
> > tia
> >
> > Robert Jeffares
> >
>
>

458. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:38 UTC
From: jbyrns@enteract.com
Message-ID: <u6jbgeoqm3k523@corp.supernews.com>
Source record: 12120

In article <u6iorflp519rae@corp.supernews.com>, "radiofun"
<radiofun@charter.net> wrote:

> A 5/8 wave is better locally and will give you 3 DB of gain doubling your
> power level. I don't think AM station power is listed as ERP, so you will be
> ahead. You might check but I think a 5/8 is voltage fed so you would have a
> very high voltage at the feed point.

I thought AM station power was limited by the interference it caused, so a
higher antenna gain is going to mean lower power will have to be used to
keep the same field strength. It seems unlikely that you would just be
able to install a more efficient antenna without running into interference
preoblems that would require cutting back on the power.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

459. Re: 10-inch ET's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:40 UTC
From: rtnda@aol.com
Message-ID: <u6jbggcqkfjj26@corp.supernews.com>
Source record: 12121

> Is there a collectible market
>for that type of record?

Yes. Go to http://www.78rpm.com/ or to www.google.com and enter "78rpm records".

GHaar

460. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:42 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6jbgi5rl16727@corp.supernews.com>
Source record: 12122

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6iqh8cem3eh92@corp.supernews.com...
> "RP" <rpalino@mailandnews.com> wrote in message
news:<u6gcspmo01vu5c@corp.supernews.com>...
> > > Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> > > as it does in NYC. Same voices, same music. It's satellite fed to
> > > local subscribing stations.
> >
> > Where do you get your information?
> >
> > Kiss-FM in LA is a hit oriented CHR and Kiss in NY is black/urban
oreiented.
>
> Hmmmm. Eduardo sez precisely the opposite. Which is it?

I said that LA's KISS stationis CHR. NY has a KISS that is urban leaning.

In other words, I said the same thing as RP.

KIIS in LA has been the home of Rick Dees, a very "white" morning show, for
over a decade. KIIS in NY is nothing like that!!!!
>
>
> > They not only are not sateelite fed...but wouldn't even be mistaken for
the
> > same station.
>
> See elsewhere in the thread. Most (I'll hedge here) "KISS" stations
> sound the same. Same liners, same almost exact format. The entire idea
> was so the listener could travel across the country (or move) and get
> the same thing in Portland, Maine, as he had in Portland, Oregon.

That is not the idea. Most listeners don't travel, and even if they do, they
don't fill in local diaries for the ratings. Out of towners are not of any
interrest unless you run a TIS.

What is at issue is an effective brand, and one that has lots of creative
and promotional material that can be shared. But the formats are not the
same.

Some are similar, some are slightly different, some are radically different.

There is a KISS-FM in Caracas, Venezuela. Do you mean they are taking the
programming off a satellite, too?
>
> > Most? more than 50% of all stations are sat fed after AM Drive? Again,

> > please quote your source.
>
> If you can't tell, you haven't travelled lately.

IOW, you do not have a source. I do: Duncan and BIA. You are wrong. Period. Similarities? Yeah. Same studio and same program, nope.
>
> >
> > Again, please cite your source. Apparently you've worked in small market
> > radio your entire career?
>
> Can you prove me wrong?
>

How can I disprove something that has no proof? Take the top 10 stations in every one of the top 100 markets. Heck, take the top 200 markets. You can get lists in the rronline site. I will bet that there are not more than a handful of stations that are 100% satellite programmed in the whole bunch of 2000 stations. Sure, there are Rush and Laura and Don and Howard. But not entire days of carrying a syndicated or networked show via satellite, land line or walkie-talkie. It just is not so. Period.

461. Re: 10-inch ET's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:43 UTC
From: Brother Paul <pwick@execpc.com>
Message-ID: <u6jbgjs0ravc2a@corp.supernews.com>
Source record: 12123

G TYSON wrote:
>
> A friend of mine is cleaning out the attic of a local AM station...
>... They've been stored in a cool place and
> probably haven't been touched in years. Is there a collectible market
> for that type of record?
>
> GTT

Discounting the obvious untruth (attic is not cool) I would
be interested
in a few for the nostalgia.
Paul pwick@execpc.com

462. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:45 UTC
From: richcranus@yahoo.com
Message-ID: <u6jbgles2mov2b@corp.supernews.com>
Source record: 12125

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6i7c2hvd0otca@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6h56iqtheild2@corp.supernews.com...
> > "Scott O'Neal" <no@no.com> wrote in message
> news:<u6g7mg8o9r2976@corp.supernews.com>...
> > > Uh, do you know ANYTHING about radio? My first thought was it's another
> > > gaffo/tom/kelley trying to doubt David but I don't even think you've
> ever
> > > turned on a radio... or turned on your tv.. .MTV's audience seems like
> the
> > > average middle-upper class teen girl.
> >
> > I've been an avid radio listener and broadcaster all my life. And you?
> >
> > Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> > black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> > watched it lately? No "average middle-upper class teen girl" would or
> > should bother with that.
>
> Hey, check any chart. What is selling and what is playing on CHR radio is
> urban oriented r&b or hip-hop. MTV is essentially a CHR TV service, and they
> reflect what is happening musically.

I see. Your experience is strictly in CHR? That explains a lot. Sorry,
I grew up with Top 40 radio and the format hasn't changed much, only
the music has. Any broadcaster who seriously believes that the
audience only wants to hear 40 or 50 tunes over and over and over is a
simpleton - but that's why they do it. It's cheap and doesn't take
much talent. Besides, the record companies love it! They get to
control the music we hear, when it's the listeners who should control
that.

What "is selling" is not necessarily what is good. It's only what is
popular. And it's "popular" because that's what the record companies
want the stations to play.

I might agree with your description of MTV if only you had said VH1.
MTV is for urban blacks. Period. It has no relation to CHR at all.

> >
> > I don't watch it, for certain. There's too much good music to listen
> > to.
>
> In your opinion. Remember, music is a subjective, personal issue. I'd

> probably hate the music you like... in fact, I am nearly postitive of that
> statement.

Since you don't know what kind of music I like, that's a totally
vacuous statement.

> > Unfortunately, nobody plays good music on the radio any more.
>
> In your opinion.
>
> >All
> > the good stations have been bought out by Clear Channel and gone to
> > crap.
>
> 9% of total stations is not "all."

Note that I didn't make a blanket statment of "all" - that's your
phrasing. I said, "all the good stations". There is a difference.

> > Much to the detriment of broadcasting in general.
>
> In your opinion.

And in the opinion of a good many people who don't bother to listen
anymore. But you wouldn't know about those people; they don't sit in
on your research sessions. In fact, most stations don't have such
sessions. they do telephone surveys of a handful of (hopefully)
randomly selected people. Sometimes they succeed, sometimes they
don't. And more often than not if they don't like the results of the
survey they toss it and call other people to get the results they
want.

> > And I don't "try" to doubt David.
>
> No, you don't. You post stuff like your statements on "NTSC"(sic) radio
> standards that are simply wrong.

Simple typo. Look at your keyboard: The "R" is adjacent to the "T".
You use that to discredit me?

Then you state that the KISS staiton in LA
> is like the KISS staiton in NY, even though one is CHR and the other is
> basically Urban. Nice try... your arguments would benefit form a review of
> facts, though.
>
> >His experience may be different from
> > mine.
>
> I did not know you had any broadcast experience. Kindly enlighten us.
>
> > I "do" doubt David. He spouts platitudes and banal generalities,
> > but they don't reflect what I see and hear every day.

Perhaps I should correct that statement. He spouts textbook generalities that don't reflect the reality of radio today, let alone what I see and hear every day.

> In your opinion....

No, in my experience. Again, there is a difference.

463. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 00:06:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6jbgmtl245m2c@corp.supernews.com>
Source record: 12124

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6iavq93mqiv78@corp.supernews.com...
>>
> If you cannot install a good grounding system, I'd recommend a 1/2
> wave since they are pretty much ground-independent and work quite
> well. Both 1/4 wave and 5/8 wave require an extensive ground system.
>

I see that you are practicing engineering without a license.

A half wave needs a ground. Just like a 5/8 or a 1/4 wave.

You may be thinking about a Franklin or Franklinized antenna, which is sectional and somewhat like a vertical dipole. Or, perhaps, a station with counterpoise.

Where do you come up with these ideas?

Any antenna without a good ground will have poor to miserable efficiency. A shorter antenna with good grounding, or, particularly a humid or salt-water ground, will be more efficient. A half wave vs. a 5/8 wave have differences that in part have to do with the secondary (skywave) lobe. Read about them.

464. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 02:16:13 UTC
From: wollman@lcs.mit.edu
Message-ID: <u6jj3dq0c0kr27@corp.supernews.com>
Source record: 12127

In article <u6jbgeoqm3k523@corp.supernews.com>,
John Byrns <jbyrns@enteract.com> wrote:

>I thought AM station power was limited by the interference it caused, so a
>higher antenna gain is going to mean lower power will have to be used to
>keep the same field strength.

Stations are officially licensed for a specific combination of
``nominal power'' (something which is defined in the regs) and antenna
system efficiency. Since the AM rules were changed to allow ``odd''
power ratings (as in, not part of the sequence 100, 250, 500, 1000,
2500, 5000, etc.), there is really no need (other than ego) to be
licensed for a specific power. In the past, however, stations have
had to simulate very lossy transmission lines or inefficient antennas,
using resistors, in order to keep their nominal power at the licensed
level without increasing prohibited interference to other stations,
after replacing a component of their antenna system. Some stations
still do this today, sometimes for marketing reasons, sometimes
because they simply have had no need to modify their facilities.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

465. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 02:16:16 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <u6jj3gpau3h329@corp.supernews.com>
Source record: 12126

On Tue, 12 Feb 2002 04:06:42 -0000, richcranus@yahoo.com (Richard Cranium) wrote:

>Bzzzzzt! Wrong again. MTV's current audience would seem to be the >black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU >watched it lately? No "average middle-upper class teen girl" would or >should bother with that.

Bzzzzzt! Wrong!. The vast majority of rap music is sold to white teenagers. The sales figures are something in the neighborhood of 80%.

Mark Howell

466. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 02:47:58 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6jkuu8uu2oud9@corp.supernews.com>
Source record: 12128

I have no problem with his FS posts either. It would be interesting to know what his plans are for the station. How does he plan to make money on a 1kw AM when obviously this can be very difficult. Is there a business plan? Or is it a quick turn and sale?

Paul Jensen
Florida's Emerald Coast

467. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 02:47:59 UTC
From: Scott James <blink@coxnc.rr.com>
Message-ID: <u6jkuvqp9nvndc@corp.supernews.com>
Source record: 12129

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6h56iqtheild2@corp.supernews.com...
> Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> watched it lately? No "average middle-upper class teen girl" would or
> should bother with that.

I'm 17.. if you doubt me, that's your problem, but I know what's going on in the heads of the "average middle-upper class teen girl" and boy and everyone else my age... they watch MTV, M2, and BET. They don't watch VH1 or CMT. Extreme rap (BET) is what's in now.
I work at a Hot AC/Adult Top 40 station (have for a year and a half now) and almost every other call is from some kid or teen for some current rap song. That's what's in right now and that's what MTV plays.
I know I've probably lost any credibility anyone ever gave me in any argument here now by confessing my age, but in this argument I have you beat.
scott
blink@coxnc.rr.com

468. Re: Pepper Production Library

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 02:48:01 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u6jkv1tm3lghdd@corp.supernews.com>
Source record: 12130

David Messing wrote:
>
> I have a complete Pepper production library (Red 3 ring binders and many
> 33 1/3 ET's), that may be rare to find in a complete form. Many radio
> stations traded them out with Pepper, and had had to return them at the
> end of the contract. The station owner at the time was able to get the
> Pepper salesman to include in the contract the library would remain the
> property of the station. I would say this deal occurred about 1959 or
> 60.
>
> I am sure many of you may remember the slick, shiny suites the of fast
> talking Pepper salesman, there never was a used car salesman that could
> compare.
>
> I even have some of the old Woody Woodpecker sounding jingles that were
> custom made for the station when I was a young jock in the early 60's.
>
> I am cleaning house of some of this old stuff and am trying to figure
> out a way to get the word out to those who may interested is collecting
> 50's and 60's vintage radio memorabilia.
>
> Dave
> CRMC

-I remember the Woodpecker jingles. How in the world anybody could
have come up with that logo and thought it was good.

One of the stations where I worked had Mars Jingles. They were also a
Pepper product, but I think they were supposed to be a cut above their
other stuff. The jingles we had featured Pete Drake on the steel guitar
and a suito sonovox with the theme "The station that's all heart." We
also had a small Pams package and I thought we ought to run the half
dozen Pams cuts we had and bulk erase the whole reel of Pepper junk. Of
course, you wouldn't have wanted to use the blank tape for anything
else. The tape they used was also cheap stuff.

Ray in Des Moines

469. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u6ktdkrnb3rf4f@corp.supernews.com>
Source record: 12131

Garrett Wollman wrote:

> In the past, however, stations have
> had to simulate very lossy transmission lines or inefficient antennas,
> using resistors, in order to keep their nominal power at the licensed
> level without increasing prohibited interference to other stations,
> after replacing a component of their antenna system. Some stations
> still do this today, sometimes for marketing reasons, sometimes
> because they simply have had no need to modify their facilities.

Anyone other than KOA still doing it?

470. Re: resolution, Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:30 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <u6ktdm81ktld50@corp.supernews.com>
Source record: 12132

"Steven J. Sobol" wrote:

> There is, however, a technical issue. Since Meyer's posts about the stations
> are substantially the same (similar bodies and message headers), Supernews's
> spam filters have started catching them. I used to be able to push them
> through by posting twice, but that doesn't work anymore.

Perhaps the appropriate solution is that he vary the text and message headers of his posts sufficiently to avoid being caught in the spam filters. It seeems that this would be the best solution from his viewpoint as well, since it would likely reduce the delay between when he submits a message and when it actually appears.

Tom Desmond

471. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:31 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6ktdnjlg3sk53@corp.supernews.com>
Source record: 12133
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0116_01C1B408.0B4CB8C0

charset="iso-8859-1"

> Let's go back to the newspaper. We know that newspapers lose money on =
every
> copy sold, yet they insist on increasing circulation.=20

-------
So if a newspaper had zero circulation it would be more profitable? Who =
would advertise in that?

------=_NextPart_000_0116_01C1B408.0B4CB8C0

charset="iso-8859-1"

> Let's go back to the newspaper. We =
know that=20
newspapers lose money on every
> copy sold, yet they insist on =
increasing=20
circulation.

So if a newspaper had zero circulation it =
would be more=20
profitable? Who would advertise in =
that?

------=_NextPart_000_0116_01C1B408.0B4CB8C0--
```

472. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:33 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6ktdpj286g55@corp.supernews.com>
Source record: 12134

Sad but true. I see this in my little town too. Rap's been killing rock since the late 80's - only now it's complete. I could have liked rap in the 80's (the right age) - just never could like that noise.

--
An unjust king asked a devotee what kind of worship is best? He replied: 'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Scott James" <blink@coxnc.rr.com> wrote in message news:u6jkuvqp9nvndc@corp.supernews.com...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6h56iqtheild2@corp.supernews.com...
> > Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> > black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> > watched it lately? No "average middle-upper class teen girl" would or
> > should bother with that.
>
> I'm 17.. if you doubt me, that's your problem, but I know what's going on in
> the heads of the "average middle-upper class teen girl" and boy and everyone
> else my age... they watch MTV, M2, and BET. They don't watch VH1 or CMT.
> Extreme rap (BET) is what's in now.
> I work at a Hot AC/Adult Top 40 station (have for a year and a half now) and
> almost every other call is from some kid or teen for some current rap song.
> That's what's in right now and that's what MTV plays.
> I know I've probably lost any credibility anyone ever gave me in any
> argument here now by confessing my age, but in this argument I have you
> beat.
> *scott*
> blink@coxnc.rr.com
>
>
>
>

473. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6ktdtcctg3g57@corp.supernews.com>
Source record: 12135

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6jbgles2mov2b@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6i7c2hvd0otca@corp.supernews.com>...
> >
> > Hey, check any chart. What is selling and what is playing on CHR radio
is
> > urban oriented r&b or hip-hop. MTV is essentially a CHR TV service, and
they
> > reflect what is happening musically.
>
> I see. Your experience is strictly in CHR? That explains a lot. Sorry,
> I grew up with Top 40 radio and the format hasn't changed much, only
> the music has. Any broadcaster who seriously believes that the
> audience only wants to hear 40 or 50 tunes over and over and over is a
> simpleton - but that's why they do it. It's cheap and doesn't take
> much talent. Besides, the record companies love it! They get to
> control the music we hear, when it's the listeners who should control
> that.

I have done more formats than I can remember. And in some cases, 40 or 50
songs is all that folks want to hear in some ages and some moments in time.
To say it is moronic is to insult not the programmer but the listeners. The
most listened to station in America, WABC, had cumes into the 4 million
range in the 60's. Just in NY metro. So all those folks were idiots?

The record companies have mixed emotions on this... the playlists are so
short and the stations so researched that there is a love hate relationship.

> What "is selling" is not necessarily what is good. It's only what is
> popular. And it's "popular" because that's what the record companies
> want the stations to play.

COntemporary CHRs do not use asales for much of anything. First, there is
not a way of telling the cut on a CD since singles for all pourposes went
away. So most play is based on research.
>
> I might agree with your description of MTV if only you had said VH1.
> MTV is for urban blacks. Period. It has no relation to CHR at all.

Hip Hop and R&B is CHR in many places. When and if I listen to CHR, those
are my choices. Beats Ricky and the Backstreets. And I listen for
curioosity, not personal preference.

> > In your opinion. Remember, music is a subjective, personal issue. I'd
> > probably hate the music you like... in fact, I am nearly postitive of

that
> > statement.
>
> Since you don't know what kind of music I like, that's a totally
> vacuous statement.

I am willing to bet that I hate it. My preference is, in somewhat of an order, vallenato, cumbia, tango, rock argentino and a few other lesser gennres. These are your favorites? I think not.

>
> And in the opinion of a good many people who don't bother to listen
> anymore. But you wouldn't know about those people; they don't sit in
> on your research sessions. In fact, most stations don't have such
> sessions. they do telephone surveys of a handful of (hopefully)
> randomly selected people. Sometimes they succeed, sometimes they
> don't. And more often than not if they don't like the results of the
> survey they toss it and call other people to get the results they
> want.

Radio stations research people who might listen to the radio.They don't fish where there are no fish to be caught. In many cases, I research people who are disenfranchised and light users due to the absence of a favorite format on local radio. In any case, the folks who don't listen are less than 6% of the population.
>
> > No, you don't. You post stuff like your statements on "NTSC"(sic) radio
> > standards that are simply wrong.
>
> Simple typo. Look at your keyboard: The "R" is adjacent to the "T".
> You use that to discredit me?

Well, you went on to post totally erroneous data about NRSC. How's that for a start?
>
> >
> > > I "do" doubt David. He spouts platitudes and banal generalities,
> > > but they don't reflect what I see and hear every day.
>
> Perhaps I should correct that statement. He spouts textbook
> generalities that don't reflect the reality of radio today, let alone
> what I see and hear every day.

Well, I actually work at a few stations. So your reality is meaningless unless you show some credentials.

> No, in my experience. Again, there is a difference.

Your experience as a listener? You obviously don't work in radio or, if you do, should consider an alternative career.

474. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6ktdus1irbo59@corp.supernews.com>
Source record: 12136

"Scott James" <blink@coxnc.rr.com> wrote in message
news:u6jkuvqp9nvndc@corp.supernews.com...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6h56iqtheild2@corp.supernews.com...
> > Bzzzzzt! Wrong again. MTV's current audience would seem to be the
> > black inner city. Rap, hip-hop, and gangsta crud exclusively. Have YOU
> > watched it lately? No "average middle-upper class teen girl" would or
> > should bother with that.
>
> I'm 17.. if you doubt me, that's your problem, but I know what's going on
in
> the heads of the "average middle-upper class teen girl" and boy and
everyone
> else my age... they watch MTV, M2, and BET. They don't watch VH1 or CMT.
> Extreme rap (BET) is what's in now.
> I work at a Hot AC/Adult Top 40 station (have for a year and a half now)
and
> almost every other call is from some kid or teen for some current rap
song.
> That's what's in right now and that's what MTV plays.
> I know I've probably lost any credibility anyone ever gave me in any
> argument here now by confessing my age, but in this argument I have you
> beat.

Thanks for posting that. You have probably more real world knowledge than
most of us old farts here.

Care to talk a bit about what is not liked by that same group?

475. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:40 UTC
From: peterh5322@aol.communicate
Message-ID: <u6kte08nc7mc5b@corp.supernews.com>
Source record: 12137

>>
> I thought AM station power was limited by the
> interference it caused, so a higher antenna gain is
> going to mean lower power will have to be used to
> keep the same field strength.
>>

Pretty much.

However, once the interference restrictions are met, the antenna efficiency is required to be at least:

1) 225 mV/M/kW at 1 mile (362.10 mV/m/kW at 1 km) for Class A stations,

2) 175 mV/M/kW at 1 mile (281.63 mV/m/kW at 1 km) for Class B and D stations, or

3) 150 mV/M/kW at 1 mile (241.40 mV/m/kW at 1 km) for Class C stations.

It is conceivable that a stations could be licensed to a specific power, but also be required to dissipate considerable power in a resistor because its antenna efficiency is too high.

There is a Class A station which moved to a significantly more efficient antenna, and as with all Class As it must operate with 50 kW transmitter power output at all times, but a little more than 11 kW is dissipated in to a resistor in order to compensate for the antenna efficiency. Therefor, about 39 kW goes into the antenna.

This is what can happen when your station is "grandfathered" at 362.10 mV/m/kW at 1 km, but the actual efficiency of your antenna is more like 410 mV/m/kW at 1 km.

This can work in reverse, too, in which case the station could operate with more than its formerly licensed power, provided the transmitter power output did not exceed the maximum for the class.

There is station which had a 225 degree stick (efficiency about 440 mV/m/kW at 1 km) which moved to a 90 degree stick (efficiency about 281 mV/m/kW at 1 km).

The station was a Class III, which had a limitation of 5 kW.

But as a Class B, the power could be increased to 12,250 watts.

The resulting field was the same, and the resulting interference, therefore, was not changed, even though the power was inceased by nearly 2.5 times its former power.

476. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:42 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6kte2glctlb5d@corp.supernews.com>
Source record: 12138

Other than a "poor man's" vanity object, why would anyone other than religious organizations be pumping good money into AM radio? I still listen to MW. However, when I ride in other's cars, AM is almost never on. Even my 76 yo uncle listens to Purtan's oldies on Detroit's FM.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:u6jkuu8uu2oud9@corp.supernews.com...
> I have no problem with his FS posts either. It would be interesting to know
> what his plans are for the station. How does he plan to make money on a 1kw
> AM when obviously this can be very difficult. Is there a business plan? Or
> is it a quick turn and sale?
>
> Paul Jensen
> Florida's Emerald Coast
>
>

477. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 14:18:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6kte3q1kcgb5e@corp.supernews.com>
Source record: 12139

"Gary Schnabl" <badBadger@badBadger.com> wrote in message
news:u6jbg93l2kvh1e@corp.supernews.com...
> Actually ERP could make a difference to a licensing concern such as
the
> FCC. When ancient WHA moved from its old site during the 1970s to a
terrific
> site (in a marsh) with a new antenna in the University of Wisconsin
> Arboretum it had to lower its power from 5 KW to 4300 watts for a time.
>

That is not ERP. AM conducts via groundwave inthe local service area, and antenna systems are measured by efficiency based on a standard. If your antenna is more efficient than the maximum licensable value, then you reduce power input to achieve the same field strength as a standard antenna would provide.

Peter, are you here to put straight what I have probably confused or muddled?

478. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 18:05:05 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6lamhcp5kp84b@corp.supernews.com>
Source record: 12140
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0116_01C1B408.0B4CB8C0

charset="iso-8859-1"

> Let's go back to the newspaper. We know that newspapers lose money on =
every
> copy sold, yet they insist on increasing circulation.=20

-------
So if a newspaper had zero circulation it would be more profitable? Who =
would advertise in that?

------=_NextPart_000_0116_01C1B408.0B4CB8C0

charset="iso-8859-1"

> Let's go back to the newspaper. We =
know that=20
newspapers lose money on every
> copy sold, yet they insist on =
increasing=20
circulation.

So if a newspaper had zero circulation it =
would be more=20
profitable? Who would advertise in =
that?

------=_NextPart_000_0116_01C1B408.0B4CB8C0--
```

479. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 18:05:08 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6lamk3dla2b4c@corp.supernews.com>
Source record: 12141

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:u6ktdtcctg3g57@corp.supernews.com...
>
>
> Hip Hop and R&B is CHR in many places. When and if I listen to CHR, those
> are my choices. Beats Ricky and the Backstreets. And I listen for
> curioosity, not personal preference.

I don't mind "Ricky" - he can sing, and does have talent. does he write his
own stuff???????? Anyway compared to the Backstreet Boys, he's an artistic
genius!

>
> > > In your opinion. Remember, music is a subjective, personal issue. I'd
> > > probably hate the music you like... in fact, I am nearly postitive of
> that
> > > statement.
> >
> > Since you don't know what kind of music I like, that's a totally
> > vacuous statement.
>
> I am willing to bet that I hate it. My preference is, in somewhat of an
> order, vallenato, cumbia, tango, rock argentino and a few other lesser
> gennres. These are your favorites? I think not.

So your assuming I disslike your musical tastes above - even (especially)
though I've not heard this type of music in my life? I only know what type
of music and do and don't like by listening to it!!!!!!!!!!!!!!!!!!

Peru-type Indian music I like, Mexican Accordion Mariatchi(sp) I hate, your
type - I just might love! (if I hear it, I'll know). Until then assuming
folks don't like your musical taste is biased.

I have no source to find out for myself if I'd like your type of music -
since the radio nor the record stores carry such eclectic catagories. ;-(

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

480. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 18:05:09 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u6lamlqpq2vd4d@corp.supernews.com>
Source record: 12142

> Gary Schnabl wrote:
> Actually ERP could make a difference to a licensing concern such as the
> FCC. When ancient WHA moved from its old site during the 1970s to a
terrific
> site (in a marsh) with a new antenna in the University of Wisconsin
> Arboretum it had to lower its power from 5 KW to 4300 watts for a time.
>

Right Gary... When calculating power on existing service, they use ERP, thus the antenna type is taken into consideration and power levels are adjusted accordingly. That's one reason why we have so many strange power levels on MW these days. It used to be 250w, 500w, 1kw, 5kw, 10kw, 50kw now the power levels are like FM's...

481. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 18:05:12 UTC
From: richcranus@yahoo.com
Message-ID: <u6lamog4lsl84e@corp.supernews.com>
Source record: 12143

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6jbgi5rl16727@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6iqh8cem3eh92@corp.supernews.com...
> > "RP" <rpalino@mailandnews.com> wrote in message
> news:<u6gcspmo01vu5c@corp.supernews.com>...
> > > > Wrong. "KISS-FM" sounds exactly the same in LA as it does in St Louis
> > > > as it does in NYC. Same voices, same music. It's satellite fed to
> > > > local subscribing stations.
> > >
> > > Where do you get your information?
> > >
> > > Kiss-FM in LA is a hit oriented CHR and Kiss in NY is black/urban
> oreiented.
> >
> > Hmmmm. Eduardo sez precisely the opposite. Which is it?

Actually, allow me to withdraw that statement completely. Since I
didn't have both posts displayed in front of me at the same time, I
wrongly said you disagreed with each other. David didn't specify which
station was what format in his original statement; just that one was
one format and the other was a different one. Gimme 30 lashes with a
limp spaghetti...

> I said that LA's KISS stationis CHR. NY has a KISS that is urban leaning.
>
> In other words, I said the same thing as RP.
>
> KIIS in LA has been the home of Rick Dees, a very "white" morning show, for
> over a decade. KIIS in NY is nothing like that!!!!
> >
> >
> > > They not only are not sateelite fed...but wouldn't even be mistaken for
> the
> > > same station.
> >
>
> Some are similar, some are slightly different, some are radically different.
>
> There is a KISS-FM in Caracas, Venezuela. Do you mean they are taking the
> programming off a satellite, too?

If broadcasting in Venezuela was as profit-driven as broadcasting in
the USA (and in most countries it isn't - broadcasting is a service)
and "KISS-FM" provided it in Spanish I bet they would be!

482. Terk AM1000 Suuplier who ships to the UK ?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 19:31:24 UTC
From: Dave <djh@gmx.co.uk>
Message-ID: <u6lfoclohdg0d1@corp.supernews.com>
Source record: 12144
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,alt.radio

Does anyone know a supplier who will ship to the UK this item ?? The Terk AM1000 MW loop antenna is well knwon in the USA. Can't think why this excellent loop is'nt sold in the UK..

Story is I ordered one from 'Wholesale Advantage' but the loop packed up only after a week and the company have credited me the cost of the loop only but will NOT order another one. ~very helpful are'nt they ? Also they hardly ever respond to emails.

I hope not all US setups treat the customer like this. So can someone please point me in the right direction to obtain one of these loops ?

MTIA

483. Deadline 2/19/02 to save independent smaller broadcast signals from IBOC-DAB

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 20:41:44 UTC
From: wrfr@aol.com
Message-ID: <u6ljs824dvdqa6@corp.supernews.com>
Source record: 12145

Its a testament to how much despair I have at ever having my LPFM application move at all under FCC CHairman Powell that I let this one almost slip by!!

The latest batch of tests of IBOC-DAB (In Band On Channel Digital Audio Broadcasting) (that in my opinion will DESTROY RADIO AS WE KNOW AND LOVE IT ... FOREVER) is now out.

THE FCC IS ASKING FOR PUBLIC INPUT.

The deadline for comments is 2/19/02 at midnight via the FCCs buggy-as-a-crate-of-oranges ECFS system.

To see the comments now available see Docket 99-325 Comments and notices in reverse chronological order:
http://svartifoss2.fcc.gov/cgi-bin/websql/prod/ecfs/comsrch_v2.hts?ws_mode=retrieve_list&id_proceeding=99-325&start=1&end=10&first_time=N]

Most interesting is that according to an article in Radio World:
http://www.rwonline.com/reference-room/trans-2-digital/rwf-digial-05.09.01.shtml

one of the major supporters of LPFM, David P. Maxson has apparently gone over to the Dark Side and now openly advocates jamming smaller radio stations in pursuit of "datacasting"!!

Actually in that article he doesn't say anything really about the jamming effect of doubling the bandwidth of a high power radio station from 200kHz to 430kHz on a smaller station nearby on the dial a few ten miles away.

What a contrast from Maxson's earlier comments on the official FCC record on IBOC:
http://svartifoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6010955386

that recommend moving DAB to a seperate band just as we established FM on a separate band from AM and for the same crowding and jamming reasons.

That's the problem, From what I can tell, there is no real apparent concern for the adjecents.

For example: What happens to the residents of Williamsburg Va when WAUQ89.7 in Charles City Va (a few dozen miles to the West) and WHRV89.5FM (A few dozen miles to the East) double in bandwidth?? THey are immediately adjacent right now and for listeners in-between, a good car radio can discriminate between them. But when they OVERLAP,

forget it!!

Luckily, if you like I have been down in the dumps and not paying attention, there is still the Reply-Comment period of usually a month following this Comment Period.

WE NEED TO CRANK OUT THE QUESTIONS!

It really boggles common sense to think that doubling the bandwidth of a station is not going to cause huge problems for anyone close to them on the dial!! Woe betide anyone in-between two large first or second adjacent stations! Ye of small town or suburban life will lose BOTH of those stations!!

Sincerely, Christopher Maxwell
http://www.DigitalDisaster.Org

484. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:27 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6lson4mo6d21d@corp.supernews.com>
Source record: 12148

"gaffo" <gaffo@usenet.net> wrote in message
news:u6lamk3dla2b4c@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:u6ktdtcctg3g57@corp.supernews.com...
> >
> >
> > Hip Hop and R&B is CHR in many places. When and if I listen to CHR,
those
> > are my choices. Beats Ricky and the Backstreets. And I listen for
> > curioosity, not personal preference.
>
> I don't mind "Ricky" - he can sing, and does have talent. does he write
his
> own stuff???????? Anyway compared to the Backstreet Boys, he's an artistic
> genius!

Ricky, a former member of Menudo, has a lot of his stuff written or
co-written by Robby Draco Rosa, another ex-Menudo. Menudo was a real boy
band, formed in the late 70's in Puerto Rico by a guy named Edgardo Diaz.
The concept was that every band member would leave when they became 18. I
was asked to partner withthe band when it formed, and thought the concept
was limited... showing you why I am not in the music biz.
>
> >
> > I am willing to bet that I hate it. My preference is, in somewhat of an
> > order, vallenato, cumbia, tango, rock argentino and a few other lesser
> > gennres. These are your favorites? I think not.
>
> So your assuming I disslike your musical tastes above - even (especially)
> though I've not heard this type of music in my life? I only know what type
> of music and do and don't like by listening to it!!!!!!!!!!!!!!!!!!

I'm still pretty positive you will not like it.
>
> Peru-type Indian music I like, Mexican Accordion Mariatchi(sp) I hate

If it has an accordeon, it is not mariachi.

Vallenato, cumbia, tango all have accordeons as the principal instrument in
the original form of the music. Argentine rock is highly mixed with threads
of folkloric music, which is why so little of it ever exports well.

>, your
> type - I just might love! (if I hear it, I'll know). Until then assuming
> folks don't like your musical taste is biased.

Try: www.hispanicformats.com for a sampler (RA sound bits of about 60"
each) of many of these music types. Maybe you will like some of them.
>
> I have no source to find out for myself if I'd like your type of music -
> since the radio nor the record stores carry such eclectic catagories. ;-(

No, they do not. And I don't blame them. Again, there are kinds of music
that are just not for broad consumption that radio can not play but that can
be easily obtained via online retailers.

485. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:28 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6lsooctc8la1e@corp.supernews.com>
Source record: 12146

```
"Paul Jensen" <pjensen@gnt.net> wrote in message
news:u6ktdnjlg3sk53@corp.supernews.com...
> This is a multi-part message in MIME format.
>
> ------=_NextPart_000_0116_01C1B408.0B4CB8C0
> Content-Type: text/plain;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable
>
> > Let's go back to the newspaper. We know that newspapers lose money on =
> every
> > copy sold, yet they insist on increasing circulation.=20
>
> ------------------------------------------------------------------------=
> -------
> So if a newspaper had zero circulation it would be more profitable? Who =
> would advertise in that?
>

Actually, there is enough profit to be made by increasing circulation to
cover the per-copy loss with increased ad rates. Nearly no newspaper covers
the hard costs through sale of the paper itself.
```

486. Re: Terk AM1000 Suuplier who ships to the UK ?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:29 UTC
From: kimbawlion@aol.com
Message-ID: <u6lsopmmbhg41f@corp.supernews.com>
Source record: 12147

>Does anyone know a supplier who will ship to the UK this item ?? The Terk
>AM1000 MW loop antenna is well knwon in the USA. Can't think why this
>excellent loop is'nt sold in the UK.

Have you tried the loop antenna sold by Radio Shack? I find it to be quite good, although not quite as selective as the Select-A-Tenna. Plus, mine shows no sign of packing up.

I don't have a specific recommendation for a seller. A Google search brings up a long list of companies offering the antenna; I can't imagine it would be difficult to have one shipped to the UK. This one seems to offer a good price: http://shop.store.yahoo.com/shoppingmatrix3/teram1000.html

Kimba

487. Peach 94.9 Atlanta jingles

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:31 UTC
From: CurtG5@hotmail.com
Message-ID: <u6lsor2e04jn21@corp.supernews.com>
Source record: 12149

Does anybody know which jingle package did Peach 94.9 from Atlanta
used before
they are using the Groove Addicts package? If so, do you know which
jingle company the station got it from?

Has to be between 1989 and 1997.

488. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:34 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u6lsoufvdltp23@corp.supernews.com>
Source record: 12150

You can also put a wire cage around a 1/4 aantenna so that it "sees" 5/8
wave. Less $$$$ than a new antenna. 817 341-0036The taller antenna
keeps the signal on the ground....the shorter one increases skywave.

MF

Robert Jeffares wrote:
>
> I am looking for views on the optimum height for am AM antenna to deliver
> the best possible signal to the primary service area [ground wave] and
> minimise sky wave radiation.
>
> My tutor, a very respected "old school" engineer favoured a 1/4 wave
> vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave verticals.
>
> They work, they are relatively easy to construct and they are moderately
> expensive.
>
> But in the course of time I have discovered that a 5/8 radiator really sends
> out a better local signal.
>
> Actually in the lessons he gave us in the makeshift classroom he had in the
> abandoned building next to our studios he did tell us that a 5/8 would work
> better.
>
> Why don't we use them everywhere on AM?
>
> Is it cost?
>
> Or is it more difficult to get them up.
>
> Or are 5/8 radiators too "narrow".
>
> We are looking at a project where we will have to erect a new site because
> all the existing sites are either full or in the wrong place.
>
> We will be 10km further out of town so we need to deliver as good a signal
> as possible.
>
> Looking at "What Works" I can see that there are all sorts of tower heights
> being used.
>
> Your comments will be appreciated.
>
> robert@pnn.org.nz

>
> tia
>
> Robert Jeffares

489. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:35 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6lsovpgornc24@corp.supernews.com>
Source record: 12051

I was a chief engineer (and an electrical engineer) during the 1960s and later. I loosely used the non-MW term "ERP" because I chose not to correct the poster I responded to. However, you take offense to the term, as if there is no radiation component to MW broadcasting. Obviously it is the nighttime radiation that poses the largest interference to co- and adjacent channel stations.
In these dying days of MW broadcasting, the FCC seems to freely allow power increases up to 50 KW to former peanut whistle daytimers that surely wouldn't fly even 10 years ago. This illustrates the relative non-importance of surface conduction contrasted to radiation. If conduction were so major a factor, the broadcasters would pump all of their power into the ground as American radio hams did during the radio-silence days of WWII.
Furthermore, the New Zealand broadcasting company is also concerned with covering a 500 mile range, probably with SW only. He didn't exactly state how. To achieve this, he will definitely require radiation over surface conduction.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:u6kte3q1kcgb5e@corp.supernews.com...
>
> "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> news:u6jbg93l2kvh1e@corp.supernews.com...
> > Actually ERP could make a difference to a licensing concern such as
> the
> > FCC. When ancient WHA moved from its old site during the 1970s to a
> terrific
> > site (in a marsh) with a new antenna in the University of Wisconsin
> > Arboretum it had to lower its power from 5 KW to 4300 watts for a time.
> >
>
> That is not ERP. AM conducts via groundwave inthe local service area, and
> antenna systems are measured by efficiency based on a standard. If your
> antenna is more efficient than the maximum licensable value, then you
reduce
> power input to achieve the same field strength as a standard antenna would
> provide.
>
> Peter, are you here to put straight what I have probably confused or
> muddled?
>

490. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-13 23:13:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6lsp1326f9225@corp.supernews.com>
Source record: 12052

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:u6ktdkrnb3rf4f@corp.supernews.com...
> Garrett Wollman wrote:
>
> > In the past, however, stations have
> > had to simulate very lossy transmission lines or inefficient antennas,
> > using resistors, in order to keep their nominal power at the licensed
> > level without increasing prohibited interference to other stations,
> > after replacing a component of their antenna system. Some stations
> > still do this today, sometimes for marketing reasons, sometimes
> > because they simply have had no need to modify their facilities.
>
> Anyone other than KOA still doing it?

Peter over in ba.broadcast is very knowledgeable in this. But I know of quite a few stations with lowered transmitter output or some device to make the efficiency of the system the equivalent of a standardized system. I don't know how many use resistors now, since the FCC allows irregular powers. there are quite a few of what used to be called Cass IV stations that have less than the 1000 watt power standard on those channels since they have overperforming radiators.

491. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:11 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6ma5jdt5f9qd1@corp.supernews.com>
Source record: 12053

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:u6lson4mo6d21d@corp.supernews.com...
>
> Ricky, a former member of Menudo,

Did not know this - but figures. Yes Menudo was big in the 80's I remember.
Seems like that is all we have now ;-(.

>
> I'm still pretty positive you will not like it.
> >

I might now - I will try your link since I was forced to install that
blow-buggy RealAudio garbage for another streaming site a few months ago.
Sure wish RA would die or something ;-(. ogg/mp3 is way better.

> Try: www.hispanicformats.com for a sampler

Will do. I may actually like some of it.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

492. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u6ma5sbfp0lud5@corp.supernews.com>
Source record: 12054

David Eduardo wrote:
>
> there are quite a few of what used to be called Cass IV stations
> that have less than the 1000 watt power standard on those channels since
> they have overperforming radiators.

Including not far from me.

WARK 1490 reducing power from 1 kW to 925W because of taller tower
WLPA 1490 600W U
WMID 1340 889W U
and other that didn't get the full upgrade
WTHU 1450 500W day 400W night
WBKB 1340 1Kw day 250W night

493. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:21 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6ma5tlvb8pvd8@corp.supernews.com>
Source record: 12055
Body handling: HTML body converted to readable text

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This is a multi-part message in MIME format.

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a "poor man's" vanity object, why would anyone other =
than
> religious organizations be pumping good money into AM radio? I still =
listen
> to MW. However, when I ride in other's cars, AM is almost never on. =
Even my
> 76 yo uncle listens to Purtan's oldies on Detroit's FM.

-------

I wouldn't say it's impossible to succeed with AM, but outside of large =
markets, there's probably not room for much more than one AM station in =
most places. Once you get past Rush, there's not much left. You really =
need to know what you're doing to succeed. It's not impossible, but =
there is not much room for error.

Paul Jensen
Florida's Emerald Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a =
"poor man's"=20
vanity object, why would anyone other than
> religious =
organizations be=20
pumping good money into AM radio? I still listen
> to MW. However, =
when I=20
ride in other's cars, AM is almost never on. Even my
> 76 yo uncle =
listens=20
to Purtan's oldies on Detroit's FM.

I wouldn't say it's impossible to =
succeed with AM,=20
but outside of large markets, there's probably not room for much more =
than one=20
```

AM station in most places. Once you get past Rush, there's not =
much=20
left. You really need to know what you're doing to succeed. =
It's not=20
impossible, but there is not much room for error.

Paul Jensen

Florida's Emerald =
Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0--

494. Re: Terk AM1000 Suuplier who ships to the UK ?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6ma6jqtvjore5@corp.supernews.com>
Source record: 12056

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:u6lsopmmbhg41f@corp.supernews.com...
> >Does anyone know a supplier who will ship to the UK this item ?? The Terk
> >AM1000 MW loop antenna is well knwon in the USA. Can't think why this
> >excellent loop is'nt sold in the UK.
>
> Have you tried the loop antenna sold by Radio Shack? I find it to be quite
> good, although not quite as selective as the Select-A-Tenna. Plus, mine
shows
> no sign of packing up.
>
> I don't have a specific recommendation for a seller. A Google search
brings up
> a long list of companies offering the antenna; I can't imagine it would be
> difficult to have one shipped to the UK. This one seems to offer a good
price:
> http://shop.store.yahoo.com/shoppingmatrix3/teram1000.html
>

More expensive, but the Quantum loop from Radio + Electronics is one of the
preferred loops by MW Dxers. Look for "Quantum loop antenna" in a search and
you will find it. One version is about $200 and the other is $300. The Kiwa
loop is handsome,a nd more expensive. Both are far superior to the consumer
stuff.

495. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:46 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u6ma6mhqs59oe7@corp.supernews.com>
Source record: 12058

Milton Finks wrote:
>
> You can also put a wire cage around a 1/4 aantenna so that it "sees" 5/8
> wave.

And does it *radiate* like a 5/8-wave 225-degree stick?

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

496. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:47 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u6ma6nsisrk6e8@corp.supernews.com>
Source record: 12057

On Tue, 12 Feb 2002 04:06:47 -0000, Carl Navarro <cnavarro@wcnet.org>
wrote:

>Notice that the ENTIRE sales amount is published and perhaps a little
>more information is provided than your "investors looking for a joint
>venture AM station in Williamsport that's now dark".
>
>O.K. What percentage does 20K get me? Whoops, that's the broadcaster
>and investor in me :-). I forgot you're an engineer.

I don't have a problem with the postings, though it reminds me of the
late Sonny Bloch trying to sell shares in a station in CT. for much
more than the value of the station. It was a sort of "The Producers"
scenario.

Sonny was eventually sent to jail after being convicted of bilking
listeners out of $21 million. He was diagnosed with cancer and
released early. He died shortly after being released. I believe it's
still in litigation. Will be for many years.

Rich

497. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:49 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6ma6pn9g2ebeb@corp.supernews.com>
Source record: 12059

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6lamog4lsl84e@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6jbgi5rl16727@corp.supernews.com>...

> If broadcasting in Venezuela was as profit-driven as broadcasting in
> the USA (and in most countries it isn't - broadcasting is a service)
> and "KISS-FM" provided it in Spanish I bet they would be!
>

Broadcasting in Venezuela is totally profit-driven, except for the government stations which are the equivalent of NPR. KISS fm is one of the most successful stations in Venezuela, garnering huge ratings with a pop type of format with a short, apparently researched playlist. It is locally owned and programmed, and live 24/7. The owner also has 4 other FMs, most national networks, and 3 or 4 AM stations with national coverage via repeaters.

Latin American broadcasting is, in general, far more profit driven than has been tradition in the US. Most countries never had duopoly legislation or rules, so large groups have existed there for many decades. And, there have been few controls over content, commercial loads and such (except under the occasional and unfortunate totalitarian regime).

I can illustrate what it is like through a few anecdotes:

In the late 70's I was consulting an owner who then had 4 AMs and 3 FMs in Mexico City. While sitting in the manager's office, a group of sellers came in wailing and moaning; the government had reduced the maximum commercial load per hour from 42 to 36 minutes!

In Chile, several of the leading FM stations have as many as 40 different full power transmitters, covering the nation form Punta Arenas at the South to Arica, nearly 2600 miles to the North.

In 1967, I had an old residence converted into a broadcast facility in Quito, Ecuador. There, we had 6 stations (three were AM/FM simulcasts) with 6 formats in a row of studios. There was no restriction on commercial load, no restriction or requirement for news. The government saw broadcasting as a business and simply took the position of regulator of interference. In my case, I had the lowest commercial loads in the market, as low as 2 minutes an hour on the indie FMs, and was very successful.

In Colombia, with about 1000 total AM and FM stations, three groups own about 200 stations each. This percentage of totals has been fairly constant since the 60's. Interestingly, in the country that had the earliest concentration of media control, we find that radio takes 18% of all ad

budgets, while in the US the figure is less than half that. In addition, tune-in is higher than nearly anywhere in the Western hemisphere... nearly 30 hours per person per week.

Broadcasting is an entertainment service, with commercialmotivation. Just like the US.

498. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:02:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6ma6r4uui27ed@corp.supernews.com>
Source record: 12060

"Gary Schnabl" <badBadger@badBadger.com> wrote in message
news:u6lsovpgornc24@corp.supernews.com...
> I was a chief engineer (and an electrical engineer) during the 1960s
and
> later. I loosely used the non-MW term "ERP" because I chose not to correct
> the poster I responded to. However, you take offense to the term, as if
> there is no radiation component to MW broadcasting. Obviously it is the
> nighttime radiation that poses the largest interference to co- and
adjacent
> channel stations.

I appologize if I was at all offensive. I was a group CE back then also. To me, an AM radiator does not have ERP in the manner that the term is used today, which simply means tailoring the beam of a radiator.

Since the FCC set regulations equating power with certain levels of field strength, it may be better to stick with field strength and equivalent power levels.

> In these dying days of MW broadcasting, the FCC seems to freely allow
> power increases up to 50 KW to former peanut whistle daytimers that surely
> wouldn't fly even 10 years ago.

Most of that, I believe, was due to the artificial limitations on the diffrerent channels. Regionals at 5 kw, clears at 50 kw and locals at 1 kw. Long ago, Canada started putting directional stations on local channels with up to 10 kw, and 50 kw on ther regionals. Mexico followed suit inthe 70's, and the US finally made the change afterwards.

> This illustrates the relative non-importance
> of surface conduction contrasted to radiation. If conduction were so major
a
> factor, the broadcasters would pump all of their power into the ground as
> American radio hams did during the radio-silence days of WWII.
> Furthermore, the New Zealand broadcasting company is also concerned
with
> covering a 500 mile range, probably with SW only. He didn't exactly state
> how. To achieve this, he will definitely require radiation over surface
> conduction.
>

I am guessing that they will use either short verticals or a T type antenna hung between vertical masts in the expressed band...known as the Tropical band, I once had a license for one of those stations in South America, and, while I never built it, I had it designed to use a pair of 40 meter masts with a T shaped dipole withthe sides facing N and S to put the signal up and

down the Andean corridor of Ecuador. We figured 3 kw would get us reliable day and night coverage for about 500 to 600 km. I ended up putting the money in an early FM station instead.

I have seen quite a number of tropical banders with this setup, as well as others with 30 to 40 meter masts r;unning non-directional. At one point, there were several hundred low band SW stations running commercially in South America.

499. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:15:31 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6mauj7rcm6772@corp.supernews.com>
Source record: 12061
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a "poor man's" vanity object, why would anyone other =
than
> religious organizations be pumping good money into AM radio? I still =
listen
> to MW. However, when I ride in other's cars, AM is almost never on. =
Even my
> 76 yo uncle listens to Purtan's oldies on Detroit's FM.

-------

I wouldn't say it's impossible to succeed with AM, but outside of large =
markets, there's probably not room for much more than one AM station in =
most places. Once you get past Rush, there's not much left. You really =
need to know what you're doing to succeed. It's not impossible, but =
there is not much room for error.

Paul Jensen
Florida's Emerald Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a =
"poor man's"=20
vanity object, why would anyone other than
> religious =
organizations be=20
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> to MW. However, =
when I=20
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```

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impossible, but there is not much room for error.

Paul Jensen

Florida's Emerald =
Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0--

500. RE: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-14 03:15:36 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u6mauo8aa1eo76@corp.supernews.com>
Source record: 12062
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1B4EA.9A224A50

charset="iso-8859-1"

> > Hey, check any chart. What is selling and what is playing
> on CHR radio is
> > urban oriented r&b or hip-hop. MTV is essentially a CHR TV
> service, and they
> > reflect what is happening musically.
>
> I see. Your experience is strictly in CHR? That explains a lot. Sorry,
> I grew up with Top 40 radio and the format hasn't changed much, only
> the music has. Any broadcaster who seriously believes that the
> audience only wants to hear 40 or 50 tunes over and over and over is a
> simpleton - but that's why they do it. It's cheap and doesn't take
> much talent. Besides, the record companies love it! They get to
> control the music we hear, when it's the listeners who should control
> that.

Well--I'm surprised to hear that Dan Ingram, Larry Lujack, Alan Freed, Cousin Brucie, Jack Armstrong, John Landecker and scores of other great Top 40 jocks didn't have much talent.

And the long and distinguished list of successful Top 40/CHR stations over the years proves that a lot of people want to hear their favorite songs and hear them NOW!

All throughout this whole thread (and after reading the "sign the petition" thread at a.r.b), the Four Truisms of Music Radio Programming come to mind again:

1. There are two kinds of listeners to music formats--the Actives and the Passives.
2. There are always a lot more Passives than there are Actives.
3. Therefore, radio stations generally program music for the Passives, because there are more of them.
4. This pisses off the Actives royally.

What we often tend to forget (and particularly in these groups, which are primarily made up of musical Actives) is that most people want nothing more of radio than their definition of a pleasant background sound and whether it's going to rain today. And most commercial radio stations basically have provided those two things in one form or another, because that's what

potentially brings in the most money. Always have, always will. And before Lowry Mays and Mel Karmazin began playing Monopoly with radio stations, the FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting back to make money. And musical Actives have always complained about radio--beginning with classical music buffs back in the 40s and joined by other musical Actives as music balkanized itself into innumerable sub-genres. People were complaining about how bad radio was when Randy Michaels was still in grade school.

The only differences between now and then is that fewer companies own the radio stations and the companies that do don't seem to have the best people skills. Also, the formats like classical that used to be programmed to Actives--even on commercial stations--are being programmed to Passives--even on noncoms. Thus, the Actives complain even more--and despite the development of Actives-friendly satellite radio, some Actives either don't want to spend the money or have become so radicalized that they'd rather play Junior Anarchist by breaking the law and running a pirate station.

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When it comes to commercial music radio, the Passives will beat the Actives every time. Count on it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

------_=_NextPart_001_01C1B4EA.9A224A50

charset="iso-8859-1"

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------_=_NextPart_001_01C1B4EA.9A224A50--

501. RE: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:25:54 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u6q332sqgcenb9@corp.supernews.com>
Source record: 12063
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1B4EA.9A224A50

charset="iso-8859-1"

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502. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:27:44 UTC
From: Tom <tomc54@erols.com>
Message-ID: <u6q36gdg9b6ff2@corp.supernews.com>
Source record: 12064

I am not an engineer. So, I have a few questions about this topic. (1) why did no one suggest a directional, phased array to put more signal into the target city 10 km further away? Don't they do that anymore? (2) There has been a lot of interest in Near Vertical Incidence Skywave (NVIS) propogation for regional coverage among amateur and military users of SW frequencies. Is there any applicability to MW? Typically, this is achieved by low, horizontal wire antennas.

This has become an interesting discussion.

Tom

Robert Jeffares <robert@pnn.org.nz> wrote in message news:u6flrhbjt5nn82@corp.supernews.com...
> I am looking for views on the optimum height for am AM antenna to deliver
> the best possible signal to the primary service area [ground wave] and
> minimise sky wave radiation.
>
> My tutor, a very respected "old school" engineer favoured a 1/4 wave
> vertical and both of our sites [1280kHz and 630kHz] had 1/4 wave verticals.
>
> They work, they are relatively easy to construct and they are moderately
> expensive.
>
> But in the course of time I have discovered that a 5/8 radiator really sends
> out a better local signal.
>
> Actually in the lessons he gave us in the makeshift classroom he had in the
> abandoned building next to our studios he did tell us that a 5/8 would work
> better.
>
> Why don't we use them everywhere on AM?
>
> Is it cost?
>
> Or is it more difficult to get them up.
>
> Or are 5/8 radiators too "narrow".
>
>
> We are looking at a project where we will have to erect a new site because

> all the existing sites are either full or in the wrong place.
>
> We will be 10km further out of town so we need to deliver as good a signal
> as possible.
>
> Looking at "What Works" I can see that there are all sorts of tower
heights
> being used.
>
> Your comments will be appreciated.
>
> robert@pnn.org.nz
>
>
>
> tia
>
> Robert Jeffares
>

503. update on The Last Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:27:45 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u6q36hoputuuf3@corp.supernews.com>
Source record: 12065
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate,alt.music.chapel-hill

NEWS FLASH- Radio fugitive Keith Lake has agreed to come on board The Last Radio Station. Mr. Lake, a veteran of 94.3, 107.9 and 1070, has a long history of deliberately breaking format and violating every programming rule in the book in
the Greenville NC market. We look forward to more of the same on The Last Radio Station.

http://home.nc.rr.com/gttyson/lastradio.html

504. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:32:37 UTC
From: peterh5322@aol.communicate
Message-ID: <u6q3flsu0p877@corp.supernews.com>
Source record: 12068

"David Eduardo" amdavid@pacbell.net commented ..

>>
I see that you are practicing engineering without a license.
>>

Good one, David.

>>
A half wave needs a ground. Just like a 5/8 or a 1/4 wave.
>>

All MW antennas need a ground.

A minimum conforming ground system is 120 burried copper radials, each 90 degrees long. Additionally, shorter radials are often placed between the required 90 degree radials.

Longer radials than 90 degrees, and more radials than 120 have been employed.

>>
You may be thinking about a Franklin or Franklinized antenna, which is sectional and somewhat like a vertical dipole. Or, perhaps, a station with counterpoise.
>>

A Franklin is two 180 degree verticals stacked one on top of the other, and is center fed.

A counterpoise can be utilized in any situation where the base voltage is very high, which is true of a 180 degree vertical.

>>
Where do you come up with these ideas?
>>

I'll pass on that question.

>>
Any antenna without a good ground will have poor to miserable efficiency. A shorter antenna with good grounding, or, particularly a humid or salt-water ground, will be more efficient. A half wave vs. a 5/8 wave have differences that in part have to do with the secondary (skywave) lobe. Read about them.
>>

A-men!

505. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:32:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6q3fm8bf5v579@corp.supernews.com>
Source record: 12066

"Eric Weaver" <weav@sigma.net> wrote in message
news:u6ma6mhqs59oe7@corp.supernews.com...
> Milton Finks wrote:
> >
> > You can also put a wire cage around a 1/4 aantenna so that it "sees" 5/8
> > wave.
>
> And does it *radiate* like a 5/8-wave 225-degree stick?

I have worked on two unipoles. They have several supposed advantages. They are, in essence, a shunt fed folded dipole. A matching point is located somewhere up the skirt. It makes short sticks easier to tune. The width of the skirt should increase bandwidth, but the radiation I have seen is roughly comparable to a well installed 1/4 wave with a good ground. Generally, more are found on single tower ND stations. I have not seen a directional system with unipoles, but I'm sure one must exist somewhere. Anyone?

Peter, can you find the stats on any unipole installations? One I know intimately is WDSR-1340 in Lake City, FL. The tower is in the lake,a nd the ground system is not very good as it tends to corrode fast in the brackish lake.

P,S. I aborted the spell check as every instance of "unipole" suggested "nipples" as a replacement; do unipoles suck?

506. Format change on Valentine's Day

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:32:39 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u6q3fnl0beub7d@corp.supernews.com>
Source record: 12067

Maui loses another classic rock station to an urban format.

507. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:35:20 UTC
From: peterh5322@aol.communicate
Message-ID: <u6q3koqq25vcc5@corp.supernews.com>
Source record: 12069

"David Eduardo" amdavid@pacbell.net asks ...

>>
Peter, are you here to put straight what I have probably confused or muddled?
>>

I am indeed.

>>
If your antenna is more efficient than the maximum licensable value, then you reduce power input to achieve the same field strength as a standard antenna would provide.
>>

That's assuming you are restricted by either interference considerations or by grandfathering of your antenna system's efficiency.

There has always been a minimum conforming efficiency for every class, but there is no maximum permissible efficiency, except for certain cases, most of which were the Class Cs which wanted to use the automatic increase from 0.25 kW to 1 kW.

If you were a Class III licensed at 5 kW into a 225 degree stick, you were allowed to radiate about 440 mV/m/kW at 1 km, for your 5 kW input.

If you subsequently moved to a conforming radiator, 281.40 mV/m/kW at 1 km, then you could, as a Class B, increase your input power to just above 12 kW in order to maintain the same horizontal field.

There would be vertical angle considerations nights, and that would complicate matters.

In this specific case, the 225 degree tower was day only, and there were no changes to the night array.

If you were a Class I licensed at 50 kW into a minimum conforming stick, and you were internationally notified with that efficiency, and you later moved to a very tall stick, you would have to reduce power input by some means.

As Class As must operate with 50 kW, unless grandfathered at a lower power, you would operate with 50 kW TPO and dissipate the excess into a resistor, thereby maintaining the same horizontal field days and nights. The benefits are the "anti fading" characteristic of some types of tall towers.

If you were a Class I with a non-conforming stick (KNBR comes immediately to mind), you would be grandfathered at 362.10 mV/m/kW at 1 km, even though your stick clearly was not performing to that level.

If you subsequently increased the height of your stick from its 500 feet to something like 660 feet, which is what it would actually take to produce 362.10 mV/m/kW at 1 km, then there would be no impact.

However, if you installed a taller stick there would be an impact.

Likely there is no place in the S.F. area which would permit a stick taller than 500 feet, anyway. KCBS's towers in Novato are also 500 feet, and they can't go any higher because of FAA restrictions. But KCBS is a Class B.

Most non-directional Class As have 195 degree sticks (that's the most common value, there are some which are slightly taller and some which are slightly shorter).

165 degrees is about the shortest that will produce conforming efficiency.

There are Class As with sticks as tall as 300 degrees (WHO) and 360 degrees (KFBK and KSTP).

Well, KFPK and KSTP are using Franklins, and those are actually classified as a 180 degree stick, even though the overall physical height is 360 degrees.

Franklins can radiate about 500 to 510 mV/m/kW at 1 km.

50 kW into a Franklin is about the same as 99 kW into a minimum conforming stick.

508. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:35:22 UTC
From: richcranus@yahoo.com
Message-ID: <u6q3kq50u3h7c6@corp.supernews.com>
Source record: 12070

```
"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6lsooctc8la1e@corp.supernews.com>...
> "Paul Jensen" <pjensen@gnt.net> wrote in message
> news:u6ktdnjlg3sk53@corp.supernews.com...
> > This is a multi-part message in MIME format.
> >
> > ------=_NextPart_000_0116_01C1B408.0B4CB8C0
> > Content-Type: text/plain;
> > charset="iso-8859-1"
> > Content-Transfer-Encoding: quoted-printable
> >
> > > Let's go back to the newspaper. We know that newspapers lose money on =
> every
> > > copy sold, yet they insist on increasing circulation.=20
> >
> > ----------------------------------------------------------------------=
> > -------
> > So if a newspaper had zero circulation it would be more profitable? Who =
> > would advertise in that?
> >
>
> Actually, there is enough profit to be made by increasing circulation to
> cover the per-copy loss with increased ad rates. Nearly no newspaper covers
> the hard costs through sale of the paper itself.

For a change, I agree with David. The newspaper is paid for with the
advertising. Subscriptions are the profit!

And PLEASE, drop the html for the UseNet!!
```

509. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:35:24 UTC
From: richcranus@yahoo.com
Message-ID: <u6q3ksl8atdqc8@corp.supernews.com>
Source record: 12071

R J Carpenter <rcarpen@erols.com> wrote in message
news:<u6ma5sbfp0lud5@corp.supernews.com>...
> Including not far from me.
>
>
> WARK 1490 reducing power from 1 kW to 925W because of taller tower
> WLPA 1490 600W U
> WMID 1340 889W U

> and other that didn't get the full upgrade
> WTHU 1450 500W day 400W night
> WBKB 1340 1Kw day 250W night

Didn't "get it" - or didn't bother to apply for it? The realized increase in coverage on those frequencies is frequently not worth the bother, although they obviously already have the 1kW transmitter.

The only thing that happened when the "graveyard" channels were authorized full 1kW at night was an increase in the noise level from a soft grumble to a loud grumble. Unless you happen to live within a few miles of the tower, of course.

510. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:38:57 UTC
From: peterh5322@aol.communicate
Message-ID: <u6q3rhh6vq7v35@corp.supernews.com>
Source record: 12073

"radiofun" radiofun@charter.net commented ...

>>
A 5/8 wave is better locally and will give you 3 DB of gain doubling your power level.
>>

3 dB over what?

I would presume 3 dB over the minimum conforming efficiency for the class.

But, there are three classes:

1) Class A: 225 mV/m/kW at 1 mile (362.10 mV/m/kW at 1 km),

2) Class B/D:175 mV/m/kW at 1 mile (281.63 mV/m/kW at 1 km), and

3) Class C: 150 mV/m/kW at 1 mile (241.40 mV/m/kW at 1 km).

If your station is a Class B with a minimum conforming radiator (281.63 mV/m/kW at 1 km) and you install a 5/8-wave radiator (225 degrees), you would expect 440 mV/m/kW at 1 km from that 5/8-wave.

That is a 1.562 field ratio, or a 2.441 power ratio. More than twice the power ratio is indeed more than 3dB.

But, FM and TV are measured in dB (dBk, dB above 1 kW, to be specific), whereas AM is measured in kW into the antenna system, and also by antenna system efficiency in mV/m per kilowatt input at 1 km from the antenna.

If your station is a class A with a minimum conforming radiator (362.10 mV/m/kW at 1 km) and you install a 5/8-wave radiator (225 degrees), you would also expect 440 mV/m/kW at 1 km from that 5/8-wave.

However, this is a 1.215 field ratio, or a 1.477 power ratio. Hardly 3 dB in this case.

Whenever one uses dB, the reference must be specified. And for MW, the appropriate references are those identified in (1) through (3), above.

I suppose one could use an idealized, infinitely small radiator (a point source) as a reference. Smith talk about that in one of his books.

For most acedemic purposes, an ideal 1/4-wave radiator over a perfectly conductive, infinitely long ground system is an appropriate reference.

But, for practical purposes, and for legal purposes as well, those identified in (1) through (3), above, are probably the best available.

>>
I don't think AM station power is listed as ERP, so you will be ahead.
>>

Is is sometimes useful to talk about equivalent or effective power, but that's a separate issue from effective radiated power, ERP, which is, again, an FM and TV "term of art".

KSTP (AM) could claim to have 99 kW effective power if the reference was the minimum conforming for its class (A).

KSTP could also claim to have 163 kW effective power if the reference was the minimum conforming for the next lower class (B/D).

KSTP could also claim to have 223 kW effective power if the reference was the minimum conforming for the lowest class (C).

But, KSTP simply claims 50 kW transmitter power output, which is certainly true, and neglects to mention that it has a superior radiator, as that was not relevant issue when that station was built, just so the minimum conforming efficiency for its class was met, which it most certainly was (510 mV/m/kW at 1 km, actual, versus 362.10 mV/m/kW at 1 km, minimum).

Peter.

511. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 13:38:59 UTC
From: richcranus@yahoo.com
Message-ID: <u6q3rjedhbo37@corp.supernews.com>
Source record: 12072

sjsobol@JustThe.net (Steven J. Sobol) wrote in message
news:<u6g8i97amj04a0@corp.supernews.com>...
> >From 'Carl Navarro' <cnavarro@wcnet.org>:
>
> >The old moderated group would not tolerate your posts, but since we
> >have no moderator, I guess we have to put up with your incessant FS
> >posts in this group. Luckily, the delete key works.
>
> We do, in fact, have a moderator (me). And I have asked before whether
> business-related posts and for-sale posts are ok or verboten, since Bill
> had a policy of being very liberal about what he would accept and did not
> have a ton of guidelines about content. I've not received replies from more
> than a half-dozen participants.
>
> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
>
> Obviously, I already know what Mr. Navarro wants...

I only have two comments:

1. This really is NOT a For Sale group; it's a discussion group. While
his posts may not be totally out of line, perhaps he should be
encouraged to post them in the correct newsgroup.

2. He posts stations as "For Sale", when he is actually looking for
silent investors. That could be misleading to some people. Is there a
"alt.radio.investment.opportunities" group?

Beyond that he doesn't seem to hurt anything. But do there have to be
multiple posts for the same deal(s)?

512. "Amerian Bizarre" Sat. 8 PM EST On 9335

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:02 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u6r56i6kc7c523@corp.supernews.com>
Source record: 12075

Just a reminder to tune in to my show "American Bizarre" tomorrow night on WBCQ frequency: 9335 Mhz in the 31 meter band. Time: Saturday Feb 16 ay 8 PM EST, 7 Central, etc. (That's Sunday 0100 UTC) Thanks! We QSL. I want to see who's out there. Had a lot of fun with Mardi Gras and some real blasts from the past (Anyone remember "Bertha Butt"?
Thanks , Larry Pritchard (Larry Paul on the show- easier to remember!)

513. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:08 UTC
From: richcranus@yahoo.com
Message-ID: <u6r56o789avs28@corp.supernews.com>
Source record: 12078

sjsobol@JustThe.net (Steven J. Sobol) wrote in message
news:<u6g8i97amj04a0@corp.supernews.com>...
> >From 'Carl Navarro' <cnavarro@wcnet.org>:
>
> >The old moderated group would not tolerate your posts, but since we
> >have no moderator, I guess we have to put up with your incessant FS
> >posts in this group. Luckily, the delete key works.
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> We do, in fact, have a moderator (me). And I have asked before whether
> business-related posts and for-sale posts are ok or verboten, since Bill
> had a policy of being very liberal about what he would accept and did not
> have a ton of guidelines about content. I've not received replies from more
> than a half-dozen participants.
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> So again, since I'm just here to post what the rest of you deem appropriate,
> let me know whether you guys think the station-for-sale posts from Mr.
> Gottesmann are OK for me to pass through to the newsgroup. Majority rules.
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> Obviously, I already know what Mr. Navarro wants...

I only have two comments:

1. This really is NOT a For Sale group; it's a discussion group. While
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2. He posts stations as "For Sale", when he is actually looking for
silent investors. That could be misleading to some people. Is there a
"alt.radio.investment.opportunities" group?

Beyond that he doesn't seem to hurt anything. But do there have to be
multiple posts for the same deal(s)?

514. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:09 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6r56piur3bd29@corp.supernews.com>
Source record: 12077

I hope you stuck it out on FM. I remember many of the pioneers sold out too quickly before it took off. Many advertisers back then wouldn't even want to advertise on simulcasters (even at no added cost) because they feared some of the listeners would drift away from MW. There's no mindset like that today!
I worked on some pre-1970 FMs that literally operated sans commercial spots of any kind.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:u6ma6r4uui27ed@corp.supernews.com...
I ended up putting the money
> in an early FM station instead.

515. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:11 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6r56r19dovs2b@corp.supernews.com>
Source record: 12074

Thank you. I learned considerable, as I hope others do.

Am I correct in assuming that a 5/8 antenna helps to eliminate the skywave that will come down on usable groundwave at the far reaches of the ground coverage?

"Peter" <peterh5322@aol.communicate> wrote in message news:u6q3koqq25vcc5@corp.supernews.com...
>
> "David Eduardo" amdavid@pacbell.net asks ...
>
> >>
> Peter, are you here to put straight what I have probably confused or muddled?
> >>
>
> I am indeed.
>
> >>
> If your antenna is more efficient than the maximum licensable value, then you
> reduce power input to achieve the same field strength as a standard antenna
> would provide.
> >>
>
> That's assuming you are restricted by either interference considerations or by
> grandfathering of your antenna system's efficiency.
>
> There has always been a minimum conforming efficiency for every class, but
> there is no maximum permissible efficiency, except for certain cases, most of
> which were the Class Cs which wanted to use the automatic increase from 0.25 kW
> to 1 kW.
>
> If you were a Class III licensed at 5 kW into a 225 degree stick, you were
> allowed to radiate about 440 mV/m/kW at 1 km, for your 5 kW input.
>
> If you subsequently moved to a conforming radiator, 281.40 mV/m/kW at 1 km,
> then you could, as a Class B, increase your input power to just above 12 kW in
> order to maintain the same horizontal field.

>
> There would be vertical angle considerations nights, and that would
complicate
> matters.
>
> In this specific case, the 225 degree tower was day only, and there were
no
> changes to the night array.
>
> If you were a Class I licensed at 50 kW into a minimum conforming stick,
and
> you were internationally notified with that efficiency, and you later
moved to
> a very tall stick, you would have to reduce power input by some means.
>
> As Class As must operate with 50 kW, unless grandfathered at a lower
power, you
> would operate with 50 kW TPO and dissipate the excess into a resistor,
thereby
> maintaining the same horizontal field days and nights. The benefits are
the
> "anti fading" characteristic of some types of tall towers.
>
> If you were a Class I with a non-conforming stick (KNBR comes immediately
to
> mind), you would be grandfathered at 362.10 mV/m/kW at 1 km, even though
your
> stick clearly was not performing to that level.
>
> If you subsequently increased the height of your stick from its 500 feet
to
> something like 660 feet, which is what it would actually take to produce
362.10
> mV/m/kW at 1 km, then there would be no impact.
>
> However, if you installed a taller stick there would be an impact.
>
> Likely there is no place in the S.F. area which would permit a stick
taller
> than 500 feet, anyway. KCBS's towers in Novato are also 500 feet, and they
> can't go any higher because of FAA restrictions. But KCBS is a Class B.
>
> Most non-directional Class As have 195 degree sticks (that's the most
common
> value, there are some which are slightly taller and some which are
slightly
> shorter).
>
> 165 degrees is about the shortest that will produce conforming efficiency.
>

> There are Class As with sticks as tall as 300 degrees (WHO) and 360
degrees
> (KFBK and KSTP).
>
> Well, KFPK and KSTP are using Franklins, and those are actually classified
as a
> 180 degree stick, even though the overall physical height is 360 degrees.
>
> Franklins can radiate about 500 to 510 mV/m/kW at 1 km.
>
> 50 kW into a Franklin is about the same as 99 kW into a minimum conforming
> stick.
>
>

516. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:12 UTC
From: peterh5322@aol.communicate
Message-ID: <u6r56scvmb0s2d@corp.supernews.com>
Source record: 12076

>>
Anyone other than KOA still doing it?
>>

None I have encountered.

KLAC/KFWB was using a resister in their diplexed center stick. Don't know about now as ex-Class III (now Class B) limits are no longer 5 kW.

517. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:13 UTC
From: sjsobol@JustThe.net
Message-ID: <u6r56tohmklm2f@corp.supernews.com>
Source record: 12079

>From 'Richard Cranium' <richcranus@yahoo.com>:

>1. This really is NOT a For Sale group; it's a discussion group. While
>his posts may not be totally out of line, perhaps he should be
>encouraged to post them in the correct newsgroup.

There is no more appropriate newsgroup than this one. There is no
rec.radio.broadcasting.forsale.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

518. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:16 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u6r570pm04mc32@corp.supernews.com>
Source record: 12080

Politely snipped.....

> KSTP (AM) could claim to have 99 kW effective power if the reference was the
> minimum conforming for its class (A).
>
> KSTP could also claim to have 163 kW effective power if the reference was the
> minimum conforming for the next lower class (B/D).
>
> KSTP could also claim to have 223 kW effective power if the reference was the
> minimum conforming for the lowest class (C).
>
> But, KSTP simply claims 50 kW transmitter power output, which is certainly
> true, and neglects to mention that it has a superior radiator, as that was not
> relevant issue when that station was built, just so the minimum conforming
> efficiency for its class was met, which it most certainly was (510 mV/m/kW at 1
> km, actual, versus 362.10 mV/m/kW at 1 km, minimum).
>
> Peter.
>
>
>

OK Peter, help me understand something.

I use a program by Neil Adams (FCC Database Reader) which has a list of the radio stations and a diagram of the antenna patterns. You can see these patterns in a field plot, ERP, and a db plot. The ERP show the power sent in the direction.

How can the ERP change when (in my little mind) it should be a constant, since it is the EFFECTIVE radiated power? I can see that a change would happen if measuring in db and changing the reference.

Also, according to this program (which uses FCC data), KSTP has a maximum ERP (in the major lobe) of about 140kW. FYI KFAN has a lobe of about 410kW(!!!).

Thank in advance for the explanation.

Kent
Wisconsin Radio Page http://www.qsl.net/k9ez

519. RE: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:22 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u6r576leblgp33@corp.supernews.com>
Source record: 12081
Body handling: HTML body converted to readable text

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

------_=_NextPart_001_01C1B4EA.9A224A50

charset="iso-8859-1"

> > Hey, check any chart. What is selling and what is playing
> on CHR radio is
> > urban oriented r&b or hip-hop. MTV is essentially a CHR TV
> service, and they
> > reflect what is happening musically.
>
> I see. Your experience is strictly in CHR? That explains a lot. Sorry,
> I grew up with Top 40 radio and the format hasn't changed much, only
> the music has. Any broadcaster who seriously believes that the
> audience only wants to hear 40 or 50 tunes over and over and over is a
> simpleton - but that's why they do it. It's cheap and doesn't take
> much talent. Besides, the record companies love it! They get to
> control the music we hear, when it's the listeners who should control
> that.

Well--I'm surprised to hear that Dan Ingram, Larry Lujack, Alan Freed, Cousin Brucie, Jack Armstrong, John Landecker and scores of other great Top 40 jocks didn't have much talent.

And the long and distinguished list of successful Top 40/CHR stations over the years proves that a lot of people want to hear their favorite songs and hear them NOW!

All throughout this whole thread (and after reading the "sign the petition" thread at a.r.b), the Four Truisms of Music Radio Programming come to mind again:

1. There are two kinds of listeners to music formats--the Actives and the Passives.
2. There are always a lot more Passives than there are Actives.
3. Therefore, radio stations generally program music for the Passives, because there are more of them.
4. This pisses off the Actives royally.

What we often tend to forget (and particularly in these groups, which are primarily made up of musical Actives) is that most people want nothing more of radio than their definition of a pleasant background sound and whether it's going to rain today. And most commercial radio stations basically have provided those two things in one form or another, because that's what

potentially brings in the most money. Always have, always will. And before Lowry Mays and Mel Karmazin began playing Monopoly with radio stations, the FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting back to make money. And musical Actives have always complained about radio--beginning with classical music buffs back in the 40s and joined by other musical Actives as music balkanized itself into innumerable sub-genres. People were complaining about how bad radio was when Randy Michaels was still in grade school.

The only differences between now and then is that fewer companies own the radio stations and the companies that do don't seem to have the best people skills. Also, the formats like classical that used to be programmed to Actives--even on commercial stations--are being programmed to Passives--even on noncoms. Thus, the Actives complain even more--and despite the development of Actives-friendly satellite radio, some Actives either don't want to spend the money or have become so radicalized that they'd rather play Junior Anarchist by breaking the law and running a pirate station.

What I guess I'm getting at is that it doesn't matter if Lite Rock 98 is owned by Clear Channel or Mom and Pop and has a live local midday jock or a jock Propheting in his or her liners from a remote location--they're still going to play "I Hope You Dance" and 499 other consulted and tested songs because that's what gets the ratings. Kool Oldies 100 will continue to just play "You've Lost That Lovin' Feelin'" and "Satisfaction." Classic Rock 106 will keep playing "Stairway to Heaven." Continuous Country 94.5 will keep playing Garth and Faith instead of George and Merle. Hot 93.1 will still play Destiny's Child rather than the local punk band. And Classical 107 (if you have a commercial classical station) will play Strauss waltzes instead of Stockhausen and Cage. Not because Randy Michaels is an evil corporate asshole. It's because the majority of the American public doesn't want to be challenged when they turn on the radio--they want something comfortable and familiar. If the owner wants to make money, that's what they provide to the listener. And that's not going to change in the foreseeable future.

When it comes to commercial music radio, the Passives will beat the Actives every time. Count on it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

------_=_NextPart_001_01C1B4EA.9A224A50

charset="iso-8859-1"

> > Hey, check any chart. What is selling and =
what is playing

> on CHR radio is

> > urban oriented r&b or hip-hop. MTV is =
essentially a CHR TV

> service, and they

> > reflect what is happening =
musically.

>

> I see. Your experience is strictly in CHR? That =
explains a lot. Sorry,

> I grew up with Top 40 radio and the format =
hasn't changed much, only

> the music has. Any broadcaster who seriously =
believes that the

> audience only wants to hear 40 or 50 tunes over =
and over and over is a

> simpleton - but that's why they do it. It's =
cheap and doesn't take

> much talent. Besides, the record companies love =
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2. There are always a lot more Passives than =
there are Actives.

3. Therefore, radio stations generally program =
music for the Passives, because there are more of them.

4. This pisses off the Actives royally.

What we often tend to forget (and particularly in =
these groups, which are primarily made up of musical Actives) is that =
most people want nothing more of radio than their definition of a =
pleasant background sound and whether it's going to rain today. =

And most commercial radio stations basically have provided those two =
things in one form or another, because that's what potentially brings =
in the most money. Always have, always will. And before =
Lowry Mays and Mel Karmazin began playing Monopoly with radio stations, =
the FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting =
back to make money. And musical Actives have always complained =
about radio--beginning with classical music buffs back in the 40s and =
joined by other musical Actives as music balkanized itself into =
innumerable sub-genres. People were complaining about how bad =
radio was when Randy Michaels was still in grade school.

The only differences between now and then is that =
fewer companies own the radio stations and the companies that do don't =
seem to have the best people skills. Also, the formats like =
classical that used to be programmed to Actives--even on commercial =
stations--are being programmed to Passives--even on noncoms. =
Thus, the Actives complain even more--and despite the development of =
Actives-friendly satellite radio, some Actives either don't want to =
spend the money or have become so radicalized that they'd rather play =
Junior Anarchist by breaking the law and running a pirate station.

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if Lite Rock 98 is owned by Clear Channel or Mom and Pop and has a live =
local midday jock or a jock Propheting in his or her liners from a =
remote location--they're still going to play "I Hope You =
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what gets the ratings. Kool Oldies 100 will continue to just play =
"You've Lost That Lovin' Feelin'" and =
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will still play Destiny's Child rather than the local punk band. =
And Classical 107 (if you have a commercial classical station) will =
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majority of the American public doesn't want to be challenged when they =
turn on the radio--they want something comfortable and familiar. =
If the owner wants to make money, that's what they provide to the =
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When it comes to commercial music radio, the Passives =
will beat the Actives every time. Count on it.

Mark Jeffries

mjeffries@krw.com

chiwatch@aol.com

------_=_NextPart_001_01C1B4EA.9A224A50--

520. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:24 UTC
From: richcranus@yahoo.com
Message-ID: <u6r57821m21k35@corp.supernews.com>
Source record: 12082

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:<u6mauo8aa1eo76@corp.supernews.com>...
> This message is in MIME format. Since your mail reader does not understand
> this format, some or all of this message may not be legible.
>
> ------_=_NextPart_001_01C1B4EA.9A224A50
> Content-Type: text/plain;
> charset="iso-8859-1"
>
> > > Hey, check any chart. What is selling and what is playing
> on CHR radio is
> > > urban oriented r&b or hip-hop. MTV is essentially a CHR TV
> service, and they
> > > reflect what is happening musically.
> >
> > I see. Your experience is strictly in CHR? That explains a lot. Sorry,
> > I grew up with Top 40 radio and the format hasn't changed much, only
> > the music has. Any broadcaster who seriously believes that the
> > audience only wants to hear 40 or 50 tunes over and over and over is a
> > simpleton - but that's why they do it. It's cheap and doesn't take
> > much talent. Besides, the record companies love it! They get to
> > control the music we hear, when it's the listeners who should control
> > that.
>
> Well--I'm surprised to hear that Dan Ingram, Larry Lujack, Alan Freed,
> Cousin Brucie, Jack Armstrong, John Landecker and scores of other great Top
> 40 jocks didn't have much talent.

I never said the jocks didn't have talent. I said the basis of the Top
40 format sucked. The same crap, over and over and over and over and
over - well you get the drift. The jocks on 77-WABC obviously had to
have talent or they never would have gotten thru the format to display
their personalities.

> And the long and distinguished list of successful Top 40/CHR stations over
> the years proves that a lot of people want to hear their favorite songs and
> hear them NOW!

That's a lame excuse for torturing the rest of the population. And
what they have always wanted is VARIETY, not repetition.

> All throughout this whole thread (and after reading the "sign the petition"
> thread at a.r.b), the Four Truisms of Music Radio Programming come to mind
> again:
>

> 1. There are two kinds of listeners to music formats--the Actives and the
> Passives.
> 2. There are always a lot more Passives than there are Actives.
> 3. Therefore, radio stations generally program music for the Passives,
> because there are more of them.
> 4. This pisses off the Actives royally.
>
> What we often tend to forget (and particularly in these groups, which are
> primarily made up of musical Actives) is that most people want nothing more
> of radio than their definition of a pleasant background sound and whether
> it's going to rain today.

That is a blatant assumption on the part of broadcast management.

And most commercial radio stations basically have
> provided those two things in one form or another, because that's what
> potentially brings in the most money. Always have, always will. And before
> Lowry Mays and Mel Karmazin began playing Monopoly with radio stations, the
> FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting back to
> make money. And musical Actives have always complained about
> radio--beginning with classical music buffs back in the 40s and joined by
> other musical Actives as music balkanized itself into innumerable
> sub-genres. People were complaining about how bad radio was when Randy
> Michaels was still in grade school.

WTF is Randy Michaels?

> The only differences between now and then is that fewer companies own the
> radio stations and the companies that do don't seem to have the best people
> skills.

That's the truth!

Also, the formats like classical that used to be programmed to
> Actives--even on commercial stations--are being programmed to Passives--even
> on noncoms. Thus, the Actives complain even more--and despite the
> development of Actives-friendly satellite radio, some Actives either don't
> want to spend the money or have become so radicalized that they'd rather
> play Junior Anarchist by breaking the law and running a pirate station.

Another blatant assumption. Pirates can be broken down into three
groups of people: Kids playing radio, frustrated ham ops, and
frustrated professional broadcasters.

> What I guess I'm getting at is that it doesn't matter if Lite Rock 98 is
> owned by Clear Channel or Mom and Pop and has a live local midday jock or a
> jock Propheting in his or her liners from a remote location--they're still
> going to play "I Hope You Dance" and 499 other consulted and tested songs
> because that's what gets the ratings. Kool Oldies 100 will continue to just
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> of Stockhausen and Cage. Not because Randy Michaels is an evil corporate
> asshole. It's because the majority of the American public doesn't want to
> be challenged when they turn on the radio--they want something comfortable
> and familiar. If the owner wants to make money, that's what they provide to
> the listener. And that's not going to change in the foreseeable future.

Precisely my point. Broadcasters will do what it takes to MAKE
MEGA-PROFITS. They don't give a r@t$ @$$ about the audience. Their
attention is to the advertisers.

> When it comes to commercial music radio, the Passives will beat the Actives
> every time. Count on it.

But that too is an assupmtion on the part of the broadcasters. There
is NO WAY to accurately determine the listenership of any station;
Arbitron (and the others) are rough estimates. That's why most
stations "assume" that for every caller or letter-writer there are 10
listeners. And that's what they feed the advertisers. Assumptions - to
make more money. And, unfortunately, the listeners LOSE every time.

521. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:25 UTC
From: richcranus@yahoo.com
Message-ID: <u6r579farngp37@corp.supernews.com>
Source record: 12083

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6ktdtcctg3g57@corp.supernews.com>...

> I have done more formats than I can remember.

Then how do you know you did them? ;)

> And in some cases, 40 or 50
> songs is all that folks want to hear in some ages and some moments in time.
> To say it is moronic is to insult not the programmer but the listeners. The
> most listened to station in America, WABC, had cumes into the 4 million
> range in the 60's. Just in NY metro. So all those folks were idiots?

It is not only moronic, it's boring. "Those folks" may or may not have
been idiots; they were New Yorkers, after all.

FYI: Good old "77, WABC" was rated #1, but they drew their listeners
in the 'burbs and surrounding states. Within the City, WMCA (on 570)
was actually rated #1. BTW, NYC had four (count 'em) AM rock stations
at the time.

And the fact is that their format sucked. They played exactly 13
records (these were 45 rpm singles!) per hour, and 11 of them were the
same ones: The "Top 10" and the station pick hit of the week. I can't
deny that they had some of the best announcers, in that they were able
to come through the heavily restrictive format despite having exactly
20 seconds to say something at the end of each record.

The best WABC ever sounded was during the announcer union (AFTRA?)
strike in early 1967, when the management scrapped the format
completely and took over announcing duties. They actually played music
that was new and different (and a lot more of it) for a change.

Yes, I listened to them prior to moving West.

There were many, much better, stations around, but they were probably
inaudible in NYC. WMEX-1510, in Boston, with Arnie "Woo-Woo" Ginsberg.
WKBW-1520, Buffalo, with Joey Reynolds or Dick Biondi. WARM-590, in
Scranton. WNDR-1260, in Syracuse. WLS-890, Chicago. WFIL-560, Philly.
WIBG-990, Philly. WCAO-600, Baltimore. All played a greater variety of
music than WABC ever played. And that's part of what radio
broadcasting is all about: Not playing the same drivel over and over,
but possibly *educating* the listeners by playing things they haven't
heard before.

> > Since you don't know what kind of music I like, that's a totally
> > vacuous statement.

>
> I am willing to bet that I hate it. My preference is, in somewhat of an
> order, vallenato, cumbia, tango, rock argentino and a few other lesser
> gennres. These are your favorites? I think not.

Of course not, but all that does is reflect our ethnic differences.
Doesn't mean your taste in music is bad, wrong, or better than mine.
Doesn't prove anything, in fact.

> Your experience as a listener? You obviously don't work in radio or, if you
> do, should consider an alternative career.

Since the only jobs available in radio today are in sales and I'm not
a pushy sales-type, and management is still afraid to do anything that
hasn't "worked in (insert city name here)", I am strongly considering
it.

522. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:26 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <u6r57asgpfhc39@corp.supernews.com>
Source record: 12084

I've thought awhile about this before posting, because really there is no one single answer... everyone has their own tastes, mine happens to be in Modern AC/AAA music. One of my best friends listens to Hip-Hop/Urban and another one listens to everything from Britney Spears to Ludacris to Ani DiFranco, and I have one other friend who is into the whole punk-alternative indie scene. But for the majority.. the in thing is hip-hop.
--
scott
blink@coxnc.rr.com

"David Eduardo" <amdavid@pacbell.net> wrote in message news:u6ktdus1irbo59@corp.supernews.com...

> Care to talk a bit about what is not liked by that same group?
>

523. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:28 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6r57c6s4grc3b@corp.supernews.com>
Source record: 12085

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:u6ma5sbfp0lud5@corp.supernews.com...
> David Eduardo wrote:
> >
> > there are quite a few of what used to be called Cass IV stations
> > that have less than the 1000 watt power standard on those channels since
> > they have overperforming radiators.
>
> Including not far from me.
>
>
> WARK 1490 reducing power from 1 kW to 925W because of taller tower
> WLPA 1490 600W U
> WMID 1340 889W U
> and other that didn't get the full upgrade
> WTHU 1450 500W day 400W night
> WBKB 1340 1Kw day 250W night

WTHU was for many years one of only a few 100 watt Class IV stations in the country in the 60's and 70's. There was one in Wildwood, NJ, on 1230 I believe. Another somewhere in Iowa I can recall. And a few regionals had 100 ND night power... Piqua, OH, on 910 and WMAM-570 in Wisconsin were a couple.

524. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:30 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u6r57eq166jh3d@corp.supernews.com>
Source record: 12086

"gaffo" <gaffo@usenet.net> wrote in message
news:u6ma5jdt5f9qd1@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:u6lson4mo6d21d@corp.supernews.com...
> >
> > Ricky, a former member of Menudo,
>
> Did not know this - but figures. Yes Menudo was big in the 80's I
remember.
> Seems like that is all we have now ;-(.
>
> >
> > I'm still pretty positive you will not like it.
> > >
>
> I might now - I will try your link since I was forced to install that
> blow-buggy RealAudio garbage for another streaming site a few months ago.
> Sure wish RA would die or something ;-(. ogg/mp3 is way better.
>
>
> > Try: www.hispanicformats.com for a sampler
>
>
> Will do. I may actually like some of it.

Let me know what you do like, if there is anythingthat does appeal to you.
The website profiles the kid of music played on US Spanish language stations
by format, but has a section on Latin-American music form Colombia, where
Cumbia and Vallenato are originally from. The Pop/Rock format selections
have a bunch of Argentine rock in the selections.

525. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6r57hoq8kgb41@corp.supernews.com>
Source record: 12087

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6q3ksl8atdqc8@corp.supernews.com...
> R J Carpenter <rcarpen@erols.com> wrote in message
news:<u6ma5sbfp0lud5@corp.supernews.com>...
> > Including not far from me.
> >
> >
> > WARK 1490 reducing power from 1 kW to 925W because of taller tower
> > WLPA 1490 600W U
> > WMID 1340 889W U
>
> > and other that didn't get the full upgrade
> > WTHU 1450 500W day 400W night
> > WBKB 1340 1Kw day 250W night
>
> Didn't "get it" - or didn't bother to apply for it? The realized
> increase in coverage on those frequencies is frequently not worth the
> bother, although they obviously already have the 1kW transmitter.

Generally, they had radiators that created the equivalent field strength of
a 1 kw due to higher efficiency.
>
> The only thing that happened when the "graveyard" channels were
> authorized full 1kW at night was an increase in the noise level from a
> soft grumble to a loud grumble. Unless you happen to live within a few
> miles of the tower, of course.
>

526. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:35 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6r57jbeucmb43@corp.supernews.com>
Source record: 12088
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a "poor man's" vanity object, why would anyone other =
than
> religious organizations be pumping good money into AM radio? I still =
listen
> to MW. However, when I ride in other's cars, AM is almost never on. =
Even my
> 76 yo uncle listens to Purtan's oldies on Detroit's FM.

-------

I wouldn't say it's impossible to succeed with AM, but outside of large =
markets, there's probably not room for much more than one AM station in =
most places. Once you get past Rush, there's not much left. You really =
need to know what you're doing to succeed. It's not impossible, but =
there is not much room for error.

Paul Jensen
Florida's Emerald Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0

charset="iso-8859-1"

> Other than a =
"poor man's"=20
vanity object, why would anyone other than
> religious =
organizations be=20
pumping good money into AM radio? I still listen
> to MW. However, =
when I=20
ride in other's cars, AM is almost never on. Even my
> 76 yo uncle =
listens=20
to Purtan's oldies on Detroit's FM.

I wouldn't say it's impossible to =
succeed with AM,=20
but outside of large markets, there's probably not room for much more =
than one=20
```

AM station in most places. Once you get past Rush, there's not =
much=20
left. You really need to know what you're doing to succeed. =
It's not=20
impossible, but there is not much room for error.

Paul Jensen

Florida's Emerald =
Coast

------=_NextPart_000_00B0_01C1B4CF.A7077BC0--

527. Re: Terk AM1000 Suuplier who ships to the UK ?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:37 UTC
From: Dave <djh@gmx.co.uk>
Message-ID: <u6r57ll8iesf44@corp.supernews.com>
Source record: 12089

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:u6lsopmmbhg41f@corp.supernews.com...
> >Does anyone know a supplier who will ship to the UK this item ?? The Terk
> >AM1000 MW loop antenna is well knwon in the USA. Can't think why this
> >excellent loop is'nt sold in the UK.
>
> Have you tried the loop antenna sold by Radio Shack? I find it to be quite
> good, although not quite as selective as the Select-A-Tenna. Plus, mine
shows
> no sign of packing up.

Nope I'm not interested in any other loop!! The Terk was great the brief
time I had it anyway

> I don't have a specific recommendation for a seller. A Google search
brings up
> a long list of companies offering the antenna; I can't imagine it would be
> difficult to have one shipped to the UK. This one seems to offer a good
price:
> http://shop.store.yahoo.com/shoppingmatrix3/teram1000.html
>

I'm afraid NO US retailer will ship to the UK. I've tried at least 8 places
and just get the standard reply email 'we do not ship outsaide the US at
this time'

I don't know what comboy outfit Wholesale Adavantage are running but this is
the latest email from them :- ---- who the hell are these poeple ?????
:-----

Received your phone message yesterday. I cannot make it more clear WE
CREDITED YOUR ACCOUNT FOR THE ITEM YOU CLAIMED WAS DEFECTIVE. WE WILL NOT
SHIP A REPLACEMENT !

We have stated this on several occasions but apparently you don't get the
message. This is our "final answer" and we will no longer respond to your
constant "harrasment".

If you don't like this policy please purchase elesewhere.

Allan
Wholesale Advantage

528. Re: Format change on Valentine's Day

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:45 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u6r57tq3ls1o48@corp.supernews.com>
Source record: 12090

It's happening everywhere, dude. My condolences.
-- Larry
Pritchard
New
Orleans

Joe King <flynhayn@maui.net> wrote in message
news:u6q3fnl0beub7d@corp.supernews.com...
> Maui loses another classic rock station to an urban format.
>
>

529. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:51 UTC
From: butler.brian.b@bhp.com
Message-ID: <u6r583b6it5649@corp.supernews.com>
Source record: 12091

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6bp80okugimb9@corp.supernews.com>...
> "G TYSON" <gtyson@nc.rr.com> wrote in message
> news:u6ahpbhgqnqm4f@corp.supernews.com...
> > whatever the consultant on the other side of the country tells him to play
>
> Consultants don't pick music; listeners do.
>
> >
> > GTT
> >
> > Brian B wrote:
> >
> > > This is borne from my growing frustration with my local "Point"
> > > station, Houston's 106.9. I know from my Internet travels that there
> > > are other Point stations nationwide; are these stations part of a
> > > franchise that governs the type and variety of music that may be
> > > played? Or is it still more or less up to the program director at an
> > > individual station? Basically, 106.9 the Point is just wearing so
> > > thin with me because of the VERY limited 80's/sometimes 70's music to
> > > be found there. Obviously, any station that dedicates itself to a
> > > decade will have a finite amount of music to select from, but there is
> > > still PLENTY to choose from that this station apparently ignores. The
> > > Point has neglected SEVERAL songs by an artist that the station is
> > > content to represent with only a song or two (I'm pretty sure, for
> > > example, Information Society hit the charts with 2 or 3 more songs
> > > after "What's on Your Mind"), and even entire repertoires by an artist
> > > (for instance I NEVER hear Michael Jackson, Billy Ocean, Janet
> > > Jackson, New Kids on the Block, Milli Vanilli, Debbie Gibson, Jodi
> > > Watley, Rick Astley.... the list goes on). Now that the Point has
> > > demonstrated that they are willing to stick with a certain style of
> > > music within the larger 80's paradigm (dance/pop/fast tempo stuff),
> > > what does it take from me, as a listener, to get them to expand
> > > selections within that style? Surely if they're already playing Billy
> > > Joel from the late 70's, they can play something else from "An
> > > Innocent Man" besides "Uptown Girl!"
> > >
> > > I know this sounds like it's just a gripe session, but I really am
> > > interested to know if we listeners can really make a difference. I
> > > have posed this question twice to the program director via e-mail and
> > > not gotten much satisfaction from the response - you know, the
> > >
> we-always-encourage-our-listeners-to-provide-feedback-so-we'll-know-better-h
> ow-to-serve-you

> > > routine without any real answer as to what's going on inside the guy's
> > > head.
> > >
> > > So if anyone has just some general feedback on the process a
> > > programmer goes through in building his station's repertoire, I'd much
> > > appreciate it. I'll devote more time to the discrimination angle in
> > > my next post.
> >

I wanted to re-visit my original query, now that I've had the pleasure of reading all the rants and raves (didn't know I'd be starting something here). With specific regard to the radio station in question - Houston's 106.9 The Point - I can tell you that there are live DJ's, they have sponsored a couple of city-wide events/concerts, and in almost every other respect, they sound like your everyday radio station (traffic updates, listener requests, etc.). But the issue of how they came up with their programming is still unsettled in my mind. Granted, I am just a simple listener, and by limiting my own rant to such a decade as the 80's I may be losing credibility with the forum here, but I cannot fathom a true 80's station not playing Michael Jackson in plentiful doses (I think the ONLY song they have played by him is "The Way You Make Me Feel"). Even if a survey or poll was done, could an 80's station in good conscience leave out an artist with such an indelible mark on the music they represent? Even if a survey came back labeling Lionel Richie or New Kids on the Block as taboo, could the random airing of an isolated song by one of these turn off that many listeners. If such a sampling of the general Houston audience did in fact occur, I would question the survey itself. Suppose the survey asked listeners to rate particular groups or even particular songs, but left off key artists such as the ones mentioned above (I'm not saying I WANT to hear NKOTB, but hey they were popular, just like Debbie Gibson, who they also don't play). If we the listeners aren't even asked to comment on such artists/groups/songs, they obviously don't show up in the sample and therefore no one at the station has an objective view of how they would be received. At that point, airplay of any of them would be up to the programming director, and if he already has a bias against them, listeners who would really like to hear some of that stuff (anyone remember "Perfect Way" by Scritti Politti - no one at the Point does apparently) are screwed because it would take a disproportionate amount of requests for a particular as-yet-unplayed artist or song to convince them that it's worth playing.

This all assumes that the director/manager ISN'T in some advertiser's back pocket, which would mean that no amount of requesting/pleading/screaming would change his mind about what gets played. Still, I'll give them the benefit of the doubt, as a naive listener, since they do appear to take phone requests. Then again, when they "play back" a request today for "Mony, Mony" it could be the same request they taped 6 months ago and they just keep repeating it as if callers are constantly requesting that song.

Who knows if it's all a big conspiracy? Maybe I'm just trying to make sense of an inherently screwed-up system. I just cannot ignore questions like, "why on EARTH do you announce an upcoming concert by a band you will likely NEVER play (Gene Loves Jezebel)?" or "what makes one song by an artist ("Uptown Girl") more desirable than an equally successful song by the same artist ("Tell Her About It") - both reaching #1 in '83, both staying there for 1 week, and both spending 15 weeks in the Top 40?"

I guess I just don't get it. Guess I'll head back down to MIX 96.5 for a more "normal" listening experience, at least one from which I know what to expect.

530. Re: FM Transmitters & Bugging Devices - low power high power stereo transmitters and bugging devices worldwide pirate legal illegal

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:54 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u6r58627724c4f@corp.supernews.com>
Source record: 12092
Cross-posted to: sci.electronics,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

I use AdShield. It's freeware and works fine once you learn how.
Actually, it's very easy. CookieCop 2 is also good for cookies. Still, I
check my folders for any that slip through.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...
"Gary" <gweiler@zoomtown.com> wrote in message
news:u5ent2jk4qj006@corp.supernews.com...
> Have ADSL here and when you go back to using a dial-up (when I travel
> with the notebook) it's pretty frustrating. Good thing, just like we
> used to use 9,600 and 14,400....in a few years it'll be a moot point for
> all of us.
> Now...is there some way to avoid the advertising pop-ups..now those are
> a bite!

531. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:55 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6r587cufq8k52@corp.supernews.com>
Source record: 12093

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:u6mauo8aa1eo76@corp.supernews.com...
>
> Well--I'm surprised to hear that Dan Ingram, Larry Lujack, Alan Freed,
> Cousin Brucie, Jack Armstrong, John Landecker and scores of other great
Top
> 40 jocks didn't have much talent.
>
> And the long and distinguished list of successful Top 40/CHR stations over
> the years proves that a lot of people want to hear their favorite songs
and
> hear them NOW!
>
> All throughout this whole thread (and after reading the "sign the
petition"
> thread at a.r.b), the Four Truisms of Music Radio Programming come to mind
> again:
>
> 1. There are two kinds of listeners to music formats--the Actives and the
> Passives.
> 2. There are always a lot more Passives than there are Actives.
> 3. Therefore, radio stations generally program music for the Passives,
> because there are more of them.
> 4. This pisses off the Actives royally.
>
> What we often tend to forget (and particularly in these groups, which are
> primarily made up of musical Actives) is that most people want nothing
more
> of radio than their definition of a pleasant background sound and whether
> it's going to rain today. And most commercial radio stations basically
have
> provided those two things in one form or another, because that's what
> potentially brings in the most money. Always have, always will. And
before
> Lowry Mays and Mel Karmazin began playing Monopoly with radio stations,
the
> FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting back to
> make money. And musical Actives have always complained about
> radio--beginning with classical music buffs back in the 40s and joined by
> other musical Actives as music balkanized itself into innumerable
> sub-genres. People were complaining about how bad radio was when Randy
> Michaels was still in grade school.
>
> The only differences between now and then is that fewer companies own the

> radio stations and the companies that do don't seem to have the best
people
> skills. Also, the formats like classical that used to be programmed to
> Actives--even on commercial stations--are being programmed to
Passives--even
> on noncoms. Thus, the Actives complain even more--and despite the
> development of Actives-friendly satellite radio, some Actives either don't
> want to spend the money or have become so radicalized that they'd rather
> play Junior Anarchist by breaking the law and running a pirate station.
>
> What I guess I'm getting at is that it doesn't matter if Lite Rock 98 is
> owned by Clear Channel or Mom and Pop and has a live local midday jock or
a
> jock Propheting in his or her liners from a remote location--they're still
> going to play "I Hope You Dance" and 499 other consulted and tested songs
> because that's what gets the ratings. Kool Oldies 100 will continue to
just
> play "You've Lost That Lovin' Feelin'" and "Satisfaction." Classic Rock
106
> will keep playing "Stairway to Heaven." Continuous Country 94.5 will keep
> playing Garth and Faith instead of George and Merle. Hot 93.1 will still
> play Destiny's Child rather than the local punk band. And Classical 107
(if
> you have a commercial classical station) will play Strauss waltzes instead
> of Stockhausen and Cage. Not because Randy Michaels is an evil corporate
> asshole. It's because the majority of the American public doesn't want to
> be challenged when they turn on the radio--they want something comfortable
> and familiar. If the owner wants to make money, that's what they provide
to
> the listener. And that's not going to change in the foreseeable future.
>
> When it comes to commercial music radio, the Passives will beat the
Actives
> every time. Count on it.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com
>

Well said and 100-percent, Sadly ;-/

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

532. Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:56 UTC
From: george@movieplayhouse.com
Message-ID: <u6r588rblce454@corp.supernews.com>
Source record: 12094

Can anyone tell me when Sirius is set to launch? Anyone have any input as to how that affect XM stock?

http://www.MoviePlayhouse.com

533. Interference with 89.1 in Portland

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:58 UTC
From: usbcpdx@my-deja.com
Message-ID: <u6r58a5hch9755@corp.supernews.com>
Source record: 12095

The longer I pull out the antenna on several radios (some spendy) I have, the more interference I get with 89.1FM in Portland, Oregon. THis does not occur with hi-fi receivers, and occurs less with my new (Henry Koss-designed) Tivoli Audio Model One. If I reach over and touch the antenna, the static interferes.

The same problem occurs at my downtown Portland 7th floor office.

My theory is one of the other stations is interfering... and I seem to recall there's an intermediate frequency in most radio sets which makes them also receive stations 8mHz or so off the desired frequency.

Don't know if that's the cause; I just want more interference-free reception. My home is about 4 miles LOS to the mountaintop where most stations site their towers, with no other broadcast towers nearby.

selected Portland stations

95.5 FM -- KXJM Portland -- 100,000 watts
97.1 FM -- KKSN Portland -- 100,000 watts
98.7 FM -- KUPL Portland -- 37,000 watts
99.5 FM -- KWJJ Portland -- 50,000 watts
100.3 FM -- KKRZ Portland -- 95,000 watts
101.1 FM -- KUFO Portland -- 100,000 watts
101.9 FM -- KINK Portland -- 100,000 watts
103.3 FM -- KKCW Beaverton -- 100,000 watts

Please allow me to thank you in advance for your kind and on-topic responses.

534. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-15 23:08:59 UTC
From: peterh5322@aol.communicate
Message-ID: <u6r58bmnv50257@corp.supernews.com>
Source record: 12096

>>
The only thing that happened when the "graveyard" channels were authorized full 1kW at night was an increase in the noise level from a soft grumble to a loud grumble. Unless you happen to live within a few miles of the tower, of course.
>>

1240 and 1340 here in the Monterey Bay Area are pretty good.

1240 is sited in Cannery Row and has a salt-water ground.

1340, which lost its site after the 1989 Loma Prieta Earthquake, is now co-located with 1080 and is diplexed into one of 1080's three towers, all of which are in Cochran Lagoon, and hence also has a salt-water ground.

1340 operates with 1 kW into a 111 degree tower days (319.00 mV/m at 1 km), and 0.85 kW nights (230.49 mV/m at 1 km) into the same tower.

This operation essentially duplicates the old, condemned site's efficiency, nights.

1 kW into a minimun conforming tower on 1340 would be 241.40 mV/m at 1 km.

535. Re: Format change on Valentine's Day

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:57:52 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6ssrgovh36f09@corp.supernews.com>
Source record: 12097

Urban sucks (assuming Rap here), but "Classic" does to!! not due to the era, but to the same 30-songs and no b-sides. I'd love to have a "classical" that played stuff that I"m not tired of.

I'd prefer an Alternative Rock station - but Urban has killed them too!!! ;-(. that really sucks!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"lpptjh" <lpptjh@mobiletel.com> wrote in message
news:u6r57tq3ls1o48@corp.supernews.com...
> It's happening everywhere, dude. My condolences.
> --
Larry
> Pritchard
>
New
> Orleans
>
>
> Joe King <flynhayn@maui.net> wrote in message
> news:u6q3fnl0beub7d@corp.supernews.com...
> > Maui loses another classic rock station to an urban format.
> >
> >
>
>

536. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:57:54 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6ssri3r87c00a@corp.supernews.com>
Source record: 12098

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6r57821m21k35@corp.supernews.com...
>
> That's a lame excuse for torturing the rest of the population. And
> what they have always wanted is VARIETY, not repetition.

No. Listeners want repetition of their favorite songs. They are favorite songs because they enjoy hearing them. That is variety. Definition: variety is all my favorite songs with none that I do not like. Repletion is any playing of any song I don't care for, even if 90 days transpire between plays.
>
> > What we often tend to forget (and particularly in these groups, which
are
> > primarily made up of musical Actives) is that most people want nothing
more
> > of radio than their definition of a pleasant background sound and
whether
> > it's going to rain today.
>
> That is a blatant assumption on the part of broadcast management.

No, it is demonstrated behaviour as shown in all kinds of radio ratings all over the world.
>
> And most commercial radio stations basically have
> > provided those two things in one form or another, because that's what
> > potentially brings in the most money. Always have, always will. And
before
> > Lowry Mays and Mel Karmazin began playing Monopoly with radio stations,
the
> > FCC deregulated radio and Mr. and Mrs. Mom and Pop started cutting back
to
> > make money. And musical Actives have always complained about
> > radio--beginning with classical music buffs back in the 40s and joined
by
> > other musical Actives as music balkanized itself into innumerable
> > sub-genres. People were complaining about how bad radio was when Randy
> > Michaels was still in grade school.
>
> WTF is Randy Michaels?

Important finding: First name: Dick last name: Head has no broadcast experience of any significance.

I believe that most people working in software know who Bill Gates is. Randy is the functional equivalent in many ways.

> Another blatant assumption. Pirates can be broken down into three
> groups of people: Kids playing radio, frustrated ham ops, and
> frustrated professional broadcasters.

95% the first option.

A scofflaw is a scofflaw, anyway.

>
> Precisely my point. Broadcasters will do what it takes to MAKE
> MEGA-PROFITS. They don't give a r@t$ @$$ about the audience. Their
> attention is to the advertisers.

Wrong. The product has to be liked by listeners for advertisers to have any interest by advertisers.
>
> > When it comes to commercial music radio, the Passives will beat the Actives
> > every time. Count on it.
>
> But that too is an assumption on the part of the broadcasters. There
> is NO WAY to accurately determine the listenership of any station;
> Arbitron (and the others) are rough estimates.

Arbitron is an estimate, as are all polls. If you want closer accuracy, do a census. However, a census would be far too expensive, so we use statistical sampling, which has totally tolerable margins of error. Error, by the way, is not a dirty word in statistics or in research. It is a fact. The issue is to control and stabilize error within acceptable parameters. Arbitron does this quite will nearly all the time.

> That's why most
> stations "assume" that for every caller or letter-writer there are 10
> listeners.

I have never, ever, ever, heard that. I would say, at a certain LA station, we get maybe 100 letters a year from listeners (other than contest registrations). That makes every letter representative of 11,000 listeners.

Where _do_ you come up with this BS? I've never, in 43 years in radio, heard calls or letter equated to anything standardized.

> And that's what they feed the advertisers. Assumptions - to
> make more money. And, unfortunately, the listeners LOSE every time.

Stations do not use mail pull of contest phone activity to sell advertisers. Advertisers use ratings to determine CPP or CPM and make reasoned ad buys.

537. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:02 UTC
From: markrobt@hotmail.com
Message-ID: <u6ssrqblccvd0d@corp.supernews.com>
Source record: 12100

Richard Cranium <richcranus@yahoo.com> had written:
| Steven J. Sobol wrote:
| >
| > We do, in fact, have a moderator (me). And I have asked before whether
| > business-related posts and for-sale posts are ok or verboten, since Bill
| > had a policy of being very liberal about what he would accept and did not
| > have a ton of guidelines about content. I've not received replies from more
| > than a half-dozen participants.
<...>

| This really is NOT a For Sale group; it's a discussion group. While
| his posts may not be totally out of line, perhaps he should be
| encouraged to post them in the correct newsgroup.

Doing a groups.google.com search on "rec.radio.broadcasting
charter" was instructive. The charter isn't conclusive about the
matter at hand - commercially oriented posts were let through as
long as there weren't a lot of them. So Steve's request seems
reasonable: it's a gray area in the charter.

When amplifying on the charter, Bill P. essentially described four
categories of posts that would definitely be kicked out:

a) not on-charter (but somewhat loose about this)
b) repetitive posts or followups to a post
c) articles with too much quote text
d) contentiousness for the sake of being contentious (i.e. flaming)

(I remember only one post of mine that Bill kicked out...for being
off-charter)

The posts in question may well qualify under (b) above.

And, ultimately, Your Killfile Is Your Friend.

--
Mark Roberts | "Army Denies Mistreatment of Agfhans" --
Oakland, Cal.| yes, that's how the New York Times spelled "Afghans" in
NO HTML MAIL | this page A15 headline on February 13, 2002 (nat'l edition)

538. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:03 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6ssrrn2askn0e@corp.supernews.com>
Source record: 12002

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:u6r57eq166jh3d@corp.supernews.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:u6ma5jdt5f9qd1@corp.supernews.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > news:u6lson4mo6d21d@corp.supernews.com...
> > >
> > > Ricky, a former member of Menudo,
> >
> > Did not know this - but figures. Yes Menudo was big in the 80's I
> remember.
> > Seems like that is all we have now ;-(.
> >
> > >
> > > I'm still pretty positive you will not like it.
> > > >
> >
> > I might now - I will try your link since I was forced to install that
> > blow-buggy RealAudio garbage for another streaming site a few months
ago.
> > Sure wish RA would die or something ;-(. ogg/mp3 is way better.
> >
> >
> > > Try: www.hispanicformats.com for a sampler
> >
> >
> > Will do. I may actually like some of it.
>
> Let me know what you do like, if there is anythingthat does appeal to you.
> The website profiles the kid of music played on US Spanish language
stations
> by format, but has a section on Latin-American music form Colombia, where
> Cumbia and Vallenato are originally from. The Pop/Rock format selections
> have a bunch of Argentine rock in the selections.
>

Will do Dave - right now I'm downloading the Colonial Radio Theater's Wizard
of Oz and the other first 5-books, this will take around 15-hours time over
the weekend.............. After I have these shows (before they dissapair
off the Newserver), I'll be free to try out that link you gave me using
RealAudio. ;-)

I'll post back then to let you know what I liked ;-) (like this is
important?) ;-/

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

539. Re: Interference with 89.1 in Portland

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:05 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u6ssrt3u4ndl0f@corp.supernews.com>
Source record: 12003

John Bartley wrote:
>
> The longer I pull out the antenna on several radios (some spendy) I
> have, the more interference I get with 89.1FM in Portland, Oregon.

....

> selected Portland stations
>
> 95.5 FM -- KXJM Portland -- 100,000 watts

....

> 101.9 FM -- KINK Portland -- 100,000 watts

This sounds like a classic receiver overload / intermod issue:
2 x 95.5 - 101.9 = 89.1.

You might try moving the radio around and seeing if you find spots where the interference is less. Local shielding by water pipes etc. may be used to advantage.

Good luck!

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

540. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:06 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u6ssrubf2f7v10@corp.supernews.com>
Source record: 12099

David Eduardo wrote:
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:u6ma5sbfp0lud5@corp.supernews.com...
> > David Eduardo wrote:
> > >
> > > there are quite a few of what used to be called Cass IV stations
> > > that have less than the 1000 watt power standard on those channels since
> > > they have overperforming radiators.
> >
> > Including not far from me.
> >
> >
> > WARK 1490 reducing power from 1 kW to 925W because of taller tower
> > WLPA 1490 600W U
> > WMID 1340 889W U
> > and other that didn't get the full upgrade
> > WTHU 1450 500W day 400W night
> > WBKB 1340 1Kw day 250W night
>
> WTHU was for many years one of only a few 100 watt Class IV stations in the
> country in the 60's and 70's. There was one in Wildwood, NJ, on 1230 I
> believe. Another somewhere in Iowa I can recall.

The Iowa station was KBAB (now KXLQ) in Indianola, Iowa. Later, their
daytime power was raised to 500 watts and 100 or 250 nighttime. Now,
the station is licensed for 500 watts daytime and 1000 watts night. It
doesn't get out much better with the 1000 watts at night than it did in
the 60's with 100 watts. The co-channel interference has increased.

Ray in Des Moines

541. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:07 UTC
From: peterh5322@aol.communicate
Message-ID: <u6ssrvm4e5sc13@corp.supernews.com>
Source record: 12005

>>
Am I correct in assuming that a 5/8 antenna helps to eliminate the skywave that will come down on usable groundwave at the far reaches of the ground coverage?
>>

Any radiator 180 degrees or shorter has no theoretical radiation at 90 degrees.

Any radiator taller than 180 degrees has theoretical radiation at 90 degrees, and this minor lobe increases in size as the height increases towards 360 degrees, where the vertical field equals the horizontal field.

200 degrees is a damn good radiator. Ideal, actually. And the impact on any "fringe" ground wave is usually acceptable.

225 degrees has a lot of high-angle radiation, but this height is still OK for those stations which are limited in power, such as Class IIIs and Class IVs.

The tallest Class A radiator I am aware of ... one which is not also a sectional ... is 207 degrees.

The most popular Class A radiator is 195 degrees.

The minimum conforming Class A radiator, over a very good ground system, is about 165 degrees.

Bottom line ...

One must carefully consider the station's class, the soil conditions, and the intended market, and then select the radiator height which leverages all of the relevant technical and economic considerations.

One generally cannot go wrong with 180 degrees.

Taller than 200 degrees would be a situational decision for a Class A.

225 degrees would make sense for some Class Bs and Class Cs.

A Franklin would make sense for any Class A which was high enough in frequency so that the radiator was affordable (and would be approved by the FAA and any local regulatory agencies).

KSTP/1500's and KFBK/1530's Franklin's are both over 625 feet tall.

A Franklin for KFI/640 would be over 1500 feet tall.

A Franklin for XEWA/540 would be over 1800 feet tall.

542. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:09 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6sss130njae14@corp.supernews.com>
Source record: 12001

"Gary Schnabl" <badBadger@badBadger.com> wrote in message
news:u6r56piur3bd29@corp.supernews.com...
> I hope you stuck it out on FM. I remember many of the pioneers sold
out
> too quickly before it took off.

The full story: HCTM1 in Quito, Ecuador, went on as Northern South America's first FM in 1966. It ran 250 watts at about 800 feet from a site just over 10,000 feet AMSL. The format was Latina and International instrumental music mixed with Latin folklore... Peruvian vals, Argentine Tango, Chilean Cueca, Colombian Bambuco, Ecuadorian Pasillo, etc. No commercials were offered or sold.

After about a year or so on the air, a friend, the distributor of Ecuador's only instant coffee, asked me at a party whether he could advertise on the station. I told him I did not sell time; he asked why. I said that were I to sell time on that one, it would be so expensive he would be offended. At that point, he said, "go on... how muuch?" and I quickly gave a rate that was 4 times higher than that of the highest rated AM in the market. He agreed! He asked for one thing: exclusivity in his product category (since he was the only one, that was easy).

I then decided to offer only 6 20" spots an hour, one every 10 minutes. So there were 3-song sets with one 20" spot. Within a few months, using the low load and exclusive product category protection, the station sold out and made more money than any of my other stations. In 1997, the station was honored by the Ecuadorian Association of Broadcasters as the pioneer FM in the nation; it was on long before Colombia and Venezuela ever had an FM.

>Many advertisers back then wouldn't even
> want to advertise on simulcasters (even at no added cost) because they
> feared some of the listeners would drift away from MW. There's no mindset
> like that today!

My station was #2 in upper income listeners by 1968; it was top 10 in middle income listeners, too.

> I worked on some pre-1970 FMs that literally operated sans commercial
> spots of any kind.

That is what I wanted to do. I had hoped to keep the station non-commercial for a long time. I ended up building a second FM to do that, playing classical music. I built a half-dozen FMs in Ecuador before a nasty and leftist military regime offered to shoot me if I did not leave. I left.

Before leaving, I had put the original FM, which still survives and is owned by my oldest daughter, on a mountainside nearly 4000 feet above the city. We

used mechanical beam tilt and vertical-only polarization to cover that piece of the high Andes.

543. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:10 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6sss2ddgkqd15@corp.supernews.com>
Source record: 12004

<george@movieplayhouse.com> wrote in message
news:u6r588rblce454@corp.supernews.com...
> Can anyone tell me when Sirius is set to launch? Anyone have any
> input as to how that affect XM stock?

Wrong group for stock picks.

That is alt.crystal-ball.wall-street

544. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:11 UTC
From: geezer@radio411.com
Message-ID: <u6sss3nl9ku516@corp.supernews.com>
Source record: 12007

On Fri, 15 Feb 2002 23:08:24 -0000, richcranus@yahoo.com (Richard Cranium) wrote:

>I never said the jocks didn't have talent. I said the basis of the Top >40 format sucked.

In your opinion. In fact, the core principles of Top 40 are the basis of every form of _successful_ radio programming, from classical to all news. That is, play the hits (of whatever musical style--and yes, there are even hit news stories and talk topics), play nothing but the hits, surround them with entertainment and information elements targeted to the audience. And when hits burn out, play the new hits.

It has always worked and it always will. Whether you or I think it "sucks" or not.

Mark Howell

545. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:13 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6sss515sj1m17@corp.supernews.com>
Source record: 12006

"Scott O'Neal" <no@no.com> wrote in message
news:u6r57asgpfhc39@corp.supernews.com...
> I've thought awhile about this before posting, because really there is no
> one single answer... everyone has their own tastes, mine happens to be in
> Modern AC/AAA music. One of my best friends listens to Hip-Hop/Urban and
> another one listens to everything from Britney Spears to Ludacris to Ani
> DiFranco, and I have one other friend who is into the whole
punk-alternative
> indie scene. But for the majority.. the in thing is hip-hop.

What do you or your friends do when a station plays a song that is not one
they like or one that is of a style they don't like? Stick around and see if
a better one comes, look for a different station, or what?

546. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:14 UTC
From: peterh5322@aol.communicate
Message-ID: <u6sss690embf18@corp.supernews.com>
Source record: 12008

>>
I use a program by Neil Adams (FCC Database Reader) which has a list of the radio stations and a diagram of the antenna patterns. You can see these patterns in a field plot, ERP, and a db plot. The ERP show the power sent in the direction.
>>

Perhaps you mean a *logarithmic* plot, not a *dB* plot.

A dB plot is always with respect to some reference, and that reference must be specified.

>>
Also, according to this program (which uses FCC data), KSTP has a maximum ERP (in the major lobe) of about 140kW. FYI KFAN has a lobe of about 410kW(!!!).
>>

>From FCC data, KSTP's day radiator's efficiency is 511.77 mV/m/kW at 1 km and WFAN's radiator's efficiency is 379.81 mV/m/kW at 1 km.

Since the reference for all Class A's is 362.10 mV/m/kW at 1 km, one must compute the effective power with respect to that reference power.

Therefore, KSTP's effective (day) power is 99,876 watts,and WFAN's effective (day and night) power is 55,010 watts.

I guess you were talking about KSTP's *night* facilility and KFAN's *night* facility, not KSTP's *day" facility and WFAN's *day and night* facility.

Oh, well, too much good California Chardonnay at work tonight ;-)

Remember, KSTP is a Class A, and the reference is 362.10 mV/m/kW at 1 km, while KFAN is a Class B, and the reference is 281.63 mV/m/kW at 1 km.

Take the respective pattern maximums, the respective reference fields, and take the ratio of the two. Then square that ratio thereby giving the power ratio. Finally, multiply by the licensed power, thereby giving the effective power (with respect to the reference) in the main lobe.

FYI, the highest power gain is 1190 in Dallas. A close second is 1070 in Houston.

Peter ... feeling no pain ...
... in Monterey Bay

547. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:15 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6sss7gnoggh19@corp.supernews.com>
Source record: 12009

"Brian B" <butler.brian.b@bhp.com> wrote in message
news:u6r583b6it5649@corp.supernews.com...

> but I cannot fathom a true 80's station not playing Michael
> Jackson in plentiful doses

80's?? himmmmmmmmm, I remeber some stuff that was ok ;-/ a little ;-/

Bet they don't play "Boy George" either - I never liked him, but hell he was
big, yet to heard him since the 80's.

I bet they don't play Icehouse - they were big, yet not heard them since
"Crazy" in 89?.

I bet they don't play the Hooters! (they ruled!)

Do they play the Fix?
Missing Persons (I like the "new-wavish" 80's stuff) - too radical for 80's
radio?
Men without Hats?
Devo?
SoftCell?
StrayCats? (they ruled!)
IndigoGirls?
Tears without Fears?
DepecheMode? (I like)
Cure? (I like)
Cult?(Good rocken)
the Call?
SimpleMinds(surely they play them! - their good)
Smithereens (Great Rock - bet they are never played!)
Big Country?
U2 (old school stuff?)

Cant think of any others right now.

I miss the Cult/old-U2 ;-(.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

548. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:22 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6ssseb1ushu1c@corp.supernews.com>
Source record: 12010

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6r579farngp37@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u6ktdtcctg3g57@corp.supernews.com>...
>
> > I have done more formats than I can remember.
>
> Then how do you know you did them? ;)

I'm sure you know that that is an expression or figure of speech. I can
think of perhaps 25 or 26 decidedly different formats I have done.
>
> > And in some cases, 40 or 50
> > songs is all that folks want to hear in some ages and some moments in
time.
> > To say it is moronic is to insult not the programmer but the listeners.
The
> > most listened to station in America, WABC, had cumes into the 4 million
> > range in the 60's. Just in NY metro. So all those folks were idiots?
>
> It is not only moronic, it's boring. "Those folks" may or may not have
> been idiots; they were New Yorkers, after all.

HAving built a Top 40 that was the first all-music station in a large market
with 33 other stations, and having seen shares as high as 80's at night, I
can guarantee you that people like Top 40. People like their favorite songs.
Exceptions of course just make the rule stronger.
>
> FYI: Good old "77, WABC" was rated #1, but they drew their listeners
> in the 'burbs and surrounding states. Within the City, WMCA (on 570)
> was actually rated #1. BTW, NYC had four (count 'em) AM rock stations
> at the time.

Concept. (Are you paying attention) radio audience now and then was measured
in a particular city's metropolitan area, now called an MSA or, sometimes,
CMSA. Audience for WABC was measured in the NY metro and the figures I
quoted are for the NY book. In additonal, WABC got lots of listening outside
their home market, but few stations ever have made much in sales on out of
market listening.

I am with one gorup of stations that shows up strongly in three different
MSAs and slightly in another. The only one they get any revenue from is th
home market, which is the biggest anyway.
>
> And the fact is that their format sucked. They played exactly 13

> records (these were 45 rpm singles!) per hour, and 11 of them were the
> same ones: The "Top 10" and the station pick hit of the week. I can't
> deny that they had some of the best announcers, in that they were able
> to come through the heavily restrictive format despite having exactly
> 20 seconds to say something at the end of each record.

You are right and 4,000,000 regular listeners are morons. What sounds wrong about this picture?

Oh, there were more than 10 songs. A number of us here have had a chance to talk with or have had to compete with Mike Joseph either at WABC or later in his Hot Hits consulting days. The rotations ran like multiple gears in a fine Swiss watch, and there were always infinite combinations; if you had a favorite song in the lower chart postitions, you might have had to wait as much as 3 hours to hear it!

I grew up on Top 40 and it was my love of the excitement, the innovation and the energy in this format that got me into radio.

> Yes, I listened to them prior to moving West.

You mean when you were in San Francisco when KEWB changed formats in '67 or '68?

>
> There were many, much better, stations around, but they were probably
> inaudible in NYC. WMEX-1510, in Boston, with Arnie "Woo-Woo" Ginsberg.
> WKBW-1520, Buffalo, with Joey Reynolds or Dick Biondi. WARM-590, in
> Scranton. WNDR-1260, in Syracuse. WLS-890, Chicago. WFIL-560, Philly.
> WIBG-990, Philly. WCAO-600, Baltimore. All played a greater variety of
> music than WABC ever played.

None were anywhere nearly as successful witht he exception of WLS, which was owned by the same folks as WABC. Do you see a commanality here? WNDR was one of the most overcommercialized staitons in NY state; WCAO was one of Plough's rather imitative Top 40's... good but never great.

Nearly all plaed about the same size list. WABC was just the most exciting.

>And that's part of what radio
> broadcasting is all about: Not playing the same drivel over and over,
> but possibly *educating* the listeners by playing things they haven't
> heard before.

WHich causes instant tune-out. 99.999999999% of listeners do not want lots of unfamiliar music.
>
> > I am willing to bet that I hate it. My preference is, in somewhat of an
> > order, vallenato, cumbia, tango, rock argentino and a few other lesser
> > gennres. These are your favorites? I think not.
>
> Of course not, but all that does is reflect our ethnic differences.

I'm not Colombian (cumbia, vallenato) or Argentine (tango and local rock).
No station in my hometown ever did or does now play that music.

What ethnic differences? You do not know what ethnicity I even am!

You are jumping to conclusions again.

> > Your experience as a listener? You obviously don't work in radio or, if
you
> > do, should consider an alternative career.
>
> Since the only jobs available in radio today are in sales and I'm not
> a pushy sales-type, and management is still afraid to do anything that
> hasn't "worked in (insert city name here)", I am strongly considering
> it.

I don't work in sales, I have a job. I have also hired or approved at least
50 people in programming positions in the last year. You can't find a job
because you would not fit in, you don't know what radio is about and you
believe you bear the holy grail. I wouldn't hire you, either.

Proving my point that you are not in radio.

Otherwise, even if you don't want to reveal the calls, you could say "I am
with a/an AM/FM in (insert name of city) and have also been in a, b, c and
d cities."

549. Re: Interference with 89.1 in Portland

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:28 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u6sssk4uprl81e@corp.supernews.com>
Source record: 12011

John Bartley wrote:

> The longer I pull out the antenna on several radios (some spendy) I
> have, the more interference I get with 89.1FM in Portland, Oregon.
> THis does not occur with hi-fi receivers, and occurs less with my new
> (Henry Koss-designed) Tivoli Audio Model One. If I reach over and
> touch the antenna, the static interferes.
>
> The same problem occurs at my downtown Portland 7th floor office.
>
> My theory is one of the other stations is interfering... and I seem to
> recall there's an intermediate frequency in most radio sets which
> makes them also receive stations 8mHz or so off the desired frequency.

Most every FM radio uses 10.7MHz for the IF, with the local oscillator
positioned 10.7MHz higher in frequency than the radio station carrier.
So 89.1 +10.7 = 99.8MHz. But this would be an issue if you
wanted to listen to KWJJ and a neighbor had 89.1 playing. Another
possibility is that there is a transmitter near the airport (for aviation
uses)
on 89.1 +(10.7 * 2) = 110.5MHz. This is known as an image frequency,
The small portable radios are likely to have poorer ability to filter out
the image than your nice hifi systems.

Try moving the portable radio to another location a few feet away
from the old location. This should cause the signal strengths of the
desired and undesired stations to vary in your favor. FM radio has
"capture effect" which means that the undesired signal need only be
about 3 to 6dB lower for the desired signal to sound interference free.

>
>
> Don't know if that's the cause; I just want more interference-free
> reception. My home is about 4 miles LOS to the mountaintop where most
> stations site their towers, with no other broadcast towers nearby.
>
> selected Portland stations
>
> 95.5 FM -- KXJM Portland -- 100,000 watts
> 97.1 FM -- KKSN Portland -- 100,000 watts
> 98.7 FM -- KUPL Portland -- 37,000 watts
> 99.5 FM -- KWJJ Portland -- 50,000 watts
> 100.3 FM -- KKRZ Portland -- 95,000 watts
> 101.1 FM -- KUFO Portland -- 100,000 watts
> 101.9 FM -- KINK Portland -- 100,000 watts

> 103.3 FM -- KKCW Beaverton -- 100,000 watts
>
> Please allow me to thank you in advance for your kind and on-topic
> responses.

550. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:29 UTC
From: peterh5322@aol.communicate
Message-ID: <u6sssldii39e1f@corp.supernews.com>
Source record: 12012

>>
WTHU was for many years one of only a few 100 watt Class IV stations in the country in the 60's and 70's. There was one in Wildwood, NJ, on 1230 I believe. Another somewhere in Iowa I can recall. And a few regionals had 100 ND night power... Piqua, OH, on 910 and WMAM-570 in Wisconsin were a couple.
>>

The Class IV in Mojave, CA was the last 100 watter in CA, excepting for the specified-hours operations of 1230 and 1240 in the L.A. area when 1240 in Pasadena was operating Wednesday evenings and Sunday days.

Mojave increased to 250 W, then to 1000 W/250 W and finally to 1000 W/1000 W, all without a DA or reduction in antenna efficiency.

Other Class IVs on the same frequency were not as fortunate. And at that time there were two Class IVs in Santa Paula and Oxnard which operated with DAs, days.

Those stations on 570 and 910 are special cases ... they're Class IVs "grandfathered" on Class III channels.

If they could install a DA and increase to at least 250 W, or at least to 281.40 mV/m/kW at 1 km, then they could be changed to Class B.

Formerly, Class IIIs had to be at least 500 W and at least 281.40 mV/m/kW at 1 km.

551. Re: Format change on Valentine's Day

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:30 UTC
From: richcranus@yahoo.com
Message-ID: <u6sssmopdvsv20@corp.supernews.com>
Source record: 12014

"Joe King" <flynhayn@maui.net> wrote in message
news:<u6q3fnl0beub7d@corp.supernews.com>...
> Maui loses another classic rock station to an urban format.

Which station?

And why? There's nothing "urban" about Maui, IIRC.

552. sound board help

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 14:58:32 UTC
From: skasteady@yahoo.com
Message-ID: <u6ssso536bqa22@corp.supernews.com>
Source record: 12013

hello i work in a college radio station and i was wondering how can i hook up a phone to the sound board so when i talk to listeners i can talk to them over the air? what peaces to i need to buy and stuff.

Tom

553. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 16:22:33 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <u6t1q9bn6rnca6@corp.supernews.com>
Source record: 12015

Start scanning the dial until they find something they like or pop in a CD.
My friend into hip-hop claims to like every last song that the Urban station
plays, but everyone else just starts looking for something else.
--
scott
blink@coxnc.rr.com

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6sss515sj1m17@corp.supernews.com...
> What do you or your friends do when a station plays a song that is not one
> they like or one that is of a style they don't like? Stick around and see
if
> a better one comes, look for a different station, or what?
>

554. SCULLY 280B Parts Needed

Newsgroup: rec.radio.broadcasting
Date: 2002-02-16 16:59:58 UTC
From: w8maq@aol.com
Message-ID: <u6t40eteg60o54@corp.supernews.com>
Source record: 12016

I need some parts to restore a beat up Scully 280B. Here's a list of the parts this machine needs:

1/4-inch 2-track Stereo heads (Erase, Record, Play)
(2) Record-Play electronics modules, complete, repairable
Scrape filter

Any help out there?

Jim Young
W8MAQ

555. URGENTLY NEED STL

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:38 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u6u6v61m6nnbc3@corp.supernews.com>
Source record: 12017

Urgently need 450 or 900mhz STL. If you know of one available please e
mail asap!

Thanks

Milton Finks

556. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:39 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6u6v7o4b6agc6@corp.supernews.com>
Source record: 12018

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:u6ssrubf2f7v10@corp.supernews.com...
>
>
> David Eduardo wrote:
> >
> > WTHU was for many years one of only a few 100 watt Class IV stations in
the
> > country in the 60's and 70's. There was one in Wildwood, NJ, on 1230 I
> > believe. Another somewhere in Iowa I can recall.
>
> The Iowa station was KBAB (now KXLQ) in Indianola, Iowa. Later, their
> daytime power was raised to 500 watts and 100 or 250 nighttime. Now,
> the station is licensed for 500 watts daytime and 1000 watts night. It
> doesn't get out much better with the 1000 watts at night than it did in
> the 60's with 100 watts. The co-channel interference has increased.

I recall receiving it in the early 60's form Cleveland, OH, on a frquency
check. For a while, I had heard every 100 watt operation East of the
Mississippi.

557. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6u6v9rjo3m4c8@corp.supernews.com>
Source record: 12019

"Scott O'Neal" <no@no.com> wrote in message
news:u6t1q9bn6rnca6@corp.supernews.com...
> Start scanning the dial until they find something they like or pop in a
CD.
> My friend into hip-hop claims to like every last song that the Urban
station
> plays, but everyone else just starts looking for something else.

This is one of the issues that radio has to deal with... and maybe it simply can't. The last several days of my life were spent reviewing Arbitron diaries in Columbia, MD. Many teens and young adults under 21 or 22 would write down a list of frequencies, not specific stations. For example, a young person who listened between 7 and 8 AM might write:

93.1
99.7
100.3
103.5
105.5
107.7

So what is happening is what you describe: these are the stations that person searches to find at any one moment in time a song that they like.

What we have is a new form of listening behaviour where a person will not sit through one bad song or one commercial. I have no idea how to deal with that. We have all read about the national "attention span" decreasing over the years and the increase in the desire for instant gratification... here it is!

558. Re: sound board help

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:43 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u6u6vb8rd50mc9@corp.supernews.com>
Source record: 12020

Really just an audio isolation transformer!

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Tom" <skasteady@yahoo.com> wrote in message
news:u6ssso536bqa22@corp.supernews.com...
> hello i work in a college radio station and i was wondering how can i
> hook up a phone to the sound board so when i talk to listeners i can
> talk to them over the air? what peaces to i need to buy and stuff.
>
>
>
> Tom
>

559. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:44 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6u6vcgan5ivca@corp.supernews.com>
Source record: 12021

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6ssseb1ushu1c@corp.supernews.com...
>
> What ethnic differences? You do not know what ethnicity I even am!
>

There are no "ethinicities" there is only "American".

and "non-American"

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

560. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:45 UTC
From: richcranus@yahoo.com
Message-ID: <u6u6vdtmbtl3cb@corp.supernews.com>
Source record: 12022

```
"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u6ssseb1ushu1c@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u6r579farngp37@corp.supernews.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:<u6ktdtcctg3g57@corp.supernews.com>...
> >
> > > I have done more formats than I can remember.
> >
> > Then how do you know you did them? ;)
>
> I'm sure you know that that is an expression or figure of speech. I can
> think of perhaps 25 or 26 decidedly different formats I have done.

You DID note the emoticon, I hope?

> > > And in some cases, 40 or 50
> > > songs is all that folks want to hear in some ages and some moments in
> time.
> > > To say it is moronic is to insult not the programmer but the listeners.
> The
> > > most listened to station in America, WABC, had cumes into the 4 million
> > > range in the 60's. Just in NY metro. So all those folks were idiots?
> >
> > It is not only moronic, it's boring. "Those folks" may or may not have
> > been idiots; they were New Yorkers, after all.
>
> HAving built a Top 40 that was the first all-music station in a large market
> with 33 other stations, and having seen shares as high as 80's at night, I
> can guarantee you that people like Top 40. People like their favorite songs.
> Exceptions of course just make the rule stronger.

I smell a logical fallacy here. First you say "some folks", then turn
around and apply it to everyone in general. Don't wash. I suppose
you've talked to everyone in all your markets and absolutely know
you're correct?

> > FYI: Good old "77, WABC" was rated #1, but they drew their listeners
> > in the 'burbs and surrounding states. Within the City, WMCA (on 570)
> > was actually rated #1. BTW, NYC had four (count 'em) AM rock stations
> > at the time.
>
> Concept. (Are you paying attention) radio audience now and then was measured
> in a particular city's metropolitan area, now called an MSA or, sometimes,
> CMSA. Audience for WABC was measured in the NY metro and the figures I
```

> quoted are for the NY book. In additonal, WABC got lots of listening outside
> their home market, but few stations ever have made much in sales on out of
> market listening.

Clear channel stations (like WABC) certainly used to. Can't anymore,
since there aren't any clear channel stations anymore.

> I am with one gorup of stations that shows up strongly in three different
> MSAs and slightly in another. The only one they get any revenue from is th
> home market, which is the biggest anyway.
> >
> > And the fact is that their format sucked. They played exactly 13
> > records (these were 45 rpm singles!) per hour, and 11 of them were the
> > same ones: The "Top 10" and the station pick hit of the week. I can't
> > deny that they had some of the best announcers, in that they were able
> > to come through the heavily restrictive format despite having exactly
> > 20 seconds to say something at the end of each record.
>
> You are right and 4,000,000 regular listeners are morons. What sounds wrong
> about this picture?
>
> Oh, there were more than 10 songs. A number of us here have had a chance to
> talk with or have had to compete with Mike Joseph either at WABC or later in
> his Hot Hits consulting days. The rotations ran like multiple gears in a
> fine Swiss watch, and there were always infinite combinations; if you had a
> favorite song in the lower chart postitions, you might have had to wait as
> much as 3 hours to hear it!

I did say 13 records, not ten.

> I grew up on Top 40 and it was my love of the excitement, the innovation and
> the energy in this format that got me into radio.

I did also, and it did the same thing. But all that's gone now. Too
much centralization and too much "sameness".

>
> > Yes, I listened to them prior to moving West.
>
> You mean when you were in San Francisco when KEWB changed formats in '67 or
> '68?

I've already said that I was in the Bay Area at that time. By the time
I moved there (late 1963) KEWB was irrelevant - noone listened to them
anymore. The dominant rocker was KYA until KFRC blew them outta the
water. KLIV (1590, San Jose) was "surf" rock but didn't factor into
the scene with only 1 kW at night.

> > There were many, much better, stations around, but they were probably
> > inaudible in NYC. WMEX-1510, in Boston, with Arnie "Woo-Woo" Ginsberg.
> > WKBW-1520, Buffalo, with Joey Reynolds or Dick Biondi. WARM-590, in
> > Scranton. WNDR-1260, in Syracuse. WLS-890, Chicago. WFIL-560, Philly.
> > WIBG-990, Philly. WCAO-600, Baltimore. All played a greater variety of

> > music than WABC ever played.
>
> None were anywhere nearly as successful witht he exception of WLS, which was
> owned by the same folks as WABC. Do you see a commanality here?

Only in ownership. The formats didn't sound anything alike (although
they may have used the same general formula).

WNDR was one
> of the most overcommercialized staitons in NY state; WCAO was one of
> Plough's rather imitative Top 40's... good but never great.

Again, you mistake "successful" for "good". Successful is only good to
the stockholders, not to the listeners. WCAO was actually the best
sounding station in the B'more/DC area, considering they were only up
against WEAM (full automation) and WPGC (daytime).

> Nearly all plaed about the same size list. WABC was just the most exciting.

And restrictive.

> >And that's part of what radio
> > broadcasting is all about: Not playing the same drivel over and over,
> > but possibly *educating* the listeners by playing things they haven't
> > heard before.
>
> WHich causes instant tune-out. 99.999999999% of listeners do not want lots
> of unfamiliar music.

Your opinion. If you never play more than 40 or 50 songs, how does the
audience ever know if they like something else? You do realize that
there are hundreds, maybe even thousands, of records (now CDs)
released every month, don't you? You automatically assume that all but
40 or 50 are not worthy of air play?

> > > I am willing to bet that I hate it. My preference is, in somewhat of an
> > > order, vallenato, cumbia, tango, rock argentino and a few other lesser
> > > gennres. These are your favorites? I think not.
> >
> > Of course not, but all that does is reflect our ethnic differences.
>
> I'm not Colombian (cumbia, vallenato) or Argentine (tango and local rock).
> No station in my hometown ever did or does now play that music.
>
> What ethnic differences? You do not know what ethnicity I even am!

Nor you I. So?

> You are jumping to conclusions again.

And you're not?

> > > Your experience as a listener? You obviously don't work in radio or, if
> you

> > > do, should consider an alternative career.
> >
> > Since the only jobs available in radio today are in sales and I'm not
> > a pushy sales-type, and management is still afraid to do anything that
> > hasn't "worked in (insert city name here)", I am strongly considering
> > it.
>
> I don't work in sales, I have a job. I have also hired or approved at least
> 50 people in programming positions in the last year. You can't find a job
> because you would not fit in, you don't know what radio is about and you
> believe you bear the holy grail. I wouldn't hire you, either.

Irrelevant. I wasn't talking about you - I was responding to your
suggestion that I find a new career. And I most likely wouldn't want
to work for you anyhow.

"Holy grail"? To you that's making maximum money at the expense of
your audience.

And I consider you quite lucky to have a job in radio today. Given the
mass consolidation, there are many fewer jobs available than there
used to be.

> Proving my point that you are not in radio.

Proving nothing, except that you assume an awful lot.

> Otherwise, even if you don't want to reveal the calls, you could say "I am
> with a/an AM/FM in (insert name of city) and have also been in a, b, c and
> d cities."

All I've seen from you is generalities. Why should I be different? For
all you know, I could be the person signing your paychecks.

561. MotherRadio.com presents: "Rock 50 - A Rock History"

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:47 UTC
From: Michael Stark <res08elc@verizon.net>
Message-ID: <u6u6vfmstotfcd@corp.supernews.com>
Source record: 12023

Beginning February 15th, MotherRadio.com presents "Rock 50", a gumbo of music and sounds from the fifty year history of rock 'n roll.

>From Elvis to Metallica and into the new millennium, "Rock 50" will include airchecks of legendary rock broadcasters, rare interviews with some of the most important artists of rock and the some of the best music of the past five decades.

Included in the mix are full shows from:

* Alan Freed's "Rock 'N Roll House Party" with live performances from Bill Haley, Chuck Berry, Frankie Lymon and many more.

* Wolfman Jack on XERB.

* Robert W. Morgan on Boss Radio 93 KHJ (from the "Crusin' Series").

* The "Real" Don Steele on KHJ, including a montage of his Friday afternoon sign-off.

* Jim Ladd on 94.7 KMET.

* Mary Turner on KMET.

* B. Mitchell Reed on WMCA (from the "Crusin' Series") and on KMET.

* Tom Donahue on KSAN.

* Flo and Eddie on KMET.

* The best of the "Crusin' Series" featuring the greatest air personalities in the history of rock radio.

Also included are rare interviews with Elvis, the Beatles, Bob Dylan, the Rolling Stones, Led Zeppelin, Bruce Springsteen and Metallica.

"Rock 50" is an overview of the programming MotherRadio.com will continue to present, as the Internet's only "full service rock 'n roll" audio stream.

562. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:56:49 UTC
From: richcranus@yahoo.com
Message-ID: <u6u6vh65npjgcf@corp.supernews.com>
Source record: 12024

sjsobol@JustThe.net (Steven J. Sobol) wrote in message
news:<u6r56tohmklm2f@corp.supernews.com>...
> >From 'Richard Cranium' <richcranus@yahoo.com>:
>
> >1. This really is NOT a For Sale group; it's a discussion group. While
> >his posts may not be totally out of line, perhaps he should be
> >encouraged to post them in the correct newsgroup.
>
> There is no more appropriate newsgroup than this one. There is no
> rec.radio.broadcasting.forsale.

But: He's NOT selling anything. He's looking for investors/silent
partners. That's a bit different, isn't it?

Is there an "investments.wanted" group? ;)

563. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:57:08 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u6u7041nbhlsd8@corp.supernews.com>
Source record: 12025

On Thu, 14 Feb 2002 03:02:49 -0000, "David Eduardo"
<amdavid@pacbell.net> wrote:

>In the late 70's I was consulting an owner who then had 4 AMs and 3 FMs in
>Mexico City. While sitting in the manager's office, a group of sellers came
>in wailing and moaning; the government had reduced the maximum commercial
>load per hour from 42 to 36 minutes!

XEVIP in Mexico City was one of my clients when I was programming XTRA
and syndicating the format. I went to the station to install the
format and was astonished to find such a huge spot load. I recall one
hour when 10 Ford spots aired. If you ever run into Kathy Loretta I'd
love to talk to her again.

You're absolutely correct that there was no limit to the number of
stations a person could own. I remember a story my boss at the time
told me of visiting Guadalajara and watching the owner of most of the
stations "rearrange" the formats on the dial by repatching the feeds
at a patch bay.

Maybe consolidation doesn't surprise me so much because I saw it so
long ago in Mexico.

Rich

564. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:57:09 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6u70599o57dd9@corp.supernews.com>
Source record: 12026

"Mark Howell" <geezer@radio411.com> wrote in message
news:u6sss3nl9ku516@corp.supernews.com...
> On Fri, 15 Feb 2002 23:08:24 -0000, richcranus@yahoo.com (Richard
> Cranium) wrote:
>
>
> >I never said the jocks didn't have talent. I said the basis of the Top
> >40 format sucked.
>
> In your opinion. In fact, the core principles of Top 40 are the
> basis of every form of _successful_ radio programming, from classical
> to all news. That is, play the hits (of whatever musical style--and
> yes, there are even hit news stories and talk topics), play nothing
> but the hits, surround them with entertainment and information
> elements targeted to the audience. And when hits burn out, play the
> new hits.
>
> It has always worked and it always will. Whether you or I think it
> "sucks" or not.
>
> Mark Howell
>

This philosopy don't work with us "classical" folks. We like to hear diverse
songs. The best classical stations are NOT "top-40" I assure!! I'm right WRT
the listeners of classical.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

565. Re: Format change on Valentine's Day

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:57:12 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u6u7085jebn6db@corp.supernews.com>
Source record: 12027

richcranus@yahoo.com (Richard Cranium) wrote in message
news:<u6sssmopdvsv20@corp.supernews.com>...
> "Joe King" <flynhayn@maui.net> wrote in message
news:<u6q3fnl0beub7d@corp.supernews.com>...
> > Maui loses another classic rock station to an urban format.
>
> Which station?
>
> And why? There's nothing "urban" about Maui, IIRC.

Hey bro - da-kine
Most people listen to Honolulu stations anyways, so what the beef?

566. Re: Pepper Production Library

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:57:13 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u6u709gic28vdc@corp.supernews.com>
Source record: 12028

Hi Ray,

The Pepper material I have was before Mars, Pams, it was some of the very early stuff.

I had an audition scheduled for KIOA as an announcer in, I think 1963. The day I was to cut a tape, they had a major fire in their studios and had to move to the transmitter site near Hartford. I went to the site where a black jock, Adams Jones, was singing the Coke commercials, Dove soap and couple others. I remember he did a great job, in fact it sounded better I thought than the original. They suggested I apply an an engineer, and I already was one, but wanted to advance more in announcing. That was the era Coke would duplicate the cut on an ET and asked they not be dubbed to cart tape. They wanted to maintain the crisp sound.

Remember KSO and Frank N Stein and when he read the news he was Frank Stein. I still enjoy tuning in to the old 940 when the are running oldies. I haven't in the last year, but most of the time its talk or sports. Doug McKinnon was another good job. Its amazing that Dick Young is still on the air.

In much later years, I looked at a burned up FM transmitter from the KIOA sister FM. That must have been about 1992. The engineer took me to their FM site and back out to the old Hartford site. I think 940 is a 9 tower parallelgram pattern.

Dave

Ray Dennis wrote:

> David Messing wrote:
> >
> > I have a complete Pepper production library (Red 3 ring binders and many
> > 33 1/3 ET's), that may be rare to find in a complete form. Many radio
> > stations traded them out with Pepper, and had had to return them at the
> > end of the contract. The station owner at the time was able to get the
> > Pepper salesman to include in the contract the library would remain the
> > property of the station. I would say this deal occurred about 1959 or
> > 60.
> >
> > I am sure many of you may remember the slick, shiny suites the of fast
> > talking Pepper salesman, there never was a used car salesman that could
> > compare.
> >
> > I even have some of the old Woody Woodpecker sounding jingles that were
> > custom made for the station when I was a young jock in the early 60's.
> >

> > I am cleaning house of some of this old stuff and am trying to figure
> > out a way to get the word out to those who may interested is collecting
> > 50's and 60's vintage radio memorabilia.
> >
> > Dave
> > CRMC
>
> -I remember the Woodpecker jingles. How in the world anybody could
> have come up with that logo and thought it was good.
>
> One of the stations where I worked had Mars Jingles. They were also a
> Pepper product, but I think they were supposed to be a cut above their
> other stuff. The jingles we had featured Pete Drake on the steel guitar
> and a suito sonovox with the theme "The station that's all heart." We
> also had a small Pams package and I thought we ought to run the half
> dozen Pams cuts we had and bulk erase the whole reel of Pepper junk. Of
> course, you wouldn't have wanted to use the blank tape for anything
> else. The tape they used was also cheap stuff.
>
> Ray in Des Moines

567. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 02:57:14 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u6u70ao2t7nmde@corp.supernews.com>
Source record: 12029

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6ssri3r87c00a@corp.supernews.com...

> > WTF is Randy Michaels?
>
> Important finding: First name: Dick last name: Head has no broadcast
> experience of any significance.

I sincerely hope your refering to RM with this vective. I'm not in the biz, but have read enough stories about the man to know who is the DH bet Mr. Cranium and Mr. Micheals. Stories about subversive cell-phone recordings, and obscene phonecalls to folks who criticize this tin-star self appointed god (lower-case "g"). ;-/

Not to mention the guy appears to have the maturity of a pre-pubescent 10-yr old little boy.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

568. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:31:44 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6vq80ffp4tq41@corp.supernews.com>
Source record: 12031

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6u6vdtmbtl3cb@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message > >

> > I'm sure you know that that is an expression or figure of speech. I can
> > think of perhaps 25 or 26 decidedly different formats I have done.
>
> You DID note the emoticon, I hope?

I did. But I was puzzled by it's meaning, since a smile can mean many
things.
>
> >
> > HAving built a Top 40 that was the first all-music station in a large
market
> > with 33 other stations, and having seen shares as high as 80's at night,
I
> > can guarantee you that people like Top 40. People like their favorite
songs.
> > Exceptions of course just make the rule stronger.
>
> I smell a logical fallacy here. First you say "some folks", then turn
> around and apply it to everyone in general. Don't wash. I suppose
> you've talked to everyone in all your markets and absolutely know
> you're correct?

A statistical sample, or poll, will give you very accurate information on
what is within the range of acceptablity. Anything missed by a well
constructed poll is probably statistically insignificant.

While a political poll that is off by a percent or two can miss the outcome
of an election, in radio there are many winners and few absolute losers
since most stations in larger markets make money. Therefore, if you are
within statistical bounds that are acceptable, you have in fact talked with
everyone int eh market. ANd people like to hear their favorite songs.
Period. Very few people like to hear lots of unfamiliar songs one after
another... so that group that does is statistically insignificant. And since
radi sells and programs to a mass audience, that group is irrelevant.

> > > FYI: Good old "77, WABC" was rated #1, but they drew their listeners
> > > in the 'burbs and surrounding states. Within the City, WMCA (on 570)
> > > was actually rated #1. BTW, NYC had four (count 'em) AM rock stations
> > > at the time.
> >
> > Concept. (Are you paying attention) radio audience now and then was
measured

> > in a particular city's metropolitan area, now called an MSA or,
sometimes,
> > CMSA. Audience for WABC was measured in the NY metro and the figures I
> > quoted are for the NY book. In additonal, WABC got lots of listening
outside
> > their home market, but few stations ever have made much in sales on out
of
> > market listening.
>
> Clear channel stations (like WABC) certainly used to. Can't anymore,
> since there aren't any clear channel stations anymore.

The Clear Channel stations that existed in the 60's all exist today.

And in the 60's, very, very few of them made any significant revenue from
out of town listening. I'm pretty sure WLS and WABC did not... and, other
than the Grand Ole Opry on WSM, I can not think of many 1-A's that did.

Until local Top 40's hit smaller towns, stations like KOMA got good night
revenue from mivies and record offers. But, when markets like Jamestown, SD
(KSJB-600 AM) and such got their own top 40's, even this faded away.
..
> > >
> > > And the fact is that their format sucked. They played exactly 13
> > > records (these were 45 rpm singles!) per hour, and 11 of them were the
> > > same ones: The "Top 10" and the station pick hit of the week. I can't
> > > deny that they had some of the best announcers, in that they were able
> > > to come through the heavily restrictive format despite having exactly
> > > 20 seconds to say something at the end of each record.
> > >
> > You are right and 4,000,000 regular listeners are morons. What sounds
wrong
> > about this picture?
> > >
> > Oh, there were more than 10 songs. A number of us here have had a chance
to
> > talk with or have had to compete with Mike Joseph either at WABC or
later in
> > his Hot Hits consulting days. The rotations ran like multiple gears in a
> > fine Swiss watch, and there were always infinite combinations; if you
had a
> > favorite song in the lower chart postitions, you might have had to wait
as
> > much as 3 hours to hear it!
>
> I did say 13 records, not ten.

Which is just as wrong. While WABC did not play exactly 40 songs, over the
years it generally played more (flashbacks and gold included)
>
> > I grew up on Top 40 and it was my love of the excitement, the innovation

and
> > the energy in this format that got me into radio.
>
> I did also, and it did the same thing. But all that's gone now. Too
> much centralization and too much "sameness".

Unfortunately, unless I travel, I am like most Americans. I can't listen to local radio in two or more markets at the same time. To most folks, there is far more local variety than there was in the 60's.
>
> >
> > > Yes, I listened to them prior to moving West.
> >
> > You mean when you were in San Francisco when KEWB changed formats in '67
or
> > '68?
>
> I've already said that I was in the Bay Area at that time. By the time
> I moved there (late 1963) KEWB was irrelevant - noone listened to them
> anymore. The dominant rocker was KYA until KFRC blew them outta the
> water. KLIV (1590, San Jose) was "surf" rock but didn't factor into
> the scene with only 1 kW at night.

KEWB was the leading Top 40 (anyone who played Bobby Vinton was not a "rocker") until KFRC knocked it off... and it continued as a Top 40 until around year-end 1967.

San Jose at that time was not a part of the SF market (it is now embedded) so KLIV was irrelevant. The SF market included the East Bay, where the KYA night signal was, well, lacking. It was 1 kw and the tower did not even have its feet wet.

> > > There were many, much better, stations around, but they were probably
> > > inaudible in NYC. WMEX-1510, in Boston, with Arnie "Woo-Woo" Ginsberg.
> > > WKBW-1520, Buffalo, with Joey Reynolds or Dick Biondi. WARM-590, in
> > > Scranton. WNDR-1260, in Syracuse. WLS-890, Chicago. WFIL-560, Philly.
> > > WIBG-990, Philly. WCAO-600, Baltimore. All played a greater variety of
> > > music than WABC ever played.
> >
> > None were anywhere nearly as successful witht he exception of WLS, which
was
> > owned by the same folks as WABC. Do you see a commanality here?
>
> Only in ownership. The formats didn't sound anything alike (although
> they may have used the same general formula).

Funny, I listened to both. Often. Incessantly. Each reflected the market with the talent, but they were pretty similar to me. In '59 I spent a day at WLS and got the autographs of everyone form Holman to Biondi, so I am vaguely familiar with the operation, the playlists and the style.
>
> WNDR was one

> > of the most overcommercialized staitons in NY state; WCAO was one of
> > Plough's rather imitative Top 40's... good but never great.
>
> Again, you mistake "successful" for "good". Successful is only good to
> the stockholders, not to the listeners. WCAO was actually the best
> sounding station in the B'more/DC area, considering they were only up
> against WEAM (full automation) and WPGC (daytime).

When? Through the time WEAM succumbed to WPGC (soon after when PGC kicked int he FM in about '69 or '70), WEAM was live 24/7. Harry Averil (sp?), the GM was famous for hotlining jocks from home, to. I hired a couple of ex-Weam Team members in 70 at "Million Dollar Music WEEL" in Fairfax... and they were not machines.

> > Nearly all plaed about the same size list. WABC was just the most exciting.
>
> And restrictive.

As Top 40 by definition should be. Top 40 = 40 songs that are hits.

> > >And that's part of what radio
> > > broadcasting is all about: Not playing the same drivel over and over,
> > > but possibly *educating* the listeners by playing things they haven't
> > > heard before.
> >
> > WHich causes instant tune-out. 99.999999999% of listeners do not want lots
> > of unfamiliar music.
>
> Your opinion. If you never play more than 40 or 50 songs, how does the
> audience ever know if they like something else? You do realize that
> there are hundreds, maybe even thousands, of records (now CDs)
> released every month, don't you? You automatically assume that all but
> 40 or 50 are not worthy of air play?

I have been through the learning curve. When one trys to outvariety another staiton by playing a longer list, they learn really fast that the variety image is generally achieved by playing fewer songs that are more popular and bigger hits.

There are hundreds of songs released in nearly every format each month. Some more, some less. I do two weekly new release CDs that go to a bit under 500 stations worldwide... and know that of every CD of 15 new songs, maybe one or 2 will ever get broad airplay. Not my decision... the decision on millions of listeners and hundreds of PDs.

> > What ethnic differences? You do not know what ethnicity I even am!
>
> Nor you I. So?

You were the one bringing up my supposed ethnicity. And you were the one who claimed my ethnicity caused me to like certain music. I never even considered bringing up the subject.
>
> > You are jumping to conclusions again.
>
> And you're not?

No. I don't want to guess your ethnicity. I don't even want to buy a vowel.

> > I don't work in sales, I have a job. I have also hired or approved at least
> > 50 people in programming positions in the last year. You can't find a job
> > because you would not fit in, you don't know what radio is about and you
> > believe you bear the holy grail. I wouldn't hire you, either.
>
> Irrelevant. I wasn't talking about you - I was responding to your
> suggestion that I find a new career. And I most likely wouldn't want
> to work for you anyhow.

A sane decision on your part. Now I will guess: you probably are not fluent in any form of Spanish, are you?
>
> "Holy grail"? To you that's making maximum money at the expense of
> your audience.

Radio is a business. Wake up. Giving the audience what it wants makes more money, giving it w=hat it does not want makes no money.
>
> And I consider you quite lucky to have a job in radio today. Given the
> mass consolidation, there are many fewer jobs available than there
> used to be.

Several times I ahve asked you to indicate at least the type of job and the market, even if you for some reason don't want to list the station name or calls. You have not done this, have avoided the question, and have lead me to believe that this is an idle claim.
>
> > Proving my point that you are not in radio.
>
> Proving nothing, except that you assume an awful lot.

See above. I've asked, you have not responded. The evidence supports a conclusion that you are unable to answer the question. Prove me wrong, why don't you!
>
> > Otherwise, even if you don't want to reveal the calls, you could say "I am
> > with a/an AM/FM in (insert name of city) and have also been in a, b, c and
> > d cities."
>

> All I've seen from you is generalities. Why should I be different? For
> all you know, I could be the person signing your paychecks.

I know that is not true. For a variety of reasons.

Most in this forum know where I work. I actually have 4 jobs, one as a VP with the largest Hispanic broadcaster in the US, another consulting the market leading group in Puerto Rico, another consulting the #1 AM and #1 FM in Argentina and yet another doing the aforementioned CDs for the leading international syndicator in the US (owned by the former PD of KFRC, FYI).

Your turn.

569. FREE Comedy Material

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:31:45 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <u6vq81s3qsh842@corp.supernews.com>
Source record: 12032

Monday marks the first day of FREE comedy material.
The COMEDY WIRE radio prep service is available on
a trial basis. Go to www.comedy-wire.com to sign up.
Have fun with topical and timely items in the news, off-beat
stories, birthdays, today's date in history and more. All with
multiple punch lines.

570. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:31:47 UTC
From: geezer@radio411.com
Message-ID: <u6vq83a3a06b43@corp.supernews.com>
Source record: 12030

On Sun, 17 Feb 2002 02:57:09 -0000, "gaffo" <gaffo@usenet.net> wrote:

>This philosopy don't work with us "classical" folks. We like to hear diverse
>songs.

Yes it does work. Just ask the folks at KDFC, San Francisco, which is
the only classical station I've ever known to be the #1 rated music
station in its market.

The classical purists hate it. There are too few of them to matter.

Mark Howell

571. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:31:58 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6vq8eldb9vs4a@corp.supernews.com>
Source record: 12033

"gaffo" <gaffo@usenet.net> wrote in message
news:u6u6vcgan5ivca@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:u6ssseb1ushu1c@corp.supernews.com...
> >
> > What ethnic differences? You do not know what ethnicity I even am!
> >
>
> There are no "ethinicities" there is only "American".
>
> and "non-American"

"American" is a nationality, not an ethnicity.

Ethnically, I am Irish and British. But I am of US nationality.

572. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:00 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u6vq8g3mdi5e4d@corp.supernews.com>
Source record: 12034

> What we have is a new form of listening behaviour where a person will not
> sit through one bad song or one commercial.

I would hardly call button-pushing a "new form of listening behavior." That has been going on for decades in automobiles, a primary place for radio listening. It may be a newer phenomenon in the home, where remote-controlled radio receivers are still fairly new.

Paul Jensen
Florida's Emerald Coast

573. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:01 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6vq8hjunae34f@corp.supernews.com>
Source record: 12036

"gaffo" <gaffo@usenet.net> wrote in message
news:u6u70ao2t7nmde@corp.supernews.com...
>
>
>
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:u6ssri3r87c00a@corp.supernews.com...
>
> > > WTF is Randy Michaels?
> >
> > Important finding: First name: Dick last name: Head has no broadcast
> > experience of any significance.
>
> I sincerely hope your refering to RM with this vective.

Was referring to Mr. Cranium

> I'm not in the biz,
> but have read enough stories about the man to know who is the DH bet Mr.
> Cranium and Mr. Micheals. Stories about subversive cell-phone recordings,
> and obscene phonecalls to folks who criticize this tin-star self appointed
> god (lower-case "g"). ;-/

Crazy, but a definite genius. Van Gogh cut off his ear. Some creatives are
wierd. Comes with the model.
>
> Not to mention the guy appears to have the maturity of a pre-pubescent
10-yr
> old little boy.

And he was one of the most significant persons in keeping AM alive there is.
Whether we care for his personality or traits, he is good at what he does.

574. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:02 UTC
From: sjsobol@JustThe.net
Message-ID: <u6vq8irelqi350@corp.supernews.com>
Source record: 12037

>From 'gaffo' <gaffo@usenet.net>:

>> > WTF is Randy Michaels?
>>
>> Important finding: First name: Dick last name: Head has no broadcast
>> experience of any significance.
>
>I sincerely hope your refering to RM with this vective. I'm not in the biz,
>but have read enough stories about the man to know who is the DH bet Mr.
>Cranium and Mr. Micheals.

Ladies and gentlemen, I think it's about time we ended this thread. It's
disintegrated pretty badly. Mmkay?

> Stories about subversive cell-phone recordings,
>and obscene phonecalls to folks who criticize this tin-star self appointed
>god (lower-case "g"). ;-/

Who, Michaels?

The question is, do you believe all those stories? (Don't answer, it's
a rhetorical question, and I've already declared the thread dead...)

--
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575. ARNewsline 1279 - Feb 15 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:04 UTC
From: radionews@aol.com
Message-ID: <u6vq8kff63hl53@corp.supernews.com>
Source record: 12042

Amateur Radio Newsline Report 1279 – February 15, 2002

Amateur Radio Newsline report number 1279 with a release date of
Friday, February 15th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Ham radio helps in the face of a California wildfire and an appeals court says that pirate broadcasters cannot be banned from getting FCC licenses. These stories are first on Amateur Radio Newsline report number 1279 coming your war right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAMS AID AT FALLBROOK CA. FIRE

Ham radio was on the scene as a wind-whipped fire raced through the remote north-western portion of Fallbrook California on Sunday February 10th. Sixteen homes were destroyed along with one sheriff's vehicle and two fire trucks. Among the houses that suffered damage was that of Grammy winner Rita Coolidge. An estimate 2600 acres were burned as this report is being prepared. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the details:

--
According to Bob Gonsett, W6VR, Amateur radio operators were more than ready when the emergency the emergency hit. And so was their local repeater system:

--
W6VR: “We have two repeater systems that are tied together on Red Mountain that serve Fallbrook and Fallbrook is fortunately a hotbed of Amateur Radio activity. Lots of logistics communications took place in support of Red Cross activities, animal evacuations, people evacuations and it was a very, very busy repeater system which, incidentally, is backed up by emergency power.”

--

Gonsett, who is editor of the CGC Communicator broadcast industry newsletter says that hams were posted at key points in the community. This included the fire department, the sheriffs department, the hospital and the evacuation centers. Some hams provided mobile communications for animal rescue operations. Others, who specialize in evacuation matters and health and welfare traffic worked in conjunction with the American Red Cross to provide support. W6VR says that it was just about a textbook ham radio communications effort for both people and equipment.

--
W6VR: “Their performance was outstanding in every respect. The repeaters worked flawlessly. There was no jamming. The greater community pulled together on this one.”
--

Volunteers came from across the region. Bill and Wayne Dewey, WD6AHW and WD6AHX, served as the Net Control operators. A father and son team, the Dewey’s spent hours directing all radio communications on the Fallbrook Amateur Radio Club's repeaters. Another ham volunteer was Jess Mauk, KD6YEI, of San Diego. He manned a RACES van sent in from San Diego County. In all close to thirty radio amateurs served in the first wave of volunteer communicators. Gonsett says that hams were there because they wanted to help:

--
W6VR: “It was really heartwarming to find such an outpouring of devotion from the ham community in people coming up here and making their presence known and contributing as they could. They were all useful and the community leaders thanked us repeatedly for our roles.”
--

Most communications took place over the Fallbrook Amateur Radio Club’s dual redundancy repeater system This is actually two separate machines designed and built by Chris Durso, AA4CD. One outputs on 146.175 MHz and the other on 445.600 MHz. Both carry the same audio. In time of emergency anyone with a scanner radio in the Fallbrook and Temecula California area can tune to either frequency and hear all of the ham radio communications.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

One last note. According to Gonsett, one of the luckiest hams on Earth has to be Joel Brown, KE6FHS. Brown is the president of the Fallbrook Amateur Radio Club. His home survived the wildfire. Sadly, his immediate neighbor’s' house burned to the ground. (ARNewsline(tm), W6VR)

**

RADIO LAW: COURT THROWS OUR PIRATE RADIO LICENSING BAN

Just because a person one operated a pirate radio station is not enough reason for the FCC to ban him from ever getting a broadcasting permit. So says a Washington D.C. Federal Appeals court. Amateur Radio Newsline’s Paul Courson, WA3VJB, reports from the nations capitol:

--

The government is not allowed to use your past as a bootleg radio operator to block you from holding a legitimate broadcast license, according to a ruling from a federal appeals court February 8th.

But any victory might be short-lived for onetime pirate operators wanting to turn legit.

The case out of Washington DC involved Greg Ruggiero, a onetime bootleg radio station operator around New York. He challenged an FCC rule that bans those found guilty of pirate broadcasting from ever holding a license, or being formally associated with the recently-created low-power radio station service, an industry that has become known as FM microbroadcasting.

The appeals court agreed with Ruggiero's claim such a ban is unconstitutional as the law is now written. But the court also left open the possibility Congress could write a more narrow law in line with the First and Fifth Amendments. Part of the argument centered on a protest philosophy held by many unauthorized microbroadcasters, who see their bootleg ops as civil disobedience.

The appeals court, siding with the former bootlegger, said there was some evidence Congress, in writing the ban into broadcast law, meant to punish those with a protest message, without really improving future compliance with the law. They called it viewpoint discrimination, and said ... not allowed.

Communications law experts are mixed whether the ruling has implications beyond FM low-power broadcast licensing, including whether FCC can use violations in one service to administer broader punishment.

Traditionally, the FCC has kept open the option of revoking other licenses held by a violator, beyond the service where the violation took place. For example, someone in violation on the ham bands might have his commercial radiotelephone license pulled as well.

In Washington, Paul Courson, WA3VJB, reporting for the Amateur Radio Newsline.

--

And what might this decision mean to Amateur Radio? Especially those cases where ham licenses are challenged based on character issues. According to retired ARRL President George Wilson, W4OYI, probably very little. George, who is also an attorney, says that despite the ruling, the FCC still has the authority on a case by case basis to deny a license to a pirate broadcaster. They can also still designate for hearing the license of any station who breaks the law or violates government rules. (Published news reports)

**

RADIO LAW: FOIA BECOMING MORE DIFFICULT

Hams fighting the FCC over enforcement and other issues are finding it a lot more difficult to obtain government records under the Freedom of Information Act. This is because of an administration policy change made a month after the September 11th terrorist attacks. That’s when Attorney General John Ashcroft directed all agency leaders to be more cautious in releasing records.

Over the years, some hams who have been tagged with violations by the FCC have tried to use the federal Freedom of Information Act to try to get a line on their accusers. Most of the time the government refuses unless the person making the request can show good reason for the information to be released.

While not of a national security nature, none the less, bureaus like the FCC will most likely be heading the words of Attorney General John Ashcroft who says that agencies must carefully consider things including the effectiveness of law enforcement before releasing any documents. Ashcroft says that agencies that legitimately turn down requests made under the Freedom of Information Act will have the backing of the Justice Department in doing so. (Published news reports)

**

RAIN PROMO: HOW MANY HAMS ARE THERE IN THE USA?

I'm Greg Sperling, KB9DBC.

Just how many hams are there in the United States?

As you heard last week here on Amateur Radio Newsline, the picture is not a rosy one. You can hear Bill Pasternak, WA6ITF, interview with W5YI publisher and VEC Fred Maia this week on the RAIN Report. It is accessible in both Windows Media and RealAudio at www.rainreport.com and for the technologically challenged by telephone at 847-827-7246. (RAIN)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the Three Rivers Amateur Radio Club repeater serving Philadelphia Pennsylvania.

(5 sec pause here)

**

ENFORCEMENT: LOS ANGELES AREA PAROLED RADIO OPERATOR RE-ASSERTED FOR PROBATION VIOLATION

A Bell California man on parole for jamming police communications is now being held without bail for violating his probation and allegedly making death threats on the 2 meter band. Amateur Radio Newsline's Bruce Tennant, K6PZW, has the details.

--
You may remember that back on November 14, 2001, the FCC set aside an Amateur Service license and the call sign KG6IRO that it had issued to one Jack Gerritson. That grant was made only a few days earlier on November 8th. The Commission took action after it received information that Gerritsen had been arrested in 1999 and convicted in 2000 for interference to the Los Angeles Police Department radio system.

Gerritsen was out on parole after serving one year of a five year prison term on that conviction. On January 29, Los Angeles FCC agents participated in the pre-dawn re-arrest of Gerritsen after authorities received complaints of death threats allegedly made by him on several Amateur frequencies.

As Gerritsen was on parole in the earlier case, a no-bail search and arrest warrant was served. This is because the terms of his probation banned him from possessing any kind of radio transmitting equipment.

But at the time he was taken into custody Gerritsen reportedly had over twenty radios at his premises. Of these the FCC says that eight were capable of operating on frequencies in the Amateur, Marine, Land Mobile and Public Safety bands. The FCC says that Gerritsen even had a Marine radio with batteries connected to it, and a length of antenna line running outside his residence hidden in a closet.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The FCC says that after they set aside Gerritsen license that he continued operating and causing deliberate interference to numerous Amateur radio repeaters in the Los Angeles area. It acted on these complaints. Now Gerritsen may spend the next four years in jail. (FCC release, other sources)

**

ENFORCEMENT: FCC ORDERS POWER COMPANY TO HELP A HAM

The FCC has told an Alabama power utility that it has to clear up interference it is causing to a local ham radio operator. Amateur Radio Newsline's David Black KB4KCH, has the latest from our South East Bureau in Birmingham:

--

For more than two and a half years, Dan Jeswald, W4NTI, says his ham radio communications have been hampered by a pesky problem: interference. Jeswald moved to Anniston, Alabama, in June, 1999. It wasn't long after that, he says, that he began experiencing interference on numerous high frequency bands. He says 6 meters became unusable because of popping sounds and other interference Jeswald says sometimes rates full scale on his equipment. He says the noise is worst during cold weather and sometimes goes on for days.

Jeswald suspected a faulty transformer or other power company equipment. He says he contacted Alabama Power. Jeswald says the power company responded and began working on the problem. But in midstream before the problems were eliminated, Jeswald says there was a change of people he dealt with at the power company. Jeswald says his efforts to get help with the problem since then
have gone nowhere.

With few options left, Jeswald contacted the ARRL, which put him in touch with the FCC. On January 30th, Special Counsel Riley Hollingsworth sent a letter to Alabama Power's Chief Executive Officer. In the letter, Hollingsworth advises the utility about Commission rules governing equipment that generates unintended interference. And he informs the company of its responsibility to fix the problem, or possibly face fines if a violation is found.

A call to the power company seeking comment was not returned. Meanwhile, Dan Jeswald just hopes the airwaves clear up--and soon.

>From Birmingham, Alabama, David Black, KB4KCH, for the Amateur Radio Newsline.

--

Alabama Power was given thirty days to advise W4NTI as to what steps it was taking to solve the interference. (FCC release)

**

THE CHANGING OF THE GUARD: WAYNE WILLIAMS, K4MOB - S.K.

A radio amateur who dedicated almost a quarter of a century editing a ham radio magazine has crossed over to the other side of the Ethereal Abyss. This with word that Wayne Williams K4MOB, editor of the SouthEastern Repeater Association magazine "The SERA Repeater Journal" has passed away.

According to Gary Pearce, KN4AQ, Williams died at home early Tuesday morning, February 12th of complications from cancer. He was 65 years old.

Pearce says that Williams passion in Amateur Radio was FM and repeaters. He became active in SERA's predecessor, the Carolinas-Virginia Repeater Association, in the early 70's. This, at a time when two meter FM was just beginning to gain in popularity.

In 1977 Williams became the editor for the group's magazine, the Repeater Journal. The Journal was already a respectable size 44 page booklet, with regional advertising from local dealers and hamfests. But over the next 23 years, K4MOB built it into a quarterly magazine featuring full-color covers and both national and regional advertising.

--
Gary Pearce KN4AQ: “Through the Repeater Journal and through the coordination body Wayne helped to provide the infrastructure that we enjoy today on VHF and UHF FM. Repeaters that we can operate with a minimum of interference and maximum of range and quality of enjoyment.”
--

In parallel with his SERA activity, K4MOB also established Williams Radio. He started the business by amassing a huge inventory of crystals. In that pre-synthesizer era, two meter FM radios required a pair of crystals for each frequency used. Other crystal sources made hams wait days or weeks for delivery but Williams Radio was one of the few instant sources of crystals for almost every frequency, and for almost every radio. Later, the business added accessories and several lines of radios. It was a family affair, with Williams wife, brother and sons pitching in at hamfests across the region. K4MOB retired from Williams Radio in 1997.

Wayne Williams, K4MOB, is survived by his wife Gerry KB4SER, and two sons, Wayne Jr. and Chris. A third son, Greg, passed away in 2000. Pierce says that Wayne Williams was a very special man in ham radio. All that knew him say that he will be missed. (KN4AQ)

**

AWARDS: THE VITA WIRELESS SAMARITAN AWARDS

The Cellular Telecommunications and Internet Association along with the Cellular Telecommunications industry Association's Wireless Foundation have honored the winners of the 2001 VITA Wireless Samaritan Awards and the 2001 Wireless Industry Achievement Awards. Among the recipients are average citizens from Massachusetts, New Hampshire, Texas and South Dakota, who had the presence of mind to turn to their cellular telephones in emergency situations. The VITA Wireless Samaritan Awards are given annually to individuals from all 50 states, the District of Columbia, and Puerto Rico. (CTIA Release)

**

AWARDS: HAMAWARDS.COM

Hamawards.com is a new website that is currently under development. According to Anthony Farmer, KB3HGY, the mission of hamawards.com is to provide centralized on-line information regarding all awards that an Amateur Radio Operator can receive. The site is currently being developed. More information is at www.hamawards.com. (News release)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www.arnewsline.org.

(5 sec pause here)

**

HAM RADIO AT THE WINTER OLYMPICS: ANOTHER COMMEMORATIVE STATION

Yet another commemorative station is taking to the airwaves form near the site of the 2002 Winter Olympics. Linda Reeder, N7HVF, reports from Salt Lake City Utah.

--
Linda Reeder, N7HVF: "It will start on Friday February 22nd at 5 PM to the 24th. Our station call will be K7O on 80 through 10 meters. If you want a QSL send an self addressed stamped envelope to Mark Richardson, W7HPW, 11361 South 5825 West Payson Utah 84651-3622"
--

Again the call sign to listen for is K7O and QSL's with a SASE go to Mark Richardson, W7HPW, 11361 South 5825 West Payson Utah 84651-3622 (ARNewsline (tm), N7HVF)

**

CONVENTIONS: HAMVENTION 2002 BANQUET MASTER OF CEREMONIES NAMED
The Master of Ceremonies for the 2002 Dayton Hamvention Banquet will be Carl Nichols, N8WFQ. Nichols is the Chief Meteorologist for WDTN channel 2 News in Dayton. This is a forth return performance for Nichols who served as Hamvention banquet Master of Ceremonies since 1998. (DARA)

**

CONVENTIONS: WIA IN MELBOURNE IN MAY

The 2002 Federal Convention and Annual General Meeting of the Wireless Institute of Australia is now slated for the city of Melbourne on the 17th, 18th and 19th of May. Among the many subjects to be discussed at the meeting will be a possible restructuring of the WIA and the possibility of a Foundation class license similar to that recently introduced in the U-K. (WIA)

**
HAM RADIO IN SPACE: HAMS ASKED TO HELP NANOSAT PROJECT

Ham radio is being asked to provide technical support for an upcoming satellite project. Jeramy Boot, G4NJH, says it is a bird called Nanosat:

--

John Heath, G7HIA, the Secretary of the National Space Centre Amateur Radio Society, reports that Bristol University is asking the world-wide amateur radio community to assist with data capture from their forthcoming Nano Satellite Project.

Hand-launched from the Space Shuttle during a space walk, the 6.5-kilogram satellite will send data that can be decoded with software available free from their web site. The software is not yet written because the university wants to give amateurs the chance to have input into how they would like the data stream: 1200 baud AX25 packet, 9K6 packet, Bell 202, or Soundcard etc. More information and an on-line survey form is available on the web at www.handsat.co.uk

Jeramy Boot, G4NJH

--

If you missed that website address you can find it in the print edition of this weeks amateur Radio Newsline report. (GB2RS)

**

INTERNATIONAL - ENGLAND: QUEEN ELIZABETH’S 50TH ANNIVERSARY

Thanks to the efforts of the Radio Society of Great Britain, UK Amateur Radio operators will be taking part in a very special celebration. On Wednesday the 6th of February, England’s Queen Elizabeth marked the 50th anniversary of her accession to the royal throne. The Queen's Golden Jubilee will be celebrated next June, and the RSGB has negotiated the use of a special prefix for the celebration. Starting June 1st and continuing through the 30th, UK hams will be permitted use of the 'GQ' prefix to help commemorate the event. (GB2RS)

**

DX

In DX, E20NGF says over the Internet that there is now a new Worked All Thailand Provinces award. There are currently 76 in Thailand and this particular awards requires that you contact and confirm each one. And while E20NGF calls it a great challenge to all award chasers, he also notes that its

not all that difficult to log 20 provinces these days with more than 1000 Thai hams already on H-F. Check the various DX and awards websites for full information. (RSGB)

**

THAT FINAL ITEM: THE NEW ZEALAND AREC AWARD

And finally this week, New Zealand's team of Amateur Radio Emergency Communications volunteers has received an important award. Its a special honor in recognition of their providing support of Search and Rescue efforts down-under. Amateur Radio Newslines Jim Meachen ZL2BHF in Auckland has more:

--

The inaugural presentation of the New Zealand National Search and Rescue Award for the year 2001 was made to AREC at a ceremony held in Wellington earlier this month.

The Award recognizing AREC's outstanding performance and contribution to search and rescue in New Zealand was made by Marion Hobbs MP on behalf of the Government Minister of Transport. In presenting the Awards Marion Hobbs said of AREC:

--
Sound Here
--

Brian Purdie ZL2ADL the National Director of Amateur Radio Emergency Communications accepted the Award on behalf of the AREC team and thanked the New Zealand National Search and Rescue Committee for the award.

--
Sound Here
--

The National Director of New Zealand's Amateur Radio Emergency Communications Brian Purdie ZL2ADL. Further detail of the award ceremony with photographs can be found on the NZART web site at www.nzart.org.nz.

>From Auckland New Zealand, I'm Jim Meachen ZL2BHF for Newsline.

--

By the way, ZL2BHF says that he will be a flying in from Kiwi Land to take part in this years Amateur Radio Newsline sponsored live Ham Radio Town Hall meeting. It takes place at the 2002 Dayton Hamvention at 1 p.m. Eastern time on Saturday, May 18th. (ZL2BHF)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio

Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, we want to mention that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm _____ saying 73, and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

576. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:06 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u6vq8m59rvk54@corp.supernews.com>
Source record: 12038

"Rich Wood" <richwood@commspec.com> wrote in message
news:u6u7041nbhlsd8@corp.supernews.com...
> On Thu, 14 Feb 2002 03:02:49 -0000, "David Eduardo"
> <amdavid@pacbell.net> wrote:
>
> >In the late 70's I was consulting an owner who then had 4 AMs and 3 FMs
in
> >Mexico City. While sitting in the manager's office, a group of sellers
came
> >in wailing and moaning; the government had reduced the maximum commercial
> >load per hour from 42 to 36 minutes!
>
> XEVIP in Mexico City was one of my clients when I was programming XTRA
> and syndicating the format. I went to the station to install the
> format and was astonished to find such a huge spot load. I recall one
> hour when 10 Ford spots aired. If you ever run into Kathy Loretta I'd
> love to talk to her again.

I met her years ago. I have no idea where she is now. I will ask in a few
weeks when I am giving a seminar to programmers in Mexico City.

XEVIP 1560... licensed to Cd. Sat�lite.

>
> You're absolutely correct that there was no limit to the number of
> stations a person could own. I remember a story my boss at the time
> told me of visiting Guadalajara and watching the owner of most of the
> stations "rearrange" the formats on the dial by repatching the feeds
> at a patch bay.

Radios Comerciales, S.A. which had a total of 12 stations in a beautiful
grey stone and marble building on a traffic circle? Had their own news
bureau, like a small AP or UPI, too.
>
> Maybe consolidation doesn't surprise me so much because I saw it so
> long ago in Mexico.

Me neither. My first gofer job in Mexico City consisted of running coffee to
5 different studios! (And it had to be hot!)

577. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:07 UTC
From: Kent K9EZ <kwinrich@wi.rr.com>
Message-ID: <u6vq8nl4oul857@corp.supernews.com>
Source record: 12035

"Peter" <peterh5322@aol.communicate> wrote in message
news:u6sss690embf18@corp.supernews.com...
>
> >>
> I use a program by Neil Adams (FCC Database Reader) which has a list of
the
> radio stations and a diagram of the antenna patterns. You can see these
> patterns in a field plot, ERP, and a db plot. The ERP show the power sent
in
> the direction.
> >>
>
> Perhaps you mean a *logarithmic* plot, not a *dB* plot.
>
> A dB plot is always with respect to some reference, and that reference
must be
> specified.
>

Well one of the displays is logarithmic. I can "unclick" it for a non-log
display.

>
> >>
> Also, according to this program (which uses FCC data), KSTP has a maximum
ERP
> (in the major lobe) of about 140kW. FYI KFAN has a lobe of about
410kW(!!!).
> >>
>
> >From FCC data, KSTP's day radiator's efficiency is 511.77 mV/m/kW at 1 km
and
> WFAN's radiator's efficiency is 379.81 mV/m/kW at 1 km.
>
> Since the reference for all Class A's is 362.10 mV/m/kW at 1 km, one must
> compute the effective power with respect to that reference power.
>
> Therefore, KSTP's effective (day) power is 99,876 watts,and WFAN's
effective
> (day and night) power is 55,010 watts.
>
> I guess you were talking about KSTP's *night* facilility and KFAN's
night
> facility, not KSTP's *day" facility and WFAN's *day and night* facility.
>

> Oh, well, too much good California Chardonnay at work tonight ;-)

Care to share???

I was refering to KSTPs nigth facility, and for the 410kW ERP I was
referring to KFANs day facility.

I have plots of KFAN day and night pattern (from the Niel Adams program) on
my web page. They can be seen at http://www.qsl.net/k9ez/kfan.htm . I
would be intereted in hearing your comments on what is shown.

>
> Remember, KSTP is a Class A, and the reference is 362.10 mV/m/kW at 1 km,
while
> KFAN is a Class B, and the reference is 281.63 mV/m/kW at 1 km.
>
> Take the respective pattern maximums, the respective reference fields, and
take
> the ratio of the two. Then square that ratio thereby giving the power
ratio.
> Finally, multiply by the licensed power, thereby giving the effective
power
> (with respect to the reference) in the main lobe.
>
> FYI, the highest power gain is 1190 in Dallas. A close second is 1070 in
> Houston.

I have been to teh 1190 Dallas night time site. Pictire can be seen at
http://www.qsl.net/k9ez/KLUV.jpg .
That Houston site look liek quite a tower mess! :-) I image the old 1500
Detroit site (12 towers) was pretty close to being on top as well. I
THINK that they dropped a few towers recently.

>
>
> Peter ... feeling no pain ...
> ... in Monterey Bay
>
>
>
>
>

578. AmericanBizarrre Noshow-Whats Up WBCQ?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:09 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u6vq8p12rub159@corp.supernews.com>
Source record: 12039

To All Those Who May Have Been Listening For My New Show:

I announced the other day that my talk/ novelty music program "American Bizarre" began on Feb 9-I didn't hear it that day because of other obligations. Now I don't know it if played at all. I came to this newsgroup a few days ago to let you all know about it and that the second show would be broadcast Saturday night, Feb 16, at 8 PM (0100 UTC) on WBCQ at 9335. Instead, an old rerun of Alan Weiner Worldwide was heard, one in which, he incidentally mentions the Feb 9th debut of the comedy program American Bizarre!! I have contacted him by phone message and email and am awaiting a response as to why the show was not aired.

I want to thank those who tuned in only to hear the incorrect program. This is greatly discouraging and concerning to me, as I have worked hard on the show (not to mention paid for the airtime). I apologize for inconveniencing you and ask that you please tune in again once I have straightened the situation out. It may have been an unfortunate error by someone at the station. I'll come back and let you know what went wrong and when you can hear the program.
Once again, thanks for trying to tune in. I'll get to the bottom of it and hopefully try again.

--Larry Paul (Pritchard) host of
American Bizarre
New Orleans

579. Re: For sale: AM radio station. Joint venture.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:10 UTC
From: sjsobol@JustThe.net
Message-ID: <u6vq8qbhfjef5b@corp.supernews.com>
Source record: 12040

>From 'Richard Cranium' <richcranus@yahoo.com>:

>> There is no more appropriate newsgroup than this one. There is no
>> rec.radio.broadcasting.forsale.
>
>But: He's NOT selling anything. He's looking for investors/silent
>partners. That's a bit different, isn't it?

You're right. It is a bit different. I still don't know if there is a
more appropriate place than this.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

580. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-17 17:32:11 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u6vq8rodq1485c@corp.supernews.com>
Source record: 12041

On Sun, 17 Feb 2002 02:57:09 -0000, "gaffo" <gaffo@usenet.net> wrote:

>This philosopy don't work with us "classical" folks. We like to hear diverse
>songs. The best classical stations are NOT "top-40" I assure!! I'm right WRT
>the listeners of classical.

It sure will. When the old WNCN, New York, pared down its playlist and got rid of vocal music they beat WQXR, both AM and FM. It shocked WQXR so much that they hired Mike Joseph, the "Hot Hits" guru, to revamp the format.

The PD who programmed WNCN is performing the same magic at WCRB, Boston. I was a sort of unpaid consultant to WNCN (they took me to lunch every once in a while) and advised them to get rid of the pomposity and become more human. It worked.

I actually made the same suggestion to the former GM of WQXR.

Rich

581. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:46 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u726fee3at62bb@corp.supernews.com>
Source record: 12044

the population is regressing into a second childhood - lower attention span,
trivial pursuits, etc.

soon songs will be 20-seconds long, ads will be literally "in-your-face and
LOUDER than they are now!, etc...

sort of like the song 2525, only not just atrophy of the body, but of the
mind ALSO!! sad ;-(.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6u6v9rjo3m4c8@corp.supernews.com...
>
> "Scott O'Neal" <no@no.com> wrote in message
> news:u6t1q9bn6rnca6@corp.supernews.com...
> > Start scanning the dial until they find something they like or pop in a
> CD.
> > My friend into hip-hop claims to like every last song that the Urban
> station
> > plays, but everyone else just starts looking for something else.
>
> This is one of the issues that radio has to deal with... and maybe it
simply
> can't. The last several days of my life were spent reviewing Arbitron
> diaries in Columbia, MD. Many teens and young adults under 21 or 22 would
> write down a list of frequencies, not specific stations. For example, a
> young person who listened between 7 and 8 AM might write:
>
> 93.1
> 99.7
> 100.3
> 103.5
> 105.5
> 107.7
>
> So what is happening is what you describe: these are the stations that
> person searches to find at any one moment in time a song that they like.

>
> What we have is a new form of listening behaviour where a person will not
> sit through one bad song or one commercial. I have no idea how to deal
with
> that. We have all read about the national "attention span" decreasing over
> the years and the increase in the desire for instant gratification... here
> it is!
>

582. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:47 UTC
From: richcranus@yahoo.com
Message-ID: <u726ffm17ubrbc@corp.supernews.com>
Source record: 12043

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:<u6r576leblgp33@corp.supernews.com>...
> This message is in MIME format. Since your mail reader does not understand
> this format, some or all of this message may not be legible.
>
> ------_=_NextPart_001_01C1B4EA.9A224A50
> Content-Type: text/plain;
> charset="iso-8859-1"
>
> > > Hey, check any chart. What is selling and what is playing
> on CHR radio is
> > > urban oriented r&b or hip-hop. MTV is essentially a CHR TV
> service, and they
> > > reflect what is happening musically.
> >
> > I see. Your experience is strictly in CHR? That explains a lot. Sorry,
> > I grew up with Top 40 radio and the format hasn't changed much, only
> > the music has. Any broadcaster who seriously believes that the
> > audience only wants to hear 40 or 50 tunes over and over and over is a
> > simpleton - but that's why they do it. It's cheap and doesn't take
> > much talent. Besides, the record companies love it! They get to
> > control the music we hear, when it's the listeners who should control
> > that.
>
> Well--I'm surprised to hear that Dan Ingram, Larry Lujack, Alan Freed,
> Cousin Brucie, Jack Armstrong, John Landecker and scores of other great Top
> 40 jocks didn't have much talent.

Nobody ever said that the JOCKS didn't have talent.

And why are there *always* duplicates of all your messages?

PLEASE drop the html on the UseNet!!

583. KFAN (ex-WDGY) - Was: AM Broadcast Antenna Height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:50 UTC
From: peterh5322@aol.communicate
Message-ID: <u726fihapnpabe@corp.supernews.com>
Source record: 12045

"Kent K9EZ" kwinrich@wi.rr.com commented ...

>>
I have plots of KFAN day and night pattern (from the Niel Adams program) on my web page. They can be seen at <A HREF="http://www.qsl.net/k9ez/kfan.htm">http://www.qsl.net/k9ez/kfan.htm</A> . I would be intereted in hearing your comments on what is shown.
>>

Pre-NARBA, WDGY was assigned to 1180, and it shared that frequency with WMAZ, Macon, GA, KOB, new College, NM, WGBS, New York City, and KEX, Portland, OR.

Post-NARBA, WMAZ was moved to 940 as a Class II-B, WDGY was moved to 1130 as a Class II-B, KOB was moved to Albuquerque and to 770 and which would ultimately be determined to be Class II-A after several decades of law suits, WGBS was moved to 1130 as a Class I-B (initially with CKWX, Vancouver, BC, and later with KWKH, Shreveport, LA, both of which were also Class I-Bs), and KEX was moved to 1190 as a Class I-B (KEX was then co-owned with Westinghouse, which was the "historical" owner of 1190, through a succession of frequency changes).

So, now we have WDGY on 1130 as a Class II-B, sharing that frequency with WNEW (ex-WGBS), CKWX and KWKH, these three being Class I-Bs.

My interpretation of the materials presented in you most interesting and informative KFAN web site is as follows ...

1) Days, KFAN has a predominate pattern equivalent power of 10 kW, reflecting a maximum permissible day power of 10 kW if operated non-directionally; yet the licensed day power is 50 kW; that power has to go somewhere in order to maintain an average maximum of 10 kW towards the three Class I-Bs, days, so that extra power is directed towards Minneapolis, the COL, with a local maximum effective power of over 400 kW; since there are no Class I-Bs towards the south, the maximum effective power towards the south is about 20 kW, days,

2) Nights, KFAN has a predominate pattern equivalent power of 0.1 kW (one-hundred watts), reflecting a very low maximum permissible night power towards the three Class I-Bs [*] which totally enclose KFAN's geographic location; the licensed night power is 25 kW; that power has to go somewhere in order to maintain an average maximum of 0.1 kW towards the three Class I-Bs, so that extra power is directed towards Minneapolis, the COL, with a local maximum effective power of nearly 250 kW.

There you have it.

Peter.

[*] Class II-Bs must have a minimum power of 0.25 kW (two-hundred-and-fifty watts) and operation with 0.25 kW non-directionally would likely be technnically impossible for WDGY, so a DA of some kind was obviously going to be required.

584. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:52 UTC
From: n8blk@aol.com
Message-ID: <u726fke1v1r6c0@corp.supernews.com>
Source record: 12046

In article <u6r588rblce454@corp.supernews.com>, george@movieplayhouse.com writes:

>Can anyone tell me when Sirius is set to launch?

Sirius has already launched in at least four markets. Try www.siriusradio.com, and decide for yourself. It's rather amusing watching things change, and I have to wonder if enough people will conclude that broadcast radio is as bad as folks on here claim to justify buying either XM or Sirius on a monthly basis.
-art clemons-

585. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:54 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u726fm1ce3a2c4@corp.supernews.com>
Source record: 12048
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Does anyone have any opinion about the slow speed radio recorders that work like a VCR...to tape a specific radio program at a specific time?

I've heard of 2...the Reel Talk:

http://www.cover-ups.com/radio.htm

....and the VersaCorder by C Cran:

http://www.ccrane.com/versacorder.asp

The Reel Talk machine seems to be sold by re-sellers, radio stations and talk hosts.

I don't know anything about the companies...but I am wondering if anyone has experience and would recommend either or 'zing' either.

Thanks for your opinions.

Rob

586. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:55 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <u726fncps0p2c5@corp.supernews.com>
Source record: 12047
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <u6g7mj31cugd7b@corp.supernews.com>, Dave <rickets@knac.com>
wrote:

>Isn't it basically a 666 with the tubing inside?
>

Not really. It's more like a 668.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

587. Re: Pepper Production Library

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:12:56 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u726foqj7v6mc9@corp.supernews.com>
Source record: 12049

I went to the attic and made three trips to bring the Pepper Library to the basement. I estimate there must be 75 pounds plus.
I did a fast count on just the Pepper (red label-the old original Pepper) and I came up with 161 ET's (33 1/3 LP size). I believe the set is complete, but without a better inventory we can't be absolute. There are a few green paper shucks that are torn and wrinkled, but the majority are in good condition. The sound effect ET's were used the most, but were still very usable. They were well taken care of, despite they were in use from about 1959 to 1993. Some ET's appear to have no use.

There are three Red Vinyl Pepper 3 ring binders. One shows a lot of wear, the other two are in very good shape. The one contains the categories such as Commercial Categories, Image Ideas, Holidays & Special Events, Goofy Gags & One Liners, National Retail Stores, Commercial Music Backgrounds, Sound Effects.

In the second binder there is Copy Service, Sales, Feature Formats and Contests.

In the Smaller Binder there is an Alphabetical Listing of Category Headings in the Creative Sales Service Catalog Index.

Not in the above count, I have about a dozen of the William B Tanner Sound effects (much newer vintage than the Pepper).
They show a lot of use. I am guessing they are late 70's.

I have a few RCA Thesaurus ET's with Christmas Programs. There is even a National Association of Broadcasters Radio Code ET dated May 1, 1962. I have 3 "Dark Blue" in color ET's with the name Lan-Worth. They are probably dated into the mid 50's.

I took some pictures if anyone is interested.

Dave

David Messing wrote:

> I have a complete Pepper production library (Red 3 ring binders and many
> 33 1/3 ET's), that may be rare to find in a complete form. Many radio
> stations traded them out with Pepper, and had had to return them at the
> end of the contract. The station owner at the time was able to get the
> Pepper salesman to include in the contract the library would remain the
> property of the station. I would say this deal occurred about 1959 or
> 60.
>

> I am sure many of you may remember the slick, shiny suites the of fast
> talking Pepper salesman, there never was a used car salesman that could
> compare.
>
> I even have some of the old Woody Woodpecker sounding jingles that were
> custom made for the station when I was a young jock in the early 60's.
>
> I am cleaning house of some of this old stuff and am trying to figure
> out a way to get the word out to those who may interested is collecting
> 50's and 60's vintage radio memorabilia.
>
> Dave
> CRMC

588. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:05 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u726g1rl28haca@corp.supernews.com>
Source record: 12050

On Sun, 17 Feb 2002 17:32:06 -0000, "David Eduardo"
<radiodavid@yahoo.com> wrote:

>Radios Comerciales, S.A. which had a total of 12 stations in a beautiful
>grey stone and marble building on a traffic circle? Had their own news
>bureau, like a small AP or UPI, too.

Yes. I believe that was the one. I remember him commenting on the
architecture of the building.

Rich

589. Re: Interference with 89.1 in Portland

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:07 UTC
From: n8blk@aol.com
Message-ID: <u726g38tdq5vcc@corp.supernews.com>
Source record: 11951

In article <u6r58a5hch9755@corp.supernews.com>, usbcpdx@my-deja.com (John Bartley) writes:

>The longer I pull out the antenna on several radios (some spendy) I
>have, the more interference I get with 89.1FM in Portland, Oregon.

As the old patient joke goes, "Don't Do that" Instead leave the antenna short, and move it and/or the radio until reception improves. Longer may well mean more signal than than the radio's frontend can handle properly on a probably relatively weak signal.
-art clemons-

590. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:08 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u726g4j7embgcd@corp.supernews.com>
Source record: 11952

```
"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u6vq8eldb9vs4a@corp.supernews.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:u6u6vcgan5ivca@corp.supernews.com...
> > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > news:u6ssseb1ushu1c@corp.supernews.com...
> > >
> > > What ethnic differences? You do not know what ethnicity I even am!
> > >
> >
> > There are no "ethinicities" there is only "American".
> >
> > and "non-American"
>
> "American" is a nationality, not an ethnicity.
>
> Ethnically, I am Irish and British. But I am of US nationality.
>

True - what I mean is "America is not about ethnicities it is about a
philosophy". We aren't "serbia" (yet - though politically correct crusaders
try their hardest).

I've never said "he/she is an African american/Asian american/Native
American so and so" I have always said "he/she is an american" and never
even think of ones "ethnicity". It is totally irrelivant to my mentality - I
assume other Americans are the same - though impressionable folks may have
bought-into Pol. Correct indoctination over these last 15-years and I may be
a minority today!!!! Hope not! I hate PC - tribal mentality garbage.

I'm an "American" - never do I think "American-Scotch-Irish with
Welsh/English" --- thats just silly racist mindclutter to me.

I guess your "Irish-English" is my "American" : the "nationality" part is
not even contemplated by me.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'
```

591. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:10 UTC
From: wollman@lcs.mit.edu
Message-ID: <u726g61np8c0ce@corp.supernews.com>
Source record: 11953

In article <u6sss690embf18@corp.supernews.com>,
Peter <peterh5322@aol.communicate> wrote:

>Since the reference for all Class A's is 362.10 mV/m/kW at 1 km, one must
>compute the effective power with respect to that reference power.

This thread looks like it's having a strong case of
definitionitis.

There are at least three commonly used definitions of ``effective
radiated power'', and you appear to have now introduced a third.

The historic definition, as used by people who study theoretical EM
propagation, is: the power which would be required to be emitted by a
point source in order to achieve a given field at a specific location
relative to the transmitting antenna.

The second common definition substitutes a perfect omnidirectional
source for a point source. (Theoreticians would emphasize the
distinction between isotropic and omnidirectional. One can consider
the difference between a sphere and a cylinder.)

Your definition, so far as I can tell, substitutes a theoretical (but
not ideal) radiator, based on a particular set of government
regulations. This use makes some amount of sense, but would greatly
confuse a theoretician, since there is nothing inherent about those
particular radiation efficiency standards -- otherwise they would be
the same for all stations.

There is one more possible definition which would be relevant to this
discussion, and which from the sound of it is the one being used by
the program in question: given a particular bearing and distance
(relative to an antenna system's reference coordinates), how much
power would be needed to achieve the same field using a theoretical
radiator representing the average of all radiators in the array? The
program might calculate this as $P_{nom} * \(E_x \over E_{rms}\)^2$,
where E_x is the predicted field at the given bearing and distance.
This is similar to your definition, except that it uses the actual
pattern RMS field instead of the regulatory minimum RMS field for the
class, and is thus independent of what regulatory domain or model one
might be using. (Do Canada and Mexico observe the same class minima?
What about other countries which don't have any sort of class system
at all?)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

592. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:12 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u726g8e2enfqd2@corp.supernews.com>
Source record: 11954

I taught school 1/2 mile away. I thought I counted 9 sticks. It's all
religious programming, and its strength is noticeable in cheap AM radios.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Kent K9EZ" <kwinrich@wi.rr.com> wrote in message
news:u6vq8nl4oul857@corp.supernews.com...
> I have been to teh 1190 Dallas night time site. Pictire can be seen at
> http://www.qsl.net/k9ez/KLUV.jpg .
> That Houston site look liek quite a tower mess! :-) I image the old 1500
> Detroit site (12 towers) was pretty close to being on top as well. I
> **THINK** that they dropped a few towers recently.

593. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:14 UTC
From: Ted Langdell <ted@tedlangdell.com>
Message-ID: <u726ga3h20tsd5@corp.supernews.com>
Source record: 11955
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Wasn't the RE-15 the replacement for the RE-666?

A 1974 era EV microphone product sheet I have doesn't list the 666, but does list the RE-15 and RE-20.

It also lists the 667A and 668 series mikes that were often used for movie and TV boom mikes, and studio voice over and control room mikes.

Trivia--

In the early 60's, KCBS used 666's as its news booth mikes and elswhere in the studios while still at the Shearaton Palace hotel.

EV used to tout the RE-15 as the boom mike used on ABC's "Hollywood Palace."

MGM used the 667A or 668 as the boom mike during on-location production for "Tick-Tick-Tick," shot in 1968 or 69 in Yuba, Sutter and Colusa Counties.

KUBA, 1600, Yuba City replaced RCA 77DX ribbon mikes with EV 668s sometime in the late 70's and then in the early 90's replaced the 668's with RE-20's when they EV couldn't rebuild the 668's, on which the foam had deteriorated and didn't sound quite as crisp as they once might have.

Ted.

> From: rickets@knac.com (Dave)
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: alt.radio.broadcasting,rec.radio.broadcasting
> Date: Mon, 11 Feb 2002 19:43:15 -0000
> Subject: Re: RE-20
>
> Isn't it basically a 666 with the tubing inside?
>
> On Mon, 11 Feb 2002 14:38:26 -0000, Bob Olhsson <olh@hyperback.com>
> wrote:
>
>> In article <u6bp8269dl2aba@corp.supernews.com>, Scott Cason
>> <ga_dawgs@bellsouth.net> wrote:
>>
>>> When did Electro Voice introduce the RE-20 studio mic?
>>
>> During the mid 1960s. It was first marketed as the "condenser killer."
>>
>> --
>> Bob Olhsson Audio Mastery Recording Project Design and Consulting
>> Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering

>> 615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality
>> Control
>> 40 years of making people sound better than they thought possible!
>>
>

594. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:16 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u726gcem96bfd7@corp.supernews.com>
Source record: 11956

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:u6vq8g3mdi5e4d@corp.supernews.com...
> > What we have is a new form of listening behaviour where a person will
not
> > sit through one bad song or one commercial.
>
> I would hardly call button-pushing a "new form of listening behavior."
That
> has been going on for decades in automobiles, a primary place for radio
> listening. It may be a newer phenomenon in the home, where
> remote-controlled radio receivers are still fairly new.

The degree to which it is being seen among 12-24 year olds is very new. I have been reviewing Arbitron diaries since 1970, and it has only been in the last several years that this type of behaviour has been prevalent rather than the exception.

The most interesting change is the failure to note the name, slogan, or calls of stations. Many teen diaries only have a list of frequencies, usually around a half-dozen, that are "used" for scanning in the interval of listening. This was not seen previously.

While button pushing is not new, the degree of it is and the lack of "affiliation" or partisanship for any particular station is very new, as is the amount and frequency of the punching.

595. Mary Chapin Carpenter appearance - research, anyone?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:22 UTC
From: holychapin@hotmail.com
Message-ID: <u726gifke9erda@corp.supernews.com>
Source record: 11957

Hi Everyone:

Is there anyway to find out a station name that conducted an interview with Mary Chapin Carpenter on 2/4/02 ? The interviewer's first name is Anne.

>From this hopefully I can be provided with a RealAudio or Windows Media file of the interview and/or contact information of the station so I can get the interview on tape/CD. I suspect it may be in Birmingham, AL or Fairfax, VA or somewhere around there, but I can't be positive. Somewhere in the states, but that doesn't narrow it down much.

Here is a short transcript from a fan website where the fan has some sketchy details and is paraphrasing :

conversing about the "country music label":
Mcc: You can't fight it, just do what you do and hope people connect with you. We have a pretty healthy touring life these days.
Anne: I became aware of you at a Philadelphia Festival years ago.
Mcc: Yeah, somebody threw me up onstage !!(laughing)
Anne: I was thrilled to see you there and hear you--here was an intelligent woman in country music.
Mcc: Around the late '80s, Nashville it seemed like was embracing a lot of music--not so narrow--I found myself a little niche. Country doesn't totally define you--I have thought of myself as a singer-songwriter.
Anne: The song that started it all for you, "Down at the Twist and Shout", that you did with Beausoleil...
Mcc: Yeah, I was thinking of that last night (Beausoleil) because of the Super Bowl. Watching the Super Bowl last night was like time travel, was surreal. We performed that song in Super Bowl '96 and they had a mardi gras alligator dancing around. It was surreal. That song was a tribute to the old VFW in Maryland. A local promoter would book local acts and Beausoleil would play. I was living in Takoma Park in my slumhouse behind the firehouse and one gloomy weekend, I wrote that song--I went there once--it's just a great place to dance and hang out. When I wrote the song, I couldn't believe I'd have a chance to record it with Beausoleil !! I was working downtown(D.C.), had a deal with Columbia Records, and kept my day job for 2 and a half years !
Anne: Then "Come On Come On" came out, then "Stones in the Road", and one more album, then you took time off...
Mcc: I didn't really take time off, I had been with a manager that just did not work out, and I really didn't like what I was writing. The songs didn't speak to me. You write initially to yourself, then

you learn to say when it's not happening, you know when to pull back. "Party Doll" came out, and it was a celebration of 10 years of being with Columbia.
Anne: I've tried to do my homework..[Mcc laughing] when did you start writing authentic songs?
Mcc: I've been writing for many years, and sometimes you have songs that you just wouldn't say to your dog ! When I was a teenager, I had moments when I realized "oh this pleases me[writing songs] and you feel completed by it". Being 16, 17 years old, and the light bulb going off, it was something I wanted to do. I was playing local bars in D.C. and I met up with John Jennings and he really encouraged me to sing more of my own music at those places--I think when someone you really admire and respect taps you on the shoulder, it really encourages you.
Anne: You've also covered some great songs---"Downtown Train", "Passionate Kisses"...
Mcc: I heard it and just fell in love with the artist and her point of view and just wanted to sing it so bad. As a performer when you hear songs that appeal to you, I get to inhabit that song and it is such a gift ! I went on a songwriters tour in Australia in 1990 with Lucinda Williams and Roseann Cash, and we sang and harmonized. I would just slobber all over Lucinda and she goes "Oh,for God's sake, just cut the song yourself !", and it had her blessing and I was just thrilled that she suggested it. In a beautiful way it just took off.
Anne: What about this new record?
Mcc: It was a wonderful response["Time, Sex, Love"]--this record was a joy to me--it was such a great place to work[London]. I was used to working in a great studio in Virginia. Bob Dawson is great. I got to sleep in my own bed, be around my dogs, take my garbage out, etc.,--then Where in the world would you like to go? London is somewhere I like to go, we put it together, we came back here to__ and finished it up, vocals, here, and it was great to finish it here, hometown, new digs, here in ___, and it was just great.
Anne: Give me a description of the new record, it's informed about being older, it's your 'grown-up' record.
Mcc:[laughing] I like the sound of that, it's accurate. Just a check in with myself was this record.
Anne: I listened to all of your music over the weekend[Mcc laughing], and this record is just great. She does rock and roll, and she does soft music[more laughing], one song that stands out post-September 11, 2001, is "Maybe World".
Mcc: That is about living your life, just acknowledging regrets. Another song that says the same thing in a quiet way, is "Late for Your Life". It says what I feel and I was writing for me as much for the world. Oh, and I do listen to your show and I love it ![note that my friend heard Mary Chapin offer a personal contribution on air during this station's recent pledge drive.]
Anne: I look for songs that educate me and have a spiritual message and it's ok for songs to be fun !
Mcc: It's ok, [laughing]we all have those bubble-gum songs, or those

cavities for mature candy, also for bubble gum--also for being stopped in our tracks. Our poetry is what's thrilling about music.
Anne: Another song, "The Long Way Home", at the end you give a recipe for life.
Mcc: The list comes out--roll down the windows, turn off the cellphone, have a Martini was one phrase I had in there at one time-there's many ways of slowing down and stopping to smell the roses.
Anne: Have you?
Mcc: I've managed to--touring the last 20 years--I know how lucky we are to play music for a living. I'm so happy and blessed. I have family down here, and driving down here so long, I was just awestruck, and started dividing my time between here and D.C. I've met someone here and I'm engaged and we have set a date! I'm starting a new album next month- a record that brings together a lot of songs(like "Passionate Kisses") of other people, songs I"ve played in concert or privately, maybe collected together. It will be a spare and quiet record. I wasn't planning on an album this soon, but Sony called me up and said, "What've you got?"[Laughing]
Anne: Any songs on the cd that you can tell us about?
Mcc: I"m gun shy, I might change my mind about songs to put on the new one.
Anne: On Nancy Griffith's cd, her covers, she had a theme...
Mcc: I do have a theme to the cd... This may change, but John Gorka's song, "The Gypsy Life", as a title, and use that as an umbrella, because that is our life. We will pull together lots of tunes, songwriter people have fellowship-- maybe you could play that song["The Gypsy Life"]
Anne: I'll dig it out. How will you put your stamp on the covers?
Mcc: I think there are those times in your life when you made a record and years go by, and you hear it, and you say, "how did I put that song on there?". So be gentle. I'm not willing to share what those regrets are for me, but there are songs I regret[putting on albums].
Anne: What song of yours would you like us to play?
Mcc:[without hesitation] "Late for Your Life".
[plays "Late for Your Life".]
Anne: We're gonna talk about the title["Time Sex Love"] How it seemed to come up?
Mcc: It was a flip from John Jennings. I said it's like all these songs are about passing of time, relationships. John leaned back and said, "Well, Mary Chapin, Time is ....". So I said, "Is that right, John?". I feel like they are refrigerator magnets you can rearrange--time, sex, love.
Anne: In my look over your work, there hasn't been a cd where John is missing.
Mcc: Yes, that's right. Anytime you work with someone you haven't worked with you learn something. I sit down and write down who would best serve this song. As long as they stand me, I want to keep going.
Anne: Shawn Colvin, Kim Richey also on your cds...
Mcc: Yes, and Dave Mattacks, Duke Levine. They are all magical.

Anne: Where are you recording the new album?
Mcc: In a Secret location here in ___. They will all fly into ___ airport here.
Anne: How about the song "Swept Away"?
Mcc: I was in National Airport and saw a person that stomped on my heart 18 years ago. My first instinct was to turn and run--I just walked up to the guy--we had a wonderful reunion ! This song is a moment by moment account of running into him.
Anne: Good luck on the new cd.
Mcc: Thanks.

596. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:23 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <u726gjt4ek7kdb@corp.supernews.com>
Source record: 11958

Just for your info most of the "Top 40 " stations I was involved in copied the "Drake" format. Top 40 wasn't just this months Top 40 gack it was Oldies and Gold. WABC also played gold with hits, exception was when they played the number one song every hour on the hour, talk about burning a song out. We picked from 1955 through to the year we were currently in. (picked in real time, yes we did play requests) We had a top 10 (sometimes Top 7 during ratings) that played one every 1 1/2 to 2 hours. The top 10 might not reflect the chart, a really hot new record by a well-known group or artist might be also rotated in this group. Another twenty rotated about three, three and half-hours; usually a lot of OLDIES/GOLD were mixed in. Weekends hit gold, hit, gold hit gold etc. So it was 50% ratio hit to oldie/gold. Weekdays it was a fast paced Gold off the news, then a Top 10, then one of the other 20, then gold. Then Hit, Hit, Gold Hit, Hit, Gold etc. So it was 33.5% oldies. We did pick them as we went, usually leaving at least 1 1/2 hours minimum, but they were picked for pace, timing, (to hit the half-hour and hour) and whether a "bit" we had would fit over the intro. Pacing is what I miss most; it gave a station momentum, which was lost when the computer started to pick them.
Usually every third hit on the weekday rotation was a hitbound. As I remember no hitbounds were played on the weekends. So there were 30 "hits" plus hitbounds. The hitbounds varied depending on whether anything was worth playing. (Usually 7 to 10.) When a hit fell off the top 40 it was "rested " for 6 months and received no play. After that it was put in the "gold" book

It was nice to fit the "mood' of the day. (An extreme e.g.) When 911 happened I wonder if the computer even thought about what was suitable to play that day. Mind you we now are computerized after the morning show and it's programmed a month in advance with no time checks so I guess it is even less of an issue. In Canada, where I toiled, the Canadian content just about ruined pacing and timing and the repetition factor increased on the 30% Canadian oldies and hits. I used to stuff them in the last 1/4 hour, where they could do the least damage. When CKLW started playing Lightfoot (because it was the law) the Detroit side decided that they should as well. A year later CKLW was giving away freezers full of meat, and the station was packed in brown paper and in the freezer shortly there after.
Most consultants I worked with were bright guys in manipulation, but knew screw about music and for that matter communicating to an audience. They were great at focus groups, "don't talk on the intros, people don't like it." Yeah because the complainers were taping the music for free.
A live media turned into a dead media. This is why the record companies can't sell their product today. Vertical corporate agendas usually fall over. In the old days hits might start out in a minor market, then the medium markets would notice it, then the big markets would become aware of it. This is impossible today with the current ownership situation. Most

chains have one person usually a corporate wonk, who makes decisions for the whole chain, usually with the help of a consultant who can be blamed/fired if anything goes wrong. They only make safe decisions so they always lack creativity. Welcome to the bland New World of the corporations, where golden parachutes are the most important item in your life.

, "Richard Cranium" <richcranus@yahoo.com> wrote in message news:u6u6vdtmbtl3cb@corp.supernews.com...> "David Eduardo" <radiodavid@yahoo.com> wrote in message news:<u6ssseb1ushu1c@corp.supernews.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:u6r579farngp37@corp.supernews.com...
> > > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > news:<u6ktdtcctg3g57@corp.supernews.com>...
> > >
> > > > I have done more formats than I can remember.
> > >
> > > Then how do you know you did them? ;)
> >
> > I'm sure you know that that is an expression or figure of speech. I can
> > think of perhaps 25 or 26 decidedly different formats I have done.
>
> You DID note the emoticon, I hope?
>
> > > > And in some cases, 40 or 50
> > > > songs is all that folks want to hear in some ages and some moments in
> > time.
> > > > To say it is moronic is to insult not the programmer but the listeners.
> > The
> > > > most listened to station in America, WABC, had cumes into the 4 million
> > > > range in the 60's. Just in NY metro. So all those folks were idiots?
> > >
> > > It is not only moronic, it's boring. "Those folks" may or may not have
> > > been idiots; they were New Yorkers, after all.
> >
> > HAving built a Top 40 that was the first all-music station in a large market
> > with 33 other stations, and having seen shares as high as 80's at night, I
> > can guarantee you that people like Top 40. People like their favorite songs.
> > Exceptions of course just make the rule stronger.
>
> I smell a logical fallacy here. First you say "some folks", then turn
> around and apply it to everyone in general. Don't wash. I suppose
> you've talked to everyone in all your markets and absolutely know
> you're correct?

>
> > > FYI: Good old "77, WABC" was rated #1, but they drew their listeners
> > > in the 'burbs and surrounding states. Within the City, WMCA (on 570)
> > > was actually rated #1. BTW, NYC had four (count 'em) AM rock stations
> > > at the time.
> >
> > Concept. (Are you paying attention) radio audience now and then was
measured
> > in a particular city's metropolitan area, now called an MSA or,
sometimes,
> > CMSA. Audience for WABC was measured in the NY metro and the figures I
> > quoted are for the NY book. In additonal, WABC got lots of listening
outside
> > their home market, but few stations ever have made much in sales on out
of
> > market listening.
>
> Clear channel stations (like WABC) certainly used to. Can't anymore,
> since there aren't any clear channel stations anymore.
>
> > I am with one gorup of stations that shows up strongly in three
different
> > MSAs and slightly in another. The only one they get any revenue from is
th
> > home market, which is the biggest anyway.
> > >
> > > And the fact is that their format sucked. They played exactly 13
> > > records (these were 45 rpm singles!) per hour, and 11 of them were the
> > > same ones: The "Top 10" and the station pick hit of the week. I can't
> > > deny that they had some of the best announcers, in that they were able
> > > to come through the heavily restrictive format despite having exactly
> > > 20 seconds to say something at the end of each record.
> >
> > You are right and 4,000,000 regular listeners are morons. What sounds
wrong
> > about this picture?
> >
> > Oh, there were more than 10 songs. A number of us here have had a chance
to
> > talk with or have had to compete with Mike Joseph either at WABC or
later in
> > his Hot Hits consulting days. The rotations ran like multiple gears in a
> > fine Swiss watch, and there were always infinite combinations; if you
had a
> > favorite song in the lower chart postitions, you might have had to wait
as
> > much as 3 hours to hear it!
>
> I did say 13 records, not ten.
>

> > I grew up on Top 40 and it was my love of the excitement, the innovation
and
> > the energy in this format that got me into radio.
>
> I did also, and it did the same thing. But all that's gone now. Too
> much centralization and too much "sameness".
>
> >
> > > Yes, I listened to them prior to moving West.
> >
> > You mean when you were in San Francisco when KEWB changed formats in '67
or
> > '68?
>
> I've already said that I was in the Bay Area at that time. By the time
> I moved there (late 1963) KEWB was irrelevant - noone listened to them
> anymore. The dominant rocker was KYA until KFRC blew them outta the
> water. KLIV (1590, San Jose) was "surf" rock but didn't factor into
> the scene with only 1 kW at night.
>
> > > There were many, much better, stations around, but they were probably

> > > inaudible in NYC. WMEX-1510, in Boston, with Arnie "Woo-Woo" Ginsberg.
> > > WKBW-1520, Buffalo, with Joey Reynolds or Dick Biondi. WARM-590, in
> > > Scranton. WNDR-1260, in Syracuse. WLS-890, Chicago. WFIL-560, Philly.
> > > WIBG-990, Philly. WCAO-600, Baltimore. All played a greater variety of
> > > music than WABC ever played.
> >
> > None were anywhere nearly as successful witht he exception of WLS, which
was
> > owned by the same folks as WABC. Do you see a commanality here?
>
> Only in ownership. The formats didn't sound anything alike (although
> they may have used the same general formula).
>
> WNDR was one
> > of the most overcommercialized staitons in NY state; WCAO was one of
> > Plough's rather imitative Top 40's... good but never great.
>
> Again, you mistake "successful" for "good". Successful is only good to
> the stockholders, not to the listeners. WCAO was actually the best
> sounding station in the B'more/DC area, considering they were only up
> against WEAM (full automation) and WPGC (daytime).
>
> > Nearly all plaed about the same size list. WABC was just the most
exciting.
>
> And restrictive.
>
> > >And that's part of what radio

> > > broadcasting is all about: Not playing the same drivel over and over,
> > > but possibly *educating* the listeners by playing things they haven't
> > > heard before.
> >
> > WHich causes instant tune-out. 99.999999999% of listeners do not want
lots
> > of unfamiliar music.
>
> Your opinion. If you never play more than 40 or 50 songs, how does the
> audience ever know if they like something else? You do realize that
> there are hundreds, maybe even thousands, of records (now CDs)
> released every month, don't you? You automatically assume that all but
> 40 or 50 are not worthy of air play?
>
> > > > I am willing to bet that I hate it. My preference is, in somewhat of
an
> > > > order, vallenato, cumbia, tango, rock argentino and a few other
lesser
> > > > gennres. These are your favorites? I think not.
> > > >
> > > Of course not, but all that does is reflect our ethnic differences.
> >
> > I'm not Colombian (cumbia, vallenato) or Argentine (tango and local
rock).
> > No station in my hometown ever did or does now play that music.
> >
> > What ethnic differences? You do not know what ethnicity I even am!
>
> Nor you I. So?
>
> > You are jumping to conclusions again.
>
> And you're not?
>
> > > > Your experience as a listener? You obviously don't work in radio or,
if
> > you
> > > > do, should consider an alternative career.
> > > >
> > > Since the only jobs available in radio today are in sales and I'm not
> > > a pushy sales-type, and management is still afraid to do anything that
> > > hasn't "worked in (insert city name here)", I am strongly considering
> > > it.
> >
> > I don't work in sales, I have a job. I have also hired or approved at
least
> > 50 people in programming positions in the last year. You can't find a
job
> > because you would not fit in, you don't know what radio is about and you
> > believe you bear the holy grail. I wouldn't hire you, either.

>
> Irrelevant. I wasn't talking about you - I was responding to your
> suggestion that I find a new career. And I most likely wouldn't want
> to work for you anyhow.
>
> "Holy grail"? To you that's making maximum money at the expense of
> your audience.
>
> And I consider you quite lucky to have a job in radio today. Given the
> mass consolidation, there are many fewer jobs available than there
> used to be.
>
> > Proving my point that you are not in radio.
>
> Proving nothing, except that you assume an awful lot.
>
> > Otherwise, even if you don't want to reveal the calls, you could say "I
am
> > with a/an AM/FM in (insert name of city) and have also been in a, b, c
and
> > d cities."
>
> All I've seen from you is generalities. Why should I be different? For
> all you know, I could be the person signing your paychecks.
>

597. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:25 UTC
From: richcranus@yahoo.com
Message-ID: <u726gl9ohgeodd@corp.supernews.com>
Source record: 11959

Rich Wood <richwood@commspec.com> wrote in message
news:<u6vq8rodq1485c@corp.supernews.com>...
> On Sun, 17 Feb 2002 02:57:09 -0000, "gaffo" <gaffo@usenet.net> wrote:
>
> >This philosopy don't work with us "classical" folks. We like to hear diverse
> >songs. The best classical stations are NOT "top-40" I assure!! I'm right WRT
> >the listeners of classical.
>
> It sure will. When the old WNCN, New York, pared down its playlist and
> got rid of vocal music they beat WQXR, both AM and FM. It shocked WQXR
> so much that they hired Mike Joseph, the "Hot Hits" guru, to revamp
> the format.
>
> The PD who programmed WNCN is performing the same magic at WCRB,
> Boston. I was a sort of unpaid consultant to WNCN (they took me to
> lunch every once in a while) and advised them to get rid of the
> pomposity and become more human. It worked.
>
> I actually made the same suggestion to the former GM of WQXR.
>
> Rich

Care to explain, then, why WNCN has *dropped* classical for a rock format?

598. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:13:26 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u726gmih774udf@corp.supernews.com>
Source record: 11960

when did clear channels stop???????????

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u6u6vdtmbtl3cb@corp.supernews.com...

> since there aren't any clear channel stations anymore.

599. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-18 15:32:41 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u727kpfv1uf57b@corp.supernews.com>
Source record: 11961
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

RP wrote:
>
> Does anyone have any opinion about the slow speed radio recorders that work
> like a VCR...to tape a specific radio program at a specific time?

Why not use a VCR?

I've used VHS HiFi [and Beta HiFi before that] for almost 20 years for
timed recording of long-form radio shows. The 6-hour speed has always
worked for me, even with cheap $2 tapes. The longer tapes allow 8 hours
of recording.

Unfortunately all the recent VCRs have AGC on the audio, but I'm still
using my old one without that unwanted "feature".

Bob C.

600. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73f2dfquvqd6@corp.supernews.com>
Source record: 11962

"Gary Schnabl" <badBadger@badBadger.com> wrote in message
news:u726g8e2enfqd2@corp.supernews.com...
> I taught school 1/2 mile away. I thought I counted 9 sticks. It's all
> religious programming, and its strength is noticeable in cheap AM radios.

They did apparently build the 12 tower system; I have no idea if it ever
proofed.

601. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:39 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u73f2j7gmkubdb@corp.supernews.com>
Source record: 11963

> I presume you mean INexpensive, compared to 5/8ths.

Correct! and I have no illusions about the cost of erecting lattice steel towers. They have to be engineered to go up and stay up and we have to persuade council engineers they will do what we say they will do. This involves big dollars. My estimate is we will spend as much on permissions and clearances as we do on construction, including the cost of hardware.

> A 5/8ths vertical will have a lower angle of radiation than a 1/4
> wave. This may or may not benefit you in your application. The 5/8ths
> wave will get you out better into fringe areas, but if your purpose is
> to better serve the local area it's probably a waste of money.

Our transmitter site will be 30km - 40km from the primary target area.

We need to be heard daytime at about 150km.

> Partially. A 5/8ths is more than twice as tall as a 1/4 wave, so there
> is more expense in the physical structure as well as the installation.
> Not to mention more possible problems with low-flying airplanes as
> another poster mentioned.

Fortunately it's a no fly zone.

> Hmmm. 1/4 wave should work fine. But a question: What will the total
> distance from town be? You only say 10km further out.

It's a bit over 30Km some water path, some urban and there is a reasonable ridge [800m] to get over at 20km.

Conductivity is OK.

There is a station to the south on 936 who are on the reverse side of our path and their 36dbw signal just runs out of puff. It's there but it's weak.

It may be that they just have a poor site but if we have to deliver more or less back over the same terrain it's likely we will have the same problems.

Most of the AM signals are located at a site that is 10km from the city centre and 20km from the south. This was "well out of town" 60 years ago. It's now in the middle of a new city, and no one wants to live next to a 200ft tower. in fact that city have a restriction on power output for any new transmitter reported at 25 watts but I think they mean 250.

Between that sort of thinking and something called the Resource Management Act AM construction just has to move further out.

r

602. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:42 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u73f2mfkvi57de@corp.supernews.com>
Source record: 11965

Art Clemons <n8blk@aol.com> wrote:

>>Can anyone tell me when Sirius is set to launch?
>
>Sirius has already launched in at least four markets. Try www.siriusradio.com,
>and decide for yourself. It's rather amusing watching things change, and I
>have to wonder if enough people will conclude that broadcast radio is as bad as
>folks on here claim to justify buying either XM or Sirius on a monthly basis.

I have a WorldSpace portable satellite radio, and have been
extremely pleased with it. They carry WRN, which has a large
amount of NPR as well as Radio Canada and a whole variety of
other countries' national radio.

Reception is great, far better quality than what's available
on shortwave. I'm in Africa, so options are more limited.
Note that WorldSpace is not available in the americas.
--
Ken Tough

603. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:43 UTC
From: Drewdawg <ajc97@billgates.com>
Message-ID: <u73f2nrgkfhsdf@corp.supernews.com>
Source record: 11964
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:u727kpfv1uf57b@corp.supernews.com...
> RP wrote:
> >
> > Does anyone have any opinion about the slow speed radio recorders that
work
> > like a VCR...to tape a specific radio program at a specific time?
>
> Why not use a VCR?
>
> I've used VHS HiFi [and Beta HiFi before that] for almost 20 years for
> timed recording of long-form radio shows. The 6-hour speed has always
> worked for me, even with cheap $2 tapes. The longer tapes allow 8 hours
> of recording.

Mucho agreement! The HiFi tracks blow even 3.5ips cassette away. As far as
a slow speed cassette goes, I only imagine their quality is simmilar to VHS
EP linear audio, if that good.

> Unfortunately all the recent VCRs have AGC on the audio, but I'm still
> using my old one without that unwanted "feature".
>
Shouldn't be a problem, seeing most stations use Optimud anyway.

604. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:45 UTC
From: peterh5322@aol.communicate
Message-ID: <u73f2pc3ekiie1@corp.supernews.com>
Source record: 11966

>>
Do Canada and Mexico observe the same class minima? What about other countries which don't have any sort of class system at all?
>>

Canada and Mexico do indeed follow the same standards, since extended to other countries in the Americas.

605. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:46 UTC
From: peterh5322@aol.communicate
Message-ID: <u73f2qq8413te2@corp.supernews.com>
Source record: 11967

>>
This thread looks like it's having a strong case of definitionitis.

There are at least three commonly used definitions of ``effective radiated power'', and you appear to have now introduced a third.

[bit bucket for the balance of the post]
>>

Your definitions are found in any text.

The only definitions which matter in licensing a facility are those which the licensing agency uses.

I specifically mentioned those.

Licensing agencies deal with practical radiators, not theoretical ones.

606. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:50 UTC
From: SoCal Tom <chupacabra@vampire.boo>
Message-ID: <u73f2uf2hkrle3@corp.supernews.com>
Source record: 11968
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Ted Langdell" wrote
>
> KUBA, 1600, Yuba City replaced RCA 77DX ribbon mikes with EV 668s sometime
> in the late 70's and then in the early 90's replaced the 668's with
RE-20's
> when they EV couldn't rebuild the 668's, on which the foam had
deteriorated
> and didn't sound quite as crisp as they once might have.
>
> Ted.

And the use of nicotine didn't help the sound of control room mics, either.
--
SoCal Tom

607. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:52 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73f30ke6u8e5@corp.supernews.com>
Source record: 11969

```
"gaffo" <gaffo@usenet.net> wrote in message
news:u726g4j7embgcd@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:u6vq8eldb9vs4a@corp.supernews.com...
> >
> > "gaffo" <gaffo@usenet.net> wrote in message
> > news:u6u6vcgan5ivca@corp.supernews.com...
> > > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > > news:u6ssseb1ushu1c@corp.supernews.com...
> > > >
> > > > What ethnic differences? You do not know what ethnicity I even am!
> > > >
> > >
> > > There are no "ethinicities" there is only "American".
> > >
> > > and "non-American"
> >
> > "American" is a nationality, not an ethnicity.
> >
> > Ethnically, I am Irish and British. But I am of US nationality.
> >
>
> True - what I mean is "America is not about ethnicities it is about a
> philosophy". We aren't "serbia" (yet - though politically correct
crusaders
> try their hardest).
>
> I've never said "he/she is an African american/Asian american/Native
> American so and so" I have always said "he/she is an american" and never
> even think of ones "ethnicity". It is totally irrelivant to my mentality -
I
> assume other Americans are the same - though impressionable folks may have
> bought-into Pol. Correct indoctination over these last 15-years and I may
be
> a minority today!!!! Hope not! I hate PC - tribal mentality garbage.
>
> I'm an "American" - never do I think "American-Scotch-Irish with
> Welsh/English" --- thats just silly racist mindclutter to me.
>
> I guess your "Irish-English" is my "American" : the "nationality" part is
> not even contemplated by me.

Before moving on... and South... I was in Cleveland, OH. There, ethnicity
was a very big issue. I spent Sundays running half-hour programs in Greek,
```

Serbian, Czech, Polish and other central European languages. Each group was proud of their heritage, and Cleveland was made up of neighborhoods that visibly showed the ethnicity of the majority of residents. This was true in most of the Northeast and Texas and the Southwest virtually since the founding of the US.

608. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:53 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73f31os1nboe8@corp.supernews.com>
Source record: 11970

"gaffo" <gaffo@usenet.net> wrote in message
news:u726gmih774udf@corp.supernews.com...
> when did clear channels stop???????????

They did not stop. Additional and highly protective stations were allocated
to the channels at great distance.

Example: 880 WCBS New York got KRVN in Lexington,NE. At night, you can not
get KRVN 50 miles East of Lexington!

609. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:55 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73f33eu38eteb@corp.supernews.com>
Source record: 11972

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u726gl9ohgeodd@corp.supernews.com...
> Rich Wood <richwood@commspec.com> wrote in message
news:<u6vq8rodq1485c@corp.supernews.com>...
> > On Sun, 17 Feb 2002 02:57:09 -0000, "gaffo" <gaffo@usenet.net> wrote:
> >
> > >This philosopy don't work with us "classical" folks. We like to hear
diverse
> > >songs. The best classical stations are NOT "top-40" I assure!! I'm
right WRT
> > >the listeners of classical.
> >
> > It sure will. When the old WNCN, New York, pared down its playlist and
> > got rid of vocal music they beat WQXR, both AM and FM. It shocked WQXR
> > so much that they hired Mike Joseph, the "Hot Hits" guru, to revamp
> > the format.
> >
> > The PD who programmed WNCN is performing the same magic at WCRB,
> > Boston. I was a sort of unpaid consultant to WNCN (they took me to
> > lunch every once in a while) and advised them to get rid of the
> > pomposity and become more human. It worked.
> >
> > I actually made the same suggestion to the former GM of WQXR.
> >
> > Rich
>
> Care to explain, then, why WNCN has *dropped* classical for a rock format?

Two classical stations in most markets is one too many.

In some markets, one is one too many (said as former owner of a classical
station and former GM of another)

610. Re: RE-20

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:57 UTC
From: rickets@knac.com
Message-ID: <u73f353i3pa5ec@corp.supernews.com>
Source record: 11971
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Whatever. The Neumann KM183 blows them all away for announce work.

On Mon, 18 Feb 2002 15:13:14 -0000, Ted Langdell <ted@tedlangdell.com>
wrote:

>Wasn't the RE-15 the replacement for the RE-666?
>
>A 1974 era EV microphone product sheet I have doesn't list the 666, but does
>list the RE-15 and RE-20.
>
>It also lists the 667A and 668 series mikes that were often used for movie
>and TV boom mikes, and studio voice over and control room mikes.
>
>Trivia--
>
>In the early 60's, KCBS used 666's as its news booth mikes and elswhere in
>the studios while still at the Shearaton Palace hotel.
>
>EV used to tout the RE-15 as the boom mike used on ABC's "Hollywood Palace."
>
>MGM used the 667A or 668 as the boom mike during on-location production for
>"Tick-Tick-Tick," shot in 1968 or 69 in Yuba, Sutter and Colusa Counties.
>
>KUBA, 1600, Yuba City replaced RCA 77DX ribbon mikes with EV 668s sometime
>in the late 70's and then in the early 90's replaced the 668's with RE-20's
>when they EV couldn't rebuild the 668's, on which the foam had deteriorated
>and didn't sound quite as crisp as they once might have.
>
>Ted.
>
>> From: rickets@knac.com (Dave)
>> Organization: Airwaves Digest http://www.Airwaves.com
>> Newsgroups: alt.radio.broadcasting,rec.radio.broadcasting
>> Date: Mon, 11 Feb 2002 19:43:15 -0000
>> Subject: Re: RE-20
>>
>> Isn't it basically a 666 with the tubing inside?
>>
>> On Mon, 11 Feb 2002 14:38:26 -0000, Bob Olhsson <olh@hyperback.com>
>> wrote:
>>
>>> In article <u6bp8269dl2aba@corp.supernews.com>, Scott Cason
>>> <ga_dawgs@bellsouth.net> wrote:
>>>

>>>> When did Electro Voice introduce the RE-20 studio mic?
>>>
>>> During the mid 1960s. It was first marketed as the "condenser killer."
>>>
>>> --
>>> Bob Olhsson Audio Mastery Recording Project Design and Consulting
>>> Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
>>> 615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality
>>> Control
>>> 40 years of making people sound better than they thought possible!
>>>
>>
>

611. Re: sound board help

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:45:58 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <u73f36ijcv2dee@corp.supernews.com>
Source record: 11973

You need to build a hybrid which enables you to connect the audio to an input on your desk so you can control the level from the phone.

It also enables you to send a feed from your mic down the line to the listener.

If you just hook a transformer across the phone line or the earpiece feed you also get some of your voice back on the "phone" feed and inevitably some of the local audio will be out of phase [because of what happens in the phone] making you sound muffled when the phone mixer is open.

You can make a hybrid with resistors, but it's better to use a transformer. You then don't have to worry about the dc on the phone line.

You can also set up the transformer hybrid so it's rejection of the local vs remote audio is very high, 30-40db.

You can buy an electronic hybrid which will deliver a very "clean" signal but they cost, and the old transformer hybrid produces a much better result.

The best transformer is one made for telco purposes, it has two primary windings and two secondary windings. The circuit is at

http://128.233.12.252/Dodds%20Transmission%20Lines/Hybrid

You will be amased how many ham junbk sales have this kind of transformer in the bottom of a box and how few people know what they are. You have to be a telco tech who worked in the exchange to recognise them.

If you can't find one, wreck a broken fax machine [brother make machines for home use that businesses buy to save money and the mechanism dies] the phone input board has two transformers on it you can unsolder and together they make the hybrid circut.

The same bits are fouind in many phones, but they don't have the bandwidth and rejection capability In a telephone some of the outgoing audio is fed to the earpiece ["side tone"] so the person hears enough of themselves so they don't yell and overload the circuit. You want none of that in a broadcast situation.

The last one i made was paralelled on the phone line with a regular phone we used to vet the calls. There was a 3 position key switch.

OFF was no connection

HOLD connected the transformer across the line

AIR added a connection that patched the audio to the desk mixer.

DON'T FORGET TO HANG UP THE PHONE

If you get a lot of hiss or noise on the incoming, install a low pass filter to lop off anything above 3.5kHz. There is nothing above 3.5 on the incoming line for any but local calls.

Remember the transformer across the line will have a DC current running through it in the HOLD and AIR positions. Thats why big telco type transformers which deal with the heat are best.

Most desks these days have a way of getting an audio feed of just the microphone(s) or MIX MINUS the phone line to send to the listener. Don't send too much! The telco level is supposed to be 0dbm. My way of setting it up is to get someone you trust on the other end of a phone, and get them to tell you when the level is OK. It's best if they are making the call to you through the same exchange, because all over level audio is "processed" at the telco switch.

If you don't have a feed available you need to pick up the microphone audio before the air switch, and run it through an amplifier to isolate the on air chain from the phone system. This way you can bring up the phone line on audition or cue.

You can get as exotic as you like with the circuitry. You can bounce one hybrid from one line to another by using resistors to "HOLD" the lines.

Some systems have audio levelling devices on the incoming line. Depends on the local phone system. You should not need any.

If you are running a talk show as opposed to callers for dedications, hook the incoming to a small speaker [cellular car kit ones are great] in the studio so guests can hear the incomiong without wearing headphones. You will be amazed how much this improves the audio coming out of the talk studio.

People used to hearing themselves in the earpiece when they are "on the phone" tend to yell because in a studio situation they don't hear themselves unless the headphones are incredibly loud. Get rid of the headphones and they can hear themselves in the room, and they can hear the caller and they stop yelling.

Make sure all the people who use the system understand that the phone call audio should be "peaked" at -6 compared to 0 for the studio audio. This because the phone system delivers almost no audio content below 125hz and the lower frequencies are the ones that show up on a vu meter. if you have peak metering they still need to keep the calls down a little because the narower bandwidth makes the phone caller sound louder than the studio audio.

Hope that all helps

Robert Jeffares

Auckland
New Zealand.

> From: skasteady@yahoo.com (Tom)
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: Sat, 16 Feb 2002 14:58:32 -0000
> Subject: sound board help
>
> hello i work in a college radio station and i was wondering how can i
> hook up a phone to the sound board so when i talk to listeners i can
> talk to them over the air? what peaces to i need to buy and stuff.
>
>
>
> Tom
>

612. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:46:04 UTC
From: edjohnson987@yahoo.com
Message-ID: <u73f3ci9gujtf2@corp.supernews.com>
Source record: 11974
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

A better way is to go the software route where you are not limited to
6 hours. Cybercorder 2000 will allow to record radio programs on your
PC like a VCR. It is available at http://skyhawktech.com

R J Carpenter <rcarpen@erols.com> wrote in message
news:<u727kpfv1uf57b@corp.supernews.com>...
> RP wrote:
> >
> > Does anyone have any opinion about the slow speed radio recorders that work
> > like a VCR...to tape a specific radio program at a specific time?
>
> Why not use a VCR?
>
> I've used VHS HiFi [and Beta HiFi before that] for almost 20 years for
> timed recording of long-form radio shows. The 6-hour speed has always
> worked for me, even with cheap $2 tapes. The longer tapes allow 8 hours
> of recording.
>
> Unfortunately all the recent VCRs have AGC on the audio, but I'm still
> using my old one without that unwanted "feature".
>
> Bob C.

613. Stereo Maxx help.....

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:46:09 UTC
From: Tony <kiss@techie.com>
Message-ID: <u73f3h8ckno8f5@corp.supernews.com>
Source record: 11976

Hi,
I recently purchased a Modulation science stereo Maxx
and I was wondering can anyone help me with the settings?
I have no manual and I want nice wide stereo!
Can anyone help?

Thanks

Tony

614. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 02:46:10 UTC
From: butler.brian.b@bhp.com
Message-ID: <u73f3imobtubf8@corp.supernews.com>
Source record: 11975

"gaffo" <gaffo@usenet.net> wrote in message news:<u6sss7gnoggh19@corp.supernews.com>...
> "Brian B" <butler.brian.b@bhp.com> wrote in message
> news:u6r583b6it5649@corp.supernews.com...
>
> > but I cannot fathom a true 80's station not playing Michael
> > Jackson in plentiful doses
>
> 80's?? himmmmmmmmm, I remeber some stuff that was ok ;-/ a little ;-/
>
> Bet they don't play "Boy George" either - I never liked him, but hell he was
> big, yet to heard him since the 80's.
All they ever played was "Karma Chameleon," and I don't even hear that
one much anymore.

>
> I bet they don't play Icehouse - they were big, yet not heard them since
> "Crazy" in 89?.
MAYYYYBE "Electric Blue," but certainly not "Crazy" or "No Promises."

>
> I bet they don't play the Hooters! (they ruled!)

Nope.
>
> Do they play the Fix?
Yes. "One Thing Leads to Another" and "Saved by Zero" but not "Stand
or Fall," "Red Skies at Night, "Deeper and Deeper," or "Are We
Ourselves." And you can forget about "Secret Separation."

> Missing Persons (I like the "new-wavish" 80's stuff) - too radical for 80's
> radio?
"Words" only.

> Men without Hats?
Actually yes. The one hit "Safety Dance." In fact, they abuse that
one.

> Devo?
Yup. "Whip It" is also overplayed.

> SoftCell?
Yes.

> StrayCats? (they ruled!)
They actually do a decent job of mixing in "Stray Cat Strut" and "Rock
This Town" but I think they forgot about "Sexy and 17."

> IndigoGirls?
Ummm, as if.

> Tears without Fears?
Tears for Fears gets plenty of airplay, at least their 3 big ones.
But I liked "Sowing the Seeds of Love" the best, and it did well in
'89, but I still never hear it.

> DepecheMode? (I like)
Yeah, a decent mix but too much "People are People" and "Strangelove,"
not enough "Personal Jesus" and zero airplay of "World in My Eyes."

> Cure? (I like)
Yeah, the obvious stuff. They won't play "Fascination Street" or
"Close to Me" or anything not sounding like "Just Like Heaven" or
"Lovesong."

> Cult?(Good rocken)
"Fire Woman" is it.

> the Call?
Nope. Their couple of good songs must've slid under their radar.

> SimpleMinds(surely they play them! - their good)
Yeah. But not "All the Things She Said" or "Sanctify." Again, they
really go out on a limb playing the obvious.

> Smithereens (Great Rock - bet they are never played!)
u got it - NEVER played

> Big Country?
"In a Big Country" but not "Fields of Fire."

> U2 (old school stuff?)
No older than "New Year's Day" or "Sunday Bloody Sunday."
>
>
> Cant think of any others right now.
Not that I was a huge fan of these, but they should be represented:

Stevie Wonder ("Part Time Lover," "I Just Called...")
Tina Turner
Billy Ocean
Jodi Watley
USA for Africa
Dionne Warwick & Friends
Milli Vanilli
New Kids on the Block
Debbie Gibson
Tiffany
Martika
Suzi Q
Asia (not just "Heat of the Moment" and "Only Time Will Tell")
Night Ranger (not just "Sister Christian")

Rick Astley
Miami Sound Machine (hello???? they were HUGE!)
Janet Jackson
Michael Jackson (I couldn't help reiterating this one - to be almost
completely unrepresented is TRAVESTY)
Robert Plant (not just "In the Mood")
David & David
Mike & the Mechanics (yes, Point, they did more than "The Living
Years")
10,000 Maniacs
The Smiths
Book of Love
The Waitresses
Tom Tom Club
Suzanne Vega (ok "Luka" was the only other hit besides "Tom's Diner."
But it WAS a hit!)

There's a lot more that I'm just not thinking of at the moment, since
I don't have my own mp3 collection handy to refer to. I can ALMOST
buy into the theory that the old Motown-ish stuff doesn't appeal,
assuming that's their theory and it's not racially motivated, but the
eternal cynic in me prefers to think that they ARE racist in their
choices because I promise you MSM and Michael would NOT have tested
badly, also assuming that they even surveyed a sampling of listeners.

If I go on much longer, I'm gonna bust a gut.

>
>
> I miss the Cult/old-U2 ;-(.
>
> --
> An unjust king asked a devotee what kind of worship is best? He replied:
> 'For thee the best is to sleep one half of the day so as not to injure the
> people for a while.'
>
> I saw a tyrant sleeping half the day.
> I said: 'This confusion, if sleep removes it, so much the better;
> But he whose sleep is better than his wakefulness
> Is better dead than leading such a bad life.'

615. More Oldies online via Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:01 UTC
From: rockitradio@aol.com
Message-ID: <u73i11bg8bmd64@corp.supernews.com>
Source record: 11978

Hello Everyone,

Well we pulled ourselves away from the Winter Olympics just long enough
to put 3 more new shows in the Rock-it Radio archives. They are Rock-it Radio
shows
#410, #411 and #412. All these shows are in our archives and can be heard at:
http://www.palmsradio.com/rockittext.htm
Rock-it Radio show #410 features Otto Fuchs and his Rocket 88 show from Baden,
Austria and a tribute to Gene Vincent. Rock-it Radio show features more Doo
Wop
from Cool Bobby B and the Doo Wop Stop. And Rock-it show #412 features another
popular feature of Forgotten Top 25's of the 50s and Early 60s on the Memory
Lane
Show hosted by Lane Quigley. Here are all the playlists below.

==========

Otto Fuchs and the Rocket 88 show on Rock-it show #410

Not only is Austria a place of great Skiers they also have some great DJ's and
Rock-it Radio is lucky to have Otto Fuchs and his Rocket 88 show... Here is the
playlist of his latest show from Baden, Austria and a tribute to Gene Vincent.

01. Dance To The Bop --Stan Perkins
02. Fannie Mae --Dickie "Be-Bop" Harrell
03. I�m A Lonesume Fugitive-- Graham Fenton�s Matchbox
04. Gene Vincent Rock --Johnny Carroll
05. Gene�s On The Jukebox --Jean Vincent
06. Everybody�s Talkin' Bout Gene --Graham Fenton�s Matchbox
07. How I Love Them Old Songs --Gene Vincent
08. Be-Bop-A-Lula --Gene Vincent & The Blue Caps
09. The Day The World Turned Blue --Gene Vincent
10. Hound Dog --Gene Vincent & The Blue Caps
11. Jumpin' Jive --Crazy Cavan & The Rhythm Rockers
12. Baby Blue --Gene Vincent
13. Jumps Giggles & Shouts --Gene Vincent
14. Cruisin' --Stray Cats
15. Bluejean Bop --Paul McCartney
16. Double Talkin' Baby --Paul Burlison with the Dempseys
17. Time Keeps Movin'On --Firebirds
18. Dance To The Bop Gene Vincent & The Blue Caps
19. Lotta Lovin' --Gene Vincent & The Blue Caps
20. Woman Love -- Gene Vincent & The Blue Caps
21. By The Light Of The Silvery Moon --Gene Vincent

Otto always welcomes comments and loves to hear from his listeners you can e
mail him at:
o.fuchs@kabsi.at
also you can check out his latest biography in the Rock-it Radio DJ page at:
http://www.palmsradio.com/bio.htm

==========
Cool Bobby B and this week's Doo Wop Stop show on Rock-it #411

In Rock-it Radio show #411 Cool Bobby B and the Doo Wop Stop has come up with
more Group Harmony Doo Wop sounds here on Rock-it Radio. Here is the playlist
of this show.

1. Too Young -- Lewis Lymon & Teenchords
2. Ding Dong -- The Packards
3. Baby Baby -- Frankie Lymon & Teenagers
4. Walking along -- The Solitaires
5. Take me as I am -- The Duprees
6. Duke of Earl -- Gene Chandler
7. Seven Wonders of the World -- The Keytones
8. Once in a while -- The Chimes
9. Maybe you'll be there -- The Essentials
10. Yakety Yak -- The Coasters
11. Girl Named Lou -- The Cadillacs
12. I wonder -- The Pentagons
13. Glory of Love -- The Angels
14. Heart and Soul -- The Spaniels
15. The Wind -- The Jesters
16. Just a lonely Clown -- The Clowns
17. There's a moon out tonight -- The Capris
18. I laughed -- The Jesters
19. Eleventh hour melody -- The Rivieras
20. Please let me love you -- The Jesters
21. Book of Love -- The Monotones
22. Shirley -- The Rainbows
23. My Heart belongs to only you -- Mary Swan
24. Darling can't you tell -- The Clusters
25. Again -- The Universals
26. here Am I -- The 4 Jays
27. Scret love -- The Moonglows
28. Don't leave me baby -- The Camelots
29. Rock and Roll is here to stay -- The Cadillacs
30. Your other love -- The Flamingos
31. He's gone -- The Chantels
32. Only You -- The Platters
33. You're mine -- The Fireflies
34. The Angels listened in -- Percy Sledge
35. That's all -- Midnighters
36. Goodnight baby -- The Imaginations

Well there you have it 36 Doo Wop favorites and rarities in Rock-it show #411
we hope that you enjoy this one on Rock-it Radio!

==========
Lane Quigley and the Memory Lane show in Rock-it #412.

Lane Quigley returns to Rockitradio with the 23rd installment of his popular series of Forgotten Top 25's on The Memory Lane Show in our archives page under Rock-it show #412.
On the newest program, Lane features 30 great tunes from 1953 to 1964 - each one made the Top 25 in America,
and yet they're all ignored by oldies radio today. Check out this playlist:

Forgotten Top 25's #23

1. Searchin' - The Coasters 1957 #3
2. He's Sure The Boy I Love - The Crystals 1963 #11
3. Little Diane - Dion 1962 #8
4. Tear Drop - Santo & Johnny 1959 #23
5. I Can't Love You Enough - Lavern Baker 1956 #22
6. Hot Diggety - Perry Como 1956 #1
7. To Each His Own - The Platters 1960 #21
8. Not Me - The Orlons 1963 #12
9. Secretly - Jimmie Rodgers 1958 #3
10. Bongo Rock - Preston Epps 1959 #14
11. First Date, First Kiss, First Love - Sonny James 1957 #25
12. Don't Come Knockin' - Fats Domino 1960 #21
13. I Ain't Never - Webb Pierce 1959 #24
14. Kiddio - Brook Benton 1960 #7
15. My Wish Came True - Elvis Presley 1959 #12
16. Nadine- Chuck Berry 1964 #23
17. Reveille Rock - Johnny & The Hurricanes 1959 #25
18. Let The Bells Keep Ringing - Paul Anka 1958 #16
19. Live It Up - Bill Haley & The Comets 1953 #25
20. Cindy Oh Cindy - Vince Martin & The Tarriers 1956 #9
21. Call On Me - Bobby Bland 1963 #22
22. Earth Angel - Gloria Mann 1955 #18
23. Nut Rocker - B. Bumble & The Stingers 1962 #23
24. A Very Special Love - Johnny Nash 1956 #23
25. The Fish - Bobby Rydell 1961 #25
26. Tragedy - The Fleetwoods 1961 #10
27. You Are The Only One - Rick Nelson 1961 #25
28. Funny Way of Laughing - Burl Ives 1962 #10
29. Hooka Tooka - Chubby Checker 1964 #17
30. Ginny Come Lately - Brian Hyland 1962 #21

If you would like to E Mail Lane with Requests or comments on this very popular show or anything else you can contact him at: Memorylaneshow@aol.com
==========
Be on the lookout for a special program from Lane Quigley, which will be upcoming in the next few weeks on Rock-it Radio.
Lane will be taking his Memory Lane Show to Cleveland, Ohio, and will be webcasting from the Rock & Roll Hall of Fame!
Keep watching your inbox for an announcement of when this Rockitradio exclusive will be available

==========
Buffering Problems in Rock-it Show #408.

We have been getting notices that we have been having buffering problems on Rock-it show #408 over the Internet.
We have re encoded and re sent the show to our server last night and it should now be fully functional. This is a great show featuring Cool Daddy Al from Brampton, Ontario Canada and Pt. 2 of his tribute to the Grandfather of Rock And Roll -- Louis Jordan and his Tympany 5.
It is still in our archives page and our apologies to our listeners and Cool Daddy Al.
==========

Welcome to the Club -- The Women of Rockabilly to air on TV in March

"The world may not have been ready for the likes of rockabilly queens Wanda Jackson, Brenda Lee, Janis Martin, and Lorrie Collins back in the '50s, but their
inspirational stories—both individually and collectively—will surely strike a chord with female artists today. Sassy and tough, the women profiled in the film were ahead of their time as players in rock's earliest days, and all are still making music today."
- ROCKRGRL magazine

This PBS Special will be airing here in the States and we have been promoting it in the last couple issues of the Rock-it Radio newsletter here. There is now a website
where you can check the local listings of this show and those Rockabilly lovers out there it is definetly a show you don't want to miss. The website of this ITVS release is:

http://www.itvs.org/search/ataglance.htm?showID=615

to check local listings click to the "broadcast Icon to the left of the page.
==========
The Rock-it Radio Survey -- Women of Rockabilly

In coordination with the above mentioned show of Women in Rockabilly. We have set up a survey of who our listeners like best as far as there favorite 50s Female
Rockabilly vocalists. Here is the latest results with 164 votes casted.

Wanda Jackson 62 votes 38%
Janis Martin 53 votes 32%
Brenda Lee 28 votes 17%
Lorrie Collins 13 votes 8%
Barbara Pittman 5 votes 3%
Other 3 votes 2%
(2 of the "other" votes mentioned they are for Rose Maddox in the comments section)

If you haven't voted and would like to you can by just going to our main page at:
http://www.rockitradio.net

and scroll down until you see the poll icon.
==========

New on Website -- The History of Rock-it Radio - A Pioneer of Web Broadcasting

If you ever wanted to know how we began on Rock-it Radio back in 1995. We now have a website telling our story at:
http://www.palmsradio.com/rockithist.html
or you can just scroll and click from our main website at:
http://www.rockitradio.net

==========
Please Remember the Rock-it when purchasing Online Music and Books!!!

We sure hope you remember the Rock-it and support us by going to our links to Amazon.com and CD Now and Hepcat Records and when you purchase off of our links you help keep the Rock-it flying and sending you these great shows.

All these links are at our Rock-it Radio Store page at:
http://www.palmsradio.com/store.html
==========
New Pictures in our DJ Page!!

You can check out some pretty cool pictures of Rock-it Radio's Lane Quigley with Kasey Casem, Art Laboe and other Oldies DJ Icons in our DJ page. At ...
http://www.palmsradio.com/bio.html
==========

Welcome New Rock-it Radio Listeners...

We have another excellent showing of new members of our Rock-it Radio listeners club
that have joined this week from 8 to 14 of February. A big welcome to all and they are:

Davalee Siders of Arizona USA; Heff Alleyne-Hughes of Great Britain; Mark Kubancik of Kentucky, USA; Ron Maki of Ohio USA; Laura Lauth of Illinois, USA; Luciane Oliveira from Brazil; Jack Montgomery of Ohio, USA; Sam Sheppard of Louisiana, USA; Jim Stetler of North Carolina, USA; Donald Fetterly of New York, USA; Robert Evans
of Ohio, USA; Orlando Ramos of California, USA; Rod Robinson - Ontario, Canada; Pete Graveline - Vermont, USA; Jimmy Mitchell - Texas, USA; Mark Donders of The Netherlands; Don Surbaugh - Georgia, USA; and Terry Lane of Ohio, USA.

That would give us a total listeners club membership of 1073. This is probably the most new listeners club we have had the pleasure of welcoming in a single week and
we hope that is a continuing trend. We would of been well over 1125 members in our listeners club but we lost about 50 listeners this week due to bounces. Remember if
you change your e mail address you have to re subscribe into our listeners club.

We hope that all of you enjoy our listeners club and remember we are here for YOU! and if you have any requests, dedications or comments you can e mail us here at the station at: Rockitradio@aol.com

Well that is about it for this newsletter we hope that you enjoy these great Rockin' shows here on Rock-it Radio.

Until Next time -- In Rockin' Harmony,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
website: http://www.rockitradio.net

-- If you wish to join our listeners club and haven't yet -- it's easy to do... all you have
to do is go to our main webpage at: http://www.rockitradio.net
and at the top of the page click to the Icon that says to join our mailing list.... and enter your e mail address
and you are in!! and will receive the latest Playlists, shows and news of Rock-it Radio.

616. ethinicities

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:02 UTC
From: SWarm007@aol.com
Message-ID: <u73i12qisi9s65@corp.supernews.com>
Source record: 11977

radiodavid@yahoo.com writes: "American" is a nationality, not an ethnicity.

Please be sure to inform the millions of Native Americans that they have no ethnicity. I'm sure they will be impressed by this.

617. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:06 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73i16m1t6fc66@corp.supernews.com>
Source record: 11980

I don't understand how ASCAP/BMI fees could have skyrocketed if the station did not have sales.

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message news:u73f3flakvqvf3@corp.supernews.com...
> I was amazed that the tiny (then 3kw - eventually upgraded to 40KW) classical
> station that was a drop in in the Tampa market got up to #6 overall in one book.
> You couldn't hear them in southern St Pete due to a co-channel with more power
> about 100 miles south. They had a wide playlist, but didn't do "vocals" during
> the day. They had tiny contests with lots of participation. They sponsored a
> little pickup chamber ensemble to do performances locally. Their PD eventually
> went up to CRB to handle that station.
>
> Unfortunately, despite the fact that they were profitable, and had a -solid-
> audience, the new general manager decided that -he- wasn't comfortable with
> classical... The station's costs were incredibly low (minimum wage board ops,
> minimal ASCAP / BMI fees, and almost -0- for promotion)... but the GM didn't
> know how to sell time on a classical station, and didn't feel comfortable
> handling the sales force.. so he swapped them to "oldies".. End result?
>
> Expensive talent, a new PD that wanted $70k a year, and ASCAP/BMI fees went
> through the roof. Add to that a promotion budget of $100k a month, and you took
> a station from profits to red ink very quickly. They never got above #9 in the
> market as an oldies station, but the GM knew how to sell oldies. (Former PD of a
> "easy listening" station in the market..) Sad situation. The station got eaten
> by one of the monster conglomerates a few years ago, and is now just another
> generic rocker. <sigh>
>

> Spotting an opening in a market like the original did was an artform.. Bad
> management can ruin anything.
>
> On Sun, 17 Feb 2002 17:32:11 -0000, Rich Wood <richwood@commspec.com>
wrote:
>
> >On Sun, 17 Feb 2002 02:57:09 -0000, "gaffo" <gaffo@usenet.net> wrote:
> >
> >>This philosopy don't work with us "classical" folks. We like to hear
diverse
> >>songs. The best classical stations are NOT "top-40" I assure!! I'm right
WRT
> >>the listeners of classical.
> >
> >It sure will. When the old WNCN, New York, pared down its playlist and
> >got rid of vocal music they beat WQXR, both AM and FM. It shocked WQXR
> >so much that they hired Mike Joseph, the "Hot Hits" guru, to revamp
> >the format.
> >
> >The PD who programmed WNCN is performing the same magic at WCRB,
> >Boston. I was a sort of unpaid consultant to WNCN (they took me to
> >lunch every once in a while) and advised them to get rid of the
> >pomposity and become more human. It worked.
> >
> >I actually made the same suggestion to the former GM of WQXR.
> >
> >Rich
>

618. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:08 UTC
From: sjsobol@JustThe.net
Message-ID: <u73i1889o7au67@corp.supernews.com>
Source record: 11979

>From 'David Eduardo' <radiodavid@yahoo.com>:

>Before moving on... and South... I was in Cleveland, OH. There, ethnicity
>was a very big issue. I spent Sundays running half-hour programs in Greek,
>Serbian, Czech, Polish and other central European languages. Each group was
>proud of their heritage, and Cleveland was made up of neighborhoods that
>visibly showed the ethnicity of the majority of residents.

Indeed. To this day, we still have our Little Italy, our Slavic Village,
and even a small Chinatown close to downtown. Without getting preachy or
diving into cliches, I really think our diversity gives us a strength many
other similarly sized cities might not have...

Proud? Fiercely so. In fact, we have broadcasters with ethnic names like Robin
Swoboda (longtime employee of WJW-TV and one of Cleveland's favorite
TV personalities) and the ultimate Jock-With-The-Ethnic-Name, WQAL morning guy
Danny Czekalinski (whose name I had to check on the Q104 website because
I couldn't remember the spelling :). Both Danny and Robin had used much more
ethnic-neutral surnames in other markets, but ethnic names are very acceptable
here. My name would work well. It's Polish, and there are a half-dozen spelling
variations plus a bunch of Sobolewskis, Sobieskys, etc...

(So David, when were you here and where did you work?)

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
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619. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:12 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u73i1cls70bt6b@corp.supernews.com>
Source record: 11981

On Mon, 18 Feb 2002 15:13:25 -0000, richcranus@yahoo.com (Richard Cranium) wrote:

>Care to explain, then, why WNCN has *dropped* classical for a rock format?

Actually, WNCN dropped the classical format twice. Once when it was owned by Starr broadcasting and the call was changed to WQIV, I believe, to emphasize its attempt at 4 channel programming. Remember the attempts at multiple channel records. Then it changed, for good, several years ago to WAXQ.

I remember being in a meeting at TM Programming (also owned by Starr at the time) where William F. Buckley, a Member of the Board, was horrified at the thought of the change. Listener response caused them to return to classical.

I suspect the reason was the same as any other format change away from classical: someone felt they could make more money. It was sold by Starr to GAF and is now owned by Clear Channel, according to BIA.

If you can make 6 million with classical and 20 million with classic rock. let's say, what do you think the decision will be?

Rich

620. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 03:36:31 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u73i1vdjhi3h75@corp.supernews.com>
Source record: 11982

"Peter" <peterh5322@aol.communicate> wrote in message
news:u73f2pc3ekiie1@corp.supernews.com...
>
> >>
> Do Canada and Mexico observe the same class minima? What about other
countries
> which don't have any sort of class system at all?
> >>
>
> Canada and Mexico do indeed follow the same standards, since extended to
other
> countries in the Americas.

One example: Colombia

540 to 1000 kHz are reserved for several non-DA 50's or one 100 to 250 kw AM. Regional or national coverage.1000 to 1250 are supposedly max 10 kw (with exceptions) and minimum 5 kw, as many as 8 in country. Department (like a state) coverage. 1260-1600, 1 kw to 10 kw, as many as 15 stations in country, some power exceptions. Metro coverage, more power given to larger metros in general.

All stations are non-directional except for a few (HJED-820) that are intentionally directional to cover an area that has unique population distribution.

Ecuador also has low frequency-high power, medium frequency medium power, high frequency low power rules. Argentina, Bolivia, Paraguay, Uruguay, Brazil and Chile have a regional frequency coordination system that generally works.Channels have nothing like the same classes as the US, but the system is similar.

621. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:08 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u74o9ka5g2r1d4@corp.supernews.com>
Source record: 11983

"Brian B" <butler.brian.b@bhp.com> wrote in message
news:u73f3imobtubf8@corp.supernews.com...
> Not that I was a huge fan of these, but they should be represented:
>

> Stevie Wonder ("Part Time Lover," "I Just Called...")
> Tina Turner
> Billy Ocean
> Jodi Watley
> USA for Africa
> Dionne Warwick & Friends

Too "motownish" for me --- reminded me of the last legs of "disco" too much
I quess ;-) (just me ---- I fully support diverse radio playlists, whether I
personally like such music is not an issue......esp. if all stations play
more stuff, I can just change channels).

> Milli Vanilli

too fake!

> New Kids on the Block
> Debbie Gibson
> Tiffany

to kiddy. Tiffany was no Entertainment Tonight today (hell was it her or
Gidson??? - i don't know fromthe other ;-/). "I think we're alone now" was
the one.

> Martika
> Suzi Q

??

> Asia (not just "Heat of the Moment" and "Only Time Will Tell")
> Night Ranger (not just "Sister Christian")

Cronologically 80's, yet to me I think "classic rock" WRT sound style.

> Rick Astley

??

> Miami Sound Machine (hello???? they were HUGE!)

Forgot about them - they were big

> Janet Jackson
> Michael Jackson (I couldn't help reiterating this one - to be almost

> completely unrepresented is TRAVESTY)

well not a fan, but your right - they should get airplay.

> Robert Plant (not just "In the Mood")

I think "Classic rock" - due to who he is mainly.

> David & David

forgot about them - I still have an LP of thiers (not sure why ;-/)

> Mike & the Mechanics (yes, Point, they did more than "The Living

"see me running" or some such?

Same as above ;-/ - I have a working turn table so LPs are functional to me, though rarely played. Mostly Supertramp (talk about no-airplay on 70's stations!!), Queen LPs I play sometimes.

> 10,000 Maniacs

Oh yes --- to me they are more "alternative 90's" stuff (my favorite era - unfort. now passe) in sound although they started with Hope Chest in 1983. I have 6? of thier CDs

> The Smiths

hear of them.

> Book of Love
> The Waitresses
> Tom Tom Club

????

> Suzanne Vega (ok "Luka" was the only other hit besides "Tom's Diner."
> But it WAS a hit!)

Hell yes!! I was a big fan, not only "luka" but her 1985 album had "Marlina on the Wall" (or some such) and was sort of a "Cult-classic".

>
> There's a lot more that I'm just not thinking of at the moment, since
> I don't have my own mp3 collection handy to refer to.

Well I could do without Robert Palmer, and George Micheals

Maybe some Ramones, Red Rocker, Red Ryder, Genesis (preferable Gabriel),

Damn have'nt heard the Hooters in years, nor Smithereens ;-/ time to look for those LP's ;-).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

622. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:14 UTC
From: peterh5322@aol.communicate
Message-ID: <u74o9qerv9irdb@corp.supernews.com>
Source record: 11984

>>
They did apparently build the 12 tower system; I have no idea if it ever
proofed.
>>

For a while, 1190 had three sites:

1) the 50 kW day site, 4 towers, 2 by 2

2) the original 1 kW night site, 5 towers, inline, and

3) the current (and proofed) 5 kW night site, 12 towers, 6 by 2.

623. Re: ethinicities

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:15 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u74o9rpebcjvdc@corp.supernews.com>
Source record: 11985

<SWarm007@aol.com> wrote in message
news:u73i12qisi9s65@corp.supernews.com...
> radiodavid@yahoo.com writes: "American" is a nationality, not an
ethnicity.
>
> Please be sure to inform the millions of Native Americans that they have
no
> ethnicity. I'm sure they will be impressed by this.

I'm sure that the Indians will be interested to know that someone has decided to name them after a European who was part of the conquest of this particular Hemisphere!

Of course, your point can be used to show that "Hispanic," which is a totally invented term, is neither a nationality nor an ethnicity nor a race.

624. Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:17 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u74o9trmnrg2df@corp.supernews.com>
Source record: 11986

Who would you rather listen to?

Greaseman gets my vote!

625. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:19 UTC
From: wollman@lcs.mit.edu
Message-ID: <u74o9v9d85ame1@corp.supernews.com>
Source record: 11987

In article <u73f2qq8413te2@corp.supernews.com>,
Peter <peterh5322@aol.communicate> wrote:

>The only definitions which matter in licensing a facility are those which the
>licensing agency uses.

And since we have already established that the FCC does not use ERP
for AM facilities, what was the point of your response, other than to
confuse matters?

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

626. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u74oa289nlfte4@corp.supernews.com>
Source record: 11988

Ken Tough wrote:
>
> Reception is great, far better quality than what's available
> on shortwave. I'm in Africa, so options are more limited.
> Note that WorldSpace is not available in the americas.

Last time I looked at their web page they promised coverage of Latin America, but not North America. There was some initial connection between World Space and XM, but that is no longer true AFAIK. Both are in Washington, DC, USA, even though WS has no US coverage.

627. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:32 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u74oacr1dm9qe8@corp.supernews.com>
Source record: 11989

I lived in Texas for nearly 10-years and no this is not what I've seen. i've not seen this in California nor Washington/Oregon either. I know not abotu the northeast nor such about Arizona/NewMexico.

But ones "ethnicity" was not an issue in Austin (and I lived on the South side with all the Hispanics - lower rent ;-)). The Eastside I lived in too, where alot of Black folks lived..... None were wearing "penta-cloths" nor "sombrarros"(sp).....all were "Joe Ave" Americicans and soem were illegal migrant workers, but they were not some folks obsessed with some obtuse cultural baggage.

That silliness may be a factor in the "ivy halls" and in the north East...i've never seen in in Austin , nor in Dallas/FW.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u73f30ke6u8e5@corp.supernews.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:u726g4j7embgcd@corp.supernews.com...
> > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > news:u6vq8eldb9vs4a@corp.supernews.com...
> > >
> > > "gaffo" <gaffo@usenet.net> wrote in message
> > > news:u6u6vcgan5ivca@corp.supernews.com...
> > > > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > > > news:u6ssseb1ushu1c@corp.supernews.com...
> > > > >
> > > > > What ethnic differences? You do not know what ethnicity I even am!
> > > > >
> > > >
> > > > There are no "ethinicities" there is only "American".
> > > >
> > > > and "non-American"
> > >
> > > "American" is a nationality, not an ethnicity.
> > >

> > > Ethnically, I am Irish and British. But I am of US nationality.
> > >
> >
> > True - what I mean is "America is not about ethnicities it is about a
> > philosophy". We aren't "serbia" (yet - though politically correct
> crusaders
> > try their hardest).
> >
> > I've never said "he/she is an African american/Asian american/Native
> > American so and so" I have always said "he/she is an american" and never
> > even think of ones "ethnicity". It is totally irrelivant to my
mentality -
> I
> > assume other Americans are the same - though impressionable folks may
have
> > bought-into Pol. Correct indoctination over these last 15-years and I
may
> be
> > a minority today!!!! Hope not! I hate PC - tribal mentality garbage.
> >
> > I'm an "American" - never do I think "American-Scotch-Irish with
> > Welsh/English" --- thats just silly racist mindclutter to me.
> >
> > I guess your "Irish-English" is my "American" : the "nationality" part
is
> > not even contemplated by me.
>
> Before moving on... and South... I was in Cleveland, OH. There, ethnicity
> was a very big issue. I spent Sundays running half-hour programs in Greek,
> Serbian, Czech, Polish and other central European languages. Each group
was
> proud of their heritage, and Cleveland was made up of neighborhoods that
> visibly showed the ethnicity of the majority of residents. This was true
in
> most of the Northeast and Texas and the Southwest virtually since the
> founding of the US.
>
>
>

628. WCBN playlist 02.19.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:34 UTC
From: root@nthstone.mi.org
Message-ID: <u74oaef7ecsvec@corp.supernews.com>
Source record: 11990

listen to us at http://wcbn.org/listen.html

wcbn fm
19 february 2002 chartfield

1 "phil ranelin remixes" v/a hefty
2 nobukazu takemura "sign" thrill jockey
3 "grazing in the trash vol.2" v/a soul fire
4 the mountain goats "all hail west texas" emperor jones
5 gasoline "take it to the people" estrus
6 the sunshine fix "age of the sun" kindercore
7 jim roll "inhabiting the ball" telegraph company
8 cornelius "point" matador
9 jad fair & teenage fanclub "words of wisdom and hope" alternative tentacles
10 "the heart of cape breton" v/a smithsonian folkways
11 "language removal services sampler v.2.0" language removal services
12 leels "s/t" emperor jones
13 tom house "jesus doesn't live here anymore" catamount
14 orchestra baobab "pirates choice" world circuit/nonesuch
15 felix da housecat "kittenz and the glitz" emperor norton
16 extra glenns "martial arts weekend" absolutely kosher
17 rattling wall collective in dutch "slide one" self-released
18 mouse on mars "agit itter it it" thrill jockey
19 faruq z. bey/nothwoods improviseres "19 moons" entropy
20 supergenius "sauron speaks" suckadelic
21 greg davis "arbor" carpark
22 figurine "the heartfelt " march
23 negativland "dick vaughn's moribund music of the 70's" seeland
24 stereo total "musique automatique" bobsled
25 strobe talbot "20 pop songs" alternative tentacles
26 howard hello "s/t" temporary residence ltd.
27 morsel "para siempre" small stone
28 they come in threes "blindsided pt. 1" fall of rome
29 cornelius cardew "we sing the future thalmann variations" new albion
30 carly ptak "prepare your self" here see
31 richard youngs "may" jagjaguwar
32 norfolk & western "winter farewell"
33 monkey power trio "future past present 7"" pocahontas swamp machine
34 fima ephron "soul machine" tzadik
35 "autumn nature" v/a autumn
36 azure ray "november" saddle creek
37 project perfect "pm" red76
38 amps for christ "oak in the ashes" shrimper
39 "electric ladyland: clickhop v.1.0" mille plateaux
40 matthew shipp nu-bop thirsty ear

41 dabrye "one/three" ghostly international
42 jose ayerve "cinco pesos" natural disaster
43 granfaloon bus "exploded view" future farmer
44 neil halstead "sleeping on roads" 4ad
45 the impaler "on the loose tonight" self-released
46 mendoza line "lost in revelry" misra
47 "the uncle dave lewis archive vol.1" v/a self-compiled
48 cornel west "sketches of my culture" artemis
49 "there is no eye: music for photographs" v/a smithsonian folkways
50 john zorn "songs from the hermetic theater" tzadik

adds
dressy bessy "sound go round" kindercore
frank pahl & klimperei "music for desserts" in-poly-suns
the winter blanket "actors & actresses" chair kicker's union
andrew w.k. "i get wet" island
clinic "walking with thee" domino

on air library "s/t" bellhop
grady lives on planet grady "her love filled the room" self-released
dog pookah "village of her/dark blossom" wire heart
golden boy with miss kittin "or" emperor norton
"funky 16 corners" v/a stone's throw

wcbn jazz :: joslyn layne

1 faruq z. bey/nothwoods improviseres "19 moons" entropy
2 fima ephron "soul machine" tzadik
3 matthew shipp "nu-bop" thirsty ear
4 masada "live at tonic 2001" tzadik
5 big black "ethnic fusion" mutable
6 myra melford trio "alive in the house of saints" hatology
7 mark dresser "aquifer" cryptogramophone
8 bobby previte "& bump" palmetto
9 craig taborn "light made lighter" thirsty ear
10 butcher/durrant/lee "intentions" nuscope
11 simon nabatov quintet "the master and margarita" leo
12 joe mcphee "trio x" cadence
13 henry threadgill "everybody's mouth's a book" pi
14 mujician "spacetime" cuneiform
15 butcher/hemingway "shooters and bowlers" red toucan
16 gunter heinz/lou grassi "live in wuppertal" alea
17 tom & gerry "fire works" umbrella
18 ellery eskelin "vanishing point" hatology
19 david s. ware quartet "corridors & parallels" aum fidelity
20 schfvilkus genrealization paras

adds
tao "tomorrow night gig" leo

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "phil ranelin remixes" v/a hefty
2 felix da housecat "kittenz and the glitz" emperor norton
3 mouse on mars "agit itter it it" thrill jockey
4 "autumn nature" v/a autumn
5 dabrye "one/three" ghostly international
6 "electric ladyland: clickhop v.1.0" mille plateaux
7 phoenecia "oddjob discrimination" schematic
8 the other people place "lifestyles of the laptop cafe" warp
9 aphex twin "drukqs" sire
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 franco "the rough guide to franco" world music network
2 cracow klezmer band "the warriors" tzadik
3 rizwan-muazzam qawalli "a better destiny" realworld
4 "head shot" v/a heartbeat
5 orchestra baobab "pirates choice" world circuit/nonesuch
6 "music of indonesia 4: music of nias & north sumatra" v/a smithsonian
folkways
7 "music of indonesia 5: betawi & sundanese music of java" v/a smithsonian
folkways
8 "the rough guide to the cuban music story" v/a world music network
9 bob marley "exodus deluxe edition" tuff gong
10 glen washington "your love" vp

beatbox: reported by chill will

1 funkmaster flex "get carter" loud
2 lil jon & the eastside boys "put you hood up rmx" tvt
3 necro "bury you with satan" landspeed
4 ghostface killer "the hilton" epic
5 41 street side "we gon buck" lake ent
6 wutang "rules" loud
7 phar_city "skillz pt 2" do lo mic records
8 tony touch "capicu" tommy boy
9 ms jade "feel the girl" interscope
10 choobakka "bluntz in the air" big daddy records
11 sol "crazy" jive
12 various artist "strategic inflitration" insomniac
13 d&d allstars "how it sounds" d&d
14 ali vegas "gangsta boogie" bronxscience
15 planet asia "pure coke" interscope
16 funkmaster flex "life style rmx" loud
17 t o n e "rumors 2002" select
18 drag on "diirty" interscope
19 orny ozzborn "alone" one drop
20 joyo "sweet angesses" quannum
21 masterminds "subliminal" third earth music
22 jadakiss & bubba sparkxxx "they ain't ready" interscope
23 petey pablo "i" jive

24 beanie and freeway "roc the mic" rocafella
25 cornel west "sketches of my cultrue" artemis
26 dept of rec "thinking outside the box" arrakis
27 johnny blanco "y'all bout to see" ogent
28 major "concrete niggas" big yacht
29 mudkids "32" stray
30 royce 5'9" "rock city" columbia

adds
louis logic "logic an reason" bronx science
madina "gangsta" select
naughty by nature "feels good" tvt
manifest destiny "starvin artist" unsung prod
k-otix "untitled" bronx science

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 diabolic "vengeance ascending" olympic
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 godflesh "hymns" koch/music for nations
5 contagious orgasm "the flow of sound without parameter" groundfault
6 gray field recordings "as one cast down by sadness" self-published
7 bastard noise "descent to mimas" groundfault
8 the lack "s/t" troubleman unlimited
9 production bee "number 2" we're twins
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

WCBN FUN-Razor starts Feb 12 - tune in now and tune in then

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org
.

629. Re: ethinicities

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:35 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u74oafrok7pgf0@corp.supernews.com>
Source record: 11991

I would suggest, if we are going to split hairs, that "native American" is an ethnicity, and "American" is a nationality. However, that may not satisfy those native Americans who subscribe to the idea (rightly so, IMO), that they are, as a group, composed of different ethnicities. Aleuts, I am sure, do not consider themselves to be in the same ethnic group as the Navaho, which, by the way, at one time were of the same ethnicity, but composed several nations. Just a thought or two, for what it's worth...

Larry Pritchard

New Orleans

<SWarm007@aol.com> wrote in message
news:u73i12qisi9s65@corp.supernews.com...
> radiodavid@yahoo.com writes: "American" is a nationality, not an
ethnicity.
>
> Please be sure to inform the millions of Native Americans that they have
no
> ethnicity. I'm sure they will be impressed by this.
>
>
>

630. Gates Diplomat Console?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:37 UTC
From: votemiles@hotmail.com
Message-ID: <u74oahc1b069f3@corp.supernews.com>
Source record: 11992

Hi there, any ever used one of these things? How do they sound? Was this one of Gates better consoles? I'm hunting for a different "flavour" for my recording studio and am wondering if I should get one, its available for around a 100? Opinions greatly appreciated, thank you!

631. Re: Question: what influences a programmer's choices for his station's

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:39 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u74oaj419ov1f4@corp.supernews.com>
Source record: 11993

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:u73i1889o7au67@corp.supernews.com...
> >From 'David Eduardo' <radiodavid@yahoo.com>:
>
> >Before moving on... and South... I was in Cleveland, OH. There, ethnicity
> >was a very big issue. I spent Sundays running half-hour programs in
Greek,
> >Serbian, Czech, Polish and other central European languages. Each group
was
> >proud of their heritage, and Cleveland was made up of neighborhoods that
> >visibly showed the ethnicity of the majority of residents.
>
> Indeed. To this day, we still have our Little Italy, our Slavic Village,
> and even a small Chinatown close to downtown. Without getting preachy or
> diving into cliches, I really think our diversity gives us a strength many
> other similarly sized cities might not have...
>
> Proud? Fiercely so. In fact, we have broadcasters with ethnic names like
Robin
> Swoboda (longtime employee of WJW-TV and one of Cleveland's favorite
> TV personalities) and the ultimate Jock-With-The-Ethnic-Name, WQAL morning
guy
> Danny Czekalinski (whose name I had to check on the Q104 website because
> I couldn't remember the spelling :). Both Danny and Robin had used much
more
> ethnic-neutral surnames in other markets, but ethnic names are very
acceptable
> here. My name would work well. It's Polish, and there are a half-dozen
spelling
> variations plus a bunch of Sobolewskis, Sobieskys, etc...
>
> (So David, when were you here and where did you work?)

I was a go-fer from about 59 to 63 at WJMO and WCUY. At WJMO, I was the token white at the studios next to the railroad tracks up Euclid from Severance Center; WCUY was an early jazz FM that operated M-F 5 PM to 11 PM when I was there. In early 63, I moved to Mexico and interned at Organizacion Radio Centro and then went to Ecuador where I built a Top 40 station in the capital.

My father had many friends who were Italian who spoke little English and with whom he was able to get along with a combination of English and gestures! I remember riding the bus and many times finding myself the only one that was speaking English, too! WZAP and another FM were all ethnic at the time.

I have not been back except for an occasional visit since then; it sure is a nicer town today than in the early 60's, though.

632. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 14:29:40 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u74oakt7vcgrf7@corp.supernews.com>
Source record: 11994

I'll look out that way when I drive by in the next few days. AM towers
don't interest me as much these days. Perhaps the shopping center blocked my
view.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u73f2dfquvqd6@corp.supernews.com...
>
> "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> news:u726g8e2enfqd2@corp.supernews.com...
> > I taught school 1/2 mile away. I thought I counted 9 sticks. It's
all
> > religious programming, and its strength is noticeable in cheap AM
radios.
>
> They did apparently build the 12 tower system; I have no idea if it ever
> proofed.
>

633. Re: What influences...

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 15:08:46 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u74qjue6ve2b03@corp.supernews.com>
Source record: 11995

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:u74oa0lg5daqe2@corp.supernews.com...
> The station -did- have sales.. but instead of public domain performances
(for
> the majority of the music on the station) you were looking at current
copyright
> and performance rights. Billing stayed almost constant, trending up a tad
after
> 6 months on the oldies format. However, the increased billing didn't even
come
> close to matching the extra expenses. Classical is -cheap- to run when
done
> correctly. Music costs? Well, no composer royalties for one...
>

ASCAP and :BMI are less than 3% of gross billings.

634. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 18:11:32 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u755akl9f27v72@corp.supernews.com>
Source record: 11996

R J Carpenter <rcarpen@erols.com> wrote:

>Ken Tough wrote:
>> Reception is great, far better quality than what's available
>> on shortwave. I'm in Africa, so options are more limited.
>> Note that WorldSpace is not available in the americas.

>Last time I looked at their web page they promised coverage of Latin
>America, but not North America. There was some initial connection
>between World Space and XM, but that is no longer true AFAIK. Both are
>in Washington, DC, USA, even though WS has no US coverage.

Yes, the beam will mostly cover central and some south america,
but ought to have some signal over most of north america.
Problem is, the satellite isn't launched yet. Perhaps later
this year or next, or perhaps they'll put it off to see how
well it all floats on "AsiaStar" and "AfriStar".

--
Ken Tough

635. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 18:11:34 UTC
From: rickets@knac.com
Message-ID: <u755am81ld3q74@corp.supernews.com>
Source record: 11997
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Minidisc???

MDLP is 320 minutes.

On Mon, 18 Feb 2002 15:12:54 -0000, "RP" <rpalino@mailandnews.com>
wrote:

>Does anyone have any opinion about the slow speed radio recorders that work
>like a VCR...to tape a specific radio program at a specific time?
>
>I've heard of 2...the Reel Talk:
>
> http://www.cover-ups.com/radio.htm
>
>....and the VersaCorder by C Cran:
>
>http://www.ccrane.com/versacorder.asp
>
>The Reel Talk machine seems to be sold by re-sellers, radio stations and
>talk hosts.
>
>I don't know anything about the companies...but I am wondering if anyone has
>experience and would recommend either or 'zing' either.
>
>Thanks for your opinions.
>
>Rob
>

636. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 18:11:35 UTC
From: zbang@Radix.Net
Message-ID: <u755anjup9ug75@corp.supernews.com>
Source record: 11998

Joe King <flynhayn@maui.net> wrote:
>Who would you rather listen to?

Doesn't matter, as long at they're properly gagged.

z!

637. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 18:11:37 UTC
From: peterh5322@aol.communicate
Message-ID: <u755ap346re77@corp.supernews.com>
Source record: 11999

>>
And since we have already established that the FCC does not use ERP for AM facilities, what was the point of your response, other than to confuse matters?
>>

It appears that you are the only one who is confused, Garrett.

638. Re: ethinicities

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 18:22:54 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u755vumidjl55b@corp.supernews.com>
Source record: 12000

"lpptjh" <lpptjh@mobiletel.com> wrote in message
news:u74oafrok7pgf0@corp.supernews.com...

> I would suggest, if we are going to split hairs, that "native American" is
> an ethnicity, and "American" is a nationality.

I personally find the "native" part offensive. I'm a Caucasion and was born
in this country. I'm every bit as "Native American" as any American Indian
(and American East Indian for that matter).

Ectually the "right" term for "A. Indians" is "Amerind" ------ but only
anthopologists use this term..... Wish others did too, I don't find it
offensive like I do the "native" one.

However, that may not satisfy
> those native Americans who subscribe to the idea (rightly so, IMO), that
> they are, as a group, composed of different ethnicities. Aleuts, I am
sure,
> do not consider themselves to be in the same ethnic group as the Navaho,
> which, by the way, at one time were of the same ethnicity, but composed
> several nations. Just a thought or two, for what it's worth...
>
> Larry Pritchard
>
> New Orleans
>
>
> <SWarm007@aol.com> wrote in message
> news:u73i12qisi9s65@corp.supernews.com...
> > radiodavid@yahoo.com writes: "American" is a nationality, not an
> ethnicity.
> >
> > Please be sure to inform the millions of Native Americans that they have
> no
> > ethnicity. I'm sure they will be impressed by this.
> >
> >
> >
>
>

639. Re: SCULLY 280B Parts Needed

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 21:25:16 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u75glsl7c0h7e6@corp.supernews.com>
Source record: 11901

Hi Jim

I have an Ampro Scully Model 280B-2. I have spare parts, complete deck and electronics. The deck is fully functional. I remember when I took it out of service one of the solenoids was pulling in. I would consider this one as good condition but needing maintenance to repair a control function. The stereo electronics I recall had a glass broken on one of the record/play meters. I have the manuals and some extra parts.

I have an attic full of broadcast gear this is being cleared out. I also have a nice mono Ampex deck in a neat custom made cabinet that was functioning when taken out of service. The solid state Record/Play amp needs the caps replaced.

I want to make room in my attic for new central air-conditioning ducts. Some of the equipment was from stations that consolidated and were not junkers, they were in operating condition. Also several Delta, ITC and Tapecaster cart machines and tapes.

I also have a complete Pepper Production Sound Library. The Red label, before William B Tanner series or the Pepper/Tanner. I this was the first series out in the late 50's.

73
David Messing
K0RWM
CPBE (certified professional broadcast engineer) SBE

W8MAQ wrote:

> I need some parts to restore a beat up Scully 280B. Here's a list of the parts
> this machine needs:
>
> 1/4-inch 2-track Stereo heads (Erase, Record, Play)
> (2) Record-Play electronics modules, complete, repairable
> Scrape filter
>
> Any help out there?
>
> Jim Young
> W8MAQ

640. Re: Gates Diplomat Console?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 21:25:18 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u75glu8hr2loeb@corp.supernews.com>
Source record: 11902

I've used one. Check this site out
http://www.oldradio.com/archives/hardware/gates-st.htm If you can get it
$100..I'd jump on it.

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Justin" <votemiles@hotmail.com> wrote in message
news:u74oahc1b069f3@corp.supernews.com...
> Hi there, any ever used one of these things? How do they sound? Was
> this one of Gates better consoles? I'm hunting for a different
> "flavour" for my recording studio and am wondering if I should get
> one, its available for around a 100? Opinions greatly appreciated,
> thank you!
>

641. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 21:25:19 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <u75glvihosrbec@corp.supernews.com>
Source record: 11903

On Tue, 19 Feb 2002 14:29:17 -0000, "Joe King" <flynhayn@maui.net>
wrote:

>Who would you rather listen to?

Frankly I get bored listening to both of them. More than 20 minutes
listening to either one is enough to make my ears bleed from hearing
so much pandering stupidity. However, if you're looking for a survey,
why not ask a ratings agency?

Remember that popularity and quality don't always coincide...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

642. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-19 21:25:20 UTC
From: wollman@lcs.mit.edu
Message-ID: <u75gm0pku9rmed@corp.supernews.com>
Source record: 11904

In article <u755ap346re77@corp.supernews.com>,
Peter <peterh5322@aol.communicate> wrote:
>
>>>

Appropriate attribution would be greatly appreciated. ">>" is not
sufficient.

>And since we have already established that the FCC does not use ERP for AM
>facilities, what was the point of your response, other than to confuse matters?
>>>
>
>It appears that you are the only one who is confused, Garrett.

Would you care, then, to point out precisely which section of the FCC
rules applies the notion of ERP to AM facilities? It's not in 73.14
(``AM broadcast definitions''), where one would expect if it were
being used for regulatory purposes.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

643. Celtic Heritage Webradio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-20 02:04:59 UTC
From: 7star@euronet.nl
Message-ID: <u7612b68ppktbb@corp.supernews.com>
Source record: 11906

The single most succesful internet ratiostation in the Celtic and Irish genre is on Live 365's network and wellcomes all new listeners with a brand new 24/7 program in full stereo (T1 / DSL / Cable speed preferred) :

http://www.live365.com/stations/289521

644. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-02-20 02:05:00 UTC
From: peterh5322@aol.communicate
Message-ID: <u7612cj2v685bc@corp.supernews.com>
Source record: 11905

>>
Appropriate attribution would be greatly appreciated. ">>" is not sufficient.
>>

Grow up, Garrett.

645. Re: SCULLY 280B Parts Needed

Newsgroup: rec.radio.broadcasting
Date: 2002-02-20 02:05:02 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u7612ebimevhbe@corp.supernews.com>
Source record: 11907

I replied at noon today that I have an Ampro Scully Model 280B-2. I didn't see it posted, so will also reply to you. My unit was taken out of service as a working model, but right at the time of removal, it seems one of the solenoids was pulling it. I would not consider mine beat up, in fact it has good appearance. The electronics are complete, but the glass on one of the Record/Play VU meters. I also have extra parts. I spent 35 years in broadcasting as a announcer, manager and corporate chief engineer. The attic is full of gear, ITC, Delta and Tapecaster cart machines. I have a mono AMPEX AG350 with solid state electronics that needs the caps replaced. I even have a couple of audio consoles a Sparta 8 channel and a Gates tube Yard, mikes and more.

I just want to clean out the attic to make room for a new central air conditioning unit and its duct work.

73

David Messing
K0RWM
CPBE (certified professional broadcast engineer) SBE

W8MAQ wrote:

> I need some parts to restore a beat up Scully 280B. Here's a list of the parts
> this machine needs:
>
> 1/4-inch 2-track Stereo heads (Erase, Record, Play)
> (2) Record-Play electronics modules, complete, repairable
> Scrape filter
>
> Any help out there?
>
> Jim Young
> W8MAQ

646. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-20 13:55:52 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u77an8sggb7q8e@corp.supernews.com>
Source record: 11908
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

RP wrote:
>
> Does anyone have any opinion about the slow speed radio recorders that work
> like a VCR...to tape a specific radio program at a specific time?
>
> I've heard of 2...the Reel Talk:
>
> http://www.cover-ups.com/radio.htm
>
> ....and the VersaCorder by C Cran:
>
> http://www.ccrane.com/versacorder.asp
>
> The Reel Talk machine seems to be sold by re-sellers, radio stations and
> talk hosts.
>
> I don't know anything about the companies...but I am wondering if anyone has
> experience and would recommend either or 'zing' either.
>
> Thanks for your opinions.
>
> Rob

I have bought many items from CCrane. All worked as advertised and I
was a happy camper.

Milton Finks

647. Re: Slow Speed radio recording like a VCR, etc.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 02:49:51 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <u78o2f7n5qbv41@corp.supernews.com>
Source record: 11909
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

You can actually achieve the same goal for free by combining realplayer or another streaming player and one of several software recording programs available on the net.

I use realplayer and a program called OpD2d to record Rush Limbaugh off his website. OpD2d let's you record by the amount of minutes if you want.

More software like this at
http://www.radioearth.com/radiosof.htm

Corey Deitz

648. NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 02:49:52 UTC
From: Prentiss Riddle <riddle@hagbard.io.com>
Message-ID: <u78o2gp0qah243@corp.supernews.com>
Source record: 11910
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

While most of the world and even other Texans pronounce Houston
"HYOO-stun", native Houstonians say "YOU-stun". I've been surprised
to hear the local usage popping up occasionally on NPR. So far I've
only documented it from the mouth of Craig Windham, a top-of-the-hour
newscaster. I wonder whether he happens to be from Southeast Texas
(he doesn't otherwise sound like it)? Or do NPR newscasters follow
a stylebook based on research about local pronunciation that NPR
reporters don't follow? Is the local pronunciation creeping out into
the wider world via any other channels?

Links and discussion at:

http://www.io.com/~riddle/language/?item=20020218

-- Prentiss Riddle ("aprendiz de todo, maestro de nada")
-- riddle@io.com / http://www.io.com/~riddle/

649. A Short XM Satellite Radio Survey for XM Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 18:09:38 UTC
From: bob@danoconnorband.com
Message-ID: <u7adv2q3co6c2c@corp.supernews.com>
Source record: 11911

Hello there! My name is Bob Score. I'm a Graduate Student at Kutztown University of Pa. I am currently working on a Thesis dealing with XM Satellite Radio. Part of my Thesis requires a survey which I have developed online for XM subscribers. The survey consists of only 12 questions and takes about 2 minutes at the most to complete. If you ARE a XM Radio subsriber, I would greatly appreciate it if you would take a moment to complete the survey. Thank you! Remember, you must be an XM Satellite Radio Subscriber to complete the survey. Thanks.

The link:
http://studentwebs.kutztown.edu/scor2764/xmradio.htm

Bob Score

650. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 18:09:41 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <u7adv5hkia382f@corp.supernews.com>
Source record: 11912
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

Prentiss Riddle wrote:
>
> While most of the world and even other Texans pronounce Houston
> "HYOO-stun", native Houstonians say "YOU-stun". I've been surprised
> to hear the local usage popping up occasionally on NPR. So far I've
> only documented it from the mouth of Craig Windham, a top-of-the-hour
> newscaster. I wonder whether he happens to be from Southeast Texas
> (he doesn't otherwise sound like it)? Or do NPR newscasters follow
> a stylebook based on research about local pronunciation that NPR
> reporters don't follow? Is the local pronunciation creeping out into
> the wider world via any other channels?

What does John Burnett, who's based down there somewhere, say?
--
Peter T. Daniels grammatim@att.net

651. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 18:09:42 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u7adv6s53tcm30@corp.supernews.com>
Source record: 11913

On Mon, 18 Feb 2002 15:12:52 -0000, n8blk@aol.com (Art Clemons) wrote:

>It's rather amusing watching things change, and I
>have to wonder if enough people will conclude that broadcast radio is as bad as
>folks on here claim to justify buying either XM or Sirius on a monthly basis.

Simply because broadcast radio is bad, that doesn't make XM or Sirius
good.

I think there's a market for really good audio-only programming, but
that costs money to produce.

-
Jerry Trowbridge
--at Flying Pig Ranch

652. Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 18:09:44 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u7adv89l874232@corp.supernews.com>
Source record: 11914

http://seattletimes.nwsource.com/html/localnews/134407711_antennafight20m.html

"News-and-sports radio station KRKO-AM (1380) plans to build the
antennas to
increase its output from 5,000 watts to 50,000. The boost would
allow KRKO to
expand its broadcast area to cover all of Snohomish County. "

653. Court Rejects FCC's Limits on TV Ownership

Newsgroup: rec.radio.broadcasting
Date: 2002-02-21 18:09:45 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u7adv9jo9pm533@corp.supernews.com>
Source record: 11915

http://www.latimes.com/news/printedition/front/la-000013034feb20.story

WASHINGTON -- A federal appeals court Tuesday raised the
likelihood of a major new wave
of takeovers in the media industry, ruling that regulators wrongly
blocked companies from
expanding their hold on the nation's TV audience.

(Yeah I know it's TV and not radio, but I still thought folks here
would be interested...)

654. The Last Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:42:51 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u7bfhrpjbo73e3@corp.supernews.com>
Source record: 11916
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

http://home.nc.rr.com/gttyson/lastradio.html

y'all come visit (after 8 PM eastern time)

GTT

655. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:42:53 UTC
From: peterh5322@aol.communicate
Message-ID: <u7bfhto4815oe4@corp.supernews.com>
Source record: 11917

Re: KRKO/1380 ...

<<A
HREF="http://seattletimes.nwsource.com/html/localnews/134407711_antennafig
ht20m.html">http://seattletimes.nwsource.com/html/localnews/134407711_ante
nnafight20m.html</A>>

States, in part ...

"Plans for guy wires have been removed out of fear they could trap birds. The original proposal for four 466-foot and four 425-foot antennas has been scaled down to a single 425-foot antenna (about the height of 10 telephone poles) and seven antennas under 200 feet."

Now, 466 feet is about 236 electrical degrees and 425 feet is about 215 degrees, while 200 feet is about 101 degrees.

200 degrees is pretty much ideal for any power, and is about the tallest which is useful for a 50 kW station.

What the above-referenced article failed to mention is that this is a 27 kW-D, 50 kW-N, DA-N application, not a 50 kW application, and that a total of four towers are involved, not eight.

Oh, and the radiators are 202.00 degrees (Tower 4 of the night array and also the only tower in the day radiator) and 88.40 (Towers 1 through 3).

It is actually KRKO's existing two-tower 5 kW DA-N facility which is using 101 degree radiators.

So much for accuracy in reporting.

But, it's good to see that the benefits of 200 degree radiators in the bad soil conditions of the Pacific Northwest are being recognized.

The proposed day efficiency is 414.32 mV/m/kW at 1 km, which is certainly consistent with a 202 degree radiator.

The proposed day efficiency is about 321 mV/m/kW at 1 km, which is certainly conforming for a Class B, but it would be a much better use of the 50 kW input power of those radiators were at least the average height of all radiators, 111 degrees and not a puny 88 degrees.

111 degrees is about 220 feet, while 88 degrees is about 175 feet ... a difference of 45 feet, or only two-and-a-quarter tower sections.

656. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:43:02 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <u7bfi6c4td6bed@corp.supernews.com>
Source record: 11918

charles hobbs wrote:
> "News-and-sports radio station KRKO-AM (1380) plans to build the
> antennas to
> increase its output from 5,000 watts to 50,000. The boost would
> allow KRKO to
> expand its broadcast area to cover all of Snohomish County. "

The neighbors can build resonant towers of their own instead of windmills,
and heat their homes free and in an ecologically friendly way.

This reduces the danger to birds from windmill blades.

Also it leaves KRKO-AM with a nice skywave.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

657. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:43:04 UTC
From: ThrashATL <thrashatl@hotmail.com>
Message-ID: <u7bfi8821241ef@corp.supernews.com>
Source record: 11919

Greaseman is still alive?

"Joe King" <flynhayn@maui.net> wrote in message
news:u74o9trmnrg2df@corp.supernews.com...
> Who would you rather listen to?
>
> Greaseman gets my vote!
>
>

658. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:43:06 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u7bfiaphdq72f1@corp.supernews.com>
Source record: 11920

On Thu, 21 Feb 2002 02:49:52 -0000, Prentiss Riddle
<riddle@hagbard.io.com> wrote:

>While most of the world and even other Texans pronounce Houston
>"HYOO-stun", native Houstonians say "YOU-stun". I've been surprised
>to hear the local usage popping up occasionally on NPR. So far I've
>only documented it from the mouth of Craig Windham, a top-of-the-hour
>newscaster. I wonder whether he happens to be from Southeast Texas
>(he doesn't otherwise sound like it)? Or do NPR newscasters follow
>a stylebook based on research about local pronunciation that NPR
>reporters don't follow? Is the local pronunciation creeping out into
>the wider world via any other channels?

I don't know if there's an NPR stylebook. Most news audio-only news
organizations don't have one anymore.

Its always a quandry. It seems to make sense to pronounce names the
way they are locally pronounced, but taken to extremes, that results
in some foreign city names that are almost unrecognizable to American
listeners.

Down here Miami is pronounced "mye-am-ah" by the older locals, and you
often hear Florida as "flah-tah."

-
Jerry Trowbridge
--at Flying Pig Ranch

659. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:43:08 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u7bfic6ob0kbf2@corp.supernews.com>
Source record: 11921

Amazing how the old rules seldom apply anymore. 1380 is a "Regional" frequency, which always had a maximum power of 5KWs. Is that rule defunct now? I do know 610 WIOD Miami was authorized to increase to 10KW about 15 years ago, due to Cuban interference. 610 is also a regional frequency.

"charles hobbs" <chobbs@socal.rr.com> wrote in message news:u7adv891874232@corp.supernews.com...
>
http://seattletimes.nwsource.com/html/localnews/134407711_antennafight20m.html
>
> "News-and-sports radio station KRKO-AM (1380) plans to build the
> antennas to
> increase its output from 5,000 watts to 50,000. The boost would
> allow KRKO to
> expand its broadcast area to cover all of Snohomish County. "
>

660. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 03:43:13 UTC
From: familiacantu@cs.com
Message-ID: <u7bfihajcm1ff4@corp.supernews.com>
Source record: 11922

I always thought the alternate pronunciation was hyootun :)

And Big D was dallit :)

I travel through Houston often and don't ever recall hearing it on-air pronounced yoostun. I'll try to listen to more carefully next time.

BTW-- I had a college professor tell me that WHEN is pronounced wen-- not hwen. Watever!

Fred Cantu
Austin, TX

661. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 13:23:34 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7chim6jsbn978@corp.supernews.com>
Source record: 11923

"radiofun" <radiofun@charter.net> wrote in message
news:u7bfic6ob0kbf2@corp.supernews.com...
> Amazing how the old rules seldom apply anymore. 1380 is a "Regional"
> frequency, which always had a maximum power of 5KWs.

In the USA. In Canada and Mexico, the limit has been 50,000 watts on
regionals for several decades.

In Central and South American, this system never applied.

> Is that rule defunct
> now?

Yes.

>I do know 610 WIOD Miami was authorized to increase to 10KW about 15
> years ago, due to Cuban interference. 610 is also a regional frequency.

620, a regional, has WTMJ in Milwaukee at 50 kw. You can now pretty much try
for whatever power you can up to the max on the regionals as long as
protection requirements are met.

662. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 13:23:35 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u7chinni6isd79@corp.supernews.com>
Source record: 11924

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:u7bfiaphdq72f1@corp.supernews.com...
> On Thu, 21 Feb 2002 02:49:52 -0000, Prentiss Riddle
> <riddle@hagbard.io.com> wrote:
>you
> often hear Florida as "flah-tah."
>
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
>

I've heard "flarida" alot on the radio. I've always said "floorida"
myself........probably incorrectly ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

663. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 13:23:37 UTC
From: peterh5322@aol.communicate
Message-ID: <u7chip3kje5e7a@corp.supernews.com>
Source record: 11925

>>
Amazing how the old rules seldom apply anymore. 1380 is a "Regional" frequency, which always had a maximum power of 5KWs. Is that rule defunct now?
>>

Yes it is. For more than a decade (see below).

>>
I do know 610 WIOD Miami was authorized to increase to 10KW about 15 years ago, due to Cuban interference. 610 is also a regional frequency.
>>

That was a special case, and only applied to WIOD.

The original North America Regional Broadcast Agreement (NARBA) established these classes, from their former de-facto classes ...

Class I-A, 50 kW "mimimum", but as a practical matter, this "minimum" was a mandatory and maximum power for the U.S. and Canada, and for no one else, exclusive use by one station at night,

Class I-B, 10 kW minimum, 50 kW maximum, shared with other Class I-Bs as specified in the treaty, and also by Class II-Bs,

Class I-N, not in the original treaty, but added for so-called non-contiguous U.S. states and territories, practically speaking this was to provide Alaska with Class Is where it had no Class Is before,

Class II-A, also not in the original treaty, this was the U.S.'s solution to a lack of Class Is on the west coast, and also in the mountain and plains states, the U.S. considers these to be equivalent to Class I-N in some documents, assigned to certain states and only to those states,

Class II-B, 0.25 kW minimum, 50 kW maximum, must protect all Class Is,

Class III-A, 5 kW maximum days, 1 kW minimum days, 1.0 minimum nights, non-directional (with some exceptions),

Class III-B, 5 kW maximum days, 0.5 kW minimum days, 0.5 kW minimum nights, non-directional (with some exceptions),

Class IV, 0.25 kW, later extended to 1 kW days/0.25 kW nights, late extended to 1 kW days and nights,

The "Rio" treaty wiped out all that and established a new class system ...

Class A, 50 kW "minimum" (see above), any Class I not already 50 kW was required to increase to 50 kW or would be "grandfathered" at 10 kW, all clears

may now be shared subject to protection of the Class As,

Class B, any non-Class I or Class IV, therefore clear and regional channels are treated identically and 50 kW is permissible on regional channels,

Class C, same as Class IV, if not in the contigulous U.S. a local channel may be used for a Class B station,

Class D, any daytimer.

664. Re: Radio station expansion in Seattle: neighbors up in arms

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 13:23:38 UTC
From: richcranus@yahoo.com
Message-ID: <u7chiqfn83bl7c@corp.supernews.com>
Source record: 11927

"radiofun" <radiofun@charter.net> wrote in message
news:<u7bfic6ob0kbf2@corp.supernews.com>...
> Amazing how the old rules seldom apply anymore. 1380 is a "Regional"
> frequency, which always had a maximum power of 5KWs. Is that rule defunct
> now? I do know 610 WIOD Miami was authorized to increase to 10KW about 15
> years ago, due to Cuban interference. 610 is also a regional frequency.

Yup, they were scrapped a while ago. WRC/WWRC/whatever they are now on
980 in Wash, DC, is running 50kW. The old KDIA-1310, Oakland, CA, (now
Disney) is 25kW full time. I'm sure there are others. I sincerely hope
these applications are being considered on a case-by-case basis, but
in the spirit of deregulation coupled with a business-friendly
Republican administration, I also wonder if any applications will be
rejected.

665. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-22 13:23:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u7chj46ubgr682@corp.supernews.com>
Source record: 11926

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:u7bfihajcm1ff4@corp.supernews.com...
> I always thought the alternate pronunciation was hyootun :)
>
> And Big D was dallit :)
>
> I travel through Houston often and don't ever recall hearing it on-air
> pronounced yoostun. I'll try to listen to more carefully next time.
>
> BTW-- I had a college professor tell me that WHEN is pronounced wen-- not
hwen.
> Watever!
>
> Fred Cantu
> Austin, TX
>

hey fred, i rem you on TV. 36? 42? 24?.......been awhile ;-/

I pronounce When "wen" and Often "ofen" so.....................

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

666. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-23 02:25:26 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u7dvcm7kv6rm6f@corp.supernews.com>
Source record: 11928

I'll second the Greaseman vote! He was great on WAPE in the 70s!

--

"Joe King" <flynhayn@maui.net> wrote in message
news:u74o9trmnrg2df@corp.supernews.com...
> Who would you rather listen to?
>
> Greaseman gets my vote!
>
>

667. Batman and Robin trapped in fiery blaze!!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-23 02:25:31 UTC
From: Daggerofthemind2000@yahoo.com
Message-ID: <u7dvcr7c6g7a75@corp.supernews.com>
Source record: 11929
Cross-posted to: alt.radio.oldtime,alt.pulp,rec.radio.broadcasting,rec.radio.info,rec.arts.comics.dc.universe

www.radiospirits.com (button: On the Air, then scroll down to Superhero Week) is currently featuring the 11-chapter serial, Batman's Great Mystery. If you check it out today you can listen to chapters 7-10. Chaptesr 1-6 are gone from the site, but you can read the scripts, graciously provided from the Cairo SCript Library!

The URL is:
http://www.geocities.com/daggerofthemind2000/Radio/CairoScriptLibrary.html

then scroll down to Superman.

Or, if you've already heard Chapters 1-6, the URLs for Chapters 7-8 are:

http://www.geocities.com/daggerofthemind2000/Radio/Episodes/Superman/Great7.htm
http://www.geocities.com/daggerofthemind2000/Radio/Episodes/Superman/Great8.htm

It all began when Batman disappeared and Robin came to Clark Kent for help. Clark Kent, who is really Superman, goes into action.

This is a fun serial. Each episode is only 15 minutes long and since its for kids they do a bit of recapping at the beginning of each episode, but once you get into the spirit of the things its as much campy fun as the Batman tv series. All the actors do an excellent job.

Get hooked on Old Time Radio and The Adventures of Superman!

668. AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-23 02:25:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u7dvctmhd0gv78@corp.supernews.com>
Source record: 11930

AM radio station interest for sale.

WARNING! JOINT VENTURE.

We are still looking for active or inactive investors to help our budding group acquire a first property. It is an AM station in Williamsport, PA.

1 KW days, 500 watts PSA and 36 watts nights.

$10,000 min. per investor, please.

Station is dark at present but went on the air in 1951. 10 acres of land are included along with the 220 ft. guyed/lighted tower and the transmitter shelter. NO STUDIOS or studio gear are inlcuded. We can get the station for a total consideration of $100,000 with $75,000 down. The land alone is almost worth the price.

This is a city of about 31,000 with a county population of over 120,000.

(478)741-1710.

The Brooklyn Bridge and/or beach property in AZ is NOT included! Hi Hi! I am not a crook! (grin) My last job in radio was CE for a 5 KW full-time AM in NYC.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Sports - Coverage of the 2002 Olympic Games
http://sports.yahoo.com

669. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-23 02:25:34 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <u7dvcute352p79@corp.supernews.com>
Source record: 11931

In article <u7bfi9hg5puff0@corp.supernews.com>, Al Iverson
<aaaaal3@mnjazz.com> wrote:

>I think there's also a market for *just music*. No DJs, no wacky sound
>effects, no bumpers and liners.
>
>I'm a little disappointed with XM satellite radio so far; it should be
>less like regular broadcast radio than it is. Satellite radio has an
>opportunity to stand out and be different, and I don't think they're
>utilizing that opportunity.

I view it in the opposite way. Great DJs and production are the glue
that allows diverse music programming. CheapChannel is already
providing background music formats padded with meaningless chatter.
Dropping the meaningless chatter would be an improvement but not nearly
as much as a return to REAL radio where the jocks are just as much fun
to listen to as the music.

I also realize that there are now a few generations who have never
experienced how compelling music radio can be.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

670. Joe Frank FAQ

Newsgroup: rec.radio.broadcasting
Date: 2002-02-23 12:39:02 UTC
From: Richard Looney <richard@wunderland.com>
Message-ID: <u7f3b63lasd83e@corp.supernews.com>
Source record: 11932
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting,rec.answers,news.answers

```
Subject: Joe Frank FAQ
Newsgroups:
alt.radio.networks.npr,rec.radio.broadcasting,rec.answers,news.answers
Reply-To: richard@wunderland.com
Approved: news-answers-request@MIT.EDU
Followup-To: poster
Summary: This posting contains a list of Frequently Asked Questions about the
"Apostle of Radio Noir", Joe Frank of KCRW, Santa Monica

Archive-name: radio/drama/joe-frank
Posting-Frequency: sporadic
URL: http://wfmu.org/JF/joe_fran.html
Last-Modified: February 17, 2002
Version: 7.2u

Joe Frank v7.2u
Frequently Asked Questions 2/02

------------------------------------------------------------------------

Welcome to the Joe Frank FAQ, posted sporadically to alt.radio.networks.npr,
rec.radio.broadcasting, rec.answers and news.answers.
This document was created by Richard Looney with assistance from many Joe
Frank fans who are net.citizens. The latest version is also available on
the web at http://wfmu.org/JF/joe_fran.html .

Additional information is welcome - please send to richard@wunderland.com .
------------------------------------------------------------------------

Contents:

1. Who is Joe Frank? -> Biography

2. What has he done? -> Chronological Listing of Radio Programs

3. How about CDs, video, writings and Internet?

4. Is he still on the radio?

5. Are tapes or CDs of the radio programs available?

------------------------------------------------------------------------

1. Who is Joe Frank?

Joe Frank is *not* the host of a long-running New York talk show, and a
different Joe Frank (Carollo) was responsible for those top-40 hits from
the early 1970s. Joe Frank is best known for the weekly radio show
```

called "Work In Progress" he created in the studios of KCRW, Santa Monica between 1986 and 1992. His programs are picked up by some of the more progressive public radio stations, since KCRW made it available 'on the satellite' via SASS.

The following biography from KCRW was dated April 1990:

Joe Frank was born in Strasbourg, France of a Viennese mother and a Polish father. His family immigrated to New York City where Frank was raised and educated. Frank, who received a B.A. from Hofstra University, attended the Iowa Writers Workshop and subsequently taught at the Dalton School in Manhattan.

In the mid 70's Frank joined WBAI, the New York Pacifica station, as a volunteer. By 1977 he was the host of "In The Dark," a late night entertainment program that featured Frank's monologues, improvised sketches, and live music. In 1978 Frank moved to Washington D.C., to anchor the weekend edition of "All Things Considered" on National Public Radio (NPR). From 1979 to 1985 he wrote, performed in, and produced 18 dramas for NPR Playhouse, garnering many broadcasting honors, including the 1982 Broadcast Media Award, the 1983 Radio Program Award from the Corporation For Public Broadcasting, two consecutive Gold Awards at the International Radio Festival of New York (1983 & 1984), the American Nomination to the 1984 Prix Italia and a Special Commendation from the Berlin Prix Futura (1985).

In 1986, at the invitation of Ruth Hirschman, general manager of KCRW, Frank moved to Los Angeles where he created his own weekly one-hour program, "Joe Frank: Work In Progress" at the Santa Monica-based NPR station. In 1988 Frank won both the prestigious Major Armstrong Award and the Corporation For Public Broadcasting Program Award for his three-part series "Rent A Family."

In February 1989 "Rent A Family" was adapted and directed by Paul Verdier at Stages Trilingual Theater. In March of 1989 Frank gave his first one-man show ("Joe Frank: In Performance") at the Museum Of Contemporary Art's Ahmanson Theater.

Frank has published two plays, "The Decline Of Spengler" (New Directions 48, New York) and "A Tour Of The City" (Tanim Press, New York). A volume of fiction, "The Queen Of Puerto Rico And Other Stories" will be published by William Morrow (New York) next winter.

Montreal's Theater Anima will present Frank's award-winning "A Tour Of The City" at Hangar Number 9 of the Old Port of Montreal in June 1990. This drama, featuring a cast including performers from Cirque du Soleil, will be under the direction of Jordan Dietcher.

Michael Mann, creator of the television series "Miami Vice" and "Crime Story," has purchased the rights to Frank's radio monologue, "Night" and plans to adapt it for a feature film.

Starting in 1993, Joe changed the title of his weekly show to In The Dark. In early 1995 it was announced that Joe Frank would be 'taking a break' from In The Dark, and the program was removed from the KCRW schedule. Joe Frank began a new program called Somewhere Out There on KCRW in January 1996. The shows that year were all monologues, but afterwards, unlike previously, recycling of his old material became common. In August 1997 Joe announced his departure from radio. In 1999 he returned with a new series, The Other Side, which is more reality-based, more confessional, a window into Joe's life (as well as others). A cornerstone of this series is "Karma" -- its story spills over into many other programs. About the time of "Karma," The Other Side programs invariably began to contain excerpts from the lectures of Buddhist teacher Jack Kornfield.

2. What has he done? Chronological List of Joe Frank's radio programs

This listing began as the Work In Progress Program List received from KCRW in 1987. That list was then augmented by the author of this FAQ as new shows were broadcast. The productions were originally listed by KCRW as either monologues (M), dramas (D), or both (MD). This FAQ continues that tradition, but simplifies it such that programs with a single vocalist are listed as monologues (performed by Joe Frank unless noted otherwise) and programs featuring multiple performers are marked as dramas.

Additional information augments this listing:

[musical artist and title is noted between square brackets]
Some sources of background music used in selected programs are identified.

{ Comments are enclosed in curly brackets }
The author of this FAQ has annotated the listing with a few comments.

>>> various NPR Productions <<<

1978

The 80 Yard Run
monologue - one hour
{ KCRW's program list placed this show in the middle of the 1979 entries, but a KCRW announcer's introduction to this program claimed this to be Joe Frank's very first show, initially broadcast in 1978. }

1979

A Call in the Night

drama - one hour
cast: Beth Dixon, Eric Sears, Arthur Miller, Bernie Mantell, Irene Wagner & Joe Frank

Arena

drama - one hour
cast: Annalee Jefferies, Arthur Miller, Bernie Mantell, Rosemary Foley, Eric Sears, Joe & Tim Jerome

The Death of Trotsky

monolog - one hour
[Miles Davis, "Solea", from "Sketches of Spain"]
{ the 'nada poem' can also be found in Ernest Hemingway's "A Clean, Well-Lighted Place" }

'Til You're Gone

drama - one hour
cast: Arthur Miller, Robin Bartlette, Tim Jerome, Bernie Mantell, Irene Wagner, Eric Sears, Rosemary Foley, David St. James, Marcel Rosenblatt & Joe Frank

Summer Notes

drama - one hour
cast: Tim Jerome, Beth Dixon, Arthur Miller, Lester Nafzger, Rosemary Foley, Bernie Mantell, Fran Dorn, David St. James & Joe Frank

1980

The Rare Recording

drama - half hour
cast: Bernie Mantell, Eric Sears, Arthur Miller, Irene Wagner, F. Murray Abraham, Christina Moore & Joe Frank

Joe Frank in Concert

monolog - half hour
{ live segments recorded at Bushido, a gallery in NYC }

1982

The Decline of Spengler

drama - one hour
cast: Joe Frank, Barbara Sohmers, Joseph Palmieri, Lester Nafzger, Irene Wagner, Tim Jerome, Leslie Katz (or Cass), David Rapkin, Rosemary Foley, Charles Potter, Arthur Miller & Brother Theodore
[Steve Reich, from "Music for Eighteen Musicians"]

Lies

drama - one hour
cast: Joe Frank, Mark Hammer, F. Murray Abraham, Barbara Sohmers, Christina Moore, Tim Jerome, Arthur Miller & Jane Hunt
[Mother Mallard's Portable Masterpiece Company, "Ceres Motion"]

[Philip Glass, "Part One" from "Music In Twelve Parts"]
[Mantovani, "I Will Wait For You"]
[Steve Reich, from "Music for Eighteen Musicians"]
{ contains "The Night Watchman", which concluded All
Things Considered on Halloween, 1979 }

1983

The End

drama - half hour
cast - ? & Joe Frank

Pilot

drama - half hour
cast: Barbara Sohmers, Clark Gordon, Paul Mantell, Larry Block,
Irene Wagner, Joe, Arthur Miller & Tim Jerome

The Queen of Puerto Rico

monolog - half hour

Sales

monolog - half hour
[Steve Tibbetts, "Walking" from "Northern Song"]

Warheads

drama - half hour
cast: Lester Nafzger, Paul Mantell, Arthur Miller, Mark Hammer,
Irene Wagner & Joe Frank

Questions

drama - half hour
cast: Tim Jerome, Mark Hammer, Arthur Miller, Paul Mantell, Eric
Sears, Irene Wagner & Joe Frank

1984

A Tour of the City

drama - part 1 one hour, part 2 half hour
cast: Alan Hunter, Marilyn Casky, Barbara Sohmers, Arthur Miller,
Richard Bower, Tim Jerome, Mark Hammer, Joseph Palmieri, Larry
Block & Joe Frank
[Steve Reich, from "Six Marimbas"]
[Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder"]
[Brian Eno, from "On Land"]
[Tangerine Dream, "Remote Viewing", from "Exit"]
[Popol Vuh, "Brothers of Darkness - Sons of Light" from the

soundtrack of Herzog's "Nosferatu"]

Across the River

drama - half hour
cast: Arthur Miller, Paul Mantell, Lester Nafzger, Avery Hart & Joe Frank

1985

Dreams Of The River

monolog - one hour

Dear Annie

monolog - one hour

A Pact With God

monolog - one hour

Pretender

monolog - one hour

When She's Asleep, She Looks Like an Angel

monolog - one hour

>>> Work In Progress <<<

1986

Photography

drama - one hour
cast: Tim Jerome, Nick Aulette, Sandy Fazin, David Rapkin, Lester
Nafzger, Arthur Miller & Joe Frank

Rain

drama - one hour
cast: Angel, Shawn, Dinah, Chantell, Lester Nafzger, Larry Massett,
Scott Carrier & Joe Frank

Talking About Love

drama - one hour
cast: Dennis, Doug, Danny, Bobby & Craig

Another Country

monolog - three hours
[Philip Glass, "Facades", from "Glassworks"]
[Eno/Byrne, "Qu'ran" from "My Life in the Bush of Ghosts"]

A Landing Strip in the Jungle

drama - one hour
cast: Joe Frank with Lester Nafzger, Fred Coffin and Arthur Miller
[Eno/Byrne, "Regiment" from "My Life in the Bush of Ghosts"]

No Show

monolog - two hours
{ subsequently edited and broadcast as a one-hour version }

Let Me Not Dream

monolog - one hour
[Brian Eno, from "Thursday Afternoon"]

Case Studies

drama - one hour
cast: Arthur Miller, Nick Aulette, Tim Jerome & Joe Frank

Cocktails Before Dinner

monolog - one hour
[Jon Hassell, "Power Spot" and "Wing Melodies" from "Power Spot"]

Dreamland

monolog - one hour

An American Flower

monolog - one hour
[Ry Cooder, from the soundtrack of "Paris, Texas"]
{ also broadcast as "Rose" }

Why I Don't Love You Anymore

monolog - one hour
[Popul Vuh, "Woe Be To Khorazin" from the soundtrack
of "Fitzcarraldo"]

Tell Me What To Do

monolog - one hour

Highways West

monolog - one hour
[Fred Simon, "Time and the River" from "Usually/Always"]
[Brian Eno, "Always Returning", from "Apollo"]

Night Ride

drama - one hour
cast: Tim Jerome, Mark Hammer, Joseph Palmieri, Alan Hunter,
Lester Nafzger, Annalee Jefferies, F. Murray Abraham, Arthur Miller
& Joe Frank

[Steve Reich, from "Six Marimbas"]
[Gavin Bryars, from "The Sinking of the Titanic"]
[Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder"]
{ continuation of A Tour of the City" }

1987

Rent A Family

drama - three hours
cast: Barbara Sohmers, Mark Hammer, Arthur Miller, Tim Jerome,
Nick Aulette, Carolyn Swift, Larry Block, Lynn, Sarah, Carmen,
Thomas, Timo, Sharon, & Christa
[Harold Budd, "Gypsy Violin", from "Lovely Thunder"]

In the Middle of Nowhere

drama - three hours
cast: Tim Jerome, Larry Block, Arthur Miller, Laura Esterman &
Ryan Cutrona
[Andreas Vollenwieder, "The Stone" from "White Winds"]

The Policemen's Ball

drama - one hour
cast: Tim Jerome, Arthur Miller, Nick Aulette, Larry Block, Barbara
Sohmers, Steve Friedman, Denny Partridge & Joe Frank
[Rossini's "William Tell Overture" performed by the
Portsmouth Sinfonia]

He Hesitated

monolog - one hour
[Eno/Moebius/Roedelius, "Foreign Affairs", from "After The Heat"]
[Frank Sinatra, "All My Tomorrows", from the soundtrack
of "A Hole in the Head"]

At The Border

monolog - one hour
[Popol Vuh, "A Different World" from the soundtrack of
"Cobra Verde"]

Thank You, You're Beautiful

drama - one hour
cast: Laura Esterman & Joe Frank
[Popol Vuh, "Brothers of Darkness - Sons of Light" from the
soundtrack of Herzog's "Nosferatu"]
[Harvey Sachs: "What the World Needs Now"]

To The Bar Life

drama - one hour
cast: Joe Frank, Larry Block & Ryan Cutrona
[Penguin Cafe Orchestra, "Rosasolis" from "Signs Of Life"]

1988

The Emergency Room

drama - one hour
cast: Arthur Miller, Tim Jerome, Larry Block, Paul Mantell, Lester Nafzger & Joe Frank

Stories For Nothing

monolog - one hour

Building A Church

drama - one hour
cast: Tim Jerome, Tess, Arthur Miller, Richard Eisner & Joe Frank
[Bill Nelson, "West Deep" and "The Spirit Cannot Fail" from "Chance Encounters in the Garden of Lights"]

The Street

drama - one hour
{ vocalists unidentified }
{ This program is so popular at KPFA they use dubs for premiums during the pledge drive.)

Lines

monolog - one hour

Words

monolog - one hour

Five Part Dissonance

drama - one hour
cast: Eric Sears, Arthur Miller, Avery Hart, Paul Mantell, F. Murray Abraham, Annalee Jefferies & Joe Frank
{ contains excerpts from "Joe Frank in Concert" and "The Rare Recording" }

Emerald Isle

drama - one hour
cast: Fionualla Flannigan, Larry Block & Joe Frank

Home

monolog by Grace Zabriskie - one hour

Islands

monolog - one hour

Sleep

monolog - one hour

1989

Performer

drama - one hour
cast: Lester Nafzger, Julie Renick & Joe Frank
[Enya, "Watermark" and "River", from "Watermark"]

The More I Know You

drama - one hour
cast: A. Lorey, Antony Becker & Grace Zabriskie

Road To Hell

monolog - one hour
[Country Joe McDonald, "Hold On, It's Coming"]

Nausea

monolog - one hour
[Yello, "The Race" from "Flag"]

Bad

drama - one hour
cast: Tim Jerome, Tess Steincolk, Arthur Miller, Larry Block, Paul Mantell & Joe Frank
{ essentially the same program as "Building A Church" }

Great Lives

drama - one hour
cast: Arthur Miller, Ryan Kitrona, Tim Jerome, Julie Renick & Joe Frank

Night

monolog - two hours
[Meredith Monk, "Turtle Dreams (Waltz)", from "Turtle Dreams"]

1990

The Truth About Women

drama - two hours
cast: ?

I'm Not Crazy

monolog - one hour
[Andreas Vollenwieder, "Flight Feet & Root Hands" from "White Winds"]

Iceland

monolog - three hours
[Eno, Moebius & Roedelius, "Tzima N'arki" from "After The Heat"]

1991

The Dictator

monolog - three hours

[Enigma, "Principle of Lust", from "MCMXC"]
[David Van Tieghem, "They Drive By Night", from "Strange Cargo"]

On The Edge

monolog - one hour

1992

Redneck Rounder

monolog by J. B. Allison - one hour

El Cholo (The Beginning)

monolog - one hour
{ vocalist unidentifed }
["Spanish Reggae" by The Durutti Column from "Obey The Time"]

The Best

monolog - one hour

In The Dark

monolog - two hours
{ with Theo Mondle & Debbie Devine }
[Thomas Newman, from the soundtrack of "The Player"]
[Dave Grusin, from the soundtrack of "The Bonfire of the Vanities"]

Two Babes

drama - two hours
cast: Nancy Condy & Mimi Calpestory

>>> In The Dark <<<

1993

God

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Kitrona, Harvey Per & Helen
Wilson

Problems

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Cutrona, Phil Procter & Alan Arbus

Pilgrim

drama - one hour
cast: Joe Frank, Arthur Miller, Grace Zabriskie, Helen Wilson, Florina Federescou & Douglas Johnson

Smile

drama - half hour
cast: Joe Frank, Farley Ziegler, Larry Block, Arthur Miller, Grace Zabriskie, Bob Gordon, Naomi Schwarz & Mike Mallone
[Mark Isham Sextet, from the soundtrack of "Little Man Tate"]

Green Cadillac

monolog - half hour

When I'm Calling You

monolog - half hour

The Loved One

drama - half hour
cast: Joe Frank, Grace Zabriskie, Arthur Miller, Laura Esterman, Lester Nafzger, Farley Ziegler, Heidi Nordberg & Harvey Per

Coma

drama - half hour
cast: Joe Frank, Grace Zabriskie, Patrick Buche & Larry Block
[Harold Budd/Brian Eno, "The Silver Bell" from "The Pearl"]

Just A Closer Walk With Thee

monolog - half hour

A Special Family

monolog - half hour
[Brian Eno, from "Thursday Afternoon"]

1994

Tomorrow

monolog - half hour

The Cruise

monolog - half hour

Hit Man

monolog - half hour

A Natural Disaster

drama - half hour
cast: Joe Frank, Arthur Miller, Ryan Kitrona & Larry Block
[William Orbit, "Atom Dream" from "Strange Cargo 2"]

Joe Frank's America

drama - half hour
cast: ?

That Night

drama - half hour
cast: Joe Frank, Grace Zabriskie, Ryan Kitrona, Harvey Per, Carol Katz, Helen Wilson, Donna Hardy, Mark Henning & Douglas Johnson

Just Hold Me

monolog - half hour
[William Orbit, "Water From a Vine Leaf" from "Strange Cargo III"]

Hawaii

monolog by Tim Jerome - half hour
{ also broadcast as "A Trip to Hawaii" }

Soul Mate

monolog by Laura Esterman - half hour

Either/Or

drama - one hour
cast: Arthur Miller, Joe Frank & Maude Davis

Anthology of Love

drama - one hour
cast: Part 1 - Tim Jerome & Beth Dixon, Part 2 - Tim Jerome & Arthur Miller

Jerry's World

drama - 1.5 hours
cast: Jerry Klein, Mannie Klein, and Meryl
{ During a KPFA fundraiser telephone interview Joe was aked who Jerry was, and what it was all about. His response was "Jerry was a man who lived in New York City. He lived in an apartment, alone and was very depressed; and what he did was record his phone conversations, with everybody, for years. and when people came over to visit at his apartment he'd record them, too. He bacame so depressed he couldn't leave his apartment. His brother Mannie (who

you also hear in that show) would come to his place with food, to keep him alive; and ultimately he died, a relatively young man in his early forties, of a brain aneurysm. After he died, his brother had all these tapes, hundreds of tapes of these phone conversations and he knew that his brother Jerry had been a fan of my program and he thought 'Well, maybe Joe can use some of this material maybe he'll put it on the air.' So he sent me a excerpts ... and I found this material very compelling and decided to make a radio series based on those recordings. So what you hear in 'Jerry's World' is Jerry, who is now dead, and his brother Mannie who very much admired him... and this girlfriend earlier of Jerry and then of Mannie and now she was going out on her own, and her name was Meryl, and there was another woman involved, but these were all tapes of real conversations and real life being played out from various times in the life of a man who died rather tragically." }

Loner

drama - half hour
{ vocalists unidentified }

The Last Run

drama - half hour
cast: David Cross, Ryan Cutrona & Joe Frank

Prayer

drama - half hour
cast: Grace Zabriskie & ?
{ contains material first heard in "A Natural Disaster" }

Haiti

drama - half hour
cast: Rick Overton, Paul & Sonya Verdiya, Tucker Smallwood, Irving Gelman, David Rapkin & Joe Frank

A Hearing

drama - half hour
cast: David Cross, Bob Odenkirk, Marty Castor & Joe Frank

1995

Raymond

monolog - half hour

Insomnia

monolgue by Dana Gould - half hour

Third World Country

monolog - half hour

Hotline

drama - half hour
cast: Davis Black

In A Lonely Place

monolog by Julia Sweeney - half hour

Lilla and the Professor

monolog - half hour
{ excerpts from "Iceland" }

Streetwise

monolog - half hour
cast: William Reinart & J. P. Fenyo

>>> Somewhere Out There <<<

1996

Eye In The Sky

monolog - one hour

Three Shingles

monolog - one hour
["Isa Lei" by Ry Cooder and V. M. Bhatt from "A Meeting By The River"]

Obsessions

monolog - one hour

Bible Salesman

monolog - one hour

The Sacred

monolog - one hour

The Road To Cavalry

monolog - one hour

God Only Knows

drama - one hour

Just Get Me Out of Here

monolog - one hour
["The Lower We Fly" by Outside from "The Rough And The Smooth"]

The River

monolog - one hour
["The Veldt" by Combustible Edison from "I, Swinger"]

Justine

monolog - one hour

White Moon

monolog - one hour
["Freestyle Linguistique" by The Mighty Bop from "La Vague Sensorielle"]

Red Sea

monolog - one hour
["Go Faster" by the Propellerheads from the "Dive" EP]

An Enterprising Man

monolog - one hour

Lost Soul

monolog - one hour

Mountain Rain

monolog - one hour

Escape From Paradise

monolog - one hour

Great Lives

drama - one hour
{ originally broadcast as a Work In Progress show }

1997

Philosophy

monolog - one hour
{ contains retellings of Work In Progress material from "At
The Border" and "Case Studies"

Raymond / Third World Country

monologs - one hour
originally broadcast as two In The Dark programs

The Street

drama - one hour
{ originally broadcast as a Work In Progress show }

Journal 1

monolog - one hour

Performer

drama - one hour
{ originally broadcast as a Work In Progress show }

The Other Side

drama - one hour
{ contains stuff from Works In Progress: "Warheads", "Across
the River", "Lines", etc. }

Rent A Family

drama - one hour
{ editted-down version of the original three-hour Work In
Progress show }

Soul Mate

drama - one hour
{ originally broadcast as a half-hour In The Dark program,
this version has additional material from a Work In Progress show }

Blacklight

drama - one hour
{ contains portions of Works In Progress: "A Tour of the
City", "Photography", "The Truth About Women", and the phone calls
from "No Show" and "Let Me Not Dream". }

Policemen's Ball Remix

drama - one hour
{ remix of a Work In Progress program }

Summer Notes

drama - one hour
{ remix?? of a Work In Progress program }

Fat Man Down

drama - one hour
{ retelling of a Work In Progress: "Dreams Of The River" }

Talk To Me

drama - one hour
{ contains material from an In The Dark program }

Blues Singer

monolog - one hour

Pathology

monologs - one hour
{ First segment by Tim Jerome?, then the 'invisible man' sequence
from the beginning of "White Moon" followed by the 'K2 climb' from
"Mountain Rain". }

Bible Stories

drama - one hour
{ contains the "Joseph's POV" sequence from "God Only
Knows" as well as that 'phone-preacher' business from In The Dark
programs "A Natural Disaster" and "Prayer" }

Therapy

drama - one hour
{ contains material from at least one In The Dark show }

Reprise

one hour
{ a selection of old material }

Last Show

one hour
{ retrospective, narrated by Joe }

1998

The Dark End of the Bar

monolog/drama - one hour
cast: Joe Frank
{ subjective retelling of "The Queen of Puerto Rico" }

The OJ Chronicles

drama - one hour
cast: David Cross, Bob Odenkirk, Marty Castor & Joe Frank
{ just "The Last Run" followed by "A Hearing" }

>>> The Other Side <<<

1999

Windows

monolog - one hour

Jam

drama - one hour
cast: David Cross, Larry Block and Joe Frank

No Angel

drama - one hour
cast: Joe Frank, Larry Block, ?

Prison Songs

monolog - one hour

Holy Land

drama - one hour
cast: Joe Frank and ?
{ contains "Prayer" material once again: "Louder
brother I can barely hear you" (like "Bible Stories", only
different) }

The Box

monolog - one hour
{ stories first heard in "Nausea" (rainy departure) and
another old Work In Progress? }

Predator

drama - one hour
cast: Joe Frank, Larry Block

The Lover Man

one hour
Joe Frank, ?
{ Some new stuff; later, older repeats: including that
dialog with the lowered-frequency voices }

Clement at Christmas

one hour
{ Interesting new monologs by an unidentified
British actor and Joe Frank, plus the tiresome old "Thank
You, You're Beautiful"/"Soulmate" whining by Laura Esterman. }

2000

Mercy

monolog - one hour

At Last

drama - one hour
cast: Larry Block, Joe Frank and Debi Mae West
{ pre-Karma, Larry describes troubles with
Zachery }

Zen

drama - one hour
cast: Milton Schindler, Milio Brodski, Tamar Braut, Laura Esterman, Arthur Miller, Grace Zabriskie, Larry Block, Kiei Talbot, Helen Wilson, Buddhist Teacher Jack Kornfield of Spirit Rock, and Joe Frank.

The Wire

drama - one hour
cast: Joe Frank, Larry Block, and Jack Kornfield
{ pre-Karma, Joe flashes back, Larry describes the play he's doing }

Karma

drama - seven hours
cast: Joe Frank, Larry Block, Jack Kornfield; Zachery Block (parts 3 & 4), Kristine McKenna (parts 5 & 7), Debi Mae West (part 7)

Bad Karma

drama - one hour
cast: Jack Kornfield, and Joe Frank in phone dialog with Larry Block and others including Ruth Seymour and the guy having heart surgery

Karma, Don't Deny Me

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Kristine McKenna, Debi Mae West, Mike Malone
{ contains retelling of Pretender material, and some other segments from Work in Progress }

Karma Redux

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Kristine McKenna, Debi Mae West

Small World Karma

one hour
{ contains a retelling of the He Hesitated telling of "The Incredible Shrinking Man" story }

Waiting For Karma

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Zachery Block (offstage), Debi Mae West

Karma Memories

one hour
{ the story of Freddie covers "A Pact With God" territory }

Karma Crash

drama - one hour
cast: Joe Frank, Larry Block, and buddhist teacher Jack Kornfield

Silent Sea

drama - one hour
cast: Debi Mae West, Larry Block, David Rapkin, and Joe Frank.
{ Poetry by T.S. Elliot (more Karma) }

Mystery

drama - one hour
Roy Eisenstein, rabi Niles Goldstien, Jack Kornfield and
Joe Frank with excerpts from a speech by Kolid Mohammed

Brothers

drama - one hour
{ Jerry's World edited down to an hour }

Bitter Pill

one hour

The Sunday Morning Service

drama - one hour
cast: Debi Mae West, Larry Block, Officer Joe, Maude
Gains, Kelley Kidnigh

Caged Heart

one hour

Two Women

one hour

2001

Karma 4 Dollars

drama - one hour
cast: Joe Frank, Larry Block and Jack Kornfield

Always

drama - one hour
Joe Frank & the dog guy, Larry and Zachery Block
{ more Karma }

Where will it End?

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Debi Mae
West, Everton Sylvester
{ more Karma }

Fire and Ice

drama - one hour
cast: Debi Mae West, Joe Frank, Larry Block and Kristine McKenna

The Angina Dialogues

drama - one hour
cast: Larry Block, Jack Kornfield and Joe Frank

Love Prisoner

one hour

A Death in the Family

monolog - one hour
{ retelling of "A Pact With God" }

Waiting for the Bell

drama - one hour
cast: Laura Esterman, Arthur Miller, Grace Zabriskie, Keith
Talbot, Larry Block, Helen Wilson, Walica Fuller, Lester
Nafzger, Farley Ziegler, Heidi Nordberg, Harvey Per, Jack
Kornfied & Joe
{ Initial monolog from "Lover Man" then excerpts
from "Zen" and "Obsessions" interrupted by that tiresome
"Thank You, You're Beautiful"/"Soulmate" whining. }

Woman And Bull In Paint Factory

one hour

What Women Want

one hour

4 Part Dissonance

drama - one hour
cast: Joe Frank, Larry Block, Gregory Poe and Buddhist
teacher Jack Kornfield

Emptiness

drama - one hour
cast: Joe Frank, Larry Block, Jack Kornfield, Debi Mae West

Summer Hill

one hour

Evening Sky

drama - one hour
cast: Joe Frank, Larry Block, Gregory Poe, David Rapkin
and Buddhist teacher Jack Kornfield

Don't Know Mind

one hour

The Future

drama - one hour
cast: Debi Mae West, Larry Block, Henry Denis, Kelley
Kidnigh, buddhist teacher Jack Kornfield, and Joe Frank

Margarita

one hour

Stoner

drama - one hour

3. How about CDs, video, writing and Internet? Listing of non-radio work

Joe Frank on screen:

A short video was presented at the Santa Monica Public Library
in 1988. It showed Joe speaking in the KCRW studio, a woman driving up to a
pay phone and making the calls heard in "Thank You, You're Beautiful",
and material from "Pretender", including the scene of Joe with the
pillows stuffed up his shirt.

Jerry Summers, one of Joe Frank's cohorts in the studio, says that "... Joe
did a short for CBS for a late-night summer-replacement show called 'The
Midnight Hour'. The piece was 'Memories', a re-working of a WIP story.
It aired (as I recall) late August or early September 1990, on the final
night of 'Midnight Hour'."

A short film has been aired as filler on the Los Angeles PBS station,
KCET, showing a montage of urban images (among which is Joe at the
microphone) accompanying the first segment from "Islands".

Three shorts are available on Playboy's "Inside Out" anthology series,
released on videotape in 1992:

Volume 2 contains "The Hitchhiker"
(which dramatizes the first segment of "Nausea")

Volume 3 contains "The Perfect Woman"
(which is similar to part of "Sleep", and also dramatizes part of "The End")

Volume 4 contains "Jilted Lover"

Joe Frank stars in these features.

... and the 1995 Zima commercial

Joe provided the voice of the computer in "Galaxy Quest" (1999).

He also had a small role (just a few lines)
in "The Game" (a 1997 film), and has reportedly
provided narration for the following
cable television documentary programs:

"Wild Rescues" on Animal Planet
"Conspiracies" on A&E
"Ends of the Earth" on the Learning Channel
"Hurricane X" on the Discovery channel

Joe Frank in print:

An article about Joe called "Radio Noir", by Jamie Diamond, can be found
in the Los Angeles Times Magazine of Sunday, November 22, 1987. The
Wall Street Journal profiled him in an article in their March 15, 1988
edition. Another article, by Dick Lochte, called "Frankly, Joe's Branching
Out", appeared in the March 1989 issue of Los Angeles Magazine. Much more
verbiage (generally quite favorable) appeared in the wake of the release of
his book of short stories, _The Queen of Puerto Rico_, which was published
in 1993 by William Morrow and Company of New York.

Contents of _The Queen of Puerto Rico_ :

Tell Me What To Do
Fat Man
Night
Green Cadillac
Date
The Queen of Puerto Rico
Winter
The Decline of Spengler

{ Fat Man contains material from "Dreams of the River", and Winter
has similarities to "When She's Asleep, She Looks like an Angel" }

Joe Frank on disk - commercial recordings:

Commercial Recor4dings:

"Strange Cargo Hinterland" is a 1995 William Orbit production.
The track "Montok Point" contains some brief monologues by Joe Frank.

The group Brazzaville released a "2002" CD in 1998 which features Joe
on the "Ocean" track.

Other Recordings:
Some CDs issued on the European Moonraker label contain pieces of Joe Frank
programs.

The "Epilogue" on their First Sampler (Moonraker 050) is a piece from "Smile"
The "Segue" and the "Epilogue" on their Second Sampler (Moonraker 100) are from

"A Tour of the City"

And all his shows are available on CD from KCRW (see below).

Joe Frank Online:

KCRW's web page, not much text, but many links to shows in RealAudio:
http://www.kcrw.org/cgi-bin/db/kcrw.pl?tmplt_type=program&show_code=jf

The Joe Frank Network -- mailing list and message archive:
http://www.joefrank.net/

Pointers to many more sites are available at Joe Frank Link Central:
http://community-2.webtv.net/turbocrazed/JOEFRANKLINKCENTRAL/

The online magazine "Salon" featured an article by Susan Emerling
in March 2000, "Public Radio's Bad Dream":
http://www.salon.com/ent/feature/2000/03/07/joe_frank/index.html

4. Is he still on the radio?

Hear Joe Frank on the following stations:

KCRW 89.9 FM http://www.kcrw.org
Santa Monica College
Santa Monica, California
Sundays at 11AM, repeated Saturday at 7PM

WFMU 91.1 FM http://wfmu.org
WXHD-FM, 90.1
East Orange, New Jersey
Thursdays at 7PM

KDVS 90.3 FM http://www.kdvs.org
Davis, California
Saturdays at 11PM

KPFA 94.1 FM http://www.kpfa.org
Berkeley, California
Sundays at 7PM

5. Are tapes or CDs of the radio programs available?

Joe Frank's programs are available on CD from KCRW
(they no longer do cassette tapes). Write the station for
more information at:

KCRW
1900 Pico Blvd, Santa Monica, CA 90405
attn: Jennifer Ferro.

or call 310-450-5183 or 800-392-8855

Some of the programs are available on KCRW's Joe Frank
web page (http://www.kcrw.org/c/jfrank/jfrank.html) in the

Real Audio format.

Last-Modified: February 17, 2002
Version: 7.2u
Author: Richard Looney
Disclaimer: The author of this FAQ is not associated with
WFMU, KCRW or NPR; nor does he know Mr. Frank personally.
This document is essentially a record of material heard on
the radio, augmented with information submitted by other
fans of Joe Frank. Although every effort has been made to
ensure accuracy, errors may exist.

671. Re: AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 02:54:34 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <u7glfao823rrc0@corp.supernews.com>
Source record: 11933

You were CE in New York and you didn't save enough to be able to raise $100,000 on your own? And if the property is worth sooo much then why can't you get a bank loan? I don't think you are a crook, but I sure don't wanna fund your semi retirement... Let me see, if I wanted to buy a dark AM in a small market, why exactly would I need YOU? You have been posting these deals in here for about 2 years...have any of them worked out? Have you bought ANY of the stations you have posted? Or do you collect the money and then the deal suddenly falls through? I hope one of these deals works out for you, so you will quit posting them... Future Investers...READ BETWEEN THE LINES!

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:u7dvctmhd0gv78@corp.supernews.com...
> AM radio station interest for sale.
>
> WARNING! JOINT VENTURE.
>
> We are still looking for active or inactive investors
> to help our budding group acquire a first property. It
> is an AM station in Williamsport, PA.
>
> 1 KW days, 500 watts PSA and 36 watts nights.
>
> $10,000 min. per investor, please.
>
> Station is dark at present but went on the air in
> 1951. 10 acres of land are included along with the 220
> ft. guyed/lighted tower and the transmitter shelter.
> NO STUDIOS or studio gear are inlcuded. We can get the
> station for a total consideration of $100,000 with
> $75,000 down. The land alone is almost worth the
> price.
>
> This is a city of about 31,000 with a county
> population of over 120,000.
>
> (478)741-1710.
>
> The Brooklyn Bridge and/or beach property in AZ is NOT
> included! Hi Hi! I am not a crook! (grin) My last job
> in radio was CE for a 5 KW full-time AM in NYC.
>
> 73,
>

> Meyer Gottesman, W6GIV
> Macon, GA
>
>
>
>
> _____
> Do You Yahoo!?
> Yahoo! Sports - Coverage of the 2002 Olympic Games
> http://sports.yahoo.com
>

672. Meyer Gottesman re: Your rude attempt to be a detractor.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 03:51:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u7goplkjolud3c@corp.supernews.com>
Source record: 11934

Dear Gregg:

With regard to your reply, you are one of the rudest detractors I have encountered.

I have not been posting these ads for 2 years.

I was not in NYC long enough to save $100,000. You try saving $100,000 on a salary of $75,000 a year! With the rent for a furnished ROOM being almost $1200 a month! I am not complaining but NYC is expensive.

I am not trying to fund my semi-retirement. Certainly NOT ON the backs of others. I resent your implications. My first thought, frankly was not to even dignify your remarks with an answer.

My take on this is either you are jealous or an AM basher or both! Why else would an honorable deal seemingly upset you so much?

As for a bank loan, where have you been? What have you been smoking? (grin!) Banks are hostile to AM stations and for that matter not much kinder to FM stations!

Yours truly,

Meyer Gottesman
Macon, GA

PS I held a secret level security clearance and have never been convicted of a crime in my life unless you count a traffic violation as a crime!

[Moderator's Note: Traffic violations *are* criminal. A traffic ticket is a citation accusing you of a criminal offense. However, most courts handle traffic violations separately from other criminal acts. This message has been sponsord by Pedants-"R"-Us, Inc.]

MG

_____
Do You Yahoo!?
Yahoo! Sports - Coverage of the 2002 Olympic Games
http://sports.yahoo.com

673. Re: AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 03:51:20 UTC
From: sjsobol@JustThe.net
Message-ID: <u7gopo4act9c3f@corp.supernews.com>
Source record: 11935

>From 'gregg' <greggbic@evansville.net>:

>then the deal suddenly falls through? I hope one of these deals works out
>for you, so you will quit posting them... Future Investers...READ BETWEEN
>THE LINES!

Gregg,

Do a little DejaGoogling. groups.google.com is your friend.

We discussed between us, very recently, whether Meyer's posts were appropriate.
Your opinion brings the total number of people who said "no" to 2.

Many more people said the posts were OK, and I said that whatever the majority
decided would be honored. The majority decided, and I'm honoring the decision.

Thanks,

Ye Olde Newsgroupe Moderator

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

674. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 16:34:43 UTC
From: Dennis Startrek <dennis_startrek@hotmail.com>
Message-ID: <u7i5h3omccrt8e@corp.supernews.com>
Source record: 11936

><george@movieplayhouse.com> wrote in message
>news:u6r588rblce454@corp.supernews.com...
>> Can anyone tell me when Sirius is set to launch? Anyone have any
>> input as to how that affect XM stock?

It is already lunched. Listen at it www.siriusradio.com simulcasting
on Internet with the satellite.

It's programming is least 100 times better than boring XM Radio.

/GM

675. Re: AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 16:34:45 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u7i5h5sg1jgd90@corp.supernews.com>
Source record: 11937

On Sat, 23 Feb 2002 02:25:33 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>AM radio station interest for sale.
>
>WARNING! JOINT VENTURE.
>
>We are still looking for active or inactive investors
>to help our budding group acquire a first property. It
>is an AM station in Williamsport, PA.
>
>1 KW days, 500 watts PSA and 36 watts nights.
>
>$10,000 min. per investor, please.
>
>Station is dark at present but went on the air in
>1951. 10 acres of land are included along with the 220
>ft. guyed/lighted tower and the transmitter shelter.
>NO STUDIOS or studio gear are inlcuded. We can get the
>station for a total consideration of $100,000 with
>$75,000 down. The land alone is almost worth the
>price.
>
>This is a city of about 31,000 with a county
>population of over 120,000.
>
>(478)741-1710.
>
>The Brooklyn Bridge and/or beach property in AZ is NOT
>included! Hi Hi! I am not a crook! (grin) My last job
>in radio was CE for a 5 KW full-time AM in NYC.
>
>73,
>
>Meyer Gottesman, W6GIV
>Macon, GA

Just for point of reference. I agree with the majority and I like how
Meyer has been very informative in this post. Geeze, don't hang me
together with anyone else :-)..

Carl Navarro

676. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 18:45:21 UTC
From: Glen Hendon <ghendon@bledsoe.net>
Message-ID: <u7id61iur90p91@corp.supernews.com>
Source record: 11938

I have been holding back on my comments about the new sattelite radio format long enough now. Call me old fashioned or what have you. But I grew up with AM rock radio along with the advent of this "new" medium called "FM". To say that radio jocks are meaningless chatter is way off base for someone of my generation. If they aren't a part of our daily lives if only by the fact that they talk TO us and not AT us, and tell us in an upbeat and energetic way what we are listening to and occaisionally a little byte of information about our favorite songs, then I don't know what is then (I've been in the broadcasting business for 20 years).Its been what, 30 years since the demise of the big time AM'ers now, and all (that can remember them) of still look back on the likes of Wolfman Jack, Larry Lujack, John "Records" Landecker, among many others with fond memories because they carved out a place in our hearts because of what they had to say, not because of the amount of continuous, commercial free, jockless music they played. Sattelite radio has the potential to be a great medium, if they don't lose sight of the fact that we as listeners actually like to be talked TO. Its the commercials that are so annoying. -Glen

"Dennis Startrek" <dennis_startrek@hotmail.com> wrote in message
news:u7i5h3omccrt8e@corp.supernews.com...
> ><george@movieplayhouse.com> wrote in message
> >news:u6r588rblce454@corp.supernews.com...
> >> Can anyone tell me when Sirius is set to launch? Anyone have any
> >> input as to how that affect XM stock?
>
> It is already lunched. Listen at it www.siriusradio.com simulcasting
> on Internet with the satellite.
>
> It's programming is least 100 times better than boring XM Radio.
>
> /GM
>

677. Re: AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-24 18:45:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7id633hh0ae93@corp.supernews.com>
Source record: 11939

"gregg" <greggbic@evansville.net> wrote in message
news:u7glfao823rrc0@corp.supernews.com...
> You were CE in New York and you didn't save enough to be able to raise
> $100,000 on your own?

I was reading something about retirement the other day that said that the vast majority of Americans enter retirement with either debts or no significant savings. Engineers are notoriously underpaid everywhere which is why so much engineering talent has defected to telecom companies.

>And if the property is worth sooo much then why can't
> you get a bank loan?

Banks don't as a rule like to loan for radio. There are only a few inthe whole country that will do full loan packages for radio stations. They tend to see no underlying assets and walk.

It is quite possible that Meyer may find someone with similar interests to his and they can eventually put something together. I for one am glad that there are still people thinking about buying and operating local radio stations.

678. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 13:30:09 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <u7kf31ih1q6785@corp.supernews.com>
Source record: 11940

I've never heard the Greaseman, are there online examples?

I do like How...how...howard......

But if he gets on a topic and rides it into the ground i'll change the
station.
I scan all the channels until I find something i like anyways :)

Frank "still new at posting" D'Urso

679. Re: Meyer Gottesman re: Your rude attempt to be a detractor.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 13:30:10 UTC
From: Dave Nissen <mcsok9@winco.net>
Message-ID: <u7kf32rql3ag86@corp.supernews.com>
Source record: 11941

"Meyer Gottesman" > wrote in message
> Dear Gregg:
(snip)

> [Moderator's Note: Traffic violations *are* criminal.
> A traffic ticket is a citation accusing you of a criminal
> offense. However, most courts handle traffic violations
> separately from other criminal acts. This message has been
> sponsord by Pedants-"R"-Us, Inc.]
>
> MG

I realize that I know nothing about the author of this post or owning a radio station, but have a large knowledge of criminal history as I am a Deputy Sheriff of 17 years with a interest in radio. (How do you think I stay awake all night in a squad car without radio?)

Most traffic offenses are "petty" in nature, that is punishable by fine only and not jail time (if found guilty of the offense). These crimes, such as speeding. stop sign violations and the like, will not show up in anyone's criminal history. Some states do not enter some misdemeanors into the data base as well.

Dave Nissen, Deputy Sheriff K-9
McDonough County Sheriff's Office

680. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 14:44:20 UTC
From: szekeres+@pitt.edu
Message-ID: <u7kje475571779@corp.supernews.com>
Source record: 11942

In article <u7kf31ih1q6785@corp.supernews.com>, "FrankD" <fdurso@attbi.com> wrote:
>I've never heard the Greaseman, are there online examples?
>
>I do like How...how...howard......
>
>But if he gets on a topic and rides it into the ground i'll change the
>station.
>I scan all the channels until I find something i like anyways :)
>
>Frank "still new at posting" D'Urso
>

The Greaseman
http://www.live365.com/stations/210312

greg

681. WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 18:04:31 UTC
From: cingram@aol.com.no.spam
Message-ID: <u7kv5fmn981af3@corp.supernews.com>
Source record: 11943

Can anyone verify the status of this station? I recently drove through the area on a weekday and it was not on the air. Called the station phone number and it was disconnected. Have they gone silent and/or turned their license back in to the FCC?

682. Re: Meyer Gottesman re: Your rude attempt to be a detractor.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 18:04:33 UTC
From: peterh5322@aol.communicate
Message-ID: <u7kv5h5iep0nf5@corp.supernews.com>
Source record: 11944

>>
These crimes, such as speeding, stop sign violations and the like, will not show up in anyone's criminal history. Some states do not enter some misdemeanors into the data base as well.
>>

Before, these offenses were classified with misdemeanors in California, and I actually have requested and have had granted a jury trial over a $1 parking meter violation in Santa Monica.

Needless to say, the district attorney was unhappy with this situation, but we did indeed go to trial, and moments before the jury was to be seated the assistant DA decided to dismiss the complaint.

These were made "infractions" many years ago in California, and a jury trial is no longer offered.

683. Re: Meyer Gottesman re: Your rude attempt to be a detractor.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 18:04:34 UTC
From: geezer@radio411.com
Message-ID: <u7kv5if3jekof7@corp.supernews.com>
Source record: 11945

On Mon, 25 Feb 2002 13:30:10 -0000, "Dave Nissen" <mcsok9@winco.net>
wrote:

>"Meyer Gottesman" > wrote in message
>> Dear Gregg:
>(snip)
>
>> [Moderator's Note: Traffic violations *are* criminal.
>> A traffic ticket is a citation accusing you of a criminal
>> offense. However, most courts handle traffic violations
>> separately from other criminal acts. This message has been
>> sponsord by Pedants-"R"-Us, Inc.]
>>
>> MG
>
>I realize that I know nothing about the author of this post or owning a
>radio station, but have a large knowledge of criminal history as I am a
>Deputy Sheriff of 17 years with a interest in radio. (How do you think I
>stay awake all night in a squad car without radio?)
>
>Most traffic offenses are "petty" in nature, that is punishable by fine only
>and not jail time (if found guilty of the offense). These crimes, such as
>speeding. stop sign violations and the like, will not show up in anyone's
>criminal history. Some states do not enter some misdemeanors into the data
>base as well.

In California a simple traffic violation such as speeding is an
"infraction" and not a crime. It goes on your DMV record but will not
show up in a criminal database. Going to "traffic school" can even
keep it off your DMV record.

A "misdemeanor" is a crime, punishable by up to one year in a county
jail (NOT state prison) and/or a fine. In California, driving under
the influence is a misdemeanor.

A "felony" is a more serious crime punishable by a term in state
prison.

Disclaimer: I am not a lawyer and I do not play one on TV (or radio).

Mark Howell

684. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 18:04:35 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7kv5jsl4986f9@corp.supernews.com>
Source record: 11946

"Al Iverson" <aaaaal3@mnjazz.com> wrote in message
news:u7kf348396jg88@corp.supernews.com...
> In article <u7id61iur90p91@corp.supernews.com>, "Glen Hendon"
> <ghendon@bledsoe.net> wrote:
>
> > I have been holding back on my comments about the new sattelite radio
format
> > long enough now. Call me old fashioned or what have you. But I grew up
with
> > AM rock radio along with the advent of this "new" medium called "FM". To
say
> > that radio jocks are meaningless chatter is way off base for someone of
my
> > generation.
>
> Okay, you're old. Are you the type of person that's going to rush out and
> buy a satellite radio receiver?

According to stats released so far, people in their 40's and early 50's as
well as young trend-setters are the two really active buyers.

685. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 18:04:37 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u7kv5l69o237fa@corp.supernews.com>
Source record: 11947

On Mon, 25 Feb 2002 13:30:12 -0000, aaaaal3@mnjazz.com (Al Iverson)
wrote:

>In article <u7id61iur90p91@corp.supernews.com>, "Glen Hendon"
><ghendon@bledsoe.net> wrote:
>
>> I have been holding back on my comments about the new sattelite radio format
>> long enough now. Call me old fashioned or what have you. But I grew up with
>> AM rock radio along with the advent of this "new" medium called "FM". To say
>> that radio jocks are meaningless chatter is way off base for someone of my
>> generation.
>
>Okay, you're old. Are you the type of person that's going to rush out and
>buy a satellite radio receiver?

You bet your sweet butt I am and I'm "old". I was toying between the
XM and Sirius, but, since Sirius is a NASCAR sponsor and has the
streaming radio on the website.....

About $225 at Circuit City and coming to a city near you. I'm waiting
for the Chicago-Detroit-Cleveland triangle.

Carl Navarro

686. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 20:40:41 UTC
From: peterh5322@aol.communicate
Message-ID: <u7l8a9in16nie1@corp.supernews.com>
Source record: 11948

>>
Can anyone verify the status of this station? I recently drove through the area on a weekday and it was not on the air. Called the station phone number and it was disconnected. Have they gone silent and/or turned their license back in to the FCC?
>>

The license was renewed 9/24/1997.

An STA was accepted for filing 3/13/2001. The reason for being silent was stated as being "unknown".

So, the station is indeed silent.

Why anyone would build a 0.25 kW three tower DA Class D station with no hope of Class B operation is anyone's guess.

Vanity, perhaps?

687. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 20:41:03 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <u7l8avodp9oeea@corp.supernews.com>
Source record: 11949

C Ingram wrote:
>
> Can anyone verify the status of this station? I recently drove through the area
> on a weekday and it was not on the air. Called the station phone number and it
> was disconnected. Have they gone silent and/or turned their license back in to
> the FCC?

In Columbus Ohio, if I null away WDFN 1130 Detroit (50 kw, 150 mi), I'm left with WPKL FM99.3
Uniontown PA apparently being rebroadcast by WASP 1130 Brownsville PA (5kw, 146 mi) without ever giving their own ID.

http://rhhardin.home.mindspring.com/wasp.ra (65k)

Eaton Ohio would be 100 mi west, 250w according to the sheet.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

688. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 20:49:34 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7l8quisoephde@corp.supernews.com>
Source record: 11950

C Ingram wrote:
>
> Can anyone verify the status of this station? I recently drove through the area
> on a weekday and it was not on the air. Called the station phone number and it
> was disconnected. Have they gone silent and/or turned their license back in to
> the FCC?

I downloaded the FCC database this morning, it was thus the
end-of-Friday data.

WCTM is shown as "licensed but silent".

689. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 20:49:35 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7l8qvsb0repe0@corp.supernews.com>
Source record: 11851

C Ingram wrote:
>
> Can anyone verify the status of this station? I recently drove through the area
> on a weekday and it was not on the air. Called the station phone number and it
> was disconnected. Have they gone silent and/or turned their license back in to
> the FCC?

BTW, the Feb 22 FCC dataset (called Feb 25 bucause that is when they
released it), and my AMSTNS program to display it, are now available on

http://www.qsl.net/w3otc

This version has been tested by a few people, but YMMV.

Bob C.

690. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 21:49:48 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7lcbse3nkkv02@corp.supernews.com>
Source record: 11852

Peter wrote:
>
> >>
> Can anyone verify the status of this station? I recently drove through the area
> on a weekday and it was not on the air. Called the station phone number and it
> was disconnected. Have they gone silent and/or turned their license back in to
> the FCC?
> >>
>
> The license was renewed 9/24/1997.
>
> An STA was accepted for filing 3/13/2001. The reason for being silent was
> stated as being "unknown".
>
> So, the station is indeed silent.
>
> Why anyone would build a 0.25 kW three tower DA Class D station with no hope of
> Class B operation is anyone's guess.

How about WGFT 1500 Youngstown, OH. 4 towers 500W D 250W CH zero at
night because of WTOP, KSTP, etc. It's still operating.

Or class B WAQR 1560 Sycamore IL w/ 197W ND-D and 207W N 4 towers at
night w/ a flea-power synchronous at night. Two sites.

I imagine that there are numerous others that are hard to comprehend.

Bob C.

691. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 21:49:50 UTC
From: geezer@radio411.com
Message-ID: <u7lcbu4su7m605@corp.supernews.com>
Source record: 11853

On Mon, 25 Feb 2002 20:40:41 -0000, peterh5322@aol.communicate (Peter)
wrote:

>So, the station is indeed silent.
>
>Why anyone would build a 0.25 kW three tower DA Class D station with no hope of
>Class B operation is anyone's guess.
>
>Vanity, perhaps?
>

Way back when, before the bands were as crowded as they are now,
stations like that in small towns could work.

I worked for a number of years in a town in Indiana not too far from
Eaton. WCTM was pretty much a joke, but there was a time when it
served its community and provided its owners with a modest living.

Sadly, the days when such a thing was possible are long gone.

Mark Howell

692. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-25 21:49:57 UTC
From: sjsobol@JustThe.net
Message-ID: <u7lcc5oppdhp0a@corp.supernews.com>
Source record: 11854

>From 'Peter' <peterh5322@aol.communicate>:

>Why anyone would build a 0.25 kW three tower DA Class D station with no hope of
>Class B operation is anyone's guess.

Why anyone would build a radio station in Eaton is beyond me.
Eaton is 25-30 miles west of Dayton OH on US 35 and is halfway between Dayton
and Richmond IN. I've driven through Eaton. There is nothing out there. Eaton
is a small, rural, one-horse town.

Eaton's only other license that I know of is for WGTZ 92.9, and WGTZ is
a Dayton station, serving the Dayton market, headquartered in downtown Dayton.
Dayton, by contrast, is a city of about 400K-500K people.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

693. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 03:07:18 UTC
From: geezer@radio411.com
Message-ID: <u7luv6pktmpiaa@corp.supernews.com>
Source record: 11855

On Mon, 25 Feb 2002 21:49:57 -0000, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>
>Eaton's only other license that I know of is for WGTZ 92.9, and WGTZ is
>a Dayton station, serving the Dayton market, headquartered in downtown Dayton.
>Dayton, by contrast, is a city of about 400K-500K people.

Which reminds me of my all-time favorite legal ID:

"WGTZ, Eaton Dayton alive!!"

Mark Howell

[Moderator's Note: Pedant alert. You got it wrong. :) It's WGTZ, Eaton, Dayton and Springfield Alive. (for everyone else, say it aloud if you don't get it, and then you *will* get it.)

It's my second favorite... second only to another Southwest Ohio radio station. "On the lunatic fringe of American FM.... W. E. B. N. Cincinnati." WEBN also has, with apologies to WMMS in Cleveland, the coolest mascot in the known universe. (It's a frog, for those who are curious.)

sigh ah, the days, when I was a comms student at U of Dayton, hanging out with the Z93 jocks because I had nothing better to do :)

oh, and I need to correct myself. The Dayton METRO area is 500K people.

If Dayton had 500K people in the city, it'd be as big as Cleveland. -SJS]

694. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 03:07:20 UTC
From: cingram@aol.com.no.spam
Message-ID: <u7luv86oscr9ac@corp.supernews.com>
Source record: 11857

Some follow-up to earlier posts:

While WCTM is indeed listed as being silent since 3/2001, they were on the air late last year.

If you go back far enough, I believe 92.9 was WCTM-FM (and in fact, I think it was on the air before 1130).

I'm still interested in finding out what has happened to WCTM. The owner is in his 70's, and it occurred to me that he might have retired, or passed on.

Clarke

695. Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 03:07:21 UTC
From: "M. Hale" <halem@yahoo.com>
Message-ID: <u7luv9h568tjad@corp.supernews.com>
Source record: 11856

Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM and got a strong signal on 530 AM. It was a spanish language station. I'm wonder where this station is from and what its calls might be.

Thanks,
Mike
Centreville, VA (west of DC)

696. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:01 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u7n5k52kp08t20@corp.supernews.com>
Source record: 11858

Possibly 530 TURKS & CAICOS IS "R Vision Cristiana

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"M. Hale" <halem@yahoo.com> wrote in message
news:u7luv9h568tjad@corp.supernews.com...
> Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
and
> got a strong signal on 530 AM. It was a spanish language station. I'm
> wonder where this station is from and what its calls might be.
>
> Thanks,
> Mike
> Centreville, VA (west of DC)
>
>
>

697. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7n5k6flmghn23@corp.supernews.com>
Source record: 11859

"M. Hale" <halem@yahoo.com> wrote in message
news:u7luv9h568tjad@corp.supernews.com...
> Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
and
> got a strong signal on 530 AM. It was a spanish language station. I'm
> wonder where this station is from and what its calls might be.

Religious station form the Turks and Caicos Islands in the Caribbean just SE
of the Bahamas. Widely heard.

698. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:03 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u7n5k7q49bq625@corp.supernews.com>
Source record: 11860

On Mon, 25 Feb 2002 13:30:13 -0000, <plonialmonius@yahoo.com (Ploni Almoni)> wrote:

>My old boss at the newspaper referred to radio and TV people as >"airheads". It was mean, but so what.

I read a few "respected" newspapers every day. It appears airheadism is contagious.

Rich

699. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:07 UTC
From: peterh5322@aol.communicate
Message-ID: <u7n5kb1l1iiu2a@corp.supernews.com>
Source record: 11861

>>
Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM and
got a strong signal on 530 AM. It was a spanish language station. I'm wonder
where this station is from and what its calls might be.
>>

Canada and perhaps other North American countries use 530 for commercial
broadcasting. The U.S. does not.

The FCC's official list of stations "notified" on 530 can be found at:

http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=530&fre2=530&f
acid=&list=1&dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&siz
e=10&goto=Quick+Links+to+Some+ASD+Radio+Information+%28select+item%29

700. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:13 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u7n5khq6kri735@corp.supernews.com>
Source record: 11862

On Mon, 25 Feb 2002 13:30:12 -0000, aaaaal3@mnjazz.com (Al Iverson)
wrote:

>In article <u7id61iur90p91@corp.supernews.com>, "Glen Hendon"
><ghendon@bledsoe.net> wrote:
>
>> I have been holding back on my comments about the new sattelite radio format
>> long enough now. Call me old fashioned or what have you. But I grew up with
>> AM rock radio along with the advent of this "new" medium called "FM". To say
>> that radio jocks are meaningless chatter is way off base for someone of my
>> generation.
>
>Okay, you're old. Are you the type of person that's going to rush out and
>buy a satellite radio receiver?

Actually, he probably is. There are channels on each service that
appeal to "old" people. The other thing is that he's probably, being
old, got more money than you do and can easily afford the receiver.

Rich

701. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:15 UTC
From: familiacantu@cs.com
Message-ID: <u7n5kjf0429b39@corp.supernews.com>
Source record: 11863

Radio Vision Cristiana broadcasts on 530 from the Turks and Caicos Islands in the Carribean. It is actually a repeater for WWRV 1330 in Paterson New Jersey (New York City.)

Fred Cantu
Austin, Texas

702. Re: AM radio station interest for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 14:07:16 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u7n5kkpbc02o3b@corp.supernews.com>
Source record: 11864

"gregg" <greggbic@evansville.net> wrote in message
news:u7glfao823rrc0@corp.supernews.com...
>I don't think you are a crook,
O.K.

>Or do you collect the money and then the deal suddenly falls through?
So are you calling him a crook then? Or do you think he's not a crook?
Which is it? If you don't want to invest, then what do you care?

703. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 15:38:44 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u7nb04el64t715@corp.supernews.com>
Source record: 11865

CIAO is widely hear up and down the East coast too.

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"M. Hale" <halem@yahoo.com> wrote in message
news:u7luv9h568tjad@corp.supernews.com...
> Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
and
> got a strong signal on 530 AM. It was a spanish language station. I'm
> wonder where this station is from and what its calls might be.
>
> Thanks,
> Mike
> Centreville, VA (west of DC)
>
>
>

704. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:06 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <u7o0f2ink7cf84@corp.supernews.com>
Source record: 11866

In article <u7lcbu4su7m605@corp.supernews.com>, Mark Howell
<geezer@radio411.com> wrote:

> WCTM was pretty much a joke, but there was a time when it served its
> community and provided its owners with a modest living.
>
> Sadly, the days when such a thing was possible are long gone.

Agreed. It's a shame that the only people running radio these days are
huge corporations with no true commitment to their community.

And stations licensed to smaller towns near larger towns just rimshot
into the larger towns and mumble their city of license around the top
of the hour.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

705. Re: Muzak on the Internet

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:08 UTC
From: gszwiec@hotmail.com
Message-ID: <u7o0f4lqrthp86@corp.supernews.com>
Source record: 11867

Steve at stevew625@nym.alias.net
was kind enough to send me this response to my satellite question
regarding receiving Muzak for home use. He asked me to post it here,
for the group. Thanks, Steve!

> Is there any way to monitor the current Muzak DBS without subscribing?
> This is not an effort to get something for free, but it's for home
> use and Muzak won't sell subscriptions for home use, and won't explain
> why.
>

I think the reason has to do with licensing. With most types of
music, the songs are licensed normally through BMI/ASCAP and it's
a simple matter of paying them the royalites. However, with
the original Muzak, they have to contract with *both* the original
songwriters and the musicians who perform the covers. The way
this contract is written they probably had no clause for selling
to home users, and I'm guessing it would be too much legal hassle
to rewrite it for the small amount they'd make from home
listeners.

I am a big fan of this style of music, and I harbor a grudge
against the broadcast industry for killing off this format.

Unfortunately, neither Sirius or XM satellite radio has a format
like this. I won't be putting one in my cars but I have an
interesting story to tell about Muzak and car audio.

Last weekend, I had a little fun. I was looking at car MP3 players
and took a CD with Muzak on it and turned it up loud.
Some it is fairly modern and sounds pretty good on a system like
this. I don't think anyone really noticed what it was but in
one place a couple of kids about 16-17 came while the Muzak was
playing and turned up one of those 12-inch super-woofers full blast
and about shook the walls of the place. I was having a hard time
keeping a straight face.

The in-dash car MP3-CD players run about $400-500. I think I'd rather
figure out a way to listen to the $100 portable I already have
through the car speakers.

Your best option today is to get one or more home satellite dishes
and receive the music this way. Dishes are a lot more reliable
and much better quality than internet audio.

There are three "elevator music" channels receivable with an 18-inch
dish. One is channel 833 on DirecTV (formerly known as DSS). Just

go to any store that sells these (quite easy to find) and punch in 833. This is wall-to-wall string "beautiful music" with about songs on the playlist and is quite good.

Similar to this is the Dish Network "Dish CD" music which would be on channel 973. The format is similar to the DirecTV but has different songs on the playlist.

A third thing you can receive is the traditional Muzak "elevator music". Although Muzak provides music to Dish Network, this is one channel they do not offer in the home subscriber package (which contains both about 30 stereo channels and about 20 mono channels which they offer to businesses). However, there is a way to receive this at home. What you would need is an "MPEG FTA" (free-to-air) receiver such as the DMT1000 which costs about $250US. You set up an 18-inch dish aimed at the main Dish Network satellite at 119W, then program the DMT1000 to find "radio stations" on EcHO1/2. The channel "ENVOE" is the Muzak elevator music, this stands for "environmental-east". Muzak used to program their environmental "elevator" music with both an east coast and west cost (US) feed which where the west coast feed was delayed by 2 hours. This is because they advertised that the music was programmed to either stimulate or soothe office workers based on what time of day it was. Presumably they would up the tempo at "slow" times of the day such as early morning or before lunch, or near quitting time. But they dropped having the dual feeds about a year ago, probably because most people don't work exactly 8-5 and hardly any offices play elevator music anymore. This elevator music is a true anomaly, it is the most listened to broadcast in history (as many as 90 million hear it every day) it dates back to 1929, yet everyone says they hate it.

You could also receive the elevator music with an SCA receiver but there is hardly any reason to do this because finding one costs as much as the satellite reciever, the antenna for SCA is much larger than the 18-inch dish, and the audio quality on SCA is atrocious. Likewise there is a way to receive this and other mono Muzak feeds with a 3-foot (90cm) dish and a Microsat 150 receiver but also there is hardly any reason to do this anymore.

Receiving the Muzak feeds off the MPEG FTA receiver will get you about 50 channels (mostly the same ones as Dish Network). There is no legal problem receiving these (or any other unencrypted satellite signals) at home for personal listening but of course playing them in a public place without licensing them would be illegal. On this setup, channel CD24 would be the same stereo EZ channel as 973 on the Dish Network. However, it is cheaper just to get a Dish Network receiver and pay a few dollars a month to subscribe, unless you particularly want some of the feeds which cannot be picked up via Dish Network.

Personally, I have both a DSS (DirecTV) receiver and a DMT1000, I used a "DirecTV plus" dish which can pick up both the 101W and 119W satellites, I feed the DTV with one and the DMT1000 with the other. This gives me all the music stations (about 80 total). Not only is there EZ music but a lot of other all-instrumental channels such as lite jazz and classical, etc.

This is what got me interested in satellite dishes in the first place, being able to listen to the music I like. I am very glad there is an alternative to broadcast radio for music.

Satellite music is programmed for what the listeners want to hear not what Madison Avenue wants. This means playing *all* music formats, playing long playlists (over 2000) so there is song variety, and making it totally commercial free, and the subscription cost is next to nothing. It is playing what people actually want to hear, not some game where they try to attract the maximum number of 25-54 people to fill out the station's call letters in some Arbitron diary, and get some whiny, irritating, fast talking announcer who sounds like he is in pain to rattle of some message as fast as he can in the 3-5 seconds the listener takes to reach for radio button.

It means playing EZ music the way it was meant to be played, which means the percentage of vocals is zero which is always what it should have been. If someone want to listen to vocals, they are totally free to change the satellite dish to a soft rock or standards station, but the vocals don't need to mixed in with and ruin the EZ music in an ever-increasing percentage. The satellite service doesn't care if you change the channel because they get paid at the end of the month, they want to make you happy which means giving you the choice of what you want to listen to. The radio station does care if you change the station, so they try to please everyone which often means they end up pleasing no one.

Anyway, if you have any questions about this stuff I will be glad to help, email me or better yet post them to the group as I would prefer to keep this discussion public so more people can benefit from it.

I had made quite a few tapes on beta hi-fi of EZ broadcasts back around the late 80's. There were about 150 tapes which were 4 1/2 hours long. I sent the tapes to a guy in Tennessee a year ago. There was some talk of putting some of these on a streaming web site, I don't know what progress was made on this. The VCR I used to create the tapes had a failed motor and I recently gave it away to a friend who like to fix broken electronics. I was able to convert a handful of this to CD's before the VCR failed.

706. ARNewsline 1280 - Feb 22 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:10 UTC
From: radionews@aol.com
Message-ID: <u7o0f6bs2bfi89@corp.supernews.com>
Source record: 11873

Amateur Radio Newsline Report 1280 – February 22, 2002

Amateur Radio Newsline report number 1280 with a release date of Friday, February 22nd, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Ultra-wideband is here and the fight to keep high power unlicensed devices off of 70 centimeters escalates. These stories are first on Amateur Radio Newsline report number 1280 coming your way right now.

(Billboard Cart Here)

**

SPECTRUM ALLOCATIONS: FCC APPROVES ULTRAWIDEBAND

The nation's communications regulators have approved limited use of a new technology that is actually capable of seeing through walls, finding disaster victims and even preventing car crashes. Known as ultra-wideband, is a new method of wireless transmission is being promoted as a potential solution to the squeeze on the nation's airwaves created by the explosion of mobile phone, pager and other wireless device usage. We have more in this report:

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Ultra-wideband devices will for now operate only in 960 MHz and in the 1.99 to 10.6 GHz bands. In theory, at least, you should never even know that they are there. This is because proponents of ultra-wideband claim that interference to other spectrum users is virtually non-existent -- based on the ultra short duration and pulsed nature of the transmissions. And the Federal Communications Commission agreed when it voted unanimously about a week ago to allow the technology to be used on a limited unlicensed basis.

The FCC proceeded cautiously out of uncertainty whether ultra-wideband could coexist with other strategic services. In other words, it wanted to be certain that it would not cause harmful interference to military communications, cellular telephones and the Global Positioning System. So it only provided ultra-wideband access to a small portion of R-F real estate. None-the-less, the real-life implications of the limits of the FCC decision are far reaching.

Up to now the military has been the only ultra-wideband user. This FCC action will allow for wireless communications and accurate readings of location and distance that have a wide range of civilian applications. For the general public this includes wireless, high-speed transmissions over short distances. Possibly as a way of sending video from a camcorder to a television set or data from a personal digital assistant to a laptop computer. The technology might also include sensor systems in cars to alert a driver to movement near the

vehicle. This could prevent collisions and promote smart air bag deployment.

Otherwise, the FCC has limited use of ultra-wideband technology to public safety. Only police and fire officials, scientific researchers, mining and construction companies will be permitted the use of so-called ground-penetrating radar devices. These would only be permitted to radiate straight down with little or no signal leakage in any other direction. The FCC notes that this system could help rescuers find victims in rubble following a disaster or locate ruptured underground pipelines without digging up entire neighborhoods.

The FCC severely limited distribution of ultra-wideband devices that can see through walls and detect motion within certain areas. Only law enforcement and firefighters will be permitted to have them. In other words, you won't soon be buying a home camcorder that can peer through your wall and into your next door neighbor's apartment. And you probably never will.

Right now the introduction of ultra-wideband will have very little impact on ham radio due to the limited spectrum being allocated to it. But it's use could be expanded in the future if it's proved not to interfere with existing military and public service communications.

For the Amateur Radio Newsline, I'm Robert Sudock, WB6FDF, in Los Angeles.

--

If ultra-wideband is successful it could eventually open up a whole new world of communications for ham radio. For starters, think in terms of so-called smart software defined radios. Radio’s that are so smart that you tell it who you want to talk to and it calls you when that person is ready to hold a QSO.

More on this emerging technology in future Amateur Radio Newsline reports. (FCC and other published reports)

**

SPECTRUM SHARING: SAVI TECHNOLOGY VS. HAM RADIO

The fight to keep radio ID tags off the 70 centimeter ham band is entering the home stretch. This is because the FCC has set March 1st as the deadline for reply comments on RM-10051.

RM-10051 is the Rule Making designation given to a request from SAVI Technologies, Inc. As previously reported, SAVI has petitioned the FCC for it to be allowed to develop and market a family of Part 15 devices designed to operate on the amateur 70 centimeter band. These Radio Frequency Identification Tag devices would operate at a power level far higher than similar devices now marketed and that’s where the real problem with the proposal lies.

Ham radio educator Gordon West WB6NOA, is an expert in weak signal operations. West says that it will mean problems for weak signal and satellite operators:

--
WB6NOA: “I think that the presence of any strong; either continuous or intermittent signal near the weak signal portions of the [70 centimeter] band is going to dramatically cause interference to those of us that monitor for either weak signal beacons -- such as those heard on the West coast that come in from Hawaii -- or for those who operate weak signal SSB and CW satellite.”
--

West says that even some of the micro power Part 15 devices already sharing the 70 CM band are causing major problems:
--

WB6NOA: “Presently on the weak signal 70 centimeter band we are having to put up with low power, intermittent [home] weather stations. You know, those weather stations that you see advertised as transmitting in their data on 432 and 433 MHz. Even these weather stations when they transmit will cause the AGC in my receiver to pump and it takes two to three seconds before the AGC returns [to normal] before I can begin listening again for weak incoming beacons.

Those [transmitters] are just a few hundred milliwatts at about 300 to 500 feet away. You can imagine when these more powerful transmitters come on the air in the 70 centimeter portion of our Amateur Radio band.”
--

But exotic modes won’t be the only ones affected. There is more than ample reason to believe that FM repeaters, remote base and A-T-V operations could suffer as well. And with the reply comment deadline only a few days away Dick Isley, W9GIG, the Secretary of the National Frequency Coordinators Council says that an e-mail and fax campaign to congress may be the only way to get RM-10051 killed.

In an e-mail to the Amateur Radio Newsline and other Amateur Radio publications, Isley says that it is imperative that hams send electronic messages their elected federal representatives in opposition to RM-10051. Isley believes that if 10,000 or more hams respond to this call, the SAVI Technology proposal could become a political hot potato. Hopefully one that is so hot that the Commission drops it completely. (ARNewsline(tm))

**

SPECTRUM SHARING: THE ARRL VS. THE FCC ON SAVI TECHNOLOGY

As hams get ready to write e-mails to congress, the ARRL is following a different diplomacy. It is challenging the FCC’s authority in this matter saying that the agency 'cannot legally proceed with the rules proposed for unlicensed Radio Frequency Identification tags at 433 MHz. Jim Haynie, W5JBP, is the President of the American Radio Relay League:

--
W5JBP: “You have to go back and look at the Communications Act of 1934, as amended. What Congress said was that in equipment that puts out a signal at a certain level must be licensed. The FCC has said that they are going to make this a Part 15 device does not require a license.

Our [ARRL] argument is that they cannot do this by law. Congress would have to pass a law to allow them to make this powerful radiator a part 15 device. In other words, change the whole parameter of what Part 15 [devices] are."
--

Haynie says that the League has said it will 'do whatever it takes to keep the FCC from putting these Radio Frequency Identification tags in the 70 centimeter band. You can hear more from President Haynie by tuning in right now to the RAIN Report. It in streaming audio at www.rainreport.com and on the phone at 847-827-7246. (ARNewsline(tm), RAIN, ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WA2UGO repeater serving Mt. Beacon N.Y.

(5 sec pause here)

**

PUBLIC SERVICE: HAM RADIO AT THE WINTER OLYMPICS

Ham radio was a major player at the 2002 Winter Olympics. Not competing in the games, but working in support of overall security. Amateur Radio Newsline's Norm Seeley, KI7UP, has more.

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According to an ARRL bulletin, Amateur Radio volunteers assisted with security and were ready to provide back-up communication for the Winter Olympic games. According to Utah ARRL Section Manager Mel Parkes, AC7CP, a special public safety organization called the Utah Olympic Public Safety Command was created by the various local and national public safety organizations that provide the security necessary for the international event.

According to Parkes, Section Emergency Coordinator John Mabey, W7CWK, and Brent Thomas, AC7H, from the State of Utah Comprehensive Management Office began working on this effort over a year ago. Mabey, along with Davis County Emergency Coordinator Hall Blankenship, and several other hams headed up the effort to provide emergency backup communication for the Olympic Security Command. At its height the winter games the ham radio group numbered close to 200. These radio amateurs provided back-up communications with the ability to reach numerous Olympic venues 24 hours a day.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

Parks had some nice words for the corps of Olympics communications volunteers. He said that the hard work and dedication by all these dedicated Amateur Radio Operators certainly contributed to a very successful and safe Winter Olympic Games. (ARRL)

**

ENFORCEMENT: DON’T PLAY MUSIC ON THE AIR

The FCC has told three hams that they have been caught allegedly playing music on the air. In letters to the trio, FCC Rules Enforcer Riley Hollingsworth says that such transmissions are contrary to the Commission's rules regarding the Amateur Radio Service:

--

Hollingsworth: “We warned Ronald Marshott, N2NGY of Berkely Heights New Jersey, Frank Grzych W1FU of Johnston Rhode Island, Martin J. Bellingeri, W2OT, of Saddle Brook New Jersey and Zack Elliott K2BLU Haworth New Jersey about playing music on the 75 meter band.”

--

According to Hollingsworth the transmissions took place on 3.832 MHz on the evening of November 27, 2001. (FCC, RAIN)

**

ENFORCEMENT: FCC VS. K1MAN – CONTINUED

The saga of the FCC versus K1MAN continues. This as the FCC issues yet another letter to the Belgrade Lakes Maine ham. Among other things, this time the FCC is warning not to put phone recorded calls on the air. Riley Hollingsworth, is Special Counsel for Amateur Radio Enforcement the regulatory agency:

--

Hollingsworth: “We sent a combination warning letter and explanatory letter to Glen Baxter, K1MAN, of Belgrade Lakes Maine concerning deliberate interference, lack of station control, sending felony complaint affidavits to those whom he perceives were interfering with him; tape recording telephone conversations without permission and broadcasting them.”

--

In its letter the agency warned that it is also important for K1MAN to understand that if these matters are not resolved, his ham licenses will not be routinely renewed the next time he applies. Instead Baxter’s licenses will be designated for hearing before an Administrative Law Judge. In such a proceeding, the FCC says that Baxter would have the burden of proof to show that his licenses should be renewed. (FCC, RAIN)

**

ENFORCEMENT: ILLEGAL CORDLESS PHONE SELLER FINED

Remember those high power cordless phones that we reported on a few months ago. The ones found operating in the 2 meter and 220 MHz Amateur bands? Well an alleged source of some of these illegal devices has been told it will have to pay a hefty fine for selling them here in the United States.

On October 23, 2001, the Commission issued a Notice of Apparent Liability for Forfeiture in the amount of $7,000 to Electronics Unlimited of Miami Florida. This, for allegedly marketing of a non-compliant high-power cordless telephone called the Alcon AT 526.

The company was afforded ample time to reply to the allegations. The FCC says that Electronics Unlimited never did file a response. Based on the information before it on February 15th the FCC affirmed the forfeiture order and gave Electronics Unlimited 30 days to pay. If the Electronics Unlimited fails to pay the forfeiture within the specified period of time the FCC says that the case may be referred to the Department of Justice for collection. (FCC)

**

FM AND REPEATERS: UNYREPCO NEW MID VALLEY NY REPEATER COORDINATOR

Repeater owners and operators of other F M and packet relay devices in Orange, Putnam, and Sullivan counties in York State have adopted the Upper New York Repeater Council, Inc. to provide frequency coordination services. This was an area originally represented by the long defunct North East Repeater Association that went belly-up in the early 1970’s. It then used the services of the Tri State Amateur Repeater Council until that organization disbanded a few years ago. Since then the region has been on its own.

This process of the Upper New York Repeater Council adopting the region was completed following a review of the existing systems by the established and recognized adjacent region frequency coordination councils. The change became effective February 13th.
More information is on the available on the web www.unyrepco.org (UNYREPCO)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www.arnewsline.org.

(5 sec pause here)

**

EMERGING TECHNOLOGY: SURFING AT 39000 FEET

The Federal Communications Commission has granted Boeing a license to provide high-speed Internet service to airline passengers. Boeing said the FCC approval clears the way for its planned in-flight Internet service called Connexion. Connexion -- Spelled C-O-N-N-E-X-I-O-N -- will enable airlines and other commercial jet operators to offer real-time, high-speed Internet and intranet access, television and e-mail. This, while flying over United States territory and waters. (Boeing)

**

HAM RADIO IN SPACE: A TEACHERS GUIDE TO ARISS CONTACTS

Tony Hutchinson, VK5ZAI, says that he has updated his web site with a "Teachers Guide" for schools that have been selected to speak with the crew on the I-S-S. On his pages, Hutchinson provides what amounts to a final check list of things that must be done in the weeks prior to the contact taking place. Also posted is a list of the actual questions that students have asked in the past.

Tony Hutchinson is the Amateur Radio on the International Space Station Coordinator for all of Australia. To find his very interesting resource, take your web browser http://www.electric-web.org/teachers_guide.htm. (AMSAT-NA)

**

INTERNATIONAL - SOUTH AFRICA: SARL READIES FOR WRC 2003

The Independent Communications Authority of South Africa has invited the South Africa Radio League to participate in the preparatory work for the World Radio Conference in 2003. SARL President Hans Potgieter ZS6ALJ will be joining I-C-A-S-A sub-committee 4 which is tasked to develop South Africa's position on Maritime mobile, Amateur and Amateur Satellite, and broadcasting services in the Medium Frequency and High Frequency bands. A number of specific amateur related items are on the W-R-C agenda, including the realignment of amateur and broadcasting allocations around 7 MHz, and possible revisions to articles S-1, S-19 and S-25 of the international radio rules. (SARL, Q-News)

**

CONTESTS: VHF SPRING SPRINTS

Attention VHF and UHF contesters. K4AR has announced over the VHF Reflector that the VHF Spring Sprints will be held again in 2002. The Sprints are sponsored by the East Tennessee DX Association. The dates, official rules and lots of other information can be found at www.etdxa.org/vhf.htm (VHF Reflector)

**

DX

In DX, 9V1YC reports that the 2002 South Sandwich and South Georgia DXpedition is now officially over with all operators are back home safe and sound. 9V1YC says that the DX-pedition achieved all of its goals and made an astounding 70,428 QSO's using SSB, CW and RTTY. On-air time was 80 hours at VP8THU, and 7 days, 10 hours at VP8GEO. (RSGB)

And husband and wife K1CN and N1EBL are in the Bahamas and signing C6AMM and C6AWW from now until the 2nd of March. Operation is from Harbour Island, which counts as Islands on the Air number NA-001. (RSGB)

**

THAT FINAL ITEM: HAM RADIO SEARCH AND RESCUE

And finally this week, ham radio played a big role during a simulated emergency that takes place in a somewhat unusual setting and at an unusual time. From Birmingham, Alabama, Newsline's David Black, KB4KCH, reports:

--
Most emergency drills take place during the day, maybe in a parking lot or open field. But volunteers in Alabama put on their jackets and hiking gear and grabbed their flashlights for an exercise near Birmingham February 8th. The setting: Oak Mountain State Park, Alabama's largest park with 60-thousand acres and dozens of miles of trails. Members of the Vulcan Trail Association practice what they might have to do for real. James Pilman, KA4ZQA, is event coordinator:
--
PILMAN
BITE IN This is a search
OUT a couple more
--
Pilman assembles teams of experienced hikers teaming with amateur radio operators.
--
SOT1 IN Earl
OUT you're goin' out.
--
This search takes place at night. With temperatures in the 40s, three teams head out into the wilderness, maintaining a 2 meter contact with a Net Control at the park headquarters. Team members get a briefing on their missing person.
--
SOT2 IN There's a gentleman, he's about 28 years old
OUT at the marina
--
The sky is full of stars as teams walk up and down trails, looking for evidence of their target.
--
SOT4 IN We're starting out on the trail
OUT W4CUE
--
After about an hour and a half, one team finds its man and radios back in. The net closes, but only after each team arrives safely back at headquarters. Kenner Morrow is a naturalist with the Park:
--
BITE/KEENER IN The value is being able to coordinate
OUT there are any emergencies.
--
Ken Moore AB4WL, provided communications for one team. He calls it a rewarding experience.
--
BITE/MOORE IN Just bein' able to help
OUT participate and volunteer.
--
For Chuck Arthur, KF4SSX, tonight's exercise was his first search and rescue practice:
--
BITE/ARTHUR IN To me as an amateur
OUT into ham radio
--

In the past, these hikers and hams have helped search for missing adults and children during real emergencies, sometimes dealing with extreme cold and the hazards of rugged terrain at night. Tonight's drill went just about flawlessly. The people who took part in this event know they might get called again for real -- this night in the cold wilderness has helped them to be a little better prepared.

>From Oak Mountain State Park, Alabama, I’m David Black , KB4KCH, for The Amateur Radio Newsline.

--

David says that the trail group usually holds two lost hiker searches every year. (KB4KCH, ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). More information on contacting us is available at our only official website located at www.arnewsline.org.

Before we go a reminder from the ARRL that the deadline for nominations for the Hiram Percy Maxim Award is March 31st. Nominees must be age 21 or younger and hold a valid Amateur Radio license. The winner will receive a $1000 check. Full details are on the web at www.arrl.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

707. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:11 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7o0f7ritdv08a@corp.supernews.com>
Source record: 11869

"radiofun" <radiofun@charter.net> wrote in message
news:u7nb04el64t715@corp.supernews.com...
> CIAO is widely hear up and down the East coast too.

I think ICAO was heard before the Turks station went on, and now, only when it is not operating.

CIAO is very low power, and the Turks station is very high power. There is also a Costa Rican heard occasionally on 530. Like CIAO, it was widely heard before the Turks station went on.

708. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:13 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <u7o0f97tp1ff8b@corp.supernews.com>
Source record: 11868

Thanls greg, I'll check it out, I've got a live365 station in the works too...

isn't technology wonderful?

Frank "tech geek" D'Urso

GregS <szekeres+@pitt.edu> wrote in message news:u7kje475571779@corp.supernews.com...
> In article <u7kf31ih1q6785@corp.supernews.com>, "FrankD" <fdurso@attbi.com> wrote:
> >I've never heard the Greaseman, are there online examples?
> >
> >I do like How...how...howard......
> >
> >But if he gets on a topic and rides it into the ground i'll change the
> >station.
> >I scan all the channels until I find something i like anyways :)
> >
> >Frank "still new at posting" D'Urso
> >
>
> The Greaseman
> http://www.live365.com/stations/210312
>
> greg
>

709. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:19 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u7o0ff1vnt08f@corp.supernews.com>
Source record: 11870

Rich Wood <richwood@commspec.com> wrote:

>aaaaal3@mnjazz.com (Al Iverson) wrote:
>>Okay, you're old. Are you the type of person that's going to rush out and
>>buy a satellite radio receiver?
>
>Actually, he probably is. There are channels on each service that
>appeal to "old" people. The other thing is that he's probably, being
>old, got more money than you do and can easily afford the receiver.

Are they that expensive? The WorldSpace portable satellite
receivers go for as little as $40 over here. [Not that WS is
of any relevance in the US, but surely the receiver technology
isn't that far apart?]

--
Ken Tough
Pretoria, SA

710. Re: WCTM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:20 UTC
From: cingram@aol.com.no.spam
Message-ID: <u7o0fga0bqe492@corp.supernews.com>
Source record: 11871

>[Moderator's Note: Pedant alert. You got it wrong. :) It's WGTZ, Eaton,
>Dayton and Springfield Alive. (for everyone else, say it aloud if you don't
>get it, and then you *will* get it.)

You're both right. It was "Eaton Dayton Alive" in the early days. Springfield was added later.

Clarke

711. Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 21:45:23 UTC
From: TEDELM@aol.com
Message-ID: <u7o0fjf4ru494@corp.supernews.com>
Source record: 11872

Is there any new info on existing CP for 1500 at Burbank CA (in the last 6 mos?)

712. Radio station for sale (part interest) the hated postings!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u7o59le1l22p6b@corp.supernews.com>
Source record: 11874

Hello:

Still here with the "hated" postings. I am not a crook! (disclaimer)

We are still seeking investors to help us acquire WLYC AM radio in Williamsport, PA. 1050 KHz, 1 KW days, 500 watts PSA and 36 watts at night. Non-directional at all times.

10 acres of land included. Station is dark now. No studios come with deal.

Total consideration is $100,000 with $75,000 down. We are about to go to contract. Our attorney is in Washington DC and I will identify him to interested investors.

I am NOT a crook! In fact I held a secret level security clearance in 1972 while working for the Feds. (Dept. of defense, baby!)

(478)741-1710.

Active or inactive investors with at least $10,000 are welcome. You must be a US citizen with no felony conviction and NO illegal drug mayhem ever!

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Sports - Coverage of the 2002 Olympic Games
http://sports.yahoo.com

713. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:34 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <u7o59mspcmtt6e@corp.supernews.com>
Source record: 11875

Thanls greg, I'll check it out, I've got a live365 station in the works too...

isn't technology wonderful?

Frank "tech geek" D'Urso

GregS <szekeres+@pitt.edu> wrote in message news:u7kje475571779@corp.supernews.com...
> In article <u7kf31ih1q6785@corp.supernews.com>, "FrankD" <fdurso@attbi.com> wrote:
> >I've never heard the Greaseman, are there online examples?
> >
> >I do like How...how...howard......
> >
> >But if he gets on a topic and rides it into the ground i'll change the
> >station.
> >I scan all the channels until I find something i like anyways :)
> >
> >Frank "still new at posting" D'Urso
> >
>
> The Greaseman
> http://www.live365.com/stations/210312
>
> greg
>

714. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u7o59ocm71m371@corp.supernews.com>
Source record: 11876

"Ted Shireman" <TEDELM@aol.com> wrote in message
news:u7o0fjf4ru494@corp.supernews.com...
> Is there any new info on existing CP for 1500 at Burbank CA (in the last 6
mos?)

One of the members of a DX club who visited the supposed CP site says there
are now barriers on the roadway. Perhaps?

715. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u7o59poa8oll74@corp.supernews.com>
Source record: 11879

"Ken Tough" <ken@objectech.co.uk> wrote in message
news:u7o0ff1vnt08f@corp.supernews.com...
> Rich Wood <richwood@commspec.com> wrote:
>
> >aaaaal3@mnjazz.com (Al Iverson) wrote:
> >>Okay, you're old. Are you the type of person that's going to rush out
and
> >>buy a satellite radio receiver?
> >
> >Actually, he probably is. There are channels on each service that
> >appeal to "old" people. The other thing is that he's probably, being
> >old, got more money than you do and can easily afford the receiver.
>
> Are they that expensive? The WorldSpace portable satellite
> receivers go for as little as $40 over here. [Not that WS is
> of any relevance in the US, but surely the receiver technology
> isn't that far apart?]

$40 in Latin America is just below the average person's monthly income.

716. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7o59r5lelqf75@corp.supernews.com>
Source record: 11878

Ken Tough wrote:
>
> Rich Wood <richwood@commspec.com> wrote:
>
> >aaaaal3@mnjazz.com (Al Iverson) wrote:
> >>Okay, you're old. Are you the type of person that's going to rush out and
> >>buy a satellite radio receiver?
> >
> >Actually, he probably is. There are channels on each service that
> >appeal to "old" people. The other thing is that he's probably, being
> >old, got more money than you do and can easily afford the receiver.
>
> Are they that expensive? The WorldSpace portable satellite
> receivers go for as little as $40 over here. [Not that WS is
> of any relevance in the US, but surely the receiver technology
> isn't that far apart?]

The ads I see show about UKP 150 for a WS portable in the UK. Sound as
though yours are subsidized.

717. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-26 23:07:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7o59sfh1ed076@corp.supernews.com>
Source record: 11877

Ted Shireman wrote:
>
> Is there any new info on existing CP for 1500 at Burbank CA
> (in the last 6 mos?)

KIEV seems to have a CP based on an application filed on Aug 24 2001 for COL Culver City, CA, with day power of 50 kW, 4.3 kW nights, 3 tower day, 4 nights. It specifies a location 20 miles southeast of the location in the Nov 02 1999 application resulting in a CP for Burbank.

The CP expiration dates in the FCC CDBS seem unreliable.

718. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 00:48:50 UTC
From: "M. Hale" <halem@yahoo.com>
Message-ID: <u7ob7ihg5fvdb7@corp.supernews.com>
Source record: 11880

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:u7n5k6flmghn23@corp.supernews.com...
>
> Religious station form the Turks and Caicos Islands in the Caribbean just
SE
> of the Bahamas. Widely heard.

How many watts does this station broadcast at? I realize the lower the AM frequency, the less power you need to do what higher power stations do higher on the AM band, but this thing was strong, like a local station!

Also, since the US does not use 530 AM for commercial broadcasting, does the FCC expect these stations to limit power or anything to keep from overpowering our radio airspace? Does this US have a broadcasting treaty with these smaller countries like we do with Canada and Mexico in regards to power and frequencies?

Thanks to everyone who replied to my original message.

Mike

719. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 01:40:32 UTC
From: peterh5322@aol.communicate
Message-ID: <u7oe8gbguvnmec@corp.supernews.com>
Source record: 11881

>>
KIEV seems to have a CP based on an application filed on Aug 24 2001 for COL Culver City, CA, with day power of 50 kW, 4.3 kW nights, 3 tower day, 4 nights. It specifies a location 20 miles southeast of the location in the Nov 02 1999 application resulting in a CP for Burbank.
>>

Interesting (and amusing) is the use of an existing micrwave (cell ?) tower in the array. It is proposed that this existing tower be shunt-excited.

720. Let's kick Clear Channel and their ilk in the f---king teeth!

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 13:29:59 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u7pnqndpm58n75@corp.supernews.com>
Source record: 11882

Let's kick Clear Channel and their ilk in the
#(*()@(@ ing teeth!

I am still looking for investors to help our
local-radio friendly group to acquire WLYC. Put your
money where you mouth is. You people that want to see
"little guys" get into local radio join us and help
kick Clear Channel in the butt!

Active or inactive investors with $10,000 min. are
welcome.

(478)741-1710, Macon, GA

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! Greetings - Send FREE e-cards for every occasion!
http://greetings.yahoo.com

721. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 13:30:01 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u7pnqpbs7c7l78@corp.supernews.com>
Source record: 11883

http://www.tele-satellite.com/TSI/02/03/worldspace/Apparently R J
Carpenter <rcarpen@erols.com> wrote:
>Ken Tough wrote:
>>
>> Rich Wood <richwood@commspec.com> wrote:
>>
>> >aaaaal3@mnjazz.com (Al Iverson) wrote:
>> >>Okay, you're old. Are you the type of person that's going to rush out and
>> >>buy a satellite radio receiver?
>> >
>> >Actually, he probably is. There are channels on each service that
>> >appeal to "old" people. The other thing is that he's probably, being
>> >old, got more money than you do and can easily afford the receiver.
>>
>> Are they that expensive? The WorldSpace portable satellite
>> receivers go for as little as $40 over here. [Not that WS is
>> of any relevance in the US, but surely the receiver technology
>> isn't that far apart?]
>
>The ads I see show about UKP 150 for a WS portable in the UK. Sound as
>though yours are subsidized.
>

This is for the WSSR-11. You could be right about subsidy, but
I'd -NEVER- take the UK price for anything as having any grounding
in reality. Seems the first suggested list for that model was US$97.

http://www.tele-satellite.com/TSI/02/03/worldspace/

Generally what you'll find about world pricing is that prices are
not set according to cost, but rather according to what they can
get for it. That's why the WSSR-11 is only permitted to be sold
in very specific areas. It's also why companies like www.mec.ca
are not allowed to ship most of their goods outside Canada, but
that's a different gripe altogether.... 8-Q

--
Ken Tough

722. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 13:30:02 UTC
From: "Bobby D. Bryant" <bdbryant@mail.utexas.edu>
Message-ID: <u7pnqqn2eodk79@corp.supernews.com>
Source record: 11886
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:

> While most of the world and even other Texans pronounce Houston
> "HYOO-stun", native Houstonians say "YOU-stun".

Are you sure about this? I grew up a mere 50 miles south of Houston,
and only knew one family that pronounced it without the /h-/. Possibly
that 50 miles was far enough away to separate the speech communities,
but I went to Houston regularly as a youngster and don't recall ever
hearing it pronounced that way. For that matter I spend 2 years at
UofH fairly recently, and don't recall hearing it pronounced that way
there either. (UofH is primarily a "commuter university", so one would
expect to hear a lot of native speech there.)

I have a number of friends in Houston now and none of them pronounce it
that way either, though none of them are natives of the city.

Bobby Bryant
Austin, Texas

723. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 13:30:04 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7pnqs4h6dh97a@corp.supernews.com>
Source record: 11884

Supposedly a 100 kw transmitter, but running more like at 50 kw due to costs
and power shortages on Grand Turk.

"M. Hale" <halem@yahoo.com> wrote in message
news:u7ob7ihg5fvdb7@corp.supernews.com...
>
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:u7n5k6flmghn23@corp.supernews.com...
> >
> > Religious station form the Turks and Caicos Islands in the Caribbean
just
> SE
> > of the Bahamas. Widely heard.
>
> How many watts does this station broadcast at? I realize the lower the AM
> frequency, the less power you need to do what higher power stations do
> higher on the AM band, but this thing was strong, like a local station!
>
> Also, since the US does not use 530 AM for commercial broadcasting, does
the
> FCC expect these stations to limit power or anything to keep from
> overpowering our radio airspace? Does this US have a broadcasting treaty
> with these smaller countries like we do with Canada and Mexico in regards
to
> power and frequencies?
>
> Thanks to everyone who replied to my original message.
>
> Mike
>
>
>
>

724. Broadcast Stereo Telephone Line Equalizer

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 13:30:05 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u7pnqtcsanb17b@corp.supernews.com>
Source record: 11885

Any of you broadcasters needing to equalize a pair of telephone lines for 50 to 15000 Hz for use as studio to transmitter stereo pair, or for a church remote, or off studio location?

I am cleaning out my attic from 35 years of broadcasting. After several years of paying ma bell the big bucks, I replaced an old Western Electric set installed and owned by the telephone company with the newer, better RF shielded Telabs equipment. I reduced the monthly cost at the time from the equalized rate to that of a plain, pair. For a distance of 5 miles with the 1/4 mile rate that was used to calculate the charge, the units quickly paid for themselves.

It uses a pair of the 4008 program amps
http://www.alltel.net/~dm05935/TELABAMP.jpg

The program amp equalizers are contained inside a RF shielded Telabs 248RF Assembly.
http://www.alltel.net/~dm05935/TELABCOV.jpg

I have more pictures if you are interested. I seem to remember at the time this was purchased for the stereo FM Studio to Transmitter left and right audio pairs, the price was somewhere around $400 to $500.

I am cleaning house, so I am open to any good offers.

Dave
CPBE (certified professional broadcast engineer) SBE
K0RWM

725. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 16:07:52 UTC
From: TEDELM@aol.com
Message-ID: <u7q12oce8rp79a@corp.supernews.com>
Source record: 11887

TEDELM@aol.com (Ted Shireman) wrote in message news:<u7o0fjf4ru494@corp.supernews.com>...
> Is there any new info on existing CP for 1500 at Burbank CA (in the last 6 mos?)

Ancient history==Many years ago there was once a station on 1490
(lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
located in a public park in Burbank. With freq. shift to 1500 a
6-tower mountain-top array was built which evidently did not perform
as advertised. Different formats were tried including country (KBBQ)
but eventually went silent==Ted

726. Re: Stern vs Greaseman

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 16:07:54 UTC
From: szekeres+@pitt.edu
Message-ID: <u7q12q3d4oud9b@corp.supernews.com>
Source record: 11888

In article <u7o59mspcmtt6e@corp.supernews.com>, "FrankD" <fdurso@attbi.com> wrote:
>Thanls greg, I'll check it out, I've got a live365 station in the works
>too...
>
>isn't technology wonderful?
>
>Frank "tech geek" D'Urso

There are also some MP3's ypu can download, I think.....
http://www.greaseman.org/

>
>GregS <szekeres+@pitt.edu> wrote in message
>

727. ML251A

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 17:48:20 UTC
From: Nadie <rodri@nospam.gotohell>
Message-ID: <u7q6v4949mmr01@corp.supernews.com>
Source record: 11889

Hi!
I have an old Machlett tube number ML251A, but I couldn't find technical specifications. Can someone help me to find it out ?

Thank you very much...

Rodrigo!

728. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:43 UTC
From: peterh5322@aol.communicate
Message-ID: <u7qlevc2co0te2@corp.supernews.com>
Source record: 11890

>>
Ancient history.

Many years ago there was once a station on 1490 (lkw-D, 250w-N)with transmitter and shunt-fed self supporting antenna located in a public park in Burbank. With freq. shift to 1500 a 6-tower mountain-top array was built which evidently did not perform as advertised. Different formats were tried including country (KBBQ) but eventually went silent.
>>

Here's more ancient, and current history ...

What would become KWIZ/1480 in Santa Ana started out as a local on 1500, back when 1500 was a local channel.

NARBA changed 1500 to 1490 on a one-to-one basis (and clears on 1460 through 1490 became clears on 1500 through 1530, also on a one-to-one basis, and the band was extended to 1600).

So, now we have the Santa Ana station on 1490 as a local.

That station applied for 1480 1 kW DA-N. Granted.

Someone in Burbank applied for 1490, 250 W. Granted.

Santa Ana applied for 5 kW days, 1 kW nights, DA-2, protecting 1490 in Burbank and perhaps 1460 in Inglewood. Granted.

Burbank applied for 1500, 10 kW DA-2. Granted.

Burbank constructed a 6-tower night array (4-towers days) in the Verdugo Hills.

Night wouldn't proof, so 10 kW days, 1 kW nights, DA-2 was applied for. Granted.

FM was added.

Santa Ana applied for 5 kW DA-2. Granted.

AM went dark.

License sold.

Times passes.

New owner, Royce, applied for 50 kW days, 14 kW nights, DA-2, from Tujunga Wash, which is a protected area, and which if granted could never be constructed.

A decade or so passes.

Royce applied for yet another site, this time diplexing into what was formerly KMPC (now KDIS).

More time passes.

Royce hired Carl Smith Engineers (Cleveland) to design yet a third site, this time in Montebello, and to change the COL to Culver City as it would be impossible to serve any other unserved city from that site (the last time Culver City had a station licensed to it was back when what is now KTNQ/1020 was on 1000, and that was pre-WWII).

Smith Engineers use soil conductivity data from the Tujunga Wash CP, plus numerous other public records, and some new measurements of the Santa Monica area to prove that the Montebello site will work. Temporary test transmitters are required to do this.

Royce submits application for 50 kW days into three towers, protecting 1480 in Santa Ana and 1510 in Ontario, and 4.3 kW nights into four towers, protecting 1500 in San Jose and St. Paul. Six total towers, one of which is a shunt-fed folded monopole constructed on an existing cell tower. The site is in an oilfield.

It is no accident that the deepest night pattern null is directly over Burbank, the original COL.

729. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:44 UTC
From: Andrew Woode <Andrew_Woode@btinternet.com>
Message-ID: <u7qlf0mfc6pbe3@corp.supernews.com>
Source record: 11891
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
news:u7pnqqn2eodk79@corp.supernews.com...
> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>
> > While most of the world and even other Texans pronounce Houston
> > "HYOO-stun", native Houstonians say "YOU-stun".
>
Could someone explain why a word with either of the above pronunci-
ations is spelt with <ou> (uniquely in English AFAIK)?

730. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:46 UTC
From: Andrew Woode <Andrew_Woode@btinternet.com>
Message-ID: <u7qlf226m70te5@corp.supernews.com>
Source record: 11892
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
news:u7pnqqn2eodk79@corp.supernews.com...
> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>
> > While most of the world and even other Texans pronounce Houston
> > "HYOO-stun", native Houstonians say "YOU-stun".
>
Could someone explain why a word with either of the above pronunci-
ations is spelt with <ou> (uniquely in English AFAIK)?

731. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:47 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <u7qlf39j1gule8@corp.supernews.com>
Source record: 11893
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

Bobby D. Bryant wrote:
>
> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>
> > While most of the world and even other Texans pronounce Houston
> > "HYOO-stun", native Houstonians say "YOU-stun".
>
> Are you sure about this? I grew up a mere 50 miles south of Houston,
> and only knew one family that pronounced it without the /h-/. Possibly
> that 50 miles was far enough away to separate the speech communities,
> but I went to Houston regularly as a youngster and don't recall ever
> hearing it pronounced that way. For that matter I spend 2 years at
> UofH fairly recently, and don't recall hearing it pronounced that way
> there either. (UofH is primarily a "commuter university", so one would
> expect to hear a lot of native speech there.)
>
> I have a number of friends in Houston now and none of them pronounce it
> that way either, though none of them are natives of the city.

Of course any New Yorker knows it's House-ton.
--
Peter T. Daniels grammatim@att.net

732. The Last Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:48 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u7qlf4kt5c23eb@corp.supernews.com>
Source record: 11894
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,dfw.music,alt.radio.highschool,ba.broadcast,alt.radio.internet,uk.radio,alt.radio.pirate,alt.radio.realaudio,rec.radio.info

True do-it-yourself radio:

The Last Radio Station
http://home.nc.rr.com/gttyson/lastradio.html

on from 8 PM eastern USA time until whenever

GTT

733. Re: Station on AM 530 What is it?

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:49 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u7qlf5sls3upec@corp.supernews.com>
Source record: 11895

"M. Hale" <halem@yahoo.com> wrote in message
news:u7ob7ihg5fvdb7@corp.supernews.com...
>
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:u7n5k6flmghn23@corp.supernews.com...
> >
> > Religious station form the Turks and Caicos Islands in the Caribbean
just
> SE
> > of the Bahamas. Widely heard.
>
> How many watts does this station broadcast at? I realize the lower the AM
> frequency, the less power you need to do what higher power stations do
> higher on the AM band, but this thing was strong, like a local station!

The low frequencies get better groundwave, but much poorer night skywave
skip coverage. THe 530 station is aimed at the DOminican Republic mostly, as
well as NW Puerto Rico; 530 over salt water gives great gorundwave.

Along the East coast, 530 is an easy catch. There is paractically no
interference on the channel.

>
> Also, since the US does not use 530 AM for commercial broadcasting, does
the
> FCC expect these stations to limit power or anything to keep from
> overpowering our radio airspace?

Turks are not a NARBA signatory. They can put anything they want on the air.
The FCC has no jusrisdiction. If they want ot go to 1 million watts, they
can.

> Does this US have a broadcasting treaty
> with these smaller countries like we do with Canada and Mexico in regards
to
> power and frequencies?

NARBA applies to pre-Castro Cuba, Bahamas, Mexico, US, Canada and the
Domincan Republic. All other countries can and do do whatever they want.
> Thanks to everyone who replied to my original message.

734. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:51 UTC
From: peterh5322@aol.communicate
Message-ID: <u7qlf7m235uaed@corp.supernews.com>
Source record: 11896

>>
Ancient history.

Many years ago there was once a station on 1490 (lkw-D, 250w-N)with transmitter and shunt-fed self supporting antenna located in a public park in Burbank. With freq. shift to 1500 a 6-tower mountain-top array was built which evidently did not perform as advertised. Different formats were tried including country (KBBQ) but eventually went silent.
>>

Here's more ancient, and current history ...

What would become KWIZ/1480 in Santa Ana started out as a local on 1500, back when 1500 was a local channel.

NARBA changed 1500 to 1490 on a one-to-one basis (and clears on 1460 through 1490 became clears on 1500 through 1530, also on a one-to-one basis, and the band was extended to 1600).

So, now we have the Santa Ana station on 1490 as a local.

That station applied for 1480 1 kW DA-N. Granted.

Someone in Burbank applied for 1490, 250 W. Granted.

Santa Ana applied for 5 kW days, 1 kW nights, DA-2, protecting 1490 in Burbank and perhaps 1460 in Inglewood. Granted.

Burbank applied for 1500, 10 kW DA-2. Granted.

Burbank constructed a 6-tower night array (4-towers days) in the Verdugo Hills.

Night wouldn't proof, so 10 kW days, 1 kW nights, DA-2 was applied for. Granted.

FM was added.

Santa Ana applied for 5 kW DA-2. Granted.

AM went dark.

License sold.

Times passes.

New owner, Royce, applied for 50 kW days, 14 kW nights, DA-2, from Tujunga Wash, which is a protected area, and which if granted could never be constructed.

A decade or so passes.

Royce applied for yet another site, this time diplexing into what was formerly KMPC (now KDIS).

More time passes.

Royce hired Carl Smith Engineers (Cleveland) to design yet a third site, this time in Montebello, and to change the COL to Culver City as it would be impossible to serve any other unserved city from that site (the last time Culver City had a station licensed to it was back when what is now KTNQ/1020 was on 1000, and that was pre-WWII).

Smith Engineers use soil conductivity data from the Tujunga Wash CP, plus numerous other public records, and some new measurements of the Santa Monica area to prove that the Montebello site will work. Temporary test transmitters are required to do this.

Royce submits application for 50 kW days into three towers, protecting 1480 in Santa Ana and 1510 in Ontario, and 4.3 kW nights into four towers, protecting 1500 in San Jose and St. Paul. Six total towers, one of which is a shunt-fed folded monopole constructed on an existing cell tower. The site is in an oilfield.

It is no accident that the deepest night pattern null is directly over Burbank, the original COL.

735. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-27 21:55:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u7qlf91unhd1ee@corp.supernews.com>
Source record: 11897

"Ted Shireman" <TEDELM@aol.com> wrote in message
news:u7q12oce8rp79a@corp.supernews.com...
> TEDELM@aol.com (Ted Shireman) wrote in message
news:<u7o0fjf4ru494@corp.supernews.com>...
> > Is there any new info on existing CP for 1500 at Burbank CA (in the last
6 mos?)
>
>
> Ancient history==Many years ago there was once a station on 1490
> (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> located in a public park in Burbank. With freq. shift to 1500 a
> 6-tower mountain-top array was built which evidently did not perform
> as advertised. Different formats were tried including country (KBBQ)
> but eventually went silent==Ted

Station was also rack and Spanish oldies. I can see the 6 towers form my
office window. They still stand.

As to working, who ever expected an AM site on a mountaintop to really talk?

736. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 02:04:31 UTC
From: richard@domani.net
Message-ID: <u7r41faj1j741d@corp.supernews.com>
Source record: 11898

>
> I've heard "flarida" alot on the radio. I've always said "floorida"
> myself........probably incorrectly ;-)

I'm a Florida native and I've always pronounced it "floorida."
"Flahrduh" is what people from South Alabama say! :-)

As for local pronunciation, what people not from the area will do to a
name. Mobile and Biloxi are two great examples. It's "Mo-BEEL" and
"Bih-Lucks-ee," not "MO-buhl" and "Buy-Lock-See," as some people want
to say.

FWIW.

rpj

Richard Jasper
Houston

737. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 14:03:27 UTC
From: richcranus@yahoo.com
Message-ID: <u7se5fjjrl4ka4@corp.supernews.com>
Source record: 11899

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u7qlf91unhd1ee@corp.supernews.com>...
> "Ted Shireman" <TEDELM@aol.com> wrote in message
> news:u7q12oce8rp79a@corp.supernews.com...
> > TEDELM@aol.com (Ted Shireman) wrote in message
> news:<u7o0fjf4ru494@corp.supernews.com>...
> > > Is there any new info on existing CP for 1500 at Burbank CA (in the last
> 6 mos?)
> >
> >
> > Ancient history==Many years ago there was once a station on 1490
> > (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> > located in a public park in Burbank. With freq. shift to 1500 a
> > 6-tower mountain-top array was built which evidently did not perform
> > as advertised. Different formats were tried including country (KBBQ)
> > but eventually went silent==Ted
>
> Station was also rack and Spanish oldies. I can see the 6 towers form my
> office window. They still stand.

I remember listening to "1500 KBLA" when they were rock. (Liked them
better than KRLA or KHJ!) It looked as though there were NINE towers
in a box formation back then.

> As to working, who ever expected an AM site on a mountaintop to really talk?

Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
configuration (DA-N) and are regularly heard in Boston and points NE
at night. The ground conductivity is must better in that part of the
country than in SoCal, I would assume.

738. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:37 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7t511r7tkfo9a@corp.supernews.com>
Source record: 11754

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u7se5fjjrl4ka4@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u7qlf91unhd1ee@corp.supernews.com>...
> > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > news:u7q12oce8rp79a@corp.supernews.com...
> > > TEDELM@aol.com (Ted Shireman) wrote in message
> > news:<u7o0fjf4ru494@corp.supernews.com>...
> > > > Is there any new info on existing CP for 1500 at Burbank CA (in the
last
> > 6 mos?)
> > >
> > >
> > > Ancient history==Many years ago there was once a station on 1490
> > > (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> > > located in a public park in Burbank. With freq. shift to 1500 a
> > > 6-tower mountain-top array was built which evidently did not perform
> > > as advertised. Different formats were tried including country (KBBQ)
> > > but eventually went silent==Ted
> >
> > Station was also rack and Spanish oldies. I can see the 6 towers form my
> > office window. They still stand.
>
> I remember listening to "1500 KBLA" when they were rock. (Liked them
> better than KRLA or KHJ!) It looked as though there were NINE towers
> in a box formation back then.

I thought it was KROQ (AM) when it was rock. You are speaking of the period
in about 73-75, right? Afet about 1975, it was Radio America and all
Spanish.

I don't believe they ever had 9 towers. There would be no place on the
mountaintop to put them. Interestingly, the transmitter "building" is
underground, in an effort to keep it from interferring with the pattern, I
was told.
>
> > As to working, who ever expected an AM site on a mountaintop to really
talk?
>
> Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> configuration (DA-N) and are regularly heard in Boston and points NE
> at night. The ground conductivity is must better in that part of the
> country than in SoCal, I would assume.

Actually, New England is probably in general and on average possessed of some of the worst ground conductivity in the US.

If WENE is being heard in Boston and beyond, that is skywave reception. One thing hilltop and mountaintop sites have is an unobstructed skywave path at any angle of radiation. WENE, like 1500-Burbank, is on a high frequency, very prone to short-range skip even under bad conditions.

739. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7t5139gdmlr9c@corp.supernews.com>
Source record: 11753

Richard Cranium wrote:
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message

> > As to working, who ever expected an AM site on a mountaintop to really talk?
>
> Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> configuration (DA-N) and are regularly heard in Boston and points NE
> at night. The ground conductivity is must better in that part of the
> country than in SoCal, I would assume.

Ground conductivity has nothing to do with night propagation, since it
is by the ionosphere. The conductivity in parts of the Northeast is
really bad: 0.5 to as much as 4 some places vs. 30 in parts of the
plains states. Coastal southern California varies between 8 and 15
according to FCC Figure R4.

740. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:40 UTC
From: deb5@midway.uchicago.edu
Message-ID: <u7t514jdue5c9f@corp.supernews.com>
Source record: 11900
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

In article <u7qlf39j1gule8@corp.supernews.com>,
Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>Bobby D. Bryant wrote:
>>
>> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>>
>> > While most of the world and even other Texans pronounce Houston
>> > "HYOO-stun", native Houstonians say "YOU-stun".

[snip]

>Of course any New Yorker knows it's House-ton.

The street? Certainly. But are the bulk of them really so ignorant as to
mispronounce the name of the city?
--
Daniel "Da" von Brighoff /\ Dilettanten
(deb5@midway.uchicago.edu) /__\ erhebt Euch
/____\ gegen die Kunst!

741. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:43 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u7t5175gv5q4a2@corp.supernews.com>
Source record: 11751

Richard Cranium wrote:
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message

> > As to working, who ever expected an AM site on a mountaintop to really talk?
>
> Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> configuration (DA-N) and are regularly heard in Boston and points NE
> at night. The ground conductivity is must better in that part of the
> country than in SoCal, I would assume.

Ground conductivity has nothing to do with night propagation, since it
is by the ionosphere. The conductivity in parts of the Northeast is
really bad: 0.5 to as much as 4 some places vs. 30 in parts of the
plains states. Coastal southern California varies between 8 and 15
according to FCC Figure R4.

742. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:44 UTC
From: peterh5322@aol.communicate
Message-ID: <u7t518c5njaea4@corp.supernews.com>
Source record: 11752

>>
> Station was also rack and Spanish oldies. I can see
> the 6 towers form my
> office window. They still stand.
>>

Yup, I could see the towers from my 11th floor office on top of L.A.'s Bunker Hill, too.

The towers still stand, but one is being used for FM.

I doubt if the array could be resurrected.

Did you notice that Royce's Montebello application is for a hilltop site?

>>
I remember listening to "1500 KBLA" when they were rock. (Liked them better than KRLA or KHJ!) It looked as though there were NINE towers in a box formation back then.
>>

Only six.

I you looked from one angle it appeared to be four rows, yet if you looked from another angle it appeared to be two columns.

Still only six, though, in a 3 by 2 orientation.

>>
> As to working, who ever expected an AM site on a mountaintop to really talk?

Ask WENE-1430, in Endicott, NY. They have five towers in an in-line configuration (DA-N) and are regularly heard in Boston and points NE at night. The ground conductivity is must better in that part of the country than in SoCal, I would assume.
>>

The problem with KBLA/KROQ was the Tx was sited in what was purportedly good soil, but it was on top of a mountain which was likely 1,000 feet higher than the immediately surrounding terrain (and the COL).

So, the good ground conductivity was essentially rendeded moot by the discontinuity associated with the mountain top site.

A perhaps similar effect can be observed between a station on one side of the San Andreas Fault and a receiver on the other side of the fault.

I can think of three stations ... two operational and one planned ... which have had to contend with this specific issue.

743. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:49 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u7t51dap6v0ha8@corp.supernews.com>
Source record: 11755

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:u7se5fjjrl4ka4@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u7qlf91unhd1ee@corp.supernews.com>...
> > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > news:u7q12oce8rp79a@corp.supernews.com...
> > > TEDELM@aol.com (Ted Shireman) wrote in message
> > news:<u7o0fjf4ru494@corp.supernews.com>...
> > > > Is there any new info on existing CP for 1500 at Burbank CA (in the
last
> > 6 mos?)
> > >
> > >
> > > Ancient history==Many years ago there was once a station on 1490
> > > (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> > > located in a public park in Burbank. With freq. shift to 1500 a
> > > 6-tower mountain-top array was built which evidently did not perform
> > > as advertised. Different formats were tried including country (KBBQ)
> > > but eventually went silent==Ted
> >
> > Station was also rack and Spanish oldies. I can see the 6 towers form my
> > office window. They still stand.
>
> I remember listening to "1500 KBLA" when they were rock. (Liked them
> better than KRLA or KHJ!) It looked as though there were NINE towers
> in a box formation back then.

I thought it was KROQ (AM) when it was rock. You are speaking of the period
in about 73-75, right? Afet about 1975, it was Radio America and all
Spanish.

I don't believe they ever had 9 towers. There would be no place on the
mountaintop to put them. Interestingly, the transmitter "building" is
underground, in an effort to keep it from interferring with the pattern, I
was told.
>
> > As to working, who ever expected an AM site on a mountaintop to really
talk?
>
> Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> configuration (DA-N) and are regularly heard in Boston and points NE
> at night. The ground conductivity is must better in that part of the
> country than in SoCal, I would assume.

Actually, New England is probably in general and on average possessed of some of the worst ground conductivity in the US.

If WENE is being heard in Boston and beyond, that is skywave reception. One thing hilltop and mountaintop sites have is an unobstructed skywave path at any angle of radiation. WENE, like 1500-Burbank, is on a high frequency, very prone to short-range skip even under bad conditions.

744. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-02-28 20:33:50 UTC
From: richcranus@yahoo.com
Message-ID: <u7t51ejvsda5ab@corp.supernews.com>
Source record: 11756

richcranus@yahoo.com (Richard Cranium) wrote in message
news:<u7se5fjjrl4ka4@corp.supernews.com>...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<u7qlf91unhd1ee@corp.supernews.com>...
> > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > news:u7q12oce8rp79a@corp.supernews.com...
> > > TEDELM@aol.com (Ted Shireman) wrote in message
> news:<u7o0fjf4ru494@corp.supernews.com>...
> > > > Is there any new info on existing CP for 1500 at Burbank CA (in the last
> 6 mos?)
> > >
> > >
> > > Ancient history==Many years ago there was once a station on 1490
> > > (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> > > located in a public park in Burbank. With freq. shift to 1500 a
> > > 6-tower mountain-top array was built which evidently did not perform
> > > as advertised. Different formats were tried including country (KBBQ)
> > > but eventually went silent==Ted
> >
> > Station was also rack and Spanish oldies. I can see the 6 towers form my
> > office window. They still stand.
>
> I remember listening to "1500 KBLA" when they were rock. (Liked them
> better than KRLA or KHJ!) It looked as though there were NINE towers
> in a box formation back then.

I admit - I never went up to check more closely. And anything could
have happened since the early '60s.

> > As to working, who ever expected an AM site on a mountaintop to really talk?
>
> Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> configuration (DA-N) and are regularly heard in Boston and points NE
> at night. The ground conductivity is must better in that part of the
> country than in SoCal, I would assume.

I suppose I'd better complete this last statement: WENE's five towers
are atop Pierce Hill, behind (South of) Vestal, NY, which is across
the Susquehana River from Endicott. I've never seen so many hill-top
swamps in my life as in NY State, although I don't recall that their
site is in a swamp.

745. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:23 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <u7v3kvtlv6idbd@corp.supernews.com>
Source record: 11757
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

D. Edward Gund v. Brighoff wrote:
>
> In article <u7qlf39j1gule8@corp.supernews.com>,
> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
> >Bobby D. Bryant wrote:
> >>
> >> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> >>
> >> > While most of the world and even other Texans pronounce Houston
> >> > "HYOO-stun", native Houstonians say "YOU-stun".
>
> [snip]
>
> >Of course any New Yorker knows it's House-ton.
>
> The street? Certainly. But are the bulk of them really so ignorant as to
> mispronounce the name of the city?

My dear, we have no reason to even _mention_ the city.

(I do, though, have to go there next month for the AOS. It's the
lowest-registered meeting in the organization's [modern?] history --
only 100 scheduled papers.)

BTW naming rights for the former Enron Stadium are up for grabs. The
Astros are asking only $2 mil.
--
Peter T. Daniels grammatim@att.net

746. Re: portable AM stereo receiver manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:38 UTC
From: normlehf@pacbell.net
Message-ID: <u7v3lelvilavc4@corp.supernews.com>
Source record: 11758

Start here:

http://users.hfx.eastlink.ca/~amstereo/index.htm

You will find a link to Chris Cuff's page. He supplies AM stereo conversion hardware and already converted receivers.

Norm Lehfeldt

"Michael Brown" <mbrown@qx.net> wrotf:

>Hi,
> I have been trying to find a portable AM stereo receiver. Can anyone tell
>me if they are still available, who is still making them, and where I may be
>able to purchase one, either on the Internet or elsewhere? Thanks for the
>help, and feel free to e-mail me if you know of an Internet dealer that
>sells portable AM stereo receivers. Thanks!
>
>Michael Brown
>
>
>

747. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:40 UTC
From: dragonprince99@hotmail.com
Message-ID: <u7v3lg4tqqm4c6@corp.supernews.com>
Source record: 11759
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

"Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
news:<u7qlf226m70te5@corp.supernews.com>...
> Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
> news:u7pnqqn2eodk79@corp.supernews.com...
> > On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> >
> > > While most of the world and even other Texans pronounce Houston
> > > "HYOO-stun", native Houstonians say "YOU-stun".
> >
> Could someone explain why a word with either of the above pronunci-
> ations is spelt with <ou> (uniquely in English AFAIK)?

If Houston comes from French (it would be more likely to come from
Spanish but a word spelled <houston> would seem a bit odd in Spanish),
then the <ou> for the sound /u/ is normal orthography in French, i.e.
<mousse> for /mus/, <louvre> for /luvr/, so Houston with the vowel /u/
would be written 'correctly' to French eyes with <ou>.

748. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:50 UTC
From: richcranus@yahoo.com
Message-ID: <u7v3lqgp9aq3ce@corp.supernews.com>
Source record: 11760

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<u7t51dap6v0ha8@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:u7se5fjjrl4ka4@corp.supernews.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:<u7qlf91unhd1ee@corp.supernews.com>...
> > > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > > news:u7q12oce8rp79a@corp.supernews.com...
> > > > TEDELM@aol.com (Ted Shireman) wrote in message
> news:<u7o0fjf4ru494@corp.supernews.com>...
> > > > > Is there any new info on existing CP for 1500 at Burbank CA (in the
> last
> 6 mos?)
> > > >
> > > >
> > > > Ancient history==Many years ago there was once a station on 1490
> > > > (lkw-D, 250w-N)with transmitter and shunt-fed self-supporting antenna
> > > > located in a public park in Burbank. With freq. shift to 1500 a
> > > > 6-tower mountain-top array was built which evidently did not perform
> > > > as advertised. Different formats were tried including country (KBBQ)
> > > > but eventually went silent==Ted
> > >
> > > Station was also rack and Spanish oldies. I can see the 6 towers form my
> > > office window. They still stand.
> >
> > I remember listening to "1500 KBLA" when they were rock. (Liked them
> > better than KRLA or KHJ!) It looked as though there were NINE towers
> > in a box formation back then.
>
> I thought it was KROQ (AM) when it was rock. You are speaking of the period
> in about 73-75, right? Afet about 1975, it was Radio America and all
> Spanish.

When they were on 1490 - and at least for a while after moving to 1500
- they were KBLA. This would have been 1963 or 64. They had "Emporer"
Hudson and a few other "big" name DJs at the time. They were KROQ
later; maybe after trying country as KBBQ, but don't quote me on that.
I lost track of them when I left The Valley.

> I don't believe they ever had 9 towers. There would be no place on the
> mountaintop to put them. Interestingly, the transmitter "building" is
> underground, in an effort to keep it from interferring with the pattern, I
> was told.

>From Foothill Blvd in Tujunga, it looked like 3 x 3 at that time.
Maybe I was seeing it sideways (3 x 2)? Like I said, I never went up
to look more closely. I do know that at night they were allegedly
directional right across downtown LA and out to sea (to protect both
KSTP, St Paul, and KXRX in San Jose). That really didn't help their
ratings since most people didn't live in downtown LA at night.

> > > As to working, who ever expected an AM site on a mountaintop to really
> talk?
> >
> > Ask WENE-1430, in Endicott, NY. They have five towers in an in-line
> > configuration (DA-N) and are regularly heard in Boston and points NE
> > at night. The ground conductivity is must better in that part of the
> > country than in SoCal, I would assume.
>
> Actually, New England is probably in general and on average possessed of
> some of the worst ground conductivity in the US.
>
> If WENE is being heard in Boston and beyond, that is skywave reception. One
> thing hilltop and mountaintop sites have is an unobstructed skywave path at
> any angle of radiation. WENE, like 1500-Burbank, is on a high frequency,
> very prone to short-range skip even under bad conditions.

Agreed.

749. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u7v3lrr1ns1ccf@corp.supernews.com>
Source record: 11761

"Peter" <peterh5322@aol.communicate> wrote in message
news:u7t518c5njaea4@corp.supernews.com...
>
> A perhaps similar effect can be observed between a station on one side of
the
> San Andreas Fault and a receiver on the other side of the fault.
>
> I can think of three stations ... two operational and one planned ...
which
> have had to contend with this specific issue.
>

540 Hesperia. The new 830 KPLS site?

I'm curious!

Where is the CP for KIRN-670 located vs. the fault?

And can you explain what the fault does to signals? I am totally ignorant on
this one.

750. For sale: LPTV, Radio station and broadcast transmitters.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 14:22:53 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u7v3ltcdh6vud1@corp.supernews.com>
Source record: 11762

For sale:

a-LPTV for channel 28. Vieques, Puerto Rico. $325,000.

b-AM station in Williamsport, PA. Still seeking
investors who want part interest.

c-Several FM broadcast transmitter. Please contact me
for more info. These I am selling for a friend who is
a broadcaster living in Puerto Rico.

73,

Meyer Gottesman aka "I am not a crook"!! LOL!

Macon, GA
W6GIV

Tel: (478) 741-1710.

Do You Yahoo!?
Yahoo! Greetings - Send FREE e-cards for every occasion!
http://greetings.yahoo.com

751. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 16:27:03 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <u7vaunmeabo376@corp.supernews.com>
Source record: 11763
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

dragonprince99 wrote:
>
> "Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
news:<u7qlf226m70te5@corp.supernews.com>...
> > Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
> > news:u7pnqqn2eodk79@corp.supernews.com...
> > > On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> > >
> > > > While most of the world and even other Texans pronounce Houston
> > > > "HYOO-stun", native Houstonians say "YOU-stun".
> > >
> > > Could someone explain why a word with either of the above pronunci-
> > > ations is spelt with <ou> (uniquely in English AFAIK)?
>
> If Houston comes from French (it would be more likely to come from
> Spanish but a word spelled <houston> would seem a bit odd in Spanish),
> then the <ou> for the sound /u/ is normal orthography in French, i.e.
> <mousse> for /mus/, <louvre> for /luvr/, so Houston with the vowel /u/
> would be written 'correctly' to French eyes with <ou>.

Why would you think Sam Houston was Spanish?

And the standard pronunciation is "hyoo-stun."

Over here at sci.lang (was it on this word?) we were just talking about
how the "hy" sound in English can turn into either "y" (without the "h")
or the German "ich-Laut" sound (which isn't supposed to exist in
English, but many people use it at the beginning of words like "human").
--
Peter T. Daniels grammatim@att.net

752. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 16:27:05 UTC
From: deb5@midway.uchicago.edu
Message-ID: <u7vaup32lhfd77@corp.supernews.com>
Source record: 11764
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

[note follow-ups]

In article <u7v3lg4tqqm4c6@corp.supernews.com>,
dragonprince99 <dragonprince99@hotmail.com> wrote:
>"Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
>news:<u7qlf226m70te5@corp.supernews.com>...
>> Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
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>> ations is spelt with <ou> (uniquely in English AFAIK)?
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>If Houston comes from French (it would be more likely to come from
>Spanish but a word spelled <houston> would seem a bit odd in Spanish),
>then the <ou> for the sound /u/ is normal orthography in French, i.e.
><mousse> for /mus/, <louvre> for /luvr/, so Houston with the vowel /u/
>would be written 'correctly' to French eyes with <ou>.

But, in <Houston>. <ou> *doesn't* represent the vowel /u/, it represents
the sequence /ju/. This sequence is often derived from French /y(:)/
which is written <u>. Why /(h)ju:st@n/ should be written <Houston> and
not <Huston> (like the homophonic name of the director) is something of a
mystery.

It is not, however, unique in (American) English. At the very least,
there is /kju:pAn/ for <coupon> (though this is a variant--some would say
"mis-"--pronunciation). I'm sure a.u.ers will be able to think of more
examples, so I'm crossposting their way.

--
Daniel "Da" von Brighoff /\ Dilettanten
(deb5@midway.uchicago.edu) /__\ erhebt Euch
/____\ gegen die Kunst!

753. Complete Listing of Oldies Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 16:27:10 UTC
From: frank1492@worldnet.att.net
Message-ID: <u7vauut0v6j67b@corp.supernews.com>
Source record: 11765

Is there a site for this? Many thanks!!
Frank

754. Re: Complete Listing of Oldies Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 18:49:20 UTC
From: chipk@metronet.com
Message-ID: <u7vj9g3bfcccd9@corp.supernews.com>
Source record: 11766

In article <u7vauut0v6j67b@corp.supernews.com>,
frank1492 <frank1492@worldnet.att.net> wrote:
>Is there a site for this? Many thanks!!
> Frank
>

Yes....shameless plug: http://www.100000watts.com/

Off the search page for oldies, this link will return 900+ oldies
outlets: http://100kwatts.tmi.net/cgi-bin/new-formats.pl?format=oldies

Chip

755. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-01 18:49:23 UTC
From: deb5@midway.uchicago.edu
Message-ID: <u7vj9jtjlt82dc@corp.supernews.com>
Source record: 11767
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

In article <u7vaunmeabo376@corp.supernews.com>,
Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>dragonprince99 wrote:

[snip]

>> If Houston comes from French (it would be more likely to come from
>> Spanish but a word spelled <houston> would seem a bit odd in Spanish),
>> then the <ou> for the sound /u/ is normal orthography in French, i.e.
>> <mousse> for /mus/, <louvre> for /luvr/, so Houston with the vowel /u/
>> would be written 'correctly' to French eyes with <ou>.
>
>Why would you think Sam Houston was Spanish?
>
>And the standard pronunciation is "hyoo-stun."
>
>Over here at sci.lang (was it on this word?) we were just talking about
>how the "hy" sound in English can turn into either "y" (without the "h")
>or the German "ich-Laut" sound (which isn't supposed to exist in
>English,

Sez who? It's not phonemic in English, but I've been using words like
<human> and <Hugh> to teach English-speakers how to pronounce the Ich-Laut
for years, and I can't be the only one who does this.

However, you're overlooking a third possibility: [j<vls>]. I often have
to instruct learners to add a little audible friction to /hj/ in order to
achieve the Ich-Laut.

>but many people use it at the beginning of words like "human").

--
Daniel "Da" von Brighoff /\ Dilettanten
(deb5@midway.uchicago.edu) /__\ erhebt Euch
/____\ gegen die Kunst!

756. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:41 UTC
From: bwickham@nyc.rr.com
Message-ID: <u81qnp1lovfsd9@corp.supernews.com>
Source record: 11768
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Fri, 01 Mar 2002 16:27:05 -0000, deb5@midway.uchicago.edu (D.
Edward Gund v. Brighoff) wrote:

>[note follow-ups]
>
>In article <u7v3lg4tqqm4c6@corp.supernews.com>,
>dragonprince99 <dragonprince99@hotmail.com> wrote:
>>"Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
>>news:<u7qlf226m70te5@corp.supernews.com>...
>>> Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
>>> news:u7pnqqn2eodk79@corp.supernews.com...
>>> > On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
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>>If Houston comes from French (it would be more likely to come from
>>Spanish but a word spelled <houston> would seem a bit odd in Spanish),
>>then the <ou> for the sound /u/ is normal orthography in French, i.e.
>><mousse> for /mus/, <louvre> for /luvr/, so Houston with the vowel /u/
>>would be written 'correctly' to French eyes with <ou>.
>
>But, in <Houston>. <ou> *doesn't* represent the vowel /u/, it represents
>the sequence /ju/. This sequence is often derived from French /y(:)/
>which is written <u>. Why /(h)ju:st@n/ should be written <Houston> and
>not <Huston> (like the homophonic name of the director) is something of a
>mystery.
>
>It is not, however, unique in (American) English. At the very least,
>there is /kju:pAn/ for <coupon> (though this is a variant--some would say
>"mis-"--pronunciation). I'm sure a.u.ers will be able to think of more
>examples, so I'm crossposting their way.
>
>--
> Daniel "Da" von Brighoff /\ Dilettanten
> (deb5@midway.uchicago.edu) /__\ erhebt Euch
> /____\ gegen die Kunst!
>

Edward Maclysaght's "The Surnames of Ireland" lists HOUSTON as "a
well-known English name very numerous in Ulster."

As to "most of the world": I live in New York City and have never heard anyone accentuate the H in Houston. We say "YOU-stun" just as the natives do.

We do, however, differ when it comes to pronouncing Houston Street on the Lower East Side. The street is pronounced "HOW-stun" and was named after William Houstoun, a Georgia delegate to the Continental Congress. Houstoun was a member of an ancient and aristocratic Scottish family, according to "The Street Book" by Henry Moscow. There is no explanation as to why "HOW-stun" unless it is how the Georgia Houstoun's pronounced it. Although it is spelled HOUSTON now, it appears as HOUSTOUN in Common Council minutes for 1808 and on an official map drawn in 1811.

Considering the discussion above it may be possible that "HOW-stun" is the original English or Scottish pronunciation!

Brian Wickham

757. For sale: FM station, Orlando FL mkt. non-commercial

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:49 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u81qo1r6eft4dc@corp.supernews.com>
Source record: 11769

For sale:

Class C3 FM station covering Orlando market.
Non-commercial, below 92.1 Mhz. $4.5 million.

Meyer Gottesman, W6GIV
Macon, GA

Tel: (478) 741-1710.

I am not a broker or agent!

_____
Do You Yahoo!?
Yahoo! Greetings - Send FREE e-cards for every occasion!
http://greetings.yahoo.com

758. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:54 UTC
From: warp99@hotmail.com
Message-ID: <u81qo69nnj5me1@corp.supernews.com>
Source record: 11770

peterh5322@aol.communicate (Peter) wrote in message
news:<u7t518c5njaea4@corp.supernews.com>...

> So, the good ground conductivity was essentially rendeded moot by the
> discontinuity associated with the mountain top site.
>
> A perhaps similar effect can be observed between a station on one side of the
> San Andreas Fault and a receiver on the other side of the fault.

Peter, have you ever heard of a similar situation with a river in
between a transmitter and a receiver?

I engineered for a directional AM in the Omaha market a few years ago.
The transmitter site was on the Iowa side of the Missouri River. The
signal strength on the Omaha side was significantly less than what had
been predicted with M-3 values. We did a daytime power upgrade from
5kW to 25kW, which helped some.

I could take a field strength reading on the Iowa side of the river,
then travel to a point a couple miles further away on the Nebraska
side, and the reading would drop by as much as 100 millivolts per
meter.

There were a couple of other AMs on the Iowa side of the river that
had similar signal problems in Omaha. One explanation I have heard is
that the river tends to leach the ferrous minerals out of the soil and
wash them downstream, so the riverbed becomes a zone of very low
conductivity. I guess somebody with a transmitter site further down
river might benefit.

Allen Sherrill

759. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:55 UTC
From: peterh5322@aol.communicate
Message-ID: <u81qo7p30n7he4@corp.supernews.com>
Source record: 11771

>>
540 Hesperia. The new 830 KPLS site?

I'm curious!

Where is the CP for KIRN-670 located vs. the fault?
>>

Definitely 540. COL is Costa Mesa, but the Tx site is near Hesperia.

I haven't looked into the 830 site. Incidentally, 830 was supposed to go to replace Avalon's 740, thereby allowing San Diego's 760 to increase power from 5 kW ND days/50 kW DA nights to 50 kW DA-N. I guess someone's money talks louder than others.

The hypothetical 670 site would be an unfortunate duplicate of the 540 site, just located in Palmdale instead of Hesperia. The same technical issues would prevail, however.

>>
And can you explain what the fault does to signals? I am totally ignorant on this one.
>>

There occurs a discontinuity in the ground.

When you drive from the San Francisco Bay Area across the Santa Cruz Mountains towards the Monterey Bay Area, you encounter this discontinuity at Summit, on state highway 17. This is the San Andreas Fault. The discontinuity runs the length of the continent, of course.

The groundwave almost immediately drops.

When you are about 20 miles away from the discontinuity, towards the Pacific Ocean, you can get some very weird effects, such as the groundwave being lower than the skywave. This results in considerable local fading. Obviously only dusk to dawn.

This effect is most apparent on 740 and 810, both of which are sending nearly 200 kW towards the south, and less on 680, which is sending only 50 kW in all directions.

So, under these conditions, the received 200 kW skywave can be higher than the greatly attenuated 200 kW groundwave received at the same point.

A solution would be to use tall sticks to reduce high-angle radiation. But it would take at least a 200 degree stick to do this, and 740 is limited to 500 feet (135 degrees) and 810 elected to install 90 degree sticks when it moved to

810 from its former frequency (960 ?) and it is stuck with that efficiency.

760. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:57 UTC
From: b.scott@csuohio.edu
Message-ID: <u81qo98t746je7@corp.supernews.com>
Source record: 11772
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Fri, 01 Mar 2002 18:49:23 -0000, deb5@midway.uchicago.edu (D. Edward Gund v. Brighoff) wrote:

[...]

>Sez who? It's not phonemic in English, but I've been using words like
><human> and <Hugh> to teach English-speakers how to pronounce the Ich-Laut
>for years, and I can't be the only one who does this.

You're not.

[...]

Brian

761. KIRN Application - Was: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:08:59 UTC
From: peterh5322@aol.communicate
Message-ID: <u81qobao1unheb@corp.supernews.com>
Source record: 11773

"David Eduardo" <A HREF="mailto:amdavid@pacbell.net">amdavid@pacbell.net</A>
asked ...

>>
Where is the CP for KIRN-670 located vs. the fault?
>>

KIRN's application and amended application site is located 40 miles due north of Los Angeles and 6 miles due west of Lancaster.

This site is in the Mojave Desert, and is therefore on the "wrong side" of the San Andreas Fault. On the wrong side of the mountains, too.

I would expect that this facility, if constructed, would have similar problems as the now dark Costa Mesa 540 facility (with transmitter site in Hesperia, nearly 90 miles from the COL).

Remember, Lotus paid beaucoup bux to KBOI to directionalize away from KIRN so that KIRN would have a substantial interference-free contour from any site in southern California.

>From the array parameters (the application and the amended application themselves do not contain any exhibits) one can deduce that the target city is Los Angeles itself as the pattern maximum will be at 190.0 degrees and Los Angeles is on a bearing of 189.9 degrees.

However, in the way of reaching Los Angeles is the San Gabriel Mountains (part of the Coast Range) and the dreaded San Andreas Fault.

The applicant has already been warned that this is a poor site, and I'm certain the applicant is aware of the technical infeasibility of the 540 site. Nevertheless, the application was tendered.

This application is for 35 kW days and nights.

The applicant is proposing 88 degree towers, which are just about the minimum for Class B.

The application and amended application efficiency confirms this as the proposed efficiency is 307.13 mV/m/kW, or about 9 percent greater than the minimum acceptable efficiency which is 281.63 mV/m/kW.

540's towers and phasor are reportedly available for a quick sale.

If 540's six nearly 99 degree towers were to be used on 670, they would be about 120 degrees tall, which would be a substantial improvement over the application's and amended application's 88 degree towers.

540's phasor was designed for 25 kW, and I'd bet it would be OK for 35 kW.

Purchase of 540's phasor and other equipment was already considered and rejected by another applicant which was for fewer towers but which was for 50 kW days and nights, hence my guess that this equipment could be useful at 35 kW.

Peter.

762. XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:09:00 UTC
From: chuxgarage@aol.com
Message-ID: <u81qoco3hjktec@corp.supernews.com>
Source record: 11774

Does anybody know how XLCN supports itself? I understand they run no commercials, but identify themselves four times an hour, once in English, once in Spanish, once in German and once in French. Curious at best. I understand the Spanish & English ID's. The German isn't too odd since there are quite a few Germans in the San Diego area, but French seems sort of out of place.

Any stories will be appreciated, amusing orotherwise.

Chuck

763. Re: Complete Listing of Oldies Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 15:09:02 UTC
From: frank1492@worldnet.att.net
Message-ID: <u81qoe72m0d5ed@corp.supernews.com>
Source record: 11775

Thank you Chip! Excellent site!
Frank

On Fri, 01 Mar 2002 18:49:20 -0000, chipk@metronet.com (Chip Kelley)
wrote:

>In article <u7vauut0v6j67b@corp.supernews.com>,
>frank1492 <frank1492@worldnet.att.net> wrote:
>>Is there a site for this? Many thanks!!
>> Frank
>>
>
>Yes....shameless plug: http://www.100000watts.com/
>
>Off the search page for oldies, this link will return 900+ oldies
>outlets: http://100kwatts.tmi.net/cgi-bin/new-formats.pl?format=oldies
>
>
>Chip
>

764. Re: For sale: FM station, Orlando FL mkt. non-commercial

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 23:27:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u82nv5o8c49c3e@corp.supernews.com>
Source record: 11776

Meyer Gottesman wrote:
>
> Class C3 FM station covering Orlando market.
> Non-commercial, below 92.1 Mhz. $4.5 million.

There are only about 3 C3s below 92.1 MHz within 25 miles of Orlando. One of them is, in fact, a C2 which is downgrading. One is owned by "Florida Public Radio" and the downgrading one by the "Univ of Central Florida".

Has the Univ come on hard times as the Univ of DC did, which had to sell WUDC (now WCSP)?

Did WWKQ's application to upgrade from A to C3 come through? They are about 25 miles from Orlando, and the proposed C3 antenna is very directional, having an average ERP of only 2.5 kW, 298 watts minimum, 9 kW max (limited by HAAT of 522 ft). The proposed C3 is vertical-only, a hint of real short-spacing problems. The FCC operates on the fiction that a vertical-only station will interfere less than a horizontal-only station. The opposite is probably true on car radios.

Beyond 25 miles, I wouldn't credit a C3 as being in the Orlando Market.

765. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 23:27:35 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u82nv74t3gul3f@corp.supernews.com>
Source record: 11777

What is XLCN?

If it is a Mexican station, it has to start with either XH- or XE-.

What is its frequency?

Are you talking about XHLNC, the classical station? That is non-commercial, owned by Victor Diaz Room and run as a hobby or crusade. Victor is a long time supporter of Classical, and has a classical website station, too. The web effort makes the station "international"" and thus the snobbish multilingual IDs.

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:u81qoco3hjktec@corp.supernews.com...
> Does anybody know how XLCN supports itself? I understand they run no
> commercials, but identify themselves four times an hour, once in English,
once
> in Spanish, once in German and once in French. Curious at best. I
understand
> the Spanish & English ID's. The German isn't too odd since there are
quite a
> few Germans in the San Diego area, but French seems sort of out of place.
>
> Any stories will be appreciated, amusing orotherwise.
>
> Chuck
>

766. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 23:27:36 UTC
From: b.scott@csuohio.edu
Message-ID: <u82nv8of0mhm41@corp.supernews.com>
Source record: 11778
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian Wickham) wrote:

[...]

>Considering the discussion above it may be possible that "HOW-stun" is >the original English or Scottish pronunciation!

According to Black, the name comes from the old barony of the name in Lanarkshire. Finlay of Huwitston, witness to a late 13th c. charter, is probably Fynlawe de Hustone 1296 who sealed as <S' Finlay de Hovstvn>. Black further cites <John of Hoston> 1341, <Johannes de Howistone> 1406, <Patrick de Huyston> 1415, <Alan Hawystoune> 1435, <Alexander Howstoun> 1460, <James Howston> 1525, <Mungow Hawstoun> 1527, and <Thomas Hawstoune> 1550, not to mention <Hawistoun(e)> 1505, <Hostan> 1517, <Howystoun> 1425, and assorted others. If the first citation can be trusted, the first element of the place-name will have been 'Hugh's' or the diminutive 'Hughet's'. Judging by early spellings, the name had a variety of pronunciations even at an early date. These seem to have included at least versions with vowels something like [IU], [O:U], and [u]. Some of the later Scottish forms suggest [AU], and the earliest ones are probably consistent with [u].

Brian

767. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 23:27:38 UTC
From: "Bobby D. Bryant" <bdbryant@mail.utexas.edu>
Message-ID: <u82nvadtb4b444@corp.supernews.com>
Source record: 11779
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Fri, 01 Mar 2002 08:22:40 -0600, dragonprince99 wrote:

> "Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
> news:<u7qlf226m70te5@corp.supernews.com>...
>> Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
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>> > On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
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>> > > While most of the world and even other Texans pronounce Houston
>> > > "HYOO-stun", native Houstonians say "YOU-stun".
>> >
>> Could someone explain why a word with either of the above pronunci-
>> ations is spelt with <ou> (uniquely in English AFAIK)?
>
> If Houston comes from French

I understand that it ultimately derives from "Hugh's Town", from
somewhere in Scotland.

Whatever the ultimate source, it migrated to Texas in the form of an
Anglo surname.

Bobby Bryant
Austin, Texas

768. Re: Info on 1500

Newsgroup: rec.radio.broadcasting
Date: 2002-03-02 23:27:39 UTC
From: peterh5322@aol.communicate
Message-ID: <u82nvbrfv96546@corp.supernews.com>
Source record: 11780

>>
There were a couple of other AMs on the Iowa side of the river that had similar signal problems in Omaha. One explanation I have heard is that the river tends to leach the ferrous minerals out of the soil and wash them downstream, so the riverbed becomes a zone of very low conductivity.
>>

In the Puget Sound area, there is a significant discontinuity between the several stations (570, 710, 770, 1000 and 1090) sited on Vashon Island and Seattle.

The depth of this discontinuity is perhaps 900 feet deep. Puget Sound itself.

However, the Sound is full of salt water.

1000 has its null which protects Chicago's 1000 directly over Seattle, yet 1000 can put a city grade signal over Seattle.

So, there is a counter example ... if the water is high conductivity, the geological discontinuity can be completely mitigated.

>>
I guess somebody with a transmitter site further down river might benefit.
>>

Good one!

769. XHLNC (was: Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 00:44:58 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u82sgaoaukjn4f@corp.supernews.com>
Source record: 11781

David Eduardo wrote:

>
> Are you talking about XHLNC, the classical station? That is non-commercial,
> owned by Victor Diaz Room and run as a hobby or crusade.

The other stations he runs subsidize it? (XHITZ (90.3), XHCR (99.3) and XHLTN
(104.5)

> Victor is a long
> time supporter of Classical, and has a classical website station, too. The
> web effort makes the station "international"" and thus the snobbish
> multilingual IDs.
>

Wasn't there a dustup between XHLNC and KPFK (both on 90.7 FM) a few
years back?
http://www.well.com/user/dmsml/xlnc/xlnc.html (this page is hosted by a
consultant who
works, or has worked for KPFK)

And the XHLNC web page is at http://www.xlnc1.org/

770. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 00:45:00 UTC
From: "António P. Marques" <m.ap@clix.pt>
Message-ID: <u82sgc6v7t4251@corp.supernews.com>
Source record: 11782
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

"Peter T. Daniels" wrote:

> Over here at sci.lang (was it on this word?) we were just talking about
> how the "hy" sound in English can turn into either "y" (without the "h")
> or the German "ich-Laut" sound (which isn't supposed to exist in
> English, but many people use it at the beginning of words like "human").

_Hy_ is how /C/ is supposed to be spelt in Quenya: _hyarmen_ /'Carmen/
'south' if memory serves me.
--
Ant&#65533;nio Pedro Marques . http://enseada.planetaclix.pt

771. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 01:42:03 UTC
From: vonroach@popd.ix.netcom.com
Message-ID: <u82vrbiihit29a@corp.supernews.com>
Source record: 11783
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian Wickham) wrote:

>Considering the discussion above it may be possible that "HOW-stun" is >the original English or Scottish pronunciation!

Be that as it may, it a yankee pronunciation limited to NYC in this hemisphere. The city was named for Sam Houston and his descendants, some of which I've met are around to testify to the pronunciation of their family name: `hews ton'. Period over and out. Anahuac, a neighboring small town in Chambers County is more debatable. On the coastal plain where indian, american, and mexican cultures mingled, there are a number of odd names regularly mispronounced by new comers.

772. For sale: Interest in AM station. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 01:42:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u82vrd1rg85v9e@corp.supernews.com>
Source record: 11784

For sale:

Queer Channel basher here again!

We are still seeking investors to help us finalize our funding efforts so we can acquire an AM radio station in Williamsport, PA. It is WLYC, on the air since 1951. 1050 KHz, 1 KW days, 500 watts PSA and 36 watts at night. Non-directional at all times.

Sale includes about 10 acres of "valuable" land, a 220 ft. guyed and lighted tower and an oversize transmitter (2.5 KW). and more!

Active or inactive investors (dedicated to local radio and preferably Queer Channel haters) with at least $10,000 are welcome.

Tel: (478) 741-1710 in Macon, GA or email please.

73,

Meyer ("I am not a crook"!) Gottesman, W6GIV
Macon, GA

Do You Yahoo!?
Yahoo! Sports - sign up for Fantasy Baseball
http://sports.yahoo.com

773. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 02:03:29 UTC
From: vonroach@popd.ix.netcom.com
Message-ID: <u8313hmf4v9n68@corp.supernews.com>
Source record: 11785
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sat, 02 Mar 2002 23:27:36 -0000, b.scott@csuohio.edu (Brian M. Scott) wrote:

>On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
>Wickham) wrote:
>
>[...]
>
>>Considering the discussion above it may be possible that "HOW-stun" is
>>the original English or Scottish pronunciation!
>
>According to Black, the name comes from the old barony of the name in
>Lanarkshire. Finlay of Huwitston, witness to a late 13th c. charter,
>is probably Fynlawe de Hustone 1296 who sealed as <S' Finlay de
>Hovstvn>. Black further cites <John of Hoston> 1341, <Johannes de
>Howistone> 1406, <Patrick de Huyston> 1415, <Alan Hawystoune> 1435,
><Alexander Howstoun> 1460, <James Howston> 1525, <Mungow Hawstoun>
>1527, and <Thomas Hawstoune> 1550, not to mention <Hawistoun(e)> 1505,
><Hostan> 1517, <Howystoun> 1425, and assorted others. If the first
>citation can be trusted, the first element of the place-name will have
>been 'Hugh's' or the diminutive 'Hughet's'. Judging by early
>spellings, the name had a variety of pronunciations even at an early
>date. These seem to have included at least versions with vowels
>something like [IU], [O:U], and [u]. Some of the later Scottish forms
>suggest [AU], and the earliest ones are probably consistent with [u].
>
>Brian

Names were spoken more often than written in the foggy past and even the simplest name was apt to have many variations, often by same person on different days. This also applies to their children who immigrated to America, quite a few of which couldn't write. What their `name' was may have varied with whether they had a cold that day or were speaking to a slightly deaf person. Scotland has been almost as big a melting pot of tribes as America for much longer.

774. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 02:03:35 UTC
From: vonroach@popd.ix.netcom.com
Message-ID: <u8313nhhca816a@corp.supernews.com>
Source record: 11786
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Sat, 02 Mar 2002 23:27:38 -0000, "Bobby D. Bryant"
<bdbryant@mail.utexas.edu> wrote:

>I understand that it ultimately derives from "Hugh's Town", from
>somewhere in Scotland.
>
>Whatever the ultimate source, it migrated to Texas in the form of an
>Anglo surname.
>
>Bobby Bryant
>Austin, Texas

Bobby, lad, it `migrated' to Texas with Sam Houston, and his family is still around. If you want to know how they pronounce their name they will be happy to oblige you. What you will hear, if you are not deaf, is hews-t'n or hews-ton if the question is put formally. It is in wide spread usage in streets and parks - and if you inquire about `house - ton', no one will know what you are asking.

775. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 02:03:37 UTC
From: vonroach@popd.ix.netcom.com
Message-ID: <u8313p1ko2dd6b@corp.supernews.com>
Source record: 11787
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Sat, 02 Mar 2002 15:08:57 -0000, b.scott@csuohio.edu (Brian M.
Scott) wrote:

>On Fri, 01 Mar 2002 18:49:23 -0000, deb5@midway.uchicago.edu (D.
>Edward Gund v. Brighoff) wrote:
>
>[...]
>
>>Sez who? It's not phonemic in English, but I've been using words like
>><human> and <Hugh> to teach English-speakers how to pronounce the Ich-Laut
>>for years, and I can't be the only one who does this.
>
>You're not.
>
>[...]
>
>Brian
Is this a pronunciation topic. `human' and `Hugh' could also be used
to teach the Mexican `j' Mejico = Me-he-co, thus the english Mexico.
Then one gets into the Mexican `x' and the plot thickens. The Aztecs
had an odd language to an English speaker.

776. Re: For sale: Interest in AM station. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 02:03:44 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <u83140p14auh71@corp.supernews.com>
Source record: 11788

Meyer Gottesman wrote:

> Queer Channel basher here again!

If you want your station investment postings to be taken as coming from a credible source, comments like the above really don't create a positive impression.

777. Re: XHLNC (was: Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:32 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u85134mus6gtd7@corp.supernews.com>
Source record: 11789

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:u82sgaoaukjn4f@corp.supernews.com...
> David Eduardo wrote:
>
> >
> > Are you talking about XHLNC, the classical station? That is
non-commercial,
> > owned by Victor Diaz Room and run as a hobby or crusade.
>
> The other stations he runs subsidize it? (XHITZ (90.3), XHCR (99.3) and
XHLTN
> (104.5)

No. He pays for it out of his own pocket; the other stations are in a
different corporation with his wife and son.
>
> > Victor is a long
> > time supporter of Classical, and has a classical website station, too.
The
> > web effort makes the station "international"" and thus the snobbish
> > multilingual IDs.
> >
>
> Wasn't there a dustup between XHLNC and KPFK (both on 90.7 FM) a few
> years back?

Yeah. KPFK did not understand that grandfathered powers are not protected
beyond the regular contour of a standard class B.

778. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:34 UTC
From: Harold Kozlowski <Apljacker@mediaone.net>
Message-ID: <u85136mv646sd8@corp.supernews.com>
Source record: 11790

"M. Hale" <halem@yahoo.com> wrote in message
news:u7luv9h568tjad@corp.supernews.com...
> Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
and
> got a strong signal on 530 AM. It was a spanish language station. I'm
> wonder where this station is from and what its calls might be.

I believe you are speaking of CIAO in Brampton, Ontario...a suburb of
Toronto. It is a multi-cultural format, featuring programs in dozens of
languages.

A website is currently under construction at:
http://www.radio530.com/

H. Kozlowski

779. Re: For sale: Interest in AM station. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:36 UTC
From: peterh5322@aol.communicate
Message-ID: <u851383jlpqud9@corp.supernews.com>
Source record: 11791

>>
If you want your station investment postings to be taken as coming from a credible source, comments like the above really don't create a positive impression.
>>

Aw-main!

780. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:37 UTC
From: bwickham@nyc.rr.com
Message-ID: <u85139i4r9esda@corp.supernews.com>
Source record: 11792
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sun, 03 Mar 2002 01:42:03 -0000, vonroach@popd.ix.netcom.com
(#vonroach) wrote:

>On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
>Wickham) wrote:
>
>>Considering the discussion above it may be possible that "HOW-stun" is
>>the original English or Scottish pronunciation!
>
>Be that as it may, it a yankee pronunciation limited to NYC in this
>hemisphere. The city was named for Sam Houston and his descendants,
>some of which I've met are around to testify to the pronunciation of
>their family name: `hews ton'. Period over and out. Anahuac, a
>neighboring small town in Chambers County is more debatable. On the
>coastal plain where indian, american, and mexican cultures mingled,
>there are a number of odd names regularly mispronounced by new comers.
>
So you mean that the family pronounces the H. The original poster
said that natives of Houston don't, but that most other Texans do.

781. Re: Voice-tracking: A threat to local / natl' security?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:39 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <u8513berg4gfdc@corp.supernews.com>
Source record: 11793

Paul,

The issue is more universal than just radio, about how there's always something new for people to complain about. Your observations are correct, I would add this however...

Radio poses as entertainment. As entertainment, it reqiures than that is entertains. And to do this it needs people-always has, always will.

However, the new culture of radio is that we can do it without people, or at least very many of them. I used to complain about this from the industry side, but since I don't work in radio anymore, I don't care.

As a listener now however, I can DEFINITELY complain. Radio is Booooooooooooring!

And it has 2 possibilities;

It is boring because radio cuts costs as people listen less...
Or
Radio cut costs (people), and people listen less...

Peter

On Wed, 30 Jan 2002 16:45:34 -0000, Paul Van House <pvanhouse@houston.rr.com> wrote:
> In article <u5ent5ardbrr08@corp.supernews.com>, davechicago@aol.com
> says...
> > VT: a threat to Natl' Security?
> >
> > If you feel, as I do, that automation and VT'ing could be a threat to the
> > public safety of your local community and/or national security, read on:
> In the 60's and 70's it was automation, 80's and 90's was satellite
> and now it's voice tracking. It's more a question of job security than
> national security.
> If the EANS stuff is hooked up correctly, the emergency alerts will
> be broadcast automatically. Of course, that's a big if. I heard it in
> action once on an automated station in Corpus Christi delivering weather
> warnings and in that case it worked great. (It sounded stupid but got
> the message out.)
> Give credit to the listeners. If something is going on they know
> where to tune for "News and official information." In and around major
> markets there is usually one or more stations equipped to deal with this
> stuff. Look at the number of stations that broke format and/or
> simulcast during the 9/11 attacks. They didn't have to do it, but they
> reacted as they should in an emergency.
> Small markets are probably screwed over. To be quite honest many
> Small market stations have the lowest-common-denominator-disc-jockey-

> wanna-be working an air shift, have little if any backup staff and would
> be useless in an emergency situation anyway.
> No, I don't like voice-tracking and I'm not fond of satellite program
> delivery or automation. But they're all here and are not going away.
> For the most part, listeners don't care if the announcer is next door or
> in the next state as long as the tunes or talkshow or whatever keep
> coming out of the radio.
> The license says "serve the public" but is very non-specific on how
> the public should be served. If the target audience wants music that's
> serving the public -- in addition to whatever the requirement is now for
> "public affairs" type programming which is buried in overnights or
> Sunday mornings.
> Radio is a business. If a station doesn't make money it goes off the
> air. Many stations would go silent if forced to pay an air staff 24-
> hours a day. Even the conglomerates would have problems managing the
> huge increase in payroll. If voice-tracking and the like was eliminated
> you might find more jobs, but the pay would be minimum wage, a number of
> stations would sign off or continuously change ownership because they
> could never be profitable.
>
> --
> Paul Van House
> Radio/TV Software on my home page
> http://www.binxsoftware.com
> Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> http://www.avoiceforyou.com
>

782. Re: Let's kick Clear Channel and their ilk in the f---king teeth!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:41 UTC
From: no-spam <nospam@worldnet.att.net>
Message-ID: <u8513dmdsp6qdf@corp.supernews.com>
Source record: 11794

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:u7pnqndpm58n75@corp.supernews.com...
> Let's kick Clear Channel and their ilk in the
> *#*(*()@(@ ing teeth!
>

Well, you certainly sound like the kind of level-headed businessman with
whom I would like to be a business partner/investor/etc. NOT !

......Plonk....into the potty-mouth killfile.

783. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:46 UTC
From: b.scott@csuohio.edu
Message-ID: <u8513i85qtjje3@corp.supernews.com>
Source record: 11796
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sun, 03 Mar 2002 02:03:29 -0000, vonroach@popd.ix.netcom.com
(#vonroach) wrote:

>On Sat, 02 Mar 2002 23:27:36 -0000, b.scott@csuohio.edu (Brian M.
>Scott) wrote:

>>On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
>>Wickham) wrote:

>>>Considering the discussion above it may be possible that "HOW-stun" is
>>>the original English or Scottish pronunciation!

>>According to Black, the name comes from the old barony of the name in
>>Lanarkshire. Finlay of Huwitston, witness to a late 13th c. charter,
>>is probably Fynlawe de Hustone 1296 who sealed as <S' Finlay de
>>Hovstvn>. Black further cites <John of Hoston> 1341, <Johannes de
>>Howistone> 1406, <Patrick de Huyston> 1415, <Alan Hawystoune> 1435,
>><Alexander Howstoun> 1460, <James Howston> 1525, <Mungow Hawstoun>
>>1527, and <Thomas Hawstoune> 1550, not to mention <Hawistoun(e)> 1505,
>><Hostan> 1517, <Howystoun> 1425, and assorted others. If the first
>>citation can be trusted, the first element of the place-name will have
>>been 'Hugh's' or the diminutive 'Hughet's'. Judging by early
>>spellings, the name had a variety of pronunciations even at an early
>>date. These seem to have included at least versions with vowels
>>something like [IU], [O:U], and [u]. Some of the later Scottish forms
>>suggest [AU], and the earliest ones are probably consistent with [u].

>Names were spoken more often than written in the foggy past

They probably still are.

> and even
>the simplest name was apt to have many variations, often by same
>person on different days.

For forenames this isn't really true, unless you're counting pet forms
(e.g., <Huet> for <Hue>, <Ebbot> for <Isabel>), irrelevant variation
caused by stopped-up noses and the like, and unnoticeable variations
caused by human inability to hit an articulartory target exactly the
same way twice running. It's true that many forenames existed in more
than one pronunciation, but there's no reason to suppose that one
person normally applied more than one of them to himself. In the days
when bynames were literally descriptive rather than inherited, they
were of course subject to variation, but again there's no particular
reason to suppose that a single individual would have pronounced a
single byname in significantly different ways.

> This also applies to their children who
>immigrated to America, quite a few of which couldn't write.

We're talking about a time long preceding immigration to America,
however.

> What their
>`name' was may have varied with whether they had a cold that day or
>were speaking to a slightly deaf person. Scotland has been almost as
>big a melting pot of tribes as America for much longer.

It is not at all clear that this has much to do with 13th century
pronunciation of the place-name that became the surname <Houston>,
however.

Brian

784. Collins 310Z-1 FM Exciter Help!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:47 UTC
From: Joe <nospam@adelphia.net>
Message-ID: <u8513jitrvcje4@corp.supernews.com>
Source record: 11795

Looking for a Service manual or help for a Collins 786V-1 Stereo Generator
card used in a 310Z-1 FM Exciter.
Does anyone know what the input voltage should be for any of the cards in
the exciter (15vdc, 24vdc or 48vdc)?
I don't have much to go on.

Any help would be great!
Thanks
John

785. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:48 UTC
From: "Peter T. Daniels" <grammatim@att.net>
Message-ID: <u8513kqa3i9me5@corp.supernews.com>
Source record: 11797
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

#vonroach wrote:
>
> On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
> Wickham) wrote:
>
> >Considering the discussion above it may be possible that "HOW-stun" is
> >the original English or Scottish pronunciation!
>
> Be that as it may, it a yankee pronunciation limited to NYC in this
> hemisphere. The city was named for Sam Houston and his descendants,
> some of which I've met are around to testify to the pronunciation of
> their family name: `hews ton'. Period over and out. Anahuac, a
> neighboring small town in Chambers County is more debatable. On the
> coastal plain where indian, american, and mexican cultures mingled,
> there are a number of odd names regularly mispronounced by new comers.

On the contrary, anyone in the world saying the name of the street
that's abbreviated in "SoHo" (South of Houston) better pronounce it
"house-ton," or they won't be talking about the street in Manhattan.
--
Peter T. Daniels grammatim@att.net

786. Re: For sale: Interest in AM station. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:50 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <u8513mhs2lnfe6@corp.supernews.com>
Source record: 11798

I believe it was Richard Nixon who also said: "I am not a crook." and look how that turned out...hmmm makes you wonder. Now you are using sexual slurs to blur the issue....Would you use the "N" word to blur the real issue too... You have a station for sale in florida for 4 million, yet you are looking for investors for your dark AM. or do you think you can bash gay people and nobody will respond...I don't work for clear channel and I don't like them either, but as a gay man I hate gay bashers even more... I think it's time the moderator stopped your mean spirited, questionable posts...It's guys like your that give Radio a bad name.

Proud to be Queer and Proud NOT to work for Clear Channel!

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:u82vrd1rg85v9e@corp.supernews.com...
> For sale:
>
> Queer Channel basher here again!
>
> We are still seeking investors to help us finalize our
> funding efforts so we can acquire an AM radio station
> in Williamsport, PA. It is WLYC, on the air since
> 1951. 1050 KHz, 1 KW days, 500 watts PSA and 36 watts
> at night. Non-directional at all times.
>
> Sale includes about 10 acres of "valuable" land, a 220
> ft. guyed and lighted tower and an oversize
> transmitter (2.5 KW). and more!
>
> Active or inactive investors (dedicated to local radio
> and preferably Queer Channel haters) with at least
> $10,000 are welcome.
>
> Tel: (478) 741-1710 in Macon, GA or email please.
>
> 73,
>
> Meyer ("I am not a crook"!) Gottesman, W6GIV
> Macon, GA
>
>
>
>
> _____
> Do You Yahoo!?
> Yahoo! Sports - sign up for Fantasy Baseball

> http://sports.yahoo.com
>

787. Night Time Patterns

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:53 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u8513pmkc81qe9@corp.supernews.com>
Source record: 11799

Does anyone know of a site showing AM night time directional patterns? I see many with pattern specs, but no actually plots, as in the old NRC Night time pattern book! Thanks.

Bill

788. WCBN playlist 02.26.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-03 20:15:55 UTC
From: root@nthstone.mi.org
Message-ID: <u8513r6rcm4heb@corp.supernews.com>
Source record: 11800

listen to us at http://wcbn.org/listen.html

wcbn fm
19 february 2002 best of all renditions of box elder

1 andrew w.k. "i get wet" island
2 the mountain goats "all hail west texas" emperor jones
3 "phil ranelin remixes" v/a hefty
4 nobukazu takemura "sign" thrill jockey
5 "grazing in the trash vol.2" v/a soul fire
6 gasoline "take it to the people" estrus
7 the winter blanket "actors & actresses" chair kicker's union
8 saturday looks good to me "s/t" ypsilanti
9 jim roll "inhabiting the ball" telegraph company
10 cornelius "point" matador
11 dressy bessy "sound go round" kindercore
12 "language removal services sampler v.2.0" language removal services
13 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
14 labrosse/titreault parasites ambiances magnetiques
15 richard youngs "may" jagjaguwar
16 leels "s/t" emperor jones
17 tom house "jesus doesn't live here anymore" catamount
18 orchestra baobab "pirates choice" world circuit/nonesuch
19 frank pahl & klimperei "music for desserts" in-poly-suns
20 felix da housecat "kittenz and the glitz" emperor norton
21 extra glenns "martial arts weekend" absolutely kosher
22 rattling wall collective in dutch "slide one" self-released
23 "the heart of cape breton" v/a smithsonian folkways
24 on air library "s/t" bellhop
25 faruq z. bey/northwoods improviseres "19 moons" entropy
26 mouse on mars "agit itter it it" thrill jockey
27 grady lives on planet grady "her love filled the room" self-released
28 supergenius "sauron speaks" suckadelic
29 greg davis "arbor" carpark
30 monkey power trio "future past present 7"" pocahontas swamp machine
31 figurine "the heartfelt " march
32 negativland "dick vaughn's moribund music of the 70's" seeland
33 clinic "walking with thee" domino
34 stereo total "musique automatique" bobsled
35 dog pookah "village of her/dark blossom" wire heart
36 strobe talbot "20 pop songs" alternative tentacles
37 howard hello "s/t" temporary residence ltd.
38 morsel "para siempre" small stone
39 cornelius cardew "we sing the future thalmann variations" new albion

40 golden boy with miss kittin "or" emperor norton
41 carly ptak "prepare your self" here see
42 norfolk & western "winter farewell"
43 fima ephron "soul machine" tzadik
44 "autumn nature" v/a autumn
45 "funky 16 corners" v/a stone's throw
46 azure ray "november" saddle creek
47 project perfect "pm" red76
48 matthew shipp nu-bop thirsty ear
49 the impaler "on the loose tonight" self-released
50 mendoza line "lost in revelry" misra

adds
rocket from the tombs "the day the earth met theI" smog veil
boards of canada "geogaddi" warp
"to spirit back the mews" v/a asthmatic kitten
stanton moore "flyin' the koop" blue thumb
tickle toon typhoon "singing science" music for little people

wcbn jazz :: joslyn layne

1 big black "ethnic fusion" mutable
2 faruq z. bey/nothwoods improviseres "19 moons" entropy
3 matthew shipp "nu-bop" thirsty ear
4 fima ephron "soul machine" tzadik
5 bobby previte & bump palmetto
6 myra melford trio "alive in the house of saints" hatology
7 mark dresser "aquifer" cryptogramophone
8 masada "live at tonic 2001" tzadik
9 tao "tomorrow night gig" leo
10 butcher/durrant/lee "intentions" nuscope
11 craig taborn "light made lighter" thirsty ear
12 mujician "spacetime" cuneiform
13 simon nabatov quintet "the master and margarita" leo
14 joe mcphee "trio x" cadence
15 tom & gerry "fire works" umbrella
16 henry threadgill "everybody's mouth's a book" pi
17 gunter heinz/lou grassi "live in wuppertal" alea
18 ellery eskelin "vanishing point" hatology
19 david s. ware quartet "corridors & parallels" aum fidelity
20 butcher/hemingway "shooters and bowlers" red toucan

adds
john abercrombie "cat n' mouse" ecm

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "phil ranelin remixes" v/a hefty
2 felix da housecat "kittenz and the glitz" emperor norton
3 mouse on mars "agit itter it it" thrill jockey
4 "autumn nature" v/a autumn

5 dabrye "one/three" ghostly international
6 "electric ladyland: clickhop v.1.0" mille plateaux
7 phoenecia "oddjob discrimination" schematic
8 the other people place "lifestyles of the laptop cafe" warp
9 aphex twin "drukqs" sire
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 rizwan-muazzam qawalli "a better destiny" realworld
2 franco "the rough guide to franco" world music network
3 bob marley "leged deluxe edition" tuff gong
4 cracow klezmer band "the warriors" tzadik
5 "music of indonesia 8: vocal and instrumental music from east and
central flores" v/a smithsonian folkways
6 orchestra baobab "pirates choice" world circuit/nonesuch
7 "head shot" v/a heartbeat
8 "music of indonesia 6: night music of west sumatra" v/a smithsonian
folkways
9 "the rough guide to the cuban music story" v/a world music network
10 devonte and tantro metro "the beat goes on" vp

beatbox: reported by chill will

1. phar_city "skillz pt 2" dolomic records
2. tomy touch "capica" tommy boy
3. ghostface killah "the hilton" epic
4. k-otix "the word" bronx science
5. lil jon & the eastside boys "put your hood up rmx" tvt
6. sol "crazy" jive
7. choobakka "bluntz in the air" big daddy records
8. dept of rec "thinking outside the box" arrakis
9. ms jade "feel the girl" interscope
10.funkmasterflex "my life style rmx" loud
11.drag on "dirrty" interscope
12.ali vegas "gangsta boogie" bronx science
13.tone "rumors 2002" select
14.cornel west "sketches ofmy culture" artemis
15.41st "we gon buck" lake ent-landspeed
16.d&d allstars "how it sounds" d&d
17.madina "gangsta" select
18.naughty by nature "feels good" tvt
19.planet asia "pure coke" interscope
20.funkmasterflex "get carter" loud
21.jada kiss & bubba sparxxx "they ain't ready" interscope
22.louis logic "logic an reason" bronx science
23.manifest destiny "starvin artist" un sung prod
24.k-otix "untiled" bronx science
25.orny ozzborn "alone" one drop
26.joyo "sweet angesses" quannum

27.mastermind "subliminal" third earth music
28.major "concrete niggas" big yacht
29.royce 5' 9" "rock city" columbia
30.necro "bury you with satan" landspeed

adds
4th avenue jones "do re mi" interscope
dirty south "nothing to a boss" hard2hit
fat joe "what's luv" atlantic
nas "one mic" columbia
ol'dirty bastard "dirty & stinkin" riviera ent
king sun "heat 4 da street" hard rock gangsta

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 diabolic "vengeance ascending" olympic
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 godflesh "hymns" koch/music for nations
5 contagious orgasm "the flow of sound without parameter" groundfault
6 gray field recordings "as one cast down by sadness" self-published
7 the lack "s/t" troubleman unlimited
8 kmfdm "attak" metropolis
9 production bee "# 2" we're twins
10 enslaved "monumension" osmose

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

WCBN FUN-Razor starts Feb 12 - tune in now and tune in then

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org
.

789. WTB - FM Stereo Generator, low distortion

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:04 UTC
From: Bob Fitzgerald <bfitzge2@nycap.rr.com>
Message-ID: <u8858g83bkgg99@corp.supernews.com>
Source record: 11801

I'm looking for a low distortion (less than .1% at 100% modulation) FM generator, like the Sound Technology ST-1000A or ST-1020A. Please reply to

newaag"at"yahoo.com

Also interested in opinions on lesser known low distortion FM generators that you have personally used. This is not used for broadcast, but for adjusting older FM stereo tuners. But if anyone knows of a kit or parts that will generate very low distortion FM, I'd love to hear about it.
Thanks,
Bob Fitzgerald

790. FA Broadcast Radio Vintage Pepper Sound Library

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:05 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u8858hi2g7bj9a@corp.supernews.com>
Source record: 11802

I have listed a Pepper Creative Library from the late 50's and early 60's. Stations traded ads and paid cash for the service. Most of contracts required the stations return the library at the end of the period. What makes this rare, the sale was made with the library service remaining the property of the station and making this set now available years later.
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1079758329

I am cleaning out my attic after 35 years in broadcasting.

791. I have to laugh.....

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:06 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <u8858it4ot2c9c@corp.supernews.com>
Source record: 11803

A certain individual had already made it into my killfile, but today I crashed my HD (just minor) and put my new 100GB file server online.

I loaded a new copy of Agent newsreader and I find that a good portion of the traffic is related to radio stations for sale and the free reign given to posting of same.

Majority still rules and I'm sure this is a bump in the road, but Meyer? It seems to me that you can just confine your listings to the facts and nothing else. Try to act like a newsman, not an engineer :-).

Carl Navarro

792. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:08 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8858k9vc4609d@corp.supernews.com>
Source record: 11804
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

"Andrew Woode" <Andrew_Woode@btinternet.com> wrote in message
news:u7qlf0mfc6pbe3@corp.supernews.com...
>
> Bobby D. Bryant <bdbryant@mail.utexas.edu> wrote in message
> news:u7pnqqn2eodk79@corp.supernews.com...
> > On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> >
> > > While most of the world and even other Texans pronounce Houston
> > > "HYOO-stun", native Houstonians say "YOU-stun".
> >
> Could someone explain why a word with either of the above pronunci-
> ations is spelt with <ou> (uniquely in English AFAIK)?
>
>

Interesting question!. Well what your thinking of are words with the "er" sound at the end and where the "o" is important (inversely in Houston the "u" is important of the two "ou" letters).

Your refereing to flavour vs flavor, colour vs color, honour vs honor, (and maybe 10? other words?) I personally allways spelled honour this way (i.e. the "English" way --- no I'm not English).

WRT these words I suspect that no English spell them the American way - but may a few American's spell them the English way? Maye some words are more "fluid" in this matter than others??? The Engish way was the first way.......so Americans maved away from the "ou" spelling sometime (17, 18, 19th century???????? I know not).

anyway your linking of the wor Houston really doesn't apply to the issue of "color vs colour" anyway.

Afterall "Huston" would be "huss- ton" and for Houston to sound the same and drop the "o" would be to spell it like: "Huseton"

Cool question though (tho???? or..........thoe???).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

793. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:09 UTC
From: Jonathan Jones <usenet@spitzensparken.com>
Message-ID: <u8858li9ci0c9e@corp.supernews.com>
Source record: 11805
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

In alt.usage.english Brian Wickham <bwickham@nyc.rr.com> writes:

BW> As to "most of the world": I live in New York City and have never
BW> heard anyone accentuate the H in Houston. We say "YOU-stun" just as
BW> the natives do.

I'm a native Houstonion (well, a lifelong inhabitant of a suburb of Houston), and I've never heard a native Houstonion pronounce "Houston" without the "H" sound. I'm not sure where you and the other respondents to this thread got the idea that natives pronounce it "YOU-stun".

By the way, Houston is named for Republic of Texas hero Sam Houston, who lead the Texans in the Battle of San Jacinto, which achieved Texas' independence from Mexico. The battle, in which the Texans shouted the battlecries "Remember the Alamo" and "Remember Goliad", caught the Mexican army by surprise (during a siesta) and was over in 18 minutes.

Thanks,
Jon J.

794. New on the Prog Radio Morow

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:11 UTC
From: "Morow.com The Prog Radio" <news~@morow.net>
Message-ID: <u8858n3ktgkc9f@corp.supernews.com>
Source record: 11819

Hello

On http://www.morow.com The Prog radio.

A video Interview from Paris France of IQ the prog band.

And also the best Progressive Rock Music on morow.com the prog Radio.

Listen to http://www.morow.com

With Genesis, Yes, Marillion, Iq, Dream Theater, Transatlantic, Rush, Saga, Pallas, Flower Kings, Kansas, Styx, Asia, Pendragon...

More Tributes or rares musics and new traks

Listen to http://www.morow.com Cable/Dsl Stream and 56k modem

795. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:29 UTC
From: coby@newton.berkeley.edu
Message-ID: <u88599leckqaa5@corp.supernews.com>
Source record: 11806
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

In article <u7v3kvtlv6idbd@corp.supernews.com>,
Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>D. Edward Gund v. Brighoff wrote:
>>
>> In article <u7qlf39j1gule8@corp.supernews.com>,
>> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>> >Bobby D. Bryant wrote:
>> >>
>> >> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>> >>
>> >> > While most of the world and even other Texans pronounce Houston
>> >> > "HYOO-stun", native Houstonians say "YOU-stun".
>> >>
>> >> [snip]
>> >>
>> >> >Of course any New Yorker knows it's House-ton.
>> >>
>> >> The street? Certainly. But are the bulk of them really so ignorant as to
>> >> mispronounce the name of the city?
>> >
>> >My dear, we have no reason to even _mention_ the city.

You mean, when the Knicks play the Mavericks, or when the
Mets play the Astros, people don't talk about it?

Coby

796. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:31 UTC
From: familiacantu@cs.com
Message-ID: <u8859b49norla7@corp.supernews.com>
Source record: 11807

BTW-- World Radio TV Handbook lists the Turks Islands station as 535 kHz-- not 530. Ity's licensed for 100,000 watts.

A previous post said it may be operating at 50,000 watts.

Much like XERF in Mexico which is licensed for 250,000 watts but is operating at 15,000 watts right now.

Fred Cantu
Austin, TX

797. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:32 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u8859cf2pauja8@corp.supernews.com>
Source record: 11808

On Sun, 03 Mar 2002 20:15:37 -0000, bwickham@nyc.rr.com (Brian Wickham) wrote:

>Anahuac, a
>>neighboring small town in Chambers County is more debatable.

Texas ranks with Massachusettes, Milwaukee and Maui for strange pronunciations.

My Texas favorites are Bourne (BURney) and Seguin (saGEEN).

-
Jerry Trowbridge
--at Flying Pig Ranch

798. List of tropical radiostations from 2300 to 5100 kHz

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:35 UTC
From: Raimo Makela <raimo.makela@pp.inet.fi>
Message-ID: <u8859f7c4qipa9@corp.supernews.com>
Source record: 11809

List of tropical radiostations from 2300 to 5100 kHz (120 to 60 meters band).
Updated today. URL is..

http://194.252.88.3/rswebpri.nsf/sivut/tropical.html

This list is non-commercial, free to everyone.

/rm

799. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:48 UTC
From: "Bobby D. Bryant" <bdbryant@mail.utexas.edu>
Message-ID: <u8859sjjf5oaf@corp.supernews.com>
Source record: 11811
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

On Sat, 02 Mar 2002 20:03:35 -0600, #vonroach wrote:

> On Sat, 02 Mar 2002 23:27:38 -0000, "Bobby D. Bryant"
> <bdbryant@mail.utexas.edu> wrote:
>
>>I understand that it ultimately derives from "Hugh's Town", from
>>somewhere in Scotland.
>>
>>Whatever the ultimate source, it migrated to Texas in the form of an
>>Anglo surname.
>>
>>Bobby Bryant
>>Austin, Texas
> Bobby, lad, it `migrated' to Texas with Sam Houston, and his family is
> still around.

Yes, and perhaps you should look up 'surname' in the dictionary.

My point, which you may have missed if you did your snipping before you considered your reply, is that the name emphatically does *not* come from French.

> If you want to know how they pronounce their name they
> will be happy to oblige you. What you will hear, if you are not deaf,
> is hews-t'n or hews-ton if the question is put formally. It is in wide
> spread usage in streets and parks - and if you inquire about `house -
> ton', no one will know what you are asking.

If you read the thread you'll notice that I'm quite aware of how people in Houston pronounce it.

Bobby Bryant
Austin, Texas

800. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:49 UTC
From: richcranus@yahoo.com
Message-ID: <u8859tdj5egab0@corp.supernews.com>
Source record: 11810

"Harold Kozlowski" <Apljacker@mediaone.net> wrote in message
news:<u85136mv646sd8@corp.supernews.com>...
> "M. Hale" <halem@yahoo.com> wrote in message
> news:u7luv9h568tjad@corp.supernews.com...
> > Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
> and
> > got a strong signal on 530 AM. It was a spanish language station. I'm
> > wonder where this station is from and what its calls might be.
>
> I believe you are speaking of CIAO in Brampton, Ontario...a suburb of
> Toronto. It is a multi-cultural format, featuring programs in dozens of
> languages.
>
> A website is currently under construction at:
> http://www.radio530.com/
>
> H. Kozlowski

Maybe. More likely it's Voz Cristiana from Turks & Cacios Islands.
CIAO only runs 250 watts. The other one runs at least 50kW. Much more
likely.

801. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:50 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8859uo6sgf0b1@corp.supernews.com>
Source record: 11812
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

"Brian Wickham" <bwickham@nyc.rr.com> wrote in message
news:u85139i4r9esda@corp.supernews.com...
> On Sun, 03 Mar 2002 01:42:03 -0000, vonroach@popd.ix.netcom.com
> (#vonroach) wrote:
>
> >On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
> >Wickham) wrote:
> >
> >>Considering the discussion above it may be possible that "HOW-stun" is
> >>the original English or Scottish pronunciation!
> >
> >Be that as it may, it a yankee pronunciation limited to NYC in this
> >hemisphere. The city was named for Sam Houston and his descendants,
> >some of which I've met are around to testify to the pronunciation of
> >their family name: `hews ton'. Period over and out. Anahuac, a
> >neighboring small town in Chambers County is more debatable. On the
> >coastal plain where indian, american, and mexican cultures mingled,
> >there are a number of odd names regularly mispronounced by new comers.
> >
> So you mean that the family pronounces the H. The original poster
> said that natives of Houston don't, but that most other Texans do.
>

Ok I was born in Texas City and lived in Houston as a small kid (my parents
were not born and raised in Houston - but Oklahoma). Later I lived in
Austin.

I have and allways will pronounce Houston with the "h".

Now as to "often"..... I claim "offen" is RIGHT and "often" is
NOT!! - i'm sick of the "literate" trying to sound educated by pronouncing
the "t" when glisten, christen are NEVER pronounced with the "t" and yet
spelled the same way!!! as often.....hhmmmmmmmmmm you think "offen"
might be right?? YES!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

802. Re: For sale: Interest in AM station. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:52 UTC
From: Matt Shepherd <matthewcrapshepherd@hotmail.com>
Message-ID: <u885a0ht61aib2@corp.supernews.com>
Source record: 11813

I'm a straight man, and I hate gay bashers more than Clear Channel, too.

"gregg" <greggbic@evansville.net> wrote in message
news:u8513mhs2lnfe6@corp.supernews.com...
> I believe it was Richard Nixon who also said: "I am not a crook." and look
> how that turned out...hmmm makes you wonder. Now you are using sexual
slurs
> to blur the issue....Would you use the "N" word to blur the real issue
> too... You have a station for sale in florida for 4 million, yet you are
> looking for investors for your dark AM. or do you think you can bash gay
> people and nobody will respond...I don't work for clear channel and I
don't
> like them either, but as a gay man I hate gay bashers even more... I think
> it's time the moderator stopped your mean spirited, questionable
> posts...It's guys like your that give Radio a bad name.
>
> Proud to be Queer and Proud NOT to work for Clear Channel!
>
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:u82vrd1rg85v9e@corp.supernews.com...
> > For sale:
> >
> > Queer Channel basher here again!
> >
> > We are still seeking investors to help us finalize our
> > funding efforts so we can acquire an AM radio station
> > in Williamsport, PA. It is WLYC, on the air since
> > 1951. 1050 KHz, 1 KW days, 500 watts PSA and 36 watts
> > at night. Non-directional at all times.
> >
> > Sale includes about 10 acres of "valuable" land, a 220
> > ft. guyed and lighted tower and an oversize
> > transmitter (2.5 KW). and more!
> >
> > Active or inactive investors (dedicated to local radio
> > and preferably Queer Channel haters) with at least
> > $10,000 are welcome.
> >
> > Tel: (478) 741-1710 in Macon, GA or email please.
> >
> > 73,
> >
> > Meyer ("I am not a crook"!) Gottesman, W6GIV

> > Macon, GA
> >
> >
> >
> >
> > _____
> > Do You Yahoo!?
> > Yahoo! Sports - sign up for Fantasy Baseball
> > http://sports.yahoo.com
> >
>
>

803. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:45:55 UTC
From: "Bobby D. Bryant" <bdbryant@mail.utexas.edu>
Message-ID: <u885a3pf7fo9b3@corp.supernews.com>
Source record: 11814
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general,alt.usage.english

On Sun, 03 Mar 2002 14:15:37 -0600, Brian Wickham wrote:

> On Sun, 03 Mar 2002 01:42:03 -0000, vonroach@popd.ix.netcom.com
> (#vonroach) wrote:
>
>>On Sat, 02 Mar 2002 15:08:41 -0000, bwickham@nyc.rr.com (Brian
>>Wickham) wrote:
>>
>>>Considering the discussion above it may be possible that "HOW-stun"
>>>is the original English or Scottish pronunciation!
>>
>>Be that as it may, it a yankee pronunciation limited to NYC in this
>>hemisphere. The city was named for Sam Houston and his descendants,
>>some of which I've met are around to testify to the pronunciation of
>>their family name: `hews ton'. Period over and out. Anahuac, a
>>neighboring small town in Chambers County is more debatable. On the
>>coastal plain where indian, american, and mexican cultures mingled,
>>there are a number of odd names regularly mispronounced by new comers.
>>
> So you mean that the family pronounces the H. The original poster
> said that natives of Houston don't, but that most other Texans do.

As I posted earlier, I think the original poster was misinformed.

Bobby Bryant
Austin, Texas

804. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:46:06 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u885aeauuct4b6@corp.supernews.com>
Source record: 11815

"Richard Jasper" <richard@domani.net> wrote in message
news:u7r41faj1j741d@corp.supernews.com...
> >
> > I've heard "flarida" alot on the radio. I've always said "floorida"
> > myself........probably incorrectly ;-)
>
> I'm a Florida native and I've always pronounced it "floorida."
> "Flahrduh" is what people from South Alabama say! :-)
>
> As for local pronunciation, what people not from the area will do to a
> name. Mobile and Biloxi are two great examples. It's "Mo-BEEL" and
> "Bih-Lucks-ee," not "MO-buhl" and "Buy-Lock-See," as some people want
> to say.
>
> FWIW.
>
> rpj
>
> Richard Jasper
> Houston
>

Hey Rich!!

Whats the deal??......I pronounce your native state and those two towns correctly all my life and never been to any of them!!! I'm an "okie" (this is ok word to use now since the derogatory intent is 80-yrs old now ;-)).

Wierd.........I've always had a "midwestern" accent yet never even gave it thought! I rarely miss-pronounce stuff either I just sort of take the national average and use it.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

805. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:46:07 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u885aflqvf73b8@corp.supernews.com>
Source record: 11816

"Harold Kozlowski" <Apljacker@mediaone.net> wrote in message
news:u85136mv646sd8@corp.supernews.com...
>
> "M. Hale" <halem@yahoo.com> wrote in message
> news:u7luv9h568tjad@corp.supernews.com...
> > Was flipping around the AM dial this evening (2/25/02) at around 8:30 PM
> and
> > got a strong signal on 530 AM. It was a spanish language station. I'm
> > wonder where this station is from and what its calls might be.
>
> I believe you are speaking of CIAO in Brampton, Ontario...a suburb of
> Toronto. It is a multi-cultural format, featuring programs in dozens of
> languages.

Actually, the station in question is Radio Vision Cristiana, affiliated
withthe 1330 AM in New York which it retransmits. 100kw transmitter, running
at more like 50 or 60 kw, from the Turks and Caicos Islands.

806. Re: XHLNC (was: Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:46:09 UTC
From: familiacantu@cs.com
Message-ID: <u885ah39l2mqb9@corp.supernews.com>
Source record: 11818

>> The other stations he runs subsidize it? (XHITZ (90.3), XHCR (99.3) and
>XHLTN
>> (104.5)
>
>No. He pays for it out of his own pocket; the other stations are in a
>different corporation with his wife and son.

This actually may be more common than we think. Grupo Promomedios in Guadalajara operates non-commercial classical XHMBM-FM in Mexico's 2nd largest market.

Fred Cantu
Austin, TX

807. Re: Night Time Patterns

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 00:46:10 UTC
From: Terry A Kissinger <terryk@icx.net>
Message-ID: <u885aifldvq0ba@corp.supernews.com>
Source record: 11817

On Sun, 03 Mar 2002 20:15:53 -0000, "radiofun" <radiofun@charter.net>
wrote:

>Does anyone know of a site showing AM night time directional patterns? I see
>many with pattern specs, but no actually plots, as in the old NRC Night time
>pattern book! Thanks.

>Bill

Try this, Bill. You'll find what you need.

http://www.radio-locator.com/cgi-bin/home

Terry

808. KMEO (FM) Dallas' JOhn LaBella Killed In Traffic Accident

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:43 UTC
From: Ken Foote <foote1@earthlink.net>
Message-ID: <u89k3r5v7lihb7@corp.supernews.com>
Source record: 11820
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

>From Memories 96.7's web page:

www.kmeo.com

Memories 96.7 is mourning the death of our morning drive host John LaBella. John was killed in a tragic traffic accident Monday morning, March 4 just after he finished his air shift on Memories. The accident occurred as a tractor-trailer carrying a forklift struck the top of the Fort Worth Avenue Bridge on Interstate 30 in Dallas. Police say the load was higher than the bridge and as the truck tried to drive under the bridge, the forklift was catapulted into the east bound lane of I-30 landing on LaBella's car, killing him instantly.

John LaBella has been a morning drive radio fixture in Dallas/Fort Worth for over 20 years with KZEW, KZPS, KRRW (Arrow 97.9), KBFB and Memories 96.7. He was morning drive host with Memories 96.7 since the station went on the air in November 1998.

John is survived by his wife Beth and daughter Elise.

Ken Foote
Dallas/Fort Worth TX

809. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u89k3tpv8nmub9@corp.supernews.com>
Source record: 11821

Dear Gregg:

I must aplogize. I was "aiming" at the greed of Clear Channel. Not you. I could not care less what your lifestyle is. I pride myself on the fact that I am not any kind of bigot. I HAVE a problem with the greed of Clear Channel and their ilk. Okay?

When I said "Qweer Channel" I was poing good-natured fun at them. Nothing sexual in any way was intended. Queer simply ryhmes with Clear and I used it in that context. Obviously an inanimate object (i.e. radio station) has no sexual preferences.

So with all due respect, Gregg. Lighten up! The slur was against a greedy corporation not you nor any other gays!

Cordially,

Meyer Gottesman

_____
Do You Yahoo!?
Yahoo! Sports - sign up for Fantasy Baseball
http://sports.yahoo.com

810. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u89k3v6r6d11ba@corp.supernews.com>
Source record: 11822

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:u8859b49norla7@corp.supernews.com...
> BTW-- World Radio TV Handbook lists the Turks Islands station as 535
kHz-- not
> 530. Ity's licensed for 100,000 watts.
>
> A previous post said it may be operating at 50,000 watts.
>
> Much like XERF in Mexico which is licensed for 250,000 watts but is
operating
> at 15,000 watts right now.

RVC moved to 530 form 535 about 2 years or so ago. WRTVH listed me as owner of a b;unch of stations in Ecuador for 9 years after I had been kicked out of the place and had the stations nationalized! It's information is, shall we say, subject to question.

I did a count in the 1999 WRTVH and found 80% of the Puerto Rico listings had at least one error in them that did not represent a change in the prior year.

811. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:52 UTC
From: "Peter T. Daniels" <grammatim@att.net>
Message-ID: <u89k44k8u8f5bc@corp.supernews.com>
Source record: 11823
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

Coby (Jacob) Lubliner wrote:
>
> In article <u7v3kvtlv6idbd@corp.supernews.com>,
> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
> >D. Edward Gund v. Brighoff wrote:
> >>
> >> In article <u7qlf39j1gule8@corp.supernews.com>,
> >> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
> >> >Bobby D. Bryant wrote:
> >> >>
> >> >> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> >> >>
> >> >> > While most of the world and even other Texans pronounce Houston
> >> >> > "HYOO-stun", native Houstonians say "YOU-stun".
> >> >>
> >> [snip]
> >> >>
> >> >Of course any New Yorker knows it's House-ton.
> >> >>
> >> The street? Certainly. But are the bulk of them really so ignorant as to
> >> mispronounce the name of the city?
> >>
> >My dear, we have no reason to even _mention_ the city.
>
> You mean, when the Knicks play the Mavericks, or when the
> Mets play the Astros, people don't talk about it?

Who?
--
Peter T. Daniels grammatim@att.net

812. Arrakis Digi-Link DL-2 Switcher

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:54 UTC
From: Kevin <kberlen@ticz.com>
Message-ID: <u89k46kp9qubd@corp.supernews.com>
Source record: 11824

I am looking for a schematic for the program switcher that mounts on the rear of an Arrakis Digi-Link DL-2. I also need the schematic of the logic card that drives this switcher. Any info would be appreciated. Thanks,

Kevin
kberlen@ticz.com

813. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:55 UTC
From: peterh5322@aol.communicate
Message-ID: <u89k47h1ukcgc0@corp.supernews.com>
Source record: 11825

>>
Much like XERF in Mexico which is licensed for 250,000 watts but is operating
at 15,000 watts right now.
>>

10 kW at last report, unless they replaced that old 50 kW Ampliphase with a
modern "dial a power" unit.

The 250 kW RCA didn't work very long if at all.

The reason given for operation at 10 kW is shortage of power in the area, plus
the small target market.

814. Re: XHLNC (was: Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:56 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u89k48t01ct0c3@corp.supernews.com>
Source record: 11826

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:u885ah39l2mqb9@corp.supernews.com...
> >> The other stations he runs subsidize it? (XHITZ (90.3), XHCR (99.3) and
> >XHLTN
> >> (104.5)
> >
> >No. He pays for it out of his own pocket; the other stations are in a
> >different corporation with his wife and son.
>
> This actually may be more common than we think. Grupo Promomedios in
> Guadalajara operates non-commercial classical XHMBM-FM in Mexico's 2nd
largest
> market.

Promomedios is the "parent" group that split up when V&#65533;ctor D&#65533;az' father
died. V&#65533;ctor took the Tijuana station in the division of the estate.

815. SCA on cable-TV

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:04:58 UTC
From: John King <trexagirivopoulos@hotmail.edu>
Message-ID: <u89k4ackhdqgc4@corp.supernews.com>
Source record: 11827
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I would like to start an ethnic radio station and broadcast on cable-FM. The problem here in Canada is that our regulator won't allow us for an on-air SCA, FM nor AM license AND our cable company doesn't have any cable-FM frequency available. Getting a regulatr on-air AM, SW or FM frequency is out of the question.

After a couple of hours of thinking, I came up with something that doesn't exist BUT it might be technically possible. Get an SCA on an existing cable-FM frequency. For example, our local AM station 990kHz appears on the cable on 99.9 MHz caFM. 99.9's caFM both SCA (63kHz and 92kHz) are available!

For tuning in, the listener will have to plug in an SCA receiver to the cable and listen to whatever program is on 99.9 MHz on the 63kHz sub-carrier.

Problem is that nobody has ever done this and how it can be done? is my question. What are the possible costs that can be involved at the transmitting cable head-end?

Is it a matter of hooking up a Sidekick SCA generator to the cable FM modulator. Can this be done?

When I called our cable company programming and technical dept, they told me to submit a brief, they are open to the idea by condition that I will have to pay everything involved. This means that chances are, in addition for me to buy an SCA generator, I will also have to buy a cable-FM modulator that can be interfaced to the Sidekick SCA generator. Are there any such cable FM modulators available? If yes, which ones, and how much?

As a final note, SCA exists on cable! If an on-air arabic station is broadcasting say on 100.7 MHz 63kHz sub-carrier and the main carier is transcoded to cable on 90.3 MHz, if somebody will hook up an SCA receiver to the cable tuned in on 90.3 63kHz SCA, it will listen to arabic music! I tried this, so I know. The regulator says that FM stations have to be trancoded AS-IS on cable, without modification. So they basically take the RF signal as-is and they stp-up or stp-down the frequency without modifying the information. AM stations however feed the cable head-end with Audio Lines, and the regulator doesn't care much for their sub-carriers on cable. When I called the CRTC (our regulator here) I asked about if there's anything regulating cable-SCA. After a bit of search, they told me that there's nothing that prohibits it! This was their answer !!!....

Thanks for any feedback on this Newsgroup. I really appreciate since I'm trying to collect as much as info as possible to submit my brief for this

caFM SCA project. - A first in its kind.

816. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 14:05:16 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u89k4sf5t9qgc9@corp.supernews.com>
Source record: 11828

Dear Nospam:

Your critical views about my critical views against
Clear Channel were almost funny. Has everybody lost
their sense of humor?

Let me assure you the damage Clear Channel and their
ilk are doing to radio exceeds any damage caused by my
admittedly irreverent statements by 1000 to one!

Cordially,

Meyer Gottesman
(Proud to be a Clear Channel basher!)

_____
Do You Yahoo!?
Yahoo! Sports - sign up for Fantasy Baseball
http://sports.yahoo.com

817. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 17:59:28 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u8a1s0rao8gc9e@corp.supernews.com>
Source record: 11829

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:u89k4sf5t9qgc9@corp.supernews.com...
> Dear Nospam:
>
> Your critical views about my critical views against
> Clear Channel were almost funny. Has everybody lost
> their sense of humor?

Meyer, your statement was just in bad taste.

> Let me assure you the damage Clear Channel and their
> ilk are doing to radio exceeds any damage caused by my
> admittedly irreverent statements by 1000 to one!

That may be true, but why not stick with your station search instead?

818. Re: KMEO (FM) Dallas' JOhn LaBella Killed In Traffic Accident

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 17:59:31 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <u8a1s3g3fqvha0@corp.supernews.com>
Source record: 11830
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

And John was at WHCN Hartford before he moved to Dallas. There are
more details at the Dallas Morning News web site:

<http://www.dallasnews.com>

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

819. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 17:59:32 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u8a1s4pgfbpia2@corp.supernews.com>
Source record: 11831

"Peter" <peterh5322@aol.communicate> wrote in message
news:u89k47h1ukcgc0@corp.supernews.com...
>
> >>
> Much like XERF in Mexico which is licensed for 250,000 watts but is
operating
> at 15,000 watts right now.
> >>
>
> 10 kW at last report, unless they replaced that old 50 kW Ampliphase with
a
> modern "dial a power" unit.
>
> The 250 kW RCA didn't work very long if at all.
>
> The reason given for operation at 10 kW is shortage of power in the area,
plus
> the small target market.

It is government owned now, too.

A friend, Sergio Ballesteros, now livingin Puerto Rico, and manager of XERF
int he late 50's and early 60's says the RCA was running during his entire
tenure there.

820. Copyright question re. Mac computers

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 17:59:34 UTC
From: Matt Shepherd <matthewcrapshepherd@hotmail.com>
Message-ID: <u8a1s65eiro8a4@corp.supernews.com>
Source record: 11832

I know this is a little far out, but it's a question I need answered:

Would there be any copyright violation involved in using Macintosh or other voice-emulation software to "announce" things on the radio? If you typed in a news broadcast (for instance) and had your iMac "read" it, then aired that sound clip, would it be illegal? The text sources with you; the software obviously does not.

821. Wanted to buy: SCA generator.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 18:33:34 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u8a3rujsmaqb58@corp.supernews.com>
Source record: 11833

Wanted to buy:

FCC type approved SCA generator.

Meyer Gottesman
Tel: (478)741-1710.
Macon, GA

Do You Yahoo!?
Try FREE Yahoo! Mail - the world's greatest free email!
http://mail.yahoo.com/

822. ethnic/racial/other slurs

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 18:33:36 UTC
From: sjsobol@JustThe.net
Message-ID: <u8a3s01mclsm59@corp.supernews.com>
Source record: 11834

>From 'David Eduardo' <radiodavid@yahoo.com>:
>
>"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
>news:u89k4sf5t9qgc9@corp.supernews.com...
>> Dear Nospam:
>>
>> Your critical views about my critical views against
>> Clear Channel were almost funny. Has everybody lost
>> their sense of humor?
>
>Meyer, your statement was just in bad taste.

I am partially to blame because I shouldn't have let the post through
in the first place. Meyer, you owe Gregg an apology, and please do *not*
post slurs again.

--
Steve Sobol, Proud Native of the Great Frozen City of Cleveland, Ohio
http://www.Cleveland.OH.US/ http://www.TravelCleveland.com/
http://www.LakeCountyOhio.org/ (Where the Snow is Cold but our Hearts Aren't!)
CTO, JustThe.net LLC, Mentor On The Lake, Lake County, OH http://JustThe.net/

823. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-05 18:33:37 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u8a3s1cbc4ql5a@corp.supernews.com>
Source record: 11835

On Tue, 05 Mar 2002 17:59:32 -0000, "David Eduardo"
<radiodavid@yahoo.com> wrote:

>A friend, Sergio Ballesteros, now livingin Puerto Rico, and manager of XERF
>int he late 50's and early 60's says the RCA was running during his entire
>tenure there.

The 250K ampliphase still exists but doesn't run after a fire in the
finals section a few years ago. I believe their current transmitter is
a CCA, which is a lot more efficient.

-
Jerry Trowbridge
--at Flying Pig Ranch

824. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 03:09:52 UTC
From: markrobt@hotmail.com
Message-ID: <u8b24068nbs8fb@corp.supernews.com>
Source record: 11836

David Eduardo <radiodavid@yahoo.com> had written:

| RVC moved to 530 form 535 about 2 years or so ago. WRTVH listed me as owner
| of a b;unch of stations in Ecuador for 9 years after I had been kicked out
| of the place and had the stations nationalized! It's information is, shall
| we say, subject to question.

It's always been my observation that WRTH was much more oriented
toward European and African stations, given its origins in Denmark
and location in the Netherlands in recent years. This may have
given it an orientation toward broadcasting systems with fewer
stations and numbers of owners. (Really, until recent years, only
Spain had anything like the many owners, many stations paradigm
that is predominant in the Western Hemisphere.) I also occasionally
caught a whiff of Old World Snootiness in WRTH's editorial
selections and content, though perhaps that was just my own
perception otherwise ungrounded in any reality.

Even with a liberalization in station ownership in recent years,
Western Hemisphere broadcasting systems still are somewhat more
choatic and cover larger areas than those in Europe. And, in my
experience, people in Europe seem to have higher expectations of
their radio stations - and expect them to be organized in a more
systemic fashion - than do Americans (North or South).

--
Mark Roberts |"I knew that among many instant experts there was that angry kind
Oakland, Cal.| of self-righteousness... those who point a finger because the
NO HTML MAIL | longer you look at where they're pointing, the less likely you
are to see their own crimes." - Keith Olbermann

825. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 03:09:53 UTC
From: coby@newton.berkeley.edu
Message-ID: <u8b241e8vgnefc@corp.supernews.com>
Source record: 11837
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

In article <u89k44k8u8f5bc@corp.supernews.com>,
Peter T. Daniels <grammatim@att.net> wrote:
>Coby (Jacob) Lubliner wrote:
>>
>> In article <u7v3kvtlv6idbd@corp.supernews.com>,
>> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>> >D. Edward Gund v. Brighoff wrote:
>> >>
>> >> In article <u7qlf39j1gule8@corp.supernews.com>,
>> >> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
>> >> >Bobby D. Bryant wrote:
>> >> >>
>> >> >> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
>> >> >>
>> >> >> > While most of the world and even other Texans pronounce Houston
>> >> >> > "HYOO-stun", native Houstonians say "YOU-stun".
>> >> >>
>> >> >> [snip]
>> >> >>
>> >> >> >Of course any New Yorker knows it's House-ton.
>> >> >>
>> >> >> The street? Certainly. But are the bulk of them really so ignorant as to
>> >> >> mispronounce the name of the city?
>> >> >
>> >> >My dear, we have no reason to even _mention_ the city.
>> >>
>> >> You mean, when the Knicks play the Mavericks, or when the
>> >> Mets play the Astros, people don't talk about it?
>> >
>> >Who?

That's what I thought -- a supposed New Yorker who doesn't know
from baseball or basketball. By the way, it's Rockets not the
Mavericks -- I just threw that in to see if anyone would
notice.

Coby

826. ethnic/racial/other slurs

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 03:09:55 UTC
From: "Cooperstown.Net" <mrslotespamtrap@AOL.COM>
Message-ID: <u8b2439el2b8ff@corp.supernews.com>
Source record: 11838

Employed as an adjective, "queer" is a sexual slur only in its fifth or sixth meaning, both in Merriam-Webster and in American Heritage dictionaries. Prime meanings in M-W: worthless, counterfeit, questionable, suspicious, eccentric, unconventional, touched, obsessed. Same as bashers often write about CCU. Let's not queer our language where a word has a prior history of honorable use.

Jerome

827. Re: Copyright question re. Mac computers

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 03:10:07 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u8b24fbgcgcf05@corp.supernews.com>
Source record: 11839

On Tue, 05 Mar 2002 17:59:34 -0000, "Matt Shepherd"
<matthewcrapshepherd@hotmail.com> wrote:

>Would there be any copyright violation involved in using Macintosh or other
>voice-emulation software to "announce" things on the radio? If you typed in
>a news broadcast (for instance) and had your iMac "read" it, then aired that
>sound clip, would it be illegal? The text sources with you; the software
>obviously does not.

The information you typed in is what determines the copyright. If you
typed in an article from a local newspaper you'd be violating their
copyright. How you deliver the information is irrelevant.

Rich

828. FA: Vintage Military Antenna Coupler

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 15:02:13 UTC
From: fisherdoc@aol.com
Message-ID: <u8cbrlj1vn5n0d@corp.supernews.com>
Source record: 11840

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1337106886

829. Re: Station on AM 530 What is it-it's CIAO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 15:02:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u8cbrvb319a713@corp.supernews.com>
Source record: 11841

"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:u8b24068nbs8fb@corp.supernews.com...
> David Eduardo <radiodavid@yahoo.com> had written:
>
> | RVC moved to 530 form 535 about 2 years or so ago. WRTVH listed me as
owner
> | of a b;unch of stations in Ecuador for 9 years after I had been kicked
out
> | of the place and had the stations nationalized! It's information is,
shall
> | we say, subject to question.
>
> It's always been my observation that WRTH was much more oriented
> toward European and African stations, given its origins in Denmark
> and location in the Netherlands in recent years. This may have
> given it an orientation toward broadcasting systems with fewer
> stations and numbers of owners. (Really, until recent years, only
> Spain had anything like the many owners, many stations paradigm
> that is predominant in the Western Hemisphere.) I also occasionally
> caught a whiff of Old World Snootiness in WRTH's editorial
> selections and content, though perhaps that was just my own
> perception otherwise ungrounded in any reality.

Good point. I bought my first WRH in about 1961 and found the Latin American
listings so poor that in '63 I published my own directory of Latin American
stations. The problem with WRH was that they did not know how to get the
lists form the national licensing boards; their model was the SW broadcaster
anxious to get theword out and the state-run entity using tax dollars to do
most anything anyone wanted.

830. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 15:02:24 UTC
From: Selene <loopyladyluna@hotmail.com>
Message-ID: <u8cbs0j6scsj17@corp.supernews.com>
Source record: 11843
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

"Coby (Jacob) Lubliner" <coby@newton.berkeley.edu> wrote in message
news:u88599leckqaa5@corp.supernews.com...
> In article <u7v3kvtlv6idbd@corp.supernews.com>,
> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
> >D. Edward Gund v. Brighoff wrote:
> >>
> >> In article <u7qlf39j1gule8@corp.supernews.com>,
> >> Peter T. Daniels <grammatim@worldnet.att.net> wrote:
> >> >Bobby D. Bryant wrote:
> >> >>
> >> >> On Wed, 20 Feb 2002 20:49:52 -0600, Prentiss Riddle wrote:
> >> >>
> >> >> > While most of the world and even other Texans pronounce Houston
> >> >> > "HYOO-stun", native Houstonians say "YOU-stun".
> >> >>
> >> [snip]
> >> >>
> >> >Of course any New Yorker knows it's House-ton.
> >> >>
> >> The street? Certainly. But are the bulk of them really so ignorant as
to
> >> mispronounce the name of the city?
> >>
> >My dear, we have no reason to even _mention_ the city.
>
> You mean, when the Knicks play the Mavericks, or when the
> Mets play the Astros, people don't talk about it?

'Course they do. (Only it should be the Rockets, no?). We/they just call
them the Astros and the Rockets. Why bother to mention the city? :)

Selene (Canadian, not a New Yawker, thankfully!)

831. AM changes in Austin

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 15:02:31 UTC
From: familiacantu@cs.com
Message-ID: <u8cbs78799sc1b@corp.supernews.com>
Source record: 11842

I went across the dial yesterday and found:

KTAE 1260 is now Fox Sports.
KTXZ 1560 is now calling itself Radio Alegria
KOKE 1600 now joins the simulcast of KHHL 98.9 and KXXS 104.9 that call themselves "Exitos 98.9"

For those keeping score, Spanish radio in Austin now include
KELG 1440
KUOL 1470
KFON 1490
KQQA 1530
KTXZ 1560
KOKE 1600//KHHL 98.9//KXXS 104.9 trimulcast
KQQQ 92.1//KQQT 106.3 simulcast
KKLB 92.5

Plus KQBT 104.3 targets Hispanics with an urban format.

Fred Cantu
Austin, TX

832. Re: AM changes in Austin

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 17:45:45 UTC
From: markrobt@hotmail.com
Message-ID: <u8cle9gsdphi68@corp.supernews.com>
Source record: 11844

Fred Cantu <familiacantu@cs.com> had written:

| For those keeping score, Spanish radio in Austin now include
<...>

Now I find myself wondering whether KVLG in LaGrange still
broadcasts in Czech during the afternoon.

--
Mark Roberts |"This has been a time when corruption, breed, and hype took
Oakland, Cal.| over our financial and political systems. We've celebrated
NO HTML MAIL | superstar executives for whom honor has little meaning in
the context of business." - Dan Gillmor, San Jose Mercury News

833. Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 17:45:46 UTC
From: dpbsmith@world.std.com
Message-ID: <u8cleapodncg69@corp.supernews.com>
Source record: 11845
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

I'm about to take part in an amateur theatrical production in which I play the role of a radio newscaster. I'm supposed to enter carrying a length of teletype paper containing newswire stories I'm supposed to be reading.

We already have some perforated tractor-feed fanfolded white 8-1/2x11 continuous-form. Which is probably close enough.

But for authenticity, what I'd really LIKE is several approx-6-foot-long rolled lengths of CANARY (not white), ROLLED (not fanfolded), PLAIN-EDGED (friction-feed, not edge-perfed-for-tractor-feed) paper, WITH printing on it--printing that might pass for newswire stuff at a distance (i.e. not assemby code listings).

And, oh yeah, not so VERY old as to be brown and embrittled.

Anyone got anything suitable? I'd be glad to pay, I dunno, zero for the paper itself plus ten bucks for the shipping and handling...

Chuff-chuff-chuff-chuff-chuff-THUD-chuff-chuff-chuff-THUD-chuff-chuff-chuff-chuff-chuff-ding-ding-chuff-chuff-chuff
(at exactly five noises per second, where the thuds represent case shifts...)

834. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-06 22:54:02 UTC
From: cstacy@theworld.com
Message-ID: <u8d7gao1q5qc03@corp.supernews.com>
Source record: 11846
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

>>>>> On Wed, 06 Mar 2002 17:45:46 -0000, Daniel P B Smith ("Daniel") writes:
Daniel> I'm about to take part in an amateur theatrical production in which I
Daniel> play the role of a radio newscaster.

Daniel> approx-6-foot-long rolled lengths of CANARY (not white), ROLLED (not

You should consult with the production's lighting director to
see what color paper you really want.

835. Re: AM changes in Austin

Newsgroup: rec.radio.broadcasting
Date: 2002-03-07 02:56:50 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u8dlnilruomj6b@corp.supernews.com>
Source record: 11847

Last year when I lived in that town there wasn't a damm thing
I could listen to on AM except an oldies station out of
San Antonio.

Fred Cantu wrote:

> I went across the dial yesterday and found:
>
> KTAE 1260 is now Fox Sports.
> KTXZ 1560 is now calling itself Radio Alegria
> KOKE 1600 now joins the simulcast of KHHL 98.9 and KXXS 104.9 that call
> themselves "Exitos 98.9"
>
> For those keeping score, Spanish radio in Austin now include
> KELG 1440
> KUOL 1470
> KFON 1490
> KQQA 1530
> KTXZ 1560
> KOKE 1600//KHHL 98.9//KXXS 104.9 trimulcast
> KQQQ 92.1//KQQT 106.3 simulcast
> KKLB 92.5
>
> Plus KQBT 104.3 targets Hispanics with an urban format.
>
> Fred Cantu
> Austin, TX

836. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-07 04:25:08 UTC
From: haynes@alumni.uark.edu
Message-ID: <u8dqt4advh2p60@corp.supernews.com>
Source record: 11848
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

In article <u8cleapodncg69@corp.supernews.com>,
Daniel P. B. Smith <dpbsmith@world.std.com> wrote:
>I'm about to take part in an amateur theatrical production in which I
>play the role of a radio newscaster. I'm supposed to enter carrying a
>length of teletype paper containing newswire stories I'm supposed to
>be reading.
>
Last time I looked it was still available from some office supply stores
for around $12 a roll. Or it's often available on ebay.com for less. Or
try Western Numerical Control (web search).

Obvously the audience won't be able to see what is printed on the paper
so you can use a typewriter or computer printer to print text on it.

837. Re: KMEO (FM) Dallas' JOhn LaBella Killed In Traffic Accident

Newsgroup: rec.radio.broadcasting
Date: 2002-03-07 15:20:30 UTC
From: dxfool@aol.com
Message-ID: <u8f19ujvl0rjc6@corp.supernews.com>
Source record: 11849

And John was also heard nationwide, thanks to KMEO-FM being relayed over ABC's Standards service. Do you know how many stations are playing "Unforgettable Favourites"? And how many of those favourites you've decided to forget?

838. Re: Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-07 21:33:42 UTC
From: stellastar@aol.com
Message-ID: <u8fn5mer9feu49@corp.supernews.com>
Source record: 11850

>trance from live turning
>dj's ?

Is that like zombies spinning in their graves?

839. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 03:29:41 UTC
From: blackm00@cam.org
Message-ID: <u8gc152pl8g2a3@corp.supernews.com>
Source record: 11601
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

dpbsmith@world.std.com (Daniel P. B. Smith) wrote in message
news:<u8cleapodncg69@corp.supernews.com>...
> I'm about to take part in an amateur theatrical production in which I
> play the role of a radio newscaster. I'm supposed to enter carrying a
> length of teletype paper containing newswire stories I'm supposed to
> be reading.
>
> We already have some perforated tractor-feed fanfolded white 8-1/2x11
> continuous-form. Which is probably close enough.
>
> But for authenticity, what I'd really LIKE is several
> approx-6-foot-long rolled lengths of CANARY (not white), ROLLED (not
> fanfolded), PLAIN-EDGED (friction-feed, not
> edge-perfed-for-tractor-feed) paper, WITH printing on it--printing
> that might pass for newswire stuff at a distance (i.e. not assemby
> code listings).
>
> And, oh yeah, not so VERY old as to be brown and embrittled.
>
> Anyone got anything suitable? I'd be glad to pay, I dunno, zero for
> the paper itself plus ten bucks for the shipping and handling...
>
> Chuff-chuff-chuff-chuff-chuff-THUD-chuff-chuff-chuff-THUD-chuff-chuff-chuff-chuff-chuff-
ding-ding-chuff-chuff-chuff
> (at exactly five noises per second, where the thuds represent case
> shifts...)

The only Teletype paper I ever had was white.

Take some of that fan-fold paper, and tear off the form-feed strips.
Use enough to make the length you want/need. Then glue the sheets
together, using a bit of overlap.

Once the piece has dried, you might want to run it over some sort of
rod a number of times, for that "been on a roll" curly look.

Since you want something on it, run it through a form feed printer
before the operation. Use all-caps, since that was the norm for
a long time; the common (at least until towards the end of the
period when such machines were used) Teletype machines didn't even have
lowercase.

Realistically, once you get a long enough piece of paper, with some
sort of typing on it and that characteristic curl, surely the audience
won't be close enough to see the wizardry you've done to make up the

prop.

Michael

840. WCBN playlist 03.05.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 03:29:42 UTC
From: root@nthstone.mi.org
Message-ID: <u8gc16c2v428a5@corp.supernews.com>
Source record: 11602

listen to us at http://wcbn.org/listen.html

wcbn fm
5 march 2002 tanner house architecturally impossible

1 andrew w.k. "i get wet" island
2 saturday looks good to me "s/t" ypsilanti
3 jim roll "inhabiting the ball" telegraph company
4 frank pahl & klimperei "music for desserts" in-poly-suns
5 warn defever "when flowers covered the earth" perforate my heart music
6 boards of canada "geogaddi" warp
7 "grazing in the trash vol.2" v/a soul fire
8 dressy bessy "sound go round" kindercore
9 the winter blanket "actors & actresses" chair kicker's union
10 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
11 the mountain goats "all hail west texas" emperor jones
12 richard youngs "may" jagjaguwar
13 cornelius "point" matador
14 gasoline "take it to the people" estrus
15 "language removal services sampler v.2.0" language removal services
16 "phil ranelin remixes" v/a hefty
17 big black "ethnic fusion" mutable
18 nobukazu takemura "sign" thrill jockey
19 rocket from the tombs "the day the earth met theI" smog veil
20 "funky 16 corners" v/a stone's throw
21 leels "s/t" emperor jones
22 the shiners "bonnie blue" planetary
23 john hartford "steam powered aereo-takes" rounder
24 supergenius "sauron speaks" suckadelic
25 on air library "s/t" bellhop
26 "to spirit back the mews" v/a asthmatic kitten
27 extra glenns "martial arts weekend" absolutely kosher
28 faruq z. bey/nothwoods improviseres "19 moons" entropy
29 felix da housecat "kittenz and the glitz" emperor norton
30 clinic "walking with thee" domino
31 grady lives on planet grady "her love filled the room" self-released
32 orchestra baobab "pirates choice" world circuit/nonesuch
33 labrosse/titreault parasites ambiances magnetiques
34 rattling wall collective in dutch "slide one" self-released
35 dog pookah "village of her/dark blossom" wire heart
36 "the heart of cape breton" v/a smithsonian folkways
37 tom house "jesus doesn't live here anymore" catamount
38 mouse on mars "agit itter it it" thrill jockey
39 stanton moore "flyin' the koop" blue thumb

40 "the guys of the big 'd' jamboree" v/a dragon street
41 greg davis "arbor" carpark
42 monkey power trio "future past present 7"" pocahontas swamp machine
43 figurine "the heartfelt " march
44 strobe talbot "20 pop songs" alternative tentacles
45 howard hello "s/t" temporary residence ltd.
46 cornelius cardew "we sing the future thalmann variations" new albion
47 carly ptak "prepare your self" here see
48 norfolk & western "winter farewell"
49 the impaler "on the loose tonight" self-released
50 tickle tune typhoon "singing science" music for little people

adds
all girl summer fun band "s/t" k
lonesome bob "things change" leaps
kaito "montigola underground" devil in the woods
tullycraft "beat surf sun" magic marker
buffalo daughter "i" emperor norton

wcbn jazz :: joslyn layne

1 big black ethnic fusion mutable
2 faruq z. bey/nothwoods improviseres 19 moons entropy
3 matthew shipp nu-bop thirsty ear
4 fima ephron soul machine tzadik
5 bobby previte & bump palmetto
6 myra melford trio alive in the house of saints hatology
7 mark dresser aquifer cryptogramophone
8 masada live at tonic 2001 tzadik
9 tao tomorrow night gig leo
10 butcher/durrant/lee intentions nuscope
11 craig taborn light made lighter thirsty ear
12 mujician spacetime cuneiform
13 simon nabatov quintet the master and margarita leo
14 joe mcphee trio x cadence
15 tom & gerry fire works umbrella
16 henry threadgill everybody's mouth's a book pi
17 gunter heinz/lou grassi live in wuppertal alea
18 ellery eskelin vanishing point hatology
19 david s. ware quartet corridors & parallels aum fidelity
20 butcher/hemingway shooters and bowlers red toucan

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 the shiners "bonnie blue" planetary
3 john hartford "steam powered aereo-takes" rounder
4 tom house "jesus doesn't live here anymore" catamount
5 "the guys of the big 'd' jamboree" v/a dragon street
6 "caught in the webb" v/a audium
7 robert mccreedy "streamline" safehouse
8 john hartford "hamilton ironworks" rounder

9 new lost city ramblers "40 years of concert recordings" rounder
10 hank williams iii "lovesick, broke, and driftin'" curb

adds
lonesome bob "things change" leaps
caitlin cary "while you weren't looking" yep roc
tommy womack "circus town" sideburn
countrypolitans "face of my hometown" sideburn
gurf morlix "fishin' the muddy" catamount
star room boys "this world just won't leave you alone" slewfoot
christy mcwilson "bed of roses" hightone
"evangeline made: a tribute to cajun music" v/a vanguard

RPM :: reported by ben/jason/katie

1 "phil ranelin remixes" v/a hefty
2 boards of canada "geogaddi" warp
3 felix da housecat "kittenz and the glitz" emperor norton
4 "autumn nature" v/a autumn
5 mouse on mars "agit itter it it" thrill jockey
6 dabrye "one/three" ghostly international
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 the other people place "lifestyles of the laptop caf
" warp
9 strikeforce:euler "everything to do in living is smoking" were twins
10 aphex twin "drukqs" sire

world top zen
reported by jesse grayman

1 rizwan-muazzam qawalli "a better destiny" realworld
2 franco "the rough guide to franco" world music network
3 bob marley "leged deluxe edition" tuff gong
4 cracow klezmer band "the warriors" tzadik
5 "music of indonesia 8: vocal and instrumental music from east and
central flores" v/a smithsonian folkways
6 orchestra baobab "pirates choice" world circuit/nonesuch
7 "head shot" v/a heartbeat
8 "music of indonesia 6: night music of west sumatra" v/a smithsonian
folkways
9 "the rough guide to the cuban music story" v/a world music network
10 devonte and tantro metro "the beat goes on" vp

beatbox: reported by chill will

1 tony touch "capicu" tommy boy
2 ms jade "feel the girl" interscope
3 k-otix "the word" bronx science
4 dept of rec. "thinking outside the box" arrakis
5 funkmasterflex "my life style rmx" loud
6 d&d allstars "how it soundz" d&d
7 dragon "diirty" interscope

8 cornel west "sketches of my culture" artemis
9 madina "gangsta" select
10 sol "crazy" jive
11 louis logic "logic and reason" bronx science
12 ali vegas "gansta" select
13 naughty by nature "feels good" tvt
14 funkmasterflex "get carter" loud
15 ghostfacekiller "hilton" epic
16 dirty south "nothing to a boss" hard2hit
17 manifest destiny "starvin artist" unsung prod
18 nas "one mic" columbia
19 planet asia "pure coke" interscope
20 4th avenue jones "do re mi" interscope
21 ol dirty bastard "dirty & stinkin" d3
22 k-otix "untitled" bronx science
23 tone "rumors 2002" select
24 king sun "heat 4 da streets" hard rock gangsta
25 fat joe "what's luv" atlantic
26 mastermind "subliminal" third earth music
27 choobaka "bluntz in the air" big daddy records
28 jadakiss & bubba sparxxx "they ain't ready" interscope
29 phar_city "skillz pt" do lo mic
30 royce 5'9" "rock city" columbia

adds
beatnuts "we got funk" loud
petey pablo "I told ya'll" jive
high & mighty "air force 1" eastern conference
404 soliders "represent yo city" epic
mello d & the rados "keep on" thermite records

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 diabolic "vengeance ascending" olympic
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 godflesh "hymns" koch/music for nations
8 behind the music "bon jovi" vh1
9 contagious orgasm "the flow of sound without parameter" groundfault
10 technician "opposition" tranquility base

_____
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org
.

841. AMSTNS TVFMSTNS

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 13:29:29 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u8hf5p3jrnpj21@corp.supernews.com>
Source record: 11603

New versions of AMSTNS and TVFMSTNS are available for download from http://www.qsl.net/w3otc including late-February 2002 FCC broadcast station data.

842. Re: Copyright question re. Mac computers

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 18:11:14 UTC
From: Dane Roach <daneroach2001@yahoo.com>
Message-ID: <u8hvm2m4e9v518@corp.supernews.com>
Source record: 11604

Other than the potential of a restriction on the software for use in a commercial enterprise, some software Euless are for home use only...

Dane

> The information you typed in is what determines the copyright. If you
> typed in an article from a local newspaper you'd be violating their
> copyright. How you deliver the information is irrelevant.
>
> Rich

843. Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 21:25:30 UTC
From: R Palino <rpalino@*NO.SPAM*mailandnews.com>
Message-ID: <u8ib2a683pfjc4@corp.supernews.com>
Source record: 11606
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

There was a dance song that came out probably in the mid-late 80's....it had a dance beat (whomp-whomp-whomp)...but interspersed thru the song were what sounded like (Gregorian?) chants. i.e..old church sounding chants.

They were blended in the song (with the right chords/harmonies and timing)...so they actually almost sounded like they belonged there.

Anyone got any idea what this title is?

[Moderator's Note: The group's name is Enigma. They had a couple singles, at least. The one I remember is "Mea Culpa". The other big hit they had was "Return to Innocense"[sp?] - but that sounded more like a Native American song than a Gregorian chant... but anyhow, look up Enigma on the web...]

Thanks!

RP

844. Zenith-GE stereo system: which station did use it for first?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-08 21:25:31 UTC
From: fakemail.noreply@somehost.com
Message-ID: <u8ib2bkhqjisc6@corp.supernews.com>
Source record: 11605

I would to know which radio station did use the Zenith-GE
stereo system for first.
Thanks in advance
Frank, Italy.

845. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 02:13:56 UTC
From: Rugrat <sorrytoomuchspam@myaddress.com>
Message-ID: <u8irv4jie1e195@corp.supernews.com>
Source record: 11607
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

blackm00@cam.org (Michael Black) wrote

> Realistically, once you get a long enough piece of paper, with some
> sort of typing on it and that characteristic curl, surely the audience
> won't be close enough to see the wizardry you've done to make up the
> prop.

And are unlikely to care anyway.

Pete

846. 1500 KHz in Detroit -- Three times three equal nine

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 02:13:58 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u8irv68d9vhc98@corp.supernews.com>
Source record: 11608

Finally drove that way this morning. Yup! There are nine towers.

Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Kent K9EZ" <kwinrich@wi.rr.com> wrote in message

> I image the old 1500
> Detroit site (12 towers) was pretty close to being on top as well. I
> **THINK** that they dropped a few towers recently.

I taught school 1/2 mile away. I thought I counted 9 sticks. It's all
religious programming, and its strength is noticeable in cheap AM radios.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

847. Re: Repeat Coils used by Telco P/N REP-111C or similar

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 02:13:59 UTC
From: Ralph Gould <rhgould@ados.com>
Message-ID: <u8irv7igiuhf9a@corp.supernews.com>
Source record: 11609

Charles,
Jensen Transformers has a repeat coil that's equivalent to the 111C but they are not cheap. They are over $100.00. Tellabs has a repeat coil that they use with their equalizers that is cheaper. It will not take over a odB level at 50 Hz. If that's not a problem, they would be cheaper. Tellabs has an office in the DFW area. Jensen is on the Web at www.jensen-transformers.com
The 111C was costing your local telco over $150.00 at the end of its production. It would take a + 26dB level over the 20 to 20khZ band with relatively low distortion for its day. I believe it was designed right after WW2 by Western Electric, but it might have been earlier than that.

"

848. Re: Zenith-GE stereo system: which station did use it for first?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 02:14:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u8irv8t59sj69b@corp.supernews.com>
Source record: 11610

Frank wrote:
>
> I would to know which radio station did use the Zenith-GE
> stereo system for first.
> Thanks in advance
> Frank, Italy.

I really don't know, but I'd guess either WEFM Chicago, owned by Zenith,
or WGFM Schenectady, owned by GE. It was doubtless on a station with an
experimental license before either of these commercial stations.

849. Re: Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 03:32:57 UTC
From: "M. Hale" <halem@yahoo.com>
Message-ID: <u8j0j9l43djhfd@corp.supernews.com>
Source record: 11611
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

As our moderator said, the group is Enigma. The song the poster is thinking of is called "Sadeness Part I". My CD Single doesn't give the name of the album, only the stock number - Virgin Classics #VC 791110-2. It was big during my first year in college which was 1990-1991. Enigma also had another hit "Return to Innocence" which is from the alnum "The Cross of Changes".

Mike

"R Palino" <rpalino@*NO.SPAM*mailandnews.com> wrote in message news:u8ib2a683pfjc4@corp.supernews.com...
> There was a dance song that came out probably in the mid-late 80's....it had
> a dance beat (whomp-whomp-whomp)...but interspersed thru the song were what
> sounded like (Gregorian?) chants. i.e..old church sounding chants.
>
> They were blended in the song (with the right chords/harmonies and
> timing)...so they actually almost sounded like they belonged there.
>
> Anyone got any idea what this title is?
>
> [Moderator's Note: The group's name is Enigma. They had a couple singles,
> at least. The one I remember is "Mea Culpa". The other big hit they had
> was "Return to Innocense"[sp?] - but that sounded more like a Native American
> song than a Gregorian chant... but anyhow, look up Enigma on the web...]
>
> Thanks!
>
> RP
>
>

850. Re: Zenith-GE stereo system: which station did use it for first?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 03:32:59 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u8j0jb25qqrr00@corp.supernews.com>
Source record: 11612

R J Carpenter <rcarpen@erols.com> wrote:

"I really don't know, but I'd guess either WEFM Chicago, owned by Zenith, or WGFM Schenectady, owned by GE."

It was WGFM. WEFM had to wait an extra hour because of the difference in time zones.

"It was doubtless on a station with an experimental license before either of these commercial stations."

Doubtless? The system was created by FCC staff engineers by combining aspects of the GE and Zenith proposals, so it's possible that it was never air tested in its final form. (The GE, Zenith and Murray Crosby systems were tested in a "bake-off" at KDKA-FM in Pittsburgh; I don't know if there were any others in the test.)

851. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 05:04:16 UTC
From: Joe Pfeiffer <pfeiffer@cs.nmsu.edu>
Message-ID: <u8j5uge1ftstc4@corp.supernews.com>
Source record: 11613
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

Rugrat <sorrytoomuchspam@myaddress.com> writes:

> blackm00@cam.org (Michael Black) wrote
>
> > Realistically, once you get a long enough piece of paper, with some
> > sort of typing on it and that characteristic curl, surely the audience
> > won't be close enough to see the wizardry you've done to make up the
> > prop.
>
> And are unlikely to care anyway.

Ah, but part of the fun is getting stuff Right just for the fun of
it. Last summer, my wife did props for a play that called for a
character to read a will. Did you know Elvis Presley's will is on
line?

--
Joseph J. Pfeiffer, Jr., Ph.D. Phone -- (505) 646-1605
Department of Computer Science FAX -- (505) 646-1002
New Mexico State University http://www.cs.nmsu.edu/~pfeiffer
Southwestern NM Regional Science and Engr Fair: http://www.nmsu.edu/~scifair

852. Re: 1500 KHz in Detroit -- Three times three equal nine

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 05:04:17 UTC
From: Chuck Reti <chuckr@NO*SPAM*mac.com>
Message-ID: <u8j5uhkugsp0c5@corp.supernews.com>
Source record: 11614

In article <u8irv68d9vhc98@corp.supernews.com>,
"Gary Schnabl" <badBadger@badBadger.com> wrote:

> Finally drove that way this morning. Yup! There are nine towers.
>
>
> Gary Schnabl
> (Southwest) Detroit
> 2 miles NORTH of Canada - Windsor, that is...
>
> "Kent K9EZ" <kwinrich@wi.rr.com> wrote in message
>
> > I image the old 1500
> > Detroit site (12 towers) was pretty close to being on top as well. I
> > **THINK** that they dropped a few towers recently.
>
> I taught school 1/2 mile away. I thought I counted 9 sticks. It's all
> religious programming, and its strength is noticeable in cheap AM radios.
>
> --
> Gary Schnabl
> (Southwest) Detroit
> 2 miles NORTH of Canada - Windsor, that is...
>
>
>

The station, now religious WLQV, had 12 towers in the WJBK and WDEE
days. That array dated from early 60's, and allowed the station to run
50kw day and 10kw nights, a necessity in the cutthroat AM Rock'n'roll
competition of that time (had to get the night signal over to the East
Side!). A change in power and pattern by later owners (don't recall just
when) allowed the drop of 3 towers.
--
Chuck Reti | "Kill Ugly Radio"
Detroit MI | - Frank Zappa

853. Payola?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 05:04:19 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u8j5ujes2s4c7@corp.supernews.com>
Source record: 11615

http://www.latimes.com/business/la-000016901mar07.story

A top executive of Radio One Inc., the nation's largest broadcaster of black music, is roiling the industry with allegations of corruption in the music promotion business while generating criticisms of her own company's conduct.

Chief Operating Officer Mary Catherine Sneed said the music business is rife with payoffs to radio stations to guarantee airplay of songs. She alleged that some money is illegally being kicked back to record label executives.

854. Station Player

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 14:47:06 UTC
From: _Kool_Pages_ <soundchoice2000@yahoo.co.uk>
Message-ID: <u8k83afu420a39@corp.supernews.com>
Source record: 11618

Listen to MP3 files while you surf the Internet. Hits Station Player makes it easy: It's preloaded with great songs from new and old artists, and you can customise the play order to your own personal preference. Add as many songs from any location, either hard drive or other internet locations.
http://www.soundchoice.co.uk/broadcast/hitradio.exe

855. Radio DJ forums

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 14:47:07 UTC
From: _Kool_Pages_ <soundchoice2000@yahoo.co.uk>
Message-ID: <u8k83bnmgrdp3a@corp.supernews.com>
Source record: 11616

http://soundchoice.community.everyone.net/

Post messages and notices here.

856. 15070 KHZ AM Tonight!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 14:47:09 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <u8k83d280ur13b@corp.supernews.com>
Source record: 11619

15070 KHZ AM Tonight!!!!!!!!!!

we will be there again on 15070 khz tonight in AM
Contact info below

--
Greetings, Alfred

Download Info's and new photos in high resolution
http://www.alfalima.net/foto-paket.zip

Huge webpage with just everything related to short-wave
http://www.alfalima.net

and take a look at our SW-online shopping center.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

Contact information

Alfa Lima International

pobox 663
7900AR
Hoogeveen
the Netherlands

Enclose 1 US$

email: alinter@rendo.dekooi.nl
web: www.alfalima.net

857. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 14:47:10 UTC
From: Charlie Gibbs <cgibbs@sky.bus.com>
Message-ID: <u8k83e7dd9f33c@corp.supernews.com>
Source record: 11617
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

In article <u8j5uge1ftstc4@corp.supernews.com> pfeiffer@cs.nmsu.edu
(Joe Pfeiffer) writes:

>Rugrat <sorrytoomuchspam@myaddress.com> writes:
>
>> blackm00@cam.org (Michael Black) wrote
>>
>>> Realistically, once you get a long enough piece of paper, with
>>> some sort of typing on it and that characteristic curl, surely
>>> the audience won't be close enough to see the wizardry you've
>>> done to make up the prop.
>>
>> And are unlikely to care anyway.
>
>Ah, but part of the fun is getting stuff Right just for the fun of
>it. Last summer, my wife did props for a play that called for a
>character to read a will. Did you know Elvis Presley's will is on
>line?

Not only that, but there might be people like us in the audience.
You have to work a bit harder to get them to suspend disbelief.

--
cgibbs@sky.bus.com (Charlie Gibbs)
Remove the first period after the "at" sign to reply.
I don't read top-posted messages. If you want me to see your reply,
appropriately trim the quoted text and put your reply below it.

858. For sale: Interest in AM station.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 16:58:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u8kfqc1iuki122@corp.supernews.com>
Source record: 11620

For sale:

We still are seeking investors to help our budding
group acquire an AM station in Williamsport, PA.

Total consideration: $100,000. This includes 10 acres
(aprox.) of land.

Active or inactive investors with at least $10,000 are
welcome.

Tel: (478) 741-1710 (Macon, GA)

73,

Meyer Gottesman, W6GIV
Macon, GA

"I am not a crook"!!!!

Do You Yahoo!?
Try FREE Yahoo! Mail - the world's greatest free email!
http://mail.yahoo.com/

859. Pori Short Wave Center (YLE Radio Finland)

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 16:58:53 UTC
From: Raimo Makela <raimo.makela@pp.inet.fi>
Message-ID: <u8kfqdc2vhlp23@corp.supernews.com>
Source record: 11621
Cross-posted to: aus.radio.broadcast,rec.radio.broadcasting,rec.radio.shortwave

Antennas, transmitters, other photos, wallpapers and
screensaver at

http://194.252.88.3/rswebpri.nsf/sivut/lakeskus.html

Welcome!

/rm

860. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 16:58:54 UTC
From: Cboone@earthlink.net
Message-ID: <u8kfqem305ib24@corp.supernews.com>
Source record: 11622

Is the 1190 reference below the Dallas 1190?? If so the day site
is 50KW with 4 towers inline..

Chris
(former engineer there; no thanks to Cheap Channel)

Peter wrote:
>
> >>
> They did apparently build the 12 tower system; I have no idea if it ever
> proofed.
> >>
>
> For a while, 1190 had three sites:
>
> 1) the 50 kW day site, 4 towers, 2 by 2
>
> 2) the original 1 kW night site, 5 towers, inline, and
>
> 3) the current (and proofed) 5 kW night site, 12 towers, 6 by 2.

861. Re: Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 16:58:56 UTC
From: violation_15@yahoo.com
Message-ID: <u8kfqg1o5qjb25@corp.supernews.com>
Source record: 11623
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

Note, the name of the album is "MCMXC AD" (1990 AD). I remember this
song (Sadeness Pt. 1) just being Huge, both on the radio and in the
clubs. It was so unique and original at the time. Another band you may
like if you like this Genre is DEEP FOREST. They had a really good
song called "Sweet Lullaby", from 1993 I think.

Jason

"M. Hale" <halem@yahoo.com> wrote in message news:<u8j0j9l43djhfd@corp.supernews.com>...
> As our moderator said, the group is Enigma. The song the poster is thinking
> of is called "Sadeness Part I". My CD Single doesn't give the name of the
> album, only the stock number - Virgin Classics #VC 791110-2. It was big
> during my first year in college which was 1990-1991. Enigma also had
> another hit "Return to Innocence" which is from the alnum "The Cross of
> Changes".
>
> Mike
>
> "R Palino" <rpalino@*NO.SPAM*mailandnews.com> wrote in message
> news:u8ib2a683pfjc4@corp.supernews.com...
> > There was a dance song that came out probably in the mid-late 80's....it
> had
> > a dance beat (whomp-whomp-whomp)...but interspersed thru the song were
> what
> > sounded like (Gregorian?) chants. i.e..old church sounding chants.
> >
> > They were blended in the song (with the right chords/harmonies and
> > timing)...so they actually almost sounded like they belonged there.
> >
> > Anyone got any idea what this title is?
> >
> > [Moderator's Note: The group's name is Enigma. They had a couple singles,
> > at least. The one I remember is "Mea Culpa". The other big hit they had
> > was "Return to Innocense"[sp?] - but that sounded more like a Native
> American
> > song than a Gregorian chant... but anyhow, look up Enigma on the web...]
> >
> > Thanks!
> >
> > RP
> >
> >

862. Re: WNYC: It's official

Newsgroup: rec.radio.broadcasting
Date: 2002-03-09 16:58:57 UTC
From: eacowan@anet-dfw.com
Message-ID: <u8kfqhago3lq26@corp.supernews.com>
Source record: 11624
Cross-posted to: rec.music.classical,rec.radio.broadcasting

Thanks for mentioning Austin's KMFA-FM! I remember when its predecessor, the original KHFI-FM, was founded in the 1950's (March 25, 1956): I would gather with a few of my friends, only one of whom had an FM tuner, and we would listen in awe, not believing all this was true! Alas, only ten years later, KHFI-FM went pop (it had always been commercial, btw.), and there was a brief hiatus until KMFA-FM was created. As you say, it's still on the air and still all-classical 24/7. When I had the privilege of speaking at the memorial service of the original PD of both stations, the late Leonard Masters, I made a point of thanking the people of Austin for continuing to support such a station for so prolonged a time. I wish it a very much longer life! --E.A.C. (who hopes you won't mind my crossposting this with rec.radio.broadcasting...)

Allen & Linda Tyler <allent@bga.com> wrote:

>
> Too bad other cities didn't haved the good fortune that Austin (TX) had 35
> years ago. The classical station went commercial, so a group of folks
> applied for a license in the non-profit band. KMFA started slowly but is
> now on the air 24 hours per day and reaches about 100 miles. Nearly all
> support is from listeners, a small amount from businesses, and none from
> government agencies. No commercials, no single movements, no strictures
> about only long-dead composers, no limit on vocal or choral music, no limit
> on performance time. It is a treasure to us who live here, but alas it
> would be very hard to duplicate now. Those non-profit licenses are harder
> to get and power requirements, etc keep getting more expensive as certain
> fundamentalist groups try to force out licensees like KMFA. I will be glad
> when they finally start web broadcasting so that more people can appreciate
> it.
> AZllen Tyler

--E.A.C.

863. New AMSTNS Data Available

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:19 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u8pd3nadto4nf9@corp.supernews.com>
Source record: 11625
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

FCC data from end-of-day March 8 has been processed for AMSTNS and is now available for downloading from http://www.qsl.net/w3otc .

A slightly-revised version of AMSTNS is included. This revision contains "status" information on a per-record basis, rather than the overall status from the FCC's "facility" file. The "facility" file is often very misleading since it will show a status of CP OFF AIR for the station if it has an uncompleted CP, even if the station is well and truely on the air. The FCC's AM Query service uses the status from their "facility" file, and is thus misleading.

No new TVFM data has been uploaded since I've found another couple of hundred TV/FM records with questionable geographic coordinates. Many of these are are LPFM and TV translator applications, but they affect the overall operation of TVFMSTNS. I consider coordinates to be unreliable if they differ by more than 60 miles from the Census Bureau coordinates of the city of license. I haven't found the Census Bureau coordinates to be in error in the small sample I've examined.

Bob C.

864. ARNewsline 1282 - March 8 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:20 UTC
From: radionews@aol.com
Message-ID: <u8pd3ooguu6gfb@corp.supernews.com>
Source record: 11636

Amateur Radio Newsline™ Report 1282 – March 8, 2002

Amateur Radio Newsline report number 1282 with a release date of
Friday, March 8th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The Dayton Hamvention announces the EMMY AND OSCARS of Amateur Radio. We have the winners on Amateur Radio Newsline report number 1282 coming your war right now.

(Billboard Cart Here)

**

HAMVENTION 2002: AWARD WINNERS NAMED

The Dayton Hamvention has named Radio Amateur Information Network founder Alanson “Hap” Holly, KC9RP, as its 2002 Radio Amateur of the Year. Holly received the news of his selection on Thursday evening February 28th in a phone call from Cathi Hoskins, N8ZCQ, who chairs the Hamvention Awards and Banquet Committee. KC9RP tells Amateur Radio Newsline that he was completely taken by surprise:

--
Holly KC9RP: “I was absolutely stunned! In fact, all I could say was me? I mean seriously, I was just absolutely floored.”
--

Holly, lives in Des Plaines Illinois has been licensed since 1965. He began his ham radio informational programming career in 1984 on a local Chicago Area repeater. This eventually lead him to become founder, moderator and guiding light of a weekly amateur radio audio feature magazine known as the RAIN Report.

--
Sample audio from Rain Report.
--

RAIN programming is distributed to hundreds of repeaters across the country via a telephone dial-up line, the rainreport.com website, by a subscription tape service and broadcast over W-A-Zero-R-C-R's weekly 160 meter informational net.

But that’s is only a small part of the Hap Holly story. Originally licensed in Escondido California at age 14, Holly who has been blind since age 7 served as a phone-patch station and net control for the famed WESTCARS traffic net until 1970. He then headed off to Principia College in Illinois and from 1970 to graduation in 1974, ran phone patches and kept radio schedules for many of

his fellow students.

Holly graduated Principia with a Bachelor of Arts degree in Sociology, and soon found himself in the Chicago area. There, he sought out world-class jazz accordionist Leon Sash, to pursue further training in music. As a professional keyboard player, Holly's diverse repertoire of American music of the past six decades has made him a popular choice in the Chicago area.

Hap met his wife-to-be while he was teaching a class in non-visual perception to high school students at a summer camp in Buena Vista, Colorado. The two were married in August of 1976. Stephanie, who is sighted, received her ham ticket and KA9WKD callsign in 1986.

Over the years, Hap Holly has written articles for the Spec-Com Journal, Radio Scan Magazine and occasionally reports for us here on the Amateur Radio Newsline. Holly is also a common sight at the Dayton Hamvention, taping forums which are then incorporated throughout the year into his RAIN Reports. And since 1975 KC9RP has been an honored member of the Des Plaines Lions Club. He has also been a member of the Des Plaines Toastmasters since 1976. He and Stephanie are also active with Des Plaines Illinois Emergency Medical Alert system.

Named as this years Hamvention Technical Excellence award winner is Alan Waller, K3TKJ, of Laurel, Delaware. Waller was chosen for his work that lead to the interfacing the Internet to Amateur Radio.

First licensed in 1961, Waller combined his decades-long love for Amateur Radio and a burgeoning interest in the then-new Internet to design and manage the www.qsl.net and www.qth.net web sites. That was back in 1993. Since that time, Alan Waller's web sites have come to serve the needs of tens of thousands of ham radio operators worldwide by providing a vast technical reference platform, an electronic mail service, web page hosting services, and links to thousands of other ham radio related sites. And in the true spirit of the Amateur Radio, Waller's initial work utilized leading edge experimentation to see what could be done with the technology then available. This has developed into a mature, reliable service to the world wide ham radio community.

Rounding out this seasons winners are a pair of pair of space exploring hams who have been named as co-recipients of the 2002 Hamvention Special Achievement Award. Former astronauts Owen Garriott, W5LFL, and Tony England, W0ORE, are being honored for paving the way for manned ham radio operations from the space shuttles that has made ham radio a permanent part of mans exploration of space.

Owen Gariott, W5LFL was first. On November 28, 1983, Garriott, was launched into space aboard the space ship Columbia for the STS-9 mission. It was the Spacelab 1 mission and Garriott brought along the first Amateur Radio station on a crew-tended space vehicle. It was a simple Motorola hand held transceiver connected to a special antenna designed to fit in the Space Shuttle's window.

Three days later, W5LFL came on the air and hams across the United States and around the world were witness to a historic radio transmission:

--
Owen Garriott W5LFL: “This is W5LFL in Columbia. W5LFL in Columbia orbiting the Earth at an altitude of 135 nautical miles passing over the U.S. West Coast and calling CQ.”
--

Among those who heard Owen Garriott's Amateur Radio transmissions from space was Lance Collister, WA1JXN of Frenchtown Montana. Collister, who is now W7GJ, is credited with being the first amateur to work an astronaut in orbit. Take a listen:

--
Lance Collister WA1JXN/W7GJ: “W5LFL on Columbia, WA1JXN, W-A-1-Japan - Xray-Norway, WA1JXN Frenchtown Montana standing by.”

Owen Garriott, W5LFL: “Hello W1JXN, WA1JXN, WA1-Juliet-Xray-November. This is W5LFL. You’re our first contact from orbit. WA1JXN, how do you read? Over?”
--

The success of Garriott’s mission lead to the development of SAREX -- The Shuttle Amateur Radio Experiment. And, over the years, SAREX permitted youngsters in classrooms around the world to speak directly with astronauts in space. But for this to happen, the technology of manned ham radio operations from space had to be enhanced. This aspect of the then new SAREX program fell to the next ham radio operator orbited: Tony England, W0ORE.

W0ORE flew into space on the shuttle Challenger in 1985. It was Mission 51F, Spscelab 2. In addition to the 2 meter FM voice gear, Tony England also had with him the first ever ham television station to go into space. Slow Scan yes, but capable of sending back high resolution images which hams on the ground equipped with SSTV gear could view live or record on a simple audio cassette for later viewing and historical archiving. From space, Tony England described the station he was using:

--
Tony England, W0ORE: “Essentially we’ve got a commercial TV camera that anyone could go out to their local radio store ant buy. We feed this into a scan converter built by a commercial outfit and modified by NASA Amateur Radio clubs and this takes a snapshot of the scene and digitizes it and put it in a memory.

Then its sent to a handie-talkie like this. From there we will send it over a wire up to the upper window upstairs and to this antenna when I get it up there in the window. Then it will be transmitted to the ground.

When we get going, we will be able to send color TV images of what we are doing on board as a series of snapshots updated every 10 or 20 seconds. Amateurs anywhere on the ground will be able to receive them, and ones with scan converters will see the pictures.”
--

That flight also marked another first. The first ever two way television -- ham radio television -- to and from space.

Tony England went on to flight prove both the improved FM voice and then new SSTV systems. The SSTV was so successful that NASA gave very serious consideration to a permanent installation on all shuttles for back up communications. More important, the early on-orbit operations by Own Garriott W5LFL and Tony England W0ORE made possible the thousands of educational contacts between children in school classrooms and the crews flying in space. First, on board the shuttles, and now as a permanent part of the International Space Station.

Hap Holly KC9RP, Alan Waller K3TKJ, Owen Garriott W5LFL and Tony England W0ORE will receive their honors at the Hamvention Awards Banquet slated for Saturday evening, May 18th at the Nutter Center in Dayton Ohio. Amateur Radio Newsline will be there to bring you this story and all the news about Hamvention 2002. (ARNewsline™ from Dayton Hamvention® news release. Some audio from "Amateur Radio's Newest Frontier" and "SAREX - The Shuttle Amateur Radio Experiment" video presentations)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Indiana Hamfest Association net serving Indianapolis Indiana.

(5 sec pause here)

**

RADIO RULES: FCC RESUMES VANITY PROCESSING

Vanity license processing is getting back on tract. According to a Legaue bulletin the FCC now has all outstanding vanity applications filed last October in hand and is ready to resume routine vanity processing. Until recently a single missing vanity application had been holding up a backlog of more than 2000 vanity applications. The FCC credits the ARRL in part with helping to locate applicants and resolving the problem. (ARRL, FCC)

**

RESCUE RADIO: AMATEUR RADIO EMERGENCY COMMS SUMMIT

The first ever Amateur Radio Emergency Communications summit was held in Indianapolis last week. Amateur News Weekly's Jack Parker, W8ISH, reports on the success of this first meeting.

--
They came from the Red Cross, Salvation Army, ARES, RACES and even CB-radio's REACT team. Two dozen representatives of different Amateur Radio emergency communications groups met in a Federal Building training room to find ways of helping local and state emergency management organizations. The summit was organized by Marion County ARES director Mike Palmer, N9FEB. Palmer cited a need to develop better communications and cooperation between the different groups.

Many amateurs wear two or three different hats when it comes to providing public service. Palmer wants to identify those who are willing to help and to better utilize the voice and data communications available in the Marion County Amateur Radio Community. Many of the summit participants agreed this type of effort is long overdue.

Members of Army-Navy and Air Force Mars, as well as the Indiana Wing of the Civil Air Patrol offered their services during times of disaster. Everyone agreed this was a good start and look forward to future efforts to better train and organize Amateur Radio Emergency Communications in Marion County and Central Indiana.

Reporting from Indianapolis for Amateur News Weekly, this is Jack Parker W8ISH.

--

According to Jack, everyone came away from the meeting knowing that cooperation between groups is a key element in providing better service to the public. (ANW)

**

RADIO RULES: FCC ADOPTS AMBER EAS EVENT CODE FOR CHILD ABDUCTION CASES
The Federal Communications Commission has announced the adoption of a Report and Order amending the Emergency Alert System rules. Included are several new EAS event and location codes, which broadcast stations and cable systems may use to alert the public in the event of state and local emergencies. Of these, a new Child Abduction Emergency event code may be the most interesting to hams involved in Search and Rescue and who have E-A-S decoders installed in their repeaters.

The plan is described as a voluntary partnership between law enforcement agencies and the media that will be used to alert the public of serious child abduction cases where police believe that the child is in danger of bodily harm or death. Under the plan, radio and television stations will be permitted but not required to interrupt programming to disseminate information concerning serious child abductions when the new Child Abduction Emergency code is received. It could also be used by hams as an automated call to action to help find a missing child if used to activate an E-A-S equipped Amateur Service repeater.

Police departments say that every minute counts in dealing with an abducted child situation. In adding the Child Abduction Emergency code the FCC says that its responding to public concerns. (FCC)

**

ENFORCEMENT: FCC COMPLETES GEORGIA ARRL VEC EXAM SESSION AUDIT

The FCC has wrapped up an investigation into apparent irregularities at five ARRL VEC-sponsored Amateur Radio examination sessions in Georgia during 2000 and 2001. As a result of the probe, FCC Special Counsel Riley Hollingsworth says that several examinees will be called back for partial retesting:

--
Riley Hollingsworth: “We determined reviewing all of the information that was brought to our by the League that eight examinees will have to be retested on the code element. The ARRL has also relieved ten VE’s of their duties as volunteer examiners.”
--

According to the ARRL Letter, all V-E’s who might have been involved were suspended after the FCC investigation began last year. (FCC, RAIN)

**

ENFORCEMENT: A REPEATER OUTSIDE OF THE BAND

The FCC is also looking at the operation of repeater in the Metro New York City area. Again, the FCC’s Riley Hollingsworth:

--
Riley Hollingsworth: “We opened an inquiry into allegations that an uncoordinated repeater operated by Thomas Batista, KC2DDD, and Gerardo Arias, N2IFU, in Corona and Staten Island New York. Now that repeater is not only causing interference to a coordinted repeater, but the input is apparently on a frequency not even allocated to the Amateur band. So, needless to say we are real interested in reviewing that response when it comes in.
--

What Hollingsworth will be looking for is an answer to why the machine is using 143.020 MHz as an input frequency as well as why its on the air without coordination. 143.020 MHz is a full 800 Kilohertz below the bottom edge of the 2 meter Amateur band. (FCC, RAIN)

**

CONVENTIONS: SOUTH EAST VHF SOCIETY CONFERENCE

On a far lighter note, the Sixth Annual Southeastern VHF Society Conference will take place April 26th through the 27th in Oak Ridge, Tennessee. And they too are putting out a call for papers. If you are interested in participating, please contact KG4QDZ by e-mail to kg4qdz@arrl.net. (VHF Reflector)

**

CONVENTIONS: CHARLESTON HAMFEST MARCH 16

And the 18th Annual Charleston Area Hamfest and Computer Show will be held Saturday, March 16, 2002 from 9 AM to 3 PM at the Coonskin Armory in Charleston, West Virginia. Talk-in is on the 145.35 MHz repeater. Admission is $5 and there will be free parking. More information is available by e-mail to n8tmw@arrl.net. (N8TMW)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www.arnewsline.org.

(5 sec pause here)

**

HAM RADIO POLITICS: NCI LEADER CALLS FOR ELECTIONS

Bruce Perens, K6BP, the founder and an incumbent director of No Code International says that its time for new directions for the group and has called for elections. Amateur Radio Newsline’s Norm Seeley, KI7UP, has more:

--
According to Bruce Perins, K6BP, when he started NCI in 1997, he never dreamed that it’s goals would be achieved so quickly. But says Perins; “we are most of the way there.”

Perins notes that last year the International Amateur Radio Union voted to ask for the removal of the international treaty provision requiring Morse Code testing for Radio Amateurs. Now Perins observes that even ARRL has voted in favor of removing code requirements from the international Radio Regulations.

With what he terms as -- no remaining credible opposition to NCI's cause left on the international level -- Perins says that it is time to turn NCI’s focus to domestic policy. He says that for NCI to take an appropriate role in the end-game of the no-code battle means cooperation with national societies like the American Radio Relay League. And to do this, Perrins believes may take some new people.

So Perins has asked that an election for new directors be held no later than April 30th of this year. He also says that any person who was an NCI member on December 31, 2001 can be a candidate for director, and is eligible to vote in the election.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

More information about No Code International is on the web at www.nocode.org. (ARNewsline with information from K6BP)

**

HAM RADIO IN SPACE: AO-40 GPS TEST RESULTS PUBLISHED

The February issue of GPS World included an article titled Formation Flying in Space. Authored in-part by AMSAT North America's Frank Bauer, KA3HDO, the essay shows G-P-S results from the receivers that NASA’ Goddard Space Flight Center provided for flight on the AMSAT OSCAR 40 bird. According to Tom Clark, W3IWI, the data shown in the article was downloaded using AO-40's RUDAK system by WD0E and KB0G. (ANS)

**

WRTC-2002: ORGANIZING COMMITTEE ANNOUNCES THE COMPLETE LIST OF OFFICIAL ON-SITE REFEREES

The WRTC 2002 Organizing Committee has named a full list of on-site referees for the upcoming games. The committee says that it received more than 100 highly qualified applications and those chosen were from that group. A full list of referees and other information is available on the web at www.wrtc2002.org (WRTC2002)

**

DX

In D-X, word that Dave Cree, G3TBK, has returned to work in the Caribbean. Throughout March Dave will be active as J88DR from St. Vincent. For the first two weeks of April look for him J3 slash G3TBK from Grenada. Operations will be on all bands, but concentrating on the WARC bands, mostly on C-W, but with some SSB. QSL to Dave's home call either direct or via the RSGB bureau. (RSGB)

The New Zealand Amateur Transmitters Society is warning hams world wide of what they say is a pirate operation. According the NZART News, a maritime mobile station using the callsign ZL2TO and the name Tony has been heard recently operating on nets on 15 Meters. This station currently gives his location as the Cape Verde Islands. Only one problem. The ZL2TO call sign is allocated the Waitara Amateur Radio Club. (NZART)

And the South Africa Radio League news service says that anyone who has held a QSO's with 7Q8 slash ZS6GH or C9 slash ZS6GH should write them off . SARL says that these have been declared null and void because license or authorization to operate was issued by the telecommunications regulators in Malawi or Mozambique. (SARL)

**

THAT FINAL ITEM: NOMINATIONS SOUGHT FOR THE YOUNG HAM OF THE YEAR AWARD

And finally, we started this weeks newscast with a story about awards. Lets end it on a similar note as we here a Amateur Radio Newsline officially open the 2002 nominating season for our own Young Ham of the Year Award.

The Young Ham of the Year award was created in 1986 by amateur Radio Newsline producer Bill Pasternak, WA6ITF, to fill what he viewed as a void where younger members of ham radio society were often overlooked:

--
Bill Pasternak, WA6ITF: “When I was a young ham in the 50’s and 60’s the good deeds of young hams were often overlooked and ignored. When I grew up I was fortunate enough to be in a position to remedy this and thats how the Young Ham of the Year Award program came about. Thats how it came into being”
--

The award as originally envisioned as very low budget. One idea was for a certificate that would be mailed to a ham, age 18 or younger who had shown some exceptional ability or performed some heroic deed that set him or her apart from the crowd. When Bill mentioned the idea to Chip Margelli K7JA, of Vertex Standard back in the company’s days as Yaesu USA, the idea quickly expanded. Margelli offered company support on the spot:

--
Chip Margelli, K7JA: “When Bill Pasternak gave me a call and dsescribed the project to me in the tiniest bit of detail it was obvious that this was a no-brainer and something that we as a company at Yaesu wanted to encourage. So, I jumped at the opportunity to be a major contributor and it has been a great project ever since.”
--

The award now had substance, but it lacked a permanent home. One was found in 1993 when it was invited to the Huntsville Hamfest:

--
Bill Pasternak, WA6ITF: “The way we got to Huntsville? Simple. We advertised. We put a notice into the newscast that we were searching for a permanent home. The answer came in a note from Scotty Neustadter, now W4WW, who is the Huntsville Hamfest Chairman. Scotty basically said bring it to Huntsville. And we did.”
--

While the presentation ceremony did go to Seaside Oregon in 1994, it returned to Huntsville in 1995 where it has been ever since. And in 1996 a second major corporate underwriter came on board. C-Q Magazine. Rich Moseson W2VU, is editor:

--
Rich Moseson, W2VU: “We at CQ have always thought that it is very important to promote Amateur Radio to young people and we saw that co-sponsorship of the award was the way to help do that.
--

What CQ did was to add to the Young Ham of the Year awards chest something very special. A week of fun and excitement at Spacecamp. Today, with corporate sponsorship from Vertex-Standard USA and CQ Magazine, and support from countless others including the ARRL, Dave Bell Associates and Rosewood Communications the Young Ham of the Year Award continues to honor the Amateur Radio related achievements of those hams age 18 or younger. And now its time to find a fitting recipient for 2002.

Full details, rules and a nominating form are available right now on our website at www.arnewsline.org. Just scroll down to the Young Ham of the Year Award area and click to download. Or you can send a self addressed stamped envelope to the 2002 Newsline Young Ham of the Year Award, 28197 Robin Avenue, Santa Clarita California 91350 and we will mail back the materials.

The Amateur Radio Newsline Young Ham of the Year Award is a one of a kind. It honors the youth of ham radio and in doing so, we hope it helps to insure a bright future for the hobby and the radio service that all of us love. (ARNewsline™)

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NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, another reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

865. Re: am broadcast antenna height

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:22 UTC
From: peterh5322@aol.communicate
Message-ID: <u8pd3q5as11jfc@corp.supernews.com>
Source record: 11626

>>
Is the 1190 reference below the Dallas 1190?? If so the day site is 50KW with 4 towers inline..
>>

You're quite right.

It's a 4-tower in-line, and the purpose of that array is to be sited midway between Ft. Worth and Dallas, and to send about 250 kW towards each of those cities, from 50 kW input.

In some ways this strategy was utilized at Tulsa's KRMG/740, where a 3-tower in-line was used days and a 6-tower 3 by 2 was used nights, sited between Oklahoma City and Tulsa.

But the Tulsa design was able to serve two cities day and night from a single site.

866. More info on 1500 / Burbank

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:34 UTC
From: bobgowa@aol.comspam-not
Message-ID: <u8pd46c45gt101@corp.supernews.com>
Source record: 11627

The old mountaintop KBLA / KROQ site (1200 Beaudry Fire Road, La Crescenta...also known as Mount Thom) consisted of six monopoles, four in-line with one on either side. The "shack" was, indeed, underground! By the time KROQ returned to the air in 1976, it was a real mess down there. The 10kw daytime rig was gone (repossessed, I was told) and only a 1kw Bauer was in place. Talk about underground radio...

Bob Gowa

867. great pay at Clear channel stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:35 UTC
From: Mr <partytown@prodigy.net>
Message-ID: <u8pd47l0a9um04@corp.supernews.com>
Source record: 11628

Advertisers protest Clear Channel Radio Station

Do you remember the days when local radio was really "local"? When there was actually a live DJ in the studio?
Do you remember when there was more than two or three companies that owned radio stations in your market?
Those days are long gone. With corporations like Clear Channel Communications leading the way in
"how to kill local radio", the listening public is falling victim to manipulation and deception
motivated by personal greed.

Clear Channel Communications boasts being the largest radio group owner in the United States. They are
responsible for such hate infested programming like Rush Limbaugh and Dr. Laura, two exceedingly right wing
syndicated talk show hosts. The darker side of Clear Channel Communications is more than public deception and
right wing propaganda, it's much more disturbing and offensive. From mutilation, torture, harassment, and hostile
working environments, to actual deaths, Clear Channel has a lot of blood on it's hands.

Here are 6 examples of why you should boycott Clear Channel Communications and their advertisers:

1.) February 27th, 2001 - WXTB disc jockey Todd Clem, a.k.a. "Bubba the Love Sponge," and his producer Lee
Hatley, have been charged with felony animal cruelty for the torture and killing of a boar in the radio station's
parking lot.
http://www.peta.com/alert/00/288.html

2.) February 23, 2001 - Former KYLD DJ Joe Lopez recieved a jail sentence for a stunt pulled in the previous year.
Lopez and an intern for the station dressed up as convicts and harrased a bay area neighborhood pretending to be
escaped convicts as a station prank. The two were arrested for misdemeanor charges of inciting a false emergency.
Neighbors of the area have filed suits against the station for this act of harrassment.
http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2001/02/24/MNS4739.DTL

http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/12/31/MN112871.DTL

3.) June 13th, 2000 - WMRV-FM STAR 105.7 - Hoax turned deadly when a woman who was there with her family
under the pretense that pop star Brittney Spears was making an appearance at the station collapsed during the
excitement and later died. The promotion was a hoax, featuring a look-a-like model complete with limousine.
http://www.101britney.com/britneyspears/jun00/

4.) June 2000 - KBPI Denver disc jockey Willie B incites hundreds of 4x4 fans to tear up Rocky Mountian wetland
habitats with an illegal Mud Fest.
http://www.westweird.com/mudfest.html

5.) February 3rd, 2000 - KBPI in Denver is investigated for animal cruelty after a DJ (Willie B) droped a live chicken
off a building on the air and cited listeners to bring animals to an interstate and see how many make it across the
highway.
http://www.lineofduty.com/blotter/july00/jul-1-7/7100-40.htm

6.) December 3rd, 1999 - Three tower workers killed while working on WFMX antenna. Two of the victims were
teenagers. The fall occured due to outdated equipment that wasn't considered safe by current industry standards.
Clear Channel outsourced the antenna service most likely without proper consideration or research into the safety
practices of the contractor.
http://www.salisburypost.com/december99/120499c.htm

7.) Unfair LABOR , Clear Channel fails to pay overtime to radio workers in California.

8.)_____ (send us your reports to add to the list jhill_81@yahoo.com)_____

Not only does Clear Channel engage in these types of marketing and promotions, it tricks it's listeners into thinking
their local radio station is actually local. More and more stations are cutting programming staff. In many markets,
sister clusters are taking on more work providing 'voice tracking' for smaller sister stations. At these smaller clusters,
there may be only 1 live person in the complex for 5-8 different stations. That means there is a staff ratio of 1:6
where prior to 1996, the ratio was 1:1 for staffing stations.

Managment at the cluster level has it's share of secrets and skeletons. Unfair hiring practices, lack of workplace
safety, hostile working environments, allowing sexual harassment abusers to retain their jobs while terminating
others 'at will' . This is just some of the sick and twisted behavior that is consistent with
Clear Channel Communications.

Your local radio stations owned by CCU (their company stock symbol) which bring in advertising money from your local businesses doesn't stay in your local economy. It all gets funneled out of state to Texas and Wall Street. Is this the type of radio companies you want in your local community? If not, go to their advertisers and explain to them that they are supporting a corporation that commits heinous acts against the environment, animals and humans. Tell the business that you can not support them, if they continue to support a corporation that condones and promotes these types of activities and behaviors.

You can help make a difference in your community today by boycotting Clear Channel Communications radio and television stations and their advertisers. These are just a few of the more infamous reasons CCU should be boycotted. Use your power as a consumer and CHOOSE NOT TO SUPPORT CLEAR CHANNEL COMMUNICATIONS or it's family companies like SFX Entertainment, Premier Radio Networks, Eller Media (Outdoor Advertising, billboards,etc.), Katz Media, Rush , Dr Loura , Most of the morning shows , many FOX TV stations , Muzac, Texas rangers and others.

868. Anywone Have "History of Modern Music" special from late60s?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:40 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <u8pd4cavc89l08@corp.supernews.com>
Source record: 11629

With the posting of the 1979 Drake History of Rock-and-Roll in some binary groups, I wonder if anyone remembers or has the late60s special 48-hour History of Modern Music? I heard this on WAAB as well as I think WARM. What I remember were the themes such as songs about clotheing. Also, the jingle was the melody, "This could be the start of something big, singing "the His------to---ry of Modern Music.
Thanks so much
Hart

869. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:42 UTC
From: jmfbahciv@aol.com
Message-ID: <u8pd4e5j17hi0b@corp.supernews.com>
Source record: 11630
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

In article <u8k83e7dd9f33c@corp.supernews.com>,
"Charlie Gibbs" <cgibbs@sky.bus.com> wrote:
>In article <u8j5uge1ftstc4@corp.supernews.com> pfeiffer@cs.nmsu.edu
>(Joe Pfeiffer) writes:
>
>>Rugrat <sorrytoomuchspam@myaddress.com> writes:
>>
>>> blackm00@cam.org (Michael Black) wrote
>>>
>>>> Realistically, once you get a long enough piece of paper, with
>>>> some sort of typing on it and that characteristic curl, surely
>>>> the audience won't be close enough to see the wizardry you've
>>>> done to make up the prop.
>>>
>>> And are unlikely to care anyway.
>>
>>Ah, but part of the fun is getting stuff Right just for the fun of
>>it. Last summer, my wife did props for a play that called for a
>>character to read a will. Did you know Elvis Presley's will is on
>>line?
>
>Not only that, but there might be people like us in the audience.
>You have to work a bit harder to get them to suspend disbelief.

That's easy. Just write into the play the fact that somebody
forgot to reorder paper; then the guy tearing the sheet off
can improvise with some other kind of rolled paper. If it's
a comedy, a secretary be on set to feed in pages.

/BAH

Subtract a hundred and four for e-mail.

870. FM modulation levels

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:43 UTC
From: Tony <kiss@techie.com>
Message-ID: <u8pd4fdhn6tn0c@corp.supernews.com>
Source record: 11631

Hi,
Does anyone have a contact number for Microgen, the company that make
FM transmisison monitor via a laptop, for RDS,MPX and modulation levels.
-Or a company making similar products.

Thanks

Tony

871. 1500 KHz in Detroit -- Three times three equal nine

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:53 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u8pd4pdga3pc13@corp.supernews.com>
Source record: 11632

Good story on it
http://www.michiguide.com/index2.html?../dials/rad-j/wlqv.html

872. Re: XHLNC (was: Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:54 UTC
From: chuxgarage@aol.com
Message-ID: <u8pd4qke5fl614@corp.supernews.com>
Source record: 11633

Thanks for all the information about XHLNC. It's kind of refreshing to see a radio station that is run just for the love of it. Most people I know are in the broadcasting industry because they really like what they do, and are in love with broadcasting. The financial rewards, while sometimes very nice, are not usually their motovation for doing what they do.

There is nothing wrong with making money, but sometimes I think things have gone a bit too far since the Communications Act of 1996.

We neeed more prople who love radio, and fewer who are just in the business for financial gain. Just my humble opinion...

Chuck

873. FA Pepper Production Library ends this evening

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:55 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <u8pd4rr7j79l15@corp.supernews.com>
Source record: 11634

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1079758329

874. Re: Let's kick Clear Channel and their ilk in the f---king teeth!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 13:43:58 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u8pd4uaklb2d16@corp.supernews.com>
Source record: 11635

no-spam wrote:

> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:u7pnqndpm58n75@corp.supernews.com...
> > Let's kick Clear Channel and their ilk in the
> > *#*(*()@(@ ing teeth!
> >
>
> Well, you certainly sound like the kind of level-headed businessman with
> whom I would like to be a business partner/investor/etc. NOT !
>
> ......Plonk....into the potty-mouth killfile.

Sounds more as if Meyer is trying to "rally the troops" - as it were.

Oo-RAH!

Jeff in Sa-ra-so-ta

875. Administrivia: Lack of Electricity.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-11 17:08:52 UTC
From: Steve Sobol <sjsobol@nacs.net>
Message-ID: <u8pp54no61p026@corp.supernews.com>
Source record: 11637

The 80MPH winds in Ohio knocked out my electricity at 3am Sunday morning.
It was fun waking up to a 20-degree bedroom!

Sorry about the lack of posts yesterday, but there wasn't much I could do.
We were down from 3am until about 9pm.

--
Steve Sobol, Proud Native of the Great Frozen City of Cleveland, Ohio
http://www.Cleveland.OH.US/ http://www.TravelCleveland.com/
http://www.LakeCountyOhio.org/ (Where the Snow is Cold but our Hearts Aren't!)
CTO, JustThe.net LLC, Mentor On The Lake, Lake County, OH http://JustThe.net/

876. Re: More info on 1500 / Burbank

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 03:10:37 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u8qsddsmfrlf1c@corp.supernews.com>
Source record: 11638

On Mon, 11 Mar 2002 13:43:34 -0000, bobgowa@aol.comspam-not (Bob Gowa) wrote:

>By the time KROQ
>returned to the air in 1976, it was a real mess down there. The 10kw daytime
>rig was gone (repossessed, I was told) and only a 1kw Bauer was in place. Talk
>about underground radio...

The saga of Gary Bookasta and the building of KROQ-AM&FM is one of the sadder tales of LA Radio. A lot of people lost money on it, and the lawsuits went on for years.

-
Jerry Trowbridge
--at Flying Pig Ranch

877. Re: Anywone Have "History of Modern Music" special from late60s?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 03:10:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u8qsdf88t81l1d@corp.supernews.com>
Source record: 11639

Where have you found the Drake (Jacobs) show posted?

"Hart Larry" <chime@cts.com> wrote in message
news:u8pd4cavc89l08@corp.supernews.com...
> With the posting of the 1979 Drake History of Rock-and-Roll in some binary
> groups, I wonder if anyone remembers or has the late60s special 48-hour
History
> of Modern Music? I heard this on WAAB as well as I think WARM. What I
> remember were the themes such as songs about clotheing. Also, the jingle
was
> the melody, "This could be the start of something big, singing "the
> His------to---ry of Modern Music.
> Thanks so much
> Hart
>

878. Need help with early days of Disco 92 WKTU, WBLS & WRKS (1979 -1985).

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 03:10:42 UTC
From: ralf_wessel@t-online.de
Message-ID: <u8qsdigkrqb23@corp.supernews.com>
Source record: 11641

My name is Ralf from Minden,Germany. Since 1982 I'm keeping busy with the evolution of electronic dance music (special subject radiobroadcasting and remix-services).

Because of the terrible reporting in german publications about the development of dance music broadcasting, I'm planning a disssertation about this subject.

Naturally the main part belongs to the broadcast capital of the world - New York - with wich I like to start my research.

In the next months I like to collect as many informations as possible about the early days of Disco 92 KTU, WBLS and WRKS (other stations?).

What is important to know about DJs, Mix-Shows,Program, use of remix-services like for example Disconet, Hot Tracks etc.?

I'll be very happy about every answer. Thank you for your cooperation.

Ralf

879. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 03:10:43 UTC
From: NoEmailAccepted@spamhole.com
Message-ID: <u8qsdj6mfjlr25@corp.supernews.com>
Source record: 11640

> Hi, I am a college student doing a research paper
> on XM radio. Specifically I am looking into how
> it has been marketed/advertised. Can you tell me
> how you first heard of it?

I am a talk radio junkie and first heard of XM radio on AM talk stations. I was more aware of Sirius satelite radio in fact before Xm. As an amateur stock investor, I noticed a buzz in the investment press concerning Sirius. I feel that the "subscription" business model that these two companies use is a loser though.

The radio ads are upbeat and aired often enuogh that the marketing tune is still stuck in my head. If XM saturates FM and TV as much as they are saturating the AM band then perhaps they can generate sales.

If you spend some time reading Usenet postings though, you may discover that Xm (and Sirius most likely) are perceived as having poor sound quality. They need to address this issue if they wish to attract the music junkie - who is their most likely client.

880. Re: Anywone Have "History of Modern Music" special from late60s?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 18:30:45 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <u8sial39l1ot1e@corp.supernews.com>
Source record: 11642

Ok David, it was the 1978 version which has been posting in especially alt.binaries.sounds.mp3.1960s. We are not talking of 1969 versions. Considering 23 of the 52 hours have been posted already, I don't know if you can look on audio galaxy--and-grab them?
Hart

881. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 18:30:47 UTC
From: Milt Shook <milt@usa.com>
Message-ID: <u8siannbe2ud20@corp.supernews.com>
Source record: 11643

"MikeGnu" <NoEmailAccepted@spamhole.com> wrote in message
news:u8qsdj6mfjlr25@corp.supernews.com...
> > Hi, I am a college student doing a research paper
> > on XM radio. Specifically I am looking into how
> > it has been marketed/advertised. Can you tell me
> > how you first heard of it?
>
> I am a talk radio junkie and first heard of XM radio on AM talk
> stations. I was more aware of Sirius satelite radio in fact before Xm.
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>
> The radio ads are upbeat and aired often enuogh that the marketing
> tune is still stuck in my head. If XM saturates FM and TV as much as
> they are saturating the AM band then perhaps they can generate sales.
>
> If you spend some time reading Usenet postings though, you may
> discover that Xm (and Sirius most likely) are perceived as having poor
> sound quality. They need to address this issue if they wish to attract
> the music junkie - who is their most likely client.
>
I agree with this assessment. I checked it out, and it does have a bit of a tinny quality, although I can't imagine being a trucker and NOT having it, anyway. I wasn't a trucker, but I used to spend tons of time driving through the West, and there are so many stretches where the only stations are scratchy country music, religion or extreme right wing talk radio (the kind that would make Rush seem downright liberal), I can't imagine that the $10 a month they charge would be considered too expensive (although the tuners have to come down a little.) to someone who does that for a living.

And I'll be quite honest; I live in the Baltimore/DC area, and the radio here is so horrible, I'm thinking of getting it when I get a new car next week. The homogenization of radio is going to drive us to that, and the Infinity/Clear Channel types out there should get that someday; hopefully not before it's too late. I already listen to MusicChoice on my cable system rather than them; if I could take that into my car, I would be in heaven.

882. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 18:30:48 UTC
From: Scott James <no@no.com>
Message-ID: <u8siaot4603921@corp.supernews.com>
Source record: 11644

The poor sound quality is the only thing holding me back from getting XM. I can't stand the Mp3-ish sound, hurts my ears to listen to...
--
scott
blink *at* coxnc *dot* rr *dot* com

"MikeGnu" <NoEmailAccepted@spamhole.com> wrote in message news:u8qsdj6mfjlr25@corp.supernews.com...
> > Hi, I am a college student doing a research paper
> > on XM radio. Specifically I am looking into how
> > it has been marketed/advertised. Can you tell me
> > how you first heard of it?
>
> I am a talk radio junkie and first heard of XM radio on AM talk
> stations. I was more aware of Sirius satelite radio in fact before Xm.
> As an amateur stock investor, I noticed a buzz in the investment press
> concerning Sirius. I feel that the "subscription" business model that
> these two companies use is a loser though.
>
> The radio ads are upbeat and aired often enuogh that the marketing
> tune is still stuck in my head. If XM saturates FM and TV as much as
> they are saturating the AM band then perhaps they can generate sales.
>
> If you spend some time reading Usenet postings though, you may
> discover that Xm (and Sirius most likely) are perceived as having poor
> sound quality. They need to address this issue if they wish to attract
> the music junkie - who is their most likely client.
>

883. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-12 18:30:50 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u8siaq90hl9822@corp.supernews.com>
Source record: 11645

I'm surprised that all the paid XM employee's that post here haven't regailed you with their hyperbole of promises!

For one thing both XM and Sirrius have commercials on their channels. Then I have to go out to a place like Best Buy, spend a couple hundred dollars, take time out of my day or days to get them to install it, then send a check every month for a subscription to get something that for the most part I get for FREE either on the AM/FM/CD or make my own CD-R's??????

I realize that most big business's like Sony who owns XM think American consumers are pretty stupid, but paying a monthly subscription so I can listen to more commecials? That kind of snake oil isn't going to fly!

If I want to listen to all Hungarian Fertility Music performed by Eric Burdon of the Animals channel, I can get a CD of it, and cut my own for a tenth the cost.

I suppose there will be those folks who have to have the latest gadgets, those same people you see standing in line to get the latest version of Windows to freeze up their computers, but most sensible consumers, those who make up the majority, aren't going to take on yet another monthly bill for something they essentially get for free now. Not to mention that as dense as commercial broadcasters are, they will eventually realize they have comptetition and will in some form or fashion rise to the occassion. I saw a post from someone who said he was an engineer post a while back that he had installed a repeater for XM and that he'd listened to all the channels during the install process and didn't hear anything he couldn't live without. Boy the XM employees came out of the woodwork attacking the poor guy.

I haven't seen any ads or information in my area about XM or Sirrius except what I've seen on the internet. I did see a post that XM had lost over $200-million last year so that can't be very promising. I would speculate that XM and Sirrius will have to do what the Direct Dish (little sat dishes) had to do. GIVE AWAY the receivers if you promise to subscribe for a year. Even with that kind of promotion, I'm still not going to pay to listen to commercials.

$250-$450 for a receiver + installation another $100, then $11-$15 a month subscription fee's. Thats $500 to $600 bucks a year. Sure could buy a nice collection of CD's for that or better yet, buy a CD-R deck and burn my own stuff. If you don't want music but Talk, heck most of the AM stations are nothing but Talk nowadays, no matter where you go. I'm still waiting for someone to tell me why I can't live

without XM and Sirrius.

Next thing you know the Billboard people will tell you, that you have to pay to look at their roadside advertisements as you drive down the interstate. "oh but these are quality programed Billboards with special messages directed to your particular tastes", honest.

884. Re: great pay at Clear channel stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:41 UTC
From: munchongos <munchongos@BOLLOCKSoptusnet.com.au>
Message-ID: <u8tkjd9p92th53@corp.supernews.com>
Source record: 11646

> 8.)_____________ (send us your reports to add to the list
> jhill_81@yahoo.com)_____

8.) March 31 1938 .. 6.15am . . the first CC tanks move across the border into neighbouring Poland. Any resistance is met with swift and a deadly counter-action that results in CC executives entering the Capital before the end of that days bloody violence.
Years of clandestine "white-anting" by CC covert operatives sees the Polish executive crumble without a trace. Industrial resources are seized .. villages pillaged and burned . .live chickens thrown out of eighth storey windows .. primary school children are forced to watch
as a rabid hedgehog is butchered in a village square.
Next morning on the CC controlled radio station the "Morning Crew" give all the oppressed Polish an "APRIL FOOL" raspberry live to air.
Generally the population is relieved that is only a prank by those crazy guys at Clear Channel. CC apologise for anyone offended by their antics and promise to remove most of the rubble.

885. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:42 UTC
From: Nick <mojonetgawdawfulspamm@cts.com>
Message-ID: <u8tkjejno0fo54@corp.supernews.com>
Source record: 11647

Hi folks....

Maybe I don't have a sophisticted ear, but I find the audio quality of XM just fine. At this moment, this product's most compelling selling point is the wonderful choice of programming that is simply not readliy available to most listeners in most parts of the country. My own taste embraces it all: from jazz...world music...60's...blues...to "Frank's Room" (the vocal standards channel). Even here Los Angeles it's a real stretch to find ALL these choices available on AM & FM at any given moment.

I believe the receiver cost is an ephemeral issue. It will come down as time goes by. As for the monthly cost, well, I remember being horrified as a 60's teenager when hearing the term "pay TV." My god, how could they make us PAY for TV???? Now, for many Americans, paying the cable bill is as routine as paying for the phone. I believe that given good programming, Americans will be more than willing to pay for sattelite radio. Granted, it may be slow in coming. I hope that XM and Sirius will have the resources to hang in until demand is sufficient!

A final point regarding XM's advertising. I'm puzzled by XM's continued hammering away at being able to "drive from coast to coast without changing the channel." The day-to-day lives of most Americans don't involve driving from coast-to-coast. Aside from long-haul truckers, I can't think of a group for whom this is a compelling selling point. XM's marketing really ought to focus on the PROGRAMMING they offer that AM & FM listeners may by starving for. Better 60's stuff with far less repetition than the oldies FM!. Mainsteam jazz or blues ANYTIME you wanna hear it! Continuous hip hop. The country stuff your hometown country station just wont play!

XM's channels are already pretty decent and they will get better as time goes on. Let's hope the marketing improves as well, to make the public understand exactly what this product is.

Nick Seneca

886. Re: Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:44 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8tkjg6m66jr56@corp.supernews.com>
Source record: 11648
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

The Return to Innocence song used Taiwanese chanters but did not pay them! - they won n a suite and got their deserved royalites.

Other groups/artists you may like with similar sound (I personally like this type music) are: 1. Hevia 2. ERA 3. Loreena McKinnett

good luck

--
An unjust king asked a devotee what kind of worship is best? He replied: 'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Jason Plaster" <violation_15@yahoo.com> wrote in message news:u8kfqg1o5qjb25@corp.supernews.com...
> Note, the name of the album is "MCMXC AD" (1990 AD). I remember this
> song (Sadeness Pt. 1) just being Huge, both on the radio and in the
> clubs. It was so unique and original at the time. Another band you may
> like if you like this Genre is DEEP FOREST. They had a really good
> song called "Sweet Lullaby", from 1993 I think.
>
> Jason
>
>
> "M. Hale" <halem@yahoo.com> wrote in message news:<u8j0j9l43djhfd@corp.supernews.com>...
> > As our moderator said, the group is Enigma. The song the poster is thinking
> > of is called "Sadeness Part I". My CD Single doesn't give the name of the
> > album, only the stock number - Virgin Classics #VC 791110-2. It was big
> > during my first year in college which was 1990-1991. Enigma also had
> > another hit "Return to Innocence" which is from the alnum "The Cross of
> > Changes".
> >
> > Mike
> >
> > "R Palino" <rpalino@*NO.SPAM*mailandnews.com> wrote in message
> > news:u8ib2a683pfjc4@corp.supernews.com...
> > > There was a dance song that came out probably in the mid-late

80's....it
> > had
> > > a dance beat (whomp-whomp-whomp)...but interspersed thru the song were
> > what
> > > sounded like (Gregorian?) chants. i.e..old church sounding chants.
> > >
> > > They were blended in the song (with the right chords/harmonies and
> > > timing)...so they actually almost sounded like they belonged there.
> > >
> > > Anyone got any idea what this title is?
> > >
> > > [Moderator's Note: The group's name is Enigma. They had a couple
singles,
> > > at least. The one I remember is "Mea Culpa". The other big hit they
had
> > > was "Return to Innocense"[sp?] - but that sounded more like a Native
> > American
> > > song than a Gregorian chant... but anyhow, look up Enigma on the
web...]
> > >
> > > Thanks!
> > >
> > > RP
> > >
> > >
>

887. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:45 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <u8tkjhe726cd57@corp.supernews.com>
Source record: 11649

In article <u8siaq90hl9822@corp.supernews.com>, Sabrina Frederick
<Sabrina_Frederick@hotmail.com> wrote:

> If I want to listen to all Hungarian Fertility Music performed by Eric
> Burdon of the Animals channel, I can get a CD of it, and cut my own
> for a tenth the cost.

I don't have the time to browse the Internet for music, download it and
burn CDs. I buy a few CDs per month, mostly by artists I already know,
but am hungry for new music by new people that I've never heard before.
Searching for this type of music can be very time-consuming.

> I suppose there will be those folks who have to have the latest
> gadgets, those same people you see standing in line to get the latest
> version of Windows to freeze up their computers, but most sensible
> consumers, those who make up the majority, aren't going to take on yet
> another monthly bill for something they essentially get for free now.

Unfortunately, the majority of consumers don't find anything wrong with
commercial radio as it exists today. (That they put up with Windows is
a topic for another day.)

I don't see the satellite radio folks providing anything that I can now
get for free. I want someone to present music I might like but don't
know I like yet and I don't know how I'd get that any other way.
Progressive FM radio provided this service thirty years ago but there's
been nothing like it since except for college radio stations, which
aren't consistent enough to provide it.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

888. Telejoke not Alan Ray's Site

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:46 UTC
From: webmaster@telejoke.com
Message-ID: <u8tkjimsvk6a5b@corp.supernews.com>
Source record: 11650

Hello,

The web site, www.telejoke.com has been listed in a number of radio oriented web sites and lists as Alan Ray's website, home of his fax based tip sheet.

While we're honored to be confused with Alan, we have to confess that Telejoke.com is an independent site unrelated to Alan Ray Comedy.

Hopefully, radio professionals will find -- or post some great material there (www.telejoke.com/forums), but if you're looking for Alan's site, try araycomedy.com (the last we knew of his whereabouts.)

Thanks,

Tony Silva
Jokemaster,
Telejoke

889. WCBN playlist 03.12.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:47 UTC
From: root@nthstone.mi.org
Message-ID: <u8tkjjtds1o95c@corp.supernews.com>
Source record: 11651

listen to us at http://wcbn.org/listen.html

wcbn fm
12 march 2002 find out which automotive pioneer you are most like

1 boards of canada "geogaddi" warp
2 saturday looks good to me "s/t" ypsilanti
3 frank pahl & klimperei "music for desserts" in-poly-suns
4 "grazing in the trash vol.2" v/a soul fire
5 jim roll "inhabiting the ball" telegraph company
6 organic grooves "black cherry" aum fidelity
7 all girl summer fun band "s/t" k
8 antibalas "takatif" afrosound
9 giant sand "cover magazine" thrill jockey
10 warn defever "when flowers covered the earth" perforate my heart music
11 the winter blanket "actors & actresses" chair kicker's union
12 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
13 grady lives on planet grady "her love filled the room" self-released
14 lonesome bob "things change" leaps
15 richard youngs "may" jagjaguwar
16 cornelius "point" matador
17 the mountain goats "all hail west texas" emperor jones
18 gasoline "take it to the people" estrus
19 "funky 16 corners" v/a stone's throw
20 supergenius "sauron speaks" suckadelic
21 on air library "s/t" bellhop
22 andrew w.k. "i get wet" island
23 dressy bessy "sound go round" kindercore
24 "phil ranelin remixes" v/a hefty
25 big black "ethnic fusion" mutable
26 nobukazu takemura "sign" thrill jockey
27 rocket from the tombs "the day the earth met theI" smog veil
28 dog pookah "village of her/dark blossom" wire heart
29 buffalo daughter "i" emperor norton
30 tullycraft "beat surf sun" magic marker
31 leels "s/t" emperor jones
32 the shiners "bonnie blue" planetary
33 john hartford "steam powered aereo-takes" rounder
34 "to spirit back the mews" v/a asthmatic kitten
35 extra glenns "martial arts weekend" absolutely kosher
36 "language removal services sampler v.2.0" language removal services
37 faruq z. bey/northwoods improviseres "19 moons" entropy
38 "the guys of the big 'd' jamboree" v/a dragon street
39 felix da housecat "kittenz and the glitz" emperor norton

40 clinic "walking with thee" domino
41 kaito "montigola underground" devil in the woods
42 labrosse/titreault parasites ambiances magnetiques
43 orchestra baobab "pirates choice" world circuit/nonesuch
44 tom house "jesus doesn't live here anymore" catamount
45 stanton moore "flyin' the koop" blue thumb
46 monkey power trio "future past present 7"" pocahontas swamp machine
47 figurine "the heartfelt " march
48 howard hello "s/t" temporary residence ltd.
49 cornelius cardew "we sing the future thalmann variations" new albion
50 norfolk & western "winter farewell"

adds

songs:ohia "didn't it rain" secretly canadian
mirah "advisory committee" k
liz janes "done gone fire" asthmatic kitty
miss kittin & the hacker "the first album" emperor norton
st. germain "boulevard" pias america

wcbn jazz :: joslyn layne

1 tao tomorrow night gig leo
2 bobby previte & bump palmetto
3 big black ethnic fusion mutable
4 faruq z. bey/nothwoods improviseres 19 moons entropy
5 matthew shipp nu-bop thirsty ear
6 fima ephron soul machine tzadik
7 myra melford trio alive in the house of saints hatology
8 john abercrombie cat n' mouse ecm
9 mark dresser aquifer cryptogramophone
10 birth find hopscotch
11 butcher/durrant/lee intentions nuscope
12 craig taborn light made lighter thirsty ear
13 masada live at tonic 2001 tzadik
14 mujician spacetime cuneiform
15 simon nabatov quintet the master and margarita leo
16 joe mcphee trio x cadence
17 tom & gerry fire works umbrella
18 henry threadgill everybody's mouth's a book pi
19 stanton moore flyin' the koop blue thumb
20 gunter heinz/lou grassi live in wuppertal alea

+adds+
organic grooves black cherry aum fidelity

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 the shiners "bonnie blue" planetary
3 john hartford "steam powered aereo-takes" rounder
4 tom house "jesus doesn't live here anymore" catamount

5 "the guys of the big 'd' jamboree" v/a dragon street
6 "caught in the webb" v/a audium
7 robert mccreedy "streamline" safehouse
8 john hartford "hamilton ironworks" rounder
9 new lost city ramblers "40 years of concert recordings" rounder
10 hank williams iii "lovesick, broke, and driftin'" curb

adds
lonesome bob "things change" leaps
caitlin cary "while you weren't looking" yep roc
tommy womack "circus town" sideburn
countrypolitans "face of my hometown" sideburn
gurf morlix "fishin' the muddy" catamount
star room boys "this world just won't leave you alone" slewfoot
christy mcwilson "bed of roses" hightone
"evangeline made: a tribute to cajun music" v/a vanguard

RPM :: reported by ben/jason/katie

1 boards of canada "geogaddi" warp
2 "phil ranelin remixes" v/a hefty
3 felix da housecat "kittenz and the glitz" emperor norton
4 "autumn nature" v/a autumn
5 mouse on mars "agit itter it it" thrill jockey
6 dabrye "one/three" ghostly international
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 the other people place "lifestyles of the laptop caf
" warp
9 strikeforce:euler "everything to do in living is smoking" were twins
10 aphex twin "drukqs" sire

world top zen
reported by jesse grayman

1 rizwan-muazzam qawalli "a better destiny" realworld
2 franco "the rough guide to franco" world music network
3 bob marley "leged deluxe edition" tuff gong
4 cracow klezmer band "the warriors" tzadik
5 "music of indonesia 8: vocal and instrumental music from east and
central flores" v/a smithsonian folkways
6 orchestra baobab "pirates choice" world circuit/nonesuch
7 "head shot" v/a heartbeat
8 "music of indonesia 6: night music of west sumatra" v/a smithsonian
folkways
9 "the rough guide to the cuban music story" v/a world music network
10 devonte and tantro metro "the beat goes on" vp

beatbox: reported by chill will

1 d&d allstars "how it soundz" d&d
2 dept of rec "thinking outside the box " arrakis
3 funkmaster flex "my life rmx" loud

4 cornel west "sketches of my cultrue" artemis
5 tony touch "capicu" tommy boy
6 ms jade "feel the girl" interscope
7 k-otix "the word" bronx science
8 naughty by nature "feels good" tvt
9 madina "gangsta" select
10 ali vegas "gangsta" select
11 4th ave jones "do re mi" interscope
12 dirty south "nothin to a bos" hard 2hit
13 nas "one mic" columbia
14 sol "crazy" jive
15 ol dirty bastard "dirty and stinkin" d3
16 drag on "dirrty" interscope
17 louis logic "logic and reason" bronx science
18 petey pablo "I told ya'll" jive
19 high & mighty "air force 1" eastern conference
20 beatnuts "we got funk" loud
21 mello d& the rados "keep on" thermite records
22 manifest destiny "starvin artist" unsung prod
23 rob jackson "boom boom boom" arista
24 baby blak "blak is back" millenia
25 funkmaster flex "get carter" loud
26 ghostface killah "hilton" epic
27 planet asia "pure coke" interscope
28 fat joe "what's luv" atlantic
29 king sun "heat 4 da streets" hard rock gangsta
30 404 soliders "represent yo city" epic

adds
people under the stairs "jappy japp" om
black moon "hightimes" high times records
petey pablo "I told ya" jive
mike control "brookly ill spitters" bang the drum
speechwerks "no turning back" speekwerks inc

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 diabolic "vengeance ascending" olympic
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 godflesh "hymns" koch/music for nations
8 behind the music "bon jovi" vh1
9 contagious orgasm "the flow of sound without parameter" groundfault
10 technician "opposition" tranquility base

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan

530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

890. Re: Sirius Sattelite Radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:54 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8tkjq8kr31m60@corp.supernews.com>
Source record: 11652

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:u7dvcsf8ckn676@corp.supernews.com...
> On Fri, 22 Feb 2002 03:43:05 -0000, aaaaal3@mnjazz.com (Al Iverson)
> wrote:
>
> >I think there's also a market for *just music*. No DJs, no wacky sound
> >effects, no bumpers and liners.
>
> Especially since, as I understand it, there is a digital text stream
> that can be used to label cut information.
>
> The fear that I have is that they won't have enough money soon enough
> to produce the "out of the box" programming that they need to catch on
> in a big way.
>
> Creative people are expensive, and they cross media lines from audio
> to video to internet easily. Getting person-hours of creative time
> back into radio is the first step. DJ liner notes and generic promos
> are one thing. Run-once special production and short bits of
> meaningful information content are expensive.
>
> Today's media folks tend to believe that once they've paid the host's
> salary, they've made their total investment in content for that
> daypart.
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
>

What you say makes sence - BUT to me I have no faith that a
global-conglomerate outfit would know "Creative" if it bit them on the ass.

I believe they could have all the money in the world and still end up with
polster/consulatant-based drivel.

XM/Serious must be creatively limited by the vary nature of the entities and
their huge size.

A ma/pa and similar small (and thus human) outfit might not have more
"polish" - but it would have more character (and nearly by default more
"quality").

I hope XM/Serious fails totally. I just no longer listen to radio and I will
not pay a global media polster based parasite to force feed me more pap.

Until radio improves I will just do the usenet binaries and CDr thing ;-(.
Sad, I do miss radio ;-(.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

891. Re: AM changes in Austin

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:55 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8tkjrglg3n962@corp.supernews.com>
Source record: 11653

Ya I quit listening when KNNC when it become a simulcast of 101X. Even worse when it became "the Eagle". I still have the KNNC "psyho baby" bumber sticker on my car - 8 years later!.

Radio ain't what it used to be. Tune out! thats what I did.

And support LPFM/free/micro-radio! ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message
news:u8dlnilruomj6b@corp.supernews.com...
> Last year when I lived in that town there wasn't a damm thing
> I could listen to on AM except an oldies station out of
> San Antonio.
>

892. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:56 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u8tkjslstpas63@corp.supernews.com>
Source record: 11654

Sabrina Frederick wrote:
>
> If I want to listen to all Hungarian Fertility Music performed by Eric
> Burdon of the Animals channel, I can get a CD of it, and cut my own
> for a tenth the cost.

You imply that the CD costs about one dollar????

> $250-$450 for a receiver + installation another $100, then $11-$15 a
> month subscription fee's. Thats $500 to $600 bucks a year.

Do you intend to buy a new receiver every year? How about amortizing the receiver over 3 years, $100-150 or so a year. That plus the subscription would buy you perhaps 20 CDs in the year.

> Sure could buy a nice collection of CD's for that or better yet, buy a CD-R
> deck and burn my own stuff.

CD-R decks are free? You have to factor that cost instead of the sat receiver if you go the CD-R approach.

Where do you get the source for the CD burning if the music you want isn't on ANY terrestrial stations? Is the time you spend burning the CDs worth nothing? I like to think my time is worth more than $10 per hour, though I waste enough of it on the internet that one could question that assertion.

IMO, XM and Sirius are NOT for the 18 to 35 year olds who live in major cities and like foul-mouthed air-headed jocks. Both of the sat services are betting that enough other people will sign up within the next two or three years. That's the business plan, break even a couple of years from now.

893. Re: great pay at Clear channel stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:58 UTC
From: Me <Me@My.computer>
Message-ID: <u8tkju9ngaa866@corp.supernews.com>
Source record: 11655

"Mr" <partytown@prodigy.net> wrote in message
news:<u8pd47l0a9um04@corp.supernews.com>...

> Clear Channel Communications boasts being the largest radio group owner
> in the United States. They are
> responsible for such hate infested programming like Rush Limbaugh and
> Dr. Laura, two exceedingly right wing
> syndicated talk show hosts.

And your point is simply cuz they are "exceedingly right wing" that it's
naughty of CC to put them on the air????

While they are both conservative...they are certainly not "exceedingly"
right wing.
(There are of course many, many people much more conservative than they.)

And...they prove that people WANT to listen to their programs.

Fan of Laura and Limbaugh or not...your points are flawed.

If you want to stomp out objectionable/offensive programs...then Stern and
Imus are next, right? (Or are they both OK with you...since they are not
conservatives?)

;-)

Ann

"Mr" <partytown@prodigy.net> wrote in message
news:u8pd47l0a9um04@corp.supernews.com...
> Advertisers protest Clear Channel Radio Station
>
> Do you remember the days when local radio was really "local"? When there
> was actually a live DJ in the studio?
> Do you remember when there was more than two or three companies that
> owned radio stations in your market?
> Those days are long gone. With corporations like Clear Channel
> Communications leading the way in
> "how to kill local radio", the listening public is falling victim to
> manipulation and deception
> motivated by personal greed.
>
> Clear Channel Communications boasts being the largest radio group owner
> in the United States. They are
> responsible for such hate infested programming like Rush Limbaugh and
> Dr. Laura, two exceedingly right wing
> syndicated talk show hosts. The darker side of Clear Channel

> Communications is more than public deception and
> right wing propaganda, it's much more disturbing and offensive. From
> mutilation, torture, harassment, and hostile
> working environments, to actual deaths, Clear Channel has a lot of blood
> on it's hands.
>
> Here are 6 examples of why you should boycott Clear Channel
> Communications and their advertisers:
>
> 1.) February 27th, 2001 - WXTB disc jockey Todd Clem, a.k.a. "Bubba the
> Love Sponge," and his producer Lee
> Hatley, have been charged with felony animal cruelty for the torture and
> killing of a boar in the radio station's
> parking lot.
> http://www.peta.com/alert/00/288.html
>
> 2.) February 23, 2001 - Former KYLD DJ Joe Lopez recieved a jail
> sentence for a stunt pulled in the previous year.
> Lopez and an intern for the station dressed up as convicts and harrased
> a bay area neighborhood pretending to be
> escaped convicts as a station prank. The two were arrested for
> misdemeanor charges of inciting a false emergency.
> Neighbors of the area have filed suits against the station for this act
> of harrassment.
>
http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2001/02/24
/MNS4739.DTL
>
>
http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/12/31
/MN112871.DTL
>
> 3.) June 13th, 2000 - WMRV-FM STAR 105.7 - Hoax turned deadly when a
> woman who was there with her family
> under the pretense that pop star Brittney Spears was making an
> appearance at the station collapsed during the
> excitement and later died. The promotion was a hoax, featuring a
> look-a-like model complete with limousine.
> http://www.101britney.com/britneyspears/jun00/
>
> 4.) June 2000 - KBPI Denver disc jockey Willie B incites hundreds of 4x4
> fans to tear up Rocky Mountian wetland
> habitats with an illegal Mud Fest.
> http://www.westweird.com/mudfest.html
>
> 5.) February 3rd, 2000 - KBPI in Denver is investigated for animal
> cruelty after a DJ (Willie B) droped a live chicken
> off a building on the air and cited listeners to bring animals to an
> interstate and see how many make it across the
> highway.

> http://www.lineofduty.com/blotter/july00/jul-1-7/7100-40.htm
>
> 6.) December 3rd, 1999 - Three tower workers killed while working on
> WFMX antenna. Two of the victims were
> teenagers. The fall occured due to outdated equipment that wasn't
> considered safe by current industry standards.
> Clear Channel outsourced the antenna service most likely without proper
> consideration or research into the safety
> practices of the contractor.
> http://www.salisburypost.com/december99/120499c.htm
>
> 7.) Unfair LABOR , Clear Channel fails to pay overtime to radio workers
> in California.
>
>
> 8.)_____ (send us your reports to add to the list
> jhill_81@yahoo.com)_____
>
>
> Not only does Clear Channel engage in these types of marketing and
> promotions, it tricks it's listeners into thinking
> their local radio station is actually local. More and more stations are
> cutting programming staff. In many markets,
> sister clusters are taking on more work providing 'voice tracking' for
> smaller sister stations. At these smaller clusters,
> there may be only 1 live person in the complex for 5-8 different
> stations. That means there is a staff ratio of 1:6
> where prior to 1996, the ratio was 1:1 for staffing stations.
>
> Managment at the cluster level has it's share of secrets and skeletons.
> Unfair hiring practices, lack of workplace
> safety, hostile working environments, allowing sexual harassment abusers
> to retain their jobs while terminating
> others 'at will' . This is just some of the sick and twisted behavior
> that is consistent with
> Clear Channel Communications.
>
> Your local radio stations owned by CCU (their company stock symbol)
> which bring in advertising money from your
> local businesses doesn't stay in your local economy. It all gets
> funneled out of state to Texas and Wall Street. Is
> this the type of radio companies you want in your local community? If
> not, go to their advertisers and explain to
> them that they are supporting a corporation that commits heinous acts
> against the environment, animals and
> humans. Tell the business that you can not support them, if they
> continue to support a corporation that condones
> and promotes these types of activities and behaviors.
>
> You can help make a difference in your community today by boycotting

> Clear Channel Communications radio and
> television stations and their advertisers. These are just a few of the
> more infamous reasons CCU should be
> boycotted. Use your power as a consumer and
> CHOOSE NOT TO SUPPORT CLEAR CHANNEL COMMUNICATIONS or it's
> family companies like SFX Entertainment, Premier Radio Networks, Eller
> Media (Outdoor Advertising, billboards,etc.),
> Katz Media, Rush , Dr Loura , Most of the morning shows , many FOX TV
> stations , Muzac, Texas rangers and others.
>

894. Re: Need help with early days of Disco 92 WKTU, WBLS & WRKS (1979

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:15:59 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u8tkjvjjq6s767@corp.supernews.com>
Source record: 11656

I have a few small airchecks of WKTU disco 92 at
http://www.geocities.com/wa2ise look for "jingles"

895. Re: Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:44:10 UTC
From: sjsobol@JustThe.net
Message-ID: <u8tm8qd38vj696@corp.supernews.com>
Source record: 11657
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

>From 'gaffo' <gaffo@usenet.net>:

>Other groups/artists you may like with similar sound (I personally like this
>type music) are: 1. Hevia 2. ERA 3. Loreena McKinnett

The Mummers Dance, by Loreena McKinnett, got a lot of airplay here on
one of the AC stations. I heard it often, and I don't know that I'd classify
it as similar. But then, what do I know :)

--
Steve Sobol, Proud Native of the Great Frozen City of Cleveland, Ohio
http://www.Cleveland.OH.US/ http://www.TravelCleveland.com/
http://www.LakeCountyOhio.org/ (Where the Snow is Cold but our Hearts Aren't!)
CTO, JustThe.net LLC, Mentor On The Lake, Lake County, OH http://JustThe.net/

896. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 04:44:16 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u8tm90asg1j89c@corp.supernews.com>
Source record: 11658

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u8siaq90hl9822@corp.supernews.com...
> I'm surprised that all the paid XM employee's that post here haven't
> regailed you with their hyperbole of promises!
>
> For one thing both XM and Sirrius have commercials on their channels.
> Then I have to go out to a place like Best Buy, spend a couple hundred
> dollars, take time out of my day or days to get them to install it,
> then send a check every month for a subscription to get something that
> for the most part I get for FREE either on the AM/FM/CD or make my own
> CD-R's??????

AM/FM is free, but have you listened lately? There's a reason I make CD's.
But I would also point out a couple of things. One is that most people still
don't have the capability to make CD-Rs. Also, as much as I hate MP3 sound
at home, on a portable or in the car, it's not horrible. Nothing sounds that
great in the car, anyway.

> I realize that most big business's like Sony who owns XM think
> American consumers are pretty stupid, but paying a monthly
> subscription so I can listen to more commecials? That kind of snake
> oil isn't going to fly!
>
Why? I think it depends on how pervasive the commercials are, first of all.
But as for people willing to pay, if I can listen to good, entertaining
progressive rock or jazz or classical or whatever, and it is not available
to me otherwise, $10 a month is a deal. And as someone who spent a lot of
time out west, where 2-3 hours in a car is a normal commute in some cases,
and where stations fade in and out with the curves in the road, and where
there are vast stretches of hundreds of miles where there is no radio to
speak of, let alone decent FM, trust me; there's a market for this. Hell; I
live in the the Baltimore/DC area, and there are at best TWO stations that
are tolerable, and radio station owners change formats weekly. If XM catches
on, it'll be the fault of broadcast stations.

> If I want to listen to all Hungarian Fertility Music performed by Eric
> Burdon of the Animals channel, I can get a CD of it, and cut my own
> for a tenth the cost.

You obviously haven't been keeping up. A lot of new CDs are going to have
copy protection; those days may be numbered. Plus, I'd also like to hear new
music as it comes out; I can only listen to the stuff I already own so many
times. Plus, when you're talking about mass marketing, you must take into
account that a whole lot of people don't have the time or equipment to make
tons of discs of their own.

>
> I suppose there will be those folks who have to have the latest
> gadgets, those same people you see standing in line to get the latest
> version of Windows to freeze up their computers, but most sensible
> consumers, those who make up the majority, aren't going to take on yet
> another monthly bill for something they essentially get for free now.
> Not to mention that as dense as commercial broadcasters are, they will
> eventually realize they have comptetition and will in some form or
> fashion rise to the occassion.

Yeah, like cutting air talent from overnights?

> I saw a post from someone who said he
> was an engineer post a while back that he had installed a repeater for
> XM and that he'd listened to all the channels during the install
> process and didn't hear anything he couldn't live without. Boy the XM
> employees came out of the woodwork attacking the poor guy.
>
> I haven't seen any ads or information in my area about XM or Sirrius
> except what I've seen on the internet. I did see a post that XM had
> lost over $200-million last year so that can't be very promising. I
> would speculate that XM and Sirrius will have to do what the Direct
> Dish (little sat dishes) had to do. GIVE AWAY the receivers if you
> promise to subscribe for a year. Even with that kind of promotion,
> I'm still not going to pay to listen to commercials.

Then don't. I'm thinking about it.
>
> $250-$450 for a receiver + installation another $100, then $11-$15 a
> month subscription fee's. Thats $500 to $600 bucks a year.

The receivers run $200-300, and can be installed by almost anyone in three minutes. I don't know the price of Sirius, but XM is $9.95 a month. That's $120 a year, after the initial purchase. A CD player for the car runs at least $150-200, and a CD player that will play MP3s, thus eliminating the need for radio, runs about $300, plus the cost of CDs.

Bottom line is, if radio didn't suck so bad, I would prefer radio to CD in the car, because it's easier to not have to change the CDs all of the time on a 3-4 hour trip. But the huge conglomerates show they don't give a rat's ass about listeners. They'll do anything to be number one among the listeners who are listening. I see none of them trying to get the listeners who are NOT listening. And I have a feeling we're in the majority.

> Sure
> could buy a nice collection of CD's for that or better yet, buy a CD-R
> deck and burn my own stuff. If you don't want music but Talk, heck
> most of the AM stations are nothing but Talk nowadays, no matter where
> you go. I'm still waiting for someone to tell me why I can't live
> without XM and Sirrius.

Don't get it. But don't assume there's no market for it.

One comment about talk radio, though. What if you're among the majoity who would like to listen to talk radio, but can't stand listening to the right wing garbage that dominates it these days? And have you ever tried to find NEWS on the radio these days?

> Next thing you know the Billboard people will tell you, that you have
> to pay to look at their roadside advertisements as you drive down the
> interstate. "oh but these are quality programed Billboards with
> special messages directed to your particular tastes", honest.

You already pay. They're called "taxes".

897. Re: Old dance song....with (Gregorian?) chants...?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 18:01:02 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u8v4uuekrgt127@corp.supernews.com>
Source record: 11659
Cross-posted to: alt.music.dance,alt.radio.broadcasting,rec.radio.broadcasting

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:u8tm8qd38vj696@corp.supernews.com...
> >From 'gaffo' <gaffo@usenet.net>:
>
> >Other groups/artists you may like with similar sound (I personally like
this
> >type music) are: 1. Hevia 2. ERA 3. Loreena McKinnett
>
> The Mummers Dance, by Loreena McKinnett, got a lot of airplay here on
> one of the AC stations. I heard it often, and I don't know that I'd
classify
> it as similar. But then, what do I know :)
>
> --
> Steve Sobol, Proud Native of the Great Frozen City of Cleveland, Ohio
> http://www.Cleveland.OH.US/ http://www.TravelCleveland.com/
> http://www.LakeCountyOhio.org/ (Where the Snow is Cold but our Hearts
Aren't!)
> CTO, JustThe.net LLC, Mentor On The Lake, Lake County, OH
http://JustThe.net/
>

Ya that got airplay - and the Mystic's Dream too (a little). She's more
Celtic/Arabic/Instrumental/NewAge (difficult to pin down). Hevia is similar
(Celtic/Arabic/Spanish) He's actually Galasian(sp) (NW Spain so the Celtic
part makes sense).

I forgot to mention "Adiamous"(sp) - they had chant stuff. For anyone
interested goto:
alt.binaries.sounds.mp3.celtic.....and.....alt.binaries.so
unds.mp3.world-music

There's a crapload of cool music in those groups. I'm indepted to
"Celtophile" for posting most of it! ;-)

support free-micro-LPFM! ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness

Is better dead than leading such a bad life.'

898. April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-13 18:02:13 UTC
From: wilfcornell@hotmail.com
Message-ID: <u8v5151da3ji44@corp.supernews.com>
Source record: 11660

With April 1st here soon, anyone like to share some memorable April Fools pranks heard on the airwaves over the years?

Wilf

899. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:07 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u91e17f41kqadf@corp.supernews.com>
Source record: 11662

wilfcornell@hotmail.com wrote:

> With April 1st here soon, anyone like to share some memorable April
> Fools pranks heard on the airwaves over the years?

Just don't do anything stupid, OK? And don't do anything that
jeopardizes public safety.

900. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:08 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <u91e18madal9e0@corp.supernews.com>
Source record: 11661

Wow, it sounds like Sabrina stepped into an XM Radio marketing convention or something.

I'm pretty much in agreement with what Sabrina said, except that I _have_ seen some promotion for XM and it has definitely turned me off the whole idea.

I think radio in general has devalued itself greatly, and anyone instituting pay radio is going to have to prove that it's worth paying for. XM hasn't proved that, and they have also set up a barrier of high startup costs. Yes, a CD burner or car CD deck also has installation costs, but they can be used for a lot of purposes--they're not tied to the fortunes of one company. I've seen a lot of hot new ideas have the plug pulled on them practically on a whim, so XM (and Sirius, which is even further behind, in my view) has to not only prove that they have a service worth paying for, but that my nice expensive new receiver will still have something to receive next year and the year after.

901. Service manuals required.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:11 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <u91e1b5arhcve3@corp.supernews.com>
Source record: 11663

I have a couple of different STL systems in for repair and would like copied of the manuals.

If anyone can help me with the following I'd be happy to reimburse all costs.

The equipment is old so the manuals are probably collecting dust by now!

Micro Controls Inc (MCI) 900MHz RX, not sure which model but it's blue and early solid state. I think the TX is rated at 5w.

Moseley Model PCL 303 TX 900MHz. Not sue hat output power this thing should have and need a schematic and replacement crystal over octal housing.

Any help with the above would be most appreciated.

Thanks

Philip de Cadenet G4ZOW

902. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:12 UTC
From: fazamy@aol.com
Message-ID: <u91e1ccn4072e5@corp.supernews.com>
Source record: 11664

>With April 1st here soon, anyone like to share some memorable April
>Fools pranks heard on the airwaves over the years?

Maybe about ten years ago a local Long Island station played about 3 hours of
the dozens and dozens and dozens of versions of "Louie, Louie"

Evan

903. Re: KMEO (FM) Dallas' JOhn LaBella Killed In Traffic Accident

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:14 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u91e1elsqag6e7@corp.supernews.com>
Source record: 11665
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

John did a lot of work for me when I was in the Air Force. I valued what he did for me and our Country. He and Fred Hardy will be greatly missed.

Milton Finks

904. Re: Needed: canary, rolled, Teletype paper with newswire-like printing on it

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:16 UTC
From: Tim Perry <nospam-timperry@adelphia.net>
Message-ID: <u91e1gmpob1e9@corp.supernews.com>
Source record: 11667
Cross-posted to: alt.folklore.computers,rec.radio.broadcasting

> And are unlikely to care anyway.
>
> Ah, but part of the fun is getting stuff Right just for the fun of
> it. Last summer, my wife did props for a play that called for a
> character to read a will. Did you know Elvis Presley's will is on
> line?

i though Elvis himself was online... i met him in a chat room ! <g>

> --
> Joseph J. Pfeiffer, Jr., Ph.D. Phone -- (505) 646-1605
> Department of Computer Science FAX -- (505) 646-1002
> New Mexico State University http://www.cs.nmsu.edu/~pfeiffer
> Southwestern NM Regional Science and Engr Fair:
http://www.nmsu.edu/~scifair
>

905. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 14:48:17 UTC
From: Colin Rowley <colinrowley@froggy.com.au>
Message-ID: <u91e1h5g2269ea@corp.supernews.com>
Source record: 11666

I was working in a station in north western Australia when a report came through our sister station 80 km to the south that a whale had beached itself nearby.
there were on site reports phoned through by a staff member who also fed regular updates.
after a couple of hours...hundreds of people came to the beach to see the whale. Some listeners even drove a few hundred kilometres!
At the beach people were wondering where the whale was and often walked up down the long beach searching for it.
The staff member recorded the visitors' reactions to the situation which were replayed on air later. The punchline was always, "do you know what day it is?"
It was a brilliant stunt and hundreds of people including many staff, were sucked in.
Our man at the beach devised the stunt.
Sadly, I haven't known him to devise any April Fool's jokes since.

<wilfcornell@hotmail.com> wrote in message
news:u8v5151da3ji44@corp.supernews.com...
> With April 1st here soon, anyone like to share some memorable April
> Fools pranks heard on the airwaves over the years?
>
> Wilf
>

906. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 17:32:36 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <u91nlkn8dq2g1a@corp.supernews.com>
Source record: 11668

<wilfcornell@hotmail.com> wrote in message
news:u8v5151da3ji44@corp.supernews.com...
> With April 1st here soon, anyone like to share some memorable April
> Fools pranks heard on the airwaves over the years?
>
> Wilf
>

Opie and Andy, then on WAAF Worcester MA, reported that the mayor of Boston had died. Funny? Maybe to their target demographic, 11-15 males, but not to anyone else. It got them fired, but they landed on their feet -- in New York City! There was much speculation afterward that the whole thing had been a set-up, that they were assured of the New York job before the prank and that the prank was just a publicity-grabbing way to leave WAAF.

Also, not sure which one, but in the '80s some Boston TV station reported that Great Blue Hill had erupted, sparking a mini-War of the Worlds reaction. You'd think anyone the least bit familiar with the Boston area would realize that Great Blue Hill is as benign and non-volcanic a hill as you'll ever find, but I guess some folks are just ultra-gullible.

Howard

907. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-14 17:32:38 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u91nlmeju90h1d@corp.supernews.com>
Source record: 11669

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u8siaq90hl9822@corp.supernews.com...
> I'm surprised that all the paid XM employee's that post here haven't
> regailed you with their hyperbole of promises!
>
> For one thing both XM and Sirrius have commercials on their channels.
> Then I have to go out to a place like Best Buy, spend a couple hundred
> dollars, take time out of my day or days to get them to install it,
> then send a check every month for a subscription to get something that
> for the most part I get for FREE either on the AM/FM/CD or make my own
> CD-R's??????
>
> I realize that most big business's like Sony who owns XM think
> American consumers are pretty stupid, but paying a monthly
> subscription so I can listen to more commecials? That kind of snake
> oil isn't going to fly!

Mixed metaphore, anyone?

In any case, an important stoc analysit predicted 40 million subscriptions for the two services. See www.rronline.com where there is a synopsis of the analyst report.

And lots of people will pay to get their favorite music with very, very few commercials. In fact, an early buyer was one of my daughters who lives in Atlanta where there is no regular radio station playing slasa music; XM has a whole channel. Since that is her favorite, $10 bucks a month is a small fee.

And XM is far ahead of projections already.

If you don't like it, just don't buy it.

908. Re: great pay at Clear channel stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:00 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u92racbbb3bjb1@corp.supernews.com>
Source record: 11670

>hate infested programming like Rush Limbaugh

This stupid comment invalidates everything else you have to say, because you obviously don't have a clue.

909. Bay Area Radio History

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:21 UTC
From: normlehf@pacbell.net
Message-ID: <u92rb1chkqiba@corp.supernews.com>
Source record: 11671

Tomorrow at 10AM pacific, I am to be a participant on the Forum program on KQED-FM, San Francisco (where I am an announcer by the name of Norm Howard). We are doing a tribute to Bay Area radio history.

We have lined up some interesting tidbits and people. Should be fun.

On 88.5 in the Bay Area, streaming audio at kqed.org, archived thereafter on the web site for your perpetual listening pleasure.

Norm Lehfeldt

910. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:22 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <u92rb25b3eb3bc@corp.supernews.com>
Source record: 11672

Lots of dumb and dangerous ones here in Canada such as a DJ faking
being shot on air.
The one that was the most fun was when we played "Harper Valley PTA"
for four hours.
We'd annouce different tunes on air but play "PTA" every time.
Listeners who phoned the station for an explanation heard the
announced song playing in the background.
We'd suggest their radio was too close to the sink or some other such
nonsense to explain why they were hearing only "PTA".

On Thu, 14 Mar 2002 17:32:36 -0000, "H Glazer"
<hmglaz@worldnet.att.net> wrote:

>
><wilfcornell@hotmail.com> wrote in message
>news:u8v5151da3ji44@corp.supernews.com...
>> With April 1st here soon, anyone like to share some memorable April
>> Fools pranks heard on the airwaves over the years?
>>
>> Wilf
>>
>
>Opie and Andy, then on WAAF Worcester MA, reported that the mayor of Boston
>had died. Funny? Maybe to their target demographic, 11-15 males, but not to
>anyone else. It got them fired, but they landed on their feet -- in New York
>City! There was much speculation afterward that the whole thing had been a
>set-up, that they were assured of the New York job before the prank and that
>the prank was just a publicity-grabbing way to leave WAAF.
>
>Also, not sure which one, but in the '80s some Boston TV station reported
>that Great Blue Hill had erupted, sparking a mini-War of the Worlds
>reaction. You'd think anyone the least bit familiar with the Boston area
>would realize that Great Blue Hill is as benign and non-volcanic a hill as
>you'll ever find, but I guess some folks are just ultra-gullible.
>
>Howard
>

911. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:28 UTC
From: Gary <gmitchell@powerfm.com.au>
Message-ID: <u92rb838jdvic0@corp.supernews.com>
Source record: 11673

We ran a good one last year I copied from another station hundreds of miles away...
Involved sponsorship from Dolphin and Everedy...
At 5am we covered a beach with 100 Dolphin torch's and ran live x's from the beach with reports that 100 or dolphins had been washed up on the beach and volunteers were wanted to help get them back in the water...

worked well a couple of army trucks arrived with soldiers and their sergent we had vets and thousands of people...

they all thought the torches were a good laugh and forgot about how cheesed off they were that it all was all a prank, even interviewed listeners at the beach who carried the prank on, a huge success. Even the opposition station began running news reports on the dolphins until they realised 2 hours later it was the opposition station running an april fools..

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:u91e17f41kqadf@corp.supernews.com...
>
>
> wilfcornell@hotmail.com wrote:
>
> > With April 1st here soon, anyone like to share some memorable April
> > Fools pranks heard on the airwaves over the years?
>
> Just don't do anything stupid, OK? And don't do anything that
> jeopardizes public safety.
>

912. Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:29 UTC
From: Mandi132@yahoo.com
Message-ID: <u92rb97tnltrc1@corp.supernews.com>
Source record: 11674
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

For the life of me, guys, WHAT do you see in this Mitch Albom character?

This hypocrite is one of the meanest people that I have ever heard on the air and that includes Howard Stern and Rush Limbaugh. If it weren't for his cush-y time slot, he wouldn't be able to make it in any other market in the country.

What gets me is his relentless criticism of people based on their personal situation or physical characteristics. I realize that he's very wealthy and has had very good fortune in his life, but does that give him the right to be so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat, ugly body".

What a jerk. Detroit, get with the program. Ditch Mitch!!

----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
NewsOne.Net prohibits users from posting spam. If this or other posts
made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

913. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:39 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <u92rbj4c1fgvc9@corp.supernews.com>
Source record: 11675

"Got Brains?" <noway@nopam.net> wrote in message
news:u8tm90asg1j89c@corp.supernews.com...
>
> Bottom line is, if radio didn't suck so bad, I would prefer radio to CD in
> the car, because it's easier to not have to change the CDs all of the time
> on a 3-4 hour trip. But the huge conglomerates show they don't give a
rat's
> ass about listeners. They'll do anything to be number one among the
> listeners who are listening. I see none of them trying to get the
listeners
> who are NOT listening. And I have a feeling we're in the majority.

5% is a majority?

914. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:52 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u92rc0s4vu8jcf@corp.supernews.com>
Source record: 11676

H Glazer wrote:

> Opie and Andy, then on WAAF Worcester MA, reported that the mayor of Boston
> had died. Funny? Maybe to their target demographic, 11-15 males, but not to
> anyone else. It got them fired, but they landed on their feet -- in New York
> City! There was much speculation afterward that the whole thing had been a
> set-up, that they were assured of the New York job before the prank and that
> the prank was just a publicity-grabbing way to leave WAAF.
>

And the station manager even had the audacity to attempt to parlay it into a further publicity stunt (some screwy thing about throwing pies).

The city refused and filed the broadcast hoax complaint with the FCC. Of course, as far as I know, it went nowhere.

Bad taste sells better in New York, anyway.

> Also, not sure which one, but in the '80s some Boston TV station reported
> that Great Blue Hill had erupted, sparking a mini-War of the Worlds
> reaction. You'd think anyone the least bit familiar with the Boston area
> would realize that Great Blue Hill is as benign and non-volcanic a hill as
> you'll ever find, but I guess some folks are just ultra-gullible.

And the station's news director was immediately fired, and the station issued an apology, IIRC. The station's management did not view it as a successful publicity stunt but an embarrassment.

915. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:41:54 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u92rc245mdhfd0@corp.supernews.com>
Source record: 11677

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:u91e18madal9e0@corp.supernews.com...
> Wow, it sounds like Sabrina stepped into an XM Radio marketing convention
or
> something.
>
> I'm pretty much in agreement with what Sabrina said, except that I _have_
> seen some promotion for XM and it has definitely turned me off the whole
> idea.
>
> I think radio in general has devalued itself greatly, and anyone
instituting
> pay radio is going to have to prove that it's worth paying for. XM hasn't
> proved that, and they have also set up a barrier of high startup costs.
Yes,
> a CD burner or car CD deck also has installation costs, but they can be
used
> for a lot of purposes--they're not tied to the fortunes of one company.
I've
> seen a lot of hot new ideas have the plug pulled on them practically on a
> whim, so XM (and Sirius, which is even further behind, in my view) has to
> not only prove that they have a service worth paying for, but that my nice
> expensive new receiver will still have something to receive next year and
> the year after.
>
Well, I would agree that stability is a major factor, but that has nothing
to do with the denial of a market, simply because YOU can't see the value in
it.

I like progressive rock, news and I'd like talk radio, if it was more
balanced. There is ONE STATION in the Baltimore Dc Market that caters to
many like me. It's an excellent station that can only be received north of
Annapolis and south of the northern Baltimore City line. And even within the
listening area, the signal is shaky, at best. There is one other, relatively
scratchy station from DC that is tolerable. That's it. Out of the 60-80
other stations around here, I get to choose from right wing talk radio, a
few dozen rap, top 40, classic (dinosaur) and hard rock stations, and a
smattering of religious stations. The airwaves are a vast wasteland right
now for people who like good music, and really don't want to listen to the
same stuff they listened to a while back all of the time. And news? Besides
WTOP, which is barely audible from my area most of the time, and NPR, there
is little news at all, and no news without a significant right wing bent to
it.

If satellite radio offers decent sound quality, (and let's face it; few broadcast stations are CD quality right now, anyway) a selection of stations with things I want to listen to (my car stereo has 30 presets, and I use TWO most of the time and 3-4 during football and baseball seasons), and air personalities like the old days, who actually sounded like they had a brain in their heads, why would it NOT be worth $10 a month to get that? And if I did a lot of driving (as I did out west; I used to drive from LA to Tucson twice a month) and I could listen to the same selection of stations the entire way, why would that not be worth it to me? And if I do a lot of camping, and would like to leave most of my CD collection home most of the time, but would like to listen to some good music or news while I'm there, why wouldn't it be worth $10 a month?

As for CDs, I don't expect my CD collection to stay static; I'd like it to grow. But it can't grow if I don't hear any new music, and today's radio doesn't do new music, unless it's pop or rap. So, when I'm home, my radio's rarely on. Most of the time, I listen to music coming from the digital cable (which I pay for, and which is accompanied by two small ads every time the song info comes up on the screen) or I listen to one of a myriad Internet radio stations (which I also pay for, courtesy my broadband connection, and which is also accompanied by ads.) I'm not the only one.

Don't go thinking there's no market for this stuff, just because you don't like it. Many of us do.

And FYI, I do not work for Sirius or XM, and I haven't purchased it yet. All I know is that the state of broadcast radio these days is dire, and I need a solution. If Clear Channel, Infinity, et. al. aren't going to solve this problem, by creating interesting radio that people are going to want to listen to, then someone else is going to come along and steal their market. And that's their fault.

916. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:42:02 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u92rca556nn6d5@corp.supernews.com>
Source record: 11679

David Eduardo wrote:

> And XM is far ahead of projections already.

AFAIK, XM has been very quiet about receiver sales and subscriptions since January 1, 2002. I assumed that they are holding the numbers back until Sirius releases some numbers - and XM's are sure to look much better in comparison because of their head start.

I see that Alpine has released a control unit that allows their XM box to be used with any make car radio. Also that Isuzu has XM available on a couple of models - not a big surprise since General Motors has money in XM and more-or-less controls Isuzu.

Bob C.

917. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:42:03 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <u92rcbed6uofd6@corp.supernews.com>
Source record: 11680

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:u91e18madal9e0@corp.supernews.com...
>
> I think radio in general has devalued itself greatly, and anyone
instituting
> pay radio is going to have to prove that it's worth paying for. XM hasn't
> proved that, and they have also set up a barrier of high startup costs.

Let's say you are a reggae fan. And the work of downloading songs, burning CDs and such is not something you want to do. In other words, you have a life and are over age 25. And you like hearing a mix of new songs and special features plus djs. A satellite reggae channel is going to be a very good option. When you see that there are probably 5 or 6 other channels that you would also like to hear regularly, the deal looks pretty good.

Since there are many XM and Sirius channels that offer things not available in even the largest markets, there are many people who will want a professionally programmed channel fo their favorite music styles.

Just look at one "niceh market." There are around 10 million Hispanics in the US that do not have a local FM radio station playing their favorite type of music; XM and Sirius together have something like a dozen or so Spanish language channels, filling hits void for millions of people (Hispanics index way above non-Hicpanic whites in per capita music purchase expenditures, so it is logical to believe that $9.95 is not going to be onerous).

If people will pay $9.95 a month for TIVO, upwards of $40 for satellite TV, etc., then a small fee plus the required equipment is not exactly a business model unknown in the USA. Hey, over 20 millionpay $24 a month for AOL!

I remember when cellular phones came out that the same argument came out. Folks would not pay $500 or more for the phone and nearly $100 a month for the service. Well, enough did to bring the price down, and now there are a hundreds of millions of cell phones out there!

918. microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 03:42:04 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <u92rccnlbsc4d8@corp.supernews.com>
Source record: 11678
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

i am finally going to finish a project i started long ago with money coming back from uncle same this year....

i want a simple but decent studio in my home... basically i have most everything covered but i would like to replace my noisy old mixer with a newer mixer and get a really nice microphone.....

the 2 i am intrested in are:

Marshall MXL2001P
Sennheiser MD 421II (used this mic in radio at multiple stations and really liked the sound of it)

what are your opinions on these or do you recomend other mic's and why?

this does have to be on a budject as its just for hobby and really doesn't return much or any money to my pockets

919. WNEW in '77?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:21 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <u940jhj6c0a2fa@corp.supernews.com>
Source record: 11681
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Does anyone know what the air staff line-up at WNEW was in 1977?

Who was doing nights...between 6 and Midnight?

Wasn't this the period that they tried to get somewhat 'contemporary'?

Anyone have some insight into what was happening there in 1977?

Thanks!

RP

920. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:30 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u940jqffqef3ff@corp.supernews.com>
Source record: 11682

"Got Brains?" <noway@nopam.net> wrote in message
news:u92rc245mdhfd0@corp.supernews.com...
>
>The airwaves are a vast wasteland right
> now for people who like good music

Damn! your got that right! I like your "dinosaur" rock label (thanks Homer
;-)). I use "dinosaur" too

however I will never personally endorse satelite radio - doing that only
legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that radio
sucks now because I can buy satelite radio instead).

Just promote free-micro radio and LPFM community based stations! ;-) in any
way possible ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

921. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:31 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u940jrl9dosv01@corp.supernews.com>
Source record: 11683

You're going at this wrong. Since WJR is an ABC O&O, go after them. The fact that WJR is in Detroit has little to do with it. And don't be such an jerk with your crossposting to a dozen usenet groups. Sheesh!

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

<Mandi132@yahoo.com> wrote in message
news:u92rb97tnltrc1@corp.supernews.com...
> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the
air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in
the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy
and
> has had very good fortune in his life, but does that give him the right to
be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!
>
>
>
>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the
eb -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+
groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email
abuse@newsone.net
>
>

922. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:33 UTC
From: mamros@mit.edu
Message-ID: <u940jt9ik06t03@corp.supernews.com>
Source record: 11684

Got Brains? <noway@nopam.net> wrote:
>If satellite radio offers decent sound quality, (and let's face it; few
>broadcast stations are CD quality right now, anyway) [...]

Actually, none are, and that's by definition. The specifications for FM
radio in the US filter out everything above 15 kHz (the stereo pilot tone
is 19 kHz), while CDs are capable of 22 kHz.

>And FYI, I do not work for Sirius or XM, and I haven't purchased it yet. All
>I know is that the state of broadcast radio these days is dire, and I need a
>solution. If Clear Channel, Infinity, et. al. aren't going to solve this
>problem, by creating interesting radio that people are going to want to
>listen to, then someone else is going to come along and steal their market.
>And that's their fault.

IIRC, Clear Channel owns a stake in one of the satellite radio companies
(can't remember which one). Doesn't matter to them whether satellite or
broadcast is more successful; they profit either way.

-Shawn Mamros
E-mail to: mamros@mit.edu

923. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:34 UTC
From: John Higdon <spam-trap@no-spam.radiomonopoly.com>
Message-ID: <u940juitq41h05@corp.supernews.com>
Source record: 11685
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

in article u92rccnlbsc4d8@corp.supernews.com, MIKLK wrote:

> Marshall MXL2001P
> Sennheiser MD 421II (used this mic in radio at multiple stations and
> really liked the sound of it)
>
> what are your opinions on these or do you recomend other mic's and why?

What sounds good to you? Is there some reason you cannot use a microphone
which you personally like?

--
John Higdon | Email Address Valid | http://www.anntec.com/
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
Cheap, provincial San Franciscans can call: 415 428-COWS

924. mystery microphone

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:35 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <u940jvr1q9fl06@corp.supernews.com>
Source record: 11686

Hi!

Can any of the old timers here (like me) help in identifying this
microphone?
http://www.villagephotos.com/pubbrowse.asp?selected=26110

The photo is from 1962.
I think it might be an AKG or Beyer but can't find any pictures or
information anywhere.
I'd also like to have one of these mics for my collection.

Thanks!

925. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:37 UTC
From: dodamage@aol.com
Message-ID: <u940k1d18a6308@corp.supernews.com>
Source record: 11687

The Sennheiser has a nice sound. Best bang for the buck - Shure SM 7B. Rich, full, warm...not artifically bassy like an RE-20.

926. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:38 UTC
From: BigRedWingsFan <kcussvagnikcufeht@yomamashouse.com>
Message-ID: <u940k2jediha0b@corp.supernews.com>
Source record: 11688
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

<Mandi132@yahoo.com> wrote in message
news:u92rb97tnltrc1@corp.supernews.com...
> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the
air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in
the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy
and
> has had very good fortune in his life, but does that give him the right to
be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!

What program is that, Mandi, the DNC PC program? Keeryst lady, get a
friggin' life.

--
Marty

Normally I read all email, and try to reply when needed. In Wisconsin, where
I now am, it's practically impossible, because the internet here consists of
tin cans connected by string. Not bad manners. Just bad technology. My
apologies. (with further apologies to Fred Reed, www.fredoneverything.net)

927. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:39 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u940k3s1pjsn0c@corp.supernews.com>
Source record: 11689

95-pecent of the USA are radio listeners.!!! Keep smoking that doobie Dave - must be a good one ;-)

Again - I know many folks who quit listening in the late-90's. Combo if teenhop, hate-rant, snooze muzac, and dinosaur rock (and no, not the band by that name - they of course never get radio play!) ;-/

I listened to some of the latin stuff. I didn't care of Brazilian somba stuff. I am o fan of Hevia (but he is Galasian(sp) and is Arabic/Celtic/Afro/Newage - insrumental stuff).

Did you ever sample songs from the artists I listed as Alternative Rock and few weeks ago, and which are no longer played on the radio?

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"David Eduardo" <radiodavid@usa.net> wrote in message
news:u92rbj4c1fgvc9@corp.supernews.com...
>
> "Got Brains?" <noway@nopam.net> wrote in message
> news:u8tm90asg1j89c@corp.supernews.com...
> >
> > Bottom line is, if radio didn't suck so bad, I would prefer radio to CD
in
> > the car, because it's easier to not have to change the CDs all of the
time
> > on a 3-4 hour trip. But the huge conglomerates show they don't give a
> rat's
> > ass about listeners. They'll do anything to be number one among the
> > listeners who are listening. I see none of them trying to get the
> listeners
> > who are NOT listening. And I have a feeling we're in the majority.
>
> 5% is a majority?
>
>

928. Re: April Fool's Radio Pranks -addendum

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:41 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u940k5826qg80d@corp.supernews.com>
Source record: 11690

I might add that I haven't been asked to do anything that would expose my employer or me to liability for many years now..... and never at my current place of employment.

929. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:49 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <u940kdpicml312@corp.supernews.com>
Source record: 11691

Greg and Joan <ggjn@sprynet.com> wrote in message
news:u92rc0s4vu8jcf@corp.supernews.com...
>
>
> H Glazer wrote:
>
> > Opie and Andy, then on WAAF Worcester MA, reported that the mayor of
Boston
> > had died. Funny? Maybe to their target demographic, 11-15 males, but not
to
> > anyone else. It got them fired, but they landed on their feet -- in New
York
> > City! There was much speculation afterward that the whole thing had been
a
> > set-up, that they were assured of the New York job before the prank and
that
> > the prank was just a publicity-grabbing way to leave WAAF.
> >
>
> And the station manager even had the audacity to attempt to parlay it into
a
> further publicity stunt (some screwy thing about throwing pies).
>
> The city refused and filed the broadcast hoax complaint with the FCC. Of
> course, as far as I know, it went nowhere.
>
> Bad taste sells better in New York, anyway.

Of course.

And also, it's Opie and ANTHONY, not Opie and Andy. I'll bet I'm not the
first baby boomer to slip up on that.

Howard

930. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:51 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u940kfk1r39d15@corp.supernews.com>
Source record: 11692
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

And its people like you that make him rich and give him enormous ratings.

You obviously listen intently to his every word, your post reflects that. Its not about his opinions, or even what he says, its about RATINGS. The guy draws a big audience and will continue to as long as people like you make posts like yours to draw attention to him.

We have these remarkable high tech devices on radios in America. If you don't like what you hear, you can 1-turn it off 2-turn it to another station.

Nobody is making you listen to it. The fact that you now every detail of this guys show is living proof that you are hooked and contributing to his success.

What a maroooooon!

931. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:52 UTC
From: Robert Green <taperag@nospaming.net>
Message-ID: <u940kgq64o8p18@corp.supernews.com>
Source record: 11693
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

Ya know,

I am not a Mitch fan either, but what got you going??

I have thought that he was a know it all blow hard for around 5 years now,
but I can't say that I have ever read or heard him be "Mean spirited"

I am curious as to what got you going!!

rob

Mandi132@yahoo.com wrote:

> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy and
> has had very good fortune in his life, but does that give him the right to be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

932. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:54 UTC
From: SLICE <Slice2000us@yahoo.com>
Message-ID: <u940ki29emab1c@corp.supernews.com>
Source record: 11694
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

I agree... I hate 'Mitch the Bitch' !!!

--
slice
<Mandi132@yahoo.com> wrote in message
news:u92rb97tnltrc1@corp.supernews.com...
> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the
air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in
the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy
and
> has had very good fortune in his life, but does that give him the right to
be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!
>
>
>
>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the
eb -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+
groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email
abuse@newsone.net
>

933. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:55 UTC
From: Mike <sk543@hotmail.com>
Message-ID: <u940kj83tnqn1d@corp.supernews.com>
Source record: 11695
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

Mandi132@yahoo.com wrote:

> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy and
> has had very good fortune in his life, but does that give him the right to be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch

Why do Red Wing fans give a shit? Call your local radio station and complain.
Mike

>

>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

934. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:56 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u940kkgg2g4h1e@corp.supernews.com>
Source record: 11696
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

MIKLK wrote:

> the 2 i am intrested in are:
>
> Marshall MXL2001P
> Sennheiser MD 421II (used this mic in radio at multiple stations and
> really liked the sound of it)

The Sennheiser is a studio standard and you can't go far wrong with it for just spoken-voice stuff and light singing. If it was me that's what I'd choose.

--
Eric C. Weaver weav@sigma.net
"Radio, a bar so low on the musical ladder you need a
sump pump to keep your hairpiece dry" - Brancaccio

935. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 14:17:57 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u940klodjiug20@corp.supernews.com>
Source record: 11697

I also might add -- if you think of some stupid prank and use it on the air, your management might think it's a great idea and tell you to go for it.

Be advised, if it backfires, and there's any backlash (e.g., it causes a massive traffic jam, someone gets killed or injured, there is enormous financial mess because of a cleanup or police overtime, etc.) your management will likely pull a "Mission Impossible" and deny any knowledge, involvement, approval, or cooperation in the project.

If your management gives you a stunt to pull, and it looks like it could be a problem, get the order in writing! Even though I work in other areas, when I've been told to do something that could expose the company to liability, I always asked for the order in writing. Management turns yellow and backs down.

936. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 15:21:22 UTC
From: "J. Stone" <stonej@pilot.msu.edu>
Message-ID: <u944bi5p558edc@corp.supernews.com>
Source record: 11698
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

Mandi132@yahoo.com wrote:

> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy and
> has had very good fortune in his life, but does that give him the right to be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

Yes, it does give him the right to be critical. In fact you don't have to be
rich/famous etc. to have an opinion but it certainly helps in getting an outlet
to express those opinions.

937. Re: mystery microphone

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:15 UTC
From: chuxgarage@aol.com
Message-ID: <u94l3jqr05hfdd@corp.supernews.com>
Source record: 11699

>Can any of the old timers here (like me) help in identifying this
>microphone?

I'm pretty sure the mic in question is a Capps DM 2050. It was made by Frank L. Capps & Co, Valley Stream, NY. The 2050 was an omnidirectional dynamic. They claimed 50-15,000 cps frequency response. It even came with an individual frequency response chart. This mic has very low output impedance, stated as 50 ohms. The "Net Price" at the time was $120.00.

I hope that helps.

Chuck

938. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:17 UTC
From: chuxgarage@aol.com
Message-ID: <u94l3l4vq907de@corp.supernews.com>
Source record: 11700

> the 2 i am intrested in are:
>>
>> Marshall MXL2001P
>> Sennheiser MD 421II (used this mic in radio at multiple stations and
>> really liked the sound of it)

Actually, they are both fine microphones, as are the others that were suggested.

The Marshall is a large diaphragm condenser, made in China. Similar mics are sold by a variety of vendors. Universally, they originate from the "Bejing 797 Audio Company," or come from "Sound King." They look very similar, so they are hard to tell apart. Some people think "797" makes better products.

You will need phantom power to run the Marshall, so that might be a consideration. The Sennheiser is a dynamic, and needs no power supply.

Condensor mics tend to be more sensitive than dynamics, so they can be a poor choice if you have to deal with computer fan noise or air conditioning in the same room. If this sounds like your situation, you can "close talk" a dynamic which will effectively mask a lot of unwanted background noise.

Another mic nobody has mentioned is the Audio Technica ATM 61HE. It is a wonderful sounding dynamic that I personally love. They aren't very popular because they just look like a generic "microphone." It has a very warm sound with a nice presence peak to help make your voice "pop out" of the mix. It works best when close talked, so it is a good choice in noisy environments.

The best advice is to listen to any of these mics and buy the one that pleases you most. If you buy any of the large diaphragm Chinese mics, be sure to listen to the one your are going to buy, before you leave the store. Some are very inconsistant in sound quality. The display model may sound great, but sometimes the one in the box doesn't sound as good in a side by side test. Marshal has pretty good quality control, but not everyone does, Buyer beware.

Chuck

939. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:19 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u94l3nd583ode0@corp.supernews.com>
Source record: 11701

"Shawn Mamros" <mamros@mit.edu> wrote in message
news:u940jt9ik06t03@corp.supernews.com...
>
> IIRC, Clear Channel owns a stake in one of the satellite radio companies
> (can't remember which one). Doesn't matter to them whether satellite or
> broadcast is more successful; they profit either way.

It's XM and it is about 4% of the shares. Hardly a big stake.

940. Re: WNEW in '77?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:33 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u94l45d5s0d4e9@corp.supernews.com>
Source record: 11702
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

For the full story on everything involving WNEW, try the book "FM" by
Richard Neer (Villard Publishers). A fascinating read.

GTTysonIV

RP wrote:

> Does anyone know what the air staff line-up at WNEW was in 1977?
>
> Who was doing nights...between 6 and Midnight?
>
> Wasn't this the period that they tried to get somewhat 'contemporary'?
>
> Anyone have some insight into what was happening there in 1977?
>
> Thanks!
>
> RP

941. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:35 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <u94l473h45sjea@corp.supernews.com>
Source record: 11703

"David Eduardo" <radiodavid@yahoo.com> wrote:

>> That kind of snake oil isn't going to fly!
>
>Mixed metaphore, anyone?

I thought its aptness (fly==satellite service) made it funny.

>In any case, an important stoc analysit predicted...

One word sums up my opinion on that angle: Enron.

>If you don't like it, just don't buy it.

Why shut up about how it could appeal to those turned off by it now? The
more people roped in, the longer the service should last, in theory anyway.

942. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:36 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <u94l48b8mm9gec@corp.supernews.com>
Source record: 11704
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

Have a listen to an Oktava MC012. Guitar Centres have them, or used to.
Close to the sound of a large condenser mic, and a wonderful price. 20 to
20K, also think about a small Mackie mixer. Just my 2 cents worth.

"Eric Weaver" <weav@sigma.net> wrote in message
news:u940kkgg2g4h1e@corp.supernews.com...
> MIKLK wrote:
>
> > the 2 i am intrested in are:
> >
> > Marshall MXL2001P
> > Sennheiser MD 421II (used this mic in radio at multiple stations and
> > really liked the sound of it)
>
> The Sennheiser is a studio standard and you can't go far wrong with it for
just
> spoken-voice stuff and light singing. If it was me that's what I'd
choose.
>
> --
> Eric C. Weaver weav@sigma.net
> "Radio, a bar so low on the musical ladder you need a
> sump pump to keep your hairpiece dry" - Brancaccio
>

943. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:37 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u94l49gfg30hed@corp.supernews.com>
Source record: 11705

"gaffo" <gaffo@usenet.net> wrote in message
news:u940k3s1pjsn0c@corp.supernews.com...
> 95-pecent of the USA are radio listeners.!!! Keep smoking that doobie
Dave -
> must be a good one ;-)

Has been statistically proven, however. In a varity of manners and
methodologies. Only about 5% of Americans do not use the radio at least once
a week.

> I listened to some of the latin stuff. I didn't care of Brazilian somba
> stuff. I am o fan of Hevia (but he is Galasian(sp) and is
> Arabic/Celtic/Afro/Newage - insrumental stuff).

Hevia is Celtic music, not Latin. Celts settled both Ireland and galicia in
Spain.

> Did you ever sample songs from the artists I listed as Alternative Rock
and
> few weeks ago, and which are no longer played on the radio?

Yes. Interesting, but not of appeal to my taste. Found them a bit
uncommercial, though... not real hooky.

944. MP3 Station Archive Player

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:39 UTC
From: _Kool_Pages_ <soundchoice2000@yahoo.co.uk>
Message-ID: <u94l4buhse9ef@corp.supernews.com>
Source record: 11706
Cross-posted to: alt.radio.broadcasting,alt.radio.free,rec.radio.broadcasting

Listen to MP3 files while you surf the Internet. Hits Station Player makes it easy: It's preloaded with great songs from new and old artists, and you can customise the play order to your own personal preference. Add as many songs from any location, either hard drive or other internet locations.
http://HitsRadio.mp3-archives.com

http://www.soundchoice.co.uk/broadcast/hitradio.exe

[Moderator's Note: This struck me as being borderline off-topic, but I decided to post it anyway and see what people think. E-mail me if you agree. -SJS]

945. MP3 Station Archive Player

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:41 UTC
From: _Kool_Pages_ <soundchoice2000@yahoo.co.uk>
Message-ID: <u94l4dtkaom5f2@corp.supernews.com>
Source record: 11707
Cross-posted to: alt.radio.broadcasting,alt.radio.free,rec.radio.broadcasting

Listen to MP3 files while you surf the Internet. Hits Station Player makes it easy: It's preloaded with great songs from new and old artists, and you can customise the play order to your own personal preference. Add as many songs from any location, either hard drive or other internet locations.
http://HitsRadio.mp3-archives.com

http://www.soundchoice.co.uk/broadcast/hitradio.exe

946. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:43 UTC
From: "J. Stone" <stonej@pilot.msu.edu>
Message-ID: <u94l4f4tjqjff3@corp.supernews.com>
Source record: 11708
Cross-posted to: rec.sport.basketball.college,rec.radio.broadcasting,rec.radio.broadcastingalt.politics,alt.sports.hockey.nhl.col-avalanche,alt.sports.hockey.nhl.det-redwings,rec.arts.tv,rec.music.dylan

Mandi132@yahoo.com wrote:

> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the air
> and that includes Howard Stern and Rush Limbaugh. If it weren't for his
> cush-y time slot, he wouldn't be able to make it in any other market in the
> country.
>
> What gets me is his relentless criticism of people based on their personal
> situation or physical characteristics. I realize that he's very wealthy and
> has had very good fortune in his life, but does that give him the right to be
> so smug about Paula Jones' "big nose" or Monica Lewinsky's "fat,
> ugly body".
>
> What a jerk. Detroit, get with the program. Ditch Mitch!!
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

Yes, it does give him the right to be critical. In fact you don't have to be
rich/famous etc. to have an opinion but it certainly helps in getting an outlet
to express those opinions.

947. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-15 20:07:44 UTC
From: sids1045@aol.comnospam
Message-ID: <u94l4gcv2o16f4@corp.supernews.com>
Source record: 11709

>Be advised, if it backfires, and there's any backlash (e.g., it causes a massive traffic jam, someone gets killed or injured, there is enormous financial mess because of a cleanup or police overtime, etc.) your management will likely pull a "Mission Impossible" and deny any knowledge, involvement, approval, or cooperation in the project.<

Such a project will quickly attract the FCC's attention, because it violates the "hoax" rule, and therefore management will have no chance to deny it without lying to the FCC...an action that will get their license yanked.

More than likely, an air personality that pulls such a thing will quickly find him/herself asking, "Want fries with that?"

948. Re: Mitch Albom and WJR are LOSERS and deserve eachother

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:10 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u97gtidge88off@corp.supernews.com>
Source record: 11710

<Mandi132@yahoo.com> wrote in message
news:u92rb97tnltrc1@corp.supernews.com...
> For the life of me, guys, WHAT do you see in this Mitch Albom character?
>
> This hypocrite is one of the meanest people that I have ever heard on the
air
> and that includes Howard Stern and Rush Limbaugh.

I haven't listened to Rush in a couple of months. Has he changed? Did he
become mean since he had his hearing problems? What in the world are you
talking about? Does Rush now want people to become dependent on government?
Now that would be hateful.

949. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:13 UTC
From: vibekatz@aol.com
Message-ID: <u97gtlkqv8dj03@corp.supernews.com>
Source record: 11711

> I feel that the "subscription" business model that
>these two companies use is a loser though.

Ya.... you might be right but living in Atlanta in the 70's and 80's I can remember when folks said the same things about Ted Turner and his CNN empire that was being built at that time. Heck, I even remember when folks said that about Cable TV. Think about it how many folks that you know have some form of subscription television today??? Don't discount the consumer's need to have a better selection. After all when a few large companies have all the broadcasting intrest in a town its quite obvious there will be a need for different taste. But what do I know ... I am just an observer...

Vibekat

Sorry for the bad grammer!

950. Need antenna for the Spectracom Netclock/2

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:14 UTC
From: brassnads@charter.net
Message-ID: <u97gtmthjofg05@corp.supernews.com>
Source record: 11712
Cross-posted to: rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting

Need antenna for the Spectracom Netclock/2 WWVB clock,
with preamp.

Thanks

951. Re: WNEW in '77?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:16 UTC
From: me2 <msl@nyc.rr.com>
Message-ID: <u97gtoaa5jsb08@corp.supernews.com>
Source record: 11713
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I believe the questioner was asking about WNEW, not WNEW-FM.

The host at that time could have been either Ted Brown or Jim Lowe. But I am not sure. Marty O'Hara is another possibility.

Hope this helps.

"G TYSON" <gtyson@nc.rr.com> wrote in message news:u94l45d5s0d4e9@corp.supernews.com...
> For the full story on everything involving WNEW, try the book "FM" by
> Richard Neer (Villard Publishers). A fascinating read.
>
> GTTysonIV
>
>
> RP wrote:
>
> > Does anyone know what the air staff line-up at WNEW was in 1977?
> >
> > Who was doing nights...between 6 and Midnight?
> >
> > Wasn't this the period that they tried to get somewhat 'contemporary'?
> >
> > Anyone have some insight into what was happening there in 1977?
> >
> > Thanks!
> >
> > RP
>

952. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:21 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u97gttr6qtkv0b@corp.supernews.com>
Source record: 11714
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

I use the Marshall MXL 2003 with very good results. I use it through a Urei LA-4.

Bill Kelly

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"MIKLK" <Memradio@nospammers.aol.com> wrote in message news:u92rccnlbsc4d8@corp.supernews.com...
> i am finally going to finish a project i started long ago with money coming
> back from uncle same this year....
>
> i want a simple but decent studio in my home... basically i have most
> everything covered but i would like to replace my noisy old mixer with a
> newer mixer and get a really nice microphone.....
>
> the 2 i am intrested in are:
>
> Marshall MXL2001P
> Sennheiser MD 421II (used this mic in radio at multiple stations and
> really liked the sound of it)
>
> what are your opinions on these or do you recomend other mic's and why?
>
> this does have to be on a budject as its just for hobby and really doesn't
> return much or any money to my pockets
>
>

953. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:23 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u97gtv5gnil90d@corp.supernews.com>
Source record: 11715

"gaffo" <gaffo@usenet.net> wrote in message
news:u940jqffqef3ff@corp.supernews.com...
> "Got Brains?" <noway@nopam.net> wrote in message
> news:u92rc245mdhfd0@corp.supernews.com...
> >
> >The airwaves are a vast wasteland right
> > now for people who like good music
>
> Damn! your got that right! I like your "dinosaur" rock label (thanks Homer
> ;-)). I use "dinosaur" too
>
>
> however I will never personally endorse satelite radio - doing that only
> legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that
radio
> sucks now because I can buy satelite radio instead).
>
> Just promote free-micro radio and LPFM community based stations! ;-) in
any
> way possible ;-)
>

954. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:24 UTC
From: SoCal Tom <tom.august@verizon.net>
Message-ID: <u97gu0a7o53q10@corp.supernews.com>
Source record: 11716
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

"Ray Collins" <rcol@intergate.ca> wrote in message
news:u94l48b8mm9gec@corp.supernews.com...
> Have a listen to an Oktava MC012. Guitar Centres have them, or used to.
> Close to the sound of a large condenser mic, and a wonderful price. 20 to
> 20K, also think about a small Mackie mixer. Just my 2 cents worth.
>

For mics:
Sennheiser MD-421 MKII for $299.99 (list $485.00)(good, smooth sound);
Oktavia MC012 for $99.00 (list $499.00) (needs blast filter & phantom
power);
For mixers:
Behringer MXB1002 (10 channels, eq on each channel, phantom power, 100mm
sliders, XLR & TRS ins & outs) $119.00 (less expensive than Mackie and just
as good and feature packed) [I own one for sound reinforcement gigs and it's
very easy to use and the overall quality is great].
All of the products are available from www.musiciansfriend.com in Medford,
Oregon. Customer service is fast, complete, and won't take you for the
proverbial ride. (BTW: Musician's Friend is supposed to be owned by Guitar
Center, at least, that's what they told me.)
--
SoCal Tom

955. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:26 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u97gu2ou9fbf12@corp.supernews.com>
Source record: 11717

"gaffo" <gaffo@usenet.net> wrote in message
news:u940jqffqef3ff@corp.supernews.com...
> "Got Brains?" <noway@nopam.net> wrote in message
> news:u92rc245mdhfd0@corp.supernews.com...
> >
> >The airwaves are a vast wasteland right
> > now for people who like good music
>
> Damn! your got that right! I like your "dinosaur" rock label (thanks Homer
> ;-)). I use "dinosaur" too
>
>
> however I will never personally endorse satelite radio - doing that only
> legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that
radio
> sucks now because I can buy satelite radio instead).
>
> Just promote free-micro radio and LPFM community based stations! ;-) in
any
> way possible ;-)
>
I agree with this. I would much rather have a regular radio, and I haven't
gotten the satellite radio fever yet. My only point was that there's a
market for it. Between NPR and one progressive station that's hard to get,
I'm still okay with broadcast radio. But I'm hanging by a thread. And it's a
shame, because WE own the airwaves, in reality.

956. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:33 UTC
From: tford@jagunet.com
Message-ID: <u97gu9gbit1i14@corp.supernews.com>
Source record: 11718
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

In Article <u94l48b8mm9gec@corp.supernews.com>, "Ray Collins"
<rcol@intergate.ca> wrote:
>Have a listen to an Oktava MC012. Guitar Centres have them, or used to.
>Close to the sound of a large condenser mic, and a wonderful price. 20 to
>20K, also think about a small Mackie mixer. Just my 2 cents worth.
>

The MC012 pops way too easily. If you want info on mics, check the Articles
Archive on my site.

Right now I'm using a Schoeps CMC6 body with MK41 hyper capsule a LOT for VO
work. It's the mic used most often as a boom mic for interior shooting on
movie sets.

Regards,

Ty Ford

Ty Ford's web site is http://www.jagunet.com/~tford.
Check it out for voiceover samples and audio equipment reviews.

957. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:34 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u97guanpj2pd15@corp.supernews.com>
Source record: 11719
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

I use the Marshall MXL 2003 with very good results. I use it through a Urei LA-4.

Bill Kelly

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"MIKLK" <Memradio@nospammers.aol.com> wrote in message news:u92rccnlbsc4d8@corp.supernews.com...
> i am finally going to finish a project i started long ago with money coming
> back from uncle same this year....
>
> i want a simple but decent studio in my home... basically i have most
> everything covered but i would like to replace my noisy old mixer with a
> newer mixer and get a really nice microphone.....
>
> the 2 i am intrested in are:
>
> Marshall MXL2001P
> Sennheiser MD 421II (used this mic in radio at multiple stations and
> really liked the sound of it)
>
> what are your opinions on these or do you recomend other mic's and why?
>
> this does have to be on a budject as its just for hobby and really doesn't
> return much or any money to my pockets
>
>

958. Re: WNEW in '77?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:44 UTC
From: sids1045@aol.comnospam
Message-ID: <u97gukfgvmka1a@corp.supernews.com>
Source record: 11720

>For the full story on everything involving WNEW, try the book "FM" by Richard Neer (Villard Publishers). A fascinating read.<

Are we sure the original post didn't refer to WNEW(AM) (which still existed back then)?

959. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:46 UTC
From: Inigo Montoya <usetheaddressinthesig@hotmail.com>
Message-ID: <u97gumnipgjn1c@corp.supernews.com>
Source record: 11721

H Glazer wrote:

>Opie and Andy, then on WAAF Worcester MA, reported that the mayor of Boston
>had died. Funny? Maybe to their target demographic, 11-15 males, but not to
>anyone else. It got them fired, but they landed on their feet -- in New York
>City! There was much speculation afterward that the whole thing had been a
>set-up, that they were assured of the New York job before the prank and that
>the prank was just a publicity-grabbing way to leave WAAF.

WAAF is owned by Entercom, right? Is there any relationship between
Entercom and CBS/Infinity? It would seem odd that one company would help
another company, even in a different market. Or was Entercom unaware, and
this was Dopey and Anthony's way of giving notice?

--
My name is Inigo Montoya. You spammed my father. Prepare to die.
Non-spam email: imontoya{at}tinlc{dot}2y{dot}net
(Old address currently discounted.)
Sending me email constitutes agreement that I may reveal it in public.

960. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:48 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u97guo1qbpk11d@corp.supernews.com>
Source record: 11722

>
> In any case, an important stoc analysit predicted 40 million subscriptions
> for the two services. See www.rronline.com where there is a synopsis of the
> analyst report.
>
> And lots of people will pay to get their favorite music with very, very few
> commercials. In fact, an early buyer was one of my daughters who lives in
> Atlanta where there is no regular radio station playing slasa music; XM has
> a whole channel. Since that is her favorite, $10 bucks a month is a small
> fee.
>
> And XM is far ahead of projections already.
>
> If you don't like it, just don't buy it.

I won't buy it, but whomever your "important stock analyst" is, he hasn't read the latest business news. He probably was pushing Enron last month too. Radioworld March 1, 2002 page 10 "XM RADIO'S LOSS WIDENS". XM Satellite radio said its net loss widened to $149.9-million in the rourth quarter of 2001. It posted a full year net loss of $284.4-million compared to $41.9 million in 2000". XM "expects" to have 70,000 customers by the end of March, but then they expected to be making money by now too.

Sorry but you XM employees who keep posting the rose colored glasses propaganda here aren't going to go unchallenged anymore. Not only won't I buy a receiver, I won't buy one because there may be no service to feed it by the time it gets installed and working. Losing at a rate of $284-million a year, this puppy ain't going to be around for much longer. But by all means Eduardo, buy that stock and install that reciever, you may not only be the first on your block, you may be the ONLY ONE on your block to have a receiver that picks up nothing.

The picture for XM by any stretch of the imagination is not good. You can't lose that kind of money every year and say, "hey the projections are good"!!! Where in the world did you get projections of "40-million" subscriptions??? Even the XM and Sirrius folks aren't telling that kind of story. The best case scenario I've seen anywhere is that they "expect" 350,000 subscriptions. 40-million? Whats your source. I've sited mine.

Yeah, hey, where do I line up to buy stock in this one? AHEAD OF PROJECTIONS????? My God what were the projections. $500-million loss?

Hey Eduardo, I've got an old Beta video machine, would you like to get a line on that one too? Honest, that VHS isn't going to be the one, Beta is the way to go! I'll sell it to you real cheap. $450 install, and then I'll only charge you $10 amonth for the tapes. What a deal!

961. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:49 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <u97gup9851j81e@corp.supernews.com>
Source record: 11723

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:u94l473h45sjea@corp.supernews.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote:
>
> >In any case, an important stock analyist predicted...
>
> One word sums up my opinion on that angle: Enron.

There has been one Enron in recent memory (Global Crossings did not lie and
decieve... they just had a bad business model). How many listed stocks are
there just in the USA?

962. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u97guqggtq7f1f@corp.supernews.com>
Source record: 11724

gaffo wrote:
>
> however I will never personally endorse satelite radio - doing that only
> legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that radio
> sucks now because I can buy satelite radio instead).
>
> Just promote free-micro radio and LPFM community based stations! ;-) in any
> way possible ;-)

I think your SHOULD support satellite radio.

Only through competition from sat radio will the values of ___real___
terrestrial radio stations be reduced to the point that "little people"
can again own stations.

Without this reduction in value, you will be left having to play "toy"
radio with Part 15, which can't be heard much outside your back yard, or
LPFM which won't find channels in most built-up areas even if allowed on
2nd adjacents.

963. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:51 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u97gurn8q13b20@corp.supernews.com>
Source record: 11725

Sid Schweiger <sids1045@aol.comnospam> wrote:

>>Be advised, if it backfires, and there's any backlash (e.g., it causes a
>massive traffic jam, someone gets killed or injured, there is enormous
>financial mess because of a cleanup or police overtime, etc.) your management
>will likely pull a "Mission Impossible" and deny any knowledge, involvement,
>approval, or cooperation in the project.<
>
>Such a project will quickly attract the FCC's attention, because it violates
>the "hoax" rule, and therefore management will have no chance to deny it
>without lying to the FCC...an action that will get their license yanked.
>
>More than likely, an air personality that pulls such a thing will quickly find
>him/herself asking, "Want fries with that?"

Yeah, what was that McNobody's name again? Orson...uh...Welles?

--
Ken Tough

964. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:53 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u97gut77rn3b22@corp.supernews.com>
Source record: 11726

> >> That kind of snake oil isn't going to fly!
> >
> >Mixed metaphore, anyone?
>
> I thought its aptness (fly==satellite service) made it funny.
>
> >In any case, an important stoc analysit predicted...
>
> One word sums up my opinion on that angle: Enron.
>
> >If you don't like it, just don't buy it.
>
> Why shut up about how it could appeal to those turned off by it now? The
> more people roped in, the longer the service should last, in theory anyway.

Thanks Kimba, but you're using your intellect but if you'll notice, the XM employee's that post here are so defensive about any criticism, its actually entertaining to see how they react to facts. Here's why they are so afraid of any criticism.

Now Eduardo, I hate to contradict your well known "stoc (mean stock?) analyst", the facts are XM is in deep doo financially. Rather than quoting some un-named source, I'll give you my source. Radio World March 1, 2002 Page 10 "XM Radio's loss widens" (Washington) XM Satellite Radio said its net loss widened to $149.8-Million in the fourth quarter of 2001. XM POSTED A FULL YEAR NET LOSS OF $284.4-MILLION, compared to $51.9-million in 2000.

So they're "ahead of projections"????? What were the projections calling for, the $500-million in losses. "ahead of projections"???? How can you predict losing that kind of money?

I think anyone spending money on an XM reciever or buying programing for more than a week at a time is going to be stuck with a reciever that doesn't pick anything up and service they've paid for but can't get.

Clearly with loses at a 1/4 of a Billion dollars, this service is in serious trouble. I still can't find that projection of having 40-million listeners anywhere, did it come from that "Stock analyst" who recommended you buy this stock? By the way wasn't that they same analyst who said, BUY ENRON a month ago? Hey there's an "analyst" I want to put my money on. The only projections I can find for listeners come from XM and they're only saying they "expect" 70,000 customers by the end of March, and based on current sales, they ain't going to make that projection either.

You are right Eduardo, I'm not going to buy a reciever because at the rate the money is bleeding red at XM, there isn't going to be anything to hear with that expensive little add-on receiver or that multi-channel white noise you'll get when they turn off the switch.

$284.4-million in losses last year? Yeah, Sony is going to keep pumping money into this one. You know Sony loves to lose money. Its how they got to be such a big Corporation. Please, you're not posting in the XM lunchroom anymore Eduardo, you're posting on an International forum where your B.S. ain't going to go unchallenged. Where are your "70-million listeners" projections coming from? What were the "projections" for this year? $250-million in losses, so by being $284.4-million in losses is "ahead" of projections? The information is so confusing and contradictory!

965. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:14:59 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u97gv3a2jtl825@corp.supernews.com>
Source record: 11727

On Fri, 15 Mar 2002 20:07:37 -0000, "David Eduardo"
<radiodavid@yahoo.com> wrote:

>Has been statistically proven, however. In a varity of manners and
>methodologies. Only about 5% of Americans do not use the radio at least once
>a week.

And the devil is always in the details.

A lot of advertisers aren't very interested in people who "use the
radio." They want people who listen. Closely.

Just proving that someone was somewhere where a radio was on during a
168 hour period is not that astounding a feat!

-
Jerry Trowbridge
--at Flying Pig Ranch

966. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-16 22:15:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u97gv4hkit8r27@corp.supernews.com>
Source record: 11728

H Glazer wrote:

>
> And also, it's Opie and ANTHONY, not Opie and Andy. I'll bet I'm not the
> first baby boomer to slip up on that.

Who cares what they're called? Is it relevant? Not to me. I don't care if
you give them a misnomer! In fact, please do!

967. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:08 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u99gncm1mrtr9f@corp.supernews.com>
Source record: 11729

"Vibekatz" <vibekatz@aol.com> wrote in message
news:u97gtlkqv8dj03@corp.supernews.com...
> > I feel that the "subscription" business model that
> >these two companies use is a loser though.
>
> Ya.... you might be right but living in Atlanta in the 70's and 80's I can
> remember when folks said the same things about Ted Turner and his CNN
empire
> that was being built at that time. Heck, I even remember when folks said
that
> about Cable TV. Think about it how many folks that you know have some form
of
> subscription television today??? Don't discount the consumer's need to
have a
> better selection. After all when a few large companies have all the
> broadcasting intrest in a town its quite obvious there will be a need for
> different taste. But what do I know ... I am just an observer...
>
>
> Vibekat
>
> Sorry for the bad grammer!
>
Good points, all.

People think nothing of paying $4 to borrow a DVD or Video for a night, $4 to watch a movie on pay-per-view, or $150 to watch a season of football, basketball, baseball or hockey. They pay upwards of $40 a month for cable or satellite, and plop down $5-9 for a movie, or 5-20 times that much for a sporting event or concert. They pay $12-18 for a CD, and $22-70 a month for Internet access, and $30 a year for the average magazine. But they're going to balk at paying $10-15 a month for better radio than they get now for free?

Sorry, but someone will make money from this. unless we find some way to take back our airwaves.

968. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:09 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u99gndrnn0tfa2@corp.supernews.com>
Source record: 11730

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:u97gv3a2jtl825@corp.supernews.com...
> On Fri, 15 Mar 2002 20:07:37 -0000, "David Eduardo"
> <radiodavid@yahoo.com> wrote:
>
> >Has been statistically proven, however. In a varity of manners and
> >methodologies. Only about 5% of Americans do not use the radio at least
once
> >a week.
>
> And the devil is always in the details.
>
> A lot of advertisers aren't very interested in people who "use the
> radio." They want people who listen. Closely.
>
> Just proving that someone was somewhere where a radio was on during a
> 168 hour period is not that astounding a feat!

I think that if they were able to remember enough to write it down or to
recall it in a personal interview, they were listening as opposed to
"hearing" radio.

969. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:11 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u99gnf5rq1bha3@corp.supernews.com>
Source record: 11731

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u97gut77rn3b22@corp.supernews.com...
> > >> That kind of snake oil isn't going to fly!
> > >
> > >Mixed metaphore, anyone?
> >
> > I thought its aptness (fly==satellite service) made it funny.
> >
> > >In any case, an important stoc analysit predicted...
> >
> > One word sums up my opinion on that angle: Enron.
> >
> > >If you don't like it, just don't buy it.
> >
> > Why shut up about how it could appeal to those turned off by it now? The
> > more people roped in, the longer the service should last, in theory
anyway.
>
> Thanks Kimba, but you're using your intellect but if you'll notice,
> the XM employee's that post here are so defensive about any criticism,
> its actually entertaining to see how they react to facts. Here's why
> they are so afraid of any criticism.

Who's an XM employee? I know I'm not. I don't even own a receiver. But I
know I'm VERY close to ditching broadcast, because there is no content
useful to me anywhere on the dial. I don't care that statistics say that 95%
of the people listen to the radio; that's a crock. Yeah, when I drove to the
train station to go to work every morning, I listened to about 10 minutes in
the morning and 10 in the afternoon. Wow. Most of the time, if I'm going to
be in the car for more than half an hour, there's a CD in there. No one I
know listens to the radio; almost all of them listen to CDs.
>
> Now Eduardo, I hate to contradict your well known "stoc (mean stock?)
> analyst", the facts are XM is in deep doo financially. Rather than
> quoting some un-named source, I'll give you my source. Radio World
> March 1, 2002 Page 10 "XM Radio's loss widens" (Washington) XM
> Satellite Radio said its net loss widened to $149.8-Million in the
> fourth quarter of 2001. XM POSTED A FULL YEAR NET LOSS OF
> $284.4-MILLION, compared to $51.9-million in 2000.

Yeah, I remember they said the same thing when GM-Hughes came out with an
18-inch satellite dish.

XM (moreso than Sirius) has very deep pockets. I'm sure they will prject
losses for as much as a decade. But the thing is, if the radio thing doesn't

work out, they can use the transponder for something else. In the meantime, as their audience base grows, so will ad revenue. Most people are pretty sure we hit the bottom part of the advertising curve. If XM can get 10 million listeners, they'll do fine. And even if the market is a little soft on the East Coast, in the Southwest and the Rocky Mountain west, XM is a godsend. When receivers go below $100, they'll sell really well out there.

> So they're "ahead of projections"????? What were the projections
> calling for, the $500-million in losses. "ahead of projections"????
> How can you predict losing that kind of money?
>
> I think anyone spending money on an XM reciever or buying programing
> for more than a week at a time is going to be stuck with a reciever
> that doesn't pick anything up and service they've paid for but can't
> get.

You might possibly be right. But don't speak as if it's a foregone conclusion. The pockets are deep enough to keep it going for at least five years, and in that time, anything can happen.
>
> Clearly with loses at a 1/4 of a Billion dollars, this service is in
> serious trouble.

Why? The companies that invested in it are heavily invested elsewhere, and they can write off these losses.

> I still can't find that projection of having
> 40-million listeners anywhere, did it come from that "Stock analyst"
> who recommended you buy this stock? By the way wasn't that they same
> analyst who said, BUY ENRON a month ago? Hey there's an "analyst" I
> want to put my money on. The only projections I can find for
> listeners come from XM and they're only saying they "expect" 70,000
> customers by the end of March, and based on current sales, they ain't
> going to make that projection either.

Well, it took DirecTv a few years to reach a million subscribers, and broadband Internet access is still behind projections. But it IS the future.

Satellite radio is very viable, if for no other reason than the huge radio conglomerates are screwing us royally with programming. Everything is homogenized, good air personaities are being squeezed out for people with no personality, talk radio has been taken over by people slightly to the left of Mussolini and there is little or no news or information content, except on NPR.

> You are right Eduardo, I'm not going to buy a reciever because at the
> rate the money is bleeding red at XM, there isn't going to be anything
> to hear with that expensive little add-on receiver or that
> multi-channel white noise you'll get when they turn off the switch.

> $284.4-million in losses last year? Yeah, Sony is going to keep
> pumping money into this one. You know Sony loves to lose money. Its
> how they got to be such a big Corporation. Please, you're not posting

> in the XM lunchroom anymore Eduardo, you're posting on an
> International forum where your B.S. ain't going to go unchallenged.
> Where are your "70-million listeners" projections coming from? What
> were the "projections" for this year? $250-million in losses, so by
> being $284.4-million in losses is "ahead" of projections? The
> information is so confusing and contradictory!

I would agree that 70 million listeners is a strecth in its current form,
but consider this;

When I'm home, and I want to listen wihtout putting in a bunch of CDs, I
listen to MusicChoice on the cable. Why is it inconceivable that they and XM
might merge, and create a listener base of 20-30 million overnight?

You're simply incapable of looking at the big picture. That doesn't mean
there isn't one. All new technologies lose money when they first appear.

970. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:12 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u99gngembef7a5@corp.supernews.com>
Source record: 11732

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u97guo1qbpk11d@corp.supernews.com...

> I won't buy it, but whomever your "important stock analyst" is, he
> hasn't read the latest business news. He probably was pushing Enron
> last month too. Radioworld March 1, 2002 page 10 "XM RADIO'S LOSS
> WIDENS". XM Satellite radio said its net loss widened to
> $149.9-million in the rourth quarter of 2001. It posted a full year
> net loss of $284.4-million compared to $41.9 million in 2000". XM
> "expects" to have 70,000 customers by the end of March, but then they
> expected to be making money by now too.

XM does not expect to be making a profit until sometime in 2004 (late) or
2205.

I hope you don't invest on your own, because you certainly don't know how to
read financial reports or interpret financial data. XM was supposed to lose
moeny in Q-4 2001 because it had just started operations and had 0
subscribers going into the quarter. In business,that is called a "start up"
and startups are judeged on the cash burn vs. projections comparisons, not
on the bottom line as no money is comeing in.

In 2001, XM launched their satellites and built thier studios and
terrestrial repeaters; in 2000 they were barely operating temporating office
facilities. It is impossible to build a new technology business without
losing money at the beginning. All this was in thier business plan, open to
public scrutiny.

I bought XM shares last year; they are up over 300% since I bought them...

I've talked with employees at a variety of Best Bys, Good Guys and Circuit
City stores. XM equipment is moving at a higher rate than expected even in
radio-heavy LA where lots more formats are available than in most of the
USA. This sure looks like it is working to me.
>
> Sorry but you XM employees who keep posting the rose colored glasses
> propaganda here aren't going to go unchallenged anymore.

I'm not an XM employee and you are the one with the colored galsses, but I
think the lenses are black.

> Not only
> won't I buy a receiver, I won't buy one because there may be no
> service to feed it by the time it gets installed and working. Losing
> at a rate of $284-million a year, this puppy ain't going to be around
> for much longer. But by all means Eduardo, buy that stock and install
> that reciever, you may not only be the first on your block, you may be

> the ONLY ONE on your block to have a receiver that picks up nothing.

As stated, this loss was planned. Again: IT IS A START UP. SAtart ups burn cash and have no initial source of income. So they lose money. Have you priced a satellite launch lately?

> The picture for XM by any stretch of the imagination is not good. You
> can't lose that kind of money every year and say, "hey the projections
> are good"!!! Where in the world did you get projections of
> "40-million" subscriptions???

Kagen investors conference held in New York a bit over a week ago... some analysts looking for 40 million unites by 2010, others looking for about 60% of that. In either case, the break-even comes at less than a quarter of that level without factoring in ad revenues.

> Even the XM and Sirrius folks aren't
> telling that kind of story. The best case scenario I've seen anywhere
> is that they "expect" 350,000 subscriptions. 40-million? Whats your
> source. I've sited mine.

That is by mid-year 2002. Which is right on track with the business plans.
>
> Yeah, hey, where do I line up to buy stock in this one? AHEAD OF
> PROJECTIONS????? My God what were the projections. $500-million
> loss?

NO, the projections were for around $250 loss in 2001; they did pretty well considering that 9/11 pused back their service launch and ad campaign. You can buy XMSR or Sirius stock from any broker.
>
> Hey Eduardo, I've got an old Beta video machine, would you like to get
> a line on that one too? Honest, that VHS isn't going to be the one,
> Beta is the way to go! I'll sell it to you real cheap. $450 install,
> and then I'll only charge you $10 amonth for the tapes. What a deal!

You are not making any cogent point with this analogy.

971. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:13 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u99gnhn8ghipa6@corp.supernews.com>
Source record: 11733

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:u97guqggtq7f1f@corp.supernews.com...
> gaffo wrote:
> >
> > however I will never personally endorse satelite radio - doing that only
> > legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that
radio
> > sucks now because I can buy satelite radio instead).
> >
> > Just promote free-micro radio and LPFM community based stations! ;-) in
any
> > way possible ;-)
>
> I think your SHOULD support satellite radio.
>
> Only through competition from sat radio will the values of ___real___
> terrestrial radio stations be reduced to the point that "little people"
> can again own stations.
>
> Without this reduction in value, you will be left having to play "toy"
> radio with Part 15, which can't be heard much outside your back yard, or
> LPFM which won't find channels in most built-up areas even if allowed on
> 2nd adjacents.
>

I think I understand what your saying. Basically if Satelite Radio takes-off
Terrestrial radio becomes Shortwave!! You might be right. Sort-of a slow
obsolesence where the $$$ is no longer there and thus lobbyists are no
longer interested!!

You know? your just might have something there.

I don't wont XM (I pay for internet already), but maybe I should hope it
does well for the above reasons. Thanks for making me see this, I think your
right.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

972. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u99gnj5tekema8@corp.supernews.com>
Source record: 11734

Sabrina Frederick wrote:
>
> I won't buy it, but whomever your "important stock analyst" is, he
> hasn't read the latest business news. He probably was pushing Enron
> last month too. Radioworld March 1, 2002 page 10 "XM RADIO'S LOSS
> WIDENS". XM Satellite radio said its net loss widened to
> $149.9-million in the rourth quarter of 2001. It posted a full year
> net loss of $284.4-million compared to $41.9 million in 2000". XM
> "expects" to have 70,000 customers by the end of March, but then they
> expected to be making money by now too.

You have some "facts" [some of them wrong] but you don't seem to
understand the reasons.

For the last year or two XM has projected a break-even date at the end
of 2003 or later, IIRC. Perhaps their introduction date has slipped a
year from some of the "facts" you have seen.

I'd certainly expect that XM's loss for last quarter 2001 to be WAY
higher than the last quarter of 2000, since they hadn't hired the
programming staff or launched their satellites until early/mid 2001. A
company that's actually operating spends more money than one that is
still mostly a shell as they were in much of 2000.

Since XM radios weren't available nationwide until half-way through the
last quarter 2001, how would you expect them to be gaining much
subscriber income in that quarter? It would be a miracle of the ages if
XM _WERE_ making money at the moment.

Will XM need more capital before they break even? Yes, they say they
will.

[You can generally substitute "Sirius" for "XM" in the above discussion,
except that Sirius is running 6 to 8 months behind XM in nationwide
receiver availability date, etc.]

I'm too conservative to invest in sat radio broadcasters, but I really
enjoy my XM receiver.

Bob C.

973. Re: Need antenna for the Spectracom Netclock/2

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:16 UTC
From: Bill Janssen <billj@ieee.org>
Message-ID: <u99gnkirjtagaa@corp.supernews.com>
Source record: 11735
Cross-posted to: rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting

howdy wrote:

> Need antenna for the Spectracom Netclock/2 WWVB clock,
> with preamp.
>
> Thanks

Have you checked with Spectracom ? They were very good to work with
11 years ago.

Bill K7NOM

974. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:22 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u99gnqdcqhkvab@corp.supernews.com>
Source record: 11736

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:u97guqggtq7f1f@corp.supernews.com...
> gaffo wrote:
> >
> > however I will never personally endorse satelite radio - doing that only
> > legitemizes the vast wasteland of terrestrial radio. (i.e. its ok that
radio
> > sucks now because I can buy satelite radio instead).
> >
> > Just promote free-micro radio and LPFM community based stations! ;-) in
any
> > way possible ;-)
>
> I think your SHOULD support satellite radio.
>
> Only through competition from sat radio will the values of ___real___
> terrestrial radio stations be reduced to the point that "little people"
> can again own stations.
>
> Without this reduction in value, you will be left having to play "toy"
> radio with Part 15, which can't be heard much outside your back yard, or
> LPFM which won't find channels in most built-up areas even if allowed on
> 2nd adjacents.
>
Excellent point. It's time the people took back what was supposed to be OUR
airwaves...

975. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:23 UTC
From: sids1045@aol.comnospam
Message-ID: <u99gnrl8il0jad@corp.supernews.com>
Source record: 11737

>Yeah, what was that McNobody's name again? Orson...uh...Welles?<

That was...what? 1938? Wrong example. In the aftermath of "War of the Worlds," there were lots of calls in Congress for CBS's "head" on a platter...and there was no "hoax" rule at the time. It was only when hoaxes began to appear regularly on radio that the FCC felt compelled to make a rule prohibiting such things.

Of course, in Dopey and Anthony's case, we can now see how hoaxes are rewarded...with a job in a larger market.

976. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:25 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u99gnt54f2utae@corp.supernews.com>
Source record: 11738

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u97guo1qbpk11d@corp.supernews.com...
> >
> > In any case, an important stoc analysit predicted 40 million
subscriptions
> > for the two services. See www.rronline.com where there is a synopsis of
the
> > analyst report.
> >
> > And lots of people will pay to get their favorite music with very, very
few
> > commercials. In fact, an early buyer was one of my daughters who lives
in
> > Atlanta where there is no regular radio station playing slasa music; XM
has
> > a whole channel. Since that is her favorite, $10 bucks a month is a
small
> > fee.
> >
> > And XM is far ahead of projections already.
> >
> > If you don't like it, just don't buy it.
>
> I won't buy it, but whomever your "important stock analyst" is, he
> hasn't read the latest business news. He probably was pushing Enron
> last month too. Radioworld March 1, 2002 page 10 "XM RADIO'S LOSS
> WIDENS". XM Satellite radio said its net loss widened to
> $149.9-million in the rourth quarter of 2001. It posted a full year
> net loss of $284.4-million compared to $41.9 million in 2000". XM
> "expects" to have 70,000 customers by the end of March, but then they
> expected to be making money by now too.
>
Geez... Ford lost a billion dollars a couple of years ago. Guess I'd better
dump my stock, huh?

Losses such as these are fairly common when a new technology is being
introduced. That's why huge companies finance the start-up. It costs money
to fly a satellite, hire talent, hire engineers and salesmen and all of
that, at a time when you can't expect any real income. Expect the cost of
receivers to be halved in a year or so, and the number of buyers will
increase, which will make for increased revenue from ads. And like I said
before; there are opportunities for relatively quick growth in several
areas. For example, if you have digital cable or satellite, there is a music
service on there that is excellent. There are about 40 channels of music

available, and there is room to expand it to talk or news or whatever, if need be. If I were XM or Sirius, I might think about merging with them, and taking advantage of the millions of listeners there, or even making deals with cable and satellite companies in some other way. There are many ways to sell this thing. Bottom line; any salespeople with large territories, truckers and people who spend a lot of time in their cars are a pretty large start-up market. And once they make the system more portable, to take to the beach or camping, or whatever, there's another large market.

This is a pretty viable idea, under the circumstances. And the more the large media corporations consolidate and homogenize, the more viable it'll become.

977. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:26 UTC
From: sids1045@aol.comnospam
Message-ID: <u99gnuak09m1b1@corp.supernews.com>
Source record: 11739

>Is there any relationship between Entercom and CBS/Infinity? It would seem odd that one company would help another company, even in a different market.<

One company fired them, and another company hired them, so the two must be in cahoots with each other? Please.

>Or was Entercom unaware, and this was Dopey and Anthony's way of giving notice?<

You misunderstand completely what this is all about. O&A's brand of radio is one in which there are absolutely no sacred cows. Nothing is above ridicule. Nothing. Announcing falsely that the mayor of Boston was dead was just another on-air prank to them, and their audience thought it was hilarious. I'm not defending them....I found it to be beneath contempt...but it obviously works for them and their audience. They were certainly not expecting to be fired.

A perfect example was what they did to Robert Clary, who played Cpl. LeBeau on "Hogan's Heroes," and who, as a French Jew, survived the concentration camps. He had just written an autobiography a little while back, and his agent booked him on O&A's show. He was treated to constant interruptions with questions about his sexual preference, and recordings of what sounded like Hitler in the background. (Actually, it sounded like Opie was a bit out of control on that one, and Anthony was trying to reel him in. But, for all I know, that could have been part of the act.) Clary was so angry and disgusted that he hung up on them. This was a serious subject, and they ridiculed a person who didn't deserve it. But, it was a perfect example of what they do on a daily basis.

978. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u99gnvgumvkdb2@corp.supernews.com>
Source record: 11740
Body handling: Inline uuencoded payload not displayed: dot_clear.gif

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u97gut77rn3b22@corp.supernews.com...

> Now Eduardo, I hate to contradict your well known "stoc (mean stock?)

Yes. I am slightly dyslexic. Thanks for contributing a spell flame. The rest of us here know how that "brands" you on Usenet.

> analyst", the facts are XM is in deep doo financially. Rather than
> quoting some un-named source, I'll give you my source. Radio World
> March 1, 2002 Page 10 "XM Radio's loss widens" (Washington) XM
> Satellite Radio said its net loss widened to $149.8-Million in the
> fourth quarter of 2001. XM POSTED A FULL YEAR NET LOSS OF
> $284.4-MILLION, compared to $51.9-million in 2000.

See my other post. And then expelain how a start up with an expensive new product and no customers is supposed to make money in the period before beginning to offer the product to the public (or whatever consumer group it may be aimed at).
>
> So they're "ahead of projections"????? What were the projections
> calling for, the $500-million in losses. "ahead of projections"????
> How can you predict losing that kind of money?

Yes, the losses were soupposed to be greater. And the subscriptins by year-end were supposed to be fewer. They are ahead of projections on both counts.

>From the highly rated Morningstar review (and abbreviated since it is a paid service):

Valuation
Giving XM a market cap of more than $1 billion, investors appear to believe the firm will be a viable, cash-flow-generating business at some point. Without sales or earnings, though, there are few metrics to value XM.

Growth: NA
XM has only been operating its service nationally since November 2001, so growth measures are irrelevant. However, the firm has signed up 30,000 subscribers at $10 a pop per month, despite not yet offering the service via the carmakers.

Profitability: D
It'll probably take several years and a lot more subscribers for XM to break even. XM sustained operating losses of almost $150 million through the first three quarters of 2001; sales will only start hitting the books in

December.

>
> $284.4-million in losses last year? Yeah, Sony is going to keep
> pumping money into this one. You know Sony loves to lose money. Its
> how they got to be such a big Corporation. Please, you're not posting
> in the XM lunchroom anymore Eduardo, you're posting on an
> International forum where your B.S. ain't going to go unchallenged.
> Where are your "70-million listeners" projections coming from? What
> were the "projections" for this year? $250-million in losses, so by
> being $284.4-million in losses is "ahead" of projections? The
> information is so confusing and contradictory!

You just made the 40-million high end 2010 projection by an investment analyst into 70 million. No need to trust your analytical ability, as you have shown yourself to have none at all. In any case, I think I have said it before: XM and Sirius are start-ups and they were expected to lose money. The backers of XM are in for the long haul, and they have the capital commitments to continue to lose money until profitability is achieved about 3 years from now.

In a different light, consider whether we would have FM now if many station operators had not been willing to operate FM stations at a loss for many years until the band caught one. They had the money, they had the vision and they had the patience. I lived this era, and had the opportunity to put the first FM in another country on the air when the band was totally empty... I lost money for years. But when FM "happened" I was there with 5 operating FMs in one city! I knew I would lose money, and, like XM, I believed in the product. I believe in XM today. Predicting consumer behavior is risky in any case, but this one has a good product and a great launch.

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979. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-17 16:23:28 UTC
From: RussellTodd@istoreplus.net
Message-ID: <u99go0ood64ib3@corp.supernews.com>
Source record: 11741

I think all of this hyperbole about how XM is "ahead of projections" and expect 70-million listeners needs to be addressed. Like others here, I too have been amused by the number of XM employees who go into a feeding frenzy any time someone questions the service.

Here are the facts and I will cite my sources unlike those who have made these outlandous speculations about how "successful" XM is or will be.

Radio World March 1, 2002 (Washington, DC) XM RADIO'S LOSS WIDENS - XM Satellite Radio said its net loss widened to $149.8 million in the fourth quarter or 2001, from $19.8 million for the same period the year before with no reported revenues in 2000. XM POSTED A FULL-YEAR NET LOSS OF $284.4 MILLION compared with $51.9 million in 2000. It is expected to have 70,000 customers by the end of march and 350,000 by the end of the year.

Darn, I can't find that 70-million projected Eduardo claims. And if XM is "ahead of projections", one can only wonder if they were supposed to lose $300-million or 1/2 a billion????

With losses like this, one can only wonder how long Sony will bleed these kinds of losses before turning the switch "OFF". So go ahead Eduardo and you XM employees who pounce on anyone that doesn't give a glowing revue, but you better be getting your resumes together because you can't lose $284.4-million and stay in business.

Those receivers might come in handy for those who have trouble sleeping, as white noise is said to induce sleep!

XM ahead of projections? Not in your wildest dreams and that "stoc analyst" you quoted, wasn't he the same one telling everyone to buy "Enron" a few months back?

980. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-18 14:41:44 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <u9bv58cttil635@corp.supernews.com>
Source record: 11742

Got Brains? wrote:

>
> Excellent point. It's time the people took back what was supposed to be OUR
> airwaves...

I could go on and on in agreement with you.

However ... different thread, different topic for another time.

I said this before -- when a new technology emerges, one has to think of the old expression 'Cui Bono'? Which means, "who's gonna benefit from this?"

If a new technology emerges - if the only people who benefit from it are the people who produce it and sell it, then the marketplace usually dictates that it will die out. Very quickly. One notorious example = the bizarro DivX video rental system. When competing against the local video shop, and pay-per-view -- it didn't fly. The marketplace didn't accept it.

Will the public accept subscription radio? It remains to be seen. Will they pay $300 for it? Will they perceive this to be better than what they have today?

Finally - will it be required that satellite radio be installed in all new cars? Does Sony have the clout to get Congress to require it? I don't think so....

981. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-18 14:41:51 UTC
From: arnoldevns@aol.comspackle
Message-ID: <u9bv5fehrri93c@corp.supernews.com>
Source record: 11743

This service is in its infancy even though it's been on the drawing board for a decade or more.

Right now, it's just too expensive for the vast majority of consumers (including me.)
Most new technolgies start out very expensive and drop in price over the next few years. I have no doubt that will be the case with satellite radio. When that happens, I'll likely get a radio.

I think it's far too early to predict either the demise or great success of this service.

982. For sale: Part interest in AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-18 19:31:28 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u9cg4g3n8a32b2@corp.supernews.com>
Source record: 11744

For sale:

Part interest in AM radio station. Daytimer with some night power. Non-directional. Near Tulsa, OK. Only $25,000 down. No real estate.

Active or inactive investors with at least $5,000 are welcome.

I am a semi-retired broadcast engineer, age 66. Ham since 1950. Last job in radio was CE for 5 KW fulltime AM in New York City. I am not a crook! (Despite some detractors on this newsgroup. Okay I admit I am not in love with Smear Channel!

73,

Meyer Gottesman, W6GIV
Macon, GA
Tel: (478) 741-1710.

Do You Yahoo!?
Yahoo! Sports - live college hoops coverage
http://sports.yahoo.com/

983. Re: WNEW in '77?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-18 19:31:32 UTC
From: Mrslotespamtrap@aol.com
Message-ID: <u9cg4kgbdbbtb4@corp.supernews.com>
Source record: 11745

I can tell you about May '78, with the help of my V1.N1 of the briefly published bimonthly NY Radio Guide.

WNEW-AM lineup is Ted Brown, Wm B Williams, Bob Fitsimmons at 1, Jay Lawrence at 4, Jonathan Schwartz at 8, and Bob Jones and Jim Lowe on the Milkman's Matinee.

WNEW's format is "Contemporary Adult MOR". I'm pretty sure Schwartz was rekindling interest in standards during the evening show by then. Email him at WNYC and ask. Wm B. Williams always played Sinatra and Bennett, but I remember some songs on his show summer of '79...Eddie Rabbit (Suspicion...he used to say "That's Edward Thomas Rabbit" in the Williams manner), Spiro Gyra, Dionne Warwick, Dr. Hook (he'd say "the good Doctor...and when you're in love with a beautiful woman, it gets pretty hard..."), and Vic Damone and Parker & Penney aka Steve & Eydie had a bit of play from new nostalgia LPs.

Some future stars in May '78...Stern at 10 AM on WRNW Briarcliff Manor...Bob Pittman, looking like your college roommate, advertising the new and different "like FM on AM" WNBC 66...27 year old John R Gambling just arriving at WOR...Ray Suarez doing afternoon rock on WNYU...Larry Kleinman, later my boss on computer projects, doing mornings on WLIR...future TV newscaster Bree Bushaw looking awfully fetching in a WYNY ad...Jay Thomas of sitcoms still morning man on WXLO...Sally J Raphael on WMCA.

Bill Fromm published the magazine out of Glen Head, any other questions from that period ask away and I'll check.

Jerome

"RP" <rpalino@mailandnews.com> wrote in message
news:u940jhj6c0a2fa@corp.supernews.com...
> Does anyone know what the air staff line-up at WNEW was in 1977?
>
> Who was doing nights...between 6 and Midnight?
>
> Wasn't this the period that they tried to get somewhat 'contemporary'?
>
> Anyone have some insight into what was happening there in 1977?
>
> Thanks!
>
> RP
>

984. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-18 22:01:55 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <u9coujavr6i94@corp.supernews.com>
Source record: 11746

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:u9bv58cttil635@corp.supernews.com...

> Finally - will it be required that satellite radio be installed in all new
> cars? Does Sony have the clout to get Congress to require it? I don't
think
> so....
>

How such $$$$$$$$$ has Sony paid Congre$$??????????

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

985. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:28:45 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <u9dfjto57lf4bd@corp.supernews.com>
Source record: 11747

"gaffo" <gaffo@usenet.net> wrote in message
news:u9coujavr6i94@corp.supernews.com...
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:u9bv58cttil635@corp.supernews.com...
>
> > Finally - will it be required that satellite radio be installed in all
new
> > cars? Does Sony have the clout to get Congress to require it? I don't
> think
> > so....
> >
>
> How such $$$$$$$$$ has Sony paid Congre$$???????????

XM is not owned by Sony. Sony is a shareholder, as are Huges
Satellite/Boeing, GM, etc. Even Clear Channel has 4%.... there are a
half-dozen mutual funds with over 3% each, with 3 over 5% and one over 7%.

986. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:28:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9dfjv8t3k9ac1@corp.supernews.com>
Source record: 11748

"gaffo" <gaffo@usenet.net> wrote in message
news:u9coujavr6i94@corp.supernews.com...
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:u9bv58cttil635@corp.supernews.com...
>
> > Finally - will it be required that satellite radio be installed in all
new
> > cars? Does Sony have the clout to get Congress to require it? I don't
> think
> > so....
> >
>
> How such $$$$$$$$$ has Sony paid Congre$$???????????

Hmm. I looked at the major non-fund investor list and Sony is not even there! Sony is a marketing partner, not an investor. "Marketing Partner" is just a name XM invented to describe the car manufacturers, after market retailers and receiver manufacturers who are providing product and sales for the system. Check it out:

http://www.xmradio.com/corporate_info/strategic_partners_category.jsp?catego
ry=investment

987. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:28:58 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u9dfkargh95pc4@corp.supernews.com>
Source record: 11750

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:u9bv58cttil635@corp.supernews.com...
>
>
> Got Brains? wrote:
>
> >
> > Excellent point. It's time the people took back what was supposed to be
OUR
> > airwaves...
>
> I could go on and on in agreement with you.
>
> However ... different thread, different topic for another time.
>
> I said this before -- when a new technology emerges, one has to think of
the
> old expression 'Cui Bono'? Which means, "who's gonna benefit from
this?"
>
> If a new technology emerges - if the only people who benefit from it are
the
> people who produce it and sell it, then the marketplace usually dictates
that
> it will die out. Very quickly. One notorious example = the bizarro DivX
video
> rental system. When competing against the local video shop, and
pay-per-view
> -- it didn't fly. The marketplace didn't accept it.
>
> Will the public accept subscription radio? It remains to be seen. Will
they
> pay $300 for it? Will they perceive this to be better than what they
have
> today?

It depends. For salesmen and truckers, it seems like it would be a godsend.
If I'm driving from St Louis to California, and I can listen to the same
stations in excellent stereo the entire way, I can see it being very viable.
Likewise, if I live in a small town, with two decent radio stations
available to me during the day, it's worth it to me, as well. Also, if I
live in a city with 25 radio stations, and the only news is NPR, and I might
want to listen to something else, it's a pretty good deal. Not only that,
but if I like differnet music than the homogenized drivel that comes from

most radio stations these days, which is most of the rest of the population, it's very viable. I'm not sure I buy the 70 million number, but I see 20-30 million being realistic.
>
> Finally - will it be required that satellite radio be installed in all new
> cars? Does Sony have the clout to get Congress to require it? I don't think
> so....
>
I don't think so, either. But then, they never mandated CD players or cassette decks, and most people have them now.

988. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:29:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9dfkc5i4m55c7@corp.supernews.com>
Source record: 11749

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:u9bv58cttil635@corp.supernews.com...
>
> > Finally - will it be required that satellite radio be installed in all new
> > cars? Does Sony have the clout to get Congress to require it? I don't
> > think so....

It would seem more likely that they'd require a weather radio ... but I
can't imagine either of these happening.

989. Re: Need help with early days of Disco 92 WKTU, WBLS & WRKS (1979

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:29:01 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9dfkdeq3lf7ca@corp.supernews.com>
Source record: 11551

Robert Casey wrote:

> I have a few small airchecks of WKTU disco 92 at
> http://www.geocities.com/wa2ise look for "jingles"

Dear Robert:

As I checked out your geocities page, I noticed you had the 'PLJ "collage" as you called it. It was properly called a "Montage" and they used it as their TOH ID during their AOR days in late 79 and 80. The station was very compressed to a point of pumping and breathing. (The engineers affectionately called it, "Pulsating DC") They would play about 30 seconds and follow it with "My Sweetheart" by Focus and voice over as a setup for the next hour of music. They were hot and ran all over WNEW-FM at the time. I have a copy of Pat St. John playing it all the way through one October evening in 1979. It runs about 20 minutes and I have been considering donating a copy to 440. There was an updated copy as they got studio time to cut some more but it was a variation on a theme still very well done.

Jeff in Sa-ra-so-ta

990. Re: NPR approves "You-stun" usage

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 04:29:02 UTC
From: "C. Bond" <bondc@nospamdirecway.com>
Message-ID: <u9dfkeo9oetpcb@corp.supernews.com>
Source record: 11552
Cross-posted to: rec.radio.broadcasting,sci.lang,houston.general

deb5@midway.uchicago.edu (D. Edward Gund v. Brighoff) wrote in
news:u7vj9jtjlt82dc@corp.supernews.com:

> Sez who? It's not phonemic in English, but I've been using words
> like <human> and <Hugh> to teach English-speakers how to pronounce
> the Ich-Laut for years, and I can't be the only one who does this.

Absolutely. Like I said, one of those sounds most
people don't realize that they already make.

--
Clay M. Bond, Operations and Decision Technologies
Indiana University Kelley School of Business BU438
812.855.2775 (office) | 812.856.5222 (fax)

991. Re: Listening to NCAA over the net

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 15:11:49 UTC
From: roto-barry@webtv.net
Message-ID: <u9el9lj26tsmb3@corp.supernews.com>
Source record: 11553

Hello JB,

Yahoo has audio links to all the games.
They might be in a couple of different places at Yahoo but I use the
ones from the NCAA scoreboard.

Barry

992. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 15:11:58 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9el9ut0mckdba@corp.supernews.com>
Source record: 11554

"Got Brains?" <noway@nopam.net> wrote in message
news:u9dfkargh95pc4@corp.supernews.com...
>
> It depends. For salesmen and truckers, it seems like it would be a
godsend.
> If I'm driving from St Louis to California, and I can listen to the same
> stations in excellent stereo the entire way, I can see it being very
viable.
> Likewise, if I live in a small town, with two decent radio stations
> available to me during the day, it's worth it to me, as well. Also, if I
> live in a city with 25 radio stations, and the only news is NPR, and I
might
> want to listen to something else, it's a pretty good deal. Not only that,
> but if I like differnet music than the homogenized drivel that comes from
> most radio stations these days, which is most of the rest of the
population,
> it's very viable. I'm not sure I buy the 70 million number, but I see
20-30
> million being realistic.

Which is within the range projected by the different analysts. Only Sabrina
came up with 70 million... where she got it, I have no idea.

> >
> > Finally - will it be required that satellite radio be installed in all
new
> > cars? Does Sony have the clout to get Congress to require it? I don't
> think
> > so....
> >
> I don't think so, either. But then, they never mandated CD players or
> cassette decks, and most people have them now.

And Sony has no significant ownership participation in XM.

993. Wanted to buy: AM radio station or FM CP. Cheap!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 17:19:35 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u9esp7apnl000@corp.supernews.com>
Source record: 11555

Wanted to buy:

AM radio station or FM CP. Cheap!

Seller financing preferred with little or no down
payment.

Management team and corporation in place.

Finder's fee of 1% paid to anyone giving us a lead
that we act on. (i.e. actually buy the station).

I am a semi-retired broadcast engineer and live in
Macon, GA.

We don't care if the station is dark or losing money,
etc. The FCC license must be intact and in no danger
of immediate revocation.

Studios need not be included nor is real estate
demanded but we prefer a deal where we would own at
least the tower land.

73,

Meyer Gottesman, W6GIV

Tel: (478)741-1710, Macon, GA.

Do You Yahoo!?
Yahoo! Sports - live college hoops coverage
http://sports.yahoo.com/

994. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-19 22:58:55 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u9fglf4v1ed078@corp.supernews.com>
Source record: 11556

> Sorry, but someone will make money from this. unless we find some way to
> take back our airwaves.

Apparently losing $284-million a year, NO ONE IS MAKING ANY MONEY from this XM venture. I'm surprised that all the folks who keep hyping it, won't comment on the factual financial information that a couple of us have posted here. There is no comparison to Turner in the 70's or DVD's or renting Ski equipment at Big Sky or Bowling Shoes. The fact is, XM is losing money at a rate of over 1/4-Billion Dollars a year. No one is making any money except the retailers and if the service goes south, as its looking like it will, there are going to be a lot of Circuit City and Best Buy folks who want their money back on a receiver that doesn't pick up anything.

So what do the Rose Colored Glasses of the XM employees see in the future of a company that loses $284-million a year? You guys really aren't expecting Christmas bonuses this year are you?

995. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 02:16:41 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9fs89ch5tc7aa@corp.supernews.com>
Source record: 11557

ChuxGarage wrote:

> Does anybody know how XLCN supports itself? I understand they run no
> commercials, but identify themselves four times an hour, once in English, once
> in Spanish, once in German and once in French. Curious at best. I understand
> the Spanish & English ID's. The German isn't too odd since there are quite a
> few Germans in the San Diego area, but French seems sort of out of place.
>
> Any stories will be appreciated, amusing or otherwise.
>
> Chuck

Dear Chuck:

With regard to Mexican calls, you are correct the XE- and XH- are the agreed on standard for Mexican calls. The E and H are dropped because nobody can relate to 5-letter calls. They barely tolerate 4-letters. However what is interesting is that Baja is still being used as the COL. We started that back in 1978 on 91X/690XTRA. As soon as we turned the FM blow torch on, we went from a 1kw downtown Tijuana antenna to the 100kw up the muddy hill, we went from "XETRA Tijuana, Mexico" to "XETRA-FM, Baja California, Mexico." This was done in Spanish with a female voice. We ran it at :20 and :50. It was the only recorded legal ID I know of that long ago that had a female voice. It may have been the first. But I may be mistaken.

My son graduates from the Marine Corps Boot Camp at MCRD in San Diego on March 29th so I am looking forward to the excuse to go back there for a couple of days. I am going to tax the patience of both of my digital camera and audio tape recorder.
:-)

Jeff in Sa-ra-so-ta

996. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 02:16:42 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u9fs8argge3jac@corp.supernews.com>
Source record: 11558

> Sorry, but someone will make money from this. unless we find some way to
> take back our airwaves.

Apparently losing $284-million a year, NO ONE IS MAKING ANY MONEY from this XM venture. I'm surprised that all the folks who keep hyping it, won't comment on the factual financial information that a couple of us have posted here. There is no comparison to Turner in the 70's or DVD's or renting Ski equipment at Big Sky or Bowling Shoes. The fact is, XM is losing money at a rate of over 1/4-Billion Dollars a year. No one is making any money except the retailers and if the service goes south, as its looking like it will, there are going to be a lot of Circuit City and Best Buy folks who want their money back on a receiver that doesn't pick up anything.

So what do the Rose Colored Glasses of the XM employees see in the future of a company that loses $284-million a year? You guys really aren't expecting Christmas bonuses this year are you?

997. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 02:16:46 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9fs8eikbhpdb1@corp.supernews.com>
Source record: 11559

Dear Sabrina,

You put yourself forth as an expert in business activities. Name me a major startup that made money in its first year of selling its product. I'm talking about a startup that had to have a investment of more than $1 billion before its first product could be sold. I'm _not_ talking about a business that could ramp up incrementally.

Bob C.

Sabrina Frederick wrote:
>
> > Sorry, but someone will make money from this. unless we find some way to
> > take back our airwaves.
>
> Apparently losing $284-million a year, NO ONE IS MAKING ANY MONEY from
> this XM venture. I'm surprised that all the folks who keep hyping it,
> won't comment on the factual financial information that a couple of us
> have posted here. There is no comparison to Turner in the 70's or
> DVD's or renting Ski equipment at Big Sky or Bowling Shoes. The fact
> is, XM is losing money at a rate of over 1/4-Billion Dollars a year.
> No one is making any money except the retailers and if the service
> goes south, as its looking like it will, there are going to be a lot
> of Circuit City and Best Buy folks who want their money back on a
> receiver that doesn't pick up anything.
>
> So what do the Rose Colored Glasses of the XM employees see in the
> future of a company that loses $284-million a year? You guys really
> aren't expecting Christmas bonuses this year are you?

998. KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 02:16:49 UTC
From: mnmaniac@aol.com
Message-ID: <u9fs8h5dm2jnb4@corp.supernews.com>
Source record: 11560

This apparently happened yesterday. Not a huge tower, but at nearly 700 feet, it was certainly a landmark around the Fort Dodge area. You can see pics at their website (www.kkez.com)

Of interest to DX'ers: this tower also served as part of KWMT-AM 540's 2-tower directional array. As many of you know, KWMT has a sharp null to the north, protecting CBK in Regina, Saskatchewan. This is why KWMT has huge coverage south, but not much to the north.

Now using just the one tower, KWMT is apparently non-directional. If you're in Minnesota or western Wisconsin, dial up 540 during the daytime and you should be able to hear a strong signal from KWMT, which is usually non-existent in your area.

Also, since KKEZ is operating at severely reduced power, KS95/St. Paul/Minneapolis should now be able to be heard in much of north Iowa.

-Drew in Sunny Central Florida-

999. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 15:09:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9h9gehmm4p76d@corp.supernews.com>
Source record: 11561

"Jeffrey Adams" <badje@comcast.net> wrote in message
news:u9fs89ch5tc7aa@corp.supernews.com...
> ChuxGarage wrote:
>
> > Does anybody know how XLCN supports itself? I understand they run no
> > commercials, but identify themselves four times an hour, once in
English, once
> > in Spanish, once in German and once in French. Curious at best. I
understand
> > the Spanish & English ID's. The German isn't too odd since there are
quite a
> > few Germans in the San Diego area, but French seems sort of out of
place.
> >
> > Any stories will be appreciated, amusing or otherwise.
> >
> > Chuck
>
> Dear Chuck:
>
> With regard to Mexican calls, you are correct the XE- and XH- are the
agreed on standard
> for Mexican calls. The E and H are dropped because nobody can relate to
5-letter calls.

Of course, this applies to English usage only. In Spanish, no one uses the calls as an identifier anyway, so the calls don't matter.

XE is the prefix for all AMs and early FMs. All FMs int he last 30 years have calls that start with XH-.

Mexico allows up to 6 letter calls, an example being XERASA.

> They barely tolerate 4-letters. However what is interesting is that Baja
is still being
> used as the COL.

And, in fact, "Baja" is neither a city or a state. It is a peninsula. "Baja California Norte" is the state that those stations are in, and the license is to Tijuana. They are breaking Mexican regulations, but I doubt that anyone really cares. The IDs on the Spanish stations in Mexico are strictly enforced.

1000. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 15:09:04 UTC
From: markrobt@hotmail.com
Message-ID: <u9h9gg4t6li26e@corp.supernews.com>
Source record: 11562

Drew A. Durigan <mnmaniac@aol.com> had written:
| This apparently happened yesterday. Not a huge tower, but at nearly 700 feet,
| it was certainly a landmark around the Fort Dodge area. You can see pics at
| their website (www.kkez.com)

Any indication why? Icing? The web site doesn't say.

--
Mark Roberts |"This has been a time when corruption, greed, and hype took
Oakland, Cal.| over our financial and political systems. We've celebrated
NO HTML MAIL | superstar executives for whom honor has little meaning in
the context of business." - Dan Gillmor, San Jose Mercury News

1001. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 15:09:05 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <u9h9ghdidla86f@corp.supernews.com>
Source record: 11563

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9fglf4v1ed078@corp.supernews.com...
> > Sorry, but someone will make money from this. unless we find some way to
> > take back our airwaves.
>
> Apparently losing $284-million a year, NO ONE IS MAKING ANY MONEY from
> this XM venture.

Of course they aren't, not yet.

> I'm surprised that all the folks who keep hyping it,
> won't comment on the factual financial information that a couple of us
> have posted here.

We have. It's a start-up. Any financials will include heavy losses. And
there is a good chance XM may go down. But there's no way satellite radio's
going away.

All start-ups that have to put a satellite into orbit and place a ton of
hardware and software into the market just to get it to work, and have to
hire personnel to man it and run it are going to spend a lot of money before
they start seeing revenues. If you think the financials of a company that
has the enormous start-up costs this has, and has only been generating
revenue for a quarter, is relevant, then you are ignorant when it comes to
investment. XM won't go under; if anything happens, it will be bought out or
merged into somehting else.

> There is no comparison to Turner in the 70's or
> DVD's or renting Ski equipment at Big Sky or Bowling Shoes. The fact
> is, XM is losing money at a rate of over 1/4-Billion Dollars a year.

No, it lost that much in one year. That's not a rate.

> No one is making any money except the retailers and if the service
> goes south, as its looking like it will, there are going to be a lot
> of Circuit City and Best Buy folks who want their money back on a
> receiver that doesn't pick up anything.

Okay, I'll bet you an XM receiver that the company, at worst, gets bought
out or merges. The technology isn't going anywhere.

Think about it another way; if they lost this kind of money, someone put
that money up. Know what that means? Those people will be working hard to
get their investment back.
>
> So what do the Rose Colored Glasses of the XM employees see in the
> future of a company that loses $284-million a year? You guys really

> aren't expecting Christmas bonuses this year are you?
>
I doubt that anyone here works for XM, and it's becoming obvious that you're
a troll, so this will be my last response.

1002. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 15:09:10 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9h9gm6j049973@corp.supernews.com>
Source record: 11564

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9fglf4v1ed078@corp.supernews.com...
> > Sorry, but someone will make money from this. unless we find some way to
> > take back our airwaves.
>
> Apparently losing $284-million a year, NO ONE IS MAKING ANY MONEY from
> this XM venture. I'm surprised that all the folks who keep hyping it,
> won't comment on the factual financial information that a couple of us
> have posted here. There is no comparison to Turner in the 70's or
> DVD's or renting Ski equipment at Big Sky or Bowling Shoes.

The comparison is with CATV (now called Cable) or with DTV. The start up subscription rate for XM has been described by Fortune Magazine as the fastest out of the gate in the field ever seen.

DVD's are a product while XM is a service; Turner's Channel 17 in Atlanta was a local UHF station that uplinked and introduced the idea of second tier channels to cable. Neither are comparable with satellite radio.

> The fact
> is, XM is losing money at a rate of over 1/4-Billion Dollars a year.

The folks at XM and thier investors knew this years ago. What took you so long to pick up on it?

> No one is making any money except the retailers and if the service
> goes south, as its looking like it will, there are going to be a lot
> of Circuit City and Best Buy folks who want their money back on a
> receiver that doesn't pick up anything.

Do a refresh on the posts in this group. I have answered your erroneous assumptions several times with cold, hard facts. Please read before posting again, OK?

Or go to any entrepreneurial website and look at how long start up businesses with new products usually spend losing money. I think one example often cited is Cordis, an early manufacturer and designer of pacemakers; they lost money for over 5 years.

>
> So what do the Rose Colored Glasses of the XM employees see in the
> future of a company that loses $284-million a year? You guys really
> aren't expecting Christmas bonuses this year are you?

I'll bet those who do work at XM (I don't) do get bonuses based on the faster than anticipated subscription rates. Since XM only started selling subscriptions 4 months ago, how could they NOT have lost money in 2001? Have

you priced a satellite launch lately? They plan to lose money for 3 more years. It is a start up.

1003. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 17:04:47 UTC
From: mnmaniac@aol.com
Message-ID: <u9hg9fkquac7aa@corp.supernews.com>
Source record: 11565

In article <u9h9gg4t6li26e@corp.supernews.com>, markrobt@hotmail.com (Mark Roberts) writes:

>Any indication why? Icing? The web site doesn't say.

According to ALL ACCESS and Des Moines TV news reports, it appears to be intentional. Looks like the guy wires were cut in the middle of the night. Not good.
-Drew in Sunny Central Florida-

1004. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 23:14:26 UTC
From: fybush@world.std.com
Message-ID: <u9i5ui3hgrit0d@corp.supernews.com>
Source record: 11566

markrobt@hotmail.com (Mark Roberts) writes:

>Any indication why? Icing? The web site doesn't say.

Vandalism, it would appear. At least that's what you have to conclude when someone cuts a guy wire and runs.

Pictures of KKEZ/KWMT as it appeared last summer are on my Web site at:

www.fybush.com/site-010829.html

-s

1005. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 23:14:27 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9i5ujimg9f610@corp.supernews.com>
Source record: 11567

Drew A. Durigan wrote:
>
> In article <u9h9gg4t6li26e@corp.supernews.com>, markrobt@hotmail.com (Mark
> Roberts) writes:
>
> >Any indication why? Icing? The web site doesn't say.
>
> According to ALL ACCESS and Des Moines TV news reports, it appears to be
> intentional. Looks like the guy wires were cut in the middle of the night.
> Not good.
> -Drew in Sunny Central Florida-

A witness is said to have seen a car speeding away after the fall.

1006. any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 23:14:28 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u9i5ukqh541q12@corp.supernews.com>
Source record: 11568

My 1997 Ford Explorer pickup truck has developed an RF buzz that has made AM listening all but impossible unless I am within sight of the station's tower. Whenever the engine is on, the pitch of the static buzz increases and decreases with the acceleration. When the engine is shut off, the buzz goes away. I'm assuming it is caused by some component aging because when I first bought the truck it didn't have this problem.

My question is: what part of the engine and/or electrical system could be causing that sound? What part should be replaced? Is there an available patch for the electrical system that would remedy this problem? Any information from someone who knows about engine RF would be greatly appreciated.

GTTyson
The Last Radio Station
weeknights at 8 PM USA time
http://home.nc.rr.com/gttyson/lastradio.html

1007. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-20 23:14:30 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u9i5um4gknr413@corp.supernews.com>
Source record: 11569

>I have answered your erroneous
>assumptions several times with cold, hard facts.

Just because I don't agree with your pie in the sky predictions doesn't mean anything I've posted is either an "assumption" or "erroneous". In other words Eduardo, you aren't the last word on XM and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T. You keep making references to "stoc analysts'" but won't name them.

I know XM is a "start up" but not even you can convince me or anyone else that has a working brain cell that they expected to be losing over a 1/4-Billion Dollars at this point. What is "Fortune" basing its analysis on since they've only been on by your own admission 4-months? XM itself was predicting only 70,000 subscribers by the end of March. They ain't going to make it at this rate. You huffed-n-puffed about 70-million subscribers but never shared where that figure came from either.

If you don't work for XM, why all the "don't look at the man behind the curtain" predictions? Sorry but your busted. And the XM hype ain't making money and the sorry promotional campaign isn't going to get you close to projections. I love the disclaimer at the end of the ads, "special equipment and subscription sign up fee, additional installation plus monthly fees are required". To try to compare what Turner did to XM is laughable. Hell, to think anything bleeding $284-million in losses is going to work is making my sides hurt, I'm laughing so hard.

You haven't refuted anything with any facts at all. I've been the only one to cite my sources and XM is so far in the Red Ink I understand the CIA thinks the KGB is running the place. Come back when you've got more than hype and tripe. With only 30-commercial free channels, out of over 100? Remember Lincoln said, "you can fool some of the people some of the time, but you can't fool all of the people all of the time". You haven't fooled me!

1008. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 02:24:07 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9ih272kbq8301@corp.supernews.com>
Source record: 11572

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
>\> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.
>

Try this release from Tuesday for "fact content."

Tuesday March 19, 5:55 pm Eastern Time
Press Release
SOURCE: XM Satellite Radio
XM Satellite Radio Statement in Response to Today's Wire Service Stories
WASHINGTON, March 19 /PRNewswire-FirstCall/ -- The following was released by
XM Satellite Radio (Nasdaq: XMSR - news) today:

a.. (Photo: http://www.newscom.com/cgi-bin/prnh/20000724/XMSATLOGO)
Today, a Dow Jones reporter who does not regularly cover XM Satellite Radio
wrote a story quoting an auditor's opinion contained in XM's 10K for 2001,
which included a standard phrase for companies that do not have 12 months of
funding, noting the company's ability to ``continue as a going concern''
depends on continued fundraising.

The story and particularly its headline prompted other stories, leaving the
impression that there was a new and troubling financial development at XM,
causing a drop in the stock. In fact, the auditor's opinion contained in
this year's 10K is identical to those that have appeared in every XM 10K
since it went public in 1999. The same language has also accompanied every
offering document, and has been a part of all of XM's public financings.

XM wishes to reaffirm the company's confidence in its ability to raise
sufficient capital to fund its operations on an ongoing basis.

XM encourages investors to read its full 10K filing, in which the company
reported on its activities in the last year, during which XM successfully
launched its service nationwide, raised $382 million in financing, and
acquired approximately 28,000 subscribers ending December 31, 2001, ranking
as the fastest selling audio product introduction in the last 20 years
according to the Yankee Group.

The company also reaffirms today its confidence it will hit its 1Q ending
subscriber target of 70,000 customers.

Factors that could cause actual results to differ materially from those in the forward-looking statements in this press release include uncertainties associated with demand for the company's service, the company's dependence on third party vendors, its continuing need for additional financing, as well as other risks described in XM Satellite Radio Holdings Inc.'s Form 8-K filed with the Securities and Exchange Commission on 12-6-2001. Copies of the filing are available upon request from XM Radio' s Investor Relations Department. ``

CONTACT: Press: Charles Robbins, +1-202-380-4316, or charles.robbins@xmradio.com, or Investors: Gary Tiedemann, +1-202-380-4396, or gary.tiedemann@xmradio.com, both of XM Satellite Radio.

SOURCE: XM Satellite Radio

1009. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 02:24:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9ih28c4n6gr02@corp.supernews.com>
Source record: 11571

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
> >I have answered your erroneous
> >assumptions several times with cold, hard facts.
>
> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.

Read XM's 10-K whihc is available via Edgar or through Yahoo Financial. They predited these loses, they are normal for a start up and the company is ahead of projecitions on revenue as it begins to market the service. I also quoted Morningstar's analysis overview which also confirmed that the business was a startup. Startups lose money. Period.

The info you posted is consistent with what SM projected two years ago! That is the information investors used to buy stock which is the principal way that XM has financed its operation to this date.

>
> I know XM is a "start up" but not even you can convince me or anyone
> else that has a working brain cell that they expected to be losing
> over a 1/4-Billion Dollars at this point. What is "Fortune" basing
> its analysis on since they've only been on by your own admission
> 4-months? XM itself was predicting only 70,000 subscribers by the end
> of March. They ain't going to make it at this rate.

Thay had that by the end of January.

XM's pullic filings with the SEC and in thier IPO and subsequent equity offerings showed they would lose hundreds and hundreds of millions on operations, and need over 1.5 billion in capital for non-expensible start up capital expenses. Go to a financial page and look for the 10-k and the stock filings. All the information has been in the public domain for years. Including the projeciton of a loss of around a quarter billion in 2001. Hey, Amazon lost 4 times that in 2000.

>You
> huffed-n-puffed about 70-million subscribers but never shared where
> that figure came from either.

I never quoted 70 million. You invented the number in one of your posts. The 40 million figure I mentioned is the high end estimate by one analyst at the

Kagan conference held in NY a couple of weeks ago. DO some research; there are extracts available on theweb, although the full transcript costs a couple of $thousand. The low end estimates were 25 to 30 million subscribers.

>
> If you don't work for XM, why all the "don't look at the man behind
> the curtain" predictions?

I don't. I work for several radio owners and for a syndicator. But I have never received a single cent form XM. I don't work for them.

>Sorry but your busted. And the XM hype
> ain't making money and the sorry promotional campaign isn't going to
> get you close to projections.

Wrong. they are ahead of projections.

> I love the disclaimer at the end of the
> ads, "special equipment and subscription sign up fee, additional
> installation plus monthly fees are required". To try to compare what
> Turner did to XM is laughable. Hell, to think anything bleeding
> $284-million in losses is going to work is making my sides hurt, I'm
> laughing so hard.

You brought up Turner: I told you that that is a very inappropriate comparison. The right ocmparison would be with CATV or DTV. Both required hardware at an initial high cost, plus monthly fees. Still do, too. And very successful they are.
>
> You haven't refuted anything with any facts at all. I've been the
> only one to cite my sources and XM is so far in the Red Ink I
> understand the CIA thinks the KGB is running the place.

I told you the loses were predicted and are normal. Again, go look for the XM For 10-k report and look at the disclosure that says that they willnot be making money for a significant period of time.

> Come back
> when you've got more than hype and tripe. With only 30-commercial
> free channels, out of over 100? Remember Lincoln said, "you can fool
> some of the people some of the time, but you can't fool all of the
> people all of the time". You haven't fooled me!

No one is trying to fool you. You have some kind of misunderstanding about how entrepreneurial business work. Did you read my statement about Cordis? Or look at the financials via Yahoo? All the stuff I'm saying is in plain view. In fact, if you go to "investors" on the XM website, it says the same thing. It is not supposed to make money yet. It could not possibly do so. It will have a high burn rate for several more years. The business model contemplates this.

1010. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 02:24:09 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9ih29q2rcss05@corp.supernews.com>
Source record: 11570

David Eduardo wrote:

> "Jeffrey Adams" <badje@comcast.net> wrote in message
> news:u9fs89ch5tc7aa@corp.supernews.com...
> > ChuxGarage wrote:
> >
> > > Does anybody know how XLCN supports itself? I understand they run no
> > > commercials, but identify themselves four times an hour, once in
> English, once
> > > in Spanish, once in German and once in French. Curious at best. I
> understand
> > > the Spanish & English ID's. The German isn't too odd since there are
> quite a
> > > few Germans in the San Diego area, but French seems sort of out of
> place.
> > >
> > > Any stories will be appreciated, amusing or otherwise.
> > >
> > > Chuck
> >
> > Dear Chuck:
> >
> > With regard to Mexican calls, you are correct the XE- and XH- are the
> agreed on standard
> > for Mexican calls. The E and H are dropped because nobody can relate to
> 5-letter calls.
>
> Of course, this applies to English usage only. In Spanish, no one uses the
> calls as an identifier anyway, so the calls don't matter.
>
> XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
> have calls that start with XH-.
>
> Mexico allows up to 6 letter calls, an example being XERASA.

I had forgotten about the 6-letter. That piece of information was probably left with the worm. :-)

>
> > They barely tolerate 4-letters. However what is interesting is that Baja
> is still being
> > used as the COL.
>
> And, in fact, "Baja" is neither a city or a state.

That was the point.

> It is a peninsula.

.... and a very pretty one at that.

> "Baja California Norte" is the state that those stations are in, and the license is to
> Tijuana. They are breaking Mexican regulations, but I doubt that anyone really cares.

They didn't care in 1978, either.

If the regulation is still lumped in with the water department, that says it all.

> The IDs on the Spanish stations in Mexico are strictly enforced.

Consider, they are drinking the water.

Jeff in Sa-ra-so-ta

1011. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:15 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9jnnvnuej3f6b@corp.supernews.com>
Source record: 11574

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
>\> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
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CONTACT: Press: Charles Robbins, +1-202-380-4316, or charles.robbins@xmradio.com, or Investors: Gary Tiedemann, +1-202-380-4396, or gary.tiedemann@xmradio.com, both of XM Satellite Radio.

SOURCE: XM Satellite Radio

1012. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:17 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <u9jno12f8qvc71@corp.supernews.com>
Source record: 11573

I have a 89 Ford Aerostar. The whining which increases with acceleration is comming from the altenator. Most other whistles come from the computer. You probably developed bad grounds and/or your stock rf filtering is failing. I'd take this complaint to a Ford dealership. They should know what areas to check.

G TYSON wrote:

> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html

1013. ARNewsline 1283 - March 15 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:19 UTC
From: radionews@aol.com
Message-ID: <u9jno3dv1l3379@corp.supernews.com>
Source record: 11585

Amateur Radio Newsline Report 1283 – March 15, 2002

Amateur Radio Newsline report number 1283 with a release date of Friday, March 15th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Restructuring at the FCC should not impact on Amateur Radio and a first for the Dayton Hamvention. These stories are first on Amateur Radio Newsline report number 1283 coming your way right now.

(Billboard Cart Here)

**

REGULATORY ISSUES : FCC REORGANIZES LATER THIS MONTH

A reorganization of the Federal Communications Commission is set to become final later this month. This, as the agency stresses that realignment of responsibilities between various bureaus will make it more efficient and help it better respond to a changing technological marketplace. Amateur Radio Newsline's David Black, KB4KCH, takes a look at some of the changes.

--
It's an independent government agency that reports directly to Congress. It's mission is to regulate communications. One of the services it oversees is Amateur Radio, but most observers of the reorganization of the Federal Communications Commission see little impact on hobby communications.

As part of the reorganization a new Media Bureau will combine the duties of the current Cable and Mass Media bureaus. The goal of the combined bureau? To treat competitors of multiple entertainment delivery systems equally and consistently. This includes broadcasters, cable operators and satellite service providers to name only a few.

Other changes include a renamed Consumer and Governmental Affairs Bureau. Also, a realigned International Bureau still will handle satellite licensing but most policy issues will now be the domain of the newly created Media Bureau.

These are just a few of many changes taking place. Most appear aimed at commercial interests. For ham radio, C-B, G-M-R-S and most two-way radio users the shift will probably be transparent. In other words, for these spectrum users and most others, it looks like business as usual within a soon to be restructured FCC.

>From the South-East Bureau in Birmingham Alabama, I'm David Black, KB4KCH, reporting for the Amateur Radio Newsline. Don.

--

Congress endorsed the plan late last year. The FCC then approved the overhaul in January. The changes will take effect March 25th. You can read more on the web at www.fcc.gov. (ARNewsline (tm) from published news reports)

**

RADIO LAW: FCC REFUSES TO SIDE WITH CB'ER IN LOCAL CITATION CASE

The FCC has refused to hear an appeal by an Illinois C-B operator who was convicted of Disorderly Conduct for using an 11 meter Class D Citizens Band Radio. Amateur Radio Newsline's Norm Seeley, KI7UP, has the details:

--
Gary D. White is among the first C-B operators dinged under a new authority granted by the Federal Government to states and municipal law enforcement agencies. Authority to control interference caused by operators of Class D 11 Meter C-B radio sets.

White was convicted on a state Disorderly Conduct charge of operating his C-B equipment in an unreasonably loud, offensive, harassing or threatening manner. He was not convicted of violating any FCC rules. White believed that the citation was based on interference to a neighbors telephone and television receiver. This in itself is not a violation of FCC Part 95 rules. And because of this he also believed that local authorities had no justification to sanction him. So he appealed the conviction to the FCC.

But the FCC says that the proof of guilt on the Disorderly conduct allegation is not in its preview to consider. This is because no FCC rules were violated. Also, under a law enacted by Congress in November of 2000, state and local governments are free to enact laws to enforce existing Part 95 Citizens Radio Service rules.

Bottom line. The FCC will not interfere in the case and White will have to find other avenues if he wishes to continue his appeals.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

Congress enacted the law to give state and local authorities enforcement authority over 11 meter C-B operators due to the rising tide of unnecessary and harmful interference to other people using radio devices in near-by spectrum. This includes corded and wireless telephones, television receivers, stereo Hi-Fi sets and other consumer electronic gear. Ham radio is specifically exempted from the law and any ordinance it may be used to create. (W5YI Report)

**

HAM RADIO RIGHTS: NM. AND W.VA. JOIN THE PRB-1 BANDWAGON

The ARRL Letter reports that New Mexico and West Virginia have become the 14th and 15th states to adopt pro Amateur Radio antenna bills based on the limited

federal preemption known as PRB-1. Amateur Radio Newsline’s Jeff Clark, K8JAC, reports:

We have this report:

--
In New Mexico Governor Gary Johnson signed House Bill 314 on March 5th. This, after it easily passed both houses of the legislature last month with just two opposing votes during a short session that typically only deals with appropriations bills. Called New Mexico's "Emergency Communication Preservation Act" the measure was sponsored by State Representative Mimi Stewart and Senator Ramsay Gorham. It stipulates that municipal or county ordinances regulating Amateur Radio antennas cannot obstruct or preclude amateur radio service communications. Also, that such ordinances shall reasonably accommodate amateur radio service communications.

Here in West Virginia Governor Bob Wise signed House Bill 4335 into law on March 7th. The bill provides that antenna structures may be erected at heights and dimensions sufficient to accommodate amateur radio service communications but does not include a minimum regulatory height schedule. The measure also exempts Amateur Radio antenna towers constructed prior to the effective date from subsequent zoning regulation changes.

>From Charleston West Virginia, I’m Jeff Clark, K8JAC.

--

In signing the West Virginia bill into law, Governor Wise, whose late father held the call sign W-A-8-A-Y-P, also proclaimed March 7 as Amateur Radio Operators Appreciation Day across the state. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Northcoast Amateur Radio Club repeater serving Cleveland Ohio.

(5 sec pause here)

**

AMERICA AT WAR: NEW TERRORISM ALERT SYSTEM

The United States has a new color-coded terrorism warning system. It was revealed on Tuesday, March 12th by Homeland Security chief Tom Ridge.

The five-level system is a response to public complaints that broad terror alerts issued by the government since the Sept. 11 attacks raised alarm without providing useful guidance. The lowest-status warning is green, followed by blue, yellow, orange and red as the perceived dangers intensify.

As the terrorism warning system was unveiled, Ridge said that the nation is on yellow alert. This means that the United States is facing a significant risk

of danger but not the highest stage.

The alert system is in force immediately for federal agencies, and Ridge is urging state and local governments to adopt it, too. It will be subject to a 45-day comment period, after which it probably will be revised. It's not known what part if any Amateur Radio will play in the new enhanced terrorism alert scheme. (Published news reports)

**

ENFORCEMENT: TAKE THAT UNCOORDINATED REPEATER OFF THE AIR

The FCC has told the operator of an uncoordinated North Carolina repeater to stop interfering with a coordinated machine, even if it means immediately taking his system off the air. This is the edict handed down to the operators of the NY4X repeater by FCC Special Counsel for Amateur Radio Enforcement Riley Hollingsworth, K4ZDH.

--
Hollingsworth: " We also notified Richard Howell, NY4X, of Greer South Carolina and John Parker, AG4AZ, of Brevard Norrth Carolina that upon reciept of the letter, the NY4X repeater that they operate had to either shut down, obtain coordination or submit a detailed plan to the Commission to prevent interference to the KU4OL [repeater]."

"Now this interference has been going on for quite some time. We notified Parker and Howell back in November that something had to be done. Nothing was accomplished in regard to coordination and nothing was done in regard to the interference."
--

Hollingsworth letter says that Howell and Parker had more than ample time to fulfill their obligation under Section 97.205 of the Commission's rules. And late word is that the repeater has been shut down. (FCC, RAIN)

**

ENFORCEMENT: TAKE THAT BROKEN REPEATER OFF THE AIR

The NY4X repeater is not the only machine currently under FCC scrutiny. Another one is in Northern California. This one is having technical problems and is causing interference to machines on adjacent channel pairs. Again, the FCC's Riley Hollingsworth, K4ZDH:

--
Hollingsworth: "We notified Wendall Peterson of Walnut Creek California, operator of the K6POU repeater that more than enough time has elapsed for him to correct the technical and control problems with the repeater. His earlier response to our inquiry showed that the bandwidth was indeed so wide that it caused problems to two other repeaters. We have gotten complaints about that. And the repeater system is just not operating in accordance with good Amateur practice."
--

Hollingsworth says that his office expects the problems with the repeater to be corrected or that the machine will be taken off the air. He also gave Peterson 20 days from the date of his letter to respond. (FCC, RAIN)

**

ENFORCEMENT: THE RESPONSIBILITY OF REPEATER OWNERS

The FCC enforcement involving the NY4X and K-6POU repeaters are just the latest in a series of actions aimed at cleaning up the problems that have been plaguing the F-M community. Whether it's an uncoordinated repeater causing havoc to a coordinated machine, or a long established system in need of maintenance, the FCC's Hollingsworth says responsibility comes with repeater ownership:

--
Hollingsworth: "We want to emphasize that repeaters are voluntary. Nobody has to put one up. But if you do put one up you have a responsibility to maintain it, to get coordination if that's necessary, and to operate in accordance with good Amateur practices, especially if other repeaters are being detrimentally affected."
--

In reality, the only things the FCC is asking of those who own and operate repeaters is to be good neighbors and to adhere to the proper technical standards. In this way, the repeaters themselves can better serve their service area and the ham radio community in it. (FCC, RAIN)

**

RESCUE RADIO: KNOWING WHERE YOU ARE IN THE MID WEST

If you drive the highways and by-ways of Kentucky, you need never worry again about where you are. And if you get in a bind, rescuers will be able to find you. That is, if you are a ham radio operator equipped with a mobile APRS station. Jack Parker, W8ISH, of Amateur News Weekly, says that in his part of the world it is a mode that is truly coming of age:

--
Good news from the Kentuckey Automatic Position Reporting Society" their network of APRS digipeters is growing like well bred Kentucky Race Horses.

According to Brian Walker, KC4FIE, several new sites will be coming on line very soon. New digi's are planned for Grand Rivers, Morgantown, Owensboro, Lawrenceburg, and Dry Ridge to name a few.

The Murry State University club has added a digipeter and two stations along the Kentuckey – Tennessee border have extended APRS coverage into that state. These efforts effective extend the Mid-West network of APRS digipeters established by the Tri-State Working Group in Ohio, Indiana and Illinois.

If you need more information on the Automatic Position Reporting System just check the APRS Working Group website at www.tawg.org.

Reporting for Amateur News Weekly, this is Jack Parker, W8ISH.

--

With interest in A-P-R-S growing and ham gear that includes the mode as a standard feature, look for a defacto nationwide network to be in place by the end of the decade. (ANW)

**

HAMVENTION 2002: HAM TESTS WILL BE AT THE HARA

The Dayton Hamvention has asked that we pass along a correction to some information in its recently mailed pre-show brochure. The pamphlet incorrectly lists Meadowdale High School as the venue for Amateur Radio license exams. This is incorrect. The Hamvention says that all license exams will be held at the HARA Arena Hamvention site. (Hamvention(r))

**

HAMVENTION 2002: QCWA BANQUET

And attention QCWA members. This years annual banquet in conjunction with the Dayton Hamvention will be hosted by the South West Ohio chapter and will be held on Friday, May 17th. The venue is Alex's Continental Restaurant near Miamisburg. Starting time is 7:30 P.M. and reservations are required.

This years speaker will be General Raymond Moorman. He will be talking about the United States Air Force Museum and plans for the upcoming Centennial of Flight celebration in 2003. For more information and to make reservations please contact Ed Sonnanstine by e-mail to EdSonny@aol.com (QCWA)

**

CONVENTIONS - UTAH: UTAH HAMFEST

The 2002 Rocky Mountain Division ARRL Convention and 2002 Utah Hamfest will be held July 12th to the 14th at Ruby's Inn at Bryce, Utah. The venue is near Bryce Canyon National Park. For more information please visit www.utahhamfest.org on the world wide web. (Utah Hamfest)

**

CONFERENCES: ARRL/TAPR DIGITAL COMMUNICATIONS CONFERENCE

Technical papers are being solicited for presentation at the 21st Annual ARRL and TAPR Digital Communications Conference. The event will be held this September in Denver, Colorado. Presentations will also be publicized in the Conference Proceedings. Submission of papers is due by August 5th and in-person presentation at the conference is not required for publication. Conference registration and additional details are available on the web at www.tapr.org/dcc (TAPR, ARRL)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www dot a r newsline dot

o-r-g.

(5 sec pause here)

**

NAMES IN THE NEWS: HELPING HAND NET

We want to take a moment to welcome a new and very interesting net to the Amateur Radio Newsline family. It is on the AD6XK repeater here in Los Angeles California on 145.440 MHz.

What makes this net very special is that its Control Operator Simon Rosconi, K6DXN, is visually impaired. According to Dave Estrada, KD6HDX, Rosconi lost his vision at age 6. Estrada says that even without sight, Rosconi works 40 hours a week, and still finds time to volunteer his time as control operator for the nets.

But Rosconi is not the only vision impaired ham involved. Estrada tells Amateur Radio Newsline that Brian Coponiti, KG6BVO, who is also partially blind, has also volunteered. Coponiti downloads and plays back Amateur Radio Newsline to the net.

Estrada adds that this particular repeater group also has two other operators that are visually impaired. They are Gary La Duke, WB6WJW and Ivan Simer, K6TTA. (KD6HDX)

**

NAMES IN THE NEWS: EDWARD T. CLEGG, W8LOY FAMILY CELEBRATION

A few weeks ago we told you about plans by the family of the late Edward T. Clegg, W8LOY, to celebrate the life of this ham radio pioneer. The gathering is being planned by Ed’s widow Martie, her daughter Linda and Linda’s husband Rob Mc Guffie, K2HZN. Recently, RAIN producer Hap Holly, KC9RP, had a chance to speak with Rob about the upcoming event:

--
NO TEXT AVAILABLE – AUDIO ONLY
--

Hap conducted an extensive interview with Rob Mc Guffie. It really tells the whole story of Ed Clegg and his famed Clegg Labs. Part 1 is online right now at www.rainreport.com or by telephone at 847-827-7246. (RAIN)

**

RADIO REGULATIONS: AVOIDING A PHONE NUMBER CRUNCH

The nation's supply of telephone phone numbers is depleting rapidly and the government is taking steps to make sure what is left lasts longer. Amateur Radio Newsline’s Henry Feinberg, K2SSQ, has more:

--
Over the past several years, area codes have multiplied to cope with the

explosion in technology. Regions have responded by splitting up area codes among geographic areas or laying another area code over an existing one.

But in 1996 the Federal Communications Commission banned such overlays dedicated to specific kinds of technology. The Commission enacted the ban because it considered separate area codes for cellular telephones phones and pagers unfair to wireless companies and their customers. This is because everyone would have to dial 10 digits instead of seven to reach wireless customers.

But states including California, Massachusetts and Ohio had been been asking for ways to prevent existing area codes from running out of phone numbers, the agency said. The FCC says that it will now hear proposals from states on how they intend to conserve area codes on a case-by-case basis, including plans to use technology-specific area codes.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ, in West Orange New Jersey.

--

The FCC, which is responsible for overseeing the supply of phone numbers, says that without action the number pool will run out in less than ten years. (FCC)

**

HAM RADIO BUSINESS: A NEW HOME FOR VERTEX STANDARD/YAESU

Vertex Standard USA, better known in ham radio circles as Yaesu, is moving to a huge, beautiful new facility. The new address is Vertex Standard U-S-A, 10900 Walker Street, Cypress, California, 90630. The new main phone number is area code 714-827-7600. All e-mail addresses will remain the same but telephone extensions will change. Vertex Standard makes the move -- no joke -- on Monday, April 1st. (Vertex-Standard)

**

INTERNATIONAL-CANADA: VE7BFK IS NEW RAC ARDF COORDINATOR

Radio Amateurs of Canada has named Gordon Young, VE7BFK as it's news R-A-C National Amateur Radio Direction Finding Coordinator. Young replaces Perry Creighton, VA7PC who held that appointment for the past several years. (RAC)

**

CONTESTS: SOUTH WEST OKLAHOMA SPRINTS

The first ever South West Oklahoma Spring Sprints sponsored by the Lawton VHF Contesting Club will take place in just a few weeks. Sprints are short period contests held primarily on a specific band or using a specific mode. The South West Oklahoma Spring Sprints are band exclusive. The 2 meter sprint is on April 1st from 7 pm to 11 p.m. Central U-S time. The 70 centimeter sprint is April 13th also from 7 to 11 Central. Both are open to all Oklahoma hams living south of Interstate highway 40 and West of Interstate 35. For more

information e-mail ne0p@arrl.net (VHF Reflector)

**

DX

In DX, K8PT and K3PLV are in the Channel Islands and operating as MJ slash K8PT and MJ slash K3PLV from Jersey through the 19th of March. The emphasis is on CW and RTTY in the WARC bands during daylight and 30, 40 and 80 meters during the evenings. Q-S-L as directed on the air. (RSGB)

Also word that Laurence Howell, GM4DMA, who is now resident in Anchorage, Alaska, will be travelling to warmer climates. This, as part of his work for the youth development charity Raleigh International. Howell say that he plans to be active as V51 slash G4DMA from Namibia from the 16th of March for two weeks. Look for him on 160 through 6 meters as his work schedule allows. (RSGB)

**
THAT FINAL ITEM: A WEDDING AT HAMVENTION 2002

And finally this week, get ready for a first. The first ever wedding to be held at the Dayton Hamvention.

No, we are not kidding. For the first time in Hamvention history, wedding vows will be exchanged at the show. This as Cyndi Krieger and Mark Elliot, N8WZW, will be married Saturday, May 18th at the HARA Arena during Hamvention 2002.

Mark and Cyndi met about thirteen years ago through a mutual friend. On their first date Mark and Cyndi went out for dinner and a movie. According to Hamvention sources, they have been an "item" ever since.

Mark introduced Cyndi to amateur radio by going to a hamfest. Cyndi had no idea what a hamfest was, but it sounded interesting. It was and she was hooked! Cyndi is now studying for her license and may test for it before Hamvention weekend.

Why get married at Hamvention? Mark and Cyndi couldn't think of a better place to share their love for each other and for amateur radio than by getting married at the world's largest amateur radio trade show. The ceremony takes place at 3 PM in Forum Room 3 immediately following the Amateur Radio Newsline produced Ham Radio Town Meeting. (Hamvention (r))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the Dayton Hamvention, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,

Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1014. WCBN playlist 03.19.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:23 UTC
From: root@nthstone.mi.org
Message-ID: <u9jno7ev5ftn86@corp.supernews.com>
Source record: 11579

listen to us at http://wcbn.org/listen.html

wcbn fm
19 march 2002 blood tax

1 boards of canada "geogaddi" warp
2 giant sand "cover magazine" thrill jockey
3 antibalas afrobeat orchestra "takatif" afrosound
4 organic grooves "black cherry" aum fidelity
5 frank pahl & klimperei "music for desserts" in-poly-suns
6 jim roll "inhabiting the ball" telegraph company
7 all girl summer fun band "s/t" k
8 saturday looks good to me "s/t" ypsilanti
9 mirah "advisory committee" k
10 warn defever "when flowers covered the earth" perforate my heart music
11 the winter blanket "actors & actresses" chair kicker's union
12 "grazing in the trash vol.2" v/a soul fire
13 miss kittin & the hacker "the first album" emperor norton
14 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
15 "funky 16 corners" v/a stone's throw
16 songs:ohia "didn't it rain" secretly canadian
17 her love filled the room "grady lives on planet grady" self-released
18 lonesome bob "things change" leaps
19 richard youngs "may" jagjaguwar
20 tullycraft "beat surf sun" magic marker
21 andrew w.k. "i get wet" island
22 cornelius "point" matador
23 the mountain goats "all hail west texas" emperor jones
24 gasoline "take it to the people" estrus
25 supergenius "sauron speaks" suckadelic
26 on air library "s/t" bellhop
27 big black "ethnic fusion" mutable
28 st. germain "boulevard" pias america
29 nobukazu takemura "sign" thrill jockey
30 kaito "montigola underground" devil in the woods
31 "phil ranelin remixes" v/a hefty
32 dressy bessy "sound go round" kindercore
33 rocket from the tombs "the day the earth met theI" smog veil
34 dog pookah "village of her/dark blossom" wire heart
35 buffalo daughter "i" emperor norton
36 leels "s/t" emperor jones
37 the shiners "bonnie blue" planetary
38 "to spirit back the mews" v/a asthmatic kitten
39 extra glenns "martial arts weekend" absolutely kosher

40 "language removal services sampler v.2.0" language removal services
41 faruq z. bey/northwoods improviseres "19 moons" entropy
42 caitlin cary "while you weren't looking" yep roc
43 felix da housecat "kittenz and the glitz" emperor norton
44 clinic "walking with thee" domino
45 orchestra baobab "pirates choice" world circuit/nonesuch
46 tommy womack "circus town" sideburn
47 liz janes "done gone fire" asthmatic kitty
48 stanton moore "flyin' the koop" blue thumb
49 howard hello "s/t" temporary residence ltd.
50 norfolk & western "winter farewell"

adds
gold chains "s/t" musork
hayden "skyscraper national park" badman records
rockfour "another beginning" rainbow quartz
"electric kingdom vol.1" v/a self-released
freezing butterfly "hold on~repeat" type

wcbn jazz :: joslyn layne

1 tao tomorrow night gig leo
2 bobby previte & bump palmetto
3 big black ethnic fusion mutable
4 faruq z. bey/nothwoods improviseres 19 moons entropy
5 matthew shipp nu-bop thirsty ear
6 fima ephron soul machine tzadik
7 myra melford trio alive in the house of saints hatology
8 john abercrombie cat n' mouse ecm
9 mark dresser aquifer cryptogramophone
10 birth find hopscotch
11 butcher/durrant/lee intentions nuscope
12 craig taborn light made lighter thirsty ear
13 masada live at tonic 2001 tzadik
14 mujician spacetime cuneiform
15 simon nabatov quintet the master and margarita leo
16 joe mcphee trio x cadence
17 tom & gerry fire works umbrella
18 henry threadgill everybody's mouth's a book pi
19 stanton moore flyin' the koop blue thumb
20 gunter heinz/lou grassi live in wuppertal alea

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 lonesome bob "things change" leaps
3 caitlin cary "while you weren't looking" yep roc
4 tommy womack "circus town" sideburn
5 the shiners "bonnie blue" planetary
6 john hartford "steam powered aereo-takes" rounder
7 tom house "jesus doesn't live here anymore" catamount
8 "the guys of the big "d" jamboree" v/a" dragon street

9 countrypolitans "face of my hometown" sideburn
10 star room boys "this world just won't leave you alone" slewfoot

RPM :: reported by ben/jason/katie

1 boards of canada "geogaddi" warp
2 miss kittin & the hacker "the first album" emperor norton
3 gold chains "s/t" musork
4 "phil ranelin remixes" v/a hefty "autumn nature" v/a autumn
5 mouse on mars "agit itter it it" thrill jockey
6 dabrye "one/three" ghostly international
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 felix da housecat "kittenz and the glitz" emperor norton
9 the other people place "lifestyles of the laptop caf
" warp
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 grand afro cuban orchestra of generoso jimenez "generoso que bueno toca
usted" pimienta
2 rizwan-muazzam qawalli "a better destiny" realworld
3 "the allenko brotherhood ensemble" v/a shanachie
4 "music of indonesia 7: music from the forests of riau & mentawai" v/a
smithsonian folkways
5 franco "the rough guide to franco" world music network
6 cracow klezmer band "the warriors" tzadik
7 "music of indonesia 8: vocal & instrumental music from east & central
flores" v/a smithsonian folkways
8 "the rough guide to the cuban music story" v/a world music network
9 tanto metro & devonte "the beat goes on" vp
10 orchestra baobab "pirates choice" world circuit/nonesuch

beatbox: reported by chill will

1 beatnuts "we got funk" loud
2 nas "one mic" columbia
3 4th ave jones "do re mi" interscope
4 naughty by nature "feels good" tvt
5 madina "gangsta" select
6 funkmasterflex "my life style rmx" loud
7 high & mighty "air force 1" eastern conference
8 cornel west "sketches of my culture" artemis
9 dirty south "nothing to a boss" hard 2 hit
10 ali vegas "gangsta boogie" bronx science
11 ol dirty bastard "dirty & stinkin" d3
12 mello d & the rados "keep on" thermite records
13 louis logic "logic and reason" bronx science
14 ms jade "feel the girl" interscope
15 404 soldiers "represent yo city" epic
16 baby blak "blak is back" millenia

17 fat joe "what's luv" atlantic
18 blackmoon "hightimes" hightimes records
19 speechwerks "no turning back" speechwerks inc
20 petey pablo "I told ya'll" jive
21 mike control "brooklyn il spitters" bang the drum
22 people under the stairs "jappy japp" om
23 manifest destiny "starvin artist" unsung prod
24 d&d allstars "how it soundz" d&d
25 dept of rec "thinking outside the box" arrakis
26 tony touch "capicu" tommy boy
27 drag on "dirrty" interscope
28 rob jackson "boom boom boom" arista
29 planet asia "pure coke" interscope
30 king sun "heat 4 da streets" hard rock gangsta

adds
rising sons "high times" worldwise
soulive "clap" blue note
bigg phill "upward movement" mo better music
soulviet union "strength in numbers" ambassador records

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 diabolic "vengeance ascending" olympic
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 godflesh "hymns" koch/music for nations
8 behind the music "bon jovi" vh1
9 contagious orgasm "the flow of sound without parameter" groundfault
10 technician "opposition" tranquility base

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1015. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:24 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u9jno8oro6to8b@corp.supernews.com>
Source record: 11577

Scott D Fybush wrote:
>
> markrobt@hotmail.com (Mark Roberts) writes:
>
> >Any indication why? Icing? The web site doesn't say.
>
> Vandalism, it would appear. At least that's what you have to conclude
> when someone cuts a guy wire and runs.
>
> Pictures of KKEZ/KWMT as it appeared last summer are on my Web site
> at:
>
> www.fybush.com/site-010829.html
>
>
I am in Des Moines and found KWMT's signal to be down somewhat today.
You could hear power line intererence, etc that normally isn't there.
According to the newspaper, they are running on reduced power. It would
be interesting to know the power level.

Ray in Des Moines

1016. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:26 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9jnoaa6lhjc91@corp.supernews.com>
Source record: 11575

David Eduardo wrote:

> "Jeffrey Adams" <badje@comcast.net> wrote in message
> news:u9fs89ch5tc7aa@corp.supernews.com...
> > ChuxGarage wrote:
> >
> > > Does anybody know how XLCN supports itself? I understand they run no
> > > commercials, but identify themselves four times an hour, once in
> English, once
> > > in Spanish, once in German and once in French. Curious at best. I
> understand
> > > the Spanish & English ID's. The German isn't too odd since there are
> quite a
> > > few Germans in the San Diego area, but French seems sort of out of
> place.
> > >
> > > Any stories will be appreciated, amusing or otherwise.
> > >
> > > Chuck
> >
> > Dear Chuck:
> >
> > With regard to Mexican calls, you are correct the XE- and XH- are the
> agreed on standard
> > for Mexican calls. The E and H are dropped because nobody can relate to
> 5-letter calls.
>
> Of course, this applies to English usage only. In Spanish, no one uses the
> calls as an identifier anyway, so the calls don't matter.
>
> XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
> have calls that start with XH-.
>
> Mexico allows up to 6 letter calls, an example being XERASA.

I had forgotten about the 6-letter. That piece of information was probably left with the worm. :-)

>
> > They barely tolerate 4-letters. However what is interesting is that Baja
> is still being
> > used as the COL.
>
> And, in fact, "Baja" is neither a city or a state.

That was the point.

> It is a peninsula.

.... and a very pretty one at that.

> "Baja California Norte" is the state that those stations are in, and the license is to
> Tijuana. They are breaking Mexican regulations, but I doubt that anyone really cares.

They didn't care in 1978, either.

If the regulation is still lumped in with the water department, that says it all.

> The IDs on the Spanish stations in Mexico are strictly enforced.

Consider, they are drinking the water.

Jeff in Sa-ra-so-ta

1017. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9jnofkk13ava4@corp.supernews.com>
Source record: 11576

David Eduardo wrote:
>
> Try this release from Tuesday for "fact content."
>
> Tuesday March 19, 5:55 pm Eastern Time
> Press Release
> SOURCE: XM Satellite Radio
> XM Satellite Radio Statement in Response to Today's Wire Service Stories
> WASHINGTON, March 19 /PRNewswire-FirstCall/ -- The following was released by
> XM Satellite Radio (Nasdaq: XMSR - news) today:
>
> a.. (Photo: http://www.newscom.com/cgi-bin/prnh/20000724/XMSATLOGO)
> Today, a Dow Jones reporter who does not regularly cover XM Satellite Radio
> wrote a story quoting an auditor's opinion contained in XM's 10K for 2001,
> which included a standard phrase for companies that do not have 12 months of
> funding, noting the company's ability to ``continue as a going concern''
> depends on continued fundraising.
>
> The story and particularly its headline prompted other stories, leaving the
> impression that there was a new and troubling financial development at XM,
> causing a drop in the stock. In fact, the auditor's opinion contained in
> this year's 10K is identical to those that have appeared in every XM 10K
> since it went public in 1999. The same language has also accompanied every
> offering document, and has been a part of all of XM's public financings.
>
> XM wishes to reaffirm the company's confidence in its ability to raise
> sufficient capital to fund its operations on an ongoing basis.

SNIP.....

<CONSPIRACY THEORY ON>

With the messages here on the Web, and the promulgating of old
information as !!!__NEWS__!!! by the Dow-Jones reporter, is there even
the slightest chance of a stock price manipulation attempt. Who sold
short????

<CONSPIRACY THEORY OFF>

1018. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:32 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9jnogqficjna9@corp.supernews.com>
Source record: 11578

"Jeffrey Adams" <badje@comcast.net> wrote in message
news:u9ih29q2rcss05@corp.supernews.com...
> David Eduardo wrote:
> > "Baja California Norte" is the state that those stations are in, and the
license is to
> > Tijuana. They are breaking Mexican regulations, but I doubt that anyone
really cares.
>
> They didn't care in 1978, either.
>
> If the regulation is still lumped in with the water department, that says
it all.

The rules and regs are now under the supervision of the SCT, the communications ministry. They have been fairly well codified and are available on the SCT site, in Spanish of course. I've been in a staiton that got inspected; they do today a better job of technical inspection than the FCC does!

>
> > The IDs on the Spanish stations in Mexico are strictly enforced.
>
> Consider, they are drinking the water.

I think it is more than water. The crushed cactus plants out back are a dead giveaway!

1019. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:34 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u9jnoi486ji7ae@corp.supernews.com>
Source record: 11580

Sabrina Frederick wrote:
>
> >I have answered your erroneous
> >assumptions several times with cold, hard facts.
>
> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.

I don't get it, lady... why does this burn YOUR toast so badly? What's it to
YOU?

Just for reference, In the industry I work in, $250M loss (all sunk costs) the
first year is often considered an inescapable part of an agressive and
far-reaching business plan.

[This poster neither holds investment in, listens to, plans to listen to, nor
gives a flying fig in any way about XM Satellite Radio.]

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1020. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9jnojdb96lab3@corp.supernews.com>
Source record: 11582

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
> >I have answered your erroneous
> >assumptions several times with cold, hard facts.
>
> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.

Read XM's 10-K whihc is available via Edgar or through Yahoo Financial. They predited these loses, they are normal for a start up and the company is ahead of projecitions on revenue as it begins to market the service. I also quoted Morningstar's analysis overview which also confirmed that the business was a startup. Startups lose money. Period.

The info you posted is consistent with what SM projected two years ago! That is the information investors used to buy stock which is the principal way that XM has financed its operation to this date.

>
> I know XM is a "start up" but not even you can convince me or anyone
> else that has a working brain cell that they expected to be losing
> over a 1/4-Billion Dollars at this point. What is "Fortune" basing
> its analysis on since they've only been on by your own admission
> 4-months? XM itself was predicting only 70,000 subscribers by the end
> of March. They ain't going to make it at this rate.

Thay had that by the end of January.

XM's pullic filings with the SEC and in thier IPO and subsequent equity offerings showed they would lose hundreds and hundreds of millions on operations, and need over 1.5 billion in capital for non-expensible start up capital expenses. Go to a financial page and look for the 10-k and the stock filings. All the information has been in the public domain for years. Including the projeciton of a loss of around a quarter billion in 2001. Hey, Amazon lost 4 times that in 2000.

>You
> huffed-n-puffed about 70-million subscribers but never shared where
> that figure came from either.

I never quoted 70 million. You invented the number in one of your posts. The 40 million figure I mentioned is the high end estimate by one analyst at the

Kagan conference held in NY a couple of weeks ago. DO some research; there are extracts available on theweb, although the full transcript costs a couple of $thousand. The low end estimates were 25 to 30 million subscribers.

>
> If you don't work for XM, why all the "don't look at the man behind
> the curtain" predictions?

I don't. I work for several radio owners and for a syndicator. But I have never received a single cent form XM. I don't work for them.

>Sorry but your busted. And the XM hype
> ain't making money and the sorry promotional campaign isn't going to
> get you close to projections.

Wrong. they are ahead of projections.

> I love the disclaimer at the end of the
> ads, "special equipment and subscription sign up fee, additional
> installation plus monthly fees are required". To try to compare what
> Turner did to XM is laughable. Hell, to think anything bleeding
> $284-million in losses is going to work is making my sides hurt, I'm
> laughing so hard.

You brought up Turner: I told you that that is a very inappropriate comparison. The right ocmparison would be with CATV or DTV. Both required hardware at an initial high cost, plus monthly fees. Still do, too. And very successful they are.
>
> You haven't refuted anything with any facts at all. I've been the
> only one to cite my sources and XM is so far in the Red Ink I
> understand the CIA thinks the KGB is running the place.

I told you the loses were predicted and are normal. Again, go look for the XM For 10-k report and look at the disclosure that says that they willnot be making money for a significant period of time.

> Come back
> when you've got more than hype and tripe. With only 30-commercial
> free channels, out of over 100? Remember Lincoln said, "you can fool
> some of the people some of the time, but you can't fool all of the
> people all of the time". You haven't fooled me!

No one is trying to fool you. You have some kind of misunderstanding about how entrepreneurial business work. Did you read my statement about Cordis? Or look at the financials via Yahoo? All the stuff I'm saying is in plain view. In fact, if you go to "investors" on the XM website, it says the same thing. It is not supposed to make money yet. It could not possibly do so. It will have a high burn rate for several more years. The business model contemplates this.

1021. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:36 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u9jnokmdrol9b8@corp.supernews.com>
Source record: 11584

The two likeliest culprits are alternator hash and the sparkers. I would assume the former. Perhaps, the AM antenna lead is intermittent or has a constantly poor connection, attenuating the signal. If this is the case, the stronger signals should come in without much notice of the problem due to the AGC's masking of this when the connection is OK. See if distant signals can be copied.
However today's vehicles also have several onboard computer modules that run the engine. To narrow it down, you should do a better job of describing what this RF hash sounds like. Take something like a rubber mallet and try tapping on non breakable objects in the car. You might detect a poor ground or a faulty bypass capacitor.
I've operated ham shortwave mobiles since I started driving in 1960 while in high school and the sounds of RF interference all have their characteristic "sounds." See if any of your friends who operate ham SW mobiles or CBs for their assistance.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"G TYSON" <gtyson@nc.rr.com> wrote in message
news:u9i5ukqh541q12@corp.supernews.com...
> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html
>

>

1022. anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:38 UTC
From: rdc86@dial.pipex.com
Message-ID: <u9jnom40mmbrbf@corp.supernews.com>
Source record: 11583
Cross-posted to: rec.audio.car,rec.radio.broadcasting

I want to preset the radio with

eg

button 5 = 909 on the AM band
button 4 = 97.4 on the FM band

at the moment, every radio (car or portable) I have ever seen demands that I first press 'band' to swap bands, and then press '4' (or whatever) to select that station. It can't be so hard to allow us to preset band AND station in one go, but so far as I know, no manufacturer does this.

Anyone think of a manufacturer who does?

(And if YOU'RE a radio manufacturer, you can have the idea for free, just so long as you send me one when they're ready!!)

tim

pls email me if you have an answer, as this is not a newsgroup I follow.

1023. Radio in public places

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:24:39 UTC
From: Inigo Montoya <usetheaddressinthesig@hotmail.com>
Message-ID: <u9jnondoeis3c5@corp.supernews.com>
Source record: 11581

Can someone go over the rules about radio in public places again? I seem to remember that if the radio is a permanent installation (like speakers attached to the ceiling) that you need permission/licensing, but that if there's a portable radio just sitting there it's ok to play. I'm not a lawyer and I'm not expecting legal advice. :)

--
My name is Inigo Montoya. You spammed my father. Prepare to die.
Non-spam email: imontoya{at}tinlc{dot}2y{dot}net
(Old address currently discounted.)
Sending me email constitutes agreement that I may reveal it in public.

1024. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:19 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9jotjl647ah41@corp.supernews.com>
Source record: 11586

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
>\> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.
>

Try this release from Tuesday for "fact content."

Tuesday March 19, 5:55 pm Eastern Time
Press Release
SOURCE: XM Satellite Radio
XM Satellite Radio Statement in Response to Today's Wire Service Stories
WASHINGTON, March 19 /PRNewswire-FirstCall/ -- The following was released by
XM Satellite Radio (Nasdaq: XMSR - news) today:

a.. (Photo: http://www.newscom.com/cgi-bin/prnh/20000724/XMSATLOGO)
Today, a Dow Jones reporter who does not regularly cover XM Satellite Radio
wrote a story quoting an auditor's opinion contained in XM's 10K for 2001,
which included a standard phrase for companies that do not have 12 months of
funding, noting the company's ability to ``continue as a going concern''
depends on continued fundraising.

The story and particularly its headline prompted other stories, leaving the
impression that there was a new and troubling financial development at XM,
causing a drop in the stock. In fact, the auditor's opinion contained in
this year's 10K is identical to those that have appeared in every XM 10K
since it went public in 1999. The same language has also accompanied every
offering document, and has been a part of all of XM's public financings.

XM wishes to reaffirm the company's confidence in its ability to raise
sufficient capital to fund its operations on an ongoing basis.

XM encourages investors to read its full 10K filing, in which the company
reported on its activities in the last year, during which XM successfully
launched its service nationwide, raised $382 million in financing, and
acquired approximately 28,000 subscribers ending December 31, 2001, ranking
as the fastest selling audio product introduction in the last 20 years
according to the Yankee Group.

The company also reaffirms today its confidence it will hit its 1Q ending
subscriber target of 70,000 customers.

Factors that could cause actual results to differ materially from those in the forward-looking statements in this press release include uncertainties associated with demand for the company's service, the company's dependence on third party vendors, its continuing need for additional financing, as well as other risks described in XM Satellite Radio Holdings Inc.'s Form 8-K filed with the Securities and Exchange Commission on 12-6-2001. Copies of the filing are available upon request from XM Radio' s Investor Relations Department. ``

CONTACT: Press: Charles Robbins, +1-202-380-4316, or charles.robbins@xmradio.com, or Investors: Gary Tiedemann, +1-202-380-4396, or gary.tiedemann@xmradio.com, both of XM Satellite Radio.

SOURCE: XM Satellite Radio

1025. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:21 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9jotl56dgbn47@corp.supernews.com>
Source record: 11587

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9i5um4gknr413@corp.supernews.com...
> >I have answered your erroneous
> >assumptions several times with cold, hard facts.
>
> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.

Read XM's 10-K whihc is available via Edgar or through Yahoo Financial. They predited these loses, they are normal for a start up and the company is ahead of projecitions on revenue as it begins to market the service. I also quoted Morningstar's analysis overview which also confirmed that the business was a startup. Startups lose money. Period.

The info you posted is consistent with what SM projected two years ago! That is the information investors used to buy stock which is the principal way that XM has financed its operation to this date.

>
> I know XM is a "start up" but not even you can convince me or anyone
> else that has a working brain cell that they expected to be losing
> over a 1/4-Billion Dollars at this point. What is "Fortune" basing
> its analysis on since they've only been on by your own admission
> 4-months? XM itself was predicting only 70,000 subscribers by the end
> of March. They ain't going to make it at this rate.

Thay had that by the end of January.

XM's pullic filings with the SEC and in thier IPO and subsequent equity offerings showed they would lose hundreds and hundreds of millions on operations, and need over 1.5 billion in capital for non-expensible start up capital expenses. Go to a financial page and look for the 10-k and the stock filings. All the information has been in the public domain for years. Including the projeciton of a loss of around a quarter billion in 2001. Hey, Amazon lost 4 times that in 2000.

>You
> huffed-n-puffed about 70-million subscribers but never shared where
> that figure came from either.

I never quoted 70 million. You invented the number in one of your posts. The 40 million figure I mentioned is the high end estimate by one analyst at the

Kagan conference held in NY a couple of weeks ago. DO some research; there are extracts available on theweb, although the full transcript costs a couple of $thousand. The low end estimates were 25 to 30 million subscribers.

>
> If you don't work for XM, why all the "don't look at the man behind
> the curtain" predictions?

I don't. I work for several radio owners and for a syndicator. But I have never received a single cent form XM. I don't work for them.

>Sorry but your busted. And the XM hype
> ain't making money and the sorry promotional campaign isn't going to
> get you close to projections.

Wrong. they are ahead of projections.

> I love the disclaimer at the end of the
> ads, "special equipment and subscription sign up fee, additional
> installation plus monthly fees are required". To try to compare what
> Turner did to XM is laughable. Hell, to think anything bleeding
> $284-million in losses is going to work is making my sides hurt, I'm
> laughing so hard.

You brought up Turner: I told you that that is a very inappropriate comparison. The right ocmparison would be with CATV or DTV. Both required hardware at an initial high cost, plus monthly fees. Still do, too. And very successful they are.
>
> You haven't refuted anything with any facts at all. I've been the
> only one to cite my sources and XM is so far in the Red Ink I
> understand the CIA thinks the KGB is running the place.

I told you the loses were predicted and are normal. Again, go look for the XM For 10-k report and look at the disclosure that says that they willnot be making money for a significant period of time.

> Come back
> when you've got more than hype and tripe. With only 30-commercial
> free channels, out of over 100? Remember Lincoln said, "you can fool
> some of the people some of the time, but you can't fool all of the
> people all of the time". You haven't fooled me!

No one is trying to fool you. You have some kind of misunderstanding about how entrepreneurial business work. Did you read my statement about Cordis? Or look at the financials via Yahoo? All the stuff I'm saying is in plain view. In fact, if you go to "investors" on the XM website, it says the same thing. It is not supposed to make money yet. It could not possibly do so. It will have a high burn rate for several more years. The business model contemplates this.

1026. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:25 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9jotpcmd3fn54@corp.supernews.com>
Source record: 11588

David Eduardo wrote:

> "Jeffrey Adams" <badje@comcast.net> wrote in message
> news:u9fs89ch5tc7aa@corp.supernews.com...
> > ChuxGarage wrote:
> >
> > > Does anybody know how XLCN supports itself? I understand they run no
> > > commercials, but identify themselves four times an hour, once in
> English, once
> > > in Spanish, once in German and once in French. Curious at best. I
> understand
> > > the Spanish & English ID's. The German isn't too odd since there are
> quite a
> > > few Germans in the San Diego area, but French seems sort of out of
> place.
> > >
> > > Any stories will be appreciated, amusing or otherwise.
> > >
> > > Chuck
> >
> > Dear Chuck:
> >
> > With regard to Mexican calls, you are correct the XE- and XH- are the
> agreed on standard
> > for Mexican calls. The E and H are dropped because nobody can relate to
> 5-letter calls.
>
> Of course, this applies to English usage only. In Spanish, no one uses the
> calls as an identifier anyway, so the calls don't matter.
>
> XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
> have calls that start with XH-.
>
> Mexico allows up to 6 letter calls, an example being XERASA.

I had forgotten about the 6-letter. That piece of information was probably left with the worm. :-)

>
> > They barely tolerate 4-letters. However what is interesting is that Baja
> is still being
> > used as the COL.
>
> And, in fact, "Baja" is neither a city or a state.

That was the point.

> It is a peninsula.

.... and a very pretty one at that.

> "Baja California Norte" is the state that those stations are in, and the license is to
> Tijuana. They are breaking Mexican regulations, but I doubt that anyone really cares.

They didn't care in 1978, either.

If the regulation is still lumped in with the water department, that says it all.

> The IDs on the Spanish stations in Mexico are strictly enforced.

Consider, they are drinking the water.

Jeff in Sa-ra-so-ta

1027. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:27 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u9jotr43k2tk59@corp.supernews.com>
Source record: 11589

Scott D Fybush wrote:
>
> markrobt@hotmail.com (Mark Roberts) writes:
>
> >Any indication why? Icing? The web site doesn't say.
>
> Vandalism, it would appear. At least that's what you have to conclude
> when someone cuts a guy wire and runs.
>
> Pictures of KKEZ/KWMT as it appeared last summer are on my Web site
> at:
>
> www.fybush.com/site-010829.html
>
>
I am in Des Moines and found KWMT's signal to be down somewhat today.
You could hear power line intererence, etc that normally isn't there.
According to the newspaper, they are running on reduced power. It would
be interesting to know the power level.

Ray in Des Moines

1028. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:28 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <u9jotsf39lp05f@corp.supernews.com>
Source record: 11590

The two likeliest culprits are alternator hash and the sparkers. I would assume the former. Perhaps, the AM antenna lead is intermittent or has a constantly poor connection, attenuating the signal. If this is the case, the stronger signals should come in without much notice of the problem due to the AGC's masking of this when the connection is OK. See if distant signals can be copied.
However today's vehicles also have several onboard computer modules that run the engine. To narrow it down, you should do a better job of describing what this RF hash sounds like. Take something like a rubber mallet and try tapping on non breakable objects in the car. You might detect a poor ground or a faulty bypass capacitor.
I've operated ham shortwave mobiles since I started driving in 1960 while in high school and the sounds of RF interference all have their characteristic "sounds." See if any of your friends who operate ham SW mobiles or CBs for their assistance.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"G TYSON" <gtyson@nc.rr.com> wrote in message
news:u9i5ukqh541q12@corp.supernews.com...
> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html
>

>

1029. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:36 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9jou4kel3g476@corp.supernews.com>
Source record: 11591

David Eduardo wrote:
>
> Try this release from Tuesday for "fact content."
>
> Tuesday March 19, 5:55 pm Eastern Time
> Press Release
> SOURCE: XM Satellite Radio
> XM Satellite Radio Statement in Response to Today's Wire Service Stories
> WASHINGTON, March 19 /PRNewswire-FirstCall/ -- The following was released by
> XM Satellite Radio (Nasdaq: XMSR - news) today:
>
> a.. (Photo: http://www.newscom.com/cgi-bin/prnh/20000724/XMSATLOGO)
> Today, a Dow Jones reporter who does not regularly cover XM Satellite Radio
> wrote a story quoting an auditor's opinion contained in XM's 10K for 2001,
> which included a standard phrase for companies that do not have 12 months of
> funding, noting the company's ability to ``continue as a going concern''
> depends on continued fundraising.
>
> The story and particularly its headline prompted other stories, leaving the
> impression that there was a new and troubling financial development at XM,
> causing a drop in the stock. In fact, the auditor's opinion contained in
> this year's 10K is identical to those that have appeared in every XM 10K
> since it went public in 1999. The same language has also accompanied every
> offering document, and has been a part of all of XM's public financings.
>
> XM wishes to reaffirm the company's confidence in its ability to raise
> sufficient capital to fund its operations on an ongoing basis.

SNIP.....

<CONSPIRACY THEORY ON>

With the messages here on the Web, and the promulgating of old
information as !!!__NEWS__!!! by the Dow-Jones reporter, is there even
the slightest chance of a stock price manipulation attempt. Who sold
short????

<CONSPIRACY THEORY OFF>

1030. WCBN playlist 03.19.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:39 UTC
From: root@nthstone.mi.org
Message-ID: <u9jou7nd3md97f@corp.supernews.com>
Source record: 11592

listen to us at http://wcbn.org/listen.html

wcbn fm
19 march 2002 blood tax

1 boards of canada "geogaddi" warp
2 giant sand "cover magazine" thrill jockey
3 antibalas afrobeat orchestra "takatif" afrosound
4 organic grooves "black cherry" aum fidelity
5 frank pahl & klimperei "music for desserts" in-poly-suns
6 jim roll "inhabiting the ball" telegraph company
7 all girl summer fun band "s/t" k
8 saturday looks good to me "s/t" ypsilanti
9 mirah "advisory committee" k
10 warn defever "when flowers covered the earth" perforate my heart music
11 the winter blanket "actors & actresses" chair kicker's union
12 "grazing in the trash vol.2" v/a soul fire
13 miss kittin & the hacker "the first album" emperor norton
14 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
15 "funky 16 corners" v/a stone's throw
16 songs:ohia "didn't it rain" secretly canadian
17 her love filled the room "grady lives on planet grady" self-released
18 lonesome bob "things change" leaps
19 richard youngs "may" jagjaguwar
20 tullycraft "beat surf sun" magic marker
21 andrew w.k. "i get wet" island
22 cornelius "point" matador
23 the mountain goats "all hail west texas" emperor jones
24 gasoline "take it to the people" estrus
25 supergenius "sauron speaks" suckadelic
26 on air library "s/t" bellhop
27 big black "ethnic fusion" mutable
28 st. germain "boulevard" pias america
29 nobukazu takemura "sign" thrill jockey
30 kaito "montigola underground" devil in the woods
31 "phil ranelin remixes" v/a hefty
32 dressy bessy "sound go round" kindercore
33 rocket from the tombs "the day the earth met theI" smog veil
34 dog pookah "village of her/dark blossom" wire heart
35 buffalo daughter "i" emperor norton
36 leels "s/t" emperor jones
37 the shiners "bonnie blue" planetary
38 "to spirit back the mews" v/a asthmatic kitten
39 extra glenns "martial arts weekend" absolutely kosher

40 "language removal services sampler v.2.0" language removal services
41 faruq z. bey/northwoods improviseres "19 moons" entropy
42 caitlin cary "while you weren't looking" yep roc
43 felix da housecat "kittenz and the glitz" emperor norton
44 clinic "walking with thee" domino
45 orchestra baobab "pirates choice" world circuit/nonesuch
46 tommy womack "circus town" sideburn
47 liz janes "done gone fire" asthmatic kitty
48 stanton moore "flyin' the koop" blue thumb
49 howard hello "s/t" temporary residence ltd.
50 norfolk & western "winter farewell"

adds
gold chains "s/t" musork
hayden "skyscraper national park" badman records
rockfour "another beginning" rainbow quartz
"electric kingdom vol.1" v/a self-released
freezing butterfly "hold on~repeat" type

wcbn jazz :: joslyn layne

1 tao tomorrow night gig leo
2 bobby previte & bump palmetto
3 big black ethnic fusion mutable
4 faruq z. bey/nothwoods improviseres 19 moons entropy
5 matthew shipp nu-bop thirsty ear
6 fima ephron soul machine tzadik
7 myra melford trio alive in the house of saints hatology
8 john abercrombie cat n' mouse ecm
9 mark dresser aquifer cryptogramophone
10 birth find hopscotch
11 butcher/durrant/lee intentions nuscope
12 craig taborn light made lighter thirsty ear
13 masada live at tonic 2001 tzadik
14 mujician spacetime cuneiform
15 simon nabatov quintet the master and margarita leo
16 joe mcphee trio x cadence
17 tom & gerry fire works umbrella
18 henry threadgill everybody's mouth's a book pi
19 stanton moore flyin' the koop blue thumb
20 gunter heinz/lou grassi live in wuppertal alea

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 lonesome bob "things change" leaps
3 caitlin cary "while you weren't looking" yep roc
4 tommy womack "circus town" sideburn
5 the shiners "bonnie blue" planetary
6 john hartford "steam powered aereo-takes" rounder
7 tom house "jesus doesn't live here anymore" catamount
8 "the guys of the big "d" jamboree" v/a" dragon street

9 countrypolitans "face of my hometown" sideburn
10 star room boys "this world just won't leave you alone" slewfoot

RPM :: reported by ben/jason/katie

1 boards of canada "geogaddi" warp
2 miss kittin & the hacker "the first album" emperor norton
3 gold chains "s/t" musork
4 "phil ranelin remixes" v/a hefty "autumn nature" v/a autumn
5 mouse on mars "agit itter it it" thrill jockey
6 dabrye "one/three" ghostly international
7 "electric ladyland: clickhop v.1.0" mille plateaux
8 felix da housecat "kittenz and the glitz" emperor norton
9 the other people place "lifestyles of the laptop caf
" warp
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 grand afro cuban orchestra of generoso jimenez "generoso que bueno toca
usted" pimienta
2 rizwan-muazzam qawalli "a better destiny" realworld
3 "the allenko brotherhood ensemble" v/a shanachie
4 "music of indonesia 7: music from the forests of riau & mentawai" v/a
smithsonian folkways
5 franco "the rough guide to franco" world music network
6 cracow klezmer band "the warriors" tzadik
7 "music of indonesia 8: vocal & instrumental music from east & central
flores" v/a smithsonian folkways
8 "the rough guide to the cuban music story" v/a world music network
9 tanto metro & devonte "the beat goes on" vp
10 orchestra baobab "pirates choice" world circuit/nonesuch

beatbox: reported by chill will

1 beatnuts "we got funk" loud
2 nas "one mic" columbia
3 4th ave jones "do re mi" interscope
4 naughty by nature "feels good" tvt
5 madina "gangsta" select
6 funkmasterflex "my life style rmx" loud
7 high & mighty "air force 1" eastern conference
8 cornel west "sketches of my culture" artemis
9 dirty south "nothing to a boss" hard 2 hit
10 ali vegas "gangsta boogie" bronx science
11 ol dirty bastard "dirty & stinkin" d3
12 mello d & the rados "keep on" thermite records
13 louis logic "logic and reason" bronx science
14 ms jade "feel the girl" interscope
15 404 soldiers "represent yo city" epic
16 baby blak "blak is back" millenia

17 fat joe "what's luv" atlantic
18 blackmoon "hightimes" hightimes records
19 speechwerks "no turning back" speechwerks inc
20 petey pablo "I told ya'll" jive
21 mike control "brooklyn il spitters" bang the drum
22 people under the stairs "jappy japp" om
23 manifest destiny "starvin artist" unsung prod
24 d&d allstars "how it soundz" d&d
25 dept of rec "thinking outside the box" arrakis
26 tony touch "capicu" tommy boy
27 drag on "dirrty" interscope
28 rob jackson "boom boom boom" arista
29 planet asia "pure coke" interscope
30 king sun "heat 4 da streets" hard rock gangsta

adds
rising sons "high times" worldwise
soulive "clap" blue note
bigg phill "upward movement" mo better music
soulviet union "strength in numbers" ambassador records

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 diabolic "vengeance ascending" olympic
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 godflesh "hymns" koch/music for nations
8 behind the music "bon jovi" vh1
9 contagious orgasm "the flow of sound without parameter" groundfault
10 technician "opposition" tranquility base

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1031. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:43 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <u9joub539m8s89@corp.supernews.com>
Source record: 11593

I have a 89 Ford Aerostar. The whining which increases with acceleration is comming from the altenator. Most other whistles come from the computer. You probably developed bad grounds and/or your stock rf filtering is failing. I'd take this complaint to a Ford dealership. They should know what areas to check.

G TYSON wrote:

> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html

1032. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <u9joucdtcqdb8e@corp.supernews.com>
Source record: 11594

"Jeffrey Adams" <badje@comcast.net> wrote in message
news:u9ih29q2rcss05@corp.supernews.com...
> David Eduardo wrote:
> > "Baja California Norte" is the state that those stations are in, and the
license is to
> > Tijuana. They are breaking Mexican regulations, but I doubt that anyone
really cares.
>
> They didn't care in 1978, either.
>
> If the regulation is still lumped in with the water department, that says
it all.

The rules and regs are now under the supervision of the SCT, the communications ministry. They have been fairly well codified and are available on the SCT site, in Spanish of course. I've been in a staiton that got inspected; they do today a better job of technical inspection than the FCC does!

>
> > The IDs on the Spanish stations in Mexico are strictly enforced.
>
> Consider, they are drinking the water.

I think it is more than water. The crushed cactus plants out back are a dead giveaway!

1033. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:46 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u9jouehma9gp92@corp.supernews.com>
Source record: 11595

Sabrina Frederick wrote:
>
> >I have answered your erroneous
> >assumptions several times with cold, hard facts.
>
> Just because I don't agree with your pie in the sky predictions
> doesn't mean anything I've posted is either an "assumption" or
> "erroneous". In other words Eduardo, you aren't the last word on XM
> and I HAVE POSTED FACTUAL FINANCIAL INFORMATION ABOUT THE INCREDIBLE
> LOSSES this company is suffering. I've cited my sources, YOU HAVEN'T.
> You keep making references to "stoc analysts'" but won't name them.

I don't get it, lady... why does this burn YOUR toast so badly? What's it to
YOU?

Just for reference, In the industry I work in, $250M loss (all sunk costs) the
first year is often considered an inescapable part of an agressive and
far-reaching business plan.

[This poster neither holds investment in, listens to, plans to listen to, nor
gives a flying fig in any way about XM Satellite Radio.]

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1034. ARNewsline 1283 - March 15 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:53 UTC
From: radionews@aol.com
Message-ID: <u9joulgfcr5ha4@corp.supernews.com>
Source record: 11598

Amateur Radio Newsline Report 1283 – March 15, 2002

Amateur Radio Newsline report number 1283 with a release date of Friday, March 15th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Restructuring at the FCC should not impact on Amateur Radio and a first for the Dayton Hamvention. These stories are first on Amateur Radio Newsline report number 1283 coming your way right now.

(Billboard Cart Here)

**

REGULATORY ISSUES : FCC REORGANIZES LATER THIS MONTH

A reorganization of the Federal Communications Commission is set to become final later this month. This, as the agency stresses that realignment of responsibilities between various bureaus will make it more efficient and help it better respond to a changing technological marketplace. Amateur Radio Newsline's David Black, KB4KCH, takes a look at some of the changes.

--
It's an independent government agency that reports directly to Congress. It's mission is to regulate communications. One of the services it oversees is Amateur Radio, but most observers of the reorganization of the Federal Communications Commission see little impact on hobby communications.

As part of the reorganization a new Media Bureau will combine the duties of the current Cable and Mass Media bureaus. The goal of the combined bureau? To treat competitors of multiple entertainment delivery systems equally and consistently. This includes broadcasters, cable operators and satellite service providers to name only a few.

Other changes include a renamed Consumer and Governmental Affairs Bureau. Also, a realigned International Bureau still will handle satellite licensing but most policy issues will now be the domain of the newly created Media Bureau.

These are just a few of many changes taking place. Most appear aimed at commercial interests. For ham radio, C-B, G-M-R-S and most two-way radio users the shift will probably be transparent. In other words, for these spectrum users and most others, it looks like business as usual within a soon to be restructured FCC.

>From the South-East Bureau in Birmingham Alabama, I'm David Black, KB4KCH, reporting for the Amateur Radio Newsline. Don.

--

Congress endorsed the plan late last year. The FCC then approved the overhaul in January. The changes will take effect March 25th. You can read more on the web at www.fcc.gov. (ARNewsline (tm) from published news reports)

**

RADIO LAW: FCC REFUSES TO SIDE WITH CB'ER IN LOCAL CITATION CASE

The FCC has refused to hear an appeal by an Illinois C-B operator who was convicted of Disorderly Conduct for using an 11 meter Class D Citizens Band Radio. Amateur Radio Newsline's Norm Seeley, KI7UP, has the details:

--
Gary D. White is among the first C-B operators dinged under a new authority granted by the Federal Government to states and municipal law enforcement agencies. Authority to control interference caused by operators of Class D 11 Meter C-B radio sets.

White was convicted on a state Disorderly Conduct charge of operating his C-B equipment in an unreasonably loud, offensive, harassing or threatening manner. He was not convicted of violating any FCC rules. White believed that the citation was based on interference to a neighbors telephone and television receiver. This in itself is not a violation of FCC Part 95 rules. And because of this he also believed that local authorities had no justification to sanction him. So he appealed the conviction to the FCC.

But the FCC says that the proof of guilt on the Disorderly conduct allegation is not in its preview to consider. This is because no FCC rules were violated. Also, under a law enacted by Congress in November of 2000, state and local governments are free to enact laws to enforce existing Part 95 Citizens Radio Service rules.

Bottom line. The FCC will not interfere in the case and White will have to find other avenues if he wishes to continue his appeals.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

Congress enacted the law to give state and local authorities enforcement authority over 11 meter C-B operators due to the rising tide of unnecessary and harmful interference to other people using radio devices in near-by spectrum. This includes corded and wireless telephones, television receivers, stereo Hi-Fi sets and other consumer electronic gear. Ham radio is specifically exempted from the law and any ordinance it may be used to create. (W5YI Report)

**

HAM RADIO RIGHTS: NM. AND W.VA. JOIN THE PRB-1 BANDWAGON

The ARRL Letter reports that New Mexico and West Virginia have become the 14th and 15th states to adopt pro Amateur Radio antenna bills based on the limited

federal preemption known as PRB-1. Amateur Radio Newsline’s Jeff Clark, K8JAC, reports:

We have this report:

--
In New Mexico Governor Gary Johnson signed House Bill 314 on March 5th. This, after it easily passed both houses of the legislature last month with just two opposing votes during a short session that typically only deals with appropriations bills. Called New Mexico's "Emergency Communication Preservation Act" the measure was sponsored by State Representative Mimi Stewart and Senator Ramsay Gorham. It stipulates that municipal or county ordinances regulating Amateur Radio antennas cannot obstruct or preclude amateur radio service communications. Also, that such ordinances shall reasonably accommodate amateur radio service communications.

Here in West Virginia Governor Bob Wise signed House Bill 4335 into law on March 7th. The bill provides that antenna structures may be erected at heights and dimensions sufficient to accommodate amateur radio service communications but does not include a minimum regulatory height schedule. The measure also exempts Amateur Radio antenna towers constructed prior to the effective date from subsequent zoning regulation changes.

>From Charleston West Virginia, I’m Jeff Clark, K8JAC.

--

In signing the West Virginia bill into law, Governor Wise, whose late father held the call sign W-A-8-A-Y-P, also proclaimed March 7 as Amateur Radio Operators Appreciation Day across the state. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Northcoast Amateur Radio Club repeater serving Cleveland Ohio.

(5 sec pause here)

**

AMERICA AT WAR: NEW TERRORISM ALERT SYSTEM

The United States has a new color-coded terrorism warning system. It was revealed on Tuesday, March 12th by Homeland Security chief Tom Ridge.

The five-level system is a response to public complaints that broad terror alerts issued by the government since the Sept. 11 attacks raised alarm without providing useful guidance. The lowest-status warning is green, followed by blue, yellow, orange and red as the perceived dangers intensify.

As the terrorism warning system was unveiled, Ridge said that the nation is on yellow alert. This means that the United States is facing a significant risk

of danger but not the highest stage.

The alert system is in force immediately for federal agencies, and Ridge is urging state and local governments to adopt it, too. It will be subject to a 45-day comment period, after which it probably will be revised. It's not known what part if any Amateur Radio will play in the new enhanced terrorism alert scheme. (Published news reports)

**

ENFORCEMENT: TAKE THAT UNCOORDINATED REPEATER OFF THE AIR

The FCC has told the operator of an uncoordinated North Carolina repeater to stop interfering with a coordinated machine, even if it means immediately taking his system off the air. This is the edict handed down to the operators of the NY4X repeater by FCC Special Counsel for Amateur Radio Enforcement Riley Hollingsworth, K4ZDH.

--
Hollingsworth: " We also notified Richard Howell, NY4X, of Greer South Carolina and John Parker, AG4AZ, of Brevard Norrth Carolina that upon reciept of the letter, the NY4X repeater that they operate had to either shut down, obtain coordination or submit a detailed plan to the Commission to prevent interference to the KU4OL [repeater]."

"Now this interference has been going on for quite some time. We notified Parker and Howell back in November that something had to be done. Nothing was accomplished in regard to coordination and nothing was done in regard to the interference."
--

Hollingsworth letter says that Howell and Parker had more than ample time to fulfill their obligation under Section 97.205 of the Commission's rules. And late word is that the repeater has been shut down. (FCC, RAIN)

**

ENFORCEMENT: TAKE THAT BROKEN REPEATER OFF THE AIR

The NY4X repeater is not the only machine currently under FCC scrutiny. Another one is in Northern California. This one is having technical problems and is causing interference to machines on adjacent channel pairs. Again, the FCC's Riley Hollingsworth, K4ZDH:

--
Hollingsworth: "We notified Wendall Peterson of Walnut Creek California, operator of the K6POU repeater that more than enough time has elapsed for him to correct the technical and control problems with the repeater. His earlier response to our inquiry showed that the bandwidth was indeed so wide that it caused problems to two other repeaters. We have gotten complaints about that. And the repeater system is just not operating in accordance with good Amateur practice."
--

Hollingsworth says that his office expects the problems with the repeater to be corrected or that the machine will be taken off the air. He also gave Peterson 20 days from the date of his letter to respond. (FCC, RAIN)

**

ENFORCEMENT: THE RESPONSIBILITY OF REPEATER OWNERS

The FCC enforcement involving the NY4X and K-6POU repeaters are just the latest in a series of actions aimed at cleaning up the problems that have been plaguing the F-M community. Whether it's an uncoordinated repeater causing havoc to a coordinated machine, or a long established system in need of maintenance, the FCC's Hollingsworth says responsibility comes with repeater ownership:

--
Hollingsworth: "We want to emphasize that repeaters are voluntary. Nobody has to put one up. But if you do put one up you have a responsibility to maintain it, to get coordination if that's necessary, and to operate in accordance with good Amateur practices, especially if other repeaters are being detrimentally affected."
--

In reality, the only things the FCC is asking of those who own and operate repeaters is to be good neighbors and to adhere to the proper technical standards. In this way, the repeaters themselves can better serve their service area and the ham radio community in it. (FCC, RAIN)

**

RESCUE RADIO: KNOWING WHERE YOU ARE IN THE MID WEST

If you drive the highways and by-ways of Kentucky, you need never worry again about where you are. And if you get in a bind, rescuers will be able to find you. That is, if you are a ham radio operator equipped with a mobile APRS station. Jack Parker, W8ISH, of Amateur News Weekly, says that in his part of the world it is a mode that is truly coming of age:

--
Good news from the Kentuckey Automatic Position Reporting Society" their network of APRS digipeters is growing like well bred Kentucky Race Horses.

According to Brian Walker, KC4FIE, several new sites will be coming on line very soon. New digi's are planned for Grand Rivers, Morgantown, Owensboro, Lawrenceburg, and Dry Ridge to name a few.

The Murry State University club has added a digipeter and two stations along the Kentuckey – Tennessee border have extended APRS coverage into that state. These efforts effective extend the Mid-West network of APRS digipeters established by the Tri-State Working Group in Ohio, Indiana and Illinois.

If you need more information on the Automatic Position Reporting System just check the APRS Working Group website at www.tawg.org.

Reporting for Amateur News Weekly, this is Jack Parker, W8ISH.

--

With interest in A-P-R-S growing and ham gear that includes the mode as a standard feature, look for a defacto nationwide network to be in place by the end of the decade. (ANW)

**

HAMVENTION 2002: HAM TESTS WILL BE AT THE HARA

The Dayton Hamvention has asked that we pass along a correction to some information in its recently mailed pre-show brochure. The pamphlet incorrectly lists Meadowdale High School as the venue for Amateur Radio license exams. This is incorrect. The Hamvention says that all license exams will be held at the HARA Arena Hamvention site. (Hamvention(r))

**

HAMVENTION 2002: QCWA BANQUET

And attention QCWA members. This years annual banquet in conjunction with the Dayton Hamvention will be hosted by the South West Ohio chapter and will be held on Friday, May 17th. The venue is Alex's Continental Restaurant near Miamisburg. Starting time is 7:30 P.M. and reservations are required.

This years speaker will be General Raymond Moorman. He will be talking about the United States Air Force Museum and plans for the upcoming Centennial of Flight celebration in 2003. For more information and to make reservations please contact Ed Sonnanstine by e-mail to EdSonny@aol.com (QCWA)

**

CONVENTIONS - UTAH: UTAH HAMFEST

The 2002 Rocky Mountain Division ARRL Convention and 2002 Utah Hamfest will be held July 12th to the 14th at Ruby's Inn at Bryce, Utah. The venue is near Bryce Canyon National Park. For more information please visit www.utahhamfest.org on the world wide web. (Utah Hamfest)

**

CONFERENCES: ARRL/TAPR DIGITAL COMMUNICATIONS CONFERENCE

Technical papers are being solicited for presentation at the 21st Annual ARRL and TAPR Digital Communications Conference. The event will be held this September in Denver, Colorado. Presentations will also be publicized in the Conference Proceedings. Submission of papers is due by August 5th and in-person presentation at the conference is not required for publication. Conference registration and additional details are available on the web at www.tapr.org/dcc (TAPR, ARRL)

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www dot a r newsline dot

o-r-g.

(5 sec pause here)

**

NAMES IN THE NEWS: HELPING HAND NET

We want to take a moment to welcome a new and very interesting net to the Amateur Radio Newsline family. It is on the AD6XK repeater here in Los Angeles California on 145.440 MHz.

What makes this net very special is that its Control Operator Simon Rosconi, K6DXN, is visually impaired. According to Dave Estrada, KD6HDX, Rosconi lost his vision at age 6. Estrada says that even without sight, Rosconi works 40 hours a week, and still finds time to volunteer his time as control operator for the nets.

But Rosconi is not the only vision impaired ham involved. Estrada tells Amateur Radio Newsline that Brian Coponiti, KG6BVO, who is also partially blind, has also volunteered. Coponiti downloads and plays back Amateur Radio Newsline to the net.

Estrada adds that this particular repeater group also has two other operators that are visually impaired. They are Gary La Duke, WB6WJW and Ivan Simer, K6TTA. (KD6HDX)

**

NAMES IN THE NEWS: EDWARD T. CLEGG, W8LOY FAMILY CELEBRATION

A few weeks ago we told you about plans by the family of the late Edward T. Clegg, W8LOY, to celebrate the life of this ham radio pioneer. The gathering is being planned by Ed’s widow Martie, her daughter Linda and Linda’s husband Rob Mc Guffie, K2HZN. Recently, RAIN producer Hap Holly, KC9RP, had a chance to speak with Rob about the upcoming event:

--
NO TEXT AVAILABLE – AUDIO ONLY
--

Hap conducted an extensive interview with Rob Mc Guffie. It really tells the whole story of Ed Clegg and his famed Clegg Labs. Part 1 is online right now at www.rainreport.com or by telephone at 847-827-7246. (RAIN)

**

RADIO REGULATIONS: AVOIDING A PHONE NUMBER CRUNCH

The nation's supply of telephone phone numbers is depleting rapidly and the government is taking steps to make sure what is left lasts longer. Amateur Radio Newsline’s Henry Feinberg, K2SSQ, has more:

--
Over the past several years, area codes have multiplied to cope with the

explosion in technology. Regions have responded by splitting up area codes among geographic areas or laying another area code over an existing one.

But in 1996 the Federal Communications Commission banned such overlays dedicated to specific kinds of technology. The Commission enacted the ban because it considered separate area codes for cellular telephones phones and pagers unfair to wireless companies and their customers. This is because everyone would have to dial 10 digits instead of seven to reach wireless customers.

But states including California, Massachusetts and Ohio had been been asking for ways to prevent existing area codes from running out of phone numbers, the agency said. The FCC says that it will now hear proposals from states on how they intend to conserve area codes on a case-by-case basis, including plans to use technology-specific area codes.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ, in West Orange New Jersey.

--

The FCC, which is responsible for overseeing the supply of phone numbers, says that without action the number pool will run out in less than ten years. (FCC)

**

HAM RADIO BUSINESS: A NEW HOME FOR VERTEX STANDARD/YAESU

Vertex Standard USA, better known in ham radio circles as Yaesu, is moving to a huge, beautiful new facility. The new address is Vertex Standard U-S-A, 10900 Walker Street, Cypress, California, 90630. The new main phone number is area code 714-827-7600. All e-mail addresses will remain the same but telephone extensions will change. Vertex Standard makes the move -- no joke -- on Monday, April 1st. (Vertex-Standard)

**

INTERNATIONAL-CANADA: VE7BFK IS NEW RAC ARDF COORDINATOR

Radio Amateurs of Canada has named Gordon Young, VE7BFK as it's news R-A-C National Amateur Radio Direction Finding Coordinator. Young replaces Perry Creighton, VA7PC who held that appointment for the past several years. (RAC)

**

CONTESTS: SOUTH WEST OKLAHOMA SPRINTS

The first ever South West Oklahoma Spring Sprints sponsored by the Lawton VHF Contesting Club will take place in just a few weeks. Sprints are short period contests held primarily on a specific band or using a specific mode. The South West Oklahoma Spring Sprints are band exclusive. The 2 meter sprint is on April 1st from 7 pm to 11 p.m. Central U-S time. The 70 centimeter sprint is April 13th also from 7 to 11 Central. Both are open to all Oklahoma hams living south of Interstate highway 40 and West of Interstate 35. For more

information e-mail ne0p@arrl.net (VHF Reflector)

**

DX

In DX, K8PT and K3PLV are in the Channel Islands and operating as MJ slash K8PT and MJ slash K3PLV from Jersey through the 19th of March. The emphasis is on CW and RTTY in the WARC bands during daylight and 30, 40 and 80 meters during the evenings. Q-S-L as directed on the air. (RSGB)

Also word that Laurence Howell, GM4DMA, who is now resident in Anchorage, Alaska, will be travelling to warmer climates. This, as part of his work for the youth development charity Raleigh International. Howell say that he plans to be active as V51 slash G4DMA from Namibia from the 16th of March for two weeks. Look for him on 160 through 6 meters as his work schedule allows. (RSGB)

**
THAT FINAL ITEM: A WEDDING AT HAMVENTION 2002

And finally this week, get ready for a first. The first ever wedding to be held at the Dayton Hamvention.

No, we are not kidding. For the first time in Hamvention history, wedding vows will be exchanged at the show. This as Cyndi Krieger and Mark Elliot, N8WZW, will be married Saturday, May 18th at the HARA Arena during Hamvention 2002.

Mark and Cyndi met about thirteen years ago through a mutual friend. On their first date Mark and Cyndi went out for dinner and a movie. According to Hamvention sources, they have been an "item" ever since.

Mark introduced Cyndi to amateur radio by going to a hamfest. Cyndi had no idea what a hamfest was, but it sounded interesting. It was and she was hooked! Cyndi is now studying for her license and may test for it before Hamvention weekend.

Why get married at Hamvention? Mark and Cyndi couldn't think of a better place to share their love for each other and for amateur radio than by getting married at the world's largest amateur radio trade show. The ceremony takes place at 3 PM in Forum Room 3 immediately following the Amateur Radio Newsline produced Ham Radio Town Meeting. (Hamvention (r))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the Dayton Hamvention, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,

Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1035. Radio in public places

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:55 UTC
From: Inigo Montoya <usetheaddressinthesig@hotmail.com>
Message-ID: <u9joun4oh563a9@corp.supernews.com>
Source record: 11596

Can someone go over the rules about radio in public places again? I seem to remember that if the radio is a permanent installation (like speakers attached to the ceiling) that you need permission/licensing, but that if there's a portable radio just sitting there it's ok to play. I'm not a lawyer and I'm not expecting legal advice. :)

--
My name is Inigo Montoya. You spammed my father. Prepare to die.
Non-spam email: imontoya{at}tinlc{dot}2y{dot}net
(Old address currently discounted.)
Sending me email constitutes agreement that I may reveal it in public.

1036. anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 13:44:56 UTC
From: rdc86@dial.pipex.com
Message-ID: <u9jouokndpd1ac@corp.supernews.com>
Source record: 11597
Cross-posted to: rec.audio.car,rec.radio.broadcasting

I want to preset the radio with

eg

button 5 = 909 on the AM band
button 4 = 97.4 on the FM band

at the moment, every radio (car or portable) I have ever seen demands that I first press 'band' to swap bands, and then press '4' (or whatever) to select that station. It can't be so hard to allow us to preset band AND station in one go, but so far as I know, no manufacturer does this.

Anyone think of a manufacturer who does?

(And if YOU'RE a radio manufacturer, you can have the idea for free, just so long as you send me one when they're ready!!)

tim

pls email me if you have an answer, as this is not a newsgroup I follow.

1037. Re: anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 17:38:30 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <u9k6km251d6b33@corp.supernews.com>
Source record: 11599
Cross-posted to: rec.audio.car,rec.radio.broadcasting

ttmh schreef:
>
> I want to preset the radio with
>
> eg
>
> button 5 = 909 on the AM band
> button 4 = 97.4 on the FM band
>
> at the moment, every radio (car or portable) I have ever seen demands
> that I first press 'band' to swap bands, and then press '4' (or
> whatever) to select that station. It can't be so hard to allow us to
> preset band AND station in one go, but so far as I know, no
> manufacturer does this.
>
> Anyone think of a manufacturer who does?
>
> (And if YOU'RE a radio manufacturer, you can have the idea for free,
> just so long as you send me one when they're ready!!)
>
> tim
>
> pls email me if you have an answer, as this is not a newsgroup I
> follow.

Many receivers do this like my Grundig Satellit 500 and Philips/Magnavox
D2999.
I'm afraid you have to look for the more high end receivers.
Ruud

1038. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-21 17:38:32 UTC
From: mnmaniac@aol.com
Message-ID: <u9k6ko7srong39@corp.supernews.com>
Source record: 11600

In article <u9jno8oro6to8b@corp.supernews.com>, Ray Dennis
<Realtor@RayDennis.com> writes:

>I am in Des Moines and found KWMT's signal to be down somewhat today.
>You could hear power line intererence, etc that normally isn't there.
>According to the newspaper, they are running on reduced power. It would
>be interesting to know the power level.

KWMT uses a 2-tower directional array. This provides a "heart-shaped" pattern, with a null towards Regina. (Even with the null, you can hear a mix of KWMT and CBK in much of east-central South Dakota. Amazing soil conductivity up there!)

The KKEZ tower was also half of the KWMT array. With it gone, I'm guessing KWMT had to reduce power to minimize interference, since it is now apparently running an omni pattern off the one tower.

I believe KWMT was originally licensed as 1kW daytime, non-directional. They later added the second tower and went to 5kW daytime, directional. Still later (1986, I was there), they added nighttime service at 170 watts, directional.)

Is there anyone here located in Minnesota or western Wisconsin? These areas normally receive no signal from KWMT, as they are in the null. If you can now hear KWMT, this would indicate they are running omni-directional at reduced power.
-Drew in Sunny Central Florida-

1039. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:43 UTC
From: markrobt@hotmail.com
Message-ID: <u9mlvrkqmu6a96@corp.supernews.com>
Source record: 11501

Jeffrey Adams <badje@comcast.net> had written:

| Consider, they are drinking the water.

Given the fact that this post appeared three times, you must be
drinking the water, too. :)

--
Mark Roberts |"We've listened to local radio all across the country. And...
Oakland, Cal.| the mental fare has been as generalized, as packaged, and as
NO HTML MAIL | undistinguished as the food."
-- John Steinbeck, _Travels with Charley_ (1962)

1040. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:44 UTC
From: markrobt@hotmail.com
Message-ID: <u9mlvst5jbi697@corp.supernews.com>
Source record: 11503

Scott D Fybush <fybush@world.std.com> had written:
| markrobt@hotmail.com (Mark Roberts) writes:
|
| >Any indication why? Icing? The web site doesn't say.
|
| Vandalism, it would appear. At least that's what you have to conclude
| when someone cuts a guy wire and runs.

The Fort Dodge Messenger has the story up at
<http://www.messengernews.net>. There wasn't any definite
conclusion reported regarding any vandalism...but the story on the
web also appears to be from Tuesday, so there may have been newer
info since then.

--
Mark Roberts |"We've listened to local radio all across the country. And...
Oakland, Cal.| the mental fare has been as generalized, as packaged, and as
NO HTML MAIL | undistinguished as the food."
-- John Steinbeck, _Travels with Charley_ (1962)

1041. Re: anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:46 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u9mlvu9squj398@corp.supernews.com>
Source record: 11504
Cross-posted to: rec.audio.car,rec.radio.broadcasting

ttmh wrote:

> I want to preset the radio with
>
> eg
>
> button 5 = 909 on the AM band
> button 4 = 97.4 on the FM band
>
> at the moment, every radio (car or portable) I have ever seen demands
> that I first press 'band' to swap bands, and then press '4' (or
> whatever) to select that station. It can't be so hard to allow us to
> preset band AND station in one go, but so far as I know, no
> manufacturer does this.
>
> Anyone think of a manufacturer who does?
>
> (And if YOU'RE a radio manufacturer, you can have the idea for free,
> just so long as you send me one when they're ready!!)
>
>

It's just firmware written in the microcontroller. Should
be possible to do this, the hard part is convincing the
marketing department.

I have an Optimus (radio shack) that does something like this.

1042. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:47 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <u9mlvvf7l35a99@corp.supernews.com>
Source record: 11502

Check you antenna connections. Try replacing the antenna and the cable.

"ejxit" <ejxit@yahoo.com> wrote in message
news:u9joub539m8s89@corp.supernews.com...
> I have a 89 Ford Aerostar. The whining which increases with acceleration
is
> comming from the altenator. Most other whistles come from the computer.
> You probably developed bad grounds and/or your stock rf filtering is
> failing. I'd take this complaint to a Ford dealership. They should know
> what areas to check.
>
>
>
>
> G TYSON wrote:
>
> > My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> > made AM listening all but impossible unless I
> > am within sight of the station's tower. Whenever the engine is on, the
> > pitch of the static buzz increases and
> > decreases with the acceleration. When the engine is shut off, the buzz
> > goes away. I'm assuming it is caused by
> > some component aging because when I first bought the truck it didn't
> > have this problem.
> >
> > My question is: what part of the engine and/or electrical system
> > could be causing that sound? What part should
> > be replaced? Is there an available patch for the electrical system that
> > would remedy this problem? Any
> > information from someone who knows about engine RF would be greatly
> > appreciated.
> >
> > GTTyson
> > The Last Radio Station
> > weeknights at 8 PM USA time
> > http://home.nc.rr.com/gttyson/lastradio.html
>

1043. Re: anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:48 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <u9mm00n0ji0r9a@corp.supernews.com>
Source record: 11505
Cross-posted to: rec.audio.car,rec.radio.broadcasting

> I want to preset the radio with
>
> eg
>
> button 5 = 909 on the AM band
> button 4 = 97.4 on the FM band

My Alpine can do this, although not to 909 AM. But 910AM.

1044. "hitmixes and introducks" - guys

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:50 UTC
From: "Johan Peeters"
Message-ID: <u9mm021rime69b@corp.supernews.com>
Source record: 11506

Hi guys,

I found out about this apparently new production company ... they make
"hitmixes" and "introducks" ...

one of my co-workers (our production guy) told me about these guys

quite neat stuff, and so cheap !

they are on the web @ www.ppsoffice.com

anyone know more about these guys ?

Thanks

Johan
Radio Rijnland
Holland

1045. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:51 UTC
From: mnmaniac@aol.com
Message-ID: <u9mm03na957s9d@corp.supernews.com>
Source record: 11507

In article <u9jno8oro6to8b@corp.supernews.com>, Ray Dennis
<Realtor@RayDennis.com> writes:

>I am in Des Moines and found KWMT's signal to be down somewhat today.
>You could hear power line intererence, etc that normally isn't there.
>According to the newspaper, they are running on reduced power. It would
>be interesting to know the power level.

KWMT uses a 2-tower directional array. This provides a "heart-shaped" pattern, with a null towards Regina. (Even with the null, you can hear a mix of KWMT and CBK in much of east-central South Dakota. Amazing soil conductivity up there!)

The KKEZ tower was also half of the KWMT array. With it gone, I'm guessing KWMT had to reduce power to minimize interference, since it is now apparently running an omni pattern off the one tower.

I believe KWMT was originally licensed as 1kW daytime, non-directional. They later added the second tower and went to 5kW daytime, directional. Still later (1986, I was there), they added nighttime service at 170 watts, directional.)

Is there anyone here located in Minnesota or western Wisconsin? These areas normally receive no signal from KWMT, as they are in the null. If you can now hear KWMT, this would indicate they are running omni-directional at reduced power.
-Drew in Sunny Central Florida-

1046. Re: anyone make a radio with station AND band presets in one press?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:53 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <u9mm0545s7709e@corp.supernews.com>
Source record: 11508
Cross-posted to: rec.audio.car,rec.radio.broadcasting

ttmh schreef:
>
> I want to preset the radio with
>
> eg
>
> button 5 = 909 on the AM band
> button 4 = 97.4 on the FM band
>
> at the moment, every radio (car or portable) I have ever seen demands
> that I first press 'band' to swap bands, and then press '4' (or
> whatever) to select that station. It can't be so hard to allow us to
> preset band AND station in one go, but so far as I know, no
> manufacturer does this.
>
> Anyone think of a manufacturer who does?
>
> (And if YOU'RE a radio manufacturer, you can have the idea for free,
> just so long as you send me one when they're ready!!)
>
> tim
>
> pls email me if you have an answer, as this is not a newsgroup I
> follow.

Many receivers do this like my Grundig Satellit 500 and Philips/Magnavox
D2999.
I'm afraid you have to look for the more high end receivers.
Ruud

1047. Need Marti RPU used

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:54 UTC
From: jn <jerrynormandy@attbi.com>
Message-ID: <u9mm06cpvdr39f@corp.supernews.com>
Source record: 11509

Hi all -

I am looking to buy a Marti receiver. Transitor (not tube). Tuned to
161.70

jerrynormandy@attbi.com

1048. NEED A CONSOLE

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 16:12:56 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <u9mm08qhufg2a1@corp.supernews.com>
Source record: 11510

Texas non com trying to grow and needs to buy a console like this or similar!

Audogram Pacemaker 1644--- 16 channel 44 inputs!

thanks

Milton Finks

1049. Irish DJ looking for Radio Work in Miami

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 23:22:50 UTC
From: liamtaaffe@hotmail.com
Message-ID: <u9nf6a4pmo8n5d@corp.supernews.com>
Source record: 11511

Hi i'm a radio student from ireland and i'm looking for radio work in miami. form presenting to production. Can any one help?

1050. RUSTY METAL RADIO! 80's Metal & Hard Rock

Newsgroup: rec.radio.broadcasting
Date: 2002-03-22 23:22:56 UTC
From: masmith_33@yahoo.com
Message-ID: <u9nf6gmml62l60@corp.supernews.com>
Source record: 11512

Net radio station playing the best metal and hard rock from the
"Decade of Decadence". From AC/DC to Y&T and everything in between.

http://www.geocities.com/rustymetalradio/

1051. Europa Classic Rock?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:05 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <u9q3gtea91h342@corp.supernews.com>
Source record: 11515
Cross-posted to:
alt.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info

Where LBH failed it looks like more may try!

>From RadioAnoraks UK:

"Hi,

Does anyone know anything about a new rock station, Europa Classic Rock, which is apparently due to launch "in late spring 2002" via a 1200kW transmitter based in Kaliningrad?

A friend passed me a letter he had received from the station, looking for advertising. The strap line is "the station with the best classic rock songs on 1386AM". There probably isn't much competition there! How many stations are there on that frequency?

According to the letter, they will be on the air from 9pm to 3am each night.

I can't see the point myself but good luck to them. Anyone know who is behind it?

Jonathan
www.offshoreradio,co.uk "

1052. New And Used Broadcast Equipment FS

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:06 UTC
From: MrDJ <FmRadio@you.com>
Message-ID: <u9q3gunl6rs543@corp.supernews.com>
Source record: 11513

Selling New and Used Broadcast Equipment for Your Station
Transmitters,Consoles,Mics,Audio Equipment,CD Players,Remote
Equiptment,Mixers,Limiters,Processors and everything you might need for
your station.
We Have What you Need to Make Your Station Sound GREAT !!!!!!

Check out the Website:
www.lightnerelectronics.com

1053. Re: Irish DJ looking for Radio Work in Miami

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:08 UTC
From: spam@attbi.com
Message-ID: <u9q3h03imn6244@corp.supernews.com>
Source record: 11514

On Fri, 22 Mar 2002 23:22:50 -0000, liamtaaffe@hotmail.com (Liam Taaffe) wrote:

>Hi i'm a radio student from ireland and i'm looking for radio work in >miami. form presenting to production. Can any one help?

if all else fails, maybe you can try the Traffic report service there...not quite the same as working at a radio station, but they are closely connected to all the radio/tv stations so that if you hang around long enough, you might hear of something that you like.

at the bottom of the Florida pages on smartraveler.com, there are some phone numbers for traffic reports. one of those numbers has an option that will connect you to a live person and someone there can tell you who to contact for openings.

good luck

1054. Re: microphones - opinions comments

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:09 UTC
From: rickets@knac.com
Message-ID: <u9q3h1d3taqv46@corp.supernews.com>
Source record: 11516
Cross-posted to: alt.radio.broadcasting,ba.broadcast,rec.radio.broadcasting

I use the Rode NT-1, with a nylon embroidery hoop pop filter.
Available at Sam Ash.

On Fri, 15 Mar 2002 03:42:04 -0000, "MIKLK"
<Memradio@nospammers.aol.com> wrote:

>i am finally going to finish a project i started long ago with money coming
>back from uncle same this year....
>
>i want a simple but decent studio in my home... basically i have most
>everything covered but i would like to replace my noisy old mixer with a
>newer mixer and get a really nice microphone.....
>
>the 2 i am intrested in are:
>
>Marshall MXL2001P
>Sennheiser MD 421II (used this mic in radio at multiple stations and
>really liked the sound of it)
>
>what are your opinions on these or do you recomend other mic's and why?
>
>this does have to be on a budject as its just for hobby and really doesn't
>return much or any money to my pockets
>
>

1055. WorldSpace being upgraded

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:10 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <u9q3h2o4575c48@corp.supernews.com>
Source record: 11517
Cross-posted to: alt.radio.broadcasting,alt.radio.international,alt.satellite.radio.europe,rec.radio,rec.radio.broadcasting

I assume this news will soon apply to the African beams as well, seems odd just to do it for Asia. Maybe they have it already?

----Original Message Follows----
From: globalclub@worldspace.com

Subject: WorldSpace News Alert - Transmission on the AsiaStar satellite to boosts the audio fidelity

Date: Fri, 22 Mar 2002 17:21:40 -0500 (EST)

We have great news for WorldSpace listeners in Asia. The clear, digital sound of some of your favorite stations will soon be getting even better. We are changing the transmission on the AsiaStarT satellite to boost the audio fidelity of the exclusive music channels produced by WorldSpace. Additionally, the transmission assignments of several other channels will change to make the system more efficient. The changeover will take place at 0000 UTC (GMT) on Sunday, 24 March.

The upgraded/modified channels via AsiaStar will include:

East Beam (covering North Asia including China and Korea, and nations of the Pacific Rim)

1125 WorldSpace Branded BOB
1126 WorldSpace Branded ULTRA POP
1127 WorldSpace Branded 24X7
1128 WorldSpace Branded POTION
1129 WorldSpace Branded UPCNTRY
1130 WorldSpace Branded MAESTRO
1131 WorldSpace Branded RIFF
1132 WorldSpace Branded RITMO

1303 CNNI CNNI
1304 Bloomberg BLMBR PR
1305 Bloomberg BLMBR JP

South Beam (covering Indonesia, Singapore, Laos, Thailand, Vietnam, Malaysia)

1133 WorldSpace Branded VOYAGER
1303 CNNI CNNI
1304 Bloomberg BLMBR PR
1305 Bloomberg BLMBR JP

West Beam (covering India, Pakistan and Sri Lanka)

1133 WorldSpace Branded VOYAGER
1303 CNNI CNNI
1304 Bloomberg BLMBR PR
1305 Bloomberg BLMBR JP

When the changeover takes place the above stations will go off the air. We hope to execute the procedure in a matter of moments. At most, it will take 90 minutes. After the upgrading of these channels is complete, you should be able to tune to them as you always have. Should you encounter any difficulties in locking on to these channels, please run the "learn" procedure on your receiver.

If you have any questions or concerns, please do not hesitate to contact us at customerservice@worldspace.com.

We hope you enjoy the new higher fidelity of some of our most popular channels.

1056. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:12 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u9q3h43r8eut49@corp.supernews.com>
Source record: 11518

Greg and Joan wrote:

>
> Will the public accept subscription radio? It remains to be seen. Will they
> pay $300 for it?

Whatever happened to "Give away the razor and make money on the blades?" :-)

1057. KPFK internal war...

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:13 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <u9q3h5dcbe4i4a@corp.supernews.com>
Source record: 11519

http://www.laweekly.com/ink/02/18/cover-taylor.shtml

1058. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-23 23:22:14 UTC
From: Randy <randyap@geocitiesdot.com>
Message-ID: <u9q3h6jklih54b@corp.supernews.com>
Source record: 11520

Most likely alternator noise. Usually caused by a failing diode. The
alternator will still charge fine and if you have a mechanic who tests it by
measuring the voltage output he will assure the alternator is fine.

Alternator noise has an almost musical pitch when compared to spark noise.
Spark noise is a very harsh, somewhat popping noise.

"G TYSON" <gtyson@nc.rr.com> wrote in message
news:u9i5ukqh541q12@corp.supernews.com...
> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html
>
>

1059. Re: WorldSpace being upgraded

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 00:52:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9q8q4recf0c39@corp.supernews.com>
Source record: 11521
Cross-posted to: alt.radio.broadcasting,alt.radio.international,alt.satellite.radio.europe,rec.radio,rec.radio.broadcasting

Does the following message mean that WorldSpace has a lot of empty
channels and they've decided to "donate" some of those bits to their
active music channels?

Bob C.

Mike Terry wrote:
>
> I assume this news will soon apply to the African beams as well, seems odd
> just to do it for Asia. Maybe they have it already?
>
> ----Original Message Follows----
> From: globalclub@worldspace.com
>
> Subject: WorldSpace News Alert - Transmission on the AsiaStar satellite to
> boosts the audio fidelity
>
> Date: Fri, 22 Mar 2002 17:21:40 -0500 (EST)
>
> We have great news for WorldSpace listeners in Asia. The clear, digital
> sound of some of your favorite stations will soon be getting even better.
> We are changing the transmission on the AsiaStarT satellite to boost the
> audio fidelity of the exclusive music channels produced by WorldSpace.

SNIP

1060. Re: Irish DJ looking for Radio Work in Miami

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 00:52:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u9q8q69ij85m3b@corp.supernews.com>
Source record: 11522

spam@attbi.com wrote:
>
> On Fri, 22 Mar 2002 23:22:50 -0000, liamtaaffe@hotmail.com (Liam
> Taaffe) wrote:
>
> >Hi i'm a radio student from ireland and i'm looking for radio work in
> >miami. form presenting to production. Can any one help?
>
> if all else fails, maybe you can try the Traffic report service
> there...not quite the same as working at a radio station, but they are
> closely connected to all the radio/tv stations so that if you hang
> around long enough, you might hear of something that you like.

In theory, I'd suppose knowing something about the roads in an area
would help a traffic reporter.

1061. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:14 UTC
From: Jeffrey Adams <badje@comcast.net>
Message-ID: <u9rrc24jis9tbc@corp.supernews.com>
Source record: 11523

Mark Roberts wrote:

> Jeffrey Adams <badje@comcast.net> had written:
>
> | Consider, they are drinking the water.
>
> Given the fact that this post appeared three times, you must be
> drinking the water, too. :)
>
> --
> Mark Roberts |"We've listened to local radio all across the country. And...
> Oakland, Cal.| the mental fare has been as generalized, as packaged, and as
> NO HTML MAIL | undistinguished as the food."
> -- John Steinbeck, _Travels with Charley_ (1962)

The post appeared 3 times because of an on going problem resulting from the demise of excite@home and Comcast picking up other services, in this case, Giganews. I have not discussed the problem before with this group because it would have been off-topic. The "demon-dialer" has been working overtime with technical issues resulting from the switch over. It has been a month from internet hell.

The apologies should come from Comcast since they may also be drinking the water.

Jeff in Sa-ra-so-ta

1062. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:15 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u9rrc3h56odkbd@corp.supernews.com>
Source record: 11524

On Sat, 23 Mar 2002 23:22:12 -0000, charles hobbs
<chobbs@socal.rr.com> wrote:

>> Will the public accept subscription radio? It remains to be seen. Will they
>> pay $300 for it?

>Whatever happened to "Give away the razor and make money on the blades?" :-)

The razor didn't cost $300+

Rich

1063. Re: Irish DJ looking for Radio Work in Miami

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:16 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u9rrc4tc83kcbe@corp.supernews.com>
Source record: 11525

On Sun, 24 Mar 2002 00:52:22 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>> if all else fails, maybe you can try the Traffic report service
>> there...not quite the same as working at a radio station, but they are
>> closely connected to all the radio/tv stations so that if you hang
>> around long enough, you might hear of something that you like.

>In theory, I'd suppose knowing something about the roads in an area
>would help a traffic reporter.

One would have the same expectation of a New York City taxi driver. I
can't count the number of times I've been asked to give drivers
directions.

This is the 21st century. The standards for such things are much
lower. When a kid at McDonalds can't make change and Arthur Anderson
can't find glaring irregularities in Enron's financials I wouldn't put
much faith in the expectation of increasing competence.

Rich

1064. ARNewsline 1284 - March 22 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:18 UTC
From: radionews@aol.com
Message-ID: <u9rrc6i21jj5bf@corp.supernews.com>
Source record: 11531

Amateur Radio Newsline™ Report 1284 - March 22 2002

Amateur Radio Newsline report number 1284 with a release date of
Friday, March 22nd, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio and the FCC join forced to find a wayward transmitter jamming a fire department radio. This story is first on Amateur Radio Newsline report number 1284 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAMS ASSIST IN TRACKING DOWN WAYWARD TRANSMITTER

Ham radio operators teamed up with the FCC to track down a wayward transmitter. One that was making communications very difficult for the Fallbrook California fire department. It took place the weekend of March 10th. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the rest of the story:

--

Milt Davies, KD6UBA, is Division Chief of the North County Fire Protection District. He was the first to identify the problem as radio frequency interference.

Davis described the annoying signal as being an unmodulated carrier pock-marked with strange data-like bursts. Sometimes the jamming transmitter was on-the-air all the time. Sometimes it was on and off. And at still other times the signal almost disappeared - transmitting only a few seconds in a 10 or 20 minute span.

Davies recognized the problem as on-channel jamming. He also knew that he needed outside help. That's when the FCC and the local ham radio community were notified.

First to try was the FCC. As you know, the agency has a series of permanent direction finding stations on the West Coast. These can be operated by remote control from Washington, D.C..

The FCC's weekend duty officer attempted to pinpoint the source of the interference using them, but with only partial success. Some of the locations were down for servicing. The result was a single line-of-bearing. This meant that the interfering transmitter could be anywhere along a 45 mile path.

To help home-in on the transmitter's location, members of the Palomar Amateur Radio Club were called out. They were asked to listen to the fire dispatch frequency and give signal strength reports on the unmodulated carrier. These

reports, coupled with the FCC's own line-of-bearing, pointed to the City of Vista, or vicinity.

Now the hunt again became the domain of the FCC. Bill Zears, the District Director in charge of the FCC's San Diego Field Office, arrived with a sophisticated direction finding vehicle. Zears drove to Fallbrook for his first good bearing. That sent him off toward the rugged eastern portion of Vista.

At about the same time, a fire broke out in the Camp Pendleton military complex which borders Fallbrook. The jamming signal was preventing firefighters working the Pendleton fire from communicating directly with their Dispatch Center.

Zears stayed on the job as Sunday afternoon turned into evening. Finally, enough direction finding bearings were available to pinpoint the wayward transmitter to a 30' tower atop a hill in east Vista.

The Vista Fire Department was called. The Battalion Chief on duty offered immediate help. It turns out that a local ham had brought him up-to-speed on the interference case earlier in the day.

Then another ham recalled that the City of Vista once had a transmitter up on the suspect peak. That old VHF transmitter dated back to the days before most communications had moved to the 800 MHz band. He also knew that the old box just happened to be tuned to Fallbrook's current VHF dispatch frequency - because that was Vista Fire's old frequency!

The crew lost no time in getting up the hill and confirming the location of the offending transmitter. Nobody knows why power was still connected. Probably an oversight by some long forgotten radio installer. None the less, it caused the Vista's Fire Department to unintentionally jam Fallbrook, but pulling the power plug made the interference go away.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

Thanks to the cooperation of everyone involved and the tenacity of FCC District Director Bill Zears, the situation had a happy ending. (W6VR)

**

OLYMPICS FOLLOW-UP: HANDI-HAM CARRIES OLYMPIC FLAME

The 2002 Winter Olympics may be over, but now comes word that a visually impaired ham radio operator was among those who had the honor of carrying the Olympic Torch.

Kitty Hevener, WB8TDA, and her trusty guide dog SunStar, carried the Olympic Flame on Saturday January 19th. This, as it made its way to Salt Lake City Uath. Kitty’s segment took the flame up to the gates of Fort Point, in the shadow of San Francisco California’s Golden Gate Bridge.

According to the Handi Hams, Kitty Hevener, WB8TDA, is active with that group as well. Handi Hams says that she is a regular volunteer at the annual California Radio Camp held at Camp Joan Mier in Malibu California every March.

You can see photos of WB8TDA carrying the Olympic Torch at www.graystuff.com/gallery/kitty. (HandiHams)

**

ECONOMICS: JAPANS ECONOMIC RECESSION MAY AFFECT RADIO PRICES

The price of ham radio gear and other goods manufactured in Japan may soon change, but its unclear if it will be up or down. This on word that Japan's economy has fallen into the worst recession in at least two decades. The last time the Japanese economy contracted for three quarters straight was in 1993, when it shrank at around 0.1 percent each quarter. Before that, Japan had never seen even two back-to-back quarters of contraction - the usual definition of a recession - since the government began keeping such records in 1980. (ARNewsline(tm) from published news reports and ARNewsline(tm)interviews.)

**

EMERGING TECHNOLOGY: WSJT TAKING ON THE WORLD

Meantime, a new mode of operation seems to be taking Amateur Radio by storm. We have reported on it before: WSJT. And it lets everyone get in on what used to be the esoteric operation called meteor scatter. Q-News Graham Kemp, VK4BB, looks at the way WSJT is taking on the world:

--

WSJT is a digital mode, designed specifically for meteor scatter communications. It stands for Weak Signal communications by Joe Taylor K1JT. Its advantage for is that it sends extremely fast in a standard SSB bandwidth at 147 characters per second or about 1700 words per minute. By virtue of this speed it is possible to send two call signs and a signal report in a tenth of a second meteor ping.

The equipment to make WSJT contacts is fairly modest. A two meter SSB transceiver and a computer -- a Pentium, at least 75 MHz is the main hardware required. Then you need a simple PSK-31 interface box, as described in March 2000 AR magazine and some WSJT software.

An RF power output of 50 is the practical minimum, with 100 watts providing a worthwhile improvement. A major advantage with WSJT is the small antenna system required. A five element Yagi will do as well as a 10 element Yagi.

>From Q-News Australia, I'm Graham Kemp, VK4BB for the Amateur Radio Newsline.

--

More information and the necessary software is at the official WSJT website. Its in cyberspace at pulsar.princeton.edu/~joe/K1JT. (Q-News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the CARES repeater on 146.73 MHz and serving Gulfport Mississippi.

(5 sec pause here)

**

ENFORCEMENT: THAT CHARGE SHOULD NEVER HAVE BEEN FILED

The FCC has told a Midway, Tennessee ham that his complaint about a club repeater has no basis in fact:

--

Hollingsworth: “We dismissed a complaint filed by Jeffrey Bible, K4MFD, of Midway Tenneseee. His complaint was against the Andrew Johnson Radio Club repeater W4WC which is located on an adjacent tower.”

“We found that despite allegations, the W4WC repeater had not lost coordination just because of a move. The move was within the coordinators limits. In fact, the repeaters have been operating for years with no problems.”

--

That was the FCC’s Riley Hollingsworth, K4ZDH who also says that both parties are coordinated, so both will have to work together to solve any interference that might arise. (FCC, RAIN)

**

ENFORCEMENT: FCC REFUSES TO INTERVENE IN ATV REPEATER DISPUTE

The FCC has also declined to intervene in a dispute involving two Mid-West Amateur Television repeaters. One owned by a major radio club and the other by an individual. The main reason. There is no coordination for ATV in the area. The FCC’s Riley Hollingsworth explains:

--

Hollingsworth: We notified Adrian Oaks, KB8GRJ, of Xenia Ohio that we would not get involved in a dispute that he has with the Dayton amateur Radio Association over the operation of an ATV repeater. Dayton’s repeater, W8BI, has started occasionally operating on frequencies registered to Oaks. I emphasize registered nor coordinated. There is no coordination program there for ATV repeaters. But there’s no showing of actual interference.”

“DARA uses it for 20 to 45 minutes a week. It makes the repeater codes available to all so that anyone receiving interference can shut off the repeater. It is (also) willing to adjust operating times to accommodate other ATV users.”
--

Hollingswoth says that there is no real conflict and therefore the situation does not warrant any FCC enforcement action. (FCC, RAIN)

**

ENFORCEMENT: PRE OPERATION LEADS TO LICENSE SETASIDE

The FCC has told a newly licensed ham that his license grant has been set aside. In a letter to John A Green, KG4RFI, of Mobile Alabama, the commission says that it has information which indicates that he operated on the W4IAX repeater and was also heard at various times on repeaters on 146.685 and 147.090 MHz in the Baldwin County area. The FCC says that all of these transmissions were made during a time that Green did not hold am Amateur service license.

Green was given twenty days from the date of the FCC letter to him to write back and explain certain issues. This includes any instances between the cancellation of his General Class license on September 14, 2001 and the grant of his Technician Class license on January 24, 2002 in which he operated any Amateur Radio transmitting equipment. (FCC)

**

BAMES IN THE NEWS: KD7DDG LOOSES AZ MAYORAL RACE

A follow-up to the story of Tim Weaver, KD7DDG, who was running for the office of Mayor of Glendale Arizona. Well, the votes have been counted and Weaver was not successful in his bid to oust the eight year incumbent Mayor who had the backing of the firefighters union.

The count showed that Weaver had polled only about 24% of the votes needed. Weaver says that the results were disappointing, but respectable for someone outspent and out-volunteered. (RAIN)

**

NAMES IN THE NEWS: RAIN CONTINUES CLEGG RETROSPECTIVE

Hap Holly, KC9RP tells ius that this weeks RAIN Report is part two of a retrospective look at famed ham radio pioneer Edward T. Clegg, W8LOY. This as seen through the eyes of his son-in-law Rob Mc Guffie, K2HZN. Its on line right now in digital streaming audio at www.rainreport.com or analog telephone audio at 827-847-7246. (RAIN)

**

NAMES IN THE NEWS: N9RLA FIRST CENTRAL DIVISION ROVER CERTIFICATE

Some names in the news. First is Dan Evans, N9RLA, who has taken first place as a rover station in the ARRL Central Division. This in the June 2001 VHF contest. Dan is from Scottsburg Indiana. (VHF Reflector)

**

NAMES IN THE NEWS: K8JAC NAMED KANAWHA HAM OF THE YEAR

Also, congratulations to Amateur Radio Newsline's own Jeff Clark, K8JAC. This, after being named Kanawha Valley Amateur Radio Operator of the Year 2002.

A ham since 1981, Clark's Amateur Radio volunteer activities include the post of Emergency Coordinator of Kanawha County, West Virginia. He is also Publicity Director of the Kanawha Amateur Radio Club, editor of the clubs newsletter and technical coordinator of the W8GK repeater. But thats not all. The local ARES group, which Clark coordinates receives high marks from county officials and is often called on to provide communications during civic events and emergencies.

Clark received his award on Saturday, March 16th at Charleston Hamfest. Another Amateur Radio Newsline anchor, Jim Damron, N8TMW, had the honor of making the presentation to K8JAC. (ARNewsline(tm))

**

NAMES IN THE NEWS: WA6ITF TO SPEAK IN JOPLIN MO

Amateur Radio Newsline producer Bill Pasternak, WA6ITF, will be the featured banquet speaker on Saturday April 13th at the Joplin Hamfest. The venue is the John Q. Hammon Trade Center in Joplin Missouri.

Situated about halfway between Tulsa Oklahoma and Kansas City, the Joplin Hamfest is a 200+ table event. It also features spacious parking with easy access, wide aisles, forums, ham radio testing and prizes.

Interested? More information is on the web at www.joplin-arc.org. (ARNewsline(tm))

**

BREAK 2

Here when you need us 52 weeks a year. We are the Amateur Radio Newsline, with links to the world from our only official website at www.arnewsline.org.

(5 sec pause here)

**

ANNIVERSARY: HAPPY 20TH ANNIVERSARY HEIL SOUND

This week marks the 20th anniversary of a very special company. We are talking about Heil Sound Limited. And when you talk about Heil Sound, you are really talking about its founder Bob Heil, K9EID.

Over the years, Bob Heil has been an audio consultant, an inventor, a musician and lots more. Looking back, He says that everything harkens back to his first love. His hobby. Amateur Radio:

--

Heil: "It's been an incredible ride from a little kid playing pipe organ in the Fox (theater)n through playing with my Harvey-Wells and SX-99 which I still have, and understanding what it took to make all of these things.

“Then I started building different transmitters and then started building sound equipment.”

“We actually changed the world. We are the guys that figured out how you stack and hang speakers. Why? Because I could set up a Rohn 25G (tower) and hang speakers higher than anybody else because of my ham radio.”

--

After years of touring with such number one acts as the Eagles, Bob decided to give something back to the hobby that had lead to his success. Thats how Heil Sound Limited was born.

--
Heil: My life has evolved around 45 years of being K9EID, and I will always be so grateful to everybody in this hobby for allowing me to do my thing and along the way to help someone. Thats the bottom line that we are able to help somebody and it makes me real happy to be able to do that.”
--

Bob is now celebrating the beginning of the company’s third decade with a number of new and innovative products for every aspect of ham radio voice operations. You will get to see all of them in a few weeks and meet Bob in person at Hamvention 2002. (ARNewsline(tm))

**

HANDI HAMS: E-NEWSLETTER MAILING CHANGE

The Handi Hams says that it is changing the way in which the groups weekly e-letter is being distributed in HTML format. According to Handi Hams Pat Tice, WAZ0TDA, constant barrages of virus threats to Microsoft Outlook makes it risky to continue maintaining the HTML list in Microsoft Outlook. So the group is moving its list to a mailer called Group Mail. This says Tice will be bring with it minimal risk of sending a virus to the group of HTML subscribers. The text subscribers continue to receive the e-letter through Yahoo Groups. (HandiHams)

**

EVENTS: 2002 WEAK SIGNAL BANQUET

Tom Whitted, WA8WZG, reports over the VHF Reflector that tickets are now on sale for the 10th annual Weak Signal Banquet. This year the gathering will again be held in Dayton Ohio on Hamvention weekend. If you are interested in attending, more information is in cyberspace at www.wa8wzg.com. (VHF Reflector)

**

INTERNATIONAL - CANADA: RAC SM ELECTION RESULTS

>From our neighbors to the North comes word that Tom Caithness, VE1GT is the interim Section Manager for Canada’s Maritime Provences. He was elected for a two-year term, which began March 1st.

Also, Derek Hay, VE4HAY was recently re-elected Section Manager in the Manitoba for a two-year term snd Joe Craig, VO1NA has been re-elected Section Manager for the Newfoundland and Labrador Section for a two-year term. Both take office on July 1st.

All three ran unopposed in their respective Radio Amateurs of Canada sections. This eliminated the need for a balloted election. (RAC)

**

DX

In D-X, the big story is of coarse Ducie Island. The VP6DI team came on the air on March 17th and its was bedlam. Take a listen.

--
audio here
--

Ducie Island is a small, uninhabited atoll in the South Pacific and is part of the Pitcarin Island chain. It is also among the rarest DXCC entities in the world as proven by the recording you just heard. It was made in Australia by VK4DX using a Kenwood TS-570D transceiver and posted to his contest website. (Audio courtesy VK4DX)

**

THAT FINAL ITEM: ARDF CHAMPIONSHIPS IN ATLANTA

And finally this week, the calendar says that its spring and hams around the country are turning to outdoor activities such as new antennas and hidden transmitter hunting. Here's your chance to prove you're the best at the latter activity, as Newsline's Joe Moell K0OV explains:

--

The biggest annual event in on-foot hidden transmitter hunting is early this year, so time is getting short if you want to take part.

The Second USA ARDF Championships will be April 19-21 at Franklin Roosevelt State Park near Pine Mountain, Georgia. That's about 70 miles southwest of the Atlanta airport. No matter what your level of skill or experience at radio-orienteering, you'll be welcome. Experts will be vying for positions on Team USA as it travels to Slovakia for the World Championships later this year. Beginners will be picking up the best RDF techniques from these experts, and learning how to put on similar events in their home towns.

The official deadline to register for the national championships is April 6, but Georgia Orienteering Club urges you to let them know you're coming by March 29, so they can plan food for the picnic supper on Friday and the spaghetti dinner on Saturday.

Learn more about what it's like to be in the ARDF Championships by reading about last year's event in the March issue of QST, and in December and January's issues of 73 Magazine. There's lots more on the subject at my Web site -- www.homingin.com -- plus a link to the registration site for the Pine

Mountain events. That's homingin -- one word -- homingin.com

>From sunny southern California, where we're soon having our third practice session of the year to get ready for the championships, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

Again, that website is www.homingin.com (K0OV)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1065. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:40 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u9rrcss4ns67cc@corp.supernews.com>
Source record: 11526

On Wed, 20 Mar 2002 15:09:02 -0000, "David Eduardo"
<radiodavid@yahoo.com> wrote:

>XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
>have calls that start with XH-.

With one exception. 91X San Diego/Tijuana is actually XETRA-FM.

Rich

1066. Re: KPFK internal war...

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:43 UTC
From: G TYSON <gtyson@nc.rr.com>
Message-ID: <u9rrcv2jpt49ce@corp.supernews.com>
Source record: 11527

Isn't it funny how the same people who claim to be champions of free speech are the first ones to get bent out of shape when someone says something they don't agree with?

GTT

charles hobbs wrote:

> http://www.laweekly.com/ink/02/18/cover-taylor.shtml

1067. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:44 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u9rrd0o8rp8ed0@corp.supernews.com>
Source record: 11528

On Wed, 20 Mar 2002 23:14:30 -0000, Sabrina_Frederick@hotmail.com (Sabrina Frederick) wrote:

>I know XM is a "start up" but not even you can convince me or anyone >else that has a working brain cell that they expected to be losing >over a 1/4-Billion Dollars at this point.

Like David, I know a lot of people at both XM and Sirius. None of them has ever told me they expected to do anything more, financially, than lose a greet deal of money in the first few years.

If these services are destined to fail, why do investors continue to pump money into them? Investments in the hundreds of millions at a clip. The investors in both services I know aren't stupid people. The employees at both companies aren't stupid, either. I've worked with many of them at other companies and find them to be among the best in the business.

I'll bet that at least one or both will begin to thrive within the next five years. Only time will tell.

Rich

1068. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:46 UTC
From: Sabrina_Frederick@hotmail.com
Message-ID: <u9rrd2fskmo9d1@corp.supernews.com>
Source record: 11529

Eric Weaver <weav@sigma.net> wrote in message

> I don't get it, lady... why does this burn YOUR toast so badly? What's it to
> YOU?
I might ask the same of you! What do you care why it burns my toast?
Whats it to you?

I noticed back about a month ago, that an engineer, posted that he had
installed a terrestrial repeater for XM and that he had listened and
didn't find it to be anything special. I was somewhat surprised at
the feeding frenzy that the self professed XM employees went into
tearing this guy apart. All he said was the he had installed a
repeater, listened while doing the job and didn't think much of what
they had to offer. They questioned his integrity, honesty,
nationality, and police record over his simple factual post. I've
just been having fun ever since, watching them huff-n-puff and run in
circles everytime anyone says anything that isn't 100% PRO XM radio.

> Just for reference, In the industry I work in, $250M loss (all sunk costs) the
> first year is often considered an inescapable part of an agressive and
> far-reaching business plan.

Good for you, but poses the same question you did to me, Whats it to
you? Why does this burn your toast Eric?
>
> [This poster neither holds investment in, listens to, plans to listen to, nor
> gives a flying fig in any way about XM Satellite Radio.]

I can say the same thing, I neither hold investment in, listen to, or
plan to listen to nor give a flying fig in any way about XM Satellite
Radio, but I sure am having fun watching them get their noses out of
joint everytime someone posts something they don't like about the
service, and the fact that they are losing over a 1/4-Billion Dollar$
this year, and the far fetched, imaginative explainations for it have
been a hoot. If they applied that kind of creativity to their ads,
they might stand a chance of staying afloat. I've also noticed how
many people post defenses of XM that claim they have no "interest" of
any kind in it. Which really does pose the question, "so whats it to
you?" Why would you care about my post if truly, "This poster neither
holds investment in, listens to, plans to listen to, nor
gives a flying fig in any way about XM Satellite Radio."??? Why would
you care at all?

1069. Re: Radio in public places

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 15:15:47 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u9rrd3s9lj1td3@corp.supernews.com>
Source record: 11530

On Thu, 21 Mar 2002 13:24:39 -0000, Inigo Montoya
<usetheaddressinthesig@hotmail.com> wrote:

>Can someone go over the rules about radio in public places again? I seem to
>remember that if the radio is a permanent installation (like speakers
>attached to the ceiling) that you need permission/licensing, but that if
>there's a portable radio just sitting there it's ok to play. I'm not a
>lawyer and I'm not expecting legal advice. :)

I've been told by ASCAP and BMI representatives that the use of a
radio by an employee (the cook listening as he works) doesn't require
a license.

Any radio or sound system installed in the ceiling or otherwise
intended for the customer is subject to a license.

Rich

1070. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 20:07:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9scfrlt4n9of5@corp.supernews.com>
Source record: 11532

"Rich Wood" <richwood@commspec.com> wrote in message
news:u9rrcss4ns67cc@corp.supernews.com...
> On Wed, 20 Mar 2002 15:09:02 -0000, "David Eduardo"
> <radiodavid@yahoo.com> wrote:
>
> >XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
> >have calls that start with XH-.
>
> With one exception. 91X San Diego/Tijuana is actually XETRA-FM.
>

But didn't they get the calls form XETRA-690? Those calls were put on by
Gordon McLendon in about 60 or 61, I recall. Nearly all the "XE" Mexican FM
call letters were originally given to STL licenses that used FM frequencies
to link to the AM site.

1071. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-24 20:07:25 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <u9scft3pmje3f6@corp.supernews.com>
Source record: 11533

"Sabrina Frederick" <Sabrina_Frederick@hotmail.com> wrote in message
news:u9rrd2fskmo9d1@corp.supernews.com...

> Which really does pose the question, "so whats it to
> you?" Why would you care about my post if truly, "This poster neither
> holds investment in, listens to, plans to listen to, nor
> gives a flying fig in any way about XM Satellite Radio."??? Why would
> you care at all?
>

For the same reason we care if someone says that AM stereo is still a valid option: we are here to discuss and debate things about radio. We care about radio, and we reject BS. Your posts are full of the latter, and you have demonstrated a humongous misunderstanding of business practices in general. In other words, you are the best kind of target. If you posted something besides totally inaccurate assumptions and illogical conclusions, you would not be nearly as fun to bait.

David
Who is an XM shareholder and an XM supplier.

1072. CROWN Broadcast FM Stereo Transmitter Needs New Home

Newsgroup: rec.radio.broadcasting
Date: 2002-03-25 17:02:12 UTC
From: Tech@LowPowerFM.com
Message-ID: <u9um0k3c9bfd2c@corp.supernews.com>
Source record: 11534

LPFM Station Never Built Due To Funding Limitations... Must Sell For A Fraction Of Original Cost.

LIKE NEW CONDITION (1) Crown Broadcast FM30T Frequency Agile (87-108 MHz) commercial FM Transmitter / Exciter / Translator

Click here OR copy & paste into your browser to view the eBay auction listing:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1341771005&r=0&t=0&showTutorial=0&ed=1017621574&indexURL=0&rd=1

Please don't hesitate to inquire regarding additional details.

Thanks for your kind consideration,

Rick

1073. AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-25 17:02:15 UTC
From: Phil Harmonic <radiophil@yahoo.com>
Message-ID: <u9um0n7qv6ft2f@corp.supernews.com>
Source record: 11535
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

NRSC Endorses AM IBOC for Daytime Only
==========

Washington, DC - March 21, 2002 - The NRSC's AM IBOC working group will potentially recommend to the FCC that Ibiquity's AM IBOC is suitable for use during daytime hours only. The committee's results show that AM IBOC during the day yields performance comparable to that of FM IBOC. Nighttime operation of the AM IBOC system has outstanding issues due to first- and second-adjacent channel problems. Ibiquity has already stated that it does not expect AM IBOC to work via skywave signals because of the three subcarriers that occupy the 15 kHz mask. This means that AM IBOC will rely solely on groundwave propagation.

This may come as a big surprise to some if there is no nighttime operation. One has to ask if it will be worthwhile for stations to use the system only during the day. Overall, the AM IBOC signal is very robust, but it suffers from the usual AM problems and may limited by first- and second-adjacent problems. The NRSC committee will present its findings on April 6 at NAB for approval by the NRSC.

1074. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-25 19:05:31 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <u9ut7r8knrotbd@corp.supernews.com>
Source record: 11536
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

On Mon, 25 Mar 2002 17:02:15 -0000, Phil Harmonic
<radiophil@yahoo.com> wrote:

>This may come as a big surprise to some if there is no nighttime
>operation. One has to ask if it will be worthwhile for stations to use
>the system only during the day. Overall, the AM IBOC signal is very
>robust, but it suffers from the usual AM problems and may limited by
>first- and second-adjacent problems. The NRSC committee will present
>its findings on April 6 at NAB for approval by the NRSC.

It can't be all that robust if it won't work via skywave, and it
suffers from first and second-adjacent problems.

What's the point of going digital if you don't get anything better
than the existing analog transmission?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1075. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-25 23:27:50 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <u9vcjm5c6en240@corp.supernews.com>
Source record: 11537
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

On Mon, 25 Mar 2002 17:02:15 -0000, Phil Harmonic
<radiophil@yahoo.com> wrote:

>This may come as a big surprise to some if there is no nighttime
>operation. One has to ask if it will be worthwhile for stations to use
>the system only during the day. Overall, the AM IBOC signal is very
>robust, but it suffers from the usual AM problems and may limited by
>first- and second-adjacent problems. The NRSC committee will present
>its findings on April 6 at NAB for approval by the NRSC.

It can't be all that robust if it won't work via skywave, and it
suffers from first and second-adjacent problems.

What's the point of going digital if you don't get anything better
than the existing analog transmission?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1076. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-25 23:27:54 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <u9vcjqi821vi4d@corp.supernews.com>
Source record: 11538

Sabrina Frederick wrote:
>
> Eric Weaver <weav@sigma.net> wrote in message
>
> > I don't get it, lady... why does this burn YOUR toast so badly? What's it to
> > YOU?
> I might ask the same of you! What do you care why it burns my toast?
> Whats it to you?

Your vehemence has piqued my curiosity.

Rant on...

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1077. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 00:41:19 UTC
From: geezer@radio411.com
Message-ID: <u9vgtfgdf1rof1@corp.supernews.com>
Source record: 11539
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

On Mon, 25 Mar 2002 19:05:31 -0000, Jake Brodsky <frussle@erols.com>
wrote:

>
>What's the point of going digital if you don't get anything better
>than the existing analog transmission?

You get to improve the bottom line of equipment manufacturers at your
expense?

Mark Howell

1078. WCBN playlist 03.26.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:18:57 UTC
From: root@nthstone.mi.org
Message-ID: <ua14b11g2uv558@corp.supernews.com>
Source record: 11541

listen to us at http://wcbn.org/listen.html

wcbn fm
26 march 2002 more famouser

1 giant sand "cover magazine" thrill jockey
2 miss kittin & the hacker "the first album" emperor norton
3 boards of canada "geogaddi" warp
4 antibalas afrobeat orchestra "takatif" afrosound
5 all girl summer fun band "s/t" k
6 saturday looks good to me "s/t" ypsilanti
7 "electric kingdom vol.1" v/a self-released
8 jim roll "inhabiting the ball" telegraph company
9 andrew w.k. "i get wet" island
10 freezing butterfly "hold on~repeat" type
11 mirah "advisory committee" k
12 frank pahl & klimperei "music for desserts" in-poly-suns
13 warn defever "when flowers covered the earth" perforate my heart music
14 currituck county "unpacking my library" teenbeat
15 bobby previte & bump "s/t" palmetto
16 gold chains "s/t" musork
17 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
18 "funky 16 corners" v/a stone's throw
19 songs:ohia "didn't it rain" secretly canadian
20 her love filled the room "grady lives on planet grady" self-released
21 "grazing in the trash vol.2" v/a soul fire
22 lonesome bob "things change" leaps
23 st. germain "boulevard" pias america
24 hayden "skyscraper national park" badman records
25 richard youngs "may" jagjaguwar
26 tullycraft "beat surf sun" magic marker
27 peter kowald/damon smith "mirrors - broken but no dust" balance point
acoustics
28 john hollenbeck "the claudia quintet" composers recordings, inc.
29 cornelius "point" matador
30 the mountain goats "all hail west texas" emperor jones
31 rockfour "another beginning" rainbow quartz
32 the winter blanket "actors & actresses" chair kicker's union
33 gasoline "take it to the people" estrus
34 supergenius "sauron speaks" suckadelic
35 on air library "s/t" bellhop
36 nobukazu takemura "sign" thrill jockey
37 kaito "montigola underground" devil in the woods
38 caitlin cary "while you weren't looking" yep roc

39 dressy bessy "sound go round" kindercore
40 rocket from the tombs "the day the earth met theI" smog veil
41 buffalo daughter "i" emperor norton
42 dog pookah "village of her/dark blossom" wire heart
43 "to spirit back the mews" v/a asthmatic kitten
44 extra glenns "martial arts weekend" absolutely kosher
45 felix da housecat "kittenz and the glitz" emperor norton
46 orchestra baobab "pirates choice" world circuit/nonesuch
47 tommy womack "circus town" sideburn
48 liz janes "done gone fire" asthmatic kitty
49 howard hello "s/t" temporary residence ltd.
50 countrypolitans "face of my hometown" sideburn

adds
kleenex girl wonder "after mathematics" march
"faust freispiel" v/a klangbad
marshmallow coast "ride the lightning" misra
uncle tupelo "89/93: an anthology" columbia/legacy
radio 4 "gotham" gern blandsten

wcbn jazz :: joslyn layne

1 bobby previte & bump palmetto
2 tao "tomorrow night gig" leo
3 john abercrombie "cat n' mouse" ecm
4 faruq z. bey/nothwoods improviseres "19 moons" entropy
5 matthew shipp "nu-bop" thirsty ear
6 big black "ethnic fusion" mutable
7 fima ephron "soul machine" tzadik
8 myra melford trio "alive in the house of saints hatology
9 birth "find" hopscotch
10 mark dresser "aquifer" cryptogramophone
11 butcher/durrant/lee "intentions" nuscope
12 craig taborn "light made lighter" thirsty ear
13 stanton moore "flyin' the koop" blue thumb
14 masada "live at tonic 2001" tzadik
15 dave douglas "the infinite" rca victor
16 mujician "spacetime" cuneiform
17 simon nabatov quintet "the master and margarita" leo
18 joe mcphee "trio x" cadence
19 henry threadgill "everybody's mouth's a book" pi
20 tom & gerry "fire works" umbrella

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 lonesome bob "things change" leaps
3 caitlin cary "while you weren't looking" yep roc
4 tommy womack "circus town" sideburn
5 countrypolitans "face of my hometown" sideburn
6 the shiners "bonnie blue" planetary
7 "the guys of the big "d" jamboree" v/a dragon street

8 tom house "jesus doesn't live here anymore" catamount
9 star room boys "this world just won't leave you alone" slewfoot
10 gurf morlix "fishing in the muddy" catamount

adds
uncle tupelo "89/93: an anthology" colubmia/legacy
supersuckers "must have been live" mid fi
one riot one ranger "flat city nights" hayden's ferry

RPM :: reported by ben/jason/katie

1 miss kittin & the hacker "the first album" emperor norton
2 boards of canada "geogaddi" warp
3 gold chains "s/t" musork
4 st. germain "boulevard" pias america
5 felix da housecat "kittenz and the glitz" emperor norton
6 "phil ranelin remixes" v/a hefty
7 "autumn nature" v/a autumn
8 dabrye "one/three" ghostly international
9 the other people place "lifestyles of the laptop cafe" warp
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 grand afro cuban orchestra of generoso jimenez "generoso que bueno toca
usted" pimienta
2 rizwan-muazzam qawalli "a better destiny" realworld
3 "the allenko brotherhood ensemble" v/a shanachie
4 "music of indonesia 7: music from the forests of riau & mentawai" v/a
smithsonian folkways
5 franco "the rough guide to franco" world music network
6 "heroes and horses" v/a smithsonian folkways
7 "music of indonesia 8: vocal & instrumental music from east & central
flores" v/a smithsonian folkways
8 "the rough guide to the cuban music story" v/a world music network
9 tanto metro & devonte "the beat goes on" vp
10 orchestra baobab "pirates choice" world circuit/nonesuch

beatbox: reported by chill will

1 beatnuts "we got funk" loud
2 nas "one mic" columbia
3 ol' dirty bastard "dirty & stinkin" d3
4 4th avenue jones "do re mi" interscope
5 madina "gangsta" sselect
6 dirty south "nothing to a boss" hard2hit
7 naughty by nature "feels good" tvt
8 high & mighty "airforce 1" eastern conference
9 mello d& the rados "keep on" thermite records
10 baby blak "blak is back" millenia
11 404 soliders "represent yo city" epic

12 fat joe "what's luv" atlantic
13 blackmoon "hightimes" hightimes records
14 speechwerks "no turning back" speechwerks inc
15 rising sons "high times" worldwise
16 mike control "brooklyn ill spitters" bang the drum
17 people under the stairs "jappy jap" om
18 cornel west "sketches of my culture" artemis
19 ms jade "feel the girl" interscope
20 soulive "clap" blue note
21 bigg phill "upward movement" mo better music
22 petey pablo "I told ya'll" jive
23 funkmasterflex "my life rmx" loud
24 soulviet union "strength in numbers" ambassador records
25 manifest destiny "starvin artist" unsung prod
26 d&d allstars "how it soundz" d&d
27 dept of rec "thinking outside the box" arrakis
28 tony touch "capicu" tommy boy
29 mastermind "subliminal" third earth music
30 louis logic "logic and reason" bronx science

adds
eazy e "switchez" epic
gza "fame" mca
killa beez "killa beez" koch
remy ma "monster" loud
krs1 "clear em out" official joints

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 technician "opposition" tranquility base
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 hypocrisy "catch 22" nuclear blast
8 godflesh "hymns" koch/music for nations
9 behind the music "bon jovi" vh1
10 contagious orgasm "the flow of sound without parameter" groundfault

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the

University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1079. Expanded Band 5-year rule?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:18:58 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ua14b2aq4ar659@corp.supernews.com>
Source record: 11540
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

Whatever happened to the FCC rule that when an AM station moves to the Expanded Band (1610-1700 kHz), the original AM frequency has to go off the air within 5 years? (Actually, stations also have the choice of shutting down the new *Expanded Band* frequency at the 5 year mark and keeping the *original* frequency, but that is obviously not a common choice.)

According to the documents on the FCC web site, this "5-year rule" is an inherent part of the whole concept of offering the Expanded Band in the first place: to lower interference and congestion levels on the "regular" AM band by having stations migrate to the Expanded Band and then shut down their original frequency, leaving one less transmitter on the air to clog up the channel, especially for the Class C and D stations.

Despite all this, there are stations that are clearly breaking this 5-year rule. 5 years has passed since their Expanded Band facility signed on, and yet the original station is still on the air. Two examples of this are 1530 WJDM in Elizabeth, NJ (parent of 1660 WWRU) and 1190 KDYA in Vallejo, CA (parent of 1640 KDIA), which both signed on their Expanded Band signals in early 1996. By the 5-year rule, both WJDM and KDYA should have been shut down in early 2001. But yet, a year later, both are still on the air!

The only possible loophole the FCC offers is if the regular band station cancels its license, and then another owner applies to recreate a "new" station on the same frequency at the same location. But that does not apply to either WJDM or KDYA, and it *cannot* apply, since both are daytimers and the FCC has not accepted any applications for new daytime-only AM stations in many years.

Another issue for Expanded Band stations is that many of them are failing to meet the FCC-required "Model I" technical facilities. Model I requires the Expanded Band station to broadcast in AM Stereo, and all Expanded Band stations were required to apply for Model I status, but yet many Expanded Band stations are not broadcasting in Stereo. Some used it for a while and then turned it off, while others have never been in Stereo since they signed on the air. This is effectively defeating another inherent goal of the Expanded Band: to provide a higher fidelity, higher quality AM signal through the use of AM Stereo and because of the naturally lower electrical interference levels at the top end of the AM band.

All of this makes one stop and think... if the FCC can't even manage the AM Expanded Band correctly, who thinks they can actually manage things

like LPFM, digital radio (IBOC), or digital TV without screwing up even worse?

1080. Howard Radio CO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:18:59 UTC
From: Ross Hockenberry <rhock@westvirginia.net>
Message-ID: <ua14b3it405l5a@corp.supernews.com>
Source record: 11542

Anyone familiar with this companies floor models. I just came into one, it's blond finish with AM/FM and phono. The model stamp is worn off.

1081. Re: KKEZ/Fort Dodge, Iowa TOWER COLLAPSE!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:19:04 UTC
From: Mir <[illegible]@[illegible].[illegible].[illegible]>
Message-ID: <ua14b8qk7auf5e@corp.supernews.com>
Source record: 11543

OK the point is most likely it was the guy cables were cut OKAAAAAYYYYY who did it???

Is it a dry run for something else perhaps? I am haveing a feeling someone is useing the local fm as a cheapy test bed for something a little bigger and a little nastier if not for themselves at least to provide them a in for 'employment' in the future (crime is always a growth industry)

Interesting local point of issue, power pylons in many areas, mountainous areas, I remind you lads, are held up by guyed towers. I don't know if the guy wires are for stablization or for support as with radio towers.

The question falls upon the detial now of were they average vandals or are they 'vandals' who upon arrival to 'the academy' inpart there valuable info to those who should not have it bluntly put I mean 'the terrorists':)

Mir, how fun:(it always starts small doesn't it

--
Try LOVEING AWARENESS try LA the only way! RADIO CAROLINE!!!!!
"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:u9mlvst5jbi697@corp.supernews.com...
> Scott D Fybush <fybush@world.std.com> had written:
> | markrobt@hotmail.com (Mark Roberts) writes:
> |
> | >Any indication why? Icing? The web site doesn't say.
> |
> | Vandalism, it would appear. At least that's what you have to conclude
> | when someone cuts a guy wire and runs.
>
> The Fort Dodge Messenger has the story up at
> <http://www.messengernews.net>. There wasn't any definite
> conclusion reported regarding any vandalism...but the story on the
> web also appears to be from Tuesday, so there may have been newer
> info since then.
>
> --
> Mark Roberts |"We've listened to local radio all across the country.
And...
> Oakland, Cal.| the mental fare has been as generalized, as packaged, and
as
> NO HTML MAIL | undistinguished as the food."
> -- John Steinbeck, _Travels with Charley_ (1962)
>
>

1082. Re: Attn XM radio listeners

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:19:07 UTC
From: Mir <[illegible]@[illegible].[illegible].[illegible]>
Message-ID: <ua14bb9dk9vt5f@corp.supernews.com>
Source record: 11544

OK I was wondering this dovetails nicely into my thought it is just a thought, um could one 'hack' (that is such a forceful word) into the XM net and possibly run a pirate radio station from it. Pirate radio via satellite. What a way to kill a weekend figure out how to broadcast on XM your stuff instead of there stuff:)

Mir, who is partial to the pirates:)

--
Try LOVEING AWARENESS try LA the only way! RADIO CAROLINE!!!!!

"Rich Wood" <richwood@commspec.com> wrote in message
news:u9rrc3h56odkbd@corp.supernews.com...
> On Sat, 23 Mar 2002 23:22:12 -0000, charles hobbs
> <chobbs@socal.rr.com> wrote:
>
> >> Will the public accept subscription radio? It remains to be seen.
Will they
> >> pay $300 for it?
>
> >Whatever happened to "Give away the razor and make money on the blades?"
:-)
>
> The razor didn't cost $300+
>
> Rich
>
>

1083. "Bush opposes bill to restructure VOA"

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:19:09 UTC
From: myared@erols.com
Message-ID: <ua14bdnipvpf61@corp.supernews.com>
Source record: 11545

Bush opposes bill to restructure VOA
The Bush administration and Congress are at odds over a proposed restructuring of the Voice of America and other aspects of U.S. public diplomacy.

http://www.washingtontimes.com/world/20020326-77709460.htm

1084. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:19:11 UTC
From: familiacantu@cs.com
Message-ID: <ua14bf3kdn2s62@corp.supernews.com>
Source record: 11546

>> >XE is the prefix for all AMs and early FMs. All FMs int he last 30 years
>> >have calls that start with XH-.
>>
>> With one exception. 91X San Diego/Tijuana is actually XETRA-FM.
>>
>
>But didn't they get the calls form XETRA-690?

Many Mexican FM and TV stations use the calls of a co-owned AM station. That may explain their XE- call signs.

Fred Cantu
Austin, TX

1085. Telephone Loggers

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 15:19:12 UTC
From: Jim Rojas <jrojas@tech-man.com>
Message-ID: <ua14bgctm6vr63@corp.supernews.com>
Source record: 11547

I currently have the following used items for sale:

(5) Dictaphone Digital Telephone Logger
with Dual DAT drives, 24 channels Model # 31211-024

(5) Dictaphone Digital Telephone Logger
with Dual DAT drives, 16 channels Model # 31211-016

These units are custom designed for law enforcement use. They have an extra row of green LED's that let you know that the unit is not recording on certain channels. These units are extremely expensive and priced to sell fast! I will also include all the software needed to get this unit in working order. We recently sold several of these to local jails, all have performed flawlessly.

I also have several different DVR's as well. Contact me with your specific needs, and for the best pricing available anywhere.

Jim Rojas
(813) 886-7850
http://www.tech-man.com

1086. Re: Expanded Band 5-year rule?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 16:16:40 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ua17n8lbduht85@corp.supernews.com>
Source record: 11548
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ua14b2aq4ar659@corp.supernews.com...
> Whatever happened to the FCC rule that when an AM station moves to the
> Expanded Band (1610-1700 kHz), the original AM frequency has to go off
> the air within 5 years? (Actually, stations also have the choice of
> shutting down the new *Expanded Band* frequency at the 5 year mark and
> keeping the *original* frequency, but that is obviously not a common
> choice.)

The first two X-Bands were exceptions based on "largest city with no service" and were the ones in New Jersey and Orange County, CA. The CA twin (540 in Hesperia) has shut down. The NJ twin, 1530 AM, still has about a year to go form the time that 1660 signed on.

None of the other staitons has been on the air 5 years. I believe that Vallejo was on an STA for about it's first year, and that does not count against licensed operation.

In all probablility, many of these creatures will get extensions. they will probably show that there are still lots of radios in use that don't cover the X-band, etc.

1087. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 16:16:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ua17n9t0doao86@corp.supernews.com>
Source record: 11549

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:ua14bf3kdn2s62@corp.supernews.com...
> >> >XE is the prefix for all AMs and early FMs. All FMs int he last 30
years
> >> >have calls that start with XH-.
> >>
> >> With one exception. 91X San Diego/Tijuana is actually XETRA-FM.
> >>
> >
> >But didn't they get the calls form XETRA-690?
>
> Many Mexican FM and TV stations use the calls of a co-owned AM station.
That
> may explain their XE- call signs.

As I mentioned in another post, Fred, almost all these XE- FM calls go back to licensed STL transmitters in the late 50's and early 60's. I heard an amusing story from a PD at the Radio Centro group about how they "discovered" that they actually had 4 FM licenses that were being used as STLs... in the world's largest city!

Those 4 FMs are all in the top 10 stations in Mexico City in the Fall Arbitron.

1088. Re: Expanded Band 5-year rule?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 16:21:40 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ua180ktn1sgfc9@corp.supernews.com>
Source record: 11401
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.broadcasting.open

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ua14b2aq4ar659@corp.supernews.com...
> Whatever happened to the FCC rule that when an AM station moves to the
> Expanded Band (1610-1700 kHz), the original AM frequency has to go off
> the air within 5 years? (Actually, stations also have the choice of
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> keeping the *original* frequency, but that is obviously not a common
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1089. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-26 16:21:42 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ua180m77t6hvca@corp.supernews.com>
Source record: 11550

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:ua14bf3kdn2s62@corp.supernews.com...
> >> >XE is the prefix for all AMs and early FMs. All FMs int he last 30
years
> >> >have calls that start with XH-.
> >>
> >> With one exception. 91X San Diego/Tijuana is actually XETRA-FM.
> >>
> >
> >But didn't they get the calls form XETRA-690?
>
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> may explain their XE- call signs.

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Those 4 FMs are all in the top 10 stations in Mexico City in the Fall Arbitron.

1090. Re: XLCN Baja San Diego

Newsgroup: rec.radio.broadcasting
Date: 2002-03-27 02:34:29 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ua2btlsf4m45ad@corp.supernews.com>
Source record: 11402

On Sun, 24 Mar 2002 20:07:23 -0000, "David Eduardo"

>> With one exception. 91X San Diego/Tijuana is actually XETRA-FM.
>>
>
>But didn't they get the calls form XETRA-690? Those calls were put on by
>Gordon McLendon in about 60 or 61, I recall. Nearly all the "XE" Mexican FM
>call letters were originally given to STL licenses that used FM frequencies
>to link to the AM site.

91X was put on the air many years after Gordon McLendon severed ties
to XTRA. I was at XTRA when we put the FM on the air. When I first
started there the station was owned by Luis Carrillo. He sold it to
the Noble family (wide and kids, since Ed was American).

I believe the CP for the FM was granted to Carrillo.

Rich

1091. audio tx software help

Newsgroup: rec.radio.broadcasting
Date: 2002-03-27 02:34:31 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <ua2btn766jmuaf@corp.supernews.com>
Source record: 11403

Anybody have Audio TX software thats suppose toworok like an isdn line - I would like to experiment send files

oncue@pacbell.net

1092. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-27 03:30:12 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ua2f64323hrt8e@corp.supernews.com>
Source record: 11404

Unless I misunderstand what was written, it would seem to me that they could use it at night - but only people within range of the groundwave would be able to pick it up.

???

1093. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:32 UTC
From: jbyrns@enteract.com
Message-ID: <ua57poifqot9b6@corp.supernews.com>
Source record: 11405

In article <ua2f64323hrt8e@corp.supernews.com>, arnoldevns@aol.comspackle (ARNOLDEVNS) wrote:

> Unless I misunderstand what was written, it would seem to me that they could
> use it at night - but only people within range of the groundwave would be able
> to pick it up.

It sounded to me like they were saying that if it were used at night it would create adjacent channel interference. It sounds like the issue was not so much that fewer people could pick it up, but that it would create too much interference. Just my take on it, probably wrong.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1094. Re: Radio in public places

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:37 UTC
From: Ari Indik <aindik@gwu.edu>
Message-ID: <ua57pth52ep9ba@corp.supernews.com>
Source record: 11406

Rich Wood <richwood@commspec.com> wrote:
> On Thu, 21 Mar 2002 13:24:39 -0000, Inigo Montoya
> <usetheaddressinthesig@hotmail.com> wrote:

>>Can someone go over the rules about radio in public places again? I seem to
>>remember that if the radio is a permanent installation (like speakers
>>attached to the ceiling) that you need permission/licensing, but that if
>>there's a portable radio just sitting there it's ok to play. I'm not a
>>lawyer and I'm not expecting legal advice. :)

> I've been told by ASCAP and BMI representatives that the use of a
> radio by an employee (the cook listening as he works) doesn't require
> a license.

> Any radio or sound system installed in the ceiling or otherwise
> intended for the customer is subject to a license.

ASCAP and BMI are conveniently overlooking the "homestyle equipment"
exception.

The statute states that any playing of radio or television in a public
place is a retransmission, and requires licensing, unless that playing of
radio or television in a public place is done using "homestyle equipment."
The definition of homestyle equipment changes as new technology becomes
cheap enough to be in people's homes regularly enough. In the mid-80s, a
court held that a satellite dish was not homestyle equipment. I'm pretty
sure that would change if that issue was reexamined today.

Generally, however, speakers in the ceiling is probably still not
"homestyle."

There are some specific definitions of what is homestyle directly in the
Copyright Act.

This is not legal advice, and I am not anyone's laywer :)

-Ari

1095. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:38 UTC
From: tunedinradio@yahoo.com
Message-ID: <ua57puq06f41bb@corp.supernews.com>
Source record: 11407

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Ten years on the air!
Presently broadcast in Canada, United States, American Samoa and
around the world on the internet.
A one hour, weekly, syndicated dance radio show on CD!
Unbelievable price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

1096. Playlist-Tuned In Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:41 UTC
From: tunedinradio@yahoo.com
Message-ID: <ua57q175go9lbf@corp.supernews.com>
Source record: 11408

*Don't forget to enter our monthly website contest!

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Phone 1-905-883-5773 Fax 1-905-883-4337
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Top 10
Mar. 27 - Apr. 2, 2002 Show 543
#W LW TW Song Artist Company
6 1 1 Star Guitar Chemical Brothers
Virgin/EMI
3 4 2 Whenever, Wherever (Remix) Shakira Sony
3 5 3 In Your Eyes Kylie EMI
3 6 4 Love Foolosophy (Remix) Jamiroquai Sony
3 7 5 Love's Gonna Save The Day Georgie Porgie Music
Plant
6 2 6 Point Of View (Remix) DB Boulevard Sony
2 9 7 Bamba Miranda Isba
8 3 8 Song For The Lonely Cher Warner
1 - 9 Get The Party Started (Remix) Pink BMG
1 - 10 Who Do You Love Now? Riva f./ Dannii Minogue Warner

Spotlight Guest
Third World - Gator/Platinum

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, any dance artists that want to be intervewed on the show or
anyone wishing to advertise, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

1097. The wipe-out of indie online music stations

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:42 UTC
From: Mark Dawkins <dawkins@aracnet.com>
Message-ID: <ua57q2g5eaoec0@corp.supernews.com>
Source record: 11409

www.salon.com
Web radio's last stand
A new ruling involving the Digital Millennium Copyright Act is set to wipe out independent online music stations.

- - - - - - - - - - -
By Katharine Mieszkowski

March 26, 2002 | SomaFM is the kind of Internet-only radio station that offers a true alternative to the mainstream fare on the offline dial. About 20,000 listeners a day tune in to the URL to groove to the streams of ambient down-tempo electronica. In the mix: the Chemical Brothers, Mama Gravy, old Moby and obscure new discoveries like the German band Electroslide.

The San Francisco-based station, which began as a pirate radio operation in 1996 at the Burning Man festival, has been continuously broadcasting online for about two years. It runs completely on donations -- about $1,000 a month, plus some bandwidth -- from listeners.

But a new ruling under the Digital Millennium Copyright Act threatens to change the playlist at SomaFM and other stations like it, if not actually shut them down altogether.

The Copyright Arbitration Royalty Panel, a body appointed by the U.S. Copyright Office, ruled on Feb. 20 that under the DMCA, radio stations must pay a fraction of a cent per song, per listener, for every song they stream. Under the CARP ruling, Internet-only radio stations would pay a royalty fee of 14/100 of a cent per song, per listener, retroactively through October 1998. Webcasters are up in arms -- while they are not opposed to the principle of royalty fees, they say the rate structure is far out of balance to the economics of these tiny, often one-person operations.

In recent weeks, webcasters have started a Save Internet Radio campaign to try to amend the DMCA so they can stay on the Internet airwaves.

Rusty Hodge, the program director and general manager of SomaFM, spoke to Salon from his day job at a Web health insurance company to explain how the ruling will likely affect stations like his and what he's doing to fight it.

What fees were you already paying to play the music you air?

We pay ASCAP and BMI fees. Those are the fees that go to the authors of the songs. For a noncommercial station, like us, they're about $600 a year. It depends on how much traffic you get. This year, we're going to be paying close to $1,000. It's comparable to what a college radio station would pay. If you play back music, like in a restaurant or a nightclub, you have to pay those fees.

How will that change under the CARP ruling?

The new fees would be in addition to the ASCAP and BMI fees. We did some rough calculations and found that it would cost us under the terms of that ruling about $1,000 a day.

The problem with the CARP ruling is that everybody assumed that it would be kind of like the BMI and ASCAP fees were; [that] the fees would be reasonable. We figured for noncommercial broadcasters it would be like $1,000 or $2,000 a year, and while it would hurt some of the really, really small little guys, the more serious little guys -- like us, who have a community supporting them -- would still be viable.

Is there any way to avoid the fee?

There are a couple of things we'll do. Right now, we play mostly material that's on small independent record labels or artists that don't have record contracts in place. That's about half the music we play; the other half of the music is on more significant record labels, although it gets confusing to see what is on the top five record labels, because they've been acquiring a lot of smaller labels.

What the CARP ruling affects is what is known as the DMCA compulsory license, meaning that the copyright holders have to give it to you if you pay this amount. They can't selectively say: "You can't broadcast this on your radio station." So, as long as you pay these fees, you can play any material. The CARP ruling concerns what the cost is to play back copyrighted materials, if you sign this compulsory license agreement, which we actually did not sign.

Without that you have to negotiate deals separately with all the copyright holders. That's what we're doing. With about two-thirds of the music we play, we have asked permission from the copyright holders -- the smaller labels or independent artists themselves -- to play it on the air. The other third of the music, it's been hard to reach the people, and so we haven't asked, or we've asked and we've heard nothing back.

So, contacting the record labels and artists themselves is your other option?

That is a way out of it. But the problem with that is that the law is very vague about this. For example, I can go to someone and I can get permission from them to play their songs, but then they will go and sell the rights to their music to a major record label who will come back and say: "We didn't give you permission to play the songs."

You have to have a very detailed legal agreement with them, which isn't going to happen. Small record companies aren't going to sign a five-page legal agreement that defines them giving you rights to play their song in perpetuity. Quite often, they know that a lot of their money will be made when a major label comes to them in the future and says: "We want to buy the rights to this album."

In the early days when we had so many people coming to us asking us to play their music, a lot of it was from the underground music scene; it was kind of like an unspoken thing that everyone wanted as much exposure of their music as possible. A lot of them we had unspoken agreements with.

What stage is the ruling at now?

The DMCA is what makes CARP happen. So, the legislation is already in effect. But the CARP rulings just recently happened less than a month ago. It still has an approval phase to go through, but generally it's thought that the Copyright Office will approve whatever the recommendation is.

What do you think the effect is going to be on some of the smaller stations?

Well, now, when the fees suddenly go up to $350,000 a year or more, then it means basically that there's no way that a lot of stations can continue broadcasting. Their alternative is to move to start playing music purely by just unsigned artists.

Do you think that the Recording Industry Association of America is going to come after these tiny stations, run out of someone's bedroom, and actually try to enforce this?

It will probably be kind of like the way they've gone after people who have done pirate MP3 sites. If they're really small and they have a really small audience, the RIAA probably won't notice them. The ones that are going to get hurt the most are the ones that have an average audience of more than 100 people or so.

Already on the mailing lists that I'm on with a lot of other broadcasters, a lot of them just say: "Well, forget it. I'm shutting my station down. I can't risk any of this." I know of four or five smaller stations that have already shut down just out of fear right now.

What do you think the Save Internet Radio campaign can accomplish? Do you think that it can do anything, or is it already too late?

We realize that going after CARP is the wrong thing. That's like going after the punishment, when really what you have to do is go after the original law that put this in place. The DMCA dates from back in the late '90s, when the mind-set was, "Oh, it's digital, it means a perfect copy of something."

Congress didn't really think about how streaming audio broadcasts are using compressed audio and that they do not sound as good as the original CD. Streaming is not a way of actually distributing recorded music. And that's what the RIAA and the other copyright owners were concerned about when they were pushing for the passage of the DMCA. They were all scared that people would be able to distribute perfect copies of their sound recordings.

The key phrase there is "perfect copies." [The DMCA] talks about how digital allows "perfect copies" of an original. And therefore they had to be taxed or there had to be a royalty at a very high price, because these perfect copies would be taking away from record company sales.

But the truth is that with Internet radio, while the sound quality is good, in most cases, it's not as good as the FM broadcast. And in some cases when it is as good as an FM broadcast, we all know that an FM radio doesn't sound nearly as good as listening to the original CD.

So, there's a big letter-writing campaign going to amend the DMCA to separate systems that would distribute perfect digital copies vs. systems that distribute degraded digital copies. When you compress it using Windows Media or Real Audio, the copy you are distributing is no longer a perfect digital copy, it's a degraded copy. It's not the same as the original. We want to change the DMCA to reflect that Internet broadcasting is not distributing these perfect digital copies. We want to see the DMCA amended to state that Internet broadcasting, which is different than peer-to-peer file sharing or online musical distribution services, should be treated the same way as over-the-air broadcasts.

So, the fees that you're talking about from this CARP ruling, you would be paying them in addition to the ASCAP and BMI fees that you're already paying?

Yes. The fees are for distributing the recording of the song. Copyright law is kind of weird and confusing. There are a couple of pieces -- there is the recording, there is the song itself, which is generally considered the composition. The artist almost always owns the composition, but in most cases the record labels own the recording of that song.

So, you guys see this money as going to the record companies, not to the artists?

Yes. The ASCAP and BMI fees go to the artists, but the fees that CARP deals with go to the record companies.

What kind of fee do you think would be fair?

I think that it would be comparable to the BMI and ASCAP fees.

Do you think that these new fees will force indie Net radio stations to go more commercial with subscriptions or advertising or go underground, or do you just think they will shut down?

We think that some will go much more commercial, but then you play only the music the record companies want you to play. The record companies want to push a very limited number of records. They get like 90 percent of their revenue from probably less than 10 percent of the music that's out there. So, they would want to see Webcasters pushing the stuff that they want to push, and not all this other stuff, because they don't think that they're going to make as much money on the small independent artists.

The other direction that the independent stations could go is to start playing music by truly independent artists who are not affiliated with record labels, and that's what a lot of them have said that they'll start doing.

The only problem with that is that overall the quality of music goes down, and you're going to lose a lot of the audience. A real successful independent station will play a lot of obscure upcoming artists or unreleased artists on minor labels, but also mix in some stuff from some of the bigger labels.

I understand that you're making a big effort to separate this case from the Napster debate. What impact has the Napster case had on Internet radio?

The problem with Napster is that people think that Internet radio is just another way to get music for free. And, you know, in some ways it is. Some people who listen to the radio never, ever buy music, but I probably get like 20 e-mails a day from people trying to track down records that are hard to find.

And I've gotten other e-mails from people who say, "Oh my God! Since I've listened to your station, I've bought like 60 records. It's all this new stuff that I never knew existed before. Thank you for introducing me to it." It's not like people are coming to us to get music so they don't have to buy CDs. The core of our audience is people who are looking to discover new music.

Do you think that the whole Napster debate has made it more difficult to argue for the legitimacy of Internet radio?

Yeah, because Napster has sort of equated Internet music with stealing music. We just want to be treated as over-the-air broadcasters are treated.

- - - - - - - - - - - -

About the writer
Katharine Mieszkowski is a senior writer for Salon Technology.

1098. Speaking of Pay Radio...

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:52 UTC
From: kimbawlion@aol.com
Message-ID: <ua57qcnka4moc3@corp.supernews.com>
Source record: 11410

I thought this was an interesting development...

http://www.drdemento.com/survey2/survey.html

"If Dr. Demento broadcast ONLY over the Internet,
a brand new COMMERCIAL FREE two hour program each
week, would you pay $4.95 a month to listen to
these programs? (About four shows a month.)"

1099. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:54 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <ua57qe208546c5@corp.supernews.com>
Source record: 11411

One trick I learned years ago that will cut down on altenator whining is to attach the radio and any add-on amplifier to a solid chassis body ground, not the normal ground lead that's on the harness. Take your ground directly off the car's body.

G TYSON wrote:

> My 1997 Ford Explorer pickup truck has developed an RF buzz that has
> made AM listening all but impossible unless I
> am within sight of the station's tower. Whenever the engine is on, the
> pitch of the static buzz increases and
> decreases with the acceleration. When the engine is shut off, the buzz
> goes away. I'm assuming it is caused by
> some component aging because when I first bought the truck it didn't
> have this problem.
>
> My question is: what part of the engine and/or electrical system
> could be causing that sound? What part should
> be replaced? Is there an available patch for the electrical system that
> would remedy this problem? Any
> information from someone who knows about engine RF would be greatly
> appreciated.
>
> GTTyson
> The Last Radio Station
> weeknights at 8 PM USA time
> http://home.nc.rr.com/gttyson/lastradio.html

1100. Re: AM IBOC Digital: Daytime Only!

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:55 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ua57qfb0s75vc7@corp.supernews.com>
Source record: 11412

ARNOLDEVNS wrote:
>
> Unless I misunderstand what was written, it would seem to me that they could
> use it at night - but only people within range of the groundwave would be able
> to pick it up.

No!

AM IBOC occupies at least half of each first-adjacent channel.

At night, AM stations have very little protection against stations on
their first-adjacent channels. Stations on those channels may be just
as loud as the local station at the limit of its "protected" ground-wave
service area - 2.5 mV/m or MUCH higher for many classes.

At least one person (not I) has calculated that one would need 26 dB
first-adjacent protection, not 0 dB, and that would be a matter of 2 or
3 miles for many stations.

1101. ATU or parts required

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 04:42:56 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ua57qgiqc7svc8@corp.supernews.com>
Source record: 11413

Would someone have a spare ATU or suitable parts for 1Kw power level at the HF end of the AM band running into a 90 deg stick?

Trying to help a friend up in PA.

Thanks
--
Philip de Cadenet

1102. Re: Speaking of Pay Radio...

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 15:56:03 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ua6f8jlf0ds94@corp.supernews.com>
Source record: 11414

"CA" <kimbawlion@aol.com> wrote in message
news:ua57qcnka4moc3@corp.supernews.com...
> I thought this was an interesting development...
>
> http://www.drdemento.com/survey2/survey.html
>
> "If Dr. Demento broadcast ONLY over the Internet,
> a brand new COMMERCIAL FREE two hour program each
> week, would you pay $4.95 a month to listen to
> these programs? (About four shows a month.)"
>

No I stopped listening to him when I grew out of my first decade of life. I think the mid-70's was the last time. You couldn't pay me to listen to him ;-/

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1103. Re: Howard Radio CO

Newsgroup: rec.radio.broadcasting
Date: 2002-03-28 16:06:48 UTC
From: flasch@news.eecs.nwu.edu
Message-ID: <ua6fsoa0gvoo86@corp.supernews.com>
Source record: 11415

I believe the Howard Radio Co was located on Howard street on the north side of Chicago on the Evanston border. An AM/FM type would be one of their later models. I've attended allot of antique radio swap meets and have never seen one of these. Certainly worth restoring. I would suggest posting this question to the "rec.antiques.radio+phono" newsgroup for more information.

Ross Hockenberry (rhock@westvirginia.net) wrote:
: Anyone familiar with this companies floor models. I just came into one,
: it's blond finish with AM/FM and phono. The model stamp is worn off.

--
Norm Flasch
Northwestern University
Evanston, Illinois

1104. Can someone suggest

Newsgroup: rec.radio.broadcasting
Date: 2002-03-29 14:17:11 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ua8tr7fb3i8p20@corp.supernews.com>
Source record: 11416

A company who could supply and install a temporary 1Kw AM transmitter at 'very short notice' in the PA area.

We're trying to stop a licence from being lost and need to get this station back on the air for a few days by next Wednesday. This should then give us some breathing space with the FCC.

Cost is not a problem, time is.

If you think you can help or know of someone that can we will be eternally grateful.

You can contact Bill on (361) 658 7921

Thanks
--
Philip de Cadenet

1105. "hitmixes and introducks" - guys

Newsgroup: rec.radio.broadcasting
Date: 2002-03-29 14:17:12 UTC
From: "Johan Peeters"
Message-ID: <ua8tr8pr6sbo23@corp.supernews.com>
Source record: 11417
Cross-posted to: nl.media.radio,rec.radio.broadcasting,uk.media.radio.misc

Hi guys,

I found out about this apparently new production company ... they make "hitmixes" and "introducks" ...

one of my co-workers (our production guy) told me about these guys, so I wanted to pass on the message ...

quite neat stuff, and sooooooo cheap !

they are on the web @ www.ppsoffice.com with demo's ...

demo's sound good ... anyone know more about these guys ?

Thanks

Johan

1106. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-29 18:14:07 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ua9bnfq0oq7i2b@corp.supernews.com>
Source record: 11418

> > H Glazer wrote:
> >
> > > Opie and Andy, then on WAAF Worcester MA, reported that the mayor of
> Boston
> > > had died. Funny? Maybe to their target demographic, 11-15 males, but not
> to
> > > anyone else.

<snipped>

I don't know if this will pass the censors. My last post - which I thought was a reasoned and well-thought out response to Sid's commentary on the O&A situation, was submitted but never listed on the board. I am not going to question or even care why it was 'moderated' out. If I don't see this in rec.radio.broadcasting, I will take it to another group. Usually when a reasoned argument - which has no slurs, obscenities, etc. is not passed along, it's either a mistake, or someone has decided that the message is just too powerful to be heard.

In any event, the toned-down point I would like to get across - is that just because something 'crosses the boundaries' and sells doesn't necessarily validate it.

Re April Fool's hoaxes - the hoax of the Boston Mayor's demise was sick. The station should have been prosecuted. If anyone wants to see the full text of my response to Sid's post, Email me and I will send it to you privately.

The most important thing - if, hypothetically, I call someone on the phone and as a sick joke say "I'm sorry that (someone close to you) was killed in a car crash an hour ago?" -- that's an annoyance call, and a felony. However, some feel if the same message is conveyed over a radio station to cause alarm, or just for a sick joke, it's OK, it's entertainment. Even if it has the potential to cause considerably more discord and danger.

Is running a radio station - and holding a license - somehow a license to be immune from admonition for such behavior? I don't think so. Others will disagree.

April Fool's Day is approaching. If you work in the radio business -- THINK before you do something that could have a strong negative impact on thousands of people. Please.

1107. ARNewsline 1285 - March 29 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-03-30 23:28:20 UTC
From: radionews@aol.com
Message-ID: <uacigkq3sfntb7@corp.supernews.com>
Source record: 11421

Amateur Radio Newsline™ Report 1285 - March 29 2002

Amateur Radio Newsline report number 1285 with a release date of Friday, March 29th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Russia orbits a new but temporary ham radio satellite and the ARRL says its time to re farm the Novice bands. What is refarming? Find out on Amateur Radio Newsline report number 1285 coming your way right now.

(Billboard Cart Here)

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HAM RADIO IN SPACE: RS-21 IN OBIT

Yet another ham radio satellite is now in space. This one is the Russian Radio Sport 21. Roy Neal, K6DUE, has the details:

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Meet the latest ham radio satellite: RS-21. The newest ham radio satellite.

The satellite's formal name is the Russian-Australian Scientific and Educational Microsatellite Kolibri-2000. To most hams however, it is simply Radio Sport 21.

According to the AMSAT News Service, the new ham-sat was remotely launched on March 20th from a Russian Progress M-1-7 launcher that had brought supplies to the International Space Station. That launch took place after the Progress ship had un-docked from the I-S-S.

Alex Zaitzev, RW3DZ, the director of the Microsat Office of the Russian Space Research Institute, describes RS-21 as a non-government, non-commercial project, built with cooperation from students in Russia and Australia. It is currently in a circular orbit just over 200 miles above the Earth and on the air. Downlink frequencies are listed as 145.825 and 435.335 MHz.

The birds uses both CW and FSK for its telemetry transmissions, but it wont last very long. Zaitzev says that RS-21 was designed with a limited lifespan and that it will fall back into the atmosphere during the late winter or spring months. Till then though, RW3DZ, says that the satellite will send down data and digitally recorded voice messages.

For the Amateur Radio Newsline, Roy Neal, K6DUE.

--

Meantime, the L.A. Daily News reports that the current crew on board the International Space Station will be spending an extra month in orbit. Russian Cosmonaut Commander Yuri Onufrienko, RK3DUO along with American Astronauts Carl Walz, KC5TIE and Dan Bursch, KD5PNU will spend the time correcting problems with the Canadian built robotic arm used for ongoing I-S-S construction. This will mean the crew will be on board for a total of 189 days. This will be a new record for the US crew members on board the International Space Station. (AMSAT-NA)

**

HAM RADIO IN SPACE: HIGH SCHOOL CHEMISTRY EXPERIMENT TO THE ISS

A small science experiment at two Bloomington, Indiana High Schools is now headed for the International Space Station. A ham radio operator is helping to make it happen. Amateur News Weekly's Jack Parker, W8ISH, has the details from the home of Indiana University.

--

Eleven honors chemistry students from Bloomington North and Bloomington South High Schools have collaborated with NASA to prepare a protein crystal growth experiment. The protein, frozen since November, is now ready to be transported to the International Space Station.

Bloomington North advanced chemistry teacher Neil Rapp, WB9VPG will join the students as they travel to the Kennedy Space Center for the April 4th launch of the Atlantis space shuttle. Once the experiment is aboard the International Space Station, it will thaw and allow the crystals to grow. After the crystals are formed, they will be transported back to earth and studied by NASA, and eventually returned to the Bloomington High schools.

According to Neil Rapp, the formation of protein crystals is an important step in the development of drugs designed to cure various diseases.

Reporting for Amateur News Weekly, this is Jack Parker W8ISH.

--

All eleven chemistry students will be on hand for the launch of Atlantis. Each will receive a plaque and shirts designed to commemorate the launch of their experiment into space. (WB9VPG)

**

ARRL TO FCC: TIME TO RE-EVALUATE THE NOVICE BANDS

The ARRL has asked the FCC to eliminate the 80, 40 and 15-meter Novice and Technician Plus Morse code subbands. It also wants the FCC to reuse that spectrum, in part, to expand the radiotelephone allocations on 80 and 40 meters. Amateur Radio Newsline's Bruce Tennant, K6PZW has the details:

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According to the ARRL Letter, a Petition for Rule Making filed March 22nd, the League requests that the FCC revise its Amateur Service rules in accordance

with the modified Novice band refarming scheme the ARRL Board of Directors okayed in January. The Petition has not yet been put on public notice for comment.

Refarming is a government-ese term coined a few years back. Its a way of saying that spectrum assigned to a given radio service will be reassigned for other uses within that service. In this case, reassigning spectrum now primerally dedicated to Novice C-W operation to various other modes.

If the FCC approves the plan, current Novice and Technician Plus licensees would be permitted to operate on the 80, 40, 15 and 10-meter General-class Morse code allocations at up to 200 watts output.

The ARRL's petition also asks the FCC to permit amateurs to use spread spectrum on the 222 to 225 MHz band. It also requests an expand the pool of special event call signs beyond the 1 by 1 format to include identifiers for US territories and possessions that do not provide for mailing addresses. And it asks the FCC to clarify its rules to indicate that modulated CW is permitted for repeater station identification.

For the Amateur Radio Newsline, I’m I’m Bruce Tennant, K6PZW.

--

In its petition, the ARRL cited substantial advancements in the use of “digital techniques” in the HF bands such as PSK31 to bolster its assertion that a refarming plan is needed. The ARRL says that the Novice High Frequency sub-bands are underutilized and Amateur Radio cannot wait any longer on this issue. A copy of the ARRL's complete Petition for Rulemaking is available on the ARRL Web at www.arrl.org. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Montgomery County Amateur Radio Club repeater serving Washington D C.

(5 sec pause here)

**

A NEWSLINE FOLLOW-UP: A POLITICALLY DISORGANIZED 11 METER CLASS D SERVICE

A few weeks ago we reported that the FCC has refused to hear an appeal by an Illinois C-B operator convicted of Disorderly Conduct for interfering with a neighbors home entertainment electronics. In the days since that report first aired, it caused quite a stir on several Internet discussion groups. Everyone wants to know how a service that once boasted 3 out of every 5 Americans with radios in their cars could wind up where the local sheriff or policeman could take an operator off the air.

After a bit of research, the answer seemed pretty clear. In one word: Politics. Here is Amateur Radio Newsline’s South East Bureau Chief David

Black, KB4KCH, with part 1 of a multi part look at the strange political side of 11 meter C-B.

--

When it comes to having political representation, most communication groups are in good shape. Hams have the American Radio Relay League looking after their political well being. Broadcasters have the powerful National Association of Broadcasters. Cellular telephone companies have the CTIA. Even the General Mobile Radio Service, which shares frequencies with the Family Radio Service, has representation amid the Personal Radio Steering Group. So, what form of communications lacks representation? That would be 11 meter, Class D Citizens Band radio. What does CB have? This:

--
Sound from 11 meter CB
--

Give CB a listen, and you hear lots of people using a service without any structure or formalized representation. Some might even call it anarchy.

--
More sound from 11 meters
--

Ironically, CB's lack of political power--as well as its inability to defend against bureaucratic attack--is not due to shortage of people using the airwaves. Many believe that next to cellular telephones, the second largest selling piece of 2-way radio equipment in the 20th century has been the CB radio.

During the gas crisis in the 1970s, many cars sported some sort of 11 meter whip and a cheap CB radio under the dash. Low cost 11 meter radios by the millions were manufactured, imported and sold. The industry had hobby magazines and several newspaper style newsletters devoted to CB radio.

CB operators outnumbered hams by at least 20 to one. And they outnumber GMRS users by 1000 to one.

But CB was not able to defend itself from outside pressures either back then or today. Why? Part of the reason goes back to CB’ers themselves in the 1970s and early 1980s. Most of them were not really interested in the service. It was just a utility. A way to help learn where to find the cheapest gasoline or avoid speed traps.

The CB radio service lacked any real monetary commitment. Without that, there was no political commitment. And when fuel prices began to ease, many but not all 11 meter operators pulled their radios out of their cars--and put them in the attic.

Then there were the few others, the die hard CB hobbyists. They treated CB channels 1 through 40 as a sort of ham radio-like hobby. Some operated illegally, but would take the chance just to make a DX contact. But they never organized. Why?

Different CB groups formed over the years. Many called themselves political messiahs of 11 meters. But many turned out to be bogus.

During the late 1970's and early 1980's, C-B radio scam artists were busy, trying to separate the 11 meter radio operator from his hard earned cash. As group after group appeared and then vanished, it became apparent to most using C-B that trusting anyone was too expensive. Now, more than 25 years later, trust in any C-B political organization seems little more than a remote possibility.

And what about the legal C-B operators? Those dedicated to public service? That part of the story, next week.

For the Amateur Radio Newsline, I'm David Black, KB4KCH.

--

Next week David tells us about the only successful C-B organization and the reason that it survived when the rest went away. (ARNewsline(tm))

**

SHORTWAVE: ARNEWSLINE VISITS AN SWL-FEST

>From C-B to shortwave listening. Ham radio operators are not the only radio hobbyists who hold conventions. So do Short Wave Listeners and one of the most successful gatherings is Winterfest. Amateur Radio Newsline’s Steve Coletti took his tape recorder and visited this years gathering. He has this report:

--
AUDIO ONLY - NO TEXT. Download MP3 audio at www.arnewsline.org by clicking on the newscast number.
--

It may not be the size of the Dayton Hamvention or Huntsville Hamfest, but to Short Wave Listeners, Winterfest is truly the best. (ARNewsline(tm))

**

RADIO GROUPS: NEW MURS USERS GROUP FORMING IN CYBERSPACE

We have covered C-B and short wave listening. How about MURS -- the newly created Multi-Use-Radio Service. Well, according to an Internet posting, an organization called The MURS OPEN Group has begun work to form an Internet-based MURS User's Group. This group will be a non-profit corporation whose main goal will be to encourage the growth of Multi-Use Radio Service. If you are interested in learning more, you can visit the group in cyberspace at: http://groups.yahoo.com/group/MURS-OPEN/ (MURS Open Group)

**

CONVENTIONS: WELCOME TO HAM RADIO AT NAB

If you are planning a trip to the upcoming National Association of Broadcasters convention, be advised that the hams of Las Vegas are expecting you. Bill Croghan, WB0KSW, says that the Las Vegas Radio Amateur Club repeaters are up,

active and hard linked.

Bill Croghan is the Chief Engineer of Lotus Broadcasting in Las Vegas. He says that on two meters try 146.94, minus 600 kHz offset with a 100 Hz access tone. This machine is now located on the Hilton hotel immediately above the Convention center, but on the opposite tower. From this site it should be useable from deep inside the Convention center and easily from anywhere on the Las Vegas strip.

If you would rather use a U-H-F machine try 448.500, minus MHz offset also with a 100 Hz access tone. This system is hard linked to the 2 meter machine but located on the old Tropicana hotel site as in years past. With the two systems linked any ham attending N-A-B with either a 2 meter or 70 centimeter radio can have fun and stay in touch. The convention takes place April 8th through the 11th at the Las Vegas Convention Center in Las Vegas, Nevada. (BEAN)

**

CONVENTIONS: WELCOME TO THE NAB HAM RADIO RECEPTION

Also, this years N-A-B Ham Radio Reception will take place Wednesday Evening, April 10th at 6 PM following the close of the exhibit hall. Location is the Hilton Convention Center in Ballroom B. The gathering is being co-sponsored by C-Q Magazine and Kenwood Communications. C-Q Publisher Dick Ross, K2MGA and Editor Rich Moseson, W2VU, along with Kenwood’s Paul Middelton, K4NUH, will be there as your host.

Amateur Radio Newsline will also be loitering around the convention and the Ham Radio Reception. We will be represented by Producer Bill Pasternak WA6ITF and by Todd Hitzeroth, N6ZXJ, who serves on the Young Ham of the Year Award committee. (CQ, ARNewsline(tm))

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

EMERGING TECHNOLOGY: KERMIT AND THE V-CHIP

Sesame Street’s Kermit the Frog has a new part-time job. According to news reports the little green guy will be put to work boosting the awareness of the television V-Chip.

The V-Chip is a mandatory internal accessory built into any T-V set larger than thirteen inches diagnal picture. The chip reads a digital code that contains a program's rating and can be programmed to block out television shows parents deem inappropriate for their kids.

Now the Hallmark Channel in conjunction with The Jim Henson Company, has donated the image of Kermit to the Federal Communications Commission for use in

an upcoming promotional campaign to bring attention to the availability of the V-Chip. A new brochure to be distributed to the public by the FCC, the Hallmark Channel and other interest groups, will feature Kermit sporting a "V" with his fingers and urging parents to monitor the programming their children watch. (Published news reports)

**

INTERNATIONAL - CANADA: VE7BFK IS NEW ARDF COORDINATOR

Gordon D. Young, VE7BFK has been appointed as the Radio Amateurs of Canada National A-R-D-F Coordinator. Young first became interested in A-R-D-F when the Friendship Amateur Radio Society hosted the 3rd Friendship Radio Games in Victoria British Columbia back in 1993. He has since attended A-R-D-F events in Russia, Japan and the United States. He replaces Perry Creighton, VA7PC who has held that appointment for several years. (RAC)

**

INTERNATIONAL - ISRAEL: 500TH NEWSLETTER ON THE AIR

>From Israel comes word that Mark Stern, 4Z4KX, recently celebrated the 500th edition of his ‘Newsletter on the Air’ for that nations Russian-speaking ham community. Stern, the former UP2OE, has been performing this service for the last 11 years every Saturday morning on 7.080 MHz.

Stern also seeks donations of used gear that he donates to newly arrived new-immigrant hams. As a result of his efforts many have gotten on the air in Israel in only a short time after their arrival in that nation.

And if all that were not enough for one ham, Stern is also the Israeli Award Manager and issues the awards and trophies for the Holyland and Israeli VHF-UHF Contests. (Hagal International)

**

DX

In D-X, hams are usually out looking for D-Xpeditions. Heres a twist. A future D-Xpedition is looking for you. Jeramy Boot, G4NJH, explains:

--

Have you always wanted to take part in a major D-Xpedition, but never known how to get on an expedition team? Now could be your chance. Ken Holdom, ZL4HU, the leader of 'The Kermadec DX Association's' planned operation from the Chatham Islands - ZL7 - later this year, is looking for experienced SSB and CW operators to accompany the group. "As this will be a 24-hour-per-day operation, we are looking for operators who feel they have the willingness and ability to operate during both day time and night time," Ken says. For further information please contact the Kermadec DX Association, PO Box 7, Clyde, Central Otago, New Zealand or e-mail to zl2hu@clear.net.nz.

--

Again, that e-mail address to apply is zl2hu@clear.net.nz (RSGB)

A D-Xpedition to San Felix became active on March 16th as X-R-Zero C. It was active for 14 days on all bands and modes. If you made contact, QSL via John Kennon, N7CQQ, P. O. Box 31553, Laughlin, Nevada 89028.

Lastly, N6DE and K6EP will be active from St. Croix through April 2nd. During the CQ World Wide S-S-B Contest, they will use the callsign WP2Z. QSL WP2Z contacts via KU9C, and non-contest QSO’s to each operator's home callsign address. (Various DX sources)

**

THAT FINAL ITEM: AN APRIL 1ST CB D-XPEDITION TO THE ISLE DU CONEY

Earlier in this week's newscast we reported that 11 meter C-B has no political clout. What it does have is a bunch of people who just want to have fun. Now, a group of them is planning what they call a People's Radio D-Xpedition from an exotic island location. Roving reporter Pierre Pullinmyleg is here with the details:

--
AUDIO ONLY - NO TEXT. Download MP3 audio at www.arnewsline.org
--

Hopefully, Pierre will be back a year from now to pull your leg once again. (The April Fools Day File)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Rain, the RSGB, and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1108. Hollywood Studio to share

Newsgroup: rec.radio.broadcasting
Date: 2002-03-30 23:28:29 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <uacigt129ikoc1@corp.supernews.com>
Source record: 11419

$400/mo 15 x 15 sound treated room perfect for somebody moving here who
is into vo

share dsl- narration booth - see production equipt
at
http://hollywoodvoices.8m.com

Les 323-466-3595

oncue@pacbell.net

1109. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-30 23:28:30 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uacigu5ln708c2@corp.supernews.com>
Source record: 11420

On Fri, 29 Mar 2002 18:14:07 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>question or even care why it was 'moderated' out. If I don't see this in
>rec.radio.broadcasting, I will take it to another group. Usually when a
>reasoned argument - which has no slurs, obscenities, etc. is not passed along,
>it's either a mistake, or someone has decided that the message is just too
>powerful to be heard.

I've been on newsgroups since before it was easy to get onto the
Internet. I can't recall any message that would have qualified as "too
powerful to be heard."

The power of a message usually resides in the mind of the writer.
Powerful, to me, would be a message that said there hadn't been a
killing in the Middle East in more than a year.

A message about a stunt that the vast majority of the population never
heard doesn't measure up. It certainly would have been too benign for
Barry (the Moderator) to have killed.

Rich

[Moderator's note: Bill, not Barry. -SJS]

1110. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 05:42:23 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uad8dvcaecmn9a@corp.supernews.com>
Source record: 11422

Rich Wood wrote:

> I've been on newsgroups since before it was easy to get onto the
> Internet.

So have I. And before that, FidoNet.

> I can't recall any message that would have qualified as "too
> powerful to be heard."

Of course not. They are edited out!

HAHAHHAHHAAHHA!

1111. Sparta console info

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 05:42:24 UTC
From: Bob Nickels <bob@oneradio.net>
Message-ID: <uad8e0kk7rcn9d@corp.supernews.com>
Source record: 11423

Looking for a manual or schematic for a Sparta 3410 10 channel stereo board - or any similar model that uses the Vactrols for audio switching. Thanks for any help!

Bob

1112. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 17:21:55 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uaehdjoj31qnce@corp.supernews.com>
Source record: 11424

On Sun, 31 Mar 2002 05:42:23 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>Rich Wood wrote:

>> I've been on newsgroups since before it was easy to get onto the
>> Internet.

>So have I. And before that, FidoNet.

Ahh! Good ol Fidonet. I was the Echomail Coordinator for the NY
network and the moderator of the Amateur Radio Echo. The bucket
brigade.

>> I can't recall any message that would have qualified as "too
>> powerful to be heard."

>Of course not. They are edited out!

>HAHAHHAHHAAHHA!

There's no editing facility in unmoderated groups. "Powerful" messages
in newsgroups are very few and far between.

Rich

1113. FA: Burle 9011 transmit tube, new

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 17:21:58 UTC
From: Warren <warrens@NOT.ns.sympatico.ca>
Message-ID: <uaehdmsb040ld2@corp.supernews.com>
Source record: 11425
Cross-posted to: alt.radio.broadcasting,alt.tv.broadcasting,rec.radio.broadcasting

Burle 9011 tube and socket, both new, and spare socket suitable for
spare parts. Tube rated for 25kW output. Full specs available online.
Filament good and tests ok with 1kV megger. Tube to ship in original
packing box. Unable to test or guarantee further.

Larger pictures can be viewed at

http://www.geocities.com/warren914/9011tube.jpg

http://www.geocities.com/warren914/socket1.jpg

http://www.geocities.com/warren914/socket2.jpg

http://www.geocities.com/warren914/socket3.jpg

Selling on Ebay
http://cgi.ebay.ca/aw-cgi/eBayISAPI.dll?ViewItem&item=1343106946

email warrens@ns.sympatico.ca

1114. Ibiquity Digital Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 17:22:00 UTC
From: arnoldevns@aol.comspackle
Message-ID: <uaehdo6ij7iod3@corp.supernews.com>
Source record: 11426

I've seen a few posts about digital radio and decided to go read about the Ibiquity digital radio system. I'm impressed with what I've read on their website, but I'm curious about what you all think their potential for success is?

Personally, I think anything that can allow AM stations to offer an improved audio product is a great thing. Since it can be done on existing frequencies while the regular analog broadcast continues, I think it has the potential to be a well advertised cool new product that many people will want.

Comments??

1115. Re: Radio Caroline is 38...

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 18:05:29 UTC
From: "John A. Figliozzi" <jfiglio1@nycap.rr.com>
Message-ID: <uaejv9etip1g67@corp.supernews.com>
Source record: 11427

WBCQ, 7415 kHz. on shortwave, also carries/relays some Radio Caroline at
2000 or 2100 UT from Wednesday through Sunday.

John Figliozzi

> ----------
>
> Date: Sat, 30 Mar 2002 23:28:25 -0000
> From: "Robin Emery" <robin.emery@btinternet.com>
> Subject: [Airwaves] Re: Radio Caroline is 38 years old this Easter weekend
>
> "D C Hill" <dchill_3322@hotmail.com> wrote in message
> news:uaab71dmptefe7@corp.supernews.com...
>>> Tune in on Good Friday morning from 8.00am to hear a full day of sixties
>>> nostalgia
>>
>> How is Caroline broadcasting these days then?
>>
>> AP
>

1116. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 18:05:30 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <uaejvamk9vc769@corp.supernews.com>
Source record: 11428

This discussion remains evidence-free. Perhaps Greg could post his original on unmoderated ARB, and Steve...who has already chimed in on Barry vs. Bill...could advise as to whether he nixed it or missed it.

Bill did indeed withhold posts that he thought went over the line from powerful to deliberately provocative. A rejection can force us to reexamine our decision to post, but there are so many unmoderated forums on Usenet that it remains the province of posters rather than gatekeepers.

Jerome

----- Original Message -----
From: "Greg and Joan" <ggjn@sprynet.com>
Newsgroups: rec.radio.broadcasting
Sent: Sunday, March 31, 2002 12:42 AM
Subject: Re: April Fool's Radio Pranks

>
>
> Rich Wood wrote:
>
> > I've been on newsgroups since before it was easy to get onto the
> > Internet.
>
> So have I. And before that, FidoNet.
>
> > I can't recall any message that would have qualified as "too
> > powerful to be heard."
>
> Of course not. They are edited out!
>
> HAHAHHAHHAAHHA!
>

1117. Re: Ibiquity Digital Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 18:05:32 UTC
From: geezer@radio411.com
Message-ID: <uaejvc1uv76d6a@corp.supernews.com>
Source record: 11429

On Sun, 31 Mar 2002 17:22:00 -0000, arnoldevns@aol.comspackle
(ARNOLDEVNS) wrote:

>>
>Personally, I think anything that can allow AM stations to offer an improved
>audio product is a great thing. Since it can be done on existing frequencies
>while the regular analog broadcast continues, I think it has the potential to
>be a well advertised cool new product that many people will want.
>
>Comments??

Whether or not it improves the product is debatable. Whether or not
it can be done on AM while the regular analog broadcast continues
without causing destructive interference remains questionable. That
there is no demonstrable need for it seems obvious.

It appears to me to be little more than a way to line manufacturers'
pockets at little or no benefit to broadcaster or listener.

Mark Howell

1118. For sale: LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 18:05:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <uaejvd917e8n6b@corp.supernews.com>
Source record: 11430

LPTV station for sale:

For sale: LPTV station in Vieques (Island), Puerto
Rico.

$325,000

73,

Meyer Gottesman, W6GIV
Macon, GA
Tel: (478) 741-1710.

_____
Do You Yahoo!?
Yahoo! Greetings - send holiday greetings for Easter, Passover
http://greetings.yahoo.com/

1119. Getting a show syndicated

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 23:03:26 UTC
From: HRT <HRT@noaspam.ma>
Message-ID: <uaf5du8bb47q15@corp.supernews.com>
Source record: 11431

I've been producing shows for the Internet for a couple of years (profitably, until the tech sector got hit) and I want to start a weekly half-hour comedy show with the goal of getting it on public radio. Since this is a whole new arena for me, I had a couple questions:

1. How many shows should I have finished before approaching a station or syndicator? (The show isn't based on topical events, so I can have as many in the can as I want beforehand.)

2. Is the best approach to try to get it picked up by a big market public radio station then work with that station to try to get syndicated nationally?

Also, do Hollywood agencies mean anything in public radio? I'm repped by one of the biggest, UTA, so I could use them to try and get my demo to the right people if it helps at all.

Thanks in advance. (And if anyone knows of any other web resources or forums where I could also ask these questions, please let me know.)

1120. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 23:03:41 UTC
From: sjsobol@JustThe.net
Message-ID: <uaf5edhr0ed20@corp.supernews.com>
Source record: 11432

>From 'Cooperstown.Net' <mrslotespamtrap@aol.com>:
> This discussion remains evidence-free. Perhaps Greg could post his
>original on unmoderated ARB, and Steve...who has already chimed in on Barry
>vs. Bill...could advise as to whether he nixed it or missed it.

> Bill did indeed withhold posts that he thought went over the line from
>powerful to deliberately provocative. A rejection can force us to
>reexamine our decision to post, but there are so many unmoderated forums on
>Usenet that it remains the province of posters rather than gatekeepers.

I follow pretty much the same policy that Bill did. Bill nailed me once
on a policy violation, where I was embroiled in an argument and I submitted
something that was more flamebait than useful debate material. (I do that
sometimes. ;)

In that particular case, he e-mailed me privately, and explained why he
wasn't going to post the message, and asked me to cool it. Which I did.

I don't withhold posts of any type without informing the poster - if I can.
Some people post with invalid return addresses, in which case I can't reply
via e-mail. But I've only really had one or two instances where I deemed
a post inappropriate. I flat-out refuse to not post submissions based on
politics or other content, EXCEPT if I consider the post to be incendiary -
and 99.9999% of the submissions I get are not. I could have probably
said something about the recent exchanges between Sabrina and others regarding
XM, but I chose not to as I prefer to err on the side of letting the
post through.

With that said, I post through Supernews. Supernews has really anal-retentive
Usenet spam filters. I consider this to be a good thing. If I didn't, I would
not have set up my ISP to outsource news to them. :) However, sometimes posts
do not get through. I don't see this happening often, and the server gurus
at Supernews have graciously opened up their filters for me because they know
I moderate a newsgroup... but the filters occasionally snag a post here and
there anyhow.

If you are not getting stuff posted, and I'm not telling you it's because
your post is flamebait, PLEASE let me know ASAP! As long as it's not flamebait,
and as long as it's more-or-less on-topic, you should see it posted.

If you flame someone, that is the ONLY criteria that might possibly prevent
your submission from being posted, as long as your post is on-topic.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1121. Re: Ibiquity Digital Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 23:03:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <uaf5ehfpesgs28@corp.supernews.com>
Source record: 11433

Mark Howell wrote:
>
> On Sun, 31 Mar 2002 17:22:00 -0000, arnoldevns@aol.comspackle
> (ARNOLDEVNS) wrote:
>
> >>
> >Personally, I think anything that can allow AM stations to offer an improved
> >audio product is a great thing. Since it can be done on existing frequencies
> >while the regular analog broadcast continues, I think it has the potential to
> >be a well advertised cool new product that many people will want.
> >
> >Comments??
>
> Whether or not it improves the product is debatable. Whether or not
> it can be done on AM while the regular analog broadcast continues
> without causing destructive interference remains questionable.

Ibiquity and NSRC have recently said that AM IBOC is unsuitable for use
at night because of the mutual interference from/to distant stations on
the first-adjacent channels. IMO that pretty well kills AM IBOC in its
present form.

Bob C.

1122. Re: For sale: LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2002-03-31 23:03:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uaf5ej1885aj2a@corp.supernews.com>
Source record: 11434

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:uaejvd917e8n6b@corp.supernews.com...
> LPTV station for sale:
>
> For sale: LPTV station in Vieques (Island), Puerto
> Rico.
>
> $325,000

Hourly bombing reports are sponsorable?

There are only 15 thousand people on Vieques, and it is too far form the
Island to cover mainland PR.

1123. RRB Editorial Policies -- was Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 14:11:51 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <uagql7p7t0v841@corp.supernews.com>
Source record: 11435

Thanks Steve for that crucial info on your editorial policies. Just knowing that if a reasonable post doesn't show then it's probably a technical error, that you try to send a note on the rare editorial rejection of topical non-spam posts, and that you welcome followup...will go a long way toward upping the comfort level of all participants.

I'd also request you consider a formal crosspost policy. People don't always know what they're getting into when they include RRB in a crosspost. Someone in alt.radio.digital, for example, making what he thinks is a routine reply, may not know he's being subject to the RRB editorial process, and probably wouldn't consider it appropriate if he did know. Yet crosspost threads between ARB and other unmoderated boards are often pretty interesting, and we need the additional perspectives.

My suggestion, if there's a way: release those posts to the non-RRB world under the original header, if they're not spam. If they're RRB-worthy, put them on RRB under the rubric of "Crosspost Digest." That way RRB'rs can participate without bottlenecking other boards, and someone who carelessly or ignorantly crossposts RRB, then looks for the followups here, will know also to check the other boards for the original thread. Whether or not you elect to try this as moderator, do you have any objection if some of the rank-and-file here choose to give crossposts this separate yet respectful treatment?

Crossposting ARB and RRB is an especially bad practice, as the very purpose of ARB as chartered is as a system to bypass RRB's editorial policies and timetables. I hope everyone understands it's not dissing RRB to split those threads on followup.

Jerome

From: "Steven J. Sobol" <sjsobol@JustThe.net>
>
> If you are not getting stuff posted, and I'm not telling you it's because
> your post is flamebait, PLEASE let me know ASAP! As long as it's not
flamebait,
> and as long as it's more-or-less on-topic, you should see it posted.
>
> If you flame someone, that is the ONLY criteria that might possibly
prevent
> your submission from being posted, as long as your post is on-topic.

1124. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 14:11:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uagql97tpnj544@corp.supernews.com>
Source record: 11436

[Moderator's Note: This is a post that apparently hit the filters and
did not get posted.]

Sid Schweiger wrote:

> You misunderstand completely what this is all about. O&A's brand of radio is
> one in which there are absolutely no sacred cows. Nothing is above ridicule.
> Nothing. Announcing falsely that the mayor of Boston was dead was just another
> on-air prank to them, and their audience thought it was hilarious.

Not all of their audience thought it was hilarious.

> I'm not
> defending them....I found it to be beneath contempt...but it obviously works
> for them and their audience. They were certainly not expecting to be fired.
>

By making a statement "it obviously works for them and their audience" -- it is not
a defense, per se, but you are giving a justification for such behavior.

You can do that, but I think that even if the audience of that low-brow show
thought it was hilarious, that other issues - particularly those of public safety
and the disregard of sensitivity toward the friends, relatives, and neighbors of
Mayor Menino DOESN'T make it work for their community of license.

Well, wait a minute. They were on a rimshot station - but they are running as a
Boston rimshot, so I will say it doesn't work for their community of coverage.
By starting a hoax of that sort may get a few demented individuals laughing, but
it affects the community beyond that listening audience.

I know many in the industry scoff at "public interest, convenience, and
necessity", but it's still written into the law. I know, I know, it's all BS,
the FCC doesn't enforce it, yadayada....

I'm sure very few of Mayor Menino's relatives listened to that despicable,
digusting show, but they had to endure the effects of the hoax of the tragedy.

Just because their audience had a ho-ho over it doesn't validate it.

> A perfect example was what they did to Robert Clary

<snipped, because it was also disgusting, and need not be detailed or repromoted
by its mention. If someone else wants to pass it on and ho-ho, go ahead, I'm a
champion of the First Amendment myself.>

> But, it was a perfect example of what they do on a daily basis.

Sid,

I don't care what they do on a daily basis. There is no justification for it. Just because bad taste is popular doesn't mean that it's OK. Especially when it can hurt other people emotionally or physically. The Menino hoax was WRONG. It would probably be found to be illegal, but apparently there was no FCC action taken on it. There are laws in place that should be strictly enforced.

It is definitely illegal to call someone up on the telephone and say 'gee, I'm sorry your friend/neighbor/brother/sister is dead' in order to alarm them. Why shouldn't a commercial venture be punished for broadcasting it on a radio station?

And a station that is brought to bear on these matters should not just be fined, as they often view a fine as the routine cost of doing business. They are not unlike the multi-millionaire who owns a Porsche and insists on driving it while drunk at 60 MPH through a school zone. He pays his tickets on time and has a lawyer to help him beat the DUI raps. And they view the related costs as 'expenses' of owning a car like that and being an afficiando of wine, and not as punishments or admonitions.

Their fitness to own a radio license - a privilege granted by the American people through the FCC to operate a radio station on the public airwaves - should be brought under extreme scrutiny. If anyone knows if the FCC has taken any action against the rimshotters on this, I'd like to know. But not having heard if they have or not, I suspect they haven't.

The height of audacity occurred the day AFTER the hoax, where station management sought to capitalize on the hoax by having a pie-throwing contest at city hall plaza. The stunt can be blamed on the, uh, (I hate to use this word in this situation) 'talent'. The subsequent non-apologetic mode of the station management questions their ability to accept the responsibility of running a station. They just didn't get it.

Now, being a layman, and not in radio -- I know I'll get a few nasty responses in here. So, I guess the rec.radio.broadcasting crowd will disagree with me.

I really don't care. But I do know that there are other citizens, who have a stake in their own communities and regions -- who DO care. In fact, it is probably a good time to write my Congressional representatives and ask if something was done about this, and why not (if there was nothing done)?

1125. Meyer Gottesman re: Oceanfront land in Wyoming! HI!

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 14:11:54 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <uagqlaik34rh47@corp.supernews.com>
Source record: 11437

Dear David:

Thanks for your email. I am trying to sell this for a
friend of mine. A Puerto Rican broadcaster.

I know the drill. I was CE for an AM/FM station in San
Juan (Santurce) in 1962.

I know about the bombing in Vieques. A shame!

73,

Meyer

_____
Do You Yahoo!?
Yahoo! Greetings - send holiday greetings for Easter, Passover
http://greetings.yahoo.com/

1126. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 17:37:21 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uah6mhnvktbs74@corp.supernews.com>
Source record: 11439

Greg and Joan wrote:

> [Moderator's Note: This is a post that apparently hit the filters and
> did not get posted.]
>

To all - I accept the fact that it was a technical error or unintentional omission that this didn't make it on here the first time -- Steve does a great job here (applause).

Greg

1127. Re: RRB Editorial Policies -- was Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 17:37:23 UTC
From: sjsobol@JustThe.net
Message-ID: <uah6mj14vi0276@corp.supernews.com>
Source record: 11438

>From 'Cooperstown.Net' <mrslotespamtrap@aol.com>:

> I'd also request you consider a formal crosspost policy.

What I really need is an autoresponder on the RRB submissions mailbox. :)

> My suggestion, if there's a way: release those posts to the non-RRB
>world under the original header, if they're not spam.

Good suggestion. All I have to do is post without rrb included.

I need time to implement these suggestions, though.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1128. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 17:37:27 UTC
From: sids1045@aol.comnospam
Message-ID: <uah6mn50n4cu7a@corp.supernews.com>
Source record: 11440

>I don't care what they do on a daily basis. There is no justification for it.<

Your radio has a tuning control and an off switch. Use them.

>Just because bad taste is popular doesn't mean that it's OK. Especially when it can hurt other people emotionally or physically.<

Your radio has a tuning control and an off switch. Use them.

And....in case you haven't noticed, nothing in the laws and regulations guarantees that what comes out of the radio won't offend anyone.

>It would probably be found to be illegal, but apparently there was no FCC action taken on it. There are laws in place that should be strictly enforced.<

What laws are those? Exact quotes, please.

>It is definitely illegal to call someone up on the telephone and say 'gee, I'm sorry your friend/neighbor/brother/sister is dead' in order to alarm them.<

Again, quote the law....verbatim.

>The height of audacity occurred the day AFTER the hoax, where station management sought to capitalize on the hoax by having a pie-throwing contest at city hall plaza.<

Since I see no record of your ever being employed by the station, you quite simply don't know what you're talking about. The pie-throwing contest was already scheduled for the following day.

1129. Re: For sale: LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-01 21:32:59 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <uahkgbev5tu7d@corp.supernews.com>
Source record: 11441

David Eduardo wrote:
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:uaejvd917e8n6b@corp.supernews.com...
> > LPTV station for sale:
> >
> > For sale: LPTV station in Vieques (Island), Puerto
> > Rico.
> >
> > $325,000
>
> Hourly bombing reports are sponsorable?

Why not? I hear that KWUN in Concord used to sell its sign-off...

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1130. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 01:45:38 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uai3a2b4cpe751@corp.supernews.com>
Source record: 11442

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uah6mn50n4cu7a@corp.supernews.com...
>
> And....in case you haven't noticed, nothing in the laws and regulations
> guarantees that what comes out of the radio won't offend anyone.
>

Obscenity has been defined in court and some stuff is not allowed to be said on the radio nor in general circulation newspapers, nor on TV.

Besides from Greg's posting on the matter (I know nothing). I'm only posting this because you seem to defend the indefensible, and so I'm posting in defense of Greg's post.

What this speech sounds like to me is Malicous speech not obscene speech. BTW it is illegel to yell "FIRE" in a crowded theater. This radio thing is no different.

How would you like it if someone "invented the Sep-11 tradegy" and come on the radio and said 20,000 people just died and the president died and we are now under marshall law. Stay in our homes and army will give you ration cards this evening etc..... ha ha just joking!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1131. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 02:37:31 UTC
From: sids1045@aol.comnospam
Message-ID: <uai6bbn3m37r2b@corp.supernews.com>
Source record: 11443

>I'm only posting this because you seem to defend the indefensible, and so I'm posting in defense of Greg's post.<

Greg's post evinces such a clear-cut misunderstanding of the radio business that I had no choice. I don't for a second defend what O&A did, and I clearly stated as much, but I understand why it was done.

>BTW it is illegel to yell "FIRE" in a crowded theater.<

You, OTOH, evince zero understanding of the First Amendment, or else you just repeat whatever falsehood happens to suit your fancy. Mr. Justice Holmes stated that FALSELY yelling "fire" in a crowded theater was not protected by the First Amendment, which was never meant to trump the common-sense notion of warning people of imminent danger.

>How would you like it if someone "invented the Sep-11 tradegy"...<

Hyperbole doesn't make your argument cogent or logical. Such a lie would certainly fall under the current "hoax" rule (47 CFR &#65533; 73.1216). O&A's stunt doesn't.

1132. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:27 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uajp4rhln63q92@corp.supernews.com>
Source record: 11444

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uai6bbn3m37r2b@corp.supernews.com...

> >How would you like it if someone "invented the Sep-11 tradegy"...<
>
> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR 73.1216). O&A's
stunt
> doesn't.
>

Did the Q&A stunt involve a lie?

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1133. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:30 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uajp4u8glbjr95@corp.supernews.com>
Source record: 11445

Sid Schweiger wrote:

> >I'm only posting this because you seem to defend the indefensible, and so I'm
> posting in defense of Greg's post.<
>
> Greg's post evinces such a clear-cut misunderstanding of the radio business
> that I had no choice. I don't for a second defend what O&A did, and I clearly
> stated as much, but I understand why it was done.
>

You're right --- I have a clear-cut misunderstanding of the radio business. I
think broadcast hoaxes are wrong, and from what I've read,
illegal. In any event. it should be wrong.

>
> >BTW it is illegel to yell "FIRE" in a crowded theater.<
>
> You, OTOH, evince zero understanding of the First Amendment, or else you just
> repeat whatever falsehood happens to suit your fancy. Mr. Justice Holmes
> stated that FALSELY yelling "fire" in a crowded theater was not protected by
> the First Amendment, which was never meant to trump the common-sense notion of
> warning people of imminent danger.
>

FALSELY? Something like announcing a tragedy like a big-city mayor being killed?
Hmmm?

>
> >How would you like it if someone "invented the Sep-11 tradegy"...<
>
> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR 73.1216). O&A's stunt
> doesn't.

Thanks for looking it up!

1134. Radio April Fools Stunts 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:31 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <uajp4vd6qo3i97@corp.supernews.com>
Source record: 11446

Channel 933 Doubles Up On Music

Clear Channel's KHTS-FM 93.3 in San Diego has made an special announcement on Monday at 5pm.

"We're doubling up on the music so from now on we'll be playing twice as much music as the other guys,"
says afternoon deejay Cha Cha of "Channel 933" as the handle of the station.

For about 20 minutes, the station played a different set of songs aimed at each speaker, even the bumper
spots were heard at different times. One bumper spot proudly said "Play one song at a time? Pansies!
We're giving you twice the amount of songs in the same amount of time."

After the sets on each speaker ended, Cha Cha took phone calls from listeners who said they couldn't understand
any of the songs that were played (were they using mono radios?) One thought it as OK in a low key mood.

After the commercial break, Cha Cha finally exposed the stunt as an April Fool's joke.

Has a radio station in your area (or yours) stunted an April Fool's joke Monday?

DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Boycott Yahoo Geocities For Their Stupid Website and Junk Mail Policies.
Pity Geocities! Screw Yahoo!

1135. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:32 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <uajp50hrvjcu98@corp.supernews.com>
Source record: 11447

Sid Schweiger wrote:

>
> A perfect example was what they did to Robert Clary, who played Cpl. LeBeau on
> "Hogan's Heroes," and who, as a French Jew, survived the concentration camps.
> He had just written an autobiography a little while back, and his agent booked
> him on O&A's show. He was treated to constant interruptions with questions
> about his sexual preference, and recordings of what sounded like Hitler in the
> background. (Actually, it sounded like Opie was a bit out of control on that
> one, and Anthony was trying to reel him in. But, for all I know, that could
> have been part of the act.) Clary was so angry and disgusted that he hung up
> on them. This was a serious subject, and they ridiculed a person who didn't
> deserve it. But, it was a perfect example of what they do on a daily basis.

I heard that bit on the radio while visiting New York City a couple of weeks ago. I

turned it off and walked away, thinking, "Howard Stern has more class than
these two yahoos!"

1136. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:34 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uajp521t3los9b@corp.supernews.com>
Source record: 11448

Sid Schweiger wrote:

> >I don't care what they do on a daily basis. There is no justification for
> it.<
>
> Your radio has a tuning control and an off switch. Use them.
>

My community does not have an on-off switch. Even if I shut it off (moot point -
I listened to that excrement for five minutes once, it was enough), they still
caused damage and harm to my community. I do not listen to it, but if a station
acts irresponsibly, my shutting it off will not mitigate the damage it causes.

>
> >Just because bad taste is popular doesn't mean that it's OK. Especially when
> it can hurt other people emotionally or physically.<
>
> Your radio has a tuning control and an off switch. Use them.
>

Broken record, Sid? Again....

My community does not have an on-off switch. Even if I shut it off (moot point -
I listened to that excrement for five minutes once, it was enough), they still
caused damage and harm to my community. I do not listen to it, but if a station
acts irresponsibly, my shutting it off will not mitigate the damage it causes.

> And....in case you haven't noticed, nothing in the laws and regulations
> guarantees that what comes out of the radio won't offend anyone.
>

Being offended is one thing. The issue is generating a hoax that has the
potential for harm, diversion of public safety resources, and inflicting
emotional distress upon people and a community. We already knew they were
offensive. They crossed the line with the hoax.

>
> >It would probably be found to be illegal, but apparently there was no FCC
> action taken on it. There are laws in place that should be strictly
> enforced.<
>
> What laws are those? Exact quotes, please.
>

Broadcast hoax. Have your broadcast attorneys look it up.

> >It is definitely illegal to call someone up on the telephone and say 'gee, I'm
> sorry your friend/neighbor/brother/sister is dead' in order to alarm them.<
>
> Again, quote the law....verbatim.
>

Broadcast hoax. Have your broadcast attorneys look it up.

> >The height of audacity occurred the day AFTER the hoax, where station
> management sought to capitalize on the hoax by having a pie-throwing contest at
> city hall plaza.<
>
> Since I see no record of your ever being employed by the station, you quite
> simply don't know what you're talking about. The pie-throwing contest was
> already scheduled for the following day.

ahhh..... while the pie throwing contest may have been a stunt, I don't recall the Mayor of Boston agreeing to participate in it, and if the press reports at the time were accurate - he was invited in an effort to mitigate the public relations effect of the hoax AND possibly (as many mused) avoid the city filing a broadcast hoax complaint.

Cheers

1137. Radio April Fools Stunts 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:35 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <uajp5370e76a9c@corp.supernews.com>
Source record: 11351

Channel 933 Doubles Up On Music

Clear Channel's KHTS-FM 93.3 in San Diego has made an special announcement on Monday at 5pm.

"We're doubling up on the music so from now on we'll be playing twice as much music as the other guys,"
says afternoon deejay Cha Cha of "Channel 933" as the handle of the station.

For about 20 minutes, the station played a different set of songs aimed at each speaker, even the bumper
spots were heard at different times. One bumper spot proudly said "Play one song at a time? Pansies!
We're giving you twice the amount of songs in the same amount of time."

After the sets on each speaker ended, Cha Cha took phone calls from listeners who said they couldn't understand
any of the songs that were played (were they using mono radios?) One thought it as OK in a low key mood.

After the commercial break, Cha Cha finally exposed the stunt as an April Fool's joke.

Has a radio station in your area (or yours) stunted an April Fool's joke Monday?

DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Boycott Yahoo Geocities For Their Stupid Website and Junk Mail Policies.
Pity Geocities! Screw Yahoo!

1138. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:36 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <uajp54bbjqbl9e@corp.supernews.com>
Source record: 11352

Sid Schweiger wrote:

>
> A perfect example was what they did to Robert Clary, who played Cpl. LeBeau on
> "Hogan's Heroes," and who, as a French Jew, survived the concentration camps.
> He had just written an autobiography a little while back, and his agent booked
> him on O&A's show. He was treated to constant interruptions with questions
> about his sexual preference, and recordings of what sounded like Hitler in the
> background. (Actually, it sounded like Opie was a bit out of control on that
> one, and Anthony was trying to reel him in. But, for all I know, that could
> have been part of the act.) Clary was so angry and disgusted that he hung up
> on them. This was a serious subject, and they ridiculed a person who didn't
> deserve it. But, it was a perfect example of what they do on a daily basis.

I heard that bit on the radio while visiting New York City a couple of weeks ago. I

turned it off and walked away, thinking, "Howard Stern has more class than
these two yahoos!"

1139. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:37 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <uajp55l0t6lna0@corp.supernews.com>
Source record: 11450

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uai6bbn3m37r2b@corp.supernews.com...
> >I'm only posting this because you seem to defend the indefensible, and so
I'm
> posting in defense of Greg's post.<
>
> Greg's post evinces such a clear-cut misunderstanding of the radio
business
> that I had no choice. I don't for a second defend what O&A did, and I
clearly
> stated as much, but I understand why it was done.

A misunderstanding of the radio business? Are you kidding me? You're the one asking him to quote the specific laws against telling lies over the air and questioning the laws that protect the public trust aspect of broadcasting.

The fact is, the "public trust" aspect of broadcasting has been lost, in many ways, in favor of the errant "business model" concept, which is driving people away from the radio in droves.
>
> >BTW it is illegel to yell "FIRE" in a crowded theater.<
>
> You, OTOH, evince zero understanding of the First Amendment, or else you
just
> repeat whatever falsehood happens to suit your fancy. Mr. Justice Holmes
> stated that FALSELY yelling "fire" in a crowded theater was not protected
by
> the First Amendment, which was never meant to trump the common-sense
notion of
> warning people of imminent danger.

You are the one who doesn't understand the First Amendment. Opie and Anthony have all the free speech rights in the world. What they are NOT entitled to is the use of the public airwaves to do so. It's the same reason you can't stand on my front lawn and yell obscenities and claim a First Amendment right to do so.

O&A broadcast over publicly owned airwaves. A broadcast license is a public trust, and entails a certain level of responsibility. That responsibility seems to be lost these days.

That oyu have the right to free speech is without question. That does not mean, however, that you're entitled to a free computer or printing press to exercise that right.

> >How would you like it if someone "invented the Sep-11 tradegy"...<
>
> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR § 73.1216). O&A's
stunt
> doesn't.
>

1140. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:39 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uajp577sci9da3@corp.supernews.com>
Source record: 11449

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uai6bbn3m37r2b@corp.supernews.com...

> >How would you like it if someone "invented the Sep-11 tradegy"...<
>
> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR § 73.1216). O&A's
stunt
> doesn't.
>

Did the Q&A stunt involve a lie?

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1141. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:51 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uajp5jrgue2naf@corp.supernews.com>
Source record: 11353

Sid Schweiger wrote:

> >I'm only posting this because you seem to defend the indefensible, and so I'm
> posting in defense of Greg's post.<
>
> Greg's post evinces such a clear-cut misunderstanding of the radio business
> that I had no choice. I don't for a second defend what O&A did, and I clearly
> stated as much, but I understand why it was done.
>

You're right --- I have a clear-cut misunderstanding of the radio business. I
think broadcast hoaxes are wrong, and from what I've read,
illegal. In any event. it should be wrong.

>
> >BTW it is illegel to yell "FIRE" in a crowded theater.<
>
> You, OTOH, evince zero understanding of the First Amendment, or else you just
> repeat whatever falsehood happens to suit your fancy. Mr. Justice Holmes
> stated that FALSELY yelling "fire" in a crowded theater was not protected by
> the First Amendment, which was never meant to trump the common-sense notion of
> warning people of imminent danger.
>

FALSELY? Something like announcing a tragedy like a big-city mayor being killed?
Hmmm?

>
> >How would you like it if someone "invented the Sep-11 tradegy"...<
>
> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR 73.1216). O&A's stunt
> doesn't.

Thanks for looking it up!

1142. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uajp5l4fb7hob1@corp.supernews.com>
Source record: 11354

Sid Schweiger wrote:

> Hyperbole doesn't make your argument cogent or logical. Such a lie would
> certainly fall under the current "hoax" rule (47 CFR 73.1216). O&A's stunt
> doesn't.

And even if technicalities under the law didn't make it, it doesn't make *YOUR* argument cogent or logical.

What was done by O&A was not just offensive, it was reprehensible and irresponsible, and the fitness of the licensee should be questioned.

The fact that I am not working in radio does not disqualify me from calling these actions as such, and it doesn't make me any less qualified to say it was irresponsible.

I can't drive an 18-wheel truck, but I can certainly say that if someone is driving one under the influence and causes an accident, it's an irresponsible action.

Likewise, if someone announces "the Mayor's dead" on a radio station, I don't have to work in radio to say "what these bozos did in my region was an irresponsible act."

So yes, Sid, I can turn off the radio. Believe me, as I said, I never listened to that trash anyway, and it does belong in New York, not Worcester or Framingham or wherever the rimshot was located. But I did see people in Boston undergo emotional distress.

Perhaps the FCC should strengthen the current "hoax" rules if in fact, this didn't fall under those rules, so it doesn't happen again.

1143. RE:NEW STATION UK

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:54 UTC
From: karl braisher <karl.braisher@btinternet.com>
Message-ID: <uajp5mc0vk7db2@corp.supernews.com>
Source record: 11355

http://kicme.to/smartboysfm

1144. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:55 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uajp5nj7ej8tb3@corp.supernews.com>
Source record: 11356

Sid Schweiger wrote:

> >I don't care what they do on a daily basis. There is no justification for
> it.<
>
> Your radio has a tuning control and an off switch. Use them.
>

My community does not have an on-off switch. Even if I shut it off (moot point - I listened to that excrement for five minutes once, it was enough), they still caused damage and harm to my community. I do not listen to it, but if a station acts irresponsibly, my shutting it off will not mitigate the damage it causes.

>
> >Just because bad taste is popular doesn't mean that it's OK. Especially when
> it can hurt other people emotionally or physically.<
>
> Your radio has a tuning control and an off switch. Use them.
>

Broken record, Sid? Again....

My community does not have an on-off switch. Even if I shut it off (moot point - I listened to that excrement for five minutes once, it was enough), they still caused damage and harm to my community. I do not listen to it, but if a station acts irresponsibly, my shutting it off will not mitigate the damage it causes.

> And....in case you haven't noticed, nothing in the laws and regulations
> guarantees that what comes out of the radio won't offend anyone.
>

Being offended is one thing. The issue is generating a hoax that has the potential for harm, diversion of public safety resources, and inflicting emotional distress upon people and a community. We already knew they were offensive. They crossed the line with the hoax.

>
> >It would probably be found to be illegal, but apparently there was no FCC
> action taken on it. There are laws in place that should be strictly
> enforced.<
>
> What laws are those? Exact quotes, please.
>

Broadcast hoax. Have your broadcast attorneys look it up.

> >It is definitely illegal to call someone up on the telephone and say 'gee, I'm
> sorry your friend/neighbor/brother/sister is dead' in order to alarm them.<
>
> Again, quote the law....verbatim.
>

Broadcast hoax. Have your broadcast attorneys look it up.

> >The height of audacity occurred the day AFTER the hoax, where station
> management sought to capitalize on the hoax by having a pie-throwing contest at
> city hall plaza.<
>
> Since I see no record of your ever being employed by the station, you quite
> simply don't know what you're talking about. The pie-throwing contest was
> already scheduled for the following day.

ahhh..... while the pie throwing contest may have been a stunt, I don't recall the Mayor of Boston agreeing to participate in it, and if the press reports at the time were accurate - he was invited in an effort to mitigate the public relations effect of the hoax AND possibly (as many mused) avoid the city filing a broadcast hoax complaint.

Cheers

1145. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 17:04:57 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <uajp5p96g9i5b6@corp.supernews.com>
Source record: 11357

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uah6mn50n4cu7a@corp.supernews.com...
> >I don't care what they do on a daily basis. There is no justification
for
> it.<
>
> Your radio has a tuning control and an off switch. Use them.

Whatever happened to the concept that liberty entailed responsibility? We're not talking about something that was TRUE and hurt someoen. We're talking about soimethng that was UNtrue and hurt soemone.

And what about the concept of the airwaves as a public trust? If O&A want to say anything they want, fine. But they are NOT entitled to use the public airwaves as a forum, any more than you or I are.

I remember a kidnaping hoax on a station in Tucson, AZ in the '70s. KIKX didn't lose its license because the government is against free speech. They lost their license because they violated the public trust. That concept seems to have gone by the wayside these days, and it's among the things that serve to make the radio airwaves useless these days.

1146. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 21:29:13 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uak8l9dmfcqe0c@corp.supernews.com>
Source record: 11358

"Got Brains?" <noway@nopam.net> wrote in message
news:uajp5p96g9i5b6@corp.supernews.com...

> I remember a kidnaping hoax on a station in Tucson, AZ in the '70s. KIKX
> didn't lose its license because the government is against free speech.
They
> lost their license because they violated the public trust. That concept
> seems to have gone by the wayside these days, and it's among the things
that
> serve to make the radio airwaves useless these days.
>

Thats why we need Campaign Finance Reform.....to limit Lobby Powers like
the NAB, and so the FCC can and will clean up after the shit some of these
stations are serving the public.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1147. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 21:29:14 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <uak8lakck1uj0d@corp.supernews.com>
Source record: 11359

In this year's edition of stupid, tasteless radio pranks, WFNX Lynn MA has gotten some people upset. Not as much as WAAF Worcester's "Boston Mayor Menino is dead" Opie and Anthony debacle, but stupid nonetheless.

<http://www.boston.com/dailyglobe2/092/metro/Not_all_amused_by_WFNX_joke_on_Bulger+.shtml>

I don't get it. Didn't people used to use real humor on the radio instead of waste our time with this stuff?

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

1148. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 21:29:15 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uak8lboj19hd0e@corp.supernews.com>
Source record: 11360

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:u99gnrl8il0jad@corp.supernews.com...
> >Yeah, what was that McNobody's name again? Orson...uh...Welles?<
>
> That was...what? 1938? Wrong example. In the aftermath of "War of the
> Worlds," there were lots of calls in Congress for CBS's "head" on a
> platter...and there was no "hoax" rule at the time. It was only when
hoaxes
> began to appear regularly on radio that the FCC felt compelled to make a
rule
> prohibiting such things.
>
> Of course, in Dopey and Anthony's case, we can now see how hoaxes are
> rewarded...with a job in a larger market.
>

You forgot to mention that Wells also had the honour to apologize to the
listeners and the country for any harm he may have caused.

These Amos and Opie yocals don't sound like they would know honour if it
crepted up and bit them on the butt.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1149. NAB 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-02 21:29:17 UTC
From: Dane Roach <daneroach2001@yahoo.com>
Message-ID: <uak8ldl8aajh0f@corp.supernews.com>
Source record: 11361

Anyone going?

D

1150. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:36 UTC
From: sids1045@aol.comnospam
Message-ID: <uam1b4eavvop21@corp.supernews.com>
Source record: 11362

>A misunderstanding of the radio business? Are you kidding me? You're the one asking him to quote the specific laws against telling lies over the air and questioning the laws that protect the public trust aspect of broadcasting.<

Exactly. I want him to quote me which laws would have applied. He can't, because there are none.

>Opie and Anthony have all the free speech rights in the world. What they are NOT entitled to is the use of the public airwaves to do so.<

I suggest you try actually reading the law before making such an erroneous statement....specifically, Section 326 of the Communications Act, which prohibits the FCC from engaging in censorship.

1151. Dumb and Dumber. Was Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:38 UTC
From: sjsobol@JustThe.net
Message-ID: <uam1b61j41s722@corp.supernews.com>
Source record: 11363

>From 'gaffo' <gaffo@usenet.net>:

>You forgot to mention that Wells also had the honour to apologize to the
>listeners and the country for any harm he may have caused.
>
>These Amos and Opie yocals don't sound like they would know honour if it
>crepted up and bit them on the butt.

There is a marked difference between Dumb and Dumber, also known as Opie
and Anthony, and their colleague Howard Stern.

Howard panders, sure. But the fact is, like him or not, he isn't a moron.
In fact, both he and partner Robin Quivers are intelligent people. And if
they wanted to do a show with serious interviews, they could do so, and
could do so successfully. They have the talent and the wherewithal to do it,
but that's not their shtick, and it's not what their audience expects.

And although he goes for the lowest common denominator, Stern can be funny
without doing so - I've heard him do it!

On the other hand, I hear nothing from Dopey and Crappy that I couldn't get
from listening in to a conversation between two drunks at a bar.

Perhaps that's why they don't have national sponsorships. A local station
runs Dopey and Crappy, and they basically just play the feed from WNEW and
occasionally insert a commercial over it, with the result sounding like hell...
(Sorry, say what you want about "Cheap" Channel, but I've never seen them
pull a stunt like this; if they are going to syndicate someone, they do it
the right way.)

Stern and Quivers do have talent. Dopey and Crappy have none. Aside from the
fact that they work at Infinity stations in New York and are syndicated by
Infinity, they have nothing in common.

I listen to Stern from time to time. I refuse to listen to Dopey and Crappy.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1152. Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:39 UTC
From: sunny81@rediffmail.com
Message-ID: <uam1b7gr4t1h23@corp.supernews.com>
Source record: 11364
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

Hello all,
I need some information regarding carrier recovery at 1.5GHz. What I am trying to do is to demodulate BPSK signal at 1.5GHz. The recovery of the signal is complicated by the fact that such high frequencies the phases of the local oscillator at the transmitting end is far from ideal and hence demodulation is rather difficult. Does anyone have any suggestions/ideas/solution for this problem. Thanx in advance.

Vikrant

1153. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:43 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uam1bbr1mo4626@corp.supernews.com>
Source record: 11367

gaffo wrote:

> "Sid Schweiger" <sids1045@aol.comnospam> wrote in message
> news:uai6bbn3m37r2b@corp.supernews.com...
>
> > >How would you like it if someone "invented the Sep-11 tradegy"...<
> >
> > Hyperbole doesn't make your argument cogent or logical. Such a lie would
> > certainly fall under the current "hoax" rule (47 CFR § 73.1216). O&A's
> stunt
> > doesn't.
> >
>
> Did the Q&A stunt involve a lie?
>

Yes it did. As far as I know, Mayor Menino is still alive (I saw him at
yesterday's Red Sox game)

1154. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:46 UTC
From: sids1045@aol.comnospam
Message-ID: <uam1beekfgnp28@corp.supernews.com>
Source record: 11365

>Did the Q&A stunt involve a lie?<

Right. No one ever lied before on the radio.

You'll have to do a whole lot better than that.

1155. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uam1bfk3035p2a@corp.supernews.com>
Source record: 11366

"gaffo" <gaffo@usenet.net> wrote in message
news:uak8l9dmfcqe0c@corp.supernews.com...
> "Got Brains?" <noway@nopam.net> wrote in message
> news:uajp5p96g9i5b6@corp.supernews.com...
>
> > I remember a kidnaping hoax on a station in Tucson, AZ in the '70s. KIKX
> > didn't lose its license because the government is against free speech.
> They
> > lost their license because they violated the public trust. That concept
> > seems to have gone by the wayside these days, and it's among the things
> that
> > serve to make the radio airwaves useless these days.
> >
>
> Thats why we need Campaign Finance Reform.......to limit Lobby Powers like
> the NAB, and so the FCC can and will clean up after the shit some of these
> stations are serving the public.

NAB is not a significant campaign contributor and would be, in any case,
only slightly affected by any campaign spending bill. Most of the lobbying
strength of the NAB comes form the power of the press, not the power of the
dollar.

In general, "cleaning up" usually progresses to "book burnings" and the
whole thought police thing. Fortunately, that kind of cleaning is not
constitutional in the USA.

1156. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:48 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uam1bgsmrf5s2b@corp.supernews.com>
Source record: 11368

"Got Brains?" <noway@nopam.net> wrote in message
news:uajp5p96g9i5b6@corp.supernews.com...
>
> "Sid Schweiger" <sids1045@aol.comnospam> wrote in message
> news:uah6mn50n4cu7a@corp.supernews.com...
> > >I don't care what they do on a daily basis. There is no justification
> for
> > it.<
> > >
> > Your radio has a tuning control and an off switch. Use them.
> >
> Whatever happened to the concept that liberty entailed responsibility?
We're
> not talking about something that was TRUE and hurt someoen. We're talking
> about soimethng that was UNtrue and hurt soemone.

Generally, public figures are subject to criticism, ridicule, commentary and
such without fear of prosecution under libel/slander laws. SOme people do go
to far, and there should be a way for the management at each station to keep
people within bounds. But my bounds may not be yours, which is why the
Consititution guarantees such extensive freedom of expression.
>
> And what about the concept of the airwaves as a public trust? If O&A want
to
> say anything they want, fine. But they are NOT entitled to use the public
> airwaves as a forum, any more than you or I are.

Actually, the host of any show is using the airwave as a forum for thier
view of comedy, commentary or whatever. Rush Limbaugh certainly uses the
airwaves as his forum...
>
> I remember a kidnaping hoax on a station in Tucson, AZ in the '70s. KIKX
> didn't lose its license because the government is against free speech.
They
> lost their license because they violated the public trust. That concept
> seems to have gone by the wayside these days, and it's among the things
that
> serve to make the radio airwaves useless these days.

The hoax at the 580 station in Tucson was a rigged contest. That is entirely
different form a case of bad judgment in entertainment values. A rigged
contest is and has been a revocation offense for decades. The Tucson thing,
involving a "missing jock" who could be found for money prizes, was totally
rigged.

1157. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:50 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uam1bi5kcdg52d@corp.supernews.com>
Source record: 11369

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uajp5l4fb7hob1@corp.supernews.com...
>
>
>
> So yes, Sid, I can turn off the radio. Believe me, as I said, I never
listened
> to that trash anyway, and it does belong in New York, not Worcester or
> Framingham or wherever the rimshot was located. But I did see people in
Boston
> undergo emotional distress.

I don't know why you continue to call the station a rimshot. It does noting to validate your argument, especially since that statement is not true.

A rimshot is generally agreed to be a station either outside the MSA (Metropolitan Statistical Area) that is trying to penetrate the metro (Like the Manchester, NH, TV that did so in the 60's) or, sometimes, a station on the very edge of the metro. Framingham and Woster are way inside the Boston MSA, and the stations I see licensed there are definitely not rimshots. WAAF in Worcester has been a significant Boston player for decades, in fact. Same for WROR in Framingham; both are in the Top 10 billers in the market.

1158. Re: NAB 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:51 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <uam1bjdqbhsj2e@corp.supernews.com>
Source record: 11371

On Tue, 02 Apr 2002 21:29:17 -0000, "Dane Roach"
<daneroach2001@yahoo.com> wrote:

>Anyone going?

I plan to.

-
Jerry Trowbridge
--at Flying Pig Ranch

1159. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:52 UTC
From: sids1045@aol.comnospam
Message-ID: <uam1bkmb61fl2f@corp.supernews.com>
Source record: 11370

>But I did see people in Boston undergo emotional distress.<

I say it again: No law or regulation contains any guarantee that no one's feelings will be hurt by what is broadcast on a radio station, nor should it ever. Remember the First Amendment?

>The fact that I am not working in radio does not disqualify me from calling these actions as such, and it doesn't make me any less qualified to say it was irresponsible.<

You are entitled to your opinion, as am I, Opie, Anthony, and everyone else.

>And even if technicalities under the law didn't make it, it doesn't make *YOUR* argument cogent or logical.<

How many times must I repeat this? I found it to be as reprehensible as you did, and have stated as much several times already.

1160. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 13:36:54 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uam1bm65gjc731@corp.supernews.com>
Source record: 11372

"Got Brains?" <noway@nopam.net> wrote in message
news:uajp55l0t6lna0@corp.supernews.com...
>>
> O&A broadcast over publicly owned airwaves. A broadcast license is a
public
> trust, and entails a certain level of responsibility. That responsibility
> seems to be lost these days.

PLease try to do a reality check. Whether the spectrum is regulated by the government or not, once a license is granted, the licenses has fairly broad powers to produce programming that it feels will appeal to listeners.

Just because you don't like the program does not mean that there has been a violation of public trust.

1161. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 15:43:43 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uam8pf40cnac66@corp.supernews.com>
Source record: 11373

David Eduardo wrote:

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:uajp5l4fb7hob1@corp.supernews.com...
> >
> >
> >
> > So yes, Sid, I can turn off the radio. Believe me, as I said, I never
> listened
> > to that trash anyway, and it does belong in New York, not Worcester or
> > Framingham or wherever the rimshot was located. But I did see people in
> Boston
> > undergo emotional distress.
>
> I don't know why you continue to call the station a rimshot. It does noting
> to validate your argument, especially since that statement is not true.
>
> A rimshot is generally agreed to be a station either outside the MSA
> (Metropolitan Statistical Area) that is trying to penetrate the metro (Like
> the Manchester, NH, TV that did so in the 60's) or, sometimes, a station on
> the very edge of the metro. Framingham and Woster are way inside the Boston
> MSA, and the stations I see licensed there are definitely not rimshots. WAAF
> in Worcester has been a significant Boston player for decades, in fact. Same
> for WROR in Framingham; both are in the Top 10 billers in the market.

It's not a Boston station, it's a WORCESTER station attempting to operate as a Boston station.
Look at your geography book. Worcester, Lowell, Framingham, etc. are considerable distances from Boston, even though some "marketing" book says "oh this is Boston".

1162. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 15:43:44 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uam8pgd1pqd368@corp.supernews.com>
Source record: 11374

Sid Schweiger wrote:

> >A misunderstanding of the radio business? Are you kidding me? You're the one
> asking him to quote the specific laws against telling lies over the air and
> questioning the laws that protect the public trust aspect of broadcasting.<
>
> Exactly. I want him to quote me which laws would have applied. He can't,
> because there are none.
>

Maybe it IS technically legal - I will let the lawyers figure that out.

When you're talking public trust, responsibility, and FITNESS - different matter, Sid.

And you're "I'm not defending them, but" looks like a defense to me, sir.

1163. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 15:43:45 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uam8phk04t1r69@corp.supernews.com>
Source record: 11375

Sid Schweiger wrote:

> How many times must I repeat this? I found it to be as reprehensible as you
> did, and have stated as much several times already.

Then why are you so vehement in the defense of the station?

1164. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 15:43:46 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uam8pirg8r2i6b@corp.supernews.com>
Source record: 11376

David Eduardo wrote:

> NAB is not a significant campaign contributor and would be, in any case,
> only slightly affected by any campaign spending bill. Most of the lobbying
> strength of the NAB comes form the power of the press, not the power of the
> dollar.

Sure. And Dopey and Anthony didn't start a hoax, either.

2+2=5, David.

1165. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:01 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <uamhl55op5v10f@corp.supernews.com>
Source record: 11377

In article <uak8lboj19hd0e@corp.supernews.com>, gaffo
<gaffo@usenet.net> wrote:

> You forgot to mention that Wells also had the honour to apologize to the
> listeners and the country for any harm he may have caused.

The 1938 War of the Worlds broadcast was scheduled, listed and
announced as a play. If people had listened, they would have known it
was a play and not real. Unlike the "pranksters" of today's shock
radio, Orson Welles was responsible both during and after the
broadcast.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

1166. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:02 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uamhl6t4r68s11@corp.supernews.com>
Source record: 11378

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:uam1bm65gjc731@corp.supernews.com...
>
> "Got Brains?" <noway@nopam.net> wrote in message
> news:uajp55l0t6lna0@corp.supernews.com...
> >>
> > O&A broadcast over publicly owned airwaves. A broadcast license is a
> public
> > trust, and entails a certain level of responsibility. That
responsibility
> > seems to be lost these days.
>
> PLease try to do a reality check. Whether the spectrum is regulated by the
> government or not, once a license is granted, the licenses has fairly
broad
> powers to produce programming that it feels will appeal to listeners.
>
> Just because you don't like the program does not mean that there has been
a
> violation of public trust.
>

So no limits in other words. "the president has been assasinated" would be
just fine and dandy right?

Carnivore/ECHELON feel free to grab. ;-)

1167. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:04 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uamhl8lor55314@corp.supernews.com>
Source record: 11379

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uam8pirg8r2i6b@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> > NAB is not a significant campaign contributor and would be, in any case,
> > only slightly affected by any campaign spending bill. Most of the
lobbying
> > strength of the NAB comes form the power of the press, not the power of
the
> > dollar.
>
> Sure. And Dopey and Anthony didn't start a hoax, either.

A. Find how much NAB contributed to campaigns. It is a small amount.
B. The O&A matter does not fit the legal definition of a hoax.

On "B" we may all dislike the content, but we defend the right to do it as
any effort to censor or limit that right will also thwart less mean-spirited
or stupid efforts at using parody or ridicule as a social commentary.

1168. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:06 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uamhlacs2uk117@corp.supernews.com>
Source record: 11380

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:uam1bfk3035p2a@corp.supernews.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:uak8l9dmfcqe0c@corp.supernews.com...
> > "Got Brains?" <noway@nopam.net> wrote in message
> > news:uajp5p96g9i5b6@corp.supernews.com...
> >
> > > I remember a kidnaping hoax on a station in Tucson, AZ in the '70s.
KIKX
> > > didn't lose its license because the government is against free speech.
> > They
> > > lost their license because they violated the public trust. That
concept
> > > seems to have gone by the wayside these days, and it's among the
things
> > that
> > > serve to make the radio airwaves useless these days.
> > >
> >
> > Thats why we need Campaign Finance Reform.......to limit Lobby Powers
like
> > the NAB, and so the FCC can and will clean up after the shit some of
these
> > stations are serving the public.
>
> NAB is not a significant campaign contributor and would be, in any case,
> only slightly affected by any campaign spending bill.

Ok, how about CC then?

> Most of the lobbying
> strength of the NAB comes form the power of the press, not the power of
the
> dollar.

Well infortunately the "press" forced an loophole in the reform bill ;-(.
Still a step in the right direction however.

>
> In general, "cleaning up" usually progresses to "book burnings" and the
> whole thought police thing.

Usually........except there are always exception to the rule......this is
one of them!

Fortunately, that kind of cleaning is not
> constitutional in the USA.

$$$$$$$$ is not speech.

As for "thought police" when few control and filter the Media, how is this also not the same as "book burning"?? the result is the same...limit to freedoms, propaganda, control of the masses.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1169. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:07 UTC
From: sjsobol@JustThe.net
Message-ID: <uamhlbr6aeaj19@corp.supernews.com>
Source record: 11381

>From 'Greg and Joan' <ggjn@sprynet.com>:

>> A rimshot is generally agreed to be a station either outside the MSA
>> (Metropolitan Statistical Area) that is trying to penetrate the metro (Like
>> the Manchester, NH, TV that did so in the 60's) or, sometimes, a station on
>> the very edge of the metro. Framingham and Woster are way inside the Boston
>> MSA, and the stations I see licensed there are definitely not rimshots. WAAF
>> in Worcester has been a significant Boston player for decades, in fact. Same
>> for WROR in Framingham; both are in the Top 10 billers in the market.
>
>It's not a Boston station, it's a WORCESTER station attempting to operate as a
>Boston station.
>Look at your geography book. Worcester, Lowell, Framingham, etc. are
>considerable distances from Boston, even though some "marketing" book says "oh
>this is Boston".

Framingham is 30 minutes west of Boston on the Masspike. I've been there;
have friends living in Southboro, just outside Framingham. It could be
considered a suburb, since Boston's a large city. IMHO Lowell and Worcester
are too far away to be considered suburbs and I'd be surprised if they are
counted in the MSA. On the other hand, Akron and Lorain are both counted
in Cleveland's MSA. On the OTHER other hand, they're both half an hour
from Cleveland. A Canton station broadcasting into Cleveland would be
considered a rimshot.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1170. AM Construction Permit For Sale

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:09 UTC
From: maximumradio@mailcity.com
Message-ID: <uamhld6es9j31b@corp.supernews.com>
Source record: 11382

Northern California Coast AM Construction Permit For Sale. Covers Arcata/Eureka.
This is a full time non DA. Asking 125k but open to offers. Will sell as asset sale or sale of stock of nearly 3 year old corporation with no long term debts.
Email maximumradio@mailcity.com for details. Note: Sale is due to default by a buyer on our sale of another station. We orignally planned to be owner operators. This permit expires mid year 2004 but the timetable on the "default" facility mandates that we sell this and commit to a long term relationship with that facility. This area has colleges and a university. It could easily support a "hot talk" format. It is also just about the only area of California without Spanish radio.

1171. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:17 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <uamhllmtmivv24@corp.supernews.com>
Source record: 11383

As you invoke the First Amendment, please advise: does XM have a First Amendment right to localize its repeater content? If not then doesn't it follow that broadcasters have regulatory, rather than constitutional, privileges of free expression?

Jerome

----- Original Message -----
From: "Sid Schweiger" <sids1045@aol.comnospam>
Newsgroups: rec.radio.broadcasting
Sent: Wednesday, April 03, 2002 8:36 AM
Subject: Re: April Fool's Radio Pranks - here is the post that never made it

> >But I did see people in Boston undergo emotional distress.<
>
> I say it again: No law or regulation contains any guarantee that no one's
> feelings will be hurt by what is broadcast on a radio station, nor should it
> ever. Remember the First Amendment?
>
> >The fact that I am not working in radio does not disqualify me from calling
> these actions as such, and it doesn't make me any less qualified to say it was
> irresponsible.<
>
> You are entitled to your opinion, as am I, Opie, Anthony, and everyone else.
>
> >And even if technicalities under the law didn't make it, it doesn't make
> *YOUR* argument cogent or logical.<
>
> How many times must I repeat this? I found it to be as reprehensible as you
> did, and have stated as much several times already.
>

1172. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:23 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uamhlrjot2rd2b@corp.supernews.com>
Source record: 11384

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:uam1bkmb61fl2f@corp.supernews.com...
> >But I did see people in Boston undergo emotional distress.<
>
> Remember the First Amendment?

Freedom requires responisbility. Irresponsibility limits freedom.

1173. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:15:24 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uamhlssc7jmt2f@corp.supernews.com>
Source record: 11385

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uam8pf40cnac66@corp.supernews.com...
>
>
> It's not a Boston station, it's a WORCESTER station attempting to operate
as a
> Boston station.
> Look at your geography book. Worcester, Lowell, Framingham, etc. are
> considerable distances from Boston, even though some "marketing" book
says "oh
> this is Boston".
>

Really, truly, who cares where the station is licensed? Worcester is deep inside the Boston radio market, as defined by Arbitron, as accepted by major advertisers and the radio industry. Radio covers metropolitan areas, advertisers advertise to metros. Whatever the distinctions of the city limits of individual governmental and administrative districts may be, the fact remains that the Worcester and Framingham stations are very, very much "Boston" stations in terms of audience, billing and coverage.

If you don't believe this, go to the Census website or the OMB site and look at the definitionthe US Government uses for Boston. It includes:

(1123 Boston-Worcester-Lawrence-Lowell-Brockton, MA-NH NECMA)
1123 25 005 Bristol County, MA
1123 25 009 Essex County, MA
1123 25 017 Middlesex County, MA
1123 25 021 Norfolk County, MA
1123 25 023 Plymouth County, MA
1123 25 025 Suffolk County, MA
1123 25 027 Worcester County, MA
1123 33 011 Hillsborough County, NH
1123 33 015 Rockingham County, NH
1123 33 017 Strafford County, NH

This is "Boston" as far as Metro Areas are concerned.

1174. Re: Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 18:18:59 UTC
From: Emilio Goldstein <Egoldstein@sofa.net>
Message-ID: <uamhsjr0f7jr17@corp.supernews.com>
Source record: 11386
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

When I was in the Military we had a saying - "You trim you win".
Half the battle when demodulating any BPSK signal is to decapsulate any
remaining strong-field signal before interspersion. This having been said,
once the distance has had it's carrier amplitude modulated, a BPSK signal
above the SK density ratio will occupy greater bandwidth. My supervisor
once proved this to me by slamming me in the head with a metal mop bucket
over and over till I passed out. Then we played "Hello broom handle".I was
made to clean up the whole mess before I went to sick bay. So I don't think
demodulating BPSK signal at 1.5GHz.is going to be easy.

"Vikrant Rawat" <sunny81@rediffmail.com> wrote in message
news:uam1b7gr4t1h23@corp.supernews.com...
> Hello all,
> I need some information regarding carrier recovery at 1.5GHz. What I
> am trying to do is to demodulate BPSK signal at 1.5GHz. The recovery
> of the signal is complicated by the fact that such high frequencies
> the phases of the local oscillator at the transmitting end is far from
> ideal and hence demodulation is rather difficult. Does anyone have any
> suggestions/ideas/solution for this problem. Thanx in advance.
>
> Vikrant
>

1175. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 20:29:43 UTC
From: sids1045@aol.comnospam
Message-ID: <uamphnrad75ge5@corp.supernews.com>
Source record: 11388

>IMHO Lowell and Worcester are too far away to be considered suburbs and I'd be surprised if they are counted in the MSA.<

Both the Bureau of the Census and Arbitron consider Lowell and Worcester to be part of the Boston MSA.

1176. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 20:29:45 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <uamphp4puu5ae9@corp.supernews.com>
Source record: 11387

Here's another prank, this one at the expense of Bill Gates and his crappy Windows software:

<http://story.news.yahoo.com/news?tmpl=story&u=/cn/20020403/tc_cn/gates_duped_by_canadian_radio_hosts&cid=70>

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

1177. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 20:57:50 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <uamr6eje0g4sab@corp.supernews.com>
Source record: 11389

Here's another prank, this one at the expense of Bill Gates and his crappy Windows software:

<http://story.news.yahoo.com/news?tmpl=story&u=/cn/20020403/tc_cn/gates_duped_by_canadian_radio_hosts&cid=70>

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

1178. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-03 20:57:51 UTC
From: sids1045@aol.comnospam
Message-ID: <uamr6fq8nqijad@corp.supernews.com>
Source record: 11390

>IMHO Lowell and Worcester are too far away to be considered suburbs and I'd be surprised if they are counted in the MSA.<

Both the Bureau of the Census and Arbitron consider Lowell and Worcester to be part of the Boston MSA.

1179. Re: Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:28 UTC
From: bpnjensen@yahoo.com
Message-ID: <uaonisl0o8oaa6@corp.supernews.com>
Source record: 11391
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

"Emilio Goldstein" <Egoldstein@sofa.net> wrote in message
news:<uamhsjr0f7jr17@corp.supernews.com>...
> When I was in the Military we had a saying - "You trim you win".
> Half the battle when demodulating any BPSK signal is to decapsulate any
> remaining strong-field signal before interspersion. This having been said,
> once the distance has had it's carrier amplitude modulated, a BPSK signal
> above the SK density ratio will occupy greater bandwidth. My supervisor
> once proved this to me by slamming me in the head with a metal mop bucket
> over and over till I passed out. Then we played "Hello broom handle".I was
> made to clean up the whole mess before I went to sick bay. So I don't think
> demodulating BPSK signal at 1.5GHz.is going to be easy.

If you don't mind me saying so, your supervisor was a violent, brutal
asshole. Now that you're out, you ought to look him up and beat him
senseless with a boatanchor.

Bruce Jensen

1180. Re: Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:30 UTC
From: Devin <a@b.c>
Message-ID: <uaoniu10p8asa7@corp.supernews.com>
Source record: 11392
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

if you were to. you cannot use a typical 2lvl data slicer. higher the
frequency the more they use the 4lvl dataslicer.

Dev

"Vikrant Rawat" <sunny81@rediffmail.com> wrote in message
news:uam1b7gr4t1h23@corp.supernews.com...
> Hello all,
> I need some information regarding carrier recovery at 1.5GHz. What I
> am trying to do is to demodulate BPSK signal at 1.5GHz. The recovery
> of the signal is complicated by the fact that such high frequencies
> the phases of the local oscillator at the transmitting end is far from
> ideal and hence demodulation is rather difficult. Does anyone have any
> suggestions/ideas/solution for this problem. Thanx in advance.
>
> Vikrant
>

1181. WCBN playlist 04.02.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:31 UTC
From: root@nthstone.mi.org
Message-ID: <uaoniv7i1s57a8@corp.supernews.com>
Source record: 11393

listen to us at http://wcbn.org/listen.html

wcbn fm
2 april 2002 play ball

1 miss kittin & the hacker "the first album" emperor norton
2 giant sand "cover magazine" thrill jockey
3 boards of canada "geogaddi" warp
4 antibalas afrobeat orchestra "takatif" afrosound
5 saturday looks good to me "s/t" ypsilanti
6 "faust freispiel" v/a klangbad
7 mirah "advisory committee" k
8 "electric kingdom vol.1" v/a self-released
9 jim roll "inhabiting the ball" telegraph company
10 andrew w.k. "i get wet" island
11 all girl summer fun band "s/t" k
12 currituck county "unpacking my library" teenbeat
13 songs:ohia "didn't it rain" secretly canadian
14 freezing butterfly "hold on~repeat" type
15 frank pahl & klimperei "music for desserts" in-poly-suns
16 warn defever "when flowers covered the earth" perforate my heart music
17 john abercrombie "cat n' mouse" ecm
18 gold chains "s/t" musork
19 lonesome bob "things change" leaps
20 "funky 16 corners" v/a stone's throw
21 "grazing in the trash vol.2" v/a soul fire
22 uncle tupelo "89/93: an anthology" columbia/legacy
23 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
24 st. germain "boulevard" pias america
25 hayden "skyscraper national park" badman records
26 kleenex girl wonder "after mathematics" march
27 marshmallow coast "ride the lightning" misra
28 richard youngs "may" jagjaguwar
29 radio 4 "gotham" gern blandsten
30 tullycraft "beat surf sun" magic marker
31 her love filled the room "grady lives on planet grady" self-released
32 peter kowald/damon smith "mirrors - broken but no dust" balance point
acoustics
33 john hollenbeck "the claudia quintet" composers recordings, inc.
34 cornelius "point" matador
35 the mountain goats "all hail west texas" emperor jones
36 rockfour "another beginning" rainbow quartz
37 the winter blanket "actors & actresses" chair kicker's union
38 gasoline "take it to the people" estrus

39 supergenius "sauron speaks" suckadelic
40 on air library "s/t" bellhop
41 nobukazu takemura "sign" thrill jockey
42 kaito "montigola underground" devil in the woods
43 caitlin cary "while you weren't looking" yep roc
44 rocket from the tombs "the day the earth met theI" smog veil
45 "to spirit back the mews" v/a asthmatic kitten
46 felix da housecat "kittenz and the glitz" emperor norton
47 orchestra baobab "pirates choice" world circuit/nonesuch
48 tommy womack "circus town" sideburn
49 liz janes "done gone fire" asthmatic kitty
50 countrypolitans "face of my hometown" sideburn

adds
#poundsign# "underneath the marquee" fantastic pop
matmos "high live and dirty" vague terrain
jon spencer blues explosion "plastic fang" matador
mooney suzuki "electric sweat" gammon
white stripes "white blood cells" v2

wcbn jazz :: joslyn layne

1 john abercrombie "cat n' mouse" ecm
2 tao "tomorrow night gig" leo
3 bobby previte & bump palmetto
4 chicago underground duo "axis and alignment" thrill jockey
5 birth "find" hopscotch
6 matthew shipp "nu-bop" thirsty ear
7 faruq z. bey/nothwoods improviseres "19 moons" entropy
8 fima ephron "soul machine" tzadik
9 myra melford trio "alive in the house of saints" hatology
10 mark dresser "aquifer" cryptogramophone
11 big black "ethnic fusion" mutable
12 interference sardines "zucchini" ambiance magnetiques
13 stanton moore "flyin' the koop" blue thumb
14 dave douglas "the infinite" rca victor
15 butcher/durrant/lee "intentions" nuscope
16 craig taborn "light made lighter" thirsty ear
17 masada "live at tonic 2001" tzadik
18 vijay iyer "panoptic modes" red giant
19 mujician "spacetime" cuneiform
20 joe mcphee "trio x" cadence

adds
randy weston "ancient future/blue" mutable
vibes "4" knitting factory
walter horn "sadhana" saxofonis

wcbn americana reported by chad williams

1 jim roll "inhabiting the ball" the telegraph company
2 lonesome bob "things change" leaps

3 caitlin cary "while you weren't looking" yep roc
4 uncle tupelo "89/93: an anthology" columbia/legacy
5 tommy womack "circus town" sideburn
6 gurf morlix "fishing in the muddy" catamount
7 countrypolitans "face of my hometown" sideburn
8 supersuckers "must have been live" mid fi
9 star room boys "this world just won't leave you alone" slewfoot
10 v/a "the guys of the big "d" jamboree" dragon street

adds
fred eaglesmith "falling stars and broken heards" self-released
john wesley harding "the man with no shadow" mammoth
mark erelli "the memorial hall recordings" signature sounds

RPM :: reported by ben/jason/katie

1 miss kittin & the hacker "the first album" emperor norton
2 boards of canada "geogaddi" warp
3 gold chains "s/t" musork
4 st. germain "boulevard" pias america
5 felix da housecat "kittenz and the glitz" emperor norton
6 "phil ranelin remixes" v/a hefty
7 "autumn nature" v/a autumn
8 dabrye "one/three" ghostly international
9 the other people place "lifestyles of the laptop caf
" warp
10 strikeforce:euler "everything to do in living is smoking" were twins

world top zen
reported by jesse grayman

1 "heroes and horses" v/a smithsonian folkways
2 grand afro cuban orchestra of generoso jimenez "generoso que bueno toca
usted" pimienta
3 rizwan-muazzam qawalli "a better destiny" realworld
4 "the rough guide to the music of nigeria & ghana" v/a world music
network smithsonian folkways
5 "the allenko brotherhood ensemble" v/a shanachie
6 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
7 "the rough guide to paris cafi music" v/a world music network
8 "music of indonesia 8: vocal & instrumental music from east & central
flores" v/a smithsonian folkways
9 franco "the rough guide to franco" world music network
10 pepesito reyes "pepesito reyes" narada

beatbox: reported by chill will

1 nas "one mic" columbia
2 beatnuts "we got the funk" loud
3 ol dirty bastard "dirty & stinkin" d3
4 dirty south "nothing to a boss" hard2hit
5 madina "gangsta" select

6 high & mighty "air force 1" eastern conference
7 mello d & the rados "keep on" thermite records
8 baby blak "blak is back" millenia
9 blackmoon "hightimes" hightimes records
10 speechwerks "no turning back" speechwerks inc
11 404soldiers "represent yo city" epic
12 rising sons "hightimes" worldwise
13 mike control "brooklyn ill spitters" bang the drum
14 soulive "clap" blue note
15 4th avenue jones "do re mi" interscope
16 fat joe "what's luv" atlantic
17 people under the stairs "jappy jap" om
18 petey pablo "i told ya'll" jive
19 krs1 "clear em out" official joints
20 gza "fame" mca
21 remy ma "monster" loud
22 mystyikal "tarantula" jive
23 bigg phill "upward movement" mo better music
24 soulviet union "strength in numbers" ambassador records
25 funkmasterflex "my life rmx" loud
26 cornel west "sketches of my culture" artemis
27 naughty by nature "feels good" tvt
28 ms jade "feel the girl" interscope
29 eazy e "switchez" epic
30 killa beez "killa beez" koch

adds
ali vegas "critics" bronx science
black sheep "red light green light" morgan ent
mobb deep "get away" loud
rock "like a g" interscope
sleep "man in a box" under the needle

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 technician "opposition" tranquility base
5 gray field recordings "as one cast down by sadness" self-published
6 kmfdm "attak" metropolis
7 hypocrisy "catch 22" nuclear blast
8 godflesh "hymns" koch/music for nations
9 greta van susteren "monsterstelephonemonsters" selfish shellfish
10 contagious orgasm "the flow of sound without parameter" groundfault

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

---
we're twins records * pop-noise-electronics-etc. * ann arbor, mi
http://www.weretwins.com * info@weretwins.com

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1182. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:32 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <uaonj0fali98a9@corp.supernews.com>
Source record: 11394

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:uam1bm65gjc731@corp.supernews.com...
>
> "Got Brains?" <noway@nopam.net> wrote in message
> news:uajp55l0t6lna0@corp.supernews.com...
> >>
> > O&A broadcast over publicly owned airwaves. A broadcast license is a
> public
> > trust, and entails a certain level of responsibility. That
responsibility
> > seems to be lost these days.
>
> PLease try to do a reality check. Whether the spectrum is regulated by the
> government or not, once a license is granted, the licenses has fairly
broad
> powers to produce programming that it feels will appeal to listeners.
>
> Just because you don't like the program does not mean that there has been
a
> violation of public trust.
>
There are a limited number of frequencies available for use in any given
market. The reason broadcasters are licensed is to encourage responsibility.

While I do agree that they do have broad "license" to program their stations
the way they would like, at the heart of it is the concept of a trust. There
are certain things they are not allowed to do, and a lot more that they
really shouldn't be allowed to do. While O&A have every right to make any
statement they want, they do not have an unlimited right to do it over the
public airwaves. If broadcasters can't demonstrate greater responsibility,
then perhaps we should hand off the licenses to people who will.

1183. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:34 UTC
From: n8blk@aol.com
Message-ID: <uaonj23qvtktaa@corp.supernews.com>
Source record: 11395

In article <uam8pf40cnac66@corp.supernews.com>, Greg and Joan
<ggjn@sprynet.com> writes:

>It's not a Boston station, it's a WORCESTER station attempting to operate as
>a
>Boston station.
>Look at your geography book. Worcester, Lowell, Framingham, etc. are
>considerable distances from Boston, even though some "marketing" book says
>"oh
>this is Boston".

Framingham is well within the normal limits for a metropolitan area. I also
can't think of a single fm or am station in Framingham that wouldn't cover
Boston. It's also irrelevant that Worcester is 40 miles away from Boston, WAAF
is regularly heard in Boston and sells time there, so your distance argument
isn't really valid. If people listen or it sells time to advertisers within
the market, then it's part of the market. In this case, the station in
question does cover metro Boston.
-art clemons-

[Moderator's Note: shows how much I know; I thought WAAF *was* a Boston
station.]

1184. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 14:08:35 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <uaonj3g5scngac@corp.supernews.com>
Source record: 11396

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:uam1bgsmrf5s2b@corp.supernews.com...
>
> "Got Brains?" <noway@nopam.net> wrote in message
> news:uajp5p96g9i5b6@corp.supernews.com...
> >
> > "Sid Schweiger" <sids1045@aol.comnospam> wrote in message
> > news:uah6mn50n4cu7a@corp.supernews.com...
> > > >I don't care what they do on a daily basis. There is no
justification
> > for
> > > it.<
> > >
> > > Your radio has a tuning control and an off switch. Use them.
> >
> > Whatever happened to the concept that liberty entailed responsibility?
> We're
> > not talking about something that was TRUE and hurt someoen. We're
talking
> > about soimethng that was UNtrue and hurt soemone.
>
> Generally, public figures are subject to criticism, ridicule, commentary
and
> such without fear of prosecution under libel/slander laws.

Agreed. But since no one has an inherent right to use the public airwaves to say anything they'd like, why would the bar have to be that high? A station in DC was fined a week or so ago for broadcasting someone's answering machine recording without permission. If I played such a tape on the street, there would be little anyone could do about it. Why do you think the fine came about? Could it be the threshold of "public trust" is a little higher when broadcasting than otherwise?

> SOme people do go
> to far, and there should be a way for the management at each station to
keep
> people within bounds. But my bounds may not be yours, which is why the
> Consititution guarantees such extensive freedom of expression.

The Constitution guarantees your freedom to speak. It does not guarantee the provision of a forum.
> >
> > And what about the concept of the airwaves as a public trust? If O&A
want
> to

> > say anything they want, fine. But they are NOT entitled to use the
public
> > airwaves as a forum, any more than you or I are.
>
> Actually, the host of any show is using the airwave as a forum for thier
> view of comedy, commentary or whatever. Rush Limbaugh certainly uses the
> airwaves as his forum...

While I find much of what Limbaugh says to be despicable in many ways, I
would defend his right to an opinion. AFAIK, Limbaugh has never announced
the death of a mayor that never happened.
> >
> > I remember a kidnaping hoax on a station in Tucson, AZ in the '70s. KIKX
> > didn't lose its license because the government is against free speech.
> They
> > lost their license because they violated the public trust. That concept
> > seems to have gone by the wayside these days, and it's among the things
> that
> > serve to make the radio airwaves useless these days.
>
> The hoax at the 580 station in Tucson was a rigged contest. That is
entirely
> different form a case of bad judgment in entertainment values. A rigged
> contest is and has been a revocation offense for decades. The Tucson
thing,
> involving a "missing jock" who could be found for money prizes, was
totally
> rigged.
>

No. The complaints the FCC acted on were based on the fact that the "stunt"
sounded like a kidnaping to many listeners. The license was pulled for the
faked kidnaping, not the "rigged contest".

1185. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 17:30:31 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <uap3dndc648g1f@corp.supernews.com>
Source record: 11397

In article <uaonj23qvtktaa@corp.supernews.com>, Art Clemons
<n8blk@aol.com> wrote:

> Framingham is well within the normal limits for a metropolitan area. I also
> can't think of a single fm or am station in Framingham that wouldn't cover
> Boston. It's also irrelevant that Worcester is 40 miles away from Boston,
> WAAF is regularly heard in Boston and sells time there, so your distance
> argument isn't really valid.

In the "good old days", a station was supposed to serve its city of
license. WAAF always tried to market themselves as a Boston station,
even though their signal is marginal there.

> [Moderator's Note: shows how much I know; I thought WAAF *was* a Boston
> station.]

Their studios used to be in Worcester (Cocaine Realty Building
downtown), now they're in Boston.

Their transmitter is in Paxton, just northwest of Worcester, but will
be moving east of Worcester (Westborough, I think) soon.

They are also applying for a change of their city of license from
Worcester to Westborough.

WAAF panders to Boston at the expense of Worcester, but this is no
different than most other stations licensed to places close to major
cities. In turn, stations licensed to places near Worcester ignore
their city of license and pander to Worcester.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

1186. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 22:04:09 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <uapjepcqr2fafc@corp.supernews.com>
Source record: 11398

"Got Brains?" <noway@nopam.net> wrote in message
news:uaonj3g5scngac@corp.supernews.com...
>
> Agreed. But since no one has an inherent right to use the public airwaves
to
> say anything they'd like, why would the bar have to be that high? A
station
> in DC was fined a week or so ago for broadcasting someone's answering
> machine recording without permission. If I played such a tape on the
street,
> there would be little anyone could do about it. Why do you think the fine
> came about? Could it be the threshold of "public trust" is a little higher
> when broadcasting than otherwise?

The phone call restrictions are based on privacy isssues, not on public
trust.
>
> The Constitution guarantees your freedom to speak. It does not guarantee
the
> provision of a forum.

Actually, it does niether. It guarantees that the government will not
interfere with your right to free speech.

> While I find much of what Limbaugh says to be despicable in many ways, I
> would defend his right to an opinion. AFAIK, Limbaugh has never announced
> the death of a mayor that never happened.

Different kind of show. I'm confident that the mayor issue was intended to
be a spoof but was done without the competence and forethought that was
needed to make the bit funny rather thn alarmist. That is a talent issue.
Bad talent usually is self flusing or improves based on experience.
> > >

> >
> > The hoax at the 580 station in Tucson was a rigged contest. That is
> entirely
> > different form a case of bad judgment in entertainment values. A rigged
> > contest is and has been a revocation offense for decades. The Tucson
> thing,
> > involving a "missing jock" who could be found for money prizes, was
> totally
> > rigged.
> >
>
> No. The complaints the FCC acted on were based on the fact that the

"stunt"
> sounded like a kidnaping to many listeners. The license was pulled for the
> faked kidnaping, not the "rigged contest".

The fact was taht the jock, who was supposedly kidnapped and had to be found for a reward, was nowhere in the Tucson area. In fact, I think he was in New York state or something like that. That defines a rigged contest. In the course of investigating the station, they also found lots of other irregularieties and they finally got the licence revoked over a veritable laundry list of offenses that indicated lack of positive control by the licensee.

I watched from very close by the proceedings in regards to the faked "shooting" on air of a morning jock at WVJP (AM) in the 70's. The FCC admonished the station for the hoax, but did not revoke the license. They did not even fine them!
>
>

1187. Broadcast Station Archives: Sign-on Dates?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 22:04:10 UTC
From: billradio@mountainwireless.com
Message-ID: <uapjeqlsb4hffe@corp.supernews.com>
Source record: 11399

Our radio station is about to celebrate out 80th anniversary...we think. We can't find official sign-on dates among the usual sources. Do you know a good place to look for the sign-on date of our AM station? We're only sure of the frequency: 950 in Denver.

-Bill Radio
-www.am950thefan.com

1188. Re: Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-04 22:04:11 UTC
From: "Eric F. Richards" <efricha@dim.com>
Message-ID: <uapjersacr4301@corp.supernews.com>
Source record: 11400
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

bpnjensen@yahoo.com (bpnjensen) wrote:

> "Emilio Goldstein" <Egoldstein@sofa.net> wrote in message
news:<uamhsjr0f7jr17@corp.supernews.com>...
> > When I was in the Military we had a saying - "You trim you win".
> > Half the battle when demodulating any BPSK signal is to decapsulate any
> > remaining strong-field signal before interspersion. This having been said,
> > once the distance has had it's carrier amplitude modulated, a BPSK signal
> > above the SK density ratio will occupy greater bandwidth. My supervisor
> > once proved this to me by slamming me in the head with a metal mop bucket
> > over and over till I passed out. Then we played "Hello broom handle".I was
> > made to clean up the whole mess before I went to sick bay. So I don't think
> > demodulating BPSK signal at 1.5GHz.is going to be easy.
>
> If you don't mind me saying so, your supervisor was a violent, brutal
> asshole. Now that you're out, you ought to look him up and beat him
> senseless with a boatanchor.
>
> Bruce Jensen

Bruce, you just got hooked by a troll. "Emilio" is a canadian troll
and script kiddy who got convicted of some hacking a couple years
back. I don't recall his real name but he uses that alias all over
the place. Just plonk it and ignore it. Maybe if we're lucky he
can get to be bubba's girl again.

1189. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:36 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <uarhucn6hd9254@corp.supernews.com>
Source record: 11451

VMS huh?......well you 'd know about the crappy windoze then. Can't wait of Linux to come to the desktop in real numbers.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Paul Anderson" <paul.r.anderson@compaq.com> wrote in message news:uamr6eje0g4sab@corp.supernews.com...
> Here's another prank, this one at the expense of Bill Gates and his
> crappy Windows software:
>
> <http://story.news.yahoo.com/news?tmpl=story&u=/cn/20020403/tc_cn/gates_
> duped_by_canadian_radio_hosts&cid=70>
>
> Paul
>
> --
> Paul Anderson
> OpenVMS Engineering
> Compaq Computer Corporation
>

1190. Re: Broadcast Station Archives: Sign-on Dates?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:38 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <uarhue2k66fg57@corp.supernews.com>
Source record: 11452

Here ya go: http://kimn95.tripod.com/history.html 1922!

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Bill Radio" <billradio@mountainwireless.com> wrote in message
news:uapjeqlsb4hffe@corp.supernews.com...
> Our radio station is about to celebrate out 80th anniversary...we
> think. We can't find official sign-on dates among the usual sources.
> Do you know a good place to look for the sign-on date of our AM
> station? We're only sure of the frequency: 950 in Denver.
>
> -Bill Radio
> -www.am950thefan.com
>

1191. powergold 2002 on win2000

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:39 UTC
From: nlehrer@yahoo.com
Message-ID: <uarhufb4trdg59@corp.supernews.com>
Source record: 11453

hi,

is anyone running pg 2002 on win2000 pcs with shared db accross a tcp/ip net on another win2000 machine. if so, have you experienced problems?

we are seeing the powergold app work for a while then max the cpu on a pentium 4 and lock up the pc. any ideas would help.

thanks.

1192. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:40 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uarhugn38qpk5c@corp.supernews.com>
Source record: 11454

David Eduardo wrote:

>
>
> Really, truly, who cares where the station is licensed? Worcester is deep
> inside the Boston radio market, as defined by Arbitron,

You're right. Whether to debate if a Worcester station is a "Boston" station or a "Boston" rimshot is completely irrelevant to this discussion.

It's still irresponsible behavior.

1193. Has KCRW (89.9, Santa Monica, CA) "lost it"???

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:42 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <uarhuira6pdt5e@corp.supernews.com>
Source record: 11455

http://www.newtimesla.com/issues/2002-4-4/music.html/1/index.html

You wouldn't know it from the somnolent
blend of smooth, creamy, drum-machiney
grooves currently dominating their airwaves,
but Santa Monica College public radio station
KCRW has a rich legacy as a supporter of
independent rock music. For most of the last
decade, it was a reliable source of
adventurous programming from all points on
the musical spectrum; you were as likely to
hear Malkmus and Pollard as, say, Kruder &
Dorfmeister. But in the past few years, as
listener contributions have skyrocketed and
the station's influence in the mainstream
music industry has soared, KCRW seems to
have lost its nerve for nervy music. These
days, 89.9-FM often sounds like an upscale
KOST/103.5-FM -- an easy-listening
alternative for the cappuccino crowd.

1194. Speaking of April Fools

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:44 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <uarhuk8lo3af60@corp.supernews.com>
Source record: 11456

http://dailynews.netscape.com/dailynews/cnn/story_2.tmpl?story=20020404170250010436 08&shortdate=0404

He may be the world's richest man, but that didn't prevent Bill Gates from falling for an April Fool's Day joke by two Quebec radio comics pretending to be Canadian Prime Minister Jean Chretien.

Montreal French-language station CKMF-FM said on Wednesday that staffers Marc-Antoine Audet and Sebastien Trudel had a 10-minute telephone chat with Microsoft Corp. boss Gates on Monday, April 1. The broadcast was aired in their nightly show on Tuesday and repeated on Wednesday.

1195. Re: Broadcast Station Archives: Sign-on Dates?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:45 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <uarhulouh01464@corp.supernews.com>
Source record: 11458

Hey...thats the old KIMN!

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Bill Radio" <billradio@mountainwireless.com> wrote in message
news:uapjeqlsb4hffe@corp.supernews.com...
> Our radio station is about to celebrate out 80th anniversary...we
> think. We can't find official sign-on dates among the usual sources.
> Do you know a good place to look for the sign-on date of our AM
> station? We're only sure of the frequency: 950 in Denver.
>
> -Bill Radio
> -www.am950thefan.com
>

1196. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uarhun4jp95h65@corp.supernews.com>
Source record: 11457

David Eduardo wrote:

> "On "B" we may all dislike the content, but we defend the right to do it as
> any effort to censor or limit that right will also thwart less mean-spirited
> or stupid efforts at using parody or ridicule as a social commentary.

Oh, what they did was a "parody" and social commentary?

David, I've been reading this board for a couple of years now, and have read your comments.

I would have expected a better response than that from you.

1197. KRKO turns 82 this month

Newsgroup: rec.radio.broadcasting
Date: 2002-04-05 15:50:48 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <uarhuocn6gs367@corp.supernews.com>
Source record: 11459

KRKO, AM-1380, in Everett, WA, turns 82 years old this month. I don't recall the exact date, but it was April 1920 that the station began its' long history serving listeners in this north-of-Seattle suburban city.

Incidently, where are all the alums of this station today. Dale Goode? Fred McFarland? Shirley Bartholomew? Ray Courtmatch?

1198. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 04:51:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uasvn31mevjk1e@corp.supernews.com>
Source record: 11460

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uarhun4jp95h65@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> > "On "B" we may all dislike the content, but we defend the right to do it
as
> > any effort to censor or limit that right will also thwart less
mean-spirited
> > or stupid efforts at using parody or ridicule as a social commentary.
>
> Oh, what they did was a "parody" and social commentary?
>
> David, I've been reading this board for a couple of years now, and have
read
> your comments.
>
> I would have expected a better response than that from you.

As I said, it was a "stupid effort" which did not come across well. But I do
defend their right to try. They are apparently, though, not bright enough to
be trusted with a crayon.
>

1199. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 04:51:48 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <uasvn4agf93r1f@corp.supernews.com>
Source record: 11461

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uarhugn38qpk5c@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> >
> >
> > Really, truly, who cares where the station is licensed? Worcester is
deep
> > inside the Boston radio market, as defined by Arbitron,
>
> You're right. Whether to debate if a Worcester station is a "Boston"
station or
> a "Boston" rimshot is completely irrelevant to this discussion.
>
> It's still irresponsible behavior.

What is irresponsible about it? The FCC no longer requires "local community service" to the extent that they once did, and seems to recognize that small political jurisdictions are fine for trash pickup, but that the best station is the one that serves its coverage area which is likely to have much more commonality than previously thought.

COL service comes from the days of Class IV AM staitons and much more limited coverage, all before the era of suburban sprawl. This uniquely US idea of prefering low power stations and "local service" was totally different from the model in most of the world.

As cities expanded and the concept of metro areas embarking not just many cities and towns but many counties, the whole local service construct became irrelvant.

Think of stations that truly serve the community over many years, such as KMOX or WSB or WCCO or even Mark Howell's marvelous station in Bakersfield. They do not serve just the COL but the entire metro without distinction. WHich is how it should be.

It is the peak of responsiblity to serve as many people as you can.
>

1200. WANTED OLD AM COMMERCIAL TRANSMITTER

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 04:51:49 UTC
From: w1tx@cs.com
Message-ID: <uasvn5to10n420@corp.supernews.com>
Source record: 11462

WTB:I am looking to purchase an old AM broadcast transmitter in the NE or mid Atlantic states.Can remove from service.Please e-mail with what you have,condx and asking price.Tnx John Suker Rutland,Vt 05701

1201. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 05:19:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <uat1bpok4vq487@corp.supernews.com>
Source record: 11463

David Eduardo wrote:

> What is irresponsible about it?

I think we're arguing from two different perspectives here. If generating a hoax that the mayor of a big city is dead is NOT irresponsible, I really am wasting my time here talking to you.

> The FCC no longer requires "local community
> service" to the extent that they once did

And that is the problem, sir.

> COL service comes from the days of Class IV AM staitons and much more
> limited coverage, all before the era of suburban sprawl. This uniquely US
> idea of prefering low power stations and "local service" was totally
> different from the model in most of the world.
>

Big city, small COL. Irresponsibility is still irresponsibilty.

> As cities expanded and the concept of metro areas embarking not just many
> cities and towns but many counties, the whole local service construct became
> irrelvant.
>

Your premise is irrelevant to the issue of broadcast hoaxes.

> Think of stations that truly serve the community over many years, such as
> KMOX or WSB or WCCO or even Mark Howell's marvelous station in Bakersfield.
> They do not serve just the COL but the entire metro without distinction.
> WHich is how it should be.
>

What does that have to do with hoaxes?

> It is the peak of responsiblity to serve as many people as you can.

Serve. Not damage. Serve. The two are mutually exclusive.

1202. Re: We changed the subject previously to COL issues

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 14:30:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <uau1klkrh1dh69@corp.supernews.com>
Source record: 11464

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:uat1bpok4vq487@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> > What is irresponsible about it?
>
> I think we're arguing from two different perspectives here. If generating
a
> hoax that the mayor of a big city is dead is NOT irresponsible, I really
am
> wasting my time here talking to you.

You were not clear. I took your "irresponsibility" to mean "no longer
serving the city of license." Read your post in context, and that is how it
seems.
>
>
> > The FCC no longer requires "local community
> > service" to the extent that they once did
>
> And that is the problem, sir.

By that, I meant "service the the oftne miniscule town where the licencee
coud get the technical facts to all support a license." No longer
significant in today's world.

> > COL service comes from the days of Class IV AM staitons and much more
> > limited coverage, all before the era of suburban sprawl. This uniquely
US
> > idea of prefering low power stations and "local service" was totally
> > different from the model in most of the world.
> >
>
> Big city, small COL. Irresponsibility is still irresponsibilty.

Again, you posted in a manner that said notning about O&A and indicated that
it was irresponsible to serve a large area (Boston Metro) vs. a smaller
specific city in the metro. O&A had not been in the thread for about 5
iterations.
>
>
> > As cities expanded and the concept of metro areas embarking not just
many

> > cities and towns but many counties, the whole local service construct
became
> > irrelvant.
> >
>
> Your premise is irrelevant to the issue of broadcast hoaxes.

I was not talking about hoaxes. I was talking about the Framingham and
Worcester issues that you brought up.
>
>
>
> > Think of stations that truly serve the community over many years, such
as
> > KMOX or WSB or WCCO or even Mark Howell's marvelous station in
Bakersfield.
> > They do not serve just the COL but the entire metro without distinction.
> > WHich is how it should be.
> >
>
> What does that have to do with hoaxes?

They have to do with serving service areas, not specific towns.
>
>
>
> > It is the peak of responsiblity to serve as many people as you can.
>
> Serve. Not damage. Serve. The two are mutually exclusive.

Whew. I guess you were really upset about the O&A thing... so much so that
you missed the fact that we were no longer discussing those guys and had
moved on to COL vs. service area matters.

1203. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-06 14:30:46 UTC
From: John Anderson <radio.guide@about.com>
Message-ID: <uau1kmq5jtta6a@corp.supernews.com>
Source record: 11465

In article <uamhl8lor55314@corp.supernews.com>, "David Eduardo"
<radiodavid@yahoo.com> wrote:

> A. Find how much NAB contributed to campaigns. It is a small amount.

I guess relative to Enron or something, yeah, I guess it's a small
amount, David considering the state of things - although to me this is
more than i make in a year (or ten):

(from http://opensecrets.org)

TV/Radio Stations:
2002 cycle: $1,599,866
2000 cycle: $6,842,727

Top Contributors (TV/Movies/Music industry):

2002: #5 National Assn of Broadcasters $339,066
2000: #8 National Assn of Broadcasters $819,850

We shall not count other brodacast-related corporate donations, just to
not completely ripe the facade off this argument.

-John-

--
.....
John Anderson
About's Radio Guide
http://radio.about.com
email: radio.guide@about.com
.....

1204. Re: KPFK internal war...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 04:50:27 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <uavk0jrcdutbbf@corp.supernews.com>
Source record: 11466

G TYSON wrote:

> Isn't it funny how the same people who claim to be champions of free
> speech are the first ones to get bent out of shape when someone says
> something they don't agree with?

Yes, but that's not new. The infighting over KPFK, was more (in my
opinion)
about the direction of the station, though....what particular "flavor"
of programming,
if you will.

Letters in response to the original article
http://www.laweekly.com/ink/02/20/letters.shtml

1205. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 04:50:29 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uavk0l8lq3ppc0@corp.supernews.com>
Source record: 11467

On Tue, 02 Apr 2002 21:29:13 -0000, "gaffo" <gaffo@usenet.net> wrote:

>Thats why we need Campaign Finance Reform.....to limit Lobby Powers like
>the NAB, and so the FCC can and will clean up after the shit some of these
>stations are serving the public.

I seriously doubt it would change anything. The powerful lobbies would still be powerful. Unless listeners form a lobby of their own there's no chance they'll have the same access as lobbyists do, with or without money.

When was the last time you visited your congressperson to express your views about the state of the industry. Have you even written a letter? I don't believe many people in power read this newsgroup, so the only value it has is to allow you to vent.

It may have a purging effect on you but doesn't to a damn thing to change anything.

Rich

1206. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 04:50:30 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uavk0mhqa8nhc1@corp.supernews.com>
Source record: 11468

On Wed, 03 Apr 2002 18:15:01 -0000, Paul Anderson
<paul.r.anderson@compaq.com> wrote:

>The 1938 War of the Worlds broadcast was scheduled, listed and
>announced as a play. If people had listened, they would have known it
>was a play and not real. Unlike the "pranksters" of today's shock
>radio, Orson Welles was responsible both during and after the
>broadcast.

People did listen. Many of them tuned in after the disclaimer and
mistook it for the real thing. It was done so well that only repeated
disclaimers would have conveyed the message. That would have destroyed
the play.

It showed the power of radio.

Rich

1207. Re: Carrier Recovery at 1500MHz

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 04:50:31 UTC
From: eric.jacobsen@ieee.org
Message-ID: <uavk0nsuit2qc3@corp.supernews.com>
Source record: 11469
Cross-posted to: comp.dsp,rec.radio.amateur.equipment,rec.radio.scanner,rec.radio.broadcasting,rec.radio.shortwave

On Wed, 03 Apr 2002 13:36:39 -0000, sunny81@rediffmail.com (Vikrant Rawat) wrote:

>Hello all,
>I need some information regarding carrier recovery at 1.5GHz. What I
>am trying to do is to demodulate BPSK signal at 1.5GHz. The recovery
>of the signal is complicated by the fact that such high frequencies
>the phases of the local oscillator at the transmitting end is far from
>ideal and hence demodulation is rather difficult. Does anyone have any
>suggestions/ideas/solution for this problem. Thanx in advance.
>
>Vikrant

1.5GHz isn't that high, really. If the oscillator isn't some extremely cheap piece of crap, it shouldn't be that tough to demodulate BPSK from 1.5GHz. A Costas loop can still do the job of carrier recovery for BPSK. What is the symbol rate of the desired signal? The lower the symbol rate the harder the problem will be, but I would think that with a reasonable oscillator anything above about 32kbaud should be doable without too much trouble. Obviously, YMMV.

If, however, as you've hinted, the oscillator _is_ an extremely cheap piece of crap, there are a few options. Raising the symbol rate helps, since then the Costas loop bandwidth can be increased to span the bandwidth of the phase noise. If that's not possible, switching to differential detection or differentially coherent detection may help, although there are performance penalties associated with both (which may be preferrable to not being able to lock at all).

Hope that helps a little.

Cheers,
Eric Jacobsen
Minister of Algorithms, Intel Corp.
My opinions may not be Intel's opinions.
http://www.ericjacobsen.org

1208. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 04:50:33 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uavk0p82svjic5@corp.supernews.com>
Source record: 11470

On Wed, 03 Apr 2002 15:43:43 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>It's not a Boston station, it's a WORCESTER station attempting to operate as a
>Boston station.
>Look at your geography book. Worcester, Lowell, Framingham, etc. are
>considerable distances from Boston, even though some "marketing" book says "oh
>this is Boston".

I used to make that argument until I discovered that their antenna
site is where many of the other Boston stations are.

Rich

1209. Re: Broadcast Station Archives: Sign-on Dates?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 15:38:01 UTC
From: Bill Radio <Bill@MountainWirelessNOT4SPAM.com>
Message-ID: <ub0pup34fg6lb2@corp.supernews.com>
Source record: 11471

Yes, but was it 7/4/22 or 4/4/22? Both are posted on the web.

-Bill Radio
KIMN (ex-KFEL/KYGO-AM, now KKFN)

"radiofun" <radiofun@charter.net> wrote in message
news:uarhulouh01464@corp.supernews.com...
> Hey...thats the old KIMN!
>
> --

1210. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 15:38:08 UTC
From: sids1045@aol.comnospam
Message-ID: <ub0pv0l7j8kkb7@corp.supernews.com>
Source record: 11473

>I used to make that argument until I discovered that their antenna site is where many of the other Boston stations are.<

Uh, Rich...WAAF's transmitter site is on Big Asnebumskit Hill in Paxton, northwest of Worcester...and always has been. The only other FM up there is WSRS, on Little Asnebumskit Hill, about 1000 feet away from WAAF's site. WAAF does not have a site in either the Needham/Wellesley antenna farm or on the Pru or the Hancock.

Having said that, however, it covers all of metro Boston and then some, so the fact that it's a "Worcester station" is a distinction without a difference.

1211. Radio listener survey statistics question

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 15:38:10 UTC
From: trknws@attbi.com
Message-ID: <ub0pv26allkob8@corp.supernews.com>
Source record: 11472
Cross-posted to: rec.radio.broadcasting,ba.broadcast

Hello Folks:

I hope these are the right groups for may question.

>From time to time a radio program I coordinate conduct lister surveys.
Basically we ask listeners to call in.

>From what I have been told, for every one call one gets tere are also
X times more listeners out there.

I have heard different figures for this multiplier X.

Are there any studies/papers on this that you may be aware of?

Thanks,

A. Toprak
trknws@attbi.com

1212. Micropower stations in North-Central Florida

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 15:48:07 UTC
From: mnmaniac@aol.com
Message-ID: <ub0qhn2dlr6ae8@corp.supernews.com>
Source record: 11474

Was travelling this weekend and heard several apparently unlicensed stations.

Two in Jacksonville: the long-time Reggae station on 95.5, and a new operation on 106.1. This station was simply tracking Pink Floyd's "Pulse" CD, with no announcements of any kind. Range of both stations was impressive. 95.5 seemed strongest on the NW side of the city, and 106.1 seemed strongest in the SW quadrant.

In Gainesville, there is a new Alternative station on 87.9. Lotsa strange tunes not heard on commercial radio with occasional recorded "Gainesville" and "Gainesville's Alternative" drops between songs. Sounds like it was being run off a computer hard-drive. Range was impressive: I carried it all the way south into the next county on my car radio. No co-channel interference on 87.9, of course!

Down to Ocala (35 miles S. of Gainesville), I hear Spanish and Mexican music on 95.9. This station has been operating for over a year now. Signal is weak in Ocala proper, but gains strength rapidly as you drive south. Strongest on my radio near Belleview, Florida.

Here in Orlando, we're back to a dial full of unlicensed stations. The FCC was through here just a few months ago and shut 'em down...but they're baaaaack! Hard-core rap music on 93.9, more rap on 92.7, still more rap on 91.3, and what sounds like French Creole and Reggae on 93.5. 93.9 is a high-power operation which covers most of the Orlando metro area.

Anyone else heard any of these stations?
-Drew in Sunny Central Florida-

1213. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 20:21:04 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <ub1ahg9m3de506@corp.supernews.com>
Source record: 11475

Well don't you think the lobbist....lobby the FCC too. How do you reform that? Why do you think we have so much deregulation??? And where do you think the members of the FCC go after their "service" to their government. They go to work for big, rich broadcast companies or become lobbist themselves for big, rich broadcaster.We are so naive in this country. And after reading about all of the pirate stations in Florida...it makes me wonder if maybe the criminals will just take over and force us all out....or maybe they already have... Dream on naive dreamers....and just ignore the nightmares.

Gregg

"Rich Wood" <richwood@commspec.com> wrote in message news:uavk0l8lq3ppc0@corp.supernews.com...
> On Tue, 02 Apr 2002 21:29:13 -0000, "gaffo" <gaffo@usenet.net> wrote:
>
> >Thats why we need Campaign Finance Reform.......to limit Lobby Powers like
> >the NAB, and so the FCC can and will clean up after the shit some of these
> >stations are serving the public.
>
> I seriously doubt it would change anything. The powerful lobbies would
> still be powerful. Unless listeners form a lobby of their own there's
> no chance they'll have the same access as lobbyists do, with or
> without money.
>
> When was the last time you visited your congressperson to express your
> views about the state of the industry. Have you even written a letter?
> I don't believe many people in power read this newsgroup, so the only
> value it has is to allow you to vent.
>
> It may have a purging effect on you but doesn't to a damn thing to
> change anything.
>
> Rich
>

1214. Re: Radio listener survey statistics question

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 20:21:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ub1ahih84s3108@corp.supernews.com>
Source record: 11476
Cross-posted to: rec.radio.broadcasting,ba.broadcast

"T.R.H." <trknws@attbi.com> wrote in message
news:ub0pv26allkob8@corp.supernews.com...
> Hello Folks:
>
> I hope these are the right groups for may question.
>
> >From time to time a radio program I coordinate conduct lister surveys.
> Basically we ask listeners to call in.
>
> >From what I have been told, for every one call one gets tere are also
> X times more listeners out there.
>
> I have heard different figures for this multiplier X.
>
> Are there any studies/papers on this that you may be aware of?
>
> Thanks,
>
>
Doing a survey among those who will call a radio station is not going to be accurate in determining listenership. To determine listenership, you have to poll the entire universe and determine that, of the people listening to radio, the percentage listening to you.

Most stations do not use call-in listeners for any statistical purposes, not even music popularity.

1215. Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 20:21:11 UTC
From: jimhilliker@hotmail.com
Message-ID: <ub1ahnn3etn10f@corp.supernews.com>
Source record: 11477

I see that a year or so ago, there were some questions about what became of
KPPC-AM, on 1240 kHz., the little station that served Pasadena for only two days a week for many years.

The station went dark with the last broadcast in September 1996. The FCC deleted the license in July of 1997, at the request of the licensee.

KPPC had been a 50 watt station from Pasadena Presbyterian Church from December
25, 1924 until 1936.

In 1936, KPPC boosted power to 100 watts, and shared time with KFXM-San Bernardino on 1210 kilocycles.

KPPC moved to 1240 on the dial in March, the 29th of 1941. It later became a specified hours station, on the air only all day Sundays and Wednesday nights.

When KPPC was on the air, KGFJ-1230 in L.A. had to drop to 100 watts, the
San Berdoo station on 1240 dropped to 500 watts and 1260 in San Fernando had to use its night antenna directional pattern.

In 1985, KPPC was granted 250 watts power, but was mainly on the air only nights, from sunset to sunrise....The station was mostly on weeknights and Saturdays from sunset to 2 am the next morning...They also stayed on all day Sunday, still broadcasting the 11 am service from their first owner's church.

But, KGFJ and other stations no longer had to protect KPPC.

In 1995, I believe, KGFJ-1230 was sold and became KYPA-Your Personal Achievement station, and also bought KPPC and 1220-AM in Pomona, to change all to the same format, simulcasting...But the owners decided to sell KPPC, saying the station's low power didn't add to their coverage and they could get a better signal for 1230-KYPA by shutting down KPPC. So, KPPC's last daily broadcast was in April of 1996...KPPC was then only on the air Sundays from
11 am to noon, for the service of Pasdaena Presbyterian Church to be heard, just as was KPPC's origianal purpose when it went on the air in 1924!

But, the end came in September of 1996, still trying to find exact last day of broadacst, anybody know? Please contact me. After 71 years and 9 months on the air serving Pasadena, CA, KPPC/AM was off

the air for good.

A call change to KBLV for K-Believe was filed, but 1240 in Pasadena went dark in 1996 and was deleted by the FCC in July of 1997.

Hope that helps those who wondered what became of this little radio station with the long history of service in the Los Angeles area.

Jim Hilliker
Radio historian
Monterey, CA

1216. KHJ and KFI's 80th Anniversary coming up soon

Newsgroup: rec.radio.broadcasting
Date: 2002-04-07 20:21:13 UTC
From: jimhilliker@hotmail.com
Message-ID: <ub1ahp3ud5i110@corp.supernews.com>
Source record: 11478

I see that April 13th will be the 80th Anniversary of KHJ radio in Los Angeles and April 16th is the 80th Anniversary of KFI!

Does anyboy care or give a damn today?

Does the average listener care or know? Should they?

What about station owners, managers, and other personnel? Do they know or care?

Jim Hilliker
Monterey, CA

1217. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:50:59 UTC
From: peterh5322@aol.communicate
Message-ID: <ub34hjldcasffd@corp.supernews.com>
Source record: 11479

>>
In 1936, KPPC boosted power to 100 watts, and shared time with KFXM-San Bernardino on 1210 kilocycles.

KPPC moved to 1240 on the dial in March, the 29th of 1941. It later became a specified hours station, on the air only all day Sundays and Wednesday nights.
>>

All 1210s became 1240s, under NRBA.

KFXM later moved to 590.

1218. War of the Worlds (was Re: April Fool's Radio Pranks)

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <ub34hkt2ldhofe@corp.supernews.com>
Source record: 11480

Rich Wood quotes Paul Anderson <paul.r.anderson@compaq.com> 'n sez:

> >The 1938 War of the Worlds broadcast was scheduled, listed and
> >announced as a play. If people had listened, they would have known it
> >was a play and not real. Unlike the "pranksters" of today's shock
> >radio, Orson Welles was responsible both during and after the
> >broadcast.
>
> People did listen. Many of them tuned in after the disclaimer and
> mistook it for the real thing. It was done so well that only repeated
> disclaimers would have conveyed the message. That would have destroyed
> the play.
>
> It showed the power of radio.

...in fact, that was the point of the Dorothy Thompson newspaper column that began turning public opinion post-WOTW towards Welles -- if a silly story about Martians ripping up the Jersey countryside and gassing New York City created such a panic, just imagine what a national adversary could accomplish on an unsuspecting audience...

...however, of course, that was a Halloween prank, not an April Fool's Day, thus off the subject topic :-) ...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
"Fear and God do not occupy the same space." --- Dick Gregory

1219. Re: Broadcast Station Archives: Sign-on Dates?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:08 UTC
From: AM-DXer@webtv.net
Message-ID: <ub34hs6nb70p01@corp.supernews.com>
Source record: 11481

The History of American Broadcasting web site says that the license was issued in January 1923. It also mentions that the station claims 07/04/22 as the sign on date. It's very possible that they had verbal approval and actually signed on prior to the official issuance of the license.

If it's of any significance, I have a very old postcard from Tiny Town, CO. It is a photo of a broadcast station. The two self-supporting wooden lattice towers both have a sign on them that says "KFEL" and there is a small transmitter building located between them. They support a 4-wire hammock style antenna. The post card is marked "broadcasting station, Tiny Town, CO". I presume this was a model built in scale for the display at Tiny Town but I am not certain. Could it be the real thing?

I also have a 1970 QSL card from KIMN signed by Chief Engineer George Vogel. It was mailed to a listener who reported hearing the station in Mississippi.

And I have a copy of the Burnett video made during the last broadcast of KIMN on 950. Even that has an error on it. One label on the tape shows the last broadcast as 04/23/88 and the other shows it as 05/23/88!

If any of these items would be useful in your anniversary celebration please let me know. As a big KIMN fan and a long time collector of radio ephemera, I would love to be involved in any special anniversary events, station tours, etc. Please keep me in mind for that.

And Happy Anniversary!

Patrick Griffith, Westminster, CO, USA
http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

1220. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:09 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ub34hti9ti7j02@corp.supernews.com>
Source record: 11482

"Rich Wood" <richwood@commspec.com> wrote in message
news:uavk0mhqa8nhc1@corp.supernews.com...
> On Wed, 03 Apr 2002 18:15:01 -0000, Paul Anderson
> <paul.r.anderson@compaq.com> wrote:
>
> >The 1938 War of the Worlds broadcast was scheduled, listed and
> >announced as a play. If people had listened, they would have known it
> >was a play and not real. Unlike the "pranksters" of today's shock
> >radio, Orson Welles was responsible both during and after the
> >broadcast.
>
> People did listen. Many of them tuned in after the disclaimer and
> mistook it for the real thing. It was done so well that only repeated
> disclaimers would have conveyed the message. That would have destroyed
> the play.
>
> It showed the power of radio.

Indeed it did...radio at it finest ;-). ,something radio has not been for
years now ;-(

>
> Rich
>

Sadly Opie and Amos only shows the stupidity of radio ;-(

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1221. ARNewsline 1286 - April 5 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:11 UTC
From: radionews@aol.com
Message-ID: <ub34hv2dm7l203@corp.supernews.com>
Source record: 11487

Amateur Radio Newsline™ Report 1286 - April 5 2002

Amateur Radio Newsline report number 1286 with a release date of Friday, April 5th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Australian radio regulators say no to I-LINK and the NCVEC says its time to revamp Element 2. These stories are first on Amateur Radio Newsline report number 1286 coming your way right now.

(Billboard Cart Here)

**

INTERNATIONAL: I-LINK NOT LEGAL IN AUSTRALIA

One of the very popular internet based linking protocols appears to be illegal to use in Australia. This as the Australian Communications Authority issues a finding against I-Link. Q-News Graham Kemp, VK4BB, has the background:

--
There are two competing systems being used in ham radio to link repeaters over the Internet. One is called I-LINK and the other is I-R-L-P.

I-R-L-P stands for the Internet Radio Linking Project. It was developed in Canada by Dave Cameron, VE7LTD. It's aim is to link ham radio systems separated by long distance over the Internet without the use of expensive eased lines or satellites. I-R-L-P uses Voice-Over-IP software to link radio sites around the world. But I-R-L-P uses its own custom interface board and software suite running on a Linux platform. And that's why many hams have opted for an alternative called I-LINK.

I-LINK does everything that I-R-L-P does in linking repeaters, but it does not require a computer running Linux or any proprietary hardware interface. The needed software is available to anyone. It runs on a P-C and anyone can have it in their computer. Even non-hams. And that is what seems to be bothering our regulatory body, the A-C-A. It says that the widespread and open availability of I-LINK could make it possible for non hams to get on the air.

Over the past few weeks, much comment has been made regarding the legality or otherwise of I-LINK here in Australia. To clarify the A-C-A position, let me quote in part from a letter by John Martin the Federal Technical Advisory Chairman.

"There should be no issue with I-LINK because the A-C-A has made it clear that it must be impossible for anyone to gain access to an amateur transmitter by any means other than on-air working one of the stations that is connected to the link. The only system which can comply with this is I-R-L-P."

This action by our A-C-A appears to not sitting well with I-LINK proponents in other nations. Some fear the decision here in V-K could bring similar action by other communications regulators in their parts of the world.

VK's National Society, the Wireless Institute of Australia's President Ernest Hocking VK1LK along with WIA/ACA Liaison team member Gilbert Hughes VK1GH met with the ACA Thursday 28 March to discuss the current situation.

--
Hocking: “In order to address this situation the ACA have agreed to develop an information paper in conjunction with the WIA ACA liaison team. This paper will aim to make clear the criteria under which Internet linking can take place. The paper will not endorse specific software or systems. Rather it will provide clear guidance on the conditions that need to be met for the operation of such linked systems to remain legal within the the Radio Communications Act.”
--

It was agreed that every effort would be made to develop the paperwithin a period of 4 - 6 weeks. WIA President VK1LK has called on the Ham population of VK to "ask for your patience over the next few weeks whilst this document is being developed".

>From Q-News Australia, I'm Graham Kemp, VK4BB, reporting for the Amateur Radio Newsline.

--

Articles describing I-LINK recently appeared in both CQ and QST Magazines. No matter. Basically the Australian Communications Authority has said IRLP is O-K but I-Link has to go. At least for now. (Q-News)

**

RADIO REGULATIONS: FCC PROPOSES TO STRENGTHEN RULES AGAINST REPETITIVE APPLICATIONS

The FCC has proposed changing its application rules for all wireless radio services--including the Amateur Radio Service--in an effort to expand the scope of its current ban on repetitious applications. Newsline’s Bruce Tennant, K6PZW, has more:

--
The ARRL Letter reports that an FCC Notice of Proposed Rule Making released March 20th seeks to modify section 1.937 of its rules. This, to prohibit the filing of all applications that are substantially similar to applications the agency denied or dismissed with prejudice within the previous 12 months.

The term “with prejudice” means a legal issue or court case that is dismissed for good reason and the plaintiff is barred from bringing another action on the same claim. And, if the FCC gets its way, WT Docket No. 02-87 will bring a rules change that might prohibit a handful of applications filed by new and renewing hams where a similar or identical application was denied in the past 12 months.

The FCC cites the pending license request by Herbert L. Schoenbohm, ex-KV4FZ, as an example of a repetitious application. Schoenbohm's amateur license renewal was finally denied in 2000, when the US Supreme Court refused to hear the case. His authority to operate as a radio amateur expired in January 2001.

Then, last April, Schoenbohm applied for a new Amateur Radio license and passed the General exam. The FCC has designated that application for hearing, to determine, in part, if Schoenbohm deserves to be a Commission licensee.

The FCC says that such cases consume significant resources to re-litigate. Especially since they involve identical issues and the same applicants very close in time.

What about routine issues like dismissed vanity applications? The FCC says that they would not be impacted in any way. For vanity license applications, the FCC now allows these applicants to correct the mistakes and file again. The FCC says that it will continue to do so if the proposed rule change is adopted.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW
--

Comments on WT Docket No. 02-87, are due 30 days from the publication of the proposed rule in the Federal Register. Reply comments will be due 45 days after publication. (ARRL)

**

HAM RADIO TESTING: NEW ELEMENT 2 DRAFT EXAMINATION RELEASED FOR COMMENT

The proposed draft syllabus for the new Element 2 Amateur Radio examination has been released for public comment. As we go to air, Scotty Neustadter, W4WW, who chairs the NCVEC Question Pool Committee says that this draft syllabus will be posted to the ARRL's web page within a few days.

Neustadter adds the period for public comment will close on May 9th. He asks that you send your comments to all the members of the Question Pool Committee of the NCVEC. Their e-mail addresses are:

Scotty Neustadter, Chair w4ww@arrl.net
Bart Jahnke, Member vec@arrl.org
Fred Maia, Member fmaia@texas.net
John Johnston, Member Johnston.John1@worldnet.att.net)
(NCVEC, W4WW)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Santa Barbara Amateur Radio Club Net serving Santa Barbara California.

(5 sec pause here)

**

HAMVENTION 2002 - THE CHAIRMAN SPEAKS OUT

The Dayton Hamvention is now just a bit more than a month away and its General Chairman, Jim Graver, KB8PSO, is speaking out. Actually he has been talking to RAIN Producer and 2002 Radio Amateur of the Year Hap Holly, KC9RP. One of the things he made public was who will be speaking at the Hamvention's grand awards banquet:

--
Graver: "It will be William Cross from the FCC and Paul Reid from FEMA, and they will be talking about emergency communications and preparedness in respect to Amateur Radio."
--

Want yo hear more? Well Holly has prepared an extended interviewww with Jim Graver. Part 1 is on line right now at www.rainreport.com. If you don't happen to have internet access, try calling 847-827-7246. (RAIN)

**

CONSUMER ALERT: TELEPHONE AREA CODE 809 IS COSTLY

If you get an e-mail, voicemail or page telling you to call a phone number with an 809 area code, beware. The CGC Communicator reports that chances are, it's a scam and your phone bill will be
astronomical. The FCC has already issued a public warning about calling this area code. Its on the web at www.fcc.gov/cib/consumerfacts/809.html (CGC Communicator, FCC)

**

COMMUNICATIONS BUSINESS: AOL REPORTEDLY COURTING LINUX

Linux users listen up. Your favorite operating system may finally be getting a shot at becoming a real competitor to Microsoft Windows as rumors surface that AOL Time Warner Inc. is negotiating to buy the Linux distributor Red Hat Inc.

The Washington Post reported in late January that such talks were underway. The deal could bolster AOL Time Warner against rival Microsoft as both companies design strategies for moving their services beyond the personal computer to mobile devices and such nascent services as interactive television. (Publised reports)

**

HAMFESTS: ST. JOHN LUTHERAN SCHOOL HAMFEST

Turning to the hamfest scene. The St. John Lutheran School Hamfest and Electronics Show is slated for Saturday, April 13th from 8 a.m. to 1 p.m. Location is in Garfield Heights Ohio. Garfield Heights is 10 minutes South East of Cleveland with the school at 11333 Granger Road. Admission is only one dollar. For more information please write by e-mail to ln4js@visn.net. (via E-Mail)

**

NAMES IN THE NEWS: KE4IQB NAME WITHDRAWN FOR DEPUTY NASA ADMINISTRATOR

NASA says the White House has withdrawn the nomination of Marine Corps Major General and former astronaut Charles F. Bolden, KE4IQB, to be the space agency's next Deputy Administrator. Bolden is currently Commanding General of the 3rd Marine Aircraft Wing, based in San Diego. According to the CQ website, the NASA announcement did not say why Bolden's nomination was withdrawn, but suggested that the Defense Department objected to losing him from an active military command during the war on terrorism. There was no immediate word on who would be named to the number two post at NASA instead of Bolden. (CQ)

**

NAMES IN THE NEWS: KB2GSD TO PITCH FOR FREE AIRTIME

Walter Cronkite, KB2GSD, will be the pitch man for a new campaign taking on broadcasters for not offering enough affordable or free airtime to federal candidates. This, even though the airwaves are owned by the American public.

The coalition sponsoring the Cronkite narrative said that its kicking off its grass-roots drive following passage of the landmark campaign finance reform legislation. This legislation spared broadcasters from having to offer deep discounts to federal candidates.

Under current federal law, broadcasters are required to give discounts to political candidates. However the actual rate can vary depending upon the time it is slated to air. (Publisged reports)

**

NAMES IN THE NEWS: W6TIA RETIRES FROM KFWB

Richard Rudman, W6TIA, the Chief Engineer of KFWB - AM in Los Angeles California is retiring following a truly illustrious thirty year career at the all-news station. Rudman, who is the National Chair of Congressional Emergency Alert System Advisory Committee is perhaps better known for his roles with the establishment and evolution of the E-A-S nationwide.

During Rudman's tenure heading up the engineering helm of KFWB, the region has been regularly challanged by major brush fires, power failures, earthquakes, riots, and more. Throughout all of this Rudman has kept KFWB on the air. A truly enviable record and one that W6TIA can be proud of.

And less we forget, W6TIA has agreeed to be a part of this years Newsline sponsored Ham Radio Town Meeting at the 2002 Dayton Hamvention. His topic will be the Emergency Alert System and introducing it to Amateur Radio. (CGC Communicator, ARNewsline(tm))

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

EMERGING TECHNOLOGY: SMART FENCES

Smart fences are possible. So say Pennsylvania State College researchers who are using acoustic technology to turn a simple chain-link fence into an intrusion detection system.

To make the system work, a single strand of galvanized steel wire, a system of springs and weights and some inexpensive ground sensors make the fence sensitive to intruders. Among parties interested in the technology are the U.S. military, airports and oil companies. (PSC News Release)

**

SPACE AND SCIENCE: REPLACEMENT TDRS IN TROUBLE

A NASA communications satellite launched into orbit on March 8th has developed a problem with its onboard supply of propellant. The trouble is delaying the Tracking and Data Relay Satellite-I from reaching its ultimate destination, a circular orbit about 22,300 miles above Earth's equator. The satellite's current egg-shaped orbit is 22,236 miles at its ap[ogee and about 4,970 miles at its perigee. The spacecraft's manufacturer, Boeing Satellite Systems, is hopeful that its engineers will ultimately be able to deliver the satellite into its proper orbit. If it can’t, the satellite could be declared a total loss. (Published news reports)

**

INTERNATIONAL - HOLLAND: NEW LATIN AMERICAN RADIO STATIONS CD

Dutch shortwave enthusiast Max van Arnhem has produced an audio Compact Disc featuring 371 wave files of Latin American and Caribbean radio stations. According to Media Network, most are off-air recordings as received in his home in The Netherlands, but there are also some recordings made on one of the five trips he made to Central America and the Caribbean between 1979 and 2001. You can find a review of the CD, and details of how to buy it at www.rnw.nl/realradio/booklist/html/lacd.html. (Media Network)

**

DX

In D-X, the Ducie Island DXpedition is being called a major success. The ifirst ever D-Xpedition to the newest DXCC entity came to an end March 26. The VP6DI team was on the air for just over nine days and loged over 39,000 contacts. VP6DI HF QSLs go via VE3HO, and 6-meter QSLs go to JA1BK.

And some good news for DXCC chasers. This as the ARRL announces that it will accept SSB contacts with P-5 slash 4L4FN in the Democratic Peoples Republic of Korea for DXCC credit. The operator of the station is Ed Giorgadze of the Republic of Georgia. He has been active from the capital city of Pyongyang since last November. Valid contacts from the beginning his P-5 operation last fall may be submitted for credit, effective immediately. (ARRL)

**

A NEWSLINE FOLLOW-UP: THE POLITICS OF 11 METERS - PART 2: “A NATIONAL RESOURCE CALLED REACT”

Last week we told you that there has only been one truly successful organization with any political ties to 11 meters. In Part 2 of his special report on the not so political side of 11 meter Class D CB, Amateur Radio Newsline’s David Black, KB4KCH, takes a look at REACT.

--

A long known name in CB radio is REACT, or Radio Emergency Associated Communications Teams. REACT's mission statement stresses public safety communications, assisting individuals, groups and government agencies.

The stated goal: To save lives, prevent injuries and give assistance wherever and whenever needed. The group promotes establishing a monitoring network of trained volunteer citizen-based communicators and using all means available to deliver their message. REACT, it seems, has succeeded on both counts.

The idea of using CB radio in an organized way for emergency communications was born in a mid-winter Chicago snowstorm. It happened after CB radio was used to summon assistance for a young family with a very sick child whose car was stuck on an expressway. That was in the winter of 1962 when CB was really still in its infancy.

Not long after, the groups founder, Henry B. "Pete" Kreer, convinced the Hallicrafters Company to sponsor the REACT program. The initial requirements for a Team was for three members who agreed to monitor 11 meters several hours a day for emergencies. There were no dues or other requirements except to comply with federal and state regulations.

By 1964, it was determined that there was a need for a National CB Emergency Channel. REACT National Headquarters asked all of its 800 teams to monitor channel 9 as a voluntary emergency channel. The scheme worked so well that in 1967, REACT led a movement to convince the FCC to designate channel 9 as the CB emergency channel. It was a major political success and many CB hobbyists began to look at REACT as a possible voice in Washington. But that was not to be.

In 1969, General Motors Research Labs assumed sponsorship of REACT. Also in 1969, Jerrold Reese -- a name that would become synonymous with the growth of REACT became its Managing Director. Founder Henry Kreer remained on with the title of Executive Director.

It was on April 24, 1973, that REACT and to a lesser degree 11 meter C-B probably got its greatest public exposure. That’s when NBC's Today Show televised an interview with Gerald Reese and Henry Kreer. Their interview dealing with the REACT program was aired on some 220 affiliated stations. It lead to over 500 inquiries.

In 1975, REACT broke from GM and started as an independent organization. Not long after, REACT International received not-for-profit status in the state of Illinois followed by federal tax exempt status.

REACT was on its own and less than a year later, it was represented at the first White House Conference on CB radio. And in the ensuing years it won many awards for promoting highway safety through its radio monitoring efforts.

But nothing last forever and the late 1970's brought declining use of 11 meter Class D CB. As the 80’a approached there were far more CB sets sitting on closet shelves than on the air. The C-B craze was dying and with it fewer people in the REACT program.

By the middle 1980’s REACT the only major organization with any ties at all to 11 meters. REACT had survived the CB shakeout probably because never claimed to be a savior or rallying point for 11 meter hobby operators. It’s self appointed task was assistance to the public. REACT was now national and chapterized and tax exempt. It also had broadened its horizons to include other bands and began using operators from other services including ham radio. C-B was now only a part of the REACT model.

In retrospect, one might say that REACT fought very hard for setting up an emergency communications monitoring system on 11 meters, but it was not a lobbiest for the rights of the 11 meter hobby radio operator. Instead, it always has lived to its mission statement and that’s probablly why it has survived and prospered for the last 40 years.

For the Amateur Radio Newsline, I’m David Black, KB4KCH.

--

To learn more about REACT International or to find out if there is an active REACT team in your area, please write to REACT International, Inc. 5210 Auth Road, #403, Suitland, Maryland 20746. You can also go to their website at www.reactintl.org.

Meantine, one question remains: Will anyone ever be successful in totally organizing political potential of 11 meter C-B? That part of the story, next week. (ARNewsline(tm))

**
NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick, N6AWE, saying welcome to the year 2002, 73, and we thank you for listening."
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1222. Re: KHJ and KFI's 80th Anniversary coming up soon

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:12 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ub34i0fd5aei04@corp.supernews.com>
Source record: 11483

"Jim Hilliker" <jimhilliker@hotmail.com> wrote in message
news:ub1ahp3ud5i110@corp.supernews.com...
> I see that April 13th will be the 80th Anniversary of KHJ radio in Los
> Angeles and April 16th is the 80th Anniversary of KFI!
>
> Does anyboy care or give a damn today?
>
> Does the average listener care or know? Should they?
>
> What about station owners, managers, and other personnel? Do they
> know or care?

I have a jaded opinion and feel that the only thing listeners care about is what is coming out of the speakers now. In the case of news or news talks stations, they care, to some extent, about the dependability of being informed.Beyond that, radio is free and listeners value it based on what it costs.

As I said, I have a jaded opinion. Last year, I was invited to the 35th anniversary of FM broadcasting in Ecuador, including a special award ceremony in the Ecuadorian Senate (I really did not need another plaque or proclamation). When I realized that the only one who probably cared was me, I decided to save the airfare. Considering the average age in Ecuador is about 22, that means that less than 25% of the population would have been old enough to remember, and then most did not have an FM radio back then.

Same goes for AM stations in the US. WIFM - "What's in it for me?"

1223. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:14 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ub34i2g0t41b07@corp.supernews.com>
Source record: 11484

gregg wrote:

> Well don't you think the lobbist....lobby the FCC too. How do you reform
> that? Why do you think we have so much deregulation???

The FCC gets its mandate and direction from Congress.

> And where do you
> think the members of the FCC go after their "service" to their government.
> They go to work for big, rich broadcast companies or become lobbist
> themselves for big, rich broadcaster.We are so naive in this country. And
> after reading about all of the pirate stations in Florida...it makes me
> wonder if maybe the criminals will just take over and force us all out....or
> maybe they already have... Dream on naive dreamers....and just ignore the
> nightmares.
>
> Gregg
>
> "Rich Wood" <richwood@commspec.com> wrote in message
> news:uavk0l8lq3ppc0@corp.supernews.com...
> > On Tue, 02 Apr 2002 21:29:13 -0000, "gaffo" <gaffo@usenet.net> wrote:
> >
> > >Thats why we need Campaign Finance Reform.......to limit Lobby Powers
> like
> > > >the NAB, and so the FCC can and will clean up after the shit some of
> these
> > > >stations are serving the public.
> >
> > I seriously doubt it would change anything. The powerful lobbies would
> > still be powerful. Unless listeners form a lobby of their own there's
> > no chance they'll have the same access as lobbyists do, with or
> > without money.
> >
> > When was the last time you visited your congressperson to express your
> > views about the state of the industry. Have you even written a letter?
> > I don't believe many people in power read this newsgroup, so the only
> > value it has is to allow you to vent.
> >
> > It may have a purging effect on you but doesn't to a damn thing to
> > change anything.
> >
> > Rich
> >

1224. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:16 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ub34i43iavdb0a@corp.supernews.com>
Source record: 11485

"gregg" <greggbic@evansville.net> wrote in message
news:ub1ahg9m3de506@corp.supernews.com...
> Well don't you think the lobbist....lobby the FCC too. How do you reform
> that? Why do you think we have so much deregulation??? And where do you
> think the members of the FCC go after their "service" to their government.
> They go to work for big, rich broadcast companies or become lobbist
> themselves for big, rich broadcaster.We are so naive in this country. And
> after reading about all of the pirate stations in Florida...it makes me
> wonder if maybe the criminals will just take over and force us all
out....or
> maybe they already have... Dream on naive dreamers....and just ignore the
> nightmares.
>
> Gregg
>

All wisdom..............except maybe the "criminals" remark.
"criminals"?.........they are ClearChannel not the pirates, right?

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1225. Re: KHJ and KFI's 80th Anniversary coming up soon

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 12:51:17 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <ub34i5dm4u4c0c@corp.supernews.com>
Source record: 11486

WJR promotes their upcoming 80th via their IDs by using some ancient recordings. I suspect that they also added the fake heterodyne whistles to them for "realism."

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Jim Hilliker" <jimhilliker@hotmail.com> wrote in message news:ub1ahp3ud5i110@corp.supernews.com...
> I see that April 13th will be the 80th Anniversary of KHJ radio in Los
> Angeles and April 16th is the 80th Anniversary of KFI!
>
> Does anyboy care or give a damn today?
>
> Does the average listener care or know? Should they?
>
> What about station owners, managers, and other personnel? Do they
> know or care?
>
> Jim Hilliker
> Monterey, CA
>
>

1226. Re: Micropower stations in North-Central Florida

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 15:13:55 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <ub3ctj71v4o470@corp.supernews.com>
Source record: 11488

More "power" too them I say :)

as long as they stay clear of other frequencies :)

I believe the low power "narrow casters" will be the salvation of free radio....

Frank "lo fi" D'Urso

1227. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 19:28:33 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ub3rr1d3duid4@corp.supernews.com>
Source record: 11489

On Tue, 02 Apr 2002 21:29:13 -0000, "gaffo" <gaffo@usenet.net> wrote:

>Thats why we need Campaign Finance Reform.....to limit Lobby Powers like
>the NAB, and so the FCC can and will clean up after the shit some of these
>stations are serving the public.

I wish it were that easy. Is radio a cess-pool of brainless garbage? Sure! In case you haven't noticed, people have been saying things like that ever since it got started. Why? Because it's tied to the entertainment industry and the things that pass for "entertainment" have been "sliding downhill" non-stop for most of our recorded history.

The reason you think differently is because you're looking at the past a bit too fondly. Remember, the only stuff from the past that survives to this day is the stuff worth saving. Not all writers of his era were of Shakespeare's abilities. Were it not for a certain historical drama, most classical music listeners would not have heard of Mozart's contemporary, Salieri (sp?). And although many fondly listen to radio serials of the likes of Amos 'N Andy and the Green Hornet, these were the exceptional highlights of the usual radio broadcast --not the rule.

So. Radio is a cesspool. It's also a very creative medium. There are interesting interviews on the radio. There are even the occasional drive-time music programs with creative program direction that doesn't suck. I haven't heard one recently, however.

My point is that Congress can not and should not be responsible for setting guidelines to regulate what is and isn't good programming.

If people are truly offended by some broadcast, call or write to the sponsors of the program. If they hear from enough people, they'll change their tune. If enough advertising pulls away from sponsoring a radio show, it will die very quickly. Just ask Doug "The Greaseman" Tracht (Yes, I know he's back on the air, but it's a small station). Unless faced with ridiculously bad publicity, radio stations don't care what they broadcast. They'll play the same tired old stuff over and over again, all day long, if that's what pays the bills.

I hate to disillusion you, but as my sig line points out, 50% of everything is below average. That means that half of everything you hear is "garbage." Yes, O&A are probably at the bottom 1% of tasteful programming. Someone has to be there. If it wasn't them, you'd complain about someone else's performance. This ain't Lake Woebegon (only half of the kids can be above average), so get over it.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1228. Re: April Fool's Radio Pranks

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 19:28:34 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ub3rr2tnotund8@corp.supernews.com>
Source record: 11490

On Mon, 08 Apr 2002 12:51:09 -0000, "gaffo" <gaffo@usenet.net> wrote:

>Indeed it did...radio at it finest ;-). ,something radio has not been for
>years now ;-(

Unfortunately, it was appreciated about as much then as now. The primary reason most people didn't know it was a play, is that the Mercury Theatre of the Air only garnered about 2% of the audience.

Most of the audience was listening to Edger Bergen and Charlie McCarthy on NBC, and tuned out when an opera singer performed.

WOTW was not only disclaimed at the beginning, but when the Martians totally destroyed the communications infrastructure of New York there wasn't anything else to do but first-person narration from Orson Welles, in the past tense, talking about how he roamed the countryside looking for signs of life.

Not exactly the kind of thing that CBS would do if we were truly under attack. But most of those who were panicked didn't hear the end either.

-
Jerry Trowbridge
--at Flying Pig Ranch

1229. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 19:28:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ub3rr46bgp09db@corp.supernews.com>
Source record: 11491

"John Anderson" <radio.guide@about.com> wrote in message
news:uau1kmq5jtta6a@corp.supernews.com...
> In article <uamhl8lor55314@corp.supernews.com>, "David Eduardo"
> <radiodavid@yahoo.com> wrote:
>
> > A. Find how much NAB contributed to campaigns. It is a small amount.
>
> I guess relative to Enron or something, yeah, I guess it's a small
> amount, David considering the state of things - although to me this is
> more than i make in a year (or ten):
>
> (from http://opensecrets.org)
>
> TV/Radio Stations:
> 2002 cycle: $1,599,866
> 2000 cycle: $6,842,727
>
> Top Contributors (TV/Movies/Music industry):
>
> 2002: #5 National Assn of Broadcasters $339,066
> 2000: #8 National Assn of Broadcasters $819,850
>
> We shall not count other brodacast-related corporate donations, just to
> not completely ripe the facade off this argument.

To me, that seems like a very small amount. If you have the data at hand,
how does it compare with one of the petroleum lobby groups? Or the electric
utility lobby?

Ooops... I figured out the page myself. Health Care industry spent $93
million in 2000. NAB pales by comparison.

1230. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-08 19:28:37 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <ub3rr5b9f16mdd@corp.supernews.com>
Source record: 11492

And just to clarify, (commenting on an email reply)

I beleive that narrow casters SHOULD be non commercial,
if they wanted to make money then they should license a full power station.
PSA's and public announcements should have a role in any community level
broadcast....keeping tnings non-commercial ensures that the "corporate"
takeover of america WON'T be happening on the low power stations....

for low power stations it's not about making money, it's about making
friends.....and sharing music/opinions/information.....now sponsered shows
might be an option...but no commercials....I can't imagine anyone justifying
un measured ad rates....

Frank "radio free radio" D'Urso

FrankD <fdurso@attbi.com> wrote in message
news:ub3ctj71v4o470@corp.supernews.com...
> More "power" too them I say :)
>
> as long as they stay clear of other frequencies :)
>
> I believe the low power "narrow casters" will be the salvation of free
> radio....
>
> Frank "lo fi" D'Urso
>

1231. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 01:40:22 UTC
From: dontspamlewis@lumina.mitre.org
Message-ID: <ub4hk63k4r9431@corp.supernews.com>
Source record: 11493

G TYSON <gtyson@nc.rr.com> writes in article <u9i5ukqh541q12@corp.supernews.com> dated Wed, 20 Mar 2002 23:14:28 -0000:
>am within sight of the station's tower. Whenever the engine is on, the
>pitch of the static buzz increases and
>decreases with the acceleration. When the engine is shut off, the buzz
>goes away. I'm assuming it is caused by
>some component aging because when I first bought the truck it didn't
>have this problem.

It's almost certainly an "engine electrical" component.

I don't know the layout of a Ford Explorer engine, but if the alternator has its own belt, you can loosen the belt (to the point where the hubs spin freely) and the engine will still start and run as long as the battery holds out. The alternator light will be on, of course.

This takes the charge-side (alternator, regulator) out of the equation. Turn on the radio. If you still have noise when the alternator isn't running, it's probably ignition-side (coil, distributor, wires, plugs).

Remember to tighten the belt and charge the battery when you're through testing this.

--Keith Lewis klewis$mitre.org
The above may not (yet) represent the opinions of my employer.

1232. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 01:40:27 UTC
From: jimhilliker@hotmail.com
Message-ID: <ub4hkbi4934436@corp.supernews.com>
Source record: 11494

peterh5322@aol.communicate (Peter) wrote in message
news:<ub34hjldcasffd@corp.supernews.com>...
> >>
> In 1936, KPPC boosted power to 100 watts, and shared time with KFXM-San
> Bernardino on 1210 kilocycles.
>
> KPPC moved to 1240 on the dial in March, the 29th of 1941. It later became a
> specified hours station, on the air only all day Sundays and Wednesday nights.
> >>
>
> All 1210s became 1240s, under NRBA.
>
> KFXM later moved to 590.

###

Yes, that's correct, I knew that much. I was just trying to simplify
things.
At first KPPC and KFXM had a share time agreement in the 1930s. That
meant that
KFXM would sign on for part of the morning, then go off trhe air.
KPPC would sign off for an hour or two, then sign off, then KFXM would
return to the air, then go off for KPPC to broadcast. This lasted
till about 10 or 11 pm sometimes.

In the 1930s, KPPC was on just about everyday at one time, especially
between 1929 and 1935. After that, KPPC cut back on its hours for
economic reasons during the Depression, since it was a non-profit
station. As for KPPC going on the air when KFXM was off the air on
1210 kc, KGFJ on 1200 did not have to power down, as they were also
100 watts at that time, the same as KPPC's power.
Yes, they both moved to 1240 in 1941, while KGFJ moved from 1200 to
1230.

This all changed in 1944, on June 13, 1944, when KPPC was given a
license for specified hours, to go on the air only on Sundays and
Wednesday nights. KFXM was allowed to stay on the air, but had to
reduce power and so did KGFJ.

Yes, in 1947, KFXM moved from 1240 on the dial to 590, and a new
station in San Bernardino was licensed to 1240, KRNO, with various
call letter changes over the years.

Jim Hilliker

1233. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 02:46:24 UTC
From: fybush@world.std.com
Message-ID: <ub4lg0r6udha4a@corp.supernews.com>
Source record: 11495

Great history of a fascinating station! The antenna is still there, a longwire atop the church. Pictures are on my Web site at:

http://www.fybush.com/site-020320.html

(the site is also a good place for daily updates from the NAB convention!)

Scott Fybush,at NAB in Las Vegas

1234. Re: any mechanics out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 02:46:26 UTC
From: sjsobol@JustThe.net
Message-ID: <ub4lg26pso554b@corp.supernews.com>
Source record: 11496

>From 'Keith A. Lewis' <dontspamlewis@lumina.mitre.org>:
>G TYSON <gtyson@nc.rr.com> writes in article <u9i5ukqh541q12@corp.supernews.com> dated Wed, 20 Mar 2002 23:14:28 -0000:
>>am within sight of the station's tower. Whenever the engine is on, the
>>pitch of the static buzz increases and
>>decreases with the acceleration. When the engine is shut off, the buzz
>>goes away. I'm assuming it is caused by
>>some component aging because when I first bought the truck it didn't
>>have this problem.
>
>It's almost certainly an "engine electrical" component.

>I don't know the layout of a Ford Explorer engine, but if the alternator has
>its own belt, you can loosen the belt (to the point where the hubs spin
>freely) and the engine will still start and run as long as the battery holds
>out. The alternator light will be on, of course.

I need to take my 1998 Escort ZX-2 in for major repairs this month, and
will ask my mechanic about my interference problems some of which the same
as GT is describing. I mean, I get static on WTAM-1100. A 50-kilowatt
Cleveland station. DRIVING IN DOWNTOWN CLEVELAND!

My fiancee's 1993 Escort LX Wagon has some interference problems too.

I will report back here after having talked to my mechanic..

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1235. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 12:47:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ub5on1nais5503@corp.supernews.com>
Source record: 11497

First-off good post ;-)

"Jake Brodsky" <frussle@erols.com> wrote in message
news:ub3rr1d3duid4@corp.supernews.com...
> On Tue, 02 Apr 2002 21:29:13 -0000, "gaffo" <gaffo@usenet.net> wrote:
>
> >Thats why we need Campaign Finance Reform.......to limit Lobby Powers
like
> >the NAB, and so the FCC can and will clean up after the shit some of
these
> >stations are serving the public.
>
> I wish it were that easy. Is radio a cess-pool of brainless garbage?
> Sure! In case you haven't noticed, people have been saying things
> like that ever since it got started. Why? Because it's tied to the
> entertainment industry and the things that pass for "entertainment"
> have been "sliding downhill" non-stop for most of our recorded
> history.
>
> The reason you think differently is because you're looking at the past
> a bit too fondly. Remember, the only stuff from the past that
> survives to this day is the stuff worth saving. Not all writers of
> his era were of Shakespeare's abilities. Were it not for a certain
> historical drama, most classical music listeners would not have heard
> of Mozart's contemporary, Salieri (sp?). And although many fondly
> listen to radio serials of the likes of Amos 'N Andy and the Green
> Hornet, these were the exceptional highlights of the usual radio
> broadcast --not the rule.

Ok.........so the past had crap too.....yet not so much crap??

>
> So. Radio is a cesspool. It's also a very creative medium. There
> are interesting interviews on the radio. There are even the
> occasional drive-time music programs with creative program direction
> that doesn't suck. I haven't heard one recently, however.

;-) so.................how do we make it better?

>
> My point is that Congress can not and should not be responsible for
> setting guidelines to regulate what is and isn't good programming.

These "guidelines" indeed limited the crap to a lower level, by serving the
community with more local shows.After TeleCom96 the crap level increased
(direct link).

>
> If people are truly offended by some broadcast, call or write to the
> sponsors of the program. If they hear from enough people, they'll
> change their tune. If enough advertising pulls away from sponsoring a
> radio show, it will die very quickly. Just ask Doug "The Greaseman"
> Tracht (Yes, I know he's back on the air, but it's a small station).
> Unless faced with ridiculously bad publicity, radio stations don't
> care what they broadcast. They'll play the same tired old stuff over
> and over again, all day long, if that's what pays the bills.

Repeal TeleCom is the only way ;-(. I've notice some of the smaller netwroks
are a little better - but sadly most are religious and I'm not a Christian.
But there quality is better than the crap the big boys dish out with all the
hate-drivel-rant garbage.

>
> I hate to disillusion you, but as my sig line points out, 50% of
> everything is below average. That means that half of everything you
> hear is "garbage." Yes, O&A are probably at the bottom 1% of tasteful
> programming. Someone has to be there. If it wasn't them, you'd
> complain about someone else's performance. This ain't Lake Woebegon
> (only half of the kids can be above average),

Yep and I'm sick of NPR.

> so get over it.

Yep - I just no longer listen.

>
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."
>

So........ your saying radio is crapola but thats ok because the taste of
folks just gets lower and lower? Terrific. ;-(

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1236. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 12:47:37 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ub5on9e1csnf09@corp.supernews.com>
Source record: 11498

Amen ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"FrankD" <fdurso@attbi.com> wrote in message
news:ub3rr5b9f16mdd@corp.supernews.com...
> And just to clarify, (commenting on an email reply)
>
> I beleive that narrow casters SHOULD be non commercial,
> if they wanted to make money then they should license a full power
station.
> PSA's and public announcements should have a role in any community level
> broadcast....keeping tnings non-commercial ensures that the "corporate"
> takeover of america WON'T be happening on the low power stations....
>
> for low power stations it's not about making money, it's about making
> friends.....and sharing music/opinions/information.....now sponsered shows
> might be an option...but no commercials....I can't imagine anyone
justifying
> un measured ad rates....
>
> Frank "radio free radio" D'Urso
>
>
>
> FrankD <fdurso@attbi.com> wrote in message
> news:ub3ctj71v4o470@corp.supernews.com...
> > More "power" too them I say :)
> >
> > as long as they stay clear of other frequencies :)
> >
> > I believe the low power "narrow casters" will be the salvation of free
> > radio....
> >
> > Frank "lo fi" D'Urso
> >
>

1237. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 12:47:39 UTC
From: richcranus@yahoo.com
Message-ID: <ub5onb60j000c@corp.supernews.com>
Source record: 11499

"FrankD" <fdurso@attbi.com> wrote in message news:<ub3rr5b9f16mdd@corp.supernews.com>...
> And just to clarify, (commenting on an email reply)
>
> I beleive that narrow casters SHOULD be non commercial,
> if they wanted to make money then they should license a full power station.
> PSA's and public announcements should have a role in any community level
> broadcast....keeping tnings non-commercial ensures that the "corporate"
> takeover of america WON'T be happening on the low power stations....
>
> for low power stations it's not about making money, it's about making
> friends.....and sharing music/opinions/information.....now sponsered shows
> might be an option...but no commercials....I can't imagine anyone justifying
> un measured ad rates....

I disagree. I think LPFMers should be "non profit", but not non
commercial. They also have to buy, repair, and replace equipment and
they need the funding to do that.

BTW: all stations use un measured ad rates. Even Clear Channel cannot
tell anyone with any accuracy how many people are listening at any
given time. (Even David Eduardo said so in another thread.) Arbitron
is only a rough guess.

1238. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 16:32:20 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ub65skmm9eq610@corp.supernews.com>
Source record: 11500

On Tue, 09 Apr 2002 12:47:29 -0000, "gaffo" <gaffo@usenet.net> wrote:

>Ok.....so the past had crap too.....yet not so much crap??

I'm not sure what you mean here. You have to understand that when a medium is new, the whole thing looks like a Cesspool at first. Take Jazz, for example. It started in places such as the bordellos of New Orleans. The very term "Jazz" was derogatory. Look at the internet today: It's still renown because of all the porn web sites.

Likewise, radio, when it first got started, looked like a colossal waste of time. Then something happened. Advertisers noticed it. Slowly, money started to flow. It got bigger. As it got bigger, some programming was found to work and some was found to be a complete flop. Technology changed too. Some features worked very nicely with newer technologies, while others fell flat. Eventually everything settled down in to a routine that even a relatively uncreative business manager could run, and that's how radio formats got popular.

Today, most folks have forgotten the sidelined efforts in the beginnings of radio. They have forgotten the stuff that didn't fit well with the technology of the era. Instead, everything has ossified to a statistically managed mediocrity.

The courage to try venture capital on a new radio station format is just not that common any more. Radio is mostly old hat. Nobody wants to risk large sums of money when the business has already been formatted and profit margins all but guaranteed.

>;-) so.................how do we make it better?

"We" (meaning our government) don't. You do. By turning off your radio and turning on other media. When the business models start falling apart the industry will be forced to try something new. Until then, they're making big money, they're hardly likely to want to change. And as far as Congress or the FCC is concerned, do you really want them to define what "good taste" is? I sure don't. If you think mediocrity is bad now, wait until interest groups in Congress get a hold of it...

>> My point is that Congress can not and should not be responsible for
>> setting guidelines to regulate what is and isn't good programming.

>These "guidelines" indeed limited the crap to a lower level, by serving the
>community with more local shows.After TeleCom96 the crap level increased
>(direct link).

I don't understand what the Telecommunications Act of 1996 has to do with this. We're talking about business models here, not government oversight. If a show makes money, it stays on the air. If it doesn't, it goes away.

And by the way, that goes for everyone --EVEN NPR, though they're reluctant to admit it.

>I've notice some of the smaller netwroks
>are a little better - but sadly most are religious and I'm not a Christian.
>But there quality is better than the crap the big boys dish out with all the
>hate-drivel-rant garbage.

The point is to get you listening. Whether it's conservative, liberal, religious, outrageous, or whatever, the point is to grab your attention. They don't care if they agree with you. They care if you're listening. That's what advertisers pay for. Why else would Art Bell be so popular?

>> so get over it.
>
>Yep - I just no longer listen.
>

>So........ your saying radio is crapola but thats ok because the taste of
>folks just gets lower and lower? Terrific. ;-(

It's not going lower. Your expectations are going up. There's a difference. When you're young, everything is a new experience --even the crap smells fresh. Ever listen to a popular tune from years back and wonder "What the hell was I thinking?" That's the sound of your expectations moving forward.

But never fear, you're doing the right thing. If you don't like it, turn it off. Get your news and music from another source. When enough people start turning off their radios in favor of other resources such as the Internet, advertisers will start throwing their money toward the Internet instead. It hasn't had much effect yet, but the Internet is still pretty new compared to radio. Look at the first ten years of broadcast radio and see how much of the advertising market they had...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1239. Subscribe

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 19:35:31 UTC
From: Kari Purssila <purssila@netti.fi>
Message-ID: <3CB1D540.C074DE60@netti.fi>
Source record: 11301

```
Subscribe
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1240. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 21:26:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ub6n4lt07qfm8d@corp.supernews.com>
Source record: 11302

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ub5onb60j000c@corp.supernews.com...
> "FrankD" <fdurso@attbi.com> wrote in message
news:<ub3rr5b9f16mdd@corp.supernews.com>...
> > And just to clarify, (commenting on an email reply)
> >
> > I beleive that narrow casters SHOULD be non commercial,
> > if they wanted to make money then they should license a full power
station.
> > PSA's and public announcements should have a role in any community level
> > broadcast....keeping tnings non-commercial ensures that the "corporate"
> > takeover of america WON'T be happening on the low power stations....
> >
> > for low power stations it's not about making money, it's about making
> > friends.....and sharing music/opinions/information.....now sponsered
shows
> > might be an option...but no commercials....I can't imagine anyone
justifying
> > un measured ad rates....
>
> I disagree. I think LPFMers should be "non profit", but not non
> commercial. They also have to buy, repair, and replace equipment and
> they need the funding to do that.
>
> BTW: all stations use un measured ad rates. Even Clear Channel cannot
> tell anyone with any accuracy how many people are listening at any
> given time. (Even David Eduardo said so in another thread.) Arbitron
> is only a rough guess.

I did not say that. I said that anything short of a census is a poll, and is thus an estimate based on statistics. On the kiind of significant player that gets the bulk of listening and ad revenue, the margins of error are only a few theths of a share point. In many cases, large national advertisers use 2-book and 4-book averages. They know that hte numbers are not precise, but they are more than adequate for the purpose of planning advertising, which is also an imprecise artform.

In other words, stations and advertisers knowingly use the extimates as fact because there is no affordable way to gat any more accurate. Ad rates are applied to various standards, including Cost Per Point and Cost Per Thousand and Reach and Frequency goals. Wile this is being done, the figures are regarded as absolutes.

Your "With any accuracy" statement is just wrong. Higher rated stations get shares that represetn lots of diaries and thus the accuracy is reasoably

close to reality. In many cases, the accuracy of overall 12+ numbers on higher rated stations is on the order of a few percent plus or minus.

1241. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 21:26:47 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ub6n4nb3kg3v90@corp.supernews.com>
Source record: 11303

> I disagree. I think LPFMers should be "non profit", but not non
> commercial. They also have to buy, repair, and replace equipment and
> they need the funding to do that.
Cost just as much for a LPFM'er to buy a control board, antenna, coax, microphone ect as the big boys. Tying their hands behind their backs, making it hard to pay their way will only doom the service from the get-go!

>
> BTW: all stations use un measured ad rates. Even Clear Channel cannot
> tell anyone with any accuracy how many people are listening at any
> given time. (Even David Eduardo said so in another thread.) Arbitron
> is only a rough guess.
Rough? Very Rough!! In markets of 2-million their still only sending out 800 - 1,000 surveys. I don't care what statistical forumula you use, they is very rough estimating. 1-teenager getting a book can speak for thousands of adults, thats very rough.

1242. looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 21:26:48 UTC
From: marsh_hawk@hotmail.com
Message-ID: <ub6n4okbopda91@corp.supernews.com>
Source record: 11304

Hi there.

I'm finally setting out on my own to do some freelance radio producing, and while I have an MD recorder that I'm planning on using, I've yet to procure a mic. I'm looking for one that won't be too terribly expensive, and will be good for all-around recording--both one-on-one interviews and background sound. (So uni v. stereo?)

If you have suggestions, I'd love to hear them. I also need to know what the price range will be, and where to buy (are there any good websites?).

Thanks in advance,
-Lauren

1243. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-09 22:01:07 UTC
From: cstacy@theworld.com
Message-ID: <ub6p53c3sm8s46@corp.supernews.com>
Source record: 11305

>>>>> On Tue, 09 Apr 2002 16:32:20 -0000, Jake Brodsky ("Jake") writes:
Jake> The point is to get you listening. Whether it's conservative,
Jake> liberal, religious, outrageous, or whatever, the point is to grab your
Jake> attention. They don't care if they agree with you. They care if
Jake> you're listening. That's what advertisers pay for.
Jake> Why else would Art Bell be so popular?

Yes...that's the question, isn't it.
Could it be a NASA coverup?
THEY don't want you to ask those kinds of questions.

1244. Re: KHJ and KFI's 80th Anniversary coming up soon

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 01:46:40 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <ub76c08en9kmba@corp.supernews.com>
Source record: 11310

With the current business mindset, the owners of the stations might want to celebrate by changing the call letters or switching frequencies.

1245. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 01:46:41 UTC
From: John Anderson <radio.guide@about.com>
Message-ID: <ub76c1itr9ohbc@corp.supernews.com>
Source record: 11306

The point of the matter is, money buys influence, and just because something is less evil than something else doesn't make it okay or nothing to be concerned about. Although I do agree - it's the licenses that give them the true power.

I guess for a better representation, it might be good to add up the data on contributions given from the NAB and all other broadcast interests, which may add up to a more impressive total. I would settle for the $339,066, if that's all they could spare...

-John-

In article <ub3rr46bgp09db@corp.supernews.com>, "David Eduardo" <amdavid@pacbell.net> wrote:

> "John Anderson" <radio.guide@about.com> wrote in message
> news:uau1kmq5jtta6a@corp.supernews.com...
> > In article <uamhl8lor55314@corp.supernews.com>, "David Eduardo"
> > <radiodavid@yahoo.com> wrote:
> >
> > > A. Find how much NAB contributed to campaigns. It is a small amount.
> >
> > I guess relative to Enron or something, yeah, I guess it's a small
> > amount, David considering the state of things - although to me this is
> > more than i make in a year (or ten):
> >
> > (from http://opensecrets.org)
> >
> > TV/Radio Stations:
> > 2002 cycle: $1,599,866
> > 2000 cycle: $6,842,727
> >
> > Top Contributors (TV/Movies/Music industry):
> >
> > 2002: #5 National Assn of Broadcasters $339,066
> > 2000: #8 National Assn of Broadcasters $819,850
> >
> > We shall not count other brodacast-related corporate donations, just to
> > not completely ripe the facade off this argument.
>
> To me, that seems like a very small amount. If you have the data at hand,
> how does it compare with one of the petroleum lobby groups? Or the
> electric
> utility lobby?
>

> Ooops... I figured out the page myself. Health Care industry spent $93
> million in 2000. NAB pales by comparison.
>

--
.....
John Anderson
About's Radio Guide
http://radio.about.com
email: radio.guide@about.com
.....

1246. WCBN playlist 04.09.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 01:46:42 UTC
From: root@nthstone.mi.org
Message-ID: <ub76c2sotn50bd@corp.supernews.com>
Source record: 11309

listen to us at http://wcbn.org/listen.html

wcbn fm
9 april 2002 elite ha><ors

1 matmos "live" vague terrain
2 antibalas afrobeat orchestra "takatif" afrosound
3 saturday looks good to me "s/t" ypsilanti
4 "faust freispiel" v/a klangbad
5 gold chains "s/t" musork
6 mirah "advisory committee" k
7 lonesome bob "things change" leaps
8 boards of canada "geogaddi" warp
9 "electric kingdom vol.1" v/a self-released
10 caitlin cary "while you weren't looking" yep roc
11 andrew w.k. "i get wet" island
12 uncle tupelo "89/93: an anthology" columbia/legacy
13 miss kittin & the hacker "the first album" emperor norton
14 mooney suzuki "electric sweat" gammon
15 #poundsign# "underneath the marquee" fantastic pop
16 jim roll "inhabiting the ball" telegraph company
17 all girl summer fun band "s/t" k
18 giant sand "cover magazine" thrill jockey
19 jon spencer blues explosion "plastic fang" matador
20 currituck county "unpacking my library" teenbeat
21 songs:ohia "didn't it rain" secretly canadian
22 freezing butterfly "hold on~repeat" type
23 frank pahl & klimperei "music for desserts" in-poly-suns
24 warn defever "when flowers covered the earth" perforate my heart music
25 white stripes "white blood cells" v2
26 john abercrombie "cat n' mouse" ecm
27 "funky 16 corners" v/a stone's throw
28 "grazing in the trash vol.2" v/a soul fire
29 jad fair & teenage fanclub "words of wisdom and hope" alternative
tentacles
30 supersuckers "must have been live" mid-fi
31 st. germain "boulevard" pias america
32 hayden "skyscraper national park" badman records
33 kleenex girl wonder "after mathematics" march
34 marshmallow coast "ride the lightning" misra
35 richard youngs "may" jagjaguwar
36 radio 4 "gotham" gern blandsten
37 tullycraft "beat surf sun" magic marker
38 her love filled the room "grady lives on planet grady" self-released
39 peter kowald/damon smith "mirrors - broken but no dust" balance point

acoustics
40 john hollenbeck "the claudia quintet" composers recordings, inc.
41 the mountain goats "all hail west texas" emperor jones
42 rockfour "another beginning" rainbow quartz
43 the winter blanket "actors & actresses" chair kicker's union
44 gasoline "take it to the people" estrus
45 supergenius "sauron speaks" suckadelic
46 tommy womack "circus town" sideburn
47 rocket from the tombs "the day the earth met theI" smog veil
48 "to spirit back the mews" v/a asthmatic kitten
49 felix da housecat "kittenz and the glitz" emperor norton
50 fred eaglesmith "fallen stars and broken heards" self-released

adds
masters of the hemisphere "protest a dark anniversary" kindercore
julie doiron "heart and crime" jagjaguwar
jan jelinek "loop-finding jazz records" ~scape
james and bobby purify "best of" sundazed
fiver "here it comes" devil in the woods

wcbn jazz :: joslyn layne

1 john abercrombie "cat n' mouse" ecm
2 tao "tomorrow night gig" leo
3 bobby previte & bump palmetto
4 chicago underground duo "axis and alignment" thrill jockey
5 birth "find" hopscotch
6 matthew shipp "nu-bop" thirsty ear
7 faruq z. bey/nothwoods improviseres "19 moons" entropy
8 fima ephron "soul machine" tzadik
9 myra melford trio "alive in the house of saints" hatology
10 mark dresser "aquifer" cryptogramophone
11 big black "ethnic fusion" mutable
12 interference sardines "zucchini" ambiance magnetiques
13 stanton moore "flyin' the koop" blue thumb
14 dave douglas "the infinite" rca victor
15 butcher/durrant/lee "intentions" nuscope
16 craig taborn "light made lighter" thirsty ear
17 masada "live at tonic 2001" tzadik
18 vijay iyer "panoptic modes" red giant
19 mujician "spacetime" cuneiform
20 joe mcphee "trio x" cadence

wcbn americana reported by chad williams

1 lonesome bob "things change" leaps
2 caitlin cary "while you weren't looking" yep roc
3 uncle tupelo "89/93: an anthology" colubmia/legacy
4 jim roll "inhabiting the ball" the telegraph company
5 supersuckers "must have been live" mid fi
6 tommy womack "circus town" sideburn
7 fred eaglesmith "falling stars and broken heards" self-released

8 countrypolitans "face of my hometown" sideburn
9 gurf morlix "fishing in the muddy" catamount
10 john wesley harding "the man with no shadow" mammoth

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 gold chains "s/t" musork
3 miss kittin & the hacker "the first album" emperor norton
4 boards of canada "geogaddi" warp
5 st. germain "boulevard" pias america
6 felix da housecat "kittenz and the glitz" emperor norton
7 "phil ranelin remixes" v/a hefty
8 "autumn nature" v/a autumn
9 dabrye "one/three" ghostly international
10 the other people place "lifestyles of the laptop caf
" warp

world top zen
reported by jesse grayman

1 "heroes and horses" v/a smithsonian folkways
2 grand afro cuban orchestra of generoso jimenez "generoso que bueno toca
usted" pimienta
3 rizwan-muazzam qawalli "a better destiny" realworld
4 "the rough guide to the music of nigeria & ghana" v/a world music
network smithsonian folkways
5 "the allenko brotherhood ensemble" v/a shanachie
6 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
7 "the rough guide to paris cafi music" v/a world music network
8 "music of indonesia 8: vocal & instrumental music from east & central
flores" v/a smithsonian folkways
9 yo-yo ma "silk road journeys" sony classical
10 nusrat fateh ali khan "the rough guide to nusrat fateh ali khan" rough
guides

beatbox: reported by chill will

1 nas "one mic" columbia
2 beatnuts "we got the funk" loud
3 ol dirty bastard "dirty & stinkin" d3
4 dirty south "nothing to a boss" hard2hit
5 madina "gangsta" select
6 high & mighty "air force 1" eastern conference
7 mello d & the rados "keep on" thermite records
8 baby blak "blak is back" millenia
9 blackmoon "hightimes" hightimes records
10 speechwerks "no turning back" speechwerks inc
11 404soldiers "represent yo city" epic
12 rising sons "hightimes" worldwise
13 mike control "brooklyn ill spitters" bang the drum
14 soulive "clap" blue note

15 4th avenue jones "do re mi" interscope
16 fat joe "what's luv" atlantic
17 people under the stairs "jappy jap" om
18 petey pablo "i told ya'll" jive
19 krs1 "clear em out" official joints
20 gza "fame" mca
21 remy ma "monster" loud
22 mystyikal "tarantula" jive
23 bigg phill "upward movement" mo better music
24 soulviet union "strength in numbers" ambassador records
25 funkmasterflex "my life rmx" loud
26 cornel west "sketches of my culture" artemis
27 naughty by nature "feels good" tvt
28 ms jade "feel the girl" interscope
29 eazy e "switchez" epic
30 killa beez "killa beez" koch

adds

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 most precious blood "nothing in vain" trustkill
4 technician "opposition" tranquility base
5 hypocrisy "catch 22" nuclear blast
6 godflesh "hymns" koch/music for nations
7 greta van susteren "monsterstelephonemonsters" selfish shellfish
8 gray field recordings "as one cast down by sadness" self-published
9 kmfdm "attak" metropolis
10 contagious orgasm "the flow of sound without parameter" groundfault

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1247. Re: Demise of KPPC-AM/Pasadena, CA/more on KPPC antenna system

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 01:46:44 UTC
From: jimhilliker@hotmail.com
Message-ID: <ub76c49fr2v4be@corp.supernews.com>
Source record: 11308

fybush@world.std.com (Scott D Fybush) wrote in message
news:<ub4lg0r6udha4a@corp.supernews.com>...
> Great history of a fascinating station! The antenna is still there, a
> longwire atop the church. Pictures are on my Web site at:
>
> http://www.fybush.com/site-020320.html
>
> (the site is also a good place for daily updates from the NAB convention!)
>
> Scott Fybush,at NAB in Las Vegas
###

Hi Scott! Love the stuff you've been doing on the L.A. tower sites,
and including some of the history.

For your information and for the other readers, that longwire was in
place only since late-1991. The longtime "T" antenna for KPPC-1240
was taken down in the fall of 1991 by the Star-News newspaper. The
towers holding the longwire said "Star-News" on each side...The towers
were first used by the Pasadena Star-News' radio station KPSN from
1925 until that station was shut down by the Federal Radio Commission
in 1931. The towers first said KPSN and Star News, but the KPSN came
down after that station went dark...At one time in the late-1920s,
KPPC and KPSN shared time on 950 kilocycles.

Anyway, after KPSN went off the air in 1931, KPPC was allowed to move
its longwire antenna from atop the church roof and use the old KPSN
antenna towers.
They built a new antenna system and ground system in 1936...It was a T
antenna with a 121 foot vertical lead that actually radiated the
signal, and the horizontal wire element acted as a capacitive load.
Ground system was installed under the tar paper on the roof.

Anyway, KPPC used that antenna till fall of 1991, and the Star News
cited damage from an earlier earthquake and other safety concerns, so
they took down the KPPC wire antenna and the historic Star News towers
that held the antenna in place.

The church then put up the wire antenna you show in your photo, used
until KPPC-1240 went dark in 1996.

Jim Hilliker

1248. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 01:46:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ub76c5j00trtbf@corp.supernews.com>
Source record: 11307

Russell Todd wrote:

> Rough? Very Rough!! In markets of 2-million their still only sending
> out 800 - 1,000 surveys. I don't care what statistical forumula you
> use, they is very rough estimating. 1-teenager getting a book can
> speak for thousands of adults, thats very rough.

NO! The reports are broken down by the demographics of the reporting people. One teen speaks for "N" teens, but not for any adults.

In a sense, that is why the 12+ ARBs are released publicly. They are worthless to the advertizers - who want more detailed demographic numbers.

1249. Re: KHJ and KFI's 80th Anniversary coming up soon

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 13:25:21 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ub8fa1ro13p661@corp.supernews.com>
Source record: 11311

Ray Dennis wrote:
>
> With the current business mindset, the owners of the stations might
> want to celebrate by changing the call letters or switching
> frequencies.

I'd guess that celebrationg change of ownership might be more suitable.

One shouldn't wait for a full-year anniversary, however - that would be
too long :-((

1250. Re: Micropower stations

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 13:25:23 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ub8fa38r994062@corp.supernews.com>
Source record: 11312

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ub6n4nb3kg3v90@corp.supernews.com...
> > I disagree. I think LPFMers should be "non profit", but not non
> > commercial. They also have to buy, repair, and replace equipment and
> > they need the funding to do that.
> Cost just as much for a LPFM'er to buy a control board, antenna, coax,
> microphone ect as the big boys. Tying their hands behind their backs,
> making it hard to pay their way will only doom the service from the
> get-go!
>
> >
> > BTW: all stations use un measured ad rates. Even Clear Channel cannot
> > tell anyone with any accuracy how many people are listening at any
> > given time. (Even David Eduardo said so in another thread.) Arbitron
> > is only a rough guess.
> Rough? Very Rough!! In markets of 2-million their still only sending
> out 800 - 1,000 surveys. I don't care what statistical forumula you
> use, they is very rough estimating. 1-teenager getting a book can
> speak for thousands of adults, thats very rough.

They do not send out anything. They place diaries by a method that involves phone acceptance.

And a market like Phoenix or San Diego with about 2.5 million 12+ persons gets 3000+ in tab diaries every survey, 12000 a year.

Per peson value of a diary in that size market is about 900. In smaller markets, it is more like 400 to 500. In new yourk, with 14 thousand diaries, it is abbout 1200.

In statistical sampling. you can sample the whole country with 2000 interviews on certain issues with +/- 3% accuracy.
>

1251. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 13:25:24 UTC
From: Iain Elliott <iain.elliott@bris.ac.uk>
Message-ID: <ub8fa4ifbosn63@corp.supernews.com>
Source record: 11313

Try out Audio Technica ATM31a. I was very impressed with it. It costs
about 100 uk pounds.

It compares very well with the AKG C451 series

lauren wrote:

> Hi there.
>
> I'm finally setting out on my own to do some freelance radio
> producing, and while I have an MD recorder that I'm planning on using,
> I've yet to procure a mic. I'm looking for one that won't be too
> terribly expensive, and will be good for all-around recording--both
> one-on-one interviews and background sound. (So uni v. stereo?)
>
> If you have suggestions, I'd love to hear them. I also need to know
> what the price range will be, and where to buy (are there any good
> websites?).
>
> Thanks in advance,
> -Lauren

1252. "Strippers & Pizza:" If a radio gig sounds too good to be true...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 15:10:28 UTC
From: davechicago@aol.com
Message-ID: <ub8lf4nkagcv45@corp.supernews.com>
Source record: 11314

```
If a radio gig sounds too good to be true...
....Then it probably is:
http://www.geocities.com/photog_allen
```

1253. DYNAMAX MX Series consoles

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 15:10:30 UTC
From: Edin <edin.karamehmedovic@avc.hr>
Message-ID: <ub8lf61klhp446@corp.supernews.com>
Source record: 11315

Does anybody knows what's going on with Dynamax company? I have MX14 mixing console and need additional input modules. Does anybody knows where to buy them?

Thank you in advance.
edin

1254. Happy Birthday WBT

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 17:40:17 UTC
From: Harrill Hamrick <hhamrick@mindspring.com>
Message-ID: <ub8u81on019pb3@corp.supernews.com>
Source record: 11316

80 Years Old Today

--
Harrill Hamrick
Broadcast Technical Services
Mooresville, NC

1255. NEED a manual f/Wilkinson 2500 transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 17:40:32 UTC
From: gspubl@tca.net
Message-ID: <ub8u8g8b2ua5be@corp.supernews.com>
Source record: 11317

Help....I need a manual for an AM broadcast transmitter. It is a Wilkinson model 2500 transmitter. It uses two 4-1000 tubes with 2two more 4-1000 tubes as modulators. Even a schematic would help. Will pay costs. thanks.....Mike.

1256. Want to buy: Used Telos Zephyr

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 20:19:10 UTC
From: worldbeat2@aol.com
Message-ID: <ub97hucmoca77c@corp.supernews.com>
Source record: 11318

Recent/near recent model.

Thanks!

Rich Meitin
Worldbeat Music
212.989.6050
Worldbeat2@aol.com

1257. Re: Want to buy: Used Telos Zephyr

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 21:39:13 UTC
From: davesproul@aol.com
Message-ID: <ub9c81brc4vgc0@corp.supernews.com>
Source record: 11319

>Recent/near recent model.
>

Check with Silverlake Audio out in Long Island somewhere. They do massive jobs with Zephyrs and I would have to assume they have a program for retiring some. (Owner's name is Steve...darn, I've forgotten his last name!)

1258. For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 22:35:48 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ub9fi4n4d45afc@corp.supernews.com>
Source record: 11320

For sale:

Partial ownership of new AM CP for a nice area of
Northern California. 250 watts, fulltime,
non-directional on a class "C" (Formerly Class IV)
channel.

Wil serve important college city near the Pacific
ocean.

Active or inactive investors with at least $10,000
each are welcome. All investors will be on the board
with full voting rights if desired.

Please call (478) 741-1710 in Macon, GA or email.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! Tax Center - online filing with TurboTax
http://taxes.yahoo.com/

1259. Re: DYNAMAX MX Series consoles

Newsgroup: rec.radio.broadcasting
Date: 2002-04-10 22:42:20 UTC
From: dsmith2381@aol.com
Message-ID: <ub9fuc9huerc17@corp.supernews.com>
Source record: 11321

That line of consoles were purchased by LPB, Inc.....in PA.

Try www.lpbinc.com...or lpb.com

Not sure which is CQ.....

Don Smith

1260. Re: April Fool's Radio Pranks - here is the post that never made it

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 02:24:25 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ub9supeh4olk94@corp.supernews.com>
Source record: 11322

On Sun, 07 Apr 2002 15:38:08 -0000, sids1045@aol.comnospam (Sid Schweiger) wrote:

>>I used to make that argument until I discovered that their antenna site is >where many of the other Boston stations are.<
>
>Uh, Rich...WAAF's transmitter site is on Big Asnebumskit Hill in Paxton, >northwest of Worcester...and always has been. The only other FM up there is >WSRS, on Little Asnebumskit Hill, about 1000 feet away from WAAF's site. WAAF >does not have a site in either the Needham/Wellesley antenna farm or on the Pru >or the Hancock.
>
>Having said that, however, it covers all of metro Boston and then some, so the >fact that it's a "Worcester station" is a distinction without a difference.

I feel better now. My source was wrong and I was right. I was told they had moved it. I didn't have time to check my usual sources and accepted "it's where the other Boston stations are."

There have been so many changes in the Boston market since I worked there I assumed it was possible. The WSRS signal was one of he the giant signals in the business. I've listened to it from Albany to Marblehead.

I have to admit I respect WSRS more than WAAF. "Worcester's Stereo Radio Station" never seemed ashamed of where they were. WAAF was based on deception. A minor point, maybe, but it always rubbed me the wrong way. Maybe that's why I've always had so much respect for the Knight family.

Rich

1261. Re: For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 02:24:26 UTC
From: talk1370@aol.com
Message-ID: <ub9suqlvhpd796@corp.supernews.com>
Source record: 11323

Sounds interesting but a couple questions...
1)What's the market?
2)Why only 250 watts instead of the 1000 you can run on a graveyard channel (and just about need to, in order to get out even a few miles beyond your city of license at night)?

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1262. Re: For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:34 UTC
From: peterh5322@aol.communicate
Message-ID: <ubb1saqas0uma6@corp.supernews.com>
Source record: 11324

>>
Sounds interesting but a couple questions ...

1)What's the market?
>>

There is only one C.P. for a Class C station within the most northern counties in California.

A quick FCC license search will disclose all ... including the makeup of the existing board.

However, I previously posted that ownership information, so you could get that information with a Google search.

1263. Muzak SCA in NYC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:36 UTC
From: qtraindash7@aol.com
Message-ID: <ubb1scgkht7la9@corp.supernews.com>
Source record: 11325

Most Muzak SCA's broadcast on 67Khz (environmental/instrumental) and 92Khz (foreground/adult contemporary). Those are supposed to be the same feeds on the satellite that is offered to business.
However, it seems the Muzak SCA on 101.9 in NYC is playing a loop tape on it's 92khz subcarrier (foreground). They are playing the same songs, same order every 3 hours. I have a radio that gets the 92Khz subcarriers and hear this stuff in my local Wendy's (which also gets a subcarrier).
This seems to happen at nights and for days at a time, ever since 9-11.
Just what is going on over there? It's been 7 months they should have fixed whatever the problem is by now.
Granted I'm not a paying subscriber, but if I was I'd be annoyed. You pay the $50 or so a month and you're not getting the same Foreground One that the satellite customers get, only the same songs every 3 hours.
Anybody have any ideas on what is wrong over there? Maybe I should contact Muzak but they have no comments if you're not a subscriber.
This is only occuring on 101.9 subcarrier in NYC, I checked 101.3 WKCI subcarrier out of New Haven it is playing off the satellite.
This is certainly not fair for NY area sca-subscribers.

1264. Muzak in NYC (correction)

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:37 UTC
From: qtraindash7@aol.com
Message-ID: <ubb1sdq4q0ciaa@corp.supernews.com>
Source record: 11326

Actually the 101.3 New Haven subcarrier is broadcasting dead air, at least for tonight. This must be some sort of satellite problem.

1265. Re: For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:39 UTC
From: George <gcostanza@not.here>
Message-ID: <ubb1sf5qjde1ab@corp.supernews.com>
Source record: 11327

On Thu, 11 Apr 2002 02:24:26 -0000, talk1370@aol.com (Talk1370) wrote:

>Sounds interesting but a couple questions...
>1)What's the market?
>2)Why only 250 watts instead of the 1000 you can run on a graveyard channel
>(and just about need to, in order to get out even a few miles beyond your city
>of license at night)?

There are only three coastal cities in Northern California that have
colleges of any size: San Francisco, Santa Cruz and Arcata/Eureka. I'd
assume it would be one of the latter two with Santa Cruz more likely.
A quick look showed Class C stations in both markets, but I wasn't
able to find one running 250 watts fulltime, just one running 250
watts at night.

George

1266. Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:42 UTC
From: wbrw@radiomailbox.com
Message-ID: <ubb1si8qs2traf@corp.supernews.com>
Source record: 11328
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

==========

In-Band-On-Channel digital radio is a hot topic at the NAB 2002 convention, but Clear Channel SVP/Capital Management Bill Suffa isn't convinced it's a good idea -- R&R reports he told a Tuesday session that daytime-only IBOC, as endorsed by the NRSC recently, is the "death knell" for AM radio and that several financial issues are blocking IBOC's implementation in America.

The comments drew disagreement from Susquehanna SVP/NRSC Chairman Charlie Morgan, who said that radio "needs IBOC for our long-term survival." At the same panel, Ibiquity President Bob Struble said a typical station will spend $75,000 on IBOC equipment and fees, and that General Motors had proposed that the radio industry subsidize IBOC car radios at a $50-per-unit rate, a proposal that was rejected.

==========

1267. What about the new fm station?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:43 UTC
From: dana@randomc.com
Message-ID: <ubb1sjhomj15b0@corp.supernews.com>
Source record: 11329

What about the big power house here in Georgia that just came on the air a few weeks ago? It is at 105.3, and it is an all 80s format. Boy do they have a signal.
I think Fox-97 is in real bad trouble also.

phone: 1-770-229-4240
http://www.randomc.com/~dana

Net-Tamer V 1.13 Beta - Registered

1268. Owner killed by falling engineer

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 12:54:44 UTC
From: aaustinallen2000@aol.com
Message-ID: <ubb1sksh4hr6b1@corp.supernews.com>
Source record: 11330

Owner killed by falling engineer

(AP - Hattiesburg, MS) Local officials are expressing shock over the turn of events that led to the death of two local men.

James Hartwick, a veteran radio engineer, fell from a radio tower Tuesday while attempting to replace anticollision lights atop the WMFM tower.

Hartwick apparently plunged 900 feet, and struck radio station owner William Hickman as Hickman was disposing of garbage.

"It's just so sad," said Irwin Rapides, an announcer with WMFM. "Bill was such a nice guy. He had thrown a "5-share" party for his staff, and was taking the crawfish heads out to the dumpster, when this drunk engineer came screaming out of the sky like a meteor. It's just so unfair."

Authorities have planned a news conference for Friday at 2 PM. Investigators are also awaiting toxicology reports on the decedents.

1269. Re: For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:17:17 UTC
From: peterh5322@aol.communicate
Message-ID: <ubba7ta2sigie2@corp.supernews.com>
Source record: 11331

>>
There are only three coastal cities in Northern California that have colleges of any size: San Francisco, Santa Cruz and Arcata/Eureka. I'd assume it would be one of the latter two with Santa Cruz more likely.
>>

Santa Cruz has all the stations it can support right now, and for a liberal community such as Santa Cruz, both stations are being programmed as hot-talk, or, more accurately, as hate-talk, by a mother-and-son ownership team. The stations are co-owned and share the same towers.

There is a vacant 1540 allocation in the Santa Cruz area, but the station was deleted days, whereas the station's night facility was retained as "internationally notified". This was in connection with a very curious arrangement whereby Westinghouse Broadcasting paid the station owner to keep the station dark so it could make improvements to its S.F. 1550 station ... which improvements were never made.

The instant application is for Acrata, and was more exhaustively described in an earlier post.

1270. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:17:18 UTC
From: rickets@knac.com
Message-ID: <ubba7uj0qhhke5@corp.supernews.com>
Source record: 11332
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

This is what happens when you let companies get too big.

This Senior Putz is apparently unaware that Clear Channel is an
iBiquity partner.

On Thu, 11 Apr 2002 12:54:42 -0000, wbrw@radiomailbox.com (WBRW)
wrote:

>==
>
>In-Band-On-Channel digital radio is a hot topic at the NAB 2002
>convention, but Clear Channel SVP/Capital Management Bill Suffa isn't
>convinced it's a good idea -- R&R reports he told a Tuesday session
>that daytime-only IBOC, as endorsed by the NRSC recently, is the
>"death knell" for AM radio and that several financial issues are
>blocking IBOC's implementation in America.
>
>The comments drew disagreement from Susquehanna SVP/NRSC Chairman
>Charlie Morgan, who said that radio "needs IBOC for our long-term
>survival." At the same panel, Ibiquity President Bob Struble said a
>typical station will spend $75,000 on IBOC equipment and fees, and
>that General Motors had proposed that the radio industry subsidize
>IBOC car radios at a $50-per-unit rate, a proposal that was rejected.
>
>==
>

1271. Re: DYNAMAX MX Series consoles

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:17:19 UTC
From: Edin <edin.karamehmedovic@avc.hr>
Message-ID: <ubba7vqnngmbe6@corp.supernews.com>
Source record: 11333

Thnx

Edin

"DSmith2381" <dsmith2381@aol.com> wrote in message
news:ub9fuc9huerc17@corp.supernews.com...
> That line of consoles were purchased by LPB, Inc.....in PA.
>
> Try www.lpbinc.com...or lpb.com
>
> Not sure which is CQ.....
>
> Don Smith
>

1272. Re: For sale: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:17:26 UTC
From: richcranus@yahoo.com
Message-ID: <ubba8622r8pce8@corp.supernews.com>
Source record: 11334

talk1370@aol.com (Talk1370) wrote in message news:<ub9suqlvhpd796@corp.supernews.com>...
> Sounds interesting but a couple questions...
> 1)What's the market?
> 2)Why only 250 watts instead of the 1000 you can run on a graveyard channel
> (and just about need to, in order to get out even a few miles beyond your city
> of license at night)?
>
> Bob Smith, afternoons WXXI-AM 1370, Rochester NY

Not to mention that the Eureka/Arcata market is already over-saturated
with AMs and FMs!

1273. Re: What about the new fm station?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:17:30 UTC
From: Scott James <blink@coxnc.rr.com>
Message-ID: <ubba8acmtjjjee@corp.supernews.com>
Source record: 11335

Clear Channel's 105.3 the Max. Fox 97 was in trouble long before these guys
came on the air.
scott

<dana@randomc.com> wrote in message
news:ubb1sjhomj15b0@corp.supernews.com...
>
>
> What about the big power house here in Georgia that just came on the air a
> few weeks ago? It is at 105.3, and it is an all 80s format. Boy do they
have
> a signal.
> I think Fox-97 is in real bad trouble also.
>
> phone: 1-770-229-4240
> http://www.randomc.com/~dana
>
> Net-Tamer V 1.13 Beta - Registered
>

1274. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 15:58:01 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ubbck9c59s1ed2@corp.supernews.com>
Source record: 11336
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Dave wrote:
>
> This is what happens when you let companies get too big.
>
> This Senior Putz is apparently unaware that Clear Channel is an
> iBiquity partner.
>
> On Thu, 11 Apr 2002 12:54:42 -0000, wbrw@radiomailbox.com (WBRW)
> wrote:
>
> >==
> >
> >In-Band-On-Channel digital radio is a hot topic at the NAB 2002
> >convention, but Clear Channel SVP/Capital Management Bill Suffa isn't
> >convinced it's a good idea -- R&R reports he told a Tuesday session
> >that daytime-only IBOC, as endorsed by the NRSC recently, is the
> >"death knell" for AM radio and that several financial issues are
> >blocking IBOC's implementation in America.
> >
> >The comments drew disagreement from Susquehanna SVP/NRSC Chairman
> >Charlie Morgan, who said that radio "needs IBOC for our long-term
> >survival." At the same panel, Ibiquity President Bob Struble said a
> >typical station will spend $75,000 on IBOC equipment and fees, and
> >that General Motors had proposed that the radio industry subsidize
> >IBOC car radios at a $50-per-unit rate, a proposal that was rejected.
> >
> >==

I suspect that the report was seriously distorted. There was little
distinction made between AM and FM IBOC.

IMO, CC is 100% correct that Ibiquity AM IBOC would doom the AM band.

OTOH, FM IBOC isn't the 100% technical disaster of its AM cousin. I
doubt that it's worth the effort. Whoever thinks that the radio
industry should pay Ibiquity big fees and then subsidize the sale of its
system is daft.

Bob C.

1275. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 17:30:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ubbi18ngtkdtf3@corp.supernews.com>
Source record: 11337
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Dave" <rickets@knac.com> wrote in message
news:ubba7uj0qhhke5@corp.supernews.com...
> This is what happens when you let companies get too big.
>
> This Senior Putz is apparently unaware that Clear Channel is an
> iBiquity partner.

He is totally aware. He is just saying that in its present form, the system is not to his liking. Nearly every large broadcast company owns a piece of Ibiquity.

1276. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 17:30:18 UTC
From: wollman@lcs.mit.edu
Message-ID: <ubbi1a5jpbksf4@corp.supernews.com>
Source record: 11338

In article <ubba7uj0qhhke5@corp.supernews.com>, Dave <rickets@knac.com> wrote:

>This Senior Putz is apparently unaware that Clear Channel is an
>iBiquity partner.

I've heard rumors that Randy is Not Pleased with the performance of AM
IBOC.

-GAWollman

--
Garrett A. Wollman |
wollman@lcs.mit.edu | History starts with a consonant.
Opinions not those of|
MIT, LCS, CRS, or NSA|

1277. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 22:04:52 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <ubc2447c9lhg30@corp.supernews.com>
Source record: 11339

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:ubbi1a5jpbksf4@corp.supernews.com...
> In article <ubba7uj0qhhke5@corp.supernews.com>, Dave <rickets@knac.com>
wrote:
>
> >This Senior Putz is apparently unaware that Clear Channel is an
> >iBiquity partner.
>
> I've heard rumors that Randy is Not Pleased with the performance of AM
> IBOC.

And, if Infinity and CCU do not go with IBOC, the system is pretty much dead before it starts. Those to companies hold the bulk of non-reliegioss, non-Standards and non-ethnic AM shares in the USA. Whatever all the other AMs do is irrelevant if the system is to work.

1278. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 22:04:59 UTC
From: geezer@radio411.com
Message-ID: <ubc24baqhrii32@corp.supernews.com>
Source record: 11340
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On Thu, 11 Apr 2002 15:58:01 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>
>IMO, CC is 100% correct that Ibiquity AM IBOC would doom the AM band.
>
>OTOH, FM IBOC isn't the 100% technical disaster of its AM cousin. I
>doubt that it's worth the effort. Whoever thinks that the radio
>industry should pay Ibiquity big fees and then subsidize the sale of its
>system is daft.

I attended the RTNDA convention held in conjunction with NAB this
year, and I got to hear the Ibiquity demonstration at their booth.

Note first of all that presumably, the demo was set up under ideal
conditions. Ibiquity had an AM and an FM station in Las Vegas
broadcasting IBOC digital. At the booth one was able to A/B the FM
signals, but only the AM IBOC signal was available for listening. Why
that was, will be obvious in a moment.

Listening impressions: Both AM and FM digital signals are noticeably
degraded from analog. The first thing I noticed in A-B'ing the analog
and digial FM signals was that the digital signal had _no bass_.
Other than that, at first listen (on Sony MDR-7506 headphones) the two
were pretty close, but paying closer attention I noticed that
something just seemed to be missing from the digital signal. As it
should be--the compression is much heavier than the typical MP3 file.

The AM is just a joke. The digital AM signal sounded like streaming
audio on a dialup internet connection. Just horrible. Any
decently-engineered analog AM signal sounds better, even on a
narrowband receiver. The Ibiquity rep swore the AM digital signal was
in stereo, but I'll be damned if I could hear any separation--and this
is on headphones, mind you! The gross digital artifacts were
immediately noticeable. When I pointed out to the Ibiquity rep that
this truly sounded wretched, he could only mumble something about
"they're constantly working on improving the compression algorithm and
the codec."

The engineers are, of course, impressed with themselves that they got
a compression algorithm that drastic to sound as good as it does. To
be fair, it is quite a technical achievement. Never mind that it
sounds like crap, the fact that it works is pretty amazing. But it
reminds me of the Samuel Johnson saying about a dog walking on its
hind legs. The marvel is not that it is done well, but that it is

done at all.

Looking at it from the point of view of Joe Sixpack, there is no point to it whatsoever. Many of the arguments made in favor of IBOC are marketing arguments, on the lines of "we have to be digital, because everything else is, and consumers expect it." But remember, the average listener thinks radio already IS digital. Their car radio dials show digits, don't they?

How supposedly intelligent business people can think this is the salvation of radio is utterly beyond me. The AM IBOC system would be a horrible step backwards in audio fidelity. The FM digital signal is just a little worse than analog , but make no mistake, _it is worse_.

The Clear Channel guy is absolutely right that this system would be the death knell for AM broadcasting in the U.S. The FM system is merely pointless.

Mark Howell

1279. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-11 22:05:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ubc24col5ohq34@corp.supernews.com>
Source record: 11341
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

David Eduardo wrote:
> > This Senior Putz is apparently unaware that Clear Channel is an
> > iBiquity partner.
>
> He is totally aware. He is just saying that in its present form, the system
> is not to his liking. Nearly every large broadcast company owns a piece of
> Ibiquity.

Maybe he's into the long distance AM listening hobby. In the daytime I get
a station on every channel, and nulling it away I get another one under it.

Digital would ruin that by making nulling impossible (you can't tell one
station from another by ear and so can't null the loud one away).

In a way of course syndication also ruins it, giving you the same programs
everywhere; but just by making it less interesting.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1280. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:43 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ubdqfjjq2pb1a2@corp.supernews.com>
Source record: 11342

>> And, if Infinity and CCU do not go with IBOC, the system is pretty much dead before it starts. Those to companies hold the bulk of non-reliegioss, non-Standards and non-ethnic AM shares in the USA. Whatever all the other AMs do is irrelevant if the system is to work. <<

Out of the seven commercial AM stations in the USA that have tested IBOC digital, three are owned by Infinity, one is owned by Clear Channel, one is owned by Bonneville, and two are independently owned.

The Clear Channel-owned station, 960 KABL in Oakland, CA, normally broadcasts in analog C-Quam AM Stereo, while the others are normally analog monaural AM.

1281. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:47 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <ubdqfn22g0bga6@corp.supernews.com>
Source record: 11343
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:ubc24col5ohq34@corp.supernews.com...
> David Eduardo wrote:
> > > This Senior Putz is apparently unaware that Clear Channel is an
> > > iBiquity partner.
> >
> > He is totally aware. He is just saying that in its present form, the
system
> > is not to his liking. Nearly every large broadcast company owns a piece
of
> > Ibiquity.
>
> Maybe he's into the long distance AM listening hobby. In the daytime I
get
> a station on every channel, and nulling it away I get another one under
it.

At last count, the largest AM DX club had about 800 members in the whole
USA. So I doubt he is a DXer

1282. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:48 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <ubdqfoenkhmpa7@corp.supernews.com>
Source record: 11344
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Mark, I heard the demos at the Ibiquity booth. Then I listened at the Harris, Nautel and BER booths. And I listened along with 11 chief engineers from our company, as well as the owners of a group of stations in Puerto Rico. We all had about the same conclusions after nearly 3 hours of sampling.

The AM through a hybrid digital/analog transmitter was "FM quality" as long as you could not A/B it. There was slight ringing on deeper male voices, sort of like a mild falnge effect. That is being corrected in the next update of the software, but music sounded really good.

The FM A/B analog/digital is roughly the same. I see no gain on the pure quality issue but the reduction of multipath is of great significance to many stations.

The software for the audio is not finished. This was made clear in the IBOC conference on Tuesday.

The AM night issue may be resolved if the commission sees that improving the band quality is worth reducing adjacent channel reception in secondary coverage areas.

I did conclude that a new transmitter that is a hybrid is essential; separate DAB type processing is necessary for the IBOC audio, or it gets really awful very fast.

"Mark Howell" <geezer@radio411.com> wrote in message news:ubc24baqhrii32@corp.supernews.com...
> On Thu, 11 Apr 2002 15:58:01 -0000, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >
> >IMO, CC is 100% correct that Ibiquity AM IBOC would doom the AM band.
> >
> >OTOH, FM IBOC isn't the 100% technical disaster of its AM cousin. I
> >doubt that it's worth the effort. Whoever thinks that the radio
> >industry should pay Ibiquity big fees and then subsidize the sale of its
> >system is daft.
>
> I attended the RTNDA convention held in conjunction with NAB this
> year, and I got to hear the Ibiquity demonstration at their booth.
>
> Note first of all that presumably, the demo was set up under ideal
> conditions. Ibiquity had an AM and an FM station in Las Vegas
> broadcasting IBOC digital. At the booth one was able to A/B the FM

> signals, but only the AM IBOC signal was available for listening. Why
> that was, will be obvious in a moment.
>
> Listening impressions: Both AM and FM digital signals are noticeably
> degraded from analog. The first thing I noticed in A-B'ing the analog
> and digial FM signals was that the digital signal had _no bass_.
> Other than that, at first listen (on Sony MDR-7506 headphones) the two
> were pretty close, but paying closer attention I noticed that
> something just seemed to be missing from the digital signal. As it
> should be--the compression is much heavier than the typical MP3 file.
>
>
> The AM is just a joke. The digital AM signal sounded like streaming
> audio on a dialup internet connection. Just horrible. Any
> decently-engineered analog AM signal sounds better, even on a
> narrowband receiver. The Ibiquity rep swore the AM digital signal was
> in stereo, but I'll be damned if I could hear any separation--and this
> is on headphones, mind you! The gross digital artifacts were
> _immediately_ noticeable. When I pointed out to the Ibiquity rep that
> this truly sounded wretched, he could only mumble something about
> "they're constantly working on improving the compression algorithm and
> the codec."
>
> The engineers are, of course, impressed with themselves that they got
> a compression algorithm that drastic to sound as good as it does. To
> be fair, it is quite a technical achievement. Never mind that it
> sounds like crap, the fact that it works is pretty amazing. But it
> reminds me of the Samuel Johnson saying about a dog walking on its
> hind legs. The marvel is not that it is done well, but that it is
> done at all.
>
> Looking at it from the point of view of Joe Sixpack, there is no
> point to it whatsoever. Many of the arguments made in favor of IBOC
> are marketing arguments, on the lines of "we have to be digital,
> because everything else is, and consumers expect it." But remember,
> the average listener thinks radio already IS digital. Their car radio
> dials show digits, don't they?
>
> How supposedly intelligent business people can think this is the
> salvation of radio is utterly beyond me. The AM IBOC system would be a
> horrible step backwards in audio fidelity. The FM digital signal is
> just a little worse than analog , but make no mistake, _it is worse_.
>
> The Clear Channel guy is absolutely right that this system would be
> the death knell for AM broadcasting in the U.S. The FM system is
> merely pointless.
>
> Mark Howell
>

1283. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:50 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ubdqfq9tv7dma9@corp.supernews.com>
Source record: 11346
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

>> How supposedly intelligent business people can think this is the salvation of radio is utterly beyond me. The AM IBOC system would be a horrible step backwards in audio fidelity. <<

Like I have been saying all along.... the digital stuff should be on the *receiver* side, not on the *transmitter* side. Keep the signals 100% analog for the best performance and compatibility with zillions of existing radios, and then use DSP on the reciever to clean up the received AM Stereo and FM Stereo analog signals and then the result will be undoubtably superior to that of any IBOC system.

Some radios are already doing exactly this. And it works excellently, even in very adverse conditions. The FM Stereo comes through crisp and clear, and the AM Stereo comes through solid and stable -- a marvelous combination of both analog *and* digital technologies.

So if it ain't broke, don't fix it... especially if the thing you are going to fix it with will turn out much worse!

1284. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:51 UTC
From: Metro 828 <metro_dude_828@yahoo.co.uk>
Message-ID: <ubdqfrk2jqvfaa@corp.supernews.com>
Source record: 11345

I agree. I have many, many mics, but this one is great for so many
applications. I love it. I mainly use it for interviews, but it's very good
for speech in a studio too.
It's a mono condenser (you don't need a stereo mic).
Get a proper windshield for it though!

"Iain Elliott" <iain.elliott@bris.ac.uk> wrote in message
news:ub8fa4ifbosn63@corp.supernews.com...
> Try out Audio Technica ATM31a. I was very impressed with it. It costs
> about 100 uk pounds.
>
> It compares very well with the AKG C451 series
>
> lauren wrote:
>
> > Hi there.
> >
> > I'm finally setting out on my own to do some freelance radio
> > producing, and while I have an MD recorder that I'm planning on using,
> > I've yet to procure a mic. I'm looking for one that won't be too
> > terribly expensive, and will be good for all-around recording--both
> > one-on-one interviews and background sound. (So uni v. stereo?)
> >
> > If you have suggestions, I'd love to hear them. I also need to know
> > what the price range will be, and where to buy (are there any good
> > websites?).
> >
> > Thanks in advance,
> > -Lauren
>

1285. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 14:06:56 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <ubdqg0lksk71ad@corp.supernews.com>
Source record: 11347

I've had nice results with the Marshall MXL 2003.

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"lauren" <marsh_hawk@hotmail.com> wrote in message
news:ub6n4okbopda91@corp.supernews.com...
> Hi there.
>
> I'm finally setting out on my own to do some freelance radio
> producing, and while I have an MD recorder that I'm planning on using,
> I've yet to procure a mic. I'm looking for one that won't be too
> terribly expensive, and will be good for all-around recording--both
> one-on-one interviews and background sound. (So uni v. stereo?)
>
> If you have suggestions, I'd love to hear them. I also need to know
> what the price range will be, and where to buy (are there any good
> websites?).
>
> Thanks in advance,
> -Lauren
>

1286. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 16:38:42 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ube3cih6tvv8e4@corp.supernews.com>
Source record: 11348
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ubdqfq9tv7dma9@corp.supernews.com...
> >> How supposedly intelligent business people can think this is the
> salvation of radio is utterly beyond me. The AM IBOC system would be a
> horrible step backwards in audio fidelity. <<
>
> Like I have been saying all along.... the digital stuff should be on the
> *receiver* side, not on the *transmitter* side. Keep the signals 100%
> analog for the best performance and compatibility with zillions of
> existing radios, and then use DSP on the reciever to clean up the
> received AM Stereo and FM Stereo analog signals and then the result will
> be undoubtably superior to that of any IBOC system.

IBOC, phatever its pros and cons, is compatible with analog. The only
distinction is a narrowing of the badwidth to 5kHz on AM, not as horrible as
would sound since probably up to 95% of what is listened to in sales demos
on AM is talk... which might sound better without the higher end.
>
> So if it ain't broke, don't fix it... especially if the thing you are
> going to fix it with will turn out much worse!

Most people would say AM is seriously broken. Interestingly, at the NAB, the
non-domestic station representatives were the ones almost in a frenzy over
IBOC. I met the manager of a 50 kw AM in Caracas at the BE booth; he said
that anything that would give life to AM in his market is worth a try as AM
shares are down to less than 10% of listening now (although the current
"promotion" going on in the market may help the news stations some!)

1287. Hoax ----->Re: Owner killed by falling engineer

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 20:49:12 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ubei28bs12b58c@corp.supernews.com>
Source record: 11349

This is obviously a phony story, but it's still kinda funny in a macabe sorta way.

1288. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 20:49:13 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ubei29kgo5g38e@corp.supernews.com>
Source record: 11350

Since I've never heard this thing, I'm in no position to quarrel with your assertions that it sounds bad. I certainly agree that it's a technical marvel. But I think you're wrong when you say there's no point to doing it.

Warts and all, this system will provide radio stations with a cheap way of providing a two programs on the same frequency at the same time. I know that the same thing can be accomplished using a normal SCA, but not many stations are using that for a mass audience.

I'm still curious to hear it for myself.

1289. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 20:49:16 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ubei2cioth2491@corp.supernews.com>
Source record: 11201
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

>> The only distinction is a narrowing of the badwidth to 5kHz on AM, not as horrible as would sound since probably up to 95% of what is listened to in sales demos on AM is talk... which might sound better without the higher end. <<

Apparently you've never heard the concept of "sibilants" and why they make high frequency response essential for natural and understandable reproduction of human speech, especially in noisy environments.

1290. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-12 20:49:18 UTC
From: geezer@radio411.com
Message-ID: <ubei2e1eiaes93@corp.supernews.com>
Source record: 11202

On Tue, 09 Apr 2002 21:26:48 -0000, marsh_hawk@hotmail.com (lauren)
wrote:

>Hi there.
>
>I'm finally setting out on my own to do some freelance radio
>producing, and while I have an MD recorder that I'm planning on using,
>I've yet to procure a mic. I'm looking for one that won't be too
>terribly expensive, and will be good for all-around recording--both
>one-on-one interviews and background sound. (So uni v. stereo?)

The Electro-Voice 635A is as good an all-purpose mic as you'll find.
They cost about $100, often discounted, from any broadcast equipment
supply house such as Harris, BSW, or Full Compass.
Musiciansfriend.com may also have them, although I haven't checked.
They are very widely used and you should have no trouble finding one.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1291. seeking

Newsgroup: rec.radio.broadcasting
Date: 2002-04-13 02:43:59 UTC
From: maximumradio@mailcity.com
Message-ID: <ubf6rfqvtjepb8@corp.supernews.com>
Source record: 11203

I'm in the market for a couple of "cheap" minidisc decks...as long as they work well....I guess that they are no longer on the consumer retail market and the station I'm searching for them on behalf of is definately low budget....email <maximumradioonline@mailcity.com>

1292. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-13 02:44:03 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <ubf6rjiln57tbb@corp.supernews.com>
Source record: 11205

"ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
news:ubei29kgo5g38e@corp.supernews.com...
> Since I've never heard this thing, I'm in no position to quarrel with your
> assertions that it sounds bad. I certainly agree that it's a technical
marvel.
> But I think you're wrong when you say there's no point to doing it.
>
> Warts and all, this system will provide radio stations with a cheap way of
> providing a two programs on the same frequency at the same time. I know
that
> the same thing can be accomplished using a normal SCA, but not many
stations
> are using that for a mass audience.

I have never heard any discussion of using IBOC to do separate programming.
In fact, the system does not seem to allow that, as it falls back to analog
when the digital signal is not capturable. So, you have to have the same
content on both the digital and analog signals.

1293. 66 WNBC History

Newsgroup: rec.radio.broadcasting
Date: 2002-04-13 02:44:04 UTC
From: florian_fastina@yahoo.dk
Message-ID: <ubf6rkqfhsplbc@corp.supernews.com>
Source record: 11204

Hi!
I am a radio DJ from The National Danish Radio. I really like to get some historic material about 66 WNBC in New York. What I like is programes about the radio on tape, cd or maby even video.

Please feel free to write me and lets talk about what you have.

What do I have?
I have 60 minutes with Wolfman Jack from 1973.
if you're into The Wolfman, I can mae a cd for you.

Greetings Florian!

1294. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-13 02:44:06 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <ubf6rm66hoc1bd@corp.supernews.com>
Source record: 11206

Mark Howell wrote:
>

> The Electro-Voice 635A is as good an all-purpose mic as you'll find.
> They cost about $100, often discounted, from any broadcast equipment
> supply house such as Harris, BSW, or Full Compass.
> Musiciansfriend.com may also have them, although I haven't checked.
> They are very widely used and you should have no trouble finding one.

I want the mono-crystal titanium EV-635A, that can survive passing through a
jet engine with only cosmetic damage...

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1295. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-13 02:44:07 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <ubf6rnb8vqp3bf@corp.supernews.com>
Source record: 11207
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ubei2cioth2491@corp.supernews.com...
> >> The only distinction is a narrowing of the badwidth to 5kHz on AM,
> not as horrible as would sound since probably up to 95% of what is
> listened to in sales demos on AM is talk... which might sound better
> without the higher end. <<
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> Apparently you've never heard the concept of "sibilants" and why they
> make high frequency response essential for natural and understandable
> reproduction of human speech, especially in noisy environments.

No, the concept I'm familiar with is the fact that most of the 700 million receivers in the US don't "hear" above 5 kHz anyway.

But mostly, I'm familiar withthe audio response of a POTS line; I hear people fine within the POTS bandwidth. In fact, the ability of a single line to cary an analog phone service and DLS capabilities is that the phone line is rolled off at an early age.

What's the frequency response of your "digital" cellphone?

1296. Re: 66 WNBC History

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:39 UTC
From: patalder@my-deja.com
Message-ID: <ubht2r1lh4to72@corp.supernews.com>
Source record: 11209

florian_fastina@yahoo.dk (Florian Fastina) wrote in message
news:<ubf6rkqfhsplbc@corp.supernews.com>...
> Hi!
> I am a radio DJ from The National Danish Radio. I really like to get
> some historic material about 66 WNBC in New York. What I like is
> programes about the radio on tape, cd or maby even video.
>
> Please feel free to write me and lets talk about what you have.
>
> What do I have?
> I have 60 minutes with Wolfman Jack from 1973.
> if you're into The Wolfman, I can mae a cd for you.
>
> Greetings Florian!

this is where you ask...

http://www.imonthe.net/66wnbc/

you can go to other places from there.

pat

1297. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:40 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ubht2sa97sce73@corp.supernews.com>
Source record: 11208
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

>> No, the concept I'm familiar with is the fact that most of the 700 million receivers in the US don't "hear" above 5 kHz anyway. <<

Oh, sure they do... not at full strength of course, but even with a "3 kHz" ceramic filter, an AM radio will have some degree of response all the way up to NRSC 10 kHz limit and beyond, especially with the large amount of pre-emphasis that some monauaral stations use (in the USA, AM Stereo stations are restricted to the 75 uS NRSC pre-emphasis standard while mono stations are not).

You also neglect the fact that people with analog-tuning radios will likely tune them for the best sound, rather than to the exact center of the AM signal, which dulls the treble response. At the expense of higher distortion, this is the oldest trick in the book for getting better high frequency response out of AM radios.

>> But mostly, I'm familiar withthe audio response of a POTS line; I hear people fine within the POTS bandwidth. <<

That is because the bass is correspondingly limited as well. A typical 3.5 kHz telephone response is understandable because everything below 200 Hz is cut out as well. But on radio, there is no such bass limitation and this low frequency content tends to make the sound "muddy" and hard to understand with narrow bandwidth.

AT&T's "TrueVoice" system consisted of a large boost (+14 dB) in the 100 to 300 Hz range to give telephone systems better low frequency response, but with the natural lack of bass response in phone earpieces, this is not enough to "muddy up" the sound. (BTW, wouldn't you know, but our pal Leonard Kahn sued AT&T on this because he claims he patented the same exact thing in the 1960s!)

Also, speech without high frequency sibilants is OK to understand for those who speak the language fluently or who are comfortable with the accent of the person who is speaking. But for those who do not understand English well, or from people who are speaking it with a heavy accent, you need the sibilants to help you comprehend it. Otherwise sounds like "F" and "S" start to sound alike and that reduces comprehension level.

>> What's the frequency response of your "digital" cellphone? <<

I don't have one, but even for analog land-line phones, the telephone industry commonly uses an 8 kHz sampling rate, which provides a theoretical maximum audio frequency response of 4 kHz, but with typical anti-aliasing filters it is somewhat less.

1298. Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:41 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ubht2tlrmh5274@corp.supernews.com>
Source record: 11210

http://www.pe.com/localnews/sanbernardino/stories/PE_NEWS_nbradio12.9283e.html

A Redlands radio station's contest asking listeners to "Show Us
Your KCAL" is
getting static.

A handful of residents in Yucaipa and Calimesa have complained to
both cities.
They don't want to see the "KCAL 96.7 Rocks" that officials said
trespassers
scrawled on hillsides along Interstate 10 between the two cities.

1299. Re: Muzak SCA in NYC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:45 UTC
From: fazamy@aol.com
Message-ID: <ubht318ca6pq77@corp.supernews.com>
Source record: 11212

>However, it seems the Muzak SCA on 101.9 in NYC is playing a loop tape
>on it's 92khz subcarrier (foreground). They are playing the same
>songs, same order every 3 hours. I have a radio that gets the 92Khz
>subcarriers and hear this stuff in my local Wendy's (which also gets a
>subcarrier).
>This seems to happen at nights and for days at a time, ever since
>9-11.
>Just what is going on over there? It's been 7 months they should have
>fixed whatever the problem is by now.
>Granted I'm not a paying subscriber, but if I was I'd be annoyed. You
>pay the $50 or so a month and you're not getting the same Foreground
>One that the satellite customers get, only the same songs every 3
>hours.

This sounds like the usual programming one finds on CD 101.9

Evan

1300. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:46 UTC
From: John Anderson <phlegm@tds.net>
Message-ID: <ubht32gsdbkr78@corp.supernews.com>
Source record: 11211

Somehow, I doubt that statins will use IBOC to feature multiple program
streams. Methinks uber-datacasting is where the money lies.

-John-

In article <ubei29kgo5g38e@corp.supernews.com>,
arnoldevns@aol.comspackle (ARNOLDEVNS) wrote:

> Since I've never heard this thing, I'm in no position to quarrel with
> your
> assertions that it sounds bad. I certainly agree that it's a technical
> marvel.
> But I think you're wrong when you say there's no point to doing it.
>
> Warts and all, this system will provide radio stations with a cheap way
> of
> providing a two programs on the same frequency at the same time. I know
> that
> the same thing can be accomplished using a normal SCA, but not many
> stations
> are using that for a mass audience.
>
> I'm still curious to hear it for myself.
>
>

--
....
DIYmedia
http://www.diymedia.net
Coming soon!
....

1301. Re: 66 WNBC History

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ubht33phh3tp79@corp.supernews.com>
Source record: 11213

NBC - of which WNBC was the flagship station of their network - is
celebrating their 75th anniversary on May 5.

http://www.nbc.com/75th_Anniversary/index.shtml

It won't have any audio on it, but there certainly is a lot of
information on that site.

Florian Fastina wrote:

> Hi!
> I am a radio DJ from The National Danish Radio. I really like to get
> some historic material about 66 WNBC in New York. What I like is
> programes about the radio on tape, cd or maby even video.
>
> Please feel free to write me and lets talk about what you have.
>
> What do I have?
> I have 60 minutes with Wolfman Jack from 1973.
> if you're into The Wolfman, I can mae a cd for you.
>
> Greetings Florian!

1302. DesMoinesBroadcasting.com

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 03:15:49 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <ubht354jhgn07a@corp.supernews.com>
Source record: 11214

We are building a site that will feature the history of broadcasting in Des Moines, Iowa.

http://www.DesMoinesBroadcasting.com

We are just getting started, but we already have a few interesting items up there.

If you have any information, pictures or sound bytes from Des Moines, please lend us a hand.

Thanks,

Ray Dennis

Contact:

George Davison n0zezgfd@juno.com
or
Ray Dennis realtor@raydennis.com

1303. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 15:07:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ubj6q9rfd9ca3@corp.supernews.com>
Source record: 11215
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ubht2sa97sce73@corp.supernews.com...
>
> Also, speech without high frequency sibilants is OK to understand for
> those who speak the language fluently or who are comfortable with the
> accent of the person who is speaking. But for those who do not
> understand English well, or from people who are speaking it with a heavy
> accent, you need the sibilants to help you comprehend it. Otherwise
> sounds like "F" and "S" start to sound alike and that reduces
> comprehension level.

This is just the most absurd, unmitigated bullshit I have ever heard form you. I happen to be only moderately proficient in about 4 languages beyond the ones I speak fluently. I frequently speak with people on the phone who speak on of my lesser languages better than I understand those languages, and I have no more difficulty understanding them on the phone than in person. And, in reverse, I often speak with people who don't speak one of my dominant tongues as well as I do and they have no trouble understanding to the extent of their abilities, whether in person or on the phone.

Unless you are polyglot (which I doubt), and have extensive experience in the areas of speech comprehension, your opinion here is about as useful as wheels on a fish. And as absurd, too.
>
> >> What's the frequency response of your "digital" cellphone? <<
>
> I don't have one, but ....

As usual, you have an opinion on lots of thing you have no experience in or knowledge of. There most be a medical term to describe this syndrome. And a specific medication indicated for its treatment.

1304. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 15:08:04 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ubj6qk7b8mrfa7@corp.supernews.com>
Source record: 11216

Well, this one isn't nearly as bad.

There is no endangerment of life, there is no apparent property damage (maybe there will be some, who knows), there is no deliberate malicious emotional distress involved, and no criminal acts.

If you compare it to some other stunts, such as a hoax report that the Mayor of a city had been killed, or malicious invasion of a mosque, or something causing a major traffic jam, or saying that "we planted $100 bills in library books" (causing major cleanup efforts), or running a ticket giveaway that causes a near-riot scene -- this is minor.

Be thankful that's all it is.

charles hobbs wrote:

> http://www.pe.com/localnews/sanbernardino/stories/PE_NEWS_nbradio12.9283e.html
>
> A Redlands radio station's contest asking listeners to "Show Us
> Your KCAL" is
> getting static.
>
> A handful of residents in Yucaipa and Calimesa have complained to
> both cities.
> They don't want to see the "KCAL 96.7 Rocks" that officials said
> trespassers
> scrawled on hillsides along Interstate 10 between the two cities.

1305. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 15:48:45 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <ubj96ta3o8gc4f@corp.supernews.com>
Source record: 11217
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

David Eduardo wrote:
>
> "Kevin T." <kevtronics@yahoo.com> wrote in message
> news:ubht2sa97sce73@corp.supernews.com...
> >
> > Also, speech without high frequency sibilants is OK to understand for
> > those who speak the language fluently or who are comfortable with the
> > accent of the person who is speaking. But for those who do not
> > understand English well, or from people who are speaking it with a heavy
> > accent, you need the sibilants to help you comprehend it. Otherwise
> > sounds like "F" and "S" start to sound alike and that reduces
> > comprehension level.
>
> This is just the most absurd, unmitigated bullshit I have ever heard form
> you. I happen to be only moderately proficient in about 4 languages beyond
> the ones I speak fluently. I frequently speak with people on the phone who
> speak on of my lesser languages better than I understand those languages,
> and I have no more difficulty understanding them on the phone than in
> person. And, in reverse, I often speak with people who don't speak one of my
> dominant tongues as well as I do and they have no trouble understanding to
> the extent of their abilities, whether in person or on the phone.
>
> Unless you are polyglot (which I doubt), and have extensive experience in
> the areas of speech comprehension, your opinion here is about as useful as
> wheels on a fish. And as absurd, too.
> >

Actually, David, he's mostly correct about this. Much of the intelligence in speech IS in the higher frequencies. You know this. And the the details are all in higher frequencies, especially sibilants. But, in this case, he's exaggerated the effect of frequency limits...Anything above about 2.5 Khz will get you where you need to go.

This can be demonstrated with filter selection on an SW receiver working MW bands. You're familiar with this concept. I suggest Kevin give it a try.

One of the branches of my business is archiving audio. And I've been working with pretty sophisticated DSP software for a number of years now. I was trying to recover musical content, recently, from a recording made 40 years ago, on a portable reel recorder. You can imagine how dreadful the sound was. One of the steps in reducing the noise was to establish a passband of frequencies that would contain what musical content was there, so that noise falling outside the passband could be removed without artifact. It's surprising how low the top end could go while retaining sufficient musical detail to make the project worth

continuing. It was a harpsichord piece, so there was a lot of upper end harmonic detail. Well, spectrum analysis showed that there was no musical content, harmonic or otherwise, in this recording above 2.6khz...(Did I mention it was a dreadful recording?)...2.6khz, on a harpsichord piece. So I removed all spectral content above 2.6 khz. Amazing how removing all that noise cleared up intelligibility of what remained.

However, this was all done at CD sampling rates and word depth.

Sampling at lower levels with smaller words did, indeed produce a loss of intelligibility that was different than digital filtering. And it was pretty unpleasant. Tests with speech confirmed that there would be significant loss in intelligibility if the sampling rates and word depth were not sufficient. This had to do more with distortion and digital artifacts than it did limit of frequency content.

1306. Re: Clear Channel says no to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 17:07:29 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ubjdqhdnll0pa5@corp.supernews.com>
Source record: 11218
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Peter Maus" <DPeterMaus@worldnet.att.net> wrote in message
news:ubj96ta3o8gc4f@corp.supernews.com...
>
>
> David Eduardo wrote:
> >
> > This is just the most absurd, unmitigated bullshit I have ever heard
form
> > you. I happen to be only moderately proficient in about 4 languages
beyond
> > the ones I speak fluently. I frequently speak with people on the phone
who
> > speak on of my lesser languages better than I understand those
languages,
> > and I have no more difficulty understanding them on the phone than in
> > person. And, in reverse, I often speak with people who don't speak one
of my
> > dominant tongues as well as I do and they have no trouble understanding
to
> > the extent of their abilities, whether in person or on the phone.
> >
> > Unless you are polyglot (which I doubt), and have extensive experience
in
> > the areas of speech comprehension, your opinion here is about as useful
as
> > wheels on a fish. And as absurd, too.
> > >
>
> Actually, David, he's mostly correct about this. Much of the
intelligence in
> speech IS in the higher frequencies. You know this. And the the details
are all
> in higher frequencies, especially sibilants. But, in this case, he's
> exaggerated the effect of frequency limits...Anything above about 2.5 Khz
will
> get you where you need to go.

HOwever, I think Kevin is interpreting that the range above 5 kHz is
critical to understanding. Those of us with mixed-use DSL lines form PacBell
know that they roll at around 5 kHz and the difference in quality is not
perceptible. Some of this, no doubt comes form going trough newer switch
equipment, but the fact remains that
>

> This can be demonstrated with filter selection on an SW receiver working
MW
> bands. You're familiar with this concept. I suggest Kevin give it a try.

I use both and R4B and a TenTec 350; the 350 is a good choice for empirical evidence as it has something like 40 different settings on bandwidth. However, there is a caveat: much depends on the bandwidth of the received station and the band conditions. I have tried the TenTec in a relatively quiet environment in Palm Springs, CA. My listening is mostly to the AM stations in Mexicali, on the border. I find that using the 10 kHz bandwidth (created by a DSP process, not real filters... the shape is better than crystal filters, and not as good as mechanicals) that the listening experience is not pleasant with lots of higher frequency "noise" and adjacent channel atrtifacts coming in. At 9 kHz the effect from the adjacents is less, but the sound is too "thin" and tinny. Only at either a 4.5, 4.8, 5.0 or 6.0 is listening a pleasant experience with better intelligibility and anjoyment. By the time it gets to 3.6, the elimination of higher frequency data makes it harder to understand. The range between 3.6 and 4.5 depends on the station itself, some sounding better as bandwidth is increased and other not doing as well.
>
> One of the branches of my business is archiving audio. And I've been
working
> with pretty sophisticated DSP software for a number of years now. I was
trying
> to recover musical content, recently, from a recording made 40 years ago,
on a
> portable reel recorder. You can imagine how dreadful the sound was. One of
the
> steps in reducing the noise was to establish a passband of frequencies
that
> would contain what musical content was there, so that noise falling
outside the
> passband could be removed without artifact. It's surprising how low the
top end
> could go while retaining sufficient musical detail to make the project
worth
> continuing. It was a harpsichord piece, so there was a lot of upper end
harmonic
> detail. Well, spectrum analysis showed that there was no musical content,
> harmonic or otherwise, in this recording above 2.6khz...(Did I mention it
was a
> dreadful recording?)...2.6khz, on a harpsichord piece. So I removed all
> spectral content above 2.6 khz. Amazing how removing all that noise
cleared up
> intelligibility of what remained.

That is probably what I am hearing on the DSP receiver. Naturally, in the desert and in an urban setting, there is some residual band noise. The noise curve probably increases above about 4 kHz and the usable content of AM transmissions decreases. This explains why at 4.5 and above, the AM

listening experience is not as satisfying.

Of course, a local signal with greater strength to overcome the band noise floor would be slightly different... however, we are not dealing with fidelity but the ability to understand and, even, enjoy, with everything over 5 kHz rolled.

> Sampling at lower levels with smaller words did, indeed produce a loss of
> intelligibility that was different than digital filtering. And it was pretty
> unpleasant. Tests with speech confirmed that there would be significant loss in
> intelligibility if the sampling rates and word depth were not sufficient. This
> had to do more with distortion and digital artifacts than it did limit of
> frequency content.
>

In a different era, most international phone calls were done by companies like Cable & Wireless and All America Cables & Radio. When I lived in Ecuador, it was necessary to book a call to the US several days in advance, and then one got the pleasure of talking over a subject-to-fading shortwave signal that was transmitted by narrow band SSB. This process was used as it was able to capture the most content even with bad atmospherics. The audio bandwidth (and I saw the AAC&R site in Ecuador) was around 2.8 kHz. Both very low and high were rolled, and it was somewhat like talking with Darth Vader... yet they had somehow optimized the audio filtering for intelligibility in this system. I wonder if anyone has the design specs or background on how this was done?

1307. Re: What about the new fm station?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-14 18:09:59 UTC
From: dana@randomc.com
Message-ID: <ubjhfn1o5ucb06@corp.supernews.com>
Source record: 11219

I know that is right. If fox-97 wouldn't keep on playing the same 30 records over and over again, they might have some listeners, LOL.

On 2002-04-11 blink@coxnc.rr.com said:
Newsgroups: rec.radio.broadcasting
Clear Channel's 105.3 the Max. Fox 97 was in trouble long before
these guys came on the air.
scott

phone: 1-770-229-4240
http://www.randomc.com/~dana

Net-Tamer V 1.13 Beta - Registered

1308. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-15 13:14:58 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <ublkii9kash681@corp.supernews.com>
Source record: 11220

And don't forget the time WKRP dropped live turkeys from a helicopter... ;-)

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:ubj6qk7b8mrfa7@corp.supernews.com...
> Well, this one isn't nearly as bad.
>
> There is no endangerment of life, there is no apparent property damage
(maybe
> there will be some, who knows), there is no deliberate malicious emotional
> distress involved, and no criminal acts.
>
> If you compare it to some other stunts, such as a hoax report that the
Mayor of a
> city had been killed, or malicious invasion of a mosque, or something
causing a
> major traffic jam, or saying that "we planted $100 bills in library
books"
> (causing major cleanup efforts), or running a ticket giveaway that causes
a
> near-riot scene -- this is minor.
>
> Be thankful that's all it is.
>
>
> charles hobbs wrote:
>
> >
http://www.pe.com/localnews/sanbernardino/stories/PE_NEWS_nbradio12.9283e.ht
ml
> >
> > A Redlands radio station's contest asking listeners to "Show Us
> > Your KCAL" is
> > getting static.
> >
> > A handful of residents in Yucaipa and Calimesa have complained to
> > both cities.
> > They don't want to see the "KCAL 96.7 Rocks" that officials said
> > trespassers
> > scrawled on hillsides along Interstate 10 between the two cities.
>
>

1309. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-15 17:56:38 UTC
From: Got Brains? <noway@nopam.net>
Message-ID: <ubm52mnlnglqeb@corp.supernews.com>
Source record: 11221

And don't forget the time WKRP dropped live turkeys from a helicopter... ;-)

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:ubj6qk7b8mrfa7@corp.supernews.com...
> Well, this one isn't nearly as bad.
>
> There is no endangerment of life, there is no apparent property damage
(maybe
> there will be some, who knows), there is no deliberate malicious emotional
> distress involved, and no criminal acts.
>
> If you compare it to some other stunts, such as a hoax report that the
Mayor of a
> city had been killed, or malicious invasion of a mosque, or something
causing a
> major traffic jam, or saying that "we planted $100 bills in library
books"
> (causing major cleanup efforts), or running a ticket giveaway that causes
a
> near-riot scene -- this is minor.
>
> Be thankful that's all it is.
>
>
> charles hobbs wrote:
>
> >
http://www.pe.com/localnews/sanbernardino/stories/PE_NEWS_nbradio12.9283e.ht
ml
> >
> > A Redlands radio station's contest asking listeners to "Show Us
> > Your KCAL" is
> > getting static.
> >
> > A handful of residents in Yucaipa and Calimesa have complained to
> > both cities.
> > They don't want to see the "KCAL 96.7 Rocks" that officials said
> > trespassers
> > scrawled on hillsides along Interstate 10 between the two cities.
>
>

1310. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-15 17:56:42 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ubm52qqdnld1ec@corp.supernews.com>
Source record: 11222

On Sun, 14 Apr 2002 15:08:04 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>Well, this one isn't nearly as bad.

...but it still incited people to damage property that wasn't theirs.
The right to free speech also includes a responsibility not to abuse
the forum they're on.

For reasons I don't understand, many people seem to park whatever
common sense they may have had when they listen to the radio. Disk
Jockies know this first hand. Program Directors know and use this
very phenomenon to set up their programs and sell advertising dollars.
Why a stunt like this eluded their common sense is a mystery to me.

I think they could be held liable for any widespread damage done.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1311. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-15 17:56:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ubm52so6vqsree@corp.supernews.com>
Source record: 11223

"Got Brains?" <noway@nopam.net> wrote in message
news:ublkii9kash681@corp.supernews.com...
> And don't forget the time WKRP dropped live turkeys from a helicopter...
;-)

Which actually happened in real life.

1312. NPR AND THE FALLOW TRIUMPH OF PUBLIC RADIO

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:17 UTC
From: Mark Dawkins <dawkins@aracnet.com>
Message-ID: <ubo9ad3vrf0i3a@corp.supernews.com>
Source record: 11224
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

NPR AND THE FALLOW TRIUMPH OF PUBLIC RADIO

By Norman Solomon / Creators Syndicate

A triumphant story about National Public Radio appeared in late March on the front page of Current, the main newspaper of the public-broadcasting industry. "NPR Lands Most Listeners Ever," the headline announced, over a summary of the latest Arbitron figures: "NPR programs reached 19.5 million listeners a week last fall, and member stations drew a record 28.7 million listeners. One in seven Americans age 25 or older listens to an NPR member station each week."

Network officials are exultant about the impressive numbers. "This demonstrates that NPR is a leading source for news, information and entertainment in America," says Ken Stern, executive vice president. By far, the biggest audiences have been tuning into NPR's two weekday drive-time news programs -- with an average of 1.87 million people listening during any 15-minute period of "Morning Edition" and a 2.22 million average for "All Things Considered."

For a pair of shows with combined airtime of 20 hours between Monday and Friday, that's a very wide reach to a whole lot of ears. "The data seem to validate a systemwide trend toward adding more news and talk programming at stations," Current reports. Overall, "public radio has steadily gained audience for years, even as commercial radio lost ground."

For listeners interested in news and politics, "public radio" is an obvious choice, while commercial radio slides deeper into an abyss of mediocrity and corrosive gunk. Boosted by the bipartisan telecommunications "reform" law of 1996, just a few conglomerates now own several thousand stations nationwide between them. Tour the dial and you'll hear a narrow play list of corporate-filtered music, heavily right-wing and mean-spirited talk shows (Rush Limbaugh, Don Imus, Dr. Laura...), scant news, and barrages of commercials that extend from mildly unpleasant to awful.

NPR has plenty of time for news on the air. Yet, as public radio's dominant network, NPR has largely reneged on the promise of public broadcasting that stirred hopes 35 years ago with release of the Carnegie Commission Report -- which declared that public broadcasting should "provide a voice for groups in the community that may otherwise be unheard." In 2002, for the most part, "Morning Edition" and "All Things Considered" provide a voice for the same political, economic and military interests that are heard, ad nauseam, via other major media.

A key factor is the Corporation for Public Broadcasting -- where everyone on the board of directors has been nominated by the president of the United States and confirmed by the Senate. The nonprofit agency doles out federal funds to public radio and TV stations. "With its hand on the till," notes David Barsamian, a longtime independent radio producer, CPB "wields considerable power and influence over public broadcasting."

In his new book "The Decline and Fall of Public Broadcasting," Barsamian points out similarities between the top execs currently running CPB and NPR: "Robert T. Coonrod has been the president and CEO of the CPB since 1997. Prior to joining CPB, Coonrod was deputy managing director of the Voice of America," operated by the U.S. government. Meanwhile, "NPR's president and CEO Kevin Klose served as the director of the International Broadcasting Bureau, which oversees VOA, Radio Free Europe, Radio Liberty, and Radio and Television Marti."

At NPR News, the diversity of perspectives in reportage and analysis is particularly limited on subjects like U.S. foreign policy and nitty-gritty economic power. Whatever fine journalism airs on NPR -- and there definitely is some -- gets dwarfed by mountains of conformist stenography for the powerful, with routine reliance on official sources.

The preponderance of deference to government outlooks has combined with outsized programming impacts of corporate donors that "underwrite" -- and, in some cases, literally make possible -- specific shows. Private money is a big determinant of what's on "public" broadcasting.

Major companies "have a huge investment in the economy and can use their economic power to leverage program content," writes Barsamian, producer of the national weekly public-affairs program "Alternative Radio" since the mid-1980s. "Independent producers who approach PBS and NPR for airtime get a much warmer reception when they have an underwriting package in hand. Overwhelmingly, programs that will attract and please corporate underwriters and, crucially, won't rock the ideological boat, get access to the airwaves."

But dozens of community-based noncommercial stations, with much smaller budgets, are striving to bring vibrant news and public affairs to listeners without mainlining the fare pumped out by National Public Radio every day. Those stations deserve our support.

At the same time, we should vigorously critique and challenge what comes under the heading of "NPR News." Victory in the quest for ratings is not what public broadcasting is supposed to be about.

Norman Solomon's syndicated column -- archived at www.fair.org/media-beat/ -- appears weekly in the San Francisco Examiner and other newspapers.

1313. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:18 UTC
From: rtnda@aol.com
Message-ID: <ubo9aecnihi33b@corp.supernews.com>
Source record: 11225

>> The Electro-Voice 635A is as good an all-purpose mic as you'll find.

This is all very well but if you want to sound REALLY good, you want a 44-BX.

GH

1314. Re: Hoax ----->Re: Owner killed by falling engineer

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:19 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <ubo9afmhec7a3c@corp.supernews.com>
Source record: 11226

ARNOLDEVNS wrote:

> This is obviously a phony story, but it's still kinda funny in a macabe sorta
> way.

They wouldn't have the staff party at the transmitter site anyway....

1315. Re: 66 WNBC History

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:33 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <ubo9atb6khrj40@corp.supernews.com>
Source record: 11227

There's Howard Stern's movie and book "Private Parts", which
discusses his experiences at WNBC. Whether if that is of
any value, well.....

Florian Fastina wrote:

> Hi!
> I am a radio DJ from The National Danish Radio. I really like to get
> some historic material about 66 WNBC in New York. What I like is
> programes about the radio on tape, cd or maby even video.
>
> Please feel free to write me and lets talk about what you have.
>
> What do I have?
> I have 60 minutes with Wolfman Jack from 1973.
> if you're into The Wolfman, I can mae a cd for you.
>
> Greetings Florian!

1316. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:37 UTC
From: richcranus@yahoo.com
Message-ID: <ubo9b1rhkg8k43@corp.supernews.com>
Source record: 11228

Jake Brodsky <frussle@erols.com> wrote in message
news:<ubm52qqdnld1ec@corp.supernews.com>...
> On Sun, 14 Apr 2002 15:08:04 -0000, Greg and Joan <ggjn@sprynet.com>
> wrote:
>
> >Well, this one isn't nearly as bad.
>
> ...but it still incited people to damage property that wasn't theirs.
> The right to free speech also includes a responsibility not to abuse
> the forum they're on.
>
> For reasons I don't understand, many people seem to park whatever
> common sense they may have had when they listen to the radio. Disk
> Jockies know this first hand. Program Directors know and use this
> very phenomenon to set up their programs and sell advertising dollars.
> Why a stunt like this eluded their common sense is a mystery to me.
>
> I think they could be held liable for any widespread damage done.
>
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."

Neither PDs or DJs are responsible for the actions of irresponsible listeners. The listeners are. Obviously they were referring to bumper stickers!

1317. Radio contests/pranks gone berzerk

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:39 UTC
From: Scott James <pigertaws@blahoo.net>
Message-ID: <ubo9b3t4utdp45@corp.supernews.com>
Source record: 11229

I have to write a paper for an English class on Freedom of Expression, and I was considering doing it on the pranks and contests radio does that get out of hand. Lots of stuff and examples have been posted here recently, but the news server I'm on has a VERY low retention time, and so they're all gone. If anyone who still has access to them could forward some of the posts to me, it would be much appreciated.

TIA,
Scott
pigertaws@blahoo.net

1318. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 13:21:41 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ubo9b5734lvl46@corp.supernews.com>
Source record: 11230

Jake Brodsky wrote:

> I think they could be held liable for any widespread damage done.
>

They should be. Then again, the logic of some of the industry types
is, if YOU shut off your radio, others won't cause the damage.

Go figure.

1319. Re: Hoax ----->Re: Owner killed by falling engineer

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 14:09:38 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <uboc52mqbu9h05@corp.supernews.com>
Source record: 11231

In article <ubo9afmhec7a3c@corp.supernews.com>, wa2ise@ix.netcom.com
says...

> They wouldn't have the staff party at the transmitter site anyway....
>
>
Lots of small market stations have studios at the transmitter
site....

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1320. Re: Radio contests/pranks gone berzerk

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 14:09:40 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <uboc54oqskm07@corp.supernews.com>
Source record: 11232

On Tue, 16 Apr 2002 13:21:39 -0000, "Scott James"
<pigertaws@blahoo.net> wrote:

>I have to write a paper for an English class on Freedom of Expression, and I
>was considering doing it on the pranks and contests radio does that get out
>of hand. Lots of stuff and examples have been posted here recently, but the
>news server I'm on has a VERY low retention time, and so they're all gone.
>If anyone who still has access to them could forward some of the posts to
>me, it would be much appreciated.

Check the google archives.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1321. Re: Another radio contest gets out of hand...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 14:09:41 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <uboc555fcd8p08@corp.supernews.com>
Source record: 11233

On Tue, 16 Apr 2002 13:21:37 -0000, richcranus@yahoo.com (Richard Cranium) wrote:

>Neither PDs or DJs are responsible for the actions of irresponsible >listeners. The listeners are. Obviously they were referring to bumper >stickers!

Depends... At some point this is like yelling fire in a theater, inciting a riot, or telling a tall tale that not everyone will recognize.

If enough listeners go nuts, then they may be liable. Again, this goes along with knowing your audience. If there was reason to think that your audience is generally malicious and stupid enough to go along with a publicity prank, then a court may find you liable.

Free speech doesn't come without the strings of responsibility attached. They're perfectly within their rights to say what they did, but they also are responsible to some degree for knowing what will and what will not incite a crowd in to hysteria.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1322. Collins transmitter parts???

Newsgroup: rec.radio.broadcasting
Date: 2002-04-16 14:09:42 UTC
From: bobradil@aol.com
Message-ID: <uboc56dk9qgp0a@corp.supernews.com>
Source record: 11234

Who, if anyone, supplys Collins transmitter parts these days. One of my stations has as an aux. a Collins 20V-3 with a blown PA plate coupling capacitor(750 pf./7.5kv.).

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

1323. RCS Master Control NT online Tutorial?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-17 12:44:24 UTC
From: news <news@news.wave.co.nz>
Message-ID: <ubqrh8f46cl7a1@corp.supernews.com>
Source record: 11235

Hey...

Anybody know where I can get a pdf tutorial of the RCS Master Control NT automation system online?

Cheers,

---
breathingunderwater
http://www.breathingunderwater.cjb.net
http://www.mp3.com/breathingunderwater
breathunderwater@hotmail.com
breathingunderwater@wave.co.nz

1324. Can you help the BBC find English language radio stations in Asia and Africa?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-17 14:32:56 UTC
From: fnordguy@hotmail.com
Message-ID: <ubr1soqf8n9n8a@corp.supernews.com>
Source record: 11236

I am a researcher helping BBC Radio 4 to find English-language radio stations for a radio programme they do called A World In Your Ear (http://www.bbc.co.uk/radio4/aworldinyourear/). They describe it as "A showcase for the best English language radio on the planet including features, plays, phone-ins, music and comedy shows. A half hour of eavesdropping on the world that reveals a kaleidoscope of voices, sounds and places".

We are looking particularly for:
1) English language radio stations in Asia and Africa - not all-music or all-news stations but stations with a talk format or which offer drama etc.
2) Radio programmes with a "transport" theme - traffic reports from Greenland, say?

If you know of anything suitable, please contact me directly at david.brake (at sign) journalist.co.uk
If there is a programme on the station which you particularly enjoyed it would help if you could let me know.

The station doesn't have to have a website or be streamed over the Internet for our purposes.

Thank you for your time and I hope you will be in touch soon.

P.S. If you want to catch the programme, it is broadcast on Fridays 13:30-14:00 (UK time) and Sundays 20:00-20:30 for the next five weeks and streamed from the website live, though for copyright reasons the audio is not
archived.

1325. For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-17 15:52:13 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ubr6hde7h2jp6b@corp.supernews.com>
Source record: 11237

For sale:
Partial ownership of AM CP in Blue Lake, CA.

We are still seeking active or inactive investors with at least $10,000 each to help us acquire the CP for a new AM station in Blue Lake, CA near Arcata and Eureka.

It is for 1450 KHz, 250 watts, fulltime.
Non-directional. Can go to 1 KW.

Total consideration is $70,000 for 96 percent of the stock. I own 4 percent.

Seller says $30,000 down will do it. The station is estimated to be worth at least $150,000 the day it goes on the air!

Arcata, CA nearby (About 5 airline miles) is an important college town of about 16,000 population and at least 75000 college students. Eureka, CA is about 10 miles away and has about 26,000 persons. The county has well over 125,000 people.

73,

Meyer Gottesman, W6GIV
Macon, GA

Tel: (478) 741-1710

_____
Do You Yahoo!?
Yahoo! Tax Center - online filing with TurboTax
http://taxes.yahoo.com/

1326. Surrogate moderator

Newsgroup: rec.radio.broadcasting
Date: 2002-04-17 18:11:51 UTC
From: sjsobol@JustThe.net
Message-ID: <slrnabren6.qd9.sjsobol@nacs.net>
Source record: 11238

Hi folks:

I have a friend who will be doing moderator duties this weekend while
I visit Kansas City (actually Overland Park, KS) and see family members
that I haven't seen in a few years.

He's technically competent, but he may let stuff through that normally
wouldn't go through.

This is by design. I told him to take it easy on the editing... :)

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1327. CSR STREAMS

Newsgroup: rec.radio.broadcasting
Date: 2002-04-18 13:09:45 UTC
From: Citysoundradio <ino@citysoundradio.nl>
Message-ID: <ubthcpqdd9ir7e@corp.supernews.com>
Source record: 11239

Hey

check it out, our brand new Jukebox system on our site. Select by yourself
the hits in the jukebox.

In a moment they will be on air!

Chck out Citysoundradio streams

24kbs http://war.str3am.com:7370/listen.pls
56kbs http://live.str3am.com:2240/listen.pls

Or the website!

http://www.citysoundradio.com

1328. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-18 13:09:47 UTC
From: richcranus@yahoo.com
Message-ID: <ubthcr1571q67f@corp.supernews.com>
Source record: 11240

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<ubr6hde7h2jp6b@corp.supernews.com>...
> For sale:
> Partial ownership of AM CP in Blue Lake, CA.
>
> We are still seeking active or inactive investors with
> at least $10,000 each to help us acquire the CP for a
> new AM station in Blue Lake, CA near Arcata and
> Eureka.
>
> It is for 1450 KHz, 250 watts, fulltime.
> Non-directional. Can go to 1 KW.
>
> Total consideration is $70,000 for 96 percent of the
> stock. I own 4 percent.
>
> Seller says $30,000 down will do it. The station is
> estimated to be worth at least $150,000 the day it
> goes on the air!
>
> Arcata, CA nearby (About 5 airline miles) is an
> important college town of about 16,000 population and
> at least 75000 college students. Eureka, CA is about
> 10 miles away and has about 26,000 persons. The county
> has well over 125,000 people.

I'd say you have an extra "zero" in the student population. Humboldt State University couldn't possibly handle 75000 students. 7500 sounds about right.

Blue Lake is a very small town located approx 5 miles *inland* (East) from Arcata; Eureka is about ten miles South of Arcata. Eureka also has a 5000 watt station on 1480 kHz and isn't likely to be served by a station in Blue Lake.

It's an interesting CP, but I wouldn't expect to "get rich quick" on it.

1329. ARNewsline 1287 - April 12 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-18 13:09:48 UTC
From: radionews@aol.com
Message-ID: <ubthcsd6g51o81@corp.supernews.com>
Source record: 11241

Amateur Radio Newsline™ Report 1287 - April 12 2002

(Note: Producer Bill Pasternak, WA6ITF is away on business this week. ARNewsline™ Report 1287 was produced and recorded in New Orleans Louisiana by Don Wilbanks, KC5MFA)

Amateur Radio Newsline report number 1287 with a release date of Friday, April 12th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Another threat to the 2.4 Gigahertz band. This time it comes from the FCC. That story is first on Amateur Radio Newsline report number 1287 coming your way right now.

(Billboard Cart Here)

**

RADIO LEGISLATION: FCC PROCEEDING PUTS NEW PRESSURE ON AMATEUR MICROWAVE BAND

The FCC has again targeted Amateur Radio's primary allocation at 2390 to 2400 MHz for possible sharing or use by other radio services. Newslines Norm Seeley, KI7UP, has the details:

--

According to the ARRL Letter, a Notice of Proposed Rulemaking known as WT Docket 02-55 has been presented by the FCC. The Letter says that it invites comments on either sharing the 2390 to 2400 MHz band with public safety services being displaced from 800 MHz or moving amateurs elsewhere.

The N-P-R-M identifies 2390 to 2400 MHz as an "Unlicensed P-C-S Band." Unlicensed, asynchronous P-C-S devices were authorized there in 1995, but Amateur Radio remains primary.

Why the action now? The FCC says that its receiving an increasing number of reports of incidents of harmful interference to public safety systems in the 800 MHz band. To alleviate the problem, the Commission now is looking into restructuring 800 MHz and moving some occupants elsewhere. And 2390 to 2400 MHz could be where those users get moved.

But says the FCC, that’s only one piece of spectrum being considered. One place its not looking is the adjacent 2385 to 2390 MHz band. The FCC says it can’t consider 2385 to 2390 MHz because that part of the band is slated to be auctioned off.

This is the second threat to the ham radio allocation in less than a year. Just last summer, the FCC invited comments on its proposals to reallocate some

spectrum in the 2390 to 2400 MHz amateur segment for possible use by unspecified mobile and fixed services. The Commission has also proposed 2390 to 2400 MHz and other bands to support the introduction of advanced wireless systems, including so-called third-generation or 3 G mobile systems. The FCC also has asked for comments on whether amateurs could share the band with government users.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

WT Docket 02-55 was released in mid-March but not yet available for public response. The FCC will officially invite comments for 30 days after the NPRM is published in the Federal Register. Reply comments will be due 60 days following publication in the Federal Register. The ARRL says that it plans to file comments in this proceeding. (ARRL)

**

RADIO LAW: FCC MAY MANDATE FASTER CONVERSION TO DTV

Federal regulators may look for ways to mandate faster transition to all-digital television if the TV industry fails to move quickly enough on its own. This, according to a Federal Communications Commission official speaking on Friday April 5th.

The comments are from Ken Ferree, chief of the FCC’s Media Bureau. And what he has said adds emphasis to a proposal by the agency's chairman that aims to bring digital TV to more American viewers.

FCC Chairman Michael Powell has challenged everyone involved in the digital conversion, including television networks, local network-affiliated stations, cable and satellite service providers and equipment manufacturers to voluntarily meet a series of goals on the way to a 2006 deadline.

Accordng to Ferree, Powell’s proposal, which was sent to Capitol Hill and the industry on Thursday April 4th is an effort by the FCC to pressure the industry into voluntary compliance. He says that Chairman Powell believes exposing more consumers to the technology of digital television will stimulate them to demand more and thus jump-start development. (Published report)

**

FCC TO UTILITY: STOP INTERFERING WITH HAM RADIO

The FCC has told GPU Energy Corporation of Morristown, New Jersey to clean up the harmful interference that the utility is causing to several area radio amateurs. In a letter to GPU Energy the FCC said that incidental interference from its Part 15 devices to operations of authorized stations cannot be tolerated and that use of the devices cannot resume until the harmful condition is corrected.

According to the W5YI Report, those hams complaining have been unable to find a satisfactory remedy through the GPU complaint resolution process. They turned

to the FCC which investigated. Now the FCC has told GPU that unresolved interference complaints may constitute a rules violation that could lead to fines. The FCC urged GPU Energy to contact the ARRL for advice in resolving the issues. (W5YI)

**

INDUSRTY NEWS: NEW DEALER & MANUFACTURERS GROUP FORMED

During the informal annual industry meeting of Amateur Radio manufacturers held in Milwaukee, Wisconsin and hosted by AES during Superfest 2002, the industry decided to create a formalized and official industry group for dealers and manufacturers.

The American Association of Radio Enthusiasts (AARE) was formed as a non-profit corporation for the promotion of amateur radio and emergency communications into areas outside of amateur radio and to provide a conduit for dealers and manufacturers to exchange ideas, to work together on projects, to help ham radio grow and to double the number of hams in 5 years.

Members of this group will be the manufacturers and dealers of radio and emergency products. The group will be ‘the voice’ of the manufacturers and dealers in radio, much like the American Radio Relay League is the voice of each ham radio operator. (AARE)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Peoria Amateur Radio Club Repeater serving Peoria Illinois.

(5 sec pause here)

**

THE CONVENTION SCENE: HAMFESTS ARE SAFE

The ham radio convention season is in full swing, but some radio amateurs are asking if it’s safe to attend them. President Bush says that we have to put 9/11 behind us and all Americans have to resume normal life. Most of us have, and the shows are going on. But regardless if it’s the OSCARS or a tiny hamfest, event planners are now taking a closer look at show security. This includes the giant Dayton Hamvention. Amateur Radio Newsline’s Henry Feinberg, K2SSQ, looks at what they are doing to keep you safe as you enjoy ham radio’s greatest show on Earth:

--

If you travel by air, or even visit your local police department, you have seen heightened security measures in place since the terror attacks of last September 11th. And while nobody expects an al-Quida sponsored assault on a hamfest, law enforcement and planners of even the smallest events cannot dismiss the possibility either.

A few weeks ago, the Dayton Hamvention mailed out a promotional flyer. One of the items it contained was an area dealing with show security. In reality, what was shown is nothing more than an update to what's been in place for several years, but as the magic weekend of May 17th to the 19th approaches, its important to take a look at what the Hamvention will be doing to make your stay safe and secure.

The rules in effect are the same we have all been living with since 911. Be prepared to show photo I-D upon request. Also be prepared to have vehicles, merchandise and personal items searched. This may be especially true of large containers such as backpacks.

Do you carry a weapon for self protection? Sorry, but no weapons will be permitted into the area. Hamvention says that even applies if you have a license to carry a concealed weapon. Leave the weapon at home. You won't be permitted in with it.

Nor can you bring in any ammunition, explosives, chemical or incendiary devices. Also banned are alcoholic beverages, drugs and burglary tools.

This year there will be tighter scrutiny of vendors as they bring truckloads of merchandise into the flea market and exhibit halls. Since most of you will arrive well after merchandise is in place, this will have little impact on the average attendee.

And very important. Everyone must display at all times, so it's clearly visible, a Hamvention badge or ticket.

For the Amateur Radio Newsline, I'm Henry Feonberg, K2SSQ.

--

Garry Matthews, KB8GOL, is Executive Director of Hamvention 2002. He recently told CQ Magazine that the planners are trying to take common-sense precautions to provide security for a show of this size. Matthews adds that 99% of Hamvention attendees will not notice anything different from past years. The most important thing is to know that Hamvention 2002 and every other ham radio show is doing everything to keep you safe. (CQ)

**

THE CONVENTION SCENE: NO BIG ACTS AT HAMVENTION 2002 BANQUET

Speaking about Hamvention 2002, the planners say that you have spoken. As a result there will be no big name acts at this years grand awards banquet. Jim Graver, KB8PSO, is the General Chairman of Hamvention 2002:

--
Graver: "This year we are returning to tradition of years past and will not have a post banquet entertainment."
--

A few years ago, the Hamvention added concerts by top talents to its famed Saturday night gathering. Among those who have appeared are Joe Walsh and the Smothers Brothers. And even though the entertainment has been well received,

there has been a call from the ham community to get back to basics. And says Graver, so it shall be.

--
Graver: “We have gotten feedback from our attendees saying that they would like to have the same banquet that they used to have years ago. So, in 2002, the Hamvention is going to deliver just that: A banquet with great food, a celebration of the award winners, fantastic guest speakers and of course prize drawings.”
--

Jim Graver has a lot more to say about Hamvention 2002 and what will be happening this year. You can hear it in Part 2 of Hap Holly’s exclusive interview with KB8PSO. Just take your web browser over to www.rainreport.com and click on this weeks special. Or call area code 847-827-7246. That’s 847-827-R-A-I-N. (ARNewsline(tm))

**

RADIO LAW: DIREC-TV SUES RADIO PERSONALITY OVER ALLEGED SIGNAL PIRACY

DIREC-TV Inc. is taking a New York City radio personality to court. This as it files suit against WFAN radio personality Sid Rosenberg alleging he violated the Digital Millennium Copyright Act and the Federal Communications Act by stealing its programming.

DIREC-TV says that on March 11th, while talking with Don Imus on the "Imus in the Morning" show on MSNBC, Rosenberg allegedly said he had used an illegally modified access card to steal DIREC-TV.

Although air personality Imus is said have told him what the was doing is "dishonest" and constitutes "stealing," Rosenberg allegedly continued to "boast" about using the illegally modified access card to watch movies and sports.

DIREC-TV says that with this lawsuit it is sending Mr. Rosenberg a very clear message. One that says using an illegally modified access card to receive DIRECTV programming is stealing and it violates federal law. Larry Rissler, vice president of DIREC-TV's Signal Integrity office adds that the company has a transcript of the program and what he calls Mr. Rosenberg's brazen comments on national television of stealing DIREC-TV programming. (DIREC-TV release)

**

NAMES IN THE NEWS: STEVE DIMSE K4HG HONORED BY NOAA

The National Oceanic and Atmospheric Administration has named Steve Dimse, K4HG, of Tucson Amateur Packet Radio, as recipient of one of its Environmental Hero Awards for the year 2002. Dimse, of Cudjoe Key, Florida is being honored for his volunteer efforts in real-time citizen weather observations.

The data collected by Dimse and other volunteers is used for numerical weather prediction research at NOAA's Forecast Systems Laboratory and for training and research at the National Center for Atmospheric Research. In Florida, the data

is used by National Weather Service’s Weather Forecast Offices for local area prediction. It is also used at Kennedy Space Center for weather prediction in support of launch operations.

Each year the agency presents a number of Environmental Hero Awards to people who don't work for NOAA, but have contributed a great deal to NOAA's ongoing job of providing environmental services to the citizens of the United States. For 2002, Dimse was one of five people chosen for this honor. (NOAA)

**

NAMES IN THE NEWS: GM3ITN INVITED TO FAULKLAND ISLANDS

Les Hamilton, GM3ITN, has been invited by the Falkland Islands government to visit the islands for the 20th anniversary of their emancipation. Hamelton played an important role in making the liberation happen. Jeramy Boot, G4NJH, has more.

--

It was Les Hamilton who first informed the UK government that the islands had been invaded. On the 2nd of April 1982, he received first-hand reports that the Argentine flag was flying over the islands. Les was therefore the first person outside the islands and Argentina to know that an invasion had taken place. He phoned the Ministry of Defense, who informed then Prime Minister Margaret Thatcher.

GM3ITN remained in contact with VP8 stations even during the period of occupation, passing vital information on to the MoD. Les and his wife Pilar also intercepted Argentinean radio communications, which Pilar - a university lecturer in the Spanish language - translated for the MoD.

Jeramy Boot,G4NJH.

--

The Hamiltons will be flying to Port Stanley for the 20th anniversary celebrations which take place on June 14th. Until recently, Les Hamilton's role had been a closely-guarded secret, known only by senior British politicians, military intelligence officers and a select group of radio amateurs. (GB2RS)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

HAMVENTION 2002: THE HARA ARENA STORY

Earlier in this weeks newscast we spoke about plans for this years Dayton Hamvention. As most of you are aware, Dayton's HARA Arena has been the home of the Hamvention for many years. As a result the HARA has become as famous as the show it hosts. But there's a lot more to the HARA story than just the Dayton Hamvention as we learn from Amateur News Weekly's Jack Parker, W8ISH:

--

The HARA Complex is as unique as its history. In 1956, a dance hall called the Wampler Ballarena was built as the cornerstone of what is now a six building exhibition center. Originally, the location was a thriving, family-owned fruit orchard. Today it is a thriving, family-owned entertainment, conference and exhibition facility.

Very few entertainment complexes are privately owned. Even fewer are family owned. You see HARA was named by founding brothers Harold and Ralph Wampler. The arena building, built in 1964, ushered in entertainment to the Dayton area never seen before. The Rolling Stones, Elton John, The Who, Neil Diamond, The Beatles, The Grateful Dead have all played at the facility.

The HARA has survived and prospered by combining the professionalism of one of the areas largest exhibition centers with the care and personal concern of a family business. Because of this the HARA has been the catalyst to successful hockey in Ohio's Miami Valley. The Dayton Gems and later, the Dayton Bombers, have both enjoyed success while on the HARA ice. But, most agree, the one event that has put HARA ARENA on the map worldwide, is the Dayton Hamvention. It's where the Amateur Radio Community and a family owned business meet to carry on a wonderful tradition.

For Amateur News Weekly, Im Jack Parker, W8ISH

--

Today, the HARA Arena remains the home to many high profile events for the Dayton area. This includes Disney On Ice, Sesame Street Live, the Silver Sticks Hockey team and of coarse the Dayton Hamvention. And, contrary to rumors on the Internet, the Hamvention says that it's there to stay. (ANW)

**

EMBARRASSING TECHNOLOGY: SPYWARE DEBACLE DISCLOSED

Call it a gotch'ya. This as thousands of Internet users who thought they were installing a program for sharing music and other computer files apparently accepted a program at the same time that tracked their Web surfing habits.

The tracking program, or spyware, linked Internet users to an on-line sweepstakes game called Click-Till-U-Win. But the site was also collecting data on other recent cyberspace visits by the surfer's computer.

Spyware is a clandestine computer program downloaded to your computer without your knowledge that can track your Internet-surfing habits without your consent. These types of programs exist in the open elsewhere on the Internet, but in this case there was no disclosure and no option to reject.

Now at least three companies are posting new versions of their software on the web without the tracking programs. And one of the web sites is actually offering visitors to its site an apology. (Computing Technology)

**

INTERNATIONAL - UK: BRITISH HAM RESCUED BY HAM RADIO

Turning to international news, word that a ham radio operator and his wife on board a yacht that ran aground have been rescued. This, thanks to the efforts of radio amateurs on the Maritime Mobile Service Net.

According to reports from the ARRL and GB2RS, Dave Beane, G0TAG, and his wife Sara, were aboard the pleasure craft Tao when it ran aground on a reef off the north coast of Cuba on the 26th of March. Apparently their initial call for assistance to the Cuban authorities had no response.

So they turned to ham radio and the 20 meter Maritime Mobile Services Net. Radio amateurs in the United States and in the Virgin Islands were able to alert the authorities in Havana via the US Coast Guard and the Swiss Embassy in Washington. Later reports via amateur radio indicated the couple had been rescued and that efforts to salvage the vessel were under way. (ARRL, GB2RS, Q-News)

**

SPACE AND SCIENCE: SPACE REFERIGERATOR

SpaceDaily reports that when Space Shuttle Endeavour blasted into space recently it carried aboard the world's smallest version of a relatively new type of refrigerator. Called a pulse-tube cryocooler, the device was designed, built and tested under an agreement between the National Institute of Standards and Technology's Boulder Laboratories, Lockheed Martin Corporation and NASA's Ames Research Center. (ANS)

**

DX

In D-X, A major international DXpedition will activate Melish Reef in the Coral Sea, east of Queensland, Australia, between the 12th and 22nd of April. The callsign will be VK9ML. Q-S-L as directed on the air. (OPDX)

And UR5EAW reports that the Islands of Ukraine on the Air Award Program Expedition will take place from May 1st through August 31st. The call sign to be use is E-M-11-E. The expedition will cover the Dniper River islands, the islands of the Black Sea and the Azov Sea. More info is on the web at www.qsy.to/ur5eaw. The QSL manager is UR5EAW : Shevchenko Alexander, Pelina str. 29, Dnepropetrovsk 49107 UA, Ukraine. (UR5EAW)

**

A NEWSLINE FOLLOW-UP: A POLITICALLY DISORGANIZED 11 METER CLASS D SERVICE - PART 3

Over the past two weeks, Amateur Radio Newsline's David Black, KB4KCH, has been looking at the not so political side of 11 meter Class-D C-B. In this third and final installment, David explores the reasons that there is little chance of C-B ever becoming a major two way radio political power:

--
The Citizens band radio service has a unique distinction. For all the years it has existed...for all the people who have bought and used 11 meter radios...for all of the public exposure CB has obtained TV, radio and the movies, 11 meter Class D C-B remains the only major radio service in the U-S without political representation in Washington. No support either before the FCC or Congress.

In the mid 19-70s, the Government held conferences to find better ways to use C-B. Today's Government leaders give it no attention. Congress and local governments are tired of consumer complaints against C-B operators running illegal power and who interfere with all sorts of consumer electronic gear. As a result, federal regulations are now in place that give almost any law enforcement official the ability to shut a C-B operator down. The C-B operator can appeal, but it is a long, and costly process.

So why is nobody on 11 meters seriously attempting to organize users of the band? As one former CB enthusiast suggests: Perhaps it's the sheer diversity of the CB radio community. CB has over-the-road truckers, sidebanders, emergency monitors, numerous private nets, the occasional family highway trip, and the usual assortment of troublemakers. Each of these groups operate separately and independently of the others with apparently little knowledge or regard for other uses of the band.

Whatever the real reason or reasons, one simple fact remains. When it comes to having a voice before the FCC and Congress, CB radio is out in the cold. Chances seem slim it will ever have such a voice. And without that, C-B operators like Gary D. White in Illinois are likely to continue to face Disorderly Conduct charges for disturbing anyone by transmitting on the 11 meter Class D Citizens Band.

For the Amateur Radio Newsline, I'm David Black, KB4KCH.

--

In closing, a word to those who have written. Some with questions. Other to add their own commentary. We sincerely appreciate your taking the time to write. You perspectives have been included in this final wrap-up. We thank you for your help in telling the story. (ARNewsline)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at

Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year award is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA saying welcome to the year 2002, 73, and we thank you for listening."
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1330. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-18 13:09:55 UTC
From: maximumradio@mailcity.com
Message-ID: <ubthd32c55ug86@corp.supernews.com>
Source record: 11242

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<ubr6hde7h2jp6b@corp.supernews.com>...
> For sale:
> Partial ownership of AM CP in Blue Lake, CA.
>
> We are still seeking active or inactive investors with
> at least $10,000 each to help us acquire the CP for a
> new AM station in Blue Lake, CA near Arcata and
> Eureka.
>
> It is for 1450 KHz, 250 watts, fulltime.
> Non-directional. Can go to 1 KW.
>
> Total consideration is $70,000 for 96 percent of the
> stock. I own 4 percent.
>
> Seller says $30,000 down will do it. The station is
> estimated to be worth at least $150,000 the day it
> goes on the air!
>
> Arcata, CA nearby (About 5 airline miles) is an
> important college town of about 16,000 population and
> at least 75000 college students. Eureka, CA is about
> 10 miles away and has about 26,000 persons. The county
> has well over 125,000 people.
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
>
> Tel: (478) 741-1710
>
>
>
>
> _____
> Do You Yahoo!?
> Yahoo! Tax Center - online filing with TurboTax
> http://taxes.yahoo.com/

This is a real deal...The price was lowered from the original post
that I placed because I am very motivated to sell this permit. As
previously stated I am unable to be bi-coastal and have had the sale

of an AM CP in Florida default thereby altering plans. The life of the Florida CP being as short as it is demands that things move quickly. This California permit expires May 2004. Meyer currently holds 4% of this permittee(is not part of our Florida permit) and is authorized to put together a group sale of this permit.If you've ever wanted to be an owner operator or a part owner without daily involvement this is a great opportunity. Contact Meyer at the above number or E mail me at <maxiumumradio@mailcity.com> for additional details.

1331. Software AGC Compressor Limiter with Pre-Emphasis like MBL4 or DJ Programs.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-18 13:09:56 UTC
From: gbrowning48@hotmail.com
Message-ID: <ubthd4a1ejjg87@corp.supernews.com>
Source record: 11243

Could you please suggest a good software Broadcast DJ Program with a Builtin AGC Compressor Limiter with Pre-emphasis like OTSJUKE which don't have pre-emphasis. The only DJ studio type programs I know of that have built in compressors are Virtual DJ Studio, BPM Studio 4.2 and OTSJUKE. Are there any more?

The DJ programs MUST have atleast a AGC, any other programs like that?

What is a good software compressor limiter DirectX plug in to use for broadcast use even if you don't want to use the limiter feature? The MBL4 looks the best to me and the broadcast version is aimed at the traditional AM/FM broadcasters. The differences are principally the addition of suitable low pass filtering (15kHz for FM & 5Khz for AM) and pre-emphasis (HF Limiter) for FM broadcasters.

What else is around like this that has Pre-Emphasis and made for Broadcast use on the FM band?

Any comments from people who used the MBL4 program?

1332. RPU Rentals?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:38 UTC
From: theodric@transmitter.wmbr.mit.edu
Message-ID: <uc0g2i7msmfkee@corp.supernews.com>
Source record: 11244

I'm hoping to rent an RPU for an on-campus event. Does anyone know of a company (preferrably in the Boston/New England area) that rents these?

We'd like to do 15K stereo, but will settle for less if necessary. We're trying to broadcast a band live from an event on campus that's about 1/3 mile from our studios.

We were considering buying a QEI Quicklink II system specifically for these kinds of events, but it's not in our budget until next year. So we're hoping to find someone who will rent us a set on short notice (by April 27).

Any leads would be greatly appreciated.

Ted Young
WMBR 88.1 FM at MIT
Cambridge, Massachusetts

1333. Re: Software AGC Compressor Limiter with Pre-Emphasis like MBL4 or DJ Programs.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:47 UTC
From: Wayne Greene <wgreene@bigfoot.com>
Message-ID: <uc0g2rsrl1lkf5@corp.supernews.com>
Source record: 11245

Go to http://www.drs2006.com

Wayne G. aka radiowayne
http://www.radiowayne.com

gbrowning48@hotmail.com (Glen Browning) wrote:

>Could you please suggest a good software Broadcast DJ Program with a
>Builtin AGC Compressor Limiter with Pre-emphasis like OTSJUKE which
>don't have pre-emphasis. The only DJ studio type programs I know of
>that have built in compressors are Virtual DJ Studio, BPM Studio 4.2
>and OTSJUKE. Are there any more?
>
>The DJ programs MUST have atleast a AGC, any other programs like that?
>
>What is a good software compressor limiter DirectX plug in to use for
>broadcast use even if you don't want to use the limiter feature? The
>MBL4 looks the best to me and the broadcast version is aimed at the
>traditional AM/FM broadcasters. The differences are principally the
>addition of suitable low pass filtering (15kHz for FM & 5Khz for AM)
>and pre-emphasis (HF Limiter) for FM broadcasters.
>
>What else is around like this that has Pre-Emphasis and made for
>Broadcast use on the FM band?
>
>Any comments from people who used the MBL4 program?

1334. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:49 UTC
From: TEDELM@aol.com
Message-ID: <uc0g2tdg183ff7@corp.supernews.com>
Source record: 11246

jimhilliker@hotmail.com (Jim Hilliker) wrote in message
news:<ub1ahnn3etn10f@corp.supernews.com>...
> I see that a year or so ago, there were some questions about what
> became of
> KPPC-AM, on 1240 kHz., the little station that served Pasadena for
> only two days a week for many years.
>
> The station went dark with the last broadcast in September 1996. The
> FCC deleted the license in July of 1997, at the request of the
> licensee.
>
> KPPC had been a 50 watt station from Pasadena Presbyterian Church from
> December
> 25, 1924 until 1936.
>
> In 1936, KPPC boosted power to 100 watts, and shared time with
> KFXM-San Bernardino on 1210 kilocycles.
>
> KPPC moved to 1240 on the dial in March, the 29th of 1941. It later
> became a specified hours station, on the air only all day Sundays and
> Wednesday nights.
>
> When KPPC was on the air, KGFJ-1230 in L.A. had to drop to 100 watts,
> the
> San Berdoo station on 1240 dropped to 500 watts and 1260 in San
> Fernando had to use its night antenna directional pattern.
>
> In 1985, KPPC was granted 250 watts power, but was mainly on the air
> only nights, from sunset to sunrise....The station was mostly on
> weeknights and Saturdays from sunset to 2 am the next morning...They
> also stayed on all day Sunday, still broadcasting the 11 am service
> from their first owner's church.
>
> But, KGFJ and other stations no longer had to protect KPPC.
>
> In 1995, I believe, KGFJ-1230 was sold and became KYPA-Your Personal
> Achievement station, and also bought KPPC and 1220-AM in Pomona, to
> change all to the same format, simulcasting...But the owners decided
> to sell KPPC, saying the station's low power didn't add to their
> coverage and they could get a better signal for 1230-KYPA by shutting
> down KPPC. So, KPPC's last daily broadcast was in April of
> 1996...KPPC was then only on the air Sundays from
> 11 am to noon, for the service of Pasdaena Presbyterian Church to be
> heard, just as was KPPC's origianal purpose when it went on the air in

> 1924!
>
> But, the end came in September of 1996, still trying to find exact
> last day of broadacst, anybody know? Please contact me. After 71
> years and 9 months on the air serving Pasadena, CA, KPPC/AM was off
> the air for good.
>
> A call change to KBLV for K-Believe was filed, but 1240 in Pasadena
> went dark in 1996 and was deleted by the FCC in July of 1997.
>
> Hope that helps those who wondered what became of this little radio
> station with the long history of service in the Los Angeles area.
>
> Jim Hilliker
> Radio historian
> Monterey, CA

Incidental re KGFJ==During WW2 all stations had to reduce power by 20 % (to conserve tube life, etc.) That mean when KPPC was operating KGFJ had to cut back to 80 watts. Learned this info from Charlie McKee, former CE of KALI, who had worked at KGFJ during wartime. In old days, folks went to church twice on Sunday, morning and eveni g, and to a "prayer meeting" on Wed night; thus the operating hours of KPPC==Ted Shireman

1335. GROL Radar Endorsement study guide?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:50 UTC
From: Scott Ehrlich <scott@ai.mit.edu>
Message-ID: <uc0g2ulpdmcjfa@corp.supernews.com>
Source record: 11247

I am looking for a good guide (useful theory instead of just q/a) to study for the radar endorsement for my GROL.

Guides for the GDMSS/O and /M with good theory would also be great.

I have the Gordon West/Fred Maia/W5YI guide, but it just doesn't cover enough ground for my taste.

Thanks in advance for any leads.

Scott

1336. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <uc0g30tnb3bfc@corp.supernews.com>
Source record: 11248

Aren't there 9 existing AM or FM stations in this three-town market,
most of them full-time?

1337. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:53 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <uc0g31bbd3smff@corp.supernews.com>
Source record: 11249

The EV 635 is great for remotes, or on location quick records..but I
wouldn't use it in the studio. Get an RE-20 or a 421 Senheiser!

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Rtnda" <rtnda@aol.com> wrote in message
news:ubo9aecnihi33b@corp.supernews.com...
> >> The Electro-Voice 635A is as good an all-purpose mic as you'll find.
>
> This is all very well but if you want to sound REALLY good, you want a
44-BX.
>
> GH
>

1338. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-19 16:05:54 UTC
From: maximumradio@mailcity.com
Message-ID: <uc0g32jupra401@corp.supernews.com>
Source record: 11250

maximumradio@mailcity.com (Ira Littman) wrote in message
news:<ubthd32c55ug86@corp.supernews.com>...
> Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<ubr6hde7h2jp6b@corp.supernews.com>...
> > For sale:
> > Partial ownership of AM CP in Blue Lake, CA.
> >
> > We are still seeking active or inactive investors with
> > at least $10,000 each to help us acquire the CP for a
> > new AM station in Blue Lake, CA near Arcata and
> > Eureka.
> >
> > It is for 1450 KHz, 250 watts, fulltime.
> > Non-directional. Can go to 1 KW.
> >
> > Total consideration is $70,000 for 96 percent of the
> > stock. I own 4 percent.
> >
> > Seller says $30,000 down will do it. The station is
> > estimated to be worth at least $150,000 the day it
> > goes on the air!
> >
> > Arcata, CA nearby (About 5 airline miles) is an
> > important college town of about 16,000 population and
> > at least 75000 college students. Eureka, CA is about
> > 10 miles away and has about 26,000 persons. The county
> > has well over 125,000 people.
> >
> > 73,
> >
> > Meyer Gottesman, W6GIV
> > Macon, GA
> >
> > Tel: (478) 741-1710
> >
> >
> >
> >
> > _____
> > Do You Yahoo!?
> > Yahoo! Tax Center - online filing with TurboTax
> > http://taxes.yahoo.com/
>
> This is a real deal...The price was lowered from the original post

> that I placed because I am very motivated to sell this permit. As
> previously stated I am unable to be bi-coastal and have had the sale
> of an AM CP in Florida default thereby altering plans. The life of
> the Florida CP being as short as it is demands that things move
> quickly. This California permit expires May 2004. Meyer currently
> holds 4% of this permittee(is not part of our Florida permit) and is
> authorized to put together a group sale of this permit.If you've ever
> wanted to be an owner operator or a part owner without daily
> involvement this is a great opportunity. Contact Meyer at the above
> number or E mail me at <maxiumumradio@mailcity.com> for additional
> details.

In response to Richard's post:
1) I think that the student population of Humboldt State, College of the Redwoods, and an acting school in the area is higher than 7,500-probably around 10,000.
2) The question of coverage -based on an engineering study- did indicate a listenable signal in Eureka with 1kw at 1450. In most countries 30khz separation is the legal spacing. What is more important here is the ability to minor change to 1420 or 1430 and power up to 2.5kw or 5kw(probably w/ 2 tower directional for the latter)and have seemless coverage of the entire populated area. You could power higher although it would not necessarily prove anything except to make you a prime customer of the local power utility.

1339. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:46:36 UTC
From: geezer@radio411.com
Message-ID: <uc6gacj8fasj7d@corp.supernews.com>
Source record: 11101

On Fri, 19 Apr 2002 16:05:53 -0000, "radiofun" <radiofun@charter.net>
wrote:

>The EV 635 is great for remotes, or on location quick records..but I
>wouldn't use it in the studio. Get an RE-20 or a 421 Senheiser!

I didn't think the poster was asking about studio work. My
understanding was that he was looking for something to use in the
field. I agree about the RE-20 or Sennheiser for studio work.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1340. ARNewsline 1288 - April 19 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:46:44 UTC
From: radionews@aol.com
Message-ID: <uc6gaktktmu981@corp.supernews.com>
Source record: 11111

Amateur Radio Newsline™ Report 1288 - April 19 2002

Amateur Radio Newsline report number 1288 with a release date of
Friday, April 19th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Amateur Radio volunteerism is praised at the N-A-B Ham Radio Reception and a Montana senator calls for a change in the way the United States oversees the electromagnetic spectrum. These stories are first on Amateur Radio Newsline report number 1288 coming your way right now.

(Billboard Cart Here)

**

AMERICA AT WAR: HAMS PRAISED AT NAB AMATEUR RADIO MIXER

The heroism of ham radio operators who donate their services in times of national disaster, and especially those who volunteered in the days following the 911 terrorist attacks was not forgotten at this years National Association of Broadcasters Ham Radio Reception. The April 10th gathering was co-hosted by Kenwood Communications and CQ Magazine. It was CQ publisher Dick Ross, K2MGA, who took time to honor those hams who put their lives on hold, to be there when needed:

--
K2MGA: “I do want to take a moment to focus a little bit of attention on how proud we have a right to be as Radio Amateurs. I think we saw that on September 11th, when thousands upon thousands of hams throughout the United States jumped in their cars -- or -- in the New York are -- hopped onto the subways -- with back packs filled with radio equipment and did whatever they could. They are still doing ‘whatever they can,’ and that is really what Amateur Radio is all about.”
--

Ross comments were enthusiastically received. CQ was represented at the gathering by Ross and Editor Rich Moseson, W2VU. Also making presentations were Kenwood’s Paul Middelton K4NUH and ARRL President Jim Haynie, W5JBP. 600 to 800 radio amateurs who attended the NAB convention also usually show up at the Ham Radio Reception.

**

SPECTRUM ISSUES: SENATOR TO ASK FOR COMPLETE SPECTRUM REVIEW

A U-S Senator says that its time to overhaul the method by which the United States manages the entire electromagnetic spectrum. Montana Senator Conrad Burns, said on Monday, April 15th that he plans to introduce such legislation. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the details:

--

Senator Conrad Burns says that he expects a two to three year battle over the legislation he plans to introduce this congressional season. But Burns also told a packed audience at the recent National Association of Broadcasters Convention in Las Vegas that he is going to put together a total spectrum reform bill because he does not think that Congress should be piecemealing how it makes spectrum available.

Senator Burns told the NAB audience that he predicts an intense battle over the legislation affecting multiple constituencies. He noted that many frequency bands are used by government agencies like the Department of Defense Department. Burns said that he is still awaiting a report from the General Accounting Office which is reviewing a large number of spectrum issues and related government practices.

And what does this mean to ham radio? In the short term probably very little. In the long run it could affect our future survival.

Depending on the scope of the Burns legislation and how much of it -- if any -- is ever enacted by Congress, the future use of all spectrum could well come under a bureaucratic microscope. Those services that legislators do not feel justify spectrum could -- eventually -- loose it.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP

--

Earlier plans to move some government operations to other spectrum now have little support in the wake of the September 11th terrorist attacks. Meantime, numerous telecommunications companies are pressuring the government to make large portions of spectrum available quickly, to introduce new consumer wireless services. (Published reports)

**

HAM RADIO IN SPACE: NEW FRENCH HAMSATS COMING

AMSAT has announced that two new French Amateur Radio mini satellites or picosats are planned for launch on May 3rd. This, as secondary payloads with the SPOT-5 satellite.

The two hamsats are being funded, designed and built by AMSAT-France. They are battery powered and should operate from orbit about 40 days. Both will transmit recorded voice messages using Narrow Band FM along with digital telemetry. Data will be transmitted at 400 baud BPSK. Downlink frequencies are listed as 145.84 MHz and 435.27 MHz.

An Ariane 4 booster will carry the satellites to orbit but the ham radio birds will not be free floating. Rather they will remain fastened to the Ariane’s third stage at a panned altitude of about 800 kilometers. Both of these new birds will switched on about ten days after the launch. (ANS)

**

HAM RADIO IN SPACE: AMSAT-NA TO RE-EVALUATE THE FUTURE

Meantime, AMSAT North America President Robin Haighton, VE3FRH, has called a special Board of Directors meeting for April 20th. This, to review the current fiscal situation and to decide on a proper course of action for upcoming ham radio space projects.

In a published column earlier this year, Haighton had commented that financial support coming to AMSAT for the Eagle satellite and other projects have been reduced as a result 911. Haighton now says that this continues to be the case.

Haighton does say that the design of another satellite called Echo is progressing and he should have more information to make public next month. The AMSAT North America president adds that the organizations forum at the upcoming Dayton Hamvention will offer a closer look at several proposed satellite projects. (ANS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N-4-G-G-D Repeater serving Greensboro North Carolina.

(5 sec pause here)

**

ENFORCEMENT NEEDED: WORLDWIDE QRM TO 40 METERS

The March issue of the Monitoring System Newsletter talked about a rogue broadcast from Eritrea on 7.100 Mhz. A transmission that continues to be heard well in eastern North America.

According to the IARU, this broadcast can at times also be heard around the world. Also, the report says that its lower sideband can dominate the top few kilohertz of the 7.000 to 7.100 MHz Amateur band. (ANS)

**

ENFORCEMENT: FCC ARRESTS NYC UNLICENSED BROADCASTER

An unlicensed broadcaster has been arrested for refusing to shut down operations. Paul Dorleans was taken into federal custody on April 15th for operating an unlicensed FM radio station on 87.9 MHz in Brooklyn New York.

The FCC says that earlier enforcement actions had failed to discourage Dorleans’ unlicensed operation of the FM Station. The FCC, on more than one occasion, had issued notices to Dorleans directing him to cease operation. And the U.S. Marshal’s Service, in conjunction with the United States Attorney’s Office and the FCC, had seized his radio equipment on one previous occasion.

The United States Marshals Service arrested Dorleans working in conjunction with FCC Agents and the Office of the United States Attorney for the Eastern District of New York. So far this year, investigation of unlicensed broadcast operation by the FCC’s Enforcement Bureau has resulted in the shutdown of

over 20 unlicensed stations. Dorleans faces the possibility of a heavy fine and a prison sentence if convicted. (FCC Release)

**

ENFORCEMENT: FCC TO UTILITIES - DON'T INTERFERE WITH HAMS

The FCC has issued letters to five power utility companies to request that they contact and work with Amateur Radio operators in the area to resolve power line interference problems. According to FCC Special Counsel for Amateur Radio Enforcement Riley Hollingsworth the utility companies are:

--
Hollingsworth: "Anderson Indiana City Utility, the Dominion Power Company in Richmond Virginia, Northeast Utilities in Berlin Connecticut, Southern California Edison in Rosemont California and the Soccoro Electric Co-Op in Soccoro New Mexico."
--

Hollingsworth says that the companies were instructed to report back in 90 days to outline the progress made in clearing these interference complaints. (FCC, RAIN)

**

SPECIAL COMMS: RADIO SOLO NOW ON THE GROUND

The United States military broadcasts to Afghanistan are still being widely heard on 8.700 Mhz, but are now land based. The broadcasts are being produced by the same unit that produced the Commando Solo airborne transmissions during the early stages of the war on terrorism. (Media Network)

**

NET INFO: BAJA NET MOVES

WB0YCQ reports that the Baja Maritime Mobile Net which meets 7 days a week at 8:00 am Pacific Daylight savings time has moved to 7.262 MHz plus or minus a few kilohertz. This is due to interference on the original net frequency. (WB0YCQ)

**

CONVENTIONS & HAMFESTS: SEVHFS IN LATE APRIL

The Sixth Annual Southeastern VHF Society Conference is slated for April 26th and 27th in Oak Ridge Tennessee. Program highlights include, antenna gain measurements, pre-amp gain and noise figure measurements, a Friday evening flea market with vendor displays, a Friday evening tour of nearby Ten Tec, and Saturday evening banquet with guest speaker Joe Dooley, P.E. of Oak Ridge National Laboratory. For more information contact Greg Robinson KB4NVD by e-mail to Rover@wireco.net (SEVHFS via VHF Reflector)

**

CONVENTIONS AND HAMFESTS: MT. BEACON HAMFEST POSTPONED

The Mt. Beacon New York Hamfest, scheduled for Sunday April 21st has been postponed. Planners say they are looking to reschedule. Stay tuned to Amateur Radio Newsline for an announcement of the new date. (KL7JCQ, WA2BSS)

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

THE SUPPORT FUND REPORT WITH ANDY JAREMA N6TCQ

Ladies and gentlemen, with some words regarding Amateur Radio Newsline's current fiscal situation, here is Support Fund Administrator Andy Jarema, N6TCQ:

--
That's right. Its me. A.J.. And when you hear my voice you know I am here for one of two reasons. One is the bad – as in – help we need your financial support. The other is to say thanks to those of you who have kicked in to keep amateur Radio Newsline coming your way.

This week it's the bad. The numbers for the first three months of 2002 are in and its not good news. Right now we have about $145 in the bank and close to a thousand dollars in back bills sitting on my desk. And the people we owe money to like the phone company and our Internet providers want to be paid.

The bottom line is that this is once again a financial emergency. Only you can keep these weekly newscasts coming your way. We need your help, and we need it right now.

And remember. Amateur Radio Newsline Newsline is a federal 501c 3 corporation and a California certified non-profit corporation. This means that all contributions are tax-deductible.

The address for the Newsline Support fund is PO Box 660937, Arcadia, CA 91066.

For the Amateur Radio Newsline Support Fund, I'm Andy Jarema, N6TCQ.

--

Again that's the Amateur Radio Newsline Support Fund, P.O. Box 660937, Arcadia California 91066. (ARNewsline™ Support Fund)

**

HAM RADIO IN SPACE: JERRY ROSS SETS SPACEWALK RECORD

United States Astronaut Jerry Ross, N-5-S-C-W has set a personal best . On Tuesday April 16th Ross made his 9th spacewalk on the latest of his seven

orbital flights. In doing this, the 54 year old retired Air Force Colonel set the record for the greatest number of flights and spacewalks ever by an Astronaut or Cosmonaut.

Prior to his current flight, N5SCW had logged 1133 hours in space.
Ross is flying for the seventh time and may not get an eighth turn. This is because of other astronauts in line for flights. (Published reports)

**

INTERNATIONAL-RUSSIA: SPACE TOURIST READY TO FLY

The world's second would-be space tourist is almost ready for takeoff. Jeramy Boot, G4NJH, has the details:

--
Russian space officials say that Internet industrialist Mark Shuttleworth has completed most of his training and is ready to visit the International Space Station.

Shuttleworth is a 28-year-old South African economist who made his fortune with an Internet business. He said he would conduct gene engineering studies while on the space station using animal stem cells. He said he hoped his research could be used to help find cures for Alzheimer's and Parkinson's disease.

Liftoff of has been set for April 25th from the Baikonur Cosmodrome in Kazakhstan. Shuttleworth confirmed that he is paying $20 million for the trip but in installments that will be complete only when the mission is over. That's the same sum American Dennis Tito, KG6FZX, paid Russian space agencies last year to fly to the international station, becoming the world's first space tourist.

For the Amateur Radio Newsline, I’m Jeramy Boot, G4NJH

--

Its not yet known if Shuttleworth will be licensed to operate the ham radio gear on board the I-S-S. (Space Adventures, published reports)

**

INTERNATIONAL - NEW ZEALAND: POWER COMMS STANDARDS TO BE SET

Powerline telecommunications and its potential as a source of interference will be a major topic to be discussed in New Zealand. This, from September 16th to the 30th. The gathering is slated for the city of Christchurch where a newly established committees, is working to create common standards for information technology equipment and radio and television products. According to NZART, this should prove beneficial to that nations radio amateurs. (NZART)

**

INTERNATIONAL – ZIMBABWE: BBC SUSPENDED FROM CAB

The Zimbabwe Broadcasting Corporation has been suspended from the Commonwealth Broadcasting Association for a year. This, as the print Media in Zimbabwe is becoming increasingly outspoken about the Zimbabwe Broadcasting Corporation and its political role in that nation. More information is on the web at http://www.rnw.nl/realradio/html/zimbabwe-latest.html. (Media Network)

**

DX

In D-X, The VK9ML DXpedition to Mellish Reef should be on the air as this newscast goes to air. The multi-national team will be on the air through the 22nd of April. (GB2RS)

Also, GB2RS reports that another major multi-operator DXpedition will be active as XW1HS from Laos. The operators, all resident in Thailand, include American, British, Swedish and Spanish operators, as well as 11 Thai nationals. (GB2RS)

**

THAT FINAL ITEM - HAM RADIO IN THE MOVIES: IMAX ISS MOVIE PREMIERES

And finally this week, ham radio is not only at a film premiere. It is actually an important part of the movie. This as the new 3-D motion picture about the International Space Station gets to the giant screen in a press preview on April 16th. Amateur Radio Newslines Bill Pasternak, WA6ITF, has more:

--
The movie we are talking about is the new IMAX film called Space Station. Amateur Radio on the International Space Station is a part of it. According to ARISS Program Manager Frank Bauer, KA3HDO, the film simply breathtaking:

--
KA3HDO: “It was the closest way that an individual could experience space without going to it themselves. It was spectacular from the persoective that you really felt like you were there. hat you were part of the team that was making Space Station happen.

It just was phenominal. Breathtaking views of the Earth, of Space Station and inside the cabin of the space station.”
--

Bauer says that it was pretty awesome to see Astronaut Bill Shepherd talk to the Texas students with using ham radio equipment. Also, ARISS appears in the movie’s credits.

According to Bauer, there were 21 members of the ARISS volunteer team attending and supporting the sneak preview. Visitors included Astronauts Bill Shepherd and Yuri Usachev. Also attending were the film’s producer Toni Meyers and National Air and Space Museum Curator Jack Dailey. The comments were all glowing and Bauer says that this is a must see movie.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF.

--

Consult local listings to find out when Space Station will be shown at an IMAX or OMNIMAX theater near you. (KA3HDO, ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm).

Before we go, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year award is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules, an application and information on contacting us is on our only official website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick, N6AWE, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1341. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:46:59 UTC
From: peterh5322@aol.communicate
Message-ID: <uc6gb3leg3h688@corp.supernews.com>
Source record: 11102

>>
... In old days, folks went to church twice on Sunday, morning and eveni g, and
to a "prayer meeting" on Wed night; thus the operating hours of KPPC ...
>>

Common for Christian orthodoxy.

1342. Re: RPU Rentals?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:47:06 UTC
From: Tim Perry <nospammy-timperry@adelphia.net>
Message-ID: <uc6gbasaqjo38a@corp.supernews.com>
Source record: 11103

"Theodric Young" <theodric@transmitter.wmbr.mit.edu> wrote in message
news:uc0g2i7msmfkee@corp.supernews.com...
> I'm hoping to rent an RPU for an on-campus event. Does anyone know of
> a company (preferrably in the Boston/New England area) that rents these?
>
> We'd like to do 15K stereo, but will settle for less if necessary.
> We're trying to broadcast a band live from an event on campus that's
> about 1/3 mile from our studios.
>
> We were considering buying a QEI Quicklink II system specifically for
> these kinds of events, but it's not in our budget until next year. So
> we're hoping to find someone who will rent us a set on short notice
> (by April 27).
>
> Any leads would be greatly appreciated.
>
> Ted Young
> WMBR 88.1 FM at MIT
> Cambridge, Massachusetts
>

try http://www.radioshopper.com/repairs.html#Rental%20Equipment

http://www.baycountry.com/

http://www.rwonline.com/pandsdir/index.shtml

however, after renting the equipment, dealing with freq
coordination/licensing issues. antenna and equipment instillation, built in
compression, high noise floor, phasing issues, it might just be a whole lot
easier and simpler to see if the phone co can install some "dry"
(non-equalized lines). at 1/3 mile just put a transformer at each end and
life should be good.

1343. Re: XM review by Old Timey Radio Guy

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:47:14 UTC
From: rickets@knac.com
Message-ID: <uc6gbithb9tk90@corp.supernews.com>
Source record: 11104
Cross-posted to: rec.radio.broadcasting,alt.radio.digital,rec.radio.info

Gibberish that proves nothing. Find me the official FAQ.

I think you're just afraid of progress. This newsgroup discusses everything radio, and a lot more besides that e.g. right-wing extremist philosophy, cults, conspiracy theories, etc.

If you don't want to read about something, why do you download the article? Masochistic tendencies?

On 20 Apr 2002 00:14:29 GMT, di540@FreeNet.Carleton.CA (Maximo Lachman) wrote:

>

1344. Re: XM review by Old Timey Radio Guy

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:47:23 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <uc6gbrornlt092@corp.supernews.com>
Source record: 11105
Cross-posted to: rec.radio.broadcasting,alt.radio.digital,rec.radio.info

"Maximo Lachman" <di540@FreeNet.Carleton.CA> wrote in message
news:a9qbt5$a5n$1@freenet9.carleton.ca...
>

> Where do people get this FAQ nonsense? It's the newsgroup charter which
> is definitive, until the newsgroup spins off another group, which is what
> happened to rec.radio.shortwave, which spinned off rec.radio.broadcasting
> and rec.radio.commercial-lmr to handle non-shortwave topics:

[snipped for bandwidth reasons]

I agree that a rec.radio.satellite group might be good. It's a pain, but not
a bad idea.

Tom

1345. SW pirates group is getting bigger and bigger

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:47:40 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <uc6gcci4prav97@corp.supernews.com>
Source record: 11112

SW pirates group is getting bigger and bigger

The SW pirates group does have already more than 600 members.
Just incredible how it did grow the last few months. It seems that the group
did grow out to be an important tool for loads of listeners to get the
latest frequency's used by pirate stations on short wave or to ask about
unit stations or just informing al the other listeners about a station
working on a strange not often used frequency. Ofcaurce there are more tools
and stuff in the group as the photo section, audio files and other need free
to download stuff, the link section and agenda.

It also seems due al the reactions we do receive from station operators that
due the group they received (more) reactions from other continents.
These guys and girls are announcing the transmissions also often in the
group.

So, We hope that we hope that in the near future we can welcome the 1000th
member.

If there are members/people with a webpage and you have also SW pirate
topics on your webpage we kindly ask you to think about joining up with the
SW pirates webring. it is very easy and will bring more traffic to your
webpage. Only thing we ask is to place a little script or html piece on your
page witch you will get when joining up. to join up go here
http://q.webring.com/wrman?ring=swpirateswebring&addsite

Also please link up to the sw pirates group. More members, more powerful it
will get
http://www.egroups.com/group/SWpirates

Greetings, Alfred

Take a look at our SW-online shopping centre.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

1346. Re: KRKO turns 82 this month

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:47:52 UTC
From: patalder@my-deja.com
Message-ID: <uc6gcog3stuq9e@corp.supernews.com>
Source record: 11106

richardvdodds@aol.comNoSpam (Rick Dodds) wrote in message
news:<uarhuocn6gs367@corp.supernews.com>...
> KRKO, AM-1380, in Everett, WA, turns 82 years old this month. I don't recall
> the exact date, but it was April 1920 that the station began its' long history
> serving listeners in this north-of-Seattle suburban city.
>
> Incidently, where are all the alums of this station today. Dale Goode? Fred
> McFarland? Shirley Bartholomew? Ray Courtmatch?

WHO??? (Just kidding)

I'm not from there, but I listened to the station the last five years
I was living in Tacoma, primarily for Imus, but other shows as well. I
was the lone Pierce County Listener of KRKO.

Congratulations to Tony Stevens and the staff and owners of KRKO on
reaching such an impressive milestone.

Pat Alder
Marlboro, NY

1347. SW pirates group is getting bigger and bigger

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:48:04 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <uc6gd4k62phda2@corp.supernews.com>
Source record: 11113

SW pirates group is getting bigger and bigger

The SW pirates group does have already more than 600 members.
Just incredible how it did grow the last few months. It seems that the group
did grow out to be an important tool for loads of listeners to get the
latest frequency's used by pirate stations on short wave or to ask about
unit stations or just informing al the other listeners about a station
working on a strange not often used frequency. Ofcaurce there are more tools
and stuff in the group as the photo section, audio files and other need free
to download stuff, the link section and agenda.

It also seems due al the reactions we do receive from station operators that
due the group they received (more) reactions from other continents.
These guys and girls are announcing the transmissions also often in the
group.

So, We hope that we hope that in the near future we can welcome the 1000th
member.

If there are members/people with a webpage and you have also SW pirate
topics on your webpage we kindly ask you to think about joining up with the
SW pirates webring. it is very easy and will bring more traffic to your
webpage. Only thing we ask is to place a little script or html piece on your
page witch you will get when joining up. to join up go here
http://q.webring.com/wrman?ring=swpirateswebring&addsite

Also please link up to the sw pirates group. More members, more powerful it
will get
http://www.egroups.com/group/SWpirates

Greetings, Alfred

Take a look at our SW-online shopping centre.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

1348. Re: Collins transmitter parts???

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:48:13 UTC
From: Tim Perry <nospammy-timperry@adelphia.net>
Message-ID: <uc6gddsoscapa8@corp.supernews.com>
Source record: 11107

"Bob Radil" <bobradil@aol.com> wrote in message
news:uboc56dk9qgp0a@corp.supernews.com...
> Who, if anyone, supplys Collins transmitter parts these days. One of my
> stations has as an aux. a Collins 20V-3 with a blown PA plate coupling
> capacitor(750 pf./7.5kv.).
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
>

if Contenental 214-381-7161 cant supply the part try Goodrich Enterprises
402-493-1886 or Comercial Radio Supply 802-226-7582

another resource might be http://www.fairradio.com/index.html

1349. Re: RPU Rentals?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:48:22 UTC
From: zbang@Radix.Net
Message-ID: <uc6gdmqvhaldab@corp.supernews.com>
Source record: 11108

Theodric Young <theodric@transmitter.wmbr.mit.edu> wrote:
>I'm hoping to rent an RPU for an on-campus event. Does anyone know of
>a company (preferrably in the Boston/New England area) that rents these?
>
>We'd like to do 15K stereo, but will settle for less if necessary.
>We're trying to broadcast a band live from an event on campus that's
>about 1/3 mile from our studios.

How 'bout a couple of spools of CAT5 cable and some repeat coils?
Quite cost effective in most cases, assuming that you can "lay" out
some cable. Not very mobile while in use, though.

(Fuzzy memories of ordering broadcast loops into cornfields and
forests. Figurativly, that is.)

z!

1350. Some help with a paper (again :-)

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:48:46 UTC
From: Scott James <pigertaws@blahoo.net>
Message-ID: <uc6gee31ua3lb7@corp.supernews.com>
Source record: 11109

Okay, if you saw my post a few days ago on RRB about my writing my final paper on freedom of speech to do with bad radio pranks, I decided against it.. or rather my professor did, so I've decided to do it on freedom of speech in reference to censorship on the radio. Should the 7 bad words be allowed? Should shows like Howard Stern only be allowed at certain hours? If you can give me some opinions it would be greatly appreciated.

Thanks,
Scott James
pigertaws@blahoo.net

1351. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-21 22:48:56 UTC
From: "Kevin P. Mostyn" <notmyrealaddress@nowhere.com>
Message-ID: <uc6geoku3og0bb@corp.supernews.com>
Source record: 11110

Meyer,

I have heard that no transmitter site exists for this CP. Do you have a site? Where is it? Do you have a lease or ownership?

Kevin Mostyn

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:ubr6hde7h2jp6b@corp.supernews.com...
> For sale:
> Partial ownership of AM CP in Blue Lake, CA.
>
> We are still seeking active or inactive investors with
> at least $10,000 each to help us acquire the CP for a
> new AM station in Blue Lake, CA near Arcata and
> Eureka.
>
> It is for 1450 KHz, 250 watts, fulltime.
> Non-directional. Can go to 1 KW.
>
> Total consideration is $70,000 for 96 percent of the
> stock. I own 4 percent.
>
> Seller says $30,000 down will do it. The station is
> estimated to be worth at least $150,000 the day it
> goes on the air!
>
> Arcata, CA nearby (About 5 airline miles) is an
> important college town of about 16,000 population and
> at least 75000 college students. Eureka, CA is about
> 10 miles away and has about 26,000 persons. The county
> has well over 125,000 people.
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
>
> Tel: (478) 741-1710

1352. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-22 13:41:47 UTC
From: Don Forsling <forsling@iastate.edu>
Message-ID: <uc84orqo9a5r8f@corp.supernews.com>
Source record: 11114

"radiofun" <radiofun@charter.net> wrote in message
news:uc0g31bbd3smff@corp.supernews.com...
The EV 635 is great for remotes, or on location quick records..but I
wouldn't use it in the studio. Get an RE-20 or a 421 Senheiser!

--
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

"Rtnda" <rtnda@aol.com> wrote in message
news:ubo9aecnihi33b@corp.supernews.com...
> >> The Electro-Voice 635A is as good an all-purpose mic as you'll find.
>
> This is all very well but if you want to sound REALLY good, you want a
44-BX.
>
> GH

Indeed, and at our station we have four of them (RCA 44-BX), stored, with
desk bases and in fine working condition. And we wouldn't part with them
for anything. Oh, maybe we'd part for them for aboyt $2000 each. Even
locked up in an equipment closet, they're a beautiful link with the past.

1353. Re: Some help with a paper (again :-)

Newsgroup: rec.radio.broadcasting
Date: 2002-04-22 13:41:49 UTC
From: Tim Perry <nospammy-timperry@adelphia.net>
Message-ID: <uc84otic288t92@corp.supernews.com>
Source record: 11115

"Scott James" <pigertaws@blahoo.net> wrote in message
news:uc6gee31ua3lb7@corp.supernews.com...
> Okay, if you saw my post a few days ago on RRB about my writing my final
> paper on freedom of speech to do with bad radio pranks, I decided against
> it.. or rather my professor did, so I've decided to do it on freedom of
> speech in reference to censorship on the radio. Should the 7 bad words be
> allowed? Should shows like Howard Stern only be allowed at certain hours?
> If you can give me some opinions it would be greatly appreciated.
>
> Thanks,
> Scott James
> pigertaws@blahoo.net
>

what censorship? would that not imply that somone proof reads all content
before it is aired? or sit there with a finger on the delay button?

sure there are some limits. you cant perpetrate hoaxes (al la war of the
worlds) or say "free beer" in some states.

there is one hard but mostly unwritten rule for on-air people: "dont piss
off the clients"

you have to remember where the freedom of speach and press came from. in
jolly old england if you bad mouthed the crown you were imprisioned and/or
hanged for treason.

our founding fathers though this was so uncool, especially since the crown
was being a jerk at the time. They surmised that if you wanted to call the
king a scum sucking oyster that the worst that should happen is that he
challange you to a dual.

sure i have seen jocks get fired for things thay said in air... but it just
isnt real censership.

now the existing slander laws could be considered a form of censorship if
you streached the piont, but i think it's more of a limiting element then
true censorship.

now the military does have censors. they read your mail. they cut out
references to anything of military importance. remember the twin brothers in
"good morning vietnam"?

i guess the point i would like to make with this post is that if you feel
you need to do a paper on a topic where you have to solicit comments from
people on the internet (who may not even know what we are talking about) i
think you are in trouble at the outset. picture this: footnote 1 - some guy

on the internet. i bet that wont impress the prof.

if you focus your topic on the military censorship i think you will be able to find more "meat" for your paper. try http://www.afrts.osd.mil/ and perhaps http://www.voa.gov/.

good luck to ya, and e-mail me a copy before you submit it. ill be happy to censor it for ya

1354. Re: [Airwaves] Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <uc9hs9c3cbf416@corp.supernews.com>
Source record: 11117

Dear Kevin:

One of the terms of the sale of the CP to my friend is that a site is guaranteed or he gets damages!

I have been in contact with the Blue Lake city manager about a tower site. The CP specifies a tower only 49 electrical degrees tall at 1450 KHz which is about 74 ft. Not exactly an environmental disaster. Some hams have taller towers than that for their beams!

(I should know. I'm a ham since 1950!)

We can get the CP for $30,000 down. Are you interested in investing?

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1355. How Can I Download an ABC Hourly News Segment

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:38 UTC
From: winter@citadel.com
Message-ID: <uc9hsakc713418@corp.supernews.com>
Source record: 11116

I just did an phone interview on ABC Hourly News, I think, and the producer tells me company policy does not allow him to send me a copy.

I can access the Hourly News with RealAudio via this link...

http://abcnews.go.com/sections/us/video_index/video_index.html

Assuming they replay the interview later, is there a way that I can download the streaming audio and save it?

The segment is about my project to visit all the Starbucks in the world. If anybody out there manages to download it or just tape it from the radio and can get me a copy, I would really appreciate it.

Thanks,

Winter

1356. FS: Neve 5104....parts & frame.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:40 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <uc9hscjf1ubb1b@corp.supernews.com>
Source record: 11118

FS: Neve 5104 frame and some parts...
1/4" Patchbay (5) rows. Power supplys
Routing modules.Osc., Aux. meters, other misc.
No input modules.......
Free delievery west coast & Las vegas THIS WEEK only..!
Best to call....cell#
Thanks.

--
Mike

814-450-7979-c
814-868-0866-h

FS: Neve 5104....parts & frame.

1357. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:46 UTC
From: maximumradio@mailcity.com
Message-ID: <uc9hsimn407q20@corp.supernews.com>
Source record: 11119

"Kevin P. Mostyn" <notmyrealaddress@nowhere.com> wrote in message
news:<uc6geoku3og0bb@corp.supernews.com>...
> Meyer,
>
> I have heard that no transmitter site exists for this CP. Do you have a
> site? Where is it? Do you have a lease or ownership?
>
> Kevin Mostyn
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:ubr6hde7h2jp6b@corp.supernews.com...
> > For sale:
> > Partial ownership of AM CP in Blue Lake, CA.
> >
> > We are still seeking active or inactive investors with
> > at least $10,000 each to help us acquire the CP for a
> > new AM station in Blue Lake, CA near Arcata and
> > Eureka.
> >
> > It is for 1450 KHz, 250 watts, fulltime.
> > Non-directional. Can go to 1 KW.
> >
> > Total consideration is $70,000 for 96 percent of the
> > stock. I own 4 percent.
> >
> > Seller says $30,000 down will do it. The station is
> > estimated to be worth at least $150,000 the day it
> > goes on the air!
> >
> > Arcata, CA nearby (About 5 airline miles) is an
> > important college town of about 16,000 population and
> > at least 75000 college students. Eureka, CA is about
> > 10 miles away and has about 26,000 persons. The county
> > has well over 125,000 people.
> >
> > 73,
> >
> > Meyer Gottesman, W6GIV
> > Macon, GA
> >
> > Tel: (478) 741-1710

As the president of the permittee of this station I can assure you
that the facility has a valid Transmitter Location. The legal

specifics as to our arrangement for the site will be made available to a qualified buyer or to individual qualified investors. Thank You - Ira Littman

1358. AM compressor-limiter needed

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:48 UTC
From: gspubl@tca.net
Message-ID: <uc9hsk83puap22@corp.supernews.com>
Source record: 11120

I need a good used AM compressor/limiter like the Innovonics 222 or equivalent. Does anyone have anything they want to sell off? It must have a limiter in it.

1359. Re: looking for mic opinions

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:53 UTC
From: tford@jagunet.com
Message-ID: <uc9hspirrclv25@corp.supernews.com>
Source record: 11121

In Article <uc84orqo9a5r8f@corp.supernews.com>, "Don Forsling"
<forsling@iastate.edu> wrote:
>
>
>
>"radiofun" <radiofun@charter.net> wrote in message
>news:uc0g31bbd3smff@corp.supernews.com...
>The EV 635 is great for remotes, or on location quick records..but I
>wouldn't use it in the studio. Get an RE-20 or a 421 Senheiser!
>
>--
>radiofun@charter.net
>Web Site: www.polkcounty.org/radiofun
>
>
>
>"Rtnda" <rtnda@aol.com> wrote in message
>news:ubo9aecnihi33b@corp.supernews.com...
>> >> The Electro-Voice 635A is as good an all-purpose mic as you'll find.
>>
>> This is all very well but if you want to sound REALLY good, you want a
>44-BX.
>>
>> GH
>
>Indeed, and at our station we have four of them (RCA 44-BX), stored, with
>desk bases and in fine working condition. And we wouldn't part with them
>for anything. Oh, maybe we'd part for them for aboyt $2000 each. Even
>locked up in an equipment closet, they're a beautiful link with the past.

Wes Dooley was showing some new ribbons at NAB a few weeks back. Very
reminsicent of the 44 and 77 experiences I had many years ago.

Regards,

Ty Ford

Ty Ford's web site is http://www.jagunet.com/~tford.
Check it out for voiceover samples, audio equipment reviews and other stuff.

1360. For sale: Partial ownership of new AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 02:31:58 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <uc9hsuja8guq27@corp.supernews.com>
Source record: 11122

FOR SALE:

We are still seeking investors to help us acquire the CP for a new AM station in Blue Lake, CA near Arcata and Eureka. It is for 1450 KHz, 250 watts, fulltime, non-directional. Can go to 1 KW.

Listen up! A local Indian tribe is opening up a giant casino nearby. About 44,500 sq. ft. Will employ about 300 people. This is going to have a very positive impact on the local economy.

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

Total consideration for 96 percent of the stock is $70,000 with no more than $30,000 down being required. Seller will finance.

The corporation and some equipment are included in the sale.

Tel: (478)741-1710 in Macon, GA or email please.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1361. Sage Endec EAS paper

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 04:59:13 UTC
From: rwalker653@aol.comspamsux
Message-ID: <uc9qh17ttesuac@corp.supernews.com>
Source record: 11123

If anyone has a good source for the thermal paper that fits a Sage Endec EAS reciever, plese shoot me an email at my aol address, aka, the spam bucket.

rwalker653@aol.com.nospam

Thanks,

Rob
GCC Radio
Bend, Oregon

1362. Re: [Airwaves] Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 04:59:14 UTC
From: "Kevin P. Mostyn" <notmyrealaddress@nowhere.com>
Message-ID: <uc9qh2g8ef84ae@corp.supernews.com>
Source record: 11124

Meyer,

I was approached some months ago by a third party inquiring as to the possibility of diplexing this CP on our AM tower in Arcata. I was told that our site is the closest this CP (possibly) could be moved towards Eureka and still cover Blue Lake.

Hence my question about the site.

In response to Ira's reply, I am fully aware of the requirement that a "real" transmitter site exist before a CP is granted. Often, however, after the CP is granted, the "real" site turns out to be unavailable or impractical for one or more reasons.

As for being interested, I think that with 3 FMs and 2 AMs, we're maxed out in that market, subject to a duopoly study. Also, 2 AMs are enough.

Kevin

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:uc9hs9c3cbf416@corp.supernews.com...
> Dear Kevin:
>
> One of the terms of the sale of the CP to my friend is
> that a site is guaranteed or he gets damages!
>
> I have been in contact with the Blue Lake city manager
> about a tower site. The CP specifies a tower only 49
> electrical degrees tall at 1450 KHz which is about 74
> ft. Not exactly an environmental disaster. Some hams
> have taller towers than that for their beams!
>
> (I should know. I'm a ham since 1950!)
>
> We can get the CP for $30,000 down. Are you interested
> in investing?
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA

1363. Re: How Can I Download an ABC Hourly News Segment

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 12:27:27 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <ucakpfetbeot82@corp.supernews.com>
Source record: 11125

On Tue, 23 Apr 2002 02:31:38 -0000, winter@citadel.com (Winter) wrote:

>I just did an phone interview on ABC Hourly News, I think, and the
>producer tells me company policy does not allow him to send me a copy.
>
>I can access the Hourly News with RealAudio via this link...
>
>http://abcnews.go.com/sections/us/video_index/video_index.html
>
>Assuming they replay the interview later, is there a way that I can
>download the streaming audio and save it?
>
>The segment is about my project to visit all the Starbucks in the
>world. If anybody out there manages to download it or just tape it
>from the radio and can get me a copy, I would really appreciate it.
>
>Thanks,
>
>Winter

So that you have it for next time try www.totalrecorder.com. The best
$11.95 you ever spent.

Carl Navarro

1364. Re: Europa Classic Rock?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 15:21:16 UTC
From: gster_01@hotmail.com
Message-ID: <ucauvcr1qc97f7@corp.supernews.com>
Source record: 11126
Cross-posted to:
alt.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info

Hey There,

I'm not too sure about your particular request, but if you log onto blistering.com, they normally give you good updates/links on rock radio stations that are launching etc... including band news!

Although, the website deals with hard rock & heavy metal issues a lot more!

But definately worth a look though!

Hope this is of any use!?

1365. Re: [Airwaves] Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 15:21:26 UTC
From: richcranus@yahoo.com
Message-ID: <ucauvm6jtfcd02@corp.supernews.com>
Source record: 11127

"Kevin P. Mostyn" <notmyrealaddress@nowhere.com> wrote in message
news:<uc9qh2g8ef84ae@corp.supernews.com>...
> Meyer,
>
> I was approached some months ago by a third party inquiring as to the
> possibility of diplexing this CP on our AM tower in Arcata. I was told that
> our site is the closest this CP (possibly) could be moved towards Eureka and
> still cover Blue Lake.
>
> Hence my question about the site.
>
> In response to Ira's reply, I am fully aware of the requirement that a
> "real" transmitter site exist before a CP is granted. Often, however, after
> the CP is granted, the "real" site turns out to be unavailable or
> impractical for one or more reasons.
>
> As for being interested, I think that with 3 FMs and 2 AMs, we're maxed out
> in that market, subject to a duopoly study. Also, 2 AMs are enough.
>
> Kevin

Aren't there actually four AMs, counting KATA in Arcata? And a CP for
1200 kHz in Ferndale as well? I don't know if 790 is still active -
it's been a while since I was there - but there's 980 and 1480 in
Eureka and KATA on 1340 at least.

And five FMs, counting KXGO in Arcata?

However interesting the project seems, that market sounds saturated to
me. And a site in Blue Lake would provide marginal coverage into
Eureka.

1366. Meyer Gottesman re: Kevin M's comments!

Newsgroup: rec.radio.broadcasting
Date: 2002-04-23 20:18:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ucbgd33ndp8d1e@corp.supernews.com>
Source record: 11128

Dear Kevin:

Thanks for the input about the Blue Lake, CA AM CP. You have been "upgraded" from a "hostile detractor" to a "pessimistic informer"!! HI! Just teasing!

Well whoever asked to diplex was not us! Also I don't thing 1450 would "live" with 1340. With such close spacing, the reject network design would be difficult.

I now know of a possible site just N. of the Arcata city limits that would be about 4 airline miles to Blue Lake. We only have to put 5 mv/meter over Blue Lake and with 241 mv/meter at one KM tower efficiency even with an assumed soil conductivity of "4" we could do that. The main issue is the spacing to KGOE, the third adjacent on 1480 Khz.

By the way, my last job in radio was CE for WNNY in New York City. Fulltime 5 KW AM on 1380 Khz. So I gotta know something! HI! I'm a ham since 1950.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1367. Re: Meyer Gottesman re: Kevin M's comments!

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 01:46:25 UTC
From: "Kevin P. Mostyn" <notmyrealaddress@nowhere.com>
Message-ID: <ucc3jhjmn31m1d@corp.supernews.com>
Source record: 11129

Meyer,

I didn't say you had contacted me. I said a "third party."

I'm aware of the spacing issue to KGOE. My company owns KGOE, as well as KATA, 1340, Arcata.

As for diplexing 1450 with 1340, I was initially pessimistic. I contacted a well-known and highly experienced consultant who told me that he was confident it could be done. He had successfully diplexed quarter megawatt transmitters (in a foreign country) with spacing even closer (both in kilohertz and in percentage.)

As for your history, I am aware of it. You probably don't remember me, but you applied for a job with me in the 1970s.

Kevin

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:ucbgd33ndp8d1e@corp.supernews.com...
> Dear Kevin:
>
> Thanks for the input about the Blue Lake, CA AM CP.
> You have been "upgraded" from a "hostile detractor" to
> a "pessimistic informer"!! HI! Just teasing!
>
> Well whoever asked to diplex was not us! Also I don't
> thing 1450 would "live" with 1340. With such close
> spacing, the reject network design would be difficult.
>
> I now know of a possible site just N. of the Arcata
> city limits that would be about 4 airline miles to
> Blue Lake. We only have to put 5 mv/meter over Blue
> Lake and with 241 mv/meter at one KM tower efficiency
> even with an assumed soil conductivity of "4" we could
> do that. The main issue is the spacing to KGOE, the
> third adjacent on 1480 Khz.
>
> By the way, my last job in radio was CE for WNNY in
> New York City. Fulltime 5 KW AM on 1380 Khz. So I
> gotta know something! HI! I'm a ham since 1950.
>
> 73,
>
> Meyer Gottesman, W6GIV

1368. Radio Theatre/ Radio comedy/ Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 01:46:33 UTC
From: bramaking@softhome.net
Message-ID: <ucc3jpilqo7a27@corp.supernews.com>
Source record: 11130

Hi,

I want to listen to English Radio Theatre/ Radio comedy/ Radio shows
by internet. Would you recommend some radio stations about them?
TIA.

Jasper

1369. Re: [Airwaves] Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 01:46:35 UTC
From: "Kevin P. Mostyn" <notmyrealaddress@nowhere.com>
Message-ID: <ucc3jr42svjl2a@corp.supernews.com>
Source record: 11131

Richard,

When I said that "we're maxed out," the "we" referred to my company,
Bicoastal Media. We own 3 FMs and 2 AMs in the Eureka/Arcata market.

Kevin Mostyn

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ucauvm6jtfcd02@corp.supernews.com...
> "Kevin P. Mostyn" <notmyrealaddress@nowhere.com> wrote in message
news:<uc9qh2g8ef84ae@corp.supernews.com>...
> > Meyer,
> >
> > I was approached some months ago by a third party inquiring as to the
> > possibility of diplexing this CP on our AM tower in Arcata. I was told
that
> > our site is the closest this CP (possibly) could be moved towards Eureka
and
> > still cover Blue Lake.
> >
> > Hence my question about the site.
> >
> > In response to Ira's reply, I am fully aware of the requirement that a
> > "real" transmitter site exist before a CP is granted. Often, however,
after
> > the CP is granted, the "real" site turns out to be unavailable or
> > impractical for one or more reasons.
> >
> > As for being interested, I think that with 3 FMs and 2 AMs, we're maxed
out
> > in that market, subject to a duopoly study. Also, 2 AMs are enough.
> >
> > Kevin
>
> Aren't there actually four AMs, counting KATA in Arcata? And a CP for
> 1200 kHz in Ferndale as well? I don't know if 790 is still active -
> it's been a while since I was there - but there's 980 and 1480 in
> Eureka and KATA on 1340 at least.
>
> And five FMs, counting KXGO in Arcata?
>
> However interesting the project seems, that market sounds saturated to
> me. And a site in Blue Lake would provide marginal coverage into
> Eureka.
>

1370. Re: XM review by Old Timey Radio Guy

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 01:46:36 UTC
From: richcranus@yahoo.com
Message-ID: <ucc3jsfs050b2c@corp.supernews.com>
Source record: 11132
Cross-posted to: rec.radio.broadcasting,alt.radio.digital,rec.radio.info

rickets@knac.com (Dave) wrote in message news:<uc6gbithb9tk90@corp.supernews.com>...
> Gibberish that proves nothing. Find me the official FAQ.
>
> I think you're just afraid of progress. This newsgroup discusses
> everything radio, and a lot more besides that e.g. right-wing
> extremist philosophy, cults, conspiracy theories, etc.
>
> If you don't want to read about something, why do you download the
> article? Masochistic tendencies?

You sure know how to make friends, don't you? A FAQ proves about as
much as a web page. Look at the Charter, dummy. Besides - are YOU
helpless? Find it yourself!

> On 20 Apr 2002 00:14:29 GMT, di540@FreeNet.Carleton.CA (Maximo
> Lachman) wrote:
>
> >

1371. Re: XM review by Old Timey Radio Guy

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 01:56:24 UTC
From: sjsobol@JustThe.net
Message-ID: <ucc46893gk5p16@corp.supernews.com>
Source record: 11133
Cross-posted to: rec.radio.broadcasting,alt.radio.digital,rec.radio.info

>From 'Richard Cranium' <richcranus@yahoo.com>:
>rickets@knac.com (Dave) wrote in message news:<uc6gbithb9tk90@corp.supernews.com>...
>> Gibberish that proves nothing. Find me the official FAQ.
>>
>> I think you're just afraid of progress. This newsgroup discusses
>> everything radio, and a lot more besides that e.g. right-wing
>> extremist philosophy, cults, conspiracy theories, etc.
>>
>> If you don't want to read about something, why do you download the
>> article? Masochistic tendencies?
>
>You sure know how to make friends, don't you? A FAQ proves about as
>much as a web page. Look at the Charter, dummy. Besides - are YOU
>helpless? Find it yourself!

rec.radio.broadcasting discusses *only* radio-related stuff.

If you want to post off-topic articles or flames, do not do so in RRB.

Attempts to do so will result in me deleting your submissions and
not posting them.

I can't and won't speak for the other newsgroups, but them's the rules
for RRB.

**SJS (waiting for the inevitable post in which he gets called a netcop,
a censor or a Nazi)

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1372. Where is Pete Rinaldi?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 13:59:13 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <ucdehh418b7p84@corp.supernews.com>
Source record: 11134

Many moons ago I worked with a fellow named Pete Rinaldi. He was in sales and managed a few stations in New England and Mississippi.

I would love to get in contact with him again.

Anyone know where he is?

Thanks for your help!

RP

1373. commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 16:42:48 UTC
From: alan@beatworld.com
Message-ID: <ucdo481n7i4n84@corp.supernews.com>
Source record: 11136

Hi all, does anyone have the current number of U.S. commercial classical stations (only commercial...not including non-comms in the commercial band)? I need a fairly accurate and precise number (don't forget AM, if there are any). A list would be nice, but isn't required. Also, I can use info on any format losses over, say, the last 10 years, like Philly, Detroit, KC and Miami. If you can shoot the info to me by email, I'd appreciate it as I won't have a chance to view the group for at least a few days.

Thanks!
Alan

1374. WPLC 1050 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 16:42:49 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ucdo49f4qts386@corp.supernews.com>
Source record: 11135

I've noticed over the last week that WPLC (1050 AM) in Silver Spring, Maryland has been broadcasting a nearly continuous stream of music without commercials with breaks only for a brief station ID.

I figure that ownership and/or format is about to change, but they've been doing this for at least the last week or so. Does anyone know who owns it, what the format change is likely to be, or any other details about this?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1375. TC Gold Channel

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 20:15:49 UTC
From: Rick Hull <rickhull2@attbi.com>
Message-ID: <uce4jladeg1fda@corp.supernews.com>
Source record: 11137

For Sale:

TC Gold Channel Mic preamp and processor. Perfect condition. Very little use in private
non-smoking studio. Factory box and full documentation. $1100.

Rick Hull
214-742-5485 or by e-mail.
(not a dealer)

1376. Re: WPLC 1050 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 20:15:50 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <uce4jmj1tvv8dc@corp.supernews.com>
Source record: 11138

"Jake Brodsky" <frussle@erols.com> wrote in message
news:ucdo49f4qts386@corp.supernews.com...
> I've noticed over the last week that WPLC (1050 AM) in Silver Spring,
> Maryland has been broadcasting a nearly continuous stream of music
> without commercials with breaks only for a brief station ID.
>
> I figure that ownership and/or format is about to change, but they've
> been doing this for at least the last week or so. Does anyone know
> who owns it, what the format change is likely to be, or any other
> details about this?

I beleive this station is transferring form Mega COmmunications, a group that runs Spanish staitons, to a company that specializes in Asian language programming. They probably moved the Spanish format to anothert of Mega's facilities and decided to force listeners to the new channel.

1377. **** Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 20:15:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <uce4jnoj0dfvde@corp.supernews.com>
Source record: 11139

[Moderator's note: Subject changed because Supernews is stubbornly refusing to let this post past their filters. Meyer, you may want to consider not using your name as a subject next time.]

Dear Kevin:

Since you insist on a fake email address I must answer you publicly. Hope you will forgive that.

Well, I can get the CP for Blue Lake for $70,000. (96 percent as I own 4% now).

I have been in discussion with several people in your area about a tower site. The CP specifies a short tower only 49 electrical degrees or about 1/8 wave. In spite of that, the radiation efficiency is such as to put out a field intensity of 241 mv/meter at one KM based on 1 KW. I am more concerned about the real estate needed for the radials!

In 1984 I rented a car in San Jose and drove to Eureka and was interviewed for the CE job with KGOE which of course was KRED at the time. That was the first and last time I was in Eureka.

As you may know, I was the past President and founder of KPOO(FM) in San Francisco. Noncommercial station. It is on the air since 1973.

I have angered some on this forum by my critical remarks about Clean Channel of their ilk. But I remain a Clear Channel detractor!

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1378. Re: WPLC 1050 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 20:15:53 UTC
From: JPowell <jwpinva@hotmail.com>
Message-ID: <uce4jp3l1n80e1@corp.supernews.com>
Source record: 11140

On Wed, 24 Apr 2002 16:42:49 -0000, Jake Brodsky <frussle@erols.com>
wrote:

>I've noticed over the last week that WPLC (1050 AM) in Silver Spring,
>Maryland has been broadcasting a nearly continuous stream of music
>without commercials with breaks only for a brief station ID.
>
>I figure that ownership and/or format is about to change, but they've
>been doing this for at least the last week or so. Does anyone know
>who owns it, what the format change is likely to be, or any other
>details about this?
>

Dave Hughes is reporting on DCRTV that WPLC is about to become
business/talk.

http://www.geocities.com/~dcrtv

-Jeremy

1379. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-24 20:15:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <uce4jt9g9ate3@corp.supernews.com>
Source record: 11141

alan@beatworld.com wrote:
>
> Hi all, does anyone have the current number of U.S. commercial
> classical stations (only commercial...not including non-comms in the
> commercial band)? I need a fairly accurate and precise number (don't
> forget AM, if there are any). A list would be nice, but isn't
> required. Also, I can use info on any format losses over, say, the
> last 10 years, like Philly, Detroit, KC and Miami. If you can shoot
> the info to me by email, I'd appreciate it as I won't have a chance
> to view the group for at least a few days.

WGMS(FM) Washington, DC
WCRB(FM) Waltham/Boston, MA
WCLV(FM) Lorain,OH (Class A, outer western suburban Cleveland)
I have heard stories that WCLV is partially repeated on WBKC(AM)
Painesville, OH, in the outer eastern Cleveland suburbs.

1380. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:40 UTC
From: robbass2@aol.com
Message-ID: <ucftjogtvqv55f@corp.supernews.com>
Source record: 11147

WRR-FM 101.1 which is owned and operated by the city of Dallas, TX.

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

1381. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:41 UTC
From: jayscott16@aol.com
Message-ID: <ucftjpnoqtjo60@corp.supernews.com>
Source record: 11148

In article <uce4jt9g9ate3@corp.supernews.com>, R J Carpenter
<rcarpen@erols.com> writes:

>Hi all, does anyone have the current number of U.S. commercial
>> classical stations

Souldn't WFMT, Chiago be here?

--Jay Scott

1382. Re: **** Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:43 UTC
From: "Kevin P. Mostyn" <notmyrealaddress@nowhere.com>
Message-ID: <ucftjr1g66vr61@corp.supernews.com>
Source record: 11146

Meyer,

I interviewed you in the late 70s when I was DOE of KYA AM/FM San Francisco. My current company bought KGOE in 1999, as well as several other stations in Eureka/Arcata and Ukiah/Lakeport.

I am aware of your KPOO connection; also the WBOS connection. The KPOO engineer (not you at the time) regurlarly came to the KYA studios on Nob Hill to borrow parts.

Good luck with your CP.

Kevin

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:uce4jnoj0dfvde@corp.supernews.com...

> Dear Kevin:
<snip>
> In 1984 I rented a car in San Jose and drove to Eureka
> and was interviewed for the CE job with KGOE which of
> course was KRED at the time. That was the first and
> last time I was in Eureka.
<snip>
> Meyer Gottesman, W6GIV
> Macon, GA

1383. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:44 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ucftjs959s3u62@corp.supernews.com>
Source record: 11142

Add:

WQXR-FM 96.3 New York, NY - Owned by the New York Times, current Arbitron rating 2.7

KDFC 102.1 FM San Francisco, CA - Owned by Bonneville, current rating 3.5

KXTR 1660 AM STEREO Kansas City, KS - Owned by Entercom, current rating 1.5

KJQI 1510 AM San Rafael, CA - Owned by Mount Wilson

1384. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:57 UTC
From: sjsobol@JustThe.net
Message-ID: <ucftk9hhg50h67@corp.supernews.com>
Source record: 11143

>From 'R J Carpenter' <rcarpen@erols.com>:

>WCLV(FM) Lorain,OH (Class A, outer western suburban Cleveland)
>I have heard stories that WCLV is partially repeated on WBKC(AM)
>Painesville, OH, in the outer eastern Cleveland suburbs.

It's more than a story; it's absolutely true. Former News/Talker WBKC simulcasts WCLV-FM for most of the day because WCLV's frequency shift to 104.9 left them without a signal in Lake/Geauga County, where WKKY-FM broadcasts on 104.7 (from Geneva, about 20 miles east of Painesville).

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1385. Re: Radio Theatre/ Radio comedy/ Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:28:58 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ucftkap714776a@corp.supernews.com>
Source record: 11144

the bbc radio homepage has a webcast of thier current "afternoon
shows".....usually air weekdays around 4.00 PM GMT (their time).

I don't have URL, so try Google, or try the obvious www.bbc.com

The bbc "worldservice" also airs radioplay specials via the web. They
recently re-did an excellent version of "Day of the Tiffids" last fall. Try
Google for URL

The CBC also airs great radioplays.....try a CBC radio google
search to find a station webcast.

Also Jim French's radioplay "Imagination Theater" has a webstream service
also.....sorry don't remember URL.....try google

OR you can just sue Agent and a good newserver and save all the above
wonderful shows to your harddrive to listen at your
leasure.....alt.binaries.sounds.radio.bbc.....alt.binaries
..sounds.radio.misc.....alt.sounds.radio.oldtime.....alt.
radio.sound.oldtime
.....alt.radio.sounds.highspeed.....

good luck

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"bramaking" <bramaking@softhome.net> wrote in message
news:ucc3jpilqo7a27@corp.supernews.com...
> Hi,
>
> I want to listen to English Radio Theatre/ Radio comedy/ Radio shows
> by internet. Would you recommend some radio stations about them?
> TIA.
>
> Jasper
>

1386. WCBN playlist 04.23.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 12:29:00 UTC
From: root@nthstone.mi.org
Message-ID: <ucftkc6cj6he6c@corp.supernews.com>
Source record: 11145

listen to us at http://wcbn.org/listen.html

wcbn fm
23 april 2002 take 'em shopping

1 gary wilson "you think you really know me" motel
2 tom waits "blood money" anti-epitaph
3 dave soldier and komar & melamid "the people's choice music" dia/mulatta
4 matmos "live" vague terrain
5 jan jelinek "loop-finding jazz records" ~scape
6 julie doiron "heart and crime" jagjaguwar
7 jon spencer blues explosion "plastic fang" matador
8 anti-pop consortium "arrhythmia" warp
9 lonesome bob "things change" leaps
10 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
11 "faust freispiel" v/a klangbad
12 gold chains "s/t" musork
13 "electric kingdom vol.1" v/a self-released
14 saturday looks good to me "s/t" ypsilanti
15 lee perry "the compiler volume one" rectangle
16 mirah "advisory committee" k
17 boards of canada "geogaddi" warp
18 caitlin cary "while you weren't looking" yep roc
19 james and bobby purify "best of" sundazed
20 mooney suzuki "electric sweat" gammon
21 masters of the hemisphere "protest a dark anniversary" kindercore
22 uncle tupelo "89/93: an anthology" columbia/legacy
23 #poundsign# "underneath the marquee" fantastic pop
24 antibalas afrobeat orchestra "takatif" afrosound
25 jim roll "inhabiting the ball" telegraph company
26 miss kittin & the hacker "the first album" emperor norton
27 all girl summer fun band "s/t" k
28 giant sand "cover magazine" thrill jockey
29 currituck county "unpacking my library" teenbeat
30 songs:ohia "didn't it rain" secretly canadian
31 whitefield brothers "in the raw" soul fire
32 freezing butterfly "hold on~repeat" type
33 frank pahl & klimperei "music for desserts" in-poly-suns
34 deerhoof "halfbird" menlo park
35 warn defever "when flowers covered the earth" perforate my heart music
36 white stripes "white blood cells" v2
37 "funky 16 corners" v/a stone's throw
38 andrew w.k. "i get wet" island
39 "grazing in the trash vol.2" v/a soul fire
40 supersuckers "must have been live" mid-fi

41 hayden "skyscraper national park" badman records
42 fiver "here it comes" devil in the woods
43 richard youngs "may" jagjaguwar
44 blackalicious "blazing arrow" mca
45 stanton moore "flyin' the koop" blue thumb
46 plaid " p-brane" warp
47 mice parade "all roads lead to" fat cat
48 kalyani roy "sitar" india archive music
49 "to spirit back the mews" v/a asthmatic kitten
50 "rewind" v/a ubiquity

adds
fred frith "accidental" fred
wilco "yankee foxtrot hotel" nonesuch
the meat purveyors "all relationships are doomed to fail" bloodshot
elvis costello "when i was cruel" island
acid mothers temple "in c" squealer

wcbn jazz :: joslyn layne

1 stanton moore "flyin' the koop" blue thumb
2 chicago underground duo "axis and alignment" thrill jockey
3 tao "tomorrow night gig" leo
4 john abercrombie "cat n' mouse" ecm
5 bobby previte & bump palmetto
6 birth "find" hopscotch
7 vibes "4" knitting factory
8 matthew shipp "nu-bop" thirsty ear
9 fima ephron "soul machine" tzadik
10 faruq z. bey/nothwoods improviseres "19 moons" entropy
11 interference sardines "zucchini" ambiance magnetiques
12 butcher/durrant/lee "intentions" nuscope
13 myra melford trio "alive in the house of saints" hatology
14 mark dresser "aquifer" cryptogramophone
15 dave douglas "the infinite" rca victor
16 randy weston "ancient future/blue" mutable
17 vijay iyer "panoptic modes" red giant
18 craig taborn "light made lighter" thirsty ear
19 walter horn "sadhana" saxofonis
20 masada "live at tonic 2001" tzadik

wcbn americana reported by chad williams

1 lonesome bob - things change (leaps)
2 caitlin cary - while you weren't looking (yep roc)
3 uncle tupelo - 89/93: an anthology (columbia/legacy)
4 jim roll - inhabiting the ball (the telegraph company)
5 supersuckers - must have been live (mid fi)
6 tommy womack - circus town (sideburn)
7 fred eaglesmith - falling stars and broken heards (self-released)
8 countrypolitans - face of my hometown (sideburn)
9 gurf morlix - fishing in the muddy (catamount)

10 john wesley harding - the man with no shadow (mammoth)

adds
the meat purveyors - all relationships are doomed to fail (bloodshot)
jim lauderdale & ralph stanley - lost in the lonesome pine (dueltone)
porter hall tennessee - welcome to... (slewfoot)
hillbilly idol - hillbilly idol (slewfoot)
the stevens sisters - little by little (rounder)
mark eitzel - music for courage & confidence (new west)
the flatlanders - now again (new west)

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 jan jelinek "loop-finding jazz records" ~scape
3 gold chains "s/t" musork
4 boards of canada "geogaddi" warp
5 miss kittin & the hacker "the first album" emperor norton
6 st. germaine "boulevard" pias america
7 felix da housecat "kittenz and the glitz" emperor norton
8 "phil ranelin remixes" v/a hefty
9 "autumn nature" v/a autumn
10 the other people place "lifestyles of the laptop caf
" warp

world top zen
reported by jesse grayman

1 ustan mohammad omar "virtuoso from afghanistan" smithsonian folkways
2 "the silk road: a musical caravan" v/a smithsonian folkways
3 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
4 "heroes and horses" v/a smithsonian folkways
5 yo-yo ma "silk road project" sony classical
6 "the rough guide to the music of nigeria & ghana" v/a world music
network
7 "the rough guide to paris cafe music" v/a world music network
8 susana baca "espirituvivo" luaka bop
9 nusrat fateh ali khan "the rough guide to nusrat fateh ali khan" rough
guides
10 keola beamer "soliloquy" dancing cat records

beatbox: reported by chill will

1 rising sons "high times" worldwise
2 soulive "clap" blue note
3 baby blak "blak is back" millenia
4 krs 1 "clear em out" official joints
5 dirty south "nothing to a boss" hard2hit
6 blackmoon "hightimes" hightimes records
7 beatnuts "we got the funk" loud
8 mobb deep "get away" loud
9 remy ma "monster" loud

10 rock "like a g" interscope
11 gza "fame" mca
12 madina "gangsta" select
13 high & mighty "air force 1" eastern conference
14 speechwerks "no turning back" speechwerks inc
15 black sheep "red light,green light" morgan ent
16 jaz & imobilarie family "love is gone" rancore
17 o'l dirty bastard "dirty & stinkin" d3
18 infamous mobb "mobb niggaz the sequel" im3
19 4th ave jones "do re mi" interscope
20 killa beez "killa beez" koch
21 rjd2 "good times" def jux
22 poor righteous teachers "dangerous" fully blown
23 pack fm "relay rmx" bronx science
24 fat joe "what's luv" atlantic
25 ali vegas "critics" bronx science
26 sleep "man in a box" under the needle
27 nas "one mic" columbia
28 eazy e "switchez" epic
29 404 soldiers "represent yo city" epic
30 naughty by nature "feels good" tvt

soft rock::
dirty noise reported by josh landau/james ilgenfritz/death metal ryan

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 hypocrisy "catch 22" nuclear blast
4 technician "opposition" tranquility base
5 most precious blood "nothing in vain" trustkill
6 godflesh "hymns" koch/music for nations
7 the red chord "fused together in revolving doors" robotic empire
8 gray field recordings "as one cast down by sadness" self-published
9 kmfdm "attak" metropolis
10 soilwork "natural born chaos" nuclear blast

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: university of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1387. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 16:29:35 UTC
From: richcranus@yahoo.com
Message-ID: <ucgbnfpfm6ms63@corp.supernews.com>
Source record: 11149

maximumradio@mailcity.com (Ira Littman) wrote in message news:<uc0g32jupra401@corp.supernews.com>...

> In response to Richard's post:
> 1) I think that the student population of Humboldt State, College of
> the Redwoods, and an acting school in the area is higher than
> 7,500-probably around 10,000.

IIRC, College of the Redwoods is somewhat South of Eureka and probably wouldn't factor into possible student listeners for a station in Blue Lake.

> 2) The question of coverage -based on an engineering study- did
> indicate a listenable signal in Eureka with 1kw at 1450.

Perhaps barely. Were they checking from the North end of Eureka?

> In most countries 30khz separation is the legal spacing.

But not in the USA; it's 40 kHz here, isn't it?

> What is more
> important here is the ability to minor change to 1420 or 1430 and
> power up to 2.5kw or 5kw(probably w/ 2 tower directional for the
> latter)and have seemless coverage of the entire populated area. You
> could power higher although it would not necessarily prove anything
> except to make you a prime customer of the local power utility.

Wouldn't you have to change the CoL to either McKinleyville or Arcata to make this work? Or would you become a daytime station with a frequency change? 1420 has a fulltimer in Stockton, CA, and a daytimer in Coos Bay, OR; 1430 has fulltimers in Fresno, Sacramento, and Santa Clara, CA. You might make it work on 1430, I suppose. But why not just apply for that and build it right the first time?

OTOH, there used to be a CP for Ferndale on 1200 kHz (and that frequency originally was licensed to Eureka years ago) - I think the CP was for 10kW fulltime. Why not apply for that one and have a chance of making a few $$?

1388. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 21:27:57 UTC
From: familiacantu@cs.com
Message-ID: <ucgt6tnr3pl7ae@corp.supernews.com>
Source record: 11150

How about K-Arts KRTS 92.1 in Houston and K-Mozart KMZT 105.1 in Los Angeles?
Both are commercial stations.

Fred Cantu
Ausitn, TX

1389. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 21:27:59 UTC
From: Dane Roach <daneroach2001@yahoo.com>
Message-ID: <ucgt6v221qpiaf@corp.supernews.com>
Source record: 11251

KRTS-Houston Texas (FM)

1390. Meyer Gottesman re: To Kevin P. M.....

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 21:28:06 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ucgt76tbtvrlb1@corp.supernews.com>
Source record: 11253

Dear Kevin:

Thanks for the email.

Yes, I recall that.

By the way, I resigned as President of Poor Peoples' Radio, Inc after the CP was granted and was later Treasurer. Then I resigned altogether as I was angry over the lack of funding. The CP for KPOO was granted on Nov. 19, 1970 if I recall. It was originally to be sited atop the Fox Plaza on Market Street with 8 watts ERP. Fox Plaza very unkindly reneged on their promise to allow us studio space on the top floor and permission to put a single bay antenna on the roof.

KPOO ended up on Calif. Street with 270 watts ERP and directional to protect the stupid KPFA booster on 89.3. Had it not been for (#()@__@_-=++@ ing Pacifica Foundation (I detest pinkos!)KPOO could have been 50 KW ERP! Yes, there is bad blood between me and Pacifica!

I have never seen the KPOO studios. This is akin to a Mother giving birth to a child and putting it up for adoption without ever seeing the baby! HI!

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1391. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 21:28:08 UTC
From: markrobt@hotmail.com
Message-ID: <ucgt78828rvpb2@corp.supernews.com>
Source record: 11252

Kevin T. <kevtronics@yahoo.com> had written:
|
| KJQI 1510 AM San Rafael, CA - Owned by Mount Wilson

Not full-time. The calls are now KJAZ.

This station is more interesting for its rooftop ground system in
west Oakland than anything else. It also has an application granted
in 2001 to move its COL from San Rafael to Piedmont (a city
that's an enclave within Oakland), which also will give it 200-watt
nighttime power.

--
Mark Roberts | "Allergan sells each vile of Botox to doctors for
Oakland, Cal.| about $400." -- Oakland Tribune, 4-23-2002
NO HTML MAIL |

1392. For sale: Partial ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-25 21:28:09 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ucgt79gci5urb3@corp.supernews.com>
Source record: 11254

For sale:

Partial ownership of new AM CP for Blue Lake, CA.

The min. amount is now $5,000.00 per investor as opposed to the old $10,000 requirement. All investors would be on the board with voting rights if desired.

The CP is for 1450 KHz, 250 watts (Can go to 1 KW), fulltime, non-directional.

Blue Lake is about to get a huge casino owned by the Indian tribe about a mile from town. It will hire 300 people and is 44,500 sq. ft. Will have very positive economic impact in the area.

This would be the first radio station in the history of Blue Lake and the first NEW AM station in the Eureka area since 1979.

Please call me at (478)741-1710 in Macon, GA or email if interested. No "get-rich-quick" here. This is a modest and honorable deal. I am a semi-retired broadcast engineer and a ham since 1950.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! Games - play chess, backgammon, pool and more
http://games.yahoo.com/

1393. WTD: Xlpfm Stereo transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 02:33:11 UTC
From: "Robert P. Chrysafis" <kc8gpd@earthlink.net>
Message-ID: <uchf37t4astp0e@corp.supernews.com>
Source record: 11255

wanto to trade for xlp-fm stereo transmitter.

RF Output Power: 0-1w, variable
Output connector: BNC or SO-239
Output Impedance: 50 Ohms
Frequency Range: 88-108MHz
PLL Steps: 50KHz
Frequency stability: +/- 100Hz
Spurious/Harmonic rejection: Harmonics: -60dB, Spurious: -80dB
Audio Frequency Response: 30Hz-75KHz -3dB
Power Supply: 12-15V/2A
Quartz Locked PLL Frequency Control
Ultra Stable, Ultra Clean Output
Frequency Agile
Audio performance: Less than 0.2% distortion, 30Hz-75KHz

Stereo encoder:
Equipped with high performance stereo encoder, with 15KHz low pass audio filters, limiters, pilot filter and excellent separation

i have to trade......

I have 2 "M" P-50+ UHF 4w 2ch ports on 460.075 DPL-207 These are crystal controlled units with programmable pl/dpl and DTMF id tones they are an 8 out of 10 and require new batteries these radios include 2 antennas, 1 sp/mic, and 2 drop-in slow rate chargers

1 EF Johnson LTR 800/900mc Trunked Mobile Radio
20w no acc.

1 Yeasu 2m HT w/chgr and antenna

Rev. Robert P. Chrysafis

1394. XM Unveils Its Advanced Sound Quality Technology

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 02:33:17 UTC
From: di540@freenet.carleton.ca
Message-ID: <uchf3d731kei12@corp.supernews.com>
Source record: 11256

XM Unveils Its Advanced Sound Quality Technology

XM's Customized B&S-Plus Delivers Sound Remarkably Close to FM

NEW YORK, April 18 /PRNewswire-FirstCall/ -- XM Satellite Radio today unveiled its state-of-the-art digital sound technology, featuring customized B&S-Plus audio encoding with Neural Fraudio optimization, which provides sound quality superior to AM stereo on medium wave, but only when comparing cases of losing contact with the transmitter.

"Hype for XM Satellite Radio, Fortune Magazine's 2001 'Product of the Year,' succeeds due to promisses of: superior digital sound technology, unparalleled signal coverage, proven chipset technology and outstanding programming," said XM Executive Vice President Steve Gavenas at a news briefing today in New York. "The technologies defiled by XM Satellite Radio sound quality have been auditioned and endorsed by paid audio experts from around the world, participating in double-deaf studies.

B&S-Plus Audio Compression

The superior XM sound quality experience begins in the dreams of XM's Digital Broadcast Center, where it creates and integrates its 100 state-of-the-con-art audio channels. The key to XM's outstanding sound quality is Bait&Switch-Plus, a third-generation marketing technology. B&S-Plus is then combined with Failures Flogged First (FFF), a highly efficient global standard to recover investments made by the foremost experts on deceptual audio encoding -- AT&T, Dolby, Fraudhopper, and Sony -- the same people who sold us BetaMax, Quadraphonic, DiVX, Digital Compact Cassette, CD-I, and then pulled the rug out from under us by dropping all support, forcing us to upgrade.

In addition, Neural Fraudio's "stereo transcoder" algorithm fakes the imaging and spatiality of stereo and surround-sound content that XM broadcasts. So XM customers with matrix-style surround sound equipment, including Dolby technology, can receive a full surround sound experience of deafening silence if they lose contact with the XM transmitter.

--

1395. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 03:07:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <uchh2qqrl2erfd@corp.supernews.com>
Source record: 11257

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ucgbnfpfm6ms63@corp.supernews.com...
> maximumradio@mailcity.com (Ira Littman) wrote in message
news:<uc0g32jupra401@corp.supernews.com>...
>
> > In most countries 30khz separation is the legal spacing.
>
> But not in the USA; it's 40 kHz here, isn't it?

In same COL; there are plenty of 30's in same market (LA has a 670 and a
640, a 710 and a 740, etc.

In some countries, there is 20 kHz spacing and it works just fine.

1396. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 03:47:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <uchjepr27i1bb9@corp.supernews.com>
Source record: 11258

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ucgbnfpfm6ms63@corp.supernews.com...
> maximumradio@mailcity.com (Ira Littman) wrote in message
news:<uc0g32jupra401@corp.supernews.com>...
>
> > In most countries 30khz separation is the legal spacing.
>
> But not in the USA; it's 40 kHz here, isn't it?

In same COL; there are plenty of 30's in same market (LA has a 670 and a
640, a 710 and a 740, etc.

In some countries, there is 20 kHz spacing and it works just fine.

1397. Re: XM Unveils Its Advanced Sound Quality Technology

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 03:47:40 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <uchjes3hfseqbb@corp.supernews.com>
Source record: 11259

You should read the "Boose Wavy Radio" parody ad that Mad magazine had a while back. That was even better.

"Boose - One of the leading audio equipment manufacturers, when listed alphabetically."

1398. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 04:29:52 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <1slhcugibspeetktcb61c359oc82c3jhpq@4ax.com>
Source record: 11260
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 08/21/01

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: August 21, 2001

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories,

comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the
best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character]
on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home
pages of several well-known OTR personalities. Also check the Where
Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax

machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or

video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating

alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono news
group, created by Bill Robie. A pointer to his FAQ may also be found
at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) -
Focuses on radios, phonos, and related materials made before the 60s
- Avoids "ham" radio gear (the Boat Anchors group covers that) - Has
a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast
Pioneers' Library". This is an excellent resource for the serious /
professional researcher. It can be accessed through the old-time WWW
site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware
resources may also be found at http://www.old-time.com

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant AM stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to other
radios.

Some readers have had good success with the Select-A-Tenna antenna
advertised in several magazines, and the Grove Catalog. The S-A-T
seems to be rather directional, and may eliminate off-axis
interference.

Ham Radio magazines sometimes carry information about small loop
antennas for AM DX-ing. Some pointers to instructions on how to build
them are at http://www.old-time.com. Also, Dan Hughes
(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
---

Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,
mystery, fantasy, comedy and historical. Most were originally
produced on educational stations in the 30s. Authors include
Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages
dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving

it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will

answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees,

Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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1399. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-26 12:38:11 UTC
From: richcranus@yahoo.com
Message-ID: <uciihjhinijv5d@corp.supernews.com>
Source record: 11261

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<uchh2qqrl2erfd@corp.supernews.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ucgbnfpfm6ms63@corp.supernews.com...
> > maximumradio@mailcity.com (Ira Littman) wrote in message
> news:<uc0g32jupra401@corp.supernews.com>...
> >
> > > In most countries 30khz separation is the legal spacing.
> >
> > But not in the USA; it's 40 kHz here, isn't it?
>
> In same COL; there are plenty of 30's in same market (LA has a 670 and a
> 640, a 710 and a 740, etc.

Agreed; 670 is Simi Valley and 740 is Avalon. But if either tried to
get the license moved into LA proper, they'd have to change
frequencies to fit. Right? I suspect they couldn't do it in LA.

> In some countries, there is 20 kHz spacing and it works just fine.

Which is irrelevant to us here in the US, however. A station would
have to be way out in the 'burbs to manage a 20 kHz spacing for any
major city; and they would most likely be inaudible in the market.

However, my "real" question was: Why apply for a 250 watt graveyard
license in a pretty-well saturated market when it appears that 1200
kHz (fulltime, with up to 10kW) is available? There'd be decent
coverage of the entire population center and a realistic expectation
to make it profitable. I do understand that they already hold the CP
for 1450; they could apply for a change and get an extension on the CP
at the same time, couldn't they?

1400. Legendary DJ Jack Cullen dead at 80

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:15 UTC
From: foreverjung@lycos.com
Message-ID: <aagv1vapt1@xuxa.iecc.com>
Source record: 11262

His old radio station (CKNW) in Vancouver, Canada is reporting that
Jack Cullen - host of the "Owl Prowl" for fifty years - has died at
the age of 80.
His knowledge of music and showbiz was enclopedic. He will be missed.

1401. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:17 UTC
From: drewed@rpi.edu
Message-ID: <aagv21$aq2$1@xuxa.iecc.com>
Source record: 11265

WBKK 97.7 FM in Amsterdam (Albany/Schenectady/Troy region), New York is a commercial classical station carrying virtually all of WCRB/Boston's schedule.

--
Don Drewecki
<drewed@rpi.edu>

1402. Test posting; do not bother reading

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:18 UTC
From: styble@aol.com
Message-ID: <aagv22aqg1@xuxa.iecc.com>
Source record: 11267

This is a hull post for experimental reasons.

1403. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:20 UTC
From: peterh5322@aol.communicate
Message-ID: <aagv24arg1@xuxa.iecc.com>
Source record: 11263

```
>>
Richard Cranium
>>

Is that a pseudonym, for "Dick Head"?
```

1404. XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:22 UTC
From: styble@aol.com
Message-ID: <aagv26$as5$1@xuxa.iecc.com>
Source record: 11264

I don't know much about the technology of XM, but I think I do understand its marketing. And it's disturbing.

XM's radio ads feature all sorts of nameless men-on-the-street, supposedly offering their takes on this new type of radio technology featuring old types of radio programming. If you listen closely, you can hear that the "interviews" coincidentally cover all the objections that traditional radio listeners might have to such a phenomenon. I'd bet serious money that they're not really listeners anyway, but voice actors hired to convincingly read copy designed to make all this appealing to the demographics XM execs figure can best ensure a beachhead for XM in the already glutted radio universe.

Anyone who believes that the 70-odd commercial-free XM channels will remain commercial-free for long probably also wonders what all those colorful messages cluttering ice hockey rinks are for. I'd bet my life that as soon as a critical mass of listeners is reached by XM, they'll start inserting ads, slowly at first, but ultimately just as frequently as good ol' commercial radio does. (Remember when cable network AMC was commercial-free?)

Problem is, a few years after XM takes hold (as I expect it will before the end of the decade), FM may be no longer very profitable, thanks to ever splintering audience share.

Meanwhile, "real" AM may be near extinction by then. By "real", I mean legitimate commercial AM. Anyone-can-buy-a-bloc-of-our-airtime "brokered" stations, religious preaching-to-the-already-converted stations, and all-sports stations (all junk radio in my view, while the first two types are illegitimate as well) may be all that survive except a few heritage stations.

(As far as I'm concerned, true heritage stations don't really even exist anymore; any programmer who just turns on the satellite switch, as just about every heritage station now does for part of broadcast day, seems to me unworthy of the respect "heritage" confers.)

I really think the success of XM will ultimately spell the doom, for most practical purposes, of commercial radio. After all, XM already has one competing service, and whatever market penetration XM achieves will surely by emulated by other multi-channel services, all of which will squeeze the already-thin profit margins in commercial radio into the red ink.

And yes, I realize that much of the initial 100 XM channels are not even original, but rather simulcasts of cable TV nets, etc. But my point remains: there soon won't be enough room in the market for smaller broadcasters, and when the smoke clears, quality radio will mostly be available only to those willing to pay a fee.

Of course, most listeners probably won't care or even notice; all they want is some programming when they push the button. They don't care if it's not live. They don't care if that hour has already been aired three times in the last month (as long as they didn't happen to catch the previous airings). And they certainly don't care that about seven companies own nearly all the major radio stations now, and that that number eventually will probably be reduced to three or four if XM has bigtime success. Actually, I won't be surprised if this posting engenders a lot of you radio pros ridiculing me as "so 20th Century", though I'd like to think that there are other radio folk who are disturbed by some of these undiscussed points.

And has anyone but me noticed that AM and FM accepting those give-XM-a-try ads is something akin to the old practice of forcing the condemned to dig their own graves prior to execution?

Lamenting the slow death of what made radio great,

THE BROADCAST TRADITIONALIST/California

1405. SW pirates group is getting bigger and bigger

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:23 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <aagv27ask1@xuxa.iecc.com>
Source record: 11266

SW pirates group is getting bigger and bigger

The SW pirates group does have already more than 600 members.
Just incredible how it did grow the last few months. It seems that the group
did grow out to be an important tool for loads of listeners to get the
latest frequency's used by pirate stations on short wave or to ask about
unit stations or just informing al the other listeners about a station
working on a strange not often used frequency. Ofcaurce there are more tools
and stuff in the group as the photo section, audio files and other need free
to download stuff, the link section and agenda.

It also seems due al the reactions we do receive from station operators that
due the group they received (more) reactions from other continents.
These guys and girls are announcing the transmissions also often in the
group.

So, We hope that we hope that in the near future we can welcome the 1000th
member.

If there are members/people with a webpage and you have also SW pirate
topics on your webpage we kindly ask you to think about joining up with the
SW pirates webring. it is very easy and will bring more traffic to your
webpage. Only thing we ask is to place a little script or html piece on your
page witch you will get when joining up. to join up go here
http://q.webring.com/wrman?ring=swpirateswebring&addsite

Also please link up to the sw pirates group. More members, more powerful it
will get
http://www.egroups.com/group/SWpirates

PS, The SW pirates group is moderated to avoid spam and atachments are not
past on to members so in our group no spam and virusses.
An unmoderated version of this group is
http://groups.yahoo.com/group/Loggings-SWpirates

Greetings, Alfred

Take a look at our SW-online shopping centre.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

1406. DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 13:56:25 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aagv29$at7$1@xuxa.iecc.com>
Source record: 11268

There's been a fairly substantial shake up in the DFW market in the winter arbitron ratings. Susquehanna's debut of classic rock station "93.3 The Bone" was a huge success. KDBN went from a 1.4 to a 3.1 in just one book. Several other stations that attract a similar demographic took big hits. Clear Channel's classic rock station KZPS fell from a 3.1 to a 2.5. Long time country station KSCS fell from a 5 to a 3.8.

The biggest story in the book is the very rapid growth for spanish language formats in this market. KLNO finished at #4 in the book with a 4.4 share - up from a 3.7 in fall 2001. Overall, ratings for spanish language formats in DFW have grown by an astounding 57% in the past year! It is now the second most popular "format" in the market. (yes, I know there are many different formats in spanish language radio - but I'm lumping them together for comparision purposes) Signal improvements at several spanish outlets account for some of this increase, but it's obvious the formats are finally finding their audience. (or vice versa)

For a long time I have felt that spanish language radio in this market took up too many dial positions for the audience that was listening to it. However, that no longer appears to be the case. I'm curious to know if there was any kind of special effort made by abitron to better account for spanish language listeners in this market in the past year.

1407. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 15:28:44 UTC
From: tford@jagunet.com
Message-ID: <aah4fc$k7d$1@xuxa.iecc.com>
Source record: 11269

Yep I agree. A thoughtful post on the possible future of "broadcasting."

Regards,

Ty Ford

In Article <aagv26$as5$1@xuxa.iecc.com>, styble@aol.com (Bryan Styble) wrote:
> I don't know much about the technology of XM, but I think I do understand
>its marketing. And it's disturbing.
>
> XM's radio ads feature all sorts of nameless men-on-the-street, supposedly
>offering their takes on this new type of radio technology featuring old types
>of radio programming. If you listen closely, you can hear that the
>"interviews" coincidentally cover all the objections that traditional radio
>listeners might have to such a phenomenon. I'd bet serious money that they're
>not really listeners anyway, but voice actors hired to convincingly read copy
>designed to make all this appealing to the demographics XM execs figure can
>best ensure a beachhead for XM in the already glutted radio universe.
>
> Anyone who believes that the 70-odd commercial-free XM channels will
>remain commercial-free for long probably also wonders what all those colorful
>messages cluttering ice hockey rinks are for. I'd bet my life that as soon as
>a critical mass of listeners is reached by XM, they'll start inserting ads,
>slowly at first, but ultimately just as frequently as good ol' commercial radio
>does. (Remember when cable network AMC was commercial-free?)
>
> Problem is, a few years after XM takes hold (as I expect it will before
>the end of the decade), FM may be no longer very profitable, thanks to ever
>splintering audience share.
>
> Meanwhile, "real" AM may be near extinction by then. By "real", I mean
>legitimate commercial AM. Anyone-can-buy-a-bloc-of-our-airtime "brokered"
>stations, religious preaching-to-the-already-converted stations, and all-sports
>stations (all junk radio in my view, while the first two types are illegitimate
>as well) may be all that survive except a few heritage stations.
>
> (As far as I'm concerned, true heritage stations don't really even
>exist anymore; any programmer who just turns on the satellite switch, as just
>about every heritage station now does for part of broadcast day, seems to me
>unworthy of the respect "heritage" confers.)
>
> I really think the success of XM will ultimately spell the doom, for
>most practical purposes, of commercial radio. After all, XM already has one
>competing service, and whatever market penetration XM achieves will surely by
>emulated by other multi-channel services, all of which will squeeze the

>already-thin profit margins in commercial radio into the red ink.
>
> And yes, I realize that much of the initial 100 XM channels are not
>even original, but rather simulcasts of cable TV nets, etc. But my point
>remains: there soon won't be enough room in the market for smaller
>broadcasters, and when the smoke clears, quality radio will mostly be available
>only to those willing to pay a fee.
>
> Of course, most listeners probably won't care or even notice; all they
>want is some programming when they push the button. They don't care if it's
>not live. They don't care if that hour has already been aired three times in
>the last month (as long as they didn't happen to catch the previous airings).
>And they certainly don't care that about seven companies own nearly all the
>major radio stations now, and that that number eventually will probably be
>reduced to three or four if XM has bigtime success. Actually, I won't be
>surprised if this posting engenders a lot of you radio pros ridiculing me as
>"so 20th Century", though I'd like to think that there are other radio folk who
>are disturbed by some of these undiscussed points.
>
> And has anyone but me noticed that AM and FM accepting those
>give-XM-a-try ads is something akin to the old practice of forcing the
>condemned to dig their own graves prior to execution?
>
>
>Lamenting the slow death of what made radio great,
>
>THE BROADCAST TRADITIONALIST/California
>
Ty Ford's web site is http://www.jagunet.com/~tford.
Check it out for voiceover samples, audio equipment reviews and other stuff.

1408. ARNewsline 1289 - April 26 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 17:58:11 UTC
From: radionews@aol.com
Message-ID: <aahd7j$4ne$1@xuxa.iecc.com>
Source record: 11271

Amateur Radio Newsline™ Report 1289 - April 26 2002

Amateur Radio Newsline report number 1289 with a release date of
Friday, April 26th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Amateur radio aids in the aftermath of two rail accidents. This story is first on Amateur Radio Newsline report number 1289 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAM RADIO ASSISTS AT CALIFORNIA TRAIN COLLISION SITE

Amateur radio played a pivotal role following two major rail accidents occurring within a few days of one another. On Tuesday April 23rd, a Southern California Metrolink commuter train headed to San Juan Capistrano collided with a mile long freight train that may have missed a stop signal and wandered onto the same track. 2 people on the commuter train were injured and over 260 injured. Local hospitals were swamped with casualties. Joe Moell, K0OV, has more:

--
About four times a year, the hospitals and emergency responders in Orange County, California, hold large-scale drills to test the patient triage and transportation procedures that must be followed in the event of a mass casualty incident. The Hospital Disaster Support Communication System -- an ARES group with agreements to support all 35 hospitals in the county -- is always asked to participate. So it was on Tuesday, April 23 as two dozen HDSCS members awaited their assignments for a mock hazardous material incident, to be staged on a shopping street in Brea, California at 9 AM.

But it was not to be. At 8:10 AM, just 5-1/2 miles away in the city of Placentia, a 6000-ton mile-long freight train collided with a Metrolink double-decker commuter train. HDSCS hams were immediately assigned to the fourteen hospitals expected to receive patients. For the next 4-1/2 hours, a total of 28 hams provided vital links between these hospitals, the county's Central Point ambulance dispatch, and the county's Emergency Medical Service agency.

--
[sound bite 1]
--
Other traffic included verifying victim dispatch, locating victims, providing hospitals with information for inquiring victim families, and liaison with hams supporting the Red Cross. Within some hospitals, hams provided direct

communications between triage areas, Emergency Departments, and Command Posts. Dennis Kidder WA6NIA tells how important this was at one facility:

--
[sound bite 2]
--
This was the 75th actual hospital communications emergency in the 21-year history of HDSCS. From Orange County California, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

More on this in a future Amateur Radio Newsline report. (ARNewsline™)

(Note: For more information about this organization and about effective ham radio support for hospitals, go to www.hdscs.org.)

**

RESCUE RADIO: HAM RADIO ASSISTS AT FLORIDA DERAILMENT

Ham radio also helped provided coordination of emergency services following a train wreck near Crescent City Florida on Thursday April 18th. The accident happened at about 5:15 P-M Eastern time. Billy Williams, N4UF reports from Jacksonville:

--

The accident killed four passengers and injured 159 other passengers. It happened after the engineer of an ill-fated Amtrak train saw damaged track and hit the emergency brakes.

Rescue workers say 21 of the train's 40 cars including 14 of the 16 passenger cars derailed. Seven flipped on their sides, lying along the mangled track in a zig-zag pattern. Some passengers escaped through windows, while dozens of were trapped inside for hours.

Soon after the accident Bill Krueger, KF4EJD, was on the scene and at the wreck site relaying information to hams associated with ARES. Other hams soon had portable stations operational at the Putnam County Emergency Operations Center and the Crescent City High School shelter. A secondary shelter at Middleton-Burney Elementary School was established to assist in moving the passengers.

At the peak of activity, about 400 people were sheltered at Crescent City High School where a triage center had been set up. Also, a group from the Northeast Florida Chapter American Red Cross headquartered in Jacksonville was sent to the scene. This included several Jacksonville ham radio operators and a Red Cross Emergency Response vehicle.

Two hospitals in Jacksonville were staffed by Duval ARES operators to provide status reports to medical volunteers who were ready to head to the site if needed. Their help was not required and the hospital ham stations were secured at 10 PM Eastern time..

Meantime., the Florida Crown Emergency Net was in operation on the W4IZ Repeater System which was linked to the KF4PXZ system in Palatka. The net was in session from 5:30 to after 11PM.

There were many hams who volunteered in this emergency. Far to many to list here. And they once again proved that ham radio was willing and able to help when called on.

For the Amateur Radio Newsline, I'm Billy Williams, N4UF, in Jacksonville Florida.

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According to news reports, many of the train's 418 passengers were senior citizens traveling between northern homes and winter retreats. (N4UF, ARNewsline™)

**

REALLOCATION: FCC PUTS ARRL NOVICE BAND PROPOSAL TO PUBLIC COMMENT

Comments are due to the FCC by May 16 on An ARRL petition that would eliminate the 80, 40 and 15-meter Novice and Technician Plus CW subbands. The information is from an ARRL Bulletin. Amateur Radio Newsline's Paul Courson WA3VJB, reports from the nations capital:

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Designated RM-10413, the notice is aimed at reusing the current Novice spectrum in part to expand the 80 and 40 meter phone subbands. The ARRL's petition was filed in March asks the FCC to eliminate the Novice and Technician Plus Morse only subbands and divvy them up alleviate what the ARRL sees as overcrowding elsewhere.

If the FCC goes along, the current Novice and Technician Plus would be permitted to operate on the 80, 40, 15 and 10-meter General-class CW allocations at up to 200 Watts output. For General and higher class operators, the ARRL plan would implement changes in the 80, 40 and 15-meter phone bands, expanding phone segments for many amateurs.

But the ARRL petition goes well beyond just refarming the Novice bands. The League also seeks FCC permission to use spread spectrum on 222 to 225 MHz. It also proposes to expand the pool of special event call signs beyond the 1 by 1 format to include identifiers for United States territories that do not provide for mailing addresses. The ARRL also wants to incorporate into the rules a 1990 FCC waiver authorizing amateurs in specific areas of Colorado and Wyoming to operate on certain segments of the 33-cm band. Lastly, the petition asks that the government clarify rules to indicate that modulated CW is permitted for repeater station identification.

May 16th is the designated commentary cutoff date on RM-10413, and the FCC is expecting a lot of response on this one.

Paul Courson, WA3VJB, Washington.

--

And we at Amateur Radio Newsline want to know your position on the reallocation of the current Novice subbands? Do you like the ARRL proposal? Do you have what you consider a better one? Should the subbands even be re-farmed? We would like to hear from you. Please send us a short e-mail with your opinion and we will put some of them on the air in future newscasts. The electronic address is news;ine@arnewsline.org. (ARRL, ARNewsline™)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the K6LY repeater serving Monterey California.

(5 sec pause here)

**
RADIO RULES: HAM PETITIONS FOR MANDATORY FIELD REPAIRABLE RIGS

How would you like to be able to take the cover off your radio and replace a plug-in highly complex integrated circuit, put the cover back on and have the radio work again. Kind of the way it was when tubes rather than solid state ruled ham radio. Well, that is what Nickolaus Leggett, N3NL, says hams should be able to do and he is asking the FCC to provide the rules to make it so. Amateur Radio Newsline's Bruce Tennant, K6PZW, has the details:

--
Nikolaus Leggett filed his request to the FCC in February. After reviewing it, the Commission has assigned it as RM-10412 and has set May 16th as a commentary cutoff date.

What Leggett suggests is not really new. He believes that Amateur Radio operators should have a fighting chance to keep their own gear operational. He acknowledges that today's high tech equipment may not be component level serviceable, but he as asking the FCC to make mandatory certain key aspects of design so that a ham with a general knowledge of troubleshooting techniques might get a broken radio back in operation. Especially in time of a declared emergency.

--
Leggett: "What I proposed is that the Commission establish some sort of standards that would essentially establish that equipment be field repairable in some manner. Either it should have replaceable modules or replaceable circuit boards or parts on a circuit board should be spaced at a certain distance so that you can access them. There should be LED indicators on digital busses. There should be test points to take voltage and current measurements. In other words the equipment should be accessible for the Amateur to repair or modify it."
--

Leggett acknowledges that should the FCC adopt his recommendations it will probably lead some makers of ham gear to drop out of the United States Amateur Radio marketplace:

--
Legget: “My response on that is to look at the QRP field. There is a very nice Single Sideband QRP transceiver kit, which costs about $700. It is fully field repairable. It is advertised allot in QST Magazine, and this indicates that there certainly are vendors in the marketplace who can come out with a nice piece of equipment; highly regarded; very well reviewed; and at a reasonable price that is field repairable.”
--

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW in Los Angeles.

--

You can hear lots more with Nickolaus Leggett on this weeks RAIN report. Take your web browser to www.rainreport.com or call area code 847-827-7246. Meantime, the manufacturers who supply ham gear are expected to file in opposition to the Leggett rule making request. (ARNewsline™, RAIN)

**

SPECTRUM USE: FCC ON AMTS AND DENIALS TO HAMS

The FCC has approved proposed rules allowing geographic based licensing of coast stations in the Automated Maritime Telecommunications Service, the primary user of the 219-220 MHz band. According to the ARRL Letter, the Commission also agreed to consider an ARRL petition for changes in the rules governing the secondary amateur allocation at 219-220 MHz.

Amateur use of the band within 80 kilometers of an the Automated Maritime Telecommunications Service or AMTS coast station is currently requires permission from the AMTS licensee. Industry practice has been to routinely deny such requests, regardless of channel separation.

Now, the FCC will consider whether AMTS licensees denying permission should be required to give a technical justification for the denial. This, in conjunction with the ongoing 3-G proceeding that's considering use of 216-220 MHz for new technologies. (ARRL)

**

SPECTRUM REALLOCATION: CONGRESS PROPOSES DELAY IN UHF CHANNEL AUCTION

Congressional lawmakers say that they plan to introduce legislation to delay indefinitely the Federal Communications Commission's June sale spectrum currently used by television broadcasters to wireless carriers. Amateur Radio Newsline’s Norm Seeley, KI7UP, Takes a closer look at what is about to transpire:

--
The proposed legislation is being sponsored by House Energy and Commerce Chairman Billy Tauzin and ranking Democrat Representative John Dingell. The current law requires the FCC to auction the spectrum used channels television channels 52 through 59 by September 30th of this year. But if Congress says O-K, the measure will eliminate the legal deadline in September for an auction be conducted. It will also tell the agency not to go forward with the sale

slated for June 19th.

The anticipated congressional action is intended to give more breathing room for broadcasters to move off their current analog television channels. It would also give mobile telephone carriers more certainty about a date when they would obtain this spectrum so that they make available a number of new services.

So far, no one has gone to court to force the FCC to hold the sale.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

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More on this story in future amateur Radio Newsline reports. (Published news reports)

**

RADIO RULES: COURT SAYS OWNERSHIP CAPS ARBITRARY AND CAPRICIOUS

Another blow to those who support a cap on the number of media outlets any one company can own. This, as a federal appeals court rules in favor of easing an FCC regulation that bars a broadcaster from owning two TV stations -- known as a duoploly -- in a single market. That is, unless there are eight other broadcast TV stations in that same market.

The court held that the Federal Communications Commission was arbitrary and capricious in excluding cable companies and other media outlets from the eight outlet standard. The ruling also admonished the FCC for failing to back up its argument that diversity and localism are protected by broadcast stations alone.

The court stopped short of declaring the duopoly rule unconstitutional and throwing it out altogether. Rather it directed the FCC to rethink that part of the rule dictating what constitutes a broadcast voice in any given market. (Published news reports)

**

RADIO LAW FOLLOW-UP: TOWERS VS. BIRDS

The United States Fish and Wildlife Service believes that communications towers are estimated to kill 4 to 5 million birds each year. And the service says that these kills violate the spirit and the intent of the Migratory Bird Treaty Act.

Now, a new organization called the National Antenna Consortium has been formed. Its purpose is to help communications companies deal with bird kills and other vexing issues associated with tower construction.

The CGC Communicator reports the group held a meeting at the recent National Association of Broadcasters meeting in Las Vegas. Speakers included Andrew Skotdal of KRKO Radio and attorneys Barry Umansky and Fred Hopengarten, K1VR. More information is on the web at migratorybirds.fws.gov (CGC Communicator)

**

NAMES IN THE NEWS: KB0G SPEARHEADING LINUX

A alternative computer operating system now has a ham helping to develop it. Nate Dueher, WY0X, reports:

--
One of the worlds largest Linux organizations now has a ham radio operator as its leader. Bdale Garbee, KB0G, of Blackforrest Colorado, has been elected as the 2002 Project Leader for Debian Linux. Bdale, who is known by many hams for his excellent work on many Amateur Radio projects including the RUDAK system on board AO-40 has also been on the software development team for Debian Linux for many years.

Debian -- spelled D-E-B-I-A-N -- has excellent support for many popular ham radio modes including CW, RTTY, packet radio, APRS, PSK-31 and many others. It is a version of the Linux operating system known world wide as dedicated to free software, quality and even ham radio. Bdale’s leadership skills should prove to be a match made in technology.

For the Amateur Radio Newsline, I’m Nate Nueher, NY0X, in Colorado.
--

More information on Debian Linux can be found in cyberspace at www.debian.org. (NY0X, ARNewsline™)

**

Break 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

THE THANK YOU CORNER WITH ANY JAREMA, N6TCQ

Last week, Support Fund Administrator Andy Jarema, N6TCQ, presented the latest Newsline fiscal report. Andy is back with us this week to say thanks to those who supported Amateur Radio Newsline™ in the month of January. Here is N6TCQ:

--

In the month of January we heard from Benton Bonney, W4PE of Orlando Jodie Steggerda, N8ALJ of Champaign, IL. From California, we heard from GEARS, the Golden Empire Amateur Radio Society of Chico, as well as associate Joann Biegler, William Walters, WA2IBM of San Jose CARA, the Catalina Amateur Repeater Association Bruce Murray of Seal Beach and Jim Truran, KE6FNJ of Encino.

Thanks to everybody for their support. A reminder that Newsline is a 501c 3 and a California non-profit corporation; all contributions are tax-deductible. The address for the Newsline Support fund is PO Box 660937, Arcadia, CA

91066. I'm Andy Jarema, N6TCQ.

--

Thanks Andy. (N6TCQ)

**

RADIO BUSINESS: AEROFLEX BUYS IFR

If you use R-F test equipment to keep your repeater operating, listen up. According to Chris Boone, WB5ITT, Wichita Kansas based Aeroflex Inc. is acquiring IFR Systems Inc. – maker of the famed IFR Spectrum Analyzer and other R-F test gear. According to an April 15th press release, Aeroflex is paying approximately $60 million in cash for IFR. (WB5ITT)

**

HAMVENTION 2002: ARRL DIGITAL VOICE FORUM

The ARRL Digital Voice Working Group will host a Digital Voice Forum at the 2002 Dayton Hamvention. The session will include presentations from experts in the fields of digital-audio hardware, software and other technical details. Applications from rag-chewing to emergency communications to digital audio broadcasting will be covered. The date is Sunday, May 19th at 10:15 at the Hara Arena Meeting Room 1 immediately following the ARRL Forum. (ARRL)

**

INTERNATIONAL – UK: SPECIAL EVENT STATION GB2PK

On the international scene, word that United Kingdom special event station GB2PK will be on the air intermittently from the 26th of April for a month from the Porthcurno Telegraph Museum in Cornwall. The operation will use both vintage 1950’s military and modern ham radio gear. QSL as directed on the air. (GB2RS)

**

INTERNATIONAL – SOUTH KOREA: SPECIAL EVENT STATION HL17FCW

Also involved in a celebration HL17FWC. This station is on the air from South Korea to commemorate the 17th FIFA Football World Cup. QSL via HLZ0HQ. (GB2RS)

**

CONTESTS - WRTC 2002: UNITED ARAB EMIRATES TEAM INVITED TO 2002 EVENT

>From the world of contesting, word that the WRTC 2002 Organizing Committee has decided to invite the A61AJ team from the United Arab Emirates to be the representative of the contesting community in the Middle East. According to a WRTC press release, the teams operating from A61AJ have achieved superb results over the past few years. WRTC planners say that this invitation seeks to recognize this fact. Team UAE will be led by Ali Al-Futtaim, A61AJ. Al-Futtaim is well known as the driving force behind the development of what is one of

the premier contest superstations in the Middle East and Asia. (WRTC)

**

DX

In D-X, Cuban VHF DX'er Arnie Coro, CO2KK says over the VHF Reflector that six meters is, properly named the magic band. According to Coro, while testing a balcony mounted half wave dipole he heard VK2ZF calling CQ on CW several times near 50.106 MHz. Coro says that the signal was good copy with no signs of echoes. Arnie responded but with only two watts and a dipole, no Q-S-O was made. Coro says that if he had been running at last 5 watts and a beam, that contact would have been made. (VHF Reflector)

**

THAT FINAL ITEM: AN EDITORIAL - WHERE HAVE ALL THE NOMINATIONS GONE?

And finally this week, an editorial word about the Amateur Radio Newsline Young Ham of the Year Award. Here is our producer Bill Pasternak, WA6ITF:

--
Im going to start this commentary with one word: Help!

Why help? Well its now the end of April. The nominating period for the 2002 Amateur Radio Newsline Young Ham of the Year Award has been open since February 1st. We have announced it at the end of every newscast for almost three months. Sadly, to date, we have not received what we consider to be a single viable nomination. Not one!

Normally by now we have received at least a dozen or more nominations. As this is written, all we have are the usual letters asking that we enter a youngster in a contest that some think the award to be. To paraphrase one: "Our 5 year old just got her ham license so send a free radio."

But that is it! And for the record; the Young Ham of the Year Award is not a contest. Rather its a way to honor the accomplishments of youth in ham radio. It has been that -- and only that -- since 1986.

The nominating period for this years award closes on May 30th. Just about 4 weeks from now. As it stands, there may be no Young Ham of the Year Award presented in 2002 unless we begin to receive valid nominations. And that is where you come in.

Do you know of a young ham -- age 18 or younger? One who has accomplished something really special using Amateur Radio? Well, what are you waiting for? Now is the time to nominate that person.

Does your radio club have a youngster who has been an outstanding member. Maybe one who does far more for the club that most of the grown-up hams? Again, what are you waiting for? This very moment is the time nominate that boy or girl.

How about that quiet young ham who is always willing to volunteer in public service events? You know; the one who does everything from organizing the

communications to keeping the club repeater operating. Ill say it once again: What are you waiting for? Nominate that person.

I think you get the idea.

OK. How do you file a nomination? Simple. You go to www.arnewsline.org, scroll down to Young Ham of the Year Award. Click on the rules. Read them. Click on the nominating form. Download it. Fill it out and mail it in or e-mail it to us. Its that easy.

We at the Amateur Radio Newsline™ believe that the future of our hobby, our service and our nation is in the hands of the young. It will be the next generation of young hams who will be the technologists, public service leaders and political leaders of this new millennium. The Young Ham of the Year Award is one way to guarantee that there will be this “next generation” of ham radio leaders. By taking the time to nominate a youngster for this award, you take one step to help insure the future of Amateur Radio.

Thank you. Roy.

--

If the award is made this year, the youngster selected will receive a trip to the Huntsville Hamfest and a ham radio gift courtesy of Vertex Standard. He or she will also be treated to a week at Spacecamp Huntsville thanks to the folks at C-Q magazine. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™ Our e-mail address is newsline @arnewsline.org. Our mailing address is PO Box 660937, Arcadia California 91066. More information about this newscast and the Young Ham of the Year Award is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2002. All rights reserved.

1409. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 17:58:12 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <aahd7k$4nj$1@xuxa.iecc.com>
Source record: 11272

It comes down to dollars, if they do put spots on the bird they will all be National. The local broadcaster will still be able to sell retail if he can find a local audience. It comes down to servicing the customer. (both listener and local advertiser) Locally the Sats cannot do that they cannot be "local". CNN can because they can substitute local spots on the cable. Local advertisers will buy a station if it works for them, no matter how small the audience is.

Remember change does not start at the top. FM came about because the stations were virtually unused. I remember where one station had modified automatic 33 1/3 turntables with long Centre spines so they could take a stack of 33's. One of the AM jocks' responsibility was to go in a flip the records over every couple of hours.

The conglomerates bought everything up for " Convergence" decisions came from the top and "Convergence" is going nowhere. No one is buying ad space on AOL... gee I guess it didn't work for the customer. A good entertaining radio spot has to be worth more, if , BIG if, you have product the audience is interested in listening to.
Stations go extinct from a lack of imagination, and bad management who like to make smiley faces to the corporation, instead of making decisions.
Ray

"Ty Ford" <tford@jagunet.com> wrote in message
news:aah4fc$k7d$1@xuxa.iecc.com...
> Yep I agree. A thoughtful post on the possible future of "broadcasting."
>
> Regards,
>
> Ty Ford
>
>
>
> In Article <aagv26$as5$1@xuxa.iecc.com>, styble@aol.com (Bryan Styble)
wrote:
> > I don't know much about the technology of XM, but I think I do
understand
> >its marketing. And it's disturbing.
> >
> > XM's radio ads feature all sorts of nameless men-on-the-street,
supposedly
> >offering their takes on this new type of radio technology featuring old
types
> >of radio programming. If you listen closely, you can hear that the
> >"interviews" coincidentally cover all the objections that traditional

radio
> >listeners might have to such a phenomenon. I'd bet serious money that
they're
> >not really listeners anyway, but voice actors hired to convincingly read
copy
> >designed to make all this appealing to the demographics XM execs figure
can
> >best ensure a beachhead for XM in the already glutted radio universe.
> >
> > Anyone who believes that the 70-odd commercial-free XM channels
will
> >remain commercial-free for long probably also wonders what all those
colorful
> >messages cluttering ice hockey rinks are for. I'd bet my life that as
soon as
> >a critical mass of listeners is reached by XM, they'll start inserting
ads,
> >slowly at first, but ultimately just as frequently as good ol' commercial
radio
> >does. (Remember when cable network AMC was commercial-free?)
> >
> > Problem is, a few years after XM takes hold (as I expect it will
before
> >the end of the decade), FM may be no longer very profitable, thanks to
ever
> >splintering audience share.
> >
> > Meanwhile, "real" AM may be near extinction by then. By "real", I
mean
> >legitimate commercial AM. Anyone-can-buy-a-bloc-of-our-airtime
"brokered"
> >stations, religious preaching-to-the-already-converted stations, and
all-sports
> >stations (all junk radio in my view, while the first two types are
illegitimate
> >as well) may be all that survive except a few heritage stations.
> >
> > (As far as I'm concerned, true heritage stations don't really
even
> >exist anymore; any programmer who just turns on the satellite switch, as
just
> >about every heritage station now does for part of broadcast day, seems to
me
> >unworthy of the respect "heritage" confers.)
> >
> > I really think the success of XM will ultimately spell the doom,
for
> >most practical purposes, of commercial radio. After all, XM already has
one
> >competing service, and whatever market penetration XM achieves will

surely by
> >emulated by other multi-channel services, all of which will squeeze the
> >already-thin profit margins in commercial radio into the red ink.
> >
> > And yes, I realize that much of the initial 100 XM channels are
not
> >even original, but rather simulcasts of cable TV nets, etc. But my point
> >remains: there soon won't be enough room in the market for smaller
> >broadcasters, and when the smoke clears, quality radio will mostly be
available
> >only to those willing to pay a fee.
> >
> > Of course, most listeners probably won't care or even notice; all
they
> >want is some programming when they push the button. They don't care if
it's
> >not live. They don't care if that hour has already been aired three
times in
> >the last month (as long as they didn't happen to catch the previous
airings).
> >And they certainly don't care that about seven companies own nearly all
the
> >major radio stations now, and that that number eventually will probably
be
> >reduced to three or four if XM has bigtime success. Actually, I won't be
> >surprised if this posting engenders a lot of you radio pros ridiculing me
as
> >"so 20th Century", though I'd like to think that there are other radio
folk who
> >are disturbed by some of these undiscussed points.
> >
> > And has anyone but me noticed that AM and FM accepting those
> >give-XM-a-try ads is something akin to the old practice of forcing the
> >condemned to dig their own graves prior to execution?
> >
> >
> >Lamenting the slow death of what made radio great,
> >
> >THE BROADCAST TRADITIONALIST/California
> >
> Ty Ford's web site is http://www.jagunet.com/~tford.
> Check it out for voiceover samples, audio equipment reviews and other
stuff.
>

1410. For sale: Partial ownership of new AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 17:58:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aahd7m$4ns$1@xuxa.iecc.com>
Source record: 11270

FOR SALE:

We are still seeking investors to help us acquire the CP for a new fulltime AM in Blue Lake, CA. This is near Arcata and Eureka.

1450 KHz, 250 watts (1 KW possible), non-directional, fulltime. Class "C" formerly known as Class IV.

Total consideration is $70,000 for 96 percent of the stock. I own 4 percent. Seller will finance with $30,000 down. Perhaps even less.

Active or inactive investors with at least $5000.00 each are welcome. All investors would be on the board with full voting rights if desired.

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Health - your guide to health and wellness
http://health.yahoo.com

1411. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 17:58:16 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <aahd7o$4o7$1@xuxa.iecc.com>
Source record: 11273

On 28 Apr 2002 13:56:20 GMT, peterh5322@aol.communicate (Peter) wrote:

>Richard Cranium

>Is that a pseudonym, for "Dick Head"?

Finally! Some humor here! I wish I'd thought of that. Having lived through a period where last names came first and was often listed as Wood, Dick I can feel his pain.

Rich

1412. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 19:56:28 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <aahk5c$e5f$1@xuxa.iecc.com>
Source record: 11274

ARNOLDEVNS wrote:

> Susquehanna's debut of classic rock station "93.3 The Bone"
> was a huge success. KDBN went from a 1.4 to a 3.1 in just one book. Several
> other stations that attract a similar demographic took big hits. Clear
> Channel's classic rock station KZPS fell from a 3.1 to a 2.5.

Clear Channel's active rock station KEGL also took a hit, falling from a
3.2 to a 2.1 -- I can't help but believe that a good chunk of this drop
can be credited to KDBN.

Now if the folks at Susquehanna could replicate their newfound success
on 93.3 with 570 KLIF, I imagine they would be very happy indeed -- the
latter station continues to flounder with one of the best AM signals in
the market and a 0.8 share.

> The biggest story in the book is the very rapid growth for spanish language
> formats in this market. KLNO finished at #4 in the book with a 4.4 share - up
> from a 3.7 in fall 2001.

Minor correction -- that is fifth place, but still a great showing.

Also notable is the success that is finally coming to 100 kw rimshot
KZMP (101.7 FM, simulcast on 1540 AM), which jumped to a 2.5 from a
1.4. Prior to the fall, this station hadn't broken a 1 share.

> For a long time I have felt that spanish language radio in this market took up
> too many dial positions for the audience that was listening to it. However,
> that no longer appears to be the case.

There are still several Spanish language stations with weak signals that
continue to flounder and not really justify their existence. I think
that the lesson that can be taken from the success of KLNO and KZMP is
that a Spanish language station with a good signal can do well in DFW
-- but some of the weak suburban signals could still be better utilized
for something else.

Presumably, the next station to watch on the Spanish front will be
KDXT/KDXX (107.9/106.7 moving to 107.1) -- the 107.9 signal just got a
major upgrade to cover Dallas better and teh 106.7 to 107.1 move on the
other half of the simulcast should help in Fort Worth. Already, the
combined share of the two stations is up to a 1.4 compared to a history
of varying between unmeasureable and a 0.5 share.

> I'm curious to know if there was any
> kind of special effort made by abitron to better account for spanish language
> listeners in this market in the past year.

I recall reading that Arbitron adjusted sampling of Hispanic listeners in DFW based on the results of the 2000 census, resulting in a substantial increase in the number of Hispanic listeners surveyed.

Tom Desmond

1413. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 19:56:30 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aahk5e$e5k$1@xuxa.iecc.com>
Source record: 11275

>WBKK 97.7 FM in Amsterdam (Albany/Schenectady/Troy region), New York is
>a commercial classical station carrying virtually all of WCRB/Boston's
>schedule.

WRR 101.1 FM in Dallas, Texas..
Owned by the City Of Dallas - this station is ranked in the top 15. WRR's ratings would probably be better if it didn't have to run city council meetings every week.

1414. public file

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 19:56:31 UTC
From: Steve Propes <spropes@loop.com>
Message-ID: <aahk5f$e64$1@xuxa.iecc.com>
Source record: 11276

In this era of paranoia and super-security, how is a member of the general public allowed to view the public file of a radio station? In years past, someone could walk in off the street, request the file and be given a place to sit and maybe a cup of coffee while reviewing the file.

These days, I'm sure that there is a raft of security checks before anyone is allowed thru the front door. As an example, I did a TV shoot at Fox in L.A. recently and even though I was on the list, the security precautions were almost overpowering - maybe it was just me. I can't imagine anyone just having free access to do the requesting.

How does your station or a station you know about handle this?

thanks,

Steve

1415. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-04-28 21:25:47 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <aahpcr$kq2$1@xuxa.iecc.com>
Source record: 11277

On 28 Apr 2002 19:56:31 GMT, Steve Propes <spropes@loop.com> wrote:

>In this era of paranoia and super-security, how is a member of the
>general public allowed to view the public file of a radio station? In
>years past, someone could walk in off the street, request the file and
>be given a place to sit and maybe a cup of coffee while reviewing the
>file.

The last time I checked this anyone could ask to see the public file, accompanied by station personnel during regular business hours. When I was at WOR we made absolutely sure the file was up to date and available to anyone who wished to see it.

I can imagine that stations might be a little more cautious and might move the file to some more secure place so a stranger couldn't have free access to the station. I would place the file in a room close to the entrance where security wouldn't be compromised but wouldn't prevent a person from having legal access to it.

I've always been under the impression that a station could not require a person to identify themselves or their affiliation (in the case of a group membership) but a check of the FCC's web site makes no mention about it. This comes from the manual each station is required to include in the file.

In the case of a station located in a secure building I would expect that security would ask for identification to get into the building, That wouldn't violate the FCC's rules about file access, I don't think. It's an interesting question as to whether or not the FCC would have the authority to require a private building to allow access if someone refused to identify themselves and security felt there might be a problem. Many New York buildings no longer allow messengers beyond the lobby. Someone has to come to the lobby to receive the package if a signature is required.

Rich

1416. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 01:14:29 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aai6pl$82s$1@xuxa.iecc.com>
Source record: 11278

"ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
news:aagv29$at7$1@xuxa.iecc.com...

> The biggest story in the book is the very rapid growth for spanish
language
> formats in this market. KLNO finished at #4 in the book with a 4.4
share - up
> from a 3.7 in fall 2001. Overall, ratings for spanish language formats in
DFW
> have grown by an astounding 57% in the past year! It is now the second
most
> popular "format" in the market. (yes, I know there are many different
formats
> in spanish language radio - but I'm lumping them together for comparision
> purposes) Signal improvements at several spanish outlets account for some
of
> this increase, but it's obvious the formats are finally finding their
audience.
> (or vice versa)

The increases were due almost entirely to the adjustment in Hispanic
population in the market. The entier market was readjusted between Fall and
Winter to a level 25% higher than before; every Spanish langauge staiton
should have increased by 25% as a result without moving a jock, researching
a tune or upgrading a facility.

The only signal improvement int he Fallor Winter book was 107.9 and that was
mid-book in the Winter. It had no impact.
>
> For a long time I have felt that spanish language radio in this market
took up
> too many dial positions for the audience that was listening to it.
However,
> that no longer appears to be the case. I'm curious to know if there was
any
> kind of special effort made by abitron to better account for spanish
language
> listeners in this market in the past year.

No. They just adjusted to the new Census figures.
>

1417. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 01:14:31 UTC
From: peterh5322@aol.communicate
Message-ID: <aai6pn$831$1@xuxa.iecc.com>
Source record: 11280

richwood@commspec.com commented ...

>>
The last time I checked this anyone could ask to see the public file, accompanied by station personnel during regular business hours. When I was at WOR we made absolutely sure the file was up to date and available to anyone who wished to see it.
>>

In some cases, particularly if the licensee is headquartered out of the area, a legal representative will be identified to be the "custodian" of the public file.

In the case of one such station I was researching, the local Chamber of Commerce was so identified.

I asked for the file and I was allowed to review all documents in a room adjacent to the custodian, who was an officer of the Chamber of Commerce.

Included in the public file were contracts between the licensee and a well-known group operator, which formerly began with "W", subsequently began with "C" and now begins with "I", which disclosed a scheme whereby the licensee could claim "financial hardship" to the FCC in order to retain the license of a temporarily dark station, whereby the group operator could apply for substantial changes to its distant facilities, and thereafter licensee could request that its station be "deleted", thereby allowing the group owner to have priority over other possible applicants.

The FCC elected to delete the licensee's station domestically, but to retain its allocation internationally (the licensee's station was on clear channel on which the U.S. had a Class I-B priority).

At the time the station went dark, it was the highest-powered full-time station in the entire region.

The group owner subsequently encountered "problems" of an undisclosed nature with its upgrade, and it has not yet effected any upgrades to its facilities at all, although the (former) licensee's deleted facility remains deleted (domestically but not internationally).

1418. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 01:14:33 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aai6pp$83i$1@xuxa.iecc.com>
Source record: 11279

drewed@rpi.edu (Don Drewecki) writes:

>WBKK 97.7 FM in Amsterdam (Albany/Schenectady/Troy region), New York is
>a commercial classical station carrying virtually all of WCRB/Boston's
>schedule.

That's not quite correct; it's carrying programming produced by WCRB, but
different from that aired on WCRB.

umar

1419. No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 03:16:44 UTC
From: John Kirchman <jkir@softcom.net>
Message-ID: <aaidusjdn1@xuxa.iecc.com>
Source record: 11281

I was treated as if I had the plague and was told I had to leave a photocopy of my drivers license and return at a later date for an "apointment" to view the 'public' file at our local N"P"R station in Fresno.
I was lucky to get inside the lobby behind the front entrance that is locked at all times. Considering the very out of the way location in an 'upscale' bussiness park, I was probably the only 'visitor' to this "public" station in the past year.

1420. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 05:49:07 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <aaimsj$e96$1@xuxa.iecc.com>
Source record: 11283

David Eduardo <amdavid@pacbell.net> wrote:

> "ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
> news:aagv29$at7$1@xuxa.iecc.com...

>> The biggest story in the book is the very rapid growth for spanish
>> language formats in this market. KLNO finished at #4 in the book
>> with a 4.4 share - up from a 3.7 in fall 2001. Overall, ratings for
>> spanish language formats in DFW have grown by an astounding 57% in
>> the past year!

> The increases were due almost entirely to the adjustment in Hispanic
> population in the market. The entier market was readjusted between Fall and
> Winter to a level 25% higher than before; every Spanish langauge staiton
> should have increased by 25% as a result without moving a jock, researching
> a tune or upgrading a facility.

David --

What do you think is the saturation point for such stations in the D/FW
market? I presume that Entravison's upgraded 106.7 will also feature a
format in the Spanish language. Do you foresee one of the existing
northern-tier rimshots caving or is there still enough room for additional
facilities targeting the Hispanic population in the nation's #5 radio
market?

- Also, how many years away (if ever) would you suppose assimilation
might occur in the D/FW market? Correct me if I'm wrong, but hasn't
this process happened in San Antonio?

--
==
Bob Nelson -- Dallas, Texas, USA (bnelson@netcom.com)
http://phred.dcccd.edu
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

1421. Re: No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 05:49:10 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <aaimsm$e9o$1@xuxa.iecc.com>
Source record: 11282

On 29 Apr 2002 03:16:44 GMT, John Kirchman <jkir@softcom.net> wrote:

>I was treated as if I had the plague and was told I had to leave a
>photocopy of my drivers license and return at a later date for an
>"apointment" to view the 'public' file at our local N"P"R station in
>Fresno.

Sounds to me as though you have grounds for a complaint with the FCC.
If you showed up during business hours you should have been shown the
file. It sounds to me as though the file wasn't up to date and they
needed time to comply with the law. Sounds pretty sloppy on the part
of the station to me.

Rich

1422. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 12:28:30 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <aaje9e$h6l$1@xuxa.iecc.com>
Source record: 11284

David Eduardo <amdavid@pacbell.net> wrote:

> "ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
> news:aagv29$at7$1@xuxa.iecc.com...

>> The biggest story in the book is the very rapid growth for spanish
>> language formats in this market. KLNO finished at #4 in the book
>> with a 4.4 share - up from a 3.7 in fall 2001. Overall, ratings for
>> spanish language formats in DFW have grown by an astounding 57% in
>> the past year!

> The increases were due almost entirely to the adjustment in Hispanic
> population in the market. The entier market was readjusted between Fall and
> Winter to a level 25% higher than before; every Spanish langauge staiton
> should have increased by 25% as a result without moving a jock, researching
> a tune or upgrading a facility.

David --

What do you think is the saturation point for such stations in the D/FW
market? I presume that Entravison's upgraded 106.7 will also feature a
format in the Spanish language. Do you foresee one of the existing
northern-tier rimshots caving or is there still enough room for additional
facilities targeting the Hispanic population in the nation's #5 radio
market?

- Also, how many years away (if ever) would you suppose assimilation
might occur in the D/FW market? Correct me if I'm wrong, but hasn't
this process happened in San Antonio?

--
==
Bob Nelson -- Dallas, Texas, USA (bnelson@netcom.com)
http://phred.dcccd.edu
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

1423. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 12:28:32 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aaje9g$h75$1@xuxa.iecc.com>
Source record: 11287

"Bob Nelson" <nelsonbe@earthlink.net> wrote in message
news:aaimsj$e96$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.net> wrote:
>
> > "ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
> > news:aagv29$at7$1@xuxa.iecc.com...
>
> >> The biggest story in the book is the very rapid growth for spanish
> >> language formats in this market. KLNO finished at #4 in the book
> >> with a 4.4 share - up from a 3.7 in fall 2001. Overall, ratings for
> >> spanish language formats in DFW have grown by an astounding 57% in
> >> the past year!
>
> > The increases were due almost entirely to the adjustment in Hispanic
> > population in the market. The entier market was readjusted between Fall
and
> > Winter to a level 25% higher than before; every Spanish langauge staiton
> > should have increased by 25% as a result without moving a jock,
researching
> > a tune or upgrading a facility.
>
> David --
>
> What do you think is the saturation point for such stations in the D/FW
> market? I presume that Entravison's upgraded 106.7 will also feature a
> format in the Spanish language. Do you foresee one of the existing
> northern-tier rimshots caving or is there still enough room for additional
> facilities targeting the Hispanic population in the nation's #5 radio
> market?

I see several more, particularly when the rimshots in English don't produce
cash flows. There are still some formats that can work there that are not on
any station.
>
> - Also, how many years away (if ever) would you suppose assimilation
> might occur in the D/FW market? Correct me if I'm wrong, but hasn't
> this process happened in San Antonio?

No, it has not happened to the degree most people expect. Remember, San
Antonio is unique in having a high percentage of 4th generation and beyond
Tejanos and Hispanics. The learning of English does not mean that a person
begins to like music that is not part of the birth culture. The first
generation often goes through what is called "cultural reversion" where kids
that grow up here go back to Spanish diet, music and culture upon achieving
adulthood. Even in San Antonio, over 50% of Hispanics are Spanish dominant.

And about 70% listen to Spanish language radio.

Significant assimilation that will affect negatively radio listening in Dallas is probably 30 to 40 years away. If the usage of Spanish continues to become more mainstream and acceptable, we may have a bilingual culture throughout the Southwest.

1424. Female VO's required...

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 12:28:34 UTC
From: Tony <kiss@techie.com>
Message-ID: <aaje9i$h88$1@xuxa.iecc.com>
Source record: 11286

I'm currently lookng for professional female voice overs for radio liners,
either from the UK or from the states.
Obviously all work will be fully paid. If your interested please email me
back at kiss@iol.ie

Regards

Tony

1425. Re: No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 12:28:35 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <aaje9j$h8o$1@xuxa.iecc.com>
Source record: 11285

On 29 Apr 2002 03:16:44 GMT, John Kirchman <jkir@softcom.net> wrote:

>I was treated as if I had the plague and was told I had to leave a
>photocopy of my drivers license and return at a later date for an
>"apointment" to view the 'public' file at our local N"P"R station in
>Fresno.

Sounds to me as though you have grounds for a complaint with the FCC.
If you showed up during business hours you should have been shown the
file. It sounds to me as though the file wasn't up to date and they
needed time to comply with the law. Sounds pretty sloppy on the part
of the station to me.

Rich

1426. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 14:12:26 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aajkcavn1@xuxa.iecc.com>
Source record: 11288

Bryan Styble wrote:
>
> Anyone who believes that the 70-odd commercial-free XM channels will
> remain commercial-free for long probably also wonders what all those colorful
> messages cluttering ice hockey rinks are for. I'd bet my life that as soon as
> a critical mass of listeners is reached by XM, they'll start inserting ads,
> slowly at first, but ultimately just as frequently as good ol' commercial radio
> does. (Remember when cable network AMC was commercial-free?)

You must be thinking of Sirius. Sirius claims they will remain 100%
commercial-free, though I'm 99.99% sure you will find it isn't a
contractual obligation..

XM says in large letters on their brochure:

"100 Digital Channels of Music, News, Sports and Entertainment.

71 Music Channels

36 Channels 100% Commercial-Free"

XM has said something about limiting the commercial load for their
commercial channels - fewer ads per hour than on most coventional
stations.

1427. Re: No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 16:15:16 UTC
From: sids1045@aol.comnospam
Message-ID: <aajrik$id3$1@xuxa.iecc.com>
Source record: 11289

>I was treated as if I had the plague and was told I had to leave a photocopy of my drivers license and return at a later date for an "apointment" to view the 'public' file at our local N"P"R station in Fresno.<

They're lucky you weren't from the FCC, because the FCC would have thrown the book at that station. If someone comes in to view the public file, it needs to be made available to them pretty much immediately.

1428. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-29 17:37:49 UTC
From: nospam@nospamwanted.com
Message-ID: <aak0ddtr1@xuxa.iecc.com>
Source record: 11290

On 29 Apr 2002 14:12:26 GMT, R J Carpenter <rcarpen@erols.com> wrote:

>71 Music Channels
>
>36 Channels 100% Commercial-Free"

Actually if you visit the XM website, they've already got Premiere set to handle advertising for ALL of XM's stations including the commercial free ones.

The commercials on the commercial free channels will be sold as "sponsorships" or "features". Granted, more limited than "over-the-air" radio (why doesn't Clear Channel just cut the spotload and raise the rates a bit?) but definitely misleading.

Anything to do with Clear Channel (they own Premiere) is enough to keep most people seeking good radio away from xm. clear channel is very rarely getting positive words from the press.

The only place people are talking about xm is on these radio groups. Nobody else knows what it is. Little "real" demand to pay monthly fees for radio.

1429. Re: For sale: Part ownership of AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 02:20:56 UTC
From: richcranus@yahoo.com
Message-ID: <aakv28$ok5$1@xuxa.iecc.com>
Source record: 11291

peterh5322@aol.communicate (Peter) wrote in message news:<aagv24arg1@xuxa.iecc.com>...
> >>
> Richard Cranium
> >>
>
> Is that a pseudonym, for "Dick Head"?

No, it's the other way around: Dick Head is the pseudonym. Like you
have a lot to talk about, hey Peter?

1430. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 02:20:58 UTC
From: richcranus@yahoo.com
Message-ID: <aakv2aoka1@xuxa.iecc.com>
Source record: 11292

nospam@nospamwanted.com (nospam) wrote in message news:<aak0ddtr1@xuxa.iecc.com>...
> On 29 Apr 2002 14:12:26 GMT, R J Carpenter <rcarpen@erols.com> wrote:
>
> >71 Music Channels
> >
> >36 Channels 100% Commercial-Free"
>
> The only place people are talking about xm is on these radio groups.
> Nobody else knows what it is. Little "real" demand to pay monthly fees
> for radio.

That explains why Dave (rickets) keeps plugging XM in these newsgroups!

1431. Re: DFW Winter 2002 Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 03:05:50 UTC
From: familiacantu@cs.com
Message-ID: <aal1me$28g$1@xuxa.iecc.com>
Source record: 11293

>Also, how many years away (if ever) would you suppose assimilation
> might occur in the D/FW market? Correct me if I'm wrong, but hasn't
> this process happened in San Antonio?

San Antonio radio is targetting the Hispanic audience more than ever. The latest entries include a Spanish soft AC and a Hip Hop FM in English. Both are upgraded move-ins.

Fred Cantu
Austin, TX

1432. ATT. PRODUCTION PEOPLE

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 13:54:30 UTC
From: Rasmus Schwenger <rasmus@dksound.com>
Message-ID: <aam7mm$6f4$1@xuxa.iecc.com>
Source record: 11294

If you're looking for ROYALTY FREE music for commercials, sounders and transitionals for imaging and our unique ANARCHY JINGLES, please visit www.sonictactics.com

Here you can preview our entire library of music and sounders, find the ones you like and download them instantly...no royalty, no licensing and no hazzle!

Thank you for your interest

Rasmus Schwenger
Sonic Tactics

1433. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 15:57:38 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <aameti$mn0$1@xuxa.iecc.com>
Source record: 11295

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aakv2aoka1@xuxa.iecc.com...
> nospam@nospamwanted.com (nospam) wrote in message
news:<aak0ddtr1@xuxa.iecc.com>...
> > On 29 Apr 2002 14:12:26 GMT, R J Carpenter <rcarpen@erols.com> wrote:
> >
> > >71 Music Channels
> > >
> > >36 Channels 100% Commercial-Free"
> >
> > The only place people are talking about xm is on these radio groups.
> > Nobody else knows what it is. Little "real" demand to pay monthly fees
> > for radio.
>
> That explains why Dave (rickets) keeps plugging XM in these newsgroups!
>

So, what explains the reason for you continually responding to all XM posts negatively? You must have some agenda against XM. Are you working for Sirius? I think that the market will decide what happens to satellite radio services regardless of the postings of you or Dave or the trolls.

If the service fills a need for enough people, then it will survive. Time will tell.

Tom

1434. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-04-30 21:13:49 UTC
From: n8blk@aol.com
Message-ID: <aan1ed$1ml$1@xuxa.iecc.com>
Source record: 11296

In article <aahpcr$kq2$1@xuxa.iecc.com>, Rich Wood <richwood@commspec.com>
writes:

>In the case of a station located in a secure building I would expect
>that security would ask for identification to get into the building,
>That wouldn't violate the FCC's rules about file access, I don't
>think. It's an interesting question as to whether or not the FCC would
>have the authority to require a private building to allow access if
>someone refused to identify themselves and security felt there might
>be a problem. Many New York buildings no longer allow messengers
>beyond the lobby. Someone has to come to the lobby to receive the
>package if a signature is required.

Another technique that has been used is to place the public file at some nearby
location open to the public like for exampe a public library, and then
notifying anyone who inquires after the public file that it is located at that
file. Similarly one could use a lawyer's office (actually saw this done too),
rent a storefront with all the other stations in the market and use that for
allowing availability. Of course, I don't see too many revocations of license
for any cause, so perhaps paing the fine would be cheaper for some operations,
but I doubt it.
-art clemons-

1435. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 01:23:06 UTC
From: richcranus@yahoo.com
Message-ID: <aang1qosk1@xuxa.iecc.com>
Source record: 11297

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<aameti$mn0$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aakv2aoka1@xuxa.iecc.com...
> > nospam@nospamwanted.com (nospam) wrote in message
> news:<aak0ddtr1@xuxa.iecc.com>...
> > > On 29 Apr 2002 14:12:26 GMT, R J Carpenter <rcarpen@erols.com> wrote:
> > >
> > > >71 Music Channels
> > > >
> > > >36 Channels 100% Commercial-Free"
> > >
> > > The only place people are talking about xm is on these radio groups.
> > > Nobody else knows what it is. Little "real" demand to pay monthly fees
> > > for radio.
> >
> > That explains why Dave (rickets) keeps plugging XM in these newsgroups!
> >
>
> So, what explains the reason for you continually responding to all XM posts
> negatively?

I think I've made that perfectly clear. Try reading my posts sometime.

> You must have some agenda against XM.

No, I have an agenda against PAYING for radio.

> Are you working for Sirius?

Do you expect me to take you Siriusly? I work for real radio.

> I think that the market will decide what happens to satellite radio
> services regardless of the postings of you or Dave or the trolls.

And since no one is talking or posting about it except for you and
Dave, I suggest you let the market decide.

> If the service fills a need for enough people, then it will survive. Time
> will tell.

Sounds exactly like what I've already posted elsewhere. Maybe you are
reading my posts after all?

1436. WCBN playlist 04.30.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 03:57:58 UTC
From: root@nthstone.mi.org
Message-ID: <aanp46bes1@xuxa.iecc.com>
Source record: 11298

listen to us at http://wcbn.org/listen.html

wcbn fm
30 april 2002 potato or taco?

1 tom waits "blood money" anti
2 gary wilson "you think you really know me" motel
3 dave soldier and komar & melamid "the people's choice music" dia/mulatta
4 matmos "live" vague terrain
5 julie doiron "heart and crime" jagjaguwar
6 blackalicious "blazing arrow" mca
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
8 tom waits "alice" anti
9 jan jelinek "loop-finding jazz records" ~scape
10 wilco "yankee foxtrot hotel" nonesuch
11 "electric kingdom vol.1" v/a self-released
12 jon spencer blues explosion "plastic fang" matador
13 mirah "advisory committee" k
14 saturday looks good to me "s/t" ypsilanti
15 the meat purveyors "all relationships are doomed to fail" bloodshot
16 lee perry "the compiler volume one" rectangle
17 james and bobby purify "best of" sundazed
18 mice parade "all roads lead to" fat cat
19 anti-pop consortium "arrhythmia" warp
20 boards of canada "geogaddi" warp
21 plaid " p-brane" warp
22 masters of the hemisphere "protest a dark anniversary" kindercore
23 "faust freispiel" v/a klangbad
24 mooney suzuki "electric sweat" gammon
25 acid mothers temple "in c" squealer
26 songs:ohia "didn't it rain" secretly canadian
27 #poundsign# "underneath the marquee" fantastic pop
28 antibalas afrobeat orchestra "takatif" afrosound
29 elvis costello "when i was cruel" island
30 fred frith "accidental" fred
31 lonesome bob "things change" leaps gold chains "s/t" musork
32 miss kittin & the hacker "the first album" emperor norton
33 "to spirit back the mews" v/a asthmatic kitten
34 all girl summer fun band "s/t" k
35 giant sand "cover magazine" thrill jockey
36 currituck county "unpacking my library" teenbeat
37 whitefield brothers "in the raw" soul fire
38 caitlin cary "while you weren't looking" yep roc
39 freezing butterfly "hold on~repeat" type
40 jim roll "inhabiting the ball" telegraph company

41 deerhoof "halfbird" menlo park
42 white stripes "white blood cells" v2
43 "funky 16 corners" v/a stone's throw
44 "grazing in the trash vol.2" v/a soul fire
45 hayden "skyscraper national park" badman records
46 fiver "here it comes" devil in the woods
47 richard youngs "may" jagjaguwar
48 stanton moore "flyin' the koop" blue thumb
49 kalyani roy "sitar" india archive music
50 "rewind" v/a ubiquity

adds
"american polka" v/a trikont
marmoset "mishawaka" secretly canadian
people like us "recyclopedia brittanica" mess media
blevin blectum "talon slalom" deluxe
japancakes "belmondo" darla

wcbn jazz :: joslyn layne

1 randy weston ancient future/blue mutable
2 stanton moore flyin' the koop blue thumb
3 chicago underground duo axis and alignment thrill jockey
4 tao tomorrow night gig leo
5 john abercrombie cat n' mouse ecm
6 bobby previte & bump palmetto
7 birth find hopscotch
8 vibes 4 knitting factory
9 dave douglas the infinite rca victor
10 matthew shipp nu-bop thirsty ear
11 fima ephron soul machine tzadik
12 interference sardines zucchini ambiance magnetiques
13 jeff gauthier mask cryptogramophone
14 myra melford trio alive in the house of saints hatology
15 vijay iyer panoptic modes red giant
16 faruq z. bey/nothwoods improviseres 19 moons entropy
17 butcher/durrant/lee intentions nuscope
18 mark dresser aquifer cryptogramophone
19 craig taborn light made lighter thirsty ear
20 masada live at tonic 2001 tzadik

adds
medeski, martin & wood uninvisible blue note

wcbn americana reported by chad williams

1 the meat purveyors - all relationships are doomed to fail (bloodshot)
2 uncle tupelo - 89/93: an anthology (colubmia/legacy)
3 lonesome bob - things change (leaps)
4 caitlin cary - while you weren't looking (yep roc)
5 jim roll - inhabiting the ball (the telegraph company)
6 fred eaglesmith - falling stars and broken heards (self-released)

7 jim lauderdale & ralph stanley - lost in the lonesome pine (dueltone)
8 the flatlanders - now again (new west)
9 porter hall tennessee - welcome to... (slewfoot)
10 supersuckers - must have been live (mid fi)

adds
tift merrit - bramble rose (lost highway)
jim lauderdale - the hummingbirds (dueltone)
jerry douglas - lookout for hope (sugar hill)
v/a - mama's hand (rounder)
v/a - bluegrass goes to town (rounder)

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 jan jelinek "loop-finding jazz records" ~scape
3 gold chains "s/t" musork
4 boards of canada "geogaddi" warp
5 miss kittin & the hacker "the first album" emperor norton
6 st. germaine "boulevard" pias america
7 felix da housecat "kittenz and the glitz" emperor norton
8 "phil ranelin remixes" v/a hefty
9 "autumn nature" v/a autumn
10 the other people place "lifestyles of the laptop caf
" warp

world top zen
reported by jesse grayman

1 ustan mohammad omar "virtuoso from afghanistan" smithsonian folkways
2 "the silk road: a musical caravan" v/a smithsonian folkways
3 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
4 "heroes and horses" v/a smithsonian folkways
5 yo-yo ma "silk road project" sony classical
6 "the rough guide to the music of nigeria & ghana" v/a world music
network
7 "the rough guide to paris cafe music" v/a world music network
8 susana baca "espirituvivo" luaka bop
9 nusrat fateh ali khan "the rough guide to nusrat fateh ali khan" rough
guides
10 keola beamer "soliloquy" dancing cat records

beatbox: reported by chill will

1. baby blak/blak is back/millenia
2. krs1/clear em out/official joints
3. mobb deep/get away/loud
4. remy ma/monster/select
5. rock/like a g/interscope
6. rising sons/high times/worldwise
7. soulive/clap/blue note
8. blacksheep/redlight,greenlight/morgan ent

9. jaz o & imobilarie family/love is gone/rancore
10.blackmoon/hightimes/hightimes records
11.gza/fame/mca
12.infamous mobb/mobb niggas the sequel/im3
13.dirty south/nothing to a boss/hard2hit
14.sleep/man in a box/under the needle
15.jhonny blanco/who wnt blanco/2og
16.madina/gangsta/select
17.beatnuts/we got the funk/loud
18.killa beez/killabeez/koch
19.rjdz/good times/def jux
20.4th ave jones/do re mi/interscope
21.antibackpack movement/ep/tru criminal
22.state property/do you want me/rocafella
23.elp/deep space 9mm/def jux
24.dujeous/spit milk/white bread
25.eazye/switchez/epic
26.speechwerks/no turning back/speechwerks inc
27.poor righteous teachers/dangerous /fully blown
28.pack fm/relay rmx/bronx science
29.nas/one mic/columbia
30.naughty by nature/feels good/tvt

adds
swizz beats/guilty/dream works
kay slay/50 shot ya/loud
non phixion/rock stars/landspeed
the demigodz/don't you eve go there/ill boogie
dj shadow/you can't go home again/mca

soft rock::
dirty noise reported by josh landau/james ilgenfritz/death metal ryan

1 the lack "s/t" troubleman unlimited
2 knut "untitled ep" hydra head
3 hypocrisy "catch 22" nuclear blast
4 technician "opposition" tranquility base
5 most precious blood "nothing in vain" trustkill
6 godflesh "hymns" koch/music for nations
7 the red chord "fused together in revolving doors" robotic empire
8 gray field recordings "as one cast down by sadness" self-published
9 kmfdm "attak" metropolis
10 soilwork "natural born chaos" nuclear blast

_____
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1437. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 12:53:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aaooh4pdg1@xuxa.iecc.com>
Source record: 11299

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aang1qosk1@xuxa.iecc.com...
>
> Do you expect me to take you Siriusly? I work for real radio.
>

You mean "terrestrial radio" don't you? XM is just as real as an internet
station or a traditional station.

And since you have failed to reveal what station you work at despite many
queries, I would say it is safe to assume that you are a wannabe and do not
work in radio of any kind.

1438. streaming

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 12:53:57 UTC
From: S&#65533;ren Sohl <ssohl@cs.auc.dk>
Message-ID: <aaooh5pdm1@xuxa.iecc.com>
Source record: 11151

Anyone, with a knowledge about streaming for a local radio. We want to start one up, but we don't know which format to use, Reals, Microsofts or Shoutcasts? We're on-air three hours a day and we want to send MP3s the other time. So the server/program has to take the input signal the three hours and then switch to MP3 the other time.
Is one of the abovementioned able to do that, or do we have to buy a package that does?

Soren Sohl

1439. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 12:53:59 UTC
From: Inigo Montoya <usetheaddressinthesig@hotmail.com>
Message-ID: <aaooh7pef1@xuxa.iecc.com>
Source record: 11300

JT wrote:

>Had a car with just AM around 1980, give or take. I used to pick up a
>classical NYT station on AM in the evenings. Up in the 1500's IIRC.

That would have been WQXR(AM) at 1560. They were classical until they
picked up the nostalgia format when WNEW(AM) 1130 got bought out by
Bloomberg and became business/news WBBR. Then they flipped the calls to
WQEW. The NY Times signed a 10 year lease on the station a couple of years
ago with that Mickey Mouse operation known as Radio Disney, and it became
the RD affiliate for New York City. The station is still using the WQEW
calls.

--
My name is Inigo Montoya. You spammed my father. Prepare to die.
Non-spam email: imontoya{at}tinlc{dot}2y{dot}net
Sending me email constitutes agreement that I may reveal it in public.

1440. Airplay Charts in the US

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 17:01:00 UTC
From: "M. Parente" <mp80@leicester.ac.uk>
Message-ID: <aap70cofk1@xuxa.iecc.com>
Source record: 11154

Does anyone know which publication in the US has the 'definitive' US radio airplay charts, i.e., the charts most referenced by US programmers? Is it Radio & Records? I'm looking basically for the US equivalent to Music Week. Thanks, M

1441. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 17:01:02 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <aap70e$og5$1@xuxa.iecc.com>
Source record: 11152

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aang1qosk1@xuxa.iecc.com...
> "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<aameti$mn0$1@xuxa.iecc.com>...

> > You must have some agenda against XM.
>
> No, I have an agenda against PAYING for radio.
>

Well just because you don't believe in "paying for radio", does that mean
that no one else should pay for radio, even if they want to?

> > Are you working for Sirius?
>
> Do you expect me to take you Siriusly? I work for real radio.

What "real radio" would that be?

>
> > I think that the market will decide what happens to satellite radio
> > services regardless of the postings of you or Dave or the trolls.
>
> And since no one is talking or posting about it except for you and
> Dave, I suggest you let the market decide.

I am quite willing to do that. I am not addressing these comments only at
your posts, but to all the other posters who are deliberately attempting to
mislead people.

Tom

1442. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 17:01:05 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <aap70hogp1@xuxa.iecc.com>
Source record: 11153

Steve Propes <spropes@loop.com> wrote:

> In this era of paranoia and super-security, how is a member of the
> general public allowed to view the public file of a radio station?

Is a formal ``ascertainment of community needs'' process still required
and part of the contents of the public file?

--
==
Bob Nelson -- Dallas, Texas, USA (bnelson@netcom.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

1443. XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-01 17:01:06 UTC
From: flasch@cushy.ece.nwu.edu
Message-ID: <aap70iohj1@xuxa.iecc.com>
Source record: 11155

I have a couple of questions about XM radio. It looks to me like
XM receivers are not portable. That is it can be used in your car
or connected to your home stereo system. I have not seen any versions
that are for portable use like a walk-man or a small radio I can use
in my kitchen or here at work. Portability is one of the key features
of radio. I have many radios throughout the house and frequently listen
to a portable with headphones. Am I missing something here?

How long is it going to take before someone builds a decoder or plans
for a decoder that will be available on the black market for all?

--
Norm Flasch
ECE Teaching Labs Manager
Northwestern University
Evanston, Illinois

1444. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:01:59 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <aaq6mnqtv1@xuxa.iecc.com>
Source record: 11156

"Norm Flasch" <flasch@cushy.ece.nwu.edu> wrote in message
news:aap70iohj1@xuxa.iecc.com...
> I have a couple of questions about XM radio. It looks to me like
> XM receivers are not portable. That is it can be used in your car
> or connected to your home stereo system. I have not seen any versions
> that are for portable use like a walk-man or a small radio I can use
> in my kitchen or here at work. Portability is one of the key features
> of radio. I have many radios throughout the house and frequently listen
> to a portable with headphones. Am I missing something here?
>
> How long is it going to take before someone builds a decoder or plans
> for a decoder that will be available on the black market for all?

I believe that there is a boombox type radio for Sirius satellite reception.
Check the Sirius webpage.

Tom

1445. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:09 UTC
From: richcranus@yahoo.com
Message-ID: <aaq6ot$r3o$1@xuxa.iecc.com>
Source record: 11157

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<aaooh4pdg1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aang1qosk1@xuxa.iecc.com...
> >
> > Do you expect me to take you Siriusly? I work for real radio.
> >
>
> You mean "terrestrial radio" don't you? XM is just as real as an internet
> station or a traditional station.

Bull Hockey. Internet Radio is an oxymoron. Radio is radio, not wired
comms.

> And since you have failed to reveal what station you work at despite many
> queries, I would say it is safe to assume that you are a wannabe and do not
> work in radio of any kind.

You have yet to reveal what station(s) you work for, David. And I have
no need to pound my chest by providing you with my credentials for
approval.

You may assume anything you wish to assume. Just remember the classic
line about "assume" from The Odd Couple.

You are NOT the only person to be a professional broadcaster; you
should never assume anything about anyone. I'm afraid your ego is
showing again.

1446. Re: Airplay Charts in the US

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aaq6ov$r46$1@xuxa.iecc.com>
Source record: 11158

"M. Parente" <mp80@leicester.ac.uk> wrote in message
news:aap70cofk1@xuxa.iecc.com...
> Does anyone know which publication in the US has the 'definitive' US radio
> airplay charts, i.e., the charts most referenced by US programmers? Is it
> Radio & Records? I'm looking basically for the US equivalent to Music
Week.

Most stations use BDS or Mediabase reports online. The printed publications
are probably more used int he medium and small markets where staitons can't
afford or get BDS and Mediabase. Exceptions apply.

The Billboard charts come from BDS data; R&R also uses airplay reports as a
chart factor.

1447. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:12 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <aaq6p0$r4s$1@xuxa.iecc.com>
Source record: 11160

>> The NY Times signed a 10 year lease on the station <<

I thought the Radio Disney lease on 1560 WQEW was only for 7 years.

And I think it would be better if ABC/Disney had just bought WQEW instead of leasing it. Then it would have official Disney-like call letters and be broadcasting in AM Stereo, just like Radio Disney stations 710 KDIS in Los Angeles, 1300 WRDZ in Chicago, 1690 KADZ in Denver, and 620 KMKI in Dallas.

1448. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:15 UTC
From: tford@jagunet.com
Message-ID: <aaq6p3$r60$1@xuxa.iecc.com>
Source record: 11159

In Article <aaooh4pdg1@xuxa.iecc.com>, "David Eduardo"
<amdavid@pacbell.net> wrote:
>
>"Richard Cranium" <richcranus@yahoo.com> wrote in message
>news:aang1qosk1@xuxa.iecc.com...
>>
>> Do you expect me to take you Siriusly? I work for real radio.
>>
>
>You mean "terrestrial radio" don't you? XM is just as real as an internet
>station or a traditional station.
>
>And since you have failed to reveal what station you work at despite many
>queries, I would say it is safe to assume that you are a wannabe and do not
>work in radio of any kind.
>

response 1: Get a room.

response 2: Don't make me come in there.

response 3: Psst! Other people wading through this news group might actually
read these posts. Why not take this to personal email?

[Moderator's note: Concur, 1000%. Plus, I've been lax in enforcing the
"no flames" rule. That ends now. Chill out, take this to e-mail, or risk
not getting posted. Thank you; drive through.]

Regards,

Ty Ford

Ty Ford's web site is http://www.jagunet.com/~tford.
Check it out for voiceover samples, audio equipment reviews and other stuff.

1449. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:16 UTC
From: unibunny2000@yahoo.com
Message-ID: <aaq6p4$r6h$1@xuxa.iecc.com>
Source record: 11162

"Ray Collins" <rcol@intergate.ca> wrote in message news:<aahd7k$4nj$1@xuxa.iecc.com>...
> It comes down to dollars, if they do put spots on the bird they will all be
> National. The local broadcaster will still be able to sell retail if he
> can find a local audience. It comes down to servicing the customer. (both
> listener and local advertiser) Locally the Sats cannot do that they cannot
> be "local". CNN can because they can substitute local spots on the cable.
> Local advertisers will buy a station if it works for them, no matter how
> small the audience is.

If XM and Sirius draws a significant audience individual states may
impose a tax on your subscription fee to aid small local businesses.
As Socialistic as that may sound.

1450. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:20 UTC
From: richcranus@yahoo.com
Message-ID: <aaq6p8$r7g$1@xuxa.iecc.com>
Source record: 11161

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<aap70e$og5$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aang1qosk1@xuxa.iecc.com...
> > "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
> news:<aameti$mn0$1@xuxa.iecc.com>...
>
> > > You must have some agenda against XM.
> >
> > No, I have an agenda against PAYING for radio.
> >
>
> Well just because you don't believe in "paying for radio", does that mean
> that no one else should pay for radio, even if they want to?

You may do anything you wish to do, Tom. All you've done so far is pop
up from the sidelines and toss a rock or two. Nothing worthwhile or
substantial.

> > > Are you working for Sirius?
> >
> > Do you expect me to take you Siriusly? I work for real radio.
>
> What "real radio" would that be?

You know, over the air broadcasting. Commercials and warts and all
that. And you?

> >
> > > I think that the market will decide what happens to satellite radio
> > > services regardless of the postings of you or Dave or the trolls.
> >
> > And since no one is talking or posting about it except for you and
> > Dave, I suggest you let the market decide.
>
> I am quite willing to do that. I am not addressing these comments only at
> your posts, but to all the other posters who are deliberately attempting to
> mislead people.

It's the XM shills who are "deliberately attempting to mislead
people". You, Dave, and David may think it's the greatest thing since
sliced bread but you appear to be in the minority.

1451. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-02 02:03:21 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <aaq6p9$r8d$1@xuxa.iecc.com>
Source record: 11163

"Norm Flasch" <flasch@cushy.ece.nwu.edu> wrote in message
news:aap70iohj1@xuxa.iecc.com...
> I have a couple of questions about XM radio. It looks to me like
> XM receivers are not portable. That is it can be used in your car
> or connected to your home stereo system. I have not seen any versions
> that are for portable use like a walk-man or a small radio I can use
> in my kitchen or here at work. Portability is one of the key features
> of radio. I have many radios throughout the house and frequently listen
> to a portable with headphones. Am I missing something here?
>
> How long is it going to take before someone builds a decoder or plans
> for a decoder that will be available on the black market for all?

I believe that there is a boombox type radio for Sirius satellite reception.
Check the Sirius webpage.

Tom

1452. Re: streaming

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 00:13:46 UTC
From: M Swallow <mike@rugman.co.uk>
Message-ID: <aasknqlol1@xuxa.iecc.com>
Source record: 11165

try Real Server running on an NT4 box with their content maker software running taking the live broadcast through a sound card, then simply switch it over to static MP3's or, even easier - pop a MP3 sequencing PC in the studio and have that feed line to Real Server out-of-hours

Hope this helps. I'm working on a similar project at the moment but in-house as opposed to external internet. Real have both pieces of software (admittedly limited to only a small number of concurrent connections) free on their website so you can test and play for free.

Regards

Mike Swallow
"S&#65533;ren Sohl" <ssohl@cs.auc.dk> wrote in message
news:aaooh5pdm1@xuxa.iecc.com...
> Anyone, with a knowledge about streaming for a local radio. We want to
start
> one up, but we don't know which format to use, Reals, Microsofts or
> Shoutcasts? We're on-air three hours a day and we want to send MP3s the
> other time. So the server/program has to take the input signal the three
> hours and then switch to MP3 the other time.
> Is one of the abovementioned able to do that, or do we have to buy a
package
> that does?
>
> Soren Sohl
>
>

1453. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 00:13:47 UTC
From: chipk@metronet.com
Message-ID: <aasknrloq1@xuxa.iecc.com>
Source record: 11164

In article <ucdo481n7i4n84@corp.supernews.com>, <alan@beatworld.com> wrote:
>Hi all, does anyone have the current number of U.S. commercial
>classical stations (only commercial...not including non-comms in the
>commercial band)? I need a fairly accurate and precise number (don't
>forget AM, if there are any). A list would be nice, but isn't
>required. Also, I can use info on any format losses over, say, the
>last 10 years, like Philly, Detroit, KC and Miami. If you can shoot
>the info to me by email, I'd appreciate it as I won't have a chance
>to view the group for at least a few days.
>

The actual number of commercial classical FMs is about 25. There
are a number of non-commercial stations that play classical in the
commercial part of the band (WNED-FM 94.5 Buffalo) as well.

You can generate a list of all commercial and non-commercial ones
at http://www.100000watts.com/ (plug). Off the searches page,
use the 2nd search ("advanced radio") and select classical as the
format and leave the other fields blank. It will return all the
AMs and FMs that have at least a block of classical music.

1454. Status of KNLE "Candle 88" Round Rock/Austin???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 01:06:35 UTC
From: familiacantu@cs.com
Message-ID: <aasnqrrhn1@xuxa.iecc.com>
Source record: 11166

It's been off the air a couple of days and the website doesn't seem to work either.

What's the story?

1455. For sale: Partial ownership in AM CP in Blue Lake, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 03:38:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aat0mt$f79$1@xuxa.iecc.com>
Source record: 11168

FOR SALE:

Still seeking investors to buy up to 48% of new AM CP
in Blue Lake, CA near Eureka and Arcata.

This is for 1450 KHz, fulltime, 250 watts,
non-directional. 1 KW possible.

$21,000 buys 48 percent of the corporation and the CP.
$15,000 down. You can buy less if desired. You would
be on the board with full voting rights.

I hold 4 percent of the stock and am a semi-retired
broadcast engineer.

The CP expires May of 2004. So we time to build.

(478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Health - your guide to health and wellness
http://health.yahoo.com

1456. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 03:38:06 UTC
From: mike@mtd.com
Message-ID: <aat0mu$f7g$1@xuxa.iecc.com>
Source record: 11167

In article <aaq6p8$r7g$1@xuxa.iecc.com>,
Richard Cranium <richcranus@yahoo.com> wrote:
>
>It's the XM shills who are "deliberately attempting to mislead
>people". You, Dave, and David may think it's the greatest thing since
>sliced bread but you appear to be in the minority.

But the whole point of XM is that it *is* for a minority. And that
minority is probably sufficient to make XM a thriving business.

1457. New search options at radio-portal

Newsgroup: rec.radio.broadcasting
Date: 2002-05-03 16:10:13 UTC
From: Willi Passmann <DJ6JZ@compuserve.de>
Message-ID: <aaucp5sjt1@xuxa.iecc.com>
Source record: 11169

The search engine radio-portal
http://www.radio-portal.org
was restructured completely. Now the following search options are at
your disposal on the start page:

Detail Search:
Here you may enter several search terms, which can be combined by the
operators
exact / and / or.
These functions offer the opportunity to adopt the selectivity of a
search. This is a great improvement compared to the previously used
routine. Now your search phrase does not have to fit exactly the
text in the database to get a usable result.
Additionally, a search can be restricted to one of the 63 categories.

Category Search:
These option corresponds to the former "Search in broad". Here you can
combine two of the given categories by the operators
and / or / not.
For example 'Reviews' and 'Antennas', to get an impression on choosing
one's own equipment.
This search routine is extremely useful to get an overview on a field of
interest - a search phrase is not necessary.

Advanced Search:
On a separate page all functions mentioned above can be combined at the
same time. So it is possible to restrict the number of results to a
senseful value or to find entries belonging to various search phrases or
categories.

I am currently working to enable a search within results pages as a
further option.

You will find further explanations and operating examples via the "FAQ"
Button.

The Classified Advert pages have been updated also. Here you can offer
or search for hobby related items.

I hope you will like the new options. They are meant as a help to find a
quicker way to radio related information. Meanwhile more than 34.000
pages are in the database - all of them were checked manually. Probably
one of the reasons, radio-portal got the Millenium Innovation Award by
Radio Netherlands Media Network in the year 2000.

Your comments will be appreciated.

Regards, have a good weekend.
Willi Passmann, DJ6JZ

1458. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-04 14:57:56 UTC
From: alan@beatworld.com
Message-ID: <ab0stk$4qi$1@xuxa.iecc.com>
Source record: 11171

>"TV is TV, not cable."
>
> !?
>
> Wrong.

I respectfully disagree. A television set is used to watch cable TV and by definition, television is not necessarily wireless.

Radio, however, is, by definition, wireless. Further, a radio receiver is not used to listen to Internet audio. There is no "radio" in "Internet" radio despite the widespread use of the term. More to the relevant point, it's a moot issue, the term isn't going away.

BTW, thanks to all who responded to my query about commercial classical stations, especially those who responded directly by email.

-Alan Freed

1459. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-05-04 14:57:58 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <ab0stm$4qn$1@xuxa.iecc.com>
Source record: 11172

Steve Propes wrote:

> In this era of paranoia and super-security, how is a member of the
> general public allowed to view the public file of a radio station?

Put copies of everything on a web site? But you'd never know who was looking at it.

[Moderator's Note: I think the idea was to address concerns of PHYSICAL security...]

1460. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-04 14:58:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ab0sto$4rb$1@xuxa.iecc.com>
Source record: 11170

On 2 May 2002 02:03:09 GMT, richcranus@yahoo.com (Richard Cranium)
wrote:

>You have yet to reveal what station(s) you work for, David. And I have
>no need to pound my chest by providing you with my credentials for
>approval.

Not approval. Just credibility. We'd like to know if we're dealing
with a pro or a groupie.

Rich

1461. ARNewsline 1290 - May 3 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-04 21:43:07 UTC
From: radionews@aol.com
Message-ID: <ab1klbdqv1@xuxa.iecc.com>
Source record: 11173

I corrected the date. Newsline said it was Friday May 1. Friday is May 3.

Amateur Radio Newsline™ Report 1290 - May 3 2002

**

SPECIAL NOTICE TO THOSE WHO ONLY READ THE PRINT VERSION OF THIS NEWSCAST

ARNewsline™ 1290 coverage of the flight of Mark Shuttleworth, ZS-RSA, is very audio intensive. This historic meaning of this story really cannot be appreciated in a print version. We strongly urge you this week to visit www.arnewsline.org, click on the newscast number, download the MP3 file and listen to a moment in history that was made possible by Amateur Radio. Thank you.

**

Amateur Radio Newsline report number 1290 with a release date of Friday, May 3rd 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Mark Shuttleworth comes on the air from the I-S-S and South Africa cheers. This story is first on Amateur Radio Newsline report number 1290 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: SECOND SPACE VISITOR OPERATES HAM RADIO FROM THE ISS

South African amateur researcher Mark Shuttleworth has made his way to the International Space Station and to ham radio. Amateur Radio Newsline’s Roy Neal, K6DUE, has been following the mission and brings us up to date:

--

(STUDENTS CHEER)

MORE THAN 200 STUDENTS, IN SOUTH AFRICA, CHEERED THEIR NEW HERO, MARK SHUTTLEWORTH. THEY TALKED TO HIM VIA AMATEUR RADIO. NICE DX. ON THE FIRST CALL, THESE ARE STUDENTS IN CAPE TOWN, TALKING TO THE PASSENGER IN SPACE BY WAY OF HAM STATION VK5ZAI, IN AUSTRALIA.

(STUDENT QUESTION AND SHUTTLEWORTH RESPONSE)

MARK SHUTTLEWORTH HAS BECOME A HERO IN SOUTH AFRICA. TO QUOTE THE HEADLINES: “HE’S THE FIRST AFRICAN IN SPACE” AND HAM RADIO HAS ENHANCED THAT IMAGE.

USING ARISS -- THE AMATEUR RADIO ON THE INTERNATIONAL SPACE STATION -- WITH SPECIAL PERMISSION AND AN HONORARY LICENSE -- SHUTTLEWORTH LINED UP CONTACTS WITH HUNDREDS OF SCHOOL KIDS -- SCHOOL LEARNERS THEY'RE CALLED IN SOUTH AFRICA. HE ALSO MADE SOME GENERAL CONTACTS WITH HAM RADIO OPERATORS.

ON FOUR DIFFERENT DAYS, STUDENTS GATHERED AT FOUR SPECIAL SCHOOLS, STARTING WITH SHUTTLEWORTH'S ALMA MATER, BISHOPS IN CAPE TOWN. ALL TOLD, ABOUT A THOUSAND SOUTH AFRICAN STUDENT LEARNERS SHARED THE EXPERIENCE OF DIRECT CONTACT.

ON THE SECOND DAY SOME 300 STUDENTS GATHERED AT THE HAVENSIDE COMMUNITY CENTER IN DURBAN WERE TREATED TO SOME REAL TIME EXCITEMENT. SHUTTLEWORTH WAS NOT ON THE AIR AT THE APPOINTED HOUR! HE WAS BUSY COMPLETING A MEDICAL EXPERIMENT.

AN EMERGENCY TEAM WENT TO WORK. THEY CALLED RUSSIAN MISSION CONTROL, IN MOSCOW, NASA MISSION CONTROL IN HOUSTON, MARK SHUTTLEWORTH ABOARD THE SPACE STATION…AND THEY AWAKENED TONY HUTCHISON, VK5ZAI, IN AUSTRALIA BEFORE DAWN.

AT ONE POINT THE SOUTH AFRICAN COORDINATOR, RICHARD MILLS, WAS ON THREE PHONES AT THE SAME TIME. SOMEHOW IT WORKED AND LESS THAN HALF AN HOUR AFTER THE FIRST ATTEMPT THEY MADE CONTACT AND THE HAPPY STUDENTS CHATTED BRIEFLY WITH THEIR HERO IN SPACE.

ARISS PROVIDED TOP NOTCH GROUND STATIONS IN AUSTRALIA, SOUTH AFRICA AND THE UNITED STATES TO MAKE THE CONTACTS. ON THE AIR, MARK USED ONE OF THE ISS INTERNATIONAL CALLS, NA1SS. THE COMMUNICATIONS WERE FED AROUND THE WORLD AS A DONATION FROM WORLDCOM, THE INTERNATIONAL COMMUNICATIONS NETWORK.

MOST SOUTH AFRICAN RADIO AND TELEVISION STATIONS AND NETWORKS CARRIED THE REPORTS LIVE AND REPEATED THEM ON TAPE. NEWSPAPERS AND MAGAZINES GAVE THEM HEADLINES GALORE. IN THE UNITED STATES, CABLE NETWORK MSNBC CARRIED THE CONTACTS.

--
(STUDENT QUESTION AND SHUTTLEWORTH RESPONSE)
--

BEFORE TAKING OFF ON HIS SPACE FLIGHT, FOR WHICH HE PAID RUSSIA AN ESTIMATED $20 MILLION, SHUTTLEWORTH TOLD REPORTERS THAT HIS LIVE COMMUNICATION REPRESENTS A MAJOR TURNING POINT FOR THE IMAGE OF SOUTH AFRICAN EDUCATION. THEN MARK SHUTTLEWORTH ADDED "THIS PUTS A GROUP OF OUR SCHOOL LEARNERS UNIQUELY INTO THE GLOBAL SPOTLIGHT OF SPACE EXPLORATION."

AND THAT'S JUST WHAT HE DID, HOLDING CONVERSATIONS WITH STUDENTS WHO WON THE RIGHT TO ASK THEIR QUESTIONS IN A NATIONAL COMPETITION.
--
(STUDENT QUESTION AND SHUTTLEWORTH RESPONSE)
--
SPACE TRAVEL HAS BEEN A LIFELONG DREAM FOR MARK SHUTTLEWORTH. HE HAS SHARED IT WITH A VERY GRATEFUL SOUTH AFRICA AND IN THE PROCESS HAS GIVEN AMATEUR RADIO A MAGNIFICENT SHOWCASE TO THE WORLD.

FOR THE AMATEUR RADIO NEWSLINE, RN, K6DUE.

--

The crew's primary mission was to deliver a fresh Soyuz spacecraft to the I-S-S. This spacecraft remains available as an emergency escape lifeboat. (ARNewsline(tm))

**

HAM RADIO IN SPACE: SHUTTLEWORTH MAKES RANDOM CONTACTS

Mark Shuttlesworth was active on voice over North America from the International Space Station making random contacts. He used the standard space communications F-M channel pair 145.800 to transmit while listening on 144.490 MHz. One of those he spoke to was AMSAT North America's Frank Bauer, KA3HDO. Mark's audio was captured by Bruce Paige, KK5DO and posted to his website. Take a listen:

--
Shuttleworth: "Kilo-Alpha-3-Hotel-Delta-Oscar this is NA1SS. Do you copy us?"
(Response)
Shuttleworth: "Thaks very much for your help with the station on the ISS."
--

Shuttleworth was only been heard using NA1SS. That's a call assigned to the ISS. He's not used his honorary South African ZS-RSA callsign. According to Miles Mann, WF1F, Shuttleworth worked many stations as he flew across the United States. This included school amateur radio club KB3BRT in Knoxville Pennsylvania. More next week. (ARNewsline(tm) with audio provided by KK5DO)

**

HAM RADIO IN SPACE: SHUTTLEWORTHS SPECIAL CALL

Before his flight, Mark Shuttleworth was granted a temporary honorary ham radio call to operate from the International Space Station. And while everyone who is assigned to the ISS has some form of ham radio certification, the call, ZS RSA, is a one of a kind. Amateur Radio Newsline's Henry Feinberg, K2SSQ, tells us why:

--

According to Deon Erwin, ZR1DQ, space visitor Mark Shuttleworth received all the information in Russia's Star City, from the South African Radio League, to study for his ham radio license and he was trying to fit these studies into his busy training schedule. However, there was doubt whether Shuttleworth would actually have the time to complete his ham radio exam due to the eight months it took to learn Russian and simultaneously completing his astronaut training.

So the Oakdale Amateur Radio Club near Cape Town, South Africa, negotiated with the South African licensing authority to grant Shuttleworth an Amateur Radio license in light of the tight schedule before the launch and in anticipation of him writing the test. The authorities agreed and awarded the temporary, honorary and very unique callsign ZS RSA. ZS is the prefix for South Africa' and R S A represents the nations name -- the Republic of South Africa.

Shuttleworth’s callsign is only valid for three months. The licensing authorities did not assign a number to the callsign, as the numerals represent South Africa’s provinces and geographic locations. And in the South African licensing system no separate callsign allocation exists for space communications.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ

--

The Oakdale Amateur Radio Club is located in Durbanville, a village which is about 30 kilometers North East of Cape Town. Durbanville is Shuttleworth’s home town and where his family still lives. (ARNewsline with information from SAREX remailer)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the
Woodchuck Amateur Radio Club repeater serving Cleveland Ohio.

(5 sec pause here)

**
REPEATER LINKING: IRLP SURPASSES 400

Nate Duehr, WY0X, reports that the Internet Radio Linking Project or I-R-L-P has now exceeded 400 nodes. The latest list shows the number stands at 403 installed.

The Internet Radio Linking Project permits repeaters around the world to interconnect with one another using a Linux based computer and a simple computer to repeater interface. The system is secure against non hams penetrating it because of its propriority hardware and software made available only to licensed radio amateurs. In fact, it is the only Internet ham radio linking system permitted by the Australian government.

More information is on the world wide web at www.irlp.net. Be sure to look at http://status.irlp.net and http://maps.irlp.net to see if there is an I-R-L-P node near you (WY0X)

**

HAM RADIO IN SPACE: AMSAT-NA ANNOUNCES NEW SATELLITE PROJECT

AMSAT North America has started construction of a new low-earth-orbit communications satellite. According to the groups president Robin Haighton, VE3FRH, the satellite will be similar in size to the original AMSAT Microsat design, but will incorporate all new leading edge electronics and RF technology

The new satellite will be code named AMSAT OSCAR E or Echo until launch. It will contain both analog and digital VHF and UHF FM transponders similar to those carried on the UOSAT-OSCAR 14 and AMRAD-OSCAR 27 ham-sats that are

currently in orbit. In addition, the new satellite will have the capability to host one or two other experimental payloads.

Haighton discussed the new bird at the organization's Board of Directors meeting held in Washington, DC, on April 20th and 21st. The spacecraft is now slated to be ready for launch in late 2003. AMSAT says that a number of affordable launch opportunities are being actively explored. (ANS)

**

HAM RADIO IN SPACE: KOLIBRI 2000 TO DE-ORBIT

The Kolibri-2000 Russian and Australian School Scientific Research Microsatellite is headed toward a fiery grave. Kolibri-2000, later named RS-21 was launched on March 19th at 22:00 UTC from the International Space Station and has been in orbit for the past 6 weeks. During that time Kolibri's has been sending back telemetry and digital voice recordings.

The low cost RS-21 satellite was designed for this type of short duration mission. Part of its job included analyzing particles using a very sophisticated a flux-gate magnetometer and sending that data back to Earth. But all of this will soon end as Kolibri-2000 will reenter the Earths atmosphere and burn up sometime between May 3rd to the 4th UTC time.

Since the RS-21 has solar panels to recharge it batteries, it should be able to continue to transmit data until re-entry occurs. To hear its last transmissions, keep your radio set to the satellites primary downlink on 435.335 MHz and secondary downlink on 145.825 MHz. Both frequencies operate CW and FSK and you might want to keep a tape recorder running to catch a bit of ham radio space history as the mission of Kolibri-2000 comes to an end. (WF1F, ARNewsline(tm))

**

ENFORCEMENT: OWNERS OF BROOKLYN REPEATER DON’T RESPOND TO FCC

The owner operators of a repeater in the New York City area have not yet responded to a letter of inquiry from the FCC and the agency wants to know why. So it has once again written to one of the pair of hams to demand an answer. The person posing the questions is Special Counsel Riley Hollingsworth, K4ZDH:

--
Hollingsworth: “We warned Thomas Batista, an operator of the KC2DDD and the N2IFU repeater -- the repeater alternately known by both of those call signs -- in Corona New York -- that we had nor gotten a response from him to our letter of February 15th. That letter concerned interference and allegations of no coordination.”
--

In earlier letters to Batista and Gerardo Arias regarding the same repeater, the FCC asked for an explanation of why the system input is on 143.020 MHz. This is a frequency not allocated for use by hams. (FCC)

**

RADIO RULES: XM & SIRIUS CONCERNED ABOUT OUT-OF-BAND EMISSIONS

The nation's two satellite digital audio radio service providers, XM and Sirius, are concerned that out-of-band signals from a variety of wireless devices. The CGC Communicator reports that the two worry that these services will eventually cause widespread interference to their program services.

Singled out as potential culprits are license-free Part 15 and 18 devices such as ISM, Bluetooth, IEEE 802.11b, home RF wireless devices, RF lighting, ultra-wideband devices and even Family Radio Service transmitters. The fifth harmonics from Channels FRS channels 8 to 14 fall within XM's passband but not Sirius's. More information is found at the FCC website under ET Docket 01-278, RM-9375 and RM-10051. (CGC Communicator)

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

SUPPORT FUND REPORT WITH ANDY JAREMA N6TCQ

Its time once again to hear from our support fund administrator. Here’s N6TCQ.

--

In the month of February we heard from The Montgomery ARC of Gaithersburg, MD; The Kanawha ARC of Charleston, WV; Michael Leahan, N9PQK of Sun Prairie, WI; Jay Underdown, W0PS of St. Charles, MO; The DuPage, IL ARC; Russell Lamb and the South Texas Amateur Repeater Society of Harlingen, TX, WH8H; The Steamboat Springs, CO Amateur Radio Association; regular contributor William Walters, WA2IBM of San Jose, CA.; The Kings ARC of Armona, CA; David Estrada, KD6HDX and the INLANDARS repeater system of Chino Hills, CA and the Xerox Amateur Radio Club in El Segundo, WD6CZH.

Thanks to everybody for their support. A reminder that Newsline is a 501c 3 and a California non-profit corporation; all contributions are tax-deductible.

The address for the Newsline Support fund is PO Box 660937, Arcadia, CA 91066. If you missed it, it will be given again at the end of this week's newscast.

I'm Andy Jarema, N6TCQ.

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Also, a reminder that the nominating period for the 2002 amateur Radio Newsline Young Ham of the Year award closes May 30th. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org. (ARNewsline(tm) Support Fund)

**

EMERGING TECHNOLOGY: AUTOMATING NEWSLINE

Fred Vobbe of the National Radio Club D-X Audio Service says that he is now playing Amateur Radio Newsline automatically on his repeater. Fred says that he uses Echo Station software to automatically play this newscast every Saturday and Monday night at 7 P-M over his W8HDU repeater.

Fred’s machine operates 443.625 and is located in Allen County Ohio. More on Echo Station automation software is on the word wide web at www dot westmountainradio.com and click the link on the right side of the page that says Amateur Radio soundcard software presentation. (W8HDU)

**

EMERGING TECHNOLOGY: CALL 511 IN UTAH FOR TRAFFIC INFO

Travelers in Utah have a new way to get updates on traffic, and they can do it without having to watch television or listen to the radio. Instead, using a cellular phone, they can dial the nation's first voice-activated 511 travel service line.

Called Tellme, this is one of several free, voice-activated services known as voice portals.' Voice portals use speach recognition software to retrieve and translate information from the Internet. Taking their cues from spoken words, the services can dispense stock quotes, horoscopes, driving directions, sports scores and other widely sought information over any telephone.

Utah was one of six states selected to launch a 511 service after the Federal Communications Commission officially designated 511 as a nationwide number for travel information back in July 2000. Like the emergency number 911, the 511 systems are a public service and free. (Road Routes)

**

INTERNATIONAL: UK ANNOUNCES INTERMEDIATE LICENSE CLASS PLANS

The United Kingdom’s Radiocommunications Agency has announced details of the qualifications and examinations for the revised licensing structure for that nations Amateur Radio service.

A press release from the Radiocommunications Agency says that a new program of study for the U-K Intermediate license will be introduced early in 2003. This will be based on the current Novice syllabus but will exclude those topics covered in the Foundation License. The Radiocommunications Agency says that it plans to announce the course outline at least three months ahead of its introduction. It will be run initially as a pilot format similar to the Foundation pilot. Once the new syllabus is in force, a pass at Foundation level will be a pre-requisite to sitting the Intermediate Class U-K exam.

The new licensing structure was announced in September 2001. It’s first phase was the introduction of the Foundation License last January. This new ticket has been deemed to be a major success with over 1500 M 3 prefix Foundation Licenses having been issued. (RSGB)

**

DX

In D-X, what is believed to be the first 2-meter random meteor scatter contact has been made between Australia and New Zealand. Rex Moncur, VK7MO, in Hobart and Bob McQuarrie, ZL3TY, in Greymouth, on the west coast of the south island of New Zealand, made the contact on April 13th over a distance of 1950 kilometres using the W-S-J-T software. (Q-News, RSGB)

A bit lower in frequency, HC8N reports that the new QSL Route to him is Randy Becnel, W5UE, at Post Office Box 170, Kiln, MS 39556-0170 in the United States. Bechnel replaces Derek Wills AA5BT who is stepping down after 10 years of service and 50,000 QSL requests answered. (Various DX publications)

Also, Dennis Hanley, G3YVY, says that he has been informed that his callsign is being used on 20 meters. At present Dennis has no High Frequency equipment and says that has no immediate plans to become active on the H-F bands. (RSGB)

**

THAT FINAL ITEM: USA ARDF CHAMPIONSHIP WINNERS ANNOUNCED

And finally, who's the best in the country at finding hidden transmitters? Here's Newsline's Joe Moell, K0OV, with the results of a contest to find the answer, and an opportunity for your club to get in on the fun.

--

USA has just completed its second national championships of on-foot hidden transmitter hunting, also called radio-orienteering and ARDF. The event took place near Pine Mountain, Georgia, hosted by hams in the Georgia Orienteering club. Primary organizers were Laurie Searle KG4FDM and Sam Smith N4MAP. About two dozen of our country's best fox-finders went into the deep woods of Franklin D. Roosevelt State Park, trying to be first to find up to five transmitters and then navigate their way to the finish line. Their rewards: the possibility of a medal and a place on our country's team going to the ARDF World Championships in Slovakia this coming September.

The championships included two complete courses on consecutive days, the first on two meters and the second on 80 meters. Best performance overall was by Gyuri Nagi KF6YKN, who averaged 19 minutes per fox on two meters and an amazing 15 minutes per fox on 80 meters. Gyuri, whose other call is HA3PA, is a part-time US resident who learned the sport in his native Hungary. He competed in M21, the prime age division, requiring him to find five foxes on a six kilometer forest course. Gold medal winning hams in other age and gender divisions were Jerry Boyd WB8WFK, Valerie Meyer KG4QWE, John Munsey KB3GK, Debbie Pendley KD5LOK, Charlie Siler KO4NO, and Jack Stump KD5OEO.

Hidden transmitter hunting is a fast-growing activity in the USA, whether on foot like these championships, or in cars full of direction finding gear and computers. It's time for your club to give it a try. The perfect opportunity is coming May 11 and 12, which will be the fifth annual National Foxhunting Weekend, sponsored by CQ magazine. The May issue of CQ has all the details. On the Web, you can find lots of information on both the National Fox Hunting W and the just-completed national Championships at www.homingin.com. That's

homingin -- one word -- homingin.com

>From southern California, where every weekend is a transmitter hunting weekend, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

The next stop for the winners? Hopefully Slovakia and the world championships this fall. (ARNewsline(tm). K0OV)

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NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us, support us or nominate someone for the Young Ham of the Year Award at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

(End Newscast)

RAIN PROMO: “This week on the Radio Amateur Information Network Hap Holly presents part 2 of his interview with Nicholas Leggett, N3NL. Leggett wants the FCC to mandate field repairable ham gear. Here more at www.rainreport.com or on the phone at 847-827-7246.”

1462. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-05 15:23:53 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab3iq9ikc1@xuxa.iecc.com>
Source record: 11174

mike@mtd.com (Mike Doughney) wrote in message news:<aat0mu$f7g$1@xuxa.iecc.com>...
> In article <aaq6p8$r7g$1@xuxa.iecc.com>,
> Richard Cranium <richcranus@yahoo.com> wrote:
> >
> >It's the XM shills who are "deliberately attempting to mislead
> >people". You, Dave, and David may think it's the greatest thing since
> >sliced bread but you appear to be in the minority.
>
> But the whole point of XM is that it *is* for a minority. And that
> minority is probably sufficient to make XM a thriving business.

I'd have to disagree that there are enough "minority" listeners to make XM work. If there were that many, a commercial outlet would be rushing to fill the need.

XM is, according to Radio World, "284.4-Million" in the hole. Now Eduardo will jump on here and tell you it was "planned" and part of doing business, but we all know that losses of that magnitude take a lot of people walking into Circuit City and plopping their dollars down for XM. Is there enough "minorities" to not only make up for the 1/4-Billion in losses? I personally don't think so and I think anyone who has been watching the pitiful Maketing campaign by XM would have to concur. One factor in the XM Chicken Littles analysis is that XM has no local content. All of us who have spent more than 10-minutes in a GM chair, know that LOCAL CONTENT is critical to success in our markets. Typcial listener is 15-30-minutes on the way to and from work. They want the time (so they know if they'll be late) the weather (so they know what to wear) and in general, want to know what is going on in thieir immediate area. XM does not offer that.

Now really, how many people, as a percentage, have to drive across country everyday and listen to Cuban Punk Polka Reggae Rap Music? How many people are going to lay down $400-$600 just to get the radio, antenna and installation, then pay $10 a month to get stations that play commercials? Once the novelty wears off they're dead in the water. Its just common sense. One of the XM employees posted on another newsgroup an XM PR Puff piece that claimed that XM would be "almost CD Quality". ALMOST? Well heck, you could go out and buy a nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay out for XM! DUH!

Sorry boys, but I don't see the end of Commercial Broadcasting from XM or Sirius as they won't last long enough to become a threat to advertising revenue, much less to ratings. Our threat in commercial broadcating is from within. If we don't get rid of the Scott/Prophet

systems and start providing better programming to our meal ticket, we'll do ourselves in.

Cheers

1463. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-05 20:18:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab4430$gg8$1@xuxa.iecc.com>
Source record: 11175

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:aaq6mnqtv1@xuxa.iecc.com...
>
> I believe that there is a boombox type radio for Sirius satellite
reception.
> Check the Sirius webpage.

There is also a boom box to be introduced for XM. Given the nature of the product and the reception method, the automobile seems to be the most important platform initially which is why the majority of efforts will be expended there. Interestingly, I have an XM radio in an interior office in large office building in the LA area, 4 feet below the roof and about that from a window and we get XM very well for monitoring purposes.

1464. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-05 20:18:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab4431gge1@xuxa.iecc.com>
Source record: 11176

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:aaq6p0$r4s$1@xuxa.iecc.com...
> >> The NY Times signed a 10 year lease on the station <<
>
> I thought the Radio Disney lease on 1560 WQEW was only for 7 years.

ABC bought WQEQ. The sale was closed on in 12/98. ABC Radio Incorporated
appears on the license data at the FCC.

1465. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-05 20:18:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab4435ghq1@xuxa.iecc.com>
Source record: 11177

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ab3iq9ikc1@xuxa.iecc.com...
> mike@mtd.com (Mike Doughney) wrote in message
news:<aat0mu$f7g$1@xuxa.iecc.com>...
> > In article <aaq6p8$r7g$1@xuxa.iecc.com>,
> > Richard Cranium <richcranus@yahoo.com> wrote:
> > >
> > >It's the XM shills who are "deliberately attempting to mislead
> > >people". You, Dave, and David may think it's the greatest thing since
> > >sliced bread but you appear to be in the minority.
> >
> > But the whole point of XM is that it *is* for a minority. And that
> > minority is probably sufficient to make XM a thriving business.
>
> I'd have to disagree that there are enough "minority" listeners to
> make XM work. If there were that many, a commercial outlet would be
> rushing to fill the need.

Take just the "proven" figure of 5% of the population that does not use
radio regularly, or another 5% that uses it very sparingly. Take away from
this a segment that has a bah-humbug attitude towards entertainment in
general and you still have around 10% of the adult population, something
like 20 million people who are prime targets.

If we take Los Angeles, with an MSA population of around 13 million as an example, we see that LA has below 5% of the nation's total 12+ population. Now, if the same 10% of the LA population is made of light or non-listeners (which it is), we have about a million 18+ listeners available. Now, let's look at them closely. Maybe 50 thousand are Hisapnics who like Rock en Espa&#65533;ol. Another 30 thousand are Hispancs who like salsa. Neither format exists in LA. Neither group could sustain a local station with a potential cume that is below the Minimum Reporting Standards on cume from Arbitron. Then, we have a hundred thousand dance fans. But some like freestyle and some like trance. More 50 thousand person options. We have 60 thousand traditional country fans, 20 thousand dixieland fans, 200 thousand standards fans, etc. None of these options is really compatible with all the others, so that 10% of LA listening is really made up of lots of 0.5% and lower partisan groups which no station can successfully defend.

However, with 100 channels, XM can have a national salsa channel... because
there are maybe a million listeners in the US who want this and can get it
nowhere in the USA. Repeat this a hundred times over, and you see why
terrestrial radio can not compete in ultra nice broadcasting. This, of
course, is without taking into account the bulk of US markets that do not
have even a dozen stations to choose from...

>
> XM is, according to Radio World, "284.4-Million" in the hole. Now
> Eduardo will jump on here and tell you it was "planned" and part of
> doing business, but we all know that losses of that magnitude take a
> lot of people walking into Circuit City and plopping their dollars
> down for XM.

Fortunately, XM does not anticipate a profit for 3 more years, and then only a break even.

Ford lost $5.4 billion last year, and I don't see anyone saying "don't by that $50,000 Town Car becaue the company is bankrupt." TW/AOL just lost over $50 billion...

Start ups cost money, especially if the start up period has no possible revenue stream. And, since the losses were paid from equity financing, there are no loans to pay back later.

> Is there enough "minorities" to not only make up for the
> 1/4-Billion in losses? I personally don't think so and I think anyone
> who has been watching the pitiful Maketing campaign by XM would have
> to concur. One factor in the XM Chicken Littles analysis is that XM
> has no local content. All of us who have spent more than 10-minutes
> in a GM chair, know that LOCAL CONTENT is critical to success in our
> markets.

Not necessarily. I have experience with a station that qualifies as classic rock, and it is networed around an entire country on about 50 local staitons. Neither the main staiton nor the simulcasts do anything local. In every market where there are ratings, the staiton is #1 with a share often the double of the nearest competitor. ANd this is a station with true adult demos, extending out to 64 years of age.

These same folks know how to switch to AM to get the news.

I have alternately been in the GM, owner's or COO's chair form most of my 40--some years in broadcasting. Some of my best staitons were very involved, but a number of the rest were pure music and entertainment plays with no effort at all at news, weather or traffic. Since Sirius and XM are niche plays, there are plenty of non-nes-junkies to sustain them... and those who do need local news... well, if they are discerning enough to dislike conventional radio, they will be smart enough to find news stations by pushing the band button on the radio.

> Typcial listener is 15-30-minutes on the way to and from
> work. They want the time (so they know if they'll be late) the
> weather (so they know what to wear) and in general, want to know what
> is going on in thieir immediate area. XM does not offer that.

Gee, in LA that means that about 60% of the audience is out in the cold. Or heat. Most stations and morning shows have little local content at all; many have none because they are syndicated. I turn to a different station when traffic comes on, and listen to news on a nes station, not some rip and read A/C that is trying todo the news. Most others know this too. T

Nationally, 30% of all radio listening is done in the car. 30%. That is a huge figure. Now add to that people who are not satisfied, who use CDs or tapes, or nothing at all.
>
> Now really, how many people, as a percentage, have to drive across
> country everyday and listen to Cuban Punk Polka Reggae Rap Music? How
> many people are going to lay down $400-$600 just to get the radio,
> antenna and installation, then pay $10 a month to get stations that
> play commercials?

Very few commercials. Or none.

Just tell me where (and I purposely take a deep niche example) those who like Rock en Espa&#65533;ol can get their music otherwise? Most record stores outside big Hispanic markets do not carry this product, and, if they do, it is overpriced and badly selected. XM is a very strong alternative for this gorup, nearly a million in size. Multiply that by all the other unserved and underserved groups and you have at least the potential for success.

> Once the novelty wears off they're dead in the
> water. Its just common sense. One of the XM employees posted on
> another newsgroup an XM PR Puff piece that claimed that XM would be
> "almost CD Quality". ALMOST? Well heck, you could go out and buy a
> nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay
> out for XM! DUH!

In a noisy environment, like a car, I seriously doubt that tiny, tiny differences in audio quality will be the deciding factor. Content will be.
>
> Sorry boys, but I don't see the end of Commercial Broadcasting from XM
> or Sirius as they won't last long enough to become a threat to
> advertising revenue, much less to ratings. Our threat in commercial
> broadcating is from within. If we don't get rid of the Scott/Prophet
> systems and start providing better programming to our meal ticket,
> we'll do ourselves in.

Funny, I heard the same Luddite arguments when cart machines first came on the scene. And Audio Vaults and friends do nothing a good person with Schaefer automation system could not do back in the 60's. And, actually, the Prophet and A/V and Scott and Dalet systems are used more often for live assist than for full automation!

1466. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:24 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ab4u14qkj1@xuxa.iecc.com>
Source record: 11181

"David Eduardo" <amdavid@pacbell.net> writes:

>"Kevin T." <kevtronics@yahoo.com> wrote in message
>news:aaq6p0$r4s$1@xuxa.iecc.com...
>> >> The NY Times signed a 10 year lease on the station <<
>>
>> I thought the Radio Disney lease on 1560 WQEW was only for 7 years.

>ABC bought WQEQ. The sale was closed on in 12/98. ABC Radio Incorporated
>appears on the license data at the FCC.

According to the FCC Web site, the licensee of WQEW is:

THE NEW YORK TIMES ELECTRONIC MEDIA COMPANY.

umar

1467. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:26 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab4u16qkq1@xuxa.iecc.com>
Source record: 11184

flasch@cushy.ece.nwu.edu (Norm Flasch) wrote in message news:<aap70iohj1@xuxa.iecc.com>...

>
> How long is it going to take before someone builds a decoder or plans
> for a decoder that will be available on the black market for all?

I think there has to be someone worth listening to before anyone would go to the trouble to clone and black market a reciever! XM is much ado about nothing! The only place you'll see anyone hyping, posting PR Puff pieces, or making outrageous claims about XM are right here on USENET. The sales are slow to stagnet in the stores and in part, its because there ain't anything special about XM. Maybe Sirius will be different but I wouldn't bet any money on it. After having listened to XM for a solid week, its clear they spent all the money on the Satellite, Terrestrial Repeaters, studios, phones and offices. They clearly didn't spend it on the programs for listeners. The last PR Puff claim from the XM Marketing Department proclaimed that XM was "close to CD quality". Close? Why not just take that $600 plus you'll spend on XM and go buy some nice CD's and enjoy actual CD quality, instead of "close" to CD quality?

Now we can sit back and watch, Dave, Tom and Eduardo pound their chests and post the latest XM PR Marketing Puff Piece. Boys, please read them before you post them.

1468. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:28 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ab4u18qlc1@xuxa.iecc.com>
Source record: 11183

in article ab3iq9ikc1@xuxa.iecc.com, Russell Todd wrote:

> Now really, how many people, as a percentage, have to drive across
> country everyday and listen to Cuban Punk Polka Reggae Rap Music?

How many people routinely "drive across the country" at all? On those rare occasions during which I had the pleasure to do so (mainly trips back and forth between San Jose and Provo, UT), the pleasure was listening to the little stations along the way, or listening to the big-boomer AM stations at night. Pre-packaged, homogenized, personality-less, plug-in, closed-circuit formats don't strike me as all that entertaining--from a radio listening standpoint, anyway.

> One of the XM employees posted on
> another newsgroup an XM PR Puff piece that claimed that XM would be
> "almost CD Quality". ALMOST? Well heck, you could go out and buy a
> nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay
> out for XM! DUH!

Actually, I find the quality inadequate for even listening in the car. The granularity of cramming two channels into a 64K-bit stream may satisfy the unwashed masses, but I grew up in a different era in which those artifacts were unknown.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1469. Re: Legendary DJ Jack Cullen dead at 80

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:31 UTC
From: eddddca@yahoo.ca
Message-ID: <ab4u1bqmf1@xuxa.iecc.com>
Source record: 11178

foreverjung@lycos.com (Forever Jung) wrote in message news:<aagv1vapt1@xuxa.iecc.com>...
> His old radio station (CKNW) in Vancouver, Canada is reporting that
> Jack Cullen - host of the "Owl Prowl" for fifty years - has died at
> the age of 80.
> His knowledge of music and showbiz was enclopedic. He will be missed.

A special tribute is on CKNW website

http://www.cknw.com/

1470. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:34 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ab4u1eqnf1@xuxa.iecc.com>
Source record: 11179

> "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> news:ab3iq9ikc1@xuxa.iecc.com...

> > I'd have to disagree that there are enough "minority" listeners to
> > make XM work. If there were that many, a commercial outlet would be
> > rushing to fill the need.

There are some formats like standards that advertisers won't touch, even
though they get substantial listenership. "Older people don't respond to
advertising." The advertiser-supported model doesn't work for that
format. The question is "will these listeners subscribe in order to
heard what they like"? I understand that XM is finding that the median
age of their subscribers is considerably higher than they expected.

1471. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:35 UTC
From: sids1045@aol.comnospam
Message-ID: <ab4u1fqnv1@xuxa.iecc.com>
Source record: 11180

>ABC Radio Incorporated appears on the license data at the FCC.<

The license info for WQEW currently lists The New York Times Electronic Media Company as the licensee, and the mailing address is listed as 229 West 43d Street, New York NY 10036...the address of the Times building. It may simply be, however, that the FCC either hasn't updated their online info, or that the electronic databases are still fubar. I do seem to remember at the time of the Radio Disney deal that ABC signed a 7-year LMA with an option to buy the station at the end of the contract.

1472. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:36 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ab4u1gqol1@xuxa.iecc.com>
Source record: 11182

Jerry Trowbridge wrote:
>
> On 4 May 2002 21:43:06 GMT, al56g@radparker.com (Al Iverson) wrote:
>
> >
> >Only because sometime in the past, somebody ran that TV signal into homes
> >on a wire.
>
> Television was developed by direct connection between the image
> dissector and the display tube. There was no transmission at the
> outset.
>
> The early television companies like Farnsworth Television saw
> closed-circuit as a valuable use for the new medium.

C. Francis Jenkins, one of the pioneers, made a distinction between
television (by wire) and radiovision (by radio).

1473. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 03:41:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab4u1i$qp5$1@xuxa.iecc.com>
Source record: 11185

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:ab4433ggv1@xuxa.iecc.com...
> On 4 May 2002 21:43:06 GMT, al56g@radparker.com (Al Iverson) wrote:
>
> >
> >Only because sometime in the past, somebody ran that TV signal into homes
> >on a wire.
>
> Television was developed by direct connection between the image
> dissector and the display tube. There was no transmission at the
> outset.
>
> The early television companies like Farnsworth Television saw
> closed-circuit as a valuable use for the new medium.

The inventor of the world's first viable color TV system, Gonzalez Camarena,
in Mexico, used it first to transmit operating room procedures to medical
students.

1474. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 04:34:33 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab514pvs1@xuxa.iecc.com>
Source record: 11187

"umar" <umarc@www.hippogryph.com> wrote in message
news:ab4u14qkj1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> writes:
>
>
> >"Kevin T." <kevtronics@yahoo.com> wrote in message
> >news:aaq6p0$r4s$1@xuxa.iecc.com...
> >> >> The NY Times signed a 10 year lease on the station <<
> >>
> >> I thought the Radio Disney lease on 1560 WQEW was only for 7 years.
>
> >ABC bought WQEQ. The sale was closed on in 12/98. ABC Radio Incorporated
> >appears on the license data at the FCC.
>
> According to the FCC Web site, the licensee of WQEW is:
>
> THE NEW YORK TIMES ELECTRONIC MEDIA COMPANY.

This may be one of many errors in the FCC database (although they are
improving). My printed sources show the ABC licensee.

1475. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 04:34:35 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ab514r$102$1@xuxa.iecc.com>
Source record: 11189

>> The granularity of cramming two channels into a 64K-bit stream may satisfy the unwashed masses, but I grew up in a different era in which those artifacts were unknown. <<

It's all part of a grand conspiracy to get the listening and viewing public to accept lower quality under the guise of "it's DIGITAL so therefore it must be BETTER!" I.e. "lossy" compression of audio and video, as used in MP3, XM, Sirius, IBOC, DAB, DVD, SDTV ("Standard Definition" Digital TV), HDTV, etc.... all of which can yield results far worse than that of traditional analog techniques when used inappropriately.

1476. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 04:34:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab514s$10g$1@xuxa.iecc.com>
Source record: 11186

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:ab4u1eqnf1@xuxa.iecc.com...
> > "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> > news:ab3iq9ikc1@xuxa.iecc.com...
>
> > > I'd have to disagree that there are enough "minority" listeners to
> > > make XM work. If there were that many, a commercial outlet would be
> > > rushing to fill the need.
>
> There are some formats like standards that advertisers won't touch, even
> though they get substantial listenership. "Older people don't respond to
> advertising." The advertiser-supported model doesn't work for that
> format. The question is "will these listeners subscribe in order to
> heard what they like"? I understand that XM is finding that the median
> age of their subscribers is considerably higher than they expected.
>

The XM annual report that I got yesterday shows slightly higher young adult
usage, but there is definitely interest all the way through persons over 55,
and the differences form one age cell to another are pretty small.

1477. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 04:34:40 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ab5150$11l$1@xuxa.iecc.com>
Source record: 11188

>> The inventor of the world's first viable color TV system, Gonzalez Camarena, in Mexico, used it first to transmit operating room procedures to medical students. <<

Yeah, and the inventor of the Internet, Al Gore, used it first to send porno pictures to Monica Lewinsky.

1478. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:01 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab5tkt$b9g$1@xuxa.iecc.com>
Source record: 11194

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ab5150$11l$1@xuxa.iecc.com...
> >> The inventor of the world's first viable color TV system, Gonzalez
> Camarena, in Mexico, used it first to transmit operating room procedures
> to medical students. <<
>
> Yeah, and the inventor of the Internet, Al Gore, used it first to send
> porno pictures to Monica Lewinsky.
>

Here is the data:

The first experimental television transmission in Mexico-- from Cuernavaca to Mexico City--was arranged by Francisco Javier Stavoli in 1931. Stavoli purchased a Nipkow system from Western Television in Chicago with funding from the ruling party, which was then called Partido Revolucionario Mexicano (Mexican Revolutionary Party) and became the current Partido Revolucionario Institucional (Institutional Revolutionary Party). In 1934 Guillermo Gonzalez Camarena built his own monochromatic camera; by 1939, Gonzalez Camarena had developed a Trichromatic system, and in 1940 he obtained the first patent for color television in the world. In 1942, after Lee deForest traveled to meet with him in order to buy the rights, he secured the U.S. patent under description of the Chromoscopic Adaptors for Television Equipment. In 1946 Gonzalez Camarena also created XE1GGC-Channel 5, Mexico's first experimental television station, and started weekly transmissions to a couple of receivers, built by Gonzalez Camarena himself, installed at the radio stations XEW and XEQ, and at the Liga Mexicana de Radioexperimentadores (Mexican League of Radioexperimentors). The first on-air presenter was Luis M. Farias and the group of actors and actresses performing in those transmissions were Rita Rey, Emma Telmo, Amparo Guerra Margain and Carlos Ortiz Sanchez. Gonzalez Camarena also built the studio Gon-Cam in 1948, which was considered the best television system in the world in a survey done by Columbia College of Chicago.

Bibliography:
Miller, M., and J. Darling. "El Tigre." Los Angeles Times Magazine, 10 November 1991.

Rodriguez, A. "Control Mechanisms of National News Making." In, Downing, J., A. Mohammadi, and A. Sreberny-Mohammadi, editors. Questioning the Media: A Critical Introduction. Thousand Oaks, California: Sage, 1990; 2nd edition, 1995.

Sinclair, J. "Dependent Development and Broadcasting: 'The Mexican Formula.'" Media, Culture and Society (London), 1986.

1479. Re: XM Unveils Its Advanced Sound Quality Technology

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:02 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab5tku$b9p$1@xuxa.iecc.com>
Source record: 11190

I've listened to XM for a solid week and can tell you the sound "quality" isn't as good as your local FM radio station. The only thing your going to be surrounded by is noise with XM.

They can have their shills post their PR Hype on USENET all day long, it doesn't change the fact that the service is deeping in the hole, $284.4-million, they aren't selling their high priced receivers, antennas and subscriptions like they thought, and the programming leaves a lot to be desired.

Guess will see if Sirius has learned from XM's mistakes.

Based on the above PR Hype Marketing Puff Piece, XM shouldn't make promises it can't deliver.

1480. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:05 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab5tl1bap1@xuxa.iecc.com>
Source record: 11196

Watch it John and Kevin, you'll soon be the target of the XM shills, screaming hysterically that you two have an "agenda" for posting non-glowing reports about the XM service. I listened for a solid week, while installing one of their terrestrial repeaters and found it pretty lame. I've been dragged over the coals by the XM PR department and investors for posting my opinion of the service ever since. Not to mention, that XM posted a 284.4-million loss for the year, which I dared to post publicly here on USENET. These XM employees and investors are desperate and vicsous in their attacks against anyone that disagree's with their commercial hype.

I too found the quality pretty shabby for the amount of money you have to spend on receiver, antenna, installation, plus a monthly fee! I agree that this is part of the dumming down of consumer expectations for good quality audio.

I just think, based on the amount of money XM is in the hole, the fact that they aren't selling their receivers as expected, that XM is not going to make it. Sirius? Who knows? Unless they have a better audio quality, better marketing plan and better programming than XM, they too will soon be in the "oh yeah, I remember that fiasco" memory!

Hey, at least those receivers will come in handy as "white noise" sound generators to put the marks that bought them to sleep!

1481. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:07 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ab5tl3bba1@xuxa.iecc.com>
Source record: 11193

in article ab4u1eqnf1@xuxa.iecc.com, R J Carpenter wrote:

> There are some formats like standards that advertisers won't touch, even
> though they get substantial listenership. "Older people don't respond to
> advertising." The advertiser-supported model doesn't work for that
> format.

I suppose if one repeats this often enough, it becomes fact to those who don't want to bother with the legwork of selling standards to advertisers. The reality is that it is as salable as any other radio format if it is done properly and presented to the advertisers appropriately. This includes an interaction of the station with both the listeners and the advertisers.

This lets out the satellite standards formats which, incidentally, pretty much suck any way you look at it. At one brief, shining moment in the San Francisco Bay Area, there were not one, but two standards stations building not only an audience base but an advertiser base as well. One of them disappeared, not due to market conditions, or even the inability to sell advertising, but due to the short sightedness and lack of depth of a hack ARS general manager, who, if the format wasn't Adult Contemporary, flopped around like a fish out of water. He made sure the station was sold to the nearest foreign language purveyor.

The other standards station continues to thrive.

The conglomerates certainly cling to the excuse that certain formats are taboo when it comes to advertising, but that is an easy and cheap copout to justify the laziness of running the same ole same ole.

> The question is "will these listeners subscribe in order to
> heard what they like"? I understand that XM is finding that the median
> age of their subscribers is considerably higher than they expected.

And another question is, "Will broadcasters watch to see what sells on XM and make adjustments accordingly?" Probably not, but if XM actually became a threat, conventional broadcasters COULD move on a dime to stem the exodus.

I'm personally well out of any measured demographic in broadcasting, but it doesn't take "young ears" to hear the annoying artifacts of ultra-compressed digital audio. I wonder if a critical mass audience will put up with this "sound" over the long haul.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1482. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:09 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab5tl5bbt1@xuxa.iecc.com>
Source record: 11195

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ab5150$11l$1@xuxa.iecc.com...
> >> The inventor of the world's first viable color TV system, Gonzalez
> Camarena, in Mexico, used it first to transmit operating room procedures
> to medical students. <<
>
> Yeah, and the inventor of the Internet, Al Gore, used it first to send
> porno pictures to Monica Lewinsky.

Gonzalez Camarena also got the first color TV patents in the US. The problem was that the system had tow defects: it used a mechanical rotary color filter and it was not sponsored by General Sarnoff. Gonzalez Camarena built the first TV stations in Mexico, so he was a founder of what may be the largest international TV company outside the US, Televisa. He held several dozen Mexican and US patents for developments, many of which were licensed to US companies in the early days of TV.

Not everything was invented in the US, Kevin. It is often hard to see that there was scientific work going on outside the US because we live inside the country, but a lot of the early developmental work in electronics was not American in origin.

1483. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:10 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <ab5tl6bce1@xuxa.iecc.com>
Source record: 11192

>> This may be one of many errors in the FCC database (although they are improving). My printed sources show the ABC licensee. <<

Radio-Locator.com also shows WQEW as still being owned by the New York Times.

1484. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-06 12:41:12 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <ab5tl8$bd1$1@xuxa.iecc.com>
Source record: 11191

"John Higdon" wrote in part:

> Pre-packaged, homogenized, personality-less, plug-in, closed-circuit
> formats don't strike me as all that entertaining--from a radio
listening
> standpoint, anyway.

Funny. You just described the terrestrial radio I intend to get away
from by subscribing to Sirius! You left out only 8 minute stopsets...

john cline ii who doesn't care for 2002 radio much...and thinks
consolidation is mostly why

1485. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:03 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ab7eo7rjk1@xuxa.iecc.com>
Source record: 11198

I have had just about enough of Mr. Todd's BS! I made one post in this thread concerning a boombox for Sirius! I kindly suggest that he check my posting history in this group.

He has constantly harangued me for making any kind of post about satellite radio, even to the point of outright lies. It is time for the moderator to do his job here!

Tom

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message news:ab4u16qkq1@xuxa.iecc.com...

[snip]

> Now we can sit back and watch, Dave, Tom and Eduardo pound their
> chests and post the latest XM PR Marketing Puff Piece. Boys, please
> read them before you post them.
>

1486. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:04 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab7eo8$rk0$1@xuxa.iecc.com>
Source record: 11197

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:ab5tl6bce1@xuxa.iecc.com...
> >> This may be one of many errors in the FCC database (although they are
> improving). My printed sources show the ABC licensee. <<
>
> Radio-Locator.com also shows WQEW as still being owned by the New York
> Times.

BIA and Duncan show it as being ABC.

1487. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:08 UTC
From: jbyrns@enteract.com
Message-ID: <ab7eoc$rl7$1@xuxa.iecc.com>
Source record: 11199

In article <ab5tl5bbt1@xuxa.iecc.com>, "David Eduardo"
<amdavid@pacbell.net> wrote:

> Gonzalez Camarena also got the first color TV patents in the US. The problem
> was that the system had tow defects: it used a mechanical rotary color
> filter and it was not sponsored by General Sarnoff. Gonzalez Camarena built
> the first TV stations in Mexico, so he was a founder of what may be the
> largest international TV company outside the US, Televisa. He held several
> dozen Mexican and US patents for developments, many of which were licensed
> to US companies in the early days of TV.
>
> Not everything was invented in the US, Kevin. It is often hard to see that
> there was scientific work going on outside the US because we live inside the
> country, but a lot of the early developmental work in electronics was not
> American in origin.

I always thought Mexican's were Americans, so that would make Senior
Camarena's television developments American in origin.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1488. FA: Misc Items

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:09 UTC
From: Radiodoc <radiodoc@docsradioden.com>
Message-ID: <ab7eodrll1@xuxa.iecc.com>
Source record: 11053

Items For Auction, NO RESERVE !

Kenwood 599 Twins
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1351076216&r=0&t=0&showTu
torial=0&ed=1021246326&indexURL=0&rd=1

Eico Grip Dip Meter
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1349964489&r=0&t=0&showTu
torial=0&ed=1020809188&indexURL=0&rd=1

Unimetrics Seahawk 88 Marine transceiver
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1350595510&r=0&t=0&showTu
torial=0&ed=1021057603&indexURL=0&rd=1

Yaesu FT-127RA 220 Mhz Mobile transceiver with Comspec PL encoder
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1350684831&r=0&t=0&showTu
torial=0&ed=1020912973&indexURL=0&rd=1

Decibel Products UHF bandpass cavity
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1350694721&r=0&t=0&showTu
torial=0&ed=1021089181&indexURL=0&rd=1

Siltronics Model 90-6 VFO
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1350588915&r=0&t=0&showTu
torial=0&ed=1021055640&indexURL=0&rd=1

Central Dynamics Ltd. Video Processor
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1349969102&r=0&t=0&showTu
torial=0&ed=1020810777&indexURL=0&rd=1

Lot of 15 NOS 4BC5 Vacuum Tubes
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1728361506&r=0&t=0&showTu
torial=0&ed=1021053792&indexURL=0&rd=1

Thanks for looking
Mike N6KYD

--
Radio Doc's Radio Den

http://www.docsradioden.com

1489. XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:11 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab7eof$rm8$1@xuxa.iecc.com>
Source record: 11051

XM reacted to several recent stories after an auditor had issued NEGATIVE OPINION BASED ON wording in an XM filing with the SEC. (insert XM spin here)
XM said the annual report included a standard phrase for companies that do not have 12-months funding, noting the company's need to "continue as a going concern depends on continued fundraising". The statement from auditor KPMG LLP had caused XM's stock to drop 13% on NASDAQ to close at $13 on March 19th.

Add to this, the $284.4-million loss last year, the inability to hit subscriber projections and mediocore quality sound and programming and it explains the financial mess XM finds itself in. Now I know that the regular XM Employees and shills, (Dave, Eduardo, Tom ect) will have more excuses than a teenager caught out after curfew, but this was KPMG doing the audit and you know they do thousands of audits a month and you'd think they would be familiar with a "standard phrase".

Now we see that Sirius is in trouble too. Sirius and Lehman Brothers have had to renegotiate their term loan agreement to give Sirius more flexibility. The company also reported a 4th Quarter loss of $51.8-Million, up from $38.2-Million for the same period in 2000. For the year Sirius reported a LOSS of $168.5-Million. Last year they had a loss of $125.6-Million. Because of the finanacial situation at Sirius, they have rushed its Nationwide launch date to July 1st. Sirius launched in 4-markets on February 14th and has guarded the subscription figures like Fort Knox.

If you're buying one of these radio's better be sure they can be converted to pick up something else when these boys go under.

1490. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:12 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab7eogrmu1@xuxa.iecc.com>
Source record: 11200

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ab5tl1bap1@xuxa.iecc.com...
>
> I just think, based on the amount of money XM is in the hole, the fact
> that they aren't selling their receivers as expected, that XM is not
> going to make it.

The first part is just untrue. XM is ahead of the projections they made over a year ago. They are pacing a number of months ahead of projections, and disconnects arelower than expected.

As to not making it, XM does not project profits for three more years, and then only a break even. They are not supposed to make money, as is the case with 99% of staartups when they are in the initial product development process. How many biotech companies make money? SOme have been losing much more than XM for nearly a decade!

1491. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:14 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <ab7eoirnd1@xuxa.iecc.com>
Source record: 11052

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ab4u18qlc1@xuxa.iecc.com...
> in article ab3iq9ikc1@xuxa.iecc.com, Russell Todd wrote:
>
> > Now really, how many people, as a percentage, have to drive across
> > country everyday and listen to Cuban Punk Polka Reggae Rap Music?
>
> How many people routinely "drive across the country" at all? On those rare
> occasions during which I had the pleasure to do so (mainly trips back and
> forth between San Jose and Provo, UT), the pleasure was listening to the
> little stations along the way, or listening to the big-boomer AM stations
at
> night. Pre-packaged, homogenized, personality-less, plug-in,
closed-circuit
> formats don't strike me as all that entertaining--from a radio listening
> standpoint, anyway.

Salespeople and truck drivers who work out west do it as a matter of
routine. I have several friends who are reps for companies like JVC and
Canon, and they spend a ton of time in their cars, coverting territories
that are pretty far-flung. I also know a truck driver who drives a truck for
a grocery wholesaler, and his territory covers Albuquerque, Phoenix,
Flagstaff, Las Vegas and Gallup from his home base of Phoenix.

And when you drive a lot oout west, the uniqueness of listening to all the
little stations along the way eventually yields to the realization that most
of those stations are either right wing whacko stations (the kind that make
Rush Limbaugh sound like a socialist...), country stations or classic (read
"dinosaur rock) stations.
>
> > One of the XM employees posted on
> > another newsgroup an XM PR Puff piece that claimed that XM would be
> > "almost CD Quality". ALMOST? Well heck, you could go out and buy a
> > nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay
> > out for XM! DUH!
>
> Actually, I find the quality inadequate for even listening in the car. The
> granularity of cramming two channels into a 64K-bit stream may satisfy the
> unwashed masses, but I grew up in a different era in which those artifacts
> were unknown.
>
Interesting. You're complaining about sound quality, but extolling the
virtues of "little stations" that almost universally sound as though they're
broadcasting from inside a coffee can.

1492. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 02:39:17 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab7eol$ro8$1@xuxa.iecc.com>
Source record: 11054

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ab5tl3bba1@xuxa.iecc.com...
> in article ab4u1eqnf1@xuxa.iecc.com, R J Carpenter wrote:
>
> > There are some formats like standards that advertisers won't touch, even
> > though they get substantial listenership. "Older people don't respond to
> > advertising." The advertiser-supported model doesn't work for that
> > format.
>
> I suppose if one repeats this often enough, it becomes fact to those who
> don't want to bother with the legwork of selling standards to advertisers.
> The reality is that it is as salable as any other radio format if it is
done
> properly and presented to the advertisers appropriately. This includes an
> interaction of the station with both the listeners and the advertisers.

John, the problem lies outside the area of influence of a single staiton.
The situation is such that most significant advertisers are aware that
people over the 55 age mark tend to have very well established purchasing
patterns. Because of htis, it costs much much more to separate a person form
thier habits and to get them to try a different one. Generally, the cost of
conversion is greater than the potential profit.

Perhaps, as the nation ages, there will be some development of different ad
techniques to reach older brand-loyal consumers. Most will probably be in
the direct marketing area, and radio will not benefit.

In San Francisco, KABL has good ratings, but a power ratio of 0.19:1, one of
the worst I have seen. That means they have around a 2.2 average audience
share, and less than a half-percent of radio revenue. That is actually
terrible.
>
> The other standards station continues to thrive.

If you are referring to KABL, look at the figures.
>
> The conglomerates certainly cling to the excuse that certain formats are
> taboo when it comes to advertising, but that is an easy and cheap copout
to
> justify the laziness of running the same ole same ole.

In a market like san Francisco, over a third of billing is national. There
is seldom a national up for 55+. Locall revenue splits about half between
local direct and local agency or local house agency revenue. Agencies obey
product targets set by the client, and can not change them easily if ever.
Standards and other 55+ stations don't even do well in markets driven by

retail business. One of the reasons is that advertisers judge these staitons by the cash register. When standards stations odn't get foks out for remots or sales, the advertisers stop buying them.

> And another question is, "Will broadcasters watch to see what sells on XM
> and make adjustments accordingly?" Probably not, but if XM actually became
a
> threat, conventional broadcasters COULD move on a dime to stem the exodus.

MOst of the prime XM formats are too niche to be profitable in large markets and are impossible to contemplate in smaller ones. There is not terrestrial radio can do, but since XM and Sirius are principally targeting those dissatisfied with AM and FM as it is today, at the moment there is little fear factor in place.
>
> I'm personally well out of any measured demographic in broadcasting, but
it
> doesn't take "young ears" to hear the annoying artifacts of
ultra-compressed
> digital audio. I wonder if a critical mass audience will put up with this
> "sound" over the long haul.

I know many users of XM... the only place I hear comments on the quality of a negative nature is on UseNet. The rest are so enamored of the content that any minor quality differences are irrelevant

1493. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:24 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ab8me8$8fv$1@xuxa.iecc.com>
Source record: 11056

On 7 May 2002 02:39:11 GMT, RussellTodd@istoreplus.net (Russell Todd) wrote:

>If you're buying one of these radio's better be sure they can be >converted to pick up something else when these boys go under.

I find it unbelievable that there'd be no programming for them. It might resemble the crap left on old C-band birds or shortwave or what we'd get off the border-blasters in the late 40s and fifties.

When we put the first satellite up, a religious broadcaster bought time on it even though there were no downlinks. That didn't matter, they said. They were looking for another kind of audience.

There's a common denominator so low that that bandwidth won't go to waste. We may hear things that make us pine for the days of telephone testimonials for Gold Bond Medicated Powder.

-
Jerry Trowbridge
--at Flying Pig Ranch

1494. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab8mea$8g5$1@xuxa.iecc.com>
Source record: 11058

"John Byrns" <jbyrns@enteract.com> wrote in message
news:ab7eoc$rl7$1@xuxa.iecc.com...
> In article <ab5tl5bbt1@xuxa.iecc.com>, "David Eduardo"
> <amdavid@pacbell.net> wrote:
>
> > Gonzalez Camarena also got the first color TV patents in the US. The
problem
> > was that the system had tow defects: it used a mechanical rotary color
> > filter and it was not sponsored by General Sarnoff. Gonzalez Camarena
built
> > the first TV stations in Mexico, so he was a founder of what may be the
> > largest international TV company outside the US, Televisa. He held
several
> > dozen Mexican and US patents for developments, many of which were
licensed
> > to US companies in the early days of TV.
> >
> > Not everything was invented in the US, Kevin. It is often hard to see
that
> > there was scientific work going on outside the US because we live inside
the
> > country, but a lot of the early developmental work in electronics was
not
> > American in origin.
>
>
> I always thought Mexican's were Americans, so that would make Senior
> Camarena's television developments American in origin.

In English, "American" is pretty generally accepted usage for folks from the USA. In Spanish, "americano" can mean someone from the Americas (anywhere) or from the USA.

You seldom hear someone form Latin America calling themselves an American; Latino is the common term, but the national origin is generally the main identifier. My kids, for example, would never call themselves Americans in Spanish; they dislike both Latina and Hispana as stereotypical and use Puertorican nearly always. They are, however, proud to say they are "ciudadanas americanas."

1495. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:27 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ab8meb$8gm$1@xuxa.iecc.com>
Source record: 11055

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<ab7eo7rjk1@xuxa.iecc.com>...
> I have had just about enough of Mr. Todd's BS! I made one post in this
> thread concerning a boombox for Sirius! I kindly suggest that he check my
> posting history in this group.
>
> He has constantly harangued me for making any kind of post about satellite
> radio, even to the point of outright lies. It is time for the moderator to
> do his job here!
>
> Tom

I agree the moderator needs to do his job and delete false accusations, like yours Tom. I've told no lies, only posted my opinion, and facts about the dire financial straits that XM is in. For some reason, this drives you to make hysterical posts, false accusations and whine about how the moderator should do his job.

If you will note, for future reference, this is "rec.radio.broadcasting" not rec.radio.satellite, rec.radio.hypeprsatetellitepayservice, or anything to do with PAY RADIO SERVICES! If you insist on posting off topic nonsense about a troubled financially bankrupt service on a a BROADCASTING forum, you really should stop whining about someone taking you task.

Now where have I "lied"?

Just because I don't agree with you and the XM PR Hype Department, doesn't mean I have lied. It just means we don't agree on this issue.

Please note my other FACTUAL POST IN THIS FORUM about the 13% drop in XM stock because of an audit by KPMG LLP in which XM made the statement that made the stock drop. I think if you have an issue about truth, you take it up with KPMG LLP. By the way, they are one of the most respected auditing/financial firms in the world, but I'm sure you and the XM Hype PR Puff Department will find some fault with them, as you have with anyone who doesn't post glowing reports about this doomed PAY SATELLITE SERVICE.

1496. Re: XM Unveils Its Advanced Sound Quality Technology

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:29 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ab8med$8hk$1@xuxa.iecc.com>
Source record: 11057

On 6 May 2002 12:41:02 GMT, RussellTodd@istoreplus.net (Russell Todd) wrote:

>I've listened to XM for a solid week and can tell you the sound >"quality" isn't as good as your local FM radio station. The only >thing your going to be surrounded by is noise with XM.

Where you're writing from makes a big difference. I can tell you here in Podunk the audio quality of the radio stations suck. Its unforgiveable.

I've met people at some of these stations, and while they're nice guys, they don't have a clue when it comes to audio or audio processing. One station had a good portion of its stuff 180 degrees out of phase.

They played songs on their air that all but went away on mono radioes, and they actually got my partner (a friend of a friend, etc) to figure out what was wrong, because they basically have no engineering department.

I travel I-10 a lot, and listen on the way, and the variation in audio quality between the serious markets (New Orleans, Houston, San Antonio, El Paso and Phoenix), and the rest is night and day.

There is a pretty big market out here for people who like to listen to the radio, but live in smaller markets, or outside markets.

-
Jerry Trowbridge
--at Flying Pig Ranch

1497. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:31 UTC
From: richcranus@yahoo.com
Message-ID: <ab8mef$8ic$1@xuxa.iecc.com>
Source record: 11060

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<ab7eo7rjk1@xuxa.iecc.com>...
> I have had just about enough of Mr. Todd's BS! I made one post in this
> thread concerning a boombox for Sirius! I kindly suggest that he check my
> posting history in this group.

Nobody is forcing you to read Mr Todd's posts, are they? He is
entitled to state his opinion - just like YOU are. And there are now
THREE posts from you in this thread (although one is a duplicate).

> He has constantly harangued me for making any kind of post about satellite
> radio, even to the point of outright lies. It is time for the moderator to
> do his job here!

Why are you whining? You open mouth and insert foot pretty regularly.
Then you yell for the moderator to censor someone who posts an opinion
that disagrees with yours? Time to come back to reality, Tom.

I read Mr Todd's post as a challenge to several people, not just you.
"Outright lies"? Where? This is UseNet. His opinion is as valid as
yours is. Deal with it.

> Tom
>
> "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> news:ab4u16qkq1@xuxa.iecc.com...
>
> [snip]
>
> > Now we can sit back and watch, Dave, Tom and Eduardo pound their
> > chests and post the latest XM PR Marketing Puff Piece. Boys, please
> > read them before you post them.

Looks like good advice to me, Tom. And might I add: Make sure brain is
engaged before pressing "Post message"?

1498. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:33 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ab8meh$8iv$1@xuxa.iecc.com>
Source record: 11059

>Add to this, the $284.4-million loss last year, the inability to hit
>subscriber projections and mediocore quality sound and programming and
>it explains the financial mess XM finds itself in.

I think XM can succeed, but it will have a problem meeting subscriber goals if people think they're going to invest 500 bucks in a radio and hundreds more in a subscription that won't work a year from now.

1499. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:56:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab8mek$8jr$1@xuxa.iecc.com>
Source record: 11061

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ab7eof$rm8$1@xuxa.iecc.com...
> XM reacted to several recent stories after an auditor had issued
> NEGATIVE OPINION BASED ON wording in an XM filing with the SEC.
> (insert XM spin here)
> XM said the annual report included a standard phrase for companies
> that do not have 12-months funding, noting the company's need to
> "continue as a going concern depends on continued fundraising". The
> statement from auditor KPMG LLP had caused XM's stock to drop 13% on
> NASDAQ to close at $13 on March 19th.

Amazon and Yahoo have the same language in their annual reports, as do
nearly all the biomed companies. It is necessary to comply with accounting
rules.

1500. XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 13:59:30 UTC
From: sjsobol@JustThe.net
Message-ID: <ab8mk2$952$1@xuxa.iecc.com>
Source record: 11062

I was going to call for an end to the XM threads, but I've got a better answer this morning...

We will keep accusations and mudslinging out of the thread from now on. This means everyone. Period, end of discussion.

Those who choose not to will find none of their submissions being posted, whether or not the posts are on the subject of XM radio.

Grow up, guys! (You know who you are.)

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1501. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:37 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ab94b1ifo1@xuxa.iecc.com>
Source record: 11063

Superb idea Steve. I can assure you that I will support you in this.

Tom (not an XM employee)

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:ab8mk2$952$1@xuxa.iecc.com...
> I was going to call for an end to the XM threads, but I've got a better
> answer this morning...
>
> We will keep accusations and mudslinging out of the thread from now on.
> This means everyone. Period, end of discussion.
>
> Those who choose not to will find none of their submissions being posted,
> whether or not the posts are on the subject of XM radio.
>
> Grow up, guys! (You know who you are.)
>
>
> --
> Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
> JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
> Need a programmer? Resume going up at
http://sourceforge.net/users/webdude216
>

1502. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab94b3ift1@xuxa.iecc.com>
Source record: 11065

"ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
news:ab8meh$8iv$1@xuxa.iecc.com...
> >Add to this, the $284.4-million loss last year, the inability to hit
> >subscriber projections and mediocore quality sound and programming and
> >it explains the financial mess XM finds itself in.
>
> I think XM can succeed, but it will have a problem meeting subscriber
goals if
> people think they're going to invest 500 bucks in a radio and hundreds
more in
> a subscription that won't work a year from now.

Last weekend, I saw prices below $200 for the first time on full XM
systems.This is way below what I paid for my first DTV box, and seems to be
approaching the "perceived value" price point rapidly.

1503. XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:41 UTC
From: sjsobol@JustThe.net
Message-ID: <ab94b5igq1@xuxa.iecc.com>
Source record: 11073

I was going to call for an end to the XM threads, but I've got a better answer this morning...

We will keep accusations and mudslinging out of the thread from now on. This means everyone. Period, end of discussion.

Those who choose not to will find none of their submissions being posted, whether or not they

Grow up, guys! (You know who you are.)

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1504. Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:43 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <ab94b7ihb1@xuxa.iecc.com>
Source record: 11064

I like the concept and, since local radio ceased to exist about 2 years ago :-), I'm seriously (or is that Sirius?) considering one or the other.

Too soon?

I have an Eclipse CD player in the van now, and I like the looks of the Sony XM box, but geeze, I'm afraid to buy now and get one of those bleeding edge wounds.

Maybe it's time to wait for a year and let the last man standing sell me a receiver.

Carl Navarro

1505. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab94b8$ii1$1@xuxa.iecc.com>
Source record: 11069

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:ab8mk2$952$1@xuxa.iecc.com...
> I was going to call for an end to the XM threads, but I've got a better
> answer this morning...
>
> We will keep accusations and mudslinging out of the thread from now on.
> This means everyone. Period, end of discussion.
>

I agree with the issue of tone, and encourage you to allow access on the issue of content. XM is radio, albeit a new form of radio. If they continue to be able to raise capital, as they have for three years now, they will be a major challenge to radio as we know it.

The most interesting turn of this thread is in regards to the audio and program quality outside the major markets. I spend most weekends in a non-Top-100 market, and the radio there is dreadful. The audio processing, technical proficiency and program quality is nothing short of unlistenable. There is nothing local on any station that I have tuned to, unless the 18 minutes or more of local spots qualifies as "local content." In addition, this market of nearly 20 stations is missing a wide range of formats available in slightly larger markets.

Since a significant percentage of the US population does not live in markets 1 to 100, I wonder if XM and Sirius should be marketing more to the smaller metros and rural areas where radio is very, very bad (ok, with a few exceptions) and there is no local service to speak of.

1506. Attn DJs: Submit a photo of yourself with Beer Can Bob

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:46 UTC
From: Steve <webmaster@beercanbob.com>
Message-ID: <ab94baiig1@xuxa.iecc.com>
Source record: 11067

Beer Can Bob - Stupid Pictures (humor site)
features a world traveling cartoon beer can.
People submit photos of him from around the world.

http://www.beercanbob.com/

We are looking to expand the "Radio DJ" Photo category.
Come join the silly fun.

A few SIMPLE instructions:
1) Every photo posted on the site includes the likeness of Bob (that's part of the gag).
2) You will need to print Bob's cartoon face from the Website then wrap the paper around a can.
3) Do NOT use software to fake the picture by merging Bob with an existing picture of yourself.

Be sure to get some FREE stuff or play the games at BCB
http://www.beercanbob.com/

1507. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ab94bb$ij5$1@xuxa.iecc.com>
Source record: 11070

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ab8meb$8gm$1@xuxa.iecc.com...
>
> I agree the moderator needs to do his job and delete false
> accusations, like yours Tom. I've told no lies, only posted my
> opinion, and facts about the dire financial straits that XM is in.
> For some reason, this drives you to make hysterical posts, false
> accusations and whine about how the moderator should do his job.

Your opinion it is, and proper in this forum, I think.

However, I believe nearly anyone who thinks it out would not say that XM is in dire financial straits. They made a plan over three years ago that contemplated losses into the year 2005. They are almost precisely on that plan right now.

>
> If you will note, for future reference, this is
> "rec.radio.broadcasting" not rec.radio.satellite,
> rec.radio.hypeprsatetellitepayservice, or anything to do with PAY
> RADIO SERVICES! If you insist on posting off topic nonsense about a
> troubled financially bankrupt service on a a BROADCASTING forum, you
> really should stop whining about someone taking you task.

"Bankrupt" means having no money. XM just raised over $200 million with an equity offering (no debt, in other words) that was oversubscribed by over 10%. That means more people wanted to buy the new stock than was planned. This means XM has capital to continue to operate at the planned levels of loss until some time in 2003, when they will have to offer more stock to finance further planned losses.

This method of equity financing is pretty standard with new startup businesses. As mentioned before, Amazon.com and most of the biomed firms do this and are still doing it.

As to posting about XM and Sirius here, I find it to be appropriate since the two systems seriously challenge terrestrial broadcaters in anumber of ways. You might read the growing thread on the quality of radio outside the bigger US cities. You also might look into the programming available for America's two largest minorities, Blacks and Hispanics, outside the high density Black and Hispanic markets. There are literally millions of unserved people just in those two groups...
>
> Now where have I "lied"?

OK, let's call it a misunderstanding. The term "bankrupt" as used above is inappropriate given the facts. All that is truly happening is that XM is not making money yet and they did not plan on doing so to begin with.
>

> Please note my other FACTUAL POST IN THIS FORUM about the 13% drop in
> XM stock because of an audit by KPMG LLP in which XM made the
> statement that made the stock drop.

Actually, the XM stock dropped following an issue of over $200 million in new shares. Stock prices almost always drop following a dilution of equity. A month or so ago, Radio One issued more stock (Radio One is the major African American broadcasgter in the US) and the stock dropped over 15% in tow days. It recovered a few weeks later as broadcast stocks in general surged.

XM stock is trading at over double what it was selling for 6 months ago.

> I think if you have an issue
> about truth, you take it up with KPMG LLP. By the way, they are one
> of the most respected auditing/financial firms in the world, but I'm
> sure you and the XM Hype PR Puff Department will find some fault with
> them, as you have with anyone who doesn't post glowing reports about
> this doomed PAY SATELLITE SERVICE.

Peat Marwick issued the standard statement required by accounting practices rules in conditions like that of XM. If a company has no revenues and does not have unlimited cash on hand, they must put in a "viability" statement that says that there is an issue of continuing operations if no new capital is raised.

XM in fact did raise new capital.

And the financial statements in question were the results for 2001 when XM was still not commercially operating; there was no revenue, there were huge start up expenses and there were the natural and expected losses. Since 2001, XM has raised capital needed to get them well into 2003. Still, KPMG is required to make that statement, which also appears in the reports of hundreds if not thousands of public audited startups.

1508. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:49 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ab94bdijn1@xuxa.iecc.com>
Source record: 11071

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ab8mef$8ic$1@xuxa.iecc.com...
> "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<ab7eo7rjk1@xuxa.iecc.com>...
> > I have had just about enough of Mr. Todd's BS! I made one post in this
> > thread concerning a boombox for Sirius! I kindly suggest that he check
my
> > posting history in this group.
>
> Nobody is forcing you to read Mr Todd's posts, are they? He is
> entitled to state his opinion - just like YOU are. And there are now
> THREE posts from you in this thread (although one is a duplicate).
>
> > He has constantly harangued me for making any kind of post about
satellite
> > radio, even to the point of outright lies. It is time for the moderator
to
> > do his job here!
>
> Why are you whining? You open mouth and insert foot pretty regularly.
> Then you yell for the moderator to censor someone who posts an opinion
> that disagrees with yours? Time to come back to reality, Tom.

I simply am referring to the moderator's post earlier where he stated he
would not let this XM discussion degenerate into a flame war. Well, IMO he
has failed.

Tom

1509. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:50 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ab94be$ik3$1@xuxa.iecc.com>
Source record: 11068

in article ab7eoirnd1@xuxa.iecc.com, Got Brains? wrote:

> Interesting. You're complaining about sound quality, but extolling the
> virtues of "little stations" that almost universally sound as though they're
> broadcasting from inside a coffee can.

Besides not being true (many small stations sound quite excellent, at least in this part of the country), the artifacts of extreme digital compression are are somewhat more annoying to me than the traditional analog deficiencies. Granted, it is a personal preference, but my sound preferences have provided me with a suitable living over the years.

I sense a little defensiveness in your tone. I make no predictions as to the success or failure of satellite radio, but I am amused that there seems to be a contingent out there that recoils at the mere asking of relevant questions. The success or failure of a niche-market product hangs on many factors, not the least of which is the convergence of the perceived needs of the target customer base.

Time will tell if these products fill the bill.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1510. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:52 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ab94bgikq1@xuxa.iecc.com>
Source record: 11066

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ab8meb$8gm$1@xuxa.iecc.com...

> Now where have I "lied"?
>

If you would like I can copy each and every post where you said that I was an XM employee. That is a lie.

Or, anyone who really cares about your posting habits can go to Google and look them up.

In my opinion, everyone should have the right to purchase XM if they so desire. They should not have to be purposely mislead by someone who has an obvious agenda.

Tom

1511. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-07 17:53:55 UTC
From: jbyrns@enteract.com
Message-ID: <ab94bjill1@xuxa.iecc.com>
Source record: 11072

In article <ab8meb$8gm$1@xuxa.iecc.com>, RussellTodd@istoreplus.net (Russell Todd) wrote:

> If you will note, for future reference, this is
> "rec.radio.broadcasting" not rec.radio.satellite,
> rec.radio.hypeprsatetellitepayservice, or anything to do with PAY
> RADIO SERVICES! If you insist on posting off topic nonsense about a
> troubled financially bankrupt service on a a BROADCASTING forum, you
> really should stop whining about someone taking you task.

How is XM Off Topic? It fits the definition of both Radio, and of Broadcasting. Just because the transmitter is located on a satellite, it doesn't mean it isn't broadcasting. Next thing you know, you will be claiming that programs originating from transmitters in California aren't broadcasting.

Please note that at this time I hold no opinion, pro, or con, on XM, and know very little about it.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1512. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:25 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ab9v5dgob1@xuxa.iecc.com>
Source record: 11076

On 7 May 2002 17:53:44 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>Since a significant percentage of the US population does not live in markets
>1 to 100, I wonder if XM and Sirius should be marketing more to the smaller
>metros and rural areas where radio is very, very bad (ok, with a few
>exceptions) and there is no local service to speak of.

XM is definately doing this with billboards. I've been meaning to snap
some pix and put them up on a website with a link here, but there's
never enough time.

They've gotten some very good placement. There's one on that long
stretch through New Mexico where Demming and Lordsberg are the big
deals, another in West Texas where there's nothing on FM.

-
Jerry Trowbridge
--at Flying Pig Ranch

1513. Oldies Station

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:27 UTC
From: lividnem@yahoo.com
Message-ID: <ab9v5fgom1@xuxa.iecc.com>
Source record: 11077

Like oldies? Check out the Brown Underground on Live365. They play classic R&B, rare and hard-to-find soul, Philly favorites, slow love jams, lowrider oldies and lots more 24/7! Plus it's free!

www.live365.com/stations/244557?play

1514. FBI Grammar Book

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:28 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ab9v5g$gp0$1@xuxa.iecc.com>
Source record: 11075

CNN reports grammatical and punctuation mistakes were discovered in the pipe bomb notes by the FBI agents on the case, indicating that the pipe bomber is stupid:

http://rhhardin2.home.mindspring.com/pipebomb.ra (53k)

John & Ken (KFI), taking the opposite position, think it may be
a radio station stunt.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1515. New Orleans swap: KKND & WRNO

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:30 UTC
From: ccbluez@aol.com
Message-ID: <ab9v5igpg1@xuxa.iecc.com>
Source record: 11078

>From allaccess.com:

" In 90 days WILKES BROADCASTING and CLEAR CHANNEL will swap frequencies in NEW ORLEANS as CLEAR CHANNEL Alternative KKND (106.7 THE END) will become a WILKES property. WILKES will assume the entire staff of KKND while WILKES' 99.5 WRNO will go to CLEAR CHANNEL.

WILKES also owns Alternative WSJZ (XTREME RADIO) at 94.7 and 94.9. I"

Word is that although the official swap is a few months away, the staff swap is imminent.

WRNO is a heritage rock station. ("WRNO - We're the Rock of New Orleans.") KKND 106.7 the End has been a solid-performing alternative rock station for CC of New Orleans for 6+ years.

This means that CCNO will have two classic rock stations (WRNO and 104.1 "The Fox), and Wilkes will now have two alternative stations in New Orleans.

1516. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:31 UTC
From: sjsobol@JustThe.net
Message-ID: <ab9v5jgqd1@xuxa.iecc.com>
Source record: 11079

>From 'David Eduardo' <amdavid@pacbell.net>:

>> We will keep accusations and mudslinging out of the thread from now on.
>> This means everyone. Period, end of discussion.
>>
>
>I agree with the issue of tone, and encourage you to allow access on the
>issue of content. XM is radio, albeit a new form of radio.

Indeed. XM is unquestionably on-topic for this newsgroup, and although I
do not have a lot of time to read the threads, I am enjoying reading what
I can read.

>Since a significant percentage of the US population does not live in markets
>1 to 100, I wonder if XM and Sirius should be marketing more to the smaller
>metros and rural areas where radio is very, very bad (ok, with a few
>exceptions) and there is no local service to speak of.

Would make sense to me.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1517. Satellite Radio's effect on syndication?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 01:31:33 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ab9v5lgqs1@xuxa.iecc.com>
Source record: 11074

One of the many "radio programming sucks" rants has to do with the use of syndication. I wonder if anyone here is willing to go out on a limb and make a forecast or two.

Assuming it's success, what effect do you think Satellite Radio will have on syndication behavior today? For example: If Dr. Laura were available through an inexpensive satellite radio, do any of you predict that local MW AM broadcast stations will cease carrying her program? Or do either feeds have anything to do with the other?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1518. XM - is there anything you DON'T like about it?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 03:26:26 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <aba5t2spp1@xuxa.iecc.com>
Source record: 11080

>> However, I believe nearly anyone who thinks it out would not say that XM is in dire financial straits. <MAJOR SNIPPAGE> <<

David, XM could not find a better publicist than you, for the way you always defend them here, in all aspects of their operation (financial status, programming, service, coverage, audio quality, design of receivers, target demographics, etc.).

Right now, the only thing I ask of you is, do you honestly find anything about XM that you *DON'T* like? If so, we'd like to hear it, just to give us some sense that your posts are something other than what so far appears to be a direct promotional tool coming from a closeted XM employee and/or stockholder.

1519. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 03:26:28 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <aba5t4spu1@xuxa.iecc.com>
Source record: 11082

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ab94be$ik3$1@xuxa.iecc.com...
> in article ab7eoirnd1@xuxa.iecc.com, Got Brains? wrote:
>
> > Interesting. You're complaining about sound quality, but extolling the
> > virtues of "little stations" that almost universally sound as though
they're
> > broadcasting from inside a coffee can.
>
> Besides not being true (many small stations sound quite excellent, at
least
> in this part of the country), the artifacts of extreme digital compression
> are are somewhat more annoying to me than the traditional analog
> deficiencies. Granted, it is a personal preference, but my sound
preferences
> have provided me with a suitable living over the years.
>
> I sense a little defensiveness in your tone.

There is no defensiveness in my tone, it's your imagination.

> I make no predictions as to the
> success or failure of satellite radio, but I am amused that there seems to
> be a contingent out there that recoils at the mere asking of relevant
> questions.

But I don't see that coming from the XM advocating side. The defensiveness
is yours.

My problem with the anti-satellite people is that the arguments are lame. I
spent 21 years working in several places out west, and as a former avid
listener, I can tell you that broadcast radio has fallen off big time in the
last 15-20 years, and that fall-off in quality has accelerated with the
consolidation of the business. Most good small stations have gone dark, or
taken on right wing talk programming, or simulcast CNN or some such thing,
and it's happening all over the west. It doesn't matter how you're making a
living; I'm talking about how the average person -- the people that REALLY
matter in this debate -- hears things.

> The success or failure of a niche-market product hangs on many
> factors, not the least of which is the convergence of the perceived needs
of
> the target customer base.
>
> Time will tell if these products fill the bill.

Time isn't necessary. I can tell by the defensiveness and the overt nastiness of the anti-satellite crowd that the broadcast advocates are worried. And never underestimate the apathy the average person has with regard to broadcast radio these days. Except for morning drive times, broadcast radio has largely abandoned its audience. With so many alternatives in the home and at work -- cable, satellite tv and the Internet -- broacasters had better figure out how to attract us, instead iof whining and worrying about XM and Sirius taking us.

I work out of the home. If I didn't, and I spent more than an hour or two per day in my car, I'd pay the $10 for XM in a heartbeat, because there is little to nothing worse listening to on broadcast radio these days. And coming from someone who was addicted to the radio 20 years ago, that should worry someone...

1520. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 03:26:29 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <aba5t5$sq7$1@xuxa.iecc.com>
Source record: 11081

My money is on Sirius for 3 reasons. Better Audio, no commercials on the music channels and no affilation with Clear Channel or any other old style broadcast mentality to gum up the works. Got the Kenwood KR-435 (cheap/$168) and installed it 2 weeks ago. It kicks 47peak X 4 and it's Sirius ready. The Sirius national roll-out has been pushed up to July 1st. This will be a great improvement over the AM and FM crap thats being dished out in the NYC marketplace.

Carl Navarro wrote:

> I like the concept and, since local radio ceased to exist about 2
> years ago :-), I'm seriously (or is that Sirius?) considering one or
> the other.
>
> Too soon?
>
> I have an Eclipse CD player in the van now, and I like the looks of
> the Sony XM box, but geeze, I'm afraid to buy now and get one of those
> bleeding edge wounds.
>
> Maybe it's time to wait for a year and let the last man standing sell
> me a receiver.
>
> Carl Navarro

1521. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-08 21:22:40 UTC
From: alan@beatworld.com
Message-ID: <abc4v0$3tg$1@xuxa.iecc.com>
Source record: 11083

> > I respectfully disagree. A television set is used to watch cable TV
>> and by definition, television is not necessarily wireless.
>
>al56g@radparker.com (Al Iverson) wrote:
>
>Radio over the internet is just a new delivery method of an old thing.

Audio, yes. It's not radio.

>Whether or not it's delivered via IP over the internet, or via satellite,
>or via cable (isn't that how WMMR here in Minneapolis was distributed? I
>recall being able to get that on my "B" cable wire),

WMMR was for years a closed-circuit AM that later was available on
cable. It was never over-the-air. For purposes of this discussion, I
don't see relevance.

>it's still the same concept of an audio programming service.

Agreed. However, it's not "radio," as your reference reinforces.

>Telephony seems like a good parallel. There's telephony over IP sets that
>you can buy now that you hook to your cable modem. You pick it up, you get
>a dial tone, you can make and receive calls. Is it *really* a telephone?

Yes. Webster's confirms:

"Telephone: an instrument for reproducing sounds at a distance;
specifically one in which sound is converted into electrical impulses
for transmission by wire."

Meanwhile, here's the definition of radio:

radio (noun): "1 a : the wireless transmission and reception of
electric impulses or signals by means of electromagnetic waves b :
the use of these waves for the wireless transmission of electric
impulses into which sound is converted
2 : a radio message
3 : a radio receiving set
4 a : a radio transmitting station b : a radio broadcasting
organization c : the radio broadcasting industry d : communication by
radio"

Any definition of radio will include direct references to "wireless."
Heck, your garage door opener with remote control is radio. (Does
that make it "GM"?)

- Alan Freed

1522. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 00:25:27 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abcflnnin1@xuxa.iecc.com>
Source record: 11084

alan@beatworld.com wrote:
>
> >al56g@radparker.com (Al Iverson) wrote:
> >
>
> >Telephony seems like a good parallel. There's telephony over IP sets that
> >you can buy now that you hook to your cable modem. You pick it up, you get
> >a dial tone, you can make and receive calls. Is it *really* a telephone?
>
> Yes. Webster's confirms:
>
> "Telephone: an instrument for reproducing sounds at a distance;
> specifically one in which sound is converted into electrical impulses
> for transmission by wire."

So your cellular telephone isn't a telephone ?????

Since it uses radio, it must be a radiophone.

1523. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:35:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abe50v$on2$1@xuxa.iecc.com>
Source record: 11085

alan@beatworld.com wrote:
>
> >al56g@radparker.com (Al Iverson) wrote:
> >
>
> >Telephony seems like a good parallel. There's telephony over IP sets that
> >you can buy now that you hook to your cable modem. You pick it up, you get
> >a dial tone, you can make and receive calls. Is it *really* a telephone?
>
> Yes. Webster's confirms:
>
> "Telephone: an instrument for reproducing sounds at a distance;
> specifically one in which sound is converted into electrical impulses
> for transmission by wire."

So your cellular telephone isn't a telephone ?????

Since it uses radio, it must be a radiophone.

1524. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:01 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abe511onb1@xuxa.iecc.com>
Source record: 11087

alan@beatworld.com wrote:
>
> >al56g@radparker.com (Al Iverson) wrote:
> >
>
> >Telephony seems like a good parallel. There's telephony over IP sets that
> >you can buy now that you hook to your cable modem. You pick it up, you get
> >a dial tone, you can make and receive calls. Is it *really* a telephone?
>
> Yes. Webster's confirms:
>
> "Telephone: an instrument for reproducing sounds at a distance;
> specifically one in which sound is converted into electrical impulses
> for transmission by wire."

So your cellular telephone isn't a telephone ?????

Since it uses radio, it must be a radiophone.

1525. Re: commercial classical stations: how many now?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:02 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <abe512$oo4$1@xuxa.iecc.com>
Source record: 11088

On 6 May 2002 12:41:10 GMT, "Kevin T." <kevtronics@yahoo.com> wrote:

>>> This may be one of many errors in the FCC database (although they are
>improving). My printed sources show the ABC licensee. <<
>
>Radio-Locator.com also shows WQEW as still being owned by the New York
>Times.

I thought the LMA was still in place. However, BIA lists ABC as the
owner. The LMA was to have been for 2 years with an option to buy.

Rich

1526. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:04 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <abe514oor1@xuxa.iecc.com>
Source record: 11091

On 9 May 2002 00:25:27 GMT, R J Carpenter <rcarpen@erols.com> wrote:

>> "Telephone: an instrument for reproducing sounds at a distance;
>> specifically one in which sound is converted into electrical impulses
>> for transmission by wire."
>
>So your cellular telephone isn't a telephone ?????
>
>Since it uses radio, it must be a radiophone.

Technically, yes. It's a radiophone. Or, as most companies call it , a cellular phone. If you spend any time reading publications about wireless internet, etc., you'll find them calling it a wireless phone.

I assume we'll have to wait for Webster to determine if "Internet Radio" is really radio once there's a viable wireless internet. Until then, there really isn't any such thing as Internet Radio. Radio requires wireless distribution.

The best we can do is call it "radio-like programming via the Internet."

Rich

1527. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:06 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <abe516opd1@xuxa.iecc.com>
Source record: 11093

R J Carpenter wrote:
>
> So your cellular telephone isn't a telephone ?????
>
> Since it uses radio, it must be a radiophone.

"Radiophone" works for me.

Strictly speaking, it'd be a "radiotelephone", a very broad term that includes half-duplex modes like ship-to-shore and business/amateur/aircraft radio and indeed simplex modes like sound broadcasting.

As to whether internet audio transmission is "radio", I say strictly speaking, no. It's sort of a packet-switched teleharmonium (q.v.). There definitely is a "cat" (or long chain of cats) in the sense used in my sig.

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1528. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:07 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <abe517$oq1$1@xuxa.iecc.com>
Source record: 11090

On 8 May 2002 03:26:29 GMT, ejxit <ejxit@yahoo.com> wrote:

>My money is on Sirius for 3 reasons. Better Audio, no commercials on the
>music channels and no affilation with Clear Channel or any other old style
>broadcast mentality to gum up the works.

What planet are you on. Most of the people at Sirius (and XM) have
spent most of their careers in terrestrial radio. Very successfully, I
might ad. Do you really think any of the satellite services could have
raised money without a staff of experienced programmers? You need to
do a little more research.

Rich

1529. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:10 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abe51a$or8$1@xuxa.iecc.com>
Source record: 11094

ejxit <ejxit@yahoo.com> wrote in message news:<aba5t5$sq7$1@xuxa.iecc.com>...
> My money is on Sirius for 3 reasons. Better Audio, no commercials on the
> music channels and no affilation with Clear Channel or any other old style
> broadcast mentality to gum up the works. Got the Kenwood KR-435
> (cheap/$168) and installed it 2 weeks ago. It kicks 47peak X 4 and it's
> Sirius ready. The Sirius national roll-out has been pushed up to July
> 1st. This will be a great improvement over the AM and FM crap thats being
> dished out in the NYC marketplace.
>
>
>
>
>
>
> Carl Navarro wrote:
>
> > I like the concept and, since local radio ceased to exist about 2
> > years ago :-), I'm seriously (or is that Sirius?) considering one or
> > the other.
> >

Neither one is going to survive in the long run. As you point out, XM is steeped in the Clear Channel mentality, as witnessed here by the viscous attack tactics by CC/XM employees on this forum when faced with factual information about the dire financial straits XM is in. Likewise, Sirius is steeped in losses too. So deep that its doubtful that either can climb out of the losses with enough subscribers to not only, not make it profitable, but just cover the enormous losses. I've checked with brokers this week and I can't find a one that can show me a financial model that has either of these two outter space pay satellite services making any money before the year 2525.

It has however been entertaining to watch the hysterics of the Clear Channel/XM employees gnash their teeth and employ tactics, heretofore only seen on political campaigns in defense of their doomed pay service. Anyone disagreeing with their PR Hype is labeled a liar and trouble maker. Haven't seen this level of debate since 2nd grade in the school yard. XM must be very proud of their marketing department techniques.

Its all a moot point. XM and Sirius will be as memorable as 3-D tv was. Remember that about 20-years ago? Thought not! Not to worry, the guy who bought the 3-D tv receiver eventually ended up donating it to a museum, where it sits as a testament to how guillable some people are.

>

1530. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:12 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <abe51corq1@xuxa.iecc.com>
Source record: 11086

Russell Todd <RussellTodd@istoreplus.net> wrote:

"I'd have to disagree that there are enough "minority" listeners to make XM work. If there were that many, a commercial outlet would be rushing to fill the need."

Do you mean in local radio, or as a satellite service? If the latter, they can't -- the FCC allows DARS only as a pay service, not free-to-air. If the former, the trick for XM (and Sirius) is that they are appealing not to one minority group (as would, say, a local station that played only standards) but to *numerous* such groups, which taken together will be enough to get them a few million subscribers.

1531. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:13 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abe51dosk1@xuxa.iecc.com>
Source record: 11092

sjsobol@JustThe.net (Steven J. Sobol) wrote in message
news:<ab94b5igq1@xuxa.iecc.com>...
> I was going to call for an end to the XM threads, but I've got a better
> answer this morning...
>
> We will keep accusations and mudslinging out of the thread from now on.
> This means everyone. Period, end of discussion.
>
> Those who choose not to will find none of their submissions being posted,
> whether or not they
>
> Grow up, guys! (You know who you are.)

Interesting that the very person who instigates the viscous attacks is
first to agree with you Steven.

Having been the object of these attacks, I can tell you it doesn't
bother me in the least. It does highlight the hysterical level the XM
PR Department will go to, to silence any comments that aren't glowing
in nature about their doomed pay satellite service.

Its all an exercise in futility for the XM and Sirius cult crowd. The
Financial models I saw this week clearly show they are going under
faster than a daytimer playing "big band" in a major market. Both XM
and Sirius are in major financial crisis and can't sustain the service
at the rate they are going. XM isn't meeting projections, the stock
has plunged 13% and they posted a $284.4-million loss on the year.
Sirius reported an operating loss of $168-million and is so frantic
they have moved up their national kick-off to July 1st. By the way,
all of my points are from news articles, can be checked and verified.

As was noted in other posts, XM and Sirius are as much about
"broadcasting" as a Garage Door opener. Hey they both send out
signals. At least the Garage Door opener has a bonafide measurable
response and I know the Garage Door opener will be around in 10-years.
XM and Sirius won't.

1532. Re: Satellite Radio's effect on syndication?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:15 UTC
From: sweepea@kickapoo.com
Message-ID: <abe51f$ot7$1@xuxa.iecc.com>
Source record: 11089

Jake Brodsky <frussle@erols.com> wrote:

> One of the many "radio programming sucks" rants has to do with the use
> of syndication. I wonder if anyone here is willing to go out on a
> limb and make a forecast or two.
>
> Assuming it's success, what effect do you think Satellite Radio will
> have on syndication behavior today? For example: If Dr. Laura were
> available through an inexpensive satellite radio, do any of you
> predict that local MW AM broadcast stations will cease carrying her
> program? Or do either feeds have anything to do with the other?
>
>
>
> Jake Brodsky, mailto:frussle@erols.com

Are you implying that perhaps more than just a miniscule of the
population has access to 'inexpensive satellite radio'? Please advise,
are these receivers being mandated sometime soon in new motor
vehicles? That would be the only vector of introduction that I can
think of.
--
sp

1533. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:36:18 UTC
From: sids1045@aol.comnospam
Message-ID: <abe51i$ou0$1@xuxa.iecc.com>
Source record: 11095

>>Radio over the internet is just a new delivery method of an old thing.

Audio, yes. It's not radio.<

It most certainly is. One of the most commonly used terms in the Internet culture of the past few years is "Internet radio."

Language is never stagnant. Words and grammar evolve with time, technology and culture. It's been that way since homo sapiens learned how to communicate vocally. However, a dictionary, by its very nature, is stuck in the time of its publication. By your reasoning, I could look up the word "radio" in a 19th-century dictionary, and since that word wouldn't be there, conclude that there is no such thing.

1534. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:43:30 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abe5f2pmv1@xuxa.iecc.com>
Source record: 11096

in article aba5t4spu1@xuxa.iecc.com, Got Brains? wrote:

> There is no defensiveness in my tone, it's your imagination.

Then why do you insist on telling me how wrong I am when I simply make observations and ask questions?

> My problem with the anti-satellite people is that the arguments are lame.

But I never said that I was anti-satellite. I'm a potential customer just like anyone else. I just want to make sure I have your position correctly: are you saying that anyone who does not give an unqualified rave opinion about the product is "anti-satellite"? Are you saying that anyone who expresses any doubts whatsoever is anti-satellite? (If you had read any of my hundreds of articles on the topic, you would realize that I have criticized broadcast radio far more than I have ever praised it.)

> I
> spent 21 years working in several places out west, and as a former avid
> listener, I can tell you that broadcast radio has fallen off big time in the
> last 15-20 years, and that fall-off in quality has accelerated with the
> consolidation of the business. Most good small stations have gone dark, or
> taken on right wing talk programming, or simulcast CNN or some such thing,
> and it's happening all over the west. It doesn't matter how you're making a
> living; I'm talking about how the average person -- the people that REALLY
> matter in this debate -- hears things.

Please clarify for me: half of your paragraph above appears to be stating your qualifications for your opinion and the second half is devoted to stating how my qualifications don't count. It is hard to have a meaningful discussion about the merits and deficiencies of a product or service in that sort of atmosphere. For the record, let me just say that I have lived all of my life "in the west", and have spent 35 years in the industry. That doesn't bestow divine status, but neither does it deserve your two sentence dismissal.

> Time isn't necessary. I can tell by the defensiveness and the overt
> nastiness of the anti-satellite crowd that the broadcast advocates are
> worried. And never underestimate the apathy the average person has with
> regard to broadcast radio these days. Except for morning drive times,
> broadcast radio has largely abandoned its audience. With so many
> alternatives in the home and at work -- cable, satellite tv and the
> Internet -- broacasters had better figure out how to attract us, instead iof
> whining and worrying about XM and Sirius taking us.

What makes you think broadcasters actually give a damn about satellite radio? You do realize, of course, that Clear Channel, by far the largest

broadcast radio owner in the world, owns a significant chunk of XM. In essence, I think you will find that the broadcast conglomerates will, in the end, own it all. If you think that is a choice, I have a large aviation-orange bridge I'd like to sell you. Let me ask a question you are really not going to like: what happens when satellite radio puts broadcasting under the table (as you seem to think it will)? What is to stop satellite radio operators from raising the fees to the sky and allowing the programming to deteriorate to a point even worse than broadcast radio is today?

> I work out of the home. If I didn't, and I spent more than an hour or two
> per day in my car, I'd pay the $10 for XM in a heartbeat, because there is
> little to nothing worse listening to on broadcast radio these days. And
> coming from someone who was addicted to the radio 20 years ago, that should
> worry someone...

Wait a minute! All this posturing and you are not even a satellite radio customer? "I would buy it if only..."? I guess you haven't been reading my words for content. I am not "anti-satellite". I have been simply bringing up some questions about things that might put off potential customers. For me, it is the audio quality. For you, it is apparently the non-portability issue. But is it really? You could easily put a unit in your home. The fact that you don't tells me that you are not REALLY quite as sold on it as you seem to indicate elsewhere in your post.

How interesting that you adamantly defend a product against perceived attackers that you don't even personally find worthy of your patronage!

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1535. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:43:31 UTC
From: sjsobol@JustThe.net
Message-ID: <abe5f3$pn6$1@xuxa.iecc.com>
Source record: 11097

>From 'Russell Todd' <RussellTodd@istoreplus.net>:

>> Those who choose not to will find none of their submissions being posted,
>> whether or not they
>>
>> Grow up, guys! (You know who you are.)
>
>Interesting that the very person who instigates the viscous attacks is
>first to agree with you Steven.

>Having been the object of these attacks, I can tell you it doesn't
>bother me in the least. It does highlight the hysterical level the XM
>PR Department will go to, to silence any comments that aren't glowing
>in nature about their doomed pay satellite service.

Well, guess what - I'm not taking sides. I just want people to stop sniping
at each other.

Facts should be backed up with a link to evidence.

BTW, you sound pretty confident that all of the people on the other side of
the argument work for XM or Clear Channel - are you sure that's the case?

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
Need a programmer? Resume going up at http://sourceforge.net/users/webdude216

1536. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 15:43:34 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abe5f6$po0$1@xuxa.iecc.com>
Source record: 11098

in article abcflnnin1@xuxa.iecc.com, R J Carpenter wrote:

> So your cellular telephone isn't a telephone ?????
>
> Since it uses radio, it must be a radiophone.

Or, more precisely, it is is a wireless telephone since it employs
radiotelephony.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1537. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 17:40:37 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abecal$e6m$1@xuxa.iecc.com>
Source record: 11001

Russell Todd wrote:

> Sirius reported an operating loss of $168-million and is so frantic
> they have moved up their national kick-off to July 1st. By the way,
> all of my points are from news articles, can be checked and verified.

If I were Sirius, I'd be pretty frantic too. I find it hard to understand why their roll-out takes so long. The XM nationwide roll-out took only two months. Every day Sirius has less than nationwide in-store availability is another day that XM can capture additional customers that might otherwise sign up with Sirius.

Being second to market isn't necessarily bad if it lets you correct mistakes make by #1, but it sure doesn't help if you don't have something very obviously better to offer. Maybe Sirius does, maybe they don't.

1538. Re: Satellite Radio's effect on syndication?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 17:40:38 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abecam$e6r$1@xuxa.iecc.com>
Source record: 11099

in article ab9v5lgqs1@xuxa.iecc.com, Jake Brodsky wrote:

> Assuming it's success, what effect do you think Satellite Radio will
> have on syndication behavior today? For example: If Dr. Laura were
> available through an inexpensive satellite radio, do any of you
> predict that local MW AM broadcast stations will cease carrying her
> program? Or do either feeds have anything to do with the other?

I have a question: is Dr. Laura (or any other syndicated radio program)
better on satellite radio than on conventional broadcast radio? Why?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1539. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 17:40:40 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abecao$e74$1@xuxa.iecc.com>
Source record: 11100

in article abe517$oq1$1@xuxa.iecc.com, Rich Wood wrote:

> What planet are you on. Most of the people at Sirius (and XM) have
> spent most of their careers in terrestrial radio. Very successfully, I
> might ad. Do you really think any of the satellite services could have
> raised money without a staff of experienced programmers? You need to
> do a little more research.

As a card-carrying resident of Planet Earth, I have noticed what appear to be some recycled formats of decades gone by. Correction: make that "ghost-like representations of old formats". Songs that don't fit, inappropriate liners, etc. It doesn't take an experienced programmer to imitate a successful format...but it does take a good ear to determine if it is faithful to the original.

But this begs the question: if satellite radio is drawing on the same "talent" that has been responsible for broadcast radio, why would satellite radio be superior to broadcast radio? Either it is "all new" or it is "the same old". Which is it?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1540. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 17:40:42 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <abecaq$e7j$1@xuxa.iecc.com>
Source record: 11002

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:abe5f3$pn6$1@xuxa.iecc.com...
> >From 'Russell Todd' <RussellTodd@istoreplus.net>:
>
> >> Those who choose not to will find none of their submissions being
posted,
> >> whether or not they
> >>
> >> Grow up, guys! (You know who you are.)
> >
> >Interesting that the very person who instigates the viscous attacks is
> >first to agree with you Steven.
>
> >Having been the object of these attacks, I can tell you it doesn't
> >bother me in the least. It does highlight the hysterical level the XM
> >PR Department will go to, to silence any comments that aren't glowing
> >in nature about their doomed pay satellite service.
>
> Well, guess what - I'm not taking sides. I just want people to stop
sniping
> at each other.
>
> Facts should be backed up with a link to evidence.
>
>
> BTW, you sound pretty confident that all of the people on the other side
of
> the argument work for XM or Clear Channel - are you sure that's the case?
>
>

No, he is not sure. I am one of the people that has been accused of being an XM employee. I do not work for XM and I never have. In another newsgroup, either Russell or one of the other "anti-XM" posters went so far as to say that they called XM and got my voicemail. This cannot be true, and it was posted just to obfuscate and confuse the readers of the group.

The posts made by Russell in that group read just like the posts of many trolls who attempt to disrupt a newsgroup. The history is there on Google Groups if you care to check it out. I do not intend to participate in any flame wars with these guys anymore. You will notice that his reply to your post mentioned the fact that I was the first to reply to it. I agree fully that flame wars have no place here and that a moderated newsgroup exists for the purpose of precluding such wars.

Tom

1541. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-09 17:40:43 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abecar$e8b$1@xuxa.iecc.com>
Source record: 11003

John Higdon wrote:
>
> in article abcflnnin1@xuxa.iecc.com, R J Carpenter wrote:
>
> > So your cellular telephone isn't a telephone ?????
> >
> > Since it uses radio, it must be a radiophone.
>
> Or, more precisely, it is is a wireless telephone since it employs
> radiotelephony.

Leaving no nit unpicked, the "wireless" control of your VCR or TV is optical, not radio. I don't see "wireless" implying radio, unless you are British.

Bob C.

1542. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:12 UTC
From: richcranus@yahoo.com
Message-ID: <abgevkcqn1@xuxa.iecc.com>
Source record: 11004

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> > >From 'Russell Todd' <RussellTodd@istoreplus.net>:
>
> > >> Those who choose not to will find none of their submissions being
> posted,
> > >> whether or not they
> > >>
> > >> Grow up, guys! (You know who you are.)
> > >
> > >Interesting that the very person who instigates the viscous attacks is
> > >first to agree with you Steven.
>
> > >Having been the object of these attacks, I can tell you it doesn't
> > >bother me in the least. It does highlight the hysterical level the XM
> > >PR Department will go to, to silence any comments that aren't glowing
> > >in nature about their doomed pay satellite service.
> >
> > Well, guess what - I'm not taking sides. I just want people to stop
> sniping
> > at each other.
> >
> > Facts should be backed up with a link to evidence.
> >
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the case?
> >
> >
>
> No, he is not sure. I am one of the people that has been accused of being an
> XM employee. I do not work for XM and I never have. In another newsgroup,
> either Russell or one of the other "anti-XM" posters went so far as to say
> that they called XM and got my voicemail. This cannot be true, and it was
> posted just to obfuscate and confuse the readers of the group.
>
> The posts made by Russell in that group read just like the posts of many
> trolls who attempt to disrupt a newsgroup. The history is there on Google
> Groups if you care to check it out. I do not intend to participate in any
> flame wars with these guys anymore. You will notice that his reply to your
> post mentioned the fact that I was the first to reply to it. I agree fully

> that flame wars have no place here and that a moderated newsgroup exists for
> the purpose of precluding such wars.
>
> Tom

Actually, Tom, if you bother to read Mr Todd's post - he didn't name anyone!

1543. and the net was to be the end of radio too!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:14 UTC
From: stanmajor@aol.com
Message-ID: <abgevmcqs1@xuxa.iecc.com>
Source record: 11005

lots of posts...by special interests(?) about something nobody can hear and nobody will pay for!

1544. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:15 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abgevncrb1@xuxa.iecc.com>
Source record: 11010

"Al Iverson" <al56g@radparker.com> wrote in message
news:abe51koui1@xuxa.iecc.com...
> In article <aba5t5$sq7$1@xuxa.iecc.com>, ejxit <ejxit@yahoo.com> wrote:
>
> FYI, XM has an awful lot of commercial free music stations. Nearly all of
> the ones I listen to are that way. But I do agree about the "old-style
> broadcast mentality" comment... sometimes I wish XM were more like the
> music channels on DirecTV. More music, less wacky DJs. How does Sirius
> fare in that department?
>

Sirius is much more like cable music and DMX. Just a music stream. their services seem to have much broader playlists, and far fewer familiar songs.

Example: I listened to the Sirius salsa/tropical channel last week and did not hear one song I knew in over an hour. Since I built and programmed the first all-salsa station and have programmed the format constantly for over 24 years, that says that the approach is definitely an appeal to more esoteric, less mainstream tastes. Personally, I wanna' hear songs I can sing along with at least part of the time.

1545. Role of public service broadcasting in Australia

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:17 UTC
From: dokroston@hotmail.com
Message-ID: <abgevpcsa1@xuxa.iecc.com>
Source record: 11008

What, if anything, should be the role of public service broadcasting in australia?!

Fil

1546. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:18 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abgevqcsq1@xuxa.iecc.com>
Source record: 11011

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abe5f2pmv1@xuxa.iecc.com...
> in article aba5t4spu1@xuxa.iecc.com, Got Brains? wrote:
>
> > There is no defensiveness in my tone, it's your imagination.
>
> Then why do you insist on telling me how wrong I am when I simply make
> observations and ask questions?

And the fact that you think I am only talking about you demonstrates my point. The overall tone of these "observations" is decidedly anti-satellite", since no one could possibly know at this point whether it wil succeed or not. When we give our reasons why it probably will succeed, such as the market for radio in the wide-open areas of the west, and the dearth of decent program on broadcast radio, we are met with "yeah, but..." arguments based on how much money they've lost in less than six months, even though they wisely projected about five years of losses, as they spent enormoous amounts to roll it out. Other arguments against satellite have had to do with paying $10 a month for service and having to endure commercials (forgetting that the infomercial concept was conceived on cable tv) and that sound quality isn't CD quality (apparently forgetting that most media that people pay tons for has the same problem. Think VHS, cassettes and cable TV...
>
> > My problem with the anti-satellite people is that the arguments are lame.
>
> But I never said that I was anti-satellite. I'm a potential customer just
> like anyone else. I just want to make sure I have your position correctly:
> are you saying that anyone who does not give an unqualified rave opinion
> about the product is "anti-satellite"?

Absolutely. You would pretty much have to be, unless you have psychic abilities. There's no way to tell whether this thing will be successful at this point. But defining success is the trickly part. It they can get 2-3 million subscribers in five years, that's a pretty good base to work from. If receivers drop to less than $100, that will be easy. And if the big radio conglomerates keep homogenizing radio, they'll be serving up listeers by the thousands.

> Are you saying that anyone who
> expresses any doubts whatsoever is anti-satellite? (If you had read any of
> my hundreds of articles on the topic, you would realize that I have
> criticized broadcast radio far more than I have ever praised it.)

I would say that anyone who, in an age where the Internet was a joke a year before it became revolutionary and the DVD has overtaken the VCR in about two years, can even suggest that there is no market for this sort of thing, that $10-12 a month is too much for people to pay, and that there is no chance that there's a market for this sort of thing, is a naysayer, yeah. I'd say that's pretty accurate.

No one is saying that this stuff will instantly replace radio; it doesn't have to. But if you're thinking that out of a population of 285 million enough customers cannot be found to sustain ghr technology until it becomes viable, then you're not thinking clearly. And I don't mean that as a flame. Just about anything technological that provides entertainment will find an audience, as evidenced by the still working 8-track portable in my best friend's garage...

> > I
> > spent 21 years working in several places out west, and as a former avid
> > listener, I can tell you that broadcast radio has fallen off big time in
the
> > last 15-20 years, and that fall-off in quality has accelerated with the
> > consolidation of the business. Most good small stations have gone dark,
or
> > taken on right wing talk programming, or simulcast CNN or some such
thing,
> > and it's happening all over the west. It doesn't matter how you're
making a
> > living; I'm talking about how the average person -- the people that
REALLY
> > matter in this debate -- hears things.
>
> Please clarify for me: half of your paragraph above appears to be stating
> your qualifications for your opinion and the second half is devoted to
> stating how my qualifications don't count. It is hard to have a meaningful
> discussion about the merits and deficiencies of a product or service in
that
> sort of atmosphere.

No, it isn't. I'm an avid listener. As someone who has been following radio for years, and listened to it almost obsessively for a very long time, and who longs for the days when every city had a wide selection of stations, each with a different personality, to choose from, I am the one radio people SHOULD be listening to? Or are you going to tell us that only radio people know anything about radio? If that's the case, perhaps you should sit this one out, because radio people are the problem these days.

I read an article on Jim Ladd not too long ago. Jim is one of the greatest DJs in the history of radio, because he knows the music, he loves the music, and he knows what his listeners expect. The troublesome aspect of the article, however, was the Ladd is the ONLY DJ at KLOS to program his own show. A computer spits out every other song for the entire day. And the program director herself is a very accomplished DJ. The truth is, THAT is what's killing broadcast radio, and making people think seriously about

satellite. IF I get it, the $10 a month will not be a major factor, nor will the initial cost of the radio. The factor that will sell it for me will be appropriate variety of music and other programming, and/or whether or not they are able to capture something that has been missing in radio for quite some time.

> For the record, let me just say that I have lived all of
> my life "in the west", and have spent 35 years in the industry. That doesn't
> bestow divine status, but neither does it deserve your two sentence
> dismissal.

I'm afraid it kind of does. I ran retail elecrtronic stores for quite some time, and there is no way I would ever pretend that I could predict whether something new on the market would sell. The reason is, the customers decide. It's the part of radio that radio people seem to have forgotten. Radio companies only care about who's listening and why; they never ask about who's NOT listening and why. Experts predicted Beta over VHS. Laser technology lost out to videotape technology until DVD. Experts predicted that Apple would outsell PC.

As a potential customer who is only moderately involved in the business, (I've worked somewhat sporadically over the years, more as a hobby than anything), I can tell you, unequivocally, that the only thing that will hurt satellite radio is if it's hard to find the hardware. I'm so sick of the wasteland radio has become, it's not even funny. And I'm currently in the Baltimore-Washington market now. When I was in the Tucson and Phoenix markets (often shuttling between the two), I would have given anything for satellite radio. When I lived in Denver, not quite so much, but when I lived in Winter Park, I would have bought it in five seconds.
>
> > Time isn't necessary. I can tell by the defensiveness and the overt
> > nastiness of the anti-satellite crowd that the broadcast advocates are
> > worried. And never underestimate the apathy the average person has with
> > regard to broadcast radio these days. Except for morning drive times,
> > broadcast radio has largely abandoned its audience. With so many
> > alternatives in the home and at work -- cable, satellite tv and the
> > Internet -- broacasters had better figure out how to attract us, instead iof
> > whining and worrying about XM and Sirius taking us.
>
> What makes you think broadcasters actually give a damn about satellite
> radio? You do realize, of course, that Clear Channel, by far the largest
> broadcast radio owner in the world, owns a significant chunk of XM. In
> essence, I think you will find that the broadcast conglomerates will, in the
> end, own it all. If you think that is a choice, I have a large
> aviation-orange bridge I'd like to sell you. Let me ask a question you are
> really not going to like: what happens when satellite radio puts
> broadcasting under the table (as you seem to think it will)? What is to stop

> satellite radio operators from raising the fees to the sky and allowing
the
> programming to deteriorate to a point even worse than broadcast radio is
> today?

The fact that you don't think it's a "choice" also demonstrates my point. It IS a choice. And if Clear Channel does the same thng to XM that they've done to their broadcast properties, then someone else will take over and do better. But that does not mean that the technology will go away. If AOL died tomorrow, (a fervent wish of mine for years), the Internet would still survive.

Unlike broadcast radio, the available spectrum for satellite radio, should there develop a sufficient market, is less limited. But I would also point out that one of the best selling points of satellite radio is the 100 (or more) channels available. That makes it less likely (although not impossible) that Clear Channel could homogenize it to the point that it would be worthless. If it has one or two decent progressive music stations, a couple of decent jazz stations, a couple of news stations, one or two non-right wing infected talk stations and maybe a comedy channel, I'm game for spending $10. And look at the line-up I chose above. Clear Channel only owns 5-6 stations, at most, in many markets. Once they've programmed a country station, and oldies station, a right wing talk station, a rock station and a classic rock station, which are all admittedly more popular than what I like, what else is left?
>
> > I work out of the home. If I didn't, and I spent more than an hour or
two
> > per day in my car, I'd pay the $10 for XM in a heartbeat, because there
is
> > little to nothing worse listening to on broadcast radio these days. And
> > coming from someone who was addicted to the radio 20 years ago, that
should
> > worry someone...
>
> Wait a minute! All this posturing and you are not even a satellite radio
> customer? "I would buy it if only..."? I guess you haven't been reading my
> words for content. I am not "anti-satellite". I have been simply bringing
up
> some questions about things that might put off potential customers.

Which again points up the problem with the radio industry. Six months ago, NO ONE had satellite radio. Why in God's name would you even CONSIDER "things that might put off potential customers" yet? That's what you do after you're established and you're honing an audience. You're selling something that no one has; the people considering buying it (like me) are looking at the pluses and the minuses. The problem is, the minuses you're mentioning aren't even minuses to most people. One hundred stations is about 100 more than we currently have access to, since getting an XM radio won't sear the knobs off of my AM/FM radio. The sound quality is not a major factor, since digital AM/FM won't be a reality for a while, and frankly when

I'm tooling down the road at 70 MPH, I can't hear every nuance of the music, even from a CD. And price? Please. Ten dollars is about the same as $2 was about 20 years ago.

> For me,
> it is the audio quality. For you, it is apparently the non-portability
> issue. But is it really? You could easily put a unit in your home. The
fact
> that you don't tells me that you are not REALLY quite as sold on it as you
> seem to indicate elsewhere in your post.

Not true at all. I'm already listening to it on my digital cable as I work in my home. I don't need it at this point. I don't drive enough these days to put one in there, and while I'm home, most of the time I work in silence, and for those occasional times when I let myself be distracted, MusicChoice on Comcast digital cable is sufficient.
>
> How interesting that you adamantly defend a product against perceived
> attackers that you don't even personally find worthy of your patronage!

It's not just a product; it's a technology. And it is a really viable technology that will survive XM and Sirius, the way cellular technology survived Pacific Bell and AT&T. There IS a substantial potential audience here, it is a very viable technology, and the minor flaws that anti-satellite people keep citing are not sufficient. YOU have a problem with sound quality; yet most people have tiny little stereos they paid $150 for, and stock radios in their cars, meaning that MOST PEOPLE will not have a problem with sound quality. Others have a problem with the $10 a month, and yet, most people are paying $300 a month for a car loan, and upwards of $200 a month for gas an electric every month. And $250 for an XM receiver is slightly steep, but to be the first to have something like this, people paid $1000 for VCRs, $300 for cordless phones, $250 for an answering machine and $7000 for HDTV. Hard to believe that people with a Visa card will be daunted by $250-300 for an XM adaptor. (I remember when FM adaptors fors came out when I was a child; they ran about $30-40 which, when adjusted for inflation, is about the same as $250 now.

And the fact that I don't have XM means nothing. I also don't have a laptop. Not because it's not a viable technology, but because it's not useful for me currently.

1547. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:20 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abgevsctd1@xuxa.iecc.com>
Source record: 11006

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abecao$e74$1@xuxa.iecc.com...
> in article abe517$oq1$1@xuxa.iecc.com, Rich Wood wrote:
> But this begs the question: if satellite radio is drawing on the same
> "talent" that has been responsible for broadcast radio, why would
satellite
> radio be superior to broadcast radio? Either it is "all new" or it is "the
> same old". Which is it?

Just removing the ratings driven formatics makes a big difference; it
affects playlist size, how to sell and positon, attitude, and many other
factors.

1548. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:22 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abgevuctt1@xuxa.iecc.com>
Source record: 11009

in article abecar$e8b$1@xuxa.iecc.com, R J Carpenter wrote:

> Leaving no nit unpicked, the "wireless" control of your VCR or TV is
> optical, not radio.

What is the difference between light and so-called radio waves other than
frequency?

> I don't see "wireless" implying radio, unless you
> are British.

Unless you don't understand that light is part of the electromagnetic
spectrum.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1549. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:24 UTC
From: richcranus@yahoo.com
Message-ID: <abgf00cum1@xuxa.iecc.com>
Source record: 11007

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<abe51i$ou0$1@xuxa.iecc.com>...
> >>Radio over the internet is just a new delivery method of an old thing.
>
> Audio, yes. It's not radio.<
>
> It most certainly is. One of the most commonly used terms in the Internet
> culture of the past few years is "Internet radio."

And it's an oxymoron. It would be more correctly called Internet
Audio. "Radio" is not carried by wires; it is transmitted through the
aether.

> Language is never stagnant. Words and grammar evolve with time, technology and
> culture. It's been that way since homo sapiens learned how to communicate
> vocally. However, a dictionary, by its very nature, is stuck in the time of
> its publication. By your reasoning, I could look up the word "radio" in a
> 19th-century dictionary, and since that word wouldn't be there, conclude that
> there is no such thing.

But words also have acceptred definitions, and "radio" is not
distributed by the Internet no matter how many people call it Internet
Radio. Only Audio is.

1550. WCBN playlist 05.07.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:26 UTC
From: root@nthstone.mi.org
Message-ID: <abgf02$cv3$1@xuxa.iecc.com>
Source record: 11012

listen to us at http://wcbn.org/listen.html

wcbn fm
7 May 2002 desert storm trading cards

1 lee perry "the compiler volume one" rectangle
2 tom waits "blood money" anti-epitaph
3 "psychedelic underground 5" v/a garden of delights
4 gary wilson "you think you really know me" motel
5 matmos "live" vague terrain
6 blackalicious "blazing arrow" mca
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
8 julie doiron "heart and crime" jagjaguwar
9 people like us "recyclopedia brittanica" mess media
10 blevin blectum "talon slalom" deluxe
11 acid mothers temple "in c" squealer
12 tom waits "alice" anti-epitaph
13 dave soldier and komar & melamid "the people's choice music"
dia/mulatta
14 japancakes "belmondo" darla
15 jan jelinek "loop-finding jazz records" ~scape
16 the meat purveyors "all relationships are doomed to fail" bloodshot
17 wilco "yankee foxtrot hotel" nonesuch
18 marmoset "mishawaka" secretly canadian
19 "electric kingdom vol.1" v/a self-released
20 the fucking champs "V" drag city
21 mice parade "all roads lead to" fat cat
22 tift merrit "bramble rose" lost highway
23 "american polka" v/a trikont
24 jon spencer blues explosion "plastic fang" matador
25 mirah "advisory committee" k
26 saturday looks good to me "s/t" ypsilanti
27 james and bobby purify "best of" sundazed
28 anti-pop consortium "arrhythmia" warp
29 plaid "p-brane" warp
30 elvis costello "when i was cruel" island
31 uncle tupelo "89/93: an anthology" columbia/legacy
32 boards of canada "geogaddi" warp
33 masters of the hemisphere "protest a dark anniversary" kindercore
34 "faust freispiel" v/a klangbad
35 lonesome bob "things change" leaps
36 mooney suzuki "electric sweat" gammon
37 fred frith "accidental" fred
38 songs:ohia "didn't it rain" secretly canadian
39 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone

40 #poundsign# "underneath the marquee" fantastic pop
41 antibalas afrobeat orchestra "takatif" afrosound
42 gold chains "s/t" musork
43 miss kittin & the hacker "the first album" emperor norton
44 "to spirit back the mews" v/a asthmatic kitten
45 all girl summer fun band "s/t" k
46 giant sand "cover magazine" thrill jockey
47 currituck county "unpacking my library" teenbeat
48 whitefield brothers "in the raw" soul fire
49 hayden "skyscraper national park" badman records
50 kalyani roy "sitar" india archive music

adds
aden "topsiders" teenbeat
french kicks "one time bells" startime records
"do the pop: the australian garage rock sound1976-1987" v/a shock
fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
dos tracks ":)" schematic

the ruins "1986-1992" skingraft
mellow "cq original soundtrack" emperor norton
katie hoover "basement emanations" self-released
strapping fieldhands "the third kingdom" omphalos
nod "good night sleep" smells like records

wcbn jazz :: joslyn layne

1 randy weston ancient future/blue mutable
2 stanton moore flyin' the koop blue thumb
3 chicago underground duo axis and alignment thrill jockey
4 tao tomorrow night gig leo
5 john abercrombie cat n' mouse ecm
6 bobby previte & bump palmetto
7 birth find hopscotch
8 vibes 4 knitting factory
9 dave douglas the infinite rca victor
10 matthew shipp nu-bop thirsty ear
11 fima ephron soul machine tzadik
12 interference sardines zucchini ambiance magnetiques
13 jeff gauthier mask cryptogramophone
14 myra melford trio alive in the house of saints hatology
15 vijay iyer panoptic modes red giant
16 faruq z. bey/nothwoods improviseres 19 moons entropy
17 butcher/durrant/lee intentions nuscope
18 mark dresser aquifer cryptogramophone
19 craig taborn light made lighter thirsty ear
20 masada live at tonic 2001 tzadik

wcbn americana reported by chad williams

1 the meat purveyors "all relationships are doomed to fail" bloodshot
2 tift merrit "bramble rose" lost highway
3 uncle tupelo "89/93: an anthology" columbia/legacy
4 lonesome bob "things change" leaps
5 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
6 jim roll "inhabiting the ball" the telegraph company
7 caitlin cary "while you weren't looking" yep roc
8 fred eaglesmith "falling stars and broken heards" self-released
9 the flatlanders "now again" new west
10 porter hall tennessee "welcome to..." slewfoot

adds
chuck prophet "no other love" new west

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 jan jelinek "loop-finding jazz records" ~scape
3 "further electronics vol.1" v/a e:motion
4 gold chains "s/t" musork
5 recloose "cardiology" planet e
6 boards of canada "geogaddi" warp
7 miss kittin & the hacker "the first album" emperor norton
8 st. germaine "boulevard" pias america
9 felix da housecat "kittenz and the glitz" emperor norton
10 "phil ranelin remixes" v/a hefty

world top zen
reported by jesse grayman

1 ustan mohammad omar "virtuoso from afghanistan" smithsonian folkways
2 "the silk road: a musical caravan" v/a smithsonian folkways
3 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
4 "heroes and horses" v/a smithsonian folkways
5 yo-yo ma "silk road project" sony classical
6 "the rough guide to the music of nigeria & ghana" v/a world music
network
7 "the rough guide to paris cafe music" v/a world music network
8 susana baca "espirituvivo" luaka bop
9 nusrat fateh ali khan "the rough guide to nusrat fateh ali khan" rough
guides
10 keola beamer "soliloquy" dancing cat records

beatbox: reported by chill will

1. jazo "love is gone" rancore
2. remy ma "monster" loud
3. infamous mobb "mobb niggas the sequel" im3
4. blacksheep "redlight,greenlight" morgan ent
5. mobb deep "get away" loud
6. el-p "deep space 9mm" under the needle
7. sleep "man in a box" under the needle
8. the demigodz "don't you even go there" ill boogie

9. rjdz "good times" def jux
10.day slay "50 shot ya" loud

soft rock::
dirty noise reported by josh landau/james ilgenfritz/death metal ryan

1 the lack "s/t" troubleman unlimited
2 the red chord "fused together in revolving doors" robotic empire
3 hypocrisy "catch 22" nuclear blast
4 technician "opposition" tranquility base
5 most precious blood "nothing in vain" trustkill
6 knut "challenger" hydra head
7 soilwork "natural born chaos" nuclear blast
8 gray field recordings "as one cast down by sadness" self-published
9 kmfdm "attak" metropolis
10 godflesh "hymns" koch/music for nations

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

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WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

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1551. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:28 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <abgf04cvv1@xuxa.iecc.com>
Source record: 11013

Russell Todd <RussellTodd@istoreplus.net> wrote:

>Its all a moot point. XM and Sirius will be as memorable as 3-D tv
>was. Remember that about 20-years ago? Thought not! Not to worry,
>the guy who bought the 3-D tv receiver eventually ended up donating it
>to a museum, where it sits as a testament to how guillable some people
>are.

Satellite radio has its place. That place is the 95/100ths of the
planet outside the US, such as Asia, and Africa.

--
Ken Tough
Extremely satisfied WorldSpace listener.

1552. BE Series 3000 Cart machine pinouts???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:29 UTC
From: chuck_@_latraffic.org
Message-ID: <abgf05$d0e$1@xuxa.iecc.com>
Source record: 11023

Does anyone have pinout spec's for a series 3 P/R (mono) cart machine.

Please, no dinosaur jokes!! :-)

Thank you

1553. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abgf07$d12$1@xuxa.iecc.com>
Source record: 11020

John Higdon wrote:
>
> But this begs the question: if satellite radio is drawing on the same
> "talent" that has been responsible for broadcast radio, why would satellite
> radio be superior to broadcast radio? Either it is "all new" or it is "the
> same old". Which is it?

Probably not 100% either.

I don't think that the "talent" in AM/FM radio is a one-trick dog. Given their head, I see them doing better things than we've heard from them in advertiser-driven radio.

The subscription business model allows formats which are not (and may never have been) viable on advertiser-supported radio. I don't see a strong argument for putting the 18-35 mass-appeal formats on satellite.

But there are a lot of other formats. I know 5 people who subscribe to XM, all are over age 55. They are willing to pay to avoid AM/FM radio which almost never caters to them.

My favorite channels, XM4 and XM73, couldn't exist if advertiser support were needed. I can find 3 hours a week of something vaguely similar to XM4 on a local NPR station, but that's it.

I'm willing to pay to hear these channels. Is the aggregate of people who have niche tastes [or live in the boonies] large enough to sustain XM / Sirius. We'll see.

Bob C.

1554. FOR SALE: Partial ownership of AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <abgf08$d1i$1@xuxa.iecc.com>
Source record: 11021

FOR SALE:

Partial ownership of new AM CP for Blue Lake, CA. 1450
KHz, 250 watts (Can go to 1 KW), fulltime.

Near Arcata and Eureka, CA.

Active or inactive with at least $5,000.

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do You Yahoo!?
Yahoo! Shopping - Mother's Day is May 12th!
http://shopping.yahoo.com

1555. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:33 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abgf09$d24$1@xuxa.iecc.com>
Source record: 11016

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
>I agree fully
> that flame wars have no place here and that a moderated newsgroup exists for
> the purpose of precluding such wars.
>
> Tom

Then stop posting them Tom. You said I lied, yet you provided no proof or Links as you demand of others. You start the flame then cry to Momma or the moderator as it may be, when responded to. I never said you worked for XM but you have posted their PR Fluff propaganda unedited on other newsgroups without, by your own admission even reading it before posting it. If you don't work for XM and don't want to be accused of it, stop shilling for them. I believe it was Mrs. Leland who called XM, asked for you by name and was put through to ya voicemail where as I recall it said, "hi this is Tom leave your message". Your argument is with her or the XM switchboard putting calls directly through to your alleged voicemail. Could be a cosmic coincidence that XM has a Tom Rickets and there is someone posting XM PR Fluff propaganda drivel here on USENET and your're not the same person. Hey I believe Art Bell, so you could probably tell me it was Black Helicopters that engineered the whole scheme and all of us on this forum would believe it.

I've always posted my sources and the latest on XM and Sirius can be found on page 14 May 8th edition of Radio World. Now before you flame Radio World, remember that you and the XM Cult worshipers are now claiming that XM is "radio" so the dire financial news of XM's demise would rightly belong in RADIO WORLD. Since it is a RADIO PUBLICATION. (am I losing you yet?) If you are going to claim that Radio World is biased about radio topics then XM shouldn't be discussed on a Radio Broadcast forum as it wouldn't be radio now would it?. Can't have it both ways. Or you can call up KPMG LLP as they did the audit on XM and used XM's own words to determine there was a problem that made the stock plunge 13%.

You have never cited any sources, nor examples when you flame me and claim that I have "lied". You just go on and on and on with rambling disertations about who struck John nonsense. If you want the flames to stop. STOP POSTING THEM and making false accusations. YOU CITE YOUR SOURCES if you demand it of others.

Those XM receivers you've got will make great paper weights for all those resume's you'll be sending out real soon!

1556. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:35 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abgf0b$d2o$1@xuxa.iecc.com>
Source record: 11022

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:abe5f3$pn6$1@xuxa.iecc.com...
>
> BTW, you sound pretty confident that all of the people on the other side
of
> the argument work for XM or Clear Channel - are you sure that's the case?

As far as I know, none of the people looking at the positive side of XM
works for either CCU or XM. I don't.

1557. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:37 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abgf0d$d3a$1@xuxa.iecc.com>
Source record: 11017

Sirius has no wacky DJ crap. Five or six songs, quick ID, back to the music.
Their play list swamps anything on FM.

Al Iverson wrote:

> In article <aba5t5$sq7$1@xuxa.iecc.com>, ejxit <ejxit@yahoo.com> wrote:
>
> > My money is on Sirius for 3 reasons. Better Audio, no commercials on the
> > music channels and no affilation with Clear Channel or any other old style
> > broadcast mentality to gum up the works. Got the Kenwood KR-435
> > (cheap/$168) and installed it 2 weeks ago. It kicks 47peak X 4 and it's
> > Sirius ready. The Sirius national roll-out has been pushed up to July
> > 1st. This will be a great improvement over the AM and FM crap thats being
> > dished out in the NYC marketplace.
>
> Well, I have an XM receiver in my car, but to be frank, I don't think what
> you and I say is going to determine which format wins and is left
> standing. I think this is one of those things where you have to be willing
> to spend the money with the understanding that you're SOL if it vanishes
> in a couple of years.
>
> FYI, XM has an awful lot of commercial free music stations. Nearly all of
> the ones I listen to are that way. But I do agree about the "old-style
> broadcast mentality" comment... sometimes I wish XM were more like the
> music channels on DirecTV. More music, less wacky DJs. How does Sirius
> fare in that department?
>
> Another big factor in my personal choice of XM over Sirius was that XM's
> monthly fee is less than Sirius's. $9.95 vs 12.95.
>
> Both Sirius and XM are available at local electronics retailers here in
> Minneapolis. I haven't spent much time listening to the Sirius channels in
> the store, not sure that I could get a good grasp of them based on that
> short of a sample, anyway.
>
> Regards,
> Al Iverson
>
> --
> Al Iverson -- http://www.radparker.com -- Minneapolis, Minnesota, USA
> Support Minnesota Jazz -- Disclaimer: All of my opinions are mine alone.

1558. Re: XM - is there anything you DON'T like about it?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:42 UTC
From: richcranus@yahoo.com
Message-ID: <abgf0i$d4k$1@xuxa.iecc.com>
Source record: 11015

"Kevin T." <kevtronics@yahoo.com> wrote in message news:<aba5t2spp1@xuxa.iecc.com>...
> >> However, I believe nearly anyone who thinks it out would not say that
> XM is in dire financial straits. <MAJOR SNIPPAGE> <<
>
> David, XM could not find a better publicist than you, for the way you
> always defend them here, in all aspects of their operation (financial
> status, programming, service, coverage, audio quality, design of
> receivers, target demographics, etc.).
>
> Right now, the only thing I ask of you is, do you honestly find anything
> about XM that you *DON'T* like? If so, we'd like to hear it, just to
> give us some sense that your posts are something other than what so far
> appears to be a direct promotional tool coming from a closeted XM
> employee and/or stockholder.

I guess not, Kevin. Other than the compression artifacts, the "near CD
quality", and the monthly bill there just isn't much to dislike!

1559. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:44 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abgf0k$d53$1@xuxa.iecc.com>
Source record: 11018

Did my research and the quality of the music being played on Sirius channels is very close to what I've been enjoying on DMX for the last 7 years. Whether the music channel programmers come from old commercial radio makes no difference at all. Their agenda is to improve on and not duplicate old style music radio programming. Once again you display your lack of knowledge when it comes to any type of satellite delivered music service. Stick to your funky talk radio crap at your new job across the river in (planet) Newark, New Jersey.

Rich Wood wrote:

> On 8 May 2002 03:26:29 GMT, ejxit <ejxit@yahoo.com wrote:
>
> >My money is on Sirius for 3 reasons. Better Audio, no commercials on the
> >music channels and no affilation with Clear Channel or any other old style
> >broadcast mentality to gum up the works.
>
> What planet are you on. Most of the people at Sirius (and XM) have
> spent most of their careers in terrestrial radio. Very successfully, I
> might ad. Do you really think any of the satellite services could have
> raised money without a staff of experienced programmers? You need to
> do a little more research.
>
> Rich

1560. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:46 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <abgf0m$d5k$1@xuxa.iecc.com>
Source record: 11014

On 9 May 2002 17:40:40 GMT, John Higdon
<no-spam@no-spam.radiomonopoly.com> wrote:

>But this begs the question: if satellite radio is drawing on the same
>"talent" that has been responsible for broadcast radio, why would satellite
>radio be superior to broadcast radio? Either it is "all new" or it is "the
>same old". Which is it?

There are lots of people who have left terrestrial broadcasting who
might return if there were decent money available.

You're trying to force a black and white question when you don't have
a black and white issue.

Obviously its not "all new." We've had satellite distribution for
sometime now, the current difference is that the end user gets the
programming without terrestrial rebroadcast.

The folks that pretty much aren't in the mix in this "new" technology
are the advertisers, which are no longer driving the formats because
they're looking for a particular demographic.

-
Jerry Trowbridge
--at Flying Pig Ranch

1561. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:48 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abgf0o$d67$1@xuxa.iecc.com>
Source record: 11019

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:abe51a$or8$1@xuxa.iecc.com...
> Neither one is going to survive in the long run. As you point out, XM
> is steeped in the Clear Channel mentality, as witnessed here by the
> viscous attack tactics by CC/XM employees on this forum when faced
> with factual information about the dire financial straits XM is in.
> Likewise, Sirius is steeped in losses too. So deep that its doubtful
> that either can climb out of the losses with enough subscribers to not
> only, not make it profitable, but just cover the enormous losses.

Here, again, is the error of your analysis. The losses might be significant if they had to pay them back (which is what I assume you mean by "cover the enormous losses."). However, the loses were not financed by debet but by equity. Shareholders invested money and this money was and is being used to cover the startup costs of XM and Sirius.

There are no losses to "climb out of" and no losses "to cover" as the financing is via equity.

> I've checked with brokers this week and I can't find a one that can
> show me a financial model that has either of these two outter space
> pay satellite services making any money before the year 2525.

Funny, but my financial advisor (who is not just there to get a commission on a trade) considers XM and Sirius to be speculative plays that are fortunatly being perceived as not being part of the general tech sector.

The models have XM profitable in 2005. This was pretty well thrashed over at the Kagan conference in NY earlier this year, and analysists projected as many as 30 million users by 2010, far beyond the few million needed for profitability.

1562. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 12:38:50 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abgf0q$d76$1@xuxa.iecc.com>
Source record: 11024

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<ab94bdijn1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ab8mef$8ic$1@xuxa.iecc.com...
> > "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
> news:<ab7eo7rjk1@xuxa.iecc.com>...
> > > I have had just about enough of Mr. Todd's BS! I made one post in this
> > > thread concerning a boombox for Sirius! I kindly suggest that he check
> my
> > > posting history in this group.
> >
> > Nobody is forcing you to read Mr Todd's posts, are they? He is
> > entitled to state his opinion - just like YOU are. And there are now
> > THREE posts from you in this thread (although one is a duplicate).
> >
> > > He has constantly harangued me for making any kind of post about
> satellite
> > > radio, even to the point of outright lies. It is time for the moderator
> to
> > > do his job here!
> >
> > Why are you whining? You open mouth and insert foot pretty regularly.
> > Then you yell for the moderator to censor someone who posts an opinion
> > that disagrees with yours? Time to come back to reality, Tom.
>
> I simply am referring to the moderator's post earlier where he stated he
> would not let this XM discussion degenerate into a flame war. Well, IMO he
> has failed.
>
> Tom

If he has failed, its only because he continues to let you post your
childish flames! You gripe the most about flames, then are the very
source of the flames.

1563. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:30 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abhbqm$j75$1@xuxa.iecc.com>
Source record: 11025

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
>I agree fully
> that flame wars have no place here and that a moderated newsgroup exists for
> the purpose of precluding such wars.
>
> Tom

Then stop posting them Tom. You said I lied, yet you provided no proof or Links as you demand of others. You start the flame then cry to Momma or the moderator as it may be, when responded to. I never said you worked for XM but you have posted their PR Fluff propaganda unedited on other newsgroups without, by your own admission even reading it before posting it. If you don't work for XM and don't want to be accused of it, stop shilling for them. I believe it was Mrs. Leland who called XM, asked for you by name and was put through to ya voicemail where as I recall it said, "hi this is Tom leave your message". Your argument is with her or the XM switchboard putting calls directly through to your alleged voicemail. Could be a cosmic coincidence that XM has a Tom Rickets and there is someone posting XM PR Fluff propaganda drivel here on USENET and your're not the same person. Hey I believe Art Bell, so you could probably tell me it was Black Helicopters that engineered the whole scheme and all of us on this forum would believe it.

I've always posted my sources and the latest on XM and Sirius can be found on page 14 May 8th edition of Radio World. Now before you flame Radio World, remember that you and the XM Cult worshipers are now claiming that XM is "radio" so the dire financial news of XM's demise would rightly belong in RADIO WORLD. Since it is a RADIO PUBLICATION. (am I losing you yet?) If you are going to claim that Radio World is biased about radio topics then XM shouldn't be discussed on a Radio Broadcast forum as it wouldn't be radio now would it?. Can't have it both ways. Or you can call up KPMG LLP as they did the audit on XM and used XM's own words to determine there was a problem that made the stock plunge 13%.

You have never cited any sources, nor examples when you flame me and claim that I have "lied". You just go on and on and on with rambling disertations about who struck John nonsense. If you want the flames to stop. STOP POSTING THEM and making false accusations. YOU CITE YOUR SOURCES if you demand it of others.

Those XM receivers you've got will make great paper weights for all those resume's you'll be sending out real soon!

1564. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abhbqo$j7a$1@xuxa.iecc.com>
Source record: 11026

John Higdon wrote:
>
> But this begs the question: if satellite radio is drawing on the same
> "talent" that has been responsible for broadcast radio, why would satellite
> radio be superior to broadcast radio? Either it is "all new" or it is "the
> same old". Which is it?

Probably not 100% either.

I don't think that the "talent" in AM/FM radio is a one-trick dog. Given their head, I see them doing better things than we've heard from them in advertiser-driven radio.

The subscription business model allows formats which are not (and may never have been) viable on advertiser-supported radio. I don't see a strong argument for putting the 18-35 mass-appeal formats on satellite.

But there are a lot of other formats. I know 5 people who subscribe to XM, all are over age 55. They are willing to pay to avoid AM/FM radio which almost never caters to them.

My favorite channels, XM4 and XM73, couldn't exist if advertiser support were needed. I can find 3 hours a week of something vaguely similar to XM4 on a local NPR station, but that's it.

I'm willing to pay to hear these channels. Is the aggregate of people who have niche tastes [or live in the boonies] large enough to sustain XM / Sirius. We'll see.

Bob C.

1565. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:34 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abhbqq$j7p$1@xuxa.iecc.com>
Source record: 11027

"Al Iverson" <al56g@radparker.com> wrote in message
news:abe51koui1@xuxa.iecc.com...
> In article <aba5t5$sq7$1@xuxa.iecc.com>, ejxit <ejxit@yahoo.com> wrote:
>
> FYI, XM has an awful lot of commercial free music stations. Nearly all of
> the ones I listen to are that way. But I do agree about the "old-style
> broadcast mentality" comment... sometimes I wish XM were more like the
> music channels on DirecTV. More music, less wacky DJs. How does Sirius
> fare in that department?
>

Sirius is much more like cable music and DMX. Just a music stream. their services seem to have much broader playlists, and far fewer familiar songs.

Example: I listened to the Sirius salsa/tropical channel last week and did not hear one song I knew in over an hour. Since I built and programmed the first all-salsa station and have programmed the format constantly for over 24 years, that says that the approach is definitely an appeal to more esoteric, less mainstream tastes. Personally, I wanna' hear songs I can sing along with at least part of the time.

1566. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:36 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abhbqs$j8l$1@xuxa.iecc.com>
Source record: 11028

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abe5f2pmv1@xuxa.iecc.com...
> in article aba5t4spu1@xuxa.iecc.com, Got Brains? wrote:
>
> > There is no defensiveness in my tone, it's your imagination.
>
> Then why do you insist on telling me how wrong I am when I simply make
> observations and ask questions?

And the fact that you think I am only talking about you demonstrates my point. The overall tone of these "observations" is decidedly anti-satellite", since no one could possibly know at this point whether it wil succeed or not. When we give our reasons why it probably will succeed, such as the market for radio in the wide-open areas of the west, and the dearth of decent program on broadcast radio, we are met with "yeah, but..." arguments based on how much money they've lost in less than six months, even though they wisely projected about five years of losses, as they spent enormoous amounts to roll it out. Other arguments against satellite have had to do with paying $10 a month for service and having to endure commercials (forgetting that the infomercial concept was conceived on cable tv) and that sound quality isn't CD quality (apparently forgetting that most media that people pay tons for has the same problem. Think VHS, cassettes and cable TV...
>
> > My problem with the anti-satellite people is that the arguments are lame.
>
> But I never said that I was anti-satellite. I'm a potential customer just
> like anyone else. I just want to make sure I have your position correctly:
> are you saying that anyone who does not give an unqualified rave opinion
> about the product is "anti-satellite"?

Absolutely. You would pretty much have to be, unless you have psychic abilities. There's no way to tell whether this thing will be successful at this point. But defining success is the trickly part. It they can get 2-3 million subscribers in five years, that's a pretty good base to work from. If receivers drop to less than $100, that will be easy. And if the big radio conglomerates keep homogenizing radio, they'll be serving up listeers by the thousands.

> Are you saying that anyone who
> expresses any doubts whatsoever is anti-satellite? (If you had read any of
> my hundreds of articles on the topic, you would realize that I have
> criticized broadcast radio far more than I have ever praised it.)

I would say that anyone who, in an age where the Internet was a joke a year before it became revolutionary and the DVD has overtaken the VCR in about two years, can even suggest that there is no market for this sort of thing, that $10-12 a month is too much for people to pay, and that there is no chance that there's a market for this sort of thing, is a naysayer, yeah. I'd say that's pretty accurate.

No one is saying that this stuff will instantly replace radio; it doesn't have to. But if you're thinking that out of a population of 285 million enough customers cannot be found to sustain ghr technology until it becomes viable, then you're not thinking clearly. And I don't mean that as a flame. Just about anything technological that provides entertainment will find an audience, as evidenced by the still working 8-track portable in my best friend's garage...

> > I
> > spent 21 years working in several places out west, and as a former avid
> > listener, I can tell you that broadcast radio has fallen off big time in the
> > last 15-20 years, and that fall-off in quality has accelerated with the
> > consolidation of the business. Most good small stations have gone dark, or
> > taken on right wing talk programming, or simulcast CNN or some such thing,
> > and it's happening all over the west. It doesn't matter how you're making a
> > living; I'm talking about how the average person -- the people that REALLY
> > matter in this debate -- hears things.
>
> Please clarify for me: half of your paragraph above appears to be stating
> your qualifications for your opinion and the second half is devoted to
> stating how my qualifications don't count. It is hard to have a meaningful
> discussion about the merits and deficiencies of a product or service in that
> sort of atmosphere.

No, it isn't. I'm an avid listener. As someone who has been following radio for years, and listened to it almost obsessively for a very long time, and who longs for the days when every city had a wide selection of stations, each with a different personality, to choose from, I am the one radio people SHOULD be listening to? Or are you going to tell us that only radio people know anything about radio? If that's the case, perhaps you should sit this one out, because radio people are the problem these days.

I read an article on Jim Ladd not too long ago. Jim is one of the greatest DJs in the history of radio, because he knows the music, he loves the music, and he knows what his listeners expect. The troublesome aspect of the article, however, was the Ladd is the ONLY DJ at KLOS to program his own show. A computer spits out every other song for the entire day. And the program director herself is a very accomplished DJ. The truth is, THAT is what's killing broadcast radio, and making people think seriously about

satellite. IF I get it, the $10 a month will not be a major factor, nor will the initial cost of the radio. The factor that will sell it for me will be appropriate variety of music and other programming, and/or whether or not they are able to capture something that has been missing in radio for quite some time.

> For the record, let me just say that I have lived all of
> my life "in the west", and have spent 35 years in the industry. That doesn't
> bestow divine status, but neither does it deserve your two sentence
> dismissal.

I'm afraid it kind of does. I ran retail elecrtronic stores for quite some time, and there is no way I would ever pretend that I could predict whether something new on the market would sell. The reason is, the customers decide. It's the part of radio that radio people seem to have forgotten. Radio companies only care about who's listening and why; they never ask about who's NOT listening and why. Experts predicted Beta over VHS. Laser technology lost out to videotape technology until DVD. Experts predicted that Apple would outsell PC.

As a potential customer who is only moderately involved in the business, (I've worked somewhat sporadically over the years, more as a hobby than anything), I can tell you, unequivocally, that the only thing that will hurt satellite radio is if it's hard to find the hardware. I'm so sick of the wasteland radio has become, it's not even funny. And I'm currently in the Baltimore-Washington market now. When I was in the Tucson and Phoenix markets (often shuttling between the two), I would have given anything for satellite radio. When I lived in Denver, not quite so much, but when I lived in Winter Park, I would have bought it in five seconds.
>
> > Time isn't necessary. I can tell by the defensiveness and the overt
> > nastiness of the anti-satellite crowd that the broadcast advocates are
> > worried. And never underestimate the apathy the average person has with
> > regard to broadcast radio these days. Except for morning drive times,
> > broadcast radio has largely abandoned its audience. With so many
> > alternatives in the home and at work -- cable, satellite tv and the
> > Internet -- broacasters had better figure out how to attract us, instead iof
> > whining and worrying about XM and Sirius taking us.
>
> What makes you think broadcasters actually give a damn about satellite
> radio? You do realize, of course, that Clear Channel, by far the largest
> broadcast radio owner in the world, owns a significant chunk of XM. In
> essence, I think you will find that the broadcast conglomerates will, in the
> end, own it all. If you think that is a choice, I have a large
> aviation-orange bridge I'd like to sell you. Let me ask a question you are
> really not going to like: what happens when satellite radio puts
> broadcasting under the table (as you seem to think it will)? What is to stop

> satellite radio operators from raising the fees to the sky and allowing
the
> programming to deteriorate to a point even worse than broadcast radio is
> today?

The fact that you don't think it's a "choice" also demonstrates my point. It IS a choice. And if Clear Channel does the same thng to XM that they've done to their broadcast properties, then someone else will take over and do better. But that does not mean that the technology will go away. If AOL died tomorrow, (a fervent wish of mine for years), the Internet would still survive.

Unlike broadcast radio, the available spectrum for satellite radio, should there develop a sufficient market, is less limited. But I would also point out that one of the best selling points of satellite radio is the 100 (or more) channels available. That makes it less likely (although not impossible) that Clear Channel could homogenize it to the point that it would be worthless. If it has one or two decent progressive music stations, a couple of decent jazz stations, a couple of news stations, one or two non-right wing infected talk stations and maybe a comedy channel, I'm game for spending $10. And look at the line-up I chose above. Clear Channel only owns 5-6 stations, at most, in many markets. Once they've programmed a country station, and oldies station, a right wing talk station, a rock station and a classic rock station, which are all admittedly more popular than what I like, what else is left?
>
> > I work out of the home. If I didn't, and I spent more than an hour or
two
> > per day in my car, I'd pay the $10 for XM in a heartbeat, because there
is
> > little to nothing worse listening to on broadcast radio these days. And
> > coming from someone who was addicted to the radio 20 years ago, that
should
> > worry someone...
>
> Wait a minute! All this posturing and you are not even a satellite radio
> customer? "I would buy it if only..."? I guess you haven't been reading my
> words for content. I am not "anti-satellite". I have been simply bringing
up
> some questions about things that might put off potential customers.

Which again points up the problem with the radio industry. Six months ago, NO ONE had satellite radio. Why in God's name would you even CONSIDER "things that might put off potential customers" yet? That's what you do after you're established and you're honing an audience. You're selling something that no one has; the people considering buying it (like me) are looking at the pluses and the minuses. The problem is, the minuses you're mentioning aren't even minuses to most people. One hundred stations is about 100 more than we currently have access to, since getting an XM radio won't sear the knobs off of my AM/FM radio. The sound quality is not a major factor, since digital AM/FM won't be a reality for a while, and frankly when

I'm tooling down the road at 70 MPH, I can't hear every nuance of the music, even from a CD. And price? Please. Ten dollars is about the same as $2 was about 20 years ago.

> For me,
> it is the audio quality. For you, it is apparently the non-portability
> issue. But is it really? You could easily put a unit in your home. The
fact
> that you don't tells me that you are not REALLY quite as sold on it as you
> seem to indicate elsewhere in your post.

Not true at all. I'm already listening to it on my digital cable as I work in my home. I don't need it at this point. I don't drive enough these days to put one in there, and while I'm home, most of the time I work in silence, and for those occasional times when I let myself be distracted, MusicChoice on Comcast digital cable is sufficient.
>
> How interesting that you adamantly defend a product against perceived
> attackers that you don't even personally find worthy of your patronage!

It's not just a product; it's a technology. And it is a really viable technology that will survive XM and Sirius, the way cellular technology survived Pacific Bell and AT&T. There IS a substantial potential audience here, it is a very viable technology, and the minor flaws that anti-satellite people keep citing are not sufficient. YOU have a problem with sound quality; yet most people have tiny little stereos they paid $150 for, and stock radios in their cars, meaning that MOST PEOPLE will not have a problem with sound quality. Others have a problem with the $10 a month, and yet, most people are paying $300 a month for a car loan, and upwards of $200 a month for gas an electric every month. And $250 for an XM receiver is slightly steep, but to be the first to have something like this, people paid $1000 for VCRs, $300 for cordless phones, $250 for an answering machine and $7000 for HDTV. Hard to believe that people with a Visa card will be daunted by $250-300 for an XM adaptor. (I remember when FM adaptors fors came out when I was a child; they ran about $30-40 which, when adjusted for inflation, is about the same as $250 now.

And the fact that I don't have XM means nothing. I also don't have a laptop. Not because it's not a viable technology, but because it's not useful for me currently.

1567. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:38 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abhbqu$j9j$1@xuxa.iecc.com>
Source record: 11029

Did my research and the quality of the music being played on Sirius channels is very close to what I've been enjoying on DMX for the last 7 years. Whether the music channel programmers come from old commercial radio makes no difference at all. Their agenda is to improve on and not duplicate old style music radio programming. Once again you display your lack of knowledge when it comes to any type of satellite delivered music service. Stick to your funky talk radio crap at your new job across the river in (planet) Newark, New Jersey.

Rich Wood wrote:

> On 8 May 2002 03:26:29 GMT, ejxit <ejxit@yahoo.com wrote:
>
> >My money is on Sirius for 3 reasons. Better Audio, no commercials on the
> >music channels and no affilation with Clear Channel or any other old style
> >broadcast mentality to gum up the works.
>
> What planet are you on. Most of the people at Sirius (and XM) have
> spent most of their careers in terrestrial radio. Very successfully, I
> might ad. Do you really think any of the satellite services could have
> raised money without a staff of experienced programmers? You need to
> do a little more research.
>
> Rich

1568. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:40 UTC
From: richcranus@yahoo.com
Message-ID: <abhbr0$ja8$1@xuxa.iecc.com>
Source record: 11030

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<abe51i$ou0$1@xuxa.iecc.com>...
> >>Radio over the internet is just a new delivery method of an old thing.
>
> Audio, yes. It's not radio.<
>
> It most certainly is. One of the most commonly used terms in the Internet
> culture of the past few years is "Internet radio."

And it's an oxymoron. It would be more correctly called Internet
Audio. "Radio" is not carried by wires; it is transmitted through the
aether.

> Language is never stagnant. Words and grammar evolve with time, technology and
> culture. It's been that way since homo sapiens learned how to communicate
> vocally. However, a dictionary, by its very nature, is stuck in the time of
> its publication. By your reasoning, I could look up the word "radio" in a
> 19th-century dictionary, and since that word wouldn't be there, conclude that
> there is no such thing.

But words also have acceptred definitions, and "radio" is not
distributed by the Internet no matter how many people call it Internet
Radio. Only Audio is.

1569. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:42 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abhbr2jak1@xuxa.iecc.com>
Source record: 11031

Sirius has no wacky DJ crap. Five or six songs, quick ID, back to the music.
Their play list swamps anything on FM.

Al Iverson wrote:

> In article <aba5t5$sq7$1@xuxa.iecc.com>, ejxit <ejxit@yahoo.com> wrote:
>
> > My money is on Sirius for 3 reasons. Better Audio, no commercials on the
> > music channels and no affilation with Clear Channel or any other old style
> > broadcast mentality to gum up the works. Got the Kenwood KR-435
> > (cheap/$168) and installed it 2 weeks ago. It kicks 47peak X 4 and it's
> > Sirius ready. The Sirius national roll-out has been pushed up to July
> > 1st. This will be a great improvement over the AM and FM crap thats being
> > dished out in the NYC marketplace.
>
> Well, I have an XM receiver in my car, but to be frank, I don't think what
> you and I say is going to determine which format wins and is left
> standing. I think this is one of those things where you have to be willing
> to spend the money with the understanding that you're SOL if it vanishes
> in a couple of years.
>
> FYI, XM has an awful lot of commercial free music stations. Nearly all of
> the ones I listen to are that way. But I do agree about the "old-style
> broadcast mentality" comment... sometimes I wish XM were more like the
> music channels on DirecTV. More music, less wacky DJs. How does Sirius
> fare in that department?
>
> Another big factor in my personal choice of XM over Sirius was that XM's
> monthly fee is less than Sirius's. $9.95 vs 12.95.
>
> Both Sirius and XM are available at local electronics retailers here in
> Minneapolis. I haven't spent much time listening to the Sirius channels in
> the store, not sure that I could get a good grasp of them based on that
> short of a sample, anyway.
>
> Regards,
> Al Iverson
>
> --
> Al Iverson -- http://www.radparker.com -- Minneapolis, Minnesota, USA
> Support Minnesota Jazz -- Disclaimer: All of my opinions are mine alone.

1570. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:43 UTC
From: richcranus@yahoo.com
Message-ID: <abhbr3$jb6$1@xuxa.iecc.com>
Source record: 11033

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> > >From 'Russell Todd' <RussellTodd@istoreplus.net>:
>
> > >> Those who choose not to will find none of their submissions being
> posted,
> > >> whether or not they
> > >>
> > >> Grow up, guys! (You know who you are.)
> > >
> > >Interesting that the very person who instigates the viscous attacks is
> > >first to agree with you Steven.
>
> > >Having been the object of these attacks, I can tell you it doesn't
> > >bother me in the least. It does highlight the hysterical level the XM
> > >PR Department will go to, to silence any comments that aren't glowing
> > >in nature about their doomed pay satellite service.
> >
> > Well, guess what - I'm not taking sides. I just want people to stop
> sniping
> > at each other.
> >
> > Facts should be backed up with a link to evidence.
> >
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the case?
> >
> >
>
> No, he is not sure. I am one of the people that has been accused of being an
> XM employee. I do not work for XM and I never have. In another newsgroup,
> either Russell or one of the other "anti-XM" posters went so far as to say
> that they called XM and got my voicemail. This cannot be true, and it was
> posted just to obfuscate and confuse the readers of the group.
>
> The posts made by Russell in that group read just like the posts of many
> trolls who attempt to disrupt a newsgroup. The history is there on Google
> Groups if you care to check it out. I do not intend to participate in any
> flame wars with these guys anymore. You will notice that his reply to your
> post mentioned the fact that I was the first to reply to it. I agree fully

> that flame wars have no place here and that a moderated newsgroup exists for
> the purpose of precluding such wars.
>
> Tom

Actually, Tom, if you bother to read Mr Todd's post - he didn't name anyone!

1571. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:45 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <abhbr5jbt1@xuxa.iecc.com>
Source record: 11032

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:abe51a$or8$1@xuxa.iecc.com...
> Neither one is going to survive in the long run. As you point out, XM
> is steeped in the Clear Channel mentality, as witnessed here by the
> viscous attack tactics by CC/XM employees on this forum when faced
> with factual information about the dire financial straits XM is in.
> Likewise, Sirius is steeped in losses too. So deep that its doubtful
> that either can climb out of the losses with enough subscribers to not
> only, not make it profitable, but just cover the enormous losses.

Here, again, is the error of your analysis. The losses might be significant if they had to pay them back (which is what I assume you mean by "cover the enormous losses."). However, the loses were not financed by debet but by equity. Shareholders invested money and this money was and is being used to cover the startup costs of XM and Sirius.

There are no losses to "climb out of" and no losses "to cover" as the financing is via equity.

> I've checked with brokers this week and I can't find a one that can
> show me a financial model that has either of these two outter space
> pay satellite services making any money before the year 2525.

Funny, but my financial advisor (who is not just there to get a commission on a trade) considers XM and Sirius to be speculative plays that are fortunatly being perceived as not being part of the general tech sector.

The models have XM profitable in 2005. This was pretty well thrashed over at the Kagan conference in NY earlier this year, and analysists projected as many as 30 million users by 2010, far beyond the few million needed for profitability.

1572. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-10 20:50:46 UTC
From: drewed@rpi.edu
Message-ID: <abhbr6jcg1@xuxa.iecc.com>
Source record: 11034

I seldom post here, but I want to reiterate something I said months ago: XM has been pushed as radio for people disgusted with radio -- that is, connoisseurs and record collectors and radio buffs to get enthused about again, after years of increasing Infinity and Clear Channel decimation of the programming side of terrestrial broadcast.

As a classical music lover, I desperately wanted XM to succeed as an alternative to dumbed-down NPR affiliates. Who did XM hire to head their classical channels? Martin Goldsmith of NPR. Who did XM hire to head their programming side? Lee Abrams. What a sham.

Now, a friend tells me the story of a friend of _his_, who worked for Sirius in their engineering department, and left shortly after someone from management came down one day and said, "Double the number of channels." He saw the handwriting on the wall and left.

As long as _neither_ XM nor Sirius devote at least some of their spectrum to the highest quality standards in bandwidth rate and programming excellence, then there's no point to even consider forking over $200 for a one-time investment, let alone $220/year for crap.
--
Don Drewecki
<drewed@rpi.edu>

1573. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:46 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abhtui$m1n$1@xuxa.iecc.com>
Source record: 11036

XM is just a rehashing of todays AM and FM garbage. Their in bed with
Clear Channel so what else could you expect. Sirius has bigger and more
progressive ideas and the classical music channel will steal a little more
bandwidth. The full year subscription for Sirius is $149.99 plus a one time
startup fee of $15.00.
Who pays $220 a year, for what?

Don Drewecki wrote:

> I seldom post here, but I want to reiterate something I said months ago:
> XM has been pushed as radio for people disgusted with radio -- that is,
> connoisseurs and record collectors and radio buffs to get enthused about
> again, after years of increasing Infinity and Clear Channel decimation
> of the programming side of terrestrial broadcast.
>
> As a classical music lover, I desperately wanted XM to succeed as an
> alternative to dumbed-down NPR affiliates. Who did XM hire to head
> their classical channels? Martin Goldsmith of NPR. Who did XM hire to
> head their programming side? Lee Abrams. What a sham.
>
> Now, a friend tells me the story of a friend of _his_, who worked for
> Sirius in their engineering department, and left shortly after someone
> from management came down one day and said, "Double the number of
> channels." He saw the handwriting on the wall and left.
>
> As long as _neither_ XM nor Sirius devote at least some of their
> spectrum to the highest quality standards in bandwidth rate and
> programming excellence, then there's no point to even consider forking
> over $200 for a one-time investment, let alone $220/year for crap.
> --
> Don Drewecki
> <drewed@rpi.edu>

1574. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:48 UTC
From: richcranus@yahoo.com
Message-ID: <abhtuk$m1u$1@xuxa.iecc.com>
Source record: 11035

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> > >From 'Russell Todd' <RussellTodd@istoreplus.net>:
>
> > >> Those who choose not to will find none of their submissions being
> posted,
> > >> whether or not they
> > >>
> > >> Grow up, guys! (You know who you are.)
> > >
> > >Interesting that the very person who instigates the viscous attacks is
> > >first to agree with you Steven.
>
> > >Having been the object of these attacks, I can tell you it doesn't
> > >bother me in the least. It does highlight the hysterical level the XM
> > >PR Department will go to, to silence any comments that aren't glowing
> > >in nature about their doomed pay satellite service.
> >
> > Well, guess what - I'm not taking sides. I just want people to stop
> sniping
> > at each other.
> >
> > Facts should be backed up with a link to evidence.
> >
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the case?
> >
> >
>
> No, he is not sure. I am one of the people that has been accused of being an
> XM employee. I do not work for XM and I never have. In another newsgroup,
> either Russell or one of the other "anti-XM" posters went so far as to say
> that they called XM and got my voicemail. This cannot be true, and it was
> posted just to obfuscate and confuse the readers of the group.
>
> The posts made by Russell in that group read just like the posts of many
> trolls who attempt to disrupt a newsgroup. The history is there on Google
> Groups if you care to check it out. I do not intend to participate in any
> flame wars with these guys anymore. You will notice that his reply to your
> post mentioned the fact that I was the first to reply to it. I agree fully

> that flame wars have no place here and that a moderated newsgroup exists for
> the purpose of precluding such wars.
>
> Tom

Actually, Tom, if you bother to read Mr Todd's post - he didn't name anyone!

1575. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:49 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abhtul$m2c$1@xuxa.iecc.com>
Source record: 11041

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abe5f2pmv1@xuxa.iecc.com...
> in article aba5t4spu1@xuxa.iecc.com, Got Brains? wrote:
>
> > There is no defensiveness in my tone, it's your imagination.
>
> Then why do you insist on telling me how wrong I am when I simply make
> observations and ask questions?

And the fact that you think I am only talking about you demonstrates my point. The overall tone of these "observations" is decidedly anti-satellite", since no one could possibly know at this point whether it wil succeed or not. When we give our reasons why it probably will succeed, such as the market for radio in the wide-open areas of the west, and the dearth of decent program on broadcast radio, we are met with "yeah, but..." arguments based on how much money they've lost in less than six months, even though they wisely projected about five years of losses, as they spent enormoous amounts to roll it out. Other arguments against satellite have had to do with paying $10 a month for service and having to endure commercials (forgetting that the infomercial concept was conceived on cable tv) and that sound quality isn't CD quality (apparently forgetting that most media that people pay tons for has the same problem. Think VHS, cassettes and cable TV...
>
> > My problem with the anti-satellite people is that the arguments are lame.
>
> But I never said that I was anti-satellite. I'm a potential customer just
> like anyone else. I just want to make sure I have your position correctly:
> are you saying that anyone who does not give an unqualified rave opinion
> about the product is "anti-satellite"?

Absolutely. You would pretty much have to be, unless you have psychic abilities. There's no way to tell whether this thing will be successful at this point. But defining success is the trickly part. It they can get 2-3 million subscribers in five years, that's a pretty good base to work from. If receivers drop to less than $100, that will be easy. And if the big radio conglomerates keep homogenizing radio, they'll be serving up listeers by the thousands.

> Are you saying that anyone who
> expresses any doubts whatsoever is anti-satellite? (If you had read any of
> my hundreds of articles on the topic, you would realize that I have
> criticized broadcast radio far more than I have ever praised it.)

I would say that anyone who, in an age where the Internet was a joke a year before it became revolutionary and the DVD has overtaken the VCR in about two years, can even suggest that there is no market for this sort of thing, that $10-12 a month is too much for people to pay, and that there is no chance that there's a market for this sort of thing, is a naysayer, yeah. I'd say that's pretty accurate.

No one is saying that this stuff will instantly replace radio; it doesn't have to. But if you're thinking that out of a population of 285 million enough customers cannot be found to sustain ghr technology until it becomes viable, then you're not thinking clearly. And I don't mean that as a flame. Just about anything technological that provides entertainment will find an audience, as evidenced by the still working 8-track portable in my best friend's garage...

> > I
> > spent 21 years working in several places out west, and as a former avid
> > listener, I can tell you that broadcast radio has fallen off big time in the
> > last 15-20 years, and that fall-off in quality has accelerated with the
> > consolidation of the business. Most good small stations have gone dark, or
> > taken on right wing talk programming, or simulcast CNN or some such thing,
> > and it's happening all over the west. It doesn't matter how you're making a
> > living; I'm talking about how the average person -- the people that REALLY
> > matter in this debate -- hears things.
>
> Please clarify for me: half of your paragraph above appears to be stating
> your qualifications for your opinion and the second half is devoted to
> stating how my qualifications don't count. It is hard to have a meaningful
> discussion about the merits and deficiencies of a product or service in that
> sort of atmosphere.

No, it isn't. I'm an avid listener. As someone who has been following radio for years, and listened to it almost obsessively for a very long time, and who longs for the days when every city had a wide selection of stations, each with a different personality, to choose from, I am the one radio people SHOULD be listening to? Or are you going to tell us that only radio people know anything about radio? If that's the case, perhaps you should sit this one out, because radio people are the problem these days.

I read an article on Jim Ladd not too long ago. Jim is one of the greatest DJs in the history of radio, because he knows the music, he loves the music, and he knows what his listeners expect. The troublesome aspect of the article, however, was the Ladd is the ONLY DJ at KLOS to program his own show. A computer spits out every other song for the entire day. And the program director herself is a very accomplished DJ. The truth is, THAT is what's killing broadcast radio, and making people think seriously about

satellite. IF I get it, the $10 a month will not be a major factor, nor will the initial cost of the radio. The factor that will sell it for me will be appropriate variety of music and other programming, and/or whether or not they are able to capture something that has been missing in radio for quite some time.

> For the record, let me just say that I have lived all of
> my life "in the west", and have spent 35 years in the industry. That doesn't
> bestow divine status, but neither does it deserve your two sentence
> dismissal.

I'm afraid it kind of does. I ran retail elecrtronic stores for quite some time, and there is no way I would ever pretend that I could predict whether something new on the market would sell. The reason is, the customers decide. It's the part of radio that radio people seem to have forgotten. Radio companies only care about who's listening and why; they never ask about who's NOT listening and why. Experts predicted Beta over VHS. Laser technology lost out to videotape technology until DVD. Experts predicted that Apple would outsell PC.

As a potential customer who is only moderately involved in the business, (I've worked somewhat sporadically over the years, more as a hobby than anything), I can tell you, unequivocally, that the only thing that will hurt satellite radio is if it's hard to find the hardware. I'm so sick of the wasteland radio has become, it's not even funny. And I'm currently in the Baltimore-Washington market now. When I was in the Tucson and Phoenix markets (often shuttling between the two), I would have given anything for satellite radio. When I lived in Denver, not quite so much, but when I lived in Winter Park, I would have bought it in five seconds.
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> > Time isn't necessary. I can tell by the defensiveness and the overt
> > nastiness of the anti-satellite crowd that the broadcast advocates are
> > worried. And never underestimate the apathy the average person has with
> > regard to broadcast radio these days. Except for morning drive times,
> > broadcast radio has largely abandoned its audience. With so many
> > alternatives in the home and at work -- cable, satellite tv and the
> > Internet -- broacasters had better figure out how to attract us, instead iof
> > whining and worrying about XM and Sirius taking us.
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> What makes you think broadcasters actually give a damn about satellite
> radio? You do realize, of course, that Clear Channel, by far the largest
> broadcast radio owner in the world, owns a significant chunk of XM. In
> essence, I think you will find that the broadcast conglomerates will, in the
> end, own it all. If you think that is a choice, I have a large
> aviation-orange bridge I'd like to sell you. Let me ask a question you are
> really not going to like: what happens when satellite radio puts
> broadcasting under the table (as you seem to think it will)? What is to stop

> satellite radio operators from raising the fees to the sky and allowing
the
> programming to deteriorate to a point even worse than broadcast radio is
> today?

The fact that you don't think it's a "choice" also demonstrates my point. It IS a choice. And if Clear Channel does the same thng to XM that they've done to their broadcast properties, then someone else will take over and do better. But that does not mean that the technology will go away. If AOL died tomorrow, (a fervent wish of mine for years), the Internet would still survive.

Unlike broadcast radio, the available spectrum for satellite radio, should there develop a sufficient market, is less limited. But I would also point out that one of the best selling points of satellite radio is the 100 (or more) channels available. That makes it less likely (although not impossible) that Clear Channel could homogenize it to the point that it would be worthless. If it has one or two decent progressive music stations, a couple of decent jazz stations, a couple of news stations, one or two non-right wing infected talk stations and maybe a comedy channel, I'm game for spending $10. And look at the line-up I chose above. Clear Channel only owns 5-6 stations, at most, in many markets. Once they've programmed a country station, and oldies station, a right wing talk station, a rock station and a classic rock station, which are all admittedly more popular than what I like, what else is left?
>
> > I work out of the home. If I didn't, and I spent more than an hour or
two
> > per day in my car, I'd pay the $10 for XM in a heartbeat, because there
is
> > little to nothing worse listening to on broadcast radio these days. And
> > coming from someone who was addicted to the radio 20 years ago, that
should
> > worry someone...
>
> Wait a minute! All this posturing and you are not even a satellite radio
> customer? "I would buy it if only..."? I guess you haven't been reading my
> words for content. I am not "anti-satellite". I have been simply bringing
up
> some questions about things that might put off potential customers.

Which again points up the problem with the radio industry. Six months ago, NO ONE had satellite radio. Why in God's name would you even CONSIDER "things that might put off potential customers" yet? That's what you do after you're established and you're honing an audience. You're selling something that no one has; the people considering buying it (like me) are looking at the pluses and the minuses. The problem is, the minuses you're mentioning aren't even minuses to most people. One hundred stations is about 100 more than we currently have access to, since getting an XM radio won't sear the knobs off of my AM/FM radio. The sound quality is not a major factor, since digital AM/FM won't be a reality for a while, and frankly when

I'm tooling down the road at 70 MPH, I can't hear every nuance of the music, even from a CD. And price? Please. Ten dollars is about the same as $2 was about 20 years ago.

> For me,
> it is the audio quality. For you, it is apparently the non-portability
> issue. But is it really? You could easily put a unit in your home. The
fact
> that you don't tells me that you are not REALLY quite as sold on it as you
> seem to indicate elsewhere in your post.

Not true at all. I'm already listening to it on my digital cable as I work in my home. I don't need it at this point. I don't drive enough these days to put one in there, and while I'm home, most of the time I work in silence, and for those occasional times when I let myself be distracted, MusicChoice on Comcast digital cable is sufficient.
>
> How interesting that you adamantly defend a product against perceived
> attackers that you don't even personally find worthy of your patronage!

It's not just a product; it's a technology. And it is a really viable technology that will survive XM and Sirius, the way cellular technology survived Pacific Bell and AT&T. There IS a substantial potential audience here, it is a very viable technology, and the minor flaws that anti-satellite people keep citing are not sufficient. YOU have a problem with sound quality; yet most people have tiny little stereos they paid $150 for, and stock radios in their cars, meaning that MOST PEOPLE will not have a problem with sound quality. Others have a problem with the $10 a month, and yet, most people are paying $300 a month for a car loan, and upwards of $200 a month for gas an electric every month. And $250 for an XM receiver is slightly steep, but to be the first to have something like this, people paid $1000 for VCRs, $300 for cordless phones, $250 for an answering machine and $7000 for HDTV. Hard to believe that people with a Visa card will be daunted by $250-300 for an XM adaptor. (I remember when FM adaptors fors came out when I was a child; they ran about $30-40 which, when adjusted for inflation, is about the same as $250 now.

And the fact that I don't have XM means nothing. I also don't have a laptop. Not because it's not a viable technology, but because it's not useful for me currently.

1576. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:51 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abhtun$m34$1@xuxa.iecc.com>
Source record: 11038

David Eduardo wrote:
>
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the case?
>
> As far as I know, none of the people looking at the positive side of XM
> works for either CCU or XM. I don't.

While I generally agree with most things you write, doesn't your company supply content for XM? If so, that's a fairly close relationship in my mind. I doubt that any of the other "pro" people are anyway near as close to XM.

I own stock in Boeing, Boeing launched the XM satellites, and XM owes them some money - but I don't think that makes me an XM shill.

Bob C.

1577. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:53 UTC
From: R J Carpenter <rcarpen@EROLS.com>
Message-ID: <abhtup$m40$1@xuxa.iecc.com>
Source record: 11040

John Higdon wrote:
>
> in article abecar$e8b$1@xuxa.iecc.com, R J Carpenter wrote:
>
> > Leaving no nit unpicked, the "wireless" control of your VCR or TV is
> > optical, not radio.
>
> What is the difference between light and so-called radio waves other than
> frequency?
>
> > I don't see "wireless" implying radio, unless you
> > are British.
>
> Unless you don't understand that light is part of the electromagnetic
> spectrum.

Pretty fancy footwork.

Yeh, but so are x-rays, etc, etc.

The technology for optical vs radio systems is so completely different
that I doubt if you can find anyone who yet lumps them together. I'll
concede your point only when I can buy an inexpensive superheterodyne
optical receiver off the shelf.

Have you seen an optical detector that is anything but a power detector?

1578. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 01:59:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <abhtut$m77$1@xuxa.iecc.com>
Source record: 11039

John Higdon wrote:
>
> But this begs the question: if satellite radio is drawing on the same
> "talent" that has been responsible for broadcast radio, why would satellite
> radio be superior to broadcast radio? Either it is "all new" or it is "the
> same old". Which is it?

Probably not 100% either.

I don't think that the "talent" in AM/FM radio is a one-trick dog. Given their head, I see them doing better things than we've heard from them in advertiser-driven radio.

The subscription business model allows formats which are not (and may never have been) viable on advertiser-supported radio. I don't see a strong argument for putting the 18-35 mass-appeal formats on satellite.

But there are a lot of other formats. I know 5 people who subscribe to XM, all are over age 55. They are willing to pay to avoid AM/FM radio which almost never caters to them.

My favorite channels, XM4 and XM73, couldn't exist if advertiser support were needed. I can find 3 hours a week of something vaguely similar to XM4 on a local NPR station, but that's it.

I'm willing to pay to hear these channels. Is the aggregate of people who have niche tastes [or live in the boonies] large enough to sustain XM / Sirius. We'll see.

Bob C.

1579. Craig Worthing/Al Knight Return 5/24

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:00:02 UTC
From: Count Floyd <sctvguy@yahoo.com>
Message-ID: <abhtv2$m83$1@xuxa.iecc.com>
Source record: 11037

Well known hosts Craig worthing and Al Knight return to South Florida Radio on Friday, May 24, 740 AM WSBR, from 9-11pm.

1580. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:00:15 UTC
From: drewed@rpi.edu
Message-ID: <abhtvf$m9a$1@xuxa.iecc.com>
Source record: 11042

I seldom post here, but I want to reiterate something I said months ago: XM has been pushed as radio for people disgusted with radio -- that is, connoisseurs and record collectors and radio buffs to get enthused about again, after years of increasing Infinity and Clear Channel decimation of the programming side of terrestrial broadcast.

As a classical music lover, I desperately wanted XM to succeed as an alternative to dumbed-down NPR affiliates. Who did XM hire to head their classical channels? Martin Goldsmith of NPR. Who did XM hire to head their programming side? Lee Abrams. What a sham.

Now, a friend tells me the story of a friend of _his_, who worked for Sirius in their engineering department, and left shortly after someone from management came down one day and said, "Double the number of channels." He saw the handwriting on the wall and left.

As long as _neither_ XM nor Sirius devote at least some of their spectrum to the highest quality standards in bandwidth rate and programming excellence, then there's no point to even consider forking over $200 for a one-time investment, let alone $220/year for crap.
--
Don Drewecki
<drewed@rpi.edu>

1581. and the net was to be the end of radio too!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:02 UTC
From: stanmajor@aol.com
Message-ID: <abhujm$ng1$1@xuxa.iecc.com>
Source record: 11043

lots of posts...by special interests(?) about something nobody can hear and nobody will pay for!

1582. Role of public service broadcasting in Australia

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:04 UTC
From: dokroston@hotmail.com
Message-ID: <abhujo$ng6$1@xuxa.iecc.com>
Source record: 11044

What, if anything, should be the role of public service broadcasting in australia?!

Fil

1583. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:05 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abhujpngq1@xuxa.iecc.com>
Source record: 11048

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abe5f2pmv1@xuxa.iecc.com...
> in article aba5t4spu1@xuxa.iecc.com, Got Brains? wrote:
>
> > There is no defensiveness in my tone, it's your imagination.
>
> Then why do you insist on telling me how wrong I am when I simply make
> observations and ask questions?

And the fact that you think I am only talking about you demonstrates my point. The overall tone of these "observations" is decidedly anti-satellite", since no one could possibly know at this point whether it wil succeed or not. When we give our reasons why it probably will succeed, such as the market for radio in the wide-open areas of the west, and the dearth of decent program on broadcast radio, we are met with "yeah, but..." arguments based on how much money they've lost in less than six months, even though they wisely projected about five years of losses, as they spent enormoous amounts to roll it out. Other arguments against satellite have had to do with paying $10 a month for service and having to endure commercials (forgetting that the infomercial concept was conceived on cable tv) and that sound quality isn't CD quality (apparently forgetting that most media that people pay tons for has the same problem. Think VHS, cassettes and cable TV...
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> > My problem with the anti-satellite people is that the arguments are lame.
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> But I never said that I was anti-satellite. I'm a potential customer just
> like anyone else. I just want to make sure I have your position correctly:
> are you saying that anyone who does not give an unqualified rave opinion
> about the product is "anti-satellite"?

Absolutely. You would pretty much have to be, unless you have psychic abilities. There's no way to tell whether this thing will be successful at this point. But defining success is the trickly part. It they can get 2-3 million subscribers in five years, that's a pretty good base to work from. If receivers drop to less than $100, that will be easy. And if the big radio conglomerates keep homogenizing radio, they'll be serving up listeers by the thousands.

> Are you saying that anyone who
> expresses any doubts whatsoever is anti-satellite? (If you had read any of
> my hundreds of articles on the topic, you would realize that I have
> criticized broadcast radio far more than I have ever praised it.)

I would say that anyone who, in an age where the Internet was a joke a year before it became revolutionary and the DVD has overtaken the VCR in about two years, can even suggest that there is no market for this sort of thing, that $10-12 a month is too much for people to pay, and that there is no chance that there's a market for this sort of thing, is a naysayer, yeah. I'd say that's pretty accurate.

No one is saying that this stuff will instantly replace radio; it doesn't have to. But if you're thinking that out of a population of 285 million enough customers cannot be found to sustain ghr technology until it becomes viable, then you're not thinking clearly. And I don't mean that as a flame. Just about anything technological that provides entertainment will find an audience, as evidenced by the still working 8-track portable in my best friend's garage...

> > I
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> > listener, I can tell you that broadcast radio has fallen off big time in the
> > last 15-20 years, and that fall-off in quality has accelerated with the
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> your qualifications for your opinion and the second half is devoted to
> stating how my qualifications don't count. It is hard to have a meaningful
> discussion about the merits and deficiencies of a product or service in that
> sort of atmosphere.

No, it isn't. I'm an avid listener. As someone who has been following radio for years, and listened to it almost obsessively for a very long time, and who longs for the days when every city had a wide selection of stations, each with a different personality, to choose from, I am the one radio people SHOULD be listening to? Or are you going to tell us that only radio people know anything about radio? If that's the case, perhaps you should sit this one out, because radio people are the problem these days.

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> programming to deteriorate to a point even worse than broadcast radio is
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> some questions about things that might put off potential customers.

Which again points up the problem with the radio industry. Six months ago, NO ONE had satellite radio. Why in God's name would you even CONSIDER "things that might put off potential customers" yet? That's what you do after you're established and you're honing an audience. You're selling something that no one has; the people considering buying it (like me) are looking at the pluses and the minuses. The problem is, the minuses you're mentioning aren't even minuses to most people. One hundred stations is about 100 more than we currently have access to, since getting an XM radio won't sear the knobs off of my AM/FM radio. The sound quality is not a major factor, since digital AM/FM won't be a reality for a while, and frankly when

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Not true at all. I'm already listening to it on my digital cable as I work in my home. I don't need it at this point. I don't drive enough these days to put one in there, and while I'm home, most of the time I work in silence, and for those occasional times when I let myself be distracted, MusicChoice on Comcast digital cable is sufficient.
>
> How interesting that you adamantly defend a product against perceived
> attackers that you don't even personally find worthy of your patronage!

It's not just a product; it's a technology. And it is a really viable technology that will survive XM and Sirius, the way cellular technology survived Pacific Bell and AT&T. There IS a substantial potential audience here, it is a very viable technology, and the minor flaws that anti-satellite people keep citing are not sufficient. YOU have a problem with sound quality; yet most people have tiny little stereos they paid $150 for, and stock radios in their cars, meaning that MOST PEOPLE will not have a problem with sound quality. Others have a problem with the $10 a month, and yet, most people are paying $300 a month for a car loan, and upwards of $200 a month for gas an electric every month. And $250 for an XM receiver is slightly steep, but to be the first to have something like this, people paid $1000 for VCRs, $300 for cordless phones, $250 for an answering machine and $7000 for HDTV. Hard to believe that people with a Visa card will be daunted by $250-300 for an XM adaptor. (I remember when FM adaptors fors came out when I was a child; they ran about $30-40 which, when adjusted for inflation, is about the same as $250 now.

And the fact that I don't have XM means nothing. I also don't have a laptop. Not because it's not a viable technology, but because it's not useful for me currently.

1584. WCBN playlist 05.07.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:07 UTC
From: root@nthstone.mi.org
Message-ID: <abhujrnhi1@xuxa.iecc.com>
Source record: 11045

listen to us at http://wcbn.org/listen.html

wcbn fm
7 May 2002 desert storm trading cards

1 lee perry "the compiler volume one" rectangle
2 tom waits "blood money" anti-epitaph
3 "psychedelic underground 5" v/a garden of delights
4 gary wilson "you think you really know me" motel
5 matmos "live" vague terrain
6 blackalicious "blazing arrow" mca
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
8 julie doiron "heart and crime" jagjaguwar
9 people like us "recyclopedia brittanica" mess media
10 blevin blectum "talon slalom" deluxe
11 acid mothers temple "in c" squealer
12 tom waits "alice" anti-epitaph
13 dave soldier and komar & melamid "the people's choice music"
dia/mulatta
14 japancakes "belmondo" darla
15 jan jelinek "loop-finding jazz records" ~scape
16 the meat purveyors "all relationships are doomed to fail" bloodshot
17 wilco "yankee foxtrot hotel" nonesuch
18 marmoset "mishawaka" secretly canadian
19 "electric kingdom vol.1" v/a self-released
20 the fucking champs "V" drag city
21 mice parade "all roads lead to" fat cat
22 tift merrit "bramble rose" lost highway
23 "american polka" v/a trikont
24 jon spencer blues explosion "plastic fang" matador
25 mirah "advisory committee" k
26 saturday looks good to me "s/t" ypsilanti
27 james and bobby purify "best of" sundazed
28 anti-pop consortium "arrhythmia" warp
29 plaid "p-brane" warp
30 elvis costello "when i was cruel" island
31 uncle tupelo "89/93: an anthology" columbia/legacy
32 boards of canada "geogaddi" warp
33 masters of the hemisphere "protest a dark anniversary" kindercore
34 "faust freispiel" v/a klangbad
35 lonesome bob "things change" leaps
36 mooney suzuki "electric sweat" gammon
37 fred frith "accidental" fred
38 songs:ohia "didn't it rain" secretly canadian
39 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone

40 #poundsign# "underneath the marquee" fantastic pop
41 antibalas afrobeat orchestra "takatif" afrosound
42 gold chains "s/t" musork
43 miss kittin & the hacker "the first album" emperor norton
44 "to spirit back the mews" v/a asthmatic kitten
45 all girl summer fun band "s/t" k
46 giant sand "cover magazine" thrill jockey
47 currituck county "unpacking my library" teenbeat
48 whitefield brothers "in the raw" soul fire
49 hayden "skyscraper national park" badman records
50 kalyani roy "sitar" india archive music

adds
aden "topsiders" teenbeat
french kicks "one time bells" startime records
"do the pop: the australian garage rock sound1976-1987" v/a shock
fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
dos tracks ":)" schematic

the ruins "1986-1992" skingraft
mellow "cq original soundtrack" emperor norton
katie hoover "basement emanations" self-released
strapping fieldhands "the third kingdom" omphalos
nod "good night sleep" smells like records

wcbn jazz :: joslyn layne

1 randy weston ancient future/blue mutable
2 stanton moore flyin' the koop blue thumb
3 chicago underground duo axis and alignment thrill jockey
4 tao tomorrow night gig leo
5 john abercrombie cat n' mouse ecm
6 bobby previte & bump palmetto
7 birth find hopscotch
8 vibes 4 knitting factory
9 dave douglas the infinite rca victor
10 matthew shipp nu-bop thirsty ear
11 fima ephron soul machine tzadik
12 interference sardines zucchini ambiance magnetiques
13 jeff gauthier mask cryptogramophone
14 myra melford trio alive in the house of saints hatology
15 vijay iyer panoptic modes red giant
16 faruq z. bey/nothwoods improviseres 19 moons entropy
17 butcher/durrant/lee intentions nuscope
18 mark dresser aquifer cryptogramophone
19 craig taborn light made lighter thirsty ear
20 masada live at tonic 2001 tzadik

wcbn americana reported by chad williams

1 the meat purveyors "all relationships are doomed to fail" bloodshot
2 tift merrit "bramble rose" lost highway
3 uncle tupelo "89/93: an anthology" columbia/legacy
4 lonesome bob "things change" leaps
5 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
6 jim roll "inhabiting the ball" the telegraph company
7 caitlin cary "while you weren't looking" yep roc
8 fred eaglesmith "falling stars and broken heards" self-released
9 the flatlanders "now again" new west
10 porter hall tennessee "welcome to..." slewfoot

adds
chuck prophet "no other love" new west

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 jan jelinek "loop-finding jazz records" ~scape
3 "further electronics vol.1" v/a e:motion
4 gold chains "s/t" musork
5 recloose "cardiology" planet e
6 boards of canada "geogaddi" warp
7 miss kittin & the hacker "the first album" emperor norton
8 st. germaine "boulevard" pias america
9 felix da housecat "kittenz and the glitz" emperor norton
10 "phil ranelin remixes" v/a hefty

world top zen
reported by jesse grayman

1 ustan mohammad omar "virtuoso from afghanistan" smithsonian folkways
2 "the silk road: a musical caravan" v/a smithsonian folkways
3 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
4 "heroes and horses" v/a smithsonian folkways
5 yo-yo ma "silk road project" sony classical
6 "the rough guide to the music of nigeria & ghana" v/a world music
network
7 "the rough guide to paris cafe music" v/a world music network
8 susana baca "espirituvivo" luaka bop
9 nusrat fateh ali khan "the rough guide to nusrat fateh ali khan" rough
guides
10 keola beamer "soliloquy" dancing cat records

beatbox: reported by chill will

1. jazo "love is gone" rancore
2. remy ma "monster" loud
3. infamous mobb "mobb niggas the sequel" im3
4. blacksheep "redlight,greenlight" morgan ent
5. mobb deep "get away" loud
6. el-p "deep space 9mm" under the needle
7. sleep "man in a box" under the needle
8. the demigodz "don't you even go there" ill boogie

9. rjdz "good times" def jux
10.day slay "50 shot ya" loud

soft rock::
dirty noise reported by josh landau/james ilgenfritz/death metal ryan

1 the lack "s/t" troubleman unlimited
2 the red chord "fused together in revolving doors" robotic empire
3 hypocrisy "catch 22" nuclear blast
4 technician "opposition" tranquility base
5 most precious blood "nothing in vain" trustkill
6 knut "challenger" hydra head
7 soilwork "natural born chaos" nuclear blast
8 gray field recordings "as one cast down by sadness" self-published
9 kmfdm "attak" metropolis
10 godflesh "hymns" koch/music for nations

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

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1585. Craig Worthing/Al Knight Return 5/24

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:09 UTC
From: Count Floyd <sctvguy@yahoo.com>
Message-ID: <abhujt$ni4$1@xuxa.iecc.com>
Source record: 11046

Well known hosts Craig worthing and Al Knight return to South Florida Radio on Friday, May 24, 740 AM WSBR, from 9-11pm.

1586. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:11:11 UTC
From: drewed@rpi.edu
Message-ID: <abhujvnim1@xuxa.iecc.com>
Source record: 11047

I seldom post here, but I want to reiterate something I said months ago: XM has been pushed as radio for people disgusted with radio -- that is, connoisseurs and record collectors and radio buffs to get enthused about again, after years of increasing Infinity and Clear Channel decimation of the programming side of terrestrial broadcast.

As a classical music lover, I desperately wanted XM to succeed as an alternative to dumbed-down NPR affiliates. Who did XM hire to head their classical channels? Martin Goldsmith of NPR. Who did XM hire to head their programming side? Lee Abrams. What a sham.

Now, a friend tells me the story of a friend of _his_, who worked for Sirius in their engineering department, and left shortly after someone from management came down one day and said, "Double the number of channels." He saw the handwriting on the wall and left.

As long as _neither_ XM nor Sirius devote at least some of their spectrum to the highest quality standards in bandwidth rate and programming excellence, then there's no point to even consider forking over $200 for a one-time investment, let alone $220/year for crap.
--
Don Drewecki
<drewed@rpi.edu>

1587. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:45:32 UTC
From: sids1045@aol.comnospam
Message-ID: <abi0kc$q7m$1@xuxa.iecc.com>
Source record: 11050

>It would be more correctly called Internet Audio. "Radio" is not carried by wires; it is transmitted through the aether.<

No, Internet radio is carried via the Internet. You may not like it, but that's what it's called. That's exactly what I meant about the evolution of language. The meanings of words change over time.

>But words also have acceptred definitions, and "radio" is not distributed by the Internet no matter how many people call it Internet Radio. Only Audio is.<

Words have accepted definitions because someone printed them in a dictionary...etching them in stone. Language doesn't work like that.

1588. Very old Scotch/3M music "library" and message repeater

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:45:34 UTC
From: dukemail11@yahoo.com
Message-ID: <abi0ke$q7r$1@xuxa.iecc.com>
Source record: 10902

Have two machines (by my guesstimate 30+/-yrs) One is a 3M "Contempo Music Library" which looks to be a reel to reel loop machine, and the other a funky 3M (cart media) message repeater (complete with telephone handset for a mic). I have pics if anyone is interested. Are these of any worth to anyone, or are they just dumpster material? Any info would be appreciated!

Duke Clement
TJC Productions
732.681.0014

1589. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:45:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abi0kf$q82$1@xuxa.iecc.com>
Source record: 10903

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:abhtuk$m1u$1@xuxa.iecc.com...
> "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<abecaq$e7j$1@xuxa.iecc.com>...
> >
> > The posts made by Russell in that group read just like the posts of many
> > trolls who attempt to disrupt a newsgroup. The history is there on
Google
> > Groups if you care to check it out. I do not intend to participate in
any
> > flame wars with these guys anymore. You will notice that his reply to
your
> > post mentioned the fact that I was the first to reply to it. I agree
fully
> > that flame wars have no place here and that a moderated newsgroup exists
for
> > the purpose of precluding such wars.
> >
> > Tom
>
> Actually, Tom, if you bother to read Mr Todd's post - he didn't name
anyone!

Actually, in one post, Todd cited a first and last name of someone he
allegedly called at XM.
>

1590. Re: XM questions

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:45:37 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abi0kh$q8j$1@xuxa.iecc.com>
Source record: 11049

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<ab94bdijn1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ab8mef$8ic$1@xuxa.iecc.com...
> > "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
> news:<ab7eo7rjk1@xuxa.iecc.com>...
> > > I have had just about enough of Mr. Todd's BS! I made one post in this
> > > thread concerning a boombox for Sirius! I kindly suggest that he check
> my
> > > posting history in this group.
> >
> > Nobody is forcing you to read Mr Todd's posts, are they? He is
> > entitled to state his opinion - just like YOU are. And there are now
> > THREE posts from you in this thread (although one is a duplicate).
> >
> > > He has constantly harangued me for making any kind of post about
> satellite
> > > radio, even to the point of outright lies. It is time for the moderator
> to
> > > do his job here!
> >
> > Why are you whining? You open mouth and insert foot pretty regularly.
> > Then you yell for the moderator to censor someone who posts an opinion
> > that disagrees with yours? Time to come back to reality, Tom.
>
> I simply am referring to the moderator's post earlier where he stated he
> would not let this XM discussion degenerate into a flame war. Well, IMO he
> has failed.
>
> Tom

If he has failed, its only because he continues to let you post your
childish flames! You gripe the most about flames, then are the very
source of the flames.

1591. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 02:45:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abi0kk$q9k$1@xuxa.iecc.com>
Source record: 10901

"ejxit" <ejxit@yahoo.com> wrote in message
news:abhtui$m1n$1@xuxa.iecc.com...
> XM is just a rehashing of todays AM and FM garbage. Their in bed with
> Clear Channel so what else could you expect.

They're not "in bed" with Clear Channel. Clear has less than 5% of the XM stock; most of the XM outside providers, including Radio One and HBC, have small investments in XM.

1592. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:21 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abjgt1bot1@xuxa.iecc.com>
Source record: 10905

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abi0kf$q82$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:abhtuk$m1u$1@xuxa.iecc.com...
> > "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
> news:<abecaq$e7j$1@xuxa.iecc.com>...
> > >
> > > The posts made by Russell in that group read just like the posts of many
> > > trolls who attempt to disrupt a newsgroup. The history is there on
> Google
> > > Groups if you care to check it out. I do not intend to participate in
> any
> > > flame wars with these guys anymore. You will notice that his reply to
> your
> > > post mentioned the fact that I was the first to reply to it. I agree
> fully
> > > that flame wars have no place here and that a moderated newsgroup exists
> for
> > > the purpose of precluding such wars.
> > >
> > > Tom
> >
> > Actually, Tom, if you bother to read Mr Todd's post - he didn't name
> anyone!
>
> Actually, in one post, Todd cited a first and last name of someone he
> allegedly called at XM.
> >

Eduardo, I hate to see you continue to lose credibility with these kinds of false posts. It was, it you bothered to read, Mrs. Leland of Cox Communications that called XM and said she asked for Tom Rickets and got his voice mail. NOT ME! I've only quoted Mrs. Leland. Mrs. Leland has been around broadcasting for a long-long time and I'd take her word over some XM xenophobe anytime.

Now lets not try to the slight of hand you are so adept at, and can you reiterate your stock holdings in XM for everyone. Especially after the statement where you claim you don't know anyone that works for XM on this newsgroup?

You've made my point for me very well, and I thank you for it. ANYONE that is critical of XM is viscously attacked and flamed by the XM crowd. You and Tom continue to post false information about me and make this personal, while I post factual information about the dire,

critical financial straits that both XM and Sirius find themselves in. While the XM Employees and Stockholders like yourself try to "spin" the story away from the facts and into something personal and deameaning.

Honestly, were I you or one of the XM employees, I'd be talking to my broker and getting those resume's out real fast and not worry so much about what is posted on a USENET forum. All of you XM people have much bigger things to worry about and spend time on. However, it does prove the point that the XM people can't focus on what is important, and thus, the gloomy financial picture they find themselves in. You might take those internet computers out of the XM offices and see an increase in productivity immediately.

1593. Reposting

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abjgt2$bp2$1@xuxa.iecc.com>
Source record: 10909

Why are some posts reappearing here with new dates and the same content? Or am I the only one to be affected by this?

1594. FS: Neve 5104 frame...So. Cal...So.west...Fla.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:24 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <abjgt4bpj1@xuxa.iecc.com>
Source record: 10910

FS: Neve 5104 frame, PSU's (2), 1/4" PatchBays (5), routing modules, osc.,
aux modules, (23) faders, meters, etc.......NO INPUT Ch. modules....sorry!
Delievery available......This week...So. Cal,. So. west, Tx., Fla.
Please let me know......
Thanks....
Please call cell....or send your ph#.

--
Mike

814-450-7979-c
814-868-0866-h

FS: Neve 5104 frame...So. Cal...So.west...Fla.

1595. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:26 UTC
From: robbass2@aol.com
Message-ID: <abjgt6$bq8$1@xuxa.iecc.com>
Source record: 10911

Guys,

In the grand scheme of things, I don't think this "political correctness" really matters in terms of defining whether or not Internet Radio should / should not be called "radio".

While the means of transmission may not be wireless, the "idea" of radio still remains. By that I mean most Internet Webcasters try to program and / or operate their stations in the same / similar fashion as terrestrialcasters.

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

1596. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:28 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abjgt8bqv1@xuxa.iecc.com>
Source record: 10907

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:abhtun$m34$1@xuxa.iecc.com...
> David Eduardo wrote:
> >
> > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > news:abe5f3$pn6$1@xuxa.iecc.com...
> > >
> > > BTW, you sound pretty confident that all of the people on the other
side
> > of
> > > the argument work for XM or Clear Channel - are you sure that's the
case?
> >
> > As far as I know, none of the people looking at the positive side of XM
> > works for either CCU or XM. I don't.
>
> While I generally agree with most things you write, doesn't your company
> supply content for XM? If so, that's a fairly close relationship in my
> mind. I doubt that any of the other "pro" people are anyway near as
> close to XM.

HBC is not my company. It is one of the companies I work for, but I only
wish I owned it. I do not, however, work for XM. I supervise the programming
of the 5 Latin music channels, as I have mentioned many previous times. This
gives me certain insight into the fact that, among other things, 1) XM is
not controlled by Clear Channel, 2) the foramts are very un-radio with long
playlists, losts of deep cuts and none of the irritationg over-sell
techniques of some terrestrial staitons, and, 3) I know that subscribers are
very happy in the most part as we get loads of "fan mail" form the users of
our channels.

I still don't work for XM.

>
> I own stock in Boeing, Boeing launched the XM satellites, and XM owes
> them some money - but I don't think that makes me an XM shill.

Our terrestrial stations sell advertising to Budweiser. That does not make
me an alcoholic.

1597. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:29 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abjgt9brh1@xuxa.iecc.com>
Source record: 10904

in article abi0kc$q7m$1@xuxa.iecc.com, Sid Schweiger wrote:

> No, Internet radio is carried via the Internet. You may not like it, but
> that's what it's called. That's exactly what I meant about the evolution of
> language. The meanings of words change over time.

Nice try, but words don't just lose their root origins for the convenience
of trendy endeavor. If you want to call it "Internet broadcasting", that
would be legitimate. But to hijack a word that shares a root with
"radiation" is stretching things. Internet broadcasting is simply a
high-tech method for wiring up a large number of listening locations
carrying a common audio source. We don't call a PA system "radio".

> Words have accepted definitions because someone printed them in a
> dictionary...etching them in stone. Language doesn't work like that.

OK...I'll accept a major dictionary's blessing of the term "internet radio".
Reference?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1598. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:31 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abjgtb$bs3$1@xuxa.iecc.com>
Source record: 10908

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ab8mek$8jr$1@xuxa.iecc.com>...
> "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> news:ab7eof$rm8$1@xuxa.iecc.com...
> > XM reacted to several recent stories after an auditor had issued
> > NEGATIVE OPINION BASED ON wording in an XM filing with the SEC.
> > (insert XM spin here)
> > XM said the annual report included a standard phrase for companies
> > that do not have 12-months funding, noting the company's need to
> > "continue as a going concern depends on continued fundraising". The
> > statement from auditor KPMG LLP had caused XM's stock to drop 13% on
> > NASDAQ to close at $13 on March 19th.
>
> Amazon and Yahoo have the same language in their annual reports, as do
> nearly all the biomed companies. It is necessary to comply with accounting
> rules.

Come on David, stop the spin doctoring. You should know that KPMG LLP is one of the biggest accounting/financial consulting firms in the WORLD! At least, based on your resume you post here constantly, you should know that. They know what exactly what is acceptable to comply with accounting rules and XM blew it!

Do you really think the stock would plummet 13% if the Joe Shmo Accounting and Lubrication Co. did the audit?

XM is in deep trouble and no amount of "oh what this really means is" type of explaining by you is going to change it. Do you really think you are the only one here who has bought and sold stations and has a grasp of the financial world? Sometimes it appears that way. Get over it, XM is going down the tubes and KPMG LLP only told us the obvious.

1599. Re: and the net was to be the end of radio too!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:32 UTC
From: robbass2@aol.com
Message-ID: <abjgtcbso1@xuxa.iecc.com>
Source record: 10906

>lots of posts...by special interests(?) about something nobody can hear and
>nobody will pay for!

What exactly are you saying here, that no one will pay to hear Internet Radio?
Guess what, a recent poll indicates that many radio listeners would be willing
to pay for Internet radio. Wish I had the URL bookmarked that had this info.
:(

I know that some people are already paying to hear "ad-free" streams on
Live365.com

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

1600. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:35 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abjgtfbte1@xuxa.iecc.com>
Source record: 10913

in article abhtup$m40$1@xuxa.iecc.com, R J Carpenter wrote:

> Yeh, but so are x-rays, etc, etc.

Yep. And if you could modulate and propagate X-rays with intelligence attached, it would certainly be radio.

> The technology for optical vs radio systems is so completely different
> that I doubt if you can find anyone who yet lumps them together. I'll
> concede your point only when I can buy an inexpensive superheterodyne
> optical receiver off the shelf.

I didn't realize equipment expense defined radio. The technology for AM (medium wave) transmission and microwave transmission are not even remotely similar but they are both radio.

> Have you seen an optical detector that is anything but a power detector?

Yes, I have. Your point?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Silicon Valley, CA | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1601. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 16:29:37 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abjgthbtq1@xuxa.iecc.com>
Source record: 10912

in article abhtut$m77$1@xuxa.iecc.com, R J Carpenter wrote:

> But there are a lot of other formats. I know 5 people who subscribe to
> XM, all are over age 55. They are willing to pay to avoid AM/FM radio
> which almost never caters to them.

That's interesting. Oh, to be fifty-five again...but I certainly don't see any attempt to program to senior citizens on the part of XM. The formats that I might enjoy are bland and not nearly as good as the segmented shows on our community radio stations. And then there is that problem with the digital...

> I'm willing to pay to hear these channels. Is the aggregate of people
> who have niche tastes [or live in the boonies] large enough to sustain
> XM / Sirius. We'll see.

Yes, indeed. And the next question to ask is, "will it stay that way?" My guess is that at some point, the investors of XM/Sirius will want to start making it pay better. I leave it as an exercise for the reader as to how they might do that.

Finally, broadcast radio is not a stationary target. It can, itself, adjust and conform to the marketplace.

--
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http://www.anntec.com/realpoop.html

1602. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 22:59:48 UTC
From: richcranus@yahoo.com
Message-ID: <abk7p4gct1@xuxa.iecc.com>
Source record: 10915

"David Eduardo" <radiodavid@usa.net> wrote in message news:<abgevncrb1@xuxa.iecc.com>...
> "Al Iverson" <al56g@radparker.com> wrote in message
> news:abe51koui1@xuxa.iecc.com...
> > In article <aba5t5$sq7$1@xuxa.iecc.com>, ejxit <ejxit@yahoo.com> wrote:
> >
> > FYI, XM has an awful lot of commercial free music stations. Nearly all of
> > the ones I listen to are that way. But I do agree about the "old-style
> > broadcast mentality" comment... sometimes I wish XM were more like the
> > music channels on DirecTV. More music, less wacky DJs. How does Sirius
> > fare in that department?
> >
>
> Sirius is much more like cable music and DMX. Just a music stream. their
> services seem to have much broader playlists, and far fewer familiar songs.

The problem? I don't see it.

> Example: I listened to the Sirius salsa/tropical channel last week and did
> not hear one song I knew in over an hour.

Is this necessarily bad? They are exposing you to something new and
different, as opposed to the "same old, same old" crap of commercial
radio.

Since I built and programmed the
> first all-salsa station and have programmed the format constantly for over
> 24 years, that says that the approach is definitely an appeal to more
> esoteric, less mainstream tastes. Personally, I wanna' hear songs I can sing
> along with at least part of the time.

So learn the lyrics to the new songs! And stop living in the past.
You're making it clear that you prefer Top 40 stuff - so why are you
promoting satellite radio in the first place?

1603. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 22:59:50 UTC
From: richcranus@yahoo.com
Message-ID: <abk7p6gdf1@xuxa.iecc.com>
Source record: 10916

robbass2@aol.com (Robert Bass) wrote in message news:<abjgt6$bq8$1@xuxa.iecc.com>...
> Guys,
>
> In the grand scheme of things, I don't think this "political correctness"
> really matters in terms of defining whether or not Internet Radio should /
> should not be called "radio".
>
> While the means of transmission may not be wireless, the "idea" of radio still
> remains. By that I mean most Internet Webcasters try to program and / or
> operate their stations in the same / similar fashion as terrestrialcasters.
>
> Robert Bass
> Mesquite, TX
>
> Tune in to my Internet Radio Station:
> K-80s - Featuring Top Hits From The 1980's!
> http://www.live365.com/stations/218893

You could do the same thing with an amplifier, several LONG wires and
some speakers, but it wouldn't make it "radio", would it? Neither is
"Internet Radio". It's audio distribution. Period. An "idea" doesn't
make a reality.

And what's this "political correctness" crap? I'm the farthest from
politically correct, but I do know what an accepted definition means.
"Internet radio" is strictly an oxymoron, not a reality.

Those who make use of "internet radio" might as well listen to
themselves on their living-room stereo and try to believe that they're
broadcasting! Typical "kids playing radio".

1604. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-11 22:59:52 UTC
From: richcranus@yahoo.com
Message-ID: <abk7p8gef1@xuxa.iecc.com>
Source record: 10914

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abi0kf$q82$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:abhtuk$m1u$1@xuxa.iecc.com...
> > "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
> news:<abecaq$e7j$1@xuxa.iecc.com>...
> > >
> > > The posts made by Russell in that group read just like the posts of many
> > > trolls who attempt to disrupt a newsgroup. The history is there on
> Google
> > > Groups if you care to check it out. I do not intend to participate in
> any
> > > flame wars with these guys anymore. You will notice that his reply to
> your
> > > post mentioned the fact that I was the first to reply to it. I agree
> fully
> > > that flame wars have no place here and that a moderated newsgroup exists
> for
> > > the purpose of precluding such wars.
> > >
> > > Tom
> >
> > Actually, Tom, if you bother to read Mr Todd's post - he didn't name
> anyone!
>
> Actually, in one post, Todd cited a first and last name of someone he
> allegedly called at XM.
> >

Different post! I guess anything works for the shills, yes?

1605. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 02:31:38 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abkk6a$4om$1@xuxa.iecc.com>
Source record: 10917

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:abjgthbtq1@xuxa.iecc.com...
> in article abhtut$m77$1@xuxa.iecc.com, R J Carpenter wrote:
>
> > But there are a lot of other formats. I know 5 people who subscribe to
> > XM, all are over age 55. They are willing to pay to avoid AM/FM radio
> > which almost never caters to them.
>
> That's interesting. Oh, to be fifty-five again...but I certainly don't see
> any attempt to program to senior citizens on the part of XM. The formats
> that I might enjoy are bland and not nearly as good as the segmented shows
> on our community radio stations. And then there is that problem with the
> digital...

No attempt to program to them, huh? Among the channels available (according
to their channel lineup --
http://www.xmradio.com/programming/full_channel_listing.jsp?sort=number)
are;

Channel 4 -- Hits of the 40s.
Channel 5 -- Hits of the 50s
Channel 10 -- Classic country
Channel 28 -- Broadway & Showtunes
Channel 70 -- Traditional Jazz
Channel 73 -- Frank's Place -- Sinatra & Friends
Channels 110-113 -- Classical
Channel 120 -- XM News
Channel 121 -- USA Today News
Channel 122 -- FOX News
Channel 123 -- CNN Headline News
Channel 125 -- The Weather Channel
Channel 127 -- CNBC
Channel 128 -- CNNfn
Channel 129 -- Bloomberg
Channel 132 -- C-SPAN Radio
Channel 140 -- ESPN Radio
Channel 141 -- CNN/SI
Channel 142 -- FOX Sports Radio
Channel 143 -- Sporting News
Channel 151 -- Laugh USA (Family comedy)
Channel 161 -- Discovery Radio
Channel 162 -- E! Entertainment Radio
Channel 164 -- ABC News & Talk
Channel 165 -- Ask! (Experts talk)
Channel 166 -- Buzz XM (Talk)

Channel 167 -- BabbleOn (Talk)
Channel 170 -- Christian Talk

Okay, so the question is, if a senior citizen misses their beautiful music, only has access to one talk station and no news on the radio, and misses classical or jazz, or absolutely loves showtunes, what's not to like about the above listing?

Plus, I envision XM and/or Sirius offering sports packages at some point,so that the people from Chicago who moved to Arizona or California can actually listen to Cubs games out by the pool, or Yankees fans in Montana can hear every game for a reasonable price per month.
>
> > I'm willing to pay to hear these channels. Is the aggregate of people
> > who have niche tastes [or live in the boonies] large enough to sustain
> > XM / Sirius. We'll see.
>
> Yes, indeed. And the next question to ask is, "will it stay that way?" My
> guess is that at some point, the investors of XM/Sirius will want to start
> making it pay better. I leave it as an exercise for the reader as to how
> they might do that.

Commercials. Yeah, so? Broadcast has had them for years. If the choice is free and commercials, with no choice in subject matter, or more choice and $10 a month, a lot of people (not all, certainly) will take the more choice. Ten dollars a month is not a lot of money these days. And if it gives me the option of switching to the news when I want, instead of when Infinity decides they'll give it to me, then that's a plus for me.

> Finally, broadcast radio is not a stationary target. It can, itself,
adjust
> and conform to the marketplace.
>
Yes, it can. But I'm curious; why do you see this as an either/or thing for you. cable and broadcast TV have lived side by side for 25 years now, and neither one is going anywhere. People switch between AM and FM bands all of the time; they could just as easily switch between AM/FM/XM or Sirius. I'm not going to stop listening to the Orioles on AM if I get a Sirius Radio, but if I could use XM or Sirius to pick up the Denver Broncos games that aren't on TV on the East Coast (instead of paying $150 for NFL Sunday Ticket, maybe $50 a season for radio games), it would be well worth it.

I also think this will provide the impetus radio people need to get their collective heads out of their collective butts and start programming for the people.

1606. Re: XM stabilizes after stock plunge - But for how long???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:36:55 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <abm97n$51c$1@xuxa.iecc.com>
Source record: 10918

> Add to this, the $284.4-million loss last year, the inability to hit
> subscriber projections and mediocore quality sound and programming and
> it explains the financial mess XM finds itself in. Now I know that
> the regular XM Employees and shills, (Dave, Eduardo, Tom ect) will
> have more excuses than a teenager caught out after curfew, but this
> was KPMG doing the audit and you know they do thousands of audits a
> month and you'd think they would be familiar with a "standard phrase".

Why would a radio station "KPMG" audit a satellite service? :-)
(Yes, I know it's not a radio or TV station!)

1607. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:36:56 UTC
From: robbass2@aol.com
Message-ID: <abm97o$51h$1@xuxa.iecc.com>
Source record: 10921

richcranus@yahoo.com (Richard Cranium)writes:

>And what's this "political correctness" crap? I'm the farthest from
>politically correct, but I do know what an accepted definition means.
>"Internet radio" is strictly an oxymoron, not a reality.

What I was basically trying to say, in a nice way, was... "Who gives a flying f*ck what it is called?"

This whole conversation is one of those no-win topics... No one is ever going to come to the exact same agreement, so why continue debating it?

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

1608. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:36:58 UTC
From: jason@mediak2.com
Message-ID: <abm97q$51q$1@xuxa.iecc.com>
Source record: 10919

On 12 May 2002 02:31:38 GMT, "Got Brains?"
<bushstolethe@presidency.com> wrote:

>Plus, I envision XM and/or Sirius offering sports packages at some point,so
>that the people from Chicago who moved to Arizona or California can actually
>listen to Cubs games out by the pool, or Yankees fans in Montana can hear
>every game for a reasonable price per month.

XM/Sirius could never do this.

Remember that sports events are very well protected (regarding the
area of the country in which you live).

The only reason you are able to order "NFL Season Ticket", or "MLB
Extra Innings" via DirecTv is the fact that you are connecting your
receiver to a land based phoneline that confirms you are watching from
the location that your billing information says you are...

1609. Re: Very old Scotch/3M music "library" and message repeater

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:36:59 UTC
From: sd <sd55117@yahoo.com>
Message-ID: <abm97r$52c$1@xuxa.iecc.com>
Source record: 10923

In article <abi0ke$q7r$1@xuxa.iecc.com>,
dukemail11@yahoo.com (Duke Clement) wrote:

> Are these of any worth to anyone, or are they just dumpster material?
> Any info would be appreciated!

Have you looked on eBay for similar equipment?

1610. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:37:01 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <abm97t$52u$1@xuxa.iecc.com>
Source record: 10920

On 11 May 2002 16:29:26 GMT, robbass2@aol.com (Robert Bass) wrote:

>While the means of transmission may not be wireless, the "idea" of radio still
>remains. By that I mean most Internet Webcasters try to program and / or
>operate their stations in the same / similar fashion as terrestrialcasters.

Then why do they claim to be so far superior to radio? All they're
doing is imitating the very thing they claim to hate so much. Let's
see them do something different with this "amazing" new medium beyond
playing Billy Bob's favorite music mix and calling it stupendous.

Rich

1611. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 17:37:02 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abm97u$53g$1@xuxa.iecc.com>
Source record: 10922

>I do not, however, work for XM. I supervise the programming
> of the 5 Latin music channels, as I have mentioned many previous times.
>I know that subscribers are
> very happy in the most part as we get loads of "fan mail" form the users of
> our channels.
>
> I still don't work for XM.
>

Ok, lets get this straight. You supervise the programming of the
5-latin music channels that XM carries, and you get "fan mail" but you
don't work for XM?

So you work for free????

No one compensates you for your work?

Are you telling us that XM violates Worker Compensation laws in the
District of Columbia, where they are located? Its illegal to have
people work and not compensate them in the District of Columbia!

How can you do work for XM but not WORK for XM?

Did Rickets in the Marketing Department put you up to this?

1612. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 19:59:32 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abmhj4$i2i$1@xuxa.iecc.com>
Source record: 10924

Satellite radio will do fine. Especially when the sat/radios roll off the assembly lines pre installed in the new cars and the home model and boom boxes hit the streets. If your getting worldcom, then your not even in the U.S.A.

Ken Tough wrote:

> Russell Todd <RussellTodd@istoreplus.net> wrote:
>
> >Its all a moot point. XM and Sirius will be as memorable as 3-D tv
> >was. Remember that about 20-years ago? Thought not! Not to worry,
> >the guy who bought the 3-D tv receiver eventually ended up donating it
> >to a museum, where it sits as a testament to how guillable some people
> >are.
>
> Satellite radio has its place. That place is the 95/100ths of the
> planet outside the US, such as Asia, and Africa.
>
> --
> Ken Tough
> Extremely satisfied WorldSpace listener.

1613. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 22:39:17 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abmqul$1v8$1@xuxa.iecc.com>
Source record: 10926

in article abm97o$51h$1@xuxa.iecc.com, Robert Bass wrote:

> What I was basically trying to say, in a nice way, was... "Who gives a flying
> f*ck what it is called?"

By that logic, we could call netcasting, webcasting, or Internet broadcasting (all perfectly descriptive and valid terms for the same thing) "dog kennels" or "mattresses". It certainly DOES matter what you call something.

> This whole conversation is one of those no-win topics... No one is ever going
> to come to the exact same agreement, so why continue debating it?

If we cannot even arrive at a common definition of terms, what possible hope is there that the underlying issues can be discussed in any meaningful way?

> Tune in to my Internet Radio Station:
> K-80s - Featuring Top Hits From The 1980's!

I'd love to. Got three radios (a Sony portable, a Yaesu communications radio, and a Radio Shack scanner radio. Between the three of them, there isn't a frequency I cannot pick up from 100KHz to 1.2 GHz. Where do I tune to hear you?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1614. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-12 22:39:19 UTC
From: robbass2@aol.com
Message-ID: <abmqun$1vj$1@xuxa.iecc.com>
Source record: 10925

Rich Wood richwood@commspec.com writes:

>Then why do they claim to be so far superior to radio? All they're
>doing is imitating the very thing they claim to hate so much. Let's
>see them do something different with this "amazing" new medium beyond
>playing Billy Bob's favorite music mix and calling it stupendous.

Rich,

I don't claim to be superior to radio, with my own station.

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

1615. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abolvf$70j$1@xuxa.iecc.com>
Source record: 10927

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:abk7p4gct1@xuxa.iecc.com...
> "David Eduardo" <radiodavid@usa.net> wrote in message
news:<abgevncrb1@xuxa.iecc.com>...
>
> > Example: I listened to the Sirius salsa/tropical channel last week and
did
> > not hear one song I knew in over an hour.
>
> Is this necessarily bad? They are exposing you to something new and
> different, as opposed to the "same old, same old" crap of commercial
> radio.

Well, since my collection of salsa is probably one of the larger ones in existence, the fact that I don't know or recognize the songs probably means that no one else does either. I could nott even identify the artists on many songs, and when I could, they were often deep album cuts off material that had had no commerical impact. To me, that spells "stiff" and means they are playing stuff no mainstream listener would have any interest in.

To each their own, however.

>
> Since I built and programmed the
> > first all-salsa station and have programmed the format constantly for
over
> > 24 years, that says that the approach is definitely an appeal to more
> > esoteric, less mainstream tastes. Personally, I wanna' hear songs I can
sing
> > along with at least part of the time.
>
> So learn the lyrics to the new songs! And stop living in the past.
> You're making it clear that you prefer Top 40 stuff - so why are you
> promoting satellite radio in the first place?

I am interested in more mainstream stuff. As are 99% of listeners within a genre. Playing different for the sake of different defeats the idea of having a satellite channel. It should be both different (longer lists, more variety of oldies, more new artists) and good (lots of familiar songs and artists.

I have talked with tens of thousands of listeners over the years. None of them ever said they wanted a station that played lots of music they had never heard before (probably because all 11 of these listeners were busy reading posts on this ng).

1616. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:41 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <abolvh$70r$1@xuxa.iecc.com>
Source record: 10932

in article abm97t$52u$1@xuxa.iecc.com, Rich Wood wrote:

> Then why do they claim to be so far superior to radio? All they're
> doing is imitating the very thing they claim to hate so much. Let's
> see them do something different with this "amazing" new medium beyond
> playing Billy Bob's favorite music mix and calling it stupendous.

This is actually surprising given certain technical advantages inherent in netcasting. Radio stations have no way of instantly determining how many people are tuned in, or even having the count accurate. Broadcast radio is also a one-way medium; netcasting enjoys a native two-way infrastructure...making an interactive experience far more practical.

Instead of operations exploiting these and other advantages, what we get from them is regurgitation of broadcast radio material and a lot of hype.

The fact is that netcasting and radio broadcasting are two very different venues. Rather than making the distinction fuzzy, netcasters should be celebrating the distinction and offering unique services that have been unknown to the public so far.

But I guess it is much easier just to "play radio" and fade into the me-too world homogenized blandness.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1617. Ken Griffin

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:42 UTC
From: RCP@lois.pathlink.com
Message-ID: <abolvi$714$1@xuxa.iecc.com>
Source record: 10935

For those of you who remember Ken Griffin, DJ in New England and Los Angeles ..... Ken has come out with a neat book on his life and career .... A Face Made for Radio. I work with Ken in Florida ..... if you are interested in buying his book send me your e-mail address or snail mail address and I will forward it to Ken.

Scott Dayton WKII AM-1070 Punta Gorda FL

Remove NOSPAM from e-mail address before replying.

1618. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:45 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abolvl$71u$1@xuxa.iecc.com>
Source record: 10929

ejxit <ejxit@yahoo.com> wrote in message news:<abmhj4$i2i$1@xuxa.iecc.com>...
> Satellite radio will do fine. Especially when the sat/radios roll off the
> assembly lines pre installed in the new cars and the home model and boom
> boxes hit the streets. If your getting worldcom, then your not even in the
> U.S.A.

Hey it worked for "Stereo AM" and Xpanded Band AM, I'm sure that XM
and Sirius will enjoy the same level of financial success!

1619. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abolvn$72r$1@xuxa.iecc.com>
Source record: 10939

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:abm97u$53g$1@xuxa.iecc.com...
> >I do not, however, work for XM. I supervise the programming
> > of the 5 Latin music channels, as I have mentioned many previous times.
> >I know that subscribers are
> > very happy in the most part as we get loads of "fan mail" form the users
of
> > our channels.
> >
> > I still don't work for XM.
> >
>
> Ok, lets get this straight. You supervise the programming of the
> 5-latin music channels that XM carries, and you get "fan mail" but you
> don't work for XM?

I am a supplier. Does Rick Dees "work" for every staitons that carries his
countdown show?
>
> So you work for free????

No, I am paid by my employer, not by XM.

>
> No one compensates you for your work?

Actually, I have four or five employers at any one time, none of whom is XM.
>
> Are you telling us that XM violates Worker Compensation laws in the
> District of Columbia, where they are located? Its illegal to have
> people work and not compensate them in the District of Columbia!
>
> How can you do work for XM but not WORK for XM?

As asked in another post, does the engineer at a mill that provides steel to
GM actually work for GM? Of course not. The guy works for a supplier.
Period.
>
> Did Rickets in the Marketing Department put you up to this?

I have never been in the marketing department at XM, and have only been in
their building once, more than a year ago.

1620. Re: Reposting

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:48 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <abolvo$73v$1@xuxa.iecc.com>
Source record: 10938

Now that you mention it, same here. At first I though it was the unbridled enthusiasm for satellite "radio". ;-)

"David Eduardo" <amdavid@pacbell.net> wrote in message news:abjgt2$bp2$1@xuxa.iecc.com...
> Why are some posts reappearing here with new dates and the same content?
Or
> am I the only one to be affected by this?
>

1621. Re: Scotch/3M music library & message repeater

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:50 UTC
From: dukemail11@yahoo.com
Message-ID: <abolvq$74r$1@xuxa.iecc.com>
Source record: 10930

sd <sd55117@yahoo.com> wrote in message news:<abm97r$52c$1@xuxa.iecc.com>...
> In article <abi0ke$q7r$1@xuxa.iecc.com>,
> dukemail11@yahoo.com (Duke Clement) wrote:
>
> > Are these of any worth to anyone, or are they just dumpster material?
> > Any info would be appreciated!
>
> Have you looked on eBay for similar equipment?

Yes. Nothing close has been up for auction (as far as I've seen)...
They just seem to be the kind of equipment that someone somewhere
would die for- just a hunch, though.

1622. Syndicating my show

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:52 UTC
From: cool.jock@lycos.com
Message-ID: <abolvs$75i$1@xuxa.iecc.com>
Source record: 10933

Just looking for opinions on getting my show syndicated. I am currently on 2 stations and would love to get on more. Any tips would be appreciated.

Thanks

Brian Michaels
http://acappellahour.tripod.com

1623. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:55 UTC
From: Got Brains? <bushstolethe@presidency.com>
Message-ID: <abolvv$76s$1@xuxa.iecc.com>
Source record: 10931

"Jason" <jason@mediak2.com> wrote in message
news:abm97q$51q$1@xuxa.iecc.com...
> On 12 May 2002 02:31:38 GMT, "Got Brains?"
> <bushstolethe@presidency.com> wrote:
>
> >Plus, I envision XM and/or Sirius offering sports packages at some
point,so
> >that the people from Chicago who moved to Arizona or California can
actually
> >listen to Cubs games out by the pool, or Yankees fans in Montana can hear
> >every game for a reasonable price per month.
>
> XM/Sirius could never do this.
>
> Remember that sports events are very well protected (regarding the
> area of the country in which you live).
>
> The only reason you are able to order "NFL Season Ticket", or "MLB
> Extra Innings" via DirecTv is the fact that you are connecting your
> receiver to a land based phoneline that confirms you are watching from
> the location that your billing information says you are...

1. It's radio, not TV.
2. Never say never. Who would have ever thought that individual stations,
negotiating with individual MLB teams, would be forbidden from streaming, in
favor of a deal in which MLB makes all games available, from any computer
anywhere, for a fee.
3. If it means added revenues, and the radio networks and teams/leagues
share in the revenue, what would stop them? I mean, if the same broadcast is
available on AM, FM and XM, what's the downside to the broadcasters and
leagues?

It'll happen.

(BTW, the only reason NFL Season Ticket is the way it is, is to protect the
blackout restrictions and the ticket sales at the gate. MLB has few if any
of the same restrictions on TV, and they've never had them on radio. Here in
Baltimore, either WBAL or WFBR has always carried all 162 games.)

1624. WARM 590 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:57 UTC
From: George <george@nospam.invalid>
Message-ID: <abom01$790$1@xuxa.iecc.com>
Source record: 10928

I live/work in the Wilkes-Barre PA area and enjoy talk radio. There are only 2 talk stations WARM & (WILK + other properties) WARM changed to 50's music leaving only WILK plus WABC NYC which has a moderate signal here. I often listen to Shaun Hannity on WABC and the other day was in a noisy area and started flipping around and found the same feed on WARM.

It is good to hear competition again! But it seems WARM is treated like an orphan property. I did not see any ads concerning the change back to talk radio. I went to their web site to see the schedule and found it was still do wop radio. I think their is room for competition in this market and wonder why the owners (Citadel?) have no interest in promoting the property?

1625. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:26:59 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <abom03$79n$1@xuxa.iecc.com>
Source record: 10934

On 12 May 2002 17:36:58 GMT, jason@mediak2.com (Jason) wrote:

>Remember that sports events are very well protected (regarding the
>area of the country in which you live).

This is audio-only, remember.

-
Jerry Trowbridge
--at Flying Pig Ranch

1626. Radio Candy

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:27:00 UTC
From: cool.jock@lycos.com
Message-ID: <abom04$7al$1@xuxa.iecc.com>
Source record: 10937

I am looking for any old copies of "Radio Candy", it was a weekly show hosted by John Candy.

phlaw@lycos.com

1627. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-13 15:27:02 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abom06$7ba$1@xuxa.iecc.com>
Source record: 10936

"Al Iverson" <al56g@radparker.com> wrote in message
news:abk7p9$gf9$1@xuxa.iecc.com...
> In article <abjgt8bqv1@xuxa.iecc.com>, "David Eduardo"
> <amdavid@pacbell.net> wrote:
>
> > HBC is not my company. It is one of the companies I work for, but I only
> > wish I owned it. I do not, however, work for XM. I supervise the
programming
> > of the 5 Latin music channels, as I have mentioned many previous times.
This
> > gives me certain insight into the fact that, among other things, 1) XM
is
> > not controlled by Clear Channel, 2) the formats are very un-radio
>
> Youch. Well, you do have a pretty interesting connection there. You are
> connected to XM, and you do in fact indirectly for XM. Splitting hairs by
> saying that *technically* you aren't employed by XM is disingenuous --
> it's perhaps obeying the letter of the truth but not the spirit of it.

The engineer at the company that supplies steel to GM does not work for GM.
I am an XM supplier, or, better said, work for one.
>
> Hey, I have an XM radio myself, and I mostly like it. Which channels are
> un-radio like? One of my complaints is that the ones I listen to sure tend
> to be awfully radio-like.

Nearly all have broader playlists, deeper cuts and the hitbased formats play
a lot more new music. Rotations are generally slower.

1628. Re: Syndicating my show

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:04 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <abpr18$3d0$1@xuxa.iecc.com>
Source record: 10940

cool.jock@lycos.com (Brian Michaels) writes:

>Just looking for opinions on getting my show syndicated. I am
>currently on 2 stations and would love to get on more. Any tips would
>be appreciated.

Try someone like John Garabedian at Superadio Networks.

umar

1629. Re: WARM 590 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:06 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <abpr1a$3db$1@xuxa.iecc.com>
Source record: 10942

George wrote:
>
> I live/work in the Wilkes-Barre PA area and enjoy talk radio. There are only
> 2 talk stations WARM & (WILK + other properties) WARM changed to 50's music
> leaving only WILK plus WABC NYC which has a moderate signal here. I often
> listen to Shaun Hannity on WABC and the other day was in a noisy area and
> started flipping around and found the same feed on WARM.
>
> It is good to hear competition again! But it seems WARM is treated like an
> orphan property. I did not see any ads concerning the change back to talk
> radio. I went to their web site to see the schedule and found it was still
> do wop radio. I think their is room for competition in this market and
> wonder why the owners (Citadel?) have no interest in promoting the property?

Maybe they'll bring back Imus. Even today ``Remember Scranton'' is a
watchword on the show; I heard it last Thursday in fact, in connection
with Imus's nephew's wedding which required Imus's presence over the
weekend.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1630. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abpr1c$3e1$1@xuxa.iecc.com>
Source record: 10945

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:abolvl$71u$1@xuxa.iecc.com...
> ejxit <ejxit@yahoo.com> wrote in message
news:<abmhj4$i2i$1@xuxa.iecc.com>...
> > Satellite radio will do fine. Especially when the sat/radios roll off
the
> > assembly lines pre installed in the new cars and the home model and boom
> > boxes hit the streets. If your getting worldcom, then your not even in
the
> > U.S.A.
>
> Hey it worked for "Stereo AM" and Xpanded Band AM, I'm sure that XM
> and Sirius will enjoy the same level of financial success!

The expanded band AMs are working just as well as any other lower-power
group of AM stations. There are only about a hundred X-band stations, many
in some very small markets. A small market X-band does no better nor no
worse than a comparable facility in the top end of the "old" AM dial.

1631. AM CP for sale

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:09 UTC
From: maximumradio@mailcity.com
Message-ID: <abpr1d$3eu$1@xuxa.iecc.com>
Source record: 10943

The construction permit for the AM at Blue Lake, California as mentioned in other threads below is no longer available in whole or part. I am also involved with a station in Reno (KXTO) that we would like to LMA/TBA or outright sell. Thanks

1632. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:11 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <abpr1f$3fc$1@xuxa.iecc.com>
Source record: 10947

Who cares about the technology used to deliver the audio? The difference will be the commercial free (paid for) wall to wall music programming which will cover a wider variety of formats and selections within each musical niche.

Russell Todd wrote:

> ejxit <ejxit@yahoo.com> wrote in message news:<abmhj4$i2i$1@xuxa.iecc.com>...
> > Satellite radio will do fine. Especially when the sat/radios roll off the
> > assembly lines pre installed in the new cars and the home model and boom
> > boxes hit the streets. If your getting worldcom, then your not even in the
> > U.S.A.
>
> Hey it worked for "Stereo AM" and Xpanded Band AM, I'm sure that XM
> and Sirius will enjoy the same level of financial success!

1633. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:13 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <abpr1h$3g8$1@xuxa.iecc.com>
Source record: 10944

>> No, I am paid by my employer, not by XM. <<

BTW, you still haven't answered my question if there is anything about XM that you DON'T like. Is there? So far, your silence on this means to me that you are totally in love with XM and can find nothing at all to dislike about it. And the way you incessantly support and defend XM here sure doesn't indicate otherwise.

1634. New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:16 UTC
From: CoolDave_0@hotmail.com
Message-ID: <abpr1k$3h6$1@xuxa.iecc.com>
Source record: 10946

Hi guys.
I came over from the pirate newsgroup, a few 'towns' over. I am not an illegal pirate, I dont broadcast yet. Im wondeirng about LPFM. Would this be good for me? Im 14 years old and want to broadcast friendly talk shows about 2-3 miles. Help!
Thanks

Dave

1635. Re: WARM 590 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 01:59:17 UTC
From: robear4@aol.com
Message-ID: <abpr1l$3hi$1@xuxa.iecc.com>
Source record: 10941

George,

I live in the NEPA area, also. Did you see the special on WARM that channel 44 broadcast last week with the dj's from their golden days as a music station in the 1950's and '60's?

on the FM band, Z-Rock at 95.7 is now "Z-Talk" with a bunch of syndicated shows such as Bob and Tom, Opie and Anthony, etc.

I'd enjoy hearing from another radio fan here in NEPA--- drop me an email if you get a chance.

Bob

email: robear572001@yahoo.com

1636. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 14:55:04 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abr8g8$6l6$1@xuxa.iecc.com>
Source record: 10948

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:abpr1h$3g8$1@xuxa.iecc.com...
> >> No, I am paid by my employer, not by XM. <<
>
> BTW, you still haven't answered my question if there is anything about
> XM that you DON'T like. Is there? So far, your silence on this means
> to me that you are totally in love with XM and can find nothing at all
> to dislike about it. And the way you incessantly support and defend XM
> here sure doesn't indicate otherwise.

If there had been something about XM that I did not like, I would have mentioned it.

OK, if you want my "dislikes" from a different perspective, I don't like any of the hard rock channels, because I hate English rock. In fact, I dislike most American music in English. So I don't listen to those channels. However, a number of the news and spoken word channels are quite appealing, and I like the classical, jazz and world beat channels.

The quality is more than acceptable to me in my car. The delay switching between stations is a bit aggravating, but necessary to buffer. I could do without some of the excessive production and identifiers, but that is hardly a big deal. The only musical options I would like that are missing are so nice that they would not have any strong appeal in the US, so that is really another non-issue. The price is not onerous for the choices and the limited commercial nature of the product.

I find far more problems with my Palm Pilot.

And I love the profit I made on the stock a few months back.

1637. Re: Ken Griffin

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 14:55:06 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <abr8ga$6lf$1@xuxa.iecc.com>
Source record: 10949

Scott ...

<<For those of you who remember Ken Griffin, DJ in New England and Los Angeles ..... Ken has come out with a neat book on his life and career .... A Face Made for Radio. I work with Ken in Florida ..... if you are interested in buying his book send me your e-mail address or snail mail address and I will forward it to Ken.>>

Ken is a great radio talent and the book is a fun read. (Not to mention what a pleasant surprise it was that Ken included me in the acknowledgements.)

Lee

1638. Old Z100 Jingle

Newsgroup: rec.radio.broadcasting
Date: 2002-05-14 16:39:15 UTC
From: Jamie Vivlemore <jv@twcny.rr.com>
Message-ID: <002601c1fb65$f9e1fb90$21f05c18@stormhotfm>
Source record: 10950

I was wondering if anyone out there had a nice quality copy of the old
Z-100 Legal ID that had Serving The Universe. I'd like a version with
the jock talkover bed also but will take basically anything as long as I
get that part

Jamie Vivlemore / Production Director
Storm Watch Communications

4 Northwest 9th Street
Oswego, NY 13126
Home Ph: 315 ☐ 343 ☐ 0313
Cell: 315 ☐ 591 ☐ 6741
Email: JV@Twcny.rr.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1639. Re: New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:40 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <abuer4$3u$1@xuxa.iecc.com>
Source record: 10851

If you want to run the risk of operating an illegal station, go for it. Personally, I think someone in your situation at your age would be much better served by starting up an Internet streaming-audio station. It's not illegal (at least not yet), it's outside of the jurisdiction of the FCC, you get worldwide range and many more listeners. To me, the choice is obvious, but if you just wanna stick it to The Man, it's your choice.

GTTyson
The Last Radio Station
http://home.nc.rr.com/gttyson/lastradio.html
http://66.26.53.164:8000/ (direct connect)
gtyson@nc.rr.com

Dave L wrote:

> Hi guys.
> I came over from the pirate newsgroup, a few 'towns' over. I am not an
> illegal pirate, I dont broadcast yet. Im wondeirng about LPFM. Would
> this be good for me? Im 14 years old and want to broadcast friendly
> talk shows about 2-3 miles. Help!
> Thanks
>
> Dave

1640. Re: AM CP for sale

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:41 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuer5$44$1@xuxa.iecc.com>
Source record: 10852

Good there are too many AM's on right now and only those who know how to run one should apply. It sounds like you screwed up and were trying to cover your butt.

10kc

"Ira Littman" <maximumradio@mailcity.com> wrote in message news:abpr1d$3eu$1@xuxa.iecc.com...
> The construction permit for the AM at Blue Lake, California as
> mentioned in other threads below is no longer available in whole or
> part. I am also involved with a station in Reno (KXTO) that we would
> like to LMA/TBA or outright sell. Thanks
>

1641. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:45 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuer9$5f$1@xuxa.iecc.com>
Source record: 10854

Cable is 10% TV off air which is 86% canned network and sydicated feeds and a few local newscasts. Radio used to be as local as you can get it before program groups ran them over. A PD and 6 or so DJ's made up their own minds (after the A&R dude said, "Baby, ya gotta play this! It's BOSS)! Today, radio stations are in cahoots with the promoter and the ticket sellers as well as the record companies (sometimes the station and the first two are One In The Same as in Clear Channel etc) and it's all about units--tickets, gross revenues and CD's sold. It's as if the music business was not satisfied with selling albums and decided to <quietly> take over everything else.

Where does that leave us? They invent hit music that has NOTHING to do with requests or even a mass market. Do you know what happpened to the telephone request line at KRAP/KRUD? They changed all their numbers when they were bought by MEGACOMP. Come up with contests for 1000 stations that nobody wins in your area. $1,000,000? OOOO-KAY!

10kc is tenkc@fmtc.com in the heart of Boise's shadow. He wishes he could make money doing rebuttals like a group station selling 'NSYNC tickets!
"Al Iverson" <al56g@radparker.com> wrote in message
news:aasnqtrhs1@xuxa.iecc.com...
> In article <aaq6ot$r3o$1@xuxa.iecc.com>, richcranus@yahoo.com (Richard
> Cranium) wrote:
>
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:<aaooh4pdg1@xuxa.iecc.com>...
> > > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > > news:aang1qosk1@xuxa.iecc.com...
> > > >
> > > > Do you expect me to take you Siriusly? I work for real radio.
> > > >
> > >
> > > You mean "terrestrial radio" don't you? XM is just as real as an
internet
> > > station or a traditional station.
> >
> > Bull Hockey. Internet Radio is an oxymoron. Radio is radio, not wired
> > comms.
>
> "TV is TV, not cable."
>
> !?
>
> Wrong.
>

> --
> Al Iverson -- http://www.radparker.com -- Minneapolis, Minnesota, USA
> Support Minnesota Jazz -- Disclaimer: All of my opinions are mine alone.
>

1642. WTB: Fan blower for CSI 2.5Kw AM TX

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:47 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <abuerb$63$1@xuxa.iecc.com>
Source record: 10855

I have been quoted $1145 for a new replacement blower for our
transmitter, less expensive than a rebuild.

This seems somewhat high to me.

Does anyone have an old parts TX with a good one in that they could let
go at a less extortionate price or know of someone who has?

Many thanks.

--
Philip de Cadenet
WLYC 1050AM

1643. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:48 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuerc$6q$1@xuxa.iecc.com>
Source record: 10856

And you believe that public television in "commercial free" too? "Made possible by a grant from Harry's Hat Hut" is a limited commercial allowed by the FCC because they wouldn't get money if the grantor wasn't pushed by the station! And, man, they Struggle! In Britain, the sets are taxed to fund the BBC by way of a license. You play, you pay. Only way it works for them. So, if you also consider the flight to paid computer sites and services, can you afford to be so Naive as to believe satellite radio will remain pristine too? Especially since Clear Channel doesn't believe in NOT making money? WAIT...maybe they DO believe in not making money...this is certainly confusing, huh?

10kc and analog till I die

"ejxit" <ejxit@yahoo.com> wrote in message
news:abpr1f$3fc$1@xuxa.iecc.com...
> Who cares about the technology used to deliver the audio? The difference will be
> the commercial free (paid for) wall to wall music programming which will cover a
> wider variety of formats and selections within each musical niche.
>
>
>
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>
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>
> Russell Todd wrote:
>
> > ejxit <ejxit@yahoo.com> wrote in message
news:<abmhj4$i2i$1@xuxa.iecc.com>...
> > > Satellite radio will do fine. Especially when the sat/radios roll off the
> > > assembly lines pre installed in the new cars and the home model and boom
> > > boxes hit the streets. If your getting worldcom, then your not even in the
> > > U.S.A.
> >
> > Hey it worked for "Stereo AM" and Xpanded Band AM, I'm sure that XM
> > and Sirius will enjoy the same level of financial success!

>

1644. Re: Court Rejects FCC's Limits on TV Ownership

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:50 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuere$8f$1@xuxa.iecc.com>
Source record: 10853

This is big news for radio. We're next and Infinity and CCU are eager to settle the score.

10kc

"charles hobbs" <chobbs@socal.rr.com> wrote in message news:u7adv9jo9pm533@corp.supernews.com...
> http://www.latimes.com/news/printedition/front/la-000013034feb20.story
>
> WASHINGTON -- A federal appeals court Tuesday raised the
> likelihood of a major new wave
> of takeovers in the media industry, ruling that regulators wrongly
> blocked companies from
> expanding their hold on the nation's TV audience.
>
> (Yeah I know it's TV and not radio, but I still thought folks here
> would be interested...)
>

1645. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:52 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuergan1@xuxa.iecc.com>
Source record: 10857

I just know that I have no interest in satellite radio. I'm an avid DXer. My uncle sat me down in his car when I was young and told me if I turn the radio here, I could hear San Fransisco (no way)! Then LA, Seattle, Toronto, Calgary. Then he showed me his ham shack. AM is almost all I listen to (but for when content or reception get poor). AM stereo brought me back from the FM abyss. I worked at an AM/FM station once. I got to play CD's on the FM but I so wanted to "UNCAN" the 1kw automat I shut down at night! Nobody will pay for "radio" when they have a gillion CD's and a veritable jukebox in the trunk. And the notion that truck drivers will buy one of these things when they still fear for their own livelyhood? Hah! There is a 50,000 watt AM station with a trucker show covering almost every portion of North America. And trucks have CD players too. CD's and audiobooks are available in nearly every truckstop in America.

And if I seem out of whack, I'm sorry. Second day on the list, first day writing and learning.

More than eager to talk. And listen.

10kc

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:abecaq$e7j$1@xuxa.iecc.com...
>
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> > >From 'Russell Todd' <RussellTodd@istoreplus.net>:
> >
> > >> Those who choose not to will find none of their submissions being
> posted,
> > >> whether or not they
> > >>
> > >> Grow up, guys! (You know who you are.)
> > >
> > >Interesting that the very person who instigates the viscous attacks is
> > >first to agree with you Steven.
> >
> > >Having been the object of these attacks, I can tell you it doesn't
> > >bother me in the least. It does highlight the hysterical level the XM
> > >PR Department will go to, to silence any comments that aren't glowing
> > >in nature about their doomed pay satellite service.
> >
> > Well, guess what - I'm not taking sides. I just want people to stop
> sniping
> > at each other.

> >
> > Facts should be backed up with a link to evidence.
> >
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the
case?
> >
> >
>
> No, he is not sure. I am one of the people that has been accused of being
an
> XM employee. I do not work for XM and I never have. In another newsgroup,
> either Russell or one of the other "anti-XM" posters went so far as to say
> that they called XM and got my voicemail. This cannot be true, and it was
> posted just to obfuscate and confuse the readers of the group.
>
> The posts made by Russell in that group read just like the posts of many
> trolls who attempt to disrupt a newsgroup. The history is there on Google
> Groups if you care to check it out. I do not intend to participate in any
> flame wars with these guys anymore. You will notice that his reply to your
> post mentioned the fact that I was the first to reply to it. I agree fully
> that flame wars have no place here and that a moderated newsgroup exists
for
> the purpose of precluding such wars.
>
> Tom
>

1646. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:56 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuerk$c4$1@xuxa.iecc.com>
Source record: 10860

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:ab4435ghq1@xuxa.iecc.com...
>
> "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> news:ab3iq9ikc1@xuxa.iecc.com...
> > mike@mtd.com (Mike Doughney) wrote in message
> news:<aat0mu$f7g$1@xuxa.iecc.com>...
> > > In article <aaq6p8$r7g$1@xuxa.iecc.com>,
> > > Richard Cranium <richcranus@yahoo.com> wrote:
> > > >
<snip>
> These same folks know how to switch to AM to get the news.

WHO THE HELL WANTS TO LISTEN TO THE NEWS ON AM?

I have almost all wideband stuff, 7000-10000Hz whether original or modified
for C-Quam reception (AM stereo). It sounds as good as a mono TV in mono and
awesome in stereo. I have stereo jazz and student dj's and mono statndards
and classic country. BTW, news sounds even better on a station like KCBS or
KNX that broadcasts in stereo! C-Quam is 20 years old and you all write it
off although you NEVER gave it a good chance! I will never go back to a
cheap thing like a CCRadio ever again!

10kc

> I have alternately been in the GM, owner's or COO's chair form most of my
> 40--some years in broadcasting. Some of my best staitons were very
involved,
> but a number of the rest were pure music and entertainment plays with no
> effort at all at news, weather or traffic. Since Sirius and XM are niche
> plays, there are plenty of non-nes-junkies to sustain them... and those
who
> do need local news... well, if they are discerning enough to dislike
> conventional radio, they will be smart enough to find news stations by
> pushing the band button on the radio.
>
> > Typcial listener is 15-30-minutes on the way to and from
> > work. They want the time (so they know if they'll be late) the
> > weather (so they know what to wear) and in general, want to know what
> > is going on in thieir immediate area. XM does not offer that.
>
> Gee, in LA that means that about 60% of the audience is out in the cold.
Or
> heat. Most stations and morning shows have little local content at all;
many

> have none because they are syndicated. I turn to a different station when
> traffic comes on, and listen to news on a nes station, not some rip and
read
> A/C that is trying todo the news. Most others know this too. T
>
> Nationally, 30% of all radio listening is done in the car. 30%. That is a
> huge figure. Now add to that people who are not satisfied, who use CDs or
> tapes, or nothing at all.
> >
> > Now really, how many people, as a percentage, have to drive across
> > country everyday and listen to Cuban Punk Polka Reggae Rap Music? How
> > many people are going to lay down $400-$600 just to get the radio,
> > antenna and installation, then pay $10 a month to get stations that
> > play commercials?
>
> Very few commercials. Or none.
>
> Just tell me where (and I purposely take a deep niche example) those who
> like Rock en Espa&#65533;ol can get their music otherwise? Most record stores
> outside big Hispanic markets do not carry this product, and, if they do,
it
> is overpriced and badly selected. XM is a very strong alternative for this
> gorup, nearly a million in size. Multiply that by all the other unserved
and
> underserved groups and you have at least the potential for success.
>
> > Once the novelty wears off they're dead in the
> > water. Its just common sense. One of the XM employees posted on
> > another newsgroup an XM PR Puff piece that claimed that XM would be
> > "almost CD Quality". ALMOST? Well heck, you could go out and buy a
> > nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay
> > out for XM! DUH!
>
> In a noisy environment, like a car, I seriously doubt that tiny, tiny
> differences in audio quality will be the deciding factor. Content will be.
> >
> > Sorry boys, but I don't see the end of Commercial Broadcasting from XM
> > or Sirius as they won't last long enough to become a threat to
> > advertising revenue, much less to ratings. Our threat in commercial
> > broadcating is from within. If we don't get rid of the Scott/Prophet
> > systems and start providing better programming to our meal ticket,
> > we'll do ourselves in.
>
> Funny, I heard the same Luddite arguments when cart machines first came on
> the scene. And Audio Vaults and friends do nothing a good person with
> Schaefer automation system could not do back in the 60's. And, actually,
the
> Prophet and A/V and Scott and Dalet systems are used more often for live
> assist than for full automation!

>

1647. Re: WARM 590 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:58 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuermcg1@xuxa.iecc.com>
Source record: 10861

If you think that's bad I've listened to KFXD for 32 years. They hot competition was KIDO, Now Clear Channel owns both, and while I like the KFXD format, I get sick of heart hearing it as an advertising shill for KIDO. Promote KFXD!

"George" <george@nospam.invalid> wrote in message news:abom01$790$1@xuxa.iecc.com...
> I live/work in the Wilkes-Barre PA area and enjoy talk radio. There are only
> 2 talk stations WARM & (WILK + other properties) WARM changed to 50's music
> leaving only WILK plus WABC NYC which has a moderate signal here. I often
> listen to Shaun Hannity on WABC and the other day was in a noisy area and
> started flipping around and found the same feed on WARM.
>
> It is good to hear competition again! But it seems WARM is treated like an
> orphan property. I did not see any ads concerning the change back to talk
> radio. I went to their web site to see the schedule and found it was still
> do wop radio. I think their is room for competition in this market and
> wonder why the owners (Citadel?) have no interest in promoting the property?
>

1648. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:01:59 UTC
From: prattup@aol.com
Message-ID: <abuern$d2$1@xuxa.iecc.com>
Source record: 10858

al56g@radparker.com (Al Iverson) wrote:

>>Both streaming internet audio
broadcasters and WMMR were things that the broadcasters and/or listeners
referred to as "radio", when in the strictest technical measure of the
terminology, they aren't, because their signals never travelled through
the air.>>

Not to argue with your main point, but I spent most of the time listening to
WMMR in my Frontier Hall dorm room at the U of M with the radio unplugged. The
carrier current signal was strong enough to be listenable within the dorm rooms
without directly plugging the radio in. The "unplugged" listening helped to
reduce that nasty 60Hz hum.

-John Pratt

1649. Re: Oldies Station

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:02:02 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuerqdu1@xuxa.iecc.com>
Source record: 10862

HEY! this is a BROADCASTING group!
Don't use a transmitter? Hit the road, PLEASE!
Put it on a Collins or RCA or Gates or Harris or Nautel or BE or Continental rig and I'll DX for it.

10kc at 100% carrier power

"lividnem" <lividnem@yahoo.com> wrote in message news:ab9v5fgom1@xuxa.iecc.com...
> Like oldies? Check out the Brown Underground on Live365. They play
> classic R&B, rare and hard-to-find soul, Philly favorites, slow love
> jams, lowrider oldies and lots more 24/7! Plus it's free!
>
> www.live365.com/stations/244557?play
>

1650. Re: Speaking of Pay Radio...

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:02:04 UTC
From: 10kc <tenkc@fmtc.com>
Message-ID: <abuersed1@xuxa.iecc.com>
Source record: 10859

No. Because he's no longer the cutting-edge comedy force I remember and past
his prime?

10kc

"CA" <kimbawlion@aol.com> wrote in message
news:ua57qcnka4moc3@corp.supernews.com...
> I thought this was an interesting development...
>
> http://www.drdemento.com/survey2/survey.html
>
> "If Dr. Demento broadcast ONLY over the Internet,
> a brand new COMMERCIAL FREE two hour program each
> week, would you pay $4.95 a month to listen to
> these programs? (About four shows a month.)"
>

1651. Re: Ken Griffin

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:02:06 UTC
From: RCP@lani.pathlink.com
Message-ID: <abueru$f9$1@xuxa.iecc.com>
Source record: 10863

On 14 May 2002 14:55:06 GMT, "Lee Gordon" <bucketofspam@attbi.com>
wrote:

>Scott ...
>
><<For those of you who remember Ken Griffin, DJ in New England and Los
>Angeles ..... Ken has come out with a neat book on his life and
>career .... A Face Made for Radio. I work with Ken in Florida .....
>if you are interested in buying his book send me your e-mail address
>or snail mail address and I will forward it to Ken.>>
>
>Ken is a great radio talent and the book is a fun read. (Not to mention
>what a pleasant surprise it was that Ken included me in the
>acknowledgements.)
>
>Lee
>
>

Lee ..... he's a hoot to work with, too! So is Sparky.

Scott

Remove NOSPAM from e-mail address before replying.

pollittNOSPAM@isni.net

1652. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:02:07 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abuervfr1@xuxa.iecc.com>
Source record: 10865

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abr8g8$6l6$1@xuxa.iecc.com>...
>
> I find far more problems with my Palm Pilot.
>
> And I love the profit I made on the stock a few months back.

Did you make a "profit" on your Palm Pilot stock or are you trying to tell us you made a "profit" on a stock that just posted a $284.4-million loss with no revenues? If XM made a "profit" on their stock, I'm sure the SEC would like to know how! As would we all.

In the financial world in the United States, one has to make a "profit" by making more money, than they are losing. So far, XM has lost more than they will ever be able to recover via subscriber sales. You don't make a "profit" until you've recovered your losses, covered your overhead, and have more money coming in, than going out. Maybe you can razzle-dazzle us with your resume some more, to explain how you made a "profit" on XM stock!

It was your Palm Pilot stock right?

1653. Re: Satellite Radio's effect on syndication?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 20:02:09 UTC
From: RussellTodd@istoreplus.net
Message-ID: <abues1gh1@xuxa.iecc.com>
Source record: 10864

John Higdon <no-spam@no-spam.radiomonopoly.com> wrote in message news:<abecam$e6r$1@xuxa.iecc.com>...
> in article ab9v5lgqs1@xuxa.iecc.com, Jake Brodsky wrote:
>
> > Assuming it's success, what effect do you think Satellite Radio will
> > have on syndication behavior today? For example: If Dr. Laura were
> > available through an inexpensive satellite radio, do any of you
> > predict that local MW AM broadcast stations will cease carrying her
> > program? Or do either feeds have anything to do with the other?
>
> I have a question: is Dr. Laura (or any other syndicated radio program)
> better on satellite radio than on conventional broadcast radio? Why?

The latest XM PR Hype says that their signal is "almost CD quality", so the sound isn't anything to write home to Momma about. I've listened to XM for a solid week and didn't find anything I couldn't live without. I suppose if you are from the Amazon and have a taste for Cuban Lewinski Cigar Salsa Rap Reggae Heavy Metal Punk Polka, XM is a must have. However, if you enjoy American style programming, including talk, XM isn't going to either provide anything you can't get on the local stations, be they talk or music. In spite of the griping here about "local programming", XM isn't any better. Lee Abrams, who's programming has been either used on copied on most US stations for the past 20-years is doing XM, so there isn't anything new or different. An NPR guy is doint the Classical stuff, so again, NOTHING NEW!

If you drive from Seattle to Miami and want to listen to the same stuff the whole way, then XM is probably for you. However if you commute to work everyday like most of us, and want the time, temp and traffic report, XM offers no better quality sound, and can't provide you with essential info for your commute.

For the 4 people in the United States that can't live without, Cuban Lewinski Cigar Salsa Rap Reggae Heavy Metal Punk Polka, by all means, run down to the Circuit City, lay out $200-$500 for a receiver, another $60-$120 for an antenna, and then wait while they charge you yet another $100 for installation and wait on hold for their 800 "sign-me-up-to-pay-$10-a-month" operators to process your order. See how much more convenient that is than just turning on your local station? What are we non-XM people thinking?

1654. Re: New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 21:07:21 UTC
From: TEDELM@aol.com
Message-ID: <abuim9$861$1@xuxa.iecc.com>
Source record: 10867

CoolDave_0@hotmail.com (Dave L) wrote in message news:<abpr1k$3h6$1@xuxa.iecc.com>...
> Hi guys.
> I came over from the pirate newsgroup, a few 'towns' over. I am not an
> illegal pirate, I dont broadcast yet. Im wondeirng about LPFM. Would
> this be good for me? Im 14 years old and want to broadcast friendly
> talk shows about 2-3 miles. Help!
> Thanks
>
> Dave

For Dave==You'll find the FCC (Federal Communications Commission)
frowns on broadcasting without a license. They can even confiscate
your equipment. On other hand, if there is a small broadcast station
in your town, visit them, see if they'll let you hang around and learn
more of the business. Good luck!==Ted

1655. Old Z100 Jingle

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 21:07:23 UTC
From: Matt The PM <proddude@hotmail.com>
Message-ID: <abuimb$868$1@xuxa.iecc.com>
Source record: 10866

Try the JAM Productions Z World Demo...I think it's on their website, can't think of the URL off hand.. I'm familiar with the 'Serving The Universe' jingle, the former WYHY 107.5 'Y107' used it here in Nashville in the 80s...

Regards,

Matt 'The PM' Lane
Overnight News, WLAC, Nashville/WREC, Memphis/Tennessee Radio Network
Clear Channel, Nashville

[Moderator's note: JAM Creative Productions is at http://www.jingles.com/]

WRP - Workeshoppe Radio Phonik
On the web at www.noncontactneglect.com
Get WRP swag at http://www.cafepress.com/wrp

"Home of Jinglephonics"

_____
MSN Photos is the easiest way to share and print your photos:
http://photos.msn.com/support/worldwide.aspx

1656. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-15 21:07:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abuimc$86n$1@xuxa.iecc.com>
Source record: 10868

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:abuervfr1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abr8g8$6l6$1@xuxa.iecc.com>...
> >
> > I find far more problems with my Palm Pilot.
> >
> > And I love the profit I made on the stock a few months back.
>
> Did you make a "profit" on your Palm Pilot stock or are you trying to
> tell us you made a "profit" on a stock that just posted a
> $284.4-million loss with no revenues? If XM made a "profit" on their
> stock, I'm sure the SEC would like to know how! As would we all.

I made a profit on XM stock. Me, personally. Yo. Moi. Usually, profits are made by buying low and selling high, which is what I did. And what most investors try to do.
>
> In the financial world in the United States, one has to make a
> "profit" by making more money, than they are losing. So far, XM has
> lost more than they will ever be able to recover via subscriber sales.

Back to that again... they don't have to "recover" oses because the costs of startup were paid form equity capital, not debt.

> You don't make a "profit" until you've recovered your losses, covered
> your overhead, and have more money coming in, than going out. Maybe
> you can razzle-dazzle us with your resume some more, to explain how
> you made a "profit" on XM stock!

For tax purposes, a loss may be carried over form one year to another. For financial statement purposes, data is stated for each reporting period. If XM lost in 2001, and paid for those loses out of equity financing capital, there is no operating consequence in 2002; they do not have to "pay off" the loss as there is no debt to repay.

When we see Ford lose $5.4 billion in 2001 and AOL/TIme Warner lose $50 billion, give or take a few, $275 million is doewnright reasonable.

And... how many times must you be asked to take into account that XM does not plan to make money until 2005? They are right on the business plan, just as is common for most start-ups.
>
> It was your Palm Pilot stock right?
>

No. It was XM.

1657. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 02:13:03 UTC
From: geezer@radio411.com
Message-ID: <abv4jf$9fr$1@xuxa.iecc.com>
Source record: 10870

On 15 May 2002 20:01:56 GMT, "10kc" <tenkc@fmtc.com> wrote:

>
>I have almost all wideband stuff, 7000-10000Hz whether original or modified
>for C-Quam reception (AM stereo). It sounds as good as a mono TV in mono and
>awesome in stereo. I have stereo jazz and student dj's and mono statndards
>and classic country. BTW, news sounds even better on a station like KCBS or
>KNX that broadcasts in stereo!

KCBS does not broadcast in stereo and never has.

Mark Howell

1658. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 02:13:05 UTC
From: chuxgarage@aol.com
Message-ID: <abv4jh$9g1$1@xuxa.iecc.com>
Source record: 10871

>they don't have to "recover" oses because the costs of
>startup were paid form equity capital, not debt.

It may be true that XM is not trying to service a note, but remember that equity capital came from somewhere, namely their investors. While there is generally no legal obligation to repay your investors, I assure you those people would like to recoup their investments and make some profit. When you invest in a start up, nobody is guaranteed the business will succeed, but it is always the investor's expectation that it will.

If a company is formed with no intent of ever recouping it's losses, it's sometimes called fraud. I think it is a little irresponsible to say that there is no need for them (or any business) to recoup the start up expenses. Or is this the audio version of Enron?

There is no free lunch.

1659. A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 02:13:10 UTC
From: sjsobol@JustThe.net
Message-ID: <abv4jm$9hf$1@xuxa.iecc.com>
Source record: 10869

Ok, this post is not about XM... (although I'm happy to see the traffic in the group over the past week... it has spiked!)

We all know about the big guys' reputations for cookie-cutter radio, but I am very pleased about the status of two radio stations in northeast Ohio that were recently bought by CC. One is WKDD in AKron, the other is WZOO in Ashtabula. I'm pretty amazed that they have basically left the stations untouched. Not quite as amazed about WKDD since WKDD has been at or near the top of the market in Akron for years, but definitely amazed about WZOO. Actually, I'm surprised they went after either station, but I guess that's what you do when you already *have* properties in all of the large markets.

Anyone else have similar observations about CC's performance in other small cities?

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net

"Between fight and flight is the blind man's sight and the choice that's right"
--Jewel

1660. RE: Partial ownership of AM station in Oklahoma.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 03:37:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <abv9hkkvk1@xuxa.iecc.com>
Source record: 10872

Partial ownership of fulltime AM in Oklahoma (Near Oklahoma City)for sale cheap! Joint venture. Active or inactive investors with at least $10,000 each are welcome

All investors would be on the board with full voting rights if desired.

Tel: (478)741-1710 in Macon, GA or email, please.

No "AM-bashers" detractors, Capt. Videos (brats!), etc.

No idiots with Novice license who think that qualifies them to be CE of a NYC AM station. (Like me! HI! HI! but I got an Advanced ticket. duh!) Just teasing.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
LAUNCH - Your Yahoo! Music Experience
http://launch.yahoo.com

1661. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 03:37:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <abv9hmkvq1@xuxa.iecc.com>
Source record: 10873

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:abv4jh$9g1$1@xuxa.iecc.com...
> >they don't have to "recover" oses because the costs of
> >startup were paid form equity capital, not debt.
>
> It may be true that XM is not trying to service a note, but remember that
> equity capital came from somewhere, namely their investors. While there
is
> generally no legal obligation to repay your investors, I assure you those
> people would like to recoup their investments and make some profit. When
you
> invest in a start up, nobody is guaranteed the business will succeed, but
it is
> always the investor's expectation that it will.
>

Investors want to preserve captital and hopefully achieve appreciation or
dividends. The only way to recoup the investment is to sell it.

It is not necessary for a company to be profitable to achieve the former.

> If a company is formed with no intent of ever recouping it's losses, it's
> sometimes called fraud. I think it is a little irresponsible to say that
there
> is no need for them (or any business) to recoup the start up expenses. Or
is
> this the audio version of Enron?

Why would you think that? Enron was a scam; XM and Sirius are just new
ideas. Not all ideas work equally. That is why investment advisors say XM is
risky and a speculation and government bonds are less of a risk.

1662. Old time Radio Shows and Original Commercials

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 03:37:27 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <abv9hn$l09$1@xuxa.iecc.com>
Source record: 10874

If you like hearing old time radio shows from the 30's -
early 50's that includes the original ads, try this station:

http://www.classicstars.net/csr/

The Shadow
X-Minus-One
Chandu The Magician
Suspense
The Lone Ranger
Abbott & Costello
Superman
Amos n Andy
Lux Radio Theater
Burns & Allen
Green Hornet

To mention just a few

I am not associated with this station or 365 in any way, but

do like old radio shows and the commercials from the time
imbedded in the shows are unbelievable

1663. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-16 17:16:16 UTC
From: chuxgarage@aol.com
Message-ID: <ac0ph0peg1@xuxa.iecc.com>
Source record: 10875

Perhaps my business ethics are just too conservative to get excited about such ventures. I also don't approve of the way huge conglomerates take over their rivals. It seems like the same formula. Being an old fart, I've always prided myself by actually working to earn a good living, not just "doing deals" using other people's money.

It's obvious my old fashioned attitude isn't in tune with today's business environment, especially as it has manifested itself in the broadcasting industry. Stay tuned. You'll see the same pattern happen in the telecommunications industry in the next few years.

I'm no doomsdayer, but when some of these things come crashing down, I think a few old fashioned business values will come back into vogue.

Even the great RCA fell.

1664. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 00:44:29 UTC
From: richcranus@yahoo.com
Message-ID: <ac1jpd$pv7$1@xuxa.iecc.com>
Source record: 10876

"10kc" <tenkc@fmtc.com> wrote in message news:<abuerk$c4$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:ab4435ghq1@xuxa.iecc.com...
> >
> > "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> > news:ab3iq9ikc1@xuxa.iecc.com...
> > > mike@mtd.com (Mike Doughney) wrote in message
> news:<aat0mu$f7g$1@xuxa.iecc.com>...
> > > > In article <aaq6p8$r7g$1@xuxa.iecc.com>,
> > > > Richard Cranium <richcranus@yahoo.com> wrote:
> > > > >
> <snip>
> > These same folks know how to switch to AM to get the news.
>
> WHO THE HELL WANTS TO LISTEN TO THE NEWS ON AM?

That's about all AM is good for. News and talk radio. Certainly not
music! Too bad most talk has migrated to FM where the bandwidth is
wasted.

> I have almost all wideband stuff, 7000-10000Hz whether original or modified
> for C-Quam reception (AM stereo). It sounds as good as a mono TV in mono and
> awesome in stereo. I have stereo jazz and student dj's and mono statndards
> and classic country. BTW, news sounds even better on a station like KCBS or
> KNX that broadcasts in stereo! C-Quam is 20 years old and you all write it
> off although you NEVER gave it a good chance! I will never go back to a
> cheap thing like a CCRadio ever again!
>
> 10kc
>
>
> > I have alternately been in the GM, owner's or COO's chair form most of my
> > 40--some years in broadcasting.

Yawn. So what? You still don't know what the listener wants.

Some of my best staitons were very
> involved,
> > but a number of the rest were pure music and entertainment plays with no
> > effort at all at news, weather or traffic. Since Sirius and XM are niche
> > plays, there are plenty of non-nes-junkies to sustain them... and those
> who
> > do need local news... well, if they are discerning enough to dislike
> > conventional radio, they will be smart enough to find news stations by
> > pushing the band button on the radio.

But it's designed for mobile listening - and that's exactly what
drivers want. Traffic reports and news.

> > > Typcial listener is 15-30-minutes on the way to and from
> > > work. They want the time (so they know if they'll be late) the
> > > weather (so they know what to wear) and in general, want to know what
> > > is going on in thieir immediate area. XM does not offer that.
> >
> > Gee, in LA that means that about 60% of the audience is out in the cold.
> Or
> > heat. Most stations and morning shows have little local content at all;
> many
> > have none because they are syndicated. I turn to a different station when
> > traffic comes on, and listen to news on a nes station, not some rip and
> read
> > A/C that is trying todo the news. Most others know this too.

The problem is corporate syndication. Clear Channel, etc. Imus, Stern,
Limbaugh. What local content?

> > Nationally, 30% of all radio listening is done in the car. 30%. That is a
> > huge figure. Now add to that people who are not satisfied, who use CDs or
> > tapes, or nothing at all.
> > >
> > > Now really, how many people, as a percentage, have to drive across
> > > country everyday and listen to Cuban Punk Polka Reggae Rap Music? How
> > > many people are going to lay down $400-$600 just to get the radio,
> > > antenna and installation, then pay $10 a month to get stations that
> > > play commercials?
> >
> > Very few commercials. Or none.

On a few channels. Only.

> > Just tell me where (and I purposely take a deep niche example) those who
> > like Rock en Espa&#65533;ol can get their music otherwise?

Who, other than you, cares? The average US citizen doesn't give a damn
about music in Espanol. They want programming in a language they can
understand.

Most record stores
> > outside big Hispanic markets do not carry this product, and, if they do,
> it
> > is overpriced and badly selected. XM is a very strong alternative for this
> > gorup, nearly a million in size. Multiply that by all the other unserved
> and
> > underserved groups and you have at least the potential for success.
> >
> > > Once the novelty wears off they're dead in the
> > > water. Its just common sense. One of the XM employees posted on
> > > another newsgroup an XM PR Puff piece that claimed that XM would be
> > > "almost CD Quality". ALMOST? Well heck, you could go out and buy a

> > > nice collection of CD's, THAT ARE CD QUALITY, for the $600 you'll lay
> > > out for XM! DUH!
> >
> > In a noisy environment, like a car, I seriously doubt that tiny, tiny
> > differences in audio quality will be the deciding factor. Content will be.

Nope. Compression artifacts will drive people away. CDs sound like
CDs. "Almost CD quality" just don't make it. Today's cars are really
quiet by comparison to older ones; people *will* notice. It doesn't
take a youthful ear to hear the difference between a CD and "near CD
quality." Your engineer hero John Higdon has already stated that fact.
Or doesn't he matter since he's being honest about it? You've already
stated that you don't find anything NOT to like about XM, and that you
are directly involved with the system. Can we believe you? I doubt it.

> > > Sorry boys, but I don't see the end of Commercial Broadcasting from XM
> > > or Sirius as they won't last long enough to become a threat to
> > > advertising revenue, much less to ratings. Our threat in commercial
> > > broadcating is from within. If we don't get rid of the Scott/Prophet
> > > systems and start providing better programming to our meal ticket,
> > > we'll do ourselves in.
> >
> > Funny, I heard the same Luddite arguments when cart machines first came on
> > the scene. And Audio Vaults and friends do nothing a good person with
> > Schaefer automation system could not do back in the 60's. And, actually,
> the
> > Prophet and A/V and Scott and Dalet systems are used more often for live
> > assist than for full automation!

Luddite? Doubtful. Realistic perhaps, but not luddite.

1665. DXing.info is open!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 00:44:30 UTC
From: Mika Makelainen <mika@makelainen.com>
Message-ID: <ac1jpepvf1@xuxa.iecc.com>
Source record: 10877

Comprehensive website on DXing opened

DXing.info is the new reliable information source for radio hobbyists worldwide. Whether you are looking for the latest news on world radio, audio samples, logs, background articles, DXpedition reports or propagation information, you'll find it all on DXing.info. And should you need something that is not on DXing.info, there are links to guide you further to the best DX resources on the Internet.

The content is aimed mainly at DXers interested in mediumwave and shortwave broadcasting stations, but also FM listeners, other radio hobbyists and broadcasting professionals should find useful material. The reference material - such as a glossary of DX terms with hyperlinks - is useful to the beginner and the veteran hobbyist alike.

The site is based on "Freeze! DXing Arctic Style", but has been redesigned from scratch. "Freeze! DXing Arctic Style" has become history as a brand, but its content has found a new home at DXing.info. The new structure and design mean easier navigation, faster download and improved accessibility for users with different software. And of course the URL is much easier to remember.

DXing.info promotes cooperation and partnership among players in international radio. At http://www.dxing.info/community/ you can join the DXing.info Community to share the latest DX information and exchange opinions on DXing and broadcasting in real time. Thanks to sophisticated software, DXing.info Community is the ideal way to follow what's happening in the world of radio and DXing - without clogging your email account.

To better serve your DXing needs, DXing.info relies on the contributions of its users. Check out the site, take a moment to think what is missing, and how you, your site or your organization would like to contribute, to improve DXing.info further.

To get started, just click on http://www.dxing.info/ - you can also check out http://www.dxing.info/about/ for more information, and of course there's the FAQ at http://www.dxing.info/about/help.dx - just a word of warning about the search function; the site is so new that its pages have not yet been indexed by Google, so it will take some time before the search will operate.

And, if you have a radio or DX-related website, you may want to serve your visitors by linking to DXing.info. You can find out more about linking on http://www.dxing.info/promos/banners.dx

DXing.info is edited by Mika M�kel�inen, a Finnish broadcast journalist and DXer for over 22 years, with contributing DXers from several countries.

See you soon on DXing.info!

Mika M�kel�inen
Editor of DXing.info
Email: info@dxing.info

1666. Re: Satellite Radio---So who is going to survive?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 00:44:32 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <ac1jpg$q04$1@xuxa.iecc.com>
Source record: 10879

"10kc" <tenkc@fmtc.com> wrote

> if you also consider the flight to paid computer sites and services, can
you
> afford to be so Naive as to believe satellite radio will remain pristine
> too? Especially since Clear Channel doesn't believe in NOT making money?

Satellite audio services certainly will. Music Choice, DMX, Muzak.
Commercial-free music services are a necessity in a modern workplace; home
listeners enjoy these for less because they make their nut elsewhere.
Music
Choice on cable here in Oneonta just added 5 more channels, total of 45.
Folklorica, Boleros, International Pop and two Brazilian formats. A clear
response to satellite radio; competition brings out the best. But if you
program radio with full consideration of the excellent alternatives
listeners
now have, it'll do just fine.

Jerome

1667. Re: New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 00:44:33 UTC
From: alan@beatworld.com
Message-ID: <ac1jph$q0u$1@xuxa.iecc.com>
Source record: 10878

"G.T. TYSON" <gtyson@nc.rr.com> wrote:

>If you want to run the risk of operating an illegal station, go for it.

TEDELM@aol.com (Ted Shireman) wrote:

>You'll find the FCC (Federal Communications Commission) frowns on
>broadcasting without a license.

C'mon guys, the kid asked for help. He asked about LPFM. Surely we can do better than remarks like that when they're not justified.

While he said he had read the pirate group, he was asking about LPFM in Airwaves, which is not a pirate group. And just because one reads that other group should not be cause to label them; he specifically noted he hadn't fired anything up.

While the latter parts of the responses were insightful, the opener of G.T.'s was, apparently, typical 'tude from those in the business who all so often get all high and mighty about anyone who might think outside conventional broadcasting, like LPFM, which, everyone should know by now, is not illegal (that is to say it's not exclusive with unlicensed broadcasting). An attitude that's aloof and somewhat contradicting when a number of those in the biz have fired up their own (*gasp*) unlicensed xmtrs before - and not all in their blissful youth!

Dave (the original poster): unless the commission opens new filing windows for any remaining LP-100s (100 watt LPFMs) AND you are part of a non-profit community group of some type who wants to apply for one, the opportunity to apply for LP-100s has passed. However, once all applications for the LP-100s have been processed, a new round of applications is expected to open for LP-10s (10 watt stations). But that's not going to happen anytime soon at the rate the LP-100 apps are being processed. Perhaps there is an LPFM coming to your area that you can become involved with.

Alan Freed

1668. Re: BE Series 3000 Cart machine pinouts???

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 02:17:41 UTC
From: Chuck Rowe <chuck_@_latraffic.org>
Message-ID: <ac1p85$4qi$1@xuxa.iecc.com>
Source record: 10880

Thanks for the e-mail replies. Someone sent me what I was looking
for.

1669. Re: New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 03:04:34 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ac1s02$914$1@xuxa.iecc.com>
Source record: 10882

alan@beatworld.com wrote:

> While the latter parts of the responses were insightful, the opener
> of G.T.'s was, apparently, typical 'tude from those in the business
> who all so often get all high and mighty about anyone who might think
> outside conventional broadcasting, like LPFM, which, everyone should
> know by now, is not illegal (that is to say it's not exclusive with
> unlicensed broadcasting). An attitude that's aloof and somewhat
> contradicting when a number of those in the biz have fired up their
> own (*gasp*) unlicensed xmtrs before - and not all in their blissful
> youth!

Even though those in the biz managed to get a lot of the effectiveness removed from LPFM, if only for the time being -- they still can't get over it.

My advice - LPFM is here, NABsters. GET OVER IT!

1670. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 03:06:52 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ac1s4c$97I$1@xuxa.iecc.com>
Source record: 10881

On 17 May 2002 00:44:29 GMT, richcranus@yahoo.com (Richard Cranium) wrote:

>That's about all AM is good for. News and talk radio. Certainly not >music! Too bad most talk has migrated to FM where the bandwidth is >wasted.

What planet are you on? "Most Talk has migrated to FM????" Where on earth did you come up with that? Very little talk is on FM. My business is network Talk Radio and all the networks I've worked for and competed with still have the AM stations as the vast majority of stations on their affiliate lists.

I have nearly every networks affiliate list. AM is king for Talk Radio. FM talk tends to be of the "where's the last place I passed gas" variety. AM talk tends to deal with a little more substance. It's all just entertainment, so it really doesn't matter.

It's going to be a long time before FM talk even approaches AM in number of stations.

Rich

1671. Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 13:12:54 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ac2vkm$508$1@xuxa.iecc.com>
Source record: 10884

Is there a radio station that knows how to build a website?

Most of them I visit take a half hour to download; Clear Channel
sites take a half hour to download and then crash the browser
(a fairly recent Netscape).

This I gather strikes them as good work, because it's been getting
worse not better.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1672. we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 13:12:56 UTC
From: Aljo_ <aljo@hacom.nl>
Message-ID: <ac2vko$50d$1@xuxa.iecc.com>
Source record: 10883

Hello!

>From 1981 to 1994 I listened to American military radio.
Now they are gone and I miss them!
Can't you put some American radio station on the Astra satellite?
Dutch radio is no good. Dutch society is no good..

Aljo_

--
http://www.hacom.nl/~aljo

1673. Re: "Internet" radio (was: XM bait-and-switch)

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 13:12:58 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ac2vkq$513$1@xuxa.iecc.com>
Source record: 10885

On 16 May 2002 02:13:08 GMT, "MonsterFM.com/Broadcast Services"
<engineering@MonsterFM.com> wrote:
>
> What is wrong with these services working together? (Not that you or
>anyone else has said that they couldn't. I'm just trying to plant an
>"idea seed" or two, here.)

Absolutely nothing. To succeed you need to see yourself as a content
provider. If your content pleases listeners it doesn't matter how it's
delivered.

I deliver my programming via AM, FM, XM, Sirius, the Internet,. TVRO
and shortwave.

Only the number of listeners changes with the delivery system.

Rich

1674. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 16:18:13 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ac3ag5shm1@xuxa.iecc.com>
Source record: 10886

Aljo_ schreef:
>
> Hello!
>
> >From 1981 to 1994 I listened to American military radio.
> Now they are gone and I miss them!
> Can't you put some American radio station on the Astra satellite?
> Dutch radio is no good. Dutch society is no good..

So get out of here. There are to many people in this country anyway.
Ruud

>
> Aljo_
>
> --
> http://www.hacom.nl/~aljo

1675. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 16:18:15 UTC
From: Charlie Bamboo <flx990@yahoo.com>
Message-ID: <ac3ag7shs1@xuxa.iecc.com>
Source record: 10887

Why don't you listen to the thousands that stream online then?

"Aljo_" <aljo@hacom.nl> wrote in message news:ac2vko$50d$1@xuxa.iecc.com...
> Hello!
>
> >From 1981 to 1994 I listened to American military radio.
> Now they are gone and I miss them!
> Can't you put some American radio station on the Astra satellite?
> Dutch radio is no good. Dutch society is no good..
>
> Aljo_
>
> --
> http://www.hacom.nl/~aljo
>
>

1676. Radio Crazy is back! Partial ownership of AM in Oklahoma.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 16:57:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ac3cp1$4js$1@xuxa.iecc.com>
Source record: 10888

Partial ownership of fulltime AM station near Oklahoma City is for sale.

Joint venture. Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

Total consideration is only $85,000. This is the ONLY station in the community.

This is an honorable deal for honorable people and you will be expected to fully identify yourself as I will do for you.

tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
LAUNCH - Your Yahoo! Music Experience
http://launch.yahoo.com

1677. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-17 21:15:08 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ac3rss$466$1@xuxa.iecc.com>
Source record: 10889

Aljo,

>>From 1981 to 1994 I listened to American military radio.
>Now they are gone and I miss them!
>Can't you put some American radio station on the Astra satellite?
>Dutch radio is no good. Dutch society is no good..
What about the Dutch station Radio Ten Gold on 675KHz?

It has plenty of listeners here in the UK.

Radio Veronica was also very popular here even though we cannot
understand the Flemish language.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1678. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 01:46:53 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <ac4bqd$r7u$1@xuxa.iecc.com>
Source record: 10890

Digital Music Express is available world wide. Check and see if you can
get it. It's 100 channels of commercial free music. No Talk.

Aljo_ wrote:

> Hello!
>
> >From 1981 to 1994 I listened to American military radio.
> Now they are gone and I miss them!
> Can't you put some American radio station on the Astra satellite?
> Dutch radio is no good. Dutch society is no good..
>
> Aljo_
>
> --
> http://www.hacom.nl/~aljo

1679. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 01:55:30 UTC
From: sjsobol@JustThe.net
Message-ID: <ac4cai$s41$1@xuxa.iecc.com>
Source record: 10891

>From 'Essential' <Essential@phukhue.com>:
>
>
>X-No-Archive: yes
>"Ron Hardin" <rhhardin@mindspring.com> wrote in message
>news:ac2vkm$508$1@xuxa.iecc.com...
>> Most of them I visit take a half hour to download; Clear Channel
>> sites take a half hour to download and then crash the browser
>> (a fairly recent Netscape).
>
>First mistake. Netscape. Not that I am a Microsoft fan, I'm not, but 85% of
>the computers now use IE. and because of tags that don't work well with
>netscape, many webmasters ignore it now. You will find more and more
>websites don't work well with Netscape. Sad.

Well, quite frankly, Clear Channel outlets' web sites are full of all sorts of crap. Yes, pre-version-6 versions of Netscape are not as HTML compliant as pre-v6 versions of IE. However, that does not excuse doing a small amount of extra work to make the sites cross-browser compatible. I'm a web developer, and I consider myself to be somewhat competent... ;) and I don't have problems doing it; neither should any other competent web developer.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1680. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ac5n8vplp1@xuxa.iecc.com>
Source record: 10900

Essential wrote:
> First mistake. Netscape. Not that I am a Microsoft fan, I'm not, but 85% of
> the computers now use IE. and because of tags that don't work well with
> netscape, many webmasters ignore it now. You will find more and more
> websites don't work well with Netscape. Sad.

Unfortunately Microsoft stuff is full of buffer overrun bugs so is a hacker magnet. The security incompetence of Microsoft is astounding, not only against recent bugs but against bugs known and taught as examples in the 80s. Which is to say you have to be crazy to use it.

They are now mission-wise ``security conscious,'' which means that they still haven't got a clue but are aware people have noticed that their stuff is junk.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1681. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:35 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ac5n93pmn1@xuxa.iecc.com>
Source record: 10899

Philip de Cadenet schreef:
>
> Aljo,
>
> >>From 1981 to 1994 I listened to American military radio.
> >Now they are gone and I miss them!
> >Can't you put some American radio station on the Astra satellite?
> >Dutch radio is no good. Dutch society is no good..
> What about the Dutch station Radio Ten Gold on 675KHz?

You had better enjoy while you can, Radio 10 will be moved from AM after
Sept. 1st and continue only on FM.
Simulcasting on AM and FM wil be prohibited in this country.

>
> It has plenty of listeners here in the UK.
>
> Radio Veronica was also very popular here even though we cannot
> understand the Flemish language.

oops; we try to speak Dutch in this country.
If you want to study the difference between Dutch and Flemish you can
compare between 675, 1008, 747, 1395 and 1296 (from the UK!!) that are
all Dutch, and 540 and 927 that are in Flemish.
Flemish is spoken in the Northern part of Belgium; in the south they
speak French (621 kHz).
Ruud
> --
> Philip de Cadenet
> Transmitters 'R' Us
> http://www.transmittersrus.com

1682. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:37 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ac5n95pnn1@xuxa.iecc.com>
Source record: 10895

Ron Hardin <rhhardin@mindspring.com> writes:

>Is there a radio station that knows how to build a website?

<URL:http://www.classical959.com/>

umar

1683. What happened to Z-95.7 in San Francisco?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:38 UTC
From: adoramango@yahoo.com
Message-ID: <ac5n96poa1@xuxa.iecc.com>
Source record: 10892

I was used to listening to Gene and Julie in the mornings on 95.7 KISS FM (San Francisco), but return from a two week vacation to find "The Drive" instead of KISS FM. What in the world is "The Drive"? And does anyone know what happened to Gene and Julie and the rest of the former staff? Did they announce anything on the air? Any insight into what happened would be appreciated.

Thanks,
Adora

1684. Re: Old time Radio Shows and Original Commercials

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:40 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ac5n98pop1@xuxa.iecc.com>
Source record: 10898

"gbfmif" <gbfmif@texoma.net> wrote in message
news:abv9hn$l09$1@xuxa.iecc.com...
> If you like hearing old time radio shows from the 30's -
> early 50's that includes the original ads, try this station:
>
> http://www.classicstars.net/csr/
>
> The Shadow

soso

> X-Minus-One

the best show!

> Chandu The Magician

soso

> Suspense

very good

> The Lone Ranger

??

> Abbott & Costello

??

> Superman

good

> Amos n Andy

??

> Lux Radio Theater

soso

> Burns & Allen

??

> Green Hornet

good show

Gunsmoke! is fab. as is Dimension-X, Lightsout, Hall of Fantasy, and
SealedBook

>
> To mention just a few
>
> I am not associated with this station or 365 in any way, but
>
> do like old radio shows and the commercials from the time
> imbedded in the shows are unbelievable
>
>
>

Just goto live365 and goto the "talk" section.......there your will find
about 10-stations which play OTR stuff. One is a continous loop of all 121?
shows X-Minus One. Thanks to Dave, and John and Me (re-up from the other
two) for uploading them to the usenet two/three years ago for all to get.
;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1685. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:41 UTC
From: richcranus@yahoo.com
Message-ID: <ac5n99ppf1@xuxa.iecc.com>
Source record: 10894

"Aljo_" <aljo@hacom.nl> wrote in message news:<ac2vko$50d$1@xuxa.iecc.com>...
> Hello!
>
> >From 1981 to 1994 I listened to American military radio.
> Now they are gone and I miss them!
> Can't you put some American radio station on the Astra satellite?
> Dutch radio is no good. Dutch society is no good..
>
> Aljo_

Trust me: There's a BIG difference between what the military put on
AFN-Europe and what you'd get on a typical "American radio station";
you wouldn't like it. And I presume you mean "US" rather than
"American"? America is two complete continents!

1686. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:44 UTC
From: Aljo_ <aljo@hacom.nl>
Message-ID: <ac5n9cppt1@xuxa.iecc.com>
Source record: 10896

"Charlie Bamboo" <flx990@yahoo.com> schreef in bericht
news:ac3ag7shs1@xuxa.iecc.com...
> Why don't you listen to the thousands that stream online then?

Because I don't have cable or ADSL internet.
Aljo_

>
> "Aljo_" <aljo@hacom.nl> wrote in message
news:ac2vko$50d$1@xuxa.iecc.com...
> > Hello!
> >
> > >From 1981 to 1994 I listened to American military radio.
> > Now they are gone and I miss them!
> > Can't you put some American radio station on the Astra satellite?
> > Dutch radio is no good. Dutch society is no good..
> >
> > Aljo_
> >
> > --
> > http://www.hacom.nl/~aljo
> >
> >
>

1687. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:45 UTC
From: geezer@radio411.com
Message-ID: <ac5n9dpqq1@xuxa.iecc.com>
Source record: 10893

On 18 May 2002 01:55:30 GMT, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>Well, quite frankly, Clear Channel outlets' web sites are full of all sorts >of crap.

A friend of mine who works at a CC station urged me to listen to his show since it's streaming. The station's web site crashed my computer. I only give a web site one chance to do that. (and no, I'm not using Netscape.)

Mark Howell

1688. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:47 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <ac5n9f$pr9$1@xuxa.iecc.com>
Source record: 10897

Essential <Essential@phukhue.com> wrote:

> X-No-Archive: yes
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:ac2vkm$508$1@xuxa.iecc.com...

>> Most of them I visit take a half hour to download; Clear Channel
>> sites take a half hour to download and then crash the browser
>> (a fairly recent Netscape).

> First mistake. Netscape. Not that I am a Microsoft fan, I'm not, but 85% of
> the computers now use IE. and because of tags that don't work well with
> netscape, many webmasters ignore it now. You will find more and more
> websites don't work well with Netscape. Sad.

I've had no problems with any of the Clear Channel web sites I routinely visit (WLW, WSAI, KZPS, WOAI and others). I use Mozilla 1.0-RC1 under Linux. By the way, recently released Opera version 6.0 (20020510) also works well. Older versions of Netscape (in the 4.7X series) are problematical. I simply haven't found that the absence of MSIE nor of Windows on my computer has been an impediment, particularly with broadcast sites, Clear Channel or otherwise.

--
Bob Nelson -- Dallas, Texas, USA (ren@clyde.dcccd.edu)
http://www.oldradio.com/archives/nelson/open-computing.html

1689. Re: New to this stuff...help!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 14:08:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ac5n9gpru1@xuxa.iecc.com>
Source record: 10951

LPFM is not "here" it's castrated.

"Dave" just get a 1-watt NRG or go with an 1-watt AM and find an open frequency and use a filter. At 1-watt you will most likely not be bothered with the FCC. Range will be around 1-mile.

Someone mention something about a "Community" radio staton. Not sure what decade he is living in, but since HelliCom96 there ain't no "community" stations.....unless he was refering to "pirate" stations.....which are the only "community" stations now. And the many remote-satilite relay low-power relay stations are not "community" stations either.

So good luck and hope you serve your community well.....unlike the dreck of Corp radio.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:ac1s02$914$1@xuxa.iecc.com...
>
>
> alan@beatworld.com wrote:
>
> > While the latter parts of the responses were insightful, the opener
> > of G.T.'s was, apparently, typical 'tude from those in the business
> > who all so often get all high and mighty about anyone who might think
> > outside conventional broadcasting, like LPFM, which, everyone should
> > know by now, is not illegal (that is to say it's not exclusive with
> > unlicensed broadcasting). An attitude that's aloof and somewhat
> > contradicting when a number of those in the biz have fired up their
> > own (*gasp*) unlicensed xmtrs before - and not all in their blissful
> > youth!
>
> Even though those in the biz managed to get a lot of the effectiveness
> removed from LPFM, if only for the time being -- they still can't get
over
> it.
>

> My advice - LPFM is here, NABsters. GET OVER IT!
>
>

1690. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:46 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ac5vpa$kv8$1@xuxa.iecc.com>
Source record: 10952

Hello Ruud,

>You had better enjoy while you can, Radio 10 will be moved from AM after
>Sept. 1st and continue only on FM.
>Simulcasting on AM and FM wil be prohibited in this country.
>
>>
>> It has plenty of listeners here in the UK.
>>
>> Radio Veronica was also very popular here even though we cannot
>> understand the Flemish language.
>
>oops; we try to speak Dutch in this country.
>If you want to study the difference between Dutch and Flemish you can
>compare between 675, 1008, 747, 1395 and 1296 (from the UK!!) that are
>all Dutch, and 540 and 927 that are in Flemish.
>Flemish is spoken in the Northern part of Belgium; in the south they
>speak French (621 kHz).
That shows you how much of a linguist I am, not:-))

dank u wel

--
Philip de Cadenet G4ZOW & WLYC 1050AM
Transmitters 'R' Us
http://www.transmittersrus.com

1691. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:48 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <ac5vpckvd1@xuxa.iecc.com>
Source record: 10953

I have both IE and Netscape, I rarely use Netscape except for certain purposes, but I have found that the HiWire/Clear Channel streaming works best in Netscape. Always crashes IE for me.
-Scott

"Mark Howell" <geezer@radio411.com> wrote in message news:ac5n9dpqq1@xuxa.iecc.com...
: On 18 May 2002 01:55:30 GMT, sjsobol@JustThe.net (Steven J. Sobol)
: wrote:
:
:
: >Well, quite frankly, Clear Channel outlets' web sites are full of all sorts
: >of crap.
:
: A friend of mine who works at a CC station urged me to listen to his
: show since it's streaming. The station's web site crashed my
: computer. I only give a web site one chance to do that. (and no, I'm
: not using Netscape.)
:
: Mark Howell
:

1692. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:49 UTC
From: rdcole@yahoo.com
Message-ID: <ac5vpdkvt1@xuxa.iecc.com>
Source record: 10954

Give them time, the Coporate Wonks from San Antonio will be in soon to
screw up things. Install an automation system, Fire the staff and run
the radio station remotley.

On 16 May 2002 02:13:10 GMT, sjsobol@JustThe.net (Steven J. Sobol)
wrote:

>Ok, this post is not about XM... (although I'm happy to see the traffic
>in the group over the past week... it has spiked!)
>
>We all know about the big guys' reputations for cookie-cutter radio, but
>I am very pleased about the status of two radio stations in northeast Ohio
>that were recently bought by CC. One is WKDD in AKron, the other is WZOO in
>Ashtabula. I'm pretty amazed that they have basically left the stations
>untouched. Not quite as amazed about WKDD since WKDD has been at or near the
>top of the market in Akron for years, but definitely amazed about WZOO.
>Actually, I'm surprised they went after either station, but I guess that's
>what you do when you already *have* properties in all of the large markets.
>
>Anyone else have similar observations about CC's performance in other small
>cities?
>
>--
>Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
>JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
>
>"Between fight and flight is the blind man's sight and the choice that's right"
> --Jewel
>

1693. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:51 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ac5vpf$l0o$1@xuxa.iecc.com>
Source record: 10955

Ruud,

>You had better enjoy while you can, Radio 10 will be moved from AM after
>Sept. 1st and continue only on FM.
>Simulcasting on AM and FM wil be prohibited in this country.
>
>>
>> It has plenty of listeners here in the UK.
>>
>> Radio Veronica was also very popular here even though we cannot
>> understand the Flemish language.
>
>oops; we try to speak Dutch in this country.
>If you want to study the difference between Dutch and Flemish you can
>compare between 675, 1008, 747, 1395 and 1296 (from the UK!!) that are
>all Dutch, and 540 and 927 that are in Flemish.
>Flemish is spoken in the Northern part of Belgium; in the south they
>speak French (621 kHz).
That shows you how much of a linguist I am, not:-))

dank u wel
--
Philip de Cadenet G4ZOW & WLYC 1050 AM
Transmitters 'R' Us
http://www.transmittersrus.com

1694. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:52 UTC
From: Charlie Bamboo <flx990@yahoo.com>
Message-ID: <ac5vpg$l1a$1@xuxa.iecc.com>
Source record: 10957

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:ac4cai$s41$1@xuxa.iecc.com...
> >From 'Essential' <Essential@phukhue.com>:

> >First mistake. Netscape. Not that I am a Microsoft fan, I'm not, but 85%
of
> >the computers now use IE. and because of tags that don't work well with
> >netscape, many webmasters ignore it now. You will find more and more
> >websites don't work well with Netscape. Sad.

I think economists call it "diseconomies of scale"...

....in other words, for the money to be gained from Netscape users viewing the site, it's not actually worth spending extra cash to design the site to be Netscape compatible.

It's like Clear Channel's live streaming gizmo - it doesn't work on Macs because so few people have them it's not worth the fart about to make it work.

1695. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 16:33:53 UTC
From: Charlie Bamboo <flx990@yahoo.com>
Message-ID: <ac5vph$l1u$1@xuxa.iecc.com>
Source record: 10956

"Aljo_" <aljo@hacom.nl> wrote in message news:ac5n9cppt1@xuxa.iecc.com...

> Because I don't have cable or ADSL internet.

I have a 56k modem and listen in near FM quality to American radio stations.
Not having cable or ADSL is no excuse.

Move to America if you want to hump their transmitters so much.

1696. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 19:47:38 UTC
From: markrobt@hotmail.com
Message-ID: <ac6b4qasd1@xuxa.iecc.com>
Source record: 10959

Charlie Bamboo <flx990@yahoo.com> had written:
| ....in other words, for the money to be gained from Netscape users viewing
| the site, it's not actually worth spending extra cash to design the site to
| be Netscape compatible.

Except the whole idea behind HTTP and browsers in the first place
was platform-independent presentation of data!

Anyway, someone asked about a good website. The WDRV website for
"The Drive" in Chicago seems to be a nice match with the station's
format. It could be somewhat more informative about the station
itself, though. <URL: http://www.wdrv.com/>.

--
Mark Roberts | "Allergan sells each vile of Botox to doctors for
Oakland, Cal.| about $400." -- Oakland Tribune, 4-23-2002
NO HTML MAIL |

1697. Re: we need an American radiostation in the Netherlands!

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 19:47:40 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ac6b4saso1@xuxa.iecc.com>
Source record: 10960

Philip de Cadenet schreef:
>
> Hello Ruud,
>
> >You had better enjoy while you can, Radio 10 will be moved from AM after
> >Sept. 1st and continue only on FM.
> >Simulcasting on AM and FM wil be prohibited in this country.
> >
> >>
> >> It has plenty of listeners here in the UK.
> >>
> >> Radio Veronica was also very popular here even though we cannot
> >> understand the Flemish language.
> >
> >oops; we try to speak Dutch in this country.
> >If you want to study the difference between Dutch and Flemish you can
> >compare between 675, 1008, 747, 1395 and 1296 (from the UK!!) that are
> >all Dutch, and 540 and 927 that are in Flemish.
> >Flemish is spoken in the Northern part of Belgium; in the south they
> >speak French (621 kHz).
> That shows you how much of a linguist I am, not:-))
>
> dank u wel

Graag gedaan.
Ruud

>
> --
> Philip de Cadenet G4ZOW & WLYC 1050AM
> Transmitters 'R' Us
> http://www.transmittersrus.com

1698. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 19:47:42 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ac6b4uatf1@xuxa.iecc.com>
Source record: 10961

in article ac5vpdkvt1@xuxa.iecc.com, rdcole@yahoo.com wrote:

> Give them time, the Coporate Wonks from San Antonio will be in soon to
> screw up things. Install an automation system, Fire the staff and run
> the radio station remotley.

Clear Channel may have bit off more than it can chew with small market stations. It is having a heluva time getting engineering services in the small markets because it simply isn't willing to pay for it.

For instance, CC owns many stations in California's High Desert area. I have been to many of them and even helped build a few of them. These are little toilets in and around Victorville, Barstow, and stretch to Palmdale and Lancaster in the Antelope valley. CC has been trying for quite a while to find someone to take care of all these stations...which are spread out hither and yon, hours away from each other via auto.

The area experiences snow and dust storms. None of the sites have backup transmitters. One of them even has no commercial power, with a generator that runs 24/7. Some have no phones and are out of range of any wireless phone service. One of the sites has no access unless one phones AT&T (the owner of the site) and makes arrangements to meet someone there. The region has to parts outlets. Everything must come in via Federal Express...which one picks up in Riverside, eighty miles away.

Since I'm familiar with the area, and I'm fed up with the Bay Area rat race, I thought it might be cool to check out the job opening. After all, my business partner owns a house (currently vacant) located midway between Barstow and Victorville and I could move right in.

My discrete inquiry revealed that they want to pay no more than $60K/yr, provide no company vehicle, and hire no assistant help. No thanks. Any vehicle would be consumed in three years from the elements and from wear and tear, and the sheer vastness of the area would mean that the unlucky candidate would be on the road almost constantly...with people probably wondering why he wasn't in two or more places at once.

When I balked at the dough, I got "these stations [there are over a dozen] don't produce enough revenue to justify any more pay than that." Well, that's not my problem. If Clear Channel cannot afford to operate those stations by paying a fair wage and providing necessary equipment, then maybe they shouldn't have them.

Clear Channel will probably do what has been tried in times past: hire some green kid who is impressed by the puny pay. This usually lasts until one or more of the following occurs: his vehicle begins to require more repair and maintenance than he can afford; has multiple stations off the air; finds

that he is in over his head with regard to maintenance and adjustments (particularly with the AMs); discovers that he cannot get parts locally; and/or just burns out generally working his buns off in an isolated area.

Clear Channel may be cruising for a bruising in some of its markets.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1699. Re: What happened to Z-95.7 in San Francisco?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-18 19:47:43 UTC
From: markrobt@hotmail.com
Message-ID: <ac6b4vatq1@xuxa.iecc.com>
Source record: 10958

Adora <adoramango@yahoo.com> had written:
| I was used to listening to Gene and Julie in the mornings on 95.7 KISS
| FM (San Francisco),

The station's slogan was "Z-95.7". The "Kiss" slogan is used by
KISQ/98.1, a Clear Channel station (R&B-ish). KZQZ is owned by
Bonneville.

| What in the world is "The Drive"?

Classic-rock format with a "lite" rock presentation, first
introduced by Bonneville in Chicago (WDRV/97.1) a year ago
and proving successful at getting 25-54 male listeners. It may
have a tougher time in San Francisco: KFOG/104.5 occupies much
the same territory with the addition of some newer music.

The presentation reminds me of the old KRVK/98.9 in Kansas City in
the early 1990's -- "The River/98.9 FM/Mellow, easy rock/With less
talk" -- personalities deep, deep in the background, playing
classic-rock standards but none that rocked out too much. The
format was called, at the time, "male adult contemporary". The
playlist is somewhat different, but that whisper-hush-hush
presentation and the intent of the format seem largely the same.

KRVK liked to play entire albums on holiday weekends. I wonder if
"The Drive" will do the same.

The other Bay Area format change in the last two weeks was at 92.7,
formerly rebroadcasting San Jose's KSJO/92.3, becoming
KPTI, a dance-music format. The Radio-Info message-board crowd is
wetting all over themselves for this one, which is amusing to
watch, but it would be nice if KPTI could play more than
six tunes in any given day.

--
Mark Roberts | "Allergan sells each vile of Botox to doctors for
Oakland, Cal.| about $400." -- Oakland Tribune, 4-23-2002
NO HTML MAIL |

1700. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:47 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ac8n33qft1@xuxa.iecc.com>
Source record: 10970

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:ac2vkm$508$1@xuxa.iecc.com...
>> Most of them I visit take a half hour to download; Clear Channel
>> sites take a half hour to download and then crash the browser
>> (a fairly recent Netscape).

>First mistake. Netscape. Not that I am a Microsoft fan, I'm not, but 85%
of
>the computers now use IE. and because of tags that don't work well with
>netscape, many webmasters ignore it now. You will find more and more
>websites don't work well with Netscape. Sad.

Radio station web sites generally do the exact things that are on the 'death
list' of web site gurus:
Their pages take too long to load (most people still have 56 dial-ups)
The have a "splash page' (one with fancy graphics/audio that takes forever
to load then says 'chick to enter')
They have sites with frames that are complicated to navigate.

The rule of thumb is, no matter how excited the surfers about our site',
they will probably click-away if it takes more than 25 seconds to get to the
meat.

1701. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:48 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ac8n34$qg3$1@xuxa.iecc.com>
Source record: 10969

">Is there a radio station that knows how to build a website?

<URL:http://www.classical959.com/>

I could not agreee more!!!!

1702. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:50 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n36qgk1@xuxa.iecc.com>
Source record: 10971

"David Eduardo" <radiodavid@usa.net> wrote in message news:<abgf0b$d2o$1@xuxa.iecc.com>...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:abe5f3$pn6$1@xuxa.iecc.com...
> >
> > BTW, you sound pretty confident that all of the people on the other side
> of
> > the argument work for XM or Clear Channel - are you sure that's the case?
> >
> As far as I know, none of the people looking at the positive side of XM
> works for either CCU or XM. I don't.

Liar! You only program five channels on XM. You DO work for them.

1703. Re: What happened to Z-95.7 in San Francisco?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:52 UTC
From: greg@bobfreemanshow.com
Message-ID: <ac8n38qhg1@xuxa.iecc.com>
Source record: 10966

I think they got replaced by a completely computer-run format with no DJs. Not even a morning show.

Greg The Asshole
Frequent guest of the Bob Freeman Show
http://www.BobFreemanShow.com

1704. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:53 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n39$qi3$1@xuxa.iecc.com>
Source record: 10962

Rich Wood <richwood@commspec.com> wrote in message news:<ab0sto$4rb$1@xuxa.iecc.com>...
> On 2 May 2002 02:03:09 GMT, richcranus@yahoo.com (Richard Cranium)
> wrote:
>
> >You have yet to reveal what station(s) you work for, David. And I have
> >no need to pound my chest by providing you with my credentials for
> >approval.
>
> Not approval. Just credibility. We'd like to know if we're dealing
> with a pro or a groupie.
>
> Rich

Just who is this "we"? You got a mouse in your pocket? What's YOUR
broadcast experience? (I bet none.)

1705. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:55 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ac8n3bqil1@xuxa.iecc.com>
Source record: 10967

John Higdon wrote:
>
> Clear Channel will probably do what has been tried in times past: hire some
> green kid who is impressed by the puny pay. This usually lasts until one or
> more of the following occurs: his vehicle begins to require more repair and
> maintenance than he can afford; has multiple stations off the air; finds
> that he is in over his head with regard to maintenance and adjustments
> (particularly with the AMs); discovers that he cannot get parts locally;
> and/or just burns out generally working his buns off in an isolated area.

Talk about radio eating its young...

1706. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:56 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n3c$qj4$1@xuxa.iecc.com>
Source record: 10968

R J Carpenter <rcarpen@erols.com> wrote in message news:<abhtun$m34$1@xuxa.iecc.com>...
> David Eduardo wrote:
> >
> > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > news:abe5f3$pn6$1@xuxa.iecc.com...
> > >
> > > BTW, you sound pretty confident that all of the people on the other side
> of
> > > the argument work for XM or Clear Channel - are you sure that's the case?
> >
> > As far as I know, none of the people looking at the positive side of XM
> > works for either CCU or XM. I don't.
>
> While I generally agree with most things you write, doesn't your company
> supply content for XM? If so, that's a fairly close relationship in my
> mind. I doubt that any of the other "pro" people are anyway near as
> close to XM.
>
> I own stock in Boeing, Boeing launched the XM satellites, and XM owes
> them some money - but I don't think that makes me an XM shill.
>
> Bob C.

However, that *proves* that XM is indeed in debt, doesn't it?

1707. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:58 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n3eqjp1@xuxa.iecc.com>
Source record: 10963

chuxgarage@aol.com (ChuxGarage) wrote in message news:<ac0ph0peg1@xuxa.iecc.com>...
> Perhaps my business ethics are just too conservative to get excited about such
> ventures. I also don't approve of the way huge conglomerates take over their
> rivals. It seems like the same formula. Being an old fart, I've always prided
> myself by actually working to earn a good living, not just "doing deals" using
> other people's money.

Once upon a time it was not only a crime, it was a cardinal "sin" to
make money on other people's money. Now it's an accepted way of doing
business!

> It's obvious my old fashioned attitude isn't in tune with today's business
> environment, especially as it has manifested itself in the broadcasting
> industry. Stay tuned. You'll see the same pattern happen in the
> telecommunications industry in the next few years.

And elsewhere. It's still called a Ponzy Pyramid scheme for a reason.

> I'm no doomsdayer, but when some of these things come crashing down, I think a
> few old fashioned business values will come back into vogue.
>
> Even the great RCA fell.

As will all the others eventually. Time/Warmer/AoHell will be the
next. Followed by a lot of other so-called "tech" stocks, including XM
and Sirius.

1708. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:23:59 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n3f$qk8$1@xuxa.iecc.com>
Source record: 10965

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abv9hmkvq1@xuxa.iecc.com>...
> "ChuxGarage" <chuxgarage@aol.com> wrote in message
> news:abv4jh$9g1$1@xuxa.iecc.com...
> > >they don't have to "recover" oses because the costs of
> > >startup were paid form equity capital, not debt.
> >
> > It may be true that XM is not trying to service a note, but remember that
> > equity capital came from somewhere, namely their investors. While there
> is
> > generally no legal obligation to repay your investors, I assure you those
> > people would like to recoup their investments and make some profit. When
> you
> > invest in a start up, nobody is guaranteed the business will succeed, but
> it is
> > always the investor's expectation that it will.
> >
>
> Investors want to preserve captital and hopefully achieve appreciation or
> dividends. The only way to recoup the investment is to sell it.
>
> It is not necessary for a company to be profitable to achieve the former.
>
> > If a company is formed with no intent of ever recouping it's losses, it's
> > sometimes called fraud. I think it is a little irresponsible to say that
> there
> > is no need for them (or any business) to recoup the start up expenses. Or
> is
> > this the audio version of Enron?
>
> Why would you think that? Enron was a scam; XM and Sirius are just new
> ideas. Not all ideas work equally. That is why investment advisors say XM is
> risky and a speculation and government bonds are less of a risk.

Wrong. Enron was a *business*. Exactly like XM. And for sure, XM is a risk!

1709. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:24:00 UTC
From: richcranus@yahoo.com
Message-ID: <ac8n3gqks1@xuxa.iecc.com>
Source record: 10964

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abom06$7ba$1@xuxa.iecc.com>...
> "Al Iverson" <al56g@radparker.com> wrote in message
> news:abk7p9$gf9$1@xuxa.iecc.com...
> > In article <abjgt8bqv1@xuxa.iecc.com>, "David Eduardo"
> > <amdavid@pacbell.net> wrote:
> >
> > > HBC is not my company. It is one of the companies I work for, but I only
> > > wish I owned it. I do not, however, work for XM. I supervise the
> programming
> > > of the 5 Latin music channels, as I have mentioned many previous times.
> This
> > > gives me certain insight into the fact that, among other things, 1) XM
> is
> > > not controlled by Clear Channel, 2) the formats are very un-radio
> >
> > Youch. Well, you do have a pretty interesting connection there. You are
> > connected to XM, and you do in fact indirectly for XM. Splitting hairs by
> > saying that *technically* you aren't employed by XM is disingenuous --
> > it's perhaps obeying the letter of the truth but not the spirit of it.
>
> The engineer at the company that supplies steel to GM does not work for GM.

In a way, he does. His job depends on GM being successful, yes?

> I am an XM supplier, or, better said, work for one.

And you have a vested interest in it, don't you?

> > Hey, I have an XM radio myself, and I mostly like it. Which channels are
> > un-radio like? One of my complaints is that the ones I listen to sure tend
> > to be awfully radio-like.
>
> Nearly all have broader playlists, deeper cuts and the hitbased formats play
> a lot more new music. Rotations are generally slower.

But that's precisely what you DON'T like, David! C'mon; you cannot
have it both ways here!

1710. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 17:24:02 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <ac8n3iqlh1@xuxa.iecc.com>
Source record: 10972

I've had no problem with the Clear Channel sites, and I use IE 6. Have you noticed though how boring their sites are, and ALL look the same! Cookie Cutter, like their formats!

Bill Kelly

"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:ac2vkm$508$1@xuxa.iecc.com...
> Is there a radio station that knows how to build a website?
>
> Most of them I visit take a half hour to download; Clear Channel
> sites take a half hour to download and then crash the browser
> (a fairly recent Netscape).
>
> This I gather strikes them as good work, because it's been getting
> worse not better.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

1711. Re: WTB: Fan blower for CSI 2.5Kw AM TX

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 18:35:03 UTC
From: rdcole@yahoo.com
Message-ID: <ac8r8n$4ff$1@xuxa.iecc.com>
Source record: 10973

I used to buy my replacments at Granger they were 1/4 the cost of the
TX. manufactuer and you got the exact same part.

Ron

On 15 May 2002 20:01:47 GMT, Philip de Cadenet
<Philstheboss@thebbc.fslife.co.uk> wrote:

>I have been quoted $1145 for a new replacement blower for our
>transmitter, less expensive than a rebuild.
>
>This seems somewhat high to me.
>
>Does anyone have an old parts TX with a good one in that they could let
>go at a less extortionate price or know of someone who has?
>
>Many thanks.
>
>--
>Philip de Cadenet
>WLYC 1050AM
>
>

1712. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 19:20:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ac8tum$7ie$1@xuxa.iecc.com>
Source record: 10974

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ac8n36qgk1@xuxa.iecc.com...
> "David Eduardo" <radiodavid@usa.net> wrote in message
news:<abgf0b$d2o$1@xuxa.iecc.com>...
> > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > news:abe5f3$pn6$1@xuxa.iecc.com...
> > >
> > > BTW, you sound pretty confident that all of the people on the other
side
> > of
> > > the argument work for XM or Clear Channel - are you sure that's the
case?
> >
> > As far as I know, none of the people looking at the positive side of XM
> > works for either CCU or XM. I don't.
>
> Liar! You only program five channels on XM. You DO work for them.

Well, were I in a judgemental postion, I would call that a flame. ;-}

In any case, I do not work for XM. I do not receive money from XM. I don't
even think I have talked to anyone from XM all this year! XM outsources many
of its channels, and the 5 Spanish langauge music channels are provided to
XM by an outside company. I work for that company.

The radios in the Mercedes M class are built by Bose. Bose sells the radios
to Mercedes, who sticks them in the vehicles. A bose employeed does not work
for Mercedes, however. And I don't work for XM. Got it?

>

1713. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 19:20:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ac8tuo$7ij$1@xuxa.iecc.com>
Source record: 10978

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ac8n3gqks1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abom06$7ba$1@xuxa.iecc.com>...
> >
> > The engineer at the company that supplies steel to GM does not work for
GM.
>
> In a way, he does. His job depends on GM being successful, yes?

In that case, I am an employee of Coca Cola because I represent sales to
them.

You have taken this too far.
>
> > I am an XM supplier, or, better said, work for one.
>
> And you have a vested interest in it, don't you?

Nope. My job does not depend on this. It's a sideline, done mostly for fun.
I asked to do it without extra compensation.
>
> > Nearly all have broader playlists, deeper cuts and the hitbased formats
play
> > a lot more new music. Rotations are generally slower.
>
> But that's precisely what you DON'T like, David! C'mon; you cannot
> have it both ways here!
>

It does not matter what I like personally. The advantage of XM to the people
who don't like terrestrial radio is the broader music lists, the greater
variety of channels, etc. Terrestrial radio lovers often behave in exactly
the opposite manner; they prefer shorter lists of very familiar songs.

XM itself says that their target consists of the disenfranchised and the
discontented. So we have regular radio for the majority taste, and XM for
the more eclectic, specific of demanding. Two products, two taste groups,
two markets.

1714. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 19:20:58 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ac8tuq$7j9$1@xuxa.iecc.com>
Source record: 10976

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ac8n3c$qj4$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote in message
news:<abhtun$m34$1@xuxa.iecc.com>...
> >
> > I own stock in Boeing, Boeing launched the XM satellites, and XM owes
> > them some money - but I don't think that makes me an XM shill.
> >
> > Bob C.
>
> However, that *proves* that XM is indeed in debt, doesn't it?
>
Actually, no. There is a $200 million issue of the second satellite that was
dropped in shipping, and there are insurance adjusters working on this. I
don't believe XM owes Boeing anything long-term for the launches.

1715. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 19:21:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ac8tus$7k6$1@xuxa.iecc.com>
Source record: 10975

b
"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ac8n39$qi3$1@xuxa.iecc.com...
> Rich Wood <richwood@commspec.com> wrote in message
news:<ab0sto$4rb$1@xuxa.iecc.com>...
> > On 2 May 2002 02:03:09 GMT, richcranus@yahoo.com (Richard Cranium)
> > wrote:
> >
> > >You have yet to reveal what station(s) you work for, David. And I have
> > >no need to pound my chest by providing you with my credentials for
> > >approval.
> >
> > Not approval. Just credibility. We'd like to know if we're dealing
> > with a pro or a groupie.
> >
> > Rich
>
> Just who is this "we"? You got a mouse in your pocket? What's YOUR
> broadcast experience? (I bet none.)

Where is the moderator? This is getting like alt.radio.broadcasting.

(Rich is among the most experienced professionals to visit this group...)
>

1716. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 19:21:01 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ac8tut$7km$1@xuxa.iecc.com>
Source record: 10977

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ac8n3f$qk8$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<abv9hmkvq1@xuxa.iecc.com>...
> >
> > Why would you think that? Enron was a scam; XM and Sirius are just new
> > ideas. Not all ideas work equally. That is why investment advisors say
XM is
> > risky and a speculation and government bonds are less of a risk.
>
> Wrong. Enron was a *business*. Exactly like XM. And for sure, XM is a
risk!
>

Unless you have proof that XM is doing something illegal, as Enron quite
apparently did, Enron and XM have nothing in common.

1717. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 21:03:36 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ac93v8$f58$1@xuxa.iecc.com>
Source record: 10979

in article ac8n3iqlh1@xuxa.iecc.com, radiofun wrote:

> I've had no problem with the Clear Channel sites, and I use IE 6. Have you
> noticed though how boring their sites are, and ALL look the same! Cookie
> Cutter, like their formats!

Except for the CC stations that have in-house webmasters.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1718. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 21:03:38 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <ac93va$f5j$1@xuxa.iecc.com>
Source record: 10980

"Richard Cranium" <richcranus@yahoo.com> wrote
>
> > > Hey, I have an XM radio myself, and I mostly like it. Which channels
are
> > > un-radio like? One of my complaints is that the ones I listen to sure
tend
> > > to be awfully radio-like.
> >
> > Nearly all have broader playlists, deeper cuts and the hitbased formats
play
> > a lot more new music. Rotations are generally slower.
>
> But that's precisely what you DON'T like, David! C'mon; you cannot
> have it both ways here!

One service attracts listeners who want radio free of charge. The
other attracts *customers* who want radio worth paying for. David programs
to both business models based on market research rather than personal
tastes; he can indeed have it both ways.

Jerome

1719. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-19 21:03:40 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ac93vc$f65$1@xuxa.iecc.com>
Source record: 10981

in article ac8n3eqjp1@xuxa.iecc.com, Richard Cranium wrote:

> Once upon a time it was not only a crime, it was a cardinal "sin" to
> make money on other people's money. Now it's an accepted way of doing
> business!

When was this?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1720. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:04 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <acauh8$i8f$1@xuxa.iecc.com>
Source record: 10983

>> I do not receive money from XM. <<

Didn't you just say you made a bundle from your XM stock?

1721. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acauh9$i8o$1@xuxa.iecc.com>
Source record: 10982

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ac93vc$f65$1@xuxa.iecc.com...
> in article ac8n3eqjp1@xuxa.iecc.com, Richard Cranium wrote:
>
> > Once upon a time it was not only a crime, it was a cardinal "sin" to
> > make money on other people's money. Now it's an accepted way of doing
> > business!
>
> When was this?

I think we are being asked to recall Jesus expelling the money lenders from the Temple. That was a while back, and it had more to do with the location than the occupation.

1722. Re: WTB: Fan blower for CSI 2.5Kw AM TX

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:07 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <acauhb$i9e$1@xuxa.iecc.com>
Source record: 10984

>I used to buy my replacments at Granger they were 1/4 the cost of the
>TX. manufactuer and you got the exact same part.
Thanks Ron.

I think we're sorted.
--
Philip de Cadenet
WLYC 1050 AM

1723. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:09 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <acauhd$ia8$1@xuxa.iecc.com>
Source record: 10985

>"David Eduardo"wrote:
>In any case, I do not work for XM. I do not receive money from XM. I don't
>even think I have talked to anyone from XM all this year! XM outsources
many
>of its channels, and the 5 Spanish langauge music channels are provided to
>XM by an outside company. I work for that company.

Now Now Now David... I have held you and your knowledge of radio in high esteem for a long time. I value your knowledge as much as the knowledge of other experts in radio, such as Rich Wood, and Peter (last name unknown, the AOL'er AM engineer expert on antenna arrays) and others, but you are losing stock quickly in this thread denying your connections to XM. You are hung up on semantics, not the truth, which is that you are heavily tied to XM as a programmer of 5 of their channels. Just because the CFO of XM doesn't sign your paycheck, doesn't remove you from XM to the point of being objective, which is what this is all about about. Please, concede your connections and inability to be totally objective about XM and restore my faith in your tremendous knowledge of our business. You attempts at trying to appear to remain objective are not worth sacrificing what credibility you have on this newsgroup.
-A David Eduardo Fan-

1724. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:10 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <acauheiaq1@xuxa.iecc.com>
Source record: 10987

On 19 May 2002 17:23:53 GMT, richcranus@yahoo.com (Richard Cranium) wrote:

>> Not approval. Just credibility. We'd like to know if we're dealing
>> with a pro or a groupie.

>Just who is this "we"? You got a mouse in your pocket? What's YOUR
>broadcast experience? (I bet none.)

Clearly you're new to this group. My guess is that you're a groupie. I won't go into detail because you can find my credentials in the archives of the group. Let's just say that May 30th will mark my 43rd year in both radio and TV.

At the moment, I'm the Senior Vice President of a large Talk Radio Network. With a recent aquilinity we now have more than 1400 non-duplicated affiliates. We serve AM, FM, XM, Sirius, the Internet and shortwave with our shows.

Rich

1725. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:15 UTC
From: sids1045@aol.comnospam
Message-ID: <acauhj$ic6$1@xuxa.iecc.com>
Source record: 10986

>> Clear Channel will probably do what has been tried in times past: hire some green kid who is impressed by the puny pay. This usually lasts until one or more of the following occurs: his vehicle begins to require more repair and maintenance than he can afford; has multiple stations off the air; finds that he is in over his head with regard to maintenance and adjustments (particularly with the AMs); discovers that he cannot get parts locally; and/or just burns out generally working his buns off in an isolated area.

Talk about radio eating its young...<

Discussions among broadcast engineers these days often center on where the next generation is coming from. When technically trained people can make $50,000 a year straight out of college doing computer work, with no need to carry a pager and a cell phone, no need to be on call 24/7, and no cheap bosses who will nickel-and-dime them to death, guess where they'll go. Hint: It won't be the broadcasting business.

Radio and television exist because of technology, yet this business keeps finding new and better ways to shun the very people who make it work. How smart is that?

1726. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:17 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <acauhlici1@xuxa.iecc.com>
Source record: 10989

>> The radios in the Mercedes M class are built by Bose. Bose sells the radios to Mercedes, who sticks them in the vehicles. <<

Correction: Most, if not all, of the automotive radios with the "Bose" name on them are not actually made by Bose. Bose just gives their "certification" to radios and amplifiers made by other companies, such as Matsushita (Panasonic). Same thing with Chrysler radios that have the "Infinity" name on them.

Mercedes-Benz radios have traditionally been made by Becker. However, since the DaimlerChrysler merger, they may be using a different supplier, which would be a shame because the Becker/Mercedes radios were of very high quality, often featuring AM STEREO, of course.

1727. Re: Radio Station Websites?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:19 UTC
From: Inigo Montoya <usetheaddressinthesig@hotmail.com>
Message-ID: <acauhn$id6$1@xuxa.iecc.com>
Source record: 10988

Steven J. Sobol wrote:

>and I don't
>have problems doing it; neither should any other competent web developer.

I think you just answered your own question Steve. This is radio we're
talking about. This is the business where you have a personality who gets
great ratings, you cut him/her for automation, and the ratings drop in half.
This is considered good for some reason. <rolls eyes>

--
My name is Inigo Montoya. You spammed my father. Prepare to die.
Non-spam email: imontoya{at}tinlc{dot}2y{dot}net
Sending me email constitutes agreement that I may reveal it in public.

1728. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 13:43:20 UTC
From: sjsobol@JustThe.net
Message-ID: <acauhoidq1@xuxa.iecc.com>
Source record: 10990

>From 'David Eduardo' <amdavid@pacbell.net>:

>Where is the moderator? This is getting like alt.radio.broadcasting.

I'm here, and Mr. Head needs to chill. Can we at least try to act like adults? Richard, if you had spent two minutes on Google Groups you would have seen how long Rich Wood has been here. Come on...

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup: alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1729. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:30 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acb87e$bj4$1@xuxa.iecc.com>
Source record: 10994

"Jim Burgan" <jim@burgan.net> wrote in message
news:acauhd$ia8$1@xuxa.iecc.com...
>
> >"David Eduardo"wrote:
> >In any case, I do not work for XM. I do not receive money from XM. I
don't
> >even think I have talked to anyone from XM all this year! XM outsources
> many
> >of its channels, and the 5 Spanish langauge music channels are provided
to
> >XM by an outside company. I work for that company.
>
> Now Now Now David... I have held you and your knowledge of radio in high
> esteem for a long time. I value your knowledge as much as the knowledge
of
> other experts in radio, such as Rich Wood, and Peter (last name unknown,
> the AOL'er AM engineer expert on antenna arrays) and others, but you are
> losing stock quickly in this thread denying your connections to XM. You
are
> hung up on semantics, not the truth, which is that you are heavily tied to
> XM as a programmer of 5 of their channels.

Which I have always stated openly. However, I do not work for XM. I do not
get a W2 or 1099 form them, and would were I employed by them.

> Just because the CFO of XM
> doesn't sign your paycheck, doesn't remove you from XM to the point of
being
> objective, which is what this is all about about. Please, concede your
> connections and inability to be totally objective about XM and restore my
> faith in your tremendous knowledge of our business.

Disagree. I jumped into the XM project for "free" jsut because I felt there
was a unique potential and because I realized there are several Hispanic
targeted formats not being done in the US that have unitque attractiveness
to milllions of unserved Hispanics.

The reason I'm enthusiastic about XM is the reason why I am doing the
programming for no additional compensation.

> You attempts at trying
> to appear to remain objective are not worth sacrificing what credibility
you
> have on this newsgroup.

I don't think I have been positioning myself incorrectly in the programming aspects. I do speak for what is obviously the "other side" here, and someone needs to counter the "XM is in debt and dying" lies. I appreciate you vote of confidence, and in this matter I trust you will excuse any partiality but someone needs to show the simple fact that XM will be here for years and years and losses are an expected part of the business plan.

OTOH, if it does not work, I loose nothing. If it does, I make nothing.

1730. "Radio Crazy" re: Part ownership of Oklahoma AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <acb87hbjc1@xuxa.iecc.com>
Source record: 10991

For sale:

Partial ownership (Joint venture) of fulltime AM radio
station near Oklahoma City, OK.

$10,000 min. per investor. $10,000 gets you at least
10 percent of the corporation and the station. All
investors would be on the board with full voting
rights if desired.

This is the only station in that community. On the air
over 40 years.

Sale includes tower, ground system and transmitter but
NO studio equipment.

Total consideration is $85,000 with $20,000 down.

NO real estate is included. This station has a
potential listening audience daytime of at least
100,000 people and that is a conservative estimate!

If you are a "AM basher" PLEASE don't waste my time or
yours.

Tel: (478)741-1710 anytime. (Macon, GA)

73,

Meyer Gottesman, W6GIV.

_____
Do You Yahoo!?
LAUNCH - Your Yahoo! Music Experience
http://launch.yahoo.com

1731. Re: XM bait-and-switch

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acb87j$bk5$1@xuxa.iecc.com>
Source record: 10993

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:acauhoidq1@xuxa.iecc.com...
> >From 'David Eduardo' <amdavid@pacbell.net>:
>
> >Where is the moderator? This is getting like alt.radio.broadcasting.
>
> I'm here, and Mr. Head needs to chill. Can we at least try to act like
> adults? Richard, if you had spent two minutes on Google Groups you would
> have seen how long Rich Wood has been here. Come on...
>

TNX.

1732. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:36 UTC
From: sjsobol@JustThe.net
Message-ID: <acb87kbkq1@xuxa.iecc.com>
Source record: 10992

>From 'Sid Schweiger' <sids1045@aol.comnospam>:
>Discussions among broadcast engineers these days often center on where the next
>generation is coming from. When technically trained people can make $50,000 a
>year straight out of college doing computer work, with no need to carry a pager
>and a cell phone, no need to be on call 24/7, and no cheap bosses who will
>nickel-and-dime them to death, guess where they'll go. Hint: It won't be the
>broadcasting business.

You're obviously not in the IT industry. ;)

I am, and I've seen salaries come down to a much saner (from the POV of
a manager) level. Many of those $50K entry-level jobs don't exist anymore.

>Radio and television exist because of technology, yet this business keeps
>finding new and better ways to shun the very people who make it work. How
>smart is that?

I do agree that a radio engineering job would probably suck compared
to a decent computer job, just because you'd get treated better...

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1733. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acb87n$bl9$1@xuxa.iecc.com>
Source record: 10996

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:acauh8$i8f$1@xuxa.iecc.com...
> >> I do not receive money from XM. <<
>
> Didn't you just say you made a bundle from your XM stock?
>

Technically, stock profits come form the buyer if you sell higher than you bought.

Small investors don't buy stock form the company they invest in; they buy it from another investor via a broker. Which is what I did.

If I go buy some GM stock, I have not engaged in an employment deal with GM due to it.

1734. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 16:28:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acb87o$bm1$1@xuxa.iecc.com>
Source record: 10995

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:acauhlici1@xuxa.iecc.com...
> >> The radios in the Mercedes M class are built by Bose. Bose sells the
> radios to Mercedes, who sticks them in the vehicles. <<
>
> Correction: Most, if not all, of the automotive radios with the "Bose"
> name on them are not actually made by Bose. Bose just gives their
> "certification" to radios and amplifiers made by other companies, such
> as Matsushita (Panasonic). Same thing with Chrysler radios that have
> the "Infinity" name on them.

Leaving no nit unpicked, you fail to realize that most Bose products are not made by Bose anyway. They are made by some subcontractor in Asia, usually.

The point was that a supplier is interested in the success of a buyer, but not employed or part of the buyer.

1735. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 21:28:38 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <acbpq6$po0$1@xuxa.iecc.com>
Source record: 10998

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:acauhj$ic6$1@xuxa.iecc.com...
>Discussions among broadcast engineers these days often center on where the
next
>generation is coming from. When technically trained people can make
$50,000 a
>year straight out of college doing computer work, with no need to carry a
pager
>and a cell phone, no need to be on call 24/7, and no cheap bosses who will
>nickel-and-dime them to death, guess where they'll go. Hint: It won't be
the
>broadcasting business.

>Radio and television exist because of technology, yet this business keeps
>finding new and better ways to shun the very people who make it work. How
>smart is that?

Things have changed so much from a technological standpoint that the days of the true chief engineer is as much a thing of the past as the turntable. Most full time CE's today are more like computer network administrators rather than techno junkies with a soldering iron.
Today's broadcast components are plug-in modules. Solid state transmitters have very few on-site replaceable parts. No more final tubes to replace. No more tuning modules.
We have become board swappers. Arrakis, Wheatstone and Auditronics consoles are all modular... if a module/pot/cue amp/telephone interface fails you just swap it out (while the equipment remains in service). The solid state transmitter chains (STL, processing and transmitting) are hyper reliable. It usually takes something extraordinary to cause failure (lightning hit etc), at which time you get a contract engineer to come in and try to get back on the air.
The days of realigning the heads on cart machines, tweaking out the phasors and filling out proof-of-performance reports are long gone.
Today's radio station engineers had better have a computer science degree (as Sid mentioned) with a love of radio. As for who will maintain the ancient stations using antiquated equipment, who knows, but I'll bet those who don't keep up technologically, will have a rough time remaining compliant and operational.

1736. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 21:28:40 UTC
From: sids1045@aol.comnospam
Message-ID: <acbpq8$po5$1@xuxa.iecc.com>
Source record: 10997

>You're obviously not in the IT industry. ;)<

I'm the MIS manager for Entercom's Boston cluster....after 30 years in engineering.

>I've seen salaries come down to a much saner (from the POV of a manager) level. Many of those $50K entry-level jobs don't exist anymore.<

I still see them advertised in computer magazines. Not that many of them, but they're still out there.

1737. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 21:47:50 UTC
From: sjsobol@JustThe.net
Message-ID: <acbqu6rnn1@xuxa.iecc.com>
Source record: 11000

>From 'Sid Schweiger' <sids1045@aol.comnospam>:

>I'm the MIS manager for Entercom's Boston cluster....after 30 years in
>engineering.

Engineering doesn't necessarily imply computer-related stuff, though...
but I will concede your point to you. :)

>>I've seen salaries come down to a much saner (from the POV of a manager)
>level. Many of those $50K entry-level jobs don't exist anymore.<
>
>I still see them advertised in computer magazines. Not that many of them, but
>they're still out there.

Exactly my point. The feeding frenzy is over for good. The number of jobs
has declined.

I do believe that the original point, which is that a professional geek
like me would do much better in other industries than in radio, is quite
valid.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1738. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-20 21:47:52 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <acbqu8rnu1@xuxa.iecc.com>
Source record: 10999

>> Leaving no nit unpicked, you fail to realize that most Bose products are not made by Bose anyway. They are made by some subcontractor in Asia, usually. <<

That's exactly what I just said... let me repeat for you, in case you missed it the first time:

>>> Most, if not all, of the automotive radios with the "Bose" name on them are not actually made by Bose. Bose just gives their "certification" to radios and amplifiers made by other companies, such as Matsushita (Panasonic). <<<

1739. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-21 00:11:44 UTC
From: richcranus@yahoo.com
Message-ID: <acc3c0cri1@xuxa.iecc.com>
Source record: 10801

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ac8tum$7ie$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ac8n36qgk1@xuxa.iecc.com...
> > "David Eduardo" <radiodavid@usa.net> wrote in message
> news:<abgf0b$d2o$1@xuxa.iecc.com>...
> > > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > > news:abe5f3$pn6$1@xuxa.iecc.com...
> > > >
> > > > BTW, you sound pretty confident that all of the people on the other
> side
> of
> > > > the argument work for XM or Clear Channel - are you sure that's the
> case?
> > >
> > > As far as I know, none of the people looking at the positive side of XM
> > > works for either CCU or XM. I don't.
> >
> > Liar! You only program five channels on XM. You DO work for them.
>
> Well, were I in a judgemental postion, I would call that a flame. ;-}
>
> In any case, I do not work for XM. I do not receive money from XM. I don't
> even think I have talked to anyone from XM all this year! XM outsources many
> of its channels, and the 5 Spanish langauge music channels are provided to
> XM by an outside company. I work for that company.
>
> The radios in the Mercedes M class are built by Bose.

No, they are not. They're made in Asia as you stated in another
message. They only bear the Bose name.

> Bose sells the radios
> to Mercedes, who sticks them in the vehicles. A bose employeed does not work
> for Mercedes, however.

But if Mercedes screws up (or sales of the "M" class are low), those
people at the Asian assembly line are still unemployed. Get it?

> And I don't work for XM. Got it?

I get it: Semantics. You do not need to get a paycheck directly from
XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
do all the same. That undermines your credibility and makes you a
shill. You can take money from both sides and talk out both sides of
your mouth, while demeaning anyone you don't agree with. I have a

problem with that.

1740. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-21 00:11:46 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <acc3c2crq1@xuxa.iecc.com>
Source record: 10802

in article acbqu6rnn1@xuxa.iecc.com, Steven J. Sobol wrote:

> I do believe that the original point, which is that a professional geek
> like me would do much better in other industries than in radio, is quite
> valid.

Yes it is. No one seems to realize that opportunity, such as it is, wanes in broadcasting in a weak economy just like it does in the IT sector. At any given moment, return on one's work "investment" is usually better in almost every industry other than broadcasting.

Why would anyone do it in the first place? Historically, the drive to do radio engineering comes from an interest, bordering on obsession, in and with the broadcasting world. One's work shines as a monument as the station does its job of entertaining and informing people. Broadcasting maintenance, particularly radio, creates itself newly every day. Anyone with a few decades of experience under his belt has an endless supply of fascinating tales surrounding the thrills and chills of negotiating mountaintops or smooth-talking one's way through a farmer's field with an FIM-41 in hand.

If comfort, predictability, generous financial compensation, and the ability to leave your job at the office at 5PM is what you seek, you won't find it in broadcasting.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1741. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-21 00:11:48 UTC
From: richcranus@yahoo.com
Message-ID: <acc3c4$cs6$1@xuxa.iecc.com>
Source record: 10803

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<acauh9$i8o$1@xuxa.iecc.com>...
> "John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
> news:ac93vc$f65$1@xuxa.iecc.com...
> > in article ac8n3eqjp1@xuxa.iecc.com, Richard Cranium wrote:
> >
> > > Once upon a time it was not only a crime, it was a cardinal "sin" to
> > > make money on other people's money. Now it's an accepted way of doing
> > > business!
> >
> > When was this?
>
> I think we are being asked to recall Jesus expelling the money lenders from
> the Temple. That was a while back, and it had more to do with the location
> than the occupation.

Nope; a whole lot later. The catholic church said so for a long time;
until capitalism took over the world, anyhow. You should know this,
David.

1742. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-21 00:11:50 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <acc3c6cst1@xuxa.iecc.com>
Source record: 10804

in article acbpq6$po0$1@xuxa.iecc.com, Jim Burgan wrote:

> Most full time CE's today are more like computer network administrators
> rather than techno junkies with a soldering iron.

The hacks are, anyway. The engineers I know can still navigate soldering irons. They can build projects to fill custom technical needs at the station. They can still troubleshoot to the component level.

> Today's broadcast components are plug-in modules. Solid state transmitters
> have very few on-site replaceable parts. No more final tubes to replace.
> No more tuning modules.

That isn't all that ever goes wrong with a transmitter. Even the most modern solid-state transmitters can fail and then be repaired on the spot by a competent engineer who understands embedded logic and power supplies. I have made considerable coin breathing life into transmitters after the board-swappers have thrown up their hands. Furthermore, there are still an awful lot of tube-type transmitters out there, even in major markets. Those of us on a first-name basis with MW-50, FM20K, and even current tube-type units such as the HT-25 and HT-30 and HT-35 transmitters have plenty to keep us busy. No one has yet repealed the basic laws of physics.

> We have become board swappers.

Speak for yourself. Some of us actually repair the boards ourselves. In remote, out of the way markets (the topic of this thread), swapping boards across the country (because the stations cannot or will not maintain spares) takes a back seat to repairing it on the spot.

> The solid state
> transmitter chains (STL, processing and transmitting) are hyper reliable.
> It usually takes something extraordinary to cause failure (lightning hit
> etc), at which time you get a contract engineer to come in and try to get
> back on the air.

They are reliable...unless they aren't. Obviously, you haven't been blessed with lemon Nautel or some balky TFT that has you running in circles. As a contract engineer, my dance card is quite full. But that begs the question: where are the next generation of contract engineers going to come from? Being a contract engineer can involve pulling rabbits out of hats. The current crop of kids have never seen hats nor rabbits.

> The days of realigning the heads on cart machines, tweaking out the phasors
> and filling out proof-of-performance reports are long gone.

Huh? Tell me the planet's name so I can get there in a hurry. Are you telling me that I can stop wasting my time reading monitor points and adjusting phasors and ATUs for my pair of diplexed stations? Wow...management will love to hear that, especially in light of some nasty and cranky monitor points that we have been trying to keep in line. I wish I had read your post BEFORE completing that full proof that the commission demanded!

> Today's radio station engineers had better have a computer science degree
> (as Sid mentioned) with a love of radio. As for who will maintain the
> ancient stations using antiquated equipment, who knows, but I'll bet those
> who don't keep up technologically, will have a rough time remaining
> compliant and operational.

I'm afraid that radio transmission technology isn't quite plug-n-play just yet. Those who think that it is and act accordingly are the ones that will have a tough time remaining compliant and operational.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1743. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-21 00:11:51 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <acc3c7ctb1@xuxa.iecc.com>
Source record: 10805

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:acbqu8rnu1@xuxa.iecc.com...
> >> Leaving no nit unpicked, you fail to realize that most Bose products
> are not made by Bose anyway. They are made by some subcontractor in
> Asia, usually. <<
>
> That's exactly what I just said... let me repeat for you, in case you
> missed it the first time:
>
> >>> Most, if not all, of the automotive radios with the "Bose" name on
> them are not actually made by Bose. Bose just gives their
> "certification" to radios and amplifiers made by other companies, such
> as Matsushita (Panasonic). <<<

I meant _all_ their products. In fact, this is the "designer jean" syndrome
at tis "best."

(The reference is to a study by either Forbes or Business Week that showed
that some of the same factoires in Asian porduced everything from $15 retail
generic store brand jeans to $400 designer brand name jeans, using the same
fabrics, threads, machines and labor. Except for style and double stiching,
the products were just aboutthe same.)

1744. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:48 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <acg478$lc2$1@xuxa.iecc.com>
Source record: 10808

in article acc3c0cri1@xuxa.iecc.com, Richard Cranium wrote:

> I get it: Semantics. You do not need to get a paycheck directly from
> XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
> do all the same. That undermines your credibility and makes you a
> shill.

Baloney. I work for (and receive paychecks directly from) some of the entities whom I roundly criticize when I think they deserve it. Maybe it is hard to see it in others if you lack it in yourself, but some people's operating principles do not flex depending on who might be paying them this week.

> You can take money from both sides and talk out both sides of
> your mouth, while demeaning anyone you don't agree with. I have a
> problem with that.

My main concern when I work for someone is the quality of my own work, not toadying to a company line. I also want the checks to be good. Beyond that, my opinions are seldom colored by who is paying me this week. People pay me to do a particular skilled task. Shilling for them costs extra.

I guess your principles differ.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1745. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:50 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acg47alcc1@xuxa.iecc.com>
Source record: 10807

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:acc3c4$cs6$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<acauh9$i8o$1@xuxa.iecc.com>...
> > "John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
> > news:ac93vc$f65$1@xuxa.iecc.com...
> > > in article ac8n3eqjp1@xuxa.iecc.com, Richard Cranium wrote:
> > >
> > > > Once upon a time it was not only a crime, it was a cardinal "sin" to
> > > > make money on other people's money. Now it's an accepted way of
doing
> > > > business!
> > >
> > > When was this?
> >
> > I think we are being asked to recall Jesus expelling the money lenders
from
> > the Temple. That was a while back, and it had more to do with the
location
> > than the occupation.
>
> Nope; a whole lot later. The catholic church said so for a long time;
> until capitalism took over the world, anyhow. You should know this,
> David.

You have a hard time distinguishing between "tongue in cheek" and reality.

Churches of many kinds have preached the doctrine of poverty; they have at
the same time almost always been financed by the wealthy.

The Roman's weren't capitalists? How interesting.

1746. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:52 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acg47c$ld5$1@xuxa.iecc.com>
Source record: 10809

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:acc3c0cri1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ac8tum$7ie$1@xuxa.iecc.com>...

> > The radios in the Mercedes M class are built by Bose.

Correct. I thought I had clarified that.

>
> No, they are not. They're made in Asia as you stated in another
> message. They only bear the Bose name.

But Bose had them built. Who manufactured them is anyone's guess.

> > Bose sells the radios
> > to Mercedes, who sticks them in the vehicles. A bose employeed does not
work
> > for Mercedes, however.
>
> But if Mercedes screws up (or sales of the "M" class are low), those
> people at the Asian assembly line are still unemployed. Get it?

You are reaching. The Asian radio assemblers probably have no idea where the
product is going.
>
> > And I don't work for XM. Got it?
>
> I get it: Semantics. You do not need to get a paycheck directly from
> XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
> do all the same. That undermines your credibility and makes you a
> shill. You can take money from both sides and talk out both sides of
> your mouth, while demeaning anyone you don't agree with. I have a
> problem with that.

MIght even be true if I got any money for it. However, I don't. I
volunteered as I wanted to be part of the XM project.

Got it? I don't get any money, if XM fails I am still employed and nothing
has changed, However, I do not believe XM will fail. Which is why I
volunteered. See a circle developing here?
>

1747. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:54 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <acg47eldn1@xuxa.iecc.com>
Source record: 10806

Richard Cranium wrote:
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ac8tum$7ie$1@xuxa.iecc.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:ac8n36qgk1@xuxa.iecc.com...
> > > "David Eduardo" <radiodavid@usa.net> wrote in message
> > news:<abgf0b$d2o$1@xuxa.iecc.com>...
> > > > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > > > news:abe5f3$pn6$1@xuxa.iecc.com...
> > > > >
> > > > > BTW, you sound pretty confident that all of the people on the other
> > side
> > of
> > > > > the argument work for XM or Clear Channel - are you sure that's the
> > case?
> > > > >
> > > > As far as I know, none of the people looking at the positive side of XM
> > > > works for either CCU or XM. I don't.
> > >
> > > Liar! You only program five channels on XM. You DO work for them.
> >
> > Well, were I in a judgemental postion, I would call that a flame. ;-}
> >
> > In any case, I do not work for XM. I do not receive money from XM. I don't
> > even think I have talked to anyone from XM all this year! XM outsources many
> > of its channels, and the 5 Spanish langauge music channels are provided to
> > XM by an outside company. I work for that company.
> >
> > The radios in the Mercedes M class are built by Bose.
>
> No, they are not. They're made in Asia as you stated in another
> message. They only bear the Bose name.
>
> > Bose sells the radios
> > to Mercedes, who sticks them in the vehicles. A bose employeed does not work
> > for Mercedes, however.
>
> But if Mercedes screws up (or sales of the "M" class are low), those
> people at the Asian assembly line are still unemployed. Get it?
>
> > And I don't work for XM. Got it?
>
> I get it: Semantics. \

Ah, yes...the Song of the Truly Desperate. Dismiss semantics and argue equivalence.

In this case, your position may be in valid. To wit:

> You do not need to get a paycheck directly from
> XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
> do all the same.

That's only meaningful if the income received from the company supplying programming to XM is a significant portion of his income. And that the success or failure of that programming company is dependent on XM for survival. Neither of which appears to be the case.

David is an independent contractor. That means he draws his income from a variety of sources. And his consultancy appears to be doing quite well, which makes any one client, though valuable, less life threatening than had he only a few clients. Further, this particular company for which he consults, if I'm reading this context correctly, is a program purveyor which itself is an independent contractor of which XM is only a single client. That means, in terms of income need, XM is of only a little more than academic interest. If it goes away, he'll likely continue to provide services to the programming purveyor, which will continue to provide programming to other outlets.

This arrangment provides a certain liberty when it comes to expressing one's self. It's not necessary to hold one's tongue as it would be when working for, CBS...of which I have first hand experience, btw.

Further, XM is continental in scope. Any independent contractor recognizes that if a continental client catches on, that the need for that contractor's services will begin to dry up on the local level, where the bulk of the business landscape is. Meaning that if XM should catch on, it may well drive many of the other outlets for similar programming out of business, harming both the income of the programming company, and David's consultancy. So, serving XM is a double edged sword. And a very sharp focus on reality is the only way to survive. That means maintaining a delicate balance between involvement in XM and serving other clients. Which would be much easier, if he were serving the programming purveyor, as he is, rather than XM itself. Any competent consultant would bear that near top of mind.

As an independent contractor myself, I've also chosen to serve businesses that serve media outlets, so I don't have to serve media directly. That permits me the liberty of speaking my mind, rather than a media company's agenda. It also permits me the liberty of doing my best work, which I'm reasonably sure is the situation with David, as well.

Which makes David less of a shill, and more of a resource. Something that any consultant must be careful to maintain in order to retain his credibility. And while you, and many others, often myself included, may not always absorb his facts and figures as gospel, they are not tainted by the fact that a client on his roster receives a paycheck from XM radio, which may or may not, depending on the depth and breadth of his client list, have a meaningful impact on his bottom line. At least I hope not.

> That undermines your credibility and makes you a
> shill. You can take money from both sides and talk out both sides of
> your mouth, while demeaning anyone you don't agree with. I have a
> problem with that.

So it would seem.

1748. WCBN playlist 05.14.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:56 UTC
From: root@nthstone.mi.org
Message-ID: <acg47g$le8$1@xuxa.iecc.com>
Source record: 10812

listen to us at http://wcbn.org/listen.html

wcbn fm
14 may 2002 booooooo

1 "psychedelic underground 5" v/a garden of delights
2 lee perry "the compiler volume one" rectangle
3 tom waits "blood money" anti-epitaph
4 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
5 acid mothers temple "in c" squealer
6 people like us "recyclopedia brittanica" mess media
7 gary wilson "you think you really know me" motel
8 blackalicious "blazing arrow" mca
9 aden "topsiders" teenbeat
10 blevin blectum "talon slalom" deluxe
11 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
12 julie doiron "heart and crime" jagjaguwar
13 "do the pop: the australian garage rock sound1976-1987" v/a shock
14 matmos "live" vague terrain
15 dos tracks ":)" schematic
16 japancakes "belmondo" darla
17 the fucking champs "V" drag city
18 mice parade "all roads lead to" fat cat
19 recloose "cardiology" planet e
20 the ruins "1986-1992" skingraft
21 dave soldier and komar & melamid "the people's choice music"
dia/mulatta
22 strapping fieldhands "the third kingdom" omphalos
23 mellow "cq original soundtrack" emperor norton
24 jan jelinek "loop-finding jazz records" ~scape
25 elf power "creatures" spinart
26 french kicks "one time bells" startime records
27 elvis costello "when i was cruel" island
28 "american polka" v/a trikont
29 the meat purveyors "all relationships are doomed to fail" bloodshot
30 wilco "yankee foxtrot hotel" nonesuch
31 nod "good night sleep" smells like records
32 "electric kingdom vol.1" v/a self-released
33 misha mengelberg "four in one" songlines
34 tift merrit "bramble rose" lost highway
35 marmoset "mishawaka" secretly canadian
36 jon spencer blues explosion "plastic fang" matador
37 mirah "advisory committee" k
38 saturday looks good to me "s/t" ypsilanti

39 james and bobby purify "best of" sundazed
40 kaite hoover "basement emanations" self-released
41 plaid "p-brane" warp
42 chuck prophet "no other love" new west
43 uncle tupelo "89/93: an anthology" columbia/legacy
44 boards of canada "geogaddi" warp
45 masters of the hemisphere "protest a dark anniversary" kindercore
46 "faust freispiel" v/a klangbad
47 fred frith "accidental" fred
48 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
49 whitefield brothers "in the raw" soul fire
50 kalyani roy "sitar" india archive music

adds
dave tarras & the musiker brothers "tanz!" epic
the mountain goats "ghana" three beads of sweat
david grubbs "rickets & scurvy" drag city
sutekh "fell" ortholong musork
the naysayer "heaven, hell or houston" carrot top

wcbn jazz :: joslyn layne

1 misha mengelberg "four in one" songlines
2 chicago underground duo "axis and alignment" thrill jockey
3 medeski, martin & wood "uninvisible" blue note
4 stanton moore "flyin' the koop" blue thumb
5 tao "tomorrow night gig" leo
6 randy weston "ancient future/blue" mutable
7 john abercrombie "cat n' mouse" ecm
8 trio3 open ideas
9 vibes "4" knitting factory
10 bobby previte & bump palmetto
11 jeff gauthier "goatette" cryptogramophone
12 vijay iyer "panoptic modes" red giant
13 matthew shipp "nu-bop" thirsty ear
14 fima ephron "soul machine" tzadik
15 dave douglas "the infinite" rca victor
16 birth "find" hopscotch
17 myra melford trio "alive in the house of saints" hatology
18 wayne horvitz "sweeter than the day" songlines
19 phil mosberg quartet "the new balance" solitaire
20 faruq z. bey/nothwoods improviseres "19 moons" entropy

wcbn americana reported by chad williams

1 the meat purveyors "all relationships are doomed to fail" bloodshot
2 tift merrit "bramble rose" lost highway
3 chuck prophet "no other love" new west
4 uncle tupelo "89/93: an anthology" colubmia/legacy
5 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
6 the flatlanders "now again" new west
7 fred eaglesmith "falling stars and broken heards" self-released

8 lonesome bob "things change" leaps
9 jim roll "inhabiting the ball" the telegraph company
10 jerry douglas "look out for hope" sugar hill

adds
doyle lawson & quicksilver "the hard game of love" sugar hill
dave alvin & the guitly men "out in california" hightone
kelly kessler "the salt of your skin" melungeon
jim & jennie & the pinetops "one more in the cabin" overcoat
baucom, bibey & blueridge "come along with me" sugar hill

RPM :: reported by ben/jason/katie

1 matmos "live" vague terrain
2 blevin blectum "talon slalom" deluxe
3 jan jelinek "loop-finding jazz records" ~scape
4 dos tracks ":)" schematic
5 recloose "cardiology" planet e
6 plaid "p-brane" warp
7 "further electronics vol.1" v/a e:motion
8 gold chains "s/t" musork
9 boards of canada "geogaddi" warp
10 miss kittin & the hacker "the first album" emperor norton

world top zen
reported by jesse grayman

1 "the silk road: a musical caravan" v/a smithsonian folkways
2 dave tarras "tanz! with dave tarras and the musiker brothers" legacy
records
3 "the rough guide to bollywood" v/a world music network
4 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
5 susana baca "espirituvivo" luaka bop
6 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
7 "from avenue a to the great white way: yiddish & american popular
songs1914 - 1950" v/a legacy records
8 "congo to cuba" v/a putumayo world music
9 london/sklamberg/schwimmer "the zmiros project" traditional crossroads
10 zawose & brook "assembly" realworld records

beatbox: reported by chill will

1 jazo "love is gone" rancore
2 remy ma "monster" loud
3 infamous mobb "mobb niggas the sequel" im3
4 blacksheep "redlight,greenlight" morgan ent
5 mobb deep "get away" loud
6 el-p "deep space 9mm" under the needle
7 sleep "man in a box" under the needle
8 the demigodz "don't you even go there" ill boogie
9 rjdz "good times" def jux

10 day slay "50 shot ya" loud

soft rock::
dirty noise reported by josh landau/randroid/death metal ryan
1 the lack "s/t" troubleman unlimited
2 the red chord "fused together in revolving doors" robotic empire
3 knut "challenger" hydra head
4 hypocrisy "catch 22" nuclear blast
5 technician "opposition" tranquility base
6 most precious blood "nothing in vain" trustkill
7 soilwork "natural born chaos" nuclear blast
8 still breathing "september" solid state
9 gray field recordings "as one cast down by sadness" self-published
10 kmfdm "attak" metropolis

---
reported by katie linden/ jason voss/ ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

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1749. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:57 UTC
From: richcranus@yahoo.com
Message-ID: <acg47hlep1@xuxa.iecc.com>
Source record: 10811

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<acb87e$bj4$1@xuxa.iecc.com>...
> "Jim Burgan" <jim@burgan.net> wrote in message
> news:acauhd$ia8$1@xuxa.iecc.com...
> >
> > >"David Eduardo"wrote:
> > >In any case, I do not work for XM. I do not receive money from XM. I
> don't
> > >even think I have talked to anyone from XM all this year! XM outsources
> many
> > >of its channels, and the 5 Spanish langauge music channels are provided
> to
> > >XM by an outside company. I work for that company.
> >
> > Now Now Now David... I have held you and your knowledge of radio in high
> > esteem for a long time. I value your knowledge as much as the knowledge
> of
> > other experts in radio, such as Rich Wood, and Peter (last name unknown,
> > the AOL'er AM engineer expert on antenna arrays) and others, but you are
> > losing stock quickly in this thread denying your connections to XM. You
> are
> > hung up on semantics, not the truth, which is that you are heavily tied to
> > XM as a programmer of 5 of their channels.
>
> Which I have always stated openly. However, I do not work for XM. I do not
> get a W2 or 1099 form them, and would were I employed by them.
>
> > Just because the CFO of XM
> > doesn't sign your paycheck, doesn't remove you from XM to the point of
> being
> > objective, which is what this is all about about. Please, concede your
> > connections and inability to be totally objective about XM and restore my
> > faith in your tremendous knowledge of our business.
>
> Disagree. I jumped into the XM project for "free" jsut because I felt there
> was a unique potential and because I realized there are several Hispanic
> targeted formats not being done in the US that have unitque attractiveness
> to milllions of unserved Hispanics.
>
> The reason I'm enthusiastic about XM is the reason why I am doing the
> programming for no additional compensation.
>
> > You attempts at trying
> > to appear to remain objective are not worth sacrificing what credibility

> you
> > have on this newsgroup.
>
> I don't think I have been positioning myself incorrectly in the programming
> aspects. I do speak for what is obviously the "other side" here, and someone
> needs to counter the "XM is in debt and dying" lies. I appreciate you vote
> of confidence, and in this matter I trust you will excuse any partiality but
> someone needs to show the simple fact that XM will be here for years and
> years and losses are an expected part of the business plan.
>
> OTOH, if it does not work, I loose nothing. If it does, I make nothing.

That is hardly a "vote of confidence", David; in fact, it sounds more like a vote of NO confidence. But I'm sure you'll trot out your routine ESL excuse next. Funny, you seem to have a reasonably good grasp of the language to be able to play the semantics game as well as you do!

The fact is that "W" (the Prez) gets a paycheck signed by the Secretary of the Treasury, although he actually works for the People of the United States. So the signature on your paycheck is pretty meaningless, si?

And I bet that a couple of years down the line if your 5 channels of Spanish programming (and XM itself) are successful, you're in for a boatload of money. If your contract doesn't state that, P.T. Barnum really was correct!

1750. Re: A non-XM subject: Clear Channel and small markets

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 12:50:59 UTC
From: sids1045@aol.comnospam
Message-ID: <acg47jlfg1@xuxa.iecc.com>
Source record: 10810

>Engineering doesn't necessarily imply computer-related stuff, though... but I will concede your point to you. :)<

It sure does in this business. The line between the two is getting thinner all the time. Especially in markets outside the top 50, if you're a station engineer, you'd better know computers.

1751. No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 15:39:11 UTC
From: TEDELM@aol.com
Message-ID: <acge2vhph1@xuxa.iecc.com>
Source record: 10813

It's simple! "The price of radio stations went through the roof. If you're going to buy a station for $150- to $200 million in a major market, it's pretty difficult to meet the debt load and run it as a classical station." -- Brenda Barnes, Pres/GM of classical KUSC (91.5) which with its satellites covers much of SoCal from Thousand Oaks to Palm Springs, in an article in the LA Times.

The piece is about Saul Levine, owner of KMZT (105.1) who obtained the frequency in 1958. "I did all the work myself. All it took was about $25 in paper work." Levine regularly fields offers to buy his station. One executive calls faithfully every six months. Levine consults with his wife of 30 years and always declines. He says he could bill advertisers $40 million a year if he changed to a mass-appeal format. Last year KMZT (K-Mozart) billed about $4 million.

Levine followed an all-jazz format until KFAC (92.3) was sold and switched from classical to AC. For a while he experimented with 12 hours of jazz and 12 classical, before settling an an all-classical format.

"He's an original, one of a kind," says Deborah Boorda, Director of the LA Philharmonic. Levine has no plans to retire. "I'm a broadcaster; it was a dream I had as a child. I enjoy going to work every day . . . and some things are worth more than money."

(See Around the Dial, by Steve Carney, Los Angeles Times, May 17, 2002, page F20)

1752. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 15:39:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acge36hpu1@xuxa.iecc.com>
Source record: 10814

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:acg47hlep1@xuxa.iecc.com...
> And I bet that a couple of years down the line if your 5 channels of
> Spanish programming (and XM itself) are successful, you're in for a
> boatload of money. If your contract doesn't state that, P.T. Barnum
> really was correct!

I have no bonus, not pay and no indirect compensation form XM or from my employer who provides service to XM. As mentioned, I do this because it amuses me and because, on the chance that it will work, I want to be part of it.

In 5 years or before, I hope to be sitting fulltime in my condo in Palmas del Mar, PR writing novels. I have no real interest of a financial nature in anything that happens to radio after that (I am careful to keep most of my investments outside the area where I work).

Haven't you ever done something for the mere pleasure and satisfaction of having done it? I worked for free my first two years in radio just to get in the door. I gained more in those two years than many of the periods after that when I was well compensated. I am similarly enjoying the XM project. I don't need the money, but want to have the experience, good or bad.

1753. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 15:39:20 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <acge38hqf1@xuxa.iecc.com>
Source record: 10815

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:acg478$lc2$1@xuxa.iecc.com...
> in article acc3c0cri1@xuxa.iecc.com, Richard Cranium wrote:
>
> > I get it: Semantics. You do not need to get a paycheck directly from
> > XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
> > do all the same. That undermines your credibility and makes you a
> > shill.
>
> Baloney. I work for (and receive paychecks directly from) some of the
> entities whom I roundly criticize when I think they deserve it. Maybe it
is
> hard to see it in others if you lack it in yourself, but some people's
> operating principles do not flex depending on who might be paying them
this
> week.

[enough already]

I would like to commend the moderator for the fine job he has done to reduce the noise level of this group.

I believe that there are "alt" groups that are more appropriate for these flame wars. It is quite apparent that some of the participants in this thread behave like the trolls that one sees in other groups (usually unmoderated groups). It appears to me that we have a few posters who must have the last word in the thread and, therefore, will continue to respond to any post made by one of the others.

Tom

[Moderator's Note: Well, if there is nothing new being contributed, it probably *is* a good time to drop the thread. David E and Richard C are the two people still contributing most of the posts at this point, and I would ask them both if they are talking to each other, or at each other. If it's at each other, the thread is over.]

1754. Re: XM flames

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 17:14:48 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <acgjm8$t95$1@xuxa.iecc.com>
Source record: 10816

With regard to my previous post, I did not intend for it to be a criticism of John's post. There are a few people who have persisted in turning every XM discussion into a "flame war" and they know who they are. A moderated group should be free of this sort of activity.

Tom

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message news:acge38hqf1@xuxa.iecc.com...
>
> "John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
> news:acg478$lc2$1@xuxa.iecc.com...
> > in article acc3c0cri1@xuxa.iecc.com, Richard Cranium wrote:
> >
> > > I get it: Semantics. You do not need to get a paycheck directly from
> > > XM to "work for" XM. And you DO work for XM. Maybe indirectly, but you
> > > do all the same. That undermines your credibility and makes you a
> > > shill.
> >
> > Baloney. I work for (and receive paychecks directly from) some of the
> > entities whom I roundly criticize when I think they deserve it. Maybe it
> is
> > hard to see it in others if you lack it in yourself, but some people's
> > operating principles do not flex depending on who might be paying them
> this
> > week.
>
> [enough already]
>
> I would like to commend the moderator for the fine job he has done to
reduce
> the noise level of this group.
>
> I believe that there are "alt" groups that are more appropriate for these
> flame wars. It is quite apparent that some of the participants in this
> thread behave like the trolls that one sees in other groups (usually
> unmoderated groups). It appears to me that we have a few posters who must
> have the last word in the thread and, therefore, will continue to respond
to
> any post made by one of the others.
>
> Tom
>
> [Moderator's Note: Well, if there is nothing new being contributed, it
> probably *is* a good time to drop the thread. David E and Richard C are

> the two people still contributing most of the posts at this point, and I
> would ask them both if they are talking to each other, or at each other.
> If it's at each other, the thread is over.]
>
>

1755. XM flame war in alt.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 17:14:50 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <acgjma$t9f$1@xuxa.iecc.com>
Source record: 10817

There is a big XM thread going on alt.radio.digital if Dick and Dave and Russell are interested.

Tom

1756. Re: XM flame war in alt.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 18:12:57 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <acgn39$7vd$1@xuxa.iecc.com>
Source record: 10818

Tom wrote:
>
> There is a big XM thread going on alt.radio.digital if Dick and Dave and
> Russell are interested.

Could we just make a new newsgroup, say "alt.radio.xm.flame.flame.flame" and
have done?

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

1757. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-22 18:12:59 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <acgn3b$80h$1@xuxa.iecc.com>
Source record: 10819

TEDELM@aol.com (Ted Shireman) writes:

>The piece is about Saul Levine, owner of KMZT (105.1) who obtained the
>frequency in 1958.

So, is he selling the station?

umar

1758. Re: XM flame war in alt.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 12:52:03 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <acioljiel1@xuxa.iecc.com>
Source record: 10821

Eric Weaver wrote:
>
> Tom wrote:
> >
> > There is a big XM thread going on alt.radio.digital if Dick and Dave and
> > Russell are interested.
>
> Could we just make a new newsgroup, say "alt.radio.xm.flame.flame.flame" and
> have done?

I just looked at the alt.radio.digital group and the XM thread seems to
have long ago wandered off to digital broadcasting in the UK. Most of
the other posts are also about UK's digital broadcasting. I didn't find
anything actually about XM.

Did I miss something?

1759. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 12:52:05 UTC
From: geezer@radio411.com
Message-ID: <aciolliet1@xuxa.iecc.com>
Source record: 10820

On 22 May 2002 18:12:59 GMT, umar <umarc@www.hippogryph.com> wrote:

>TEDELM@aol.com (Ted Shireman) writes:
>
>>The piece is about Saul Levine, owner of KMZT (105.1) who obtained the
>>frequency in 1958.
>
>So, is he selling the station?
>
>
>umar

No, the whole point of the article is that he won't sell it.

Mark Howell

1760. WCBN playlist 05.21.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 12:52:07 UTC
From: root@nthstone.mi.org
Message-ID: <aciolnifd1@xuxa.iecc.com>
Source record: 10822

listen to us at http://wcbn.org/listen.html

wcbn fm
21 may 2002 all sorts of famous people

1 tom waits "blood money" anti-epitaph
2 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
3 dos tracks ":)" schematic
4 the mountain goats "ghana" three beads of sweat
5 acid mothers temple "in c" squealer
6 "psychedelic underground 5" v/a garden of delights
7 aden "topsiders" teenbeat
8 people like us "recyclopedia brittanica" mess media
9 lee perry "the compiler volume one" rectangle
10 gary wilson "you think you really know me" motel
11 blackalicious "blazing arrow" mca
12 "do the pop: the australian garage rock sound1976-1987" v/a shock
13 the meat purveyors "all relationships are doomed to fail" bloodshot
14 blevin blectum "talon slalom" deluxe
15 the ruins "1986-1992" skingraft
16 david grubbs "rickets & scurvy" drag city
17 farben "textstar" klang
18 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
19 sutekh "fell" ortholong musork
20 dave tarras & the musiker brothers "tanz!" epic
21 tift merrit "bramble rose" lost highway
22 julie doiron "heart and crime" jagjaguwar
23 strapping fieldhands "the third kingdom" omphalos
24 japancakes "belmondo" darla
25 elk city "hold tight the ropes" warm
26 the fucking champs "V" drag city
27 matmos "high live and dirty" vague terrain
28 mice parade "all roads lead to salzburg" fat cat
29 recloose "cardiology" planet e
30 black keys "the big come up" alive
31 the naysayer "heaven, hell or houston" carrot top
32 chuck prophet "no other love" new west
33 dave soldier and komar & melamid "the people's choice music"
dia/mulatta
34 french kicks "one time bells" startime records
35 mellow "cq original soundtrack" emperor norton
36 elf power "creatures" spinart
37 "africa raps" v/a trikont
38 elvis costello "when i was cruel" island

39 "american polka" v/a trikont
40 doyle lawson & quicksilver "the hard game of love" sugar hill
41 wilco "yankee foxtrot hotel" nonesuch
42 nod "good night sleep" smells like records
43 "electric kingdom vol.1" v/a self-released
44 misha mengelberg "four in one" songlines
45 marmoset "mishawaka" secretly canadian
46 kaite hoover "basement emanations" self-released
47 plaid "p-brane" warp
48 masters of the hemisphere "protest a dark anniversary" kindercore
49 fred frith "accidental" fred
50 jim & jennie & the pinetops "one more in the cabin" overcoat

adds
mary timony "the golden dove" matador
the breeders "title tk" 4ad
ttc "ceci n'est pas un disque" big dada disques
mike ireland & holler "try again" ashmont
the gossip "arkansas heat" kill rock stars

black dice "beaches and canyons" dfa
brigade "last laugh" shadoks/normal
super collider "raw digits" rise robots rise
baby ford and the ifach collective "sacred machine" klang
sharon jones and the dap kings "dap-dippin' with . . " daptone

wcbn jazz :: joslyn layne

1 misha mengelberg "four in one" songlines
2 trio3 open ideas
3 medeski, martin & wood "uninvisible" blue note
4 chicago underground duo "axis and alignment" thrill jockey
5 tao "tomorrow night gig" leo
6 stanton moore "flyin' the koop" blue thumb
7 vijay iyer "panoptic modes" red giant
8 randy weston "ancient future/blue" mutable
9 wayne horvitz "sweeter than the day" songlines
10 bobby previte & bump palmetto
11 jeff gauthier "goatette" cryptogramophone
12 john abercrombie "cat n' mouse" ecm
13 vibes 4 knitting factory
14 lou grassi's poband/jarman "the joy of being" cimp
15 matthew shipp "nu-bop" thirsty ear
16 fima ephron "soul machine" tzadik
17 phil mosberg quartet "the new balance" solitaire
18 myra melford trio "alive in the house of saints" hatology
19 dave douglas "the infinite" rca victor
20 birth "find" hopscotch

adds
doug munro and ii-v-i "up against it" chase
adams/cox/fink/fox cold blue music

tom varner "second communion" omnitone

wcbn americana reported by chad williams

1 the meat purveyors "all relationships are doomed to fail" bloodshot
2 tift merrit "bramble rose" lost highway
3 chuck prophet "no other love" new west
4 doyle lawson & quicksilver "the hard game of love" sugar hill
5 jim & jennie & the pinetops "one more in the cabin" overcoat
6 kelly kessler "the salt of your skin" melungeon
7 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
8 uncle tupelo "89/93: an anthology" colubmia/legacy
9 dave alvin & the guitly men "out in california" hightone
10 the flatlanders "now again" new west

adds
mike ireland & holler "try again" ashmont

adds
doyle lawson & quicksilver "the hard game of love" sugar hill
dave alvin & the guitly men "out in california" hightone
kelly kessler "the salt of your skin" melungeon
jim & jennie & the pinetops "one more in the cabin" overcoat
baucom, bibey & blueridge "come along with me" sugar hill

RPM :: reported by ben/katie

1 dos tracks ":)" schematic
2 blevin blectum "talon slalom" deluxe
3 farben "textstar" klang
4 sutekh "fell" ortholong musork
5 matmos "high live and dirty" vague terrain
6 recloose "cardiology" planet e
7 plaid "p-brane" warp
8 "further electronics vol.1" v/a e:motion
9 gold chains "s/t" musork
10 baby ford and the ifach collective "sacred machine" klang

world top zen
reported by jesse grayman

1 "the silk road: a musical caravan" v/a smithsonian folkways
2 dave tarras "tanz! with dave tarras and the musiker brothers" legacy
records
3 "africa raps" v/a trikont
4 "the rough guide to bollywood" v/a world music network
5 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
6 susana baca "espirituvivo" luaka bop
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "from avenue a to the great white way: yiddish & american popular
songs1914 - 1950" v/a legacy records
9 "congo to cuba" v/a putumayo world music

10 london/sklamberg/schwimmer "the zmiros project" traditional crossroads

beatbox: reported by chill will

1 kay slay "50 shot ya " loud
2 the demigodz "don't you even go there" ill boogie
3 sleep "man in a box" under the needle
4 non phixion "rock stars" landspeed
5 dj shadow "you can't go home again" specture
6 alli vegas "gangsta boogie" bronx science
7 krayola "wildest one's" 13th floor
8 oddjobs "blue collar holler" third earth music
9 flipmode squad "here we go" j records
10 johnny blanco "who wnat blanco" 2.og

soft rock::
dirty noise reported by randall davis& ryan oppenheimer
1 fantomas/melvins big band "millennium monsterwork" ipecac
2 knut "challenger" hydrahead
3 ruins "1986-1992" skingraft
4 red chord "fused together in revolving doors"
5 superjoint ritual "use once and destroy"
6 the lack" "s/t" troubleman limited
7 earthtone 9 "promotional sampler" abstract
8 most precious blood "nothing in vain" trustkill
9 soilwork "natural born chaos" nuclear blast
11 lollipop lust kill "my so called knife" artemis

adds
1 fantomas/melvins big band "millennium monsterwork" ipecac
2 ruins "1986-1992" skingraft
3 knut "challenger" hydrahead
4 earthtone 9 "promotional sampler" abstract
5 superjoint ritual "use once and destroy"

---
reported by katie linden / ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1761. Re: XM flame war in alt.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 15:30:28 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <acj1ukbve1@xuxa.iecc.com>
Source record: 10823

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:acioljiel1@xuxa.iecc.com...
> Eric Weaver wrote:
> >
> > Tom wrote:
> > >
> > > There is a big XM thread going on alt.radio.digital if Dick and Dave
and
> > > Russell are interested.
> >
> > Could we just make a new newsgroup, say "alt.radio.xm.flame.flame.flame"
and
> > have done?
>
> I just looked at the alt.radio.digital group and the XM thread seems to
> have long ago wandered off to digital broadcasting in the UK. Most of
> the other posts are also about UK's digital broadcasting. I didn't find
> anything actually about XM.
>
> Did I miss something?
>

Not really, I was just hoping to redirect the flamers to another group.

BTW, the term "long ago" really doesn't apply, the thread is about 24 hours
old.

Tom

1762. Re: XM flame war in alt.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 17:09:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <acj7nc$ou7$1@xuxa.iecc.com>
Source record: 10824

Tom wrote:
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:acioljiel1@xuxa.iecc.com...
> > Eric Weaver wrote:
> > >
> > > Tom wrote:
> > > >
> > > > There is a big XM thread going on alt.radio.digital if Dick and Dave
> and
> > > > Russell are interested.
> > >
> > > Could we just make a new newsgroup, say "alt.radio.xm.flame.flame.flame"
> and
> > > have done?
> > >
> > I just looked at the alt.radio.digital group and the XM thread seems to
> > have long ago wandered off to digital broadcasting in the UK. Most of
> > the other posts are also about UK's digital broadcasting. I didn't find
> > anything actually about XM.
> >
> > Did I miss something?
> >
>
> Not really, I was just hoping to redirect the flamers to another group.
>
> BTW, the term "long ago" really doesn't apply, the thread is about 24 hours
> old.

Someone "over there" has just started an XM / Sirius discussion site:
http://pub88.ezboard.com/beverythingdbs
So far the messages are from the maintainer.

Bob C.

1763. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-23 20:37:12 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <acjjtomvi1@xuxa.iecc.com>
Source record: 10825

geezer@radio411.com (Mark Howell) writes:

>No, the whole point of the article is that he won't sell it.

Then is he changing the format? Otherwise, why the "no more classical
radio" title?

umar

1764. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 12:43:29 UTC
From: richcranus@yahoo.com
Message-ID: <aclchh$pv4$1@xuxa.iecc.com>
Source record: 10827

geezer@radio411.com (Mark Howell) wrote in message news:<aciolliet1@xuxa.iecc.com>...
> On 22 May 2002 18:12:59 GMT, umar <umarc@www.hippogryph.com> wrote:
>
> >TEDELM@aol.com (Ted Shireman) writes:
> >
> >>The piece is about Saul Levine, owner of KMZT (105.1) who obtained the
> >>frequency in 1958.
> >
> >So, is he selling the station?
> >
> >
> >umar
>
> No, the whole point of the article is that he won't sell it.
>
> Mark Howell

Then the "subject" line is certainly misleading, isn't it?

1765. XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 12:43:30 UTC
From: "Kevin T." <kevtronics@yahoo.com>
Message-ID: <aclchi$pv9$1@xuxa.iecc.com>
Source record: 10826

A few writers for AutoWeek Magazine did exactly what XM promotes heavily: driving across the whole country and listening to the same 100 channels of programming during the trip.

They had no complaints about reception of the signal or sound quality, but after a while of initial enjoyment they started having various complaints about the programming. They found the music stations to have small playlists and even the "commercial-free" channels were full of constant DJ chatter, liners, and "commercial"-like promos for other XM channels.

AutoWeek also criticised XM's lack of local content, especially the vagueness of its national "Weather Channel", which was of no help when they were driving a convertible car with the top down and unannounced thunderstorms and hailstorms arrived. They also mentioned frequently tuning away from XM to get some "local flavor" from AM and FM stations; they specifically mentioned listening to the Grand Ole Opry on WSM 650 AM in Nashville. (Coincidentally, XM does carry a simulcast of a Nashville FM country music station, but the Opry is only found on WSM.)

I must say this is one of the first reviews from the mass media I've seen that doesn't look like it came straight out of XM's promotional materials. AutoWeek also mentioned Sirius but stated that its national service won't arrive until July 1st.

1766. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 12:43:33 UTC
From: geezer@radio411.com
Message-ID: <aclchl$q08$1@xuxa.iecc.com>
Source record: 10829

On 23 May 2002 20:37:12 GMT, umar <umarc@www.hippogryph.com> wrote:

>geezer@radio411.com (Mark Howell) writes:
>
>>No, the whole point of the article is that he won't sell it.
>
>Then is he changing the format? Otherwise, why the "no more classical
>radio" title?
>
>
>umar
>

Ask the person who posted it. He's not changing the format, he's not selling the station, and the whole point of the article, for those who bother to read it, is that he's a rarity in the business.

Mark Howell

1767. Re: No More Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 12:43:36 UTC
From: tony <acynor@fullerton.edu>
Message-ID: <aclcho$q0t$1@xuxa.iecc.com>
Source record: 10830

Could someone e-mail me the aticle. I missed it I guess.

Tony

Mark Howell wrote:

> On 22 May 2002 18:12:59 GMT, umar <umarc@www.hippogryph.com> wrote:
>
>
>>TEDELM@aol.com (Ted Shireman) writes:
>>
>>
>>>The piece is about Saul Levine, owner of KMZT (105.1) who obtained the
>>>frequency in 1958.
>>>
>>So, is he selling the station?
>>
>>
>>umar
>>
>
> No, the whole point of the article is that he won't sell it.
>
> Mark Howell
>
>

1768. What happened to the ratings page?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 12:43:38 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <aclchq$q1j$1@xuxa.iecc.com>
Source record: 10828

I went to rronline to check last months ratings and it wasn't there. Have
they decided not to publish them online anymore?
Visit my web pages:
http://www.oeser.net/blind.htm
http://www.oeser.net/radio.htm. and
http://60cia222.iwonshops.com

1769. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 16:37:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aclq7u$3os$1@xuxa.iecc.com>
Source record: 10831

"Kevin T." <kevtronics@yahoo.com> wrote in message
news:aclchi$pv9$1@xuxa.iecc.com...
> A few writers for AutoWeek Magazine did exactly what XM promotes
> heavily: driving across the whole country and listening to the same 100
> channels of programming during the trip.
>
> They had no complaints about reception of the signal or sound quality,
> but after a while of initial enjoyment they started having various
> complaints about the programming. They found the music stations to have
> small playlists and even the "commercial-free" channels were full of
> constant DJ chatter, liners, and "commercial"-like promos for other XM
> channels.
>
> AutoWeek also criticised XM's lack of local content, especially the
> vagueness of its national "Weather Channel", which was of no help when
> they were driving a convertible car with the top down and unannounced
> thunderstorms and hailstorms arrived. They also mentioned frequently
> tuning away from XM to get some "local flavor" from AM and FM stations;
> they specifically mentioned listening to the Grand Ole Opry on WSM 650
> AM in Nashville. (Coincidentally, XM does carry a simulcast of a
> Nashville FM country music station, but the Opry is only found on WSM.)
>
> I must say this is one of the first reviews from the mass media I've
> seen that doesn't look like it came straight out of XM's promotional
> materials. AutoWeek also mentioned Sirius but stated that its national
> service won't arrive until July 1st.

That review was done maybe 3 months ago; it is hardly new. I suspect you did
not read it because it was posted all over the Xm site as "the biggest
endorsement of XM to date." You might see if it is available on-line and
peruse it again.

1770. New Des Moines Iowa broadcasting history site

Newsgroup: rec.radio.broadcasting
Date: 2002-05-24 16:37:19 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <aclq7v$3p3$1@xuxa.iecc.com>
Source record: 10832

We are building a site devoted to the history of broadcasting in Des Moines and Central Iowa.

Check it out at http://www.DesMoinesBroadcasting.com

If you were ever associated with broadcasting in the Des Moines area, have contact with anyone who has, or have any materials pertaining to the subject, we can use your help.

Ray Dennis
Des Moines

1771. ARNewsline 1293 - May 24 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-05-26 18:45:26 UTC
From: radionews@aol.com
Message-ID: <acrag6hqp1@xuxa.iecc.com>
Source record: 10833

Amateur Radio Newsline™ Report 1293 - May 24 2002

This is a special announcement: Attention all listeners. Please be advised that our next newscast, Number 1294, will not be released until Sunday evening June 2nd. This is due to staff travel to an out of town event and will affect only next weeks newscast. ARNewsline newscast number 1295 will return to our normal Friday release on June 7th. Please adjust your release schedule accordingly. Thank you.

Also, once again this weeks Amateur Radio Newsline™ newscast is extremely audio intensive. We believe that it is impossible to really appreciate the words of those quoted without hearing them for yourself. For this reason we suggest that after reading this weeks print edition that you take your web browser to:

http://www.arnewsline.org

Click on the newscast number then download the MP3 audio file. Next sit back and experience a 20 minute "audio picture" of Hamventionr 200 for yourself.

Thank you. End special advisory.

--

Amateur Radio Newsline report number 1293 with a release date of Friday, May 24th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. 2002 turns out to be the year of surprises at Hamvention. This story is first on Amateur Radio Newsline report number 1293 coming your way right now.

(Billboard Cart Here)

**

DAYTON 2002 - A YEAR OF SURPRISE - PART 1

If nothing else, the 2002 Dayton Hamvention was filled with surprises. Surprises like this:

--
"I just flat do not believe that. What are the odd? The top three prizes and people without calls win them? There's a lot of guys walking out of here with their heart down in their shoe soles."
--

That's right. The top three prizes -- three top line ham radio stations and this year they were won by non hams. And before some of you channel

cops start saying that non hams cannot legally win ham gear guess again. The law is on their side. Not only did they win it. They went home with it.

Another surprise? How about business. Business as in what may be a record year for vendors. Why? Because those who came to Hamvention 2002 were armed with cash and ready to buy. Just ask Radio School's Gordon West, WB6NOA:

--
Gordon West WB6NOA: "Well at he booths I was working to show the Gordon West Radio School products the sales were very, very positive. I mean -- people came here to get equipment and to get back on the air.

Many new hams were going on the air for the first time, yet there were allot of older hams who were sort of not on the air allot trading up to new equipment.

Certainly, I think we are about where we were last year for attendance but enthusiasm in acquiring new equipment? Yes! Much more than last year.
--

As to the size of the crowd? There is still no official figure. Also, the weather was a bit unpredictable. Friday was wet. Saturday was first clear then wet. Sunday turned out to be the nicest weather of all. CQ Magazine's Rich Moseson, W2VU, was happy either way:

--
Rich Moseson W2VU: "I just love rain. On Friday it rained and everybody was inside and it was very, very busy and we had a great show.

Saturday it was nice outside and the Flea Market people were happier than they were on Friday. Overall, as always. Good show."
--

Moseson's view was echoed by Chip Margelli of Vertex Standard -- the Yaesu people:

--
Chip Margelli K7JA: "I think Hamvention this year was great. The weather was very cooperative especially on Saturday. This gave us lots of time to talk to customers and describe our products. We think that everybody was in a festive mood and a buying mood and that was good especially with all of the new products we have here. We've had a tremendous time here at Hamvention."
--

In reality, Hamvention 2002 was a buyers market. Dealers kept prices low and lots of major ticket items moved across the sales counters. In fact, it was possible to buy a Yaesu FT-817 for under $500.

As to what was new this year? Listen to what some of the company reps brought with them starting with Vertex Standard's Chip Margelli.

--
Chip Margelli K7JA: We have introduced new products in every major category. We introduced the Mark V Field high-end HF; the FT-897 second generation `man-pack' portable; the VX7R submersible handheld; the FT-8900 `quad-band' 10 meter, 6 meter, 2 meter and 70 Cm mobile radio and the Wires Internet repeater linking system. So we have had a very busy time."
--

Not to be outdone, Kenwood's Leo Famie, KJ6HI, said that those coming to his booth wanted to see a little HT called the F6:

--
Leo Famie, KJ6HI: F6, our new HT. A tri-band hand-held covering 2 meters, 220 and 440. It has a receiver from about 500 Kilohertz to 1300 MHz but blocks out cellular telephones. But the neat thing about this radio is its all mode receive in the band B. AM, FM, USB, LSB and CW."
--

Famie says that dealers sold well over 300 of these new H-T's making the F6 was a bright star for Kenwood at this years Dayton show.

And what about Icom you ask? We asked Ray Novak, KC7JPA, what was hot and what those coming to the Icom booth wanted to see:

--
Ray Novak, KC7JPA: 706 Mark 2 G by far. Also allot of interest in a new digital radio that we have that will give you bandwidth for data equivalent to a T-1 line."
--

One guy who always has something new up his sleeve is MFJ's Martin Jue, K5FLU. This year he gave Amateur Radio Newsline a peak at two new goodies. The one that really caught our eye is a high frequency beacon network receiver that is so pretty that it would be as much at home in your livingroom as in your hamshack. Not only that, it lights up a LED on a map to show you what beacon you are actually hearing: Martin gave us a simple explanation of how it works:

--
Martin Jue, K5FLU: "The beacons are precisely timed...so everything is exactly right. What we did was to duplicate that timing sequence in here. And we make sure that it is always right because we have an atomic clock receiver in here."
--

MFJ also showed its new Morse code interface box. Not only does it decode the C-W signal your receiver is hearing. It also lets you plug in a key, paddle or even a keyboard and send Morse like a pro.

But new gear and great prices were not the only surprises at Hamvention 2002 and we will have more later on in this weeks Amateur Radio Newsline report. (ARNewsline™)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N7QVK repeater serving Tucson Arizona.

(5 sec pause here)

**
RESCUE RADIO: HAM RADIO ASSISTS FOLLOWING UK RAIL ACCIDENT

RAYNET -- the United Kingdom's equivalent of ARES and RACES here in the United States was called out on Friday, May 10th. This, following a railroad crash that occurred in the city of Potters Bar less than one mile from the RSGB Headquarters.

The accident took place at about 1 P-M. G4MWO says that Hertfordshire Raynet County Controller, Trevor Groves, G4KUJ, was contacted at home at 2 P.M. and asked to assist with setting up the local Emergency Control Vehicle. Groves had it operational by 4.20 P.M. He then provided technical and administrative support to the relief administration staff who used it until office accommodations were arranged at about 8 P.M. that evening. (GB2RS)

**

RADIO LAW: COMMERCE COMMITTEE VOTES TO DELAY SPECTRUM AUCTION

Back on this side of the Atlantic the House Energy and Commerce Committee approved a measure that would delay the government's June 19th sale of spectrum now used by television broadcasters and sought for wireless services. The panel approved the action on a voice vote May 5th. As previously reported, this legislation was sought by a large segment of both the wireless and broadcast industries. The bill now goes to the House floor for consideration. (Published news reports)

**

SPECTRUM SHARING: MOVE OVER DIRECT TV - YOUR SPECTRUM IS ABOUT
TO BE
SHARED

The 12 GHz downlink spectrum used by Direct TV and Echostar is about to shared by terrestrial services. The CGC Communicator says that thanks to a creative idea and a multi-year lobbying effort by Northpoint, the 12.2 to 12.7 GHz band will soon be used for new video and broadband communications services, such as local television programming and high-speed Internet access. Technically, the new service is called "MVDDS," short for Multichannel Video Distribution and Data Service. (CGC Communicator)

**

RADIO ACCIDENT: FIRE ATOP THE KCBD-TV TOWER

The C-G-C Communicator also reports that KCBD-TV, in Lubbock, Texas, recently installed a new Andrew batwing antenna designed to accommodate both its channel 11 NTSC and channel 9 digital transmissions. After only five days of operation with just N-T-S-C power applied, there was an apparent arc-over and the
aerial was destroyed by fire. The station resumed NTSC operations using an old Alford antenna located on the same tower. Engineers are trying to determine the cause of the failure. (CGC Communicator)

**

GATHERINGS: WEAK SIGNAL BREAKFAST IN NORCAL

The Western States Weak Signal Society and Sidewinders on Two will jointly host a the semi annual "Brunch, Grip and Grin" in Northern California. The Date is Saturday June 1st. The location is Bakers Square in West Sacramento California. As usual, there will be door prizes and a good raffle of a radio. It all starts at 9:30 a-m, Pacific Savings Time. For more information contact W6OMF by e-mail to w6omf@cwnet.com. (VHF Reflector, WSWSS)

**

DAYTON 2002 - A YEAR OF SURPRISE - PART 2

Now, continuing with our coverage of Hamvention 2002, lets look at the forums. Emergency communications was this years Hamvention theme and all of the sessions -- about 50 of them -- were in some way dedicated in some way to it. And while we could not visit every one of session, we do know that for all three days the forum rooms were packed. In fact, many sessions had people lined up against the walls and sitting in the aisles. That included our own Ham Radio Town Meeting that featured Popular Communications Editor Harold Ort, N2RLL as the keynote speaker. His theme: Emergency communications means more than just ham radio:

--
Harold Ort N2RLL: "I want to say that now is the time to learn to operate with other services in concert and not just with ham radio. That's really my message. And if you are wearing the blinders: If you are wearing the ham radio blinders -- take them off. Please.

I don't have all of the answers but I would like to have folks depart from business as usual. We have allot of smart people out there with specialized know-how.

And that's the beauty of ham radio. We can bring allot of radio users into the emergency communications mix so that we can help to make America safe.

Ladies and gentlemen: If we don't get it after 911, we really never will. Thank you very much. (Applause)
--

Ort's message: Its time to break down the barriers that divide us and work together for the good of our nation and the world. Or as Harold

himself said: If we don't get it after 911, we never will.

Another session that drew a stand room only crowd was the FCC forum with Bill Cross, W3TN. That one you can hear right now on the RAIN Report. Its on the web at in streaming audio www.rainreport.com or on the phone at 847-827-7246. (ARNewsline™)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

DAYTON 2002 - A YEAR OF SURPRISE - PART 3

The Hamvention Grand Awards banquet was held on Saturday evening. This years recipients included Owen Garriott W5LFL and Tonly England, W0ORE who shared the Special Achievement award:

--
OwenGarriott W5LFL: "As perhaps you could tell from that brief introduction, hamming has been a part of my life for over 55 years. I started with my father and perhaps you can tell from the sequence of events in my professional career hamming was a very strong influence on the direction. I went to undergraduate school, to college and to a professional career after that.

I know that this story is not unique. In fact it wouldn't surprise me if there were some 10% to 20% of those of you in the audience who could provide a similar story about how hamming has influenced your professional career as well as your past-time in the area of ham radio.

I do want to thank all I the Amateur Radio community for the benefit it has been to me in directing and guiding all of my professional interests over the past 55 years: All of the way back to the time that my father asked me to come along to code school, to theory school and ending up in my getting my first license.

It has been a great career and I owe an awful lot of it to Amateur Radio. Thank you."
--

Tony England W0ORE: "It was probably in the 9th grade when one of the big blizzards was coming through West Fargo and they sent us home. I remember vividly: My bedroom was up on the 2nd floor. All of the now was blowing by the window and I was playing around with the radio and I was talking to this Pastor at a mission in South America. It was a jungle setting and he was describing what they were doing down there.

And you can imagine what an imagination expanding experience it was for a kid in North Dakota to be able to talk to someone living in the jungle of South America? It was that kind of experience that we were hoping to share when we talked to young peoples groups on Spacelab II through the Amateur Radio system. And it is something that I hope we pass on to other kids.

When maybe one of my granddaughters is a teenager and an Amateur Radio operator I hope that she has the chance to talk to a professional female engineer who is on a spacecraft on its way to one of the moons of Mars. So I hope that all of you keep up this good work and see that this happens. Thank you. (Applause)

--
Al Waller, K3TKJ, was next. He received this years Technical Excellence award for creating qsl.net:

--
Al Waller K3TKJ: "...With that and the insight of the Dayton Hamvention Awards Committee we have certainly legitimized another mode of communication for ham radio. The Internet is not the enemy of ham radio that I have heard professed so many times. It is just another mode of operation.

Today we have hundreds of thousands of QSL users on the Internet. It is a friendly place. The hobby is better for it and I am honestly proud to be a small part of it."
--

Then, the man that everyone was waiting to hear from. The 2002 Radio Amateur of the Year, Hap Holly, KC9RP of RAIN. His closeing remarks brought down the house:

--
Hap Holly KC9RP: "In closing, please allow me to borrow from this years Winter Olympics a familiar international theme that sums up my exhilaration at being selected to receive this award. Simply put: `the year 2002 has truly been my Gold Medal year' in the Olympics of Amateur Radio. I am indeed honored to be chosen as Radio Amateur of the Year by the Hamvention, but also to be the first person with disabilities to receive this plaque. Thank you very much. (Applause)
--

But there was another surprise. This one involved KC9RP, a radio and a company known as Alinco and our producer Bill Pasternak, WA6ITF:

--
Bill Pasternak WA6ITF: "Hi Hap. I'm changing my uniform tonight. I was asked by the wonderful folks at Alinco and ATOC Distributing any by Evelyn Garrison to represent them because they are at a business meeting. But Hap, they would like for you to have...your very own -- brand new -- DJ-196 two meter handheld as their token off appreciation for what you have done and for what you and Stephanie both do. Enjoy it my friend." (Applause)

--

But the surprises were over yet. At least not for KC9RP. When the dinner prizes were drawn, the first out of the barrel was Hap Holly. And in addition to the Alinco H-T, Hap also took home a brand new Icom IC-V8000 two meter mobile and base radio.

So what about those who attended. What do they have to say. As everyone was heading out of the HARA Arena following the close of Hamvention 2002, Bob Sherman, K2SJP, summed it up best:

--
Bob Sherman K2SJP: "Its the best Hamvention that I have been to."
--

K2SJP says that he plans on coming back. Many others Amateur Radio Newsline spoke said the same thing. (ARNewsline™)

**

INTERNATIONAL - UK: ON THE AIR EVENT
Turning to international news, word from GB2RS that members of the Preston Amateur Radio Society are operating GB2COP until the end of May. This, to celebrate Preston being granted city status during The Queen's jubilee year. Activity is on 40, 20 and 15 metres HF, plus 2 metres and 70 centimeters. QSL GB2COP with an SASE either via the bureau or direct to M1KIT. (GB2RS)

**

DX

In D-X, A group of operators from the Kuwait Amateur Radio Society will be active as 9K2F from Failaka Island until the 31st of May. QSL is via 9K2RA either direct or through the bureau. (RSGB)

Also, Team Vertical is heading back to Jamaica for the CQ WPX CW contest. The group will operate from 160 to 6 meters as their home calls slash 6Y5 until the 28th of May. They will participate in the contest as 6Y2A with six full gallon stations. QSL via WA4WTG. (RSGB)

**

THAT FINAL ITEM: THE HAMVENTION THOUGHTS OF W6AQ

And finally this week, another look at Hamvention 2002. This time, through the eyes of a ham who has been to many of them. His name is Dave Bell. His call sign is W6AQ and as Hamvention 2002 was drawing to a close he shared his thoughts with our producer Bill Pasternak, WA6ITF:

--
Dave Bell W6AQ: "This was a great Hamvention. Except for the weather on Friday it was absolutely perfect.

Bill Pasternak WA6ITF: "What was the highlight to you?"

Dave Bell W6AQ: "I think that the highlight for me was the special ARRL dinner on Friday night for donors to the ARRL where we heard Joe Taylor, K1JT, give a really, really interesting talk. He has got a big sense of humor for a Nobel Prize winner, I must say."

Bill Pasternak WA6ITF: "We saw allot of new products here. Anything catch your eye?

Dave Bell W6AQ: "Actually the Yaesu FT-1000 Field I probably would have bought instead of the Mark V if it had come out at the same time. And I must say that getting an FT-817 little radio for under $500 broke my heart because I paid twice that."
--

Hamvention 2002 is now history, but Hamvention 2003 is now less than a year away. Dave Bell, W6AQ, says he plans to be there. So will we, and we hope to see you there too. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, one last call for nominations for our very own Amateur Radio Newsline Young Ham of the Year award. The final date to postmark a nomination is May 30th. Nominees must be 18 or younger. Full rules and an application is on our website at www.arnewsline.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1772. Re: What happened to the ratings page?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-26 22:31:36 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <acrno8$6ab$1@xuxa.iecc.com>
Source record: 10834

They're still there. Go down the sidebar on the left side of the homepage
and you'll see "ratings," right below "transactions."

Howard

Paul Oeser <paul@oeser.net> wrote in message
news:aclchq$q1j$1@xuxa.iecc.com...
> I went to rronline to check last months ratings and it wasn't there. Have
> they decided not to publish them online anymore?
> Visit my web pages:
> http://www.oeser.net/blind.htm
> http://www.oeser.net/radio.htm. and
> http://60cia222.iwonshops.com
>

1773. Radio Crazy!!! Part ownership of AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-27 05:40:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <acsgsr$hl9$1@xuxa.iecc.com>
Source record: 10836

For sale:

Partial ownersip of AM radio station. Joint venture.

Active or inactive investors with at least $5,000 each
are welcome. All investors would be on the board with
full voting rights if desired.

Station is class "C" (formerly class IV) AM on 1490
Khz, 1 KW, fulltime. Licensed to Guthrie, Oklahoma
near Okla City.

We will bid $80,000 with $10,000 down. No real estate
or studio grear. Included IS transmitter, tower,
ground system, license and goodwill. Call letters will
have to be changed from present KOKC. Station on the
air since 1955. "Dark" now.

Please email or call (478) 741-1710 in Macon, GA
anytime.

No "AM bashers" or negative nabobs, PLEASE! Serious
only. Not for the weak-of-heart. There is an element
of risk and you could lose all or part of your
investment. (Legal disclaimer) Most likely that will
not be the case.

73,

Meyer Gottesman
W6GIV

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1774. Net Broadcasting? MSNBC last night?

Newsgroup: rec.radio.broadcasting
Date: 2002-05-27 05:40:44 UTC
From: Popcorn Lover <popcorn@N0TSPAM.COM>
Message-ID: <acsgsshlm1@xuxa.iecc.com>
Source record: 10835

Does anyone have any more info on MSNBC Investigates from last night? It was on people who were running pay webcam sites on the net.

I'm interested in starting my own web broadcasting pay channels for both audio and TV, and would like to find out more about how.

--
- Popcorn Lover
If you love popcorn too, there are no popcorn groups on usenet but there IS a new one on Yahoo Groups:
http://groups.yahoo.com/group/Popcorn_Lovers/?yguid=39967714
(you may need to register first at http://groups.yahoo.com)

1775. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 01:45:54 UTC
From: RussellTodd@istoreplus.net
Message-ID: <acungi$b9f$1@xuxa.iecc.com>
Source record: 10838

"Kevin T." <kevtronics@yahoo.com> wrote in message news:<aclchi$pv9$1@xuxa.iecc.com>...
> A few writers for AutoWeek Magazine did exactly what XM promotes
> heavily: driving across the whole country and listening to the same 100
> channels of programming during the trip.

> AutoWeek also criticised XM's lack of local content, especially the
> vagueness of its national "Weather Channel", which was of no help when
> they were driving a convertible car with the top down and unannounced
> thunderstorms and hailstorms arrived. They also mentioned frequently
> tuning away from XM to get some "local flavor" from AM and FM stations;
> they specifically mentioned listening to the Grand Ole Opry on WSM 650
> AM in Nashville. (Coincidentally, XM does carry a simulcast of a
> Nashville FM country music station, but the Opry is only found on WSM.)

Thanks Kevin! As an engineer who installed a terrestrial repeater for XM, these are precisely the same observations that I made and was viscously attacked by the XMophobes for simply stating my opinion. I listened for a solid week while doing the installation and honestly, it got on my nerves. It reminded me of Jim Baker back in the old PTL days and how he kept reminding you to send in money for the Lord, only in Xm's case, "How great we are" every time a song ended. The lack of local content is going to kill XM. The majority of Americans don't "ride across country" everyday, once a year or likely in a lifetime. They drive to and from work and go 300-600 miles away for vacation. They don't "need" XM, XM "needs" them. And XM offers nothing better than the local stations.

Now "sound quality" wise, XM isn't any better than the local stations, in fact its not quite as good. I had to laugh at XM's PR Hype they posted on USENET about "XM is almost CD Quality". I suppose you could say that old wire recorder I've got stored in the attic is "almost CD Quality"....DUH!!!

All of this in conjunction with XM posting over a Quarter of a Billion in losses for last year, not meeting subscriber or sales projections and Sirius losing almost $200-million, you can see why the XM/Sirius Cult worshipers are so desperate to put a 'happy spin' on anything posted about them. One constant poster is a service provider and stock holder, another works in the XM PR Department, yet another is the program director (whatever that is at an automated service) for XM, and it would appear the entire XM staff is posting on USENET trying to make the service look like something it isn't. USEFUL!

As a service provider to XM, I suppose my review is as valid as anyone else's and I don't see any threat to Broadcasting from XM at all! Kind of like 3-D TV. Lots of hype, no delivery! I suppose for those

few people who must drive all the way across country, that must have Cuban-cigar-salsa-polka-punk-heavy-metal-country-cowboy-rap-reggae-specialty music, XM is their only hope. But for the rest of us, who drive to work and then back and want to know what the traffic is like, and the weather, local broadcaters will still have a vibrant market to live off of.

XM = Xtremely Mediocore!

1776. WLYC 1050 Please read, you may be able to help us

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 01:45:58 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <acungm$ba3$1@xuxa.iecc.com>
Source record: 10837

The trials and tribulations of getting a currently dark station back on the air!

Listees. Someone can hopefully help us with the following after receiving this e-mail from my colleagues up there in Williamsport, PA:

Here is what we need like yesterday:

4 Tubes for the CSI 2.5kw Transmitter
Model: T-2 5-A1
Tubes: 8166/4-1000A

2 Tube Sockets
Part #: V9 & V10

We have been working almost all day and night. We have been working usually till 4:30AM(EST).

We had the tx on for a couple of hours on weak tubes and it did okay considering the fact that we had "harmonics" all over the dial and the tubes as bad as they are.

Also, the tower lights are out except for one marker light. Can you find out about this too.

If anyone has these parts lying around collecting dust do please let me purchase them at the right price to get this, our first station back running right.

Thanks

--
Philip de Cadenet G4ZOW
WLYC 1050 AM

1777. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 12:58:14 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <acvut6$dg9$1@xuxa.iecc.com>
Source record: 10839

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:acungi$b9f$1@xuxa.iecc.com...
>
> All of this in conjunction with XM posting over a Quarter of a Billion
> in losses for last year, not meeting subscriber or sales projections
> and Sirius losing almost $200-million, you can see why the XM/Sirius
> Cult worshipers are so desperate to put a 'happy spin' on anything
> posted about them.

I really could care less if you like XM. In fact, the desgn of XM contemplated that about 98% of Americans would not want it. Just as I don't want avocado flavored ice cream, you don't want XM based on your experiences, rationally analyzed or not. Kuhl. That is what a market driven economy is about.

However, when you post blatent misinformation, someone has to say something. XM is ahead of all its subscriber projections, and they will meet the 2002 goal early if the current trend of sign-ups continues. And this is without contemplating manufacturer installed units coming mostly at the end of the year. BTW, since XM has a flat fee, subscriber and sales projections are the same thing. Please think about that one... and you may see that you are just misinterpreting the facts. With the amount of stuff on the net these days, that is perfectly understandable.

And 3 years ago, XM said it would loose nearly exactly what it has lost up to know. In business-speek, this is called "start up cash burn rate." XM is on track on its burn rate, too.

>One constant poster is a service provider and
> stock holder,

Yeah, after selling most of what I had, I have about 900 shares of XM Not enough to buy myself a used Honda Accord.

I _ do_ supervise 5 XM channels, but I do it for free, since I believe in the project. If XM does not work, I have no significant loss of either money (my initial investment was taken out 6 months ago... I cover speculative stocks by taking out my initial investment as soon as feasable) or employment (since I don't work for XM nor does my job depend on said success). However, I believe in the project (I know, I said that once already tonight!) and I am doing this for the pure bloody fun of it and loving it.

I hope everyone in radio gets to do a couple of fun projects that are more than jobs sometime in thier career. I'm lucky; I have done several. One or two were far more risky at the time than XM, like the first FM in Northern

South America in the mid 60's. Life has no guarantees... said with the knowledge that that is a trite sstatement... and I can't guarantee success to XM. But it is really fun to be in on a new form of entertainment deliver that just might be the radio of the future.

But, apparently anyone who does something for conviction, fun and challenge is being deceiptful and dishonorable.

And this the weirdest thing of all.

> another works in the XM PR Department, yet another is
> the program director (whatever that is at an automated service) for
> XM,

I have not seen Lee Abrams post here ever. Lee is the VP Programming of XM, the only VP of Programming they have. When did he post?

> As a service provider to XM, I suppose my review is as valid as anyone
> else's and I don't see any threat to Broadcasting from XM at all!

You are entitled to an opinion. I don't think anyone here, myself included, has challenged that. But it is wrong to post untruths and, when we peel the onion, saying that XM is behind projections is not true.

And I don't believe that XM is intended to threaten regular radio... it is intended to be a service for light or non-uesers of terrestrial radio, a small percentage of Americans but a big enough one to make both XM and Sirius very successful.

P.S. I have done a bit of listener research, and you would be surprised that there are huge percentages of listeners who don't want news and traffic and could care less about local content: "play my favorite songs."

1778. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 14:09:00 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <ad031s$m76$1@xuxa.iecc.com>
Source record: 10841

The article is now up at AutoWeek.com . The author might as well be working for Sirius's marketing department, though I don't think them that clever. He dislikes the commercials and clutter on XM music stations...the out-of-town commercial stations...the repetitiveness and tight playlists. XM's classic rocker sounds the same as the classic rocker in everyone's backyard...whereas he believes that the local stations should reflect local tastes. Had to laugh at his concept of driving to Nashville to hear bluegrass, New Orleans to hear blues. He also has Sirius "boasting" that all 100 of its channels are commercial-free, which in fact they do nowhere. Perhaps Sirius is advertising more heavily in AutoWeek or there's some other hidden agenda.

Jerome

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message news:acungi$b9f$1@xuxa.iecc.com...

> "Kevin T." <kevtronics@yahoo.com> wrote in message news:<aclchi$pv9$1@xuxa.iecc.com>...
> > A few writers for AutoWeek Magazine did exactly what XM promotes
> > heavily: driving across the whole country and listening to the same 100
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> > vagueness of its national "Weather Channel", which was of no help when
> > they were driving a convertible car with the top down and unannounced
> > thunderstorms and hailstorms arrived. They also mentioned frequently
> > tuning away from XM to get some "local flavor" from AM and FM stations;
> > they specifically mentioned listening to the Grand Ole Opry on WSM 650
> > AM in Nashville. (Coincidentally, XM does carry a simulcast of a
> > Nashville FM country music station, but the Opry is only found on WSM.)
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> Thanks Kevin! As an engineer who installed a terrestrial repeater for
> XM, these are precisely the same observations that I made and was
> viscously attacked by the XMophobes for simply stating my opinion. I
> listened for a solid week while doing the installation and honestly,
> it got on my nerves. It reminded me of Jim Baker back in the old PTL
> days and how he kept reminding you to send in money for the Lord, only
> in Xm's case, "How great we are" every time a song ended. The lack of
> local content is going to kill XM. The majority of Americans don't
> "ride across country" everyday, once a year or likely in a lifetime.
> They drive to and from work and go 300-600 miles away for vacation.
> They don't "need" XM, XM "needs" them. And XM offers nothing better
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>
Cuban-cigar-salsa-polka-punk-heavy-metal-country-cowboy-rap-reggae-specialt
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> music, XM is their only hope. But for the rest of us, who drive to
> work and then back and want to know what the traffic is like, and the
> weather, local broadcaters will still have a vibrant market to live
> off of.
>
> XM = Xtremely Mediocore!
>

1779. Outside Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 14:09:02 UTC
From: Matt Mullan <mjmulls@aol.com>
Message-ID: <ad031u$m7b$1@xuxa.iecc.com>
Source record: 10840

I am looking for information regarding work in the Outside Broadcast industry. I currently work as a Systems Engineering Technician in the forces and have had 7 years experience of Satellite Communications both mobile and static.
I will complete a few more years service yet but have set my sights on a job in the Broadcast industry and am keen to start preparing early.
I am looking for any information that would be of use ie: qualifications required, where to find vacancies advertised and contacts.
I would be grateful for any help.

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

1780. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 16:47:03 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ad0ca7edt1@xuxa.iecc.com>
Source record: 10842

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:acvut6$dg9$1@xuxa.iecc.com...
>
> "Russell Todd" <RussellTodd@istoreplus.net> wrote in message
> news:acungi$b9f$1@xuxa.iecc.com...
> >
> > All of this in conjunction with XM posting over a Quarter of a Billion
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> However, when you post blatent misinformation, someone has to say
something.
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> goal early if the current trend of sign-ups continues. And this is without
> contemplating manufacturer installed units coming mostly at the end of the
> year. BTW, since XM has a flat fee, subscriber and sales projections are
the
> same thing. Please think about that one... and you may see that you are
just
> misinterpreting the facts. With the amount of stuff on the net these days,
> that is perfectly understandable.

[snip]

It is the continuos posting of misinformation by Russell that I object to
the most. He will post follow up messages to EVERY XM thread on the Usenet,
and all of his posts contain the same tired line of misinformation. It is
obvious to me that he has an agenda, but of course he denies that. I am one
of the people that Russell accuses of being an XM employee and I have never
worked for XM as an employee or a contractor. He is quite simply lying when
he posts such information. It is the pathetic ranting of a Usenet troll and
it does nothing but increase the noise level of this group. I really believe
that the group moderator should look more closely at the XM posts.

Tom

1781. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 20:20:37 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ad0oql$sn2$1@xuxa.iecc.com>
Source record: 10843

> I really could care less if you like XM.

Likewise, I could care less that you don't like me posting my opinion about XM. It does seem to irritate you to no end. While I realize that some here think the world revolves around them, I'm only posting my opinion about XM, having installed a Terrestrial Repeater, listening for a solid week and reading public news sources that say XM is lossing money faster than it can go out and raise it.
>
> However, when you post blatent misinformation, someone has to say something.

Your beef isn't with me, its with KPMG LLP, a very reputable Accounting firm, AP, CNN and Radio World, all of whom have carried exactly what I have quoted here about XM. If you feel it is "blatent misinformation" then by all means take it up with the source and stop bellyaching to me, or insinuating that the source is me. Frankly I'll take KPMG LLP over yours or anyone else's word here on USENET.

My source for not meeting projections and no DUH, subscribers are sales, comes from Circuit City who is struggling to move the merchandise and said so in its monthly sales projection reports to all stores. Again, by all means, go to the source of this information if you feel you are the only authority on the topic and take it up with them, and stop the attacks on me.

Clearly you have a vested interest (900-shares) that only the happy spin on XM is publicly discussed. I have no vested interest. I don't own stock, I did one job for them, got paid, listened for one solid week and didn't find anything worth purchasing. I doubt either of us is convincing anyone to buy a unit one way or the other, but honestly, these tirades are becoming desperate and sad.

I have only quoted reputable news sources and accounting firms and expressed my personal opinion. I thought that's what USENET was about. Maybe you need an Eduardo Net where only those who agree with your spin on the subject are allowed to post. You'd be much happier.

1782. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-28 20:20:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ad0oqn$sn7$1@xuxa.iecc.com>
Source record: 10844

A couple of minor semantic points---

David Eduardo wrote:
>
> I have not seen Lee Abrams post here ever. Lee is the VP Programming of XM,
> the only VP of Programming they have. When did he post?

Minor point: Abrams' business card says "Chief Programming Officer", not VP. There is apparently a VP of Programming, who seems to live in the shadows. AFAIK, Abrams runs the show, at least as seen from outside.

Minor point #2: Each person who actually runs each channel at XM is called a "Program Director", at least those inside the building. I guess this makes each of them feel good, even if the channel happens to be a one man band.

Banks have fancy titles for people who aren't paid very much. Could XM be doing the same in the case of "Program Directors"?

1783. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 02:09:04 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad1d80$750$1@xuxa.iecc.com>
Source record: 10845

in article acvut6$dg9$1@xuxa.iecc.com, David Eduardo wrote:

> And 3 years ago, XM said it would loose nearly exactly what it has lost up
> to know. In business-speek, this is called "start up cash burn rate." XM is
> on track on its burn rate, too.

I don't think the question revolves around how well XM can burn through
cash. The dot.com graveyard is full of companies that had absolutely no
trouble doing THAT.

The question is: how well will its profit mechanisms work? That remains to
be seen.

> And I don't believe that XM is intended to threaten regular radio... it is
> intended to be a service for light or non-uesers of terrestrial radio, a
> small percentage of Americans but a big enough one to make both XM and
> Sirius very successful.

Interesting shift. Before it went on the air, most of the XM promotions
people were crowing about how broadcasting was in big trouble with
competition from satellite radio on the horizon.

> P.S. I have done a bit of listener research, and you would be surprised that
> there are huge percentages of listeners who don't want news and traffic and
> could care less about local content: "play my favorite songs."

Hmm...my research shows just the opposite. I'm willing to concede that
neither of us has performed scientifically valid polls.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1784. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 02:09:07 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad1d83$75s$1@xuxa.iecc.com>
Source record: 10846

in article ad0oql$sn2$1@xuxa.iecc.com, Russell Todd wrote:

> My source for not meeting projections and no DUH, subscribers are
> sales, comes from Circuit City who is struggling to move the
> merchandise and said so in its monthly sales projection reports to all
> stores.

I'm not surprised. My local Circuit City is treating the sale of XM equipment VERY casually. The salespersons are completely ignorant and the last time I checked, they STILL had no operating unit inside the store.

As a potential customer, I'm not sure I would be wanting to lay out hundreds of dollars up front and pay one-twenty a year for something I couldn't even play with beforehand.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1785. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 02:09:09 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad1d85$776$1@xuxa.iecc.com>
Source record: 10847

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ad0oql$sn2$1@xuxa.iecc.com...
> > I really could care less if you like XM.
>
> Your beef isn't with me, its with KPMG LLP, a very reputable
> Accounting firm, AP, CNN and Radio World, all of whom have carried
> exactly what I have quoted here about XM. If you feel it is "blatent
> misinformation" then by all means take it up with the source and stop
> bellyaching to me, or insinuating that the source is me. Frankly I'll
> take KPMG LLP over yours or anyone else's word here on USENET.
>

I'm finally through with this. You have your agenda, I have mine. You can't read financial statements, I can.

Check back at year end and let's both see whether XM is at the projected number of subscribers (350 thousand is the forecast). Let's also see how Sirius does over time. Neither plans to make money for about 4 years, so we have plenty of time to play MMQB with them both.

FYI, an "ongoing concern" statement is put in by any accounting firm if a company has no income, is burn ing capital and will require more capital to reaches profitability. All the new (and unprofitable) biomed firms, Amazon.com and many others have the same statement in their annual reports because they are not yet profitable. Not making money does not mean a company is not on track towards doing so.

I'd frankly be more worried about Ford, a company that lost $5.4 billion last year on real ongoing operations. Heck, AOL wrote off $50 billion due to accounting rules changes and nobody said much of anything. And nearly every big company has hundreds of millions if not billions in debt... as the saying goes, "Somebody else's money" is the way to build an enterprise.

For the meantime, XM is on target on subscribers, revenues and past period losses. It was predicted, expected and normal for a startup. Whether you or I like or dislike the programming, keep in mind that the financials you paint are just inventions.

Let's meet here in December and see where the two satellite companies stand on subscribers.

P. S. If you had bought Circuit City stock this time 2 years ago, you would have lost 60% of your money; using their sales as a barometer of any electronics manufacturer's sales is inappropriate as Circuit City has gone through some rally tough times in the last few years.

1786. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 02:09:11 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad1d87$77p$1@xuxa.iecc.com>
Source record: 10848

in article acungi$b9f$1@xuxa.iecc.com, Russell Todd wrote:

> The lack of
> local content is going to kill XM.

Whenever people sound off about what is wrong with broadcasting today, one of the list toppers is "diminishing local content". They complain that syndicated programming and voice tracking have removed the invisible bond between the DJ and his audience.

If people think that local content is important for broadcasting, why would it be completely unnecessary on XM?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1787. Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 02:09:12 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <ad1d88$78c$1@xuxa.iecc.com>
Source record: 10849

CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
broadcasting that format at 5am today.
The station let go 9 full time and 13 part time employees.
It's running a music loop until a new format is decided upon.

1788. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 03:30:06 UTC
From: spamtrapper7@aol.comspamtrap
Message-ID: <ad1hvuemu1@xuxa.iecc.com>
Source record: 10753

R J Carpenter replied to David:

>A couple of minor semantic points---
>
>Minor point #2: Each person who actually runs each channel at XM is
>called a "Program Director", at least those inside the building. I
>guess this makes each of them feel good, even if the channel happens to
>be a one man band.
>
>Banks have fancy titles for people who aren't paid very much. Could XM
>be doing the same in the case of "Program Directors"?

Sorry, I think you have XM confused with Clear Channel...!

;)

SpamTrapper

This address does not work; it is what it says it is.

1789. Re: Outside Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 03:30:08 UTC
From: Bill <bhooper@oklahoma.net>
Message-ID: <ad1i00$en7$1@xuxa.iecc.com>
Source record: 10752

Stay in the military, at least there's a future there.

Qualifications: Must be available 24/7, willing to
work with huge egos. Work with antiquated
equipment. Hey, wait, you maybe over-qualified.

My 2¢

Bill

Matt Mullan <mjmulls@aol.com> wrote in message
news:ad031u$m7b$1@xuxa.iecc.com...
> I am looking for information regarding work in the Outside Broadcast
> industry. I currently work as a Systems Engineering Technician in the
> forces and have had 7 years experience of Satellite Communications both
> mobile and static.
> I will complete a few more years service yet but have set my sights on a
> job in the Broadcast industry and am keen to start preparing early.
> I am looking for any information that would be of use ie: qualifications
> required, where to find vacancies advertised and contacts.
> I would be grateful for any help.
>
>
> --
> Posted via Mailgate.ORG Server - http://www.Mailgate.ORG
>

1790. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 03:30:09 UTC
From: spamtrapper7@aol.comspamtrap
Message-ID: <ad1i01$ep3$1@xuxa.iecc.com>
Source record: 10751

Russell wrote:

>I'm only posting
>my opinion about XM,

An opinion completely lacking facts.

>and reading public news sources that say XM
>is lossing money faster than it can go out and raise it.

I'm aware of no news source that is saying that. And, the reason they're not is that your statement is completely false! XM and Sirius have had very little difficulty raising the money they need.

Furthermore, you haven't understood that "ongoing concern" line you cite so often. Any start-up company that doesn't have significant revenues coming in and/or significant sums in its Accounts Receivable (easily visible evidence of near-future cash coming in) is going to draw that kind of labeling. It simply indicates that the company will need increased sales or additional funding from the equity market or the debt market if they're going to keep spending money like they are and stay in business. For a start-up, this is an "of course!" or "no duh!" kind of thing! Before seeing a dime of revenue, a start-up has the costs of infrastructure, staffing, training, product creation, and marketing. (In XM's case specifically, their burn rate went up dramatically when their marketing kicked in.)

C'mon, Russell! Just admit that this isn't your area of expertise (it's not exactly mine, either), apologize, learn, and move on!

>Your beef isn't with me, its with KPMG LLP, a very reputable
>Accounting firm, AP, CNN and Radio World, all of whom have carried
>exactly what I have quoted here about XM.
I don't remember well enough to know if you actually *quoted* it, but I do know that you don't understand what you're posting.

>If you feel it is "blatent
>misinformation" then by all means take it up with the source

There's no need to do that -- they *know* what they're talking about and understand what they're writing!

>My source for not meeting projections and no DUH, subscribers are
>sales, comes from Circuit City who is struggling to move the
>merchandise and said so in its monthly sales projection reports to all
>stores.

Circuit City struggles to move *all kinds* of merchandise! While Best Buy's parking lots are full and people are browsing all up and down their display

aisles, Circuit City's parking lots are nearly empty and their 14 swarming salespeople are standing around talking about how much their jobs suck! (I know...I've overheard it) During a recent visit to Circuit City, I was approached once as I passed the digital cameras and twice more as I passed the computers. After finding the XM display, pushing all kinds of buttons on several receivers trying to get sound to come out, and standing there for ten more minutes without being approached back there, I went to Best Buy and listened to my heart's content.

Circuit City employees likely would not make good sources...

>I have only quoted reputable news sources and accounting firms

...which you have not understood...

SpamTrapper

This address does not work; it is what it says it is.

1791. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 03:30:11 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ad1i03$er5$1@xuxa.iecc.com>
Source record: 10754

Mike Cleaver wrote:

> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
> broadcasting that format at 5am today.
> The station let go 9 full time and 13 part time employees.
> It's running a music loop until a new format is decided upon.

Was that market big enough to support two all-news stations? (CKWX
is still going on...)

1792. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 03:30:13 UTC
From: peterh5322@aol.communicate
Message-ID: <ad1i05etn1@xuxa.iecc.com>
Source record: 10850

>>
CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased broadcasting that format at 5am today.
>>

Pretty much what one might expect from a low-powered daytimer which is so new that the FCC database doesn't even show it as having a "notified" call sign.

1793. Re: Outside Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:52:51 UTC
From: Jody Vining <jvining@cfl.rr.com>
Message-ID: <ad2iv3$37u$1@xuxa.iecc.com>
Source record: 10758

The words of a bitter man who has been left behind....

Add must be willing to change with the times to that list of qualifications.

"Bill" <bhooper@oklahoma.net> wrote in message
news:ad1i00$en7$1@xuxa.iecc.com...
> Stay in the military, at least there's a future there.
>
> Qualifications: Must be available 24/7, willing to
> work with huge egos. Work with antiquated
> equipment. Hey, wait, you maybe over-qualified.
>
> My 2¢
>
> Bill
>
> Matt Mullan <mjmulls@aol.com> wrote in message
> news:ad031u$m7b$1@xuxa.iecc.com...
> > I am looking for information regarding work in the Outside Broadcast
> > industry. I currently work as a Systems Engineering Technician in the
> > forces and have had 7 years experience of Satellite Communications both
> > mobile and static.
> > I will complete a few more years service yet but have set my sights on a
> > job in the Broadcast industry and am keen to start preparing early.
> > I am looking for any information that would be of use ie: qualifications
> > required, where to find vacancies advertised and contacts.
> > I would be grateful for any help.
> >
> >
> > --
> > Posted via Mailgate.ORG Server - http://www.Mailgate.ORG
> >
>
>
>

1794. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:52:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ad2iv5$384$1@xuxa.iecc.com>
Source record: 10756

Mike Cleaver wrote:
>
> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
> broadcasting that format at 5am today.
> The station let go 9 full time and 13 part time employees.
> It's running a music loop until a new format is decided upon.

I used to listen to WCBS all the time, just as background sound.

It still has exactly the same sound that I remember, but the news
format is news-stories-for-women or something, and unbearable to
listen to even idly.

That is to say, the news isn't what it used to be, if you're going
for that format.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1795. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:52:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad2iv8$399$1@xuxa.iecc.com>
Source record: 10759

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ad1d87$77p$1@xuxa.iecc.com...
> in article acungi$b9f$1@xuxa.iecc.com, Russell Todd wrote:
>
> > The lack of
> > local content is going to kill XM.
>
> Whenever people sound off about what is wrong with broadcasting today, one
> of the list toppers is "diminishing local content". They complain that
> syndicated programming and voice tracking have removed the invisible bond
> between the DJ and his audience.

How interesting. In the last few thousand personal interviews I have done,
never has anyone mentioned voice tracking. Nor have they mentioned
syndication as a defect. Obviously, none knew of either of these creations
by name, and none described on probing (45 to 50 minute personal interviews)
symptoms of either.

The first time I probed for this was when I had an automated station in
market #13; no one knew it was not live and no one could imagine that it was
not. It was also very #1.

Part of radio's problem today is that we make some issues into problems when
the listener does not perceive them as such.

1796. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:52:57 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ad2iv9$39s$1@xuxa.iecc.com>
Source record: 10755

Peter wrote:

>Pretty much what one might expect from a low-powered daytimer which is so new
>that the FCC database doesn't even show it as having a "notified" call sign.

I wouldn't rely on the Friendly Candy Company for info on Canadian stations.
They still have a listing for CBL/Toronto at 740. CBL moved to FM back in
1999, and last I heard the new 740 facility was CHWO. This was as of
January 2001.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

1797. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:52:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad2ivb$3af$1@xuxa.iecc.com>
Source record: 10757

"Peter" <peterh5322@aol.communicate> wrote in message
news:ad1i05etn1@xuxa.iecc.com...
>
> >>
> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased broadcasting
that
> format at 5am today.
> >>
>
> Pretty much what one might expect from a low-powered daytimer which is so
new
> that the FCC database doesn't even show it as having a "notified" call
sign.

If I am not mistaken, 730 in Vancouver goes back quite a number of decades and is a high power station. It is the old CKLG, once owned, I believe, by Moffat. It is 50,000 DA-2.

1798. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:53:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad2ivc$3b1$1@xuxa.iecc.com>
Source record: 10760

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ad1d80$750$1@xuxa.iecc.com...
> in article acvut6$dg9$1@xuxa.iecc.com, David Eduardo wrote:

> > And I don't believe that XM is intended to threaten regular radio... it
is
> > intended to be a service for light or non-uesers of terrestrial radio, a
> > small percentage of Americans but a big enough one to make both XM and
> > Sirius very successful.
>
> Interesting shift. Before it went on the air, most of the XM promotions
> people were crowing about how broadcasting was in big trouble with
> competition from satellite radio on the horizon.

In the presentations I have seen, the marketing was always aimed at the idea that regular radio sucked. This appeals to the folks who think regular radio does suck. And that is enough people to make it an interesting business propositon.

>
> > P.S. I have done a bit of listener research, and you would be surprised
that
> > there are huge percentages of listeners who don't want news and traffic
and
> > could care less about local content: "play my favorite songs."
>
> Hmm...my research shows just the opposite. I'm willing to concede that
> neither of us has performed scientifically valid polls.

Actually, I moderate or supervise very scientifically designed polls nearly every week. What you may fail to take into account is that many people are either in young demos where news and traffic are irrelevant... or they know that there is a station that does news well, but don't want it on their music stations... or they are the people who have short, surface street commutes that get no value form traffic reports. As I have said, there is a large body of listeners that do not want news and traffic, and an even larger one that does not expect that or want that on their music station.

And I see this from Miami to LA and from SF to Houston. Which probably explains whey there are so few all news stations, among other things.

1799. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 12:53:02 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad2ive$3ds$1@xuxa.iecc.com>
Source record: 10761

"Spamtrapper7" <spamtrapper7@aol.comspamtrap> wrote in message
news:ad1i01$ep3$1@xuxa.iecc.com...
> Russell wrote:
>
> >I'm only posting
> >my opinion about XM,
>
> An opinion completely lacking facts.
>
>
> >and reading public news sources that say XM
> >is lossing money faster than it can go out and raise it.
>
> I'm aware of no news source that is saying that. And, the reason they're
not
> is that your statement is completely false! XM and Sirius have had very
little
> difficulty raising the money they need.

In fact, they raised $200 million about 60 days ago, and the offering was oversubscribed by about 10%. XM just filed for a shelf offering of another $500 million, which theoretically takes them beyond the break even point. They have raised in excess of every offering they have made.

1800. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 14:59:00 UTC
From: peterh5322@aol.communicate
Message-ID: <ad2qbkjie1@xuxa.iecc.com>
Source record: 10762

>>
I wouldn't rely on the Friendly Candy Company for info on Canadian stations.
>>

Yup, that's pretty apparent.

The FCC's database has been known to post DA patterns which were the mirror image of the licensed pattern.

Whenever in doubt, consult the station license, not the database or other public records.

However, it is difficult to consult a Vancouver, BC, station license from Monterey Bay, CA.

1801. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 14:59:02 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ad2qbmjio1@xuxa.iecc.com>
Source record: 10763

CA was in NJ wrote:
> I wouldn't rely on the Friendly Candy Company for info on Canadian stations.
> They still have a listing for CBL/Toronto at 740. CBL moved to FM back in
> 1999, and last I heard the new 740 facility was CHWO. This was as of
> January 2001.

A nice station by the way, ``Prime Time Radio,'' audible all day in Central Ohio.
The last-station-you'll-ever-need format. (You do have to null away a Catholic
station in Cincinnati going after small boys.) There was a long time when they
couldn't decide what their call letters were going to be, and I think they lost
and carried over CHWO from their former frequency. CB* apparently belongs to
the CBC.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1802. FCC Databases, was Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 16:02:10 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ad2u22$rc2$1@xuxa.iecc.com>
Source record: 10764

Peter wrote:
>
> >>
> I wouldn't rely on the Friendly Candy Company for info on Canadian stations.
> >>
>
> Yup, that's pretty apparent.
>
> The FCC's database has been known to post DA patterns which were the mirror
> image of the licensed pattern.
>
> Whenever in doubt, consult the station license, not the database or other
> public records.
>
> However, it is difficult to consult a Vancouver, BC, station license from
> Monterey Bay, CA.

While I don't claim my software or my extractions from the FCC data are 100% correct, you might want to download them from http://www.qsl.net/w9aj . Larry Vehorn kindly converts the FCC data and uploads it most Fridays. We correct or flag all the location errors we can find in the TV & FM data. We are able to correct some of them, such as errors in state.

This software runs under Windows, although it is really DOS code. The QSL.NET site is a freebie and awfully slow at times.

I think an advantage of this s/w is that, once downloaded, data searches are very fast.

It also produces files to display the transmitter locations on Delorme Street Atlas maps - Versions 3 through 9, but not the new Deluxe version.

The FCC's Canadian and Mexican data "leaves a bit to be desired".

Bob C.

1803. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:53:47 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad3f4rfub1@xuxa.iecc.com>
Source record: 10765

in article ad2ivc$3b1$1@xuxa.iecc.com, David Eduardo wrote:

> Actually, I moderate or supervise very scientifically designed polls nearly
> every week. What you may fail to take into account is that many people are
> either in young demos where news and traffic are irrelevant... or they know
> that there is a station that does news well, but don't want it on their
> music stations... or they are the people who have short, surface street
> commutes that get no value form traffic reports. As I have said, there is a
> large body of listeners that do not want news and traffic, and an even
> larger one that does not expect that or want that on their music station.

That isn't what I'm talking about at all. I'm not talking about news, traffic, or weather. I'm talking about the perception that the DJ is local, and speaking to a local audience. I beg to differ with you, but many people find this an important aspect of their radio listening. Many broadcasters feel this to be important enough to mimic it through advanced technology.

Interestingly enough, those efforts have paid off for the most part, in that the listeners appear to accept the idea that the DJ is local and talking to them. As you, yourself pointed out...most listeners are unaware of automation done well. Unfortunately, XM does not and cannot even pretend to have any local focus or flavor whatsoever. For that reason, I don't even look at it as radio but rather just a music delivery system (that just happens to be laden with gratuitous promos and ghostly imitations of classic radio formats).

Hopefully, the technology of extreme digital compression will improve to the point where a 64K bit rate for stereo doesn't make my skin crawl.

> And I see this from Miami to LA and from SF to Houston. Which probably
> explains whey there are so few all news stations, among other things.

Talk and news stations in San Francisco are always in the top five.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1804. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:53:49 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ad3f4tfuk1@xuxa.iecc.com>
Source record: 10766

spamtrapper7@aol.comspamtrap (Spamtrapper7) wrote in message
news:<ad1i01$ep3$1@xuxa.iecc.com>...
> Russell wrote:
>
> >I'm only posting
> >my opinion about XM,
>
> An opinion completely lacking facts.
>

Well Spamtrapper you're new to the bashing, but the only opinion I've
stated, and you might want to go back and read them so your posts
don't look so totally lacking credibility, is that I installed a
Terrestrial Repeater for XM and listened to the feeds for one solid
week. How can that be lacking in facts? Huh? I didn't care for what
I heard. Are you suggesting that someone who listens to XM for a
solid week can't form an opinion that doesn't agree with yours and
because of that, their opinion lacks facts? How absurd can you be?

>
> >and reading public news sources that say XM
> >is lossing money faster than it can go out and raise it.
>
> I'm aware of no news source that is saying that. And, the reason they're not
> is that your statement is completely false! XM and Sirius have had very little
> difficulty raising the money they need.

Again, you might want to read my posts, so you don't look so foolish.
I NEVER SAID THEY HAD TROUBLE RAISING MONEY! You did! I quoted AP,
CNN, Radio World and KPMG LLP. news releases, which I'll bet even you
could find with a modicom of effort. I have quoted and its completely
true that even Eduardo agree's that XM posted a loss of $284.4-million
for the past year and Sirius has posted a loss of almost $200-million.
Its not even debatable and if you have figures that prove otherwise,
by all means Einstien share them.
>
> Furthermore, you haven't understood that "ongoing concern" line you cite so
> often. Any start-up company that doesn't have significant revenues coming in
> and/or significant sums in its Accounts Receivable (easily visible evidence of
> near-future cash coming in) is going to draw that kind of labeling. It simply
> indicates that the company will need increased sales or additional funding from
> the equity market or the debt market if they're going to keep spending money
> like they are and stay in business. For a start-up, this is an "of course!" or
> "no duh!" kind of thing! Before seeing a dime of revenue, a start-up has the
> costs of infrastructure, staffing, training, product creation, and marketing.

> (In XM's case specifically, their burn rate went up dramatically when their
> marketing kicked in.)
>
> C'mon, Russell! Just admit that this isn't your area of expertise (it's not
> exactly mine, either), apologize, learn, and move on!

I understand and have stated fully that I understand the process
whereby a 'startup' goes through a recovery process before posting any
kind of profits. Its elementary my dear anonymous Spamtrapper. And I
agree this isn't your area of expertise and it shows. My point,
again, if you'd bothered to read what I've posted, is that neither XM
or Sirius will ever get the number of subscribers to recover those
losses. I've cited the poor sales figures from Circuit City and Best
Buy stores as an example. All you've done is attack me, in true XM
employee fashion, but offer no facts of substance other than you just
don't like me! Boo-Hoo, I'll lose sleep over it!!!! If anyone is due
an "apology" its me for your unsubstantiated, viscous attack, based on
what you readily admit isn't your area of "expertise".
>
>
>
> >Your beef isn't with me, its with KPMG LLP, a very reputable
> >Accounting firm, AP, CNN and Radio World, all of whom have carried
> >exactly what I have quoted here about XM.
> I don't remember well enough to know if you actually *quoted* it, but I do know
> that you don't understand what you're posting.

If you don't remember, how could you possibly know if I understood it?
Clearly by your own words, YOU DON'T!!!
>
>
>
> >If you feel it is "blatent
> >misinformation" then by all means take it up with the source
>
> There's no need to do that -- they *know* what they're talking about and
> understand what they're writing!

Then if they *know* what they're talking about and understand it, and
I'm only quoting them, how could I be at fault?
>
>
> >My source for not meeting projections and no DUH, subscribers are
> >sales, comes from Circuit City who is struggling to move the
> >merchandise and said so in its monthly sales projection reports to all
> >stores.
>
> Circuit City struggles to move *all kinds* of merchandise! While Best Buy's
> parking lots are full and people are browsing all up and down their display
> aisles, Circuit City's parking lots are nearly empty and their 14 swarming
> salespeople are standing around talking about how much their jobs suck! (I

> know...I've overheard it) During a recent visit to Circuit City, I was
> approached once as I passed the digital cameras and twice more as I passed the
> computers. After finding the XM display, pushing all kinds of buttons on
> several receivers trying to get sound to come out, and standing there for ten
> more minutes without being approached back there, I went to Best Buy and
> listened to my heart's content.
>
> Circuit City employees likely would not make good sources...
Then why is XM marketing their products through this, source? I also
quoted Best Buy who isn't selling these XM units any faster than
Circuit City.
>
> >I have only quoted reputable news sources and accounting firms
>
> ...which you have not understood...

But you admit, the sources I quoted did understand it, so again, its
just another nasty personal attack at me, for stating my opinion, as
someone who was a bonafide contract engineer for XM and my opinion of
not caring for what I listened to during the week of the installation.
How could that not be "factual"???????
>
You boys in the XM PR Hype Marketing Department can do better than
"Spamtrapper" can't you? Please at least turn this over the Abrams,
at least he has a sense of humor and is moderately intelligent.

By the way Spamtrapper, what are your qualifications that makes you so
superior to anyone else that has actually worked for XM and listened
to them that you can dismiss my opinion as not being "factual" just
because you don't like it? You haven't shared your background that
you bring to the table that makes you the "AUTHORITY" and last word on
what is acceptable here. Please by all means share with us what makes
you King of rec.radio.broadcasting. Most of us use our real names but
for some reason you see fit to hide behind and anonymous handle then
post personal attacks. How very manly and honorable of you!

1805. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:53:51 UTC
From: ch474@freenet.carleton.ca
Message-ID: <ad3f4v$fv6$1@xuxa.iecc.com>
Source record: 10770

charles hobbs (chobbs@socal.rr.com) writes:
> Mike Cleaver wrote:
>
>> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
>> broadcasting that format at 5am today.
>> The station let go 9 full time and 13 part time employees.
>> It's running a music loop until a new format is decided upon.
>
> Was that market big enough to support two all-news stations? (CKWX
> is still going on...)

...obviously not ...

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1806. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:53:57 UTC
From: ch474@freenet.carleton.ca
Message-ID: <ad3f55$g0l$1@xuxa.iecc.com>
Source record: 10767

charles hobbs (chobbs@socal.rr.com) writes:
> Mike Cleaver wrote:
>
>> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
>> broadcasting that format at 5am today.
>> The station let go 9 full time and 13 part time employees.
>> It's running a music loop until a new format is decided upon.
>
> Was that market big enough to support two all-news stations? (CKWX
> is still going on...)

...obviously not ...

--
Craig Jackman - Audio Production and Sound Design
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"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1807. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:54:01 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad3f59$g1a$1@xuxa.iecc.com>
Source record: 10768

in article ad2ivc$3b1$1@xuxa.iecc.com, David Eduardo wrote:

> Actually, I moderate or supervise very scientifically designed polls nearly
> every week. What you may fail to take into account is that many people are
> either in young demos where news and traffic are irrelevant... or they know
> that there is a station that does news well, but don't want it on their
> music stations... or they are the people who have short, surface street
> commutes that get no value form traffic reports. As I have said, there is a
> large body of listeners that do not want news and traffic, and an even
> larger one that does not expect that or want that on their music station.

That isn't what I'm talking about at all. I'm not talking about news, traffic, or weather. I'm talking about the perception that the DJ is local, and speaking to a local audience. I beg to differ with you, but many people find this an important aspect of their radio listening. Many broadcasters feel this to be important enough to mimic it through advanced technology.

Interestingly enough, those efforts have paid off for the most part, in that the listeners appear to accept the idea that the DJ is local and talking to them. As you, yourself pointed out...most listeners are unaware of automation done well. Unfortunately, XM does not and cannot even pretend to have any local focus or flavor whatsoever. For that reason, I don't even look at it as radio but rather just a music delivery system (that just happens to be laden with gratuitous promos and ghostly imitations of classic radio formats).

Hopefully, the technology of extreme digital compression will improve to the point where a 64K bit rate for stereo doesn't make my skin crawl.

> And I see this from Miami to LA and from SF to Houston. Which probably
> explains whey there are so few all news stations, among other things.

Talk and news stations in San Francisco are always in the top five.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1808. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-29 20:54:02 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ad3f5a$g1p$1@xuxa.iecc.com>
Source record: 10769

spamtrapper7@aol.comspamtrap (Spamtrapper7) wrote in message
news:<ad1i01$ep3$1@xuxa.iecc.com>...
> Russell wrote:
>
> >I'm only posting
> >my opinion about XM,
>
> An opinion completely lacking facts.
>

Well Spamtrapper you're new to the bashing, but the only opinion I've
stated, and you might want to go back and read them so your posts
don't look so totally lacking credibility, is that I installed a
Terrestrial Repeater for XM and listened to the feeds for one solid
week. How can that be lacking in facts? Huh? I didn't care for what
I heard. Are you suggesting that someone who listens to XM for a
solid week can't form an opinion that doesn't agree with yours and
because of that, their opinion lacks facts? How absurd can you be?

>
> >and reading public news sources that say XM
> >is lossing money faster than it can go out and raise it.
>
> I'm aware of no news source that is saying that. And, the reason they're not
> is that your statement is completely false! XM and Sirius have had very little
> difficulty raising the money they need.

Again, you might want to read my posts, so you don't look so foolish.
I NEVER SAID THEY HAD TROUBLE RAISING MONEY! You did! I quoted AP,
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true that even Eduardo agree's that XM posted a loss of $284.4-million
for the past year and Sirius has posted a loss of almost $200-million.
Its not even debatable and if you have figures that prove otherwise,
by all means Einstien share them.
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> Furthermore, you haven't understood that "ongoing concern" line you cite so
> often. Any start-up company that doesn't have significant revenues coming in
> and/or significant sums in its Accounts Receivable (easily visible evidence of
> near-future cash coming in) is going to draw that kind of labeling. It simply
> indicates that the company will need increased sales or additional funding from
> the equity market or the debt market if they're going to keep spending money
> like they are and stay in business. For a start-up, this is an "of course!" or
> "no duh!" kind of thing! Before seeing a dime of revenue, a start-up has the
> costs of infrastructure, staffing, training, product creation, and marketing.

> (In XM's case specifically, their burn rate went up dramatically when their
> marketing kicked in.)
>
> C'mon, Russell! Just admit that this isn't your area of expertise (it's not
> exactly mine, either), apologize, learn, and move on!

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whereby a 'startup' goes through a recovery process before posting any
kind of profits. Its elementary my dear anonymous Spamtrapper. And I
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again, if you'd bothered to read what I've posted, is that neither XM
or Sirius will ever get the number of subscribers to recover those
losses. I've cited the poor sales figures from Circuit City and Best
Buy stores as an example. All you've done is attack me, in true XM
employee fashion, but offer no facts of substance other than you just
don't like me! Boo-Hoo, I'll lose sleep over it!!!! If anyone is due
an "apology" its me for your unsubstantiated, viscous attack, based on
what you readily admit isn't your area of "expertise".
>
>
>
> >Your beef isn't with me, its with KPMG LLP, a very reputable
> >Accounting firm, AP, CNN and Radio World, all of whom have carried
> >exactly what I have quoted here about XM.
> I don't remember well enough to know if you actually *quoted* it, but I do know
> that you don't understand what you're posting.

If you don't remember, how could you possibly know if I understood it?
Clearly by your own words, YOU DON'T!!!
>
>
>
> >If you feel it is "blatent
> >misinformation" then by all means take it up with the source
>
> There's no need to do that -- they *know* what they're talking about and
> understand what they're writing!

Then if they *know* what they're talking about and understand it, and
I'm only quoting them, how could I be at fault?
>
>
> >My source for not meeting projections and no DUH, subscribers are
> >sales, comes from Circuit City who is struggling to move the
> >merchandise and said so in its monthly sales projection reports to all
> >stores.
>
> Circuit City struggles to move *all kinds* of merchandise! While Best Buy's
> parking lots are full and people are browsing all up and down their display
> aisles, Circuit City's parking lots are nearly empty and their 14 swarming
> salespeople are standing around talking about how much their jobs suck! (I

> know...I've overheard it) During a recent visit to Circuit City, I was
> approached once as I passed the digital cameras and twice more as I passed the
> computers. After finding the XM display, pushing all kinds of buttons on
> several receivers trying to get sound to come out, and standing there for ten
> more minutes without being approached back there, I went to Best Buy and
> listened to my heart's content.
>
> Circuit City employees likely would not make good sources...
Then why is XM marketing their products through this, source? I also
quoted Best Buy who isn't selling these XM units any faster than
Circuit City.
>
> >I have only quoted reputable news sources and accounting firms
>
> ...which you have not understood...

But you admit, the sources I quoted did understand it, so again, its
just another nasty personal attack at me, for stating my opinion, as
someone who was a bonafide contract engineer for XM and my opinion of
not caring for what I listened to during the week of the installation.
How could that not be "factual"???????
>
You boys in the XM PR Hype Marketing Department can do better than
"Spamtrapper" can't you? Please at least turn this over the Abrams,
at least he has a sense of humor and is moderately intelligent.

By the way Spamtrapper, what are your qualifications that makes you so
superior to anyone else that has actually worked for XM and listened
to them that you can dismiss my opinion as not being "factual" just
because you don't like it? You haven't shared your background that
you bring to the table that makes you the "AUTHORITY" and last word on
what is acceptable here. Please by all means share with us what makes
you King of rec.radio.broadcasting. Most of us use our real names but
for some reason you see fit to hide behind and anonymous handle then
post personal attacks. How very manly and honorable of you!

1809. 10kW transmitter service

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 01:47:56 UTC
From: chris-google@pobox.com
Message-ID: <ad40ccgdh1@xuxa.iecc.com>
Source record: 10772

Hi -

I volunteer for a non-commercial radio station. We have a 10kW transmitter (Broadcast Electronics FM-10A, 1988) hooked up to a 12-bay Jampro antenna (1978) on a 340-foot tower. While the whole system was certainly well installed 14/24 years ago, and we have been doing some minor maintenance on the transmitter (e.g. air filters), we haven't done anything else. Lately we've been thinking we'd like to spend some money to have a professional come out and take a look at everything and tell us what needs further attention. For peace of mind if for no other reason.

This would include a complete inspection of the transmitter, inspection of the antenna array (corroded connections?), and hopefully a recalibration of our transmission line. The latter is desired because we want to eliminate a legacy waveguide zig-zag.

Anyone know if this kind of thing is offered as a professional service? How about in the Southeast U.S.?

Any tips would be appreciated. Thanks.

- Chris

1810. The flames will stop, now.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 01:47:58 UTC
From: Steve Sobol <sjsobol@nacs.net>
Message-ID: <ad40cegdm1@xuxa.iecc.com>
Source record: 10771

If we can't refrain from flaming each other, those who insist on doing so will be blacklisted. Any submissions from people who are blacklisted will be summarily dropped on the floor no matter what topic is being discussed.

Grow up.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup: alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1811. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 01:48:00 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <ad40cggef1@xuxa.iecc.com>
Source record: 10773

i have only one thing to say to XM satellite service...it's called a 10 CD changer in the trunk. you can drive across the country and listen to only your favorite music and no announcer and no weather and no local content...but you do get CD quality! XM will be what it will be in it's own time. what we say in here will have little effect on the consumers...they tend to do what they want....remember when people said FM would never work? but then again FM was better than AM. is XM better than FM or even AM? and just remember an mp3 recorder/player can store hours and hours of music on one cd. can XM beat that?

Just a thought

Gregg

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message news:acungi$b9f$1@xuxa.iecc.com...
> "Kevin T." <kevtronics@yahoo.com> wrote in message news:<aclchi$pv9$1@xuxa.iecc.com>...
> > A few writers for AutoWeek Magazine did exactly what XM promotes
> > heavily: driving across the whole country and listening to the same 100
> > channels of programming during the trip.
>
> > AutoWeek also criticised XM's lack of local content, especially the
> > vagueness of its national "Weather Channel", which was of no help when
> > they were driving a convertible car with the top down and unannounced
> > thunderstorms and hailstorms arrived. They also mentioned frequently
> > tuning away from XM to get some "local flavor" from AM and FM stations;
> > they specifically mentioned listening to the Grand Ole Opry on WSM 650
> > AM in Nashville. (Coincidentally, XM does carry a simulcast of a
> > Nashville FM country music station, but the Opry is only found on WSM.)
>
> Thanks Kevin! As an engineer who installed a terrestrial repeater for
> XM, these are precisely the same observations that I made and was
> viscously attacked by the XMophobes for simply stating my opinion. I
> listened for a solid week while doing the installation and honestly,
> it got on my nerves. It reminded me of Jim Baker back in the old PTL
> days and how he kept reminding you to send in money for the Lord, only
> in Xm's case, "How great we are" every time a song ended. The lack of
> local content is going to kill XM. The majority of Americans don't
> "ride across country" everyday, once a year or likely in a lifetime.
> They drive to and from work and go 300-600 miles away for vacation.
> They don't "need" XM, XM "needs" them. And XM offers nothing better
> than the local stations.
>
> Now "sound quality" wise, XM isn't any better than the local stations,

> in fact its not quite as good. I had to laugh at XM's PR Hype they
> posted on USENET about "XM is almost CD Quality". I suppose you could
> say that old wire recorder I've got stored in the attic is "almost CD
> Quality"....DUH!!!
>
> All of this in conjunction with XM posting over a Quarter of a Billion
> in losses for last year, not meeting subscriber or sales projections
> and Sirius losing almost $200-million, you can see why the XM/Sirius
> Cult worshipers are so desperate to put a 'happy spin' on anything
> posted about them. One constant poster is a service provider and
> stock holder, another works in the XM PR Department, yet another is
> the program director (whatever that is at an automated service) for
> XM, and it would appear the entire XM staff is posting on USENET
> trying to make the service look like something it isn't. USEFUL!
>
> As a service provider to XM, I suppose my review is as valid as anyone
> else's and I don't see any threat to Broadcasting from XM at all!
> Kind of like 3-D TV. Lots of hype, no delivery! I suppose for those
> few people who must drive all the way across country, that must have
>
Cuban-cigar-salsa-polka-punk-heavy-metal-country-cowboy-rap-reggae-specialty
> music, XM is their only hope. But for the rest of us, who drive to
> work and then back and want to know what the traffic is like, and the
> weather, local broadcaters will still have a vibrant market to live
> off of.
>
> XM = Xtremely Mediocore!
>

1812. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 01:48:03 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad40cj$gi3$1@xuxa.iecc.com>
Source record: 10774

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:ad3f59$g1a$1@xuxa.iecc.com...
> in article ad2ivc$3b1$1@xuxa.iecc.com, David Eduardo wrote:
>
> > Actually, I moderate or supervise very scientifically designed polls
nearly
> > every week. What you may fail to take into account is that many people
are
> > either in young demos where news and traffic are irrelevant... or they
know
> > that there is a station that does news well, but don't want it on their
> > music stations... or they are the people who have short, surface street
> > commutes that get no value form traffic reports. As I have said, there
is a
> > large body of listeners that do not want news and traffic, and an even
> > larger one that does not expect that or want that on their music
station.
>
> That isn't what I'm talking about at all. I'm not talking about news,
> traffic, or weather. I'm talking about the perception that the DJ is
local,
> and speaking to a local audience. I beg to differ with you, but many
people
> find this an important aspect of their radio listening. Many broadcasters
> feel this to be important enough to mimic it through advanced technology.

OK. I misunderstood the focus of your comment. I agree with you now that I
understand.

There definitely are people looking ofr some local content; similarly, there
are many who don't care at all.
>
> Interestingly enough, those efforts have paid off for the most part, in
that
> the listeners appear to accept the idea that the DJ is local and talking
to
> them. As you, yourself pointed out...most listeners are unaware of
> automation done well. Unfortunately, XM does not and cannot even pretend
to
> have any local focus or flavor whatsoever. For that reason, I don't even
> look at it as radio but rather just a music delivery system (that just
> happens to be laden with gratuitous promos and ghostly imitations of
classic
> radio formats).
>

> Hopefully, the technology of extreme digital compression will improve to
the
> point where a 64K bit rate for stereo doesn't make my skin crawl.
>
> > And I see this from Miami to LA and from SF to Houston. Which probably
> > explains whey there are so few all news stations, among other things.
>
> Talk and news stations in San Francisco are always in the top five.

There are only about a score of all news stations in the whole country; San Francisco has one.

And, with 26 sampling units and an extensive geography in the Arbitron MSA, there are only a couple of stations that cover the whole thing. None are FMs. And that is without discussing the terrain issue.

1813. Re: 10kW transmitter service

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 02:44:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ad43m8lto1@xuxa.iecc.com>
Source record: 10775

Check with the SBE, Society of Broadcast Engineers, for a local chapter in the area. Then contact the chapter head and ask for advice and names of qualified members. Or, call the engineer at a local commercial station you think is a quality operation and ask if he has advice. Engineers are a friendly sort, and not as jealous as the programmers. ;-}

"Chris Campbell" <chris-google@pobox.com> wrote in message news:ad40ccgdh1@xuxa.iecc.com...
> Hi -
>
> I volunteer for a non-commercial radio station. We have a 10kW
> transmitter (Broadcast Electronics FM-10A, 1988) hooked up to a 12-bay
> Jampro antenna (1978) on a 340-foot tower. While the whole system was
> certainly well installed 14/24 years ago, and we have been doing some
> minor maintenance on the transmitter (e.g. air filters), we haven't
> done anything else. Lately we've been thinking we'd like to spend
> some money to have a professional come out and take a look at
> everything and tell us what needs further attention. For peace of
> mind if for no other reason.
>
> This would include a complete inspection of the transmitter,
> inspection of the antenna array (corroded connections?), and hopefully
> a recalibration of our transmission line. The latter is desired
> because we want to eliminate a legacy waveguide zig-zag.
>
> Anyone know if this kind of thing is offered as a professional
> service? How about in the Southeast U.S.?
>
> Any tips would be appreciated. Thanks.
>
> - Chris
>

1814. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 02:44:25 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ad43m9ltv1@xuxa.iecc.com>
Source record: 10777

>i have only one thing to say to XM satellite service...it's called a 10 CD
>changer in the trunk. you can drive across the country and listen to only
>your favorite music and no announcer and no weather and no local
>content...but you do get CD quality! XM will be what it will be in it's own
>time. what we say in here will have little effect on the consumers...they
>tend to do what they want....remember when people said FM would never work?
>but then again FM was better than AM. is XM better than FM or even AM? and
>just remember an mp3 recorder/player can store hours and hours of music on
>one cd. can XM beat that?
>
>Just a thought
>
>Gregg

I agree with you on CDs and MP3s..
However, XM almost has to appeal to a different audience.

CDs have been around long enough that the people who want to put a 10 disc changer in the trunk have done so. Radio has already lost audience to recorded music in cars. It probably won't lose much more. It may lose more to satellite, but only time will tell.

I think terrestrial radio is going through a long term transformation into a different kind of service. Localism seems to be on the way out and "centralcasting" is becoming the norm. To a lesser degree, this is also going on in television.

It seems to me that these changes will eliminate many of the reasons people had for listening to terrestrial radio in the first place. If that causes profits to drop,(and I think it will) it will force station owners to change again.

arnold

1815. Re: 10kW transmitter service

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 02:44:28 UTC
From: normlehf@pacbell.net
Message-ID: <ad43mcluq1@xuxa.iecc.com>
Source record: 10776

You need to have an engineering study of the whole set-up.
My guess is you are generating about 100kw erp with that rig.
You are probably sending large amounts of power great distances
at the expense of listeners in your immediate vicinity.

You really need to have a 6-bay antenna with about 40kw input for
maximum impact with the same erp.

Don't ask me how I know.

Norm Lehfeldt

chris-google@pobox.com (Chris Campbell) wrotf:

>Hi -
>
>I volunteer for a non-commercial radio station. We have a 10kW
>transmitter (Broadcast Electronics FM-10A, 1988) hooked up to a 12-bay
>Jampro antenna (1978) on a 340-foot tower. While the whole system was
>certainly well installed 14/24 years ago, and we have been doing some
>minor maintenance on the transmitter (e.g. air filters), we haven't
>done anything else. Lately we've been thinking we'd like to spend
>some money to have a professional come out and take a look at
>everything and tell us what needs further attention. For peace of
>mind if for no other reason.
>
>This would include a complete inspection of the transmitter,
>inspection of the antenna array (corroded connections?), and hopefully
>a recalibration of our transmission line. The latter is desired
>because we want to eliminate a legacy waveguide zig-zag.
>
>Anyone know if this kind of thing is offered as a professional
>service? How about in the Southeast U.S.?
>
>Any tips would be appreciated. Thanks.
>
>- Chris
>

1816. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 12:27:12 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <ad55r0$k4p$1@xuxa.iecc.com>
Source record: 10778

In <ad1d88$78c$1@xuxa.iecc.com>, Mike Cleaver <voice.one@shaw.ca> wrote:
> CJNW, all news radio AM730 in Vancouver, B.C. Canada ceased
> broadcasting that format at 5am today.
> The station let go 9 full time and 13 part time employees.
> It's running a music loop until a new format is decided upon.

I'm really sorry to hear about the firings, Mike, having gone through this sort of thing myself a couple of times before. Especially because I've worked with some of the people there over the years, like Dave Tait, Chris Laudien, Linda O'Connor and my pet-loving former co-host, Andrea Ring. I hope everyone's able to find work, because there isn't much out there.

It just shows you how much the radio business has changed. When I was a kid, 'LG was the Big Rocker and Boss Jocker, and the only person I knew who listened to FM was my dad, because about all that was on FM in Vancouver then was classical music. Now, FM has all the rockers. It doesn't leave much for AM.

Jim
CKWX, Vancouver
and CKO survivor

1817. receiving ham signals on Sony SW7600g

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 12:27:14 UTC
From: ashish.balaya@honeywell.com
Message-ID: <ad55r2$k5a$1@xuxa.iecc.com>
Source record: 10780
Cross-posted to: rec.radio.shortwave,rec.radio.amateur,rec.radio.broadcasting

I have a Sony SW7600g for about a year now, great radio. I was in the US and could receive some ham signals on SSB while there. I'm currently back in India and have been trying to receive some ham stations but have been unsuccessful so far. I have a 20 foot randomwire antenna strung up in my living room that I use, mostly at night (around 1700 UTC), but can't get anything.

Any ideas on what I can do to catch some ham stations? Any special bands I should listen on in this part of the world? I picked up a couple of pages on the web listing the ham bands and have been trying on the 160, 80, 40, 30, 20, 17, 15, 12 and 10 m, but could barely catch a couple of stations. I did get something on the 15m band last night, but just couldn't clear it up. It didn't seem to be English, so I gave up.

Any help would be greatly appreciated, especially if there are ham operators in India who transmit at night - I would love to hear you guys. I'm in Bangalore, in the Southern part of India. Also, anyone in any other country who thinks I might catch him can send me mail. That would be a real thrill - getting someone from so far away.

Thanks in advance,
Balaya

1818. Seattle: Ackerley/Clear Channel busts "The Beat"

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 12:27:16 UTC
From: joe_capitano@foxinternet.net
Message-ID: <ad55r4$k5r$1@xuxa.iecc.com>
Source record: 10781

Strange week 'round these parts. First KYCW goes back to Classic Country, then NW2 goes bye-bye, now this:

As from 6 pm tonight, the station formerly known as "The Beat 95.7 FM" (Call sign KBTB - for "Keep Bustin' The Beat") suddenly became "Quick 96."

Let's just call it what it is: "Short Attention Span Radio." The station now plays 7-second clips of songs, "only the best parts" they say - over 400 an hour. Each is introduced by a number which links to the playlist found on the station's website - http://www.quick96.com (webcast available if you want to sample this).

No commercials, either, though the website has a full page of sponsor logos.

It's clear and obvious. This is a stunt, but it's a heck of a lot better than the obiquitous sound of the ocean I've heard used often during times of transition.

Let's see what the CC boys come up with next (and how much face they may have to wipe from their egg if this is serious)...

BTW: The last song played on the late "Beat": "Last Dance" by Donna Summer, what else?

Joe Capitano
Orcas, WA

1819. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 12:27:21 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ad55r9$k6n$1@xuxa.iecc.com>
Source record: 10779

in article ad43m9ltv1@xuxa.iecc.com, ARNOLDEVNS wrote:

> CDs have been around long enough that the people who want to put a 10 disc
> changer in the trunk have done so. Radio has already lost audience to
> recorded
> music in cars. It probably won't lose much more. It may lose more to
> satellite, but only time will tell.

That is correct. From my standpoint, however, if I am going to pay a premium price for a specialized car stereo and then further have to pay on a monthly basis, why not just get the exact music I want to hear with better audio to boot?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1820. The "meshuga" is back! Partial ownership of AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 15:57:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ad5i54$ll9$1@xuxa.iecc.com>
Source record: 10783

For sale:

Partial ownership of AM station near Oklahoma City is still for sale. We seek active or inactive investors with $5,000 min. (Was 10K now 5K). All investors will be on the board with full voting rights if desired.

Station is a class "C" (Formerly called Class IV, silly!) AM. 1 KW full-time. NO real estate is included. Station is "dark".

Total consideration is only $85,000 with $20,000 down and a 3 year payout at 7 percent APR. Seller financing.

I am not a "shill", broker or agent. Nor am I a crook or scam artist or any other kind of artist! HI!

Those wishing for more information may get an answer by identifying yourself and your true motives. If you don't love and trust AM as a medium please save me and yourself some time and don't reply!

If you are stupid enough to expect a formal business plan when this station is already almost being "given away", then don't reply!

If you don't have $5000 or more available immediately, don't reply!

If you have a "chip" on your shoulder and assume every human being is a crook and want to "run off to Brazil" please don't reply. (I have held a secret level clearance and once was a comm. tech for a MAJOR city Police Dept, to wit San Francisco.)

Tel: (478) 741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1821. Capital FM in Spain

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 15:57:26 UTC
From: mark@speaker.zzn.com
Message-ID: <ad5i56llg1@xuxa.iecc.com>
Source record: 10782

Does anyone know about the new Capital FM (London) station launching
in Spain this summer.

1822. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 16:35:42 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ad5kcuqet1@xuxa.iecc.com>
Source record: 10784

>> CDs have been around long enough that the people who want to put a 10 disc
>> changer in the trunk have done so. Radio has already lost audience to
>> recorded
>> music in cars. It probably won't lose much more. It may lose more to
>> satellite, but only time will tell.
>
>That is correct. From my standpoint, however, if I am going to pay a premium
>price for a specialized car stereo and then further have to pay on a monthly
>basis, why not just get the exact music I want to hear with better audio to
>boot?
>

I agree with you. But obviously others like the notion of forking over big bucks for the newest gadgets. I really think there's just a contingent of people who want to "let someone else do it." They don't want to worry about picking out the music or putting the discs in the changer - they want someone else to do it. Fine. Let em. :)

Five years from now we'll have a pretty good idea whether or not satellite radio is serious competition for regular radio.

1823. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 20:32:09 UTC
From: spamtrapper77@cs.com
Message-ID: <ad6289kc1@xuxa.iecc.com>
Source record: 10785

Russell came back with:

>Well Spamtrapper you're new to the bashing,

Nah...been around more than a decade. I've just been fairly quiet lately. And, as far as "bashing" goes, that Tom What's-His-Name in Dallas with the pet guitar is the only person I've ever bashed. I feel guilty about it, but I would do it again!

>but the only opinion I've
>stated...is that I installed a
>Terrestrial Repeater for XM and listened to the feeds for one solid
>week.

You don't seem to recognize that your total misinterpretation of the financial information you're citing equals opinion. If you understood the usage and/or context of those phrases, you could not (or at least likely would not) logically be reaching the same conclusions and having the same wild complaints.

>I didn't care for what I heard.

THAT, I have no problem with. THAT is a perfectly fine opinion. I don't agree, but I won't argue at all with that.

>I quoted AP,
>CNN, Radio World and KPMG LLP. news releases,

...with no understanding of what they mean and *don't* mean whatsoever.

>I have quoted and its completely
>true that even Eduardo agree's that XM posted a loss of $284.4-million
>for the past year and Sirius has posted a loss of almost $200-million.
> Its not even debatable and if you have figures that prove otherwise,
>by all means Einstien share them.

As I did in another newsgroup, I'll just paraphrase that and see if it helps:

"Investing primarily in infrastructure, staffing, and advertising, XM used $284 million (and Sirius $200 million) of available cash during the year as they made final preparations and brought their products to market."

Help?

>I understand and have stated fully that I understand the process
>whereby a 'startup' goes through a recovery process before posting any
>kind of profits.

If the money came from an equity offering, NO, they do not!

>And I
>agree this isn't your area of expertise and it shows.

Maybe I should share my definition of "expertise." I would consider those in the population at and above the 99th percentile in knowledge in a subject to have "expertise." Based upon that, I would not claim expertise in the area of finance. I would, however, guess myself to be around the 80th percentile. I won't be in the running the next time the CFO position opens up with my (or any other) company, but I have no difficulty at all handling the numbers we use every day, digesting our financial statements, and reading our's and other's annual reports.

Your posts here indicate that you cannot do the same. Not an insult...not a flame...just a statement of what I and others have observed. And, one of the most frustrating things about this is that, if you would take the time you spend in these newsgroups trying to denigrate sat radio and use it to learn some of these phrases and how and when they're used, you could very easily understand what we're saying and why we don't share the same concerns you have.

>My point,
>again, if you'd bothered to read what I've posted, is that neither XM
>or Sirius will ever get the number of subscribers to recover those
>losses.

...and they don't necessarily have to....

>I've cited the poor sales figures from Circuit City and Best
>Buy stores as an example.

You talked about CC and tacked on Best Buy only after David and I pointed out CC's difficulties.

>All you've done is attack me

Nope...just making corrections in about the same tone of voice (text?) you're using.

>> they *know* what they're talking about and
>> understand what they're writing!
>
>Then if they *know* what they're talking about and understand it, and
>I'm only quoting them, how could I be at fault?

Easy...you don't understand what it means and *doesn't* mean and, thus, reach the wrong conclusion. If this were a financial group, you would have been killfiled or laughed out.

>> Circuit City employees likely would not make good sources...
>Then why is XM marketing their products through this source?

New products are thrilled to be available through every appropriate outlet possible! Do you have any idea how tough it is to get shelf space for new products?

>so again, its
>just another nasty personal attack at me, for stating my opinion,

No, it's not personal. Where you don't make mistakes in facts, you tend to have misunderstandings of them. Just trying to set the record straight...

> as
>someone who was a bonafide contract engineer for XM

Ok, fine. But, I'm not going to consider the bonafide mechanic who maintains my car (and he's a darn good one!) to be an expert on the finances and financing of the car's manufacturer!

> and my opinion of
>not caring for what I listened to during the week of the installation.

THAT part is absolutely fine with me...!

>You boys in the XM PR Hype Marketing Department can do better than
>"Spamtrapper" can't you?

I'm sure they can. I'm not one of them. I'm not an employee, a contractor, or a stakeholder of any kind. Wait a minute...I slightly have to take that back. My company has a connection, but I am not involved with that connection at all.

>Please by all means share with us what makes
>you King of rec.radio.broadcasting.

I claim no royalty. The moderator is king...long live the king!

>Most of us use our real names but
>for some reason you see fit to hide behind and anonymous handle then
>post personal attacks.

No, no personal attacks. Anonymous? Yes -- the reason is that I hate spam and want to keep it away from my real account as much as possible.

C'mon, Russell...take the time you waste here and do a little learning! If you don't like the product, fine. Just don't misrepresent it.

1824. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-30 20:32:10 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ad628akh1@xuxa.iecc.com>
Source record: 10786

On 29 May 2002 02:09:11 GMT, John Higdon
<no-spam@no-spam.radiomonopoly.com> wrote:

>If people think that local content is important for broadcasting, why would
>it be completely unnecessary on XM?

Having an XM or Sirius-enabled radio does not remove a local
listener's ability to receive local content at the push of one button.

XM may not affect the "persons using radio" figures for a long time.
When the only way one can be uncounted is to hear no radio for 168
straight hours, it takes a lot to not be counted, and its amazing that
one in twenty is already in this group.

But measured commercial radio in the continuously measured markets is
losing 1.5 minutes of listenership every three months, and other
choices can only make that erosion quicker.

-
Jerry Trowbridge
--at Flying Pig Ranch

1825. Re: receiving ham signals on Sony SW7600g

Newsgroup: rec.radio.broadcasting
Date: 2002-05-31 02:28:26 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <ad6n4a$4g5$1@xuxa.iecc.com>
Source record: 10788
Cross-posted to: rec.radio.shortwave,rec.radio.amateur,rec.radio.broadcasting

(OT): I have an AM tuner that picks up W1AW's code practice sessions nightly on the 160 meter band while tuned to 800 KHz CKLW. I can listen and make out both of them if I'm not too distracted. I also can mentally filter out one or the other. Poor image rejection...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"balaya" <ashish.balaya@honeywell.com> wrote in message
news:ad55r2$k5a$1@xuxa.iecc.com...
> I have a Sony SW7600g for about a year now, great radio. I was in the
> US and could receive some ham signals on SSB while there. I'm
> currently back in India and have been trying to receive some ham
> stations but have been unsuccessful so far. I have a 20 foot
> randomwire antenna strung up in my living room that I use, mostly at
> night (around 1700 UTC), but can't get anything.
>
> Any ideas on what I can do to catch some ham stations? Any special
> bands I should listen on in this part of the world? I picked up a
> couple of pages on the web listing the ham bands and have been trying
> on the 160, 80, 40, 30, 20, 17, 15, 12 and 10 m, but could barely
> catch a couple of stations. I did get something on the 15m band last
> night, but just couldn't clear it up. It didn't seem to be English, so
> I gave up.
>
> Any help would be greatly appreciated, especially if there are ham
> operators in India who transmit at night - I would love to hear you
> guys. I'm in Bangalore, in the Southern part of India. Also, anyone in
> any other country who thinks I might catch him can send me mail. That
> would be a real thrill - getting someone from so far away.
>
> Thanks in advance,
> Balaya
>

1826. Re: Seattle: Ackerley/Clear Channel busts "The Beat"

Newsgroup: rec.radio.broadcasting
Date: 2002-05-31 02:28:27 UTC
From: Rob D <Joe@mama.com>
Message-ID: <ad6n4b$4ga$1@xuxa.iecc.com>
Source record: 10787

joe_capitano@foxinternet.net (Joe Capitano) wrote in
news:ad55r4$k5r$1@xuxa.iecc.com:

> Let's just call it what it is: "Short Attention Span Radio." The
> station now plays 7-second clips of songs, "only the best parts" they
> say - over 400 an hour. Each is introduced by a number which links to
> the playlist found on the station's website - http://www.quick96.com
> (webcast available if you want to sample this).
>

I heard about this on a detroit radio board. This has got to be one of the most clever and funny stunts I've heard in awhile. I beats the hell out of the "all elvis, beatles, polka, or friends in low places" stunts I've heard in the past.

1827. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-05-31 02:28:29 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ad6n4d$4go$1@xuxa.iecc.com>
Source record: 10789

On 29 May 2002 14:59:02 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>The last-station-you'll-ever-need format. (You do have to null away a Catholic
>station in Cincinnati going after small boys.)

I'm curious. What kind of format is that?

Rich

1828. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-05-31 02:28:33 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ad6n4h$4ib$1@xuxa.iecc.com>
Source record: 10790

> But measured commercial radio in the continuously measured markets is
> losing 1.5 minutes of listenership every three months, and other
> choices can only make that erosion quicker.
>

Ahh what multi station ownership, computer generated MP3 programming,
mediocrity, boredom, and consultants have wrought!!!

Ray Collins

1829. Re: Seattle: Ackerley/Clear Channel busts "The Beat"

Newsgroup: rec.radio.broadcasting
Date: 2002-05-31 12:42:06 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ad7r2ubei1@xuxa.iecc.com>
Source record: 10791

Joe Capitano wrote:

>It's clear and obvious. This is a stunt, but it's a heck of a lot
>better than the obiquitous sound of the ocean I've heard used often
>during times of transition.
>
>Let's see what the CC boys come up with next (and how much face they
>may have to wipe from their egg if this is serious)...

Reading http://www.quick96.com/957TheBeat.htm hints it may not be a format switch after all. "Since that initial splash, you've told us that you still enjoy listening to KBTB, but you'd enjoy listening more if we made some changes." Hmm.

Apparently the wraps come off at noon friday. Wonder if this will be posted before or after.....

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

1830. Country Music on Australian Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-06-01 14:17:44 UTC
From: mjsaville@ozemail.com.au
Message-ID: <adal28$cg8$1@xuxa.iecc.com>
Source record: 10792

If your in the Shoalhaven are of Australia, tune to 104.5 Triple U FM, Fridays from 9pm for todays latest country. Win the latest release cd's, and catch the billboard countdown....check out our web site at www.angelfire.com/music4/nashville_2day

1831. on 48 mb and 19 mb

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 01:46:44 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <adbte4$673$1@xuxa.iecc.com>
Source record: 10794

on 48 mb and 19 mb

We will be there as always again but when we get enough responce we also wil
air a brandnew program of the scandinavian pirate Starshine radio witch has
been 10 years inactive
So get tuned between 6200 and 6300 khz and on 15070 khz AM!!
starting again on saturday evening around 22.30/23.00 and clossing down when
props are good the next day at 07.00 utc or a lot later.
should we not launch Starshine we wil bring it on air next week or the week
after.
We also will run the show at a sunday morning
Greeeeeeeeeeeeeeeeeeeeetings Alfred

--
Greetings, Alfred

Download Info's and new photos in high resolution
http://www.alfalima.net/foto-paket.zip

Huge webpage with just everything related to short-wave
http://www.alfalima.net

and take a look at our SW-online shopping center.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

Contact information

Alfa Lima International

pobox 663
7900AR
Hoogeveen
the Netherlands

Enclose 1 US$

email: alinter@rendo.dekooi.nl
web: www.alfalima.net

1832. Genre Playlists

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 01:46:46 UTC
From: georgemwhite@aol.com
Message-ID: <adbte6$678$1@xuxa.iecc.com>
Source record: 10793

How do radio stations decide on playlists for different styles of music? If I was going to start a station that played 'Classic Rock' or 'Oldies' or 'Country' how does the program director decide the playlist? Where would someone even start?
I read here that there is too much analysis going on and the playlists are boring but where do they do this analysis and if it is a bad idea and the playlists are "boring" then why do the program directors use them?
Also, besides TM Century, who sells music libraries to Radio Stations.
Thanks for any answers!
George

1833. AM station fore sail. Partial ownership.

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 15:15:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <addcqr$h7i$1@xuxa.iecc.com>
Source record: 10797

AM Radio station fore sail. Parshul ownership.

Joint venture: Fulltime 1 KW AM station near Oklahoma City.

Active or inactive investors with $5,000 min. each.

All investors would be on the board with full voting rights if desired.

This is the only radio station in the community. Should place a primery signul over entire Oklahoma City metro!

$85,000 total considerashun with $20,000 down. 3 year payout at 7 percent. Seller financing. NO real estate and no studiyos. Sale includes tower, ground system and a toob tipe transmittur plus FCC license and goodwill.

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1834. Re: Genre Playlists

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 15:15:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <addcqt$h7q$1@xuxa.iecc.com>
Source record: 10795

"George White" <georgemwhite@aol.com> wrote in message
news:adbte6$678$1@xuxa.iecc.com...
> How do radio stations decide on playlists for different styles of
> music? If I was going to start a station that played 'Classic Rock' or
> 'Oldies' or 'Country' how does the program director decide the
> playlist? Where would someone even start?

Generally, staitions starting out take all the songs they think may be
familiar and liked and test them with a sample group of listeners or
potential listeners. THe ones that score broadly acceptable get played; the
ones that are highly negative do not get played.

> I read here that there is too much analysis going on and the playlists
> are boring but where do they do this analysis and if it is a bad idea
> and the playlists are "boring" then why do the program directors use
> them?

Most people in this group are music freaks and purists of one sort or
another. Generally, listeners want to hear familiar songs they still like
(in the case of classic rock). If songs are no longer liked, they don't get
played. If songs were never broadly familiarized, they don't get played.

> Also, besides TM Century, who sells music libraries to Radio Stations.

Radio Express in Burbank, CA, has the RadioPlay weekly new song disks as
well as libraries in a number of formats. Cheaper than TM, too.

www.radioexpress.com

1835. Re: receiving ham signals on Sony SW7600g

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 15:15:42 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <addcqu$h88$1@xuxa.iecc.com>
Source record: 10796
Cross-posted to: rec.radio.shortwave,rec.radio.amateur,rec.radio.broadcasting

You could surf over to http://www.arrl.org "ARRL" is the name of a major American ham club, and they have a goodly amount of info on ham radio signal reception. And people you could email questions.

Also try: rec.radio.amateur.dx "DX" is a ham term for "long distance reception".

1836. Re: AM station fore sail. Partial ownership.

Newsgroup: rec.radio.broadcasting
Date: 2002-06-02 16:02:57 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <addfjhjvn1@xuxa.iecc.com>
Source record: 10798

How 'bout a mizzen topmast stuns'l?

(sorry, couldn't resist)

umar

1837. Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 12:35:08 UTC
From: stevenwisebl@hotmail.com
Message-ID: <adfnps$66o$1@xuxa.iecc.com>
Source record: 10800

I am starting a website about Broadcasting stations in Central America
and the Caribbean, listed country by ciountry in an easy to read
format.
Each country can be linked to frequency lists of AM/FM/TV stations.

You are invited to see it at:

http://www.stevenwiseblood.com/

1838. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 12:35:09 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <adfnpt$670$1@xuxa.iecc.com>
Source record: 10651

Dear Umar:

Thansk for email. I got a chuckle. I am the fellow who
is trying to buy the AM station in Oklahoma.

As an aside, in 1974 I was the wireless operator
aboard the Golden Hinde II, the famous Sir Francicis
Drake pirate ship replica. It sailed from Plymouth,
England to San Francico making stops in Panama and
Acapulco, Nexico. I signed on in Panama as the
"sparks" became ill. I was flown down from San
Francisco. I signed off in Acapulco being on the high
seas for about two weeks. I'm a ham since 1950.

73,

Meyer Gottesman, W6GIV (ex-W2FCJ)

--- umar <umarc@www.hippogryph.com> wrote:
> How 'bout a mizzen topmast stuns'l?
>
> (sorry, couldn't resist)
>
>
> umar
>

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1839. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 12:35:11 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <adfnpv$67g$1@xuxa.iecc.com>
Source record: 10799

John Higdon wrote:
>
>
> If people think that local content is important for broadcasting, why would
> it be completely unnecessary on XM?
>

It's important but not important on all stations. There is no need
for local content for, say, a classical jukebox. Just a good (and large)
playlist, safely away from the WCRB syndrome and "Classical Music for
Elevators".

Doug McDonald

1840. Re: Outside Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 12:35:12 UTC
From: Bill <bhooper@oklahoma.net>
Message-ID: <adfnq0$685$1@xuxa.iecc.com>
Source record: 10652

Bitter? ... no, more like grateful to be out of the
clusterfu&#65533;k.

Bill

> The words of a bitter man who has been left behind....
>
> Add must be willing to change with the times to that list of
qualifications.

In radio language that means:
Part of your salary will now be in trade. On the bright side you get to take
care of 3 stations with bailing wire and duct tape.

1841. FS: Urei 1122 Transcription Pre-Amp...Stereo

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 15:17:01 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <adg19d$qh1$1@xuxa.iecc.com>
Source record: 10653

FS: Urei 1122 Transcription Pre-Amp...Stereo
Please let me know.
Asking $ 210.00 INCLUDING Shipping! in the bottom 48.
Thanks...
Mike

814-450-7979-c
814-868-0866-h

1842. In Search Of

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 21:14:54 UTC
From: maximumradio@mailcity.com
Message-ID: <adgm8ebjl1@xuxa.iecc.com>
Source record: 10654

Seeking plate transformer for Collins 820D-1 AM transmitter......Also seeking late Collins(820 or newer) or Continental AM transmitters dead or injured-any power range...

1843. Equipment for LPFM High School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 21:14:57 UTC
From: s3wsteve@rbuhsd.k12.ca.us
Message-ID: <adgm8hbkd1@xuxa.iecc.com>
Source record: 10656

Things we need to get

We need a board 6 to 14 Channels
We need a decent Mic
broadcast CD players
EAS/ENC System

Things we can scrounge but would consider buying after we have the
above items
Dual Cassette
Phone Patch
Racks
Headphones
Monitors

If anyone could give us their best prices on the following items
please e-mail me with all the details you can give.

1844. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-03 21:14:59 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <adgm8jbkl1@xuxa.iecc.com>
Source record: 10655

Very nice site. I'm going to add a link to my web site, if thats ok? Nice work!

Bill
KC4KMG
Web Site: www.polkcounty.org/radiofun

"Steven Wiseblood" <stevenwisebl@hotmail.com> wrote in message news:adfnps$66o$1@xuxa.iecc.com...
> I am starting a website about Broadcasting stations in Central America
> and the Caribbean, listed country by ciountry in an easy to read
> format.
> Each country can be linked to frequency lists of AM/FM/TV stations.
>
> You are invited to see it at:
>
> http://www.stevenwiseblood.com/
>

1845. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-04 04:27:54 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <adhfka$7oi$1@xuxa.iecc.com>
Source record: 10657

in article adfnpv$67g$1@xuxa.iecc.com, Doug McDonald wrote:

> It's important but not important on all stations. There is no need
> for local content for, say, a classical jukebox. Just a good (and large)
> playlist, safely away from the WCRB syndrome and "Classical Music for
> Elevators".

Why is it that I cannot imagine that a national classical playlist would be
anything but all-the-hits-all-the-time? Classical Music for Elevators might
just seem avante guarde by comparison.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1846. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-04 15:33:48 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <adimks$8su$1@xuxa.iecc.com>
Source record: 10658

John Higdon wrote:
>
> in article adfnpv$67g$1@xuxa.iecc.com, Doug McDonald wrote:
>
> > It's important but not important on all stations. There is no need
> > for local content for, say, a classical jukebox. Just a good (and large)
> > playlist, safely away from the WCRB syndrome and "Classical Music for
> > Elevators".
>
> Why is it that I cannot imagine that a national classical playlist would be
> anything but all-the-hits-all-the-time?

Because the Beethoven Satellite Network, a national classical service,
most emphatically is not "all the hits all the time". It has an
excellent
balance of great works and interesting lesser known works and
uninteresting
blah lesser "grest hits" (i.e. Pachelbel Canon).

Doug McDonald

1847. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-04 22:44:19 UTC
From: RussellTodd@istoreplus.net
Message-ID: <adjfs3$60b$1@xuxa.iecc.com>
Source record: 10659

John Higdon <no-spam@no-spam.radiomonopoly.com> wrote in message
news:<adhfka$7oi$1@xuxa.iecc.com>...
> in article adfnpv$67g$1@xuxa.iecc.com, Doug McDonald wrote:
>
> > It's important but not important on all stations. There is no need
> > for local content for, say, a classical jukebox. Just a good (and large)
> > playlist, safely away from the WCRB syndrome and "Classical Music for
> > Elevators".
>
> Why is it that I cannot imagine that a national classical playlist would be
> anything but all-the-hits-all-the-time? Classical Music for Elevators might
> just seem avante guarde by comparison.

I think something that hasn't been discussed on this forum, but should
be, is the very real possibility that in order for XM and Sirius to
remain solvent, they will have to soon sell ad time.

The enormous start up costs and overhead are killing them. I think
terrestrial stations will soon see the competition from the Satellite
providers for National accounts. XM and Sirius will be begging for
business because they will have no ratings they can point to and the
sales of receiver/subscribers are lagging behind projections. But its
a very real possibility they will have to take on commercials to keep
their heads above water.

I think these two entities are about to get a dose of the real world
and will probably try a merger to stave off bankruptcy or try
desperately to find some kind of hook or niche to keep it solvent.
The marketing of the service has been pretty good, TV, Billboards and
Radio, saw a few print ads that were pretty good, but the retailing of
the receivers has been pitiful and inconsistent. If they don't get
the receivers to people, they don't get subscribers. I think too,
we'll see, very soon, the same tact used by the little dish folks
where they'll give you the receiver and installation if you promise to
subscribe for a year or two. Don't spend your money on a receiver
right now, they'll be giving them away in no time.

Anyone else seeing the same retail fiasco we have in the SE US?

1848. Re: The "meshuga" is back! Partial ownership of AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-06-04 22:44:21 UTC
From: Eric <eric@ericscottshow.com>
Message-ID: <adjfs5$60h$1@xuxa.iecc.com>
Source record: 10660

> I've never owned a station, but have worked in the commercial radio
business since 1983. First, if the station is dark and being "given away" it
is hardly stupid to want to see a business plan, demographic analysis of the
market, and expected break-even date. If it's too good to be true... What
programming is available in that market.? Who are the players?
Also, it's failed at least once. Does that mean it's a bad buy? No. But if
it were my money, I'd be very cautious.
Mr. Gottesmann, it is not my intention to pour cold water on your campfire,
but a dark, rimshot, graveyard-channel AM with a $65,000 debt to be paid in
36 months (plus operating costs!) you need to pull a lot of revenue...and it
may not even be available in the market. To compound matters, studios need
to be built. I have no doubt your expertise will save the station
considerable money on the tech side-but to my mind it doesn't add up. I
sincerely wish you luck, sir.

..
> Station is a class "C" (Formerly called Class IV,
> silly!) AM. 1 KW full-time.
I thought they were class D stations-or are those daytimers/former daytimers
with flea-power at night?

NO real estate is
> included. Station is "dark".
> If you are stupid enough to expect a formal business
> plan when this station is already almost being "given
> away, then don't reply!
>

1849. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 01:01:17 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <adjnstjpi1@xuxa.iecc.com>
Source record: 10661

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:adjfs3$60b$1@xuxa.iecc.com...
> John Higdon <no-spam@no-spam.radiomonopoly.com> wrote in message
news:<adhfka$7oi$1@xuxa.iecc.com>...
> > in article adfnpv$67g$1@xuxa.iecc.com, Doug McDonald wrote:
> >
> > > It's important but not important on all stations. There is no need
> > > for local content for, say, a classical jukebox. Just a good (and
large)
> > > playlist, safely away from the WCRB syndrome and "Classical Music for
> > > Elevators".
> >
> > Why is it that I cannot imagine that a national classical playlist would
be
> > anything but all-the-hits-all-the-time? Classical Music for Elevators
might
> > just seem avante guarde by comparison.
>
> I think something that hasn't been discussed on this forum, but should
> be, is the very real possibility that in order for XM and Sirius to
> remain solvent, they will have to soon sell ad time.

XM is quite clear about selling 6 minutes an hour on a portion of the music
channels. It is and has been a part of the overall business plan. The Sirius
model does not include commercials;t hat is perhaps why it is 30% more
expensive.
>
> The enormous start up costs and overhead are killing them.

The start up costs are pretty much in line with projections. They don't at
present have any need to change the business plan, although that could
change in either direction in the future.

> I think
> terrestrial stations will soon see the competition from the Satellite
> providers for National accounts.

Not liekly, At this year's projected levels of subscriptions, there will be
less than a half-million satellite subscribers by 12/31/02. A single
mid-range Philadelphia FM cumes more than that. In any case, the advertising
XM could get would be national network business, not national spot. National
spot is sold and bought on a market by market basis, while network is based
on national coverage. Most stations don't see any network money, ever.

> XM and Sirius will be begging for
> business because they will have no ratings they can point to and the

> sales of receiver/subscribers are lagging behind projections. But its
> a very real possibility they will have to take on commercials to keep
> their heads above water.

You have made this point before. Perhaps we can calm down after Steve's admonishment and you can explain why you think this is true when the financial reports and projections all show the two services ahead of projecitons and having plenty of cash to continue operations through the 2005-2006 break point into profitability.

Can you describe what evidence you have that shows that all the reports are false and the services are behind on projections?
>
> I think these two entities are about to get a dose of the real world
> and will probably try a merger to stave off bankruptcy or try
> desperately to find some kind of hook or niche to keep it solvent.

The idea that the two would eventually merge has been tossed around for as long as XM and Sirius have had licenses. For the consumer, this would be a mixed blessing. On one side, no confusion. On the other, no competiton for a captive market.

> The marketing of the service has been pretty good, TV, Billboards and
> Radio, saw a few print ads that were pretty good, but the retailing of
> the receivers has been pitiful and inconsistent. If they don't get
> the receivers to people, they don't get subscribers.

I have seen some really prominent displays, with capable staff. I have also heard of bad displays, playing CDs with no one knowledgable. Sounds like the store managers have to be better trained by both services. However, considering that I would never ask a Circuit City employee for advice or information, this is probably par for the course in electronics retailing.

> I think too,
> we'll see, very soon, the same tact used by the little dish folks
> where they'll give you the receiver and installation if you promise to
> subscribe for a year or two. Don't spend your money on a receiver
> right now, they'll be giving them away in no time.

When the economies of scale come around, this is probable. Five or six years after my first DTV hookup, I could now get the hardware for free. As it was, I paid over $400 dollars with installation. And I paid $600 in 1990 for my first cell phone, and now I can get one of those for free, too. When I put in my first DSL about 4 years ago, I paid $400 for the install and connection charge; I put DSL in my second home last month for $49 including the first month's service. I think you are right on this... in a year or tow, the hardware will be free, at least in the aftermarket.
>
> Anyone else seeing the same retail fiasco we have in the SE US?

No.

1850. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 12:59:58 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <adl20e$s93$1@xuxa.iecc.com>
Source record: 10664

"Rich Wood" <richwood@commspec.com> wrote in message
news:ad6n4d$4go$1@xuxa.iecc.com...

> >The last-station-you'll-ever-need format. (You do have to null away a
Catholic
> >station in Cincinnati going after small boys.)
>
> I'm curious. What kind of format is that?

"Mass" appeal?

1851. FS: Marti RPU package

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 13:00:00 UTC
From: WZXI/WMXH/WRAA Radio <themix@rica.net>
Message-ID: <adl20g$s9f$1@xuxa.iecc.com>
Source record: 10665

This is a complete RPU package all ready to go for your busy summer remote season! Package includes: Marti RPT-30 30 watt dual frequency VHF transmitter with mixer on 161.64 and 161.70MHz, matching dual freq. Marti CR-10 rack mount receiver, VHF pre-amp with power supply and two Yagi antennas. Email for pictures. All equipment is in great condition. Asking $2,200.

1852. AM Stereo Web Site - new address

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 13:00:02 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <adl20isak1@xuxa.iecc.com>
Source record: 10662

Due to server maintenance, the Official AM Stereo Web Site is
temporarily unavailable at its normal location of www.AMStereoRadio.com.

So, until further notice, it can be accessed at its alternate address
of:

http://www.AMStereo.s5.com/

With over 100,000 visitors and counting, the Official AM Stereo Web Site
offers an extensive collection of information and resources on AM
Stereo, including listings of AM Stereo stations all around the world,
detailed information about AM Stereo receivers, high fidelity MP3
recordings of AM Stereo for you to listen to on your computer, and an AM
Stereo discussion group with many active members, including professional
engineers from AM Stereo stations and manufacturers of AM Stereo
transmitting and receiving equipment.

Kevin T.
Webmaster of The Official AM Stereo Web Site
* http://www.AMStereo.s5.com/
Sysop of the AM Stereo Forum
* click on "Forum" on the AM Stereo Web Site

1853. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 13:00:04 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <adl20ksbb1@xuxa.iecc.com>
Source record: 10663

in article adjnstjpi1@xuxa.iecc.com, David Eduardo wrote:

> You have made this point before. Perhaps we can calm down after Steve's
> admonishment and you can explain why you think this is true when the
> financial reports and projections all show the two services ahead of
> projecitons and having plenty of cash to continue operations through the
> 2005-2006 break point into profitability.

The "independently audited" financial reports of Enron looked stellar just before the collapse. I wouldn't put a whole lot of stock in what the companies claim. Remember, they still need capital and they are not just about to admit to losing their shirts.

I'm not saying they are in bad shape, only that one shouldn't put a lot of stock in their financial reports.

> Can you describe what evidence you have that shows that all the reports are
> false and the services are behind on projections?

Nor is there any evidence that they are accurate. Events of the past year should have been a lesson to people that in addition to financials, one needs to use some common sense and intuition when judging the viability of a particular company.

> I have seen some really prominent displays, with capable staff. I have also
> heard of bad displays, playing CDs with no one knowledgable. Sounds like the
> store managers have to be better trained by both services. However,
> considering that I would never ask a Circuit City employee for advice or
> information, this is probably par for the course in electronics retailing.

I have given several local retailers the opportunity to sell me on XM. All have failed miserably. They know nothing about the product, have no reasonable, working display, and don't even have all the models they sell available for examination (you have to order some of them). When I spend that kind of money, I want to see what I'm getting...especially on a new product.

> When the economies of scale come around, this is probable. Five or six years
> after my first DTV hookup, I could now get the hardware for free. As it
> was, I paid over $400 dollars with installation. And I paid $600 in 1990 for
> my first cell phone, and now I can get one of those for free, too. When I
> put in my first DSL about 4 years ago, I paid $400 for the install and
> connection charge; I put DSL in my second home last month for $49 including
> the first month's service. I think you are right on this... in a year or
> tow, the hardware will be free, at least in the aftermarket.

I have noticed the same thing, and indeed, I have one DTV receiver that cost me a cool grand and one that was under $100. The second one runs rings around the first in features and capability. In any event, I am through being the beta tester on new products. If satellite radio actually survives the next several years and the prices come down on the receivers, I may partake. I'm certainly not going to buy until the retailers get their acts together.

>> Anyone else seeing the same retail fiasco we have in the SE US?
>
>
> No.

Most definitely yes in the San Jose area.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1854. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 13:00:06 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <adl20msbj1@xuxa.iecc.com>
Source record: 10666

On 4 Jun 2002 22:44:19 GMT, RussellTodd@istoreplus.net (Russell Todd) wrote:

>I think something that hasn't been discussed on this forum, but should >be, is the very real possibility that in order for XM and Sirius to >remain solvent, they will have to soon sell ad time.

This is not the end of the world.

One nice thing that comes with real deep niche programming, is that there is the possibility that you as a listener might actually be interested in what is being advertised.

Also, there's the possibility that the services establish some standards on what spots they'll accept.

Many, many years ago, stations like KFAC in Los Angeles and WFMF in Chicago were very picky about the commercials they'd accept. KFAC insisted on live copy with no jingles.

If advertisers are willing to spend the money for the production, there are ways to integrate the commercials and not irritate the listener.

Commercial radio isn't in a position to say no to the car dealers for whom Eventide Harmonizers, shouting announcers and compressors seem to sell more cars. Maybe XM and Sirius will be able to.

-
Jerry Trowbridge
--at Flying Pig Ranch

1855. Re: Capital FM in Spain

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 15:03:34 UTC
From: Charlie Bamboo <musicradio24NOSPAM@hotmail.com>
Message-ID: <adl986$ei0$1@xuxa.iecc.com>
Source record: 10668

"Mark" <mark@speaker.zzn.com> wrote in message
news:ad5i56llg1@xuxa.iecc.com...
> Does anyone know about the new Capital FM (London) station launching
> in Spain this summer.

I doubt it has anything to do with the Capital Radio Group plc.
There are lots of stations called Capital FM around the world, and none of
them have anything to do with the Capital Radio Group plc.
This is just another one.
Capital are too busy thinking about buying GWR.

1856. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 15:03:36 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <adl988$ei8$1@xuxa.iecc.com>
Source record: 10667

"Rich Wood" <richwood@commspec.com> wrote in message
news:ad6n4d$4go$1@xuxa.iecc.com...

> >The last-station-you'll-ever-need format. (You do have to null away a
Catholic
> >station in Cincinnati going after small boys.)
>
> I'm curious. What kind of format is that?

"Mass" appeal?

1857. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 16:37:58 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <adlep6$oc7$1@xuxa.iecc.com>
Source record: 10669

On 28 Apr 2002 19:56:31 GMT, Steve Propes <spropes@loop.com> wrote:

>In this era of paranoia and super-security, how is a member of the
>general public allowed to view the public file of a radio station? In
>years past, someone could walk in off the street, request the file and
>be given a place to sit and maybe a cup of coffee while reviewing the
>file.

>thanks,
>
>Steve

What is a public file? Usual contents?

1858. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 16:38:01 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <adlep9ocn1@xuxa.iecc.com>
Source record: 10670

in article adl20msbj1@xuxa.iecc.com, Jerry Trowbridge wrote:

> Commercial radio isn't in a position to say no to the car dealers for
> whom Eventide Harmonizers, shouting announcers and compressors seem to
> sell more cars. Maybe XM and Sirius will be able to.

I tend to doubt that. Americans have become inundated with advertising to the point where promotions of every kind are becoming increasingly ineffective. Look what happened to website banner advertising, which many thought was going to become the hottest way to sell in history.

We get junk phone calls, spam, junk faxes, advertising blurbs over the loudspeakers at gas stations, supermarkets, department stores, and other public areas. In the post dot.com era, commercial broadcasters are scraping the bottom of the barrel with health frauds and business investment scams in an attempt to fill advertising schedules.

It is very difficult to believe that a brand new, completely unproven medium will dutifully confine itself to tasteful spots promoting only products with class.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1859. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 17:27:06 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <adlhla$2st$1@xuxa.iecc.com>
Source record: 10671

in article adlep6$oc7$1@xuxa.iecc.com, Robert M. Bratcher Jr wrote:

> What is a public file? Usual contents?

The public inspection file for all classes of commercial broadcast stations
is described in detail in 73.3526 of the FCC Rules and Regulations,
available from the FCC website http://www.fcc.gov

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
http://www.anntec.com/realpoop.html

1860. Re: public file

Newsgroup: rec.radio.broadcasting
Date: 2002-06-05 18:21:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <adlkqc$9am$1@xuxa.iecc.com>
Source record: 10672

"Robert M. Bratcher Jr" <bratcher@pdq.net> wrote in message
news:adlep6$oc7$1@xuxa.iecc.com...
> On 28 Apr 2002 19:56:31 GMT, Steve Propes <spropes@loop.com> wrote:
>
> >In this era of paranoia and super-security, how is a member of the
> >general public allowed to view the public file of a radio station? In
> >years past, someone could walk in off the street, request the file and
> >be given a place to sit and maybe a cup of coffee while reviewing the
> >file.
>
> >thanks,
> >
> >Steve
>
> What is a public file? Usual contents?

It is a collection of documents each station is required to offer up for
public review. For the best definition and description, go to the FCC
website and look for "The Public and Broadcasting" and scan to the Public
File part.

http://www.fcc.gov/mb/policy/docs/manual.html

Here is most of it:

THE LOCAL PUBLIC INSPECTION FILE
Requirement to Maintain a Public Inspection File. Our rules require all TV
and radiostations and applicants for new stations to maintain a file
available for public inspectioncontaining documents relevant to the
station's operation. The public inspection file generallymust be maintained
at the station's main studio. To obtain the address and phone number ofa
station's main studio, consult your local telephone directory or call
information.

Return to Table of Contents
Purpose of the File. As discussed above, stations have an obligation to
serve their localcommunity's needs and interests and to comply with certain
programming and other rules. Because we do not monitor a station's
programming, viewers and listeners are a vital sourceof information about
the programming and possible rule violations. The documents in eachstation's
public inspection file have information about the station that can assist
the public inthis important role.

As discussed above, all stations have an obligation to cover important
issues facing theircommunities, to comply with requirements governing use of
their facilities by candidates forpublic office, and to refrain from airing

indecent programming during times children arelikely to be in the audience. In addition, TV stations must air educational programming forchildren and limit the amount of advertising in children's programs. We encourage acontinuing dialogue between broadcasters and members of the public to ensure that stationsmeet their obligations and remain responsive to the needs of the local community.

Return to Table of Contents
Viewing the Public Inspection File. The station must make its public inspection fileavailable at its main studio at any time during regular business hours. Although you do notneed to make an appointment to view the file, making one may be helpful both to the stationand to you.

A station that chooses to maintain all or part of its public file in a computer database mustprovide you a computer terminal if you wish to review the file. If they want, they may alsopost their public file on the station's World Wide Web site on the Internet. If you want toview a station's public file over the Internet, you should ask the station if this is possible.

You may request copies of materials in the file by visiting the station in person. In addition,if the station's public file is located outside of its community of license (and you live withinthe station's service area and your request does not involve the station's political file), youmay also request copies of materials in the file over the telephone. To facilitate telephonerequests, we require stations to provide you a copy of this manual free of charge if you wantone. The manual can help you identify documents you may ask to have mailed to you. Stations can assist callers in this process and answer questions you may have about the actualcontents of the public file. This information includes, for example, the number of pages andtime periods covered by a particular ownership or children's television programming report,or the types of applications actually maintained in the station's public file and the dates theywere filed with the FCC. We also encourage (but do not require) stations to place thedescriptions of their public files on any Internet home page that they maintain. You pay forany photocopies, and the station may require a guarantee of payment in advance (such as witha deposit or a credit card). The station must pay postage for copies requested by telephone.

Return to Table of Contents
Contents of the File. Stations must keep the following materials in their publicinspection file:

a.. The License. Stations must keep a copy of their current FCC license in the public file, together with any material documenting FCC-approved modifications to the license. The license reflects the station's technical parameters (authorized frequency, call letters, operating power, transmitter location, etc.), as well as any special conditions imposed by the FCC on the station's operation. The license also indicates when it was issued and when it will expire.

b.. Applications and Related Materials. The public file must contain copies of all applications filed with the FCC that are still pending before

either the FCC or the courts. These include applications to sell the station (technically known as "assigning" or "transferring" the license) or to modify its facilities (for example, to increase power, change the antenna system, or change the transmitter location).
Also, the station must keep copies of any construction or sales application whose grant required us to waive our rules. Applications that required a waiver, together with any related material, will reflect the particular rule(s) that we waived.

The station must also keep renewal applications that we granted for less than a full license term until final grant of their next renewal application. We may grant such short-term renewals when we are concerned about the station's performance over the previous term. These concerns will be reflected in the renewal-related material in the public file.

c.. Citizen Agreements. Stations must keep a copy of any written agreements they make with local viewers or listeners. These "citizen agreements" deal with programming, employment, or other issues of community concern. The station must keep these agreements in the public file for as long as they are in effect.

d.. Contour Maps. The public file must contain copies of any service contour maps or other information submitted with any application filed with the FCC that reflects the station's service contours and/or its main studio and transmitter location. These documents must stay in the file for as long as they remain accurate. Not all stations are required to have contour maps.

e.. Material Relating to an FCC Investigation or a Complaint. Stations must keep material relating to any matter that is the subject of an FCC investigation or a complaint that the station has violated the Communications Act or our rules. The station must keep this material until we notify it that the material may be discarded. Since we are not involved in disputes regarding matters unrelated to the Communications Act or our rules, stations do not have to keep material relating to such matters in the public file.

f.. Ownership Reports and Related Material. The public file must contain a copy of the most recent, complete Ownership Report filed for the station. This report has the names of the owners of the station and their ownership interests, lists any contracts related to the station that are required to be filed with the FCC, and identifies any interest held by the station licensee in other broadcast stations.

g.. List of Contracts Required to be Filed with the FCC. Stations have to keep either a copy of all the contracts that they have to file with us, or an up-to-date list identifying all such contracts. If the station keeps a list and you ask to see copies of the actual contracts, the station must give them to you within seven days.
Contracts required to be maintained or listed in the public inspection file include:

1.. contracts relating to network service (network affiliation contracts);

2.. contracts relating to ownership or control of the licensee or permittee or its stock. Examples include articles of incorporation, bylaws, agreements providing for the assignment of a license or permit or affecting stock ownership or voting rights (stock options, pledges, or proxies), and mortgage or loan agreements that restrict the licensee or permittee's freedom of operation;

3.. management consultant agreements with independent contractors, and station management contracts that provide for a percentage of profits or sharing of losses.

h.. Political File. Stations must keep a file containing records of all requests for broadcast time made by or for a candidate for public office. The file must identify how the station responded to such requests and (if the request was granted) the charges made, a schedule of the time purchased, the times the spots actually aired, the rates charged, and the classes of time purchased. The file must also reflect any free time provided to a candidate. The station must keep the political records for two years after the spot airs. You can find the political broadcasting rules elsewhere in this manual.

i.. Annual Employment Reports and Related Material. We require all radio and TV stations to afford equal opportunity in employment. We also prohibit employment discrimination on the basis of race, color, religion, national origin, or sex. We require stations to file reports annually describing how they have complied with these policies. However, some of the specific rules implementing these policies were struck down by the D.C. Circuit Court in 1998. As a result, we are in the process of studying them to make them consistent with the court's requirements.

j.. Copies of this Manual. Stations must keep a copy of this manual in the public file. You can also read it on our Internet web site at http://www.fcc.gov/mmb/prd/docs/manual.html [see also Where to Obtain below].

k.. Letters and E-Mail from the Public. Commercial stations must keep written comments and suggestions received from the public regarding their operation for at least three years. Noncommercial stations are not subject to this requirement.

l.. Issues/Programs List. Every three months, all stations must prepare and place in their file a list of programs that have provided their most significant treatment of community issues during the preceding three months. The list must briefly describe both the issue and the programming where the issue was discussed. The stations must keep these lists for the entire license term.

m.. Children's Television Programming Reports. The Children's Television Act of 1990 and our rules require all TV stations to air programming that serves the educational and informational needs of children 16 and under, including programming that is specifically designed to serve such needs. In

addition, commercial TV stations must make and retain Children's Television Programming Reports identifying the educational and informational programming for children aired by the station. (Noncommercial stations are not required to prepare these reports.) The report must include the name of the person at the station responsible for collecting comments on the station's compliance with the Children's Television Act. The station has to prepare these reports each calendar quarter, and it must place them in the public file separately from the file's other material. Stations must keep the reports for the remainder of their license terms. You can also view each station's reports on our web site at http://svartifoss.fcc.gov:8080/prod/kidvid/prod/kidvid.htm.

n.. Records Regarding Children's Programming Commercial Limits. The Children's Television Act of 1990 and our rules limit the type and amount of advertising that may be aired in TV programming directed to children 12 and under. On weekends, commercial television stations may air no more than 10.5 minutes of commercials per hour during children's programming, and no more than 12 minutes on weekdays. Stations must keep records that substantiate compliance with these limits for the remainder of the license term.

o.. Radio Time Brokerage Agreements. A time brokerage agreement is a type of contract that generally involves a station's sale of discrete blocks of air time to a broker, who then supplies the programming to fill that time and sells the commercial spot announcements to support the programming. Commercial radio stations must keep a copy of every agreement involving: (1) time brokerage of that station; or (2) time brokerage by any other station owned by the same licensee.

p.. List of Donors. Noncommercial TV and radio stations must keep a list of donors supporting specific programs for two years after the program airs.

q.. Local Public Notice Announcements. When someone files an application to build a new station or to renew, sell, or modify an existing station, we often require the applicant to make a series of local announcements to inform the public of the application's existence and nature. These announcements are either published in a local newspaper or made over the air on the station, and they are intended to give the public an opportunity to comment on the application. Copies of these announcements must be retained in the public inspection file.

r.. Must-Carry or Retransmission Consent Election. There are two ways that a broadcast TV station can choose to be carried on a cable TV system: "must-carry" and "retransmission consent."

a.. Must-Carry. All TV stations are generally entitled to be carried on cable television systems in their local markets. A station that chooses to exercise this right receives no compensation from the cable system.
b.. Retransmission Consent. Instead of exercising their "must-carry" rights, commercial TV stations may choose to receive compensation from a cable system in return for granting permission to the cable system to carry the station. This option is available only to commercial TV stations.
Every three years, commercial TV stations must decide whether their

relationship with each local cable system will be governed by must-carry or by retransmission consent agreements. Each commercial station must keep a copy of its decision in the public file for the three-year period to which it pertains.

Noncommercial stations are not entitled to compensation in return for carriage on a cable system, but they may request mandatory carriage on the system. A noncommercial station making this request must keep a copy of the request in the public file for the duration of the period to which it applies.

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1861. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 14:37:13 UTC
From: spamtrapper77@cs.com
Message-ID: <adns2p$5tn$1@xuxa.iecc.com>
Source record: 10673

Russell erred again when saying:

>The enormous start up costs and overhead are killing them.

No, start-up costs overwhelmingly came out of raised capital and do not need to be paid back.

> I think
>terrestrial stations will soon see the competition from the Satellite
>providers for National accounts. XM and Sirius will be begging for
>business because they will have no ratings they can point to and the
>sales of receiver/subscribers are lagging behind projections.

Why would terrestrial stations face competition from satcasters if satcasters have no subscribers?? (And, they're *ahead of* projections...why can't you get that??)

1862. What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 17:56:30 UTC
From: Zeta5@webtv.net
Message-ID: <ado7oe$847$1@xuxa.iecc.com>
Source record: 10674

Hi All:
For the last 2 weeks when I tune into
AM stations there is a terrible sound
especially during the night ...it clears
up a bit......does anyone know what's
up with this??

Thanx

1863. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 19:33:44 UTC
From: root@127.0.0.1
Message-ID: <slrnafve8o.2r8.root@ageresrv.agere.com>
Source record: 10675

Also schrieb Zeta5@webtv.net:
>Hi All:
>For the last 2 weeks when I tune into
>AM stations there is a terrible sound
>especially during the night ...it clears
>up a bit......does anyone know what's
>up with this??

It must be the Mothership interfering with the ionosphere.

--
Who do you want to crush today?
See http://www.beincorporated.com/msft_complaint.pdf
Linux, the ultimate Windows Service Pack.

1864. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 21:53:33 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <adolktkuv1@xuxa.iecc.com>
Source record: 10676

<Zeta5@webtv.net> wrote in message news:ado7oe$847$1@xuxa.iecc.com...
> Hi All:
> For the last 2 weeks when I tune into
> AM stations there is a terrible sound
> especially during the night ...it clears
> up a bit......does anyone know what's
> up with this??

Aliens.

Seriously, can you describe the sound? What you may have is a neighbor with a light dimmer, or a typically-Summer power line noise causing blanket interference on the AM dia.. Is the interference to the station, or all across the band? If it all th eband, it is man-made usually.

1865. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 21:53:35 UTC
From: tony <acynor@fullerton.edu>
Message-ID: <adolkv$kv5$1@xuxa.iecc.com>
Source record: 10677

Seems AM reception is bad here in the LA area in about the same time frame. Lot of weird noises and fading / booming on usually good stations. Where do you live? Might be sunspots?

Tony

Zeta5@webtv.net wrote:

> Hi All:
> For the last 2 weeks when I tune into
> AM stations there is a terrible sound
> especially during the night ...it clears
> up a bit......does anyone know what's
> up with this??
>
> Thanx
>
>

1866. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 21:53:37 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <adoll1kvj1@xuxa.iecc.com>
Source record: 10679

Could be anything in your neighborhood, most electrical noise is AM..Also possible your receiver is the problem.
Sunspots and the solar cycle can also effect reception. When the cycle is low, KGO is like a local station here, when the cycle is high they don't exist.

<Zeta5@webtv.net> wrote in message news:ado7oe$847$1@xuxa.iecc.com...
> Hi All:
> For the last 2 weeks when I tune into
> AM stations there is a terrible sound
> especially during the night ...it clears
> up a bit......does anyone know what's
> up with this??
>
> Thanx
>

1867. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-06 21:53:38 UTC
From: mjeffries@krw.com
Message-ID: <adoll2$l05$1@xuxa.iecc.com>
Source record: 10678

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote in message
news:<adl20msbj1@xuxa.iecc.com>...
> One nice thing that comes with real deep niche programming, is that
> there is the possibility that you as a listener might actually be
> interested in what is being advertised.
>
> Also, there's the possibility that the services establish some
> standards on what spots they'll accept.
>
> Many, many years ago, stations like KFAC in Los Angeles and WFMF in
> Chicago were very picky about the commercials they'd accept. KFAC
> insisted on live copy with no jingles.

After a disastrous attempt to introduce recorded spots about twelve years ago, WFMT in Chicago went back to its live copy-only policy and took advantage of their ownership by not-for-profit PBS station WTTW to begin a "Fine Arts Guild" funded by listeners that supposedly makes up for the funds they would've received from airing recorded spots and is used to broadcast drama and readings that ordinarily don't draw advertisers. Their pledge drives are much lower key than any public broadcasting pledge drive and seem to bring in more money per capita than public broadcasting pledge drives--a statement to how much 'FMT's core audience appreciates what they do, after over 50 years.

However, there are some things that have changed--in the old days superlatives were verboten (a Scandanavian furniture store spot had to call its sale a "Finn-tastic" sale for 'FMT to accept the copy) and phone numbers were only given once in a spot (since 'FMT listeners were considered intelligent enough to get the number the first time). Superlatives are now allowed and phone numbers are usually given twice in spots now.

1868. online antenna pattern plotter

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:33 UTC
From: sntijerina@earthlink.net
Message-ID: <adqbt5$2vg$1@xuxa.iecc.com>
Source record: 10683

Hello all -

I found a neat site that has an online antenna pattern plotter.
The site claims that they have a catalog of over 3300 antennas
patterns from various manufacturers. The site also claims that they
will upload any antenna patterns mailed to them that are not in their
catalog (might be worth looking into). I tried the site and it seemed
pretty nifty. Anyhow, here's the link : www.antennapatterns.com

stephen

1869. "Radio Crazy"!!! Part ownership of fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:36 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <adqbt8$2vp$1@xuxa.iecc.com>
Source record: 10682

The "Radi Crazy" is back again!

Still seeking investors to help us acquire fulltime class "C" (formerly called Class IV/graveyard/local, silly!)AM in Guthrie, Oklahoma. 1490 Khz, 1 KW.

Total consideration: $85,000 with $20,000 down. Seller financing with 3 year payout at 7 percent. This is the only station in the community. On the air since 1955. "Dark" since August, 4, 2001.

NO real estate included. No studio gear either. Sale DOES include: Tower, ground system and transmitter as well as goodwill and FCC license.

Callsign: KOKC but we will be expected to apply for new callsign. The owners want that callsign. Don't ask!

Active or inactive investors with at least $5,000 are welcome. We don't have to beg. We have one $55,000 investor now. All investors would be on the board with full voting right, if desired.

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1870. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:38 UTC
From: Russelltodd@istoreplus.net
Message-ID: <adqbta$30l$1@xuxa.iecc.com>
Source record: 10681

spamtrapper77@cs.com (Spamtrapper77) wrote in message news:<adns2p$5tn$1@xuxa.iecc.com>...
> Russell erred again when saying:
>
> >The enormous start up costs and overhead are killing them.
>
> No, start-up costs overwhelmingly came out of raised capital and do not need to
> be paid back.
>
>
> > I think
> >terrestrial stations will soon see the competition from the Satellite
> >providers for National accounts. XM and Sirius will be begging for
> >business because they will have no ratings they can point to and the
> >sales of receiver/subscribers are lagging behind projections.
>
> Why would terrestrial stations face competition from satcasters if satcasters
> have no subscribers?? (And, they're *ahead of* projections...why can't you get
> that??)

OK Mr. Anonymous, here's your chance to prove your case and shut me up. You can pound your chest and have bragging rights to ending this thread for good. Where do your figures for XM being *ahead of* projections come from, that we can all go and see? If they're real figures, we should all be able to go to the source and see them and that would make me a liar and you would be the BIG WINNER and I would go away. As your buddy Tom likes to say, "put up or shut up"!

If you can't support your claim that XM is *ahead of* projections, with a confirmable source that everyone reading these posts can go and see for themselves, then you have exposed yourself for the fraud you are. If you can, I'll go away and never post on XM again. Put up or shut up! If I'm as stupid as you have implied, as ignorant as you claim, here's your chance to prove it and get it over with. Otherwise you go away and stop telling lies about me and misleading people. Can't wait to see your Mensa inspired response. Anything short of confirmable figures is public exposure to your fraudulent claims.

1871. http://www.CrHear.com - Online Radio &TV

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:40 UTC
From: ryan@crhear.com
Message-ID: <adqbtc$310$1@xuxa.iecc.com>
Source record: 10680

A complete international searchable directory updated daily - just 2
clicks to see or hear your favourite channels.
NO tuner downloads!
http://www.crhear.com - see or hear it - we have it

1872. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:42 UTC
From: jerileland@yahoo.com
Message-ID: <adqbte$31o$1@xuxa.iecc.com>
Source record: 10686

Time to give it up on XM, Russell has been right all along:::::SEC filing drags XM Satellite shares lower

By Reuters
March 19, 2002, 11:10 AM PT

Shares in satellite radio broadcaster XM Satellite Radio fell Tuesday after the company's auditor questioned XM's ability to continue as a going concern, but the company's chairman said it was confident in its ability to fund operations.
In an annual report filed with the U.S. Securities and Exchange Commission, XM said the latest report from its auditors, KPMG, said its need for additional debt or equity financing "raises substantial doubt about our ability to continue as a going concern."

However, XM Chairman Gary Parsons said KPMG has raised the "going concern" issue every quarter since the company has gone public.

"Accurately, that is the situation, but it has always been the situation since the company was founded," he said.

Parsons also said the company is "comfortable with its ability to continue to fund its business in the normal course."

XM shares were down $1.95, or 13 percent, at $13.05 in midafternoon Nasdaq trade. They were among the most active shares and the biggest percentage losers on the exchange.

XM, which provides 100 channels of digital radio, some of them commercial-free, launched its nationwide service last November, 4 years after its license was first awarded and 11 years after it first applied.

In late January, XM said it expected to have 350,000 subscribers by year's end and said it had enough cash to operate through the end of the year.

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1873. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:44 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <adqbtg$326$1@xuxa.iecc.com>
Source record: 10687

I went into the Autoweek website but could not find the article so could you provide a link please.

Thanks

Mike

"ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message news:ad5kcuqet1@xuxa.iecc.com...
> >> CDs have been around long enough that the people who want to put a 10 disc
> >> changer in the trunk have done so. Radio has already lost audience to
> >> recorded
> >> music in cars. It probably won't lose much more. It may lose more to
> >> satellite, but only time will tell.
> >
> >That is correct. From my standpoint, however, if I am going to pay a premium
> >price for a specialized car stereo and then further have to pay on a monthly
> >basis, why not just get the exact music I want to hear with better audio to
> >boot?
> >
>
> I agree with you. But obviously others like the notion of forking over big
> bucks for the newest gadgets. I really think there's just a contingent of
> people who want to "let someone else do it." They don't want to worry about
> picking out the music or putting the discs in the changer - they want someone
> else to do it. Fine. Let em. :)
>
> Five years from now we'll have a pretty good idea whether or not satellite
> radio is serious competition for regular radio.
>
>

1874. Re: Outside Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:46 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <adqbti$32q$1@xuxa.iecc.com>
Source record: 10688

A Bacast engineer friend went to work for Qualicom in San Diego ---he like
it

"Bill" <bhooper@oklahoma.net> wrote in message
news:adfnq0$685$1@xuxa.iecc.com...
> Bitter? ... no, more like grateful to be out of the
> clusterfu&#65533;k.
>
> Bill
>
> > The words of a bitter man who has been left behind....
> >
> > Add must be willing to change with the times to that list of
> qualifications.
>
> In radio language that means:
> Part of your salary will now be in trade. On the bright side you get to
take
> care of 3 stations with bailing wire and duct tape.
>
>
>
>
>

1875. Re: Another one bites the dust

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:48 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <adqbtk$33h$1@xuxa.iecc.com>
Source record: 10685

Steve Nichols wrote:
>
> "Rich Wood" <richwood@commspec.com> wrote in message
> news:ad6n4d$4go$1@xuxa.iecc.com...
>
> > >The last-station-you'll-ever-need format. (You do have to null away a
> Catholic
> > >station in Cincinnati going after small boys.)
> >
> > I'm curious. What kind of format is that?
>
> "Mass" appeal?

Requiem mass

1876. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:51 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <adqbtn$347$1@xuxa.iecc.com>
Source record: 10684

> Superlatives are now allowed and phone numbers are usually given twice
> in spots now.
>

I always loved " look for (client) in the yellow pages.." right there with the rest of his competitors. Phone numbers never work, get the clients name across and tell them to look in the white pages.

1877. Spying Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2002-06-07 13:19:53 UTC
From: CoolDave_0@hotmail.com
Message-ID: <adqbtp$34t$1@xuxa.iecc.com>
Source record: 10689

Hi. I've seen two types of transmitters i'm really interested in. One was a UK/US wall outlet tranmitter on UHF and another was VHF and was in the airband. The airband is about $70 as opposed to almost $300 of the UHF. Why's this? Also, what would be the range? Can any scanner pick it up? Any US VHF transmitters? Thanks

Dave

1878. Re: Spying Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:20 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <adtpgs$4a6$1@xuxa.iecc.com>
Source record: 10690

Dave,

>Hi. I've seen two types of transmitters i'm really interested in. One
>was a UK/US wall outlet tranmitter on UHF and another was VHF and was
>in the airband. The airband is about $70 as opposed to almost $300 of
>the UHF. Why's this? Also, what would be the range? Can any scanner
>pick it up? Any US VHF transmitters? Thanks
Possibly not the most appropriate newsgroup for this kind of question
but here's my 2p.

UHF around 400MHz and crystal controlled seem to offer about the best
overall performance of these type of micro transmitters.

Matching single or dual channel receivers are preferable over wide band
synthesised receivers or scanners due to a superior signal to noise
ratio. The antenna on both ends is of course another very important
factor. Expect >500m about the max.

Yes, most scanners will pick up these bugs.

Now if you could find a spread spectrum or other digital bug together
with a matching receiver that would be interesting...
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

1879. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:21 UTC
From: Zeta5@webtv.net
Message-ID: <adtpgt$4ab$1@xuxa.iecc.com>
Source record: 10693

I live in Ohio on Lake Erie.
The noise is a squelching squalling sound.
It affects stations from 700 through 500
on the AM dial. The only thing I have done differently lately is added
another small air conditoner in other room.
I live on top 3rd floor of house. neighbors
only below me. Several ceiling fans
on 2nd and 1st floors.

[Moderator's Note: Where on Lake Erie? Here in the Cleveland area I
can't get anything I should be able to, but I figure that's due to electrical
interference with both of the car radios....]

1880. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:23 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <adtpgv$4b4$1@xuxa.iecc.com>
Source record: 10694

"Jeri Leland" <jerileland@yahoo.com> wrote in message
news:adqbte$31o$1@xuxa.iecc.com...
> Time to give it up on XM, Russell has been right all along:::::SEC
> filing drags XM Satellite shares lower

That language is the standard wording for all start up businesses that have to use new capital to reach their goal of profitability. Amazon.com has one, nearly all the biomed companies that are in development but with no marketable of FDA approved product have them. It is a standard paragraph that means, "this is a company that is not yet profitable and will require additional capital to get to profitability if that ever occurs."

Two months after that audit report, XM floated an equity offering for $200 million that was 10% oversubscribed; they just filed for and got a $500 million dollar self offering. this gets them to around 2005 without needing any more capital.

What caused the XM shares to go down a bit was the general condition of the market and the dilution caused by the new stock offerings. Most people in the market are aware of these situations and were not the least bit concerned.

1881. QXFM NOW ON THE NET

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:25 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <adtph1$4bm$1@xuxa.iecc.com>
Source record: 10691

AT LAST....QXFM IS ON THE NET. BEST TIME TO LISTEN IS TWIXT 7PM AND 5 AM. THANKS TO THOSE THAT HAVE ALREADY WRITTEN. FOLKS MAY NOT LIKE IT BUT THERE HAS NEVER BEEN A MIX OF ADULT STANDARDS QUITE LIKE IT...AND YOU'LL NEVER HEAR DORIS DAY WHINE "SECRET LOVE"! DIAL WWW.KYQX.COM CLICK ON LISTEN NOW.

MF

1882. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:26 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <adtph2$4cb$1@xuxa.iecc.com>
Source record: 10695

"Russell Todd" <Russelltodd@istoreplus.net> wrote in message
news:adqbta$30l$1@xuxa.iecc.com...
> spamtrapper77@cs.com (Spamtrapper77) wrote in message
news:<adns2p$5tn$1@xuxa.iecc.com>...
> > Russell erred again when saying:
> >
> > >The enormous start up costs and overhead are killing them.
> >
> > No, start-up costs overwhelmingly came out of raised capital and do not
need to
> > be paid back.
> >
> >
> > > I think
> > >terrestrial stations will soon see the competition from the Satellite
> > >providers for National accounts. XM and Sirius will be begging for
> > >business because they will have no ratings they can point to and the
> > >sales of receiver/subscribers are lagging behind projections.
> >
> > Why would terrestrial stations face competition from satcasters if
satcasters
> > have no subscribers?? (And, they're *ahead of* projections...why can't
you get
> > that??)
>
> OK Mr. Anonymous, here's your chance to prove your case and shut me
> up. You can pound your chest and have bragging rights to ending this
> thread for good. Where do your figures for XM being *ahead of*
> projections come from, that we can all go and see? If they're real
> figures, we should all be able to go to the source and see them and
> that would make me a liar and you would be the BIG WINNER and I would
> go away. As your buddy Tom likes to say, "put up or shut up"!

How about this (courtesy Yahoo Financial
http://biz.yahoo.com/twst/020423/pah460c.html) :

"TWST: James, will you bring us up to date on the status of satellite radio
and Internet radio? What's happening in that space?

Mr. Marsh: To start from the beginning, basically what has happened is that
the two satellite radio operators are now poised to launch national service.
XM Radio (Nasdaq:XMSR - news) is up and running. I believe they launched
nationally in the middle of November, and they have been tracking well. I
think they preannounced 76,000 subs for the end of the first quarter, so
they're clearly growing more rapidly than most people anticipated.

I think the big transition for the satellite radio industry will be when they move from selling radios primarily through the aftermarket channel to the OEM channel. Maybe I should take a step back first and explain what I mean. There are roughly 25 million to 28 million car radios sold every year. About 11 million of those are sold in what we call the aftermarket. That would be an individual walking into, let's say, a Circuit City, buying a radio and installing it in his or her car.

So on annual basis we see about 25-27 million potential radio sales where satellite radio will have the opportunity to sell their service. Right now, when we do our channel checks, we're hearing that 10% to 15% of new radios sold are satellite radios. That's ahead of our current aftermarket expectations, which are about 3% for the full year. So things seem to be tracking ahead of our expectations there, although I should mention that it's still very early. I think the aftermarket channel success doesn't demonstrate, in and of itself, that this will be a mass-market service. It basically demonstrates that early adopters are willing to go in to Circuit City and go through the hassle of buying a satellite radio and having it installed in their cars."

I am sure that you will say that it is not good enough.

Tom

1883. Measuring Antenna Power?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:28 UTC
From: Harlan Labs <contact@harlanlabs.com>
Message-ID: <adtph4$4cu$1@xuxa.iecc.com>
Source record: 10692

A customer of ours wants to use a spectrum analyzer to
measure the RF power emanating from an antenna tower
(UHF, TV, etc) to see if it exceeds FCC specs.

Where could we download an FCC-approved procedure
for taking such measurements? (I could not find anything
on www.fcc.org).

Thanks!

Regards,
Mark Buckles
Harlan Labs
San Diego
http://www.harlanlabs.com

1884. ARNewsline 1294 - May 31 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:31 UTC
From: radionews@aol.com
Message-ID: <adtph7$4dp$1@xuxa.iecc.com>
Source record: 10697

Amateur Radio Newsline™ Report 1294 - May 31 2002

Amateur Radio Newsline report number 1294 with a release date of Friday, May 31st 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. An airline pilot playing pirate radio operator finally gets caught and a tank you from the FCC to those who solved an R-F-I case. These stories are first on Amateur Radio Newsline report number 1294 coming your way right now.

(Billboard Cart Here)

**

ENFORCEMENT: AIRBORNE UNLICENSED STATION BUSTED

Hams down-under have busted an unlicensed operator who was not only on the air, but also in the air. Rick Wornett, P29KFS, reports from Port Morsby:

--

For many years a non-qualified person has used the callsign P29VS from locations all over Australia. When you find this unlicensed operation extending to aeronautical mobile mode and being used all over Australia, even the most un-informed amateur must start to ask questions.

But no. For years this pirate operation has gone un-reported by VK amateurs, many of whom talked daily with P29VS at either a fixed location in Victoria or aeromobile from various jet routes across Australia. None of these licensed amateurs, supposedly aware of the terms of their license and the limitations of operating with a foreign call, ever queried the use of a P29 call in Australia.

In view of his long and un-challenged operating history, it is only fitting that the pirate should be closed down by P29 amateurs monitoring, providing evidence and insisting that something be done by your ACA.

First heard some years ago while mobile over Western Australia, the callsign was monitored recently and consistently on Tony's net on 14mHz. The P29 radio society queried PNG's administration and was informed that the call had never been issued. In fact this had been determined long ago when an attempt was made to have a PNG license issued. Further work including recordings of callsigns and place names identified the operation as being within Australia. Action taken by the ACA in Victoria has now terminated the operation.

For Amateur Radio Newsline, I'm P29KFS Rick Warnett, IARU chairman P29.
--

The airline that the unlicensed operator works for was not revealed. (Q-News)

**

ENFORCEMENT: A BIG THANK YOU FROM THE FCC

Back on this side of the Pacific, FCC Special Counsel for Amateur Radio Enforcement Riley Hollingsworth is saying thanks to some ham radio operators, some corporations and the ARRL. He says that they all worked together to solve a long standing interference issue in the Cincinnati Ohio area:

--
AUDIO REPORT ONLY: Hear it by downmloadingf the MP3 version at www.arnewsline.org.
--

Hollingsworth says that this was a very complex case and that everyone worked very diligently to resolve it.

**

RADIO RULES: FCC WILL HEAR PETITION FOR REVIEW ON CC&R”S

Lee McVey, W6EM, tells Amateur Radio Newsline that the FCC has decided to consider his Petition for Review of the Dismissal of the ARRL Application for Review of RM-8763 which he filed in January. The Bradenton, Florida ham says that this will offer the Commission to take another look at the CC&R issue now that preemption has also been extended to two-way Internet services. This, because many such services cannot function effectively without an outside antenna.

McVey says that although the regulations only permit opposition comments on his Petition, he would appreciate receiving any and all replies to opposition comments. Send them by e-mail to lee.mcvey@prodigy.net. More information is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-222345A1.doc

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the KC2DAA repeater serving Mt. Beacon New York.

(5 sec pause here)

**

RESCUE RADIO: HAMS ON THE FIRE LINES IN NEW MEXICO

Ham radio has been aiding with communications as a wildfire -- dubbed the Borrego fire -- races across the New Mexico highlands. According to Amateur Radio Newsline’s Jay Miller, WA5WHN, in Albuquerque, the 145.19 repeater atop Pajarito Mountain played a key role during evacuations of the towns of Cordova and Truchas. This is the very same repeater used during the fire in Los Alamos.

Jay reports that at one time over 40 members of New Mexico Search & Rescue has been placed on standby for this fire. Almost all are hams with equipped with mobile High Frequency, VHF and UHF voice as well as A-P-R-S capabilities.

Bill Kauffman, W5YEJ, was is the New Mexico Emergency Coordinator. He has been on the 145.19 MHz repeater assisting in communications and logistics. Meantime, Lonnie Scott, AH2AZ, from Santa Fe coordinated efforts at the Emergency Operations Center that was opened in the town of Espanola with Dave Clark, KJ5KG, and Terry Morton, N5XDF, at the Chimayo Elementary School. The evacuation order for Truchas was finally lifted on Thursday May 23rd. (WA5WHN)

**

RESCUE RADIO: ARRL ATLANTIC DIVISION NAMES AWARD WINNERS

Hams from three ARRL Divisions will be honored for their volunteerism following the September 11th 2001 terrorist attacks in New York City and Washington D.C.

According to the ARRL Letter the 2002 Atlantic Division Amateur of the Year Award will be jointly presented to the amateurs of the Maryland-District of Columbia Section, the Western Pennsylvania Section and the ARRL Hudson Division. All three activated their emergency communications systems immediately following the attacks. The Pennsylvania group handled communications where a jet that was highjacked crashed when passengers decided to act against the terrorists.

The Atlantic Division awards committee has also named Bob Arnold, N2JEU, to be recipient of it’s Technical Achievement Award. As previously reported here on Amateur Radio Newsline, Bob Arnold operates the "N2JEU's Web Controlled Shortwave Receivers" from its home in cyberspace at www.ralabs.com/webradio. (ARRL Letter)

**

RADIO RULES: VEC’S TO MEET – YOUR INPUT WANTED

John Creel WB3GXW tells Amateur Radio Newsline that the annual conference of the nations Volunteer Examination Coordinators is scheduled for July 26th in Gettysburg Pennsylvania. This is the annual gathering where the majority of the VEC’ meet with the FCC to discuss the all volunteer testing system and the way it can be improved. (WB3GXW)

**

CONVENTIONS: DAYTON AND THE APRS GANG

APRS was a big hit at the recent Dayton Hamvention and the man who made the mode happen was there to talk about it. A-P-R-S developer Bob Bruninga, WB4APR, talked with Amateur News Weekly’s Jack Parker, W8ISH:

--

The APRS booths at the Dayton Hamvention were always crowded with amateurs seeking new information on the fast growing automatic position reporting system. Bob Bruninga-WB4APR has been refining the technology for more than a

decade. With public service in mind Bruninga says DTMF tones can be used to further expand the APRS system.

Bruninga: “What we are introducing this year is APRs using touch tones. So you can do that with any walkie talkie. So show up at your event and want to report that you are at mile 13 in the marathon you enter a couple of digits and 13 and that tells everybody. The computer will receive and convert that to an APRS position report showing you at mile marker 13.”

At special events, voice nets often become busy. APRS can relieve congestion.

Bruninga: “We hope by having the touch tone capability that everyone out there can enter data. And that keeps traffic off the voice net which could be handled with a couple of key presses.”

Bruninga has the DOS version ready to go. He’s now looking for help on other versions.

Bruninga: “I am writing it in DOS to show people what it can do and am encouraging anybody to write it for a soundcard software because then it’s totally software.”

Newly developed software and the growing popularity of APRS style radios are helping to expand the automatic position reporting system. Bruninga says the marriage of aprs digipeaters and the Internet make it a global communications and information system.

Bruninga: “So, really what aprs is these days is a world wide packet distribution system for real time communications.”

Reporting from the 2002 Dayton Hamvention, this is Jack Parker, W8ISH.

--

More on Hamvention 2002 in future Amateur Radio Newsline reports. (ANW)

**

HANDI HAMS: NEW PROMOTIONAL TAPE AVAILABLE

The Courage Hamdi Ham System says that it now has a ham radio tape available to blind members who want to promote amateur radio in the blind community. The presentation covers the basics of what ham radio is and why it is a fun and useful activity. The tape is free to Handi Ham members for the asking. For more information contact Handi Ham director Pat Tice by e-mail to wa0tda@arrl.net. To get on the text-only Handi Ham Newsletter distribution list send and e-mail to handiham-request@cs.vassar.edu. In the subject line simply put the word “subscribe.” (Handi Hams)

**

RADIO RULES: PART 15 AMENDED TO PROMOTE THE DEVELOPMENT OF HIGH SPEED WIRELESS DEVICES

Turning to regulatory matters, the FCC has amended its rules to promote new digital transmission technologies for high-speed wireless communications. Specifically, the Commission has modified Part 15 of its rules to permit new digital transmission technologies to operate in the 902 to 928 MHz, 2400 to 2483.5 MHz and 5725 to 5850 MHz bands.

(DO NOT READ: The complete document is on the FCC website at fcc.gov/edocs_public/attachmatch/DOC-222567A1.doc (Tnx CGC Communicator))

**

RADIO RULES: TV "CARS BAND" TO BE SHARED

The FCC has also adopted a Report and Order that has expanded the eligibility for licenses in the Cable Television Relay or CARS service to all Multichannel Video Programming Distributors. Now, Private Cable Operators, Direct Broadcast Satellite Operators, Open Video Systems, and others who provide multiple channels of video programming can join Cable Television Systems and Wireless Cable Systems in using CARS microwave frequencies to support their video programming distribution needs. This one can be found at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-222569A1.doc (CGC Communicator)

**

BREAK 2

>From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

SCIENCE NEWS: PERIODIC EARTHQUAKES DETECTED BY RADIO GPS

Turning to the radio science page. Were you aware that once every 14 months or so, portions of coastal British Columbia and northwestern Washington State experience an ultra-slow ground motion? Or, that if released all at once, this motion would generate an earthquake measuring more than 6 on the Richter scale?

Well that's what data from a network of G-P-S equipment spanning the region show, say scientists who presented their findings in the April meeting of the Seismological Society of America, held in Victoria, British Columbia.
Thankfully, these "silent earthquakes" are so slow that no one notices them, and no structural damage occurs.
More information is on the web at http://www.sciencenews.org/20020427/fob4ref.asp (CGC Communicator)

**

SPACE AND SCIENCE: AQUASAT LAUNCHED

NASA's Aqua spacecraft, which will orbit the Earth for six years and use a JPL-managed package to collect water cycle data has been launched from Vanderberg Air Force Base in California. The 6,248-pound spacecraft was lifted into space on board a Boeing Delta II rocket. The satellite is equipped with

JPL's Atmospheric Infrared Sounder instrument and will provide scientists with information on changes in ocean circulation, global precipitation and how clouds and surface water processes affect the Earth's climate. (ANS)

**

INTERNATIONAL-UK: HAM RADIO WILL HELP CELEBRATE QUEEN ELIZABETH’S GOLDEN JUBILEE

United Kingdom Amateur Radio operators will help to celebrate Queen Elizabeth's golden jubilee. Jeramy Boot, G4NJH, has more:

--
Commencing next Saturday the 1st of June, the Scarborough Special Events Group will be on the air for 30 days as GQ0OOO to commemorate the Queen's Golden Jubilee. Activity will be on all HF bands, two metres and 70 centimetres, using SSB, CW and PSK31. A special full-colour souvenir QSL will be issued to mark the occasion. Cards may be sent via the bureau or direct to club call G0OOO. Jeramy Boot, G4NJH

--

But that’s not all. According to the R-S-G-B, all U-K amateurs will be permitted to use the G-Q prefix " during the month of June to commemorate the Queen Elizabeth's accession to the royal throne. (GB2RS)

**

SPECIAL EVENT STATIONS: AM ON THE AIR FROM HAMCOM

If you are one of those hams who still gets a thrill when you hear full carrier A-M transmissions, listen up. This one is for you.

Bob Peters, K1J, reports that Chapter 207 of the Quarter Century Wireless Association is sponsoring an A-M special event station. This, at the HAMCOM convention in Arlington, Texas on June 7 and 8.

Peters says that station W-5-A will be located in the commercial exhibits area and will operate on 3.880 MHz and 7.290 daily from early morning until about 5 P-M both days. He says that anyone attending HAMCOM is welcome to drop by and operate. If you can’t but do make contact on the air, a joint Q-C-W-A and HAMCOM QSL will be available for an S-A-S-E. Follow the Q-S-L directions given on the air.

Again that’s station W-5-A on A-M from the Arlington Convention Center June 7 and 8. (QCWA)

**

ON THE AIR: VHF/UHF REPEATER QSO PARTY

Bob McHugh, N4BM, says that the Wichita Amateur Radio Club in Kansas is trying something new. At least new to the United States. It is an operating event in the form of a VHF and UHF Repeater QSO Party which has already met with great success down-under.

According to McHugh, the rationale behind the repeater QSO Party is to get newer hams and more experienced hams on the air at the same time and in the same place. This, to exchange ideas and operation techniques.

McHugh sent along a copy of the rules for the event. We have no way to list them here but if this idea interests you, contact him by e-mail to n4bm@arrl.net (N4BM)

**

DX

In D-X, VK8HA says that the war in Afghanistan may have removed an irritant from the air. According to Henry, when the first bunkerbuster bombs were dropped near Kabul, a rather strong signal on 14.180 appears to have been blown off the air. And V-U-2-U-R adds that that a broadcast station on 7.085 MHz also went off the air at the same time. This leads to speculation that the two transmitters were at the same location.

A lot higher in frequency, there is a new 432.300 Mhz CW beacon now in operation near Sausalito, California. It signs the call K-6-E-R and runs 2 watts into a horizontally polarized antenna. The K-6-E-R Beacon is located in grid square C-M 87 at 1125 feet above sea level.

Lastly, word that G-4-H-C-L who was due to travel to Yemen, on Wednesday the 22nd of May, has postponed his trip. This, due to illness in his family. G-B-2-R-S reports that he was slated to operate from Yemen as 7-O-1-C-L. (From various DX sources)

**

THAT FINAL ITEM: HAM RADIO LICENSING IN ZL

And finally this week, we take another look at the new simplified path to becoming a ham radio operator in New Zealand. We take another look through the eyes of Q-News Graham Kemp, V-K-4-B-B:

--

In ZL from October 2001 there were only two grades of amateur radio licence, Limited and General. In the early 1990's, the New Zealand administration devolved the examining and testing for the Amateur Radio Examination to NZART, the New Zealand Association of Radio Transmitters (Inc.)

The examination paper has 60 multiple-choice questions taken from a 600-question public-domain question-bank. Seventy of the 600 questions are devoted to the Radio Regulations, twenty to the Frequency bands and ten to the Q-code. The remaining five hundred are about electronics, radio communications and operating. The results are given before the candidate leaves the examination site.

--

Kind of sounds a bit like the way we in the United States have been testing candidates since the introduction of the all volunteer testing scheme, well over a decade ago. (Q-News)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron N8TMW and Im Jeff Clark K8JAC saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1885. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:33 UTC
From: szekeres+@pitt.edu
Message-ID: <adtph9$4e6$1@xuxa.iecc.com>
Source record: 10698

In article <adolktkuv1@xuxa.iecc.com>, "David Eduardo" <radiodavid@usa.net> wrote:
>
><Zeta5@webtv.net> wrote in message news:ado7oe$847$1@xuxa.iecc.com...
>> Hi All:
>> For the last 2 weeks when I tune into
>> AM stations there is a terrible sound
>> especially during the night ...it clears
>> up a bit......does anyone know what's
>> up with this??

Only when you "tune" in a station?

>Aliens.
>
>Seriously, can you describe the sound? What you may have is a neighbor with
>a light dimmer, or a typically-Summer power line noise causing blanket
>interference on the AM dia.. Is the interference to the station, or all
>across the band? If it all th eband, it is man-made usually.
>

1886. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:34 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <adtpha$4en$1@xuxa.iecc.com>
Source record: 10699

"Russell Todd" <Russelltodd@istoreplus.net> wrote in message
news:adqbta$30l$1@xuxa.iecc.com...

> OK Mr. Anonymous, here's your chance to prove your case and shut me
> up. You can pound your chest and have bragging rights to ending this
> thread for good. Where do your figures for XM being *ahead of*
> projections come from, that we can all go and see? If they're real
> figures, we should all be able to go to the source and see them and
> that would make me a liar and you would be the BIG WINNER and I would
> go away. As your buddy Tom likes to say, "put up or shut up"!
>

Or this : http://www.forbes.com/newswire/2002/05/15/rtr603473.html

1887. Re: Spying Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2002-06-08 20:30:36 UTC
From: FrankD <fdurso@attbi.com>
Message-ID: <adtphc$4fd$1@xuxa.iecc.com>
Source record: 10696

Hi Dave,

I'd go with a FM kit you can get from Radio Shack or some such store. (I suggest U-Do-It Electronics in Needham Mass if you can't find any locally)

I've built the small "spy" version as a warm up to getting back into doing some board work on larger stuff. It gets good range. Maybe up to 1000 yards...I still havn't tested it with large antenna. And as in anything transmitted, if you can send it someone else can recieve it, so don't expect any privacy.

I have a dashboard FM tranciever for CD adapter, we got married two sundays ago, I attached it to the PA head and got FM transmission over teh section of the peninsula where we were. my family is notoriously late and I wanted to give them something to home in on....unfortunately i was so busy i never got to hook up the remote mike reciever for the video camera (remote sound via FM) nor was i able to confirm distance of signal.....

I have a VHS transmitter for my patio, every now and then truckers come across the same frequency....I hope they enjoy the music i'm playing....:)

As for the spying angle.....why you want to do that? generally spying is uncool, is there a story behind this? Perhaps different "narrowcast" solutions could help?

Frank D'Urso
Pirate Free Radio WHOP

Dave L <CoolDave_0@hotmail.com> wrote in message
news:adqbtp$34t$1@xuxa.iecc.com...
> Hi. I've seen two types of transmitters i'm really interested in. One
> was a UK/US wall outlet tranmitter on UHF and another was VHF and was
> in the airband. The airband is about $70 as opposed to almost $300 of
> the UHF. Why's this? Also, what would be the range? Can any scanner
> pick it up? Any US VHF transmitters? Thanks
>
> Dave
>

1888. Re: Measuring Antenna Power?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 01:13:38 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <adua42pbc1@xuxa.iecc.com>
Source record: 10700

in article adtph4$4cu$1@xuxa.iecc.com, Harlan Labs wrote:

> A customer of ours wants to use a spectrum analyzer to
> measure the RF power emanating from an antenna tower
> (UHF, TV, etc) to see if it exceeds FCC specs.
>
> Where could we download an FCC-approved procedure
> for taking such measurements? (I could not find anything
> on www.fcc.org).

What are you trying to determine? ANSI exposure levels? Excessive (beyond license parameter) power?

A spectrum analyzer examines the relative levels of spectral energy at specific frequencies in real time but does not determine absolute field intensity. For that you need either a field intensity meter (e.g. Potomac Instruments FIM-71) or an RF exposure meter such as a Gauss or Holaday.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1889. Re: What's Up With AM REception?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 01:13:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <adua43pbh1@xuxa.iecc.com>
Source record: 10701

Zeta5@webtv.net wrote:
>
> I live in Ohio on Lake Erie.
> The noise is a squelching squalling sound.
> It affects stations from 700 through 500
> on the AM dial. The only thing I have done differently lately is added
> another small air conditoner in other room.
> I live on top 3rd floor of house. neighbors
> only below me. Several ceiling fans
> on 2nd and 1st floors.

Variable-speed ceiling fans probably use SCR controllers - VERY likely
to make a terrible racket on AM.

1890. ARNewsline 1295 - June 7 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 22:48:46 UTC
From: radionews@aol.com
Message-ID: <ae0m0e$437$1@xuxa.iecc.com>
Source record: 10702

Amateur Radio Newsline™ Report 1295 - June 7 2002

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A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the “spoken word.” It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP MP3 or dial-in telephone.

Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast. Free FTP Downloads are available at our site by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

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Amateur Radio Newsline report number 1295 with a release date of Friday, June 7th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Kids Day is coming and a legend leaves Top Band. These stories are first on Amateur Radio Newsline report number 1295 coming your way right now.

(Billboard Cart Here)

**

ON THE AIR: KIDS DAY COMING JUNE 15TH

It’s possibly one of the two mot important ham radio days of the year, and its only a week away. We are talking about the second of two Kids Day operating events held every year. Amateur Radio Newsline’s Bruce Tennant, K6PZW, has the story of the event and the man who made it happen:

--

The next Kids Day is June 15 from 1800 to 2400 UTC. Thats Saturday here in the United States. Most of the activity is on 20, 15 and 10 meters, but you can also put kids on the air on your local repeater if you wish.

Kids Day is not a contest. In fact, it is a non structured event where all you have to do is to call C-Q Kids Day, and then put the youngsters visiting you on

the air to talk with other kids visiting other hams. Once the children are talking,the suggested contact exchange might include the youngsters names, their ages, their location and -- for the younger ones -- favorite color. Best of all you can work the same station over and over again if the operator continues to change.

If this all sounds like a great way to spend a day, you might be interested in learning ewhere Kids Day came from. In reality is the story of vision by one man. A man who long before most relized a problem even existed.

It was Larry “Tree” Tyree, N6TR, who recognized that ham radio had no future without a steady influx of new, young hams. Kid hams filled with the wonderment of childhood. That thirst we are all born with to “learn.” To “experiment.” To find out how this or that “really works.”

But Tree Tyree did not just sit there and say let somebody do something. Working woith Oregon’s Boaring Amateur Radio Club, he went out and did it himself. And in creating Kids Day, N-6-T-R, probably established the most important “ham radio holiday” that we have.

“Kids Day.” Just think what it really means. It two days every year where we “grown-up” hams open our hearts, minds and stations to the young. We invite them in. We put them before a mic or key. We put them on the air to experience first hand the “magic” of radio. Then we silently pray they some of them will knock on the door again and say: “...can we talk on the radio again?” When that happens, we know that ham radio’s survival is insured for yet another generation.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

The first Kid's Day event was held on December 2, 1994 but it was, N6TR, who took “Kids Day” from a dream to a twice yearly reality now sponsored by the A-R-R-L. And in doing so Larry “Tree” Tyree N6TR figuratively “paid the premium” on the life insurance policy that is Amateur Radio. (ARRL, ARNewsline™, W6AQ)

**

RESCUE RADIO: NEW MEXICO WILDFIRE EMERGENCY FOLLOW-UP

More this week on the role that Amateur Radio operators in New Mexico played as a wildfires raged in that state. As reported last week, hams were called out as soon as the fire emergency was declared. Now, the ARRL Letter provides some in depth follow-up.

The Letter says that on May 23rd, an incident command post was set up in the town of Espanola in response to a so-called "sleeper fire.” This is a lightning-caused fire that smolders before bursting into flame.

This one erupted near the village of Truchas in north-central New Mexico. Over the Memorial Day weekend, more than 250 residents were evacuated from their homes in Truchas and the nearby village of Cordoba.

Rio Arriba County Emergency Communications Manager Lonie Scott, AH2AZ, activated amateur communications support. Amateurs were dispatched to Red Cross shelters set up at two elementary schools in Chimayo, and The Los Alamos Amateur Radio Club's W5PDO system provided support.

By late on May 24, the wind had shifted. The fire was burning away from Truchas. Residents were able to return home starting at 9 AM the next day. New Mexico Section Emergency Coordinator Bill Kauffman, W5YEJ said the incident command post and the shelters closed later that day after all evacuees had returned home.

As of May 29th the fire was still burning in the Pecos Wilderness area of the Santa Fe National Forest, but was not considered a threat to any homes or structures. But as tinder-dry conditions persist across the South-West, amateurs remain on alert in case more wildfires break out. (ARRL)

**

ENFORCEMENT: PIRATE BROADCASTER BUSTED IN PUERTO RICO

Turning to the regulatory arena, the Federal Communications Commission has announced that an investigation by the it’s Enforcement Bureau has led to the seizure of unlicensed broadcast radio equipment allegedly operated by Amil Lugo-González.

The station had been operating on 99.5 MHz from Jayuya, Puerto Rico. The FCC San Juan Office, working in conjunction with the United States Marshals Service and the Office of the United States Attorney for the District of Puerto Rico, seized the equipment on May 21st. The FCC says that on more than one occasion it had issued notices to Lugo-González directing him to cease operation of the unlicensed station. (FCC)

**

ENFORCEMENT: SHORT TERM RENEWALS GRANTED

Meanwhile, two radio amateurs have been given short term renewals of their Amateur Radio licenses. The FCC’s Riley Hollingsworth tells us who they are and the reason each is getting a shortened license term:

--
Hollingsworth: : “A short term of an upgrade to Extra class was given by the Wireless Bureau to Sam Jacobs, K3SAM. The grant was short term due to previous problems involving the filing of a club call sign application.

And, a short term renewal was given to Peter Figuroa, N6IWH, of Berkeley California. Figuroa had been on the Amateur Bands after theexpiration of his license but there were some extenuating circumstances.”

--

In both instances, two year license renewals were granted. If there are no other enforcement issues with either Jacobs or Figuroa over the next two years, each can apply for a full 10 year license renewal in 2004. (FCC, RAIN)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the AF4CY repeater serving Madison Virginia.

(5 sec pause here)

**

CHANGING OF THE GUARD: THE 160 METER GATEWAY NET GOES QRT

A longtime fixture on Top Band has gone silent. This as Vern Jackson, WA0RCR, announces that he has terminated operation of his famed 160 meter Gateway Net. Here is the announcement as Jackson himself made it:

--
AUDIO ONLY REPORT: HEAR IT AT WWW.ARNEWSLINE.ORG
--

Over the almost quarter of a century that it existed, Jackson's net presented some of the top news and information sources in ham radio. This includes Hap Holly's Radio Amateur Information Network and Amateur Radio Newsline, all in high fidelity A-M. (WA0RCR)

**

THE VEC SYSTEM: NEW TECHNICIAN SYLLABUS RELEASED

The Question Pool Committee of the National Conference of Volunteer Examination Coordinators has released the revised Technician Class Element 2 Syllabus into the public domain. This syllabus will be used to develop the new question pool for Technician Examinations going into service on July 1st, 2003. All amateurs are encouraged to submit candidate questions to the Question Pool Committee by this coming September 15th.

Now before you sit down to dream up new questions there are some strict guidelines that must be followed. All proposed questions must be no more than 210 characters in length. This includes all spaces and punctuation. All answers and distracters no more than 140 characters including spaces and punctuation and you must identify both the syllabus area and the correct answer. Also, if the question is rule based, identify the exact reference in the Part 97 Amateur Service rules.

Candidate questions should be sent via e-mail to QPC@arrl.org. The complete syllabus will be posted to the ARRL website within the next few days. (W4WW, NCVEC)

**

REGULATORY: JOINT U.S.- MEXICO COMMISSION MEETING CONCLUDED

Call it radio regulation on an international level. This with an announcement that the FCC's Enforcement Bureau recently took part in the 26th formal meeting of a regulatory body known as the Joint United States and Mexican Commission.

The Joint Commission, formerly known as the Mixed Commission is made up of representatives from the United States and Mexico.
The latest meeting took place in Mexico City during the week of April 22nd. During the gathering the group reviewed 115 cases of harmful radio interference in the United States and Mexican border zone. Of these, 47 were officially closed. A report is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-02-1063A1.doc (CGC Communicator)

**

REGULATORY NEWS: FDA WEB AGE ON RADIO FREQUENCY HAZARD FROM CELL PHONES

The Food and Drug Administration and the Federal Communications Commission have established a joint web page called "Cell Phone Facts." This, in an effort to provide reasoned answers to the public's never ending health and safety questions concerning the radio frequency power produced by portable cellular and PCS phones, and their base stations. The site is in cyberspace at www.fda.gov/cellphones (FDA, FCC)

**

CONFERENCES: ARRL/TAPR DIGITAL COMMUNICATIONS CONFERENCE

Technical papers are solicited for presentation at the 21st Annual ARRL and TAPR Digital Communications Conference. The event will be held September 13th to the 15th in Denver, Colorado.

The annual conference proceedings are published by the ARRL. Presentation at the conference is not required for publication. Submission of papers is due by August 5th. Conference registration details and updates, along with more information are in cyberspace available at www.tapr.org/dcc (TAPR, ARRL, ANS)

**

HONORS: CQ MAGAZINE ADDS TO HALLS OF FAME

Forty-four new members have been added to the CQ Amateur Radio Hall of Fame, while the CQ Contest Hall of Fame and the CQ DX Hall of Fame each grew by one member. This, with OZ1LO being honored by his fellow contesters and W0AR being recognized for his accomplishments in DX’ing. The announcements were made at the recent Dayton Hamvention. A complete list of winners is in cyberspace at www.cq-amateur-radio.com in the “announcements” area. (CQ)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

EMERGING TECHNOLOGY: THE NEW E-MAC

Apple Computer has unveiled a new line of computers exclusively for educators and students. Apple says the new e-Mac will feature 17-inch monitors and high speed G4 processors. The e Mac is slightly smaller than the iMac and includes stereo speakers and a CD-recordable drive. The price for the new e-Mac machines will begin at 999 dollars. (Appple press release)

**

HAM RADIO IN SPACE: BOY BAND MEMBER MAY NOT MAKE IT TO SPACE

Possible problems for a boy-band member who wants to fly in space. The latest news reports quote the Russian Space Agency as saying it has no contract in hand to carry 'N Sync's Lance Bass to the International Space Station.

As previously reported here on Amateur Radio Newsline, Bass has made public his wish to visit the I-S-S. He has already made a trip to Russia to undergo medical tests in preparation for a seat on an upcoming flight.

As of airtime, its not known if Bass has been approached regarding his getting an Amateur Radio license and taking to the ham radio airwaves if he does get to make the trip. (Published reports)

**

INTERNATIONAL – CANADA: NEW RAC CANADA DAY CONTEST MANAGER

Radio Amateurs of Canada Contest Manager Joe Mac Pherson, VE1CH, has announced that the Moncton Seniors Amateur Radio Club has taken over responsibility for the management of the R-A-C Canada Day contest. This, effective immediately. Mac Pherson says that all inquiries or electronic logs related to the R-A-C Canada Day Contest should be directed to ve9qed@rac.ca. Non-electronic logs, for the RAC Canada Day contest should be mailed to the Moncton Seniors Amateur Radio Club at Post Office Box 73, Moncton, New Brunswick, Canada. The postal code is E1C 8R9.

**

INTERNATIONAL - GIBRALTER: RESTRUCTURING AND A NRE LICENSE CLASS

License restructuring is coming to Gibralter. Peter Naish, VK2BPN in Australia has been advised by Wilfred Guerrero that Gibraltar will be introducing the New Foundation Licence by mid-June. Guerrero, who is the Secretary of Gibralter Amateur Radio Society says that the new llicense will be similar to the highly successful Foundation License recently put in place in the United Kingdom. The prefix to be used will be ZB3. (Q-News)

**

DX

The 6 meter D-X season seems to be here. Jay Kesterson, K0GU in Colorado reports over the VHF Reflector on some very early season E skip openings to Europe. Jay notes that on June 4th at 15:14 UTC he heard the EN19 beacon. He then checked for European video signals and was surprised to hear many of them on and near 49.750 MHz. Jay says that some were S 9 plus 20 d-b. He then worked SM3UZS at 15:50 U-T-C followed by OH7PI at 16:45. (VHF Reflector)

Still with 6 meter D-X news, word that St. Paul Island should be on the air late June 29th through July 9th. According to Herb Spoonts, W3IWU, the operation will feature a full time, dedicated six meter station operated by W7XU, N0QJM, W0SD and W0OE. Herb says that the six meter station will only transmit on 50.157 MHz listening up 5 kHz and more when needed. Liaison will be on 28.885 MHz and updates will be provided to the appropriate Six Meter Internet sites and reflectors. St. Paul Island holds the prefix CY and is located in Grid Square will be FN97. QSL via W7XU. (Via E-Mail)

On the High Frequency bands, GB2RS reports that JH0IEW/JD1 and JE0EHE/JD1 will be active from Ogasawara Island through the 16th of June. They will be operating on 80 through six meters, including the WARC bands on SSB and CW. QSL to home calls or via the bureau. (GB2RS)

Also, keep an ear open for W5AA slash TI8 from Costa Rica until the 17th of June. He will operate on all bands with an emphasis on 30, 12 and 17 meters. QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: ATOMIC COFFEE MAKER

And finally this week, if you are a ham who has trouble waking up to keep those wee hours D-X schedules, the answer may be as close as the local appliance store. How about an atomic time coffee maker?

No, we aren’t kidding. We discovered this one last week in an appliance store in the Ft. Lauderdale Florida area. It’s called the Perfect Time Coffeemaker, and according to its manufacturer Melitta Salton Inc, it’s the first such device using radio frequency reception of atomic clock signals to keep it in sync with the National Bureau of Standards time keeping system.

Melitta Salton claims that the internal clock provides accurate time right out of the box by monitoring the WWVB broadcasts from Boulder Colorado. All the user need do is to select his or her time zone and the coffeemaker does the rest. It even automatically adjusts to Daylight Savings Time and its internal back-up batteries keep it going during short duration power losses. Salton also says that it also brews good coffee. And what more could any D-X hound ever ask for. (ARNewsline/4)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

This final note. The nominating period for the 2002 Amateur Radio Newsline Young Ham of the Year award closed on May 30th. The nominating forms are on their way to the judges. Their decision will be announced in early July.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Robert Sudock, WB6FDF, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

(TERMINAL BREAK)

RAIN PROMO

1891. FREE show prep

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 22:48:47 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <ae0m0f$43m$1@xuxa.iecc.com>
Source record: 10703

Start Monday off with a the most timely and topical radio
show prep available and it is FREE. At least for two weeks
anyway in available markets. Items in the news, off-beat stories,
today's date in history and birthdays....all with multiple punch lines.

Go to www.comedy-wire.com and sign up this weekend.

1892. Re: Country Music on Australian Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 22:48:52 UTC
From: Gail Bennett <valleyfm@optusnet.com.au>
Message-ID: <ae0m0k$458$1@xuxa.iecc.com>
Source record: 10705

and of course Monaro Community Radio in Cooma, Nimmitabel and Jindabyne have country music nearly all day!

"Michael J" <mjsaville@ozemail.com.au> wrote in message news:adal28$cg8$1@xuxa.iecc.com...
> If your in the Shoalhaven are of Australia, tune to 104.5 Triple U FM,
> Fridays from 9pm for todays latest country. Win the latest release
> cd's, and catch the billboard countdown....check out our web site at
> www.angelfire.com/music4/nashville_2day
>

1893. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-09 22:48:55 UTC
From: RussellTodd@istoreplus.net
Message-ID: <ae0m0n$46a$1@xuxa.iecc.com>
Source record: 10704

"Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<adtpha$4en$1@xuxa.iecc.com>...
>
> Or this : http://www.forbes.com/newswire/2002/05/15/rtr603473.html

Hey you might want to read these things before posting them:

The shares (XM) are down about 47 percent for the year, compared to a drop of more than 60 percent for its only competitor, Sirius Satellite Radio Inc. (nasdaq: SIRI - news - people)

That is exactly what I've been saying and what you and your anonymous buddy have said was "lies and misleading" on my part.

Again, thank you for making my case. By the way, what was the NAME of that analyst?

You're funny guys - Funny guys!

1894. Re: Sock Puppet warning

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 00:16:56 UTC
From: sjsobol@JustThe.net
Message-ID: <ae0r5o$9ul$1@xuxa.iecc.com>
Source record: 10706

>From 'Al Iverson' <al56g@radparker.com>:
>Steve Sobol, I'd ask that you please consider making this Russell Todd
>stuff go away, it's verging on lunacy now, see below.

I'd prefer that people voluntarily let the thread die. Of course, if
they do not want to do that, I can kill it. I'm giving everyone the benefit
of the doubt here, figuring that they'll be able to handle doing it
themselves...

I disagree that Jeri Leland is a sockpuppet, btw. Might be true, I just
don't see a lot of compelling evidence. Doesn't matter - certain people had
trouble being polite, so....

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1895. Re: Genre Playlists

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 13:45:53 UTC
From: Steve Propes <spropes@loop.com>
Message-ID: <ae2aihrmk1@xuxa.iecc.com>
Source record: 10708

> I read here that there is too much analysis going on and the playlists
> are boring but where do they do this analysis and if it is a bad idea
> and the playlists are "boring" then why do the program directors use
> them?
> George

Easy. To make $$$.

Stations are scared to death of tune out and they assume that anything that's not safe - Unchained Melody, Knock On Wood, Jumpin' Jack Flash are all safe - or unfamiliar, will cause the dreaded tune out.

KRTH is boring because it plays only the safest of safe music, no chances taken there, making it unlistenable to me - but if you programmed to my taste, you'd lose money super-quick, so's can't say that I blame them. No one in radio (major or large market) is brave enough to take real chances in programming, especially with music.

Steve

1896. Re: Sock Puppet warning

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 13:45:55 UTC
From: sjsobol@JustThe.net
Message-ID: <ae2aij$rn1$1@xuxa.iecc.com>
Source record: 10709

>From 'Al Iverson' <al56g@radparker.com>:
>Steve Sobol, I'd ask that you please consider making this Russell Todd
>stuff go away, it's verging on lunacy now, see below.

I'd prefer that people voluntarily let the thread die. Of course, if they do not want to do that, I can kill it. I'm giving everyone the benefit of the doubt here, figuring that they'll be able to handle doing it themselves...

I disagree that Jeri Leland is a sockpuppet, btw. Might be true, I just don't see a lot of compelling evidence. Doesn't matter - certain people had trouble being polite, so....

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1897. Re: Sock Puppet warning

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 13:45:57 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <ae2ailrng1@xuxa.iecc.com>
Source record: 10707

in article ae0m0h$447$1@xuxa.iecc.com, Al Iverson wrote:

> I smell a sock puppet. How many Norfolk, VA UUNet dialup users are avid
> rec.radio.broadcasting readers and happen to believe that anything Russell
> says is correct? I'd wager that it's unlikely that there's two of either
> of those, much less both.

That's pretty thin evidence. It has been forty years since I stayed in Norfolk, but as I recall it is a fairly good-sized city, with a substantial suburb contingent. It is certainly not stretching the limits of credibility to think that there might actually be two readers of r.r.b in the Chesapeake Bay Area and that they might agree on a controversial topic.

Let me warn you in advance that at least a dozen or so people read and post news to my private server...and to my knowledge, they all are r.r.b readers. If and when one or more of them post regarding a topic to which I have responded, I certainly hope you will count to ten before accusing me of having "sock puppets". (Someone actually made such an accusation in another newsgroup. Not only was the poster a true separate entity, but he was posting from a continent away, in South Carolina.)

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1898. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 13:45:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ae2ainrof1@xuxa.iecc.com>
Source record: 10710

"Russell Todd" <RussellTodd@istoreplus.net> wrote in message
news:ae0m0n$46a$1@xuxa.iecc.com...
> "Tom" <tmorse91@dontspamme.attbi.com> wrote in message
news:<adtpha$4en$1@xuxa.iecc.com>...
> >
> > Or this : http://www.forbes.com/newswire/2002/05/15/rtr603473.html
>
> Hey you might want to read these things before posting them:
>
> The shares (XM) are down about 47 percent for the year, compared to a
> drop of more than 60 percent for its only competitor, Sirius Satellite
> Radio Inc. (nasdaq: SIRI - news - people)

And the stock is up over 100% since its September low. In case you have not noticed, the whole market is at its lowest point since the reopening following 9/11. Grupo Radio Centro, a traditional terrestrial broadcaster, is off over 60% from November. Hispanic Broadcasting Corp is off 28% in the last 90 days. It is a Bear Market.

1899. Re: Sock Puppet warning

Newsgroup: rec.radio.broadcasting
Date: 2002-06-10 19:00:08 UTC
From: Tom <tmorse91@dontspamme.attbi.com>
Message-ID: <ae2svo$bv3$1@xuxa.iecc.com>
Source record: 10711

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:ae0r5o$9ul$1@xuxa.iecc.com...
> >From 'Al Iverson' <al56g@radparker.com>:
> >Steve Sobol, I'd ask that you please consider making this Russell Todd
> >stuff go away, it's verging on lunacy now, see below.
>
> I'd prefer that people voluntarily let the thread die. Of course, if
> they do not want to do that, I can kill it. I'm giving everyone the
benefit
> of the doubt here, figuring that they'll be able to handle doing it
> themselves...

Steve, generally I would agree with you on this, but in this particular case it is quite apparent that Russell is using atleast one Sock Puppet. This is a moderated group and as such shoule be free from the continuing flames that he posts. He has ruined threads in this group, and in alt.radio.digital, and rec.radio.shortwave whenever the subject of XM radio comes up.

I don't think you should kill the thread, I just think that some of the individual posts should be closely scrutinized before being allowed. I don't envy you your job though.

>
> I disagree that Jeri Leland is a sockpuppet, btw. Might be true, I just
> don't see a lot of compelling evidence. Doesn't matter - certain people
had
> trouble being polite, so....

You and I disagree on this. Jeri posted in another group that she had phoned XM and was put through to my voice mail. She has and some others have repeated this story several times. The fact is that I do not work for XM and never have. She seems to follow the "Russell Todd" and "Radio Bob" line of posting very closely.

Tom

1900. Re: Sock Puppet warning

Newsgroup: rec.radio.broadcasting
Date: 2002-06-11 01:47:38 UTC
From: sjsobol@JustThe.net
Message-ID: <ae3krq$o7$1@xuxa.iecc.com>
Source record: 10712

>From 'Tom' <tmorse91@dontspamme.attbi.com>:

>Steve, generally I would agree with you on this, but in this particular case
>it is quite apparent that Russell is using atleast one Sock Puppet. This is
>a moderated group and as such shoule be free from the continuing flames that
>he posts. He has ruined threads in this group, and in alt.radio.digital, and
>rec.radio.shortwave whenever the subject of XM radio comes up.
>
>I don't think you should kill the thread, I just think that some of the
>individual posts should be closely scrutinized before being allowed. I don't
>envy you your job though.

I would agree that I shouldn't kill the thread if I had more time to moderate
the newsgroup.

>You and I disagree on this. Jeri posted in another group that she had phoned
>XM and was put through to my voice mail. She has and some others have
>repeated this story several times. The fact is that I do not work for XM and
>never have. She seems to follow the "Russell Todd" and "Radio Bob" line of
>posting very closely.

I could be wrong.

Can we discontinue this thread now?

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

1901. Software Rundown Sheet

Newsgroup: rec.radio.broadcasting
Date: 2002-06-11 20:58:08 UTC
From: Tracy Young <tyoung5@satx.rr.com>
Message-ID: <ae5o90qal1@xuxa.iecc.com>
Source record: 10713

Does anyone know a place where I can get a shareware or a "test"
period Rundown program for radio stations. I would like to show some
kids a typical program that radio stations use for their program logs.

Thanks.

Tracy
www.tracyyoung.tv

1902. WKFT-TV40 transmission tower

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 01:09:43 UTC
From: me <please-no@dontwantany.com>
Message-ID: <ae670n$pr9$1@xuxa.iecc.com>
Source record: 10714

I recently took a ride down near the site for the tower (recently knocked down by a small plane, and was surprised to not see any rebuild in progress (at least anything visible from the road). I've also noticed that their web site seems somewhat "frozen in time".

Are there plans to rebuild on this site?

1903. TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 01:09:45 UTC
From: robertsonh@zzip.cc
Message-ID: <ae670pprf1@xuxa.iecc.com>
Source record: 10715

Saturday afternoon at 2:55 p.m. CDT, I turned on my television to watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a pianist on CTV. This lasted a few minutes; then suddenly faded and I saw the Women's Cycling World Cup on CBC Sports. Are these Canadian stations? I also picked up a northeastern Ohio station on Channel 3.

[Moderator's Note: CBC and CTV are Canadian networks. The station on Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC affiliate.]

1904. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 12:14:12 UTC
From: markrobt@hotmail.com
Message-ID: <ae7duk$a1k$1@xuxa.iecc.com>
Source record: 10716

This is a very tardy followup, but I believe I have the answer to a question herein:

Jim Hilliker <jimhilliker@hotmail.com> had written:
| I see that a year or so ago, there were some questions about what
| became of
| KPPC-AM, on 1240 kHz., the little station that served Pasadena for
| only two days a week for many years.
|
| The station went dark with the last broadcast in September 1996. The
| FCC deleted the license in July of 1997, at the request of the
| licensee.

<...>
|
| But, the end came in September of 1996, still trying to find exact
| last day of broadacst, anybody know?

The following are from a mailing list in 1996 -- email addresses have been redacted (spam was just beginning to become a problem then):

From: 12345@nospam.com (Mike Callaghan)
Subject: KPPC's Last Broadcast
Date: Sat, 20 Apr 1996 15:49:32 GMT

The lowest power commerciallly licensed AM station in the U.S. broadcast for the last tine Friday night. [April 19] KPPC-AM, 1240 lHz. in Pasadena, CA., is being shut down so that KGFJ, 1230 kHz., in Los Angeles, won't have to put up with reducing power during the 22-1/2 hours a week that the Pasadena station was on the air. In an arrangement struck decades ago, KGFJ would have to drop from 1000 watts to 100 watts during the hour KPPC was on the air. This was a royal pain to the owners and listeners of KGFJ, and the only reason this happened was that KPPC was there first. KPPC signed on the air in 1924, and ran for 73+ years until last night.

A farewell program aired the last 4 hours, featuring current chief nengineer and manager Mark Pompey. A number of former employees called in and went over their parts in the progression of KPPC, from the days when the Pasadena Presbyterian Church started it as a way to reach parts of the congregation. Then it was bought by the National Science Network, who had -no- idea what they were getting into with a bunch of hippee freaks broadcasting from the basement of a Christian Church, to the final dayu when it served the religious community again.

I'm sure Mark Pompey can add to this -- but for me - it was the demise of my very first station, the one that convinced me broadcasting was a worthwhile way to make a living, and the one that taught me how to deal with the parts of radio you'll never find in a book or classroom - the egos, the drugs, and unique people that call themseves broadcasters.

I'll miss it - and the impact of it's being gone hasn't fully hit me yet.

-- Mike

From: "Mark E. Pompey" <12345@nospam.edu>
Date: Tue, 23 Apr 1996 19:15:00 PDT
Subject: Re: KPPC's Last Broadcast

[...]

Just a couple of corrections to Mike's comments. KPPC has been operating during nighttime hours since around 1985. We increased our power to 250W at that time. In exchange for both of these items we lost ALL protection from the stations previously required to provide it.

As part of a join agreement presented to the FCC, KGFJ (1230 AM) and KPPC (1240 AM) were to be allowed to broadcast at 400W during nighttime and Sunday hours. KGIL (1260 - Now KJQI?) was no longer required to operate with a nighttime array during Sunday hours. And KDIG (1240 - Now KKLA-AM) was allowed to operate at 1000 W 24 hours a day. Keep in mind the geography here. KPPC was in Pasadena, KGFJ was in downtown LA (just a few minutes down the Pasadena FWY), KDIG was in San Bernandino (about 50 miles away).

KGFJ almost jeopardize this agreement. When the FCC changed the rules to allow Class IV stations to operate at 1000W at night, KGFJ tried to pull out of the agreement. KPPC countered with the restriction that they would still require KGFJ to power down to 100W during the 22 hours that KPPC was on the air. Plus pressure from the two other stations changed KGFJ's mind. A compromise was finally reached that allowed KPPC to get its nighttime hours at 250W, and KGFJ broadcast at night with 1000W.

KPPC's signal actually got worse after this moved. It even seemed like it got worse when they abandoned their old tube transmitter for a solid state Nautel. Our consultant later reminded me that because all of the other 1240's across the country were able to increase to 1000 and the elimination of the protection from local adjacent and co-channel stations, our fringe areas really suffered.

KPPC and its former sister station KMAX were my first stations. KMAX was sold in 1989 and recently changed to a AOR format. KPPC is scheduled to be shut down but the new owner are looking at the possibility of keeping it on until a new transmitter site can be found for KGFJ.

The last broadcast was a sad moment. The new owners had already
taken control of the station but they allowed us this one last broadcast.

For that I was very grateful. I was happy that we were able to get
a good turn out. We had 4 phone ins and about 20 people in studio.
That was great considering I could only give them a couple of days
notice. I taped the broadcast and have promised to give a copy to
the former owners. One of them is promising to submitted it to the
Museum of Broadcasting. :)

The excessive rent being charged by the Church (where the
transmitter is located now) is being weighed again the small
increased coverage area that KPPC would provide. Unfortunately,
that small coverage area is the Pasadena area (a rich area).

I need to add at this point that both stations applied for new call
letter pending ownership change. KGFJ's call letters have changed
to KYPA.

[snip]

[end of quotes]

I hope this helps answer the question of when KPPC ended: 4/19/1996.

--
Mark Roberts | "Every program attempts to expand until it can read mail.
Oakland, Cal.| Those programs which cannot so expand are replaced by ones
NO HTML MAIL | that can." -- Jamie Zawinski's Law of Software Envelopment

1905. FA: Various radio items LAST 2 DAYS with NO RESERVE

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 12:14:15 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ae7dun$a1s$1@xuxa.iecc.com>
Source record: 10717

Motorola GP300's
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358616744

Automatic Direction Finder
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358619613

Low Power AM Broadcast Transmitter/Exciter
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358623461

Morse Key
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358747851

Phillips Headset c/w Boom Microphone
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358749324

Microwave Power Sensor
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358750771

Ocean Applied Research Direction Finder
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358789112

100 Watt Stereo FM Broadcast Transmitter
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358805709

Transworld Electronics TW-100 HF Transceiver
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358808852

Simoco/Phillips PRF 10 UHF Talk-Through Base Station
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1739368526

Motorola Licence Free Walkie Talkies
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=1358814386

Good luck should you decide to bid
--
Philip de Cadenet G4ZOW

1906. WJJF, Hope Valley, RI

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 12:14:16 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ae7duo$a2m$1@xuxa.iecc.com>
Source record: 10718

Does anybody know anything about this AM station? In particular, how far does its signal reach?

Inquiring minds want to know.

umar

1907. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 12:14:18 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ae7duq$a3c$1@xuxa.iecc.com>
Source record: 10720

>Saturday afternoon at 2:55 p.m. CDT, I turned on my television to
>watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a
>pianist on CTV. This lasted a few minutes; then suddenly faded and I
>saw the Women's Cycling World Cup on CBC Sports. Are these Canadian
>stations? I also picked up a northeastern Ohio station on Channel 3.
>
>[Moderator's Note: CBC and CTV are Canadian networks. The station on
>Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC
>affiliate.]
>

This is a fairly common occurance in the summertime due to sun spots.
Stations on the low end of the VHF spectrum (ch. 2-6) are most likely to "skip"
like this.

1908. Re: WKFT-TV40 transmission tower

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 12:14:20 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <ae7dus$a41$1@xuxa.iecc.com>
Source record: 10719

Capital Broadcasting (read: WRAL-TV) owned the tower, so I guess it's up to them whether or not they rebuild. Where is 40 broadcasting from now?

"me" <please-no@dontwantany.com> wrote in message news:ae670n$pr9$1@xuxa.iecc.com...
> I recently took a ride down near the site for the tower (recently knocked
> down by a small plane, and was surprised to not see any rebuild in
> progress (at least anything visible from the road). I've also noticed that
> their web site seems somewhat "frozen in time".
>
> Are there plans to rebuild on this site?
>
>

1909. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 18:29:25 UTC
From: TEDELM@aol.com
Message-ID: <ae83u5fhm1@xuxa.iecc.com>
Source record: 10722

robertsonh@zzip.cc (Tracy Robertson) wrote in message news:<ae670pprf1@xuxa.iecc.com>...
> Saturday afternoon at 2:55 p.m. CDT, I turned on my television to
> watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a
> pianist on CTV. This lasted a few minutes; then suddenly faded and I
> saw the Women's Cycling World Cup on CBC Sports. Are these Canadian
> stations? I also picked up a northeastern Ohio station on Channel 3.
>
> [Moderator's Note: CBC and CTV are Canadian networks. The station on
> Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC
> affiliate.]

Years ago, living in San Diego on second floor of an apt, watching Ch
2 in LA via rabbit ears, about 3 or 4 pm, signal was wiped out by a
station in Spokane,WA. Known as "ducting," also occurs from time to
time on radar==Ted

1910. Re: XM review in AutoWeek

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 18:29:27 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ae83u7fhs1@xuxa.iecc.com>
Source record: 10721

Can this article be read online? If so please supply website details.

Thanks

Mike

1911. I am in search of

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 18:29:29 UTC
From: maximumradio@mailcity.com
Message-ID: <ae83u9fim1@xuxa.iecc.com>
Source record: 10723

your old dead (or alive) transmitters/ATUs/phasors/towers---and maybe anything else you have in the back room or yard,(even cart machines, C-Quam generators,)that you want to have "go away"...<maximumradio@mailcity.com>...I will use licensed bonded movers to pack and move items and pay engineering fees for disconnection of transmitters or rigger fees to remove old towers.

1912. Re: Software Rundown Sheet

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 21:30:46 UTC
From: Musicnet Euro <musicnet.euro@ntlworld.com>
Message-ID: <ae8ei6puj1@xuxa.iecc.com>
Source record: 10724

You could try Jazler Studio @ www.jazler.com comes with a 30 day unlimited
trial period, full price of the package is not too bad.

--
Gordon

http://www.live365.com/stations/282607 (33k)
http://www.live365.com/stations/245801 (56K)
http://www.live365.com/stations/282604 (ISDN)

www.musicneteuro.co.uk
The Rhythm Of Europe

Email: studio@musicneteuro.co.uk
Phone UK +44 (0) 7932 634019
"Tracy Young" <tyoung5@satx.rr.com> wrote in message
news:ae5o90qal1@xuxa.iecc.com...
> Does anyone know a place where I can get a shareware or a "test"
> period Rundown program for radio stations. I would like to show some
> kids a typical program that radio stations use for their program logs.
>
> Thanks.
>
> Tracy
> www.tracyyoung.tv
>

1913. HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 21:30:48 UTC
From: Melissa in Colorado <melissa@NO0DARNSPAMupalliance.org>
Message-ID: <ae8ei8pup1@xuxa.iecc.com>
Source record: 10725

Is there some kind of inexpensive shareware or software that could help me get into internet radio broadcasting on my own?

--
- Melissa
Somewhere in Colorado

BTW, I sometimes play chess on chess.net

1914. Re: WJJF, Hope Valley, RI

Newsgroup: rec.radio.broadcasting
Date: 2002-06-12 21:30:49 UTC
From: sids1045@aol.comnospam
Message-ID: <ae8ei9$pv8$1@xuxa.iecc.com>
Source record: 10726

>Does anybody know anything about this AM station? In particular, how far does its signal reach?<

Probably not far. 1.8 kW-D, 1 kW-CH.

1915. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 03:28:21 UTC
From: Randy <randyap@geocitiesdot.com>
Message-ID: <ae93glilc1@xuxa.iecc.com>
Source record: 10727

You might be able to do something at www.live365.com

I played with this last year. At that time, it was a free service where I
just uploaded my favorite .wav files and they were played in random order.
It looks like they have added more levels of service, but if you want full
control of the station you may not be able to get it here.

"Melissa in Colorado" <melissa@NO0DARNSPAMupalliance.org> wrote in message
news:ae8ei8pup1@xuxa.iecc.com...
> Is there some kind of inexpensive shareware or software that could help me
> get into internet radio broadcasting on my own?
>
> --
> - Melissa
> Somewhere in Colorado
>
> BTW, I sometimes play chess on chess.net
>

1916. Radio Finland signing off - in English at least

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 03:28:22 UTC
From: Mika Makelainen <mika@makelainen.com>
Message-ID: <ae93gmilh1@xuxa.iecc.com>
Source record: 10728

```
Get to know Finland on shortwave while you can - Radio Finland will end
foreign service broadcasts in English, German and French. More details
at http://www.dxing.info/news/
```

73
Mika M&#65533;kel&#65533;inen
Visit http://www.dxing.info/
Join http://www.dxing.info/community/

1917. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 04:16:37 UTC
From: Melissa in Colorado <melissa@NO0DARNSPAMupalliance.org>
Message-ID: <ae96b5$199$1@xuxa.iecc.com>
Source record: 10729

This is just my opinion, but anyone who doesn't agree with me is clearly WRONG. ;-) ... Ok, "Randy" <randyap@geocitiesdot.com> news:ae93glilc1 @xuxa.iecc.com said:

> You might be able to do something at www.live365.com
>
> I played with this last year. At that time, it was a free service where I
> just uploaded my favorite .wav files and they were played in random order.
> It looks like they have added more levels of service, but if you want full
> control of the station you may not be able to get it here.

I'd actually like to start my own talk show, have control of the discussions and who I let on, etc, with provocative topics that I enjoy discussing. If it became successful, I'd like to make it a pay broadcast. (maybe $1 an hour, something nominal like that) So it would be nice to be able to do it and control it from here, and have like a que of people who want to be on the air with me, that I could control, and some way of collecting the pay when I do that at some future time.

--
- Melissa
Somewhere in Colorado

BTW, I sometimes play chess on chess.net

1918. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 04:16:39 UTC
From: Ernest Jones <ernest@inteliport.com>
Message-ID: <ae96b7$19f$1@xuxa.iecc.com>
Source record: 10730

Well, You people recieved whats called E-skip and affects channels 2-6, FM, usually brings in radio/TV stations from 500-2000 miles away, troposperic "ducting" usually brings in stations from about 100-500 miles distant, for more info, try this site http://www.anarc.org/wtfda/dx_faq.htm

--
Ernest
Gates NC

WRCS 970 AM Ahoskie NC http://wrcs.cjb.net - announcer
WQDK 99.3 FM Ahoskie NC- DJ
---
affiliated with
WCXL 104.1 FM Kill Devil Hills NC
WGAI 560 AM Elizabeth City NC
WWOC 94.5 FM Hatteras NC
"Ted Shireman" <TEDELM@aol.com> wrote in message
news:ae83u5fhm1@xuxa.iecc.com...
> robertsonh@zzip.cc (Tracy Robertson) wrote in message
news:<ae670pprf1@xuxa.iecc.com>...
> > Saturday afternoon at 2:55 p.m. CDT, I turned on my television to
> > watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a
> > pianist on CTV. This lasted a few minutes; then suddenly faded and I
> > saw the Women's Cycling World Cup on CBC Sports. Are these Canadian
> > stations? I also picked up a northeastern Ohio station on Channel 3.
> >
> > [Moderator's Note: CBC and CTV are Canadian networks. The station on
> > Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC
> > affiliate.]
>
> Years ago, living in San Diego on second floor of an apt, watching Ch
> 2 in LA via rabbit ears, about 3 or 4 pm, signal was wiped out by a
> station in Spokane,WA. Known as "ducting," also occurs from time to
> time on radar==Ted
>

1919. WCBN playlist 06.11.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 13:56:01 UTC
From: root@nthstone.mi.org
Message-ID: <aea89hhja1@xuxa.iecc.com>
Source record: 10733

listen to us at http://wcbn.org/listen.html

wcbn fm
11 june 2002 !#%*&!

1 sharon jones and the dap kings "dap-dippin' with . . " daptone
2 black dice "beaches and canyons" dfa
3 mary timony "the golden dove" matador
4 ttc "ceci n'est pas un disque" big dada disques
5 farben "textstar" klang
6 the mountain goats "ghana" three beads of sweat
7 "africa raps" v/a trikont
8 "tangent 2002: disco nouveau" v/a ghostly international
9 "psychedelic underground 5" v/a garden of delights
10 aden "topsiders" teenbeat
11 "misery loves company" v/a ersatz audio
12 sutekh "fell" ortholong musork
13 people like us "recyclopedia brittanica" mess media
14 acid mothers temple "in c" squealer
15 dos tracks ":)" schematic
16 lispector "human problems and how to solve them" ponytail records
17 rhys chatham "a rhys chatham compendium" the sandwalking company
18 "do the pop: the australian garage rock sound1976-1987" v/a shock
19 blevin blectum "talon slalom" deluxe
20 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
21 the ruins "1986-1992" skingraft
22 david grubbs "rickets & scurvy" drag city
23 mike ireland & holler "try again" ashmont
24 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
25 baby ford and the ifach collective "sacred machine" klang
26 tom waits "blood money" anti-epitaph
27 dave tarras & the musiker brothers "tanz!" epic
28 lee perry "the compiler volume one" rectangle
29 elvis costello "when i was cruel" island
30 andy moor "locks" unsounds
31 brigade "last laugh" shadoks/normal
32 blackalicious "blazing arrow" mca
33 the gossip "arkansas heat" kill rock stars
34 the breeders "title tk" 4ad
35 gary wilson "you think you really know me" motel
36 julie doiron "heart and crime" jagjaguwar
37 strapping fieldhands "the third kingdom" omphalos
38 the meat purveyors "all relationships are doomed to fail" bloodshot
39 japancakes "belmondo" darla

40 nod "good night sleep" smells like records
41 elk city "hold tight the ropes" warm
42 super collider "raw digits" rise robots rise
43 tift merrit "bramble rose" lost highway
44 the fucking champs "V" drag city
45 recloose "cardiology" planet e
46 the naysayer "heaven, hell or houston" carrot top
47 chuck prophet "no other love" new west
48 dave soldier and komar & melamid "the people's choice music"
dia/mulatta
49 doyle lawson & quicksilver "the hard game of love" sugar hill
50 jim & jennie & the pinetops "one more in the cabin" overcoat

adds
swearing at motorists "this flag signals goodbye" secretly canadian
speedy j "loud boxer" mute
milky wimp shake "lovers not fighters" troubleman
dear nora "the new year e.p." magic marker
hem "rabbit songs" bar none

wcbn jazz :: joslyn layne

1 dewey redman "tarik" fuel 2000
2 clarinet trio two "translucent tones" leo
3 wayne horvitz "sweeter than the day" songlines
4 lou grassi's poband/jarman "the joy of being" cimp
5 trio3 open ideas
6 vijay iyer "panoptic modes" red giant
7 chicago underground duo "axis and alignment" thrill jockey
8 medeski, martin & wood "uninvisible" blue note
9 misha mengelberg "four in one" songlines
10 phil mosberg quartet "the new balance" solitaire
11 tao "tomorrow night gig" leo
12 jeff gauthier "goatette" cryptogramophone
13 tom varner "second communion" omnitone
14 stanton moore "flyin' the koop" blue thumb
15 lemon juice quartet "peasant songs" piadrum
16 adams/cox/fink/fox cold blue music
17 bobby previte & bump palmetto
18 doug munro and ii-v-i "up against it" chase
19 matthew shipp "nu-bop" thirsty ear
20 seth misterka "presents dynasty" newsonic

adds
william parker quartet "raining on the moon" thirsty ear
est "strange place for snow" columbia

wcbn americana reported by chad williams

1 mike ireland & holler "try again" ashmont
2 the meat purveyors "all relationships are doomed to fail" bloodshot
3 tift merrit "bramble rose" lost highway

4 doyle lawson & quicksilver "the hard game of love" sugar hill
5 jim & jennie & the pinetops "one more in the cabin" overcoat
6 kelly kessler "the salt of your skin" melungeon
7 chuck prophet "no other love" new west
8 dave alvin & the guitly men "out in california" hightone
9 jim lauderdale & ralph stanley "lost in the lonesome pine" dueltone
10 the flatlanders "now again" new west

RPM :: reported by ben/katie

1 farben "textstar" klang
2 "tangent 2002: disco nouveau" v/a ghostly international
3 "misery loves company" v/a ersatz audio
4 sutekh "fell" ortholong musork
5 dos tracks ":)" schematic
6 blevin blectum "talon slalom" deluxe
7 baby ford and the ifach collective "sacred machine" klang
8 recloose "cardiology" planet e
9 plaid "p-brane" warp
10 "further electronics vol.1" v/a e:motion

world top zen
reported by jesse grayman

1 "africa raps" v/a trikont
2 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
3 "diwali" v/a greensleeves
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 dave tarras "tanz! with dave tarras and the musiker brothers" legacy
records
6 "rock on" v/a heartbeat
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "congo to cuba" v/a putumayo world music
9 dj cheb I sabbah "krishna lila" six degrees
10 sizzla "the story unfolds" vp

beatbox: reported by chill will

1 kay slay "50 shot ya " loud
2 the demigodz "don't you even go there" ill boogie
3 sleep "man in a box" under the needle
4 non phixion "rock stars" landspeed
5 dj shadow "you can't go home again" specture
6 alli vegas "gangsta boogie" bronx science
7 krayola "wildest one's" 13th floor
8 oddjobs "blue collar holler" third earth music
9 flipmode squad "here we go" j records
10 johnny blanco "who wnat blanco" 2.og

soft rock::
dirty noise reported by randall davis& ryan oppenheimer

1 fantomas/melvins big band "millennium monsterwork" ipecac
2 knut "challenger" hydrahead
3 ruins "1986-1992" skingraft
4 red chord "fused together in revolving doors"
5 superjoint ritual "use once and destroy"
6 the lack" "s/t" troubleman limited
7 earthtone 9 "promotional sampler" abstract
8 most precious blood "nothing in vain" trustkill
9 soilwork "natural born chaos" nuclear blast
11 lollipop lust kill "my so called knife" artemis

---
reported by katie linden / ben tausig:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1920. New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 13:56:03 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aea89jhjh1@xuxa.iecc.com>
Source record: 10732

Inviting everyone to check out The ZONE - internet radio at it's best. I
just launched it tonight
http://www.zoneradio.net
You need either Winamp or Windows Media Player to tune in
--
Scott James,
Program Director - 94.5 ZONE
Online at http://www.zoneradio.net

1921. Re: WJJF, Hope Valley, RI

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 13:56:04 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <aea89k$hk0$1@xuxa.iecc.com>
Source record: 10731

Sid Schweiger wrote:

>Probably not far. 1.8 kW-D, 1 kW-CH.

And half of that is water.

Try http://www.radio-locator.com/cgi-bin/url?call=WJJF&band=AM&service=AM

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

1922. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 21:47:11 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <aeb3svgva1@xuxa.iecc.com>
Source record: 10735

Very good here this Spring and Summer too. 92.9 last weekend was a battle zone. Must have been 3-4 stations fighting it out.
Z-93 Atlanta, Z-93 Dillion, SC, plus others.

Bill
Western NC
Web Site: www.polkcounty.org/radiofun

"Tracy Robertson" <robertsonh@zzip.cc> wrote in message news:ae670pprf1@xuxa.iecc.com...
> Saturday afternoon at 2:55 p.m. CDT, I turned on my television to
> watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a
> pianist on CTV. This lasted a few minutes; then suddenly faded and I
> saw the Women's Cycling World Cup on CBC Sports. Are these Canadian
> stations? I also picked up a northeastern Ohio station on Channel 3.
>
> [Moderator's Note: CBC and CTV are Canadian networks. The station on
> Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC
> affiliate.]
>

1923. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 21:47:13 UTC
From: John Higdon <no-spam@no-spam.radiomonopoly.com>
Message-ID: <aeb3t1gvf1@xuxa.iecc.com>
Source record: 10737

in article aea89jhjh1@xuxa.iecc.com, Scott James wrote:

> Scott James,
> Program Director - 94.5 ZONE
> Online at http://www.zoneradio.net

Where does the 94.5 come from? Some folks did a "Power 102" once on the web and some weaker minded folks in these parts were convinced that the long-time classical station at 102.1 had gone "dance". The webcasting only lasted a few weeks (interesting how they come and go in the blink of an eye), but to this day some are convinced that the real station actually changed its format during that brief period.

In essence, why do webcasters insist on maintaining the trappings of real, over-the-air radio stations?

BTW, I would give you a listen, but I'm not downloading bug-ridden BillWare to do it.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1924. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 21:47:14 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <aeb3t2gvu1@xuxa.iecc.com>
Source record: 10736

Could not get it to play. After pasting the IP in, it said "could not connect". Might be down right now.

"Scott James" <NOpigertaws@cox.netSPAM> wrote in message news:aea89jhjh1@xuxa.iecc.com...
> Inviting everyone to check out The ZONE - internet radio at it's best. I
> just launched it tonight
> http://www.zoneradio.net
> You need either Winamp or Windows Media Player to tune in
> --
> Scott James,
> Program Director - 94.5 ZONE
> Online at http://www.zoneradio.net
>

1925. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 21:47:16 UTC
From: Texas Steven <rothrock@stic.net>
Message-ID: <aeb3t4$h0u$1@xuxa.iecc.com>
Source record: 10734

Melissa ....Somewhere in Colorado Wrote:

BTW, I sometimes play chess on chess.net

Anyone for Batgammon? (sp)

TexasSteven

1926. Listen to my new internet radio broadcast on Mondays

Newsgroup: rec.radio.broadcasting
Date: 2002-06-13 21:47:18 UTC
From: zyclnb@aol.com
Message-ID: <aeb3t6$h1g$1@xuxa.iecc.com>
Source record: 10738

http://members.odinsrage.com/vbs/radioshow.html

1927. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 00:32:35 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <aebdj3$e0t$1@xuxa.iecc.com>
Source record: 10740

Was wondering how it is that a station in Belize has a callsign starting
with "K", which is assigned to the USA? "KREM"
Also why is it that most foriegn stations don't use or have
callletters?

Steven Wiseblood wrote:

> I am starting a website about Broadcasting stations in Central America
> and the Caribbean, listed country by ciountry in an easy to read
> format.
> Each country can be linked to frequency lists of AM/FM/TV stations.
>
> You are invited to see it at:
>
> http://www.stevenwiseblood.com/

1928. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 00:32:37 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <aebdj5$e12$1@xuxa.iecc.com>
Source record: 10739

On 13 Jun 2002 21:47:13 GMT, John Higdon
<no-spam@no-spam.radiomonopoly.com> wrote:

>In essence, why do webcasters insist on maintaining the trappings of real,
>over-the-air radio stations?

There's a real lack of creativity. By not thinking outside the radio
box, you limit your ability to fully utilize the new medium.

It took at least 20 years for motion pictures to do things other than
film stageplays and vaudeville acts.

Full utilization of a new medium takes time. The people with the money
are usually afraid to try things they perceive to be "unproven."

-
Jerry Trowbridge
--at Flying Pig Ranch

1929. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:03 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <aed61j$dn5$1@xuxa.iecc.com>
Source record: 10742

>Robert Casey wrote:
>Was wondering how it is that a station in Belize has a callsign starting
>with "K", which is assigned to the USA? "KREM"
>Also why is it that most foriegn stations don't use or have
>callletters?

I searched every database and could not find any station with call letters KREM.. In Belize or anywhere in the Caribbean or Central/South America.
But you're right about the K belonging to the USA. W, K and N are assigned to the US and it territories and possessions, so no other stations in the world can use them for a legal callsign.
It's possible that they are using it as an identity, but not their legal callsign.
For example: A station here in Indiana calls itself KORN Country. The jingles, liners, voiceovers and everything at that station bears the callsign
K O R N (spelled and spoken)... but they bury the legal ID between commercials in the :50 stopset, everything else is K O R N.
Almost all of Clear Channels CHR's are calling themselves KISS-FM, spelling out the callsign in jingles, but we all know there is only one station with the real callsign K I S S.
Maybe this is the case in your station in Belize.
As for the foreign stations that don't use callsigns, the requirement of giving legal ID's and assigning call letters is done country-by-country. Only the US and countries with broadcasting treaties agreeing to this are required to use call signs and do legal ID's at the top of the hour.
In fact, even in the USA there are zillions of stations who do not follow the legal procedure for giving Legal ID (the above example KORN is a good one: They bury the legal ID between commercials in the :50 stopset, then run a produced sweeper at the top-of-hour with a jingle singin' K O R N, Columbus). It is doesn't even come close to meeting the 'spirit of the law', yet nobody seems to care anymore. In fact, I would estimate that 20% of the stations in the USA don't follow the spirit of the law regarding legal station identifications, as many also follow the KORN example.
I know of one station in my area who's Digilink hardware went bonkers, and they played American Family Radio (a religious non-com) 24/7 without one legal ID for almost a month.
Maybe Krem means something special in spanish or some other language.

1930. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:06 UTC
From: markrobt@hotmail.com
Message-ID: <aed61mdni1@xuxa.iecc.com>
Source record: 10745

John Higdon <no-spam@no-spam.radiomonopoly.com> had written:
|
| Where does the 94.5 come from?

I presume it's the attempt to preserve the illusion of radio.
If Internet "radio" were such the hot medium its proponents claim
it to be, I would doubt if such measures would be necessary.

As it is, there are multiple data formats, you have to have the "right"
player and, in some cases, the "right" operating system, and the
whole thing is fussy and annoying to set up and run. Now if
there were a single standard for streaming audio with players
supported on multiple operating systems and platforms, it
might be a different matter.

As it is now, it's like the 33-1/3/45/78 rpm record changers of
days gone by except this time about fifteen different speeds are
needed along with the ability to convert among all the world's
voltage and line-frequency standards. Streaming audio is going to
be limited to a specialist audience until there's some standardization.

| Some folks did a "Power 102" once on the web
| and some weaker minded folks in these parts were convinced that the
| long-time classical station at 102.1 had gone "dance". The webcasting only
| lasted a few weeks (interesting how they come and go in the blink of an
| eye), but to this day some are convinced that the real station actually
| changed its format during that brief period.

Well, one person, who provides minutes of endless amusement on
ba.broadcast. The other weird thing is that the "call letters" that
were used belonged (and still belong) to a real, working FM station
in west-central Missouri.

--
Mark Roberts | "Every program attempts to expand until it can read mail.
Oakland, Cal.| Those programs which cannot so expand are replaced by ones
NO HTML MAIL | that can." -- Jamie Zawinski's Law of Software Envelopment

1931. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:07 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aed61ndnq1@xuxa.iecc.com>
Source record: 10744

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message
news:aebdj3$e0t$1@xuxa.iecc.com...
> Was wondering how it is that a station in Belize has a callsign starting
> with "K", which is assigned to the USA? "KREM"

Since Belize dows not license stations with call letters, they can "call"
themselves most anything. They probably think that the KREM name is
attractive and, of course, it has nothing to do with US licensed calls.

> Also why is it that most foriegn stations don't use or have
> callletters?

Actually, most Western Hemisphere countries give call letters to stations
but the stations very smartly know that names are more memorable and don't
use the calls on the air. There are stations I work for whose calls I don't
know because they may exist on some paper in a file, but they are never ever
used ont he air.

1932. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:09 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aed61p$do6$1@xuxa.iecc.com>
Source record: 10741

No reason on why I chose 94.5, just wanted to have an actual FM-Sound
You can listen using Winamp too, http://www.winamp.com - it's not made by M$
--
Scott James,
Program Director - 94.5 ZONE
Online at http://www.zoneradio.net

"John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
news:aeb3t1gvf1@xuxa.iecc.com...
> in article aea89jhjh1@xuxa.iecc.com, Scott James wrote:
>
> > Scott James,
> > Program Director - 94.5 ZONE
> > Online at http://www.zoneradio.net
>
> Where does the 94.5 come from? Some folks did a "Power 102" once on the
web
> and some weaker minded folks in these parts were convinced that the
> long-time classical station at 102.1 had gone "dance". The webcasting only
> lasted a few weeks (interesting how they come and go in the blink of an
> eye), but to this day some are convinced that the real station actually
> changed its format during that brief period.
>
> In essence, why do webcasters insist on maintaining the trappings of real,
> over-the-air radio stations?
>
> BTW, I would give you a listen, but I'm not downloading bug-ridden
BillWare
> to do it.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

1933. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:11 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <aed61rdol1@xuxa.iecc.com>
Source record: 10743

Back in the mid 70's in Toronto on AM we received a call from the Bahamas or Bermuda (can't remember), for some reason our station was louder in their control room than they were. All I can remember was a storm front was aimed from us to them but I doubt whether the weather had anything to do with it.

"radiofun" <radiofun@charter.net> wrote in message
news:aeb3svgva1@xuxa.iecc.com...
> Very good here this Spring and Summer too. 92.9 last weekend was a battle
> zone. Must have been 3-4 stations fighting it out.
> Z-93 Atlanta, Z-93 Dillion, SC, plus others.
>
> Bill
> Western NC
> Web Site: www.polkcounty.org/radiofun
>
>
>
> "Tracy Robertson" <robertsonh@zzip.cc> wrote in message
> news:ae670pprf1@xuxa.iecc.com...
> > Saturday afternoon at 2:55 p.m. CDT, I turned on my television to
> > watch semi-local channel 2 (WBRZ Baton Rouge, La.). Instead I found a
> > pianist on CTV. This lasted a few minutes; then suddenly faded and I
> > saw the Women's Cycling World Cup on CBC Sports. Are these Canadian
> > stations? I also picked up a northeastern Ohio station on Channel 3.
> >
> > [Moderator's Note: CBC and CTV are Canadian networks. The station on
> > Channel 3 would have to have been Gannett's WKYC-TV, Cleveland's NBC
> > affiliate.]
> >
>
>

1934. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 16:36:13 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aed61t$dp7$1@xuxa.iecc.com>
Source record: 10746

Hm, don't know why it wouldn't have worked.. Try again on Monday, I will be
doing some work to the streaming computer this weekend.
--
Scott James,
Program Director - 94.5 ZONE
Online at http://www.zoneradio.net

"radiofun" <radiofun@charter.net> wrote in message
news:aeb3t2gvu1@xuxa.iecc.com...
> Could not get it to play. After pasting the IP in, it said "could not
> connect". Might be down right now.
>
>
>
> "Scott James" <NOpigertaws@cox.netSPAM> wrote in message
> news:aea89jhjh1@xuxa.iecc.com...
> > Inviting everyone to check out The ZONE - internet radio at it's best.
I
> > just launched it tonight
> > http://www.zoneradio.net
> > You need either Winamp or Windows Media Player to tune in
> > --
> > Scott James,
> > Program Director - 94.5 ZONE
> > Online at http://www.zoneradio.net
> >
>
>

1935. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-14 22:16:40 UTC
From: foxsrus1@aol.com
Message-ID: <aedq08$gn8$1@xuxa.iecc.com>
Source record: 10747

<<
use the calls on the air. There are stations I work for whose calls I don't
know because they may exist on some paper in a file, but they are never ever
used ont he air.
>>

are they hiring????

1936. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-15 03:20:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aeebpvng1@xuxa.iecc.com>
Source record: 10750

"Jim Burgan" <jim@burgan.net> wrote in message
news:aed61j$dn5$1@xuxa.iecc.com...

> Maybe Krem means something special in spanish or some other language.

KREM means nothing in Spanish. It may well be a local expression in Belize,
where English is the principal language, followed by Gar&#65533;fono and then
Spanish.

1937. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-15 03:20:32 UTC
From: cingram@aol.com.no.spam
Message-ID: <aeebq0nl1@xuxa.iecc.com>
Source record: 10749

Did anyone happen to tape the final night of KPPC? This is one aircheck I'd like to hear.

Clarke

1938. Re: Central America & Caribbean Brodcast Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-06-15 03:20:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aeebq3og1@xuxa.iecc.com>
Source record: 10601

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:aedq08$gn8$1@xuxa.iecc.com...
> <<
> use the calls on the air. There are stations I work for whose calls I
don't
> know because they may exist on some paper in a file, but they are never
ever
> used ont he air.
> >>
>
>
> are they hiring????

Speak Spanish? Fluently?

1939. Radio station for sale. Part interest. AM, Oklahoma.

Newsgroup: rec.radio.broadcasting
Date: 2002-06-15 03:20:36 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aeebq4pi1@xuxa.iecc.com>
Source record: 10748

Part interest of fullrime AM radio station for sale.
Oklahoma. Near Okla. City. 1 KW. Non-directional.

Station is "dark" Sale includes tower, ground system,
transmitter, goodwill and last but not least, FCC
license.

No real estate and no studio geer. Get real! This is
going for $85,000 total with $20,000 down. Seller
financing with a three year payout at 7 percent.

Joint venture. Active or inactive investors with at
least $5,000 each are welcome. All investors would be
on the board with full voting rights if desired.

No "AM bashers" or "negative nabobs" PLEASE! This
station covers all of Okla. City in the daytime
according to FCC engineering documents.

Call (478) 741-1710 anytime in Macon, GA or email me
please.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

1940. FREE show material

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:39 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <aeh55j$r6d$1@xuxa.iecc.com>
Source record: 10602

Receive two weeks of FREE radio prep material....
items in the news, off-beat stories, today's date in
history and birthdays.....All with multiple punch lines.
The most timely and topical information available.
Trial subscription begins each Monday.
Go to www.Comedy-Wire.com today to register.

1941. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:40 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aeh55k$r6i$1@xuxa.iecc.com>
Source record: 10603

Winamp now support .ogg. Maybe you'd like to try using .ogg since it is a
better codec than mp3.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Scott James" <NOpigertaws@cox.netSPAM> wrote in message
news:aed61p$do6$1@xuxa.iecc.com...
> No reason on why I chose 94.5, just wanted to have an actual FM-Sound
> You can listen using Winamp too, http://www.winamp.com - it's not made by
M$
> --
> Scott James,
> Program Director - 94.5 ZONE
> Online at http://www.zoneradio.net
>
> "John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
> news:aeb3t1gvf1@xuxa.iecc.com...
> > in article aea89jhjh1@xuxa.iecc.com, Scott James wrote:
> >
> > > Scott James,
> > > Program Director - 94.5 ZONE
> > > Online at http://www.zoneradio.net
> >
> > Where does the 94.5 come from? Some folks did a "Power 102" once on the
> web
> > and some weaker minded folks in these parts were convinced that the
> > long-time classical station at 102.1 had gone "dance". The webcasting
only
> > lasted a few weeks (interesting how they come and go in the blink of an
> > eye), but to this day some are convinced that the real station actually
> > changed its format during that brief period.
> >
> > In essence, why do webcasters insist on maintaining the trappings of
real,
> > over-the-air radio stations?
> >
> > BTW, I would give you a listen, but I'm not downloading bug-ridden

> BillWare
> > to do it.
> >
> > --
> > John Higdon | Email Address Valid | SF: +1 415 428-COWS
> > +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
> >
>

1942. ARNewsline 1296 - June 14 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:42 UTC
From: radionews@aol.com
Message-ID: <aeh55m$r7b$1@xuxa.iecc.com>
Source record: 10607

Amateur Radio Newsline™ Report 1296 - June 14 2002

Amateur Radio Newsline report number 1296 with a release date of Friday, June 14th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Venezuela says no to W-R-C 2003 and the international conference is looking for a new home. This story is first on Amateur Radio Newsline report number 1296 coming your way right now.

(Billboard Cart Here)

**
RADIO LAW: WRC-03 LOOKING FOR A NEW HOME

The venue of the next World Radiocommunications Conference has become uncertain. This, after Venezuela withdraws an invitation to the International Telecommunications Union to host the conference. Amateur Radio Newsline's Bill Pasternak, WA6ITF, tells us the impact this decision may have on Amateur Radio:
--
According to an ARRL Bulletin, the conference had been scheduled to be held in Caracas next June and July. Whether it can be held on the scheduled dates in some other location is not yet known. This is because the planning for a conference of this size and scope generally takes two or three years.

There are a number of issues of importance to hams are on the agenda. These include reaching agreement on separate allocations for Amateur Radio and broadcasting in the the 7 MHz band along with the possible revision of Article S-25 of the International Radio Regulations. Also to be taken under advisement is the issue of whether to retain the treaty requirement to demonstrate Morse code proficiency for access to amateur bands below 30 MHz.

But all of this may have to wait if the I-T-U cannot find a new host and find one quickly. And that could be a rather problematic at best.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF.
--

The International Telecommunications Union did have an option on conference space in Geneva, but that expired before Venezuela decided to cancel. The Venezuelan National Commission of Telecommunications cited ongoing economic concerns for its decision to walk away from hosting the meeting. (Adapted from ARRL Bulletin)

**

RESCUE RADIO: THE COLORADO HAYMAN FIRE AND HAM RADIO

A 90,000 acre wildfire called Hayman -- the largest wildfire in Colorado's history -- is blazing just outside Denver. Firefighters, supported by many volunteers including ham radio communicators moved into position ahead of the flames Wednesday June 12th. They are setting backfires to try to block the fire's path toward the city's southwestern suburbs.

According to news reports, the Hayman fire was sparked by a campfire in the Pike National Forest southwest of Denver. It has been growing in intensity and slowly moving to the north-east. The blaze now covers close to 145 square miles. So far it has destroyed 21 homes and immediately threatens another 2,500.

Earlier, evacuations had been ordered in the town of Sedelia and in the Tarryall area in Park County. Tarryall is on the fire's northwestern edge. Colorado has also put out a call for additional fire-fighting crews from across the nation to be sent to the area. About 540 firefighters were working on the fires, and 800 more were requested.

Amateur Radio is playing a vital role in the overall fire control effort. According to Jay Miller, W-A-5-W-H-N in Albuquerque, quite a bit of support communications is taking place over the Mega Link repeater that interties the entire region. And health and welfare nets are operational on both 40 and 75 meter SSB in addition to VHF F-M. It is a very fluid situation and net frequencies vary with location and time of day. (WA5WHN, ARNewsline™)

**

RESCUE RADIO: THE COLORADO IRON MOUNTAIN FIRE FIRE AND HAM RADIO

The Hayman fire comes on the heels of last weeks Iron Mountain Fire. more than 1000 residents were evacuated near Canon City. At least 200 structures were destroyed. According to the ARRL, members of Fremont County ARES staffed a Red Cross shelter set up to serve the evacuated residents in nearby Cotopaxi. They also helped to staff the incident command post and the Deer Mountain Fire Station. Also, hams from Pikes Peak ARES staffed the Red Cross headquarters in Colorado
Springs. More on this story as news is made available. (Adapted from ARRL Bulletin)

**

ENFORCEMENT: TWO MORE PIRATE BUST

Two unlicensed broadcasters are are off the air and feeling the FCC's sting. Amateur Radio Newsline's Henry Feinberg, K2SSQ, has the details from New York:

--
In the first case the agency has issued a monetary forfeiture -- better known as a fine -- a forfeiture in the amount of $10,000 to Thomas A. Brothers of Detroit Michigan. Brothers was cited for willfully and repeatedly violating Section 301 of the Communications Act of 1934 involving operating an FM station on 88.3 MHz without a Commission license.

Also being ordered to pay $10,000 for operating an unlicensed broadcast station is the Revrend Doctor Phillius Nicholas of Brooklyn New York. Dr.

Nicholas is also acused of operating a station in the FM broadcast band without a license to do so. He too was found to have violated the same section of the Communications Act.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ.

--

Neither Brothers or Nicholas responded to initial Notices of Violation. Both have been given thirty days to pay the fines imposed by the FCC. (FCC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W1QWT repeater serving Scituate, Massachusetts.

(5 sec pause here)

**

THE WORLD: MISSIONARY KILLED IN THE PHILIPPINES WAS A HAM

Some sad news to report. A ham radio operator and missionary taken captive by Muslim extremists in the Philippines died during a rescue attempt on Friday June 7th.

Martin Burnham, KC0DNB, and his wife Gracia were among three Americans abducted by the Abu Sayyaf guerrillas in May of 2001 from a resort off Palawan island in the southwest Philippines. Martin Burnham was killed during the fire-fight to rescue them. Gracia Burnham suffered a would to her leg but was otherwise unharmed. A Filipino nurse held hostage by the same rebels was also killed during the rescue attempt.

The Abu Sayyaf rebels have been linked to Osama bin Laden's al-Qaeda terrorist network by United States intelligence sources. Four rebels were killed while Philippine troops suffered seven wounded. U.S. military advisors training Filipino troops in jungle warfare were not involved in the rescue attempt.

The Burnhams, from Rose Hills Kansas, were married for 19 years and had lived in the Philippines since 1986. Martin Burnham, KC0DNB, was a pilot for New Tribes Missions, flying other missionaries and supplies throughout the region.

(CQ, ARNewsline™)

**

ENFORCEMENT: FCC TELLS UTILITY TO CLEAN UP INTERFERENCE TO HAM RADIO

Yet another utility company has been told by the FCC to solve an interference problem to a local ham. This as the agency's Consumer Information and Government Affairs Bureau issues a letter to Reliant Energy Corporation of Houston Texas requesting that it work with a local amateur operator named Ed Gerber, W5GCX, to resolve an ongoing powerline interference problem. (FCC)

**

ENFORCEMENT: EX-HAM BACK IN JAIL FOR PAROLE VIOLATION

A former ham is back in jail. This with word that Jack Gerritson, the ex-KG6IRO of Los Angeles will be spending the next three years in prison for violating parole on an earlier conviction involving malicious interference to emergency service communications.

As previously reported, Gerritson was arrested and convicted in 1999 for radio interference to the Los Angeles Police Department. On November 14, 2001, Gerritson's ham radio license and KG6IRO call sign were set aside by the FCC.

Gerritson was freed from prison on probation after serving one year of a five year term. After his release, the FCC says that he continued operating and causing deliberate interference to numerous Amateur radio repeaters in the Los Angeles area. So this past January 29th, Los Angeles FCC agents participated in a pre-dawn arrest of Gerritson. His arrest came in direct response to complaints of death threats allegedly made by Gerritson on a 2-Meter Amateur Service frequency. (FCC)

**

RADIO LAW: FCC DISMISSES DISH ANTENNA CHALLENGES

The FCC has dismissed several petitions for reconsideration of it's 1996 direct broadcast satellite antenna Report and Order. In the order, the Commission had preempted local regulations that imposed restrictions affecting the installation, use and maintenance of satellite earth station antennas one meter or less in any area or two meters or less in commercial or industrial areas.
Nine petitions for reconsideration of the 1996 Report and Order were filed. Then, in October of 2001, the FCC's International Bureau released a public notice asking parties to refresh the record regarding petitions for reconsideration of the Antenna Report and Order.
In the public notice, the Bureau noted that, since the release of the order, many of the issues raised in the petitions for reconsideration may have become moot or irrelevant in light of intervening events. No petitioner filed in response to this public notice. The FCC has now dismissed those petitions on the grounds none have not indicated an intent to pursue their respective appeal. (FCC)
**

RADIO REGULATIONS: MICROWAVE RADOMES PROPOSED FOR LOCAL FOREST SERVICE SITES

The CGC Communicator reports that the Forest Service is proposing to require radome covers on all microwave dishes that are installed on Forest Service land in the state of California. The service says that this action is necessary to protect the California Condor from perching on the horizontal feed horns of the dishes and becoming microwave baked. The decision comes in the wake of an environmental lawsuit brought by conservationists. (CGC Communicator)

**

CONTESTS: CQ WW VHF WEEKEND

Changing gears, word this year's CQ World Wide VHF Contest will be held the third weekend in July. Operations commence at 1800 U-T-C on July 20 and ending at 2100 U-T-C on July 21, 2002.

Please note that this date is one week later than in past years. The change comes in response to numerous requests by the participants and potential participants. The old date was in direct conflict with the I-A-R-U contest and the World Radiosports Team Championship games. It also occurred only one week after the European Field Day. Complete rules can be found in .pdf format at
http://www.cq-amateur-radio.com/VHFRUl02.pdf (W3ZZ)

**

AWARDS: KB2YAA NAMED BY PIONEER RADIO OPERATOR SOCIETY

And congratulations go out to Gary Tillinghast, KB2YAA, of Springville New York. This, on his being named as the Pioneer Radio Operator Society Amateur of the Year. KB2YAA is an active member of the Handi Ham System which made public the news that he had received this prestigious honor. (Handi Hams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

REGULATORY: ARE YOU ELECTROSENSITIVE?

Are you ectrosensitive? That is, are you one of those people who is unusually sensitive to radio frequency fields?

Well a group called the Cellular Phone Taskforce thinks that some people are. It also believes that the FCC should not allow certain RF telemetry equipment in health care facilities. The Taskforce's holds the opinion that these R-F fields will have what it calls the "unwanted, illegal and unconstitutional effect of depriving electrically sensitive persons of access to health care.

Well, it turns out that the electrosensitivity issue was considered by the FCC some time ago in E-T Docket 95 dash 177. After giving it consideration, it was dismissed. More information can be found at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-02-135A1.doc (FCC)

**

EMERGING TECHNOLOGY: FLYING THE INTERNET

Three airlines -- American, Delta and United say they will offer high-speed Internet connections on some long-distance U.S. flights beginning this summer.

The connections will cost around $20 an hour and offer e-mail, access to the Web, and live television broadcasts. The airlines say that they hoped to eventually expand the service to most of their domestic and international flights. Passengers would have to bring their own laptop computers. (Computer Daily)

**

SPACE AND SCIENCE: HAMS SET NEW SPACE ENDURANCE RECORD

Two American ham radio operators have broken NASA's space endurance record of 188 days and four hours. But astronaut Dan Bursch, KD5PNU, declined a playful suggestion from Mission Control that he might want to go for the 438-day world record.

Bursch's fellow space-traveler, Carl Walz, KC5TIE, was with him in the space station and the shuttle and shares the endurance record. The two astronauts broke the record while in bed, ready for some shut-eye. The old U.S. record was set by Shannon Lucid in 1996 aboard Russia's now de-orbited Mir station. (NASA)

**

SPACE TECHNOLOGY: JPL TAKES COMMAND OF FRENCH SATELLITE

The Jet Propulsion Laboratory in Pasadena California is now handling command sequences for a weather satellite the French launched in December. Over the next six months, data from Jason I will be dissected by JPL's team of scientists, who will study interactions of the world's oceans and atmosphere and observe events like El Nino.

Until now, Jason I has been under the guidance of the French Centre National d'Etudes Spatiales. With the handover, JPL will be responsible for sending command sequences to the spacecraft. The French agency will continue to perform navigation and engineering tasks. (NASA)

**

INTERNATIONAL - U.K.: HAM RADIO HELPS CELEBRATE QUEEN ELIZABETH'S GOLDEN JUBILEE

On the international scene, Amateur Radio was front and center with a commemorative station near Windsor Castle when Britain's Queen Elizabeth celebrated her recent Golden Jubileee. Jeramy Boot, G4NJH, reports from Nottingham in the U.K.:

--
As of 1530UTC on Tuesday the 4th, GB50 had made in excess of 14,000 contacts, putting them within reach of meeting their own target of 20,000 QSOs during the operation. More importantly, over 2000 members of the public had visited the station and 'Amateur Radio Experience' exhibition by Tuesday afternoon, the majority learning about amateur radio and the Foundation Licence scheme for the first time.

Also on Tuesday, no fewer than 41 members of the public were able to send greetings messages from the GB50 station, giving them a real 'hands-on' experience of amateur radio.

Jeramy Boot, G4NJH
--

The GB50 station closed down operations at 21:00 UTC on Sunday, June 9th. (RSGB)

**

INTERNATIONAL - SOUTH AFRICA: A LICENSING RECORD

South Africa has set a new licensing record. This as the results of that nations May 2002 Radio Amateur Examinations or R-A-E are announced. Q-News Graham Kemp, VK4BB, reports:

--
Results of the May 2002 Radio Amateur Examinations are published in record time. The results of the RAE, held in South Africa, written 23 May, were announced on 30 May. Each candidate who passed the examination and had completed a license application form has also been issued with a callsign.

95 of the 113 candidates who wrote the examination were successful. The highest marks were achieved by Dr G A Keen of Cape Town, 100% in both the papers.

The youngest candidate to pass the class A examination is 15 year old Q D Du Preez of Durban who now boasts with the callsign ZR5QD. The oldest to pass, 72 year old C H Stevens of George who now boasts ZR1AWG.

>From Q-News Australia, I'm Graham Kemp, VK4BB, for the Amateur Radio Newsline.

--

The South African licensing program is considered to be one of the most progressive to be found anywhere in the world. (Q-News, SARL)

**

DX

In DX, G0TQJ, is currently in Afghanistan and operating portable Y-A. He reports he has openings to Europe on 10 meters around 13:00 UTC. Chris is using a Yaesu FT-890 transceiver running 100 watts to an 80 to 10 meter Windom antenna 50 feet high. He is active on SSB and RTTY. QSL to his home call. (GB2RS)

And OZ7SM will be active from Bornholm through June 16th. Most of the operation will be on SSB on all bands including 6 meters. Bornholm counts as EU-030 for the Islands on the Air awards program. (GB2RS)

**

THAT FINAL ITEM: ITS AN ENIGMA NO MORE

And finally this week, we have reported before on Germany's World War Two top-secret Enigma spy machine. This was the message encoding device that gave Germany the ability to keep its military movements secret during much of the conflict. Now, it appears as if a British woman actually cracked a major component of the Enigma before World War Two began, but her supervisors dismissed her theory as too simple. Bruce Tennant, K6PZW, picks up the story:

--
British newspapers have printed excerpts from the new publication titled "Action This Day." The book claims that discoveries made by a female codebreaker known only as "Mrs. BB" that could have opened the secrets of the encoding machine much earlier and shortened the war.

In the late 1930's the Enigma was dubbed the key to Germany's military communications system. Codebreakers including Alan Turing, the father of the modern computer, were trying in the late 1930s to break the Enigma cipher, but they could not work out how the keys of the Enigma machine were wired.

The book's editors, Michael Smith and Ralph Erskine, say that "Mrs BB" suggested the Germans wired the A key to the A rotor, B to B and so on through the alphabet. This theory dismissed as too simplistic, but was later proven to be correct.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles
--

The full Enigma code was finally cracked by a team of thousands of men and women, including chess masters, civil servants and mathematics geniuses. (Published news reports)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Handi Hams, Radio Netherlands, RAIN, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

With Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick, N6AWE, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

1943. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:44 UTC
From: vald@productionroom.com
Message-ID: <aeh55o$r7r$1@xuxa.iecc.com>
Source record: 10606

I have not posted to this group much since Bill Pfieffer died. It's frustrating to see where things have gone without the newsgroup founder's guiding hand.

As for Internet radio, it's true that lots of would be broadcasters have taken to the Internet as a means of getting their own "signal" on the "air". I suspect that alot of the monikers (i.e Power 102 or RadioParadise.com) come out of a love of radio and what the word "Radio" means. I am sure many would argue that "radio" (according to the dictionary) is directly tied to the transmission of audio through the ether. However, there are many like myself who view radio as a means of communication and expression. When I started in radio at the age of 14 in Cape Girardeau, MO (1974), I got into it out of a passion for the music, the creativity and the freedom of expression that made it simply magic. Today, the majority of those traits are strictly banned from most commercial broadcast facilites (with the exception of commercial production). I love Internet radio and these days it's the only source of news, music and information that will satisfy me.

I don't care what they call it. I love it.

Also, there is a semi-standard for streamed Internet Audio. The Shoutcast MP3 stream can be listened to with the Microsoft Media Player, Real Audio and Winamp/XMMS. Between these 3, I think all Operating Systems are covered including Windows 2000, Win98, most flavors of Linux and Mac OS-10 (which is really Linux as well).

Val Davis
vald@productionroom.com
www.productionroom.com

[Moderator's Note: BSD, not Linux]

markrobt@hotmail.com (Mark Roberts) wrote in message news:<aed61mdni1@xuxa.iecc.com>...
> John Higdon <no-spam@no-spam.radiomonopoly.com> had written:
> |
> | Where does the 94.5 come from?
>
> I presume it's the attempt to preserve the illusion of radio.
> If Internet "radio" were such the hot medium its proponents claim
> it to be, I would doubt if such measures would be necessary.
>
> As it is, there are multiple data formats, you have to have the "right"
> player and, in some cases, the "right" operating system, and the
> whole thing is fussy and annoying to set up and run. Now if

> there were a single standard for streaming audio with players
> supported on multiple operating systems and platforms, it
> might be a different matter.
>
> As it is now, it's like the 33-1/3/45/78 rpm record changers of
> days gone by except this time about fifteen different speeds are
> needed along with the ability to convert among all the world's
> voltage and line-frequency standards. Streaming audio is going to
> be limited to a specialist audience until there's some standardization.
>
> | Some folks did a "Power 102" once on the web
> | and some weaker minded folks in these parts were convinced that the
> | long-time classical station at 102.1 had gone "dance". The webcasting only
> | lasted a few weeks (interesting how they come and go in the blink of an
> | eye), but to this day some are convinced that the real station actually
> | changed its format during that brief period.
>
> Well, one person, who provides minutes of endless amusement on
> ba.broadcast. The other weird thing is that the "call letters" that
> were used belonged (and still belong) to a real, working FM station
> in west-central Missouri.

1944. Looking for two line phone system

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:45 UTC
From: dj_lexnfx@hotmail.com
Message-ID: <aeh55p$r8i$1@xuxa.iecc.com>
Source record: 10610

Looking for a two line phone system to be used with a mixing boad.
LEave mail here, or at:

email : dj_lexnfx@hotmail.com
BBS : 440-693-4315

1945. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:46 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aeh55q$r96$1@xuxa.iecc.com>
Source record: 10609

> KPPC has been
> operating during nighttime hours since around 1985. We increased
> our power to 250W at that time.

So.....what was your power before this time. There's the talk of being the lowest power AM station in the U.S. and yet the power is not given to the reader!!!!!!!!!!!!!!

??

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1946. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:48 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aeh55s$ra0$1@xuxa.iecc.com>
Source record: 10604

Melissa in Colorado wrote:

> This is just my opinion, but anyone who doesn't agree with me is clearly
> WRONG. ;-) ... Ok, "Randy" <randyap@geocitiesdot.com> news:ae93glilc1
> @xuxa.iecc.com said:
>
> > You might be able to do something at www.live365.com
> >
> > I played with this last year. At that time, it was a free service where
> I
> > just uploaded my favorite .wav files and they were played in random
> order.
> > It looks like they have added more levels of service, but if you want
> full
> > control of the station you may not be able to get it here.
>
> I'd actually like to start my own talk show, have control of the
> discussions and who I let on, etc, with provocative topics that I enjoy
> discussing. If it became successful, I'd like to make it a pay broadcast.
> (maybe $1 an hour, something nominal like that) So it would be nice to be
> able to do it and control it from here, and have like a que of people who
> want to be on the air with me, that I could control, and some way of
> collecting the pay when I do that at some future time.
>

Do I understand you correctly? You want to -- have an internet broadcast,
but charge people $1 an hour to listen?

Or, you will let people on the station with you if they pay you $1 per hour?

In either case -- anyone can set him/herself up at www.live365.com. I know of
one person who isn't making money, but he has a specialized niche and he
probably breaks even on it with advertising to those niche interests.

Which .. looks like that's where the future of 'netcasting may go. Niche
broadcasting.

1947. Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:49 UTC
From: mailias@yahoo.com
Message-ID: <aeh55traj1@xuxa.iecc.com>
Source record: 10608

I've done a semi-permanent install of a Sirius radio in my car. I'm thinking about trying XM too. Can I use the same antenna by just switching it over to the XM receiver?

The antenna I have is the one made by Terk that looks like a mouse. Terk makes versions for XM and Sirius, and by looking at them the only difference is the screen printing of the respective logos.

So, can anyone anwer whether or not this will work???

1948. Get your station listed

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:51 UTC
From: Tech <soundchoice2000@yahoo.co.uk>
Message-ID: <aeh55v$rb5$1@xuxa.iecc.com>
Source record: 10605

List of Net and Commercial Radio
http://www.soundchoice.co.uk/broadcast/

Add your station website too.

Also, get MP3 Music Station Player from

http://download.com.com/3000-2168-10111820.html

1949. The first few days at the company?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:52 UTC
From: sweethome08@hotmail.com
Message-ID: <aeh560rbs1@xuxa.iecc.com>
Source record: 10611

Could you please describe or give some tips about the first few days of your intnernship at the company?

I guess that at this stage though you may have already some necessary skills for the job, you still have difficulty in creating relationship with other employees. What should you do?

Thank you

1950. Re: TV DX

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 04:45:54 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aeh562rcc1@xuxa.iecc.com>
Source record: 10612

Ted Shireman wrote:

> Years ago, living in San Diego on second floor of an apt, watching Ch
> 2 in LA via rabbit ears, about 3 or 4 pm, signal was wiped out by a
> station in Spokane,WA. Known as "ducting," also occurs from time to
> time on radar==Ted

If it happened on channel 2, it probably wasn't ducting. It was likely ionospheric conditions (aided by sunspots) and the Spokane signal -- which would normally go out into space, was "bounced" back down to earth and you received it in San Diego. Ranges are typically in the 700 to 2000 mile range.

When ducting occurs, it is usually due to weather conditions. And it usually affects the UHF
channels and can work its way down to VHF. Ranges are usually in the vicinity of 200-500 miles.

1951. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 05:44:15 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aeh8jf$3ai$1@xuxa.iecc.com>
Source record: 10613

Wouldn't I have to go back through re-encoding all my songs to use ogg
though?
And does WMP and RealPlayer support ogg?

"gaffo" <gaffo@usenet.net> wrote in message
news:aeh55k$r6i$1@xuxa.iecc.com...
> Winamp now support .ogg. Maybe you'd like to try using .ogg since it is a
> better codec than mp3.
>
> --
> An unjust king asked a devotee what kind of worship is best? He replied:
> 'For thee the best is to sleep one half of the day so as not to injure the
> people for a while.'
>
> I saw a tyrant sleeping half the day.
> I said: 'This confusion, if sleep removes it, so much the better;
> But he whose sleep is better than his wakefulness
> Is better dead than leading such a bad life.'
>
>
>
> "Scott James" <NOpigertaws@cox.netSPAM> wrote in message
> news:aed61p$do6$1@xuxa.iecc.com...
> > No reason on why I chose 94.5, just wanted to have an actual FM-Sound
> > You can listen using Winamp too, http://www.winamp.com - it's not made
by
> M$
> > --
> > Scott James,
> > Program Director - 94.5 ZONE
> > Online at http://www.zoneradio.net
> >
> > "John Higdon" <no-spam@no-spam.radiomonopoly.com> wrote in message
> > news:aeb3t1gvf1@xuxa.iecc.com...
> > > in article aea89jhjh1@xuxa.iecc.com, Scott James wrote:
> > >
> > > > Scott James,
> > > > Program Director - 94.5 ZONE
> > > > Online at http://www.zoneradio.net
> > >
> > > Where does the 94.5 come from? Some folks did a "Power 102" once on
the
> > web
> > > and some weaker minded folks in these parts were convinced that the

> > > long-time classical station at 102.1 had gone "dance". The webcasting
> only
> > > lasted a few weeks (interesting how they come and go in the blink of
an
> > > eye), but to this day some are convinced that the real station
actually
> > > changed its format during that brief period.
> > >
> > > In essence, why do webcasters insist on maintaining the trappings of
> real,
> > > over-the-air radio stations?
> > >
> > > BTW, I would give you a listen, but I'm not downloading bug-ridden
> > BillWare
> > > to do it.
> > >
> > > --
> > > John Higdon | Email Address Valid | SF: +1 415 428-COWS
> > > +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
> > >
> >
>

1952. Re: Demise of KPPC-AM/Pasadena, CA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 13:43:49 UTC
From: peterh5322@aol.communicate
Message-ID: <aei4ml$64i$1@xuxa.iecc.com>
Source record: 10615

>>
So ... what was your power before this time. There's the talk of being the lowest power AM station in the U.S. and yet the power is not given to the reader!
>>

Remember, all stations were, at that time, required to be either: 0.1 kW, 0.25 kW, 0.5 kW, 1 kW, 5 kW, 10 kW, 25 kW or 50 kW.

No "dial a power".

Class Is were required to be 50 kW, unless "grandfathered" at 10 kW (applied only to 1560 in Bakersfield and, initially, to 1560 in New York ... plus two Canadians, two or three Mexicans and one Bahamian).

Class IIs were requried to be 0.5 kW to 50 kW.

Class IIIs wer required to be 0.5 kW to 5 kW. The 0.5 kW minimum resulted in many stations on regional channels having to be Class III-Ds (daytimers).

After Class II-A/B and Class III-A/B were "harmonized", 0.25 was allowed for regionals, and many new ND stations were added to regional channels, with 0.25 kW nights (the new minimum for a Class B).

0.1 kW was applicable ONLY to Class IVs before about 1965, and to the very, very few Class IVs which operated on regional channels, and were "grandfathered" under certain exceptions to Part 73.

For instance, the Class IV at Mojave, CA was operating unlimited time with 0.1 kW at about the same time KPPC was operating with 0.1 kW on it's specified hours schedule.

Mojave subsequently moved to 0.25 kW days and nights, then 1 kW days and 0.25 kW nights, and now is 1 kW days and nights. On the same local channel.

(The grandfathered Class IVs operating on regional channels are still 0.1 kW nights).

KPPC apparently moved to 0.25 kW, specified hours, as 0.1 kW was deleted as an official power (except for KGFJ's simultaneous operation with KPPC, and the aforementioned Class IVs on regional channels).

Later, 2.5 kW was added.

So, the answer is KPPC was 0.1 kW, as that was the only legal power under 0.25 kW which was available to it.

"Lowest powered station in the U.S."? No way.

1953. Re: The first few days at the company?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 13:43:50 UTC
From: sids1045@aol.comnospam
Message-ID: <aei4mm$64o$1@xuxa.iecc.com>
Source record: 10614

>at this stage though you may have already some necessary skills for the job, you still have difficulty in creating relationship with other employees. What should you do?<

Observe, listen and ask questions. Fight the temptation to explain how you "did it in college." Remember, this isn't college anymore. Everything that's done, and the way things are done, are done for a reason. Find out what the reasons are.

Follow those rules, and you'll learn a lot. Some would even say that this is where your *real* education begins.

1954. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 13:43:54 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aei4mq$65m$1@xuxa.iecc.com>
Source record: 10616

Mail Ias wrote:
>
> I've done a semi-permanent install of a Sirius radio in my car. I'm thinking
> about trying XM too. Can I use the same antenna by just switching it over to
> the XM receiver?
>
> The antenna I have is the one made by Terk that looks like a mouse. Terk
> makes versions for XM and Sirius, and by looking at them the only difference
> is the screen printing of the respective logos.
>
> So, can anyone anwer whether or not this will work???

During the tour of XM this past Wednesday, the VP Operations of XM said
that the antennas are compatible with both XM and Sirius. He was
pointing at a Terk mouse/hockey-puck antenna while saying this.

His answer was in reply to a question about when radios that will tune
both XM & Sirius would be available. "Antennas are now. The antenna may
have an XM or Sirius logo, but they are the same." FWIW

1955. Re: The first few days at the company?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 14:52:12 UTC
From: tford@jagunet.com
Message-ID: <aei8msaje1@xuxa.iecc.com>
Source record: 10617

In Article <aei4mm$64o$1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:
>>at this stage though you may have already some necessary skills for the job,
>you still have difficulty in creating relationship with other employees. What
>should you do?<
>
>Observe, listen and ask questions. Fight the temptation to explain how you
>"did it in college." Remember, this isn't college anymore. Everything that's
>done, and the way things are done, are done for a reason. Find out what the
>reasons are.
>
>Follow those rules, and you'll learn a lot. Some would even say that this is
>where your *real* education begins.

Having seen and heard what's taught at most colleges and having occasionally taught at them myself, I can say this is very good advice.

Schools typically don't have the funds to put together studios that resemble teh professional environment. Of course there are exceptions on both sides.

You now have a great opportunity to learn new skills and take your chops to the next level.

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

1956. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-16 17:44:37 UTC
From: mailias@yahoo.com
Message-ID: <aeiiq5rph1@xuxa.iecc.com>
Source record: 10618

Thanks exactly what I was looking to hear, thanks!

What about the complete answer to that question: when will tuners that handle
both services be available?

In article <aei4mq$65m$1@xuxa.iecc.com>, R J Carpenter <rcarpen@erols.com>
wrote:
>Mail Ias wrote:
>>
>> I've done a semi-permanent install of a Sirius radio in my car. I'm thinking
>> about trying XM too. Can I use the same antenna by just switching it over to
>> the XM receiver?
>>
>> The antenna I have is the one made by Terk that looks like a mouse. Terk
>> makes versions for XM and Sirius, and by looking at them the only difference
>> is the screen printing of the respective logos.
>>
>> So, can anyone anwer whether or not this will work???
>
>During the tour of XM this past Wednesday, the VP Operations of XM said
>that the antennas are compatible with both XM and Sirius. He was
>pointing at a Terk mouse/hockey-puck antenna while saying this.
>
>His answer was in reply to a question about when radios that will tune
>both XM & Sirius would be available. "Antennas are now. The antenna may
>have an XM or Sirius logo, but they are the same." FWIW
>

1957. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 00:20:53 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aeja15$4s2$1@xuxa.iecc.com>
Source record: 10620

Mail Ias wrote:
>
> Thanks exactly what I was looking to hear, thanks!
>
> What about the complete answer to that question: when will tuners that handle
> both services be available?

"4 or 5 years" ... I suspect it depends a lot on relative sales. IMO, XM isn't going to see an advantage to a dual standard receiver as long as they are way ahead in receiver sales. I'd guess it would take a year or more to engineer a suitable XM/Sirius decoder chip, and the delay would start AFTER both companies agreed that it was better to have dual-standard receivers. I can see all sorts of problems in getting cooperating, given proprietary nature of both companies' algorithms.

IIRC, the FCC requires dual-standard receivers, but AFAIK there is no real deadline. The VP postulated that someday there might be programmable receivers that configured themselves for XM, Sirius, or IBOC depending on which button you pressed - but using common decoding hardware.

1958. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 00:20:54 UTC
From: pwilbou@aol.com
Message-ID: <aeja16$4s8$1@xuxa.iecc.com>
Source record: 10621

There is this website that you can check out for music. it is www.winmx.com

1959. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 00:20:56 UTC
From: John Higdon <no-spam@clearchannel.radiomonopoly.com>
Message-ID: <aeja18$4su$1@xuxa.iecc.com>
Source record: 10619

in article aeiiq5rph1@xuxa.iecc.com, Mail Ias wrote:

> Thanks exactly what I was looking to hear, thanks!
>
> What about the complete answer to that question: when will tuners that handle
> both services be available?

When they realize that having two separate, incompatible services isn't
going to make it.

Furthermore, the drift in business today is conglomeration. Companies HATE
competition...it gives the consumer choices. Today's business ethic is to
take away as many choices as possible from the consumer so that he is forced
to buy your product at whatever price you wish to charge.

It only makes sense that one of the two services will buy the other out
before the game is up.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1960. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 00:20:58 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aeja1a$4tm$1@xuxa.iecc.com>
Source record: 10622

"Scott James" <NOpigertaws@cox.netSPAM> wrote in message
news:aeh8jf$3ai$1@xuxa.iecc.com...
> Wouldn't I have to go back through re-encoding all my songs to use ogg
> though?

yes

> And does WMP and RealPlayer support ogg?

no.............WMP is M$ they will never support open source. RP is not
much better. RP is pretty obsolete, i doubt they will improve it much, and
M$ is stickly WMA..even mp3 they arer trying to kill support for.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1961. Re: WJJF, Hope Valley, RI

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 01:11:29 UTC
From: talk1370@aol.com
Message-ID: <aejd01$88j$1@xuxa.iecc.com>
Source record: 10623

And no hope of getting authorization for any significant nighttime coverage,
with a 50kW 1-A monster located just 300 miles to the west.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1962. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 01:11:31 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aejd03$88o$1@xuxa.iecc.com>
Source record: 10624

I would have replied off list to save from starting a flame war among the processing/anti-processing crowd...but you don't have your real email address in..so..
I spent weeks running all my songs through scripts in Cool Edit that did multiband processing on them, like an Optimod. So streaming in OGG wouldn't really be feasible..
I agree with you however that RP is obsolete. Remeber the days when they were THE protocol though? All there was was RP and crappy 'ol NetShow.

Cheers,
Scott

"gaffo" <gaffo@usenet.net> wrote in message
news:aeja1a$4tm$1@xuxa.iecc.com...
> "Scott James" <NOpigertaws@cox.netSPAM> wrote in message
> news:aeh8jf$3ai$1@xuxa.iecc.com...
> > Wouldn't I have to go back through re-encoding all my songs to use ogg
> > though?
>
>
> yes
>
>
>
> > And does WMP and RealPlayer support ogg?
>
>
> no.............WMP is M$ they will never support open source. RP is not
> much better. RP is pretty obsolete, i doubt they will improve it much, and
> M$ is stickly WMA..even mp3 they arer trying to kill support for.
>
>
>
> --
> An unjust king asked a devotee what kind of worship is best? He replied:
> 'For thee the best is to sleep one half of the day so as not to injure the
> people for a while.'
>
> I saw a tyrant sleeping half the day.
> I said: 'This confusion, if sleep removes it, so much the better;
> But he whose sleep is better than his wakefulness
> Is better dead than leading such a bad life.'
>
>

1963. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 01:11:32 UTC
From: Melissa in Colorado <melissa@NO0DARNSPAMupalliance.org>
Message-ID: <aejd04$89a$1@xuxa.iecc.com>
Source record: 10625

This is just my opinion, but anyone who doesn't agree with me is clearly
WRONG. ;-) ... Ok, Greg and Joan <ggjn@sprynet.com>
news:aeh55s$ra0$1@xuxa.iecc.com said:

>
>
> Melissa in Colorado wrote:
>
>> This is just my opinion, but anyone who doesn't agree with me is
>> clearly WRONG. ;-) ... Ok, "Randy" <randyap@geocitiesdot.com>
>> news:ae93glilc1 @xuxa.iecc.com said:
>>
>> > You might be able to do something at www.live365.com
>> >
>> > I played with this last year. At that time, it was a free service
>> > where
>> I
>> > just uploaded my favorite .wav files and they were played in random
>> order.
>> > It looks like they have added more levels of service, but if you want
>> full
>> > control of the station you may not be able to get it here.
>>
>> I'd actually like to start my own talk show, have control of the
>> discussions and who I let on, etc, with provocative topics that I enjoy
>> discussing. If it became successful, I'd like to make it a pay
>> broadcast. (maybe $1 an hour, something nominal like that) So it
>> would be nice to be able to do it and control it from here, and have
>> like a que of people who want to be on the air with me, that I could
>> control, and some way of collecting the pay when I do that at some
>> future time.
>>
>
> Do I understand you correctly? You want to -- have an internet
> broadcast, but charge people $1 an hour to listen?
>
> Or, you will let people on the station with you if they pay you $1 per
> hour?

First I'd like to start a radio show, working it into a talk show, and if
it became really popular, then do it as pay for play where people could pay
a small fee to listen to it.

> In either case -- anyone can set him/herself up at www.live365.com.

They get big bucks for it. Look at their rates.

> I
> know of one person who isn't making money, but he has a specialized
> niche and he probably breaks even on it with advertising to those niche
> interests.
>
> Which .. looks like that's where the future of 'netcasting may go.
> Niche broadcasting.

Fine, but if these guys are going to get $700 a month for me to broadcast
using their software, at least they should bring me in twice that in salary
for doing it.

--
- Melissa
Somewhere in Colorado

BTW, I sometimes play chess on chess.net

1964. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 03:03:19 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <aejjhnivc1@xuxa.iecc.com>
Source record: 10626

These services are more likely to wind up in the hands of Clear or Fox or Viacom than to merge with one another. As for disappearing choice, my question is, which industries? The Wonder Bread era is over. Everywhere I look I seen greater choice and increasing consumer sophistication, whether it's radio, TV, computers, beverages, breads, cheeses, fitness equipment, whatever. Some lost choice perhaps from overly aggressive exploitation, such as seafood and hardwood products, but, for the most part, consumers rule.

Although on second thought why must every toaster be a wide-slot, bagel-smart toaster? Try toasting two pieces of bread in one of these, the minutes tick away, you're basically powering a small radio station, and the bread barely warms let alone thoroughly toasts. In making a toaster overly accommodating we have destroyed its value as a specialty appliance. Never mind, John. I've answered my own question.

Jerome

"John Higdon" wrote in message news:aeja18$4su$1@xuxa.iecc.com...
> > What about the complete answer to that question: when will tuners that handle
> > both services be available?
>
> When they realize that having two separate, incompatible services isn't
> going to make it.
>
> Furthermore, the drift in business today is conglomeration. Companies HATE
> competition...it gives the consumer choices. Today's business ethic is to
> take away as many choices as possible from the consumer so that he is forced
> to buy your product at whatever price you wish to charge.
>
> It only makes sense that one of the two services will buy the other out
> before the game is up.

1965. And now for something completely different (was Re: New Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 14:11:29 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <aekqmhjm1@xuxa.iecc.com>
Source record: 10627

If you want to listen to an Internet radio station which goes out of its
way to sound nothing like what you hear on the commercial bands, try The Last
Radio Station at:

http://home.nc.rr.com/gttyson/lastradio.html

The end of radio as you know it and the beginning of a whole new thing.
Damn right.

GTT

John Higdon wrote:

> in article aea89jhjh1@xuxa.iecc.com, Scott James wrote:
>
> > Scott James,
> > Program Director - 94.5 ZONE
> > Online at http://www.zoneradio.net
>
> Where does the 94.5 come from? Some folks did a "Power 102" once on the web
> and some weaker minded folks in these parts were convinced that the
> long-time classical station at 102.1 had gone "dance". The webcasting only
> lasted a few weeks (interesting how they come and go in the blink of an
> eye), but to this day some are convinced that the real station actually
> changed its format during that brief period.
>
> In essence, why do webcasters insist on maintaining the trappings of real,
> over-the-air radio stations?
>
> BTW, I would give you a listen, but I'm not downloading bug-ridden BillWare
> to do it.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1966. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 14:11:30 UTC
From: mailias@yahoo.com
Message-ID: <aekqmijs1@xuxa.iecc.com>
Source record: 10628

Well you might want to quiz that VP again... According to an email reply from
Terk the antennas are NOT compatible:

Thank you for your interest in Terk Products. The XM and Sirius roof mount
antennas are not interchangeable. They work on different frequency ranges. You
will need to purchase a separate antenna for each service. If you have
additional questions, feel free to contact Customer Service.

In article <aeiiq5rph1@xuxa.iecc.com>, mailias@yahoo.com (Mail Ias) wrote:
>Thanks exactly what I was looking to hear, thanks!
>
>What about the complete answer to that question: when will tuners that handle
>both services be available?
>
>In article <aei4mq$65m$1@xuxa.iecc.com>, R J Carpenter <rcarpen@erols.com>
>wrote:
>>Mail Ias wrote:
>>>
>>> I've done a semi-permanent install of a Sirius radio in my car. I'm
> thinking
>>> about trying XM too. Can I use the same antenna by just switching it over
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>>> is the screen printing of the respective logos.
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>>> So, can anyone anwer whether or not this will work???
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>>that the antennas are compatible with both XM and Sirius. He was
>>pointing at a Terk mouse/hockey-puck antenna while saying this.
>>
>>His answer was in reply to a question about when radios that will tune
>>both XM & Sirius would be available. "Antennas are now. The antenna may
>>have an XM or Sirius logo, but they are the same." FWIW
>>
>

1967. Re: The first few days at the company?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 14:11:33 UTC
From: sweethome08@hotmail.com
Message-ID: <aekqmlkv1@xuxa.iecc.com>
Source record: 10630

When it's time for lunch, normally how is it arranged at a company? Do you need to hang out with other employees?

1968. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 14:11:35 UTC
From: John Higdon <no-spam@clearchannel.radiomonopoly.com>
Message-ID: <aekqmnld1@xuxa.iecc.com>
Source record: 10629

in article aejjhnivc1@xuxa.iecc.com, Cooperstown.Net wrote:

> As for disappearing choice, my
> question is, which industries?

For starters, how about radio? The vast majority of stations today are in the hands of five companies and are run out of places like Tampa and San Antonio. Some choice, eh?

> The Wonder Bread era is over. Everywhere I
> look I seen greater choice and increasing consumer sophistication, whether
> it's radio, TV, computers, beverages, breads, cheeses, fitness equipment,
> whatever.

Are you operating in another, parallel universe? Radio and TV have never been more bland and homogenized. Computing? Bill Gates controls 95% of the world's desktops. Beverages are made by three major bottling/licensing companies. If you like Coke or Pepsi, you will do fine. Otherwise...

> Some lost choice perhaps from overly aggressive exploitation,
> such as seafood and hardwood products, but, for the most part, consumers
> rule.

Come to San Jose some time and find out how limited your choices are for high-speed Internet. No cable modems. Very limited DSL (all from SBC). And that's it. Yeah, the consumer rules, all right!

> Although on second thought why must every toaster be a wide-slot,
> bagel-smart toaster? Try toasting two pieces of bread in one of these, the
> minutes tick away, you're basically powering a small radio station, and the
> bread barely warms let alone thoroughly toasts. In making a toaster overly
> accommodating we have destroyed its value as a specialty appliance. Never
> mind, John. I've answered my own question.

No. With all due respect, I don't think you have a clue about conglomeration in this country and what it is doing to the consumer's choices.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1969. WSJZ Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2002-06-17 16:12:39 UTC
From: markrobt@hotmail.com
Message-ID: <ael1pngoe1@xuxa.iecc.com>
Source record: 10631

Yes, Des Moines.

As in Iowa.

A new "W" call west of the Mississippi, granted by the FCC to Wilks
Broadcasting for its station at 1700 kHz, effective June 6.

What's up with this??

--
Mark Roberts | "Every program attempts to expand until it can read mail.
Oakland, Cal.| Those programs which cannot so expand are replaced by ones
NO HTML MAIL | that can." -- Jamie Zawinski's Law of Software Envelopment

1970. Re: WSJZ Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2002-06-18 14:14:25 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <aenf81$lq7$1@xuxa.iecc.com>
Source record: 10633

Mark Roberts wrote:
>
> Yes, Des Moines.
>
> As in Iowa.
>
> A new "W" call west of the Mississippi, granted by the FCC to Wilks
> Broadcasting for its station at 1700 kHz, effective June 6.
>
> What's up with this??
>

The call belonged to a Wilks station in New Orleans that just changed formats. I wonder if they are just warehousing the call letters to keep them while they figure out where to use them. They sound like jazz call letters to me.

We presently have a "smooth jazz" station by Clear Channel and an non profit ethnic station that's doing a pretty good job with jazz too. I can't imagine them taking on two FMers with an AM station and on 1700 to boot.

The signal is decent in the daytime, but the frequency sounds like a dogfight at night in the western suburbs. My guess is that their ground system is shot. They also didn't install a tower tuning unit capable of 10kw and are loading the tower as a unipole with the base grounded and feeding three wires that run up the side of the tower. The poor signal in West Des Moines makes me wonder if the antenna isn't giving them a high angle of radiation putting more signal to the skywave and less groundwave.

Ray in Des Moines

1971. Re: WSJZ Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2002-06-18 14:14:27 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <aenf83lqg1@xuxa.iecc.com>
Source record: 10632

> As in Iowa.
>
> A new "W" call west of the Mississippi, granted by the FCC to Wilks
> Broadcasting for its station at 1700 kHz, effective June 6.
>
> What's up with this??

I talked to a broadcast attorney a year or so ago and he told me that the old 'hard-fast' rule regarding W and K was on the verge of becoming a little more flexible.
I don't know of any instances where they have granted a callsign with a K in the east or a W in the west (until I read your post) but I recently heard of another case where a station in Nebraska applied for a W callsign (still unapproved according to the FCC Database).

1972. Re: New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-06-18 14:14:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aenf85lqv1@xuxa.iecc.com>
Source record: 10634

"Scott James" <NOpigertaws@cox.netSPAM> wrote in message
news:aejd03$88o$1@xuxa.iecc.com...
> Remeber the days when they
> were THE protocol though?

> Cheers,
> Scott
>

Yes I sure do.....mid-90's (94-95) when they were "progressive networks" and thier player was Real Audio.....no vidoe players at all. I remember listening to Air Traffic Controllers in Chicago on my 14.4 modem under my AMD 486 computer......oh those were the days ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1973. Conglomeration, was Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-18 14:14:31 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <aenf87$ls0$1@xuxa.iecc.com>
Source record: 10635

John, we're in the same universe but observe it very differently. We gained 200 channels of satellite radio in the past year. We enjoy webcasts from all over the world. To catch CBC's Ideas, or BBCR4's Afternoon Play, or Democracy Now, or The Connection, you previously had to live near an affiliate. There's now a cornucopia of choice in radio programming. Most of it isn't free on AM and FM. But AM and FM were technologies that severely limited choice irrespective of consolidation...and of course it's contradictory to judge the responsiveness of markets by what's available free.

Our gains in computability are every bit as dramatic. You can now buy a self-contained mainboard for under $100 with audio and video. Call that a gift from Microsoft. You don't have to buy Microsoft software to run it, but you benefit anyway because Microsoft software created the mass market that made that kind of hardware attainable. Its 'predatory' pricing and licensing policies commoditized hardware platforms. Staggering power yes, in the service of consumer choice and individual creativity.

The microprocessor is at the heart of the microbrewery. American beer was for years mainly mass produced swill. We're now world-class creative brewers. We're also sick of sodapop, which is why your convenience store offers dozens of teas, powerades, juices and waters to go along with the designer beers.

Consumers have serious, legitimate gripes in the availability of affordable health care. And globalization is very tough on producers; your computer job can move to Bangalore in a heartbeat. But this is on balance a world in which consumers are gaining amazing choices, not losing them.

Jerome

"John Higdon" <no-spam@clearchannel.radiomonopoly.com> wrote in message news:aekqmnld1@xuxa.iecc.com...
> in article aejjhnivc1@xuxa.iecc.com, Cooperstown.Net wrote:
>
> > As for disappearing choice, my
> > question is, which industries?
>
> For starters, how about radio? The vast majority of stations today are in
> the hands of five companies and are run out of places like Tampa and San
> Antonio. Some choice, eh?
>
> > The Wonder Bread era is over. Everywhere I
> > look I seen greater choice and increasing consumer sophistication, whether
> > it's radio, TV, computers, beverages, breads, cheeses, fitness

equipment,
> > whatever.
>
> Are you operating in another, parallel universe? Radio and TV have never
> been more bland and homogenized. Computing? Bill Gates controls 95% of
the
> world's desktops. Beverages are made by three major bottling/licensing
> companies. If you like Coke or Pepsi, you will do fine. Otherwise...
>
> > Some lost choice perhaps from overly aggressive exploitation,
> > such as seafood and hardwood products, but, for the most part,
consumers
> > rule.
>
> Come to San Jose some time and find out how limited your choices are for
> high-speed Internet. No cable modems. Very limited DSL (all from SBC).
And
> that's it. Yeah, the consumer rules, all right!
>
> > Although on second thought why must every toaster be a wide-slot,
> > bagel-smart toaster? Try toasting two pieces of bread in one of these,
the
> > minutes tick away, you're basically powering a small radio station, and
the
> > bread barely warms let alone thoroughly toasts. In making a toaster
overly
> > accommodating we have destroyed its value as a specialty appliance.
Never
> > mind, John. I've answered my own question.
>
> No. With all due respect, I don't think you have a clue about
conglomeration
> in this country and what it is doing to the consumer's choices.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

1974. Re: Conglomeration, was Re: Sirius and XM antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 03:01:41 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aeos6l$rj9$1@xuxa.iecc.com>
Source record: 10636

in article aenf87$ls0$1@xuxa.iecc.com, Cooperstown.Net wrote:

> John, we're in the same universe but observe it very differently.

Yes. That is possibly because I am putting it in historical perspective and
I don't confuse a diversity of packaging with real choice.

> We
> gained 200 channels of satellite radio in the past year.

Oh, I have hundreds of channels of TV and still find nothing worth watching
much of the time. Quantity does not ensure quality. The same applies to
audio programming.

> We enjoy webcasts
> from all over the world. To catch CBC's Ideas, or BBCR4's Afternoon Play,
> or Democracy Now, or The Connection, you previously had to live near an
> affiliate.

Nonsense. Ever heard of "shortwave"?

> There's now a cornucopia of choice in radio programming.

Space prohibits listing the things you won't find, even on satellite radio.
It is still restricted playlists of all the usual format suspects. There is
nothing of innovative note on any of the audio services, be it DSS, XM,
Sirius, or whatever.

> Our gains in computability are every bit as dramatic. You can now buy
> a self-contained mainboard for under $100 with audio and video. Call that
> a gift from Microsoft. You don't have to buy Microsoft software to run it,
> but you benefit anyway because Microsoft software created the mass market
> that made that kind of hardware attainable. Its 'predatory' pricing and
> licensing policies commoditized hardware platforms. Staggering power yes,
> in the service of consumer choice and individual creativity.

Again, nonsense. What if I don't want Intel-platform boards?

> The microprocessor is at the heart of the microbrewery. American beer
> was for years mainly mass produced swill. We're now world-class creative
> brewers. We're also sick of sodapop, which is why your convenience store
> offers dozens of teas, powerades, juices and waters to go along with the
> designer beers.

Most of which all taste alike.

The bottom line is that you are equating a plethora of brands and branded
product differentiation with "choice".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1975. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 03:01:42 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <aeos6mrjj1@xuxa.iecc.com>
Source record: 10637

Sirius and XM operate on different frequencies within the 2 Ghz band. The Sirius (Terk) antenna may be the same but the block converter (electronics) is calibrated for their specific frequency.

Mail Ias wrote:

> I've done a semi-permanent install of a Sirius radio in my car. I'm thinking
> about trying XM too. Can I use the same antenna by just switching it over to
> the XM receiver?
>
> The antenna I have is the one made by Terk that looks like a mouse. Terk
> makes versions for XM and Sirius, and by looking at them the only difference
> is the screen printing of the respective logos.
>
> So, can anyone anwer whether or not this will work???

1976. WCBN playlist 06.18.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 03:01:44 UTC
From: root@nthstone.mi.org
Message-ID: <aeos6orka1@xuxa.iecc.com>
Source record: 10638

wcbn fm
18 june 2002 every man his own lawyer

1 "tangent 2002: disco nouveau" v/a ghostly international
2 black dice "beaches and canyons" dfa
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9 milky wimpshake "lovers not fighters" troubleman
10 lispector "human problems and how to solve them" ponytail records
11 aden "topsiders" teenbeat
12 people like us "recyclopedia brittanica" mess media
13 farben "textstar" klang
14 ttc "ceci n'est pas un disque" big dada disques
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normal
23 the ruins "1986-1992" skingraft
24 dear nora "the new year e.p." magic marker
25 wilco "yankee hotel foxtrot" nonesuch
26 speedy j "loud boxer" mute
27 hem "rabbit songs" bar none
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30 the breeders "title tk" 4ad
31 patty griffin "1000 kisses" ato
32 tom waits "blood money" anti-epitaph
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35 andy moor "locks" unsounds
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37 blackalicious "blazing arrow" mca
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39 brigade "last laugh" shadoks/normal
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reported by jesse grayman

1 "africa raps" v/a trikont
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network
3 "diwali" v/a greensleeves
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 "from avenue a to the great white way" v/a columbia
6 "rock on" v/a heartbeat
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "congo to cuba" v/a putumayo world music
9 dj cheb I sabbah "krishna lila" six degrees
10 sizzla "the story unfolds" vp

beatbox: reported by chill will

1 slum village "tainted" capitol
2 johnny blanco "who want blanco" 2o.g
3 afu ra "stick up" koch
4 E40 "automatic" jive
5 craig g "say what ya want" d&d
6 beenie man "fresh from yard" virgin
7 oddjobs "blue collar holler" therd earth music
8 angie martinez "if I could go" elektra
9 prez 7 mr nitty "li" malik records
10 holiday styles "good times" interscope

soft rock::
dirty noise reported by randall davis& ryan oppenheimer
1 fantomas/melvins big band "millennium monsterwork" ipecac
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6 the lack" "s/t" troubleman limited

7 earthtone 9 "promotional sampler" abstract
8 most precious blood "nothing in vain" trustkill
9 soilwork "natural born chaos" nuclear blast
10 lollipop lust kill "my so called knife" artemis

---
reported by katie linden / ben tausig / shannon mcdowell:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

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+adds+
jim black "splay" winter & winter

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WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

.

1977. Re: Get your station listed

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:27 UTC
From: Tech <soundchoice2000@yahoo.co.uk>
Message-ID: <aeq0vn$go4$1@xuxa.iecc.com>
Source record: 10639

Please visit Http://mp3chart.come.to and view the new files that are
available. There is about a Gigabyte of Music to download or play. File
formats are mainly WMA (Micorsoft Windows Audio)

Also check out the Filesharing pages at http://mp3software.go.to

Need more choice of MP3, then join this club for access to a Million files.
http://groups.msn.com/MP3InternetStationBroadcasts

"Tech" <soundchoice2000@yahoo.co.uk> wrote in message
news:aeh55v$rb5$1@xuxa.iecc.com...
> List of Net and Commercial Radio
> http://www.soundchoice.co.uk/broadcast/
>
> Add your station website too.
>
> Also, get MP3 Music Station Player from
>
> http://download.com.com/3000-2168-10111820.html
>

1978. WCBN playlist 06.18.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:29 UTC
From: root@nthstone.mi.org
Message-ID: <aeq0vpgoe1@xuxa.iecc.com>
Source record: 10642

```
by bloodwork.mr.itd.umich.edu (3.6u) with LDAP id g5I05UC19134; Mon, 17 Jun 2002 20:05:30
-0400 (EDT)
Received: (from daemon@localhost)
by bloodwork.mr.itd.umich.edu (3.6u) with X.500 id g5I05SE19123
for wcbn.bizweb-members@umich.edu; Mon, 17 Jun 2002 20:05:28 -0400 (EDT)
Received: from berzerk.gpcc.itd.umich.edu (berzerk.gpcc.itd.umich.edu [141.211.2.162])
by bloodwork.mr.itd.umich.edu (3.6u) with ESMTP id g5I05Rk19119
for <wcbn.bizweb@umich.edu>; Mon, 17 Jun 2002 20:05:27 -0400 (EDT)
Received: from rastan.gpcc.itd.umich.edu (rastan.gpcc.itd.umich.edu [141.211.2.215])
by berzerk.gpcc.itd.umich.edu (8.8.8/4.3-mailhub) with ESMTP id UAA09298
for <wcbn.bizweb@umich.edu>; Mon, 17 Jun 2002 20:05:27 -0400 (EDT)
Received: from localhost (klinden@localhost)
by rastan.gpcc.itd.umich.edu (8.9.1a/5.1-client) with ESMTP id UAA08219
for <wcbn.bizweb@umich.edu>; Mon, 17 Jun 2002 20:05:27 -0400 (EDT)
Precedence: first-class
Date: Mon, 17 Jun 2002 20:05:27 -0400 (EDT)
From: Katie Linden <klinden@umich.edu>
X-X-Sender: klinden@rastan.gpcc.itd.umich.edu
To: wcbn.bizweb@umich.edu
Subject: wcbn 06.18.02
Message-ID: <Pine.SOL.4.44.0206172001240.19192-100000@rastan.gpcc.itd.umich.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Status: RO

wcbn fm
18 june 2002 every man his own lawyer

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18 acid mothers temple "in c" squealer
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wcbn jazz :: joslyn layne

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soft rock::
dirty noise reported by randall davis& ryan oppenheimer
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_____
reported by katie linden / ben tausig / shannon mcdowell:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS
listen to us at http://wcbn.org/listen.html

wcbn fm
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+adds+
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WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs

for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
join us for reunion festivities June 21-23 2002
email to taudas@nthstone.mi.org

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1979. Internet Radio Group

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:33 UTC
From: Tech <soundchoice2000@yahoo.co.uk>
Message-ID: <aeq0vtgor1@xuxa.iecc.com>
Source record: 10640

Free Membership Page for Radio Stations and DJ's @ MSN

http://groups.msn.com/MP3InternetStationBroadcasts

1980. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:35 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <aeq0vvgpd1@xuxa.iecc.com>
Source record: 10643

Sirius and XM operate on different frequencies within the 2 Ghz band. The Sirius (Terk) antenna may be the same but the block converter (electronics) is calibrated for their specific frequency.

Mail Ias wrote:

> I've done a semi-permanent install of a Sirius radio in my car. I'm thinking
> about trying XM too. Can I use the same antenna by just switching it over to
> the XM receiver?
>
> The antenna I have is the one made by Terk that looks like a mouse. Terk
> makes versions for XM and Sirius, and by looking at them the only difference
> is the screen printing of the respective logos.
>
> So, can anyone anwer whether or not this will work???

1981. Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:37 UTC
From: neal@k7.com.na
Message-ID: <aeq101$gq1$1@xuxa.iecc.com>
Source record: 10641

I am looking for somebody who has or who knows somebody who has experience or contact with the Italian company Tiesseci. I bought the radio automation system TS 2000 K8 from them and even upgraded to the K10 for a bag full of money. I do not get support and need urgently someone to help me or who can direct me somewhere to get support.

1982. Re: Conglomeration, was Re: Sirius and XM antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 13:29:38 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aeq102gqg1@xuxa.iecc.com>
Source record: 10644

in article aenf87$ls0$1@xuxa.iecc.com, Cooperstown.Net wrote:

> John, we're in the same universe but observe it very differently.

Yes. That is possibly because I am putting it in historical perspective and
I don't confuse a diversity of packaging with real choice.

> We
> gained 200 channels of satellite radio in the past year.

Oh, I have hundreds of channels of TV and still find nothing worth watching
much of the time. Quantity does not ensure quality. The same applies to
audio programming.

> We enjoy webcasts
> from all over the world. To catch CBC's Ideas, or BBCR4's Afternoon Play,
> or Democracy Now, or The Connection, you previously had to live near an
> affiliate.

Nonsense. Ever heard of "shortwave"?

> There's now a cornucopia of choice in radio programming.

Space prohibits listing the things you won't find, even on satellite radio.
It is still restricted playlists of all the usual format suspects. There is
nothing of innovative note on any of the audio services, be it DSS, XM,
Sirius, or whatever.

> Our gains in computability are every bit as dramatic. You can now buy
> a self-contained mainboard for under $100 with audio and video. Call that
> a gift from Microsoft. You don't have to buy Microsoft software to run it,
> but you benefit anyway because Microsoft software created the mass market
> that made that kind of hardware attainable. Its 'predatory' pricing and
> licensing policies commoditized hardware platforms. Staggering power yes,
> in the service of consumer choice and individual creativity.

Again, nonsense. What if I don't want Intel-platform boards?

> The microprocessor is at the heart of the microbrewery. American beer
> was for years mainly mass produced swill. We're now world-class creative
> brewers. We're also sick of sodapop, which is why your convenience store
> offers dozens of teas, powerades, juices and waters to go along with the
> designer beers.

Most of which all taste alike.

The bottom line is that you are equating a plethora of brands and branded
product differentiation with "choice".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1983. Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 17:05:14 UTC
From: ATandTRules9836@aol.com
Message-ID: <aeqdkakin1@xuxa.iecc.com>
Source record: 10645

Hello, everybody! :)

Sad to say, a radio station that once USED TO be my favourite -- 104.5 CHUM FM
-- has not only gone to Hel Sinki in an handbasket, but they have also killed one of my favourite programs, namely Theatre of the Mind, which ran from 11:00 p.m. to midnignt on Sunday nights. In so doing, they have shamelessly put an end to a twenty-five-year tradition! :(Needless to say, I won't be listening to CHUM FM anymore! ;) But I digress ...

This is my real question: Now that Theatre of the Mind is dead, are there any
other radio stations that broadcast classic radio drama programs in the Greater Toronto Area? (I am thinking of such classics as The Shadow, the Green Hornet, Edgar Bergen and Charlie McCarthy, etc.) And if there arent any local ones in the GTA, then are there any stations that broadcast those kinds of programs over the Internet? If there are, please tell me the locations of those stations and the times that they have those programs on! :)

Thanks in advance for answering my question! :)

Talk to y'all later!

```
.-'~~~-.
.'o oOOOo`.
:~~~-.oOo o`.
`. \ ~-. oOOo. Keep smiling! Have a nice day!
`.; / ~. OO:
.' ;-- `.o.' Mark R. Harvey
,' ; ~~--'~
_\\;_\\//_ mark.harvey@ablelink.org
```

--
"The best years of your life are the ones in which you decide your problems are your own. You do not blame them on your mother, the ecology, or the president. You realize that you control your own destiny."
--Albert Ellis

----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
NewsOne.Net prohibits users from posting spam. If this or other posts made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

1984. Re: Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 17:05:15 UTC
From: chuxgarage@aol.com
Message-ID: <aeqdkbkiu1@xuxa.iecc.com>
Source record: 10646

>I do not get support and need urgently
>someone to help me or who can direct me somewhere to get support.

Makes me glad I didn't buy their software. Tiesseci was at NAB this year, so you probably could call NAB Headquarters and ask them to give you their phone number and mailing address. Failing that, a Google search might yield results.

Actually, contact info should be on your software. A few years ago, I considerd their product and phoned them in Italy for some more information. They were easy enough to get in touch with then, and spoke fluent English. It doesn't cost much for the phone call these days.

1985. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 20:01:27 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aeqnunmqt1@xuxa.iecc.com>
Source record: 10648

<ATandTRules9836@aol.com> wrote in message
news:aeqdkakin1@xuxa.iecc.com...
> Hello, everybody! :)
>
> Sad to say, a radio station that once USED TO be my favourite -- 104.5
CHUM
> FM
> -- has not only gone to Hel Sinki in an handbasket, but they have also
killed
> one of my favourite programs, namely Theatre of the Mind, which ran from
> 11:00 p.m. to midnignt on Sunday nights. In so doing, they have
shamelessly
> put an end to a twenty-five-year tradition! :(Needless to say, I won't
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> listening to CHUM FM anymore! ;) But I digress ...
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> This is my real question: Now that Theatre of the Mind is dead, are there
> any
> other radio stations that broadcast classic radio drama programs in the
> Greater Toronto Area? (I am thinking of such classics as The Shadow, the
> Green Hornet, Edgar Bergen and Charlie McCarthy, etc.) And if there arent
> any local ones in the GTA, then are there any stations that broadcast
those
> kinds of programs over the Internet? If there are, please tell me the
> locations of those stations and the times that they have those programs
on!
> :)
>
> Thanks in advance for answering my question! :)
>
> Talk to y'all later!
>

Mark.......try scanning the radio dail, many "pirates" play Oldtime
radioplays (I did ;-).....and I collected all of them from the Usenet).
Unlike commercial conglomerates, many pirates beleive in alternative
programming and have the balls to play unsual stuff ;-).

Also try www.live365.com or www.shoutcast.com OR get a good Internet
Service Provider and a good Newsreader Program (Try Forte's "Agent".
www.forteinc.com ??? (try google search to find Forte's site).

After you've got Agent.....configure that newsreader to the
news server of your ISP (similar to the mail server ususally just the name
of your ISP plus the ".news" at the end. (try looking at you ISP' home page

to find the exact name of your newserver.

After you have Agent configured.....subscribe to the:

alt.binaries.sounds.radio.oldtime
alt.binaries.sound.radio.oldtime
alt.binaries.sounds.radio.misc (this group I post my own Amatuer SciFi. Radioplays I've done myself)
alt.binaries.sounds.radio.bbc
alt.binaries.sounds.radio.british
alt.binaries.sounds.radio.oldtime.highspeed (for folks with DSL/Cable modems)

The above newsgroups have 1000's of folks who upload all ther personal collections for all to download to keep and enjoy! (I have 100's of CDr's full of OTR shows...all thanks to the generosity of great folks from all over the world who love good radio!

You must have a decent ISP however.....most really suck WRT newserver quality.....and after you configure your newsreader you may see files like .....The Shadow.1/25, The Shadow 5/25 ...etc..... this means your ISP's newserver "lost" (actually never got) the sections 2 through 4 of the Shadow show!!!!!!!!! Agent will not be able to combine this file since segments are missing!

Good ISP's provide full segemnt posting however ;-).....The only way to find out the quality of your ISP's newserver is to just configure your newsreader and log in to the above groups.....if you get all the numbered segments you good to go!

IF NOT! then you can jion a special newsgroup service for 10-bucks a month.....these include www.supernews.com www.giganews.com., www.airnews.com , www.usenetnews.com (or try google www.google.com to find their homepages).

And by all means join us in.....alt.radio.oldtime .....we welcome all newcomers ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

1986. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 20:01:29 UTC
From: gjeff@one.net
Message-ID: <aeqnup$mr3$1@xuxa.iecc.com>
Source record: 10649

is it feasable tha the hardware people could make dual band antennas and tuners? The initial investment would be alot easier to swallow if you could switch services whenever you wanted.

:Sirius and XM operate on different frequencies within the 2 Ghz band. The Sirius :(Terk) antenna may be the same but the block converter (electronics) is :calibrated for their specific frequency.

1987. Re: ATT's newserver and how to configure for Agent

Newsgroup: rec.radio.broadcasting
Date: 2002-06-19 20:01:31 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aeqnurmrg1@xuxa.iecc.com>
Source record: 10647

I see you have ATT, thier newservers are 100-percent retention
(excellent!)....the name of their newserver is:

"netnews.worldnet.att.net".......leave out the quotes in the configure box
under Agent.

Here is how to get Agent up and running and connecting to the
newsgroups.......

1. goto "Options" at top of the menu screen
2. goto "User and System Profile" from the drop-down
3. pick the "System" tab from the nested/tabbed dialog box
4. in the "news server" box put.....netnews.worldnet.att.net

Enjoy there are thousands of shows sitting on that server for you to
download ;-)

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

<ATandTRules9836@aol.com> wrote in message
news:aeqdkakin1@xuxa.iecc.com...
> Hello, everybody! :)
>
> Sad to say, a radio station that once USED TO be my favourite -- 104.5
CHUM
> FM
> -- has not only gone to Hel Sinki in an handbasket, but they have also
killed
> one of my favourite programs, namely Theatre of the Mind, which ran from
> 11:00 p.m. to midnignt on Sunday nights. In so doing, they have
shamelessly
> put an end to a twenty-five-year tradition! :(Needless to say, I won't
be
> listening to CHUM FM anymore! ;) But I digress ...
>
> This is my real question: Now that Theatre of the Mind is dead, are there
> any
> other radio stations that broadcast classic radio drama programs in the

> Greater Toronto Area? (I am thinking of such classics as The Shadow, the
> Green Hornet, Edgar Bergen and Charlie McCarthy, etc.) And if there arent
> any local ones in the GTA, then are there any stations that broadcast
those
> kinds of programs over the Internet? If there are, please tell me the
> locations of those stations and the times that they have those programs
on!
> :)
>
> Thanks in advance for answering my question! :)
>
> Talk to y'all later!
>
> .-'~~~-.
> .'o oOOOo`.
> :~~~-.oOo o`.
> `. \ ~-. oOOo. Keep smiling! Have a nice day!
> `.; / ~. OO:
> .' ;-- `.o.' Mark R. Harvey
> ,' ; ~~--'~
> _\\;_\\//_ mark.harvey@ablelink.org
> --
> "The best years of your life are the ones in which you decide your
problems
> are your own. You do not blame them on your mother, the ecology, or the
> president. You realize that you control your own destiny."
> --Albert Ellis
>
>
>
>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the
eb -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+
groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email
abuse@newsone.net
>

1988. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 02:50:06 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <aerfsuhkb1@xuxa.iecc.com>
Source record: 10650

I wouldn't expect to see dual frequency Lnb's for these 2 sat radio services anytime soon.

George Jefferson wrote:

> is it feasable tha the hardware people could make dual band antennas and tuners?
> The initial investment would be alot easier to swallow if you could switch
> services whenever you wanted.
>
> :Sirius and XM operate on different frequencies within the 2 Ghz band. The Sirius
> :(Terk) antenna may be the same but the block converter (electronics) is
> :calibrated for their specific frequency.

1989. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 02:50:07 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aerfsvhkg1@xuxa.iecc.com>
Source record: 10552

George Jefferson wrote:
>
> is it feasable tha the hardware people could make dual band antennas and tuners?
> The initial investment would be alot easier to swallow if you could switch
> services whenever you wanted.
>
> :Sirius and XM operate on different frequencies within the 2 Ghz band. The Sirius
> :(Terk) antenna may be the same but the block converter (electronics) is
> :calibrated for their specific frequency.

Sirius uses 2320 to 2332.5 MHz. XM uses 2332.5 to 2345 MHz. The total
bandwidth required is about 10%. It would seem fairly straight-forward
to design antenna elements that cover the whole range.

Some have said the there is a down-converter within the antenna. If so,
that __might___ be a problem, but might __not__ be a problem either....
If there isn't a down-converter, there must be an amplifier to overcome
the high loss of the tiny coax cables at microwave. Wide-band, wide
dynamic range microwave amplifier chips cost less than one dollar in
quantity.

1990. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 02:50:09 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <aerft1$hl5$1@xuxa.iecc.com>
Source record: 10551

Quoth ATandTRules9836@aol.com in news:aeqdkakin1@xuxa.iecc.com:
>
> This is my real question: Now that Theatre of the Mind is dead, are there
> any other radio stations that broadcast classic radio drama programs in the
> Greater Toronto Area?

Can't speak to Toronto, but you can listen to Golden Age of Radio from WBAI-FM (99.5) in New York via their RealAudio feed at www.wbai.org or via their MP3 feed available at www.2600.com. It's on from 7 PM to 9 PM Sundays.

[Moderator's Note: 2600? *That* 2600? Aren't most of the people visiting that site way too young to take interest in classic radio - or am I missing something?]

1991. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 02:50:11 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aerft3hlm1@xuxa.iecc.com>
Source record: 10553

Melissa in Colorado wrote:

> First I'd like to start a radio show, working it into a talk show, and if
> it became really popular, then do it as pay for play where people could pay
> a small fee to listen to it.
>
>

Well, Rush Limbaugh and Dr. Laura have millions of listeners, but they don't
charge them to listen.

> > In either case -- anyone can set him/herself up at www.live365.com.
>
> They get big bucks for it. Look at their rates.
>
>
> Fine, but if these guys are going to get $700 a month for me to broadcast
> using their software, at least they should bring me in twice that in salary
> for doing it.

$700 is not a lot of money. If you are that good, and that unique - you
should be able to recoup that in advertising.

1992. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 04:04:07 UTC
From: gjeff@one.net
Message-ID: <aerk7n$21j$1@xuxa.iecc.com>
Source record: 10554

:Sirius uses 2320 to 2332.5 MHz. XM uses 2332.5 to 2345 MHz. The total
:bandwidth required is about 10%. It would seem fairly straight-forward
:to design antenna elements that cover the whole range.

It sounds like the problem with dual band is more legal than technical.
If so, thats called shooting oneself in the foot.

1993. Re: Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 12:22:21 UTC
From: neal@k7.com.na
Message-ID: <aeshdt$7rg$1@xuxa.iecc.com>
Source record: 10555

chuxgarage@aol.com (ChuxGarage) wrote in message news:<aeqdkbkiu1@xuxa.iecc.com>...
> >I do not get support and need urgently
> >someone to help me or who can direct me somewhere to get support.
>
>
> Makes me glad I didn't buy their software. Tiesseci was at NAB this year, so
> you probably could call NAB Headquarters and ask them to give you their phone
> number and mailing address. Failing that, a Google search might yield results.
>
> Actually, contact info should be on your software. A few years ago, I
> considerd their product and phoned them in Italy for some more information.
> They were easy enough to get in touch with then, and spoke fluent English. It
> doesn't cost much for the phone call these days.

Problem is that I do have all the info...I even spoke to them...send
e-mails but they just dissapear and never answer the questions. I live
in Namibia in Africa and mu phone bill is over the top.

1994. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 17:39:08 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aet3vs$r1$1@xuxa.iecc.com>
Source record: 10556

in article aerk7n$21j$1@xuxa.iecc.com, George Jefferson wrote:

>
> :Sirius uses 2320 to 2332.5 MHz. XM uses 2332.5 to 2345 MHz. The total
> :bandwidth required is about 10%. It would seem fairly straight-forward
> :to design antenna elements that cover the whole range.
>
> It sounds like the problem with dual band is more legal than technical.
> If so, thats called shooting oneself in the foot.

No one seems to have pointed out that the "antenna" is the hidden-price gotcha in these systems. Notice in the advertising the quickly read phrase, "programming and antenna extra and billed separately".

No, there are no plans to make a universal unit. That would defeat the entire point of the exercise: a hidden cost to make the deal look better to the consuming public.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

1995. Re: Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-06-20 17:39:10 UTC
From: chuxgarage@aol.com
Message-ID: <aet3vu$r7$1@xuxa.iecc.com>
Source record: 10557

>Problem is that I do have all the info...I even spoke to them...send
>e-mails but they just dissapear and never answer the questions.

I'm sorry to hear that. I ended up with Raduga, which is reasonably priced,
works really well and has excellent customer support via the internet or phone.

1996. WRR Dallas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:25 UTC
From: chuxgarage@aol.com
Message-ID: <aeu1fh$r0b$1@xuxa.iecc.com>
Source record: 10563

I keep hearing rumors about big changes at this city owned classical music station. First their Sales Manager "retired" last week. Now I'm hearing they may swap frequencies with a North Dallas rim-shot. The object of this exercise being to fill the coffers of the City of Dallas, which has an $80-85 Million deficit this year.

Any news? I'm no longer a Dallas resident, but I like to keep up with some of my old friends.

TIA,
Chuck

1997. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:27 UTC
From: jbyrns@enteract.com
Message-ID: <aeu1fj$r0p$1@xuxa.iecc.com>
Source record: 10561

In article <aet3vs$r1$1@xuxa.iecc.com>, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

> No one seems to have pointed out that the "antenna" is the hidden-price
> gotcha in these systems. Notice in the advertising the quickly read phrase,
> "programming and antenna extra and billed separately".

I can understand why the antenna migh not be included with the basic
radio, but why is it billed seperately, rather than with the radio? I
assume there is more to this than meets the eye, or than you have said.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1998. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:29 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <aeu1fl$r1j$1@xuxa.iecc.com>
Source record: 10562

If you like hearing old time radio shows from the 30's -
early 60's that includes the original ads, try this station:

http://www.classicstars.net

The Shadow
X-Minus-One
Chandu The Magician
Suspense
The Lone Ranger
Abbott & Costello
Superman
Amos n Andy
Lux Radio Theater
Burns & Allen
Green Hornet
Gunsmoke

To mention just a few

do like old radio shows and the commercials from the time
imbedded in the shows on this station are unbelievable

ATandTRules9836@aol.com wrote:

> Hello, everybody! :)
>
> Sad to say, a radio station that once USED TO be my favourite -- 104.5 CHUM
> FM
> -- has not only gone to Hel Sinki in an handbasket, but they have also killed
> one of my favourite programs, namely Theatre of the Mind, which ran from
> 11:00 p.m. to midnignt on Sunday nights. In so doing, they have shamelessly
> put an end to a twenty-five-year tradition! :(Needless to say, I won't be
> listening to CHUM FM anymore! ;) But I digress ...
>
> This is my real question: Now that Theatre of the Mind is dead, are there
> any
> other radio stations that broadcast classic radio drama programs in the
> Greater Toronto Area? (I am thinking of such classics as The Shadow, the
> Green Hornet, Edgar Bergen and Charlie McCarthy, etc.) And if there arent
> any local ones in the GTA, then are there any stations that broadcast those
> kinds of programs over the Internet? If there are, please tell me the
> locations of those stations and the times that they have those programs on!
> :)
>
> Thanks in advance for answering my question! :)

>
> Talk to y'all later!
>
> .-'~~~-.
> .'o oOOOo`.
> :~~~-.oOo o`.
> `. \ ~-. oOOo. Keep smiling! Have a nice day!
> `.; / ~. OO:
> .' ;-- `.o.' Mark R. Harvey
> ,' ; ~~--'~
> _\\;_\\//_ mark.harvey@ablelink.org
> --
> "The best years of your life are the ones in which you decide your problems
> are your own. You do not blame them on your mother, the ecology, or the
> president. You realize that you control your own destiny."
> --Albert Ellis
>
>
>
> ----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
> http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
> NewsOne.Net prohibits users from posting spam. If this or other posts
> made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

1999. WTB: Auditronics 110 modules

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:31 UTC
From: djmorton@gcc.edu
Message-ID: <aeu1fn$r29$1@xuxa.iecc.com>
Source record: 10560

Hi all. I am looking for modules for Auditronics 110 consoles.
Specifically, I am looking 110B-SIM, Stereo Line Input, modules but
could use whatever else you might have. Both of my 110's are loaded
with 110B-1ME, Mono w/EQ, modules that I would be more than willing to
swap for your SIM's. Thanks.
-Darren

2000. want to trade equipment for turntables

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:36 UTC
From: Chad Billheimer <musicdirector@wqrp.org>
Message-ID: <aeu1fs$r3b$1@xuxa.iecc.com>
Source record: 10559

I apologize if this is the wrong newsgroup to post this.

Our station's turntables are very old and in need of upgrading. If you have one or more nice units we have the following equipment that we could possibly incorporate into a trade:

Otari MX-5050 1/4" reel-reel recorder
some Matchboxes and Matchbox II's
dbx 1066 compressor/limiter/gate
Modulation Sciences Sidekick
a couple of DAL card D's
Audio Metrics distribution amplifier
Otari 1/4" reel-reel playback decks (several available)
1/4" tapes on 10 1/2" reels (hundreds)
Inovonics audio processor

Thanks,
Chad Billheimer, WQRP

2001. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 02:02:38 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aeu1fu$r3n$1@xuxa.iecc.com>
Source record: 10558

John Higdon wrote:
>
> No one seems to have pointed out that the "antenna" is the hidden-price
> gotcha in these systems. Notice in the advertising the quickly read phrase,
> "programming and antenna extra and billed separately".

The antenna is included in the basic price of the Sony XM unit. It isn't
an "extra".

2002. Radio 510 International new frequency and schedule - starting this Saturday!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 12:34:59 UTC
From: stevie@radio510.org
Message-ID: <aev6hj$dv0$1@xuxa.iecc.com>
Source record: 10565

Starting this Saturday 22nd of June, you'll be able to hear Radio 510 International programmes at the following times and frequency:

Saturday 08.30 - 09.30 UTC (10.30-11.30 CET) on 13840 kHz
Sunday 08.30 - 09.30 UTC (10.30-11.30 CET) on 13840 kHz - this is the repeat from Saturday!

Our signal can be heard all over Europe,N.Africa and the Middle East. Listeners in the USA and Canada might also be able to pick us up. For those who would like to listen to our live feed, please click here http://mp3.nexus.org More information can be had at our website http://www.radio510.org which is updated three times a week.We also have a "News Letter" which you can subscribe free of charge and is sent out every Friday via email with all the details of our upcoming programmes and more radio related stuff.Go to our "Mailing List" at our website for more information.

Some of the stations that you'll be able to here in the next coming months:

Radio Casablanca Germany
Radio Joystick Germany
Radio IMR Switzerland
Radio Waves France
Radio 510 International Switzerland
Radio Sparks Switzerland
East & West Radio Germany
Radio Wonderful Germany

** All shows are in English and German

Calling all stations!
If you'd like to have your station played,we charge 35 Euro's for a one hour show plus a free repeat.More details can be found at our website or you can contact us at info@radio510.org Our schedule is full till the middle of August so please be quick if you're interrested in getting your show aired.

Before we go, a very big thank you to all the clubs,listeners and websites which have supported Radio 510 International during the last 8 years. Without your outstanding support and dedication we wouldn't be here today.

That's it folks! Many thanks for your time and patience. Hope you'll enjoy the programmes and keep on coming back for more. If you do hear us, please let us know via email stevie@radio510.org or snail mail Radio 510 International,P.O.Box 510,4010 Basel, Switzerland. All

reception reports will be answered with a personal
letter,sticker,infosheet and a colourful QSL card.

Best wishes from Switzerland

DJ Stevie
Station Manager

"Visit us before the whole world does!"
We update three times a week
http://www.radio510.org

2003. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 12:35:03 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <aev6hn$e0g$1@xuxa.iecc.com>
Source record: 10564

On 20 Jun 2002 02:50:09 GMT, Tom Betz <tbetz@pobox.com> wrote:

>
>Can't speak to Toronto, but you can listen to Golden Age of Radio from WBAI-
>FM (99.5) in New York via their RealAudio feed at www.wbai.org or via their
>MP3 feed available at www.2600.com. It's on from 7 PM to 9 PM Sundays.

Is the a station (on AM) in Texas that plays this at night? I picked
it up once from WTIX 690 (New Orleans) last Christmas but haven't
heard it since.

How bout a complete station listing?

2004. Re: WRR Dallas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 16:41:42 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aevl06$e83$1@xuxa.iecc.com>
Source record: 10566

>I keep hearing rumors about big changes at this city owned classical music
>station. First their Sales Manager "retired" last week. Now I'm hearing
>they
>may swap frequencies with a North Dallas rim-shot.

The city council agreed to get an appraisal of the station earlier this week.
Apparently two station groups have offered to swap frequencies for some cash.

The council has had a lot of pressure in the past not to tinker with WRR - but
this may be too much to pass up.

Arnold

2005. XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-21 18:40:56 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <aevrvo$5l$1@xuxa.iecc.com>
Source record: 10567

I've been using the Sony to feed my regular mastering room system. The music audio quality varies a great deal from recording to recording. At its best it's really good. The spoken word channels, on the other hand, do have lossy coding artifacts.

I suspect the "neural encoding" causes this wider range of quality in music reproduction than I would normally expect. The "magic black box" advertising on the supplier's web site is not very encouraging to me as a very serious student of psychoacoustics for more than 40 years. Hopefully XM are not assuming that one size of "enhancement" is going to fit all.

In summary, the quality isn't as good as audiophiles would like but I think it is easily better than most contemporary FM stations. (WFMT in the 1960s was unforgettable...) Considering how enormous their encoding task was and how new all of the technology is, XM could easily have sounded a whole lot worse.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2006. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:07 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <af2rnrndo1@xuxa.iecc.com>
Source record: 10568

>> Hopefully XM are not assuming that one size of "enhancement" is going to fit all. <<

XM is using so-called "Spatial Band Replication" (SBR). This is basically a trick to save digital bandwidth, to squeeze those 100 channels into a smaller spectrum space.

With SBR, the high frequency sounds (above 8 kHz, I believe) are not carried through with the audio that the satellite is beaming to your XM receiver. Instead, they are faked ("replicated") based on harmonics of the lower frequencies (below 8 kHz). The result is supposedly good enough to fool most people, but anybody familiar with the original recordings can tell the difference, because the high frequencies SBR creates are by no means necessarily representative of the original audio in the music.

Here is an example of SBR, similar to what XM uses, as re-recorded into a plain MP3 file so you can hear it without a special player:

http://www.uni-jena.de/%7Epfk/mpp/audio3/mp3_sbr_64_8_20.mp3

I suppose SBR could be compared to taking a color photograph, turning it into a black & white photo, and then having Ted Turner colorize it just like an old movie. In this case, the results might be good enough that many people can't tell the difference, especially if they don't have the original true color photo to compare it with... but anybody with a good eye can tell the difference, and in the case of XM, hear the difference.

Speaking of which, I was recently watching a music video and I was wondering why the colors were washed out and unnatural looking. Then I realised it was a colorized version of black & white film -- but this video is from the year 2000! However it is a nostalgic song that harkens back to the '50s, so I guess they decided to go all-out by making it with colorized B&W video and Monaural sound. I guess I should expect that because this same musical group did another music video entirely in black & white with mono sound. Yesterday's old technology is today's "special effect", I guess!

2007. Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:08 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <af2rnsndt1@xuxa.iecc.com>
Source record: 10569

For sale:

Partial ownership of a class "C" AM (formerly called Class IV, silly!)in Guthrie, Oklahoma. About 25 miles N. of Oklahoma City with a useable daytime signal there!

1490 KHz, 1 KW fulltime. On the air since 1955. Station is "dark" since August 4, 2001 and must be back on the air by August 4, 2002 or else!

Active or inactive investors with at least $5,000 are welcome. All investors would be on the board with full voting righs if desired.

The total consideration is $85,000 with $20,000 down. Seller financing of the balance. 3 years at 7 percent interest.

NO repeat NO real estate or studio gear is included. What we DO get is the tower, ground system with 240 radials and an old clunker of an AM transmitter! Of course we also get the FCC license (expires June 1, 2005) and the goodwill. We must give up the callsign KOKC on closing and apply for new call letters of our choice.

The tower will be allowed to remain where it is.

No "AM bashers" or negative nabobs. If you hate AM, don't call!

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

2008. Re: want to trade equipment for turntables

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:10 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <af2rnunef1@xuxa.iecc.com>
Source record: 10570

in article aeu1fs$r3b$1@xuxa.iecc.com, Chad Billheimer wrote:

> I apologize if this is the wrong newsgroup to post this.
>
> Our station's turntables are very old and in need of upgrading. If you have
> one or more nice units we have the following equipment that we could
> possibly incorporate into a trade:
>
> Otari MX-5050 1/4" reel-reel recorder
> Otari 1/4" reel-reel playback decks (several available)
> 1/4" tapes on 10 1/2" reels (hundreds)

What a trip down memory lane! I don't remember the last time I saw a
turntable or a tape recorder at a radio station!

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2009. Re: WSJZ Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:12 UTC
From: markrobt@hotmail.com
Message-ID: <af2ro0nfc1@xuxa.iecc.com>
Source record: 10572

Ray Dennis <Realtor@RayDennis.com> had written:
| Mark Roberts wrote:
| >
| > Yes, Des Moines.
| >
| > As in Iowa.
| >
| > A new "W" call west of the Mississippi, granted by the FCC to Wilks
| > Broadcasting for its station at 1700 kHz, effective June 6.
| >
| > What's up with this??
| >
|
| The call belonged to a Wilks station in New Orleans that just changed
| formats. I wonder if they are just warehousing the call letters to keep
| them while they figure out where to use them. They sound like jazz call
| letters to me.

As of June 18, the station is back to KBGG. The WSJZ calls haven't
ended up anywhere else, at least according to the CDBS data.

Could be yet another tidbit for the quite enjoyable
desmoinesbroadcasting.com.

--
Mark Roberts | "Every program attempts to expand until it can read mail.
Oakland, Cal.| Those programs which cannot so expand are replaced by ones
NO HTML MAIL | that can." -- Jamie Zawinski's Law of Software Envelopment

2010. KBGG to WSJZ back to KBGG in 14 days

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:13 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <af2ro1$ng2$1@xuxa.iecc.com>
Source record: 10571

Wilks Broadcasting changed the call letters of KBGG 1700 to WSJZ on June 6th.

On June 20th, the call letters were changed back to KBGG.

Wilks had used WSJZ on a New Orleans station that just changed call letters and formats. Do you suppose they used the Des Moines station to warehouse the call letters for a few days until they got control of another station?

Another theory: since WSJZ was a "W" prefix west of the Mississippi, was the whole thing some kind of FCC screw up?

Anybody have an explanation for this one?

Ray in Des Moines

2011. Re: WSJZ Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:15 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <af2ro3ngk1@xuxa.iecc.com>
Source record: 10574

Ray Dennis wrote:

>The call belonged to a Wilks station in New Orleans that just changed
>formats. I wonder if they are just warehousing the call letters to keep
>them while they figure out where to use them. They sound like jazz call
>letters to me.

Those were the calls for the smooth jazz 96.9 in Boston before they went to
hot talk, if that helps.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

2012. Any Radio One corporate website w/job postings?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:20 UTC
From: meltdown@angryforlife.com
Message-ID: <af2ro8nhm1@xuxa.iecc.com>
Source record: 10575

Yep - that's what I'm wondering about. Is there a Radio One corporate website, that might include some job listings within Radio One properties? Hope somebody can help. Thanks!

[Moderator's note: Good luck. I don't think most of their *radio stations* have web sites, even.]

2013. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-22 21:55:22 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <af2roa$ni7$1@xuxa.iecc.com>
Source record: 10573

Quoth Tom Betz <tbetz@pobox.com> in news:aerft1$hl5$1@xuxa.iecc.com:

> Can't speak to Toronto, but you can listen to Golden Age of Radio from
> WBAI- FM (99.5) in New York via their RealAudio feed at www.wbai.org or
> via their MP3 feed available at www.2600.com. It's on from 7 PM to 9 PM
> Sundays.
>
> [Moderator's Note: 2600? *That* 2600? Aren't most of the people
> visiting that site way too young to take interest in classic radio - or
> am I missing something?]

Eric Corley has a program on WBAI 7-9 PM ET on Wednesdays, and has been webcasting the entirety of WBAI's 24/7 schedule for a couple of years now.

WBAI carries a widely-varied mix of programming, and that's a severe understatement. One of my must-tape programs every week is Tom Wisker's "Weaponry", the only program on American radio dedicated to covering news and history of the military (focussing a lot lately on procurement strategy issues) mixed with an eclectic selection of country/folk/pop tunes. 1:30 AM to 3:30 AM ET on Wednesday mornings.

2014. Re: WRR Dallas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 01:16:58 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <af37ia$8b7$1@xuxa.iecc.com>
Source record: 10576

On 21 Jun 2002 02:02:25 GMT, chuxgarage@aol.com (ChuxGarage) wrote:

>I keep hearing rumors about big changes at this city owned classical music
>station. First their Sales Manager "retired" last week. Now I'm hearing they
>may swap frequencies with a North Dallas rim-shot. The object of this exercise
>being to fill the coffers of the City of Dallas, which has an $80-85 Million
>deficit this year.

This, if it happens, would the same that happened in Cleveland...where long-time classical stalwart WCLV(FM) swapped out its city-grade 95.5 frequency for a rimshot out of Lorain (Lorain!) at 104.9 FM.

Though WCLV isn't owned by the city of Cleveland...the folks who DID own it said it was basically needed to preserve the format in the market, even though a good portion of the eastern part of the market can't even pick up 104.9, which is a good 20-30 miles west of downtown Cleveland (the tower moved a little further east to suburban Avon Lake, but it's still a Class A, I believe).

I say "DID" up there, because transfer to a non-profit ownership foundation was part of the deal. The WCLV folks also picked up the old WHK-AM 1420, which originally was going to simulcast 104.9, but ended up picking up the MOR/standards format dropped by AM 850. The whole thing triggered a multi-station frequency swap a year ago, which our moderator surely remembers ;)

Mike

2015. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 01:33:00 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <af38gc$9jq$1@xuxa.iecc.com>
Source record: 10577

Meyer Gottesman <wrecktech@yahoo.com> writes:

>Partial ownership of a class "C" AM (formerly called
>Class IV, silly!)in Guthrie, Oklahoma. About 25 miles
>N. of Oklahoma City with a useable daytime signal
>there!

If you find something in New England, someone I know might be interested,
but Oklahoma is too far away.

umar

--
It is a time of profound disillusionment; having flung aside its mask of
legitimacy, naked power stands at our head, its fearsome sword glinting
red in the light of the dying day.
<URL:http://world.std.com/~umar/archives/v03n11.html>

2016. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 13:41:22 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <af4j62$70n$1@xuxa.iecc.com>
Source record: 10578

in article af2rnrndo1@xuxa.iecc.com, Kevin T. wrote:

> With SBR, the high frequency sounds (above 8 kHz, I believe) are not
> carried through with the audio that the satellite is beaming to your XM
> receiver. Instead, they are faked ("replicated") based on harmonics of
> the lower frequencies (below 8 kHz). The result is supposedly good
> enough to fool most people, but anybody familiar with the original
> recordings can tell the difference, because the high frequencies SBR
> creates are by no means necessarily representative of the original audio
> in the music.

Thank you for this explanation and demonstration. This answers a lot of questions, particularly the apparent damage XM appears to do to certain classical works.

It is amazing, having reached the pinnacle of reproduction in uncompressed digital storage, that we are determined to march backwards to find the point where some acceptable percentage of people will tolerate the intentional defects.

I'm in the process right now of transferring some of my treasured LPs that have never been re-issued on CD to digital. With broadcasting in its current state and satellite radio with its audio "quality", I'll be depending on my own library more and more for music on the go.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2017. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 13:41:24 UTC
From: familiacantu@cs.com
Message-ID: <af4j64$70s$1@xuxa.iecc.com>
Source record: 10579

I pick up Yesterday USA as an audio channel to WGN-TV's C-band satellite signal. But it's also available by Internet.

http://www.yesterdayusa.com/

Fred Cantu
Austin, TX

2018. Re: WRR Dallas

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 13:46:30 UTC
From: sjsobol@JustThe.net
Message-ID: <af4jfm$7jb$1@xuxa.iecc.com>
Source record: 10580

>From 'Mike Ward' <mward@iname.remove-this-part.com>:
>>being to fill the coffers of the City of Dallas, which has an $80-85 Million
>>deficit this year.
>
>This, if it happens, would the same that happened in Cleveland...where
>long-time classical stalwart WCLV(FM) swapped out its city-grade 95.5
>frequency for a rimshot out of Lorain (Lorain!) at 104.9 FM.
>
>Though WCLV isn't owned by the city of Cleveland...the folks who DID
>own it said it was basically needed to preserve the format in the
>market, even though a good portion of the eastern part of the market
>can't even pick up 104.9, which is a good 20-30 miles west of downtown
>Cleveland (the tower moved a little further east to suburban Avon
>Lake, but it's still a Class A, I believe).
>
>I say "DID" up there, because transfer to a non-profit ownership
>foundation was part of the deal. The WCLV folks also picked up the
>old WHK-AM 1420, which originally was going to simulcast 104.9, but
>ended up picking up the MOR/standards format dropped by AM 850. The
>whole thing triggered a multi-station frequency swap a year ago, which
>our moderator surely remembers ;)

Yeah. Google for "Great Renumbering of 2001."

I didn't get everything exactly correct, but I was close.

>Mike
>

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

2019. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-23 15:54:16 UTC
From: tford@jagunet.com
Message-ID: <af4qv8geg1@xuxa.iecc.com>
Source record: 10581

In Article <af2rnrndo1@xuxa.iecc.com>, "Kevin T." <kevtronics@oohay.com>
wrote:
>With SBR, the high frequency sounds (above 8 kHz, I believe) are not
>carried through with the audio that the satellite is beaming to your XM
>receiver. Instead, they are faked ("replicated") based on harmonics of
>the lower frequencies (below 8 kHz). The result is supposedly good
>enough to fool most people, but anybody familiar with the original
>recordings can tell the difference, because the high frequencies SBR
>creates are by no means necessarily representative of the original audio
>in the music.

Hmmm. that's what the Aphex Aural Exciter does, pretty much.

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

2020. http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 13:30:00 UTC
From: xiix@hotmail.com
Message-ID: <af76so$ac7$1@xuxa.iecc.com>
Source record: 10583

```
interesting site ...

http://www.cheap-channel.com
```

2021. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 13:30:02 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <af76sqact1@xuxa.iecc.com>
Source record: 10582

On 21 Jun 2002 18:40:56 GMT, Bob Olhsson <olh@hyperback.com> wrote:

>The spoken word channels, on the other hand,
>do have lossy coding artifacts.

Could that be transcoding error? Most of their spoken word programming originates outside their control and could come in over channels that are coded. I'd hope that they'd go to their partners and put their coding equipment right at an analog or raw digital source, but that may not be possible.

-
Jerry Trowbridge
--at Flying Pig Ranch

2022. Meyer Gottesman ("Radio Crazy")

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 13:30:03 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <af76sradc1@xuxa.iecc.com>
Source record: 10584

Dear Umar:

Thanks for the email. I am sorry but know of no stations for sale in New England. There is a broker that had an FM for sale near Portsmouth, NH some time ago.

Interestingly, in 1978 I was Chief Engineer for an AM/FM in Boston and lived in Belfast, Maine for about 8 mos. in 1976.

Cordially,

Meyer Gottesman

Do You Yahoo!?
Yahoo! - Official partner of 2002 FIFA World Cup
http://fifaworldcup.yahoo.com

2023. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 13:30:04 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <af76ss$ae2$1@xuxa.iecc.com>
Source record: 10586

just one question meyer...you alway claim to have a "friend" that is selling a radio station and that you don't own it....then my question: do you have a brokers license? it sure seems to me like you r a broker.

Just curious....and now waiting for your flame back at me :)

Gregg

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:af2rnsndt1@xuxa.iecc.com...
> For sale:
>
> Partial ownership of a class "C" AM (formerly called
> Class IV, silly!)in Guthrie, Oklahoma. About 25 miles
> N. of Oklahoma City with a useable daytime signal
> there!
>
> 1490 KHz, 1 KW fulltime. On the air since 1955.
> Station is "dark" since August 4, 2001 and must be
> back on the air by August 4, 2002 or else!
>
> Active or inactive investors with at least $5,000 are
> welcome. All investors would be on the board with full
> voting righs if desired.
>
> The total consideration is $85,000 with $20,000 down.
> Seller financing of the balance. 3 years at 7 percent
> interest.
>
> NO repeat NO real estate or studio gear is included.
> What we DO get is the tower, ground system with 240
> radials and an old clunker of an AM transmitter! Of
> course we also get the FCC license (expires June 1,
> 2005) and the goodwill. We must give up the callsign
> KOKC on closing and apply for new call letters of our
> choice.
>
> The tower will be allowed to remain where it is.
>
> No "AM bashers" or negative nabobs. If you hate AM,
> don't call!
>
> 73,
>
> Meyer Gottesman, W6GIV

>
>
>
>
> _____
> Do You Yahoo!?
> Yahoo! - Official partner of 2002 FIFA World Cup
> http://fifaworldcup.yahoo.com
>

2024. I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 13:30:06 UTC
From: j_prenticehall@yahoo.com
Message-ID: <af76suaeu1@xuxa.iecc.com>
Source record: 10585

I have tested the accusation that some have made that
BSI has incorporated a trojan into their software which
deletes files from PC's when cracked serials are applied.
I configured a small hard drive running Windows 2000 Pro
and discovered that these statements are true. My effors
were rewarded with a non-functioning drive. For those
that are planning the same, I offer a warning!

I can generate working registration numbers which incorporates
the use of BSI Wavestation version 3.0.50 and an optional
upgrade patch to version 3.0.53.

I offer the first individual who replies to this post a
single registration number free of charge in exchange for
using him/her as a reference for others that might be
intererested in acquiring a working registration number from
me.

When contacted, I will provide a URL which will provide the
source for the 2 pieces of software mentioned above. The
discreet transaction of a working registration number for a
considerably smaller fee than that charged by BSI will be
arranged with information provided on an individual basis...

Any takers?

Contact me at: j_prenticehall@yahoo.com

2025. Re: want to trade equipment for turntables

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 17:40:14 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <af7lhuafv1@xuxa.iecc.com>
Source record: 10589

John Higdon wrote:
>
> in article aeu1fs$r3b$1@xuxa.iecc.com, Chad Billheimer wrote:
> > ...
> > Otari MX-5050 1/4" reel-reel recorder
> > Otari 1/4" reel-reel playback decks (several available)
> > 1/4" tapes on 10 1/2" reels (hundreds)
>
> What a trip down memory lane! I don't remember the last time I saw a
> turntable or a tape recorder at a radio station!

Come up to Foothill College sometime... Turntables in the on-air control room!

--
Eric C. Weaver NW6E weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

2026. DON'T DELETE THIS MESSAGE -- FOLDER INTERNAL DATA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 17:40:16 UTC
From: Mail System Internal Data <MAILER-DAEMON@nacs.net>
Message-ID: <af7li0aga1@xuxa.iecc.com>
Source record: 10588

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2027. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 17:40:18 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <af7li2ago1@xuxa.iecc.com>
Source record: 10587

"Kevin T." wrote:
>
> >> Hopefully XM are not assuming that one size of "enhancement" is going to fit all. <<
>
> XM is using so-called "Spatial Band Replication" (SBR). This is
> basically a trick to save digital bandwidth, to squeeze those 100
> channels into a smaller spectrum space.
>
> With SBR, the high frequency sounds (above 8 kHz, I believe) are not
> carried through with the audio that the satellite is beaming to your XM
> receiver. Instead, they are faked ("replicated") based on harmonics of
> the lower frequencies (below 8 kHz).

This is exactly the trick I have used, specifically with an Aphex aural
exciter, to make a ball game carried over a single-line Comrex or music remote
over medium-bandwidth RPU sound better. Great on speech; mediocre on music.

CD-quality indeed!

--
Eric C. Weaver NW6E weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

2028. Re: I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 21:53:49 UTC
From: Dane <daneroach2001@yahoo.com>
Message-ID: <af84dd$9tb$1@xuxa.iecc.com>
Source record: 10590

Dude,

You are certifiable!

There are two major flaws in you plan:

#1 Its Illegal
#2 When your all done, its still BSI!

I'm so sure that beeing a reference for pirated software is really going to be a great way to build a radio empire!

dane

2029. Re: I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 21:53:51 UTC
From: sjsobol@JustThe.net
Message-ID: <af84df$9tn$1@xuxa.iecc.com>
Source record: 10591

I apologize, this shouldn't have been posted.

>From 'JP Hall' <j_prenticehall@yahoo.com>:
>I have tested the accusation that some have made that
>BSI has incorporated a trojan into their software which
>deletes files from PC's when cracked serials are applied.
>I configured a small hard drive running Windows 2000 Pro
>and discovered that these statements are true. My effors
>were rewarded with a non-functioning drive. For those
>that are planning the same, I offer a warning!
>
>I can generate working registration numbers which incorporates
>the use of BSI Wavestation version 3.0.50 and an optional
>upgrade patch to version 3.0.53.
>
>I offer the first individual who replies to this post a
>single registration number free of charge in exchange for
>using him/her as a reference for others that might be
>intererested in acquiring a working registration number from
>me.
>
>When contacted, I will provide a URL which will provide the
>source for the 2 pieces of software mentioned above. The
>discreet transaction of a working registration number for a
>considerably smaller fee than that charged by BSI will be
>arranged with information provided on an individual basis...
>
>Any takers?
>
>Contact me at: j_prenticehall@yahoo.com
>

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

2030. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 21:53:53 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <af84dh$9u4$1@xuxa.iecc.com>
Source record: 10592

In article <af4j62$70n$1@xuxa.iecc.com>, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

>It is amazing, having reached the pinnacle of reproduction in uncompressed
>digital storage, that we are determined to march backwards to find the point
>where some acceptable percentage of people will tolerate the intentional
>defects.

It's certainly frustrating. The same technology could be used to
provide better quality. Of course the same mentality is driving most
broadcast programming.

WSM here in Nashville has begun editing all of their old live music
broadcasts and putting songs on line for the jocks to play IN ADDITION
to commercial recordings.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2031. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 21:53:55 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <af84dj$9un$1@xuxa.iecc.com>
Source record: 10594

In article <af76sqact1@xuxa.iecc.com>, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:

>Could that be transcoding error?

Sure could although I undrstand they also use lower bandwidtrh channels
for speech.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2032. DON'T DELETE THIS MESSAGE -- FOLDER INTERNAL DATA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-24 21:53:59 UTC
From: Mail System Internal Data <MAILER-DAEMON@nacs.net>
Message-ID: <af84dn$9vp$1@xuxa.iecc.com>
Source record: 10593

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2033. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 03:06:40 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <af8mo0$mg6$1@xuxa.iecc.com>
Source record: 10596

I notice that there is a disclaimer that NO REAL ESTATE is involved.
This sale/announcement seems out of the realm of real estate laws/regs and
more into business opportunity w/o any land/building. I was a licensed RE
broker in WI during the 1970s, having a license there which I allowed to
lapse due to inactivity.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"gregg" <greggbic@evansville.net> wrote in message
news:af76ss$ae2$1@xuxa.iecc.com...
> just one question meyer...you alway claim to have a "friend" that is
selling
> a radio station and that you don't own it....then my question: do you have
a
> brokers license? it sure seems to me like you r a broker.
>
> Just curious....and now waiting for your flame back at me :)
>
> Gregg
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:af2rnsndt1@xuxa.iecc.com...
> > For sale:
> >
> > Partial ownership of a class "C" AM (formerly called
> > Class IV, silly!)in Guthrie, Oklahoma. About 25 miles
> > N. of Oklahoma City with a useable daytime signal
> > there!
> >
> > 1490 KHz, 1 KW fulltime. On the air since 1955.
> > Station is "dark" since August 4, 2001 and must be
> > back on the air by August 4, 2002 or else!
> >
> > Active or inactive investors with at least $5,000 are
> > welcome. All investors would be on the board with full
> > voting righs if desired.
> >
> > The total consideration is $85,000 with $20,000 down.
> > Seller financing of the balance. 3 years at 7 percent
> > interest.
> >
> > NO repeat NO real estate or studio gear is included.

> > What we DO get is the tower, ground system with 240
> > radials and an old clunker of an AM transmitter! Of
> > course we also get the FCC license (expires June 1,
> > 2005) and the goodwill. We must give up the callsign
> > KOKC on closing and apply for new call letters of our
> > choice.
> >
> > The tower will be allowed to remain where it is.
> >
> > No "AM bashers" or negative nabobs. If you hate AM,
> > don't call!
> >
> > 73,
> >
> > Meyer Gottesman, W6GIV
> >
> >
> >
> >
> > _____
> > Do You Yahoo!?
> > Yahoo! - Official partner of 2002 FIFA World Cup
> > http://fifaworldcup.yahoo.com
> >
>
>

2034. DON'T DELETE THIS MESSAGE -- FOLDER INTERNAL DATA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 03:06:43 UTC
From: Mail System Internal Data <MAILER-DAEMON@nacs.net>
Message-ID: <af8mo3mgs1@xuxa.iecc.com>
Source record: 10595

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2035. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 03:06:44 UTC
From: jbyrns@enteract.com
Message-ID: <af8mo4mhd1@xuxa.iecc.com>
Source record: 10597

In article <af84dh$9u4$1@xuxa.iecc.com>, Bob Olhsson <olh@hyperback.com> wrote:

> It's certainly frustrating. The same technology could be used to
> provide better quality. Of course the same mentality is driving most
> broadcast programming.
>
> WSM here in Nashville has begun editing all of their old live music
> broadcasts and putting songs on line for the jocks to play IN ADDITION
> to commercial recordings.

Is that good, or bad? It sounds like a good thing to me.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2036. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:09 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <af9petcmj1@xuxa.iecc.com>
Source record: 10452

>> Most of their spoken word programming originates outside their control and could come in over channels that are coded. <<

When my local NPR station on FM runs the programming of BBC World Service, it sounds like it's coming from a low-bitrate "lossy"-encoded feed. If they use this same audio feed for XM, then it will sound doubly bad.

I also noticed that the latest fad for radio stations is to store all their commercials in what sounds like 128 kbps Joint Stereo MP2. I am thankful to have one FM music station in my area that still plays all of their commercials from carts and it is quite surprising to hear commercials that don't have swishy, squishy, chattery, and twinkly noises going on in the background. I'd take background hiss and an occasional errant 8 kHz cueing tone over that any day!

2037. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:10 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <af9peu$cn2$1@xuxa.iecc.com>
Source record: 10598

In article <af8mo4mhd1@xuxa.iecc.com>, John Byrns
<jbyrns@enteract.com> wrote:

>In article <af84dh$9u4$1@xuxa.iecc.com>, Bob Olhsson <olh@hyperback.com> wrote:

>> WSM here in Nashville has begun editing all of their old live music
>> broadcasts and putting songs on line for the jocks to play IN ADDITION
>> to commercial recordings.
>
>Is that good, or bad? It sounds like a good thing to me.

It's FANTASTIC!

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2038. DON'T DELETE THIS MESSAGE -- FOLDER INTERNAL DATA

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:12 UTC
From: Mail System Internal Data <MAILER-DAEMON@nacs.net>
Message-ID: <af9pf0cno1@xuxa.iecc.com>
Source record: 10600

```
This text is part of the internal format of your mail folder, and is not
a real message. It is created automatically by the mail system software.
If deleted, important folder data will be lost, and it will be re-created
with the data reset to initial values.
```

2039. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:13 UTC
From: peterh5322@aol.communicate
Message-ID: <af9pf1cob1@xuxa.iecc.com>
Source record: 10454

>>
I notice that there is a disclaimer that NO REAL ESTATE is involved. This sale/announcement seems out of the realm of real estate laws/regs and more into business opportunity w/o any land/building.
>>

I don't think Meyer was trying to avoid state RE laws, he was simply stating that the deal was for the business only ... no real estate assets were involved.

One doesn't have to be a RE broker to process a business transaction which involves RE. At least not in my state.

Any attorney admitted to my state's bar can act in this capacity, even though attorneys are not required to be involved in RE transactions in my state ... in contrast to other states where attorneys MUST be involved in every RE transaction.

2040. Re: I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:15 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <af9pf3$cp3$1@xuxa.iecc.com>
Source record: 10451

JP Hall schreef:
>
> I have tested the accusation that some have made that
> BSI has incorporated a trojan into their software which
> deletes files from PC's when cracked serials are applied.
> I configured a small hard drive running Windows 2000 Pro
> and discovered that these statements are true. My effors
> were rewarded with a non-functioning drive. For those
> that are planning the same, I offer a warning!
>
> I can generate working registration numbers which incorporates
> the use of BSI Wavestation version 3.0.50 and an optional
> upgrade patch to version 3.0.53.
>
> I offer the first individual who replies to this post a
> single registration number free of charge in exchange for
> using him/her as a reference for others that might be
> intererested in acquiring a working registration number from
> me.
>
> When contacted, I will provide a URL which will provide the
> source for the 2 pieces of software mentioned above. The
> discreet transaction of a working registration number for a
> considerably smaller fee than that charged by BSI will be
> arranged with information provided on an individual basis...
>
> Any takers?
>
> Contact me at: j_prenticehall@yahoo.com

Test on a computer with no more software than Windows and Wavestatiomn.
When it crashers you dont lose anaything (re-install Windows.

2041. DW Radio on 439.255 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:17 UTC
From: John <jvh@itsd8gmh.demon.co.uk>
Message-ID: <af9pf5cpp1@xuxa.iecc.com>
Source record: 10453

At 21.15 on 24 June 2002 heard here in Kent in the UK the News Link programme from DW Radio on 439.255 AM. Signal strength was S5 with some dropouts. Is this some sort of link frequency?
Also heard another station on 437.635 AM but unable to get any ID.

Using an Icom R8500 with a Super Scan active antenna at 10mtrs high.

John

2042. Re: I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:19 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <af9pf7cqj1@xuxa.iecc.com>
Source record: 10599

Dane schreef:
>
> Dude,
>
> You are certifiable!
>
> There are two major flaws in you plan:
>
> #1 Its Illegal

Maybe: But I hate companies that discontinue their products.
I have a legal version of Wavestation but connot apply that omn other,
new computers. I cannot buy legal versions.
Now I must change to another system. I hate that attitude of a company,
so their is a certain legitimation in doing this.
Ruud

> #2 When your all done, its still BSI!
>
> I'm so sure that beeing a reference for pirated software is really going to
> be a great way to build a radio empire!
>
> dane

2043. WCBN playlist 06.25.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 12:59:20 UTC
From: root@nthstone.mi.org
Message-ID: <af9pf8$cr6$1@xuxa.iecc.com>
Source record: 10455

listen to us at http://wcbn.org/listen.html

wcbn fm
25 june 2002 harassed by goats

1 "tangent 2002: disco nouveau" v/a ghostly international
2 sonic youth "murray street" dgc
3 black dice "beaches and canyons" dfa
4 "misery loves company" v/a ersatz audio
5 merzbow "a taste of merzbow" mega
6 sharon jones and the dap kings "dap-dippin' with . . " daptone
7 mary timony "the golden dove" matador
8 "africa raps" v/a trikont
9 theorem "experiments in synchronicity" minus
10 sutekh "fell" ortholong musork
11 swearing at motorists "this flag signals goodbye" secretly canadian
12 milky wimpshake "lovers not fighters" troubleman
13 lispector "human problems and how to solve them" ponytail records
14 farben "textstar" klang
15 people like us "recyclopedia brittanica" mess media
16 ttc "ceci n'est pas un disque" big dada disques
17 dos tracks ":)" schematic
18 the breeders "title tk" 4ad
19 closer musik "after love" kompakt
20 rhys chatham "a rhys chatham compendium" the sandwalking company
21 aden "topsiders" teenbeat
22 the mountain goats "ghana" three beads of sweat
23 wayne horvitz "sweeter than the day" songlines
24 "psychedelic underground 5" v/a garden of delights
25 deerhoof "c" cool beans
26 acid mothers temple "in c" squealer
27 "do the pop: the australian garage rock sound1976-1987" v/a shock
28 patty griffin "1000 kisses" ato
29 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
30 the ruins "1986-1992" skingraft
31 "fields and streams" v/a kill rock stars
32 dear nora "the new year e.p." magic marker
33 blevin blectum "talon slalom" deluxe
34 speedy j "loud boxer" mute
35 wilco "yankee hotel foxtrot" nonesuch
36 hem "rabbit songs" bar none
37 david grubbs "rickets & scurvy" drag city
38 baby ford and the ifach collective "sacred machine" klang
39 tom waits "blood money" anti-epitaph

40 dave tarras & the musiker brothers "tanz!" epic
41 ustad mohammad omar "virtuoso from afghanistan" smithsonian-folkways
42 andy moor "locks" unsounds
43 lee perry "the compiler volume one" rectangle
44 brigade "last laugh" shadoks/normal
45 mike ireland & holler "try again" ashmont
46 super collider "raw digits" rise robots rise
47 tift merrit "bramble rose" lost highway
48 "the bottle let me down: songs for bumpy wagon rides" v/a bloodshot
49 recloose "cardiology" planet e
50 dave soldier and komar & melamid "the people's choice music"
dia/mulatta

adds
fat day "iv" dark beloved cloud
death by chocolate "zap the world" jetset
prefuse 73 "the '92 vs '02 collection" warp
jim black "splay" winter & winter
pere ubu "st. arkansas" spinart

vida blue "s/t" elektra

wcbn jazz :: joslyn layne

1 wayne horvitz "sweeter than the day" songlines
2 clarinet trio two "translucent tones" leo
3 william parker quartet "raining on the moon" thirsty ear
4 dewey redman "tarik" fuel 2000
5 trio3 open ideas
6 phil mosberg quartet "the new balance" solitaire
7 chicago underground duo "axis and alignment" thrill jockey
8 medeski, martin & wood "uninvisible" blue note
9 lou grassi's poband/jarman "the joy of being" cimp
10 vijay iyer "panoptic modes" red giant
11 tom varner "second communion" omnitone
12 misha mengelberg "four in one" songlines
13 jeff gauthier "goatette" cryptogramophone
14 lemon juice quartet "peasant songs" piadrum
15 est "strange place for snow" columbia
16 tao "tomorrow night gig" leo
17 stanton moore "flyin' the koop" blue thumb
18 doug munro and ii-v-i "up against it" chase
19 seth misterka "presents dynasty" newsonic
20 adams/cox/fink/fox cold blue music

adds
matthew shipp "songs" splasc(h)

wcbn americana reported by chad williams

1 patty griffin "1000 kisses" ato
2 wilco "yankee hotel foxtrot" nonesuch

3 mike ireland & holler "try again" ashmont
4 tift merrit "bramble rose" lost highway
5 v/a: the bottle let me down: songs for bumpy wagon rides" bloodshot
6 ralph stanley "ralph stanley" dmz/columbia
7 doyle lawson & quicksilver "the hard game of love" sugar hill
8 kelly kessler "the salt of your skin" melungeon
9 the meat purveyors "all relationships are doomed to fail" bloodshot
10 chuck prophet "no other love" new west

RPM :: reported by ben/katie

1 "tangent 2002: disco nouveau" v/a ghostly international
2 "misery loves company" v/a ersatz audio
3 farben "textstar" klang
4 sutekh "fell" ortholong musork
5 dos tracks ":)" schematic
6 closer musik "after love" kompakt
7 blevin blectum "talon slalom" deluxe
8 baby ford and the ifach collective "sacred machine" klang
9 speedy j "loud boxer" mute
10 recloose "cardiology" planet e

world top zen
reported by jesse grayman

1 "africa raps" v/a trikont
2 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
3 "diwali" v/a greensleeves
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 "from avenue a to the great white way" v/a columbia
6 "rock on" v/a heartbeat
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "congo to cuba" v/a putumayo world music
9 dj cheb I sabbah "krishna lila" six degrees
10 sizzla "the story unfolds" vp

beatbox: reported by chill will

1 afu ra "stick up" koch
2 the yukkon mc "sweet baby" landspeed
3 johnny blanco "we want blanco" 2.og
4 E40 "automatic" jive
5 craig g "say what ya want" d&d
6 prez & mr nitty "ill" malik records
7 styles "my life" rawkus
8 holiday styles "goodtimes" interscope
9 angie martinez "if I could go" elektra
10 beenie man "fresh from yard" virgin

soft rock::
dirty noise reported by randall davis& ryan oppenheimer

1 fantomas/melvins big band "millennium monsterwork" ipecac
2 knut "challenger" hydrahead
3 ruins "1986-1992" skingraft
4 red chord "fused together in revolving doors"
5 superjoint ritual "use once and destroy"
6 the lack" "s/t" troubleman limited
7 earthtone 9 "promotional sampler" abstract
8 most precious blood "nothing in vain" trustkill
9 soilwork "natural born chaos" nuclear blast
10 lollipop lust kill "my so called knife" artemis

---
reported by katie linden / ben tausig / shannon mcdowell:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2044. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 15:01:30 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <afa0ka$ld7$1@xuxa.iecc.com>
Source record: 10456

Exactly. I have no problem with it, even if RE assets were involved. If RE were, he'd let the agents/brokers/lawyers do their thing. Business opportunity, however, comes under WI RE law/regs, even sale of gravesites.

BTW, WI is trying to shed its socialist image. Getting rid of welfare at the state level in 1997 was a welcome step in that direction.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Peter" <peterh5322@aol.communicate> wrote in message
news:af9pf1cob1@xuxa.iecc.com...
>
> >>
> I notice that there is a disclaimer that NO REAL ESTATE is involved. This
> sale/announcement seems out of the realm of real estate laws/regs and more
into
> business opportunity w/o any land/building.
> >>
>
> I don't think Meyer was trying to avoid state RE laws, he was simply
stating
> that the deal was for the business only ... no real estate assets were
> involved.
>
> One doesn't have to be a RE broker to process a business transaction which
> involves RE. At least not in my state.
>
> Any attorney admitted to my state's bar can act in this capacity, even
though
> attorneys are not required to be involved in RE transactions in my state
.... in
> contrast to other states where attorneys MUST be involved in every RE
> transaction.
>

2045. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 17:29:57 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <afa9al$dj2$1@xuxa.iecc.com>
Source record: 10457

in article af9petcmj1@xuxa.iecc.com, Kevin T. wrote:

> I also noticed that the latest fad for radio stations is to store all
> their commercials in what sounds like 128 kbps Joint Stereo MP2. I am
> thankful to have one FM music station in my area that still plays all of
> their commercials from carts and it is quite surprising to hear
> commercials that don't have swishy, squishy, chattery, and twinkly
> noises going on in the background. I'd take background hiss and an
> occasional errant 8 kHz cueing tone over that any day!

Cart machines suffer flutter, wow, phase cancellation, peaky response, and are subject to constant failure in addition to the hiss that you don't seem to mind. Stations in this market dumped cart machines some time ago. In fact, an ITC Series 99B recorder has been sitting on a box near the loading dock of a station for nearly a year now. No one will even steal it!

We used to give old cart machines away to college stations. They don't want them anymore.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2046. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 20:09:20 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <afailg$d2h$1@xuxa.iecc.com>
Source record: 10458

"Kevin T." <kevtronics@oohay.com> wrote in message
news:af9petcmj1@xuxa.iecc.com...
> >> Most of their spoken word programming originates outside their control
and could come in over channels that are coded. <<
>
> When my local NPR station on FM runs the programming of BBC World
> Service, it sounds like it's coming from a low-bitrate "lossy"-encoded
> feed. If they use this same audio feed for XM, then it will sound
> doubly bad.
>
> I also noticed that the latest fad for radio stations is to store all
> their commercials in what sounds like 128 kbps Joint Stereo MP2. I am
> thankful to have one FM music station in my area that still plays all of
> their commercials from carts and it is quite surprising to hear
> commercials that don't have swishy, squishy, chattery, and twinkly
> noises going on in the background. I'd take background hiss and an
> occasional errant 8 kHz cueing tone over that any day!
>

They store the music on the same hard drive using the same codec too, it
sounds terrible.

2047. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 20:09:23 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <afailj$d3h$1@xuxa.iecc.com>
Source record: 10459

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:afa9al$dj2$1@xuxa.iecc.com...
> in article af9petcmj1@xuxa.iecc.com, Kevin T. wrote:
>
> > I also noticed that the latest fad for radio stations is to store all
> > their commercials in what sounds like 128 kbps Joint Stereo MP2. I am
> > thankful to have one FM music station in my area that still plays all of
> > their commercials from carts and it is quite surprising to hear
> > commercials that don't have swishy, squishy, chattery, and twinkly
> > noises going on in the background. I'd take background hiss and an
> > occasional errant 8 kHz cueing tone over that any day!
>
> Cart machines suffer flutter, wow, phase cancellation, peaky response, and
> are subject to constant failure in addition to the hiss that you don't
seem
> to mind. Stations in this market dumped cart machines some time ago. In
> fact, an ITC Series 99B recorder has been sitting on a box near the
loading
> dock of a station for nearly a year now. No one will even steal it!
>
> We used to give old cart machines away to college stations. They don't
want
> them anymore.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

Just encode you CD collection to 320-variable bit mp3 and they will sound
just fine!

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2048. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 20:09:25 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <afaill$d42$1@xuxa.iecc.com>
Source record: 10460

John Higdon wrote:
>
> We used to give old cart machines away to college stations. They don't want
> them anymore.

A good many use MiniDiscs, those that aren't completely over on hard-drive
systems.

MiniDiscs are not exactly sonically transparent but they're light-years better
than 7.5 IPS tape coated with graphite (clean the heads every shift!!).

--
Eric C. Weaver NW6E weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

2049. Re: I can provide working numbers for BSI Wavestation!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-25 21:42:55 UTC
From: sids1045@aol.comnospam
Message-ID: <afao4vglt1@xuxa.iecc.com>
Source record: 10461

>I hate companies that discontinue their products...I hate that attitude of a company, so their is a certain legitimation in doing this.<

Whenever I need a good laugh for the day, I just come to a board like this one, and read all the justifications people use for theft. Thank you for making my day.

Next time I pass a BMW dealer, I'll just drop in and steal one. I hate that company.

I don't know what the laws in the Netherlands are like, but here in the States what you're talking about is theft.

2050. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:33 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <afcccp$l2u$1@xuxa.iecc.com>
Source record: 10462

> BTW, WI is trying to shed its socialist image. Getting rid of welfare
at
> the state level in 1997 was a welcome step in that direction.

Does WI still have a minimum markup law? They actually set a minimum
retailers could charge for their goods.

Paul Jensen
Florida's Emerald Coast
WI native

2051. Re: DW Radio on 439.255 AM

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:35 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <afcccr$l35$1@xuxa.iecc.com>
Source record: 10463

It could very well be a short range link between the production center and the transmistter, and with the possibility of tropospheric ducting - a weather condition that causes UHF signals to be "ducted" along the ground, it is possible that it carried over to Kent.

John wrote:

> At 21.15 on 24 June 2002 heard here in Kent in the UK the News Link
> programme from DW Radio on 439.255 AM. Signal strength was S5 with some
> dropouts. Is this some sort of link frequency?
> Also heard another station on 437.635 AM but unable to get any ID.
>
> Using an Icom R8500 with a Super Scan active antenna at 10mtrs high.
>
> John

2052. IQQking for jingles

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:37 UTC
From: nleibo@msn.com
Message-ID: <afccct$l3h$1@xuxa.iecc.com>
Source record: 10468

either to trade or buy--specifically Ricky the K Solid Gold Time Machine jingles. Interested parties may e-mail me direct at nleibo@msn.com.

2053. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:39 UTC
From: mjeffries@krw.com
Message-ID: <afcccv$l3v$1@xuxa.iecc.com>
Source record: 10469

xiix@hotmail.com (Tony) wrote in message news:<af76so$ac7$1@xuxa.iecc.com>...
> interesting site ...
>
> http://www.cheap-channel.com

Even more interesting site:

www.clearchannelsucks.org

Even though it comes out of a group of jam band fans and smacks a little of "Clear Channel sucks because they don't play the DMB!", this is a well-designed and well-thought out, professional effort and not some POed DJ who just bought FrontPage for his computer and need to let off steam. Worth looking at.

BTW, about a month after that "Quick 96" stunt in Seattle (for what is now the revived KJR-FM), CC's doing it again in Portland, OR, per the above site. You can hear it on www.quick106.com (a site that virtually looks almost exactly like the Seattle Quick 96 site--quelle surprise!).

2054. Re: Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:40 UTC
From: dc1051 <cannondoug@mchsi.com>
Message-ID: <afccd0$l47$1@xuxa.iecc.com>
Source record: 10464

try sending an e-mail to rainer@onair.de He might be able to help.

"Neal" <neal@k7.com.na> wrote in message news:aeq101$gq1$1@xuxa.iecc.com...
> I am looking for somebody who has or who knows somebody who has
> experience or contact with the Italian company Tiesseci. I bought the
> radio automation system TS 2000 K8 from them and even upgraded to the
> K10 for a bag full of money. I do not get support and need urgently
> someone to help me or who can direct me somewhere to get support.
>

2055. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:42 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <afccd2$l4f$1@xuxa.iecc.com>
Source record: 10466

in article afailj$d3h$1@xuxa.iecc.com, gaffo wrote:

> Just encode you CD collection to 320-variable bit mp3 and they will sound
> just fine!

The nice thing about a CD library is that it is already archived on stable
media than can be played non-destructively.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2056. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:43 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <afccd3$l4n$1@xuxa.iecc.com>
Source record: 10465

>> They store the music on the same hard drive using the same codec too, it sounds terrible. <<

Ever listen to "Delilah After Dark" or "Dave 'Till Dawn"? These syndicated music programs, very popular with "soft rock"-type stations, are carried over the satellite at 128 kbps MP2 with Joint Stereo. Keep in mind that *MP2* sounds quite a bit worse at 128 kbps than *MP3* does!

The BBC World Service is commonly carried with as little as 64 kbps Mono MP2. In many ways it sounds better on Shortwave radio than this -- the reception may be poor, but at least you don't get the annoying "artifacts" in the sound!

2057. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 12:34:45 UTC
From: dc1051 <cannondoug@mchsi.com>
Message-ID: <afccd5$l51$1@xuxa.iecc.com>
Source record: 10467

I'm in the business of supplying software to radio stations, including internet broadcasters. If you're looking to make money with internet broadcasting, don't waste your time. Several big, well-organized companies, like diskjockey.com and netradio.com haven't been able to make it work, and have gone belly-up. If you just want to do it for fun, go for it. Otherwise, it's been my experience that net broadcasting for fun AND profit usually ends up costing you lots of time & money for very little, if any, profit. I hate to discourage anyone from trying their hand in broadcasting, but please approach this with a certain amount of caution. good luck!

-doug
"Melissa in Colorado" <melissa@NO0DARNSPAMupalliance.org> wrote in message news:ae8ei8pup1@xuxa.iecc.com...
> Is there some kind of inexpensive shareware or software that could help me
> get into internet radio broadcasting on my own?
>
> --
> - Melissa
> Somewhere in Colorado
>
> BTW, I sometimes play chess on chess.net
>

2058. Cutting Edge Unity 2000i

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 16:51:06 UTC
From: Edgar <nieuws@edgarvh.demonGEENROMMEL.nl>
Message-ID: <afcrdq$4ju$1@xuxa.iecc.com>
Source record: 10470

Hello,

I'm looking for a Cutting Edge Unity 2000i audioprocessor. What's the price for this box?

Thanks,

Edgar (please delete GEENRMMEL from my address for replying)

2059. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 16:51:09 UTC
From: szekeres+@pitt.edu
Message-ID: <afcrdt$4k3$1@xuxa.iecc.com>
Source record: 10471

In article <af76so$ac7$1@xuxa.iecc.com>, xiix@hotmail.com (Tony) wrote:
>interesting site ...
>
>http://www.cheap-channel.com

I just noticed, all the web sites in Pittsburgh all look the same with the same stupid adds. How generic can you get. I'll bet all the other cities look the same too!! They also seem to call up common adds from Clears Channels.

greg

2060. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 21:13:33 UTC
From: szekeres+@pitt.edu
Message-ID: <afdapt$c7s$1@xuxa.iecc.com>
Source record: 10472

In article <afcrdt$4k3$1@xuxa.iecc.com>, szekeres+@pitt.edu (GregS) wrote:
>In article <af76so$ac7$1@xuxa.iecc.com>, xiix@hotmail.com (Tony) wrote:
>>interesting site ...
>>
>>http://www.cheap-channel.com
>
>I just noticed, all the web sites in Pittsburgh all look the same with the
>same stupid adds. How generic can you get. I'll bet all the other cities
>look the same too!! They also seem to call up common adds from Clears
>Channels.

If you see a wb site with an annoying pop-up and

Games Classifieds Contests Health&Pets Weather

its clear channel.

Not all the stations have adopted this.

Yet.

The source of the pop-ups is a universaly distributed
so you will see the same thing on any clear channel web page.

Same thing, same thing, same thing.

greg

2061. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-26 21:13:35 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <afdapv$c81$1@xuxa.iecc.com>
Source record: 10473

I believe they were called "fair trade" laws. I think that Wisconsin might have been one of the last, or perhaps the last, to have them. That law is history. Too many people near the borders would shop out-of-state. As of a few years ago, a dealer there could not sell cars - new or used - on Sunday! Maybe it's still the law. Buyers just crossed the state line...

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:afcccp$l2u$1@xuxa.iecc.com...
> > BTW, WI is trying to shed its socialist image. Getting rid of
welfare
> at
> > the state level in 1997 was a welcome step in that direction.
>
> Does WI still have a minimum markup law? They actually set a minimum
> retailers could charge for their goods.
>
> Paul Jensen
> Florida's Emerald Coast
> WI native
>
>

2062. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 01:46:04 UTC
From: dennisn77@aol.com
Message-ID: <afdqos$ef0$1@xuxa.iecc.com>
Source record: 10474

In article <afcccp$l2u$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net>
writes:

>Does WI still have a minimum markup law? They actually set a minimum
>retailers could charge for their goods.

Yes they do. They also have a law that you can't sell cars on Sundays.
However, they did change the law allowing the sale of yellow colored
margarine.

Dennis

2063. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 01:46:06 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <afdqou$ef8$1@xuxa.iecc.com>
Source record: 10476

Quoth szekeres+@pitt.edu (GregS) in news:afdapt$c7s$1@xuxa.iecc.com:

>
> The source of the pop-ups is a universaly distributed
> so you will see the same thing on any clear channel web page.
>
> Same thing, same thing, same thing.

How has KBAC-FM "Radio Free Santa Fe" managed to avoid becoming cookie-cutter?

Is it just a matter of time?

2064. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 01:46:07 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <afdqovefj1@xuxa.iecc.com>
Source record: 10475

Mark Jeffries wrote:
>
> xiix@hotmail.com (Tony) wrote in message news:<af76so$ac7$1@xuxa.iecc.com>...
> > interesting site ...
> >
> > http://www.cheap-channel.com
>
> Even more interesting site:
>
> www.clearchannelsucks.org

Looks like they're using Slashcode (the platform that runs
http://slashdot.org). Not bad.

--
Eric C. Weaver NW6E weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

2065. Re: http://www.cheap-channel.com

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 01:53:37 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <afdr71$f8o$1@xuxa.iecc.com>
Source record: 10477

Tom Betz wrote:
> How has KBAC-FM "Radio Free Santa Fe" managed to avoid becoming cookie-
> cutter?
>
> Is it just a matter of time?

Lester Short-Pants? The Sunday Morning Sampler?

First to jump on the new Flatlanders album.

World famous even in Central Ohio.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2066. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 17:31:04 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <affi4ofns1@xuxa.iecc.com>
Source record: 10479

The yellow margarine law went by the wayside during the 1950s. I know
the minimum markup law was changed, and that was clearly over a decade ago.
I only left WI 5 years ago. WI even revoked the prohibition of margarine in
their penal systems! Or so I've heard. The only jails I've visited were in
Monopoly.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"DennisN77" <dennisn77@aol.com> wrote in message
news:afdqos$ef0$1@xuxa.iecc.com...
> In article <afcccp$l2u$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net>
> writes:
>
>
> >Does WI still have a minimum markup law? They actually set a minimum
> >retailers could charge for their goods.
>
>
> Yes they do. They also have a law that you can't sell cars on Sundays.
> However, they did change the law allowing the sale of yellow colored
> margarine.
>
>
> Dennis
>

2067. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-06-27 17:31:05 UTC
From: Melissa in Colorado <melissa@NO0DARNSPAMupalliance.org>
Message-ID: <affi4p$fo7$1@xuxa.iecc.com>
Source record: 10478

This is just my opinion, but anyone who doesn't agree with me is clearly WRONG. ;-) ... Ok, "dc1051" <cannondoug@mchsi.com> news:afccd5$l51$1@xuxa.iecc.com said:

> I'm in the business of supplying software to radio stations, including
> internet broadcasters. If you're looking to make money with internet
> broadcasting, don't waste your time. Several big, well-organized
> companies, like diskjockey.com and netradio.com haven't been able to
> make it work, and have gone belly-up. If you just want to do it for
> fun, go for it. Otherwise, it's been my experience that net broadcasting
> for fun AND profit usually ends up costing you lots of time & money for
> very little, if any, profit. I hate to discourage anyone from trying
> their hand in broadcasting, but please approach this with a certain
> amount of caution. good luck!

Well, the TV news segment I saw on it seemed to indicate otherwise, but it was internet TV broadcasting, where they were selling people who had cameras in their homes to broadcast their activities.

--
- Melissa
Somewhere in Colorado

Interested in Friday evening chess?
http://www.dimensional.com/~melissa/chess.htm

2068. A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:25 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <afof3h$e02$1@xuxa.iecc.com>
Source record: 10480

http://www.latimes.com/business/la-fi-radio28jun28002108.story

WASHINGTON -- Saying recent radio industry
consolidation has reduced the diversity of
music
played on the air and hiked concert prices for
consumers, Sen. Russell Feingold (D-Wis.)
proposed new restrictions Thursday on radio
giants
such as Clear Channel Communications Inc

2069. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:27 UTC
From: Randy <randyap@geocitiesdot.com>
Message-ID: <afof3j$e0a$1@xuxa.iecc.com>
Source record: 10481

> > I'm in the business of supplying software to radio stations, including
> > internet broadcasters. If you're looking to make money with internet
> > broadcasting, don't waste your time. Several big, well-organized
> > companies, like diskjockey.com and netradio.com haven't been able to
> > make it work, and have gone belly-up. If you just want to do it for
> > fun, go for it. Otherwise, it's been my experience that net broadcasting
> > for fun AND profit usually ends up costing you lots of time & money for
> > very little, if any, profit. I hate to discourage anyone from trying
> > their hand in broadcasting, but please approach this with a certain
> > amount of caution. good luck!
>
> Well, the TV news segment I saw on it seemed to indicate otherwise, but it
> was internet TV broadcasting, where they were selling people who had
> cameras in their homes to broadcast their activities.
>
> --
> - Melissa
> Somewhere in Colorado

Just keep in mind that the money has to come from somewhere. There are many voyeuristic web sites that offer subscriptions to exhibitionists who are willing to display their daily lives for a fee. Somehow, I don't think this is what you have in mind, which gets us back to point A, who is willing to pay to watch you do whatever you wish to do? Over the past few years, many internet based businesses have learned that they are not going to get rich by giving away their services, and now they are either out of business, charging for their services, or using annoying types of advertising gimmicks.

Furthermore, how are you going to attract listeners/watchers/subscribers? The net is filled with free radio stations, some good, some bad. I'm not aware of any TV stations, but I don't think I would be interested in watching any net based video with the current level of streaming video quality.

Like the previous poster, I wish you the best of luck, but I cannot imagine that you will ever make any profit.

2070. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:28 UTC
From: "Robert R. Koblish" <n3hat@fuse.net>
Message-ID: <afof3k$e0j$1@xuxa.iecc.com>
Source record: 10482

wvxu.com or xstarnet.com
has old-time radio 11am..12noon M..F, also 8..11 Sat.
CBS Mystery Theatre evenings 7..8 pm. All times Eastern.

wamu.org used to run old time radio Sunday evenings, not sure what they
do now.

Hope this helps.

Regards,
Bob N3HAT

2071. ARNewsline 1298 - June 28 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:29 UTC
From: radionews@aol.com
Message-ID: <afof3l$e0r$1@xuxa.iecc.com>
Source record: 10488

Amateur Radio Newsline® Report 1298 - June 28 2002

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===
A NOTE TO THOSE WHO ONLY "READ" AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the "spoken word." It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP MP3 or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast. On site free FTP Downloads are available at our site by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

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===

Amateur Radio Newsline report number 1298 with a release date of Friday, June 28st 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Hams are on the scene of the worst wildfire in years, Australian researchers say they have discovered how to teleport light and an old friend in Earth orbit surprises hams on the ground. Theses stories are first on Amateur Radio Newsline report number 1298 coming your way right now.

(Billboard Cart Here)

**
RESCUE RADIO: HAM RADIO AIDS AT ARIZONA WILDFIRE

It's hams to the rescue, again! This time it is the RODEO/CHEDESKI fire in Eastern Arizona.

Over 350-thousand-acres -- more than half the size of Rhode Island and far from containment!

The FCC reserved emergency frequencies for fire related communications only.... during daylight hours, 7.265 MHz on 40 Meters and after dark, 3.990 MHz in the 75 Meter band.

W7TSA -- a club station operated by the Salvation Army set up at one of the evacuation centers. It operated as primary net control ... with other Arizona stations picking up the duty in shifts -- making sure the frequencies were monitored 24-hours a day.

--
OFF AIR AUDIO HERE
--

One of the priorities, was setting up a VHF repeater, to enable reliable, short-distance communications for mobiles and portables:

--
OFF AIR AUDIO HERE
--

The Forest Service has set up firefighting headquarters in the town of Show Low, and one of the operators at W7TSA, located in the town's high school, gave other monitoring stations a rundown of activity, Tuesday night, June 25th.

--
OFF AIR AUDIO HERE
--

Those two frequencies -- 7.265 and 3.990, plus or minus 3-kHz -- are reserved for fire only duties -- for up to 14-days. Watch for the FCC announcement when things return to normal.

For some interesting short-wave listening, tune in -- but please don't transmit on those frequencies unless you're actively involved in the emergency response. (Story written by Alan Kaul, W6RCL)

**

AMAZING TECHNOLOGY: LIGHT BEAM TELEPORTATION CLAIMED

Some are calling it brand new era in telecommunications. Others say its like the famed Star Trek Transporter coming true. Others simply don't believe that the first successful experiment in teleportation has actually taken place. But it appears to have happened in Australia. Q-News Graham Kemp, VK4BB, is there with the details:

--
Scientists at Australian National University have succeeded in teleportation.

That is, the disembodiment of a thing in one location and its reconstruction in another.

In this case, a beam of light allegedly disappeared in one place and reappeared in another, a short distance away, via the mechanism of quantum entanglement. Data imbedded in the beam were also recovered.

Reporting from Q-News Australia, I'm Graham Kemp, VK4BB, for the Amateur Radio Newsline.
--

Scientists say that if this finding is duplicated and verified, this experiment would certainly be regarded as one of the most remarkable steps forward in telecommunications technology so far this century. (Q-News)

**

HAM RADIO IN SPACE: LONG DORMANT AO-7 SPRINGS TO LIFE

AMSAT OSCAR 7 has returned from the dead and is shipping telemetry data on 145.9738 MHz. This, some two decades after it went silent in 1981 after its batteries failed. Amateur Radio Newsline's Don Wilbanks, KC5MFA, has the details:

--
AMSAT OSCAR 7 was launched in November of 1974. It was one of the first of the more advanced ham satellite designs with uplink on 70 centimeters and a downlink in the 2 meter band. And, working with it's predecessor A-Oh-6, it was the first ham satellite used for space to space relay. And in 1981 it went Q-R-T.

It's unexpected return came on June 21st when Pat Gowan, G3IOR, in the U-K happened across the slow speed Morse telemetry. It was then monitored by a number of other satellite enthusiasts around the world.

Why is the long dormant bird suddenly returning to life? According to the old HR Report newsletter, the battery failure in 1981 was probably a short circuit. Now, two decades and numerous charge cycles of sunlight later, the short circuit is clearing.

That theory is born out to a great extent by former AO-7 Project Manager Jan King, W3GEY. According to a quote from King on the AMSAT website, the power management levels shown in the telemetry indicate an anomaly. He says that the battery voltage telemetry shows a voltage of 13.9 volts. Normal is 13.6 to 15.1 volts. So that would suggest the battery was normal but, the half battery voltage is measuring only 5.8 volts. In other words, a dead but open circuit battery pack. This leads to speculation that the satellite is operating directly off of its solar battery array and is active only when in sunlight.

But before you decide to try operating on the old bird, AMSAT has this warning. AO-7 listens on 432.1MHz. Due to changes in Amateur Service and Amateur Satellite Service there are questions as to legality of Amateurs transmitting to the bird. This is because the uplink frequency predates the WARC '79 allocation of 435 to 438 MHz by the International Telecommunications Union for the Amateur Satellite Service.

For the Amateur Radio Newsline, I'm Don Wilbanks, KC5MFA, in New Orleans. Roy.

--

To elaborate a bit more on why it might be a bad idea to try and use AO-7. The uplink frequency falls in the current 70 centimeter weak signal segment in all three I-T-U Regions. Because of this, it would appear that anyone trying to access the uplink is operating outside the Amateur Satellite Service rules and regulations. (AMSAT-NA)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Twin City Amateur Radio Club Net serving Champaign and Urbana Illinois.

(5 sec pause here)

**

ON THE AIR: FIELD DAY WAS KIDS DAY

Field Day 2002 may also have been the third Kids Day operating event of 2002. This as youngsters across the North America took to the airwaves using the new GOTA or Get On The Air stations. Amateur Radio Newsline visited the Santa Clarita Amateur Radio Club as it put a bunch of visiting youngsters on the air: Take a listen:

--
Contact Audio
--

The new Get On The Air stations have replaced the old Novice stations at most Field Day sites. And, if this year is an indication of the future the Get On The Air is here to stay. (ARNewsline)

**

ENFORCEMENT: MINNESOTA SUSPENSION FOR REPEATER INTERFERENCE

A Minnesota ham will be off the air for a while. This based on allegations of interference to a two meter repeater. The FCC's Riley Hollingsworth, K4ZDH, explains why:

--
We issued a warning letter regarding repeater interference to Michael Priest, KB0KMJ, of Deluth Minnesota. The interference was to the Arrowhead Amateur Radio Club repeater on 146.94 MHz. Priest has responded to our letter and has accepted a three year suspension of all Amateur Radio privileges.
--

The interference Hollingsworth referred to occurred on numerous occasions between January 2 and April 4 of this year. Priest's license suspension remains in effect until midnight on May 15th, 2005. (FCC, RAIN)

**

ENFORCEMENT:

The FCC is also looking at a V-E testing session in Tennessee where a pair of Volunteer Examiners allegedly administered Amateur Radio exams to close relatives. FCC Part 97 rules prohibits a V-E from administering an examination to a spouse or other specified relative. The purpose of the rule is to help insure the integrity of the volunteer testing process. Again the

FCC's Riley Hollingsworth, K4ZDH:

--
Hollingsworth: "We sent inquiries to two VE's regarding apparent testing irregularities. We need information as to why Bobby A. Raymer, N2BR, administered an Amateur Radio exam to his wife and signed-off as a VE.

And we want to know why Steven G. Hunter, KF4FAV, administered a radio exam to his brother Gary E. Hunter."
--

Both of these incidents occurred at a December 1999 ARRL sponsored V-E session in Cookville, Tennessee. Hollingsworth says that Raymer has replied and that response is under review. (FCC, RAIN)

**

ENFORCEMENT: DON'T OPERATE ON CB

Five hams have been accused of operating Amateur radio-transmitting equipment without a license on 27.585 MHz and other frequencies near the 11 meter Class D Citizens band allocation. The agency says that operating radio transmitting equipment without a license for a specific service is a violation of Section 301 of the Communications Act.

The FCC says that it is important for hams to understand that violations on frequencies other than the ones they use as Amateurs can jeopardize their licenses and could subject them to other penalties. In this case, the five were warned that they could face fines or imprisonment, as well as seizure of radio transmitting equipment. Fines normally range from $7,500 to $10,000. (FCC)

**

CONFERENCES AND CONVENTIONS: CHANGES FOR HAMVENTION 2003

Jim Trangenstein, KB8OUO has been named as the General Chairman for the 2003 Dayton Hamvention. Trangenstein, who has already served at Assistant General Chairman replaces Jim Graver, KB8PSO, who held the top post for the past three years.

Also departing from the Hamvention team is longtime Forums Chairman Jim Ebner, N8JE. Ebner and his wife plan to leave the Dayton area and relocate to North Carolina. In his parting e-mail, N8JE told his many friends that he has truly enjoyed working with them for the past fourteen years.

And two final items before we move on. According to a note from outgoing General Chairman Jim Graver, the official attendance figure for Hamvention 2002 is 24,832. Also, Hamvention 2003 is slated for next May 16th, 17th and 18th. More information is in cyberspace at www.hamvention.org. (KB8PSO, N8JE, DARA)

**

CONFERENCES AND CONVENTIONS: AMSAT IN TEXAS IN NOVEMBER

The 20th Space Symposium and AMSAT-NA annual conference is scheduled for November 7th to the 11th in Fort Worth, Texas. The event will chronicle recent and future Amateur Radio satellite technology developments. AMSAT Members are welcome to attend the AMSAT Board of Directors Meeting on November 10th and 11th. The Chair for the 2002 event is Keith Pugh W5IU. (ANS)

**

HAM RADIO POLITICS: NFCC ELECTION CORRECTION

Dick Isley, W9GIG advises that we have an error in last weeks report regarding the election at the National Frequency Coordinators Council. Dick says that the election for the three National Frequency Coordination Board positions starts on July 9th and ends on July 28th. We typoed the election as starting on 28 and the announcement of whose elected made on the 31st. As Isley pointed out, it would be very hard to get all the ballots in and tallied in only three days. (W9GIG)

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

SUPPORT FUND REPORT WITH ANDY JAREMA N6TCQ

Ladies and gentlemen, with a report on the financial condition of Amateur Radio Newsline, here is its Treasurer and Support Fund administrator, Andy Jarema, N6TCQ:

--
Most of the time, I try to keep these reports as light hearted as I can. This time I have to be very serious. The reason: There is no money in our account to pay outstanding bills.

Here are the numbers. In the account is about $250. In my hand -- right here -- are bills for the months of April and May totaling close to $1600.

Do the math yourself. That's a $1350 deficit, and this does not take into account the month of June that is quickly coming to an end. You can add another $800 to $1000 there. And, put in another $900 to cover Amateur Radio Newsline's part of the upcoming Young Ham of the Year Award in August.

As you know, I am the guy who writes the checks. I am also the one with the power to pull the plug. To take Amateur Radio Newsline off the phones, off the Internet and off of your radio. I don't want to do that, and I am trying not to. But if the dollars run out and none come in to replace them, I will have no other alternative. And right now, there are no dollars coming in.

As the song in the Broadway show Cabaret says. it is money that makes the world go around. In the case of Amateur Radio Newsline, it takes about $1000 a month on average to keep it going. And we need your help right now -- today

-- to keep it from disappearing from the airwaves.

Remember, the Amateur Radio Newsline is a federal 501 C 3 tax exempt corporation. Your donations to it are tax deductible. The address to send your assistance is the Newsline Support Fund, Post Office Box 660937, Arcadia California. Our Zipcode is 91066.

As always, we thank you in advance for your support.

I'm Andy Jarema, N6TCQ

--

If you missed the address for the Newsline Support Fund it will be repeated at the end of this weeks report.

**

EMERGING TECHNOLOGY: LEARNING LONG DISTANCE

The United States House of Representatives has voted to make it easier for students to take classes over the Internet. This, by relaxing restrictions on correspondence courses.

Supporters of the bill, which passed 354-70, said it would expand educational opportunities for people who cannot take courses in traditional classroom settings. The bill allows some schools to offer more than half their classes by telecommunication. It also cuts the number of instructional hours nontraditional programs must offer each week to be in line with the requirement for traditional classes. Nontraditional programs - such as distance learning courses - must offer at least 12 hours of instruction each week, while traditional programs have to provide one day of instruction.

A companion bill introduced by Wyoming's Mike Enzi is pending in the Senate. (Published news reports)

**

SPACE AND SCIENCE: NEW ANS CO-EDITORS

AMSAT North America has announced the appointment of Joanne Maenpaa, WB9JEJ and Harrison Faust WW4HF are the new co-editors of the weekly Amsat News Service. Both have extensive experience as Editors of Technical publications.

And with the change in Editors the AMSAT News Service will begin a metamorphosis of its own. Beginning with the June 16th issue, the e-letter was split the actual news section from the satellite report for a trial period. Both sections will be made available to subscribers but as separate e-mail delivered bulletins. (ANS)

**

SPECTRUM REALLOCATION: AMATEUR BANDS RETURNED TO HAMS IN PANAMA

Some good news for ham radio operators in Panama. They are getting some spectrum that was reallocated away returned for their use once again.

Two years ago the Panamanian government issued a revised frequency allocation plan which removed. It 30 meters and several UHF and microwave bands from the amateur service there.

Now, the ARRL Letter reports that an effort to reverse the changes spearheaded by the Radio Club of Panama has been successful. The Panamanian government has now reportedly agreed to restore all previous amateur allocations except for those in the 902 to 928 MHz band. (ARRL)

**

INTERNATIONAL - NETHERLANDS: DIGITAL RADIO ON SHORTWAVE

Media Network reports that Netherlands Digital Radio Mondiale is now testing from Bonaie at 21:30 to 23:25 UTC Bonaire is on 15.520 MHz in simulcast mode. That is analog and digital signals are on the same frequency at the same time.

The simulcast frequency as specified is the center frequency of the digital signal which actually ranges from 15.515 to 15.525 MHz. The analog is from 15.525 to 15.530 MHz with the analog carrier is located at 15.530 MHz, hence an analog tuner should be tuned to 15.530 MHz in order to receive the signal. You'll find the full updated schedule of DRM tests from Bonaire at http://www.rnw.nl/realradio/html/drm_latest.html. (Media Network)

**

INTERNATIONAL-CANADA: RAC DIRECTORS APPOINTED

Radio Amateurs of Canada's Board of Directors has approved the appointment of Bjarne Madsen, VE5FX and D. Howard Dickson, VE1DHD, as Directors for the Midwest and Atlantic Regions respectively. These appointments are effective immediately filling unexpired terms to December 31st of two directors who had previously resigned. (RAC)

**

DX

In DX, HB9DRD who is also G4KLX advises that there will be a Leichtenstein satellite expedition on July 13th and 14th. Jonathan and his partner Achim, DH2VA, will operate 50 KHz below the AO-40 beacon so as to stay out of the way of normal QSO's. Their Uplink will be on U-band and if signals get to weak they may change to CW operation. (VHF Reflector)

And Herb Spoonts, W3IWI, reports that the CY9 party is en-route to St. Paul Island. Operation will commence shortly and continue through July 7th. Look for them on several bands including 6 and 2 meter Meteor Scatter using standard sequenced WSJT. (W3IWI)

On HF, F6CTL is in French Polynesia and on the air until the 15th of July. He also plans to visit Rurutu and Tubuai in the Austral islands. These islands count as OC-050 and OC-152 respectively for the Islands on the Air Award program. (RSGB)

**

THAT FINAL ITEM: THE FUTURE OF DIGITAL TV: PART 2

And finally this week, we continue our look at digital digital television today and where it is going. This week, DX Audio Service Editor Fred Vobbe, W8HDU, teells you how you can receive digital television and the hardware thats available to do the job:

--
THIS IS AN AUDIO ONLY REPORT. To hear it, go to www.arnewsline.org and download the MP3 audio version.
--

Fred will be back next week with a look at the spectrum that digital television is supposed to use and how its actually using it. (NRCDXAS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the D-X Audio Service, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2072. New Web Page: Voice of America Studio/HQ Washington tour

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:31 UTC
From: Jim Hawkins <jim@jphawkins.com>
Message-ID: <afof3n$e14$1@xuxa.iecc.com>
Source record: 10483

Hello,

A new web page has been added to "Jim Hawkins' Radio and Broadcast
Technology Page"

A tour of Voice of America Studios and Headquarters in Washington D.C.
can be found at:

http://www.jphawkins.com/voa_washington.html

Enjoy,
Jim Hawkins - WA2WHV
Visit: Jim Hawkins Radio and Broadcast Technology Page at
http://www.jphawkins.com/radio.html

2073. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:32 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <afof3o$e1c$1@xuxa.iecc.com>
Source record: 10484

> The yellow margarine law went by the wayside during the 1950s.

I can remember white margarine in WI as a kid in the 1960s. We always had butter in our house, but my babysitter had white margarine in hers, and I refused to eat the crap because it looked different! I was, er, "disciplined" for that!

2074. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:34 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <afof3q$e1k$1@xuxa.iecc.com>
Source record: 10486

in article afccd5$l51$1@xuxa.iecc.com, dc1051 wrote:

> I'm in the business of supplying software to radio stations, including
> internet broadcasters. If you're looking to make money with internet
> broadcasting, don't waste your time. Several big, well-organized companies,
> like diskjockey.com and netradio.com haven't been able to make it work, and
> have gone belly-up. If you just want to do it for fun, go for it.
> Otherwise, it's been my experience that net broadcasting for fun AND profit
> usually ends up costing you lots of time & money for very little, if any,
> profit. I hate to discourage anyone from trying their hand in broadcasting,
> but please approach this with a certain amount of caution. good luck!

And now with the CARP rules in place, it is going to cost a LOT more and it will be much harder to do.

That rustling you hear is the sound of all the small netcasting operations throwing in the towel because they cannot even begin to pay the new royalties.

The big boys, like Yahoo, put this all in place to keep those nasty small competitors out. Yes, they have to pay, too...but they are paying a whole lot less than they would have if the fees were based on revenues.

The media is in the hands of big companies...and they intend to keep it that way.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2075. Re: Genre Playlists

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:35 UTC
From: Tech <soundchoice2000@yahoo.co.uk>
Message-ID: <afof3r$e1s$1@xuxa.iecc.com>
Source record: 10485

You tell me what stuff you are liking to hear and I'll set one up for you
and others.

Visit the Radio Stations Group and message your interest.
http://groups.msn.com/MP3InternetStationBroadcasts

"Steve Propes" <spropes@loop.com> wrote in message
news:ae2aihrmk1@xuxa.iecc.com...
> > I read here that there is too much analysis going on and the playlists
> > are boring but where do they do this analysis and if it is a bad idea
> > and the playlists are "boring" then why do the program directors use
> > them?
> > George
>
> Easy. To make $$$.
>
> Stations are scared to death of tune out and they assume that anything
> that's not safe - Unchained Melody, Knock On Wood, Jumpin' Jack Flash
> are all safe - or unfamiliar, will cause the dreaded tune out.
>
> KRTH is boring because it plays only the safest of safe music, no
> chances taken there, making it unlistenable to me - but if you
> programmed to my taste, you'd lose money super-quick, so's can't say
> that I blame them. No one in radio (major or large market) is brave
> enough to take real chances in programming, especially with music.
>
> Steve
>

2076. ARNewsline 1297 - June 21 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 02:34:37 UTC
From: radionews@aol.com
Message-ID: <afof3t$e24$1@xuxa.iecc.com>
Source record: 10487

Amateur Radio Newsline Report 1297 - June 21 2002

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A NOTE TO THOSE WHO ONLY READ AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the spoken word. It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP MP3 or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast. On site free FTP Downloads are available at our site by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

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Amateur Radio Newsline report number 1296 with a release date of Friday, June 21st 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Hams down-under face tough new human exposure to R-F regulations and the FCC creates a new Spectrum Policy Taskforce. These stories are first on Amateur Radio Newsline report number 1297 coming your way right now.

(Billboard Cart Here)

**

REGULATORY: VK HAMS FACE NEW MANDATORY RF EXPOSURE LIMITS

Hams in Australia are about to face some of the toughest electromagnetic exposure regulation found anywhere in the world. The idea is to protect people from R-F. Q-News Graham Kemp, VK4BB, has the details:

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All Australian radio amateurs will be required to know about new Electromagnetic Radiation or EMR controls which are expected to be included in amateur station license conditions from 1 July, 2002. Compliance Level 1 applies to transmitters that are covered by either of these conditions:

(a) The total average power fed to all antennas at the site must not exceed 100 watts and antennas must be out of reach.

(b) The bottom of the lowest antenna must be at least 10 meters above ground and the average EIRP does not exceed 3200 watts.

Compliance Level 2 requires measurements and documented proof of compliance, applies to all other transmitters.

EMR in licence conditions It is proposed that the new regulatory framework, to be reflected in the Licence Condition Determinations -- LCDs -- for the Amateur Service and to all apparatus license will begin on 1 July, 2002. That means that amateur stations operated under new amateur license issued on or after that date, must comply with the framework.

>From Q-News Australia, Im Graham Kemp. VK4BB, reporting for the Amateur Radio Newsline.

--

And what about current Australian licensees? They will have until October 1st to bring their stations into compliance with the new R-F exposure rules. (Q-News)

**

REGULATORY: FCC INVITES COMMENTS ON NEW HAM BAND PROPOSAL

Back on this side of the Pacific our FCC is seeking public comments on a proposal to create two new amateur bands and to upgrade the Amateur Service to that of primary user in the vicinity of 2.4 GHz. An ARRL Bulletin says that if the proposal is approved, amateurs would gain a new, secondary, US-only High Frequency allocation at 5.25 to 5.40 MHz and a new Low Frequency spectral parcel from 135.7 to 137.8 kHz.

The 5 MHz band would be the first new HF allocation since the early 1980s, when amateurs got 30, 17 and 12 meters. The Low Frequency band would be the first ever for US hams. And most important for the long-term future of ham radio U-H-F exploration, the proposal will also elevate Amateur Radio from secondary to primary status in the 2400 to 2402 MHz band.

All of this is contained in a Notice of Proposed Rule Making titled ET Docket 02-98 adopted May 2nd by the FCC. Comments are due July 29, and reply comments are due no later than August 12th. Interested parties can file using the FCC's Electronic Comment Filing System. That U-R-L is http://www.fcc.gov/e-file/ecfs.html . Click on ''Search for Filed Comments'' and enter ''02-98'' in the ''Proceeding'' field. (ARRL)

**

REGULATORY: FCC CREATES SPECTRUM POLICY TASK FORCE

Ham radio is not the only area where the FCC has been active in looking at spectrum usage. In fact the agency has announced the creation of a Spectrum Policy Task Force or S.P.T.F. to tackle the problems arising from an increasing demand for spectrum.

The task force is headed by Dr. Paul Kolodzy. Dr. Kolodzy is the Senior Spectrum Policy Advisor for the FCCs Office of Engineering and Technology.

The rest of the committee will be made up of attorneys, economists and even engineers. Its not known whether or not a representative of Amateur Radio or any other personal radio service such as FRS, CB or the new Multi-Use Radio Service will be invited on.

You can find out the complete at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-223142A1.doc (FCC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Catalina Amateur Radio Association repeater serving the Pacific coastline of Southern California.

(5 sec pause here)

**

REGULATORY: WRC 2003 IS ON AGAIN

The on again and off again 2003 World Radiocommunications conference appears to be on again. According to news reports, the conference which was canceled by Venezuelas telecommunications bureau has been moved to Geneva Switzerland. The dates are the same -- July and August of 2003. The future of mandatory Morse code testing in the Amateur Radio Service is one of the items on the agenda for that meeting. (Published reports)

**

REGULATORY: FCC SAYS NO TO MANDATORY EMP STANDARDS

The FCC has dismissed a petition for rule making that would have required all electronic equipment under its jurisdiction to be shielded against electromagnetic pulse or E-M-P damage. Amateur Radio Newslines Henry Feinberg, K2SSQ, has more:

--

The petition, filed last fall by Don Schellhardt and Nickolas Leggett, N3NL was put on public notice in December and designated as RM-10330. According to the ARRL Letter the proposals would have applied to both new and existing equipment falling within the FCCs purview. And yes: It would have included some Amateur Radio equipment.

Schellhardt is a Connecticut attorney. Leggett is a Washington, D.C. technical consultant. In 1986 the two filed a similar petition with the FCC seeking a Notice of Inquiry on possible shielding of electronics against EMP. They say the September 11th terrorist attacks motivated them to approach the FCC on the topic once again. Once again, the FCC did not agree.

For the Amateur Radio Newsline, Im Henry Feinberg, K2SSQ.
--

The ARRL did not comment on the proposal but fourteen others did. And they were almost unanimous in asking that the petition be dismissed. (ARRL)

**

REGULATORY: FCC-NCVEC MEETING AGENDA ANNOUNCED

The National Conference of Volunteer Examination Coordinators has released the agenda for its annual meeting with the FCC. Among the topics to be discussed are the effect of restructuring on Amateur Radio testing, a report on the status of testing in sparsely populated areas and the status of regulatory and enforcement matters. The gathering is slated for Friday, July 26th in Gettysburg Pennsylvania. (NCVEC)

**

ENFORCEMENT: FINE ISSUED TO BROADCASTER FOR ALLEGED LANGUAGE VIOLATION

The FCC has issued a notice of forfeiture to Infinity Broadcasting Incorporated in the amount of $21,000. The agency says that it is imposing the fine after it concluded that Infinity is apparently liable for the penalty for willfully and repeatedly broadcasting indecent language on three occasions. Infinity is expected to appeal the forfeiture order. (FCC)

**

ENFORCEMENT: FLIPPO IS TRIED IN WEST PALM BEACH

A non-ham who allegedly jammed ham radio communications has been convicted in West Palm Beach Florida on charges of operating a radio transmitter without a license. We have this report.

--
A federal jury in Florida took less than two hours to convict a Jupiter Farms man of broadcasting without a license and maliciously jamming ham radio operations in northern Palm Beach County. According to the Palm Beach Post, 60 year old William Flippo sat with head bowed and eyes closed as court deputy James Caldwell read out eight counts of "guilty."

But getting to this verdict took years of investigation by local hams and the FCC along with a trial that lasted 6 1/2 days. It was described by the newspaper as an often bizarre trial that included testimony about mysterious jamming devices found in trees, strange events going back to Hurricane Andrew and a forged letter that surfaced at the last minute.

Flippos conviction caps years of conflict between him and the Jupiter-Tequesta Repeater Group. This is a 70-member Amateur Radio club whose members claimed that Flippo had jammed their transmissions and had made threats against them.

So club members complained to the Federal Communications Commission. An FCC Engineer involved in the investigation testified that he had tracked the interference to Flippo's home and two of his vehicles. Club members said that the interference stopped when Flippo was arrested in July 2000.

By way of defense, Flippo maintained that most of the radio equipment found in his home, in three of his vehicles and filling a 24-by-24-foot building behind

his house belonged to other people. He also asserted that some of it was given to him by Palm Beach County for emergency use after Hurricane Andrew in 1992 and other gear was part of a vintage radio collection.

Flippo also claimed to have a letter, written in 1994 by the emergency coordinator for amateur radio operators in Palm Beach County, authorizing him to test his emergency equipment daily. But the alleged author of the letter, Charles Mulligan, testified that it was a forgery. Mulligan believed it was created from a 1992 letter to Flippo dealing with events surrounding Hurricane Andrew.

And this is where it got even stranger. Halfway through the trial, U.S. District Judge Daniel Hurley took the extraordinary step of revoking Flippos bail. This, even though the charges were all misdemeanors. Hurley ordered Flippo into custody, saying that the defendant was trying to sabotage the trial by feigning illness. Flippo had checked into a hospital, claiming symptoms of a stroke, which delayed the trial for two days.

After the verdict, Judge Hurley ordered Flippo to remain in custody until sentencing and to undergo psychological testing. The judge said he was deeply concerned about the escalating cycle of violence in the case. He singled out an incident in which Flippo rammed into a vehicle owned by club member Ed Petzolt, K1LNC. The judge also questioned whether Flippo had perjured himself by repeatedly denying he ever used amateur radio frequencies.

When he is sentenced, Flippo faces a maximum of 8 years in a Federal prison and an $80,000 fine. This is in addition to an earlier 20,000 fine levied against him back in 1999 for unlicensed operation and other violations of the FCCs rules.

For the Amateur Radio Newsline, Im Don Wilbanks, KC5MFA. Norm.

--

More on the Flippo case in future amateur Radio Newsline reports. (Palm Beach Post, Miami Sun, numerous others.)

**

HAM RADIO POLITICS: I LINK VS. ECHOLINK ROUND 1

Politics appears to be starting to play a part Internet based radio linking. According to Lee Williams, N3APP, a ham considered as being the father of i-Link named Graeme Barnes, M0SCH, has locked out all users running the EchoLink software from his servers. Also, i-Link users have had to download new software to stay on-line.

To counter the eviction, EchoLink proponent Jonathan Taylor, K1RFD, has set up new servers to allow users of that software to have connectivity. At least for those who want it.

Williams says that Barnes and Taylor are cooperating on the connectivity issue but caught in the middle are thousands of hams who do not care which program is in their computer. All they want to do is to talk to one another and they

really do not care whose server system their signal is routed through. (N3APP)

**

HAM RADIO POLITICS: ELECTION TIME AT THE NFCC-NFCB

Its election time at the National Frequency Coordinators Council or NFCC. Nominations to fill the seats of expiring National Frequency Coordinators Board Directors opened on June 15th. The closing date for candidate nomination is June 30th., with voting beginning on July 28th. and the election results announced on July 31st. The directors elected this time shall take office effective on the 1st. of September and will serve for two years. The incumbent directors whose terms expire on August 31st are Dave Baughn, KX4I, Dick Isely, W9GIG and Owen Wormser, K6LEW. (ARNewsline)

**

CONVENTIONS AND HAMFESTS: 2003 ARRL NATIONAL IN DALLAS

The 2003 ARRL National Convention is now slated for June 20th through the 23rd at the Arlington Convention Center in the Dallas suburb of Arlington Texas. The national will be a part of Ham Com which is the very popular West Gulf Division convention held every year. More information is on the web at www.hamcom.org. (ARRL)

**

CONVENTIONS AND HAMFESTS: JSAR SHOREFEST AUGUST 11

The Jersey Shore Amateur Radio Society is pleased to announce its 4th Annual ham radio Shorefest . The event is slated for Sunday, August 11th at the Bayville Fire House on Route 9 in Bayville, New Jersey. The hamfest is all indoors in 4,000 square feet of air-conditioned pleasure. More information is in cyberspace at www.jsars.org. For advanced table reservations or tickets contact Bob Reed, W2CE, by e-mail to w2ce@arrl.net. (W2CE)

**

BREAK 2

This is ham radio news for todays radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

SPACE TECHNOLOGY: SEEING THE SOLAR ECLIPSE WITH MICROWAVE EYES

The June 10th partial solar eclipse attracted quite a bit of attention because the event could easily be seen. However, the sun is also a powerful source of microwave signals, so the eclipse should have been visible in the radio spectrum as well. And thanks to the efforts of Dr. Brian L. Dougherty of Caltech we now have graphs of the solar microwave eclipse.

Dr. Dougherty operates a microwave dish in Californias Owens Valley. That antenna is tied to receivers that records the radio spectrum of the sun every 9.6 seconds, covering roughly 100 frequencies between 1 and 18 GHz. With a bit of data processing, we are all able to see the eclipse in the microwave region your own eyes at http://srbl.caltech.edu/020610.html

There is also a real time Solar Radio Burst Locator during the day to see the sun's microwave events as they take place. Its in cyberspace at http://srbl.caltech.edu. (CGC Communicator)

**

EMERGING TECHNOLOGY: DIGITAL TV ANTI-PIRACY DEADLINE

July 15th. is the deadline set by Representative Billy Tauzin for the Hollywood studios, the computer industry and consumer electronics manufacturers to develop a method to protect digital TV from being pirated onto the Internet. The chairman of the influential House Commerce Committee is growing impatient over the stalled transition to digital TV. He also knows that the switch won't happen until movies and popular TV series can be protected from exposure to cyberspace piracy. If private negotiations fail, Tauzin says that he is prepared to step in and mandate government intervention. (Published news reports)

**

INTERNATIONAL - CONTESTS: CHANGE IN THE ITALIAN WRTC2002 TEAM

The 2002 World Radiosport Team Championship committee has announced a change to the team being sent by Italy. According to Ari Korhonen, OH1EH, Fabio Schettino I4UFH, has replaced Maurizio Panicara, I4JMY on Team Italy. Schettino will operate with Stefano Brioschi, IK2QEI, in next summers games. (WRC 2003 Release)

**

DX

D-X, a Y-L mini DX-pedition to Nauru planned for October has been dealt a major blow by officials. VK4SJ tells Q-NEWS they are not going to C21 because the Australian Government has commandeered all rooms in the only two hotels on the island. Without accommodations they can not get a Visa to stay on the island.

But thats not all! The group has been put to an additional expense as well as suffering cancellation fees for something completely beyond their control. It seems that their travel Insurance has an out in the contract. It come under the clause of government intervention. The government says no and that lets the insurance company off the hook. (Q-News)

Also, a reminder that as of the end of June the cost of mailing a postcard or Q-S-L card domestically will go from 21 cents to 23 cents. Also, a domestic first class letter of up to one ounce will cost 37 cents. The increased rates will also affect your credits at incoming QSL bureaus, plus the cost of mailing magazines such as CQ, Worldradio, 73 and QST -- to name only a few. (CQ)

**

THAT FINAL ITEM: THE FUTURE OF DIGITAL TV: PART 1

And finally this week, while the entertainment industry is concerned about digital piracy of its products, the public is wondering where digital television is today and where it is really going. One of those asking is a listener to the D-X Audio Service named Victor Schmidt. He wrote to Editor and host Fred Vobbe, W8HDU, for some answers. Here is part one of W8HDUs reply as it originally aired on the May 2002 edition of the DX Audio Service magazine:

--
THIS IS AN AUDIO ONLY REPORT. To hear it, go to www.arnewsline.org and download the MP3 audio version.
--

Fred will be back next week with a look at the kinds of television receivers now in stores, those that go into your personal computer and what the future has in store. Be sure to tune in. (NRCDXAS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm Seeley, KI7UP, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2077. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 15:02:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <afpqt8$if0$1@xuxa.iecc.com>
Source record: 10489

charles hobbs wrote:
>
> http://www.latimes.com/business/la-fi-radio28jun28002108.story
>
> WASHINGTON -- Saying recent radio industry
> consolidation has reduced the diversity of
> music
> played on the air and hiked concert prices for
> consumers, Sen. Russell Feingold (D-Wis.)
> proposed new restrictions Thursday on radio
> giants
> such as Clear Channel Communications Inc

I'm afraid it is too little, too late.

2078. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 15:02:02 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <afpqta$if9$1@xuxa.iecc.com>
Source record: 10490

My bad! "By 1955, all but two states -- Minnesota and Wisconsin -- had repealed their laws prohibiting the manufacture or sale of colored margarine. Wisconsin became the last state to do so, in 1967." http://www.nationofcowards.net/butterormargarine.html

I must admit that I often "borrowed" (yellow) margarine when I visited my folks, who would buy it by the 24# cases and get it much cheaper in Illinois.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...
"Paul Jensen" <pjensen@gnt.net> wrote in message
news:afof3o$e1c$1@xuxa.iecc.com...
> > The yellow margarine law went by the wayside during the 1950s.
>
> I can remember white margarine in WI as a kid in the 1960s. We always had
> butter in our house, but my babysitter had white margarine in hers, and I
> refused to eat the crap because it looked different! I was, er,
> "disciplined" for that!
>
>

2079. Re: Radio crazy! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-01 15:02:03 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <afpqtbifi1@xuxa.iecc.com>
Source record: 10491

Butter is artificially colored also with carotene food coloring. It's possible there were some "white" margarine around. I also made my own "white" butter from cream. I think a web search of the dumping of the law will come up with something 1950ish. I graduated from high school in 1961 and lived on my own then. I remember eating yellow margarine.

--
Gary Schnabl
(Southwest) Detroit
2 miles NORTH of Canada - Windsor, that is...

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:afof3o$e1c$1@xuxa.iecc.com...
> > The yellow margarine law went by the wayside during the 1950s.
>
> I can remember white margarine in WI as a kid in the 1960s. We always had
> butter in our house, but my babysitter had white margarine in hers, and I
> refused to eat the crap because it looked different! I was, er,
> "disciplined" for that!
>
>

2080. Remote radio coverage (2500KMs) using mp3 - Can this be done?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-02 12:28:46 UTC
From: costageorge@hotmail.com
Message-ID: <afs69u$9hp$1@xuxa.iecc.com>
Source record: 10492

Re: Remote radio coverage (2500KMs) using mp3 - Can this be done?

Hello,

Can anyone help?

I've been asked by a community radio statio if it is possible to extend their coverage to another state (2500KMs away) on minimal budget.

I am a electronics technician with knowledge of PCs.

My initial thoughts are to use 2 PCs some sort of network connection and mp3 encoding/decoding. The quality of audio is not critical so the bit rate demands are probably reasonable, maybe suitable for ISDN or ADSL.

The problems I foresee are the remote PC needing maintenance/rebooting, I dont think anyone (PC literate) would be readily available out there. So it would be ideal if the remote site was some sort of hardware DSP device that took in an stream (mp3) and gave out analogue audio (magic black box).

Does anyone know of a dedicated device that can do this, connect to ISDN or ADSL, and produce analogue audio out given a mp3 stream?

Thankyou,

George Costa

2081. Re: Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 2002-07-02 12:28:47 UTC
From: neal@k7.com.na
Message-ID: <afs69v$9i3$1@xuxa.iecc.com>
Source record: 10493

"dc1051" <cannondoug@mchsi.com> wrote in message news:<afccd0$l47$1@xuxa.iecc.com>...
> try sending an e-mail to rainer@onair.de He might be able to help.
>
> "Neal" <neal@k7.com.na> wrote in message news:aeq101$gq1$1@xuxa.iecc.com...
> > I am looking for somebody who has or who knows somebody who has
> > experience or contact with the Italian company Tiesseci. I bought the
> > radio automation system TS 2000 K8 from them and even upgraded to the
> > K10 for a bag full of money. I do not get support and need urgently
> > someone to help me or who can direct me somewhere to get support.
> >

Thanks, I will do that straight away. If there is any one still who
can help me with users of Tiesseci please post the names. Tiesseci
claims to have more than 2500 users. I could not get any single name
from them.

2082. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-03 03:12:19 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <aftq2j$4g9$1@xuxa.iecc.com>
Source record: 10494

Ray Dennis wrote:

> charles hobbs wrote:
> >
> > http://www.latimes.com/business/la-fi-radio28jun28002108.story
> >
> > WASHINGTON -- Saying recent radio industry
> > consolidation has reduced the diversity of
> > music
> > played on the air and hiked concert prices for
> > consumers, Sen. Russell Feingold (D-Wis.)
> > proposed new restrictions Thursday on radio
> > giants
> > such as Clear Channel Communications Inc
>
> I'm afraid it is too little, too late.

I think so too. Quite frankly, things are going to get as bad as they
can
be before they start to get better. Like the alcoholic, they've got to
hit bottom.

2083. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-03 17:35:38 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <afvcla$3b1$1@xuxa.iecc.com>
Source record: 10496

Go here:

http://zdnet.com.com/2100-1106-941405.html and read up.

then go here:

http://www.zeropaid.com/news/articles/auto/07012002c.php

good luck.....also look into "icecast".....you
will need to know alot about comuters and servers etc.....alot of work.

again good luck

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"Melissa in Colorado" <melissa@NO0DARNSPAMupalliance.org> wrote in message
news:aejd04$89a$1@xuxa.iecc.com...
> Fine, but if these guys are going to get $700 a month for me to broadcast
> using their software, at least they should bring me in twice that in
salary
> for doing it.
>
> --
> - Melissa
> Somewhere in Colorado
>
> BTW, I sometimes play chess on chess.net
>

2084. Round Two against CARP/RIAA

Newsgroup: rec.radio.broadcasting
Date: 2002-07-03 17:35:40 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <afvclc$3b8$1@xuxa.iecc.com>
Source record: 10495

http://www.zeropaid.com/news/articles/auto/07012002c.php

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:afof3q$e1k$1@xuxa.iecc.com...

2085. "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-03 21:14:37 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <afvpft$2qd$1@xuxa.iecc.com>
Source record: 10497

In the UK:

John Cassy
Tuesday July 2, 2002
The Guardian

The chief executive of US company Clear Channel, the world's biggest operator in the radio sector, last night admitted he would like to take over one of the UK's major groups.

His comments are likely to reignite speculation that the Clear Channel is preparing a bid for Capital Radio or Emap.

"Nothing would give me greater pleasure than to be able to bring one of the leading UK radio groups into the Clear Channel family," Lowry Mays told an audience of industry leaders at the Radio Academy's festival in Cambridge. "It would benefit from what we know about radio and by association with the other legs of our out-of-home strategy, that is: live entertainment and outdoor.

"Clear Channel is not a hostile acquirer, so don't expect to find me camping on your doorstep. When you are ready to create synergy, call us."

Analysts say the group is seen as one of the most likely candidates to take advantage of proposals in the government's communications bill that would allow foreign firms to take over UK media assets.

However, some industry watchers believe Clear Channel's short-term ambitions could be thwarted until the bill becomes law and the group pays down some of its several billion dollars of debt.

Mr Mays spoke to the festival as the radio sector prepares to launch a widespread marketing campaign promoting the benefits of digital radio.

The chances of the medium becoming a common feature in kitchens and living rooms around the country received a significant boost yesterday, with the launch of the first mass market, £99 set.

The first sets will go on sale at the John Lewis store in Oxford Street, London, later this month, with thousands more being delivered to chains including Allders, Argos and Maplin Electronics throughout Europe.

The radio industry is hopeful the widespread availability of "cheap" sets manufactured by niche retailer VideoLogic will lead to mass take-up of a technology that has so far disappointed many analysts.

The Digital Radio Development Bureau, or DRDB, says 68,000 digital radios have been sold in the UK so far and predicts a further 50,000 sales by the

end of the year.
"The introduction of the £99 kitchen-style digital radio heralds the start
of the most exciting development since the launch of the transistor
wireless, and provides a gateway to new volume business for the radio of the
21st century," said Ian Dickens, the chief executive of DRDB.

A high profile on-air marketing campaign will support the launch of the £99
set as the industry attempts to improve awareness of a product which offers
better sound quality and dozens more channels than standard analogue sets.
The BBC, Capital Radio, Classic FM owner GWR, Emap and UBC Media are among
the providers and broadcasters promoting awareness of the advantages of
digital receivers
"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:afof3h$e02$1@xuxa.iecc.com...
>
> http://www.latimes.com/business/la-fi-radio28jun28002108.story
>
> WASHINGTON -- Saying recent radio industry
> consolidation has reduced the diversity of
> music
> played on the air and hiked concert prices for
> consumers, Sen. Russell Feingold (D-Wis.)
> proposed new restrictions Thursday on radio
> giants
> such as Clear Channel Communications Inc
>

2086. WCBN playlist 07.02.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-04 02:32:38 UTC
From: root@nthstone.mi.org
Message-ID: <ag0c46efc1@xuxa.iecc.com>
Source record: 10498

listen to us at http://wcbn.org/listen.html

wcbn fm
2 july 2002 yo canada

1 sonic youth "murray street" dgc
2 merzbow "a taste of merzbow" mega
3 "tangent 2002: disco nouveau" v/a ghostly international
4 theorem "experiments in synchronicity" minus
5 black dice "beaches and canyons" dfa
6 "misery loves company" v/a ersatz audio
7 fat day "iv" dark beloved cloud
8 sharon jones and the dap kings "dap-dippin' with . . " daptone
9 "africa raps" v/a trikont
10 death by chocolate "zap the world" jetset
11 sutekh "fell" ortholong musork
12 swearing at motorists "this flag signals goodbye" secretly canadian
13 milky wimpshake "lovers not fighters" troubleman
14 lispector "human problems and how to solve them" ponytail records
15 mary timony "the golden dove" matador
16 prefuse 73 "the '92 vs '02 collection" warp
17 closer musik "after love" kompakt
18 ttc "ceci n'est pas un disque" big dada disques
19 clarinet trio two "translucent tones" leo
20 farben "textstar" klang
21 rhys chatham "a rhys chatham compendium" the sandwalking company
22 people like us "recyclopedia brittanica" mess media
23 pere ubu "st. arkansas" spinart
24 the mountain goats "ghana" three beads of sweat
25 dos tracks ":)" schematic
26 dj shadow "private press" mca
27 jim black "splay" winter & winter
28 patty griffin "1000 kisses" ato
29 deerhoof "c" cool beans
30 the breeders "title tk" 4ad
31 aden "topsiders" teenbeat
32 acid mothers temple "in c" squealer
33 "psychedelic underground 5" v/a garden of delights
34 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
35 the ruins "1986-1992" skingraft
36 hem "rabbit songs" bar none
37 "fields and streams" v/a kill rock stars
38 "do the pop: the australian garage rock sound1976-1987" v/a shock
39 dear nora "the new year e.p." magic marker

40 blevin blectum "talon slalom" deluxe
41 speedy j "loud boxer" mute
42 wilco "yankee hotel foxtrot" nonesuch
43 baby ford and the ifach collective "sacred machine" klang
44 tom waits "blood money" anti-epitaph
45 tift merrit "bramble rose" lost highway
46 vida blue "s/t" elektra
47 mike ireland & holler "try again" ashmont
48 super collider "raw digits" rise robots rise
49 "the bottle let me down: songs for bumpy wagon rides" v/a bloodshot
50 dave soldier and komar & melamid "the people's choice music"
dia/mulatta

adds
flaming lips "yoshimi battles the pink robots" warner bros
dabrye "instrmntl" eastern developments
calvin johnson "what was me" k
love generation "love and sunshine" sundazed
flying luttenbachers "infection and decline" troubleman

wcbn jazz :: joslyn layne
1 clarinet trio two "translucent tones" leo
2 wayne horvitz "sweeter than the day" songlines
3 william parker quartet "raining on the moon" thirsty ear
4 dewey redman "tarik" fuel 2000
5 anthony braxton "solo (koln) 1978" leo
6 trio3 '"open ideas"
7 matthew shipp "songs" splasc(h)
8 chicago underground duo "axis and alignment" thrill jockey
9 jim black "splay" winter & winter
10 medeski, martin & wood "uninvisible" blue note
11 phil mosberg quartet "the new balance" solitaire
12 lemon juice quartet "peasant songs" piadrum
13 misha mengelberg "four in one" songlines
14 lou grassi's poband/jarman "the joy of being" cimp
15 vijay iyer "panoptic modes" red giant
16 tom varner "second communion" omnitone
17 stanton moore "flyin' the koop" blue thumb
18 jeff gauthier "goatette" cryptogramophone
19 est "strange place for snow" columbia
20 jacob fred jazz odyssey "all is one" knitting factory

adds
tim berne "the sevens" new world

wcbn americana reported by chad williams

1 patty griffin "1000 kisses" ato
2 wilco "yankee hotel foxtrot" nonesuch
3 mike ireland & holler "try again" ashmont
4 tift merrit "bramble rose" lost highway
5 v/a: the bottle let me down: songs for bumpy wagon rides" bloodshot

6 ralph stanley "ralph stanley" dmz/columbia
7 doyle lawson & quicksilver "the hard game of love" sugar hill
8 kelly kessler "the salt of your skin" melungeon
9 the meat purveyors "all relationships are doomed to fail" bloodshot
10 chuck prophet "no other love" new west

RPM :: reported by ben/katie

1 "tangent 2002: disco nouveau" v/a ghostly international
2 theorem "experiments in synchronicity" minus
3 "misery loves company" v/a ersatz audio
4 sutekh "fell" ortholong musork
5 closer musik "after love" kompakt
6 farben "textstar" klang
7 dos tracks ":)" schematic
8 blevin blectum "talon slalom" deluxe
9 baby ford and the ifach collective "sacred machine" klang
10 speedy j "loud boxer" mute

world top zen
reported by jesse grayman

1 "africa raps" v/a trikont
2 ali hassan kuban "the rough guide to ali hassan kuban" world music network
3 "diwali" v/a greensleeves
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 "from avenue a to the great white way" v/a columbia
6 "rock on" v/a heartbeat
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "congo to cuba" v/a putumayo world music
9 dj cheb I sabbah "krishna lila" six degrees
10 sizzla "the story unfolds" vp

beatbox: reported by chill will

1 E-40 "automatic" jive
2 afu ra "stick up" koch
3 styles "my life" rawkus
4 craig g "say what ya want" d&d
5 prez & nitty "ill" malik records
6 dilated peoples "certified official" official jointz
7 angie martinez "if I could go" elektra
8 holiday styles "good times" interscope
9 blunts lla "we gon roll" epic
10 nocturnal rage "miss mary jane" noc on wood
11 the masters "unprecedented" new realm
12 ike dirty "rush" slect
13 naan brigade "early in the game" artist direct
14 ghostface "love session" epic
15 choobakka "big daddy money" big daddy
16 pep love "tami" heiro
17 trick daddy "in da wind" atlantic

18 people under the stairs "o.s.t" om
19 roscoe "get ready" prioirty
20 knoc-turnal "muzik" elektra
21 war "fix your face" trife life
22 beenie man "fresh from yard" virgin
23 atmosphere "modern mans hustle "rhymesayers ent
24 wolfpack "still more bounce" wolfpack
25 wyclef "masquerade" columbia
26 phoku "personal" massmillyonz
27 king shameek "drs" landspeed
28 ms jade "big head" interscope
29 strict flo "genuine article" authentic records
30 infamoous mc "the apocalypse" my man

adds
cunninlynguists "lynguistics" boiling point
floetry "floetic" dream works
casual "tha's how we get down" hiero
insidious misfits "summertime" suspens recordings
tre-8 "where you at" majorent

soft rock::
dirty noise reported by randall davis& ryan oppenheimer
1 the forsaken "arts of desolation" century media
2 wage of sin "product of deceit" immigrant sun
3 root of all evil records "3rd anniversary compilation"
4 earthtone9 "off kilter" abstract
5 teratism "ex infernus"
6 discharge "s/t" sanctuary
7 high on fire "surrounded by thieves" relapse
8 halford "cruicible"
9 knut "challenger" hydrahead
10 most precious blood "nothing in vein" trustkill

---
reported by katie linden / ben tausig / shannon mcdowell:: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2087. Re: Round Two against CARP/RIAA

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 03:19:39 UTC
From: sids1045@aol.comnospam
Message-ID: <ag338b$qt3$1@xuxa.iecc.com>
Source record: 10500

>http://www.zeropaid.com/news/articles/auto/07012002c.php<

This one can be best classified as "nice try, but no soap." There is at least one current streaming company, Stream Audio/ChainCast, that has been using PTP technology for almost a year...and it was the source of never-ending problems while my company used them. It required users to download software to turn their computers into servers, which many people philosophically object to, which many corporate firewalls won't let through, and which many older computers can't handle without grinding all other running processes to a halt, due to resource limitations. Also, many ISP's prohibit their users from running servers without special permission and increased cost.

Further, PTP in no way immunizes the streaming sender from the CARP fees, which are based on how many people are listening to the stream...not where they got it from.

Back to the drawing board...

2088. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 03:19:40 UTC
From: stellastar@aol.com
Message-ID: <ag338cqta1@xuxa.iecc.com>
Source record: 10499

>"Clear Channel is not a hostile acquirer...
(snip)
>>When you are ready to create synergy, call us."

Oh, hahahahaaa!

That's rich. Clear Channel ALWAYS assures employees it won't fire them, it's just a friendly takeover. Sometimes that works for two whole weeks.

And shouldn't there be a death penalty for using "synergy" in a news release?

2089. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 03:19:42 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ag338e$qu4$1@xuxa.iecc.com>
Source record: 10501

A wise old CEO (had a engineering background) once told me that he saw the bean counters taking the business over, with no real understanding of the business, other than the marketing of it and the sale of commercial time; He felt in the end they would lose the battle and put their companies into bankruptcy. He then felt that people who love the medium would pick up the pieces and get it going again.

Always watch the accounting, Enron, Global Crossing, K mart, etc. may have some broadcasting companies joining their ranks.

Just because someone was a great salesman/marketing manager doesn't mean they know squat about broadcasting, but that's where they pick the managers. They may also not understand the concepts of "Fun" and "entertainment".

RC

"charles hobbs" <chobbs@socal.rr.com> wrote in message news:aftq2j$4g9$1@xuxa.iecc.com...
> Ray Dennis wrote:
>
> > charles hobbs wrote:
> > >
> > > http://www.latimes.com/business/la-fi-radio28jun28002108.story
> > >
> > > WASHINGTON -- Saying recent radio industry
> > > consolidation has reduced the diversity of
> > > music
> > > played on the air and hiked concert prices for
> > > consumers, Sen. Russell Feingold (D-Wis.)
> > > proposed new restrictions Thursday on radio
> > > giants
> > > such as Clear Channel Communications Inc
> >
> > I'm afraid it is too little, too late.
>
> I think so too. Quite frankly, things are going to get as bad as they
> can
> be before they start to get better. Like the alcoholic, they've got to
> hit bottom.
>
>
>

2090. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 12:26:14 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ag4396ilp1@xuxa.iecc.com>
Source record: 10504

in article ag338e$qu4$1@xuxa.iecc.com, Ray Collins wrote:

> Just because someone was a great salesman/marketing manager doesn't mean
> they know squat about broadcasting, but that's where they pick the managers.
> They may also not understand the concepts of "Fun" and "entertainment".

Clear Channel programming is not in the hands of general managers or sales managers. The programming is an independent hierarchy with experienced radio and television pros at the helm. I'm not passing any judgment on the job they happen to be doing per se, but asserting that some bean counters are in charge of the air sound at Clear Channel stations is just plain wrong.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2091. Re: Round Two against CARP/RIAA

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 12:26:16 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ag4398imf1@xuxa.iecc.com>
Source record: 10503

in article ag338b$qt3$1@xuxa.iecc.com, Sid Schweiger wrote:

>> http://www.zeropaid.com/news/articles/auto/07012002c.php<
>
> This one can be best classified as "nice try, but no soap." There is at least
> one current streaming company, Stream Audio/ChainCast, that has been using PTP
> technology for almost a year...and it was the source of never-ending problems
> while my company used them. It required users to download software to turn
> their computers into servers, which many people philosophically object to,
> which many corporate firewalls won't let through, and which many older
> computers can't handle without grinding all other running processes to a halt,
> due to resource limitations. Also, many ISP's prohibit their users from
> running servers without special permission and increased cost.
>
> Further, PTP in no way immunizes the streaming sender from the CARP fees,
> which
> are based on how many people are listening to the stream...not where they got
> it from.

Not only that, ChainCast does NOT shield the originator from detection. The
chain is controlled dynamically by a single host that keeps full track of
the instantaneous topology of the stream, its source, and all the branches
of the distribution tree.

> Back to the drawing board...

Yup...I'm a afraid so.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2092. The Radio Crazy is back! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 12:26:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ag4399imu1@xuxa.iecc.com>
Source record: 10502

The Radio Crazy is back! Part interest in 1 KW fulltime AM near Huntsville, Alabama.

Only $150,000 total consideration with low down. Joint venture. Active or inactive with at least $10,000 each are welcome. All investors would be on the board with full voting rights. (The deal for the Guthrie, OK AM has all but collapsed!)

Please email or call anytime: (478) 741-1710 in Macon, GA.

The Radio Crazy is a semi-retired broadcast engineer. Not THAT loco as I was Chief Engineer for a 5 KW fulltime AM in NYC! LOL!

The AM of interest is in a city of over 50,000 population and has been on the air since the middle 50s of the last millenium!

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Sign up for SBC Yahoo! Dial - First Month Free
http://sbc.yahoo.com

2093. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 17:50:01 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ag4m89$7aq$1@xuxa.iecc.com>
Source record: 10505

Ahhh yes, but who hires and directs the
"experienced radio and television pros at the helm. " ?

RC

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ag4396ilp1@xuxa.iecc.com...
> in article ag338e$qu4$1@xuxa.iecc.com, Ray Collins wrote:
>
> > Just because someone was a great salesman/marketing manager doesn't mean
> > they know squat about broadcasting, but that's where they pick the
managers.
> > They may also not understand the concepts of "Fun" and "entertainment".
>
> Clear Channel programming is not in the hands of general managers or sales
> managers. The programming is an independent hierarchy with experienced
radio
> and television pros at the helm. I'm not passing any judgment on the job
> they happen to be doing per se, but asserting that some bean counters are
in
> charge of the air sound at Clear Channel stations is just plain wrong.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

2094. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-05 19:20:33 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ag4ri1gjk1@xuxa.iecc.com>
Source record: 10506

On 5 Jul 2002 12:26:14 GMT, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

>I'm not passing any judgment on the job
>they happen to be doing per se, but asserting that some bean counters are in
>charge of the air sound at Clear Channel stations is just plain wrong.

Would you agree that the budgets these experienced pros have to work
within are dictated by a management that either takes their cues from
the bean counters or are bean counters themselves?

-
Jerry Trowbridge
--at Flying Pig Ranch

2095. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:12 UTC
From: wollman@khavrinen.lcs.mit.edu
Message-ID: <ag7ilg$a4g$1@xuxa.iecc.com>
Source record: 10510

In article <ag4ri1gjk1@xuxa.iecc.com>,
Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote:

>Would you agree that the budgets these experienced pros have to work
>within are dictated by a management that either takes their cues from
>the bean counters or are bean counters themselves?

There is clearly a delicate balancing act that the management of CCU's radio division must perform between the financial requirements of their bosses, the Mayses, and the quality of their product. I would surmise that, as CCU becomes involved in more and more businesses, the point of balance becomes more and more difficult to find (and it's a legitimate argument to say that they have already lost it).

However, there is also a legitimate argument to be made that the alternatives would be much worse. At least the management of Clear Channel Radio is still passionate about radio as a business,[1] with a future. Can you imagine what Clear Channel would be like if it were all about finance, as some people say Viacom already is? Given the regulatory catastrophe that was the Telecom Act, somebody was bound to accumulate a group the size of Clear Channel -- and if that's what we're forced to live with, I'd take the Clear Channel we've got over the ones we might have had. (Which is not to say that I'd invest in or even work for them.)

-GAWollman

[1] I think I can say that on the basis of both personal experience and anecdotal evidence from others. I suspect -- although I don't have any evidence -- that these people wouldn't mind having half as many stations to run, provided the competition was operating in the same environment.

--
Garrett A. Wollman | [G]enes make enzymes, and enzymes control the rates of
wollman@lcs.mit.edu | chemical processes. Genes do not make ``novelty-
Opinions not those of| seeking'' or any other complex and overt behavior.
MIT, LCS, CRS, or NSA| - Stephen Jay Gould (1941-2002)

2096. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:15 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ag7ilj$a5d$1@xuxa.iecc.com>
Source record: 10508

in article ag4m89$7aq$1@xuxa.iecc.com, Ray Collins wrote:

> Ahhh yes, but who hires and directs the
> "experienced radio and television pros at the helm. " ?

Repeating: all of the people, from the top to the bottom of the programming hierarchy are experienced pros. Programmers hire programmers.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2097. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:17 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ag7ill$a6f$1@xuxa.iecc.com>
Source record: 10511

StellaStar wrote:
>
> And shouldn't there be a death penalty for using "synergy" in a news
> release?

Death penalty? No.

Public pie-facing, on the otherhand, is probably about right...

2098. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:19 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <ag7iln$a6v$1@xuxa.iecc.com>
Source record: 10509

On thing they miss is that programming a station in Florence, SC is quite different from Seattle or Bangor, Maine! They have made huge blunders in this arena! A music rotation of 200 songs in Houston may not work in Rapid City! The "Homogenized" cookie cutter approach will destroy them.

"charles hobbs" <chobbs@socal.rr.com> wrote in message news:aftq2j$4g9$1@xuxa.iecc.com...
> Ray Dennis wrote:
>
> > charles hobbs wrote:
> > >
> > > http://www.latimes.com/business/la-fi-radio28jun28002108.story
> > >
> > > WASHINGTON -- Saying recent radio industry
> > > consolidation has reduced the diversity of
> > > music
> > > played on the air and hiked concert prices for
> > > consumers, Sen. Russell Feingold (D-Wis.)
> > > proposed new restrictions Thursday on radio
> > > giants
> > > such as Clear Channel Communications Inc
> >
> > I'm afraid it is too little, too late.
>
> I think so too. Quite frankly, things are going to get as bad as they
> can
> be before they start to get better. Like the alcoholic, they've got to
> hit bottom.
>
>
>

2099. Various Satellite Receivers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:22 UTC
From: Michael Painter <tvhawaii@SPAMshaka.com>
Message-ID: <ag7ilq$a7r$1@xuxa.iecc.com>
Source record: 10512

Standard Agile Omni Professional MT-810 (2)
$195 or both for $295.

Scientific Atlanta PowerVu D9223
$395

Zinwell ZDX-9111
$95

$600 for all.

If interested, please send E-mail to:

tvhawaii@REMOVE_SPAMshaka.com

Thanks.

2100. Wtt: Looking for a 300mw or Less FM Stereo PLL Tx

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:26 UTC
From: "Robert P. Chrysafis" <kc8gpd@earthlink.net>
Message-ID: <ag7ilu$a9c$1@xuxa.iecc.com>
Source record: 10507

Hello,

I am looking to trade for a 300mw(o/p needs to be adjustable to 25mw) or less FM Stereo PLL Tx already assembled in case. (FM25b, FM-100, Veronica, NCR, BW, Etc.) and a dipole antenna (if Ramsey TX then a TM-100)

I have for trade a yamaha MJ-100 2ch 8 input (4 to a CH), mic input, instrument input, compact mixer. and a PII Celeron/500 on a slot 1 adapter card.

Rev. Robert P. Chrysafis
WFRL-XLP FM (part 15)

_____ Robert
ICQ#: 73582932 Current ICQ status: + More ways to contact me
_____

2101. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:27 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ag7ilv$a9s$1@xuxa.iecc.com>
Source record: 10513

in article ag4ri1gjk1@xuxa.iecc.com, Jerry Trowbridge wrote:

> Would you agree that the budgets these experienced pros have to work
> within are dictated by a management that either takes their cues from
> the bean counters or are bean counters themselves?

Yes, as in any other business. Is that obvious observation leading
somewhere?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2102. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-06 20:07:29 UTC
From: elg110254@aol.com
Message-ID: <ag7im1aae1@xuxa.iecc.com>
Source record: 10514

Clear Channel has already made quite an impact on concert experiences through its Bill Graham Presents acquisition ! A KDVS hip-hop dj was at a recent Fillmore gig & holding a drink for a friend who was using the bathroom! Security approached her & tossed her out,for being under 21 & possessing alcohol, despite her explanations! Security also took away her press-pass credentials! Zohn Artman must be spinning in his grave! ...Last Wednesday evening,before the Cranberries San Fran Fox-Warfield show,the serious cutie sitting next to me said one of the side-walk security goons flicked his cigarette on her,then copped a ' tude instead of apologising! When babes are being bullied at BGP shows, Bill Graham must be gyratin' in his grave, also! ... This hipster was hassled last year by security at Roxy Music's Concord Pavillion stopover! Da thug was trying his best to provoke a confrontation! Thang God for previous Arco Arena security experience which diffused da doofis' accusations! ... Clear Channel doesn't believe in strong-arm tactics,eh?

2103. Re: ROHM BA1404 FM STEREO TRANSMITTER CHIPS

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:01:52 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ag9s60$3kh$1@xuxa.iecc.com>
Source record: 10515

Douglas Carter wrote:
>
> ROHM BA1404 FM STEREO TRANSMITTER CHIPS WWW.EBAY.COM ITEM #1364627614

Please note, These put out a FEEELTHY stereo signal that splatters wide beyond the emission limits of a proper FM broadcast signal.

If you buy them, use them for in-house CD adaptors or whatever, but PLEASE don't use them to radiate to the outside world in stereo mode.

--
Weav
Chief Eng, KFJC 89.7 1992-1997

2104. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:01:54 UTC
From: sjsobol@JustThe.net
Message-ID: <ag9s62$3ks$1@xuxa.iecc.com>
Source record: 10518

>From 'Garrett Wollman' <wollman@khavrinen.lcs.mit.edu>:

>However, there is also a legitimate argument to be made that the
>alternatives would be much worse. At least the management of Clear
>Channel Radio is still passionate about radio as a business,[1] with a
>future. Can you imagine what Clear Channel would be like if it were
>all about finance, as some people say Viacom already is?

Compare and contrast:
Valentine in the Morning. (Clear Channel)
Opie and Anthony. (Viacom/Infinity)

Both of these programs air in Cleveland. Valentine originates in Los Angeles, Dopie and Asshole originate in New York.

Valentine is "syndicated"*, but CC at least does it the right way. Yes, they use voice tracking, and yes, I can see where some people might see that as deceptive, but at least it is a professional-sounding broadcast.

On the other hand, I can tune to Xtreme Radio in the afternoon and hear them play a song or two, during which they cut directly over to a feed in which you can often hear half of the station ID and it's obvious that
you are no longer listening to the same station. The fact that they don't take the few extra steps to make it sound more professional indicates to me that they don't care about their listeners and that the parent company probably just piped in O&A to save a buck or two (to coin a phrase :) - Hello? Cleveland is a Top-25 market and I doubt that there is a shortage of people that would decline work in a city of our size. Lack of talent is probably not an issue here.

Basically, because of crap like what they put on in the afternoon - and although I hate O&A's shtick because it's stupid and obnoxious, "crap" doesn't refer to programming in this case - I refuse to listen to Xtreme at all. This is a shame, because I actually like a decent number of songs that they have on their playlist and would listen to them if they didn't make it so painfully obvious that they are trying to cut corners on the afternoon drive.

Also, back when WNCX (now another Infinity station, but [ironically] owned by Clear Channel when they started as a Stern affiliate) started doing Stern, it was before he hit big nationwide. You could still sometimes hear the positioners, and in fact I recall in the beginning when he would come back from commercials and ID the three stations he originally served - WXRK, WJFK and WYSP. Which was fine at the time. But he stopped doing that, and WXRK stopped running their positioners, when Stern hit big nationwide. So you don't come back from commercials and hear "92.3, K-Rock" anymore. It's not

appropriate for a show broadcast nationwide. K-Rock is a New York station, not the radio equivalent of TBS...

This ends your Daily Rant for July 6th, 2002.

* I know "syndicated" isn't the right word, but I couldn't come up with a more appropriate term.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup: alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

2105. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:01:56 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ag9s64$3lh$1@xuxa.iecc.com>
Source record: 10516

in article ag7iln$a6v$1@xuxa.iecc.com, radiofun wrote:

> On thing they miss is that programming a station in Florence, SC is quite
> different from Seattle or Bangor, Maine! They have made huge blunders in
> this arena! A music rotation of 200 songs in Houston may not work in Rapid
> City! The "Homogenized" cookie cutter approach will destroy them.

No, even that isn't exactly true. The San Antonio folks are quite aware of regional differences and tastes. I have actually been present when corporate programmers were advised of local band play (groups that are just not hear anywhere else anymore) and even the avoidance of groups for which the local market has some sort of dislike.

Where, specifically, have they made such a "huge blunder"? What station(s) in Seattle or Bangor were affected? I would suspect that the local people were at fault for not keeping track of local preferences and communicating them back to corporate. At least in Clear Channel, there is definitely a mechanism for regional and local audience preferences.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2106. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:01:57 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ag9s65$3m8$1@xuxa.iecc.com>
Source record: 10522

elg110254 wrote:

> Clear Channel has already made quite an impact on concert experiences through
> its Bill Graham Presents acquisition ! A KDVS hip-hop dj was at a recent
> Fillmore gig & holding a drink for a friend who was using the bathroom!
> Security approached her & tossed her out,for being under 21 & possessing
> alcohol, despite her explanations!

Well...in the strictest sense, she *was* "possessing alcohol" at the time....

On the other hand, most of the bouncers/security guard/etc. aren't the sharpest tools in the drawer to begin with...whether it's at the concert, in front of the store, at
the airport....

2107. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:01:59 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ag9s67$3mk$1@xuxa.iecc.com>
Source record: 10517

elg110254 wrote:
>
> Clear Channel has already made quite an impact on concert experiences through
> its Bill Graham Presents acquisition ! A KDVS hip-hop dj was at a recent
> Fillmore gig & holding a drink for a friend who was using the bathroom!
> Security approached her & tossed her out,for being under 21 & possessing
> alcohol, despite her explanations! Security also took away her press-pass
> credentials! Zohn Artman must be spinning in his grave! ...Last Wednesday
> evening,before the Cranberries San Fran Fox-Warfield show,the serious cutie
> sitting next to me said one of the side-walk security goons flicked his
> cigarette on her,then copped a ' tude instead of apologising! When babes are
> being bullied at BGP shows, Bill Graham must be gyratin' in his grave, also!
> ... This hipster was hassled last year by security at Roxy Music's Concord
> Pavillion stopover! Da thug was trying his best to provoke a confrontation!
> Thang God for previous Arco Arena security experience which diffused da doofis'
> accusations! ... Clear Channel doesn't believe in strong-arm tactics,eh?

This all sounds more like typical lowlife "security" personnel behavior than
anything specific to Clear Channel. It's true that before Bill's last
helicopter stunt, he had definite decorum rules for his doorkeepers, and those
have (by all reports) slipped a lot.

To blame that on Clear Channel alone is just wishful / vengeful thinking.

--
Weav
....who's worked backstage at Snoreline a time or two and knows at least
a little about the subject.

2108. Re: Stations that broadcast old radio drama programs?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:02:02 UTC
From: joebev@comedyorama.com
Message-ID: <ag9s6a$3on$1@xuxa.iecc.com>
Source record: 10523

Of course the CBS Radio Mystery Theater is not old timew radio. It was produced between 1973 and 1989.

Some of NPR radio theaters are now online on my website. They are mostly radio theaters I produced over the last 20 years, plus a few of my radio documentaries.

You can hear excerpts and buy CDs of them at:

http://www.comedyorama.com/soundforsale/sfs-home.htm

and hear a complete show online for free at:

http://www.comedyorama.com/listening/listening.htm

Joe Bevilacqua
Public Radio Producer

"Robert R. Koblish" <n3hat@fuse.net> wrote in message news:<afof3k$e0j$1@xuxa.iecc.com>...
> wvxu.com or xstarnet.com
> has old-time radio 11am..12noon M..F, also 8..11 Sat.
> CBS Mystery Theatre evenings 7..8 pm. All times Eastern.
>
> wamu.org used to run old time radio Sunday evenings, not sure what they
> do now.
>
> Hope this helps.
>
> Regards,
> Bob N3HAT

2109. Re: "Clear Channel" in the UK?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:02:04 UTC
From: sjsobol@JustThe.net
Message-ID: <ag9s6c$3p0$1@xuxa.iecc.com>
Source record: 10519

>From 'elg110254' <elg110254@aol.com>:
>Clear Channel has already made quite an impact on concert experiences through
>its Bill Graham Presents acquisition ! A KDVS hip-hop dj was at a recent
>Fillmore gig & holding a drink for a friend who was using the bathroom!
>Security approached her & tossed her out,for being under 21 & possessing
>alcohol, despite her explanations!

If she was under 21, security was absolutely 110% correct to do what they did, regardless. She shouldn't be touching alcohol if she is under 21 - at least according to the law. The management at the venue where the concert was held could end up in a lot of trouble if they knowingly allow people under 21 to consume alcohol, and even if she wasn't, I can't say I wouldn't do the same thing in those circumstances. They can't prove for sure she wasn't drinking.

>evening,before the Cranberries San Fran Fox-Warfield show,the serious cutie
>sitting next to me said one of the side-walk security goons flicked his
>cigarette on her,then copped a ' tude instead of apologising! When babes are

This has nothing to do with CC - there are security guards with attitudes everywhere.

--
Steve Sobol, CTO (Server Guru, Network Janitor and Head Geek)
JustThe.net LLC, Mentor On The Lake, OH 888.480.4NET http://JustThe.net
"In a 32-bit world, you're a 2-bit user/You've got your own newsgroup:
alt.total.loser" - "Weird Al" Yankovic, "It's All About the Pentiums"

2110. My radio shows are now online

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:02:07 UTC
From: joebev@comedyorama.com
Message-ID: <ag9s6f$3pp$1@xuxa.iecc.com>
Source record: 10521

Some of NPR radio shows are now online on my website. They are mostly radio theaters I produced over the last 20 years, plus a few of my radio documentaries.

You can hear excerpts and buy CDs of them at:

http://www.comedyorama.com/soundforsale/sfs-home.htm

and hear a complete show online for free at:

http://www.comedyorama.com/listening/listening.htm

Joe Bevilacqua
Public Radio Producer

2111. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 17:02:08 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ag9s6g$3rd$1@xuxa.iecc.com>
Source record: 10520

> > Ahhh yes, but who hires and directs the
> > "experienced radio and television pros at the helm. " ?
>
> Repeating: all of the people, from the top to the bottom of the
programming
> hierarchy are experienced pros. Programmers hire programmers.

Which stifles originality and leads to radio sounding the same no matter
what city you happen to be in.

2112. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 18:46:12 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <aga29kdpk1@xuxa.iecc.com>
Source record: 10525

On 6 Jul 2002 20:07:15 GMT, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

>Repeating: all of the people, from the top to the bottom of the programming
>hierarchy are experienced pros. Programmers hire programmers.

No matter how many times you repeat it, it won't change the fact that
at top of the CC corporate hierarchy sit investment bankers.

Programmers only hire programmers when they have the money to do so.

-
Jerry Trowbridge
--at Flying Pig Ranch

2113. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 18:46:14 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aga29mdpr1@xuxa.iecc.com>
Source record: 10526

in article ag9s6g$3rd$1@xuxa.iecc.com, Paul Jensen wrote:

>>> Ahhh yes, but who hires and directs the
>>> "experienced radio and television pros at the helm. " ?
>>
>> Repeating: all of the people, from the top to the bottom of the
> programming
>> hierarchy are experienced pros. Programmers hire programmers.
>
> Which stifles originality and leads to radio sounding the same no matter
> what city you happen to be in.

How so? Radio was starting to "sound the same" long before the trend toward conglomerate ownership began. Say what you want, but in this market Clear Channel has several stations doing unusual formats that are legacy from the earlier days of the stations in question. And Clear Channel isn't the only one: Bonneville acquired a classical station and although they didn't really promise anything up front about how long it would stay that way, they did a credible job of giving it a go...and years later, it is still classical and doing very well.

I have plenty of reasons for not liking the concentration of media ownership, but when we make up stuff to make our points, credibility suffers. If we start attacking conglomerates for the wrong reasons, ultimately our arguments will fall by the wayside and no longer be heard, either by the public in general or by regulators.

For instance, the suit against Clear Channel for monopolizing venues and keeping ticket prices high is pure baloney. Venues don't set ticket prices; the performers do. Next?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2114. Meyer Gottesman re: We are watching you!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 18:46:15 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aga29ndqb1@xuxa.iecc.com>
Source record: 10524

We are watching you!! LOL!

I noticed your comments on the stereo chip.

I even more so noticed you are connected with 89.7 FM
in Silicon valley!

I was the founder and past President of the infamous
KPOO FM San Francisco. 89.5 MHz.

As I said, the Internet has big eyes!

Cordially,

Meyer Gottesman, W6GIV
Macon, GA (formerly of 25th Ave in "the Richmond" in
SF!)

--- "Eric C. Weaver" <weav@sigma.net> wrote:
> Douglas Carter wrote:
> >
> > ROHM BA1404 FM STEREO TRANSMITTER CHIPS
> WWW.EBAY.COM ITEM #1364627614
>
> Please note, These put out a FEEELTHY stereo signal
> that splatters wide beyond
> the emission limits of a proper FM broadcast signal.
>
> If you buy them, use them for in-house CD adaptors
> or whatever, but PLEASE
> don't use them to radiate to the outside world in
> stereo mode.
>
> --
> Weav
> Chief Eng, KFJC 89.7 1992-1997
>

_____
Do You Yahoo!?
Sign up for SBC Yahoo! Dial - First Month Free
http://sbc.yahoo.com

2115. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-07 20:25:22 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aga83i$n5k$1@xuxa.iecc.com>
Source record: 10527

in article aga29kdpk1@xuxa.iecc.com, Jerry Trowbridge wrote:

> No matter how many times you repeat it, it won't change the fact that
> at top of the CC corporate hierarchy sit investment bankers.

You could make that claim about any radio station in existence. Even the family-owned stations in days gone by had outstanding loans to banks. Did the bankers dictate programming or stifle it by withholding money? If not, why? If so, what is the difference between then and now? You can't have it both ways.

> Programmers only hire programmers when they have the money to do so.

That is not a problem at Clear Channel. If they need programming people, they hire programming people, not street-sweepers.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2116. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 05:13:53 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <agb72h$s2e$1@xuxa.iecc.com>
Source record: 10528

> > Which stifles originality and leads to radio sounding the same no matter
> > what city you happen to be in.
>
> How so? Radio was starting to "sound the same" long before the trend
toward
> conglomerate ownership began.

True. So we've replaced programming consultants with corporate programmers. This still makes radio sound the same in every city and does nothing to reverse that trend. Cities have their own personalities - some more than others. Yet on the radio they still all sound about the same.

2117. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 05:13:55 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <agb72j$s2m$1@xuxa.iecc.com>
Source record: 10529

> You could make that claim about any radio station in existence. Even the
> family-owned stations in days gone by had outstanding loans to banks. Did
> the bankers dictate programming or stifle it by withholding money? If not,
> why? If so, what is the difference between then and now? You can't have it
> both ways.

I worked for two such stations and they were paid for. No debt service. No bankers.

2118. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 12:26:13 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agc0d5$9ft$1@xuxa.iecc.com>
Source record: 10531

in article agb72j$s2m$1@xuxa.iecc.com, Paul Jensen wrote:

> I worked for two such stations and they were paid for. No debt service. No
> bankers.

And I have worked for many such stations. Frequently, it was the station owners who dictated programming. Sometimes that worked and sometimes it didn't. I have also worked for stations that were corporate owned, without debt service. I have never noticed that programming quality was directly related to any of those conditions.

Radio has changed. The way radio is programmed has changed. It's not going back, conglomerates or no.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2119. Monday Morning DX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 12:26:14 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <agc0d6$9g6$1@xuxa.iecc.com>
Source record: 10532

Monday morning at 3:45am indiana time, I heard a station I've never picked up before...AM 1540. It only lasted about 5 minutes, but I heard techno/dance music and a sweeper that just said "Hot dance 1540".

Any ideas what I was hearing?

Just FYI, I used a Carver TX-11a and tried to get them back using a GE SR III.

-Brad

-Brad Jackson
-Assistant Morning Show Producer
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

2120. Re: XM audio quality

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 12:26:16 UTC
From: Bill O'Neill <lliblieno@hotmail.com>
Message-ID: <agc0d8$9gn$1@xuxa.iecc.com>
Source record: 10530

> >Is that good, or bad? It sounds like a good thing to me.
>
> It's FANTASTIC!
>
> --
> Bob Olhsson Audio Mastery Recording Project Design and Consulting
> Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
> 615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality
Control
> 40 years of making people sound better than they thought possible!

One of the better stories in the industry is that WSM still lives. Although in VT, I can catch WSM online. Hat off to Gaylord.

Bill O'Neill

2121. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 20:26:27 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <agcshj$34b$1@xuxa.iecc.com>
Source record: 10533

Does concentration of ownership allow the Gordon McClendons to come out of the woodwork?

At vertically integrated broadcasting companies is thinking only allowed in the corner office?

Is it, as usual, a power thing? Where will innovation and new ideas come from? Once upon a time it came from the "loser" station in the market. The one who had nothing to lose. Now that the loser is owned by a group what happens? Here we just had a AM go dark, it was Top 40, then consulted Top 40 (limited list, liner carded to death and
b o r i n g), then news, now it's off the air but supposed to come back. The company owns 3 others, to my mind when one management has to juggle 4 licenses (or more) it may be too much for them. Does the "head space" and energy need to be focussed like it once was? Are we asking a few radio pros (management) to be all things in all formats? Do the nuances get lost?

Have we returned to "network radio" under a different moniker? I guess the economies of scale make it cheaper to run, but they have to be careful. I remember when pipsqueaks like WKNR Detroit and WIXY Cleveland gave big 50 kW O&O's a run for their money. Can new and different and entertaining happen with focus groups and a corporate "safe" world?

RC

2122. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-08 20:26:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <agcshl$34q$1@xuxa.iecc.com>
Source record: 10534

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ag9s64$3lh$1@xuxa.iecc.com...
> in article ag7iln$a6v$1@xuxa.iecc.com, radiofun wrote:
>At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences.
>

lol.....you work for them or something?

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

ya sure whatever you say.

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

ya right. all that listener input sure shows.

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

oh ya, ClearChannel they sure listen to us "listeners".....(fewer and
fewer everyday BTW).

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

sure. ClearChannel is the best!

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

sure! I mean, what would radio be like without our fine high quality
programming served to the listeners by our high integrity and classy
ClearChannel.

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

Thank God for ClearChannel......boy without them I just don't know what I'd
have to listen to.

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

Thank you ClearChannel for all that shock/hate rant stuff.............I
feel much better filled with hate than before you showed me the truth of the
world.

"At least in Clear Channel, there is definitely a
mechanism for regional and local audience preferences."

thank you! thank you! thank you! ClearChannel........for listening to us
listeners.....I can sleep better now ;-)...........;-/

2123. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 00:46:42 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <agdbpibjd1@xuxa.iecc.com>
Source record: 10535

> Radio has changed. The way radio is programmed has changed. It's not going
> back, conglomerates or no.

And radio continues to drift away from using its natural advantages, subjecting it more and more to competition in both entertainment and information. The internet, DVD's, x00 channel cable systems, etc. etc. continue to erode radio's share of the entertainment and information market. Even radio's most sacred ground, the automobile, is being invaded by competition. If local radio doesn't sound any different than satellite radio (except for 20 minutes of commercials per hour), then for a lot of people there really won't be any point in listening to radio.

2124. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 00:46:44 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <agdbpkbjk1@xuxa.iecc.com>
Source record: 10537

"Ray Collins" <rcol@intergate.ca> wrote in message
news:agcshj$34b$1@xuxa.iecc.com...
> Does concentration of ownership allow the Gordon McClendons to come out
of
> the woodwork?

Gordon was an owner with a troubled, then-daytime, AM station in Dallas. He executed with a great flair, but the original Top 40 idea was not his.

> At vertically integrated broadcasting companies is thinking only
allowed
> in the corner office?

Maybe at some. Ot others, programming is as local in design and control as always.

> Is it, as usual, a power thing? Where will innovation and new ideas come
> from?

Generally, only companies with deep pockets have been able to launch new fomrats. For example, MetroMedia with The Wave in LA several decades ago.

> Once upon a time it came from the "loser" station in the market.

Loser stations today are AMs and bad signal FMs. It is relly hard for big gorups to justify owning these stations, so they will alwyas be floaters looking for a good idea.

> The one who had nothing to lose. Now that the loser is owned by a group
> what happens? Here we just had a AM go dark, it was Top 40, then
consulted
> Top 40 (limited list, liner carded to death and
> b o r i n g), then news, now it's off the air but supposed to come back.

Did it have a signal? A true total MSA signal day and night?

> The company owns 3 others, to my mind when one management has to juggle 4
> licenses (or more) it may be too much for them. Does the "head space" and
> energy need to be focussed like it once was? Are we asking a few radio
pros
> (management) to be all things in all formats? Do the nuances get lost?

Again, at some companies. Definitely not at many others like Cox, Emmis, Saga, HBC, etc.
>
> Have we returned to "network radio" under a different moniker? I guess
> the economies of scale make it cheaper to run, but they have to be
careful.

> I remember when pipsqueaks like WKNR Detroit and WIXY Cleveland gave big
50
> kW O&O's a run for their money.

WIXY was not a pipsqueak. It came in and competed with WHK, a station with, if anything, a worse signal than the old WDOK (1260, later WIXY). The only O&O was WKYC, which was not a true top 40 at the time. WIXY was more fun than WHK, which by '65 was pretty long in the tooth and ready for a fall. WIXY, in turn, fell to FM CHRs in the 70's.

WKNR, if I recall, did not compete with WJR, which was alwyas an old-line, WGN-like MOR. WKNR was certainly signal challenged, and was generally beaten by CKLW (which was not a network O&O) despite CKLW laboring under the requirements of CanCon at the end.

> Can new and different and entertaining
> happen with focus groups and a corporate "safe" world?

Music is not picked in focus groups; in fact, I don't know of too many stations that use focus groups either at all or as simply a start of some larger perceptual project to get a "lay of the land."

WIXY used research, too. Probably more strictly than stations today do.

2125. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 00:46:45 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <agdbpl$bk1$1@xuxa.iecc.com>
Source record: 10536

"Ray Collins" <rcol@intergate.ca> wrote in message
news:agcshj$34b$1@xuxa.iecc.com...

>Can new and different and entertaining
> happen with focus groups and a corporate "safe" world?
>
> RC
>
>

The answer to your question is absolutely NO! By their very nature they cannot (it simply is not possible). OTOH, 'Pirates" include the "good, the bad and the ugly"......I've listened to 3 and 2 of those were far better than what I find on CC and ilk.

A huge souless corporation (think McDonalds).............will always end up with ratings areound 3-4 (out of ten).....nothing is total garbage (though to me alot of it is - even if Joe Q thinks it is so-so), but nothing merits high marks either.

The small guy (LPFM/pirate/micro/MaPa (if any left)/etc...), they are the corner Diner/Cafe, they could be like above a 3-4, or even a 0-1 (dog-food/food poisoning) or a 10!!!!!!!!!! (and some are!, those that are can NEVER be bested by the likes of McDonalds!.............)

The nature of the glutton global corp simply cannot allow itself to take the risks involved to be a 10-rating. in fact the folks in position of power cannot allow themselves to think creatively (unless they wish to loose their jobs!).............its all about conservative status quo, with the maximizing of profit with the smallest risk.....result?......well all that equals = POS radio ;-(.

good day

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2126. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 00:46:46 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <agdbpmbkh1@xuxa.iecc.com>
Source record: 10538

"gaffo" <gaffo@usenet.net> wrote in message
news:agcshl$34q$1@xuxa.iecc.com...
> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> news:ag9s64$3lh$1@xuxa.iecc.com...
> > in article ag7iln$a6v$1@xuxa.iecc.com, radiofun wrote:
> >At least in Clear Channel, there is definitely a
> > mechanism for regional and local audience preferences.

Yes, they do. They even own two major research companies to determine
locallistenr preferences.

>
> lol.....you work for them or something?

John, one of the industry's bettter engineers, does work for them. He could
work for anyone. Does that tell you something?

>
> "At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences."
>
>
> oh ya, ClearChannel they sure listen to us "listeners".....(fewer and
> fewer everyday BTW).

Actually, CCU has never had higher audience levels.

2127. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 02:12:21 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agdgq5ocn1@xuxa.iecc.com>
Source record: 10539

in article agdbpl$bk1$1@xuxa.iecc.com, gaffo wrote:

> The nature of the glutton global corp simply cannot allow itself to take the
> risks involved to be a 10-rating. in fact the folks in position of power
> cannot allow themselves to think creatively (unless they wish to loose their
> jobs!).............its all about conservative status quo, with the
> maximizing of profit with the smallest
> risk.....................result?......well all that equals = POS radio
> ;-(.

Actually, that reasoning is a product of your belief system. The truth of the matter is that it is the conglomerates that DO have the resources to take risks. Someone that owns two stations is not going to risk one of them trying out cutting edge stuff. A company that owns twelve hundred stations can afford to test some new format ideas on stations here and there...and they do from time to time.

And remember, just because YOU don't like a particular station doesn't mean the station isn't popular and does not have high ratings. Some people don't like Paul Harvey, but that does not diminish the fact that he is legendary and one of the most successful radio commentators of all time.

Your view of radio is painfully narrow. You glorify LPFM operators from an apparent vacuum of ignorance in the field of noncomm broadcasting. And you don't seem to be interested in learning factual information in your dismissal of all my caveats when correcting certain erroneous factual data with regard to Clear Channel. I never listen to Clear Channel stations; they are not my cup of tea by any means. But that doesn't mean that any discussion about the company's practices has to degenerate into an immature morass of mindless witticisms.

If and when you are ever ready to discuss the strengths and weaknesses of corporate radio at an adult level, let me know.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2128. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 02:12:23 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <agdgq7ocv1@xuxa.iecc.com>
Source record: 10540

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:agdbpibjd1@xuxa.iecc.com...
> Radio has changed. The way radio is programmed has changed. It's not
going
> back, conglomerates or no.

And radio continues to drift away from using its natural advantages,
subjecting it more and more to competition in both entertainment and
information. The internet, DVD's, x00 channel cable systems, etc. etc.
continue to erode radio's share of the entertainment and information
market.
Even radio's most sacred ground, the automobile, is being invaded by
competition. If local radio doesn't sound any different than satellite
radio (except for 20 minutes of commercials per hour), then for a lot of
people there really won't be any point in listening to radio.

And the problem with that is..._what_?

2129. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 02:12:24 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agdgq8odd1@xuxa.iecc.com>
Source record: 10541

in article agcshl$34q$1@xuxa.iecc.com, gaffo wrote:

> lol.....you work for them or something?

I am not an employee of Clear Channel.

> "At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences."
>
>
> ya sure whatever you say.

I have first-hand information. And yours?

> "At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences."
>
>
> ya right. all that listener input sure shows.

Did you miss the part where I said that I was making no judgment regardint
eh success of the effort?

> "At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences."
>
>
> oh ya, ClearChannel they sure listen to us "listeners".....(fewer and
> fewer everyday BTW).

I didn't say they listened to the listeners; I said that corporate listened
to the local programming people.

> "At least in Clear Channel, there is definitely a
> mechanism for regional and local audience preferences."
>
>
> sure. ClearChannel is the best!

Your comment, not mine.

[remainder of mindless, ignorant, and repetitive comments deleted]

As I said, if your factual information is wrong, you are arguing in a
vacuum. There are a lot of things to be said against Clear Channel, but
apparently you want to stay at a mindless and emotional level...so I guess
you are not capable of discussing them.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2130. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 14:05:06 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ageqiidvp1@xuxa.iecc.com>
Source record: 10542

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:agdgq8odd1@xuxa.iecc.com...
> in article agcshl$34q$1@xuxa.iecc.com, gaffo wrote:
>
> > lol.....you work for them or something?
>
> I am not an employee of Clear Channel.
>

HMMMMMMMMM thats funny, Dave says you do work for Clear
Channel.............hhhmmmmmmmm.

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2131. Re: Monday Morning DX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 14:05:08 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ageqikdvv1@xuxa.iecc.com>
Source record: 10543

Forget my earlier post... There are more stations on 1540 at night than I originally thought.

2132. WCBN playlist 07.09.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 14:05:09 UTC
From: root@nthstone.mi.org
Message-ID: <ageqil$e0g$1@xuxa.iecc.com>
Source record: 10545

listen to us at http://wcbn.org/listen.html

wcbn fm
9 july 2002 well-timed wedding

1 merzbow "a taste of merzbow" mega
2 sonic youth "murray street" dgc
3 theorem "experiments in synchronicity" minus
4 flaming lips "yoshimi battles the pink robots" warner bros
5 fat day "iv" dark beloved cloud
6 "tangent 2002: disco nouveau" v/a ghostly international
7 death by chocolate "zap the world" jetset
8 black dice "beaches and canyons" dfa
9 prefuse 73 "the '92 vs '02 collection" warp
10 dabrye "instrmntl" eastern developments
11 calvin johnson "what was me" k
12 "africa raps" v/a trikont
13 sutekh "fell" ortholong musork
14 flying luttenbachers "infection and decline" troubleman
15 sharon jones and the dap kings "dap-dippin' with . . " daptone
16 swearing at motorists "this flag signals goodbye" secretly canadian
17 "misery loves company" v/a ersatz audio
18 milky wimpshake "lovers not fighters" troubleman
19 lispector "human problems and how to solve them" ponytail records
20 hair police "blow out your blood" freedom from
21 closer musik "after love" kompakt
22 ttc "ceci n'est pas un disque" big dada disques
23 love generation "love and sunshine" sundazed
24 pere ubu "st. arkansas" spinart
25 clarinet trio two "translucent tones" leo
26 windsor for the derby "emotional rescue lp" aesthetics
27 farben "textstar" klang
28 dj shadow "private press" mca
29 mary timony "the golden dove" matador
30 patty griffin "1000 kisses" ato
31 "rough guide to the music of the himalayas" v/a rough guide
32 rhys chatham "a rhys chatham compendium" the sandwalking company
33 people like us "recyclopedia brittanica" mess media
34 the mountain goats "ghana" three beads of sweat
35 dos tracks ":)" schematic
36 wilco "yankee hotel foxtrot" nonesuch
37 jim black "splay" winter & winter
38 mike ireland & holler "try again" ashmont
39 deerhoof "c" cool beans
40 the breeders "title tk" 4ad

41 aden "topsiders" teenbeat
42 acid mothers temple "in c" squealer
43 "psychedelic underground 5" v/a garden of delights
44 fred weinberg "the weinberg method of non-synthetic electronic rock"
normal
45 the ruins "1986-1992" skingraft
46 "the bottle let me down: songs for bumpy wagon rides" v/a bloodshot
47 hem "rabbit songs" bar none
48 "fields and streams" v/a kill rock stars
49 tift merrit "bramble rose" lost highway
50 "do the pop: the australian garage rock sound1976-1987" v/a shock

adds
violent ramp "s/t" freedom from
dj spooky "optometry" thirsty ear
quix*o*tic "mortal mirror" kill rock stars
pita "get down" mego
bis "plastique nouveau" spinart

wcbn jazz :: joslyn layne
1 clarinet trio two "translucent tones" leo
2 wayne horvitz "sweeter than the day" songlines
3 william parker quartet "raining on the moon" thirsty ear
4 anthony braxton "solo (koln) 1978" leo
5 matthew shipp "songs" splasc(h)
6 dewey redman "tarik" fuel 2000
7 trio3 "open ideas"
8 chicago underground duo "axis and alignment" thrill jockey
9 jim black "splay" winter & winter
10 medeski, martin & wood "uninvisible" blue note
11 phil mosberg quartet "the new balance" solitaire
12 lemon juice quartet "peasant songs" piadrum
13 tim berne "the sevens" new world
14 misha mengelberg "four in one" songlines
15 lou grassi's poband/jarman "the joy of being" cimp
16 vijay iyer "panoptic modes" red giant
17 tom varner "second communion" omnitone
18 stanton moore "flyin' the koop" blue thumb
19 jacob fred jazz odyssey "all is one" knitting factory
20 est "strange place for snow" columbia

adds
the space_between "with barre phillips" 482 music
andy laster 's lessness "window silver bright" new world

wcbn americana reported by chad williams

1 patty griffin "1000 kisses" ato
2 wilco "yankee hotel foxtrot" nonesuch
3 mike ireland & holler "try again" ashmont
4 v/a: the bottle let me down: songs for bumpy wagon rides" bloodshot
5 tift merrit "bramble rose" lost highway

6 doyle lawson & quicksilver "the hard game of love" sugar hill
7 mark olsen & the creekdippers "december's child" dualtone
8 ralph stanley "ralph stanley" dmz/columbia
9 chuck prophet "no other love" new west
10 pieta brown "pieta brown" trailer

adds
bobby bare jr "young criminals' starvation leauge" bloodshot

RPM :: reported by ben/katie

1 theorem "experiments in synchronicity" minus
2 "tangent 2002: disco nouveau" v/a ghostly international
3 dabrye "instrmntl" eastern developments
4 sutekh "fell" ortholong musork
5 "misery loves company" v/a ersatz audio
6 closer musik "after love" kompakt
7 pita "get down" mego
8 farben "textstar" klang
9 dos tracks ":)" schematic
10 baby ford and the ifach collective "sacred machine" klang

world top zen
reported by jesse grayman

1 "africa raps" v/a trikont
2 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
3 "rough guide to the music of the himalayas" v/a rough guide
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 "from avenue a to the great white way" v/a columbia
6 "rock on" v/a heartbeat
7 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
8 "congo to cuba" v/a putumayo world music
9 dj cheb I sabbah "krishna lila" six degrees
10 sizzla "the story unfolds" vp

beatbox: reported by chill will

1 styles "my life" rawkus
2 concise "fame" double up
3 craig g "say what ya want" d&d
4 blunts lla "we gon roll" epic
5 dilated peoples "certified official" official jointz
6 people under the stairs "o.s.t" om
7 naan brigade "early in the game" artist direct
8 nocturnal rage "miss mary jane" noc on wood
9 the masters "unprecedented" new realm
10 holiday styles "good times" interscope
11 ike dirty "rush" select
12 ghostface "love session" epic
13 trick daddy "in da wind" atlantic

14 pep love "tami" hiero
15 roscoe "get ready" priority
16 knocturnal "muzik" elektra
17 casual "that's how we get down"
18 choobakka "big daddy money" big daddy
19 insidious misfits "summertime" suspens recordings
20 floetry "floetic" dream works
21 cunninlynguists "lynguistics" ua-boiling point
22 prez & netty "ill" malik records
23 wolfpack "still more bounce" wolfpack
24 angie martinez "if I could go" elektra
25 E40 "automatic" jive
26 atmosphere "modern mans hustle" rhymesayers ent
27 afu ra "stick up" koch
28 king shameek "drs" landspeed
29 infamous mc "the apocalypse" my man
30 tre-8 "where you at" majorent

adds
choclair "march 4" m3
pharcyde "hard times" avatar
cormega "built for this" landspeed
feenom circle "circulation" 7heads
grand agent "skillz philly" millenia

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 cattle decapitation "to serve man" metal blade
2 the forsaken "arts of desolation" century media
3 wage of sin "product of deceit" immigrant sun
4 violent ramp "s/t" freedom from
5 root of all evil records "3rd anniversary compilation"
6 earthtone9 "off kilter" abstract
7 teratism "ex infernus"
8 discharge "s/t" sanctuary
9 high on fire "surrounded by thieves" relapse
10 knut "challenger" hydrahead

---
reported by katie linden / ben tausig :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been

broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2133. Re: Monday Morning DX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 14:05:11 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ageqin$e16$1@xuxa.iecc.com>
Source record: 10544

>"Brad Jackson" wrote:
> Monday morning at 3:45am indiana time, I heard a station I've never picked
up
> before...AM 1540. It only lasted about 5 minutes, but I heard techno/dance
> music and a sweeper that just said "Hot dance 1540".
> Any ideas what I was hearing?
> Just FYI, I used a Carver TX-11a and tried to get them back using a GE SR
III.

The possibilities are few, so you might be able to get them again.
1540 Is a Clear Channel assigned to the Bahamas, although there is a 50KW
fulltime station (a class B) in Waterloo, IA.

The only stations broadcasting at night in North America on 1540 are:
KXEL Waterloo, IA (50KW DAN)
CHIN Toronto, ON (50 KW Days, 30 KW Nights DA2)
KZMP Fort Worth, TX (50 KW Days/1KW Nights DA2)
KXPA Bellview, WA (5KW DAN)
KMPC Los Angeles (50 KW Days 10 KW Nights DA2)
KEDA San Antonio, TX (5 KW Days/1 KW Nights DA2)
KGBC Galveston, TX (1KW Days/ 250 Watts Nights DAN)

All others are daytimers and only a couple of them have flea-power nighttime
authorization. It is very remote that a daytimer with small night time
authorization could be heard in Indiana.
KXEL is "news/talk"
CHIN is "International" (whatever that means) and is possibly dark
KMPC is "sports"
KZMP, KXPA and KEDA are all 3 "spanish" programming
KGBC is "classic rock"

There is always a chance that ZNS-1 in Nassau is your station, but I have no
info on their format.
Even though they are the Class A occupant of 1540, they are directional at
night and the contour doesn't favor Indiana.
Perhaps Peter can help.

2134. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 14:05:12 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ageqio$e1o$1@xuxa.iecc.com>
Source record: 10546

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:agdgq5ocn1@xuxa.iecc.com...
> in article agdbpl$bk1$1@xuxa.iecc.com, gaffo wrote:
>
> > The nature of the glutton global corp simply cannot allow itself to take
the
> > risks involved to be a 10-rating. in fact the folks in position of power
> > cannot allow themselves to think creatively (unless they wish to loose
their
> > jobs!).............its all about conservative status quo, with the
> > maximizing of profit with the smallest
> > risk.....................result?......well all that equals = POS
radio
> > ;-(.
>
> Actually, that reasoning is a product of your belief system.

Yes the above is indeed my belief...........and the belief of many listeners
I suspect. (listeners/former listeners feel free to inform those here on
this forum in the "Biz" that radio sucks now)

> The truth of
> the matter is that it is the conglomerates that DO have the resources to
> take risks. Someone that owns two stations is not going to risk one of
them
> trying out cutting edge stuff.

True but you negate the absulote numers of those folks......you only see the
"one small entity" witht he gutton global corp intity".......In absolute
numbers the small guys would be higher in number of statons accros the
nation and thus statistically more like to experiment.

>A company that owns twelve hundred stations
> can afford to test some new format ideas on stations here and there...and
> they do from time to time.

Yes but the small guys will do this too........some will fail, some will
not...................And glutonous corps are corpulently grossly slow
moving WRT anything - including change for the better.

>
> And remember, just because YOU don't like a particular station doesn't
mean
> the station isn't popular and does not have high ratings. Some people
don't
> like Paul Harvey, but that does not diminish the fact that he is legendary

> and one of the most successful radio commentators of all time.

I like Paul Harvey! the last of the non-hate ranters. He says thing that may be trivial or non-sensational, but he has dignity and respects the medium of radio and understands it is a trust given broadcasters to serve the pupblic. Not some platform to teach HATE, like Beck, Savage, Rush, Libby, Sleshinger, Jones, etc....ad nausium infinitum.....;-(.

>
> Your view of radio is painfully narrow. You glorify LPFM operators from an
> apparent vacuum of ignorance in the field of noncomm broadcasting. And you
> don't seem to be interested in learning factual information in your
> dismissal of all my caveats when correcting certain erroneous factual data
> with regard to Clear Channel.

I haveno interst in learning a trade which glorifies HATE speech, and plays endless repeats fo crap songs. I could care less about factual info regarding the finacial workings of ClearChannel. I'm a listener not a broadcaster (thank GOD).This listener thinks Radio sucks today......mostly due to ClearChannel and Helecom.................

You broadcaster can think/do whatever the hell you want. All I know is radio is pathetic. Maybe some of you out there know this and remain silent, maybe some know this and feel helpless, and maybe some of you are still simply cluless (fell free to chime in broadcasters).

> I never listen to Clear Channel stations; they
> are not my cup of tea by any means. But that doesn't mean that any
> discussion about the company's practices has to degenerate into an
immature
> morass of mindless witticisms.

In theory no......in fact, I think otherwise.

>
> If and when you are ever ready to discuss the strengths and weaknesses of
> corporate radio at an adult level, let me know.

I'll do that thanks. I remember your arrogance from several months ago WRT "pirates".....Actually I avoid you as much as possibleYour that guy from the community Los Gatos radio station right?. I can't tell you from Matrk Walsh (whom I also avoid due to his over-abundance arrogance).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2135. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 16:31:46 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <agf35i$7pp$1@xuxa.iecc.com>
Source record: 10548

On 5 Jul 2002 03:19:42 GMT, "Ray Collins" <rcol@intergate.ca> wrote:

>A wise old CEO (had a engineering background) once told me that he saw the
>bean counters taking the business over, with no real understanding of the
>business, other than the marketing of it and the sale of commercial time;
>He felt in the end they would lose the battle and put their companies into
>bankruptcy. He then felt that people who love the medium would pick up the
>pieces and get it going again.

And another wise old CEO with an accounting background once told me
that when the engineers are left to themselves, they'll almost always
run out of money too soon. Let's cut the crap.

Businesses are three legged affairs: You need marketing, you need
accounting, and you need product development. These elements may be
called different things in different businesses, but the fundamentals
are the same. And the Radio programming business falls squarely in to
those parameters. When marketing oversells something, it fails. When
accounting tries to run things based only on cutting costs, it fails.
And when engineering runs rampant trying to eek out too much
performance with no ROI, it fails. The job of management is to
organize these elements so that everyone wins.

So much for management 101. In case you're wondering, I'm an
engineer.

>They may also not understand the concepts of "Fun" and "entertainment".

BINGO! You stumbled on the crux of the problem. It has nothing to do
with production quality, it has nothing to do with management style,
the excess or lack of venture capital, or being funded by bankers
looking for ROI.

The problem is one of innumeracy. You'd be amazed how few people
really understand the art of statistics.

The problem, as I see it, is that radio stations use statistical
feedback in their productions. Over a long term this effort is doomed
to failure. This is why so many educational institutions are finding
the SAT less and less useful. The ubiquity of the exam and the
excessive introspection of this exam is destroying it's utility.

Statistics can be used to evaluate performance, but once they're used
to guide the performance they're evaluating, you reach a problem that
Heisenberg quantified very nicely with the Uncertainty Principle. At
one extreme you can know how popular your overall station programming
is; at the other extreme, you can know how fast certain hits move in

or out of fashion. BUT YOU CAN'T KNOW BOTH WITH GOOD CERTAINTY AT THE SAME TIME BECAUSE THE VERY THING YOU'RE USING TO MEASURE YOUR PERFORMANCE AFFECTS THE THING YOU'RE TRYING TO MEASURE.

Ladies and Gentlemen, IMHO, this is why most radio station programming sounds so bland. They're chasing their tails, trying to find the freshest dog crap. Yes, sometimes it really works. However, these dogs have no idea what's going on where or who's really making it and who isn't.

I have this to say to you program directors: get out of your offices, go to some nightclubs, live performances, talk to people, and most of all, develop a nose for someone else's crap. When you're constantly smelling your own, it stops being so noticeable and becomes a background smell. Understand?

For further details on this concept, I suggest reading an introductory book on quantum mechanics. It's well known among physics students.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2136. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 16:31:48 UTC
From: Steve Fleckenstein <spfleck@citlinkdot.net>
Message-ID: <agf35k$7q1$1@xuxa.iecc.com>
Source record: 10547

```
|
| Radio has changed. The way radio is programmed has changed. It's not going
| back, conglomerates or no.
```

That is a real shame.. because from this listeners perspective, radio today in the NYC metro area just plain sucks at the 90th percentile.

2137. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 17:05:08 UTC
From: jbyrns@enteract.com
Message-ID: <agf544$f3r$1@xuxa.iecc.com>
Source record: 10549

In article <ageqiidvp1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> news:agdgq8odd1@xuxa.iecc.com...
> > in article agcshl$34q$1@xuxa.iecc.com, gaffo wrote:
> >
> > > lol.....you work for them or something?
> >
> > I am not an employee of Clear Channel.
> >
>
>
> HMMMMMMMMM thats funny, Dave says you do work for Clear
> Channel.............hhhmmmmmmmm.

It could be a matter of semantics, perhaps a little Clintonesque, but to "do work" for someone is not the same thing as being an employee. If semantics is not the problem, then I would think John would have the most accurate information on this issue.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2138. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 19:47:30 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agfeki$c3k$1@xuxa.iecc.com>
Source record: 10402

in article ageqio$e1o$1@xuxa.iecc.com, gaffo wrote:

> Yes the above is indeed my belief.....and the belief of many listeners
> I suspect.

No matter how many people belief erroneous information, it is still erroneous.

> I could care less about factual info
> regarding the finacial workings of ClearChannel.

So you DO simply want to bash in a vacuum! This weakens your argument considerably. I would suspect that people who are really concerned about the sorry state of radio today are not terribly enthusiastic about having such a player on their team.

> I'll do that thanks. I remember your arrogance from several months ago WRT
> "pirates".....Actually I avoid you as much as possibleYour that guy from
> the community Los Gatos radio station right?. I can't tell you from Matrk
> Walsh (whom I also avoid due to his over-abundance arrogance).

It is always easier to rant when you can avoid people who actually know of what they speak, especially when you are unconcerned about the facts. I understand completely.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2139. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 19:47:32 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agfekk$c3s$1@xuxa.iecc.com>
Source record: 10401

in article ageqiidvp1@xuxa.iecc.com, gaffo wrote:

> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> news:agdgq8odd1@xuxa.iecc.com...
>> in article agcshl$34q$1@xuxa.iecc.com, gaffo wrote:
>>
>>> lol.....you work for them or something?
>>
>> I am not an employee of Clear Channel.
>>
>
>
> HMMMMMMMMM thats funny, Dave says you do work for Clear
> Channel..............hhhmmmmmmmm.

What a sheltered life. Have you ever heard of contract consulting?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2140. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 19:47:34 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <agfekm$c4d$1@xuxa.iecc.com>
Source record: 10550

On 7 Jul 2002 20:25:22 GMT, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

>You could make that claim about any radio station in existence. Even the
>family-owned stations in days gone by had outstanding loans to banks. Did
>the bankers dictate programming or stifle it by withholding money? If not,
>why? If so, what is the difference between then and now? You can't have it
>both ways.

Until the 1980s, bankers generally did not loan money to radio stations, because the primary asset--the license--was legally only temporary.

When deregulation began, the nature of the license changed. The government began taxing it as an asset, and banks began loaning money. Even if the licensee got in dutch with the commission, the FCC would allow a distress sale.

This was distinctly different from the days when Dr. John Brinkley and Rev. Bob Shuler lost their licenses because of what they said on the air, and never collected a penny for them.

In those days, radio station owners needed to prove financial responsibility without being dependent upon others. Owners like Earle C. Anthony and Don Lee in Los Angeles were rich men with Packard and Cadillac dealerships respectively. Others like Hal Nicols of KFOX had rich partners like Warriner whose names were also on the licenses.

Those who had partners, like KNAC in Long Beach in the 60s when it was owned by International Cities Communications, had trouble keeping programming in the programming department. I worked there in the late 60s, and one of our big problems was keeping the 13 shareholders happy.

Sometimes, like with Jess Grundy of Bateman, Eichler, Hill Richards, you could make him happy by having him do the stock report. Other times, you had to deflect requests to play out-of-format songs from stockholders' wives.

The difference between then and now, is that some individuals took responsibility for their stations, and when listenership started to decline, they spent huge amounts of money bringing in new talent, designing new formats and buying new equipment.

That's something I haven't seen Clear Channel do, at least not down here in South Florida. But you seem like you know more than I do about this, and contend I'm having it both ways.

So, where are all these local people who used to work at the stations in my market now owned by CC? I thought they had been fired, and replaced by tracking done out of Miami and Tampa.

But I guess I'm wrong and CC has been hiring programming people and keeping it a big secret.

-
Jerry Trowbridge
--at Flying Pig Ranch

2141. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-09 20:40:31 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agfhnvlja1@xuxa.iecc.com>
Source record: 10403

in article agfekm$c4d$1@xuxa.iecc.com, Jerry Trowbridge wrote:

> Until the 1980s, bankers generally did not loan money to radio
> stations, because the primary asset--the license--was legally only
> temporary.

The folks I knew who owned radio stations apparently had enough credit and horsepower in the community to easily get credit from banks and other institutions. Not all loans are secured.

> The difference between then and now, is that some individuals took
> responsibility for their stations, and when listenership started to
> decline, they spent huge amounts of money bringing in new talent,
> designing new formats and buying new equipment.
>
> That's something I haven't seen Clear Channel do, at least not down
> here in South Florida. But you seem like you know more than I do about
> this, and contend I'm having it both ways.

I am very much aware of operating and capital budgets for many of the Clear Channel stations, not just the ones in South Florida. Clear Channel is at the cutting edge of automation techniques and program networking. They didn't get there by spending no money. Again, I make no judgment regarding the final product that emanates from all this technology, but to deny that it exists undermines credibility. Oh yes, and it does take some very bright people to make it all work...so someone has been hired and someone is being paid.

> So, where are all these local people who used to work at the stations
> in my market now owned by CC? I thought they had been fired, and
> replaced by tracking done out of Miami and Tampa.

If a person can be replaced by a machine, he seriously needs to upgrade his skills.

> But I guess I'm wrong and CC has been hiring programming people and
> keeping it a big secret.

I don't know that it is a big secret, but I'm willing to accept that you are not in the loop.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2142. Re: Monday Morning DX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:23 UTC
From: gabhack@webtv.net
Message-ID: <agha3fams1@xuxa.iecc.com>
Source record: 10404

How about the old 1540, WPTR, Albany, NY? With all the format and calls changes it coulfd be them. That was probably their format of the week.

2143. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <agha3g$an4$1@xuxa.iecc.com>
Source record: 10409

"gaffo" <gaffo@usenet.net> wrote in message
news:ageqiidvp1@xuxa.iecc.com...
> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> news:agdgq8odd1@xuxa.iecc.com...
> > in article agcshl$34q$1@xuxa.iecc.com, gaffo wrote:
> >
> > > lol.....you work for them or something?
> >
> > I am not an employee of Clear Channel.
> >
>
>
> HMMMMMMMMM thats funny, Dave says you do work for Clear
> Channel.............hhhmmmmmmmm.

Depends how you interpret "work." As an employee... or as a contractor. I believe John provides engineering services independently, not as an employee.

John?

2144. Parts for National HRO-500

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:26 UTC
From: gerald rubackin <jermyrauto@worldnet.att.net>
Message-ID: <agha3ianj1@xuxa.iecc.com>
Source record: 10407

Hello! I have just listed many "brand new" parts for the National HRO-500. Don't miss this offering! Thank you!....Jerry e-Bay="jerrymyr". PS-i am: jermyrauto@att.net

2145. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:27 UTC
From: jbyrns@enteract.com
Message-ID: <agha3j$ao3$1@xuxa.iecc.com>
Source record: 10406

In article <agfhnvlja1@xuxa.iecc.com>, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

> in article agfekm$c4d$1@xuxa.iecc.com, Jerry Trowbridge wrote:
>
> > Until the 1980s, bankers generally did not loan money to radio
> > stations, because the primary asset--the license--was legally only
> > temporary.
>
> The folks I knew who owned radio stations apparently had enough credit and
> horsepower in the community to easily get credit from banks and other
> institutions. Not all loans are secured.

Or may be secured by other assets.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2146. Re: Monday Morning DX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:28 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <agha3kaoh1@xuxa.iecc.com>
Source record: 10405

One other "1540" that is heard very widely...WPTR Albany, NY.
http://www.fifteenforty.com/

"Brad Jackson" <bradleyj2@aol.comBADSPAM> wrote in message
news:agc0d6$9g6$1@xuxa.iecc.com...
> Monday morning at 3:45am indiana time, I heard a station I've never picked
up
> before...AM 1540. It only lasted about 5 minutes, but I heard techno/dance
> music and a sweeper that just said "Hot dance 1540".
>
> Any ideas what I was hearing?
>
> Just FYI, I used a Carver TX-11a and tried to get them back using a GE SR
III.
>
> -Brad
>
> -Brad Jackson
> -Assistant Morning Show Producer
> -WGLD/WFMS/WGRL Indianapolis
> -Bradleyj2@aol.com
> -bjackson@indyradio.com
>

2147. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 12:42:30 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <agha3maov1@xuxa.iecc.com>
Source record: 10408

On 9 Jul 2002 20:40:31 GMT, John Higdon
<no-spam@ClearChannel.RadioMonopoly.com> wrote:

>I am very much aware of operating and capital budgets for many of the Clear
>Channel stations, not just the ones in South Florida. Clear Channel is at
>the cutting edge of automation techniques and program networking. They
>didn't get there by spending no money. Again, I make no judgment regarding
>the final product that emanates from all this technology, but to deny that
>it exists undermines credibility. Oh yes, and it does take some very bright
>people to make it all work...so someone has been hired and someone is being
>paid.

You've nailed it, John. I'm completely out of the loop.

I'm at the ass end of Clear Channel, in a small Florida market that
they inherited, primarily, through the meatpacking talents of Bud
Paxson.

I'm so far out of the loop that I can't get one decent FM signal where
I live. So words like "cutting edge" fall kinda flat here.

No, Clear Channel isn't any worse than anybody else. Their distortion
and modulation levels are generally better than the rest. They have
long periods of dead air, but their programming is so lackluster that
sometimes its hard to tell.

And unlike you, I DO make a judgement regarding the final product,
because no matter how much hardware you throw at radio, you need a
spark to make people keep listening.

So even if Clear Channel had a net increase in geeks disguised as
programming people, you're only building support staff for a creative
staff that's not there. Nobody said they've stopped hiring staff;
they're advertising on the air for ad sales people!

Jake Brodsky put it very nicely in statistical terms; the point an
organization is no longer able to identify its own problem.

You disclaim the final product while extolling the machines that make
it. You're hardly in a position to call gaffo's view "narrow."

-
Jerry Trowbridge
--at Flying Pig Ranch

2148. Deemed to be live???

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 13:42:29 UTC
From: tford@jagunet.com
Message-ID: <aghdk5hmu1@xuxa.iecc.com>
Source record: 10410

Hi,

The phrase "deemed to be live" came floating up in a conversation recently.
I remember it had to do with a difference between live announcing and
recorded announcements. Can anyone fill in the info?

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

2149. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 16:48:57 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aghohpgut1@xuxa.iecc.com>
Source record: 10411

in article agha3maov1@xuxa.iecc.com, Jerry Trowbridge wrote:

> So even if Clear Channel had a net increase in geeks disguised as
> programming people, you're only building support staff for a creative
> staff that's not there. Nobody said they've stopped hiring staff;
> they're advertising on the air for ad sales people!

I'll pass your greetings along to the local programming folks. They will be happy to hear that their decades in this business don't count or that they are not really there.

> You disclaim the final product while extolling the machines that make
> it. You're hardly in a position to call gaffo's view "narrow."

It is narrow. I have a personal opinion of the final product, but it is irrelevant when correcting erroneous factual information. My opinion of a product does not relate to the existence of a mechanism...that local tastes are factored into the mix. That is undeniable fact. Whether it really works in the long run in terms of producing a quality product is beyond the scope of my commentary.

As far as my view is concerned, I've probably worked in more types of radio, especially noncomm, than most people. In fact, I'm walking out the door at this very moment to help the chief engineer do some transmitter work on a local community station that has been serving this region for over thirty years. Oh...and I'm also on the board of directors for that station.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2150. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-10 16:48:58 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <aghohq$gv6$1@xuxa.iecc.com>
Source record: 10412

in article agha3j$ao3$1@xuxa.iecc.com, John Byrns wrote:

> In article <agfhnvlja1@xuxa.iecc.com>, John Higdon
> <no-spam@ClearChannel.RadioMonopoly.com> wrote:
>
>> in article agfekm$c4d$1@xuxa.iecc.com, Jerry Trowbridge wrote:
>>
>>> Until the 1980s, bankers generally did not loan money to radio
>>> stations, because the primary asset--the license--was legally only
>>> temporary.
>>
>> The folks I knew who owned radio stations apparently had enough credit and
>> horsepower in the community to easily get credit from banks and other
>> institutions. Not all loans are secured.
>
> Or may be secured by other assets.

Indeed. Back in those days, radio stations owned valuable office and
transmitter space. It wasn't just rented generic space and a lease from
American Tower Corp.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2151. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:04 UTC
From: Melissa in Colorado <melissa@NO0DARNSPAMupalliance.org>
Message-ID: <agk6ds$i50$1@xuxa.iecc.com>
Source record: 10415

John Higdon <no-spam@ClearChannel.RadioMonopoly.com> said, and I quote:

> in article afccd5$l51$1@xuxa.iecc.com, dc1051 wrote:
>
>> I'm in the business of supplying software to radio stations, including
>> internet broadcasters. If you're looking to make money with internet
>> broadcasting, don't waste your time. Several big, well-organized
>> companies, like diskjockey.com and netradio.com haven't been able to
>> make it work, and have gone belly-up. If you just want to do it for
>> fun, go for it. Otherwise, it's been my experience that net
>> broadcasting for fun AND profit usually ends up costing you lots of
>> time & money for very little, if any, profit. I hate to discourage
>> anyone from trying their hand in broadcasting, but please approach this
>> with a certain amount of caution. good luck!
>
> And now with the CARP rules in place, it is going to cost a LOT more and
> it will be much harder to do.
>
> That rustling you hear is the sound of all the small netcasting
> operations throwing in the towel because they cannot even begin to pay
> the new royalties.
>
> The big boys, like Yahoo, put this all in place to keep those nasty
> small competitors out. Yes, they have to pay, too...but they are paying
> a whole lot less than they would have if the fees were based on
> revenues.
>
> The media is in the hands of big companies...and they intend to keep it
> that way.
>

What are CARP rules?

--
Melissa - Colorado USA

Looking for mid-spectrum libertarians to help me refine and promote
this (preliminary) planetary Bill of Individual Rights, at
http://www.UPAlliance.org/

2152. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:06 UTC
From: spamtrapper77@cs.com
Message-ID: <agk6du$i5f$1@xuxa.iecc.com>
Source record: 10414

Gaffo wrote:

>A huge souless corporation (think McDonalds).....
>The nature of the glutton global corp simply cannot allow itself to take the
>risks involved to be a 10-rating.

A "10" rating in what category of performance? There are many, you know.

Anyway, you've got it all wrong again, Gaffo. It's the struggling, little company that can't afford to take risks; too much is depending on what each unit does. It's the big companies that have the size and leverage to do experiments (take risks, as you say). To stick with your fast food analogy, look at how many new products McDonald's has tried over the years. Look at how they experimented with unusual locations (I remember when they had done the "really kooky" thing of placing a McDonald's in the Internation Arrivals concourse at Miami International Airport. Now, you see brand name restaurants of all kinds making money in airports all over the place.)

Look at the success Wendy's has had experimenting with strange, new salads. Look at how Yum! Brands (the former Tricon Global) has experimented with co-locating its brands in single buildings. It's the BIG ones that have the means to try these new things.

> in fact the folks in position of power
>cannot allow themselves to think creatively (unless they wish to loose their
>jobs!)

In every situation I've ever seen or been a part of, *qualified* people who are first doing the jobs that they're there to do have the freedom to think creatively all they want and to bring new ideas to the table. But, note the prerequisites -- qualified and first doing their jobs.

>.............its all about conservative status quo, with the
>maximizing of profit with the smallest
>risk.....................result?......well all that equals = POS radio

First, *prove* that you can maintain the status quo...then, maybe, you'll be able to explore beyond it.

(Note: That's a little bit of a trick. See, once you would learn how to successfully bring a product to market, you'd probably abandon some of your far out beliefs. At that point, by the way, your exploration beyond it would be much more intelligently guided...)

2153. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:09 UTC
From: spamtrapper77@cs.com
Message-ID: <agk6e1$i6c$1@xuxa.iecc.com>
Source record: 10413

Gaffo to John Higdon:

>Yes the above is indeed my belief.....and the belief of many listeners
>I suspect. (listeners/former listeners feel free to inform those here on
>this forum in the "Biz" that radio sucks now)

Gaffo, you still haven't realized how far out of the mainstream your desires are! Just the fact that you - merely a listener - are on this newsgroup is indicative. The "listeners" you're inviting to jump in would be just as much outside the mainstream as you are. This behavior just isn't typical!

>True but you negate the absulote numers of those folks.....you only see the
>"one small entity" witht he gutton global corp intity".

I have no idea what this means.

>In absolute
>numbers the small guys would be higher in number of statons accros the
>nation and thus statistically more like to experiment.

Not necessarily. I would guess the vast majority of these "small guys" are doing country or something along the CHR-AC spectrum. Also, a good number of them would be Christian broadcasters who own one or two apiece.

>And glutonous corps are corpulently grossly slow
>moving WRT anything

Actually, I'm not sure I've seen anyone in radio able to bring a station to market faster than Clear Channel. (at least semi-intelligently; I've seen a whole bunch of people just throw a station on and hope they'll be able to get it right somewhere down the road)

>I like Paul Harvey! the last of the non-hate ranters.

Gaffo, I've noticed that you define "hate" as conservatism spoken aloud. What's funny about your statement is that Paul Harvey is possibly the most conservative of the whole lot!

>I haveno interst in learning a trade which glorifies HATE speech,

C'mon, Gaffo....I know you're perfectly capable of being a reasoning person. Surely you haven't fallen for this recent liberal use of the word "HATE!"

>This listener thinks Radio sucks today.....mostly
>due to ClearChannel and Helecom.....

You've said that before. We've noted it. Thank you. Now, you have no need to ever post again.

>You broadcaster can think/do whatever the hell you want.

Thank you. We will. We'll continue to ask people what they want and then provide it for them. In doing so, we'll continue to have ~95% be able to make use of us.

>All I know is radio is pathetic.

"Is?" Or "you think that..."

> Maybe some of you out there know this and remain silent, maybe
>some know this and feel helpless, and maybe some of you are still simply
>cluless

Or, maybe they're having their needs and many of their desires met. Or, maybe they have real lives, live them, and don't try to think in detail about radio. Again, Gaffo, you're *way* outside of the mainstream.

2154. FA: ..Auratone "Sound Cubes"...Ends 90mins..TODAY!!!!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:10 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <agk6e2$i6n$1@xuxa.iecc.com>
Source record: 10417

FA: Ends in ....TODAY..100mins....Auratone "Super Sound Cube" speaker boxes..The speaker boxes say... "Video Shield"TM..One missing the speaker Driver...You can get one from ..Auratone Coronado Ca.... The other speaker works fine...one grill cover has a few small holes and is missing the "Auratone" logo...

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=892575238

Auratone "Super Sound Cube" speaker boxes.

2155. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:12 UTC
From: geezer@radio411.com
Message-ID: <agk6e4$i7a$1@xuxa.iecc.com>
Source record: 10416

On 10 Jul 2002 12:42:30 GMT, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:
>
>I'm at the ass end of Clear Channel, in a small Florida market that
>they inherited, primarily, through the meatpacking talents of Bud
>Paxson.

You have the misfortune to be in one of the most over-radio'ed states in the nation--a place where the multiplicity of signals is outrageous. Any area where hitting the "scan" button in a small market brings up a signal on almost every frequency, is an area where radio is in trouble. Investing big bucks in facilities and programming in such places doesn't pay because no matter how good you are, you're lost in the clutter, and you can't attract enough listeners to cover high costs with limited ad dollars. The CCU stations I heard didn't sound any worse than average for that area, and in some cases sounded better--which does not necessarily mean they sounded good.

In fact, during my last trip to Florida, in late May-early June, I found the radio I heard to be appallingly bad, without regard to ownership. Much, much worse than in other parts of the country. The only exceptions were the (barely receivable where I was staying due to adjacent-channel interference) NPR affiliates. There was also an AM in Tampa/St. Pete with terrible audio quality and limited coverage, that seemed to be trying to do some interesting black-oriented programming, but with very mediocre air talent. And that was a highlight!

Mark Howell

2156. Looking for morning wav files.

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 14:58:15 UTC
From: "Paul Migliorelli (+1 3 0 3 5 4 3 2 3 1 1)" <paulmigs@migliorelli.org>
Message-ID: <agk6e7$i87$1@xuxa.iecc.com>
Source record: 10418

Hi all. Over several years, I acquired lots of wav files from older incarnations of the w p l j website in New York. These were, in particular, from the Scott and Todd show. Several computers later, and with inadequate backup facilities, I of course lost various parts of my collection. Being formerly from New York, I'd love to reacquire these again. My guess is, lately, that of course these files probably are nor on the site any more. Also, as sites get fancier and more visually appealing, they sure become less accessible to those of us using speech or braille outputs.

Also, while not radio related as such, I'd also like to reacquire wav files that were on the New York Yankees site, featuring the organ playing of Eddie Layton.

If anyone has anything to share, or knows where any of these have ended up or where to find them, please feel free to send along. Much appreciated. Thanks.

2157. Re: Deemed to be live???

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 16:24:47 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <agkbgf$4g5$1@xuxa.iecc.com>
Source record: 10419

In TV we did live to tape, recorded one hour before the actual air time,
very few edits and "quick". (sometimes in a bad sense, no teleprompter etc.)
Perhaps it means the same thing but in a radio sense. So my bet is that it
sounds "live" but actually is taped.
RC

"Ty Ford" <tford@jagunet.com> wrote in message
news:aghdk5hmu1@xuxa.iecc.com...
> Hi,
>
> The phrase "deemed to be live" came floating up in a conversation
recently.
> I remember it had to do with a difference between live announcing and
> recorded announcements. Can anyone fill in the info?
>
> Regards,
>
> Ty Ford
>
> For Ty Ford V/O demos, audio services and equipment reviews,
> click on http://www.jagunet.com/~tford
>

2158. Radio Crazy is back! AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 16:24:49 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <agkbgh$4gb$1@xuxa.iecc.com>
Source record: 10420

For sale:

Partial interest in fulltime 1 KW AM radio station in Alabama. Near Huntsville. On the air since the middle 50s of the last millenium. (Last century, silly!)

Active or inactive investors with at least $5,000 (Five grand) are welcome.

All investors would be on the board with full voting rights if desired.

Total consideration is $150,000 with $25,000 down. A good deal. City is over 50,000 population.

Tel. (478) 741-1710. No busy signals anymore as I have ADSL Internet access.

I am a semi-retired radio engineer. I was the past President and founder of an FM in San Francisco. Last job in radio was Chief Engineer for a 5 KW fulltime AM in New York City. (2001). I am "diplomat with portfolio" (Sometimes I think I am just "idiot with headache" Hi Hi!)

We have retained an FCC attorney and I will disclose that and the callsign to interested parties.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Sign up for SBC Yahoo! Dial - First Month Free
http://sbc.yahoo.com

2159. Sony Plug-n-Play XM radio receiver-cigarette adapter question

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 21:53:07 UTC
From: phantom_ace_x1@yahoo.com
Message-ID: <agkuo3$l3n$1@xuxa.iecc.com>
Source record: 10421

Read in the docs a warning not to run the radio without the car running. My question, is there a significant power drain on the battery using a cigarette lighter adapter with the Sony Plug-n-Play DRN-XMO1C XM-Radio receiver? I'd like to run external speakers from time to time, perhaps 45 minutes at a time ..tops. tia

2160. Re: Looking for morning wav files.

Newsgroup: rec.radio.broadcasting
Date: 2002-07-11 21:53:09 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <agkuo5$l48$1@xuxa.iecc.com>
Source record: 10422

Should find some at www.reelradio.com

"Paul Migliorelli (+1 3 0 3 5 4 3 2 3 1 1)" <paulmigs@migliorelli.org> wrote
in message news:agk6e7$i87$1@xuxa.iecc.com...
> Hi all. Over several years, I acquired lots of wav files from older
> incarnations of the w p l j website in New York. These were, in
> particular, from the Scott and Todd show. Several computers later, and
> with inadequate backup facilities, I of course lost various parts of my
> collection. Being formerly from New York, I'd love to reacquire these
> again. My guess is, lately, that of course these files probably are nor
> on the site any more. Also, as sites get fancier and more visually
> appealing, they sure become less accessible to those of us using speech or
> braille outputs.
>
> Also, while not radio related as such, I'd also like to reacquire wav
> files that were on the New York Yankees site, featuring the organ playing
> of Eddie Layton.
>
> If anyone has anything to share, or knows where any of these have ended up
> or where to find them, please feel free to send along. Much appreciated.
> Thanks.
>
>

2161. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 02:23:02 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aglei6$k70$1@xuxa.iecc.com>
Source record: 10423

"Spamtrapper77" <spamtrapper77@cs.com> wrote in message
news:agk6e1$i6c$1@xuxa.iecc.com...
> Gaffo to John Higdon:
>
> >Yes the above is indeed my belief.....and the belief of many
listeners
> >I suspect. (listeners/former listeners feel free to inform those here on
> >this forum in the "Biz" that radio sucks now)
>
> Gaffo, you still haven't realized how far out of the mainstream your
desires
> are! Just the fact that you - merely a listener - are on this newsgroup
is
> indicative. The "listeners" you're inviting to jump in would be just as
much
> outside the mainstream as you are. This behavior just isn't typical!
>
>
> >True but you negate the absulote numers of those folks......you only see
the
> >"one small entity" witht he gutton global corp intity".
>
> I have no idea what this means.
>
>
> >In absolute
> >numbers the small guys would be higher in number of statons accros the
> >nation and thus statistically more like to experiment.
>
> Not necessarily. I would guess the vast majority of these "small guys"
are
> doing country or something along the CHR-AC spectrum. Also, a good
number of
> them would be Christian broadcasters who own one or two apiece.
>
>
>
> >And glutonous corps are corpulently grossly slow
> >moving WRT anything
>
> Actually, I'm not sure I've seen anyone in radio able to bring a station
to
> market faster than Clear Channel. (at least semi-intelligently; I've seen
a

> whole bunch of people just throw a station on and hope they'll be able to
get
> it right somewhere down the road)
>
>
>
> >I like Paul Harvey! the last of the non-hate ranters.
>
> Gaffo, I've noticed that you define "hate" as conservatism spoken aloud.

No I define hate as statements by Glen Beck calling to a nuclear stike on Tehran and Bagdad (they have a term for that "genocide"). Rush is hate. Savage is hate. I would include a Liberal in the mix if I could find one. I have yet to hear a liberal on the radio.

Harvey is Conservative. You know what, so is Geoge Will and Patrick Buchanon (yes I like him, others have a problem with him for some reason). Those men do not PREACH hate, they do not literally foam at the mouth.

Conservativism is not even an issue! Hell haven't you figured out that I'm not a Liberal? I'm am Libertarian - big difference.

I welcome Paul Harvey because he seems like a good person. Savage/Rush/Beck are assholes. I don't like assholes. Time to pull the plug on hate-radio

> What's funny about your statement is that Paul Harvey is possibly the most
> conservative of the whole lot!

Yes...I likeGeorge Will too. In fact Will has some valid points and I listen to his wisdom. I like John MCCain too. Saw him last year, very smart and dynamic man. Seems to have honour too. Unlike
Rush/Liddy/Beck/Savage/Jones/etc...rabid mouth foamers

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2162. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 13:59:29 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <agmnc1$8hc$1@xuxa.iecc.com>
Source record: 10424

>>A huge souless corporation (think McDonalds).....
>>The nature of the glutton global corp simply cannot allow itself to take the
>>risks involved to be a 10-rating.

A 10 rating!!!! You need a refresher course in Arbitron. I'm sure you
mean a 10 share. I don't think there has ever been a station in
history to achieve a 10 rating.

A 10 rating would mean 10% of the population was listening. A 10 share
means 10% of those listening to radio are listening. It's a vast
difference.

Rich

2163. McD'a

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 13:59:31 UTC
From: Birdwalk Farms <pheadoux@usit.net>
Message-ID: <agmnc3$8hn$1@xuxa.iecc.com>
Source record: 10427

you say). To stick with your fast food analogy,
look at how many new products McDonald's has tried over the years.

****

everything but food

2164. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 13:59:32 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <agmnc4$8ii$1@xuxa.iecc.com>
Source record: 10426

On 12 Jul 2002 02:23:02 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
>Harvey is Conservative. You know what, so is Geoge Will and Patrick Buchanon
>(yes I like him, others have a problem with him for some reason). Those men
>do not PREACH hate, they do not literally foam at the mouth.

Pat Buchanan doesn't preach hate???? You must be listening to a
different person than I am.

Rich

2165. Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 13:59:34 UTC
From: Birdwalk Farms <pheadoux@usit.net>
Message-ID: <agmnc6$8jd$1@xuxa.iecc.com>
Source record: 10425

Read in the docs a warning not to run the radio without the car running. My question, is there a significant power drain on the battery using a cigarette lighter adapter with the Sony Plug-n-Play DRN-XMO1C XM-Radio receiver? I'd like to run external speakers from time to time, perhaps 45 minutes at a time ..tops. tia

****

not a yes/no question. How good is your battery, is your car tuned up and easy starting, even the weather has an effect.

If you have a battery charger, experiment a little in your own drive.

You say 45 min would be normal usage, set up car as it would be for this and set a one hour timer. Try starting the car and listen for any abnormalities. If it don't start 'til recharge you can't do this.

If this type of usage is important to you, add a second battery with an isolator. This is a device that lets your car charge the second battery as you drive, but use of the secondary without the car running has no effect on the charge state of the primary battery. Once installed full automatic.

2166. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-12 18:22:05 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agn6odiiv1@xuxa.iecc.com>
Source record: 10428

in article agmnc6$8jd$1@xuxa.iecc.com, Birdwalk Farms wrote:

> If this type of usage is important to you, add a second battery with an
> isolator. This is a device that lets your car charge the second battery
> as you drive, but use of the secondary without the car running has no
> effect on the charge state of the primary battery. Once installed full
> automatic.

The second battery should be a "deep cycle" battery, one that is designed to operate from full charge to nearly exhausted. Standard car batteries are designed to be operated at or near full charge and to be able to deliver high peak current to the starter in all weather conditions. They are not designed to operate equipment over long periods of time or remain in partial-charged state for long periods.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2167. ARNewsline 1300 - July 12 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:30 UTC
From: radionews@aol.com
Message-ID: <agpbo2cos1@xuxa.iecc.com>
Source record: 10429

Amateur Radio Newsline™ Report 1300 July 12, 2002

Celebrating a quarter of a century in service to ham radio, this is Amateur Radio Newsline report number 1300 with a release date of Friday, July 12th 2002. It follows in 5-4-3-2-1.

The following is a Q-S-T. The ham radio Olympics are happening in Finland and a Reading Pennsylvania teen is named Young Ham of the Year here in the United States. Find out who on Amateur Radio Newsline report number 1300 coming your way right now.

(Billboard Cart Here)

**

RADIOSPORTS: THE HAM RADIO OLYMPICS FOR 2002 ARE ON

Its the Super Bowl of ham radio contesting. The 2002 World Radiosport Team Championship games also known as WRTC 2002 have been taking place this week. Jeramy Boot, G4NJH, reports:

--
The World Radiosport Team Championship, sometimes called 'the Olympic Games of Amateur Radio', takes place in Finland between the 9th and 15th of July. WRTC is a competition among 52 two-person teams of the top amateur radio contest operators in the world.

By bringing competitors together in one geographic area and providing equal operating conditions, including antennas and power, the variables normally associated with radio contesting are minimised, and the individual team's operating skills are emphasised. Look for the national teams taking part in next weekend's IARU HF Championship contest from sites in the Helsinki area and using callsigns with the unique OJ1 to OJ8 prefixes.

Jeramy Boot, G4NJH.

--

The contest began at 1200 U-T-C on Saturday the 13th of July, and runs for 24 hours. The WRTC 2002 organizing committee is asking any of you who worked the conterstants to e-mail your logs by 1800 U-T-C on July 14. These "early bird" logs will be used only for log checking purposes related to the WRTC 2002 teams. The e-mail address is logs@wrtc2002.org

Also, Film maker Dave Bell, W6AQ, is in Finland recording the event on digital videotape. Bell produced the popular Ham Radio Olympics video that chronicled the 2000 WRTC games. (WRTC2002, GB2RS, W6AQ)

**

RESCUE RADIO: HAM RADIO AND THE TEXAS FLOODS

On this side of the Atlantic, the Federal Communication Commission declared a general communications emergency Friday July 5th in response to severe flooding in parts of Texas. Amateur Radio Newsline’s Bruce Tennant, K6PZW has more:

--
Thousands of people were evacuated from three West Texas towns as a massive storm dumped more than a foot of water on an area that rarely sees more than 2 feet a year. This, as rainfall in flood-weary Central Texas continued and flood water surrounded homes in 29 counties.

Statewide,the week of flooding has forced at least 4,000 people to evacuate, killed at least eight people and caused tens of millions of dollars in damage. Its also cut off normal lines of communications to some areas and that’s where ham radio was called in.

On Friday, July 5th, the FCC issued an edict declaring two parcels of spectrum -- one on 40 meters and the other on 75 as off limits to all but those stations handling flood emergency traffic for 72 hours. Those frequencies were 7.285 MHz during daylight hours and 3.873 MHz at night. Amateurs not directly involved in the emergency communications were required to stay at least 3 kHz away from these frequencies until the order is rescinded. The FCC cancelled the order at 1700 UTC on Monday, July 8th. But as we go to air, hams involved in Texas ARES, along with other volunteer groups, are still providing assistance to the flood ravaged areas.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

More on this story as information is made available. (FCC, ARRL Bulletins, Internet postings, other sources)

**

RESCUE RADIO: AZ HAMS STAND DOWN AS WILDFIRE IS CONTAINED

After weeks of battling the largest wildfire in Arizona history, ham radio has stood down and firefighters from around the country are being reassigned to other states or sent home. This, as the half-million acre Rodeo Chedeski blaze was finally contained on Sunday, July 7th. And hams have gone home. Amateur Radio Newsline’s Norm Seeley, KI7UP, in Scottsdale has the rest of the story:

--
SATERN, which by the way stands for "Salvation Army Team Emergency Radio Network was probably the most visible ham radio communications group involved with the giant Rodeo Chedeski firestorm. SATERN was active throughout the emergency providing assistance to The Salvation Army in it's disaster relief mission. The Salvation Army was assigned by the State of Arizona to be responsible for receiving all material donations. It also was responsible to distribute these supplies to any agency or group requesting them. The SATERN net, operated on 7.265 MHz dayside and 3.990 MHz evenings It finally stood

down and released the frequencies when the shelters closed down and their services were no longer needed.

What SATERN did not do was to handle health and welfare messages into and out of the area. That job fell to ARES and the Red Cross and both responded as expected. A-R-E-S used several High Frequency nets, local repeater communications and the Cactus Radio Network intertie to handle hundreds of tactical and health and welfare messages.

Another group deserving mention is the Kachina Amateur Radio Club. It was activated on June 18th handling communications for the Navajo Emergency Operations Center and shelters set up for the evacuation of all evacuation areas at that time. The Kachina Amateur Radio Club was on the air in support of the shelters through June 30th.

As the fire peaked in late June, more than 4,400 personnel -- most of them firefighters -- were working to corral the blaze. That number has been reduced to about 1100 now that the fire is fully contained.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP, in Scottsdale Arizona.

--

As we go to air, the firefighters still on the scene are busy mopping up smoldering embers top insure no new eruptions take place. In some areas, crews are already at work seeding the burned land to help minimize the effects of erosion from the coming monsoon rain season. (ARNewsline™ from various sources)

**

RESCUE RADIO: EAS WORKING WELL IN THE ARIZONA WILD FIRE EVACUATIONS

The E-A-S system woked well in Arizona during the recent Rodeo Chedeski wildfires. According to reports in the CGC Communicator, Navajo and Apache County EAS woked almost flawlessly in ordering evacuations during fires. About 30,000 people were evacuated at the height of this emergency. (CGC Communicator)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WV8AR repeater srerving Putnam County West Virginia.

(5 sec pause here)

**

AWARDS: JOSH ABRAMOWICZ, KB3GWY, NAMED ARNEWSLINE™ “YOUNG HAM OF THE YEAR”

The nominations are in and the committee has reached a decision on this yearsAmateur Radio Newsline Young Ham of the Year. And now its time to share that decision with you. And who better to make the announcement than the 2001 Young Ham of the year. Pareick clark, KC8BFD. introduces us to yet another young ham who is keeping the hobby alive:

--

He is 17 years old. An 11th grader at Central Catholic High School in Reading Pennsylvania and an Eagle Scout. And less we forget, he loves bringing new young hams into the hobby through the scouting program. And for those reasons and many more, Amateur Radio Newsline has named Josh Abramowicz, KB3GWY, as its 2002 Young Ham of the Year.

Josh was away at a scout camp when the committee reached its decision. We finally got him on the phone and this was his reaction when we told him the news:

--
Abramowicz reaction audio
--

According to the nominating form, Josh Abramowicz became interested in ham radio because of his parents and the Boy Scouts. His dad is Mark NT3V and his mother is Suzanna NZ3G. Josh says that for him, becoming a ham was in the cards:

--
Abramowicz: I got into it [Amateur Radio] through them when they brought the stuff [ham station out years later after it had lied dormant for awhile. They hooked it up and I just could not keep my hands off of it As a matter of fact, I used to sneak up and just dial up and down the bands just listening to stuff sometimes."
--

His parents also gave Josh a good reason to get his ham ticket:

--
Abramowicz: "After the year years went by they said: 'Why don't you go and get your license – and by the way – if you don't get your license you are not getting a drivers license. I said O-K."
--

Talk about incentive licensing but in short order Josh had his Technician ticket. But it was his involvement in the Boy Scouts, a scouting Jamboree and a chance to operate K2BSA that really started his ham radio career:

--
Abramowicz: "So I looked into what was required on the application. Of coarse you had tio be a licensed Amateur Radio operator. By then I had my Technician license and I really started pushing for my General license. That's where I am now, studying for the Extra license."
--

As a member of the K2BSA staff at Fort A.P. Hill in Virginia, Josh helped to demonstrate ham radio to the 35,000 Scouts attending the event. He also helped in the training of some 400 Scouts who earned Radio Merit Badges at the gathering.

But thats not all. Another achievement credited to KB3GWY is that of organizing a scouting Amateur Radio Venture Crew with the Hawk Mountain Council in his hometown of Reading. PA. What is a Venturing Crew? Josh explains:

--
Abramowicz: “Its kind of like the Explorer program. It involves boys and girls over the age of 14 until you become an adult. It’s a completely separate program designated to high adventure kind of things – not your normal, average camping trips but more involved things like Philmont Treks and summer camp kinds of things or the Florida Sea Base would be considered high adventure.”
--

Josh presented his idea for a radio Venture Crew to the Frankford Amateur Radio Club and obtainded its support as the sponsoring organization. He then convinced the Hawk Mountain Council leadership to use space in a new science center at its headquarters for a perminant Amateur Radio station. This station will soon be available to campers the year round.

--
Abramowicz: “Its up here on the mountain. The propagation will be absolutely great. I’m expecting some really, really good DX from up here and we have high hopes. As a matter of fact, we are going to be doing a demonstration up here this weekend on Saturday. We are going to have some of the Venture Crrew kids up. Just fiddle around with to see whats open and see what we can find. Get the kids on and let them talk a little bit. Maybe a 2 meter set-up. And I think that the Cub Scouts are up that weekend. And they will be checking us out during their free time. They are up for a Super Cub Weekend.”
--

Josh Abramowicz, KB3GWY, will receive his Young Ham of the Year Award plaque at the Huntsville Hamfest in Huntsville Alabama on Saturday August 17th. His trip to the hamfrest is a gift from Vertex Standard Corporation which wiull also be prssenting Josh with a gift of its Yaesu brand ham radio gear. Josh will also receive a week at Spacecamp Huntsville courtesy of CQ Magazine.

--

The committee judging the award also name to runner-up finalists. They are Evan Anderson, KC0CWP, of Ashland Nebraska and Thomas Tenaglia, K3TAT who lives in West Chester Pennsylvania. Both will receive a certificate of appreciation from the award sponsors. (ARNewsline™)

**

REMEMBERING THE PAST: HEIL DONATES SPECIAL MICS TO QUEEN MARY AMATEUR STATION

A special presentation of ‘commemorative microphones’ honoring the operators of the Queen Mary ocean liner Amateur Radio station will be made on

Saturday, July 27th. This, by by Bob Heil, K9EID, the President of Heil Sound Ltd..

The Queen Mary is permanently docked in Long Beach California. The ship is a popular tourist attraction as is its Amateur Radio station, W6RO, which operates daily from the historic Queen Mary Wireless Room. And it is in that Wireless Room that the presentation will be made.

According to K9EID, the new microphones are being custom manufactured for the Wiress Room. He adds that each is an exact replica of the broadcast mic's used during the years the Queen Mary was at sea. (Heil Sound release)

**

HANDI HAMS: EXTRA CLASS TAPES NOW AVAILABLE

The Handi Hams have announced that the Extra Class Question and Answer pool, valid through 2006, is now available in an MP3 audio CD and in two track tape for its blind members. If you need a copy, contact Handi Ham headquarters at area code 866-426-3442 or sewnd an e-mail request to secretary@handiham.org. Again, yopu must be a Hamdi Ham member to qualify for this recording. And Handi Hams also has announced that work continues on the main body of the ARRL Extra Class License Manual in audio format for its blind members as well. (Handi Hams)

**

PROMOTING HAM RADIO: CQ MAGAZINE TAKES ON "THE HUMAN RACE"

CQ magazine has been named the Official Journal of "The Human Race." "The Human Race" is a planned educational television series in which two amateur radio operators will participate in a global "road rally." Amateur Radio Newsline's Henry Feinberg, K2SSQ, has an in depth look at the show and how it will work:

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How does it work? Simple. There will be two ham radio contestants. One ham will head East and the other West from Kansas City Missouri beginning in July of 2003. Over the next six months the hams will travel around the world but using only transportation that is volunteered by other amateur operators that the ham competitors meet along the way. The race will end in a location roughly halfway around the world where the paths of the two competitors cross.

But thats only part of the story. Along the way, each racer will encounter a series of pre-selected "ham hosts." These are people who have expertise in a particular area of amateur radio. They not only play host to the competeing amateur, but also are interviewed by the competitor about their area of specialty and the role ham radio has played in their lives.

William Desjardins, W1ZY, is the shows producer. He says that " 'The Human Race' is based on the premise that Amateur Radio is inherently a human activity. As such, technology is a tool used by people around the world to connect and communicate with each other."

--
Desjardens: “People who use the Internet, and use chat rooms and send video pictures to each other -- and engage in instant messaging and so forth -- these people are prime candidates to become amateur Radio operators.”
--

By way of technology, each competitor will be outfitted with advanced communications systems, including amateur stations. Each will also be accompanied by a TV production crew and tracked using the Global Positioning System and APRS. This information will be displayed on a constantly updated website enabling hams and others around the world to follow the progress of the race making it a competition that everyone can be a part of.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ.

--

For its part, CQ will publish a series of articles and updates written by Human Race Producer Desjardins. It will also provide updates and additional information on its website.

The tentative schedule calls for the completed 8-part series ready to air in the fall of 2004.For more information on "The Human Race," see the program website at www.home.earthlink.net/~bdesj but soon to be moved to http://www.humanrace.org (CQ)

**

BREAK 2

Here 25 years ago and still serving you today. From the United States of America, we are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

UPCOMMING EVENTS: MUSEUM SHIPS WEEKEND

Some interesting upcoming events that you will want to know about. We start off with Museum Ships Weekend. That’s the 20th and 21st of July and word that The U-S-S Salem Amateur Radio Club will be on the air as K1USN. During Museum Ships Weekend each participating vessel will be on the air for 48 hours and the idea is to work as many of them as you can In the case of the U-S-S Salem, a certificate will be available for working ten or more event stations during the event. For more information and a QSL address please take your web browser to www dot qsl dot net slash K1USN. (Via e-mail)

**

SPACE AND SCIENCE: HIGH ALTITUDE HAM RADIO BALLOON LAUNCH SUCCESS

EOSS 57, the Edge of Space Sciences Amateur radio group of Colorado successfully launched and recovered 3 high altitude balloons on June 22nd. THis, using Amateur Radio APRS and DF techniques to track and recover the payloads. According to several Internnet postings, he balloons carried high altitude experiments, camera's and fast scan amateur television to an altitude

in excess of 80,000 feet. The launch took place in DeerTrail, on I-70 east of Denver, with the balloons taking a general North easterly track. The landings occuring near the Fort Morgan Colorado area. The Montana Space Grant Consortium, and Iowa State University Habet crews launched with EOSS and tracked the balloons to touchdown. More information is on the web at www.eoss.org. (EOSS Release)

**

INTERNATIONAL - AUSTRALIA: VNG GETS 6 MONTH REPRIEVE

The Australian standard time and frequency station VNG, which was scheduled to close down on the 30th of June, has received a six-month reprieve. The station will now close down on the 31st of December 2002. The postponement came about following complaints from Radio VNG users. However, the commission that agreed to the postponement has also insisted that the VNG Users Consortium provide a voice announcement for broadcast on the station from mid-July, advising all users of the new closing date. (Q-News)

**

INTERNATIONAL – CANADA: PERMISSION TO JAM

The Canadian military and police departments have been authorized to block radio and mobile phone signals if necessary during the G8 Summit and during the Pope's visit to Toronto in July. A Royal Canadian Mounted Police spokesperson told szeveral newspapers that the move was essential to ensure the safety and security of those attending both events. This is the first time legal provisions against the interference of radio communications have been overridden in Canada. (Published news reports)

**

DX

In DX, word that SP3GVX, who operated from HF0POL in 1997 and 2000 will spend a year at the Hornsund Base on Spitsbergen starting in July. His new callsign is JW0HU. There is no QSL information available at this time. (GB2RS)

Also, SV1BRL will be active again portable from Kefalonia Island from July until mid-September. He welcomes bureau QSLs, but please note that they should be routed through the French REF Bureau, marked DPT 33. Do not send cards through the Greek QSL bureau. (GB2RS)

And a new RSGB QSL Bureau sub-manager has been appointed for the holders of Foundation Licences in Scotland. Those are the new MM3 series of callsigns now being heard on the air. The person taking on the post is Mr R Simpson, GM7NZI. His addxress is 53 Jedworth Avenue, Glasgow , Scottland, post code G15 7QE. (RSGB)

**

INTERNATIONAL – UK – A SECOND CHANCE FOE DIGITAL TV

Still in the U-K, an attempt is being made to revive that nations terrestrial digital TV industry. This, following the collapse of ITV Digital, the company that held the license. According to the Netherlands based Media Network e-newsletter, the U-K's Independent Television Commission considered four bids to take over the license, and has decided to award it to a consortium consisting of the British Broadcasting Company, British Sky Broadcasting and transmission services provider Crown Castle Communications. But the question remains as to whether or not the new consortium be able to restore confidence in the British digital television industry. More is on the web at http://www.rnw.nl/realradio/features/html/uk020705.html (Media Network)

**

THAT FINAL ITEM: THE FUTURE OF DIGITAL TV: PART 4

And speaking of digital television, this week we take a look at transmission systems and who is providing a digital picture to you. Again, from the pages of the D-X Audio Service magazine, here is Editor Fred Vobbe, W8HDU.

--
This is an audio only report. No text available. Please download MP3 audio at www.arnewsline.org.
--

By the way, for those of you not aware Fred Vobbe, W8HDU, is not only the editor of the DX Audio Service magazine. He is also the Chief Engineer at WLIO television in Lima Ohio where he das a first hand working knowledge of whats happening in the world of Digital TV. (NRCDXAS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, we want to pause a moment to thank each and every one of you for spending part or all of the past 25 years with Amateur Radio Newsline. We also take this oportunity to pledge to do all we can to continue to bring you these weekly newscasts for another 25 years and maybe longer. You are the reason that we exist. We thank you for your encouragement, for your generousity and your ongoing support.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron N8TMW and I'm Jeff Clark, K8JAC, saying 73, and we thank you for listening."
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2168. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <agpbo4cpc1@xuxa.iecc.com>
Source record: 10432

Aren't we going way overboard on this question. The Sony isn't going to
more than double the power drain when listening to the radio. In other
words, I'd guess the car radio draws at least an ampere, and the Sony
only draws an ampere.
If he had a sailing yacht and had to run things from battery for many
hours at a time, a dual battery setup would make sense. But listening
for 45 minutes, as the OP asked, doesn't require this overkill does it?

Bob C.

John Higdon wrote:
>
> in article agmnc6$8jd$1@xuxa.iecc.com, Birdwalk Farms wrote:
>
> > If this type of usage is important to you, add a second battery with an
> > isolator. This is a device that lets your car charge the second battery
> > as you drive, but use of the secondary without the car running has no
> > effect on the charge state of the primary battery. Once installed full
> > automatic.
>
> The second battery should be a "deep cycle" battery, one that is designed to
> operate from full charge to nearly exhausted. Standard car batteries are
> designed to be operated at or near full charge and to be able to deliver
> high peak current to the starter in all weather conditions. They are not
> designed to operate equipment over long periods of time or remain in
> partial-charged state for long periods.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2169. Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:33 UTC
From: tracy@knco.com
Message-ID: <agpbo5cpr1@xuxa.iecc.com>
Source record: 10431

Looking for some suggestions for a good digital recorder to use in the field. Need to be able to advance through a cut, not just cut to cut to cut - like a CD player.

2170. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:35 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <agpbo7cqd1@xuxa.iecc.com>
Source record: 10433

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:agmnc4$8ii$1@xuxa.iecc.com...
> On 12 Jul 2002 02:23:02 GMT, "gaffo" <gaffo@usenet.net> wrote:

> Pat Buchanan doesn't preach hate???? You must be listening to a
> different person than I am.
>
> Rich
>

Not in the tinterviews I've heard. Charlie Rose interviewed the guy last
year. Jack Germond defended his character also. So if you have any relivent
links to or quotes to show Mr Buchanan does preach hate, I would be amicable
to amend my indorsment of the man and willing to condem him.

You are welcome to inform me on this matter.

I noticed you didn't address the charges that Beck/Rush/Savage/Liddy/etc..
are assholes and hate-mongers. (Am I to conclude your silence on the matter
means you agree with this common sense assesment?).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2171. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:38 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <agpboacri1@xuxa.iecc.com>
Source record: 10430

Interesting story on CNN today about the Brit music industry having problems getting air play in U.S. (hurting sales) I wonder if radio was set up in the 60's like it is today, would the Beatles have ever happened? Would rock and roll ever begun? Remember the establishment of the time (music industry and the "traditionalist stations") fought the new wave. Didn't change always came from independent record companies? Didn't the big record companies usually take the little ones over?

2172. Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:39 UTC
From: Kevin.Smith@slb3.atl.mindspring.net
Message-ID: <agpbob$cs3$1@xuxa.iecc.com>
Source record: 10435

I'm just a dumb AM/shortwave DX'er, and haven't had much luck finding answers to certain questions I have about AM groundwave propagation. So, if this isn't overkill, perhaps the engineer folks here could help?

Here's my basic understanding of what influences it:

(1) At the transmitter:
(a) kW power -- explanation obvious;
(b) frequency -- all other factors being equal, lower-frequency signals' groundwaves travel further than higher-frequencies';
(b) vertical antenna length -- for generating horizontal lobes, a 5/8-wave tower is best, a 1/2-wave tower second-best, etc.;

(2) Between the transmitter and distant listeners:
(a) Lower atmosphere conditions (air pressure, humidity, pollution);
(b) Ground conditions (level of moisture, ferrous minerals, salinity);

Would that be about right?

If so, then three miscellaneous questions:

Does the conductivity of the ground upon which a transmitter sits have an affect upon groundwave propagation, even if most of the surrounding terrain has very good conductivity? For example, assume a transmitter was located in the center of a 400-mile diameter circular swath of very conductive ground -- meaning 200 miles of good ground in any direction from the transmitter, and that I happened to live slightly within the parameter (e.g. 180 miles from the transmitter). In that case, I would assume groundwave reception might be excellent. But what would happen if the 20 mile diameter region immediately surrounding the transmitter itself (at the center of the 200 mile diameter region) had poor ground conductivity? Would that negate the benefit to me of the remaining 160 miles of good ground conductivity between the transmitter and myself -- as in good ground conductivity needing to be continuous between the two? Or does only the "average" ground conductivity between the transmitter and the listener matter?

Also, is it true that significant ground anomalies (the grand canyon or continental plate boundaries like the San Andreas faultline for example) greatly attenuate ground waves? If so, is this because of the actual physical characteristics of these places (such as the San Andreas fault being a "crust-deep" break in the ground)? Or is it because of other reasons, such as that the ferrous mineral content of the ground might significantly change when hopping over a plate boundary like San Andreas?

Finally, I've read many explanations of AM propagation that referred to groundwaves as "hugging the ground." Does that mean that if I were 750

miles from a transmitter (e.g. no line-of-sight path to the transmitter) that the signal wouldn't exist maybe 5000 feet above ground level? I'm thinking this is probably a Stupid Question(TM), but "hugging the ground" seems to almost suggest it.

Thanks and apologies! :-)

2173. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 13:59:40 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <agpboccsj1@xuxa.iecc.com>
Source record: 10434

On 12 Jul 2002 13:59:29 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>A 10 rating would mean 10% of the population was listening. A 10 share
>means 10% of those listening to radio are listening. It's a vast
>difference.

And getting vaster at an alarming rate!

-
Jerry Trowbridge
--at Flying Pig Ranch

2174. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 18:33:09 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <agprp5bdb1@xuxa.iecc.com>
Source record: 10437

Kevin.Smith@slb3.atl.mindspring.net wrote:
>
> I'm just a dumb AM/shortwave DX'er, and haven't had much luck finding
> answers to certain questions I have about AM groundwave propagation.
> So, if this isn't overkill, perhaps the engineer folks here could help?
>
> Here's my basic understanding of what influences it:

> (2) Between the transmitter and distant listeners:
> (a) Lower atmosphere conditions (air pressure, humidity, pollution);

This has no effect whatsoever at AM broadcast frequencies. You might see a little effect at the high end of the short-wave band, approaching 30 MHz. Lower-atmospheric conditions can have a large effect on TV and FM frequencies out to hundreds of miles.

Really distant reception of AM/SW is due to "reflection" (often just bending) from the ionosphere, 60 to 300 miles above the earth's surface. Daytime DX doesn't occur at AM frequencies because of absorption in an even-lower D layer of the ionosphere that dissipates in the absence of sunlight.

2175. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 18:33:10 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agprp6bdg1@xuxa.iecc.com>
Source record: 10436

in article agpbo7cqd1@xuxa.iecc.com, gaffo wrote:

> I noticed you didn't address the charges that Beck/Rush/Savage/Liddy/etc..
> are assholes and hate-mongers. (Am I to conclude your silence on the matter
> means you agree with this common sense assesment?).

I've listened to all of them from time to time. They are mildly amusing as
light entertainment. It would appear that anyone expressing opinions with
which you disagree is deemed an "asshole and hate-monger".

I would be interested in your personal definition of "hate-monger".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2176. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 18:33:12 UTC
From: sfbobby@aol.com
Message-ID: <agprp8$be1$1@xuxa.iecc.com>
Source record: 10438

>Aren't we going way overboard on this question.

Yes. I've run it for three to five hours while gardening and washing the cars. And, stupidly, Twice (!) have forgotten to unplug my Sony from the lighter socket overnight with the unit still on....and the car started just fine.

2177. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-13 18:33:13 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agprp9beg1@xuxa.iecc.com>
Source record: 10439

in article agpbo4cpc1@xuxa.iecc.com, R J Carpenter wrote:

> Aren't we going way overboard on this question. The Sony isn't going to
> more than double the power drain when listening to the radio. In other
> words, I'd guess the car radio draws at least an ampere, and the Sony
> only draws an ampere.
> If he had a sailing yacht and had to run things from battery for many
> hours at a time, a dual battery setup would make sense. But listening
> for 45 minutes, as the OP asked, doesn't require this overkill does it?

Modern car batteries, designed specifically to start engines with a full charge, can exhibit surprisingly little capability to power light loads for extended periods, even electronic equipment for only 45 minutes. As these batteries age, they become even less capable of handling this type of service. Throw in some adverse conditions, and one might find that he needs a jump to get rolling again.

No one is saying that there WILL be problems, but caution and prevention is better than having to call the tow truck.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2178. Re: Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:41 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <ags5u1$h42$1@xuxa.iecc.com>
Source record: 10440

A good lap top and "Cool Edit" does nicely!

--
Web Site: www.polkcounty.org/radiofun

"Tracy" <tracy@knco.com> wrote in message news:agpbo5cpr1@xuxa.iecc.com...
> Looking for some suggestions for a good digital recorder to use in the
> field. Need to be able to advance through a cut, not just cut to cut
> to cut - like a CD player.
>

2179. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:43 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <ags5u3$h47$1@xuxa.iecc.com>
Source record: 10442

>> Daytime DX doesn't occur at AM frequencies because of absorption in an even-lower D layer of the ionosphere that dissipates in the absence of sunlight. <<

I have heard 900 CHML from Hamilton, ON, Canada here in New Jersey during broad daylight (~1:00 PM) on my car radio. Same thing with 1520 WWKB from Buffalo, NY; however, these are 50,000-watt clear frequency stations and this reception was during cloudy winter days, so this might have been some sort of pseudo-skywave reception during daytime hours.

I have also received 1620 WHLY from Indiana (now with different call letters) also here in NJ on a car radio in the late afternoon when the sun was still shining! Around local sunset time and just afterwards is the best for DXing Expanded Band stations to the west because you can catch them before they drop to 1000-watt (or less) nighttime power at *their* local sunset time. Going towards the east, you can catch E.B. stations before your local sunrise in the morning when these stations switch to daytime power before your local stations do.

2180. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ags5u4$h4e$1@xuxa.iecc.com>
Source record: 10441

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:agprp5bdb1@xuxa.iecc.com...
> Kevin.Smith@slb3.atl.mindspring.net wrote:
> >
> > I'm just a dumb AM/shortwave DX'er, and haven't had much luck finding
> > answers to certain questions I have about AM groundwave propagation.
> > So, if this isn't overkill, perhaps the engineer folks here could help?
> >
> > Here's my basic understanding of what influences it:
>
> > (2) Between the transmitter and distant listeners:
> > (a) Lower atmosphere conditions (air pressure, humidity, pollution);
>
> This has no effect whatsoever at AM broadcast frequencies. You might
> see a little effect at the high end of the short-wave band, approaching
> 30 MHz. Lower-atmospheric conditions can have a large effect on TV and
> FM frequencies out to hundreds of miles.
>
> Really distant reception of AM/SW is due to "reflection" (often just
> bending) from the ionosphere, 60 to 300 miles above the earth's surface.
> Daytime DX doesn't occur at AM frequencies because of absorption in an
> even-lower D layer of the ionosphere that dissipates in the absence of
> sunlight.

However, there are anomalies that sometimes permit daytime DX; usually the high number of stations on all channels masks this.

My best one was a noon reception of 4VEH from Cap Hatien, Haiti, in September at Cleveland, Ohio. The station, on 1035 kHz at the time, was readable enough to positively identify the Kreol French being spoken. On another occasion, during a CONELRAD test where all US Am stations were off for an hour, I received, also at Cleveland, a Regina, Sask, station on both 630 and 680 (or was it Regina on 680 and Winnipeg on 630). In any case, two Canadian great plains stations well over a thousand miles away.

2181. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:46 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ags5u6$h4q$1@xuxa.iecc.com>
Source record: 10443

John Higdon wrote:
>
> The second battery should be a "deep cycle" battery, one that is designed to
> operate from full charge to nearly exhausted.

Indeed... A number of hams of my acquaintance do this. In fact I use a
RV/Marine deep-cycle battery for the rig at home.

Look for one rated in "Reserve Capacity" rather than "(cold) Cranking Amps"
(or just the term "Deep Cycle") and you're on track.

While they handle deep-discharging better than starting-oriented batteries,
their lifetime is better the more shallowly they're discharged.

--
Weav
NW6E & stuff

2182. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:47 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ags5u7$h58$1@xuxa.iecc.com>
Source record: 10446

> I would be interested in your personal definition of "hate-monger".

How about someone who thinks people are so stupid and helpless that they need government to contol every aspect of their lives. Say someone like Al Gore.

2183. Re: Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:49 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <ags5u9$h5g$1@xuxa.iecc.com>
Source record: 10445

Check out the Marantz website.
They have a flashcard model that does this.

On 13 Jul 2002 13:59:33 GMT, tracy@knco.com (Tracy) wrote:

>Looking for some suggestions for a good digital recorder to use in the
>field. Need to be able to advance through a cut, not just cut to cut
>to cut - like a CD player.

2184. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:50 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ags5ua$h5t$1@xuxa.iecc.com>
Source record: 10447

in article agprp8$be1$1@xuxa.iecc.com, SFbobby wrote:

>> Aren't we going way overboard on this question.
>
> Yes. I've run it for three to five hours while gardening and washing the
> cars.
> And, stupidly, Twice (!) have forgotten to unplug my Sony from the lighter
> socket overnight with the unit still on....and the car started just fine.

You are very fortunate. I left my business two-way radio on in my truck one afternoon and the next day when I had an emergency call, the truck wouldn't even try to start. I figured the battery was just weak and old, so I replaced it. A week later, I accidentally left the two-way on again. Same thing: not enough juice to start.

Since then, I have installed a dual battery system. No more problems.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2185. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2002-07-14 15:38:51 UTC
From: Thierry VIGNAUD <thierry.vignaud@NO-SPAM_laposte.net>
Message-ID: <ags5ub$h65$1@xuxa.iecc.com>
Source record: 10444

On 13 Jul 2002 13:59:36 GMT, "Mike Terry" <miketerry@ukrivals.net> wrote:

>Radio Caroline is broadcasting digitally 24 hours per day on
>ASTRA 1 G (19.2° East)
>
>Transponder 73
>
>Frequency 11.876 GHz horizontal (at the end of July there will be a change
>to 11.922 GHz horizontal !)
>
>Symbolrate 27500
>
>FEC 3/4
>
>Audiopid 111, SID 20613
>
Strange, because 11,922 GHz H at 19,2° east is actually an analogue satellite
transponder used by The God Channel and a SES promo ! Do you think that it
will be converted to digital ?

Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
Boulogne-Billancourt (France)
www.emetteurs.fr.fm

2186. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:34 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <agug7a$b8i$1@xuxa.iecc.com>
Source record: 10354

in article ags5u6$h4q$1@xuxa.iecc.com, Eric C. Weaver wrote:

> While they handle deep-discharging better than starting-oriented batteries,
> their lifetime is better the more shallowly they're discharged.

Lead-acid batteries are most stable and comfortable at full charge, like most other rechargeable batteries. The internal design of a lead-acid battery is considerably different for one designed to deliver short bursts of very high current (for starting your car) as opposed to one designed to deliver a few amps over many hours (as you would find in an RV, trailer, or UPS service).

Sure, your car battery can keep your radio talking with the engine off, and I've seen a marine/RV battery start a car. But you will ultimately get more bang for the buck if you employ the right product for its anticipated usage.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2187. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:36 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <agug7c$b8t$1@xuxa.iecc.com>
Source record: 10351

Kevin T. wrote:
>
> I have also received 1620 WHLY from Indiana (now with different call
> letters) also here in NJ on a car radio in the late afternoon when the
> sun was still shining!

In low sun spot number years, say 6 years from now, the absorption of the D layer will be markedly less toward the high frequency end of the AM band. This will result in "daytime skywave" - long distance propagation during daylight - especial morning and late afternoon. WTOP 50 kW 1500 has suffered that sort of interference even in downtown DC, their City Of License. It's going to be worse for the expanded-band stations above 1600 kHz.

2188. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:37 UTC
From: spamtrapper77@cs.com
Message-ID: <agug7d$b9r$1@xuxa.iecc.com>
Source record: 10450

Rich wrote:

>A 10 rating!!!! You need a refresher course in Arbitron. I'm sure you
>mean a 10 share.

I believe Gaffo was speaking of quality...as in a *scale* of 1 to 10.....

2189. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:39 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <agug7fbao1@xuxa.iecc.com>
Source record: 10353

<much snippage>
>> Daytime DX doesn't occur at AM frequencies because of absorption in
>> an even-lower D layer of the ionosphere that dissipates in the absence
>> of sunlight. <<

> I have heard 900 CHML from Hamilton, ON, Canada here in New Jersey
> during broad daylight (~1:00 PM) on my car radio. Same thing with 1520
> WWKB from Buffalo, NY; however, these are 50,000-watt clear frequency
> stations and this reception was during cloudy winter days, so this might
> have been some sort of pseudo-skywave reception during daytime hours.

During the winter months, especially December with the long nights and short days, the lower layer has been known to stay charged all day.
I worked at a station in Cocoa Beach,FL on 860 kHz (1000 watts, now dark) and got a call one December day at 3 PM from someone in Mid-Town Manhattan who played it back over the phone, and except a little splatter from WCBS, was fairly clear. Also during December, CFRB can regularly be heard under the local daytimer on 1010 kHz at almost any time of the day, and I used to be able to hear KLRA (I believe those were the calls) Little Rock (now dark, but used to be on 1010kHz) during December and early January. These are all distances of over 1000 miles, during the middle of the afternoon.

While we are discussing DX'ing... FM 'ducting' has been better in the past month in the Ohio Valley than I can remember in a long time.
Stations from Tennessee and North Carolina have been coming in here in Central Indiana all week long.
Last night WKZT, channel 23 from Elizabethtown,KY came booming in Central Indiana, obliterating Indianapolis/Noblesville's WNDY channel 23.

2190. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:41 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <agug7hbbg1@xuxa.iecc.com>
Source record: 10449

Hi Thierry,

10921H (Tp63) is GOD. 11922H (Tp79) is a digital package - UPC
Direct/Nowa Cyfra +

http://www.lyngsat.com/dig/upcdirect.shtml already lists Caroline.

Regards

Mike

"Thierry VIGNAUD" <thierry.vignaud@NO-SPAM_laposte.net> wrote in message
news:ags5ub$h65$1@xuxa.iecc.com...
> On 13 Jul 2002 13:59:36 GMT, "Mike Terry" <miketerry@ukrivals.net> wrote:
>
> >Radio Caroline is broadcasting digitally 24 hours per day on
> >ASTRA 1 G (19.2° East)
> >
> >Transponder 73
> >
> >Frequency 11.876 GHz horizontal (at the end of July there will be a
change
> >to 11.922 GHz horizontal !)
> >
> >Symbolrate 27500
> >
> >FEC 3/4
> >
> >Audiopid 111, SID 20613
> >
> Strange, because 11,922 GHz H at 19,2° east is actually an analogue
satellite
> transponder used by The God Channel and a SES promo ! Do you think that it
> will be converted to digital ?
>
> Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
> Boulogne-Billancourt (France)
> www.emetteurs.fr.fm
>

2191. Re: Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:42 UTC
From: geezer@radio411.com
Message-ID: <agug7i$bc2$1@xuxa.iecc.com>
Source record: 10356

On 14 Jul 2002 15:38:41 GMT, "radiofun" <radiofun@charter.net> wrote:

>A good lap top and "Cool Edit" does nicely!

True. Another possible solution is a professional-grade MiniDisc
deck.

My news department uses both.

Mark Howell

2192. Re: Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:44 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <agug7kbcl1@xuxa.iecc.com>
Source record: 10352

It's unfortunately tempermental and needs an external mic for decent
audio, but the Pogo RipFlash is small and records MP3 internally,
up to around 18h at 16kbs (down to 1.5h at 192kbs).

I use it to record 4+ days of Imus each week, and to move audio
around from this analog device to that.

It does step thru cuts and is pretty cheap.

If you have a USB port (I don't) your computer can organize it,
at least I suppose so, and up and download.

Biggest screw-up: if the battery dies recording (takes 5h with the
audio off), memory pointers are garbaged and you lose the recording and
subsequent recordings usually won't work right. You have to recover by
recording a full memory at 192kbs and then deleting it. Maybe they'll
fix this someday.

Uses _many_ batteries. Get NiMH rechargeable AAA's and a smart charger.

It really does have decent audio though and lots of recording time
and is pocket-small.

The ultimate incentive for me was being able to record high-pitched
birds like cedar waxwings on my bicycle commute, which the Panasonic
RR-QR240 I usually carried was unable to accommodate.

No doubt the design is really aimed at carrying bootlegged MP3's
around with you but it has other applications.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2193. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:46 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <agug7mbda1@xuxa.iecc.com>
Source record: 10448

John Higdon wrote:
>
> I left my business two-way radio on in my truck one
> afternoon and the next day when I had an emergency call, the truck wouldn't
> even try to start.

Have you investigated its power demands?

I'd imagine that most original-equipment car radios, plus a Sony XM
tuner, will draw consideranly less.

It would be instructive to have numbers to allow a real comparison.

Bob C.

2194. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <agug7n$be2$1@xuxa.iecc.com>
Source record: 10355

Ray Collins wrote:

> Interesting story on CNN today about the Brit music industry having
> problems getting air play in U.S. (hurting sales) I wonder if radio was
> set up in the 60's like it is today, would the Beatles have ever happened?
> Would rock and roll ever begun? Remember the establishment of the time
> (music industry and the "traditionalist stations") fought the new wave.
> Didn't change always came from independent record companies? Didn't the
> big record companies usually take the little ones over?

If you study your history of the Beatles, you would learn that they DID have trouble getting airplay in the United States at the outset of their commercial success in Britain.

They had several hits in Britain in mid-1963, but EMI's U.S. record arm - Capitol Records - did not see any commercial viability in them at that time, and several of their early singles wound up on small company labels -- Swan, Tollie, and VeeJay.
So did their first LP album, which ended up on VeeJay.

VeeJay did have the Four Seasons, but if I recall correctly they were the only 'name' that they had inhouse.

In late 1963, the Beatles became such a phenomenon in Britain that they attracted the attention of the American press. Coincidentally, the assassination of President Kennedy prior to the holiday season left Americans grasping for a boost of cheer and good news, and the Beatles were it.

The advantage of being on a major label at that time was promotion.
EMI/Capitol didn't think that the Beatles were worth promoting in America.

What a lot of people forget is that America was not introduced to the Beatles by Ed Sullivan (although he had their first live US TV performance), or Murray the K (a New York disk jockey who self-styled himself as "the fifth Beatle") but through articles in Life Magazine, news stories on the American networks, and a filmed concert appearance on the very popular Friday night Jack Paar show on NBC.

Only after those appearances on TV, the news, and print media -- where they were promoted as a "happening" and not for their music - did Capitol/EMI begin promoting the group on this side of the pond, in time for holiday record sales, and Ed Sullivan saw a pheomenon emerging (they had already become huge stars by the time of their appearance on his TV show) and Murray Kaufman wound up promoting himself because he promoted the Beatles.

In other words, the Beatles happened in America in spite of the fact that their own label refused to promote them at first.

2195. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 12:46:49 UTC
From: spamtrapper77@cs.com
Message-ID: <agug7pbei1@xuxa.iecc.com>
Source record: 10357

Gaffo replied:

>No I define hate as statements by Glen Beck calling to a nuclear stike on
>Tehran and Bagdad (they have a term for that "genocide"). Rush is hate.
>Savage is hate.

Actual political and military strategy aside, I think you might be confusing showmanship and histrionics with "foaming at the mouth."

>I like John MCCain too. Saw him last year, very smart and
>dynamic man.

I don't know...he seems to me to be someone well intentioned but weak on strategy, liable to fall easily into a trap, and quite the egomaniac.

2196. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 18:55:32 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <agv5r4$f1g$1@xuxa.iecc.com>
Source record: 10359

In article <agug7n$be2$1@xuxa.iecc.com>, Greg and Joan
<ggjn@sprynet.com> wrote:

>
>VeeJay did have the Four Seasons, but if I recall correctly they were the only
>'name' that they had inhouse.

VeeJay was a small Chicago-based R&B and jazz label and they had plenty
of "names" in those genres. The Beatles were very familiar with their
roster and proud to be on VeeJay. They had also solicited Motown.
Somebody framed our copy of the rejection letter that we had sent them
and hung it on the wall to keep us sober.

>In late 1963, the Beatles became such a phenomenon in Britain that they
>attracted the attention of the American press. Coincidentally, the
>assassination of President Kennedy prior to the holiday season left Americans
>grasping for a boost of cheer and good news, and the Beatles were it.

Brian Epstein hired the publicist who had launched the British "mod"
fad in the fashion world to work on the Beatles in the U.S. He was VERY
skilled at getting them coverage in places where music wasn't generally
covered. It was a brilliant end-run around the American music
establishment. (...this COULD easily happen again...)

>The advantage of being on a major label at that time was promotion.
>EMI/Capitol didn't think that the Beatles were worth promoting in America.

The advantage was distribution, the ability to get enough copies into
all the stores and enough leverage to motivate stores to make sure they
didn't run out of your record. This hasn't changed a bit. Promotion and
exposure are useless when there is no place to buy the record and no
documented sales figures available to convince any unbelievers that it
isn't a "stiff."

>In other words, the Beatles happened in America in spite of the fact that
>their own label refused to promote them at first.

The Beatles happened in America because their manager and his publicist
MADE the Beatles happen in America. Record labels don't ever make
artists happen unless they happen to also be run by the artist's
manager.

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2197. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2002-07-15 18:55:34 UTC
From: Thierry VIGNAUD <thierry.vignaud@NO-SPAM_laposte.net>
Message-ID: <agv5r6$f1p$1@xuxa.iecc.com>
Source record: 10358

On 15 Jul 2002 12:46:41 GMT, "Mike Terry" <miketerry@ukrivals.net> wrote:

>Hi Thierry,
>
>10921H (Tp63) is GOD. 11922H (Tp79) is a digital package - UPC
>Direct/Nowa Cyfra +
>
>http://www.lyngsat.com/dig/upcdirect.shtml already lists Caroline.
>
Hi,

Yes a 1 GHz mistake from me :-)

Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
Boulogne-Billancourt (France)
www.emetteurs.fr.fm

2198. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 01:55:11 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <agvudv$9vv$1@xuxa.iecc.com>
Source record: 10360

On 13 Jul 2002 13:59:35 GMT, "gaffo" <gaffo@usenet.net> wrote:

>I noticed you didn't address the charges that Beck/Rush/Savage/Liddy/etc..
>are assholes and hate-mongers. (Am I to conclude your silence on the matter
>means you agree with this common sense assesment?).

Nope. It simply means I'm silent on the matter.

Rich

2199. Caroline & WorldSpace - the laest 15 July 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 01:55:13 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <agvue1$a07$1@xuxa.iecc.com>
Source record: 10361

>From http://www.earthradio.co.uk/johnpatrick.htm#

WORLDSPACE NEWS UPDATE 15/07/2002
The great day came and nothing happened.

Because of contractual obligations and the Non Disclosure Agreement within it, I am not able to tell you which platform I am talking about. However, anyone with a single brain cell can work it out from the posts on this list.

Everything was going fine until 1250 when I received a phone call telling me that the "men with screwdrivers" needed to make some changes. These were explained to me but as I can not tell the difference between a volt and a watt, I didn't understand a word of it.

It is just a short delay whilst they do whatever they have to do.

My show was very flat today as my heart was not in it. I had built myself up to the great announcement and felt completely deflated when, at the very last minute, I was not allowed to say anything exciting. When I say "I was not allowed to say anything" this was NOT on instructions from PM, it was the NDA agreement to which I am party.

I was gutted.

Keep your chins up.

2200. Extending an XM antenna

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 03:35:07 UTC
From: Art Pepin <ktm3000@rcn.com>
Message-ID: <ah049brfh1@xuxa.iecc.com>
Source record: 10363

I was wondering if anyone has ever tried extending the antenna >200' so that it can be used in the bowels of an office building.

Thanks.

Art

2201. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 03:35:09 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ah049d$rg1$1@xuxa.iecc.com>
Source record: 10362

Bob Olhsson wrote:

> >In late 1963, the Beatles became such a phenomenon in Britain that they
> >attracted the attention of the American press. Coincidentally, the
> >assassination of President Kennedy prior to the holiday season left Americans
> >grasping for a boost of cheer and good news, and the Beatles were it.
>
> Brian Epstein hired the publicist who had launched the British "mod"
> fad in the fashion world to work on the Beatles in the U.S. He was VERY
> skilled at getting them coverage in places where music wasn't generally
> covered. It was a brilliant end-run around the American music
> establishment. (...this COULD easily happen again...)
>
> >The advantage of being on a major label at that time was promotion.
> >EMI/Capitol didn't think that the Beatles were worth promoting in America.
>
> The advantage was distribution, the ability to get enough copies into
> all the stores and enough leverage to motivate stores to make sure they
> didn't run out of your record. This hasn't changed a bit. Promotion and
> exposure are useless when there is no place to buy the record and no
> documented sales figures available to convince any unbelievers that it
> isn't a "stiff."

Yes - but my point was clear - EMI / Capitol chose not to press / distribute / promote the Beatles in mid-1963. No European pop star(s) had ever made it in America, and EMI didn't believe (at first) that the Beatles were any better than any others before them.

Ironically, Billy J. Kramer DID have a minor hit in the summer of 1963 - a Beatles' song - "Do You Want to Know a Secret?" - charted low.

2202. Re: HOW CAN I GET INTO NET RADIO BROADCASTING?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 12:28:26 UTC
From: robbass2@aol.com
Message-ID: <ah13haolj1@xuxa.iecc.com>
Source record: 10364

Melissa in Colorado writes:

> What are CARP rules?

Actually it is CARP Fees. CARP stands for Copyright Arbitration Royalty Panel. This agency was formed to create royalty fees which webcasters must pay to continue streaming copyright music on the Intenret.

CARP was formed under the DMCA (Digital Millennium Copyright Act) which is basically a system of rules that webcasters must follow when streaming copyright music over the Internet. The DMCA was the founding basis for the CARP.

Robert Bass
Mesquite, TX

Tune in to my Internet Radio Station:
K-80s - Featuring Top Hits From The 1980's!
http://www.live365.com/stations/218893

2203. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 12:28:28 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ah13hc$om0$1@xuxa.iecc.com>
Source record: 10365

> Yes - but my point was clear - EMI / Capitol chose not to press /
distribute /
> promote the Beatles in mid-1963. No European pop star(s) had ever made it
in
> America, and EMI didn't believe (at first) that the Beatles were any
better than
> any others before them.

And Top 40 radio air play didn't help at all I guess??? Which, I think, was my point. Radio gave most independent record companies (where Rock and Roll and R&B came from) an audience. What I was trying to say (perhaps awkwardly) is that it might not happen today, with "corporate" radio, and "corporate" record companies. The range of music played back then was quite extensive on the same radio station. Niche programming aimed at certain demos isn't very wide in its scope.
RC

2204. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:06:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ah21s3$8gl$1@xuxa.iecc.com>
Source record: 10366

"Ray Collins" <rcol@intergate.ca> wrote in message
news:ah13hc$om0$1@xuxa.iecc.com...
> > Yes - but my point was clear - EMI / Capitol chose not to press /
> distribute /
> > promote the Beatles in mid-1963. No European pop star(s) had ever made
it
> in
> > America, and EMI didn't believe (at first) that the Beatles were any
> better than
> > any others before them.
>
> And Top 40 radio air play didn't help at all I guess??? Which, I think,
> was my point. Radio gave most independent record companies (where Rock
and
> Roll and R&B came from) an audience. What I was trying to say (perhaps
> awkwardly) is that it might not happen today, with "corporate" radio, and
> "corporate" record companies. The range of music played back then was
quite
> extensive on the same radio station. Niche programming aimed at certain
> demos isn't very wide in its scope.

Top 40 back int he 50's and 60's was a mass appeal format, while now it is pretty much a niche within 12-24. And the problem or reason has little to do with corporate radio and everything to do with the expanded number of stations on the air in each market today versus the total in, let's say, 1964.

An example I like is Cleveland, Ohio... sometimes called the birthplace of "rock and roll." 1964: 6 fulltime AMs, one suburban AM and one daytimer. FMs no factor at all (I worked at one) or were simulcasts of AMs. Of the 6 fulltime AMs, only 2 or maybe 3 (1100, 1220 and 850) could be called full market signals at the time; the others missed important suburbs to the East, West and South of the central city. Most other major US metros are similar situations... smaller markets are even greater contrasts (Traverse City, MI: 2 stations in 1964, one a class IV and the other a daytimer. Now: 31 stations in the metro!)

According to BIA, there are now 31 signals serving the metro. Naturally, each in its turn is going to pick a vulnerable portion of someone else's audience to serve better or to serve first. This all happened mostly in the 70's, far before reregulation, deregulation and consolidation.

Today, no one would put up with a typical early 60's Top 40 mix of Wayne Newton, Little Eva, Elvis and Lolita back to back. Each listener would go to a station that plays more music that was on target for their taste.

Anecdotally,a gain, I can recall taping the 1959 Top 100 of the Year countdown on a Top 40 station, and then editing out the 40 or so songs I hated totally. No station today could survive with 40% "hate" scores on its music.

2205. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:06:12 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ah21s4$8gu$1@xuxa.iecc.com>
Source record: 10367

>From http://www.radiocaroline.de/

Friday July 12th 2002

Peter Moore commenting on recent rumours regarding WorldSpace and the Ross Revenge:

Since I have just gone to much trouble negotiating a new lease on our Maidstone studio I obviously have no intention of moving our base. If we did move it would be to go to the ship for our studio location, but that it not feasible right now.

I may be able to borrow a studio in London now and again for presenters such as Tony Allen since he is sometimes not well enough to go to Maidstone, but he could get to the London studio within say ten minutes on the Underground train.

We are planning a 2003 season for the Ross and we would not be doing that if we had any intention of scrapping her. Nor would we be overhauling the ships propulsion system and putting in a brand new galley.

This rumour is of course a concoction designed to distress Caroline enthusiasts but no sensible person will be fooled.

Right now it seems that I am about to put Caroline on 252, 279, 1386, Worldspace and Sky if the rumours are to be believed. I am sure that I would love to do those things. A couple of million pounds would help me achieve these dreams.

In the meantime I just keep my head down and do my job.

2206. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:06:14 UTC
From: dennisn77@aol.com
Message-ID: <ah21s6$8hj$1@xuxa.iecc.com>
Source record: 10368

In article <ah049d$rg1$1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com>
writes:

>Yes - but my point was clear - EMI / Capitol chose not to press / distribute
>/
>promote the Beatles in mid-1963. No European pop star(s) had ever made it in
>America, and EMI didn't believe (at first) that the Beatles were any better
>than
>any others before them.
>
>Ironically, Billy J. Kramer DID have a minor hit in the summer of 1963 - a
>Beatles'
>song - "Do You Want to Know a Secret?" - charted low.

And the first British act to hit #1 on the American Top 40 was Mr Acker Bilk
with "Stranger on the Shore".

Dennis

2207. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:36:41 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah23l9$cp8$1@xuxa.iecc.com>
Source record: 10370

"Spamtrapper77" <spamtrapper77@cs.com> wrote in message
news:agug7pbei1@xuxa.iecc.com...
> Gaffo replied:
>
> >No I define hate as statements by Glen Beck calling to a nuclear stike on
> >Tehran and Bagdad (they have a term for that "genocide"). Rush is hate.
> >Savage is hate.
>
> Actual political and military strategy aside, I think you might be
confusing
> showmanship and histrionics with "foaming at the mouth."

?????????? I see no showmanship in thier methods. Just insulting people and general negativity and hate speech. Of course they ahve te right to say anything they wish (I support that right fully)..however for "radio" to sink to this level is pathetic, and only breeds more hateful citizens and our society suffers.

Listening to all that hate is more than "just entertianment". You can rationalize the issue all your want in order to justify their shows and the national coverage they have, but it is mroe than "entertainment", some of the listening audience are really being "Trained" to be jurks and we all suffer because of it.

Why not have a show with guys that inform, and are positive and compliment listers and callers????????????? why not????????

NPR does not have hate on their programs (and not all of them are boring as shit (though some are terrible, none preach hate).

>
>
> >I like John MCCain too. Saw him last year, very smart and
> >dynamic man.
>
> I don't know...he seems to me to be someone well intentioned but weak on
> strategy, liable to fall easily into a trap,

Yes! like his last reform bill (swiss cheese hole anyone can fly though (sadly......we need real reform badly)).

and quite the egomaniac.

SURE! You have to be to run for any office. All congressmen have HUGE egos ;-((sadly).

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2208. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:36:42 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah23lacpg1@xuxa.iecc.com>
Source record: 10369

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:agvudv$9vv$1@xuxa.iecc.com...
> On 13 Jul 2002 13:59:35 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
> >I noticed you didn't address the charges that
Beck/Rush/Savage/Liddy/etc..
> >are assholes and hate-mongers. (Am I to conclude your silence on the
matter
> >means you agree with this common sense assesment?).
>
> Nope. It simply means I'm silent on the matter.
>
> Rich
>

Oh I see, so your approve of the above assholes. Lovely. Your in the right
business looks like.

Or are you one of those perpetual "fence-sitters" who awaits for the pole
results before commiting to any position upon any matter? You running of
office?

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2209. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:36:44 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ah23lccpt1@xuxa.iecc.com>
Source record: 10371

16 July 2002

The following is reproduced exactly as it was received by newsdesk@radiocaroline.org. We have gone to great lengths to confirm it is authenic and not, as has been attempted before, a hoax email from an imposter.

**

Subject: The one and only response from the Radio Caroline Office.

Good day, Peter Moore here.

I made it a policy long ago not to respond to material appearing on various fringe offshore radio sites. I then even stopped reading the postings. Previously when such postings still came to my mail box I had 4600 useless messages backed up.

I am breaking my silence just once since some postings on this fringe site are causing ill feeling. Please be aware that Radio Caroline cannot comment on recent speculation regarding Worldspace's agreements/discussion with other broadcasters. We are not privy to such information and even if we were, this information would be held in commercial confidence.

Whilst sending this message let me point out that there is no merit in your
making judgements about whether our ship Ross Revenge should be scrapped or retained. There never was any intention to scrap her or any discussion of the subject. The report on this site is a lie designed to provoke response.

When I am mentioned on this site and suggestions are made that I declined to comment or was not available for comment, this is also not true. The truth is that nobody has contacted me for a comment.

I readily accept that our own news outlets i.e. Newsbeat Magazine, The Caroline Newsline and our site www.radiocaroline.co.uk are rather slow in releasing news of interest to you. This in part is due to pressure of work and in part because there is a proper and improper time to release information. However we intend to correct this short coming, after which time you will be able to get factual info about Caroline from our outlets so
that there will be no need to use ill informed fringe sites.

Best wishes,

Peter Moore,
Radio Caroline.

2210. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-16 21:36:45 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah23ldcql1@xuxa.iecc.com>
Source record: 10372

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message news:agprp6bdg1@xuxa.iecc.com...
> in article agpbo7cqd1@xuxa.iecc.com, gaffo wrote:
>
> > I noticed you didn't address the charges that Beck/Rush/Savage/Liddy/etc..
> > are assholes and hate-mongers. (Am I to conclude your silence on the matter
> > means you agree with this common sense assesment?).
>
> I've listened to all of them from time to time. They are mildly amusing as
> light entertainment.

No, they are offensive. Not entertaining.

> It would appear that anyone expressing opinions with
> which you disagree is deemed an "asshole and hate-monger".

No, that has been you Sir from our first "tiff" months ago. Unlike you, I try to be civil and believe in the concept of "agreeing to dissagree".

Beck/Rush/Savage/Liddy are NOT civil NOT polite NOT informative. IF they were I would have no problem with these "men". Will is civil, Buchanon is civil, Allan Keyes is civil, (and I dissagree with alot those men have to say on matters).

The above assholes are not assholes becasue of their political beleifs, but because of their "presentation". A guy who insults the President's 13 yr old daughter by comparing her to a picture of a Bassett hound on national TV is a disgrace to humanity. And a disgrace to all gentlemen.

> would be interested in your personal definition of "hate-monger".

Micheal Rass Ezekiel is a good example. He LOVES Savage.....Savage and his ilk breed listeners like him. No wonder radio is pathetic and is contriduting to the destruction of our civil society.

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

--
An unjust king asked a devotee what kind of worship is best? He replied: 'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2211. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:32 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah3o18$ir4$1@xuxa.iecc.com>
Source record: 10373

in article ah23l9$cp8$1@xuxa.iecc.com, gaffo wrote:

> Why not have a show with guys that inform, and are positive and compliment
> listers and callers????????????? why not????????

Some listeners and callers don't deserve to be complimented.

> NPR does not have hate on their programs (and not all of them are boring as
> shit (though some are terrible, none preach hate).

It's OK to be terrible as long as a show doesn't "preach hate" (whatever
that is)?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
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2212. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:34 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ah3o1aird1@xuxa.iecc.com>
Source record: 10377

Ray Collins wrote:

> > Yes - but my point was clear - EMI / Capitol chose not to press /
> distribute /
> > promote the Beatles in mid-1963. No European pop star(s) had ever made it
> in
> > America, and EMI didn't believe (at first) that the Beatles were any
> better than
> > any others before them.
>
> And Top 40 radio air play didn't help at all I guess??? Which, I think,
> was my point. Radio gave most independent record companies (where Rock and
> Roll and R&B came from) an audience. What I was trying to say (perhaps
> awkwardly) is that it might not happen today, with "corporate" radio, and
> "corporate" record companies. The range of music played back then was quite
> extensive on the same radio station. Niche programming aimed at certain
> demos isn't very wide in its scope.

The original question was - could the Beatles have made it today with the current system? This is one of those "who knows" questions - but they made it IN SPITE OF the system in place at the time.

2213. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:36 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ah3o1cirj1@xuxa.iecc.com>
Source record: 10376

On 16 Jul 2002 21:36:42 GMT, "gaffo" <gaffo@usenet.net> wrote:

>> >are assholes and hate-mongers. (Am I to conclude your silence on the
>matter means you agree with this common sense assesment?).
>>
>> Nope. It simply means I'm silent on the matter.
>>
>> Rich

>Oh I see, so your approve of the above assholes. Lovely. Your in the right
>business looks like.

You don't appear to read or comprehend very well. I didn't say I
approved or disapproved. I simply said "I'm silent on the matter."

To me that means I choose to ignore your comments and not tell you how
I feel.

>Or are you one of those perpetual "fence-sitters" who awaits for the pole
>results before commiting to any position upon any matter? You running of
>office?

Actually, I consider myself a literate individual who considers a pole
to be a round vertical (or horizontal) structure or, capitalized, a
person of Polish descent.

In the case of politics, one usually runs FOR office, not OF office.

Rich

2214. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:37 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah3o1dirp1@xuxa.iecc.com>
Source record: 10375

in article ah23lacpg1@xuxa.iecc.com, gaffo wrote:

> "Rich Wood" <richwood@nyc.rr.com> wrote in message
> news:agvudv$9vv$1@xuxa.iecc.com...
>>
>> Nope. It simply means I'm silent on the matter.

> Oh I see, so your approve of the above assholes. Lovely. Your in the right
> business looks like.

I don't see the word "approve" in either the sentence fragment or the
explanatory sentence that follows. Where did "approve" come from?

> Or are you one of those perpetual "fence-sitters" who awaits for the pole
> results before commiting to any position upon any matter? You running of
> office?

People have a right to not express their opinions, even strongly-held ones.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2215. Re: Sony Plug-n-Play XM radio receiver-cigarette adapter questio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:39 UTC
From: |||||||||||||||||||||||| <satellite_spammenot_@swbell.net>
Message-ID: <ah3o1fiuf1@xuxa.iecc.com>
Source record: 10378

The Sony draws .5 amps with the light on bright.
It draws .4 amps with the light off.

"Birdwalk Farms" <pheadoux@usit.net> wrote in message
news:agmnc6$8jd$1@xuxa.iecc.com...
>
> Read in the docs a warning not to run the radio without the car
> running. My question, is there a significant power drain on the
> battery using a cigarette lighter adapter with the Sony Plug-n-Play
> DRN-XMO1C XM-Radio receiver? I'd like to run external speakers from
> time to time, perhaps 45 minutes at a time ..tops. tia
>
> **********
>
> not a yes/no question. How good is your battery, is your car tuned up
> and easy starting, even the weather has an effect.
>
> If you have a battery charger, experiment a little in your own drive.
>
> You say 45 min would be normal usage, set up car as it would be for this
> and set a one hour timer. Try starting the car and listen for any
> abnormalities. If it don't start 'til recharge you can't do this.
>
> If this type of usage is important to you, add a second battery with an
> isolator. This is a device that lets your car charge the second battery
> as you drive, but use of the secondary without the car running has no
> effect on the charge state of the primary battery. Once installed full
> automatic.
>
>

2216. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-17 12:30:41 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah3o1hium1@xuxa.iecc.com>
Source record: 10374

in article ah23ldcql1@xuxa.iecc.com, gaffo wrote:

> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> news:agprp6bdg1@xuxa.iecc.com...
>> in article agpbo7cqd1@xuxa.iecc.com, gaffo wrote:
>>
>>> I noticed you didn't address the charges that
> Beck/Rush/Savage/Liddy/etc..
>>> are assholes and hate-mongers. (Am I to conclude your silence on the
> matter
>>> means you agree with this common sense assesment?).
>>
>> I've listened to all of them from time to time. They are mildly amusing as
>> light entertainment.
>
>
>
> No, they are offensive. Not entertaining.

They don't offend me.

> No, that has been you Sir from our first "tiff" months ago. Unlike you, I
> try to be civil and believe in the concept of "agreeing to dissagree".

I don't try; I am civil. How have I not been? What is "agree to disagree"?
Either you agree or you don't.

> Beck/Rush/Savage/Liddy are NOT civil NOT polite NOT informative. IF they
> were I would have no problem with these "men". Will is civil, Buchanon is
> civil, Allan Keyes is civil, (and I dissagree with alot those men have to
> say on matters).

Just using the word "sir" (above) does not constitute civility. In what way
are the hosts you don't like uncivil? Why does it matter? Do you downgrade
movies when the characters are "uncivil" to each other?

> The above assholes are not assholes becasue of their political beleifs, but
> because of their "presentation". A guy who insults the President's 13 yr old
> daughter by comparing her to a picture of a Bassett hound on national TV is
> a disgrace to humanity. And a disgrace to all gentlemen.

Oh, I can think of a lot worse things to get worked up about than rude
remarks by radio entertainers. I trust you avoid nightclub acts, comedy
clubs, intimate theater, and "Who's Afraid Of Virginia Woolf" (stage or
screen) at all costs.

>> would be interested in your personal definition of "hate-monger".
>
>
> Micheal Rass Ezekiel is a good example. He LOVES Savage.....Savage
> and his ilk breed listeners like him. No wonder radio is pathetic and is
> contriduting to the destruction of our civil society.

That is not a definition. I have absolutely no idea what you are talking
about.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2217. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 12:44:47 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah6d7v$h8l$1@xuxa.iecc.com>
Source record: 10380

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:ah3o1cirj1@xuxa.iecc.com...
> On 16 Jul 2002 21:36:42 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
> >> >are assholes and hate-mongers. (Am I to conclude your silence on the
> >matter means you agree with this common sense assesment?).
> >>
> >> Nope. It simply means I'm silent on the matter.
> >>
> >> Rich
>
> >Oh I see, so your approve of the above assholes. Lovely. Your in the
right
> >business looks like.
>
> You don't appear to read or comprehend very well. I didn't say I
> approved or disapproved. I simply said "I'm silent on the matter."

Yes ....the 5th Amendment way. You simply refuse to inform us if you
approve of these rant shows.

>
> To me that means I choose to ignore your comments and not tell you how
> I feel.

Then WTF are you posting a reply to the post you "choose to ignore"???????

>
> >Or are you one of those perpetual "fence-sitters" who awaits for the pole
> >results before commiting to any position upon any matter? You running of
> >office?
>
> Actually, I consider myself a literate individual who considers a pole
> to be a round vertical (or horizontal) structure or, capitalized, a
> person of Polish descent.

Well I could say something about the pole, but I'm sure you can figure it
out.

>
> In the case of politics, one usually runs FOR office, not OF office.

Yes Rich, do what you do best, avoid the question/issue and redirect the
subject to my illiteracy. Yes Rich I'm functionally illiterate. We all know
this illuminating and titallating fact.

I suspect most here could care less if I can read and write or not, and probably await a relivant reply by you concerning your defense of rant radio (or condemnation of rant radio). How much longer do you intend to obfuscate the issue and cloud your silent cowerdice by redirecting the reader to my illiteracy?

We suspect you sold any principles (assuming you had them once) to the bigger buck, since you remain silent on the issue of hate-rant radio.

>
> Rich
>

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2218. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 12:44:49 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah6d81$h92$1@xuxa.iecc.com>
Source record: 10379

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ah3o18$ir4$1@xuxa.iecc.com...
> in article ah23l9$cp8$1@xuxa.iecc.com, gaffo wrote:
>
> > Why not have a show with guys that inform, and are positive and
compliment
> > listers and callers????????????? why not????????
>
> Some listeners and callers don't deserve to be complimented.
>
> > NPR does not have hate on their programs (and not all of them are boring
as
> > shit (though some are terrible, none preach hate).
>
> It's OK to be terrible as long as a show doesn't "preach hate" (whatever
> that is)?
>

Yes it is ok, becasue then the show is just "boring", and not "boring and
hatefull"

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2219. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 12:44:50 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah6d82$h9p$1@xuxa.iecc.com>
Source record: 10381

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ah3o1dirp1@xuxa.iecc.com...
> in article ah23lacpg1@xuxa.iecc.com, gaffo wrote:
>
> > "Rich Wood" <richwood@nyc.rr.com> wrote in message
> > news:agvudv$9vv$1@xuxa.iecc.com...
> >>
> >> Nope. It simply means I'm silent on the matter.
>
> > Oh I see, so your approve of the above assholes. Lovely. Your in the
right
> > business looks like.
>
> I don't see the word "approve" in either the sentence fragment or the
> explanatory sentence that follows. Where did "approve" come from?
>
> > Or are you one of those perpetual "fence-sitters" who awaits for the
pole
> > results before commiting to any position upon any matter? You running of
> > office?
>
> People have a right to not express their opinions, even strongly-held
ones.

Sadly Rich has not actually stated a position one way or the other in the
matter of hate-rant radio. The consumate politician.

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the
people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2220. XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 12:44:52 UTC
From: matt_becker1969@hotmail.com
Message-ID: <ah6d84hab1@xuxa.iecc.com>
Source record: 10382

Hi,

Had XM Radio installed in a 2000 Saturn LS2 on 7/16/2002. Done at Best Buy.

First, never have Best Buy install your XM radio (probably not anything at all). Left wire nuts in the car, didn't replace the "kick plate" where they went in to get the stereo, didn't flush the stereo back, rude people, the list goes on. They wanted to install the sat antenna on the trunk which XM says to not do. We had plenty of room on the roof with plenty of rubber around the window to hide the wires. They ended up installing it on the roof.

Second, XM radio took over 14 hours to get the radio working. Their system crashed last night so any online activation didn't go through. Called them 3 times and finally got ahold of someone who would "invoice" me vs. credit card and activate it right away. That was midnight last night (EST). Still wasn't functioning until 8:45 this morning. This, was poor!

Now that it works, it's great!

Questions:
Does anyone's antenna (regular antenna for FM/AM) not work when you have the XM remote on? It seems that our radio stations go static when the XM remote is on. You turn it off and the FM/AM signals come back strong. Sounds like a mistake in the installation (Best Buy again...argh!)

Does anyone with the Pioneer FM modulator (not sure of the number..G-something-something-FM-X-somthing) have scrolling song names and artists? Is that possible?

Last, does anyone's volume level between XM and FM channels get louder (i.e. the FM radio volume is louder than the XM when switching back and forth). I would think it would be the opposite. I have it set to Level-4 on the XM remote...

Thanks for any information!
Matt

2221. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 12:44:54 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah6d86han1@xuxa.iecc.com>
Source record: 10383

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ah3o1hium1@xuxa.iecc.com...
> in article ah23ldcql1@xuxa.iecc.com, gaffo wrote:
>
> > "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> > news:agprp6bdg1@xuxa.iecc.com...
> >> in article agpbo7cqd1@xuxa.iecc.com, gaffo wrote:
> >>
> >>> I noticed you didn't address the charges that
> > Beck/Rush/Savage/Liddy/etc..
> >>> are assholes and hate-mongers. (Am I to conclude your silence on the
> > matter
> >>> means you agree with this common sense assesment?).
> >>
> >> I've listened to all of them from time to time. They are mildly amusing
as
> >> light entertainment.
> >
> >
> >
> > No, they are offensive. Not entertaining.
>
> They don't offend me.

Maybe not, but they do others I assure you.

>
> > No, that has been you Sir from our first "tiff" months ago. Unlike you,
I
> > try to be civil and believe in the concept of "agreeing to dissagree".
>
> I don't try; I am civil. How have I not been? What is "agree to disagree"?
> Either you agree or you don't.

If you have to ask, you flunk the civility test.

>
> > Beck/Rush/Savage/Liddy are NOT civil NOT polite NOT informative. IF they
> > were I would have no problem with these "men". Will is civil, Buchanon
is
> > civil, Allan Keyes is civil, (and I dissagree with alot those men have
to
> > say on matters).
>
> Just using the word "sir" (above) does not constitute civility.

I don't try to hard to be civil to you. I tried that last spring, and you ignored my attempt at civility, by insulting me personally. I try initially to be civil to anyone I meet for the first time. But if they come-off rude to me, I tend to honour reciprocity and return the favor.

> In what way
> are the hosts you don't like uncivil?

I informed you in "what way" in the early post. They insult callers who don't follow thier extreme-right-propagandist views. Constructive dialog is not an option with them, only insults and rant and hateful and dissrespectful raving toward those who call in.

>Why does it matter?

It matters because some folksa re impressionable and our society loosses out via uncivility and more angry and hate-filled citizens. Road rage, shootings, etc..... and these shows only contribute to this mindset.

> Do you downgrade
> movies when the characters are "uncivil" to each other?

Silly comparison. First movie dialog is between the movie characters, not toward teh audience. Secondly, talk radio is interactive, so insults are direct to the person calling and interactive in realtime. Listeners hear a direct insluting and haughty attitude to the caller and are more affected by it than an artificial setting between fictional characters on film.

>
> > The above assholes are not assholes becasue of their political beleifs, but
> > because of their "presentation". A guy who insults the President's 13 yr old
> > daughter by comparing her to a picture of a Bassett hound on national TV is
> > a disgrace to humanity. And a disgrace to all gentlemen.
>
> Oh, I can think of a lot worse things to get worked up about than rude
> remarks by radio entertainers.

"worse things" are not something to emulate. The subject is radio, not "worse things".

> I trust you avoid nightclub acts, comedy
> clubs, intimate theater, and "Who's Afraid Of Virginia Woolf" (stage or
> screen) at all costs.

Why would I aviod such things? The above can be quality entertianment. Rant-radio is neither "quality" nor "entertaining".

>
> >> would be interested in your personal definition of "hate-monger".
> >
> >
> > Micheal Rass Ezekiel is a good example. He LOVES

Savage.....Savage
> > and his ilk breed listeners like him. No wonder radio is pathetic and is
> > contriduting to the destruction of our civil society.
>
> That is not a definition.

He is an example of the result of listing to this trype of programming. You like Rass telling the world of your homosexual practices? (you are the guy he posts personal info about - or is that someone else?)

> I have absolutely no idea what you are talking
> about.

Oh......ok whatever.
>

> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

--
An unjust king asked a devotee what kind of worship is best? He replied:
'For thee the best is to sleep one half of the day so as not to injure the people for a while.'

I saw a tyrant sleeping half the day.
I said: 'This confusion, if sleep removes it, so much the better;
But he whose sleep is better than his wakefulness
Is better dead than leading such a bad life.'

2222. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 13:37:15 UTC
From: richcranus@yahoo.com
Message-ID: <ah6gabnkk1@xuxa.iecc.com>
Source record: 10384

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote in message
news:<agfekm$c4d$1@xuxa.iecc.com>...
> On 7 Jul 2002 20:25:22 GMT, John Higdon
> <no-spam@ClearChannel.RadioMonopoly.com> wrote:
>
> >You could make that claim about any radio station in existence. Even the
> >family-owned stations in days gone by had outstanding loans to banks. Did
> >the bankers dictate programming or stifle it by withholding money? If not,
> >why? If so, what is the difference between then and now? You can't have it
> >both ways.
>
> Until the 1980s, bankers generally did not loan money to radio
> stations, because the primary asset--the license--was legally only
> temporary.
>
> When deregulation began, the nature of the license changed. The
> government began taxing it as an asset, and banks began loaning money.
> Even if the licensee got in dutch with the commission, the FCC would
> allow a distress sale.
>
> This was distinctly different from the days when Dr. John Brinkley and
> Rev. Bob Shuler lost their licenses because of what they said on the
> air, and never collected a penny for them.
>
> In those days, radio station owners needed to prove financial
> responsibility without being dependent upon others. Owners like Earle
> C. Anthony and Don Lee in Los Angeles were rich men with Packard and
> Cadillac dealerships respectively. Others like Hal Nicols of KFOX had
> rich partners like Warriner whose names were also on the licenses.
>
> Those who had partners, like KNAC in Long Beach in the 60s when it was
> owned by International Cities Communications, had trouble keeping
> programming in the programming department. I worked there in the late
> 60s, and one of our big problems was keeping the 13 shareholders
> happy.
>
> Sometimes, like with Jess Grundy of Bateman, Eichler, Hill Richards,
> you could make him happy by having him do the stock report. Other
> times, you had to deflect requests to play out-of-format songs from
> stockholders' wives.
>
> The difference between then and now, is that some individuals took
> responsibility for their stations, and when listenership started to
> decline, they spent huge amounts of money bringing in new talent,

> designing new formats and buying new equipment.
>
> That's something I haven't seen Clear Channel do, at least not down
> here in South Florida. But you seem like you know more than I do about
> this, and contend I'm having it both ways.

Oh, they certainly do the new equipment part - when they consolidate their ownings into a single studio complex they invest gobs of money on new equipment. However, this is not "the station", it's only the physical plant. It's also a huge tax write-off for the corporation! And it really does nothing to benefit the "end users", which is the listener.

> So, where are all these local people who used to work at the stations
> in my market now owned by CC? I thought they had been fired, and
> replaced by tracking done out of Miami and Tampa.

That's also part of corporate consolidation - more jobs done by fewer people. Which makes for larger profits for the owner(s) and less variety for the public and far higher "burn-out" among the staff. You must realize that retirement pensions are a large part of a corporation budget, and one that they want to control or eliminate. Doing a good job? Here's yet another job you must do for us, and with no extra compensation. Don't like it? There's the door.

> But I guess I'm wrong and CC has been hiring programming people and
> keeping it a big secret.

Nope, you're not wrong; they hire minimum-wage board operators. And only if they HAVE to have someone there on the weekends.

> Jerry Trowbridge
> --at Flying Pig Ranch

2223. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ah78o7$l6o$1@xuxa.iecc.com>
Source record: 10390

Matt wrote:
>
>
> Had XM Radio installed in a 2000 Saturn LS2 on 7/16/2002. Done at
> Best Buy.

> Second, XM radio took over 14 hours to get the radio working. Their
> system crashed last night so any online activation didn't go through.

I've had XM activate radios three times. The activation took place
within 20 minutes of my phone call in all three cases. You must have
hit them on a really bad day.

> Questions:
> Does anyone's antenna (regular antenna for FM/AM) not work when you
> have the XM remote on? It seems that our radio stations go static
> when the XM remote is on. You turn it off and the FM/AM signals come
> back strong. Sounds like a mistake in the installation (Best Buy
> again...argh!)

No, that's absolutely the way it should work. The idea is that the FM
modulator switch the radio's external antenna off when the XM is on.
That is so that your local stations won't interfere with the signal from
the modulator. In many areas there's not really a dead spot on the FM
dial, so this scheme is really needed.

> Does anyone with the Pioneer FM modulator (not sure of the
> number..G-something-something-FM-X-somthing) have scrolling song names
> and artists? Is that possible?

The original issue didn't scrolling. Mine just came back from repair,
including the latest software. I'll report if the names scroll within
the next day or so..

> Last, does anyone's volume level between XM and FM channels get louder
> (i.e. the FM radio volume is louder than the XM when switching back
> and forth). I would think it would be the opposite. I have it set to
> Level-4 on the XM remote...

Over-the-air FM stations are heavily processed so that they sound LOUD.
Over-the-air stations also are required by the FCC to premphasize the
high frequencies, but their processing takes this into account to avoid
overdeviating and going outside the passband of your radio.

OTOH, XM doesn't process much, and the processing isn't adjusted with
FM-modulator adapters in mind. The FM-modulator has to preemphasize the
highs just as over-the-air stations do, or XM (or Sirius) would sound

very muddy. Thus, if the XM adapter was set so that it sounded as "loud" as over-the-air stations, the high frequencies would be overdeviated and sound very distorted. Set your Level to 1 to see the effect on the high frequencies.

What should be done, IMO, is to have a very simple processor in the FM modulator adapter which compresses the high frequencies when they would cause over deviation and distortion. Considering that FM-modulators have been around a long time for CD players [where the problem would be the same], I'm surprised that this isn't a common feature.

Don't blame XM, Sirius will have the same situation. Radios with builtin XM - a direct audio connection - won't have this problem. The Sony using the cassette adapter doesn't have this problem. The Pioneer when plugged into their bus which also supports CD changers doesn't have this problem. If your car radio has direct audio inputs, I understand that you can get a cable that allows the Pioneer XM adapter to plug into it - called something like "Blitzcable".

I hope this at least explains "why".

Bob C.

2224. Re: Digital Recorder - Newsroom

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:17 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <ah78o9$l70$1@xuxa.iecc.com>
Source record: 10386

On 15 Jul 2002 12:46:42 GMT, geezer@radio411.com (Mark Howell) wrote:

>On 14 Jul 2002 15:38:41 GMT, "radiofun" <radiofun@charter.net> wrote:
>
>>A good lap top and "Cool Edit" does nicely!
>
>True. Another possible solution is a professional-grade MiniDisc
>deck.
>
>My news department uses both.

Indeed. Cool Edit of some flavor, and MiniDisc equipment, is pretty
much standard issue at many radio stations in the news department
(well, those who still have them ;).

Mike

2225. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:19 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ah78ob$l7h$1@xuxa.iecc.com>
Source record: 10387

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ah6gabnkk1@xuxa.iecc.com...
>
> Oh, they certainly do the new equipment part - when they consolidate
> their ownings into a single studio complex they invest gobs of money
> on new equipment. However, this is not "the station", it's only the
> physical plant. It's also a huge tax write-off for the corporation!
> And it really does nothing to benefit the "end users", which is the
> listener.

Every expense in running a business is a "write off." Business pays taxes on income less expenses. This is often called "profits."

There is nothing evil about a "write off." It is, literally, just another way of saying "expensed" to cover a legitimate business expense. Salaries are a "write off." Office supplies are a "write off." Equipment is a "write off." They are just expenses.

Equipment is not "written off" instantly, but in small pieces over the useful life of the equipment. In other words, putting in new equipment is an investment that can't be expensed, or "written off" instantly. Exception: a piece of damage or failed equipment can sometimes be written off before its full usefull life is over. In any case, this reflects the usage of the gear, not some tax scam.

> > So, where are all these local people who used to work at the stations
> > in my market now owned by CC? I thought they had been fired, and
> > replaced by tracking done out of Miami and Tampa.
>
> That's also part of corporate consolidation - more jobs done by fewer
> people. Which makes for larger profits for the owner(s) and less
> variety for the public and far higher "burn-out" among the staff.

> You must realize that retirement pensions are a large part of a
> corporation budget, and one that they want to control or eliminate.

Huh? Radio companies have never had retirment pensions (with tiny, tiny exceptions in a few IBEW/AFTRA markets) as so few are union shops. I don't think I have ever met a radio person with a company financed retirement plan... and I have been in this thing for 43 years.

Where did you get htis idea? It's just patently wrong. It has only been since the bigger companies were created that we now have ESP plans, 401-k plans and other benefits that will eventually (if the market stops tanking) contribute to our retirement income. When the caps were 7/7/7 on ownership, I don't believe that any independent broadcast company offered such

benefits. Many did not even have medical insurance then.

Now, the bigger the company, the better the benefits. One of the recruitment advantages that the larger consolidators have is the ability to get better medical plans, etc.

> Doing a good job? Here's yet another job you must do for us, and with
> no extra compensation. Don't like it? There's the door.
>
> > But I guess I'm wrong and CC has been hiring programming people and
> > keeping it a big secret.

Actually, they have. If you look at any cluster, the total employment is up... it is just the department balance that has changed.

> Nope, you're not wrong; they hire minimum-wage board operators. And
> only if they HAVE to have someone there on the weekends.

I see. That is why they offered WBBM-FM's morning crew $1.5 million a year to jump ship?

2226. Canada: Satellite Radio Forums

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:20 UTC
From: xm4243 <xm4243@hotmail.com>
Message-ID: <ah78oc$l85$1@xuxa.iecc.com>
Source record: 10389

if your interested in satellite radio, there's a new forum at
http://www.digitalhomecanada.com/forums/index.php

Look under the home theater equipment section

2227. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:21 UTC
From: Jeremy Powell <jpowell@gnilink.net>
Message-ID: <ah78od$l8i$1@xuxa.iecc.com>
Source record: 10388

On 18 Jul 2002 12:44:52 GMT, matt_becker1969@hotmail.com (Matt) wrote:

>Hi,
>
>Had XM Radio installed in a 2000 Saturn LS2 on 7/16/2002. Done at
>Best Buy.
>
>First, never have Best Buy install your XM radio (probably not
>anything at all). Left wire nuts in the car, didn't replace the "kick
>plate" where they went in to get the stereo, didn't flush the stereo
>back, rude people, the list goes on. They wanted to install the sat
>antenna on the trunk which XM says to not do. We had plenty of room
>on the roof with plenty of rubber around the window to hide the wires.
> They ended up installing it on the roof.

Agreed. I had experienced poor associate training at Best Buy many
times before and, as a result, chose to have my Pioneer FM modulated
XM radio installed at Circuit City. CC installed the Terk antenna on
the roof of my dark blue 2001 F150 (making it look like a shark fin)
and I've experienced excellent reception with this installation.

>Second, XM radio took over 14 hours to get the radio working. Their
>system crashed last night so any online activation didn't go through.
>Called them 3 times and finally got ahold of someone who would
>"invoice" me vs. credit card and activate it right away. That was
>midnight last night (EST). Still wasn't functioning until 8:45 this
>morning. This, was poor!

Sorry you to hear that you had that experience. I activated mine
online and the radio was functional within 30 minutes.

>
>Now that it works, it's great!
>
>Questions:
>Does anyone's antenna (regular antenna for FM/AM) not work when you
>have the XM remote on? It seems that our radio stations go static
>when the XM remote is on. You turn it off and the FM/AM signals come
>back strong. Sounds like a mistake in the installation (Best Buy
>again...argh!)

Unfortunately, this isn't a mistake in the installation. Your post
isn't 100% clear, but it sounds like you had the FM modulated unit
installed. The installation of this unit requires a "tap" into the
antenna line of the factory installed radio. The FM modulated unit is
essential "walking on" or modulating over the terrestrial radio

stations when you have the unit turned on.
>
>Does anyone with the Pioneer FM modulator (not sure of the
>number..G-something-something-FM-X-somthing) have scrolling song names
>and artists? Is that possible?

This is the one detractor to the Pioneer FM modulated unit. Unlike the Alpine or Pioneer in-dash models, the remote display for the FM modulated unit does not scroll the text. Blame this on Pioneer and not XM. The in-dash models work in the showroom just fine. Now if Clear Channel would finally bless RDS I'd have the same functionality in my factory installed radio as well.

>
>Last, does anyone's volume level between XM and FM channels get louder
>(i.e. the FM radio volume is louder than the XM when switching back
>and forth). I would think it would be the opposite. I have it set to
>Level-4 on the XM remote...
>

Yes. I have the exact same problem. I think the difference is so minimal as to not be noticed unless I really have something cranked up loud. Where in the menu is the setting for loudness? I've never noticed this before.

Best,

Jeremy Powell

2228. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:23 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah78of$l8v$1@xuxa.iecc.com>
Source record: 10385

in article ah6d86han1@xuxa.iecc.com, gaffo wrote:

>> They don't offend me.

> Maybe not, but they do others I assure you.

Then invite them to listen to something else.

> If you have to ask, you flunk the civility test.

Where is that test documented?

> I don't try to hard to be civil to you.

Stating the obvious now, are we?

> I informed you in "what way" in the early post. They insult callers who
> don't follow thier extreme-right-propagandist views. Constructive dialog is
> not an option with them, only insults and rant and hateful and
> dissrespectful raving toward those who call in.

Does someone put a gun to the callers' head and force them to call (or
listen)?

> It matters because some folksa re impressionable and our society loosses out
> via uncivility and more angry and hate-filled citizens. Road rage,
> shootings, etc..... and these shows only contribute to this mindset.

Why are they listening if it bothers them so much?

>> Do you downgrade
>> movies when the characters are "uncivil" to each other?

> Silly comparison. First movie dialog is between the movie characters, not
> toward teh audience.

Hello? What do you think most talk radio is? The callers are a part of the
show. They become callers voluntarily.

> Secondly, talk radio is interactive, so insults are
> direct to the person calling and interactive in realtime.

The caller is just as much a willing participant as the host.

> Listeners hear a
> direct insluting and haughty attitude to the caller and are more affected by
> it than an artificial setting between fictional characters on film.

They can listen to something else. Or are you setting yourself up as the
supreme judge as to what is good for people and want to make sure that

others don't listen to the "wrong" things?

> "worse things" are not something to emulate. The subject is radio, not
> "worse things".

The subject is radio, not real life.

>> I trust you avoid nightclub acts, comedy
>> clubs, intimate theater, and "Who's Afraid Of Virginia Woolf" (stage or
>> screen) at all costs.

> Why would I aviod such things? The above can be quality entertianment.
> Rant-radio is neither "quality" nor "entertaining".

Then don't listen. But don't presume to decide for others what they can
listen to, either.

> He is an example of the result of listing to this trype of programming. You
> like Rass telling the world of your homosexual practices? (you are the guy
> he posts personal info about - or is that someone else?)

I don't post about homosexual practices. I'll leave that to you. In any
event I asked for your definition of "hate talk". You mentioned some loose
examples with which I was unfamiliar. I want a definition.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2229. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:24 UTC
From: chuxgarage@aol.com
Message-ID: <ah78og$l9f$1@xuxa.iecc.com>
Source record: 10391

>Does anyone's antenna (regular antenna for FM/AM) not work when you
>have the XM remote on?

Most modulators are connected in series with yourt radio antenna. When the modulator is on, the antenna is disconnected to prevent you from becoming a rolling broadcast station. When you power it off, your FM reception should return to normal.

>Last, does anyone's volume level between XM and FM channels get louder
>(i.e. the FM radio volume is louder than the XM when switching back
>and forth).

Your modulator may have a level trim control, which would allow you to more closely match the XM audio level to that of a typical FM broadcast. It is usually a small screwdriver adjustment that can be accessed from the exterior of the modulator.

Since XM promises more dynamic range than your usual FM station (I don't know if they deliver on that promise) your modulator may intentionally be set at a lower level to prevent overmodulation on very dynamic audio.

It is also fair to point out that if the particular channel you are listening is not as compressed as commercial FM radio, it may sound softer, even though audio peaks are relatively the same level. Commercial broadcasters go to a lot of trouble to make their station "the loudest on the dial." I think the logic is, "If you can't be good, you'd better be loud."

2230. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-18 20:34:26 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah78oi$l9s$1@xuxa.iecc.com>
Source record: 10392

in article ah6d82$h9p$1@xuxa.iecc.com, gaffo wrote:

> Sadly Rich has not actually stated a position one way or the other in the
> matter of hate-rant radio. The consumate politician.

Probably because it is pretty much a non-issue. Is the "off" switch on your
radio broken? Are there no other stations to which to listen? You can always
take the batteries out or unplug it from the wall.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2231. Radio Crazy is back! AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 02:56:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ah7v56$554$1@xuxa.iecc.com>
Source record: 10394

Partial interest in AM station for sale. The "Radio Crazy" is back!

We are still seeking investors to help us acquire a class "C" AM (formerly called Class IV, silly!)in the Huntsville, AL area. 1 KW, fulltime. On the air since trhe middle 50s.

Total consideration is $150,000 with $25,000 down. We have the earnest money pledged already.

Active or inactive investors with at least $5,000 each are welcome. No single investor may own over 49 percent.

All investors would be on the board with full voting rights if desired.

We have an FCC attorney. I will disclose callsign and the name of our attorney to interested and qualified parties.

No "AM bashers" or "Megative Nabobs" please! If you don't have $5,000 available in a 45 day timeframe, please don't ask!

My tel. in Macon, GA is: (478)741-1710.

The "Radio Crazy" was Chief Engineer for a 5 KW fulltime AM in New York City in 2001. So he is not THAT crazy! LOL!

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Yahoo! Autos - Get free new car price quotes
http://autos.yahoo.com

2232. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 02:56:40 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah7v58$55j$1@xuxa.iecc.com>
Source record: 10395

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message news:ah78of$l8v$1@xuxa.iecc.com...
> in article ah6d86han1@xuxa.iecc.com, gaffo wrote:

>Or are you setting yourself up as the
> supreme judge as to what is good for people and want to make sure that
> others don't listen to the "wrong" things?

YES I judge these shows as crap and offense. I have no problem with "setting myself up as the supreme judge".....since you keep ducking that responsibility and defend these shows to reasonalize their existance in the radio medium.

Oh the moral relativist. So for you is is ok to have a show about killing homosexuals, beating niggers, jailing wops and micks and of course spics. Can't leave out the ragheads-sand-niggers-camel jockeys, nor the chiefs or chinks-slopes-gooks.

Rush-Savage-Beck-jones-Liddy, are all very close to the above in on-air attitudes. Afterall Beck ranted about nucking Bagdad/Tehran last month.

These shows are a dissgrace to humanity, and to radio.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2233. Re: FA: ..Auratone "Sound Cubes"...Ends 90mins..TODAY!!!!

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 02:56:41 UTC
From: richcranus@yahoo.com
Message-ID: <ah7v59$563$1@xuxa.iecc.com>
Source record: 10393

"MTM" <res0i8ad@verizon.net> wrote in message news:<agk6e2$i6n$1@xuxa.iecc.com>...
> FA: Ends in ....TODAY..100mins....Auratone "Super Sound Cube" speaker
> boxes..The speaker boxes say... "Video Shield"TM..One missing the speaker
> Driver...You can get one from ..Auratone Coronado Ca.... The other speaker
> works fine...one grill cover has a few small holes and is missing the
> "Auratone" logo...
>
>
> http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=892575238
>
> Auratone "Super Sound Cube" speaker boxes.

Awwwww shucks, I missed it!! Bummer.

2234. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 02:56:43 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ah7v5b$56l$1@xuxa.iecc.com>
Source record: 10396

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ah78oi$l9s$1@xuxa.iecc.com...
> in article ah6d82$h9p$1@xuxa.iecc.com, gaffo wrote:
>
> > Sadly Rich has not actually stated a position one way or the other in
the
> > matter of hate-rant radio. The consumate politician.
>
> Probably because it is pretty much a non-issue. Is the "off" switch on
your
> radio broken?

Not the point..........radio aught to be above such shows. (and used to be)

>Are there no other stations to which to listen?

Actually..........not to many anymore..............either lame music with
the same songs over and over and voer and voer and over
agian.................stuff about Gawd..................or
Hate-rant!!!!!!!!!! not much out their with quality anymore ;-(. In fact
the better quality stuff now is the Gawd stuff.......sadly being an Athiest,
listening to stuff about Jesus/God is not really my thing (to thier credit
they do not preach HATE-RANT like the Rush and Company assholes do).

>You can always
> take the batteries out or unplug it from the wall.

Beleive me I've given up on radio 5-years ago, just my car radio tape-player
broke and only radio works now.................(radio is so pathetic that I
usually just drive without it on).............every once in a while I hope
against hope that some quality will be found via a scan...........like all
desperate folks who hope against hope, alas no listenable programming ;-(

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2235. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 13:37:16 UTC
From: KenG <samdoggy@pacbell.net>
Message-ID: <ah94mc$l0o$1@xuxa.iecc.com>
Source record: 10397
Body handling: HTML body converted to readable text

I have my Terk antenna "resting" on the rear package shelf (inside the car), just behind the third brake light. It works very well, with only occasional cut out under two or three underpasses on the freeway.

I've done the installation myself on two cars. The first was a 1994 T-Bird, and the second a 1953 MG. Both sound wonderful, although I notice high-frequency distortion on some loud trumpet passages occasionally. Maybe I need to turn down the gain (Pioneer Modulator type).

Ken

Al Iverson wrote:

>In article , Jeremy Powell
> wrote:
>
>>>First, never have Best Buy install your XM radio (probably not
>>>anything at all). Left wire nuts in the car, didn't replace the "kick
>>>plate" where they went in to get the stereo, didn't flush the stereo
>>>back, rude people, the list goes on. They wanted to install the sat
>>>antenna on the trunk which XM says to not do. We had plenty of room
>>>on the roof with plenty of rubber around the window to hide the wires.
>>>They ended up installing it on the roof.
>>>
>>Agreed. I had experienced poor associate training at Best Buy many
>>times before and, as a result, chose to have my Pioneer FM modulated
>>XM radio installed at Circuit City. CC installed the Terk antenna on
>>the roof of my dark blue 2001 F150 (making it look like a shark fin)
>>and I've experienced excellent reception with this installation.
>>
>
>Circuit CIty installed mine (and my subsequently purchased head unit),
>both to my satisfaction. The Terk antenna is on the trunk of my 2000 Chevy
>Malibu, and the reception is great. I'm glad they didn't have to cut
>around or do anything weird with the back window and put it on the roof.
>I'd be surprised if anybody has the XM antenna on their trunk and is
>getting poor reception -- anybody you know run into that?
>
>Regards,
>Al Iverson
>

I have my Terk antenna "resting" on the rear package shelf (inside the car), just behind the third brake light. It works very well, with only occasional cut out under two or three underpasses on the freeway.

I've done the installation myself on two cars. The first was a 1994 T-Bird, and the second a 1953 MG. Both sound wonderful, although I notice high-frequency distortion on some loud trumpet passages occasionally. Maybe I need to turn down the gain (Pioneer Modulator type).

Ken

Al Iverson wrote:

In article <ah78od$l8i$1@xuxa.iecc.com>, Jeremy Powell <jpowell@gnilink.net> wrote:

First, never have Best Buy install your XM radio (probably not anything at all). Left wire nuts in the car, didn't replace the "kick plate" where they went in to get the stereo, didn't flush the stereo back, rude people, the list goes on. They wanted to install the sat antenna on the trunk which XM says to not do. We had plenty of room on the roof with plenty of rubber around the window to hide the wires. They ended up installing it on the roof.

Agreed. I had experienced poor associate training at Best Buy many times before and, as a result, chose to have my Pioneer FM modulated XM radio installed at Circuit City. CC installed the Terk antenna on the roof of my dark blue 2001 F150 (making it look like a shark fin) and I've experienced excellent reception with this installation.

Circuit CIty installed mine (and my subsequently purchased head unit), both to my satisfaction. The Terk antenna is on the trunk of my 2000 Chevy Malibu, and the reception is great. I'm glad they didn't have to cut around or do anything weird with the back window and put it on the roof. I'd be surprised if anybody has the XM antenna on their trunk and is getting poor reception -- anybody you know run into that?

Regards,
Al Iverson

2236. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 16:48:08 UTC
From: KenG <samdoggy@pacbell.net>
Message-ID: <ah9fs8$gh3$1@xuxa.iecc.com>
Source record: 10398
Body handling: HTML body converted to readable text

I have my Terk antenna "resting" on the rear package shelf (inside the car), just behind the third brake light. It works very well, with only occasional cut out under two or three underpasses on the freeway.

I've done the installation myself on two cars. The first was a 1994 T-Bird, and the second a 1953 MG. Both sound wonderful, although I notice high-frequency distortion on some loud trumpet passages occasionally. Maybe I need to turn down the gain (Pioneer Modulator type).

Ken

Al Iverson wrote:

>In article , Jeremy Powell
> wrote:
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>>>anything at all). Left wire nuts in the car, didn't replace the "kick
>>>plate" where they went in to get the stereo, didn't flush the stereo
>>>back, rude people, the list goes on. They wanted to install the sat
>>>antenna on the trunk which XM says to not do. We had plenty of room
>>>on the roof with plenty of rubber around the window to hide the wires.
>>>They ended up installing it on the roof.
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>>Agreed. I had experienced poor associate training at Best Buy many
>>times before and, as a result, chose to have my Pioneer FM modulated
>>XM radio installed at Circuit City. CC installed the Terk antenna on
>>the roof of my dark blue 2001 F150 (making it look like a shark fin)
>>and I've experienced excellent reception with this installation.
>>
>
>Circuit CIty installed mine (and my subsequently purchased head unit),
>both to my satisfaction. The Terk antenna is on the trunk of my 2000 Chevy
>Malibu, and the reception is great. I'm glad they didn't have to cut
>around or do anything weird with the back window and put it on the roof.
>I'd be surprised if anybody has the XM antenna on their trunk and is
>getting poor reception -- anybody you know run into that?
>
>Regards,
>Al Iverson
>

I have my Terk antenna "resting" on the rear package shelf (inside the car), just behind the third brake light. It works very well, with only occasional cut out under two or three underpasses on the freeway.

I've done the installation myself on two cars. The first was a 1994 T-Bird, and the second a 1953 MG. Both sound wonderful, although I notice high-frequency distortion on some loud trumpet passages occasionally. Maybe I need to turn down the gain (Pioneer Modulator type).

Ken

Al Iverson wrote:

In article <ah78od$l8i$1@xuxa.iecc.com>, Jeremy Powell <jpowell@gnilink.net> wrote:

First, never have Best Buy install your XM radio (probably not anything at all). Left wire nuts in the car, didn't replace the "kick plate" where they went in to get the stereo, didn't flush the stereo back, rude people, the list goes on. They wanted to install the sat antenna on the trunk which XM says to not do. We had plenty of room on the roof with plenty of rubber around the window to hide the wires. They ended up installing it on the roof.

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Circuit CIty installed mine (and my subsequently purchased head unit), both to my satisfaction. The Terk antenna is on the trunk of my 2000 Chevy Malibu, and the reception is great. I'm glad they didn't have to cut around or do anything weird with the back window and put it on the roof. I'd be surprised if anybody has the XM antenna on their trunk and is getting poor reception -- anybody you know run into that?

Regards,
Al Iverson

2237. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 16:48:10 UTC
From: gjeff@one.net
Message-ID: <ah9fsagih1@xuxa.iecc.com>
Source record: 10399

:No, that's absolutely the way it should work. The idea is that the FM
:modulator switch the radio's external antenna off when the XM is on.

fwiw my fm modulated CD changer has a very minimal effect on
fm reception. I can leave it on and switch between the cd's on
'89.9' and broadcast stations with no problem. So its not the way
it has to be.

2238. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 17:35:23 UTC
From: Jeremy Powell <jpowell@gnilink.net>
Message-ID: <ah9ikrmlb1@xuxa.iecc.com>
Source record: 10400

On 19 Jul 2002 02:56:37 GMT, al56g@radparker.com (Al Iverson) wrote:

>In article <ah78od$l8i$1@xuxa.iecc.com>, Jeremy Powell
><jpowell@gnilink.net> wrote:

<snipped for brevity>
>>
>> Agreed. I had experienced poor associate training at Best Buy many
>> times before and, as a result, chose to have my Pioneer FM modulated
>> XM radio installed at Circuit City. CC installed the Terk antenna on
>> the roof of my dark blue 2001 F150 (making it look like a shark fin)
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>Circuit CIty installed mine (and my subsequently purchased head unit),
>both to my satisfaction. The Terk antenna is on the trunk of my 2000 Chevy
>Malibu, and the reception is great. I'm glad they didn't have to cut
>around or do anything weird with the back window and put it on the roof.
>I'd be surprised if anybody has the XM antenna on their trunk and is
>getting poor reception -- anybody you know run into that?

I stand corrected. I do not have the Terk antenna, I have the Pioneer
model AN90XM antenna. Maybe my shark fin comment will make more sense
now.

A buddy of mine, who actually works for XM in D.C., *does* have the
Terk (TRK-SR2) antenna mounted on the trunk of his Audi A4, also using
the Pioneer FM modulated unit. I've been a passenger with him on a
couple of different occassions and, even in tunnels (where, yes, I
know they have repeaters) I've heard no loss of signal.

Overall, I've been very impressed with the reliability of reception.
I've driven through some horrendous thunderstorms, taken my F150 into
some VERY out of the way and heavily wooded places. Rarely have I
ever heard so much as a stutter.

In fact, there are only two places where I've been able to repeat an
outage. In case there are any XM engineers lurking in the newsgroup,
they are:

The intersection of 12th and Pennsylvania NW in downtown D.C.
(coincidentally right in from of the FBI building - it's a
conspiracy). The second is on I-95 between exits 158 and 156 in
Northern Virginia.

Otherwise I've driven all up and down the east coast without any other
memorable outages.

Jeremy Powell

(Satisfied XM customer and not an XM employee)

2239. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 17:41:28 UTC
From: Jeremy Powell <jpowell@gnilink.net>
Message-ID: <ah9j08$ne9$1@xuxa.iecc.com>
Source record: 10302

On 19 Jul 2002 02:56:37 GMT, al56g@radparker.com (Al Iverson) wrote:

>In article <ah78od$l8i$1@xuxa.iecc.com>, Jeremy Powell
><jpowell@gnilink.net> wrote:

<snipped for brevity>
>>
>> Agreed. I had experienced poor associate training at Best Buy many
>> times before and, as a result, chose to have my Pioneer FM modulated
>> XM radio installed at Circuit City. CC installed the Terk antenna on
>> the roof of my dark blue 2001 F150 (making it look like a shark fin)
>> and I've experienced excellent reception with this installation.
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>getting poor reception -- anybody you know run into that?

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now.

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couple of different occassions and, even in tunnels (where, yes, I
know they have repeaters) I've heard no loss of signal.

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I've driven through some horrendous thunderstorms, taken my F150 into
some VERY out of the way and heavily wooded places. Rarely have I
ever heard so much as a stutter.

In fact, there are only two places where I've been able to repeat an
outage. In case there are any XM engineers lurking in the newsgroup,
they are:

The intersection of 12th and Pennsylvania NW in downtown D.C.
(coincidentally right in from of the FBI building - it's a
conspiracy). The second is on I-95 between exits 158 and 156 in
Northern Virginia.

Otherwise I've driven all up and down the east coast without any other
memorable outages.

Jeremy Powell

(Satisfied XM customer and not an XM employee)

2240. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 17:41:30 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah9j0anen1@xuxa.iecc.com>
Source record: 10301

in article ah7v58$55j$1@xuxa.iecc.com, gaffo wrote:

> YES I judge these shows as crap and offense. I have no problem with "setting
> myself up as the supreme judge".....since you keep ducking that
> responsibility and defend these shows to reasonalize their existance in the
> radio medium.

I take greater responsibility than you do. You have determined these shows
to be unworthy of hearing, yet you listen in violation of your own judgment.
I similarly judge these shows, and I don't listen, honoring my own judgment.

> Oh the moral relativist. So for you is is ok to have a show about killing
> homosexuals, beating niggers, jailing wops and micks and of course spics.
> Can't leave out the ragheads-sand-niggers-camel jockeys, nor the chiefs or
> chinks-slopes-gooks.

No, I wouldn't have such a show.

> Rush-Savage-Beck-jones-Liddy, are all very close to the above in on-air
> attitudes. Afterall Beck ranted about nucking Bagdad/Tehran last month.
>
> These shows are a dissgrace to humanity, and to radio.

If the ratings support their continuation, they are hardly a "disgrace to
radio". Whether they are a "disgrace to humanity" is for each and every
individual listener to decide for himself.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2241. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 19:08:55 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah9o47$99d$1@xuxa.iecc.com>
Source record: 10303

in article ah7v5b$56l$1@xuxa.iecc.com, gaffo wrote:

> "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message

>> Are there no other stations to which to listen?
>
> Actually...........not to many anymore..............either lame music with
> the same songs over and over and voer and voer and over
> agian.................stuff about Gawd.................or
> Hate-rant!!!!!!!!!! not much out their with quality anymore ;-(.

Well, then I guess you will have to start using the "off" switch more.

> Beleive me I've given up on radio 5-years ago, just my car radio tape-player
> broke and only radio works now.................(radio is so pathetic that I
> usually just drive without it on).............every once in a while I hope
> against hope that some quality will be found via a scan...........like all
> desperate folks who hope against hope, alas no listenable programming ;-(

Then why are we having this discussion? If you have given up on radio, move
on. Don't let the door hit your butt as you leave.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2242. kenny and cash clip

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 19:08:57 UTC
From: Vintage Broadcasting <info@fvintagebroadcastingAAA.co.uk>
Message-ID: <ah9o49$99i$1@xuxa.iecc.com>
Source record: 10305

Hi All

Just thought I'd tell you I've added a rather nice Kenny and Cash clip from 1974 when Capital Radio became Big L for a few hours. You can find it at http://www.vintagebroadcasting.org.uk/capital.htm

Please remove the "AAA" in my address to reply

Dave

2243. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-19 19:08:58 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ah9o4a$9a0$1@xuxa.iecc.com>
Source record: 10304

in article ah9fs8$gh3$1@xuxa.iecc.com, KenG wrote:

> I've done the installation myself on two cars. The first was a 1994
> T-Bird, and the second a 1953 MG. Both sound wonderful, although I
> notice high-frequency distortion on some loud trumpet passages
> occasionally. Maybe I need to turn down the gain (Pioneer Modulator type).

I hope it is a modulator problem and not an artifact of the digital
encoding.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2244. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-21 04:14:05 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ahdced$6lj$1@xuxa.iecc.com>
Source record: 10306

John Higdon wrote:
>
> I hope it is a modulator problem and not an artifact of the digital
> encoding.

I have played both a Pioneer modulator version and a Sony with cassette adapter through the same car radio .....

The problem seems mainly in the modulator when the modulation is set too high. I'm not sure it can be set low enough to ___completely___ cure the problem on the most extreme records. OTOH, it can be set low enough to satisfy my old ears/

The record that was worst on the Pioneer came up again when I was using the Sony cassette version - much much much much better.

BTW, my Pioneer just came back from repair* with a new ID number. It took a while for XM's computer system to decide that the "repaired" ID was acceptable. After their computer OKed my new number the radio received its authorization within 10 minutes. They suggest not even trying for 20 minutes.

Bob C.

* What appeared to be a glitch on the car's 12V electrical system had the radio unable to tune to 2 of every 8 channels - clearly some binary problem. Most of "my" channels were OK, but ... it needed repair.

BTW - don't go through the normal push-the-buttons menus when you call Pioneer for XM service. Just press 6 the first time you get that option. From the radio's new ID number, it may well be the 45th unit they have repair. Not bad since there must be tens of thousands of their units in the field.

2245. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-21 04:14:06 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ahdcee$6lr$1@xuxa.iecc.com>
Source record: 10310

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
news:ah9o47$99d$1@xuxa.iecc.com...
> in article ah7v5b$56l$1@xuxa.iecc.com, gaffo wrote:
>
> > Beleive me I've given up on radio 5-years ago, just my car radio
tape-player
> > broke and only radio works now.................(radio is so pathetic
that I
> > usually just drive without it on).............every once in a while I
hope
> > against hope that some quality will be found via a scan...........like
all
> > desperate folks who hope against hope, alas no listenable programming
;-(
>
> Then why are we having this discussion? If you have given up on radio,
move
> on. Don't let the door hit your butt as you leave.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
>

Remember what Nixon said about the majority..................in a few years
you may find that your radio industry is serving the remaining remnant of
the population. The rest of the silent majority having been lost to you.
I'mnot so silent, but I jsut may soon become the majority. What are you
going to do about it? Insult me and others and just say "bye" or will you
have the gumpsun(sp) to address the problem and start serving the leaving
puplic in a constructive and valuable manner?

Look obvious to me you've chosen the former.....no?

Enjoy the handfull of folks you will end up reaching in the near future as
radio dies a much deserved death. ;-). Now maybe if you supported trying to
repeal Telicom, and protesting CC and ilk programming you would be more of a
"solution" and less of the "problem" WRT quality radio.............I won't
hold my breath however.

The door hit my butt years ago........just wishing for the way it used to be
(better).

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not

your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2246. Howard G Rose.

Newsgroup: rec.radio.broadcasting
Date: 2002-07-21 04:14:08 UTC
From: Peter Murtha <peter.chicago@rfways.demon.co.uk>
Message-ID: <ahdceg$6md$1@xuxa.iecc.com>
Source record: 10307

Sadly, Howard G Rose, Founder of the Radio Magazine, and popular broadcaster from several "Offshore" Radio Stations, including Radio Northsea International, and Radio Caroline died suddenly on Wednesday 17th July.
Apparently Howard died in hospital at the age of 49, after suffering a heart attack, following an operation.
He leaves three children, and his wife Patricia.
Howard broadcast under the names of Crispian St John, and Jay Jackson, and his fruity voice will long be remembered by all who heard his programmes.
I Knew Howard in those early days, and we were shipmates on both Radio Northsea and the Mebo II, and on both the Caroline ships.
We shared many adventures, especially on board the Mi Amigo, and on shore in Holland during the early 1970's.
I am deeply saddened by his death, a feeling that will be shared by all who knew him.
I send my heartfelt condolences to his family.
Further details are available at the Radio Magazine website.
www.theradiomagazine.co.uk
Respectfully,
Peter Chicago.

--
Peter Murtha

2247. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-21 04:14:10 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ahdcei$6nc$1@xuxa.iecc.com>
Source record: 10309

"John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message news:ah9j0anen1@xuxa.iecc.com...
> in article ah7v58$55j$1@xuxa.iecc.com, gaffo wrote:
>
> > YES I judge these shows as crap and offense. I have no problem with "setting
> > myself up as the supreme judge".....since you keep ducking that
> > responsibility and defend these shows to reasonalize their existance in the
> > radio medium.
>
> I take greater responsibility than you do. You have determined these shows
> to be unworthy of hearing, yet you listen in violation of your own judgment.

No, I don't listen.....this past year I've listend to maybe 1-hours worth for all the "men" mentioned. That is what is so sad! I scaned to Becks rant three weeks ago, and literally within 45-seconds eh ass was promoting nucreal strikes againts several million civilians........

Same with the others.....i've literally scaned to the shows for 1-2 minutes total time investment by me over several months time.....and to hear this shit from such a short sample is very illuminating WRT to their character and value.

> I similarly judge these shows, and I don't listen, honoring my own judgment.

I honour my judgment and don't listen to ths crap either. I also honour others' judgement in general. I don't honour these shows in any way, shape nor form.....they really serve no good perpose. They do serve evil-hate-maliciousness. In simple terms they are vile (and yes this is my judgement on the matter).

>
> > Oh the moral relativist. So for you is is ok to have a show about killing
> > homosexuals, beating niggers, jailing wops and micks and of course spics.
> > Can't leave out the ragheads-sand-niggers-camel jockeys, nor the chiefs or
> > chinks-slopes-gooks.
>
> No, I wouldn't have such a show.

Good! Me neither. And thankfully most folks out thier wouldn't either.......yet the minority assholes still get heard via radio-talk-rant, and good, noble radio lies in the grave of "idealism" I suppose. Sad that you defend such shows.....Whether you listen to them or not really isn't the issue, if you don't like them you really should condemn them as hateful.

>
> > Rush-Savage-Beck-jones-Liddy, are all very close to the above in on-air
> > attitudes. Afterall Beck ranted about nucking Bagdad/Tehran last month.
> >
> > These shows are a dissgrace to humanity, and to radio.
>
> If the ratings support their continuation, they are hardly a "disgrace to
> radio". Whether they are a "disgrace to humanity" is for each and every
> individual listener to decide for himself.

Well if they are a disgrace to humanity, then they are also a disgrace for radio.......are they not? BTW there are absolute "rights and wrongs".........moral relativism is not a moral concept - that way is anarchy. If your take moral relativism to the extreme and obsurd (ie. hitler) then you can justify any position and act as "well its ok for others to ("kill, rape, mame,etc...., but not me".............).

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2248. Re: XM Radio - Impressions and Questions

Newsgroup: rec.radio.broadcasting
Date: 2002-07-21 04:14:11 UTC
From: "Kevin T." <kevtronics@oohay.com>
Message-ID: <ahdcej$6o0$1@xuxa.iecc.com>
Source record: 10308

>> I hope it is a modulator problem and not an artifact of the digital encoding. <<

Knowing XM, it is probably an artifact. XM uses "Spatial Band Replication" (SBR), which means all of the frequency response above about 8 kHz is artificial, based on a very low bit-rate guide to tell it how to "guess" the high treble frequencies based on harmonics of the lower frequencies.

A muted trumpet contains an extreme amount of audio energy above 8 kHz (up to 25+ kHz on a good LP), and these high frequencies need to be reproduced accurately for it to sound natural. XM's encoding might be acceptable for modern electronically produced pop music, but things like this example of a muted trumpet are going to have obvious artifacts in the audio, as the SBR tries and fails to correctly "guess" how to artifically construct the high treble response.

Also, it is almost laughable how XM's audio encoding has so much trouble with human voice! I've listened to in-store demos of XM, and on many channels the DJs and announcers sound like they're coming through a RealAudio feed on a 28.8 kbps modem, with obvious artifacting, especially on sibilants (pronunciation of the "S" sound).

No wonder XM is very careful *not* to use the phrase "CD Quality", even though the press and unknowing listeners like to call it that. XM just calls it "Digital Quality" sound, which is completely meaningless because even the awful digital PCS cell phones that give us garbled, unintelligible speech can be called "Digital Quality" sound.

2249. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:18 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ahgufiass1@xuxa.iecc.com>
Source record: 10314

David Eduardo <amdavid@pacbell.net> wrote:

"On another occasion, during a CONELRAD test where all US Am stations were off for an hour, I received, also at Cleveland, a Regina, Sask, station on both 630 and 680 (or was it Regina on 680 and Winnipeg on 630)."

What year was this -- could it have been 1956? Some people on another list are trying to figure out when there were full-scale CONELRAD tests. (AFAIK the one in April 1961 was just for a half hour.)

2250. Gates Producer Console

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:19 UTC
From: rfrx <rfrx@brinet.com>
Message-ID: <ahgufj$at1$1@xuxa.iecc.com>
Source record: 10316

Greetings all,

I am in need of a schematic for a Gates Producer. The whole manual would be nice but necessary. If you have any info please let me know.
rfrx@brinet.com

Thanks in advance

Ed

2251. Re: kenny and cash clip

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:21 UTC
From: Hogmann <hogmann@attbi.com>
Message-ID: <ahguflatf1@xuxa.iecc.com>
Source record: 10311

Hi,

I enjoyed your Capital Radio website. I was wondering if you have any
airchecks of Alan Freeman hosting Pick Of The Pops Take 2 or any episodes of
Freeman hosting Pick Of The Pops on Capital.
I have a few "POTP Take 2" from 1988 just before he left the station, but
I'd like to find more if I can.

I will trade or buy.

Thanks!

"Vintage Broadcasting" <info@fvintagebroadcastingAAA.co.uk> wrote in message
news:ah9o49$99i$1@xuxa.iecc.com...
> Hi All
>
> Just thought I'd tell you I've added a rather nice Kenny and Cash clip
from
> 1974 when Capital Radio became Big L for a few hours. You can find it at
> http://www.vintagebroadcasting.org.uk/capital.htm
>
> Please remove the "AAA" in my address to reply
>
> Dave
>
>

2252. Re: Caroline & WorldSpace

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:22 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ahgufmato1@xuxa.iecc.com>
Source record: 10317

No audio yet but "WS TEST 1" is still showing on WorldSpace at 7.30 am this sunny Sunday morning, I am trying to get confirmation that this the Caroline channel (I expect it is). Signal stength is maximum. Its still "Coded" ie encyrpted.

Its easy to tune in on the Hitachi by "Search" then "Memory" then "1" on the keypad and "Enter", then you have Caroline where it should be on satellite radio - number 1.

Has anyone read any reports of this in the national press yet? I see "Waveguide" and others have it so word is getting round.

Enjoy

Mike

"Mike Terry" <miketerry@ukrivals.net> wrote in message news:agvue1$a07$1@xuxa.iecc.com...
> >From http://www.earthradio.co.uk/johnpatrick.htm#
>
> WORLDSPACE NEWS UPDATE 15/07/2002
> The great day came and nothing happened.
>
> Because of contractual obligations and the Non Disclosure Agreement within
> it, I am not able to tell you which platform I am talking about. However,
> anyone with a single brain cell can work it out from the posts on this list.
>
> Everything was going fine until 1250 when I received a phone call telling me
> that the "men with screwdrivers" needed to make some changes. These were
> explained to me but as I can not tell the difference between a volt and a
> watt, I didn't understand a word of it.
>
> It is just a short delay whilst they do whatever they have to do.
>
> My show was very flat today as my heart was not in it. I had built myself up
> to the great announcement and felt completely deflated when, at the very
> last minute, I was not allowed to say anything exciting. When I say "I was
> not allowed to say anything" this was NOT on instructions from PM, it was
> the NDA agreement to which I am party.
>
> I was gutted.
>
> Keep your chins up.

>
>
>
>
>

2253. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:25 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ahgufp$au4$1@xuxa.iecc.com>
Source record: 10313

On 21 Jul 2002 04:14:06 GMT, "gaffo" <gaffo@usenet.net> wrote:

>Remember what Nixon said about the majority.....in a few years
>you may find that your radio industry is serving the remaining remnant of
>the population. The rest of the silent majority having been lost to you.
>I'mnot so silent, but I jsut may soon become the majority.

Hmm. As I recall Nixon resigned in disgrace for being less than honest. Not exactly my first choice in the credibility department.

I believe he, and others, found there was no "silent majority." There were simply people who had other things on their minds than what was important to those within the Beltway.

The good thing for a politician claiming there was a "silent majority" was that it couldn't be proven that it existed - or that it didn't. As we've seen many times in newsgroups people with opinions are absolutely convinced that everyone who doesn't respond agrees with them. In fact, most people simply don't care.

At this point in time they're more concerned with watching their retirement nesteggs shrink to nothing. That's much more important to them than whether or not someone is voicetracking in Podunk.

Rich

2254. ARNewsline 1301 - July 19 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:26 UTC
From: radionews@aol.com
Message-ID: <ahgufqaut1@xuxa.iecc.com>
Source record: 10315

Amateur Radio Newsline™ Report 1301 - July 19, 2002

Amateur Radio Newsline report number 1301 with a release date of Friday, July 19th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The United States takes the gold at W-R-T-C 2002 but ham radio growth in the U-S appears to be standing still. These stories are first on Amateur Radio Newsline report number 1301 coming your way right now.

(Billboard Cart Here)

**
RADIOSPORTS: N5TJ AND K1TO MAKE IT A THREE-PEAT

The Lakers did it in Los Angeles in basketball. Now the Radiosport team of Jeff Steinman, N5TJ, and Dan Street, K1TO have made it three in a row as they win the World Radiosports Team Championship games in Finland. Dave Bell, W6AQ, attended the games. He is just back and we asked him to describe the event:

--
Dave Bell W6AQ: “I got to go out with the camera and watch them in action. And I saw some of thje worlds best contesters and I realized how they win contests: Thst is, they stay focused totally on what it is that they are doing for 24 hours. And other than swap chairs with a co-pilot so that the co-pilot becomes the pilot, those guys are focusted totally on this contest. For me, it is a lesson on how to concentrate and, if you are really into it – how to win.”
--

N5TJ and K1TO operating as OJ3A fended off a very close challenge from Igor Booklan, RA3AUU, and Andrei Karpov, RV1AW, who claimed the silver. The Americans had a score of 1,626,900 to the Russians 1,620,760. A difference of only 6140 points. W6AQ says that regardless of the numbers, these operators are dedicated to the sport of radio:

--

Dave Bell W6AQ: “The two winners this year, Jeff Steinman, N5TJ, and Dan Street, K1TO, also won last year and they won the one before that. And it was not surprising to me, ehen I came to their shack and watched them operate.”

“When I showed up there, Dan Street was the second operator and he noticed me come in and he nodded. I brought the camera up and came right around in front of Jeff Steinman. I was basically between him and his co-pilot. In fact I was actually looking at his face and I am not sure to this day that he even knew I was there – so concentrated was on listening and talking.”

--

The German team made up of Frank Grossman, DL2CC, and Bernd Och, DL6FBL, finished third to claim the bronze with a score of 1,614,591. All of the scores are on the web at www.wrtc2002.org. No announcement yet as to the venue for the 2004 WRTC games. (ARNewsline ™)

**

HAM RADIO STATS: NO GROWTH

The numbers are in and the word is -- stagnant. That about sums up the growth in ham radio since the introduction of a restructured United States Amateur service April of 2000. Amateur Radio Newsline's Henry Feinberg, K2SSQ, takes a close look at the numbers and what they mean:

--
The numbers come from the interpreter of the numbers. And W5YI Report Editor Fred Maia in Dallas Texas says that growth in ham radio is at a standstill.

Maia has been right on the money in his predictions over the years, and he looks back at the past two years in his newsletter. And in it, Fred says that there are just about the same number of Amateur Radio operators under FCC license now as there were in the spring of 2000. That's when the service was restructured.

In April of 2000 there were 678,539 holders of Amateur licensees in the United States and its possessions. In June of 2002 the number was 680,342. Taking into account attrition from people not renewing for any number of reasons, that's a net gain of only 1803 new hams over the past two years. Not allot, but there is a good reason. Keep listening.

Maia breaks the numbers down by license class. In April of 2000 there were 50,077 holders of Novice tickets. In June 2002 there were only 39,930. A loss to the license class of 10,147 but not necessarily gone from ham radio. Why? The numbers for General and Extra kind of tell the story. General is up by 27,037 and Extra by 20,282 since restructuring. Chances are that most of the new holders of General class are probably the results of upgrades by Novices and Technician's wanting a wider range of high frequency operating privileges. This is born out by looking at the numbers for the Tech license which is also down by about the amount General and Extra are up.

So its really been two years of ham radio musical chairs and that was not unexpected. It takes time for as massive a change as the restructuring of 2000 to settle in. It will be the next set of numbers a year from now in 2003 that will really tell the story.

Are we up or are we down? In 12 months we should have the answer.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ.

--

The complete set of statistics can be found on pages 7 and 8 of the July 1st W5YI Report. (W5YI Report)

**

SPECTRUM: FCC PROPOSES ALLOCATION AND SERVICE RULES
FOR THE 71-76, 81-86, AND 92-95 GHZ BANDS

New rules may soon be on their way for a set of super high frequencies. David Black, KB4KCH has the details:

--

The FCC has proposed a Notice of Proposed Rule Making designed to promote commercial development and growth of the millimeter wave. This, in the spectrum in the 71-76, 81-86 and 92-95 GHz bands.

This millimeter wave band is also known as the Extremely High Frequency or E-H-F band. It refers to radio signals between 30 and 300 Gigahertz, where the wavelengths range between 1 and 10 millimeters. Research sponsored by the U.S. government has led to the verge of being able to use millimeter waves economically.

One advantage of using this frequency band is that the beams can be tightly collimated, easing channel sharing. Another important consideration is increased path loss due to oxygen and atmospheric absorption which can perhaps be viewed as a positive in terms of frequency reuse for wide dispersal applications such as high speed data transfer.

For the Amateur Radio Newsline, I’m David Black, KB4KCH.

--

If enacted, the new rules will be under Parts 15 and 101 of the Commission's Rules. (FCC, CGC Communicator)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N7KSO repeater System serving all of Northwest Arizona.

(5 sec pause here)

**

HIGHER AMATEUR VANITY CALL SIGN FEE EFFECTIVE SEPTEMBER 9

The FCC has officially set $14.50 as the cost to apply for, renew or reinstate an Amateur Radio vanity call sign. According to the ARRL Letter, a Report and Order adopted July 3rd says that the new fee schedule will become effective for applications received on or after September 9th.

The current vanity fee is $12 for the 10-year license term. The FCC had proposed the new, higher fee in a Notice of Proposed Rulemaking released March 27th aimed at setting all Fiscal Year 2002 fees. Again, the new higher fee ineffective on September 9th. (ARRL, FCC)

**

ENFORCEMENT: FCC ACTS ON CALIFORNIA REPEATER INTERFERENCE ISSUE

A California ham appears to have decided to quit ham radio rather than fight allegations that he was the source of interference to a repeater. FCC Special Counsel for Amateur Radio Enforcement, Riley Hollingsworth, explains:

--
Riley Hollingsworth: Hollingsworth: “We opened an investigation of interference allegations against Steven Holt, KE6WSJ, of West Hills California. That matter involves interference to the WB6VBV repeater in Palmdale California. We have been contacted by Mr. Holt. He informed us that on the advice of his attorney, he was submitting his license for cancellation.” (RAIN, FCC)

--

ENFORCEMENT: FCC ACTS ON ANOTHER CALIFORNIA REPEATER INTERFERENCE ISSUE

But Holt is not the only individual involved in a California repeater related issue that the FCC is looking at. Another is Leobardo C. Coronado, KC6PXL, of Sun Valley California. Again, the FCC’s Riley Hollingsworth:

--
Hollingsworth: “Coronado is coordinated for operation on 145.120 Mhz but links to 224.160 Mhz on which there is a coordinated repeater receiving interference.”
--

Hollingsworth’s letter to Coronado said that the FCC had evidence that the repeater operator had taken no action to alleviate the problem even though he had been advised of the interference numerous times. The FCC gave Coronado 20 days from receipt of its letter to write back and advise the regulatory agency about the coordination status of his repeaters and what has been done regarding any complaints. (RAIN, FCC)

**

ENFORCEMENT: FCC QUESTIONS CALIFORNIA CLUB CALL SIGNS

And in yet another California matter, the FCC has requested that Long Beach resident Richard Crow, KB6IAT, justify a pair of club call signs for which he is listed as trustee. The calls are WB6FCC for an organization identified as the Richard Burton Amateur Radio Club and WB6JAM for a club called Jammers for Jesus.

The FCC gave Crow thirty days from the date of its June letter to provide justification as to the need for each of these call signs. He was also directed to furnish the Commission with a list of the names, addresses and telephone numbers of the members of the two clubs. Also, the meeting times and dates within the past year, proposed meeting times and locations within the coming year, and copies of minutes, if any, taken at meetings within the past three months for each club. Crow was told that the FCC would cancel the two call signs if he did not file a satisfactory response. (FCC)

**

EMERGING TECHNOLOGY: WORLDCOM AND UU-NET

Even if WorldComm files for bankruptcy it will have little effect on the way the Intrernet operates. This even though the troubled financially strapped telecommunications giant controls a big chunk of it. Jim Damron, N8TMW and Jeff Clark, K8JAC, have more:

--
WorldComm officials say that even if the company goes under, the Internet will keep running. This, after market analysts predict WorldComm will file for bankruptcy following a major accounting scandal.

The telecom giant handles half of the Internet's U-S traffic through a subsidiary known as U-U- Net. Newly elected WorldCom C-E-O John Sidgmore says that U-U-Net -- will keep going no matter what happens to the WorldCom parent corporation.

According to Sidgmore, U-U-Net handles more than 50 percent of U-S Internet traffic. This includes about 70 percent of all e-mails sent within the United States and half of e-mails sent in the world. Thousands of companies and agencies in more than 100 countries rely on WorldCom for Internet access, including the United States Department of Defense and the U-S Department of State.

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The bottom line. The Internet and your e-mail are safe even if WorldComm goes away. (Published news reports)

**

SWAP MEETS: HAM LICENSE A MUST FOR SELLERS AT TRW SWAPMEET

The TRW Radio Club passes along a reminder notice that every seller at its famed monthly Swapmeet must show a copy of his or her valid Amateur Radio license in order to receive a seller's permit. This restriction is for sellers only. Those coming to browse or make purchases are not subject to this rule. The T-R-W swap-meet takes place monthly in the Los Angeles California area but draws buyers and sellers nationwide. (TRW-ARC Via e-Mail)

**

UPCOMING EVENTS: HAM RADIO AT THE SOAP BOX DERBY

Ham radio will be a part of the 65th running of the All-American Soap Box Derby. This, in Akron Ohio on Saturday July 27th. To commemorate the event, members of the Cayahoga Falls Amateur Radio Club will activate special events station W8D from 2000 to 2400 hours U-T-C from
July 22nd to the 26th. On the day of the race W8D will be on the air from 1200 to 2000 U-T-C. Look for this one on 7.275, 14.250, 21.275 and 28.340 MHz and Q-S-L to Post Office Box 14, Cayahoga Falls Ohio 44222. (Press release)

**

UPCOMING EVENTS: FORT TUTHILL HAMFEST

And finally one not in Ohio. How about Flagstaff Arizona the weekend of July 26th, 27th and 28th. That’s when the Fort Tuthill Hamfest and Arizona State ARRL convention takes place at Flagstaff Airport oat exit 337 on Arizona State Highway 17. Aside from the usual hamfest fare, the Fort Tuthill gathering has something very special to offer. The clean air of the Arizona mountains and a truly breathtaking majestic nighttime sky. And less we forget, there is the famed Fort Tuthill Saturday evening Barbecue that makes people want to come back for more.

And less we forget, there will also be a wedding taking place at this years Fort Tuthill Hamfest. The groom is James Pastorfield, KB7TBT. The bride is Laura Lindstrom, KD7KYO. They met during an emergency in which the local ham community was involved. Not a ham at the time, Laura was assigned to ride in Jame's vehicle. The wedding is scheduled for 5 PM, Saturday, July 27th. They hope to honeymoon at the Grand Canyon. You can see lots more at www.acra-az.org on the world wide web. (ACRA, ARNewsline™)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

POST-IT NOTES CAUSE PROBLEMS

Warning: The effect of Post-It Notes on archived material is devastating. According to the Scripps Institution of Oceanography Library in La Jolla California the glue on Post-It notes eventually hardens and leaves a film that becomes acidic. This results in eventual discoloration and brittleness of the paper. In fact, Post-Its left for more than a month or two on already brittle paper such as old books can cause the paper to tear when the notes are removed. (CGC Communicator)

**

HAM RADIO IN SPACE: LANCE BASS IN TRAINING FOR ISS VISIT

Will a teen heart-throb be the next tourist in space? Possibly as Russian space officials soften their previously tough line on the much-hyped plans for a commercial flight to the international space station this October by pop singer Lance Bass.

Bass has already undergone at least two medical examinations and is now doing a round of intensive training at Russian space facilities. Two weeks ago, the 23 year old member of the group N SYNC began training in Russia at the Star City Cosmonaut Center near Moscow. A few days later, Music Television News reported that as part of his training, Bass would be dropped into the Black Sea for an emergency-splashdown test. He was also to be left in a Russian forest without food and supplies. He must also become fluent in the Russian language,

spacecraft flight control systems and standard operations of the International Space Station as a pre-requisite to fly.

The decision by the Russian agency to explore the possibility of Bass' flight was based on the idea that the $20 million ride would have one or more corporate sponsors. So far there is no word as to whether or not Bass would be willing to get his ham license and operate the ham station on board the I-S-S. (Published reports)

**

INTERNATIONAL - CANADA: VE1QJ APPOINTED ASSISTANT DIRECTOR

Maurice Le Blanc, VE1QJ, has been appointed as an Assistant Director for Radio Amateurs of Canada’s Atlantic Region. Le Blanc lives in St. Basile, New Brunswick province and is retired from the Université de Moncton where he taught English as a second language. He is also fluent in French, English, Spanish and German and has been licensed as an amateur since 1950. (RAC)

**

INTERNATIONAL: UK CONTEST WINNERS ANNOUNCED

The UK results of the special Marconi Centenary Contest that took place in December last year have now been released. This was a 'one-off' event to commemorate the centenary of Marconi's first trans-Atlantic contact between Canada and Great Britain.

The overall U-K winner was Dave Cree, G3TBK, with a total of exactly 400 VE QSOs. The UK winner of the 100-watt section was GI0KVQ with 149 Canadian contacts, while G4ELZ made an excellent 110 VE QSO’s and took the QRP prize. (GB2RS)

**

HAM HELP NEEDED: QSL’S LOST AS LIGHTNING STRIKES

Back here in the U-S-A, Don Moss, NL7CO reports over the VHF Reflector that Scot Sharp, KD5OMJ, was away on vacation when his house was hit by lightening. Moss says that it appears as though it entered the house through the ham shack modem line.

As a result of the ensuing fire, KD5OMJ has lost all of his logs and QSL cards and he is asking hams who had a QSO with him, to please send him a new QSL. This, because without logs he is not able to determine who he has talked with. Both Sharp and Moss are residents of Lawton Oklahoma. (VHF Reflector)

**

DX

In D-X, word from Ron Moorefield, W8ILC, that he along with K8FL, K8LEE, N9NS, W8GEX and WA8NJR will be operating between 40 and 6 metres as C6AJR from Eleuthera, Bahamas, between the 24th and the 31st of July. Modes will be on SSB, CW and PSK31. The team will also be in the IOTA Contest operating as C6DX.

QSL is via N8QET. (W8ILC)

Also word that DL4FCH, will be active, as DL4FCH/P from Pellworm Island from the 20th of July to the 2nd of August. Operation will be mostly on CW, and will include the IOTA Contest. (RSGB)

And word that W2SGX has become a VUCC awards checker in the central New York area. Carl says over the VHF Reflector that he will be available to check cards for VUCC awards at the Fingerlakes Hamfest on Saturday August 3rd. The venue is the Tompkins County Airport in Ithaca, New York from 10:00 AM until 2:00 PM Eastern Daylight Time. (VHF Reflector)

**

SUPPORT FUND REPORT WITH ANDY JAREMA, N6TCQ

And finally this week, its time for another Support Fund report from Administrator Andy Jarema. This time N6TCQ is not asking for funds. Just some advice:

--

Hi. I'm Andy Jarema, N6TCQ, your Amateur Radio Newsline Support Fund Administrator.

For the past several months, a number of you have written to us -- asking why we are not using on-line payments for Amateur Radio Newsline donations? Well, we have given it a lot of thought. And each time, we end up asking ourselves the same question: does the price tag to establish and maintain this service justify the additional cost?

No matter whose services we use, there are set-up and monthly usage fees for the secure e-commerce web server. And our bank will charge us 3 to 5 percent for every credit card transaction they process.

The answer is simple. Supporters would have to donate enough using this method to break even. Only after that could your generosity be put to work.

So for the next several weeks we'll be asking for your input. Would you use your credit card on-line to support ARNewsline?

Send your answer to newsline@arnewsline.org. If you are reading the Internet version, just click on the link shown. mailto: newsline@arnewsline.org.

Type "YES" in the subject line if you would use this service. If not, type "NO." Feel free to make any comments in the body of the e-mail. We'll tally the results and report to you in a future Amateur Radio Newsline report.

Remember, Amateur Radio Newsline is a 501(c)(3) corporation. Your donations are tax-deductable and your support is always appreciated.

That's it for this week. I'm Andy Jarema, N6TCQ.

--

In case you missed those instructions you can find them in the print edition of this weeks Amateur Radio Newsline report. (ARNewsline™ Support Fund)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline™, P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**

TERMINAL BREAK

**

RAIN Promo Here

2255. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 12:40:28 UTC
From: gonzo_journalist@webtv.net
Message-ID: <ahgufsave1@xuxa.iecc.com>
Source record: 10312

Spamtrapper77 wrote:

> Or, maybe they're having their needs
> and many of their desires met. Or,
> maybe they have real lives, live them,
> and don't try to think in detail about
> radio. Again, Gaffo, you're *way*
> outside of the mainstream.

Fuck the mainstream. Anybody who lives solely to be IN the mainstream
is a complete fucking asshole.

mak
hey to Randy Michaels

>From the desk of Yours Truly
Shameful (l)user of WebTV since 1997

"A&M is a very good academic school."--Texas A&M head football coach R.
C. Slocum

"I like to mix champagne and ripple. I call it champipple."

2256. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-22 17:29:29 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ahhfdp$27p$1@xuxa.iecc.com>
Source record: 10318

I believe I heard 2 of them, all around 1960-1962.

My guess is the time I heard the Canadian plains stations was in 1961. I recall both were a half hour each, as I tried to DX as many Canadians as possible in that time.

"Ed Ellers" <ed_ellers@msn.com> wrote in message news:ahgufiass1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.net> wrote:
>
> "On another occasion, during a CONELRAD test where all US Am stations were
> off for an hour, I received, also at Cleveland, a Regina, Sask, station on
> both 630 and 680 (or was it Regina on 680 and Winnipeg on 630)."
>
> What year was this -- could it have been 1956? Some people on another list
> are trying to figure out when there were full-scale CONELRAD tests. (AFAIK
> the one in April 1961 was just for a half hour.)
>
>

2257. Fs: 4cx1000k

Newsgroup: rec.radio.broadcasting
Date: 2002-07-23 02:26:39 UTC
From: Ultanium <ultanium@yahooX.com>
Message-ID: <ahiesvgtm1@xuxa.iecc.com>
Source record: 10319

Good tube that was pulled from a working xmitter. FSBO

Ult
(remove the "X" in my email address to reply)

2258. NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-24 03:14:27 UTC
From: Tony Geballe <geballe@mindspring.com>
Message-ID: <ahl62j$b5l$1@xuxa.iecc.com>
Source record: 10320

Activist Party of the Summer!

Come join WBAI producers, listeners, activists, people who fought for free-speech community radio in NYC and won!

Help raise money for the film "WBAI - Whose Station?" being made by award-winning filmmaker Elizabeth Bouiss ("No Time for Tears," her award-winning film about women who served in Viet Nam, was shown nationwide on PBS).

Wine and dine in a spacious summer garden at a beautiful brownstone on a tree-lined street in Brooklyn, enjoy live music, and view footage from the documentary-in-production.

We won back the station - now it's time to make the movie.

There is a suggested donation of $10. If you can't make the party but would like to help make the film, you can write tax-deductible checks for any amount to NYFA (The New York Foundation for the Arts) with the check memo written for "WBAI-Whose Station?", and send them to:

WBAI - Whose Station?
536 E 5th St., Ste. 3
NYC, NY 10009

For more information about the party or the film, call (212) 726-1220.

--
--
Geballe Anthony <geballe@mindspring.com>

2259. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-24 14:25:34 UTC
From: John Higdon <no-spam@ClearChannel.RadioMonopoly.com>
Message-ID: <ahmdcu$703$1@xuxa.iecc.com>
Source record: 10321

in article ahdcei$6nc$1@xuxa.iecc.com, gaffo wrote:

> No, I don't listen.......this past year I've listend to maybe 1-hours worth
> for all the "men" mentioned. That is what is so sad! I scaned to Becks rant
> three weeks ago, and literally within 45-seconds eh ass was promoting
> nucreal strikes againts several million civilians........

I didn't hear that because I don't listen AT ALL. What part of "don't
listen" do you not understand?

> Same with the others.......i've literally scaned to the shows for 1-2
> minutes total time investment by me over several months time.........and to
> hear this shit from such a short sample is very illuminating WRT to their
> character and value.

Why do you "scan the shows"? If it bothers you so much, stay away. What am I
missing here? I have managed to listen zero, none, nada, not one word of any
of the show about which you rail so plaintively. I'll share with you my
secrets if you like.

> I honour my judgment and don't listen to ths crap either.

That is complete nonsense. Either you listen or you don't. If you don't,
then what are we talking about here? How would you know how "horrible" it
all is? The fact is, you DO listen.

> I also honour
> others' judgement in general. I don't honour these shows in any way, shape
> nor form.............they really serve no good perpose. They do serve
> evil-hate-maliciousness. In simple terms they are vile (and yes this is my
> judgement on the matter).

Then WHY ARE YOU STILL LISTENING? Don't worry about what other people do.
They are grown up and can make their own decisions.

>> No, I wouldn't have such a show.
>
>
> Good! Me neither. And thankfully most folks out thier wouldn't
> either.......yet the minority assholes still get heard via radio-talk-rant,
> and good, noble radio lies in the grave of "idealism" I suppose. Sad that
> you defend such shows.....Whether you listen to them or not really isn't the
> issue, if you don't like them you really should condemn them as hateful.

I don't like a lot of things, but I don't set myself up as God and condemn
them for others. Each individual is capable of deciding for himself what he
wants. What is it about that concept that is so difficult for you to

understand?

> Well if they are a disgrace to humanity, then they are also a disgrace for
> radio.......are they not? BTW there are absolute "rights and
> wrongs".........moral relativism is not a moral concept - that way is
> anarchy. If your take moral relativism to the extreme and obsurd (ie.
> hitler) then you can justify any position and act as "well its ok for others
> to ("kill, rape, mame,etc...., but not me".............).

YOU are not the judge of "right and wrong". You can judge for yourself, but you cannot judge for others. Don't look now, but the concepts of "right and wrong" have shifted wildly over the years. A lot of things that used to be "right" are now "wrong"; a lot of things that used to be "wrong" are now "right". If I have to spoon-feed you examples, you are not thinking hard enough.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2260. WCBN playlist 07.23.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-25 18:48:12 UTC
From: root@nthstone.mi.org
Message-ID: <ahph5c$5ig$1@xuxa.iecc.com>
Source record: 10322

listen to us at http://wcbn.org/listen.html

wcbn fm
23 july 2002 my wavy eye

1 dabrye "instrmntl" eastern developments
2 flaming lips "yoshimi battles the pink robots" warner bros
3 fat day "iv" dark beloved cloud
4 merzbow "a taste of merzbow" mego
5 violent ramp "s/t" freedom from
6 sonic youth "murray street" dgc
7 theorem "experiments in synchronicity" minus
8 calvin johnson "what was me" k
9 prefuse 73 "the '92 vs '02 collection" warp
10 flying luttenbachers "infection and decline" troubleman
11 mum "finally we are no one" fatcat
12 quix*o*tic "mortal mirror" kill rock stars
13 death by chocolate "zap the world" jetset
14 scion "arrange and process basic channel tracks" tresor
15 hair police "blow out your blood" freedom from
16 dj spooky "optometry" thirsty ear
17 tim berne "the sevens" new world
18 pita "get down" mego
19 basement to basement productions "the rockmore files" self-released
20 p:ano "when it's dark and it's summer" hive-fi/zum media
21 gold sparkle band "fugues & flowers" squealer
22 sutekh "fell" ortholong musork
23 doleful lions "out like a lamb" parasol
24 black dice "beaches and canyons" dfa
25 sharon jones and the dap kings "dap-dippin' with . . " daptone
26 "tangent 2002: disco nouveau" v/a ghostly international
27 bis "plastique nouveau" spinart
28 patty griffin "1000 kisses" ato
29 windsor for the derby "emotional rescue lp" aesthetics
30 jack hayter "practical wireless" absolutely kosher
31 milky wimpshake "lovers not fighters" troubleman
32 lispector "human problems and how to solve them" ponytail records
33 badenya "manden jaliya in new york city" smithsonian folkways
34 swearing at motorists "this flag signals goodbye" secretly canadian
35 closer musik "after love" kompakt
36 ttc "ceci n'est pas un disque" big dada disques
37 love generation "love and sunshine" sundazed
38 "rough guide to the music of the himalayas" v/a rough guide
39 pere ubu "st. arkansas" spinart
40 "misery loves company" v/a ersatz audio

41 wilco "yankee hotel foxtrot" nonesuch
42 uncle earl "she went upstairs" sr
43 "africa raps" v/a trikont
44 farben "textstar" klang
45 dj shadow "private press" mca
46 mary timony "the golden dove" matador
47 rhys chatham "a rhys chatham compendium" the sandwalking company
48 jim black "splay" winter & winter
49 "the bottle let me down: songs for bumpy wagon rides" v/a bloodshot
50 mike ireland & holler "try again" ashmont

adds
drexciya "grava 4" clone
meta-matics "complete discography" troubleman
prosthetic guitars "ru-486" dial
tender trap "film molecules" k
the yeah "the yeah" wonder sound

wcbn jazz :: joslyn layne
1 tim berne "the sevens" new world
2 wayne horvitz "sweeter than the day" songlines
3 william parker quartet "raining on the moon" thirsty ear
4 clarinet trio two "translucent tones" leo
5 anthony braxton "solo (koln) 1978" leo
6 andy laster 's lessness "window silver bright" new world
7 matthew shipp "songs" splasc(h)
8 dewey redman "tarik" fuel 2000
9 trio3 "open ideas" palmetto
10 lemon juice quartet "peasant songs" piadrum
11 the space_between "with barre phillips" 482 music
12 jim black "splay" winter & winter
13 medeski, martin & wood "uninvisible" blue note
14 chicago underground duo "axis and alignment" thrill jockey
15 phil mosberg quartet "the new balance" solitaire
16 misha mengelberg "four in one" songlines
17 lou grassi's poband/jarman "the joy of being" cimp
18 vijay iyer "panoptic modes" red giant
19 stanton moore "flyin' the koop" blue thumb
20 tom varner "second communion" omnitone

adds
gold sparkle band "fugues & flowers" squealer

wcbn americana reported by chad williams

1 patty griffin "1000 kisses" ato
2 wilco "yankee hotel foxtrot" nonesuch
3 uncle earl "she went upstairs" sr
4 mike ireland & holler "try again" ashmont
5 v/a: the bottle let me down: songs for bumpy wagon rides" bloodshot
6 mark olsen & the creekdippers "december's child" dualtone
7 bobby bare jr "young criminals' starvation leauge" bloodshot

8 tift merrit "bramble rose" lost highway
9 pieta brown "pieta brown" trailer
10 ralph stanley "ralph stanley" dmz/columbia

RPM :: reported by ben/katie

1 dabrye "instrmntl" eastern developments
2 theorem "experiments in synchronicity" minus
3 drexciya "grava 4" clone
4 scion "arrange and process basic channel tracks" tresor
5 "tangent 2002: disco nouveau" v/a ghostly international
6 pita "get down" mego
7 sutekh "fell" ortholong musork
8 "misery loves company" v/a ersatz audio
9 closer musik "after love" kompakt
10 farben "textstar" klang

world top zen
reported by jesse grayman

1 badenya "manden jaliya in new york city" smithsonian folkways
2 "africa raps" v/a trikont
3 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
4 "rough guide to the music of the himalayas" v/a rough guide
5 "the silk road: a musical caravan" v/a smithsonian folkways
6 "from avenue a to the great white way" v/a columbia
7 "rock on" v/a heartbeat
8 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
9 "congo to cuba" v/a putumayo world music
10 dj cheb I sabbah "krishna lila" six degrees

beatbox: reported by chill will

1 craig g "say what ya want" d&d
2 dilated peoples "certified official" official jointz
3 the masters "unprecedented" new realm
4 nocturnal rage "miss mary jane" noc on wood
5 roscoe "get ready" priority
6 ghost face "love session" epic
7 ike dirty "rush" select
8 pep love "tami" hiero
9 casual "that's how we get down" hiero
10 floetry "floetic" dreamworks
11 cunninlynguists "lynhuistics" ua-boiling point
12 cormega "built for this" landspeed
13 people under the stairs "o.s.t" om
14 knocturnal "muzik" elektra
15 jaz-o "ova" rancore
16 choobakka "big daddy" big daddy
17 naughty by nature "red light" tvt
18 choclair "march 4" m3

19 insidious misfit "summertime" suspens recording
20 sean paul "gimme the light" vp
21 feenom "circle circulation" 7heads
22 angie martinez "if I could go" elektra
23 pharcyde "hard times" avatar
24 styles p "the life" rawkus
25 linkin park "high voltage" warner bros
26 grand agent "skillz philly" millenia
27 trick daddy "in da wind" atlantic
28 naam brigade "early in the game" artist direct
29 tragedy khadafi "stay free" landspeed
30 holiday styles "good times" interscope

adds
chill f/ mc eiht & jayo falony "smoke this fin j" down low
jurassic 5 "what's golden" interscope
el-p "dead disinee" def jux
cage "the left hand path" eastern conference-high times
mighty mystic "roll with me" label one-jewels

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 cattle decapitation "to serve man" metal blade
2 the forsaken "arts of desolation" century media
3 wage of sin "product of deceit" immigrant sun
4 violent ramp "s/t" freedom from
5 root of all evil records "3rd anniversary compilation"
6 earthtone9 "off kilter" abstract
7 teratism "ex infernus"
8 discharge "s/t" sanctuary
9 high on fire "surrounded by thieves" relapse
10 knut "challenger" hydrahead

---
reported by katie linden / ben tausig :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2261. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-25 18:48:14 UTC
From: TEDELM@aol.com
Message-ID: <ahph5e$5il$1@xuxa.iecc.com>
Source record: 10323

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ahhfdp$27p$1@xuxa.iecc.com>...
> I believe I heard 2 of them, all around 1960-1962.
>
> My guess is the time I heard the Canadian plains stations was in 1961. I
> recall both were a half hour each, as I tried to DX as many Canadians as
> possible in that time.
>
> "Ed Ellers" <ed_ellers@msn.com> wrote in message
> news:ahgufiass1@xuxa.iecc.com...
> > David Eduardo <amdavid@pacbell.net> wrote:
> >
> > "On another occasion, during a CONELRAD test where all US Am stations were
> > off for an hour, I received, also at Cleveland, a Regina, Sask, station on
> > both 630 and 680 (or was it Regina on 680 and Winnipeg on 630)."
> >
> > What year was this -- could it have been 1956? Some people on another
> list
> > are trying to figure out when there were full-scale CONELRAD tests.
> (AFAIK

Remember reading a complaint, some years ago, by a station on 800 kHz,
I think it was in Minneapolis, about a station in Belize, operating on
assigned freq of 834 kHz causing an annoying heterodyne at certain
hours. Talk about distance!==T

> > the one in April 1961 was just for a half hour.)
> >
> >

2262. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2002-07-25 22:17:08 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <f4u0kug43ttmsngelcqi02gsr04rrijj5d@4ax.com>
Source record: 10324
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 07/25/02

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Thursday, July 25, 2002

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

---------------------------------------------------------------------
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different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the plots or
themes of OTR programs?
Q16. Is there a World Wide Web page (URL) I can access for more info?
```

Q17. Is there an email newsletter on OTR? How do I subscribe to it?
Q18. What ever happened to the person that played [insert character] on [insert name of show]?
Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?
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Q27. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to access your page?
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?
Q30. Can I chat with other OTR fans on the internet?
Q31. Where can I buy 1970s CBS Radio Mystery Theater programs?
Q32. Is there an internet news group for old time radio?
Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?
Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
Q40. What MP3 player is best for OTR?
Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?
Q42. Where can I find OTR to download?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age

radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station

rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the

Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models,

though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,
mystery, fantasy, comedy and historical. Most were originally
produced on educational stations in the 30s. Authors include
Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages
dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the
background on many of my OTR tapes. Is this due to the tuning on the
old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems
can be caused by one or more of the tape recorders used before you
received your copy of the program. Print-through has already been
mentioned in Q & A 19. Bob Burnham has a nice explanation of two more

problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)

* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin

Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of

the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes more rapidly than does this FAQ. Your best bet is to check the backissues of the various alt.binaries.sound(s).radio.oldtime groups on USENET. Hint: point your browser to www.groups.google.com and try your search from there

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NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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2263. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-25 22:47:49 UTC
From: TEDELM@aol.com
Message-ID: <ahpv6l$b8c$1@xuxa.iecc.com>
Source record: 10325

TEDELM@aol.com (Ted Shireman) wrote in message news:<ahph5e$5il$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ahhfdp$27p$1@xuxa.iecc.com>...
> > I believe I heard 2 of them, all around 1960-1962.
> >
> > My guess is the time I heard the Canadian plains stations was in 1961. I
> > recall both were a half hour each, as I tried to DX as many Canadians as
> > possible in that time.
> >
> > "Ed Ellers" <ed_ellers@msn.com> wrote in message
> > news:ahgufiass1@xuxa.iecc.com...
> > > David Eduardo <amdavid@pacbell.net> wrote:
> > >
> > > "On another occasion, during a CONELRAD test where all US Am stations were
> > > off for an hour, I received, also at Cleveland, a Regina, Sask, station on
> > > both 630 and 680 (or was it Regina on 680 and Winnipeg on 630)."
> > >
> > > What year was this -- could it have been 1956? Some people on another
> list
> > > are trying to figure out when there were full-scale CONELRAD tests.
> > (AFAIK
>
> Remember reading a complaint, some years ago, by a station on 800 kHz,
> I think it was in Minneapolis, about a station in Belize, operating on
> assigned freq of 834 kHz causing an annoying heterodyne at certain
> hours. Talk about distance!==T
>
> > > the one in April 1961 was just for a half hour.)
> > >
> > >

Re the interference in Mpls, OOPS! the station was WCCO on 830 kHz and
the heterdyne from Belize was at 4kHz

2264. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-25 22:47:50 UTC
From: mjeffries@krw.com
Message-ID: <ahpv6m$b8j$1@xuxa.iecc.com>
Source record: 10326

Tony Geballe <geballe@mindspring.com> wrote in message
news:<ahl62j$b5l$1@xuxa.iecc.com>...
> Activist Party of the Summer!
>
> Come join WBAI producers, listeners, activists, people who fought for
> free-speech community radio in NYC and won!
>
> Help raise money for the film "WBAI - Whose Station?" being made by
> award-winning filmmaker Elizabeth Bouiss ("No Time for Tears," her
> award-winning film about women who served in Viet Nam, was shown
> nationwide on PBS).
>
> Wine and dine in a spacious summer garden at a beautiful brownstone on a
> tree-lined street in Brooklyn, enjoy live music, and view footage from
> the documentary-in-production.

Well, aren't we being bourgeois? Why isn't this party being held in
Bedford-Stuyvesant? And why aren't street gangs being invited? In
fact, for all of the claims of "diversity," I'll bet you'll be able to
count on one hand the number of minorities and oppressed at this event
and lose track at the number of 60-year-old white college professors.

Can you say hypocrites?

2265. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-26 14:46:39 UTC
From: richcranus@yahoo.com
Message-ID: <ahrncf$k20$1@xuxa.iecc.com>
Source record: 10327

TEDELM@aol.com (Ted Shireman) wrote in message news:<ahph5e$5il$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ahhfdp$27p$1@xuxa.iecc.com>...
> > I believe I heard 2 of them, all around 1960-1962.
> >
> > My guess is the time I heard the Canadian plains stations was in 1961. I
> > recall both were a half hour each, as I tried to DX as many Canadians as
> > possible in that time.
> >
> > "Ed Ellers" <ed_ellers@msn.com> wrote in message
> > news:ahgufiass1@xuxa.iecc.com...
> > > David Eduardo <amdavid@pacbell.net> wrote:
> > >
> > > "On another occasion, during a CONELRAD test where all US Am stations were
> > > off for an hour, I received, also at Cleveland, a Regina, Sask, station on
> > > both 630 and 680 (or was it Regina on 680 and Winnipeg on 630)."
> > >
> > > What year was this -- could it have been 1956? Some people on another
> list
> > > are trying to figure out when there were full-scale CONELRAD tests.
> > (AFAIK
>
> Remember reading a complaint, some years ago, by a station on 800 kHz,
> I think it was in Minneapolis, about a station in Belize, operating on
> assigned freq of 834 kHz causing an annoying heterodyne at certain
> hours. Talk about distance!==T

Musta been WCCO on 830 kHz. But I'm sure the FCC had a good chuckle
about it, since Belize is well beyond WCCO's protected contour, not to
mention well outside the USA and thus the FCC's authority.

2266. FA or FS Sangean Shortwave radio

Newsgroup: rec.radio.broadcasting
Date: 2002-07-26 14:46:41 UTC
From: itzack@hotmail.com
Message-ID: <ahrnch$k25$1@xuxa.iecc.com>
Source record: 10330

Take a look!!!

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1369243811

John Ayres

2267. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-26 14:46:42 UTC
From: jayscott16@aol.com
Message-ID: <ahrnci$k2m$1@xuxa.iecc.com>
Source record: 10329

In article <ahph5e$5il$1@xuxa.iecc.com>, TEDELM@aol.com (Ted Shireman) writes:

>Remember reading a complaint, some years ago, by a station on 800 kHz,
>I think it was in Minneapolis, about a station in Belize, operating on
>assigned freq of 834 kHz causing an annoying heterodyne at certain
>hours. Talk about distance!==T

WCCO is 50 KW on 830.

--Jay Scott

2268. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-26 14:46:44 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <ahrnck$k39$1@xuxa.iecc.com>
Source record: 10328

When is WBAI going to be about something other than itself? I used to enjoy listening to them years ago when I lived in NYC, but all these reports about the infighting and backbiting
are indeed depressing. Surely they can do something better with the frequency than these stupid us-against-them confrontations.

GTT

Mark Jeffries wrote:

> Tony Geballe <geballe@mindspring.com> wrote in message
news:<ahl62j$b5l$1@xuxa.iecc.com>...
> > Activist Party of the Summer!
> >
> > Come join WBAI producers, listeners, activists, people who fought for
> > free-speech community radio in NYC and won!
> >
> > Help raise money for the film "WBAI - Whose Station?" being made by
> > award-winning filmmaker Elizabeth Bouiss ("No Time for Tears," her
> > award-winning film about women who served in Viet Nam, was shown
> > nationwide on PBS).
> >
> > Wine and dine in a spacious summer garden at a beautiful brownstone on a
> > tree-lined street in Brooklyn, enjoy live music, and view footage from
> > the documentary-in-production.
>
> Well, aren't we being bourgeois? Why isn't this party being held in
> Bedford-Stuyvesant? And why aren't street gangs being invited? In
> fact, for all of the claims of "diversity," I'll bet you'll be able to
> count on one hand the number of minorities and oppressed at this event
> and lose track at the number of 60-year-old white college professors.
>
> Can you say hypocrites?

2269. NY Radio....how appropriate is this?(CC's WAXQ)

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:47 UTC
From: in_the_web_that_is_my_own@yahoo.com
Message-ID: <ai1e8jrhe1@xuxa.iecc.com>
Source record: 10331

On Clear Channel's NYC Classic Rock Station WAXQ, they have essentially taken Bob Buchmann off of Leslie Gold's radio show and given him a 2 hour "mercy shift" and been told to keep to being PD.

Buchmann has put out a commercial that to me could have been done with more truth and tact. This is NOT word for word but he says

"My ratings have been so high that I have been promoted to PD with a multi year contract and I am now going to be on 2-4pm!"

New Yorkers are NOT THAT DUMB. They know he was already PD, and does the audience REALLY CARE about his "multi year contract"?

Buchmann has also done a few things that make me question how professional he is. He has been plugging his "Radio Grill" a pub type place he and his wife. He has Q104.3 appearences, live broadcasts and events there and gets DOUBLE the pay. He has hired his buddies and gone so far as to fire and slice off a few hours off of shift to fit in his buddies who he says "need a little help". He fired a DAN NEER, a legend in NYC classic rock and is getting ready to fire Scott Muni (Classic Rock Guru and NYC ALL STAR DJ from the 77 WABC and WMCA Good Guy days) in the fall, so that he can lengthen his shift.

Is Buchmann GOOD enough and PROFESSIONAL ENOUGH to be in Market #1? Should he be plugging his personal business on the air and using it for station broadcasts and events and being PAID by his radio station to do this? I though that was illegal, perhaps it is JUST in bad taste.

I think that Buchmann should start working on EXPANDING THE PLAY LIST and stop focusing on HIS OWN accomplishments because he is making that station unable to listen to!!!!

-Jason K

2270. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:48 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ai1e8krhm1@xuxa.iecc.com>
Source record: 10333

Richard Cranium <richcranus@yahoo.com> wrote:

"Musta been WCCO on 830 kHz. But I'm sure the FCC had a good chuckle about it, since Belize is well beyond WCCO's protected contour, not to mention well outside the USA and thus the FCC's authority."

But the interference was being heard *within* that contour, was it not? Anyway, if Belize was an ITU signatory they should have had their AM stations on multiples of 10 kHz -- that's the standard for all of the Americas.

2271. Radio History Pictures

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:50 UTC
From: chuxgarage@aol.com
Message-ID: <ai1e8mria1@xuxa.iecc.com>
Source record: 10332

The "Virtual Museum" on the Chalk Hill Educational Media Web Site has been updated. There is now a collection of pre WW II broadcast facility pictures, as well as some advertisements circa 1946-50 for broadcast equipment. You might find it interesting. We plan to add more pictures and features very soon. Visit http://www.chalkhillmedia.org/Museum/ and enjoy.

2272. ARNewsline 1302 - July 26 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:51 UTC
From: radionews@aol.com
Message-ID: <ai1e8nris1@xuxa.iecc.com>
Source record: 10335

Amateur Radio Newsline™ Report 1302 July 26th, 2002

Amateur Radio Newsline report number 1302 with a release date of
Friday, July 26th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. A giant solar flare causes problems on the High Frequency bands and a popular ARRL Director calls it quits. These stories are first on Amateur Radio Newsline report number 1302 coming your way right now.

(Billboard Cart Here)

**

PROPAGATION: X CLASS SOLAR FLARE CLOSES HF BANDS

If you have been wondering where all the signals you normally hear on the High Frequency bands have gone, we have the answer. A large flare on the Sun effectively closed them down. Amateur Radio Newsline's Don Wilbanks tells us about the solar eruption and what it could mean for ham radio:

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Solar flares come in all sizes, and the Astro Alert service says the latest ones are some of the largest. The E-newsletter says that the sunspot complex believed to be responsible for a July 21st X Class flare rotated fully into Earth's view on July 22nd. It announced its arrival by spawning a second and spectacularly powerful X Class 4.8 level eruption.

Solar Alert says that this latest flaring region has the potential to produce substantial effects on Earth over the next two weeks and we could see more than we have in the last 10 years. It all depends on whether or not the sunspot complex continues to pump out activity at the same rate that it is presumed to have produced over the last several days.

For radio hobbyists it means that there could be very little to hear on the bands from 1.8 to 30 MHz for a while. And, depending on the level of atmospheric ionization that takes place, it also could bring some unexpected long distance communications to 6 meters and above. If you have weak signal gear for the world above 50 MHz, keep and ear on frequencies like 50.110 and 50.125 MHz and be prepared to hear -- and to work -- the unexpected.

For the Amateur Radio Newsline, I'm Don Wilbanks, KC5MFA, in New Orleans.

--

More on this story is in the Solar Alert URL at
http://www.spacew.com/astroalert.html. (WDX6AA)

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HAM RADIO POLITICS: ARRL BOARD MEETS IN CONNECTICUT

The American Radio Relay League has held its 2nd meeting of 2002. It took place July 19th to the 20th in Windsor, Connecticut. Amateur Radio Newsline’s Cathy Anno, KB0FDU, has the details:

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Perhaps the biggest news came as the Board Meeting was getting ready to begin. Thats when the American Radio Relay League was named to receive a $181,900 homeland security grant from the U-S government to train Amateur Radio operators in emergency communication. The A-R-R-L was among several dozen nonprofit organizations designated to receive upward of $10.3 million in federal money to boost homeland defense volunteer programs. The grant, from the Corporation for National and Community Service Special Volunteer program, will provide free ARRL Amateur Radio Emergency Communications Course training to 5200 volunteers nationwide, starting in 2003.

According to the ARRL South-Eastern Division E-letter, one issue that garnered a lot of conversation was the plan to remove the Section News columns in QST to the ARRL web-site. This proposal was presented last January but a decision was deferred for six months. Now the Leagues Directors, by a 9-6 vote, decided to approve the change.

Starting with the January 2003 issue of QST, columns from the 71 Section Managers will be moved to the web-site. ARRL staff will make provisions for those without web access, to have access to their own Section Managers column. The Board also voted to move the contest line scores out of QST and post them on the web as well.

ARRL's Development Director Mary Hobart, N1MMH, presented a new creative method of increasing member awareness. Soon, ARRL members will be asked to participate in a premium membership program. Various levels of membership will be created, like Diamond Club and Maxim Society. The higher level of participation the better the premium benefit received. Details on this program will be announced soon.

The board named Sherri Brower, W4STB, Vero Beach, Florida, as winner of the McGan Memorial Silver Antennas Award for Public Relations. Bower, who becomes Section Manager of South Florida on October 1st, was cited for her long-term commitment and dedication to present all aspects of amateur radio to the public. ARRL South Eastern Division Director Frank Butler, W4RH, will present the award to Bower at the Melbourne Hamfest in Melbourne Florida on September 14.

For the Amateur Radio Newsline, I’m Cathy Anno, KB0FDU.

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For full coverage of the ARRL Board meeting take your web browser over to www.arrl.org. (ARRL S.E. Division E-Letter)

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HAM RADIO POLITICS: WB8BGY RESIGNS AS GREAT LAKES ARRL DIRECTOR

And a big surprise happened Saturday July 20th during the ARRL Board of Directors meeting on. That’s where Great Lakes Division Director George Race, WB8BGY, of Albion, Michigan, unexpectedly tendered his resignation. Amateur Radio Newsline’s Fred Vobbe, W8HDU reports:

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George Race, WB8BGY, who is 66, has served on the ARRL Board of Directors for 12 years. Prior to that, he held numerous other field organization positions including several terms as Michigan Section Manager. Race is legendary within the ARRL field organization for his travels around the Great Lakes Division. Each year he has spenr btween 45,000 to 50,000 on the road on the League's behalf and has literally worn out three cars in the process.

Race admits that a Board vote to move ''Section News'' from QST magazine to the World Wide Web did play a small part in his decision to resign, it was not the primary factor. Rather it was time. Time to devote to his wife and family. WB8BGY sayd that there is life beyond the League.

Accolades for Race were quick in coming. One of the first was from ARRL President Emiritus George Wilson, W4OYI. He told Amateur Radio Newsline that George Race devoted decades to furthering the cause of both ham radio and the League. Wilson called Race a tireless worker on behalf of the hobby adding that he definately will be missed.

Reporting from the ARRL’s Great Lakes Division, I’m Fred Vobbe, W8HDU.

--

By normal succession of officers, Great Lakes Vice Director Gary Johnston, KI4LA, was declared the new director. ARRL President Jim Haynie, W5JBP, has appointed Michigan Section Manager Dick Mondro, W8FQT, to be the new Great Lakes Vice Director. A successor to Mondro as Michigan Section Manager is expected to be named soon. (Adapted from ARRL Bulletin, W4OYI)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Cresenta Valey Amateur Radio Club repeater N6JLY serving Cresenta Vally California.

(5 sec pause here)

**

RADIO LAW: CQ SAYS YES TO NEW HAM BANDS

The publisher of several hobby radio magazines is urging the FCCto proceed in the creation of several new ham bands. However, it is voicing significant concern that the regulatory agency appears to be placing the interests of unlicensed services on a par with, if not ahead of, those of licensed services. Amateur Radio Newsline’s David Black, KB4KCH, tellks us who filed and why:

--

Most magazine publishers traditionally stay out ham radio politics. But the people who publish CQ Amateur Radio, CQ VHF and Popular Communications magazines are making an exception this time.

The publishers have filed comments with the FCC strongly supporting proposals that would create two new amateur bands and elevate a current amateur allocation from secondary to primary status.

CQ wants the FCC to adopt a proposal to create a "splinter band" at 135.7 to 137.8 kHz -- this would give amateur radio its first allocation above 200 meters in nearly a century. The company proposes opening the band to all amateurs with General Class or higher licenses, not imposing mode restrictions and making technical requirements flexible enough to encourage a wide range of experimentation.

CQ is also pushing for creation of a new ham band at 60 meters from 5.250 to 5.400 Mhz. The proposal suggests that full amateur power be permitted; that there be no sub-banding, either by mode or by license class; and that the band be open to all amateurs with HF privileges. That would include CW privileges for hams holding Novice Class licenses or Technician licenses with code credit.

Finally, CQ voices strong support for the FCC's proposal to make the Amateur Service primary on 2400 to 2402 MHz. The publishers say they're very concerned about one Commission request in its Notice of Proposed Rule Making. That requests solicits comments on the change in status that might affect non-licensed users of this band, such as cordless telephones and wireless computer networks.

CQ wants the Commission to reaffirm its long-standing policy that the interests of licensed operators and services are primary on any frequencies shared by licensed and non-licensed users.

For the Amateur Radio Newsline, Im David Black, KB4KCH.

--

CQ's comments were filed electronically and may be viewed in full on the FCC's Electronic Comment Filing System website at www.fcc.gov/e-file/ecfs.html by selecting "Search for Filed Comments," then typing in "02-98" under "Proceeding" on the search page, scrolling through comment summaries until the CQ comments are reached. (CQ)

**

RADIO LAW: COMMISSION REQUIRES RADAR DETECTORS TO COMPLY WITH EMISSION LIMITS

The FCC has imposed new emission limits and certification requirements on radar detectors. This, to prevent them from causing interference to very small aperture satellite terminals that operate with downlink frequencies in the 11.7 to 12.2 GHz band. Tests at the Commission's Laboratory have shown that some radar detectors emit radio signals in the downlink band far in excess of the limits that apply to other unintentional radiators. As a result of the new standards, radar detectors sold in the United States will have to meet the new and more stringent limits. The complete document is at

http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-224518A1.doc (CGC Communicator)

**

RADIO LAW: VOTE ON NEW FCC COMMISSIONER EXPECTED

Ending months of political bickering over judicial nominations, a senate panel approved a longtime aide to Senate Majority Leader Tom Daschle for a seat on the Federal Communications Commission. The nomination of Jonathan S. Adelstein, who has worked for the Democratic leader since 1995, will go to the full Senate for a vote.

Approval is expected, with several Republican senators saying they would vote for the South Dakota native. The FCC panel has five commissioners, who are nominated by the president and confirmed by the Senate. Only three can be from the same political party. (Congressional Review)

**

ENFORCEMENT: WISCONSIN HAM ASKED ABOUT CB SALES

The FCC has asked a Wisconsin ham to explain his connection to a website that purportedly offers for sale C-B equipment not certified by the agency. The FCC's Riley Hollingsworth explains:

--
Hollingsworth: "We opened an inquirey regarding the marketing of non certified radio equipment including non certified CB transceivers and HF linear amplifiers by Roper Electronics. Roper Electronics has a web page entitled tomah.com, and we are inquiring into the relationship between Roper Electronics and Randi Owen, N9UOM, of Tomah Wisconsin."
--

Specifically, Owen was asked to fully describe his relationship, if any, with Roper Electronics. Also, if it turns out that he owns or is affiliated with Roper, he was requested to furnish the FCC a listing of all models of HF transceivers and amplifiers domestically sold and/or offered for sale by Roper since January 1st of this year. That list must include the FCC certification number for each model.

The letter of inquiry went out to Owen on June 18th. Hollingsworth says that a reply to that inquiry is do in right now. (FCC, RAIN)

**

HAM SCHOLARSHIPS: FAR SCHOLARSHIP WINNERS ANNOUNCED

The Foundation For amateur Radio has announced this year's winners for the fifty-seven scholarships which it administers. The names of the recipients for the individual awards appear on a list at several websites including the ARRL. For more information, write FAR Scholarships, PO Box 831, Riverdale, Maryland, 20783. The announcement for the year 2003 awards availability will be made early next year. (FAR)

**

UPCOMING EVENTS: PACKARD AUTOMOBILE CELEBRATION

On the special events calendar, the Warren Ohio Amateur Radio Association will be operating special events station W8P to commemorate the annual Packard automobile celebration and car show. The Warren group will operate on the 40, 20, 15 and 10 meter bands. QSL's go to the Warren Amateur Radio Association, Post Office Box 809, Warren Ohio. The Zipcode there is 44482 (Via Internet Posting)

**

UPCOMING EVENTS: OH-KY-IN HAMFEST

Still in Ohio, but over in Cincinnati, the OH-KY-IN Amateur Radio Society will be holding its annual hamfest on July 27th. The venue is the Diamond Oaks Career Development Campus and this event features seminars, hidden transmitter hunts and a giant flea market. More information on this one is on the web at www dot ohkyin dot org. And in case you are wondering what OH-KY-IN stands for – its Ohio, Kentucky and Indiana – the three states that provide most of the attendees to this annual event. (Via E-Mail)

**

UPCOMING EVENTS: NATIONAL BABY FOOD FESTIVAL

>From one of our listeners in Michigan comes word that W1B is a special event operation from the National Baby Food Festival. Yes, there really is a National Baby Food Festival and W1B will operate the General class areas of 75, 40, 20, 15 and 10 meters while its underway. And if you work this one, you QSL with a self addressed stamped envelope to Shawn Gibson, KC8LGD, 3377 West 80th Street in Newaygo Michigan. Gibson’s zipcode is 49337. (Via Internet Posting)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

HAM RADIO IN SPACE: RUSSIA SAYS BASS LIKELY TO FLY TO ISS

The Russian space company Rosaviakosmos has announced that N*SYNC singer Lance Bass has signed a preliminary contract and is officially a candidate for a Russian mission to the International Space Station this October. This, even the United States National Aeronautics and Space Administration, which partners with the Russians on the space station project has expressed concerns that the pop musician may lack the proper education, endurance and fluency in Russian to undertake such a journey.

But a spokesman at Russia's Baikonur Cosmodrome training center in says that within a week Bass will begin training. The spokesman said that the singer should be able to cover enough ground to make the trip adding that three months was more than enough time to teach him the basics.

Bass will be the third space tourist to pay Russia $20 million to visit the orbiting outpost. Previous space visitors were U.S. millionaire Dennis Tito KG6FZX and South African entrepreneur Mark Shuttleworth. Tito and Shuttleworth did find time to use the ham gear on board the station. Bass interest in Amateur Radio operations from the ISS is still unknown. (ARNewsline™ from published news reports)

**

RADIO IN SPACE: LISTEN TO JUPITER ON YOUR HAM TRANSCEIVER

Want to hear what’s happening on the planet Jupiter? Just listen on the 15 meter band. So says Popular Communications Magazine in an article aptly titled Listening To Jupiter On Your Shortwave Receiver.

No, you won’t hear the latest scores from the Jupiter Red Sox playing the Mars Marlins. What can be heard is the natural sound of the orange giant. An electromagnetic wave that’s emitted at irregular intervals by Jupiter that the article describes as a sweeping lighthouse like sound.

All you need to listen in is a shortwave receiver that can tune the good old A-M mode and a decent antenna. Exactly how to listen and what to listen for is on pages 8 and 9 o the August issue of the magazine. (PopComm)

**

INTERNATIONAL - NEW ZEALAND: TECHNOLOGY CONVENTION 2003

>From Down-Under, word that the New Zealand ham radio Technology Convention will now be held once every two years. Formerly called the VHF Convention, this bi-annual event now caters for a broader range of interests.

The Convention was last in Whangarei over Easter Weekend 2001. The New Zealand Association of Radio Transmitters days that it is currently is looking for a host club for Technology Convention, 2003. (NZART)

**

INTERNATIONAL - UK: HAMS GET NEW PROPAGATION STUDY BAND:

UK Radio Amateurs will shortly be able to use a number of spot frequencies around 5 MHz, to take part in a four-year propagation study. A full Class-A license holder wishing to take part will require a Notice of Variation to his existing license. At the present time, the final administrative arrangements are being put into place. A further announcement will be made regarding the start date shortly. (GB2RS)

**

INTERNATIONAL - UK: THE GREAT NEW TOOTH PHONE

Meantime, a pair of British engineers say they have invented a revolutionary tooth implant that works like a mobile phone. The 'tooth phone', designed by researchers James Auger and Jimmy Loizeau, consists of a micro sized receiver, transmitter and a transducer that are implanted into a tooth during routine dental surgery. Sound, which comes from the tooth is transferred to the inner ear by bone resonance. This means information can be received anywhere and nobody else can listen in. (Science & Technology)

**

DX

In DX, DJ6TK, is vacationing and operating 6 meters from Bornholm Island on CW and SSB mostly in his afternoon or late evening hours UTC. Listen for him signing JO75LA and possibly from JO74MX as well. (MDX)

I2IA stroke ID9 will be active from Ipari Island through September 15th. He intends to visit also other islands in the Eolie group during this time. (GB2RS)

And a group of operators from Indonesia and Italy plan to activate Masalembu Island as 8A3M from July 29th through August 4th. They expect to be on the air with two or three stations on SSB, CW and RTTY. QSL via IZ8CCW. (OPDX)

**

THAT FINAL ITEM: CAPTAIN KIRK - “THEY BE WHALES”

In what sounds like it’s right out of a Star Trek movie plot, will Captain Kirk and Mr. Spock have to go rescue some whales from oblivion after all? And what does this have to do with radio communications? Amateur Radio Newsline’s Henry Feinberg, K2SSQ, has the answers to both of these questions:

--

In the movie Star Trek The Voyage Home, the crew of the star-ship Enterprise -- without the Enterprise -- takes on the job of saving our planet from annihilation by a space probe. The probe is angry because it is programmed to contact Humpback whales, but it cannot find any because all the whales are long gone from the planet. To save the world, Kirk and crew travel back in time to get some whales and bring them into the future.

With that in mind, picture this. The administration has now given the Navy permission to begin using a powerful new low-frequency SONAR to identify enemy submarines.

SONAR, which stands for Sound Navigation and Ranging, is usually used to observe objects in water to determine distance. According to the Navy, each of the new SONAR’s eighteen transducers produces an audio signal equivalent to the noise level you would hear if you stood next to an F-15 fighter jet while I was taking-off. It is this high power that makes it possible for the sound waves to travel several hundred miles and return an accurate target echo.

But environmentalists are worried. They note that that the new SONAR system operates in the same band of frequencies used for communication by many large

whales, including Humpbacks. They say that whales are particularly susceptible to SONAR interference because they rely on sound for communication, feeding, mating and migration. In fact, they navigate the oceans of the world using a kind of natural SONAR of their own.

Some scientists believe that whales will mistake the Navy SONAR signals for other whale pods and swim in the wrong direction. And they believe that if this happens, the worlds whale population will decrease.

Others disagree. This group of researchers believes that the two can co-exist with careful monitoring of the whales for any adverse effects which might be noticed. Adjustments could then be made to the SONAR systems operation to minimize or eliminate any problems.

The bottom line is that it's a tradeoff in communications. That of the whales versus the need of the public to be safe from enemy attack.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ.

--

The National Marine Fisheries Service says with proper monitoring and safeguards, the Navy’s new SONAR is not likely to injure whales or any other marine mammals. But to be on the safe side, we hope Captain Kirk, Mr. Spock and Scotty are standing by. (Adapted from published news reports)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick, N6AWE, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**
TERMINAL BREAK
**

RAIN PROMO

2273. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai1e8prjg1@xuxa.iecc.com>
Source record: 10334

"JayScott16" <jayscott16@aol.com> wrote in message
news:ahrnci$k2m$1@xuxa.iecc.com...
> In article <ahph5e$5il$1@xuxa.iecc.com>, TEDELM@aol.com (Ted Shireman)
writes:
>
> >Remember reading a complaint, some years ago, by a station on 800 kHz,
> >I think it was in Minneapolis, about a station in Belize, operating on
> >assigned freq of 834 kHz causing an annoying heterodyne at certain
> >hours. Talk about distance!==T
>
> WCCO is 50 KW on 830.

And Belize most of that time was running 20 kw non-D.

2274. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:57 UTC
From: richcranus@yahoo.com
Message-ID: <ai1e8trkg1@xuxa.iecc.com>
Source record: 10336

"David Eduardo" <radiodavid@usa.net> wrote in message news:<agdbpmbkh1@xuxa.iecc.com>...
> "gaffo" <gaffo@usenet.net> wrote in message
> news:agcshl$34q$1@xuxa.iecc.com...
> > "John Higdon" <no-spam@ClearChannel.RadioMonopoly.com> wrote in message
> > news:ag9s64$3lh$1@xuxa.iecc.com...
> > > in article ag7iln$a6v$1@xuxa.iecc.com, radiofun wrote:
> > >At least in Clear Channel, there is definitely a
> > > mechanism for regional and local audience preferences.
>
> Yes, they do. They even own two major research companies to determine
> locallistenr preferences.

And they still can't get it right!

> >
> > lol.....you work for them or something?
>
> John, one of the industry's bettter engineers, does work for them. He could
> work for anyone. Does that tell you something?
>
> >
> > "At least in Clear Channel, there is definitely a
> > mechanism for regional and local audience preferences."
> >
> >
> > oh ya, ClearChannel they sure listen to us "listeners".....(fewer and
> > fewer everyday BTW).
>
> Actually, CCU has never had higher audience levels.

But, as Sr Eduardo did not include, only because they own so damned
many radio stations. What choice does the average listener have?

2275. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:47:58 UTC
From: richcranus@yahoo.com
Message-ID: <ai1e8urks1@xuxa.iecc.com>
Source record: 10338

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ah78ob$l7h$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ah6gabnkk1@xuxa.iecc.com...
> >
> > Oh, they certainly do the new equipment part - when they consolidate
> > their ownings into a single studio complex they invest gobs of money
> > on new equipment. However, this is not "the station", it's only the
> > physical plant. It's also a huge tax write-off for the corporation!
> > And it really does nothing to benefit the "end users", which is the
> > listener.
>
> Every expense in running a business is a "write off." Business pays taxes on
> income less expenses. This is often called "profits."
>
> There is nothing evil about a "write off." It is, literally, just another
> way of saying "expensed" to cover a legitimate business expense. Salaries
> are a "write off." Office supplies are a "write off." Equipment is a "write
> off." They are just expenses.

Unessary expense, but I agree; they are expenses. The stations did
just fine from the studios they were in before CC conglomerated them,
didn't they?

> Equipment is not "written off" instantly, but in small pieces over the
> useful life of the equipment. In other words, putting in new equipment is an
> investment that can't be expensed, or "written off" instantly. Exception: a
> piece of damage or failed equipment can sometimes be written off before its
> full usefull life is over. In any case, this reflects the usage of the gear,
> not some tax scam.
>
> > Doing a good job? Here's yet another job you must do for us, and with
> > no extra compensation. Don't like it? There's the door.
> >
> > > But I guess I'm wrong and CC has been hiring programming people and
> > > keeping it a big secret.
>
> Actually, they have. If you look at any cluster, the total employment is
> up... it is just the department balance that has changed.
> >
> > Nope, you're not wrong; they hire minimum-wage board operators. And
> > only if they HAVE to have someone there on the weekends.
>
> I see. That is why they offered WBBM-FM's morning crew $1.5 million a year
> to jump ship?

Not to work weekends, I bet! And you are unclear here: Is that $1.5 million PER PERSON or for the entire gig?

2276. License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:00 UTC
From: nic@architecture-radio.org
Message-ID: <ai1e90rlc1@xuxa.iecc.com>
Source record: 10337

Does anyone know where to get license free music?

nic

2277. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:01 UTC
From: mjeffries@krw.com
Message-ID: <ai1e91roh1@xuxa.iecc.com>
Source record: 10343

"G.T. TYSON" <gtyson@nc.rr.com> wrote in message news:<ahrnck$k39$1@xuxa.iecc.com>...
> When is WBAI going to be about something other than itself? I used to enjoy listening to
> them years ago when I lived in NYC, but all these reports about the infighting and backbiting
> are indeed depressing. Surely they can do something better with the frequency than these
> stupid us-against-them confrontations.

And it ain't over yet. This is from David Hinckley's radio column in the New York Daily News that mentioned the benefit:

Members of the other side in last year's battle are charging that current management has done exactly what it criticized previous management for: banning and firing employees who disagreed with them.

Producer Paul DiRienzo, in a letter to Pacifica Board Chairwoman Leslie Cagan, lists 38 people he says have been affected, including former WBAI hosts Santiago Nieves, Clayton Riley and Marjorie Moore. The letter says a court order forbids "such firings and removals."

According to the letter, "many people have suggested" that Pacifica stations "are starting to sound like a Soviet-era propaganda machine." It also raises procedural and operational questions.

The current management says it is on solid ground and moving forward.

The Pacificistas are making themselves more and more irrelevant--and this is from someone who doesn't consider himself a conservative (although the Pacificistas probably think I am, because you have to agree with them 100% to not be).

2278. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:03 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ai1e93$rp8$1@xuxa.iecc.com>
Source record: 10342

JayScott16 wrote:

> In article <ahph5e$5il$1@xuxa.iecc.com>, TEDELM@aol.com (Ted Shireman) writes:
>
> >Remember reading a complaint, some years ago, by a station on 800 kHz,
> >I think it was in Minneapolis, about a station in Belize, operating on
> >assigned freq of 834 kHz causing an annoying heterodyne at certain
> >hours. Talk about distance!==T
>
> WCCO is 50 KW on 830.

I remember hearing the Belize station on 834 back in the 80's...in fact, I even have a
QSL from them!

Since then, they have either moved it on to some more rational frequency (i.e. one that ends in a zero),
or gotten rid of AM altogether in favor of an FM network, I forget which.

2279. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:05 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <ai1e95$rq6$1@xuxa.iecc.com>
Source record: 10339

Quoth "G.T. TYSON" <gtyson@nc.rr.com> in news:ahrnck$k39$1@xuxa.iecc.com:
>
> When is WBAI going to be about something other than itself? I used
> to enjoy listening to
> them years ago when I lived in NYC, but all these reports about the
> infighting and backbiting are indeed depressing. Surely they can do
> something better with the frequency than these stupid us-against-them
> confrontations.

Hey, Pacifica has just been through a helluva war, and it's new governance is not yet firmly established; there's going to be people taking pot-shots for a while yet.

Once the permanent Pacifica Board is established along with the new by-laws, and the new local board is put in place, the "us" and the "them" will change to something less internecine. Give 'em six or eight months.

If you pick and chose, even today, WBAI has some superb "appointment" programming, untouched by the internal fighting; and all things considered, it has a damned sight better record for public service than any commercial radio station.

2280. Can you help me with some Radio job links?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:09 UTC
From: n0jam@excite.com
Message-ID: <ai1e99rqu1@xuxa.iecc.com>
Source record: 10341

Hi all,

I'm looking to get back into radio, and was wondering if anyone had any good job hunting links. Would really appreciate it, and thanks for your time.

Thanks

2281. Q: On-Air Headset, Beyer DT-290 -- Worth It? Alts?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 18:48:11 UTC
From: Larry Berger <slb@slbradio.com>
Message-ID: <ai1e9b$rr4$1@xuxa.iecc.com>
Source record: 10340

We produce music and talk programming for FM radio and I today tried a Beyer DT-290 headset with boom mic with great results. At $350, though, buying a half-dozen of these will be quite an investment.

Has anyone tried an alternative or have an opinion on this unit? I know Shure has similar-looking units on the order of $200.

TIA.

Larry Berger, slb@slbradio.com

2282. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:10 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <ai1nbu$gp7$1@xuxa.iecc.com>
Source record: 10347

in article ai1e8urks1@xuxa.iecc.com, Richard Cranium wrote:

> Unessary expense, but I agree; they are expenses. The stations did
> just fine from the studios they were in before CC conglomerated them,
> didn't they?

Depends on what you mean by "did just fine". If you mean some sort of sound was going out on the air, yes. If you mean "did it sound good and did it have the capability to handle the programming complexity required by some of today's formats", then a resounding "no". Without a certain level of sophistication, it is impossible to do a daily show with the host halfway across the country and make it sound local. That's a fact of life.

> Not to work weekends, I bet! And you are unclear here: Is that $1.5
> million PER PERSON or for the entire gig?

I have been in radio for thirty-five years. At no time during that period have I ever known people getting rich working weekend shifts.

As far as I can tell, the consolidation of radio has had little to no effect on negotiated name-performer contracts. Real talent still gets paid...and paid handsomely. Chair warmers may get less these days than they used to.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2283. Free non-profit ad posting site serving broadcast professionals

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:11 UTC
From: maccds152@yahoo.co.uk
Message-ID: <ai1nbvgpk1@xuxa.iecc.com>
Source record: 10344

Ok, this is just something we threw together to serve anyone that wants to find a job, radio station, sell broadcast equipment, etc. You know what I mean.

We won't charge you, scan your email address (honest; I hate spam); all that. It is just us, former broadcast professionals, small town guys spending our spare time doing this for free.

I noticed that no one has anything like this (except if you pay for an ad) on the net.

Anyway, will leave it up for everyone to use free and hope to (someday) put a "form" up so you don't have to email us with your ad in the future. If you don't want your email address posted there (let us know) so spammers can "glean" it for their lists, just put "hatespam" or something unique in the middle of your address or tell me and I'll put it on 2 lines like we did ours.

Hope you like it. Let me know if you have any suggestions to make it better.

best regards,
Rick Vogel

PS. our email address has uk in it; why? don't ask me why yahoo did that, but we are in Montana, USA mainly serving USA and Canada.

2284. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:13 UTC
From: RES18ALW <RES18ALW@verizon.net>
Message-ID: <ai1nc1$gq3$1@xuxa.iecc.com>
Source record: 10346

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ai1e8urks1@xuxa.iecc.com...
>
> Unessary expense, but I agree; they are expenses. The stations did
> just fine from the studios they were in before CC conglomerated them,
> didn't they?

Actually, in the decade prior to consolidation, over half of US radios
tations did not make a profit.
>
> >
> > I see. That is why they offered WBBM-FM's morning crew $1.5 million a
year
> > to jump ship?
>
> Not to work weekends, I bet! And you are unclear here: Is that $1.5
> million PER PERSON or for the entire gig?

At that rate, who cares? It is for the team and paid to the team's
corporation that administers their finances.

2285. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:14 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <ai1nc2gqc1@xuxa.iecc.com>
Source record: 10345

in article ai1e8trkg1@xuxa.iecc.com, Richard Cranium wrote:

> But, as Sr Eduardo did not include, only because they own so damned
> many radio stations. What choice does the average listener have?

Clear Channel alone (which only owns about ten percent or less of the receivable stations in the SF Bay Area) offers stations that play Classic Rock, Album Rock, 80's Rock, Light Jazz, two flavors of Urban, Big Band, and a talk station. If that doesn't float your boat, then there's Oldies, 24/7 News, Alice, A/C, and Easy Listening from Infinity. No? Then how about Classical, Women's A/C, and Rock from Bonneville. All right, then how about eclectic Rock, Sports Talk, and Classic Rock from Susquehanna.

And that's not to mention Religious, foreign language various, Spanish language various, and "inspirational radio" from some smaller stations. Oh, and Country and CNN from Empire. And I couldn't even begin to name all the stuff you can hear on the dozens of high school, college, university, and community stations all around the area.

Yep...no choices on radio. Might as well throw the set in the recycle bin.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2286. FS: Potomac SD-31 Generator & RX

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:16 UTC
From: Terry Gaiser <w6ru@bak.rr.com>
Message-ID: <ai1nc4gqv1@xuxa.iecc.com>
Source record: 10253

Good condition Potomac SD-31 generator with receiver but missing battery ...
$ 3500.00 obo air shipped USA.

Also good condition Delta OIB-3 with 2 sets of test leads and BNC adapter
.... $ 3500.00 obo air shipped USA.

Terry Gaiser
Bakersfield, CA
661-366-2211

2287. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:17 UTC
From: geezer@radio411.com
Message-ID: <ai1nc5grd1@xuxa.iecc.com>
Source record: 10256

On 28 Jul 2002 18:47:57 GMT, richcranus@yahoo.com (Richard Cranium) wrote:

>"
>
>But, as Sr Eduardo did not include, only because they own so damned
>many radio stations. What choice does the average listener have?
>

Well, in my market, (#87) there are 28 non-CCU stations from which to choose. And since the top-rated CCU signal is doing in the neighborhood of a 5 share, I'd say a lot of people, probably including a large number of "average listeners," are so choosing.

Mark Howell

2288. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:18 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ai1nc6grv1@xuxa.iecc.com>
Source record: 10350

nic wrote:

> Does anyone know where to get license free music?

Uhh....take music lessons and write/play it yourself?

(Most commercial recordings of any type have royalities attached
to them in
one way or another....)

2289. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:20 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai1nc8gsb1@xuxa.iecc.com>
Source record: 10349

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:ai1e8krhm1@xuxa.iecc.com...
> Richard Cranium <richcranus@yahoo.com> wrote:
>
> "Musta been WCCO on 830 kHz. But I'm sure the FCC had a good chuckle about
> it, since Belize is well beyond WCCO's protected contour, not to mention
> well outside the USA and thus the FCC's authority."
>
> But the interference was being heard *within* that contour, was it not?
> Anyway, if Belize was an ITU signatory they should have had their AM
> stations on multiples of 10 kHz -- that's the standard for all of the
> Americas.

Belize was not a signatory, as it did not exist at the time of the ITU
accords, having beenpart of the British Commonwealth.

France is a signatory, and still uses 1375 in North America (St. Perre et Miquelon). In the 60's and 70's, at least Paraguay, Bolivia, Per&#65533;, Ecuador, Surinam, Panama, Nicaragua, Costa Rica, El Salvador, Honduras, the Netherlands Antilles, St. Kitts, Antigua, Cayman Islands, Grenada, and a few others in this Hemisphere assigned stations to intervals not in compliance with the ITU.

Digital radios on 10 kHz increments did more to elimate these than any
legislation or treaty.

2290. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:21 UTC
From: RES18ALW <RES18ALW@verizon.net>
Message-ID: <ai1nc9gss1@xuxa.iecc.com>
Source record: 10252

"nic" <nic@architecture-radio.org> wrote in message
news:ai1e90rlc1@xuxa.iecc.com...
> Does anyone know where to get license free music?

Mozart, Beethoven, et. al. will provide you with license free music.

2291. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:23 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <ai1ncbgtd1@xuxa.iecc.com>
Source record: 10255

Richard Cranium wrote:
>
> "David Eduardo" <radiodavid@usa.net> wrote in message
news:<agdbpmbkh1@xuxa.iecc.com>...
> > "gaffo" <gaffo@usenet.net> wrote

> >
> > Actually, CCU has never had higher audience levels.
>
> But, as Sr Eduardo did not include, only because they own so damned
> many radio stations. What choice does the average listener have?

David and I had some rather pointed exchanges about the nature and future of radio listening about two years ago in which he defended the research method of bottom up marketing and product refinement, and I defended the more bold experimental approach, putting a new vision to work, and creating something fresh, and exciting from passion, experience, and an artistic drive. We wound up touching on everything from new cars, to fast food chains, to mom and pop motels, to radio, to music and consumerism in general. One conversation it came out that on the road he doesn't like surprises and finds the familiar more comforting, and I like the sense of adventure. He flies from site to site, in relative comfort on major airlines, staying in familiar hotels, while I go a more unorthodox route....for a V/O session in St Louis last month, instead of letting the client fly me down from Chicago, I pulled my tour bike out of the garage, crossed Illinois to the Quad Cities and rode down the Great River Road, paralleling the Mississippi, sometimes less than 3 feet from the water, from Moline to St Louis. It was magnificent. I think my way is the better way, personally, but David's schedule may be tighter than mine. And there is always personal taste.

Along the way, I heard some of the most interesting music; things I'd never heard before, on some of the most God awful radio stations I'd heard in a very long time. It was a heavenly two days. Including the overnight in the Hotel Clemmons at Hannibal. And the home made root beer at the base of the lighthouse, the coffee shops in every armpit burg along the way, the Mormon Temple at Nauvoo (Six Flags over Jesus), and the breathtaking scenery through the rocks, which included the river, from Hannibal to St Louis on the Missouri side. (I"ve got pictures if anyone would like to see them.)

I'm not thinking David does business trips the way I do. A pity.

In the ensuing months, I see that David and I are not so far apart when it comes to listening. When it comes to radio that we prefer for entertainment. He has more than an off beat, out of the mainstream taste. And that's good to see.

But he and I share exactly the same remedy to radio that we do not enjoy. Exactly the same remedy that the average listener has access to when he finds radio that HE doesn't enjoy. Turn the damned thing off.

I find myself listening to NPR a bit, and some talk...but for the most part, I enjoy international broadcasts on Shortwave. Some BBC relays when I catch them, Radio Australia, Radio New Zealand International, Radio Nederland, Deutsche Welle...the choices are wide, varied, and definitely not overresearched, homogenized, vanilla pap.

If you don't like what Radio is doing these days, by all means voice your opinion, especially to the stations that offend you, but exercise your other options as well.

If you don't like something, turn it off.

If enough people follow your lead, trust me, CCU and CBS/Infinity will come TO YOUR HOUSE to find out why, and move heaven and earth to bring you back.

Because there's money in it.

Spread the word to as many average listeners as you know....if you don't like what you hear....turn it off. And tell people. That's the choice of the average listener.

Pretty powerful, too.

2292. Re: Questions for the Engineers

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:24 UTC
From: RES18ALW <RES18ALW@verizon.net>
Message-ID: <ai1ncc$gu0$1@xuxa.iecc.com>
Source record: 10348

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:ai1e93$rp8$1@xuxa.iecc.com...
> JayScott16 wrote:
>
> > In article <ahph5e$5il$1@xuxa.iecc.com>, TEDELM@aol.com (Ted Shireman)
writes:
> >
> > >Remember reading a complaint, some years ago, by a station on 800 kHz,
> > >I think it was in Minneapolis, about a station in Belize, operating on
> > >assigned freq of 834 kHz causing an annoying heterodyne at certain
> > >hours. Talk about distance!==T
> >
> > WCCO is 50 KW on 830.
>
> I remember hearing the Belize station on 834 back in the 80's...in fact, I
even
> have a
> QSL from them!
>
> Since then, they have either moved it on to some more rational frequency
(i.e. one
> that ends in a zero),
> or gotten rid of AM altogether in favor of an FM network, I forget which.

AMs were killed. Everything is on FM, according to the usually inaccurate
WRTVH.

2293. FS: Delta OIB-3 Bridge

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:26 UTC
From: Terry Gaiser <w6ru@bak.rr.com>
Message-ID: <ai1ncegug1@xuxa.iecc.com>
Source record: 10254

Good condition Delta OIB-3 with 2 sets of test leads and BNC adapter ... $ 3500.00 obo air shipped USA.

Also have a good condition Potomac SD-31 generator with receiver but missing battery ... $ 3500.00 obo air shipped USA.

Terry Gaiser
Bakersfield, CA
661-366-2211

2294. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-28 21:23:28 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <ai1ncggur1@xuxa.iecc.com>
Source record: 10251

Quoth mjeffries@krw.com (Mark Jeffries) in news:ai1e91roh1@xuxa.iecc.com:

> Producer Paul DiRienzo, in a letter to Pacifica Board Chairwoman
> Leslie Cagan, lists 38 people he says have been affected, including
> former WBAI hosts Santiago Nieves, Clayton Riley and Marjorie Moore.
> The letter says a court order forbids "such firings and removals."

Sour grapes, at best.

Rienzo and his letter are both piles of shit, in my opinion.

There's no substance to their claim; the fact that they have gotten exactly nowhere with their complaint since January, when they were replaced, is evidence enough of how weak it is. There's plenty of documentation of how DiRienzo and Riley, specifically, threatened the ability of the Pacifica Foundation's ability to keep possession of WBAI's FCC license with their criminal behavior on and off the air. Some of it may be found at <http://www.radio4all.net/search.php> -- if you are interested, put "WBAI" into the search engine, and check out some of the audio clips before January 13, 2002.

They don't dare take their complaint to court, because they'd be digging themselves even deeper into their self-created hole.

2295. New Rare Daws Butler Radio Online

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 01:36:48 UTC
From: joebev@comedyorama.com
Message-ID: <ai267g$9ku$1@xuxa.iecc.com>
Source record: 10257

New at Comedy-O-Rama:

"Table Talk" (17:25) written by Daws Butler
Performed by Nancy Cartwright, Joe Bevilacqua and Daws Butler

You can hear it at:

http://www.comedyorama.com/listening/listening.htm

It will be the second sound item on the page.

It was recorded on Wednesday, December 19, 1984 at 7:30 p.m. at Daws Butler's Workshop Studio in Beverly Hills, CA

This rare, never-before-released recording features mentor Daws acting with two of his favorite prot�g�s: Joe Bevilacqua and Nancy Cartwright (the voice of Bart Simpson).

"Table Talk" is one of Daws's best and most allusive scripts, filled with delicious non sequitur lines. Think "Bob & Ray" meets "Mary Hartman, Mary Hartman"!

Enjoy!

Joe & Lorie

2296. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 01:36:52 UTC
From: Kurt <kurt@surrealstudios.com>
Message-ID: <ai267k$9lk$1@xuxa.iecc.com>
Source record: 10258

Look up "Jump Backs" on Google.

The company that makes them has some.

Kurt Riemann

2297. Free non-profit Ad posting for broadcasting professionals (new site)

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 01:36:53 UTC
From: maccds152@yahoo.co.uk
Message-ID: <ai267l$9m0$1@xuxa.iecc.com>
Source record: 10259

This is a repost as I forgot to give the URL on the first one (silly me).

Ok, this is just something we threw together to serve anyone that wants to find a job, radio station, sell broadcast equipment, etc. You know what I mean.

We won't charge you, scan your email address (honest; I hate spam); all that. It is just us, former broadcast professionals, small town guys spending our spare time doing this for free.

I noticed that no one has anything like this (except if you pay for an ad) on the net. It is located here:
http://www.montanasat.net/rickv/broadcastprof.htm

Anyway, will leave it up for everyone to use free and hope to (someday) put a "form" up so you don't have to email us with your ad in the future. If you don't want your email address posted there (let us know) so spammers can "glean" it for their lists, just put "hatespam" or something unique in the middle of your address or tell me and I'll put it on 2 lines like we did ours.

Hope you like it. Let me know if you have any suggestions to make it better.

best regards,
Rick Vogel

PS. our email address has uk in it; why? don't ask me why yahoo did that, but we are in Montana, USA mainly serving USA and Canada.

2298. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 01:36:55 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ai267n$9mn$1@xuxa.iecc.com>
Source record: 10260

Clear channel isn't in Canada (yet) but we do have situations where every station in a market is owned by one company. Must make it difficult for the local client, very little bargaining room and no where to go if you don't like the price. I guess one salesman trots out a very big dog and pony show. Bet it's bonus, bonus, bonus, and a big "value" at the bottom of the page.

RC

2299. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 03:05:27 UTC
From: Kurt <kurt@surrealstudios.com>
Message-ID: <ai2bdnkbj1@xuxa.iecc.com>
Source record: 10262

Look up "Jump Backs" on Google.

The company that makes them has some.

Kurt Riemann

2300. New Rare Daws Butler Radio Online

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 03:05:29 UTC
From: joebev@comedyorama.com
Message-ID: <ai2bdp$kc2$1@xuxa.iecc.com>
Source record: 10265

New at Comedy-O-Rama:

"Table Talk" (17:25) written by Daws Butler
Performed by Nancy Cartwright, Joe Bevilacqua and Daws Butler

You can hear it at:

http://www.comedyorama.com/listening/listening.htm

It will be the second sound item on the page.

It was recorded on Wednesday, December 19, 1984 at 7:30 p.m. at Daws Butler's Workshop Studio in Beverly Hills, CA

This rare, never-before-released recording features mentor Daws acting with two of his favorite prot�g�s: Joe Bevilacqua and Nancy Cartwright (the voice of Bart Simpson).

"Table Talk" is one of Daws's best and most allusive scripts, filled with delicious non sequitur lines. Think "Bob & Ray" meets "Mary Hartman, Mary Hartman"!

Enjoy!

Joe & Lorie

2301. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 03:05:32 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ai2bdskcs1@xuxa.iecc.com>
Source record: 10261

Clear channel isn't in Canada (yet) but we do have situations where every station in a market is owned by one company. Must make it difficult for the local client, very little bargaining room and no where to go if you don't like the price. I guess one salesman trots out a very big dog and pony show. Bet it's bonus, bonus, bonus, and a big "value" at the bottom of the page.

RC

2302. Re: Q: On-Air Headset, Beyer DT-290 -- Worth It? Alts?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 03:05:35 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <ai2bdvkdn1@xuxa.iecc.com>
Source record: 10264

Have a look at the Senheisser's.
I used them at the last 4 stations for which I worked but we processed
the mics through Symetrix 528E's to get the sound as close to perfect
for individual voices.

On 28 Jul 2002 18:48:11 GMT, "Larry Berger" <slb@slbradio.com> wrote:

>We produce music and talk programming for FM radio and I today tried a Beyer
>DT-290 headset with boom mic with great results. At $350, though, buying a
>half-dozen of these will be quite an investment.
>
>Has anyone tried an alternative or have an opinion on this unit? I know
>Shure has similar-looking units on the order of $200.
>
>TIA.
>
>Larry Berger, slb@slbradio.com
>
>

2303. Free non-profit Ad posting for broadcasting professionals (new site)

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 03:05:37 UTC
From: maccds152@yahoo.co.uk
Message-ID: <ai2be1ked1@xuxa.iecc.com>
Source record: 10263

This is a repost as I forgot to give the URL on the first one (silly me).

Ok, this is just something we threw together to serve anyone that wants to find a job, radio station, sell broadcast equipment, etc. You know what I mean.

We won't charge you, scan your email address (honest; I hate spam); all that. It is just us, former broadcast professionals, small town guys spending our spare time doing this for free.

I noticed that no one has anything like this (except if you pay for an ad) on the net. It is located here:
http://www.montanasat.net/rickv/broadcastprof.htm

Anyway, will leave it up for everyone to use free and hope to (someday) put a "form" up so you don't have to email us with your ad in the future. If you don't want your email address posted there (let us know) so spammers can "glean" it for their lists, just put "hatespam" or something unique in the middle of your address or tell me and I'll put it on 2 lines like we did ours.

Hope you like it. Let me know if you have any suggestions to make it better.

best regards,
Rick Vogel

PS. our email address has uk in it; why? don't ask me why yahoo did that, but we are in Montana, USA mainly serving USA and Canada.

2304. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 14:51:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai3kpt$c9h$1@xuxa.iecc.com>
Source record: 10266

"Peter Maus" <DPeterMaus@worldnet.att.net> wrote in message
news:ai1ncbgtd1@xuxa.iecc.com...
>
>
> Along the way, I heard some of the most interesting music; things
> I'd never heard before, on some of the most God awful radio stations
> I'd heard in a very long time. It was a heavenly two days.
> Including the overnight in the Hotel Clemmons at Hannibal.

Stop. You are fined the legal limit for excessive nostalgia.

A couple of years ago, I went to a technical seminar at BE in Quincy. I took extra days to drive and stay in Hannibal and take some liesurely walks along the Ole' Man river. Then, I went to Chandlerville, IL, near Jacksonville. This was a town that may have existed in the past, but today is breathing fumes; it was founded by my Great Great Uncle in ante-bellum days.

The Hannibal / Mississippi experience was wonderful; the Chandlerville one showed how different a nation we are now than when the rural born surveyor of my distant Uncle's property could become President with no party machine and no influence peddling to speak of.

> And the
> home made root beer at the base of the lighthouse, the coffee shops
> in every armpit burg along the way, the Mormon Temple at Nauvoo (Six
> Flags over Jesus), and the breathtaking scenery through the rocks,
> which included the river, from Hannibal to St Louis on the Missouri
> side. (I"ve got pictures if anyone would like to see them.)

In a word, "yes."
>
> I'm not thinking David does business trips the way I do. A pity.

Sometime I will tell you about my recent trip to my client in Argentina that included a weekend to Tierra del Fuego and an "almost" in getting on the military supply plane to the base on Antarctica (a series of 5 presidents in 10 days caused the filights to be cancelled); I have a rain check for next Summer (actually, December to January are the only really safe openings).

Most of the time I don't have time for this, although when younger and consulting in Mexico, I managed to visit 29 states of Mexico on planes and busses by staying over extra days and using the station trade. Most of my trekking and adventure comes in Latin American portions and I have been to every country (including a hijacked plane to Cuba) at least once.

> In the ensuing months, I see that David and I are not so far
> apart when it comes to listening. When it comes to radio that we

> prefer for entertainment. He has more than an off beat, out of the
> mainstream taste. And that's good to see.
>
> But he and I share exactly the same remedy to radio that we do
> not enjoy. Exactly the same remedy that the average listener has
> access to when he finds radio that HE doesn't enjoy. Turn the
> damned thing off.
>
> I find myself listening to NPR a bit, and some talk...but for the
> most part, I enjoy international broadcasts on Shortwave. Some BBC
> relays when I catch them, Radio Australia, Radio New Zealand
> International, Radio Nederland, Deutsche Welle...the choices are
> wide, varied, and definitely not overresearched, homogenized,
> vanilla pap.

Spaking of polarity... my favorites are netcasters such as La Vallenata (rural Colombian music done in Top 40 style), Europe 2, Ch&#65533;rie FM (Francophone oldies form France) and a bunch of others that are even more obtuse. It is interesting that folks rant about the failure of existing stations to play thier particular pet mix of music, yet they never explore other genres. I find listening to a local CHR from Djakarta fascinating; Persian music I discovered on KIRN is really interesting and addictive. My current musical fetish is country, and I can now sing along with "I'm Gonna Miss Her (the fishing song" and "Ten rounds with Jos&#65533; Cuervo." Its a lot of fun to discover something new, but when I do, I want to hear the good songs often, not obtuse and obscure songs one after a-friggin-nother.

2305. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 14:51:42 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai3kpu$c9s$1@xuxa.iecc.com>
Source record: 10267

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:ai1nc6grv1@xuxa.iecc.com...
> nic wrote:
>
> > Does anyone know where to get license free music?
>
> Uhh....take music lessons and write/play it yourself?
>
> (Most commercial recordings of any type have royalities attached
> to them in
> one way or another....)

Actually, the only fees radio pays at the moment are for the author and composer, not the recording or the artist. So doing your own version of "Imagine" would pay composer's rights all the same.

2306. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 18:27:51 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <ai41f7$gd5$1@xuxa.iecc.com>
Source record: 10268

in article ai3kpt$c9h$1@xuxa.iecc.com, David Eduardo wrote:

> A couple of years ago, I went to a technical seminar at BE in Quincy. I took
> extra days to drive and stay in Hannibal and take some liesurely walks along
> the Ole' Man river. Then, I went to Chandlerville, IL, near Jacksonville.
> This was a town that may have existed in the past, but today is breathing
> fumes; it was founded by my Great Great Uncle in ante-bellum days.

I wonder if they keep broadcast manufacturers in the mid-west so that some of us can get that occasional change of pace. I've been to the Quincy Tin Works (otherwise known as Harris Corp.) several times to "test witness" new transmitters, as well as to ERI in Evansville to do lambda tower field pattern measurements.

The electrical storms I've seen in southern Indiana put out more flash and boom in one day than we get here in a year.

What a pity it would be if these companies were located in Silicon Valley!

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2307. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 18:27:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai41fagdn1@xuxa.iecc.com>
Source record: 10270

"Peter Maus" <DPeterMaus@worldnet.att.net> wrote in message
news:ai1ncbgtd1@xuxa.iecc.com...
>
>
> Along the way, I heard some of the most interesting music; things
> I'd never heard before, on some of the most God awful radio stations
> I'd heard in a very long time. It was a heavenly two days.
> Including the overnight in the Hotel Clemmons at Hannibal.

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> home made root beer at the base of the lighthouse, the coffee shops
> in every armpit burg along the way, the Mormon Temple at Nauvoo (Six
> Flags over Jesus), and the breathtaking scenery through the rocks,
> which included the river, from Hannibal to St Louis on the Missouri
> side. (I"ve got pictures if anyone would like to see them.)

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> apart when it comes to listening. When it comes to radio that we

> prefer for entertainment. He has more than an off beat, out of the
> mainstream taste. And that's good to see.
>
> But he and I share exactly the same remedy to radio that we do
> not enjoy. Exactly the same remedy that the average listener has
> access to when he finds radio that HE doesn't enjoy. Turn the
> damned thing off.
>
> I find myself listening to NPR a bit, and some talk...but for the
> most part, I enjoy international broadcasts on Shortwave. Some BBC
> relays when I catch them, Radio Australia, Radio New Zealand
> International, Radio Nederland, Deutsche Welle...the choices are
> wide, varied, and definitely not overresearched, homogenized,
> vanilla pap.

Spaking of polarity... my favorites are netcasters such as La Vallenata (rural Colombian music done in Top 40 style), Europe 2, Ch&#65533;rie FM (Francophone oldies form France) and a bunch of others that are even more obtuse. It is interesting that folks rant about the failure of existing stations to play thier particular pet mix of music, yet they never explore other genres. I find listening to a local CHR from Djakarta fascinating; Persian music I discovered on KIRN is really interesting and addictive. My current musical fetish is country, and I can now sing along with "I'm Gonna Miss Her (the fishing song" and "Ten rounds with Jos&#65533; Cuervo." Its a lot of fun to discover something new, but when I do, I want to hear the good songs often, not obtuse and obscure songs one after a-friggin-nother.

2308. Re: License Free music

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 18:27:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ai41fcgej1@xuxa.iecc.com>
Source record: 10269

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:ai1nc6grv1@xuxa.iecc.com...
> nic wrote:
>
> > Does anyone know where to get license free music?
>
> Uhh....take music lessons and write/play it yourself?
>
> (Most commercial recordings of any type have royalities attached
> to them in
> one way or another....)

Actually, the only fees radio pays at the moment are for the author and composer, not the recording or the artist. So doing your own version of "Imagine" would pay composer's rights all the same.

2309. re: the monkees

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 22:05:27 UTC
From: me@gregoryking.com
Message-ID: <ai4e77hco1@xuxa.iecc.com>
Source record: 10271

Don Kirshner is BACK!! He is the CEO of Kirshner International and he's got Ron Dante with him! <singing> "Ah Honey Sugar Sugar.." This could really be great Mark. I found Don's website too www.donkirshner.com, you won't believe some of the cool pics!

Love You!
Sandy

2310. Re: A "Clear Channel" bill?

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 22:05:29 UTC
From: markrobt@hotmail.com
Message-ID: <ai4e79hcv1@xuxa.iecc.com>
Source record: 10273

John Higdon <no-spam@kome.com> had written:

| I wonder if they keep broadcast manufacturers in the mid-west so that some
| of us can get that occasional change of pace.

I think it's more by accident than anything else. Or perhaps
centrality of location.

Having 91-year-old relatives in Missouri also provides for a change
of pace, too (not all good, unfortunately; but she's recovering
quite well from the broken hip, fortunately).

| The electrical storms I've seen in southern Indiana put out more flash and
| boom in one day than we get here in a year.

Heh. Heh, heh, heh.

When I had the Stereo Probe Nine on the roof of my house in Kansas
City, I wasn't laughing, however. During the summer, I always
disconnected that antenna every day before going to work.

--
Mark Roberts | "Every program attempts to expand until it can read mail.
Oakland, Cal.| Those programs which cannot so expand are replaced by ones
NO HTML MAIL | that can." -- Jamie Zawinski's Law of Software Envelopment

2311. Questions from a newbee

Newsgroup: rec.radio.broadcasting
Date: 2002-07-29 22:05:30 UTC
From: astvkr@yahoo.com
Message-ID: <ai4e7ahdg1@xuxa.iecc.com>
Source record: 10272

I have been frustrated about the lack of certain regional programming
in the area I live in. So out came these questions:

* How does one go about starting a radio station in AM band?
* Or possibly buying time in radio stations to broadcast your own
programmes?
* Is it also possible to "bounce" radio transmission from a station,
say in Europe and re-broadcast it in the US?

Thanks in adavance for any help

VAsava

2312. WCBN playlist 07.30.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-07-30 04:25:09 UTC
From: root@nthstone.mi.org
Message-ID: <ai54f5$h0d$1@xuxa.iecc.com>
Source record: 10274

listen to us at http://wcbn.org/listen.html

wcbn fm
30 july 2002 christopher walken is my favorite bear

1 violent ramp "s/t" freedom from
2 dabrye "instrmntl" eastern developments
3 flaming lips "yoshimi battles the pink robots" warner bros
4 drexciya "grava 4" clone
5 fat day "iv" dark beloved cloud
6 merzbow "a taste of merzbow" mego
7 sonic youth "murray street" dgc
8 scion "arrange and process basic channel tracks" tresor
9 mum "finally we are no one" fatcat
10 calvin johnson "what was me" k
11 theorem "experiments in synchronicity" minus
12 quix*o*tic "mortal mirror" kill rock stars
13 prefuse 73 "the '92 vs '02 collection" warp
14 flying luttenbachers "infection and decline" troubleman
15 gold sparkle band "fugues & flowers" squealer
16 death by chocolate "zap the world" jetset
17 meta-matics "complete discography" troubleman
18 hair police "blow out your blood" freedom from
19 tujiko noriko "i forgot the title" mego
20 tim berne "the sevens" new world
21 p:ano "when it's dark and it's summer" hive-fi/zum media
22 pita "get down" mego
23 dj spooky "optometry" thirsty ear
24 tender trap "film molecules" k
25 bis "plastique nouveau" spinart
26 doleful lions "out like a lamb" parasol
27 basement to basement productions "the rockmore files" self-released
28 sutekh "fell" ortholong musork
29 the yeah "the yeah" wonder sound
30 patty griffin "1000 kisses" ato
31 prosthetic guitars "ru-486" dial
32 "tangent 2002: disco nouveau" v/a ghostly international
33 uncle earl "she went upstairs" sr
34 sharon jones and the dap kings "dap-dippin' with . . " daptone
35 windsor for the derby "emotional rescue lp" aesthetics
36 jack hayter "practical wireless" absolutely kosher
37 black dice "beaches and canyons" dfa
38 milky wimpshake "lovers not fighters" troubleman
39 lispector "human problems and how to solve them" ponytail records
40 badenya "manden jaliya in new york city" smithsonian folkways

41 swearing at motorists "this flag signals goodbye" secretly canadian
42 kev russell's junker "buttermilk and rifles" sugar hill
43 closer musik "after love" kompakt
44 ttc "ceci n'est pas un disque" big dada disques
45 love generation "love and sunshine" sundazed
46 "rough guide to the music of the himalayas" v/a rough guide
47 "misery loves company" v/a ersatz audio
48 wilco "yankee hotel foxtrot" nonesuch
49 "africa raps" v/a trikont
50 marlee macleod "like hollywood" catamount

adds
the pixies "pixies" spinart
reindeer section "son of evil reindeer" pias
fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
"raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
no doctors "s/t" freedom from

wcbn jazz :: joslyn layne
1 tim berne "the sevens" new world
2 wayne horvitz "sweeter than the day" songlines
3 william parker quartet "raining on the moon" thirsty ear
4 clarinet trio two "translucent tones" leo
5 gold sparkle band "fugues & flowers" squealer
6 andy laster 's lessness "window silver bright" new world
7 anthony braxton "solo (koln) 1978" leo
8 matthew shipp "songs" splasc(h)
9 lemon juice quartet "peasant songs" piadrum
10 dewey redman "tarik" fuel 2000
11 the space_between "with barre phillips" 482 music
12 joe morris "age of everything" riti
13 trio3 "open ideas" palmetto
14 jim black "splay" winter & winter
15 medeski, martin & wood "uninvisible" blue note
16 chicago underground duo "axis and alignment" thrill jockey
17 phil mosberg quartet "the new balance" solitaire
18 misha mengelberg "four in one" songlines
19 vijay iyer "panoptic modes" red giant
20 stanton moore "flyin' the koop" blue thumb

adds
sunny murray "sunshine/an even break" fuel 2000
andrew hill "a beautiful day" palmetto

wcbn americana reported by chad williams

1 patty griffin "1000 kisses" ato
2 uncle earl "she went upstairs" sr
3 kev russell's junker "buttermilk and rifles" sugar hill
4 wilco "yankee hotel foxtrot" nonesuch
5 marlee macleod "like hollywood" catamount

6 kevin welch "millionaire" dead reckoning
7 bobby bare jr "young criminals' starvation leauge" bloodshot
8 merle haggard "the peer sessions" audium
9 mike ireland & holler "try again" ashmont
10 dolly parton "halos & horns" sugar hill

adds
drive-by truckers "southern rock opera" lost highway
nitty gritty dirt band "will the circle be unbroken?" capitol
josie kreuzer "beggin' me back" she-devil

RPM :: reported by ben/katie

1 dabrye "instrmntl" eastern developments
2 drexciya "grava 4" clone
3 scion "arrange and process basic channel tracks" tresor
4 theorem "experiments in synchronicity" minus
5 pita "get down" mego
6 sutekh "fell" ortholong musork
7 "tangent 2002: disco nouveau" v/a ghostly international
8 "misery loves company" v/a ersatz audio
9 closer musik "after love" kompakt
10 farben "textstar" klang

world top zen
reported by jesse grayman

1 badenya "manden jaliya in new york city" smithsonian folkways
2 "africa raps" v/a trikont
3 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
4 "rough guide to the music of the himalayas" v/a rough guide
5 "the silk road: a musical caravan" v/a smithsonian folkways
6 "from avenue a to the great white way" v/a columbia
7 "rock on" v/a heartbeat
8 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
9 "congo to cuba" v/a putumayo world music
10 dj cheb I sabbah "krishna lila" six degrees

beatbox: reported by chill will

1 roscoe "get ready" priority
2 ghostface "love session" epic
3 pep love "tami" hiero
4 causal "we don't git down like that" hiero
5 nocturnal rage "miss mary jane" noc on wood
6 ike dirty "rush" select
7 floetry "floetic" dreamworks
8 cunninlynguists "lynguistics" boiling point
9 cormega "built for this" landspeed
10 naughty by nature "red light" tvt
11 choclair "mach 4" m3

12 feenom circle "circulation" melatone music
13 insidious misfits "summertime" suspens recording
14 sean paul "gimme the light" vp
15 jaz-o "ova" rancore
16 linkin park "hi voltage rmx" warner bros
17 pharcyde "hard times" avatar records
18 grad agent "skillz philly" millenia
19 tragedy khadafi "stay free" landspeed
20 jurassic 5 "what's golden" interscope
21 chill "smoke this fin j" ill street-downlow
22 el-p "dead disnee" def jux
23 cage "the left hand" ???
24 naam brigade "early in the game" artist direct
25 angie martinez "if I could go" elektra
26 ironclad "we ballin" ironclad ent
27 dilated peoples "certified official" official jointz
28 knocturnal "musik" elektra
29 holiday styles "goodtimes" interscope
30 solitair "easy 2 slip" m3

adds
d-tension "the fugitive" landspeed
vu "the promise" wide hive
black money manglers "looking for you" independent
mighty mystic "roll wit me" label one-jewels
rydaz express "west coast where we cme from" white label

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 cattle decapitation "to serve man" metal blade
2 love lost but not forgotten "upon the right, i saw a new misery" hcnl
3 nile "unas slayer of the gods" relapse
4 the forsaken "arts of desolation" century media
5 wage of sin "product of deceit" immigrant sun
6 violent ramp "s/t" freedom from
7 root of all evil records "3rd anniversary compilation"
8 earthtone9 "off kilter" abstract
9 teratism "ex infernus"
10 discharge "s/t" sanctuary

---
reported by katie linden / ben tausig :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the

University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2313. attention clear channel employees: who is Jah Rule paying off to get airtime??

Newsgroup: rec.radio.broadcasting
Date: 2002-07-30 04:25:11 UTC
From: allegoryjane@yahoo.com
Message-ID: <ai54f7$h0j$1@xuxa.iecc.com>
Source record: 10275

Simple question...who are the entities...regional indie promo guys...insiders...focus groups.. that need to be paid off b4 a song gets into heavy rotation? I would like to know..

How to get a song on the radio

Do tell..

Some body break it down..people to call...costs to consider...be honest..I can take it.. That's what it boils down to in the century 2g so bring it...Facts and figures people...names and lists....chicken and egg...payoffs..magazine articles...payoffs..mtv...itemized lists care of indie promo...break it down for us who know half the story not the whole....

H..

2314. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-07-30 13:41:34 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <ai652epje1@xuxa.iecc.com>
Source record: 10276

```
User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.0.3
Date: Mon, 29 Jul 2002 23:14:25 -0700
Subject: Re: attention clear channel employees: who is Jah Rule paying off
to get airtime??
From: John Higdon <no-spam@kome.com>
Newsgroups: rec.radio.broadcasting
Message-ID: <B96B7CD1.68B13%no-spam@kome.com>
References: <ai54f7$h0j$1@xuxa.iecc.com>
Mime-version: 1.0
Organization: Green Hills and Cows
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Path: 131.161.250.162
NNTP-Posting-Host: 131.161.250.162
X-Trace: 29 Jul 2002 23:14:23 -0800, 131.161.250.162
Lines: 16
X-Authenticated-User: john
Sender: News Admin <news@announcetech.com>

in article ai54f7$h0j$1@xuxa.iecc.com, Heather wrote:

> Simple question...who are the entities...regional indie promo
> guys...insiders...focus groups.. that need to be paid off b4 a song
> gets into heavy rotation? I would like to know..
>
> How to get a song on the radio

If you have to ask...

You are not ready yet.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407
```

2315. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-07-30 15:13:17 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <ai6aed$9fa$1@xuxa.iecc.com>
Source record: 10277

Tom Betz sez:

> Once the permanent Pacifica Board is established along with the new by-laws,
> and the new local board is put in place, the "us" and the "them" will change
> to something less internecine. Give 'em six or eight months.

...what (if any) of the new by-laws specifically eliminates the chances of the factionalism rearing its ugly head yet again? Hell, that element alone has rendered Pacifica irrelevant since Steve Post wrote PLAYING IN THE FM BAND 30 years back...

--
King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
heard on The Edge 91.7 WSUW Whitewater WI

2316. Radio Jingles...

Newsgroup: rec.radio.broadcasting
Date: 2002-07-31 12:39:58 UTC
From: alex_samant@yahoo.com
Message-ID: <ai8lqupno1@xuxa.iecc.com>
Source record: 10278

Please if there is somebody to trade jingles let ma know.

Thanks for your time.
Alex S

2317. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 12:28:26 UTC
From: allegoryjane@YAHOO.COM
Message-ID: <aib9ha$591$1@xuxa.iecc.com>
Source record: 10279

Oh pretty please with sugar on top

please.. answer the question John..

come on..show us how much you know...

John Higdon <no-spam@kome.com> wrote in message news:<ai652epje1@xuxa.iecc.com>...
> User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.0.3
> Date: Mon, 29 Jul 2002 23:14:25 -0700
> Subject: Re: attention clear channel employees: who is Jah Rule paying off
> to get airtime??
> From: John Higdon <no-spam@kome.com>
> Newsgroups: rec.radio.broadcasting
> Message-ID: <B96B7CD1.68B13%no-spam@kome.com>
> References: <ai54f7$h0j$1@xuxa.iecc.com>
> Mime-version: 1.0
> Organization: Green Hills and Cows
> Content-type: text/plain; charset="US-ASCII"
> Content-transfer-encoding: 7bit
> Path: 131.161.250.162
> NNTP-Posting-Host: 131.161.250.162
> X-Trace: 29 Jul 2002 23:14:23 -0800, 131.161.250.162
> Lines: 16
> X-Authenticated-User: john
> Sender: News Admin <news@announcetech.com>
>
> in article ai54f7$h0j$1@xuxa.iecc.com, Heather wrote:
>
> > Simple question...who are the entities...regional indie promo
> > guys...insiders...focus groups.. that need to be paid off b4 a song
> > gets into heavy rotation? I would like to know..
> >
> > How to get a song on the radio
>
> If you have to ask...
>
> You are not ready yet.

2318. Re: Radio Jingles...

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 12:28:28 UTC
From: Jon <railfan@spamcop.net>
Message-ID: <aib9hc$59d$1@xuxa.iecc.com>
Source record: 10281

I have a few on my web site you can listen to: http://radio.scaptura.com

--
Jon Scaptura

"Alex S" <alex_samant@yahoo.com> wrote in message
news:ai8lqupno1@xuxa.iecc.com...
> Please if there is somebody to trade jingles let ma know.
>
> Thanks for your time.
> Alex S
>

2319. Shredding Radio Playlist 8/1

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 12:28:29 UTC
From: shreddingpaper@netscape.net
Message-ID: <aib9hd$59k$1@xuxa.iecc.com>
Source record: 10280

We've got new tracks from some cool Japanese bands today including River and Penelopes. We've also got a brand new track from Belle and Sebastian. But wait, there's tons more, including a track from the Television Personalities retrospective distributed in America by Bus Stop, a Swedish band called Free Loan Investments, whose new CD on Shelflife is one of the year's best releases, and more! We're still featuring tracks from the Flaming Lips, who will grace the cover of SP #14 in September, but they are on hiatus until Monday. By the way, Shredding Paper #13 is sold out. You can order any of the previous issues, but SP #13 is gone forever.

http://www.shreddingradio.com/

SHREDDING RADIO PLAYLIST August 1st - 4th

Another Sunny Day - Genetic Engineering
Ashland - Gleemer
Badger Haus - Spring Is Here
Barcelona - Sunshine Delay
Belle & Sebastian - Desperation Made a Fool Of Me
Bitesize - Understudy
Blue Chieftans - Real Good Time
Bodysnatchers - Ruder Than You
Bouquet - Saucer
Calmer - Always
Candyland Riots - Somewhere...
Cartoon Characters - They Don't Know
Cherry Lane - Coins in Fountains
Cherry Orchard - Jean
Cinerama - Your Time Is Now
Free Loan Investments - I Don't Love You
Hi Frequencies - Peggy Sue Got Married
Kleenex Girl Wonder - Amelia
Laika & the Cosmonauts - Land's End
Laura Watling - So Responsible
Madder Rose - Swim
Manic Street Preachers - Stay Beautiful
Mark Brodie - Suicide Ride
Penelopes - River
Penningtones - Teenager In Love
Pia Fraus - Outskirts of Me
Pixies - Here Comes Your Man (original)
Poconos - Booksmart
Pogues - Sally MacLennane
Should - Feels Like Morning

Skiptrace - Don't Support the Band
Slow Wire - Motor Away
Sneetches - She May Call You Up Tonight
Soda Pop - Rest
Sonny Sixkiller - Pass The Baton
Spectacle - Needles In the Camel's Eye
Spectacular Fantastic - Future Beat
Spot 1019 - Surf Machine
Squeeze - Squabs On 45
St Christopher - It's Snowing
Starbelly - Blaze Away
Steinbecks - Apollo
Stereo Total - Liebezudritt
Steward - I Spend My Money Too Quickly
Strokes - The Modern Age
Television Personalities - I Remember Bridget Riley
Trembling Blue Stars - Haunted Days
Unrest - Cherry Cherry
Velvet Crush - Drive Me Down
Velvet Teen - Caspian Can Wait
Violet Indiana - Jailbird
Vitesse - Old Guitar
Waking Eyes - Anytime
Wall Of Orchids - Life Must Go On
Windmills - Taxi Fare

2320. Re: Radio Jingles...

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 12:28:31 UTC
From: Scott <gillen@ihug.co.nz>
Message-ID: <aib9hf$5a2$1@xuxa.iecc.com>
Source record: 10282

What are you looking for?

Scott
Auckland New Zealand

> Please if there is somebody to trade jingles let ma know.
>
> Thanks for your time.
> Alex S
>

2321. Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 12:28:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aib9hg$5ai$1@xuxa.iecc.com>
Source record: 10283

At last report, Wall Street expected Sirius to have 3,000 subscribed radios by end of year, which was down from earlier estimates of 5,000 in last quarter and 195,000 below what would have triggered the recall of the Lehman Bros. loan that was recently renegotiated to prevent its recall and shutdown of Sirius.

2322. Howdy All!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:14:33 UTC
From: Unknown Poster <ihatespamjikk1882@msn.com>
Message-ID: <aic8bp$eq7$1@xuxa.iecc.com>
Source record: 10286

Hi! nice newsgroup. any rules I should know before I start posting?
is there an faq?
Thanks!

2323. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:14:34 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aic8bqeqi1@xuxa.iecc.com>
Source record: 10285

"Heather" <allegoryjane@YAHOO.COM> wrote in message
news:aib9ha$591$1@xuxa.iecc.com...
> Oh pretty please with sugar on top
>
> please.. answer the question John..
>
> come on..show us how much you know...

We "know" this is a troll post.

Feeding time is over.

2324. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:14:36 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aic8bs$er2$1@xuxa.iecc.com>
Source record: 10284

in article aib9ha$591$1@xuxa.iecc.com, Heather wrote:

> Oh pretty please with sugar on top
>
> please.. answer the question John..
>
> come on..show us how much you know...

I haven't a clue and could care even less. I was simply pointing out that anyone who had to ask wasn't ready for prime time music promotion. In other words, anyone who has to ask in a newsgroup how to get a song on the air (a process that has changed little since the payola scandals) isn't ready to get a song on the air.

And I'm long past having to prove to anyone how much I know about broadcasting.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2325. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:22:17 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aic8q9ggq1@xuxa.iecc.com>
Source record: 10287

"Heather" <allegoryjane@YAHOO.COM> wrote in message
news:aib9ha$591$1@xuxa.iecc.com...
> Oh pretty please with sugar on top
>
> please.. answer the question John..
>
> come on..show us how much you know...

We "know" this is a troll post.

Feeding time is over.

2326. Howdy All!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:22:19 UTC
From: Unknown Poster <ihatespamjikk1882@msn.com>
Message-ID: <aic8qbghe1@xuxa.iecc.com>
Source record: 10289

Hi! nice newsgroup. any rules I should know before I start posting?
is there an faq?
Thanks!

2327. Re: attention clear channel employees: who is Jah Rule paying off

Newsgroup: rec.radio.broadcasting
Date: 2002-08-01 21:22:21 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aic8qdghq1@xuxa.iecc.com>
Source record: 10288

in article aib9ha$591$1@xuxa.iecc.com, Heather wrote:

> Oh pretty please with sugar on top
>
> please.. answer the question John..
>
> come on..show us how much you know...

I haven't a clue and could care even less. I was simply pointing out that anyone who had to ask wasn't ready for prime time music promotion. In other words, anyone who has to ask in a newsgroup how to get a song on the air (a process that has changed little since the payola scandals) isn't ready to get a song on the air.

And I'm long past having to prove to anyone how much I know about broadcasting.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2328. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 02:18:00 UTC
From: richcranus@yahoo.com
Message-ID: <aicq4o$jt3$1@xuxa.iecc.com>
Source record: 10290

R J Carpenter <rcarpen@erols.com> wrote in message news:<aib9hg$5ai$1@xuxa.iecc.com>...
> At last report, Wall Street expected Sirius to have 3,000 subscribed
> radios by end of year, which was down from earlier estimates of 5,000 in
> last quarter and 195,000 below what would have triggered the recall of
> the Lehman Bros. loan that was recently renegotiated to prevent its
> recall and shutdown of Sirius.

And XM?

2329. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 03:06:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aicsuupif1@xuxa.iecc.com>
Source record: 10291

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aicq4o$jt3$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote in message
news:<aib9hg$5ai$1@xuxa.iecc.com>...
> > At last report, Wall Street expected Sirius to have 3,000 subscribed
> > radios by end of year, which was down from earlier estimates of 5,000 in
> > last quarter and 195,000 below what would have triggered the recall of
> > the Lehman Bros. loan that was recently renegotiated to prevent its
> > recall and shutdown of Sirius.
>
> And XM?

Consistently ahead of projected numbers of subscribers.

2330. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 12:20:13 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aidtdt$2hl$1@xuxa.iecc.com>
Source record: 10292

in article aicsuupif1@xuxa.iecc.com, David Eduardo wrote:

>
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aicq4o$jt3$1@xuxa.iecc.com...
>>
>> And XM?
>
> Consistently ahead of projected numbers of subscribers.

I just wish one of them happened to be someone I know personally so I could check it out on an extended basis. When I realize that most of my friends are dedicated gadget freaks and NOT ONE of them has either XM or Sirius, I have to wonder...

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2331. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 12:20:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aidtdv$2hq$1@xuxa.iecc.com>
Source record: 10293

Richard Cranium wrote:
>
> R J Carpenter <rcarpen@erols.com> wrote in message news:<aib9hg$5ai$1@xuxa.iecc.com>...
> > At last report, Wall Street expected Sirius to have 3,000 subscribed
> > radios by end of year, which was down from earlier estimates of 5,000 in
> > last quarter and 195,000 below what would have triggered the recall of
> > the Lehman Bros. loan that was recently renegotiated to prevent its
> > recall and shutdown of Sirius.
>
> And XM?

About 132,000 at the end of June 2002, IIRC. XM is clearly banking on a
lot of sales in 2003-model cars to meet their goal of 350,000 by the end
of calendar 2002.

2332. Re: attention clear channel employees: who is Jah Rule paying off to get airtime??

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 12:20:17 UTC
From: Bill <bhooper@oklahoma.net>
Message-ID: <aidte1$2i2$1@xuxa.iecc.com>
Source record: 10294

> Simple question...who are the entities...regional indie promo
> guys...insiders...focus groups.. that need to be paid off b4 a song
> gets into heavy rotation? I would like to know..
>
> How to get a song on the radio
>
>
> Do tell..
>
> Some body break it down..people to call...costs to consider...be
> honest..I can take it.. That's what it boils down to in the century 2g
> so bring it...Facts and figures people...names and lists....chicken
> and egg...payoffs..magazine articles...payoffs..mtv...itemized lists
> care of indie promo...break it down for us who know half the story not
> the whole....
>
According to a Salon.com article,

"Generally, the indies pay between $100,000 and $400,000 per station,
depending on the size of the market. Once that deal is signed, the indie
sends out weekly invoices to record companies for every song added to that
station's playlist. "

"Roughly $800 per song in middle-size markets and $1,000 and more in larger
markets, up to about $5,000 per song for the biggest stations in the biggest
markets. "

They also go on to say:

"Jeff McClusky & Associates, (is) the nation's largest independent promotion
firm"

It must be true, I saw it on the internet. Glad I could help

2333. ARNewsline 1303 - August 2 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 17:23:17 UTC
From: radionews@aol.com
Message-ID: <aief65$k57$1@xuxa.iecc.com>
Source record: 10295

Amateur Radio Newsline™ Report 1303 August 2nd, 2002

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A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the “spoken word.” It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP MP3 or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast. Free FTP Downloads are available at our site by clicking on the newscast number at the top of the website front page.

de
The Newsline Production Team

==========

Amateur Radio Newsline report number 1303 with a release date of Friday, August 2nd 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Ham radio may be headed to Mars. That’s right. We said the red planet Mars! Find out how on Amateur Radio Newsline report number 1303 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: WE ARE GOING TO MARS

Ham radio could be headed to the Red Planet in a few years. This as the German ham radio space agency announces some ambitious plans for future Amateur Radio operations from outside the Earth’s atmosphere. CQ Magazine Editor Rich Moseson, W2VU has the details:

--

AMSAT-DL the German amateur radio satellite organization has announced plans to build two new amateur spacecraft, including one destined for orbit around Mars! Now, the AMSAT News Service, says that the so-called Phase 5-A satellite could be launched in the 2007 to 2009 timeframe and that it will include subpayloads that would be launched from the main satellite,

either to the planet's surface or into the Martian atmosphere.

These devices would transmit scientific data back to the "mother ship." It would then use a repeater to relay the information back to hams on Earth. AMSAT-DL officials say that the 2000 launch of AMSAT-OSCAR 40 showed that the basic satellite design was capable of a trip to Mars.

The AMSAT-DL board of directors has also given a green light to developing a Phase 3-E earth-orbiting satellite. This would be a more traditional amateur bird, offering two-way communication links on amateur bands between 145 MHz and 10 GHz. In addition, it will serve as a testbed for some of the technology needed for the Mars mission.

AMSAT-DL has been the lead AMSAT group on the past three large amateur satellites placed into orbit. This includes AMSAT-OSCAR-10 which is still operating, AMSAT-OSCAR-13 which is no longer in orbit and AMSAT-OSCAR-40.

For the Amateur Radio Newsline, I’m Rich Moseson, W2VU.

--

No launch timetable has been announced for Phase 3 E, but it is expected to be several years before the anticipated launch of the mission to Mars.

information about both missions can be found at:
http://www.amsat-dl.org/p3e/towards-p3e.pdf and
http://www.amsat-dl.org/p5a/p5a-to-mars.pdf (ANS, CQ)

**

RESCUE RADIO: JULY 4th WATER RESCUE ACCOMPLISHED THROUGH HAM RADIO

Its ham radio to the rescue on Thursday, July 4th. This following a water accident involving a teenage girl on Utah’s Lake Powell. Roy Neal, K6DUE has the details:

--

STEVE WILLIAMS, K0SRW, REPORTS THAT A TEENAGER . WHO SHALL HERE GO UNNAMED BECAUSE OF HER AGE, WAS RIDING A TUBE BEHIND A RENTED SKI BOAT. THEY WERE GOING FAST UNTIL SHE HIT A WAVE AND SUDDENLY…UNEXPECTEDLY…WENT AIRBORNE. THAT’S USUALLY LOTS OF FUN FOR KIDS BUT THIS TIME THE YOUNG GIRL LANDED THE WRONG WAY. HER NECK HURT. SHE COULD HARDLY MOVE HER NECK AND BACK.

WILLIAMS WANTED TO CALL FOR HELP BUT THE ACCIDENT TOOK PLACE ON LAKE POWELL, WHICH IS A HUGE PLACE…186 MILES LONG WITH ALMOST 2 THOUSAND MILES OF SHORELINE. MAJOR CANYONS, 96 OF THEM, SOME 15 TO 20 MILES LONG, RISE UP BEHIND THE SHORE.

A MARINE RADIO CAME WITH THE HOUSEBOAT THAT WILLIAMS RENTED BUT THEY WERE TOO FAR OUT TO MAKE CONTACT. CELLULAR TELEPHONES ARE ALMOST NON EXISTENT IN THE TERRITORY. SO K0SRW TURNED TO HAM RADIO. WILLIAMS HAD A YAESU 900 AND OUTBACKER ANTENNA ALREADY SET UP. ON 20 METERS, HE HEARD W8VRT, LEN KERSCH, IN ANN ARBOR, MICHIGAN, SEVERAL HUNDRED MILES AWAY.

KERSCH WAS TAKING PART IN A NET, ON 14.178 Mhz. WILLIAMS BROKE IN, EXPLAINED THE SITUATION AND GAVE A PHONE NUMBER FOR THE BULLFROG MARINA, AT LAKE POWELL. KERSH CALLED THE MARINA. THEY CONNECTED HIM WITH THE NATIONAL PARK SERVICE. ANOTHER WILLIAMS…KARL WILLIAMS, KD5AW, IN OKLAHOMA CITY BROKE IN TO ASSIST BY RELAYING INFORMATION BETWEEN W8VRT AND K0SRW.

ABOUT 25 MINUTES AFTER THE INITIAL CONTACT, A MEDICAL HELICOPTER AND A NATIONAL PARK SERVICE BOAT ARRIVED. THEY DECIDED TO AIRLIFT THE GIRL BY HELICOPTER TO A HOSPITAL AT GRAND JUNCTION, COLORADO. STRANGE TO RELATE, THE PILOT ALSO WAS A HAM…TOM CALDWELL, KC7BPK, WAS AT THE CONTROLS.

THERE WAS NO ROOM FOR THE PARENTS IN THE HELICOPTER. THEY TOOK OFF TO TRAVEL SOME 4 HOURS BY BOAT AND CAR. AS THEY DROVE AND GOT BACK INTO CELL PHONE RANGE, GOOD NEWS WAS WAITING FOR THE ANXIOUS PARENTS. X-RAYS SHOWED THEIR DAUGHTER WAS NORMAL…NO PERMANENT INJURIES. THIS HAM RADIO RESCUE STORY HAD A HAPPY ENDING.

FOR THE AMATEUR RADIO NEWSLINE, ROY NEAL, K6DUE

--

Williams says he is grateful to all of the hams who assisted in the rescue. Because of them an injured youngster quickly received medical aid in a rather remote part of the USA. (K0SRW)

**

RESCUE RADIO: HAMS READY FOR WASHINGTON TRAIN DERAILMENT

Ham radio was ready but not really needed at a July 29th train derailment just outside of Washington D-C. An AMTRAK liner was enroute from Chicago to Washington when many of the passenger cars left the track near Kensington, Maryland. About 90 people were taken to area hospitals, three reported in critical condition. One news report said that a ham radio communications team was on its way to supply assistance but with no real communications failure, their services were found to be unnecessary. The news story did not mention anyone by name or call sign. (ARNewsline™ from news reports)

**

RADIO LAW: QCWA FILES IN FAVOR OF NEW HAM BANDS BUT SOME MEMBERS SAY THEY SHOULD HAVE BEEN ASKED

The Quarter Century Wireless Association has filed in favor of the ARRL proposal to create new ham radio bands. While most members of the QCWA appear to agree with the FCC filing, there is one group that is taking the Board of Directors to task over how it was done.

Its not because they disagree with the content. Rather, calling themselves the “vocal minority,” these hams are using the QCWA electronic remailer to complain that the board did not send paper or electronic copies of the proposed filing to all members. Also, they say that the board did not individually poll the members for their opinions before writing the QCWA position and sending the paperwork to the FCC.

But outgoing QCWA President Gary Harrison, K0BC, says that the reason it was done this way is simple. It was a matter of time.

In a posting to the QCWA Reflector, Harrison says that there was a limited amount of time to file comments. He also notes that there are only about 300 QCWA members are on the groups electronic mail list. That would mean preparing a paper mailing, sending it out and waiting for members to write back.

Harrison uses QCWA election figures as an example. He says that it takes about two years to complete an election cycle and the organization receives only about 30% return of the ballot. The cost of mailing material out for this election is about $2,000.

What about the organization's magazine called the QCWA Journal? Harrison says that it takes two months to prepare and mail it from the deadline for submitting articles. And be it a paper ballot or an announcement in the Journal, the QCWA would have to allow several months to permit input from the membership. In this case waiting would mean that the QCWA could not file because the commentary cutoff date had passed. (ARNewsline™)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Tri Town Amateur Radio Club repeater, W9VT, serving Calumet City Illinois.

(5 sec pause here)

**

CHANGING OF THE GUARD: STEVE MANSFIELD, N1MZA – S.K.

Some rather sad news to report – especially for us here at Newsline. It comes in word from the American Radio Relay League that its Legislative and Public Affairs Manager Steve Mansfield, N1MZA, has died of complications to brain cancer at age 55.

Steve Mansfield came to ARRL service in 1991 as an expert in the area of Public Relations. It did not take long for his bosses at League headquarters to realize his enormous potential as a people person. As a result, the hallowed halls of Washington D.C. soon became his beat and he spent the next eleven years as the point man between the ARRL and numerous political leaders.

ARRL President Emeritus George Wilson, W4OYI, had the opportunity to work with Mansfield. He tells Amateur Radio Newsline that he recalls one incident just before a major convention out in California. There were a lot of very controversial issues on which the League had taken considerable heat. Wilson gave Mansfield the job of searching out all issues and prepare a short "position paper" on each for W4OYI. The former ARRL president says that Mansfield did such an outstanding job that he had copies sent to all Directors and Vice Directors. The result was what

President Wilson called tons of favorable comments, and a real tribute to the dedication of N1MZA.

Mansfield was also seen at many hamfests and conventions. In most cases speaking at public relations sessions hosted either by the ARRL or by us here at Newsline. And that's really where we got to know him as a friend, a college and as an expert in the topic of relating to other people.

Steve Mansfield was first diagnosed with brain cancer in 2000 and had surgery to remove the malignancy. He was doing well until recently when he suffered a series of setbacks. He passed away on Monday July 29th. He is survived by his wife Ellyn daughters Ramona and Elizabeth and the friends he made in and out of ham radio, worldwide. (ARRL, W4OYI, ARNewsline™)

**

CHANGING OF THE GUARD: FATHER MIKE MULLEN, WB2GQW – S.K.

The Reverend Michael Mullen, WB2GQW, a past winner of the ARRL International Humanitarian Award, became a Silent Key in June. "Father Mike" was a professor and past chairman of the humanities department at St. John's University in New York. He was best known in amateur radio for his involvement with IMRA, the International Mission Radio Association. IMRA maintaines lines of communication using amateur radio for missionaries. It also inter-connects various humanitarian agencies over the air after disasters.

According to the New York Daily News, in addition to his ARRL International Humanitarian Award, Father Mike received the St. John's University Presidential Medal and was listed in the
international edition of "Who's Who in Education." He was 87 at the time
of
his death. (CQ, NY Daily News)

**

NAMES IN THE NEWS: A NEW BOOK BY N6NHG

Former computer hacker Kevin Mitnick, N6NHG, has turned author. Amateur Radio Newsline's Bruce Tennant, K6PZW, has the details:

--

Kevin Mitnick, N6NHG, Mitnick is the California ham whose license renewal application has been designated for hearing by the FCC. This, based on his conviction for hacking. And now according to news reports, he has written a soon to be released book on computer hacking and -- more important -- how to prevent being hacked.

According to the reports, Mitnick's book -- The Art of Deception -- is a novel that describes more than a dozen scenarios where hackers dupe computer network administrators into divulging passwords, encryption keys and other security details. Mitnick claims that its all fiction with any personal details having been kept out of the book which reportedly uses

fictitious names of hackers, victims and companies.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

Earlier this year the FCC designated his application to renew his Amateur licenses for a public hearing. The FCC contends that Mitnick may no longer possess the requisite requirements to remain a Commission licensee. (Published reports)

**

CONVENTIONS: HUNTSVILLE HAMFEST

Two conventions on almost opposite sides of the country are taking place the weekend of the 17th and 18th of August. In Huntsville Alabama, the Huntsville Hamfest takes place at the Von Braun Center's South Hall right across the street from the Huntsville Hilton Hotel. Since the first Huntsville Hamfest in 1981, this event has grown to the point where the Amateur Radio manufacturers and dealers consider it to be one of the seven major hamfests in the country, pulling a gate of between 5000 to 6000 every year.

We at Amateur Radio Newsline have presented our own Young Ham of the Year Award at the Huntsville Hamfest since 1993. 2002 is no exception. So please join us at 2:00 P.M. Central time on Saturday August 17th as we, our corporate underwriters Vertex Standard and CQ Magazine along with the people of Huntsville honor 17 year of Josh Abramowicz, KB3GWY as the 2002 Amateur Radio Newsline Young Ham of the Year. More information about the Huntsville Hamfest is in cyberspace at www.hamfest.org. (Huntsville Hamfest)

**

CONVENTIONS: ARRL SW DIVISION IN SAN DIEGO

And August 16th to the 18th will se the ARRL Southwestern Division show at the California Center of the Arts in Escondido. The scheduled Banquet speaker will be Riley Hollingsworth K4ZDH. Also on hand will be ARRL President Jim Haynie W5JBP, Big Project Coordinator Jerry Hill, along with Division Director Art Goddard W6XD, and Vice Director Tuck Miller NZ6T. More information is on the convention web site at http://sd2002.hamcon.net. (HAM-CON)

**

CONVENTIONS: HUNTINGTON HAMFEST

And a week earlier on August 10th, the Tri State Amateur Radio Association will host the Huntington, West Virginia Hamfest. Its at the Veterans Memorial Field House, 2590 Fifth Avenue in Huntington from 8:30 AM to 2:30 P-M. Talk in on the 146.76 repeater and V-E administered ham radio exams will also be available. For further information contact Phil Beckett by e-mail- to ab8me@hotmail.com (N8TMW)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

HAMFESTS: TRW SWAP MEET FOR SEPTEMBER CANCELED

If you are planning to travel to Los Angeles this September to attend the famed TRW Swap Meet, choose some other month. This is because the giant swap-feast has been canceled because a corporate event will be held at the Space Park Facility on Saturday, September 28th.

Only September is canceled. There will be a TRW Swap Meet the last Saturday of the month in August and in October, November and December.

The TRW Swap Meet is famous and draws attendance from across the nation. For more information visit http://w6trw.com on the world wide web. (Via e-mail from TRW A.R.C.)

**

SCIENCE PAGE: THE MAGNETIC NORTH POLE IS ON THE MOVE

The Magnetic North Pole could soon abandon Canada, migrate north of Alaska and eventually wind up in Russia. So says one scientist. Amateur Radio Newsline's Bill Pasternak, WA6ITF, reports on the future of the pole.

--

The e-newsletter Science Today tells of Larry Newitt. Newitt is a researcher with the Geological Survey of Canada. And Newitt says that the magnetic pole is on the move.

The researcher says that the pole, which has steadily drifted for decades, has picked up speed in recent years. He says that at its current speed, it could exit Canadian territory as soon as 2004. And, says Newitt, if the pole follows its present course, it will pass north of Alaska and arrive in Siberia in a half century.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, Los Angeles.

--

If you are worried that you may soon have to trade in your old compass for a G-P-S to know where you are, don't. Researcher Newitt cautions that such predictions could be wrong. (Science Today)

**

INTERNATIONAL - BRAZIL: A NEW LF BAND ON ITS WAY

According to Brazilian amateur PY3CRX the Brazilian licensing authority, ANATEL, has agreed that the 135.7 to 137.8kHz band can be allocated to radio amateurs in that nation on a secondary basis. No date was mentioned for the new band's introduction but PY3CRX adds that the band is, or will be, also available in Paraguay and Uruguay as well. (GB2RS)

**

INTERNATIONAL- CANADA: VY2BP NEW RAC AD

Radio Amateurs of Canada reports that Bill Perry, VY2BP, has been appointed as an Assistant Director for the R-A-C Atlantic Region. Perry will complete the unexpired term of Fred Burke, VY2FB, who recently resigned the position because of family commitments. (RAC)

**

INTERNATIONAL EAST TIMOR: NEW CALL SIGN BLOCK ANNOUNCED

The International Telecommunications Union says that the 4WA to 4WZ prefix block will go to the United Nations Territory Administration of East Timor for as long as it exists. United Nations stations within East Timor will be assigned 4U prefixes. The official U N Club station will get 4U1ET. All other amateurs will use the 4W6 prefix. Those residing in East Timor less than one year will sign 4W6 followed by their home call. People staying beyond one year will be assigned a permanent 4W6 call. And yes, CEPT licenses are accepted. (GB2RS, Q-News)

**

DX

In D-X, the UK-lead youngsters' DXpedition to the Maldives should be on the air as 8Q7ZZ until the 11th of August. The expedition is being lead by 18-year old Mark Haynes, M0DXR. Other operators include 15-year old Robert Morgan, M0TTT, as well as young amateurs from Germany and Spain. 8Q7ZZ will be running up to three stations simultaneously, all with beam antennas and up to 400 watts power out. (RSGB)

Meantime, four French operators are in Benin and active as TY7Z, TY9F, TY4DX and TY6FB until the 14th of August. If you make contact with either operation Q-S-L as directed on the air. (QRZ DX)

**

THAT FINAL ITEM: A SPECIAL HAM RADIO PRESENTATION

And finally this week:
--
“Good afternoon to everybody here. We have a lot of Amateur Radio operators and we have a lot of guests aboard the Queen Mary. And we are here for a very short ceremony to commemorate the 23rd anniversary of W6RO.”

--

That was Bob Heil, K9EID, on Saturday, July 27th, talking to a crowd assembled in the Wireless Museum next door to the Queen Mary's radio room. A radio room that for the past 23 years has been the home of Amateur Radio Station W6RO. And to commemorate this milestone, Bob's company, Heil Sound, donated a half dozen custom made Classic series microphones adorned with the W6RO call sign to the station. These retro look microphones are very similar to the RCA studio mic's of the 1930's. Famed rock musician Joe Walsh, WB6ACU, had the honor of making the actual presentation:

--

Joe Walsh: "These Classic microphones are presented to the Queen Mary amateur Radio Station, W6RO, celebrating the 23rd year of continuous operation provided by the Associated Radio Amateurs of Long Beach California, present by Bob Heil, K9EID, and Joe Walsh, WB6ACU, on July 27, 2002. And we wish you continued success with the station and here you go."

Nate Brigtman: "Thank you very much."

--

Accepting the mics was Nate Brightman, K6OSC, who was the man who conceived the idea of a ham station on the Queen Mary. He was accompanied b the current president of the club, Ray Rittenhouse, KF6WZN. Rittenhouse has a surprise for K9EID:

--
Ray Rittenhouse: "We appreciate this very much Bob, and from our club to you is a certificate of our appreciation thanking you for those microphones we are now putting in W6RO"
--

Then it was Nate Brightman's turn. He told the crowd a bit about the operation of W-6-R-O, and what those who sit at the transmitters get as a token of appreciation for taking the time to operate:

--
Brightman here: ""Those amateurs who come by to visit W6RO aboard the Queen Mary, should they operate the station, we will mail to them a special certificate designating that they had the honor of operating W6RO aboard the Queen Mary."
--

And when it was all over Bob Heil ended the presentation with a bit of a poem:

--
Heil: Nate. Thanks for having us today. And Ray, we appreciate all of your efforts for the club. And we will be seeing you a little high, a little low. But we'll find you somewhere from W6RO. (Applause)
--

Attending the ceremony, were numerous local ham radio operators from the Los Angeles area. This included Vertex-Standard's Chip Margelli, K7JA and film maker Dave Bell W6AQ. The ARRL was represented by Los Angeles Section Manager Phineas Icenbice, W6BF. You can hear the complete presentation as

this weeks Newsline Extra. You will find it as an MP3 file on our F-T-P page only a click away at www.arnewsline.org. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**

TERMINAL BREAK

**

RAIN PROMO

**

2334. Radio Jingles .... (thanx to all posters)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-02 20:29:40 UTC
From: alex_samant@yahoo.com
Message-ID: <aieq3k$h91$1@xuxa.iecc.com>
Source record: 10296

Uhm.... i am actually looking for production libraries... or "beds" as some of you might call them. Anything with that rock sound. I am willing to trade or pay for some...

Thanx a bunch
Alex S

2335. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 00:48:20 UTC
From: richcranus@yahoo.com
Message-ID: <aif98k$qe6$1@xuxa.iecc.com>
Source record: 10297

R J Carpenter <rcarpen@erols.com> wrote in message news:<aidtdv$2hq$1@xuxa.iecc.com>...
> Richard Cranium wrote:
> >
> > R J Carpenter <rcarpen@erols.com> wrote in message
news:<aib9hg$5ai$1@xuxa.iecc.com>...
> > > At last report, Wall Street expected Sirius to have 3,000 subscribed
> > > radios by end of year, which was down from earlier estimates of 5,000 in
> > > last quarter and 195,000 below what would have triggered the recall of
> > > the Lehman Bros. loan that was recently renegotiated to prevent its
> > > recall and shutdown of Sirius.
> >
> > And XM?
>
> About 132,000 at the end of June 2002, IIRC. XM is clearly banking on a
> lot of sales in 2003-model cars to meet their goal of 350,000 by the end
> of calendar 2002.

The way the stock market is tanking, they'd better cross their
fingers. If people don't have "expendable income", they do not buy new
cars!

2336. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 01:15:12 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aifar0vp1@xuxa.iecc.com>
Source record: 10298

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aif98k$qe6$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote in message
news:<aidtdv$2hq$1@xuxa.iecc.com>...
> > Richard Cranium wrote:
> > >
> > > R J Carpenter <rcarpen@erols.com> wrote in message
news:<aib9hg$5ai$1@xuxa.iecc.com>...
> > > > At last report, Wall Street expected Sirius to have 3,000 subscribed
> > > > radios by end of year, which was down from earlier estimates of
5,000 in
> > > > last quarter and 195,000 below what would have triggered the recall
of
> > > > the Lehman Bros. loan that was recently renegotiated to prevent its
> > > > recall and shutdown of Sirius.
> > >
> > > And XM?
> >
> > About 132,000 at the end of June 2002, IIRC. XM is clearly banking on a
> > lot of sales in 2003-model cars to meet their goal of 350,000 by the end
> > of calendar 2002.
>
> The way the stock market is tanking, they'd better cross their
> fingers. If people don't have "expendable income", they do not buy new
> cars!

Actually, high-ticket hard goods and homes benefit in times of market
uncertainty. If you look at the figures, luxury car sales are up, as are
higher priced homes.

2337. Norwegian and Swedish Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:15 UTC
From: epithalamium7@yahoo.co.uk
Message-ID: <aigsiv$3ak$1@xuxa.iecc.com>
Source record: 10300

Can anyone help? I live in Eastern England and would like to receive any possible radio broadcasts from Norway and/or Sweden, whether in FM, SW, MW or LW. Does anyone know what stations I might be able to pick up?

2338. The Computer Report Radio Show Names Dina Vannoni, Bufferbabe's Miss Report 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:16 UTC
From: billdave@thereport.com
Message-ID: <aigsj0$3ar$1@xuxa.iecc.com>
Source record: 10204

Comments are welcome at: http://www.voy.com/63661/
For more information on the Computer Report on WCAP and Miss Report:
http://theReport.com/index1.htm

Dina Vannoni, Named Bufferbabe's Miss Report 2002

(Tyngsboro, MA. July 21, 2002.) Today, Bill and Dave, of The Report, New England's longest running radio show on Web Entertainment and Technology,announced the winner of their annual Miss Report contest, naming gorgeous pin-up model, Dina Marie Vannoni of California as Bufferbabe's Miss Report 2002.

After a long and often brutal fist-o-cuffs brawl to wrestle the tiara and title of BufferBabe's Miss Report 2002, Miss Vannoni triumphed over nine other contestants. For the first time in the contest's four year history, the contest winner was decided by public voting, in a three-month online voting poll at http://theReport.com/index1.htm .

Dina took the contest by some 2895 votes, or 51% out of a total of 5650 votes on the site. While not a landslide, it was an impressive victory over model/porn star Tricia Wilds who temporarily held the lead in mid-May and racked up 44% or 2493 votes. "Because of Tricia's fine showing in the match, she will be asked to rejoin the fray next year at the Fifth Annual BufferBabe Miss Report contest," the boys, Bill and Dave said.

The transferring of the eTiara (because it's passed around the country typically through the phone lines), is scheduled to air on Saturday, August 31 at 4:30 pm ET on Bill and Dave's eight year radio show, The Report, heard in the Greater Lowell, Nashua, and Boston areas on 980 AM WCAP.

As Miss Report 2002, Dina will model the official T-shirt,("Wet, we hope," say the boys) in photos, and will don halters with the urls BigTips.com and BufferBabes.com emblazened across the chest. This year's winner may even be photographed in the new, official ReporThong. Dina's pictures will appear on theReport.com, bufferBabes.com and BIGTIPS.com later in the year.

The contest to find Miss Report 2003 will begin online almost immediately in early September. Contests must be female between the ages of 21 and 55, in the entertainment business, with some print modeling experience, and a web site. Applicants must have minimum bust size of at least 34DD.

About Miss Vannoni

Dina Marie is a native California girl with an exotic mix of Italian-Filipino. Standing at a "leggy" 5'8", weighing 125 lbs. and measuring 34DD-25-36. She started her modeling career as a young girl and has worked in all aspects of the modeling industry. Doing mainly printwork, she also works in television, film, video, trade shows, conventions, fashion shows, Internet and as a spokesmodel.

Dina has won many swimsuit pageant titles. Her career travels have taken her all over the United States, including Hawaii, Caribbean, Mexico, Europe and Asia. Her voluptuous-athletic build landed her many bookings in the swimsuit, fitness and lingerie market making her one of today's well known "pin-up" models.

Dina Marie has appeared on numerous magazine covers here in the states and in Europe. She has been in several calendars, posters, magazines and catalogs. Some of her credits include; Easyriders, Muslcemag International, Hot Rod Bikes, Fighting Females, Grappling Magazine, Celebrity Sleuth, Hot Boat, Lowrider, Muscle Sport, Swimsuit Illustrated, Speedo Swimwear, Death Row Records and Health World Magazine. She even has her own comic book "The Golden Rule" and is featured as a main comic book character "Hot Stuff" in the comic "Out Of Nowhere". The list goes on...

Her hobbies include weight training, running, golf, basketball and ballet. She also supports animal rights. You can see more of Dina Marie at http://www.dinamarie.com and http://www.dinarotica.net

###

About Scryber Communications

The Report, BufferBabes.com, and BigTips.com are owned by Scryber Communications And Media (SCAM), which opened for business in 1995. Inquiries should be sent to billdave@theReport.com .

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2339. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:18 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aigsj2$3ba$1@xuxa.iecc.com>
Source record: 10299

in article aifar0vp1@xuxa.iecc.com, David Eduardo wrote:

> Actually, high-ticket hard goods and homes benefit in times of market
> uncertainty. If you look at the figures, luxury car sales are up, as are
> higher priced homes.

I hope the satellite radio services can survive on little more than high-end car sales (with included equipment). Those units are not flying off the shelves from retailers, which means that ordinary folks aren't exactly jumping in with both feet.

If this is the case, then the competition to determine who gets in what cars should be entertaining to say the least.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2340. Re: attention clear channel employees: who is Jah Rule paying off to get airtime??

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:19 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <aigsj3$3bv$1@xuxa.iecc.com>
Source record: 10206

```
> According to a Salon.com article,
> They also go on to say:
>
><much snippage>
>
> "Jeff McClusky & Associates, (is) the nation's largest independent
promotion
> firm"

Man... I thought it was Joe Isgro <g>!
```

2341. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:21 UTC
From: richcranus@yahoo.com
Message-ID: <aigsj5$3cb$1@xuxa.iecc.com>
Source record: 10202

"David Eduardo" <amdavid@pacbell.net> wrote in message news:<aifar0vp1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aif98k$qe6$1@xuxa.iecc.com...
> > R J Carpenter <rcarpen@erols.com> wrote in message
> news:<aidtdv$2hq$1@xuxa.iecc.com>...
> > > Richard Cranium wrote:
> > > >
> > > > R J Carpenter <rcarpen@erols.com> wrote in message
> news:<aib9hg$5ai$1@xuxa.iecc.com>...
> > > > > At last report, Wall Street expected Sirius to have 3,000 subscribed
> > > > > radios by end of year, which was down from earlier estimates of
> 5,000 in
> > > > > last quarter and 195,000 below what would have triggered the recall
> of
> > > > > the Lehman Bros. loan that was recently renegotiated to prevent its
> > > > > recall and shutdown of Sirius.
> > > >
> > > > And XM?
> > >
> > > About 132,000 at the end of June 2002, IIRC. XM is clearly banking on a
> > > lot of sales in 2003-model cars to meet their goal of 350,000 by the end
> > > of calendar 2002.
> >
> > The way the stock market is tanking, they'd better cross their
> > fingers. If people don't have "expendable income", they do not buy new
> > cars!
>
> Actually, high-ticket hard goods and homes benefit in times of market
> uncertainty. If you look at the figures, luxury car sales are up, as are
> higher priced homes.

Must be all those former Enron and Worldcom executives. ;)

2342. Remember Jammin Oldies?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:22 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <aigsj6$3d2$1@xuxa.iecc.com>
Source record: 10205

With the demise of Jammin 105 in New York, are there any Jammin Oldies (or clones) still on the air?

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001

2343. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:24 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aigsj8$3dk$1@xuxa.iecc.com>
Source record: 10201

John Higdon <no-spam@kome.com> wrote:

"When I realize that most of my friends are dedicated gadget freaks and NOT ONE of them has either XM or Sirius, I have to wonder..."

Maybe none of them want to listen to specialized radio networks on long drives, often enough to justify the subscription charge?

2344. MP3s of Network Cue Tones

Newsgroup: rec.radio.broadcasting
Date: 2002-08-03 15:24:25 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <aigsj9$3dv$1@xuxa.iecc.com>
Source record: 10203

This is probably a strange request but does anybody anywhere have
MP3s of network cue tones? Like the famous "bee-doops" from Mutual or
the CBS "bing"?
The MP3 of such a file is probably small enough to be emailed. Any
input appreciated.

GTT

2345. Re: attention clear channel employees: who is Jah Rule paying off to get airtime??

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:27 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aijbofgod1@xuxa.iecc.com>
Source record: 10215

"Jim Burgan" <jim@burgan.net> wrote in message
news:aigsj3$3bv$1@xuxa.iecc.com...
> > According to a Salon.com article,
> > They also go on to say:
> >
> ><much snippage>
> >
> > "Jeff McClusky & Associates, (is) the nation's largest independent
> promotion
> > firm"
>
> Man... I thought it was Joe Isgro <g>!

Isn't Joe in da joint for loan sharking?

2346. Re: Radio Jingles...

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:28 UTC
From: kevin <anuone23@yahoo.com>
Message-ID: <aijboggon1@xuxa.iecc.com>
Source record: 10209

Looking for FM 108 CING canada.The one they have has the DJ talking over it.
Don't want that. This will be for June 1981. (feeling good FM 108) Its
about .29 seconds long. Thank you
"Scott" <gillen@ihug.co.nz> wrote in message
news:aib9hf$5a2$1@xuxa.iecc.com...
>
> What are you looking for?
>
> Scott
> Auckland New Zealand
>
> > Please if there is somebody to trade jingles let ma know.
> >
> > Thanks for your time.
> > Alex S
> >
>

2347. DX season is approaching!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:31 UTC
From: ircamember@ircaonline.org
Message-ID: <aijbojgpl1@xuxa.iecc.com>
Source record: 10213
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Calling all BCB DXers...

It's that time of year again! DX season is fast approaching, and DX tests are being planned. What is a DX test, you ask? From the IRCA web page (courtesy of JD Stephens):

"A DX test is a special transmission aired by a station for the specific
purpose of giving DXers a chance to log their station - something that in many cases may be very difficult or impossible to do under normal circumstances.

DX tests must be aired during what the FCC calls "experimental hours", which is between midnight and 6 am local time at the station. Also, most
DX tests are scheduled for Monday mornings, because traditionally Monday
mornings have been a time for many stations to do routine maintenance on
their transmitters. This is good for the station, because many of them will work in a DX test during their normal testing/maintenance. This is
good for the DXer, because the band is less congested at this time - thus increasing in many instances the DXers chances of hearing a station.

DX tests programs are as varied as the stations themselves. Most will include Morse code identifications and test tones (two things that really "cut through" the interference better than voice or music), and many will include some special music which will really "stick out" as something out of the ordinary. Examples of this are March music, polkas,
TV & movie themes, or Christmas music played at an odd time of the year
(such as in October).

There are some DX tests which are scheduled on Saturday or Sunday mornings, and, at the request of the stations, on other mornings. But, most are usually scheduled for Monday, Saturday or Sunday mornings."

If you'd like to receive a weekly summary of DX tests, sponsored by IRCA (International Radio Club of America) and NRC (National Radio Club), please let me know, via e-mail, at ircamember@ircaonline.org. Thanks to IRCA member R.C. Watts, we have some tests, mainly from the southern IN/northern KY area, already planned for the fall! For

starters, I'll plan on using the list of e-mail addresses from last DX season to send out the Summary. If you got the weekly summary last year and your address hasn't changed, rest assured that I'll be sending it to you again this season! If, however, you want to be taken off the list or your address has been changed, please be sure to contact me!

73,

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

2348. Re: Remember Jammin Oldies?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:33 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <aijbolgpv1@xuxa.iecc.com>
Source record: 10207

"CA was in NJ" asked:

> With the demise of Jammin 105 in New York, are there any Jammin
Oldies (or
> clones) still on the air?

I think this might answer your question:

http://www.949mojo.com/

john cline ii, who hopes that helps

2349. Re: Norwegian and Swedish Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:36 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <aijboogqu1@xuxa.iecc.com>
Source record: 10214

Justin Paul schreef:
>
> Can anyone help? I live in Eastern England and would like to receive
> any possible radio broadcasts from Norway and/or Sweden, whether in
> FM, SW, MW or LW. Does anyone know what stations I might be able to
> pick up?

For Norway try 1313 AM or Medium Wave.

In Holland, where I live, 24 hrs a day.
During daytime rather weak signal, during night-time one of the
strongest on the dial.
1314 NRK programming is composed of the home services of NRK. News on
top of the hour.
Ruud

2350. Re: MP3s of Network Cue Tones

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:37 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aijbop$gr4$1@xuxa.iecc.com>
Source record: 10208

I have a patch from my stereo straight into my computer..I dunno if this is exactly what you're looking for but next time I'm here on the hour I could just record the tones when 'CZI goes to network news.. I hear the bwee doops every day before Talk of the Town so I know they're there
-Scott

"G.T. TYSON" <gtyson@nc.rr.com> wrote in message
news:aigsj9$3dv$1@xuxa.iecc.com...
>
> This is probably a strange request but does anybody anywhere have
> MP3s of network cue tones? Like the famous "bee-doops" from Mutual or
> the CBS "bing"?
> The MP3 of such a file is probably small enough to be emailed. Any
> input appreciated.
>
> GTT
>

2351. WTB: Nems Clarke Tube Type Field Intensity Meter

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:38 UTC
From: pk_harris@hotmail.com
Message-ID: <aijboqgrg1@xuxa.iecc.com>
Source record: 10212

Wanted: Nems Clarke (or RCA WX 2) Tube Field Strength meter for private collection. These are obsolete, being replaced by the Potomac FIM 21 or FIM 41. If you have one collecting dust at your transmitter site I'd like to have it to go with some other AM transmission gear in my collection.

Thanks, Phil Harris

2352. Re: Remember Jammin Oldies?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:40 UTC
From: Scott James <NOpigertaws@cox.netSPAM>
Message-ID: <aijbosgrs1@xuxa.iecc.com>
Source record: 10210

Jammin' 99.9 WKXB in Wilmington, NC
Still alive and kickin well
www.jammin999.com

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:aigsj6$3d2$1@xuxa.iecc.com...
> With the demise of Jammin 105 in New York, are there any Jammin Oldies (or
> clones) still on the air?
>
>
>
> --
> **
> "We're told that they were zealots, fueled by religious fervor.
> Religious fervor. And if you live to be 1,000 years old will that
> make any sense to you? Will that make any God damned sense?"
> --David Letterman, "Late Show," CBS, Sept. 17, 2001
>

2353. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 13:55:41 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aijbotgsb1@xuxa.iecc.com>
Source record: 10211

in article aigsj8$3dk$1@xuxa.iecc.com, Ed Ellers wrote:

> John Higdon <no-spam@kome.com> wrote:
>
> "When I realize that most of my friends are dedicated gadget freaks and NOT
> ONE of them has either XM or Sirius, I have to wonder..."
>
> Maybe none of them want to listen to specialized radio networks on long
> drives, often enough to justify the subscription charge?

Several have said that they don't want to listen to that audio for long
intervals...period.

Hah...I remember when we used to debate whether Mini-Disc audio was
acceptable or not!

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2354. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 15:42:36 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aiji1c$1ft$1@xuxa.iecc.com>
Source record: 10216

On 3 Aug 2002 15:24:24 GMT, "Ed Ellers" <ed_ellers@msn.com> wrote:

>John Higdon <no-spam@kome.com> wrote:

>"When I realize that most of my friends are dedicated gadget freaks and NOT
>ONE of them has either XM or Sirius, I have to wonder..."
>
>Maybe none of them want to listen to specialized radio networks on long
>drives, often enough to justify the subscription charge?

I guess it depends on your priorities. Last week I was behind a woman who bought a single pack of cigarettes in New York for $7.50 (the tax just went up a whopping $1.50 per pack over what it was) . If she smokes 2 packs a day that comes to $450 in a 30 day month.

A mixed drink at a bar can cost more than $5 at even the sleaziest dive.

Let's get out of new York and cut the prices in half. Our vices still cost a fortune and leave us with nothing but cancer or overactive bladders. Why is $10 a month so excessive?

I'll bet that $10 is literally a drop in the tank of a Lincoln Navigator. With satellite radio that $10 keeps on giving. No cancer and no extra flushing.

Rich

2355. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 20:35:38 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aik36q$63d$1@xuxa.iecc.com>
Source record: 10217

in article aiji1c$1ft$1@xuxa.iecc.com, Rich Wood wrote:

> Let's get out of new York and cut the prices in half. Our vices still
> cost a fortune and leave us with nothing but cancer or overactive
> bladders. Why is $10 a month so excessive?

You are making a substantial assumption that the monthly charge is an obstacle. Maybe it is for some people, but not for anyone I know, including myself.

I have several problems with satellite radio. First and foremost, when it comes to music, almost no one seems to cover my tastes. Looking over the fare on both Sirius and XM, it would appear that this limitation extends to their efforts as well. Impressions of past successful radio formats may excite some nostalgia buffs or new listeners, but certainly not everyone.

Second problem: I don't want to replace my very excellent in-dash after-market radio/MiniDisc player. I certainly don't want some add-on device that hangs under the dash or in the glove compartment. And if the device's electrical entry into the audio system is via an FM modulator, then I have the same limitations on the audio currently present in my FM radio.

And while the loss of a few hundred bucks for hardware that could be made worthless in the blink of a bankruptcy filing would not present a major financial setback, I see no harm in waiting a couple of years to see if there is REALLY any daylight in either of these deals. In addition, it might provide some time to let the formats settle out.

I'm wondering how much you can play the same music over and over again before you have to shuffle it substantially.

> I'll bet that $10 is literally a drop in the tank of a Lincoln
> Navigator. With satellite radio that $10 keeps on giving. No cancer
> and no extra flushing.

If I could afford a Lincoln Navigator, I might feel the same way.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2356. Re: WTB: Nems Clarke Tube Type Field Intensity Meter

Newsgroup: rec.radio.broadcasting
Date: 2002-08-04 20:35:40 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aik36s$63u$1@xuxa.iecc.com>
Source record: 10218

in article aijboqgrg1@xuxa.iecc.com, Phil Harris wrote:

> Wanted: Nems Clarke (or RCA WX 2) Tube Field Strength meter for
> private collection. These are obsolete, being replaced by the Potomac
> FIM 21 or FIM 41. If you have one collecting dust at your transmitter
> site I'd like to have it to go with some other AM transmission gear in
> my collection.

Have you ever seen the Potomac Instruments model that looks like an old Nems Clarke? I have one sitting on the shelf at my transmitter site.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2357. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 13:07:03 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ailt9nfci1@xuxa.iecc.com>
Source record: 10219

Real Estate has resale value.....automobiles have none.....I find the beleif that new cars sell in a slow economy laughable.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"David Eduardo" <amdavid@pacbell.net> wrote in message news:aifar0vp1@xuxa.iecc.com...
>

> Actually, high-ticket hard goods and homes benefit in times of market
> uncertainty. If you look at the figures, luxury car sales are up, as are
> higher priced homes.
>

2358. Paul Wing Recordings Available?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 15:36:27 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <aim61revo1@xuxa.iecc.com>
Source record: 10220

I'm looking for a children's audio cassette that contains a collection of stories such as "The Gingerbread man" and "3 Billy Goat's Gruff." Several of the stories were narrated by Paul Wing. (I believe he had a radio series Paul Wing and his Magic Typewriter?)
My now-old children remember listening to these stories on car-trips 15-16 years ago and are interested in preserving them on CD for their children.
This was always my favorite collection, but it has completely disappeared.
I've tried internet searches, library searches, and am unable to find a suitable newsgroup to post the question. Since Wing was once on the radio this is kind of my last resort.
Yeah, I know. "Get a Life!"
Thanks,

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com

2359. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 17:17:45 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aimbvp$3lo$1@xuxa.iecc.com>
Source record: 10221

in article ailt9nfci1@xuxa.iecc.com, gaffo wrote:

> Real Estate has resale value.............automobiles have none........I
> find the beleif that new cars sell in a slow economy laughable.

The proof is in the reality. We are in a slow economy. Car dealers are
reporting brisk sales. The conclusion is inescapable.

[Moderator's note: ...although I'm sure 0% APR doesn't hurt.]

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2360. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 17:17:47 UTC
From: sjsobol@JustThe.net
Message-ID: <aimbvr$3m3$1@xuxa.iecc.com>
Source record: 10222

>From 'gaffo' <gaffo@usenet.net>:
>Real Estate has resale value.............automobiles have none........I
>find the beleif that new cars sell in a slow economy laughable.

Automobiles have resale value.

Some of them, anyhow.

Once you get up into the $30-50K range there are several brands that have
excellent resale value.

You can get a brand-new Mercedes for under $30K, actually.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH

2361. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 19:11:31 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aimil3kjp1@xuxa.iecc.com>
Source record: 10225

in article aimbvp$3lo$1@xuxa.iecc.com, John Higdon wrote:

> in article ailt9nfci1@xuxa.iecc.com, gaffo wrote:
>
>> Real Estate has resale value.....automobiles have none.....I
>> find the beleif that new cars sell in a slow economy laughable.
>
> The proof is in the reality. We are in a slow economy. Car dealers are
> reporting brisk sales. The conclusion is inescapable.
>
> [Moderator's note: ...although I'm sure 0% APR doesn't hurt.]

It is all marketing. In the case of car financing, the finance company is
either a subsidiary of the car company, or there is a kickback structure. In
any event, the price of the money is encapsulated in the price of the car.
Besides, I'm told that a lot of high-end car sales are cash.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2362. Re: Number of Sirius Subscribers

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 19:11:33 UTC
From: RussellTodd@istoreplus.net
Message-ID: <aimil5$kk0$1@xuxa.iecc.com>
Source record: 10223

"David Eduardo" <amdavid@pacbell.net> wrote in message news:<aifar0vp1@xuxa.iecc.com>...
> > > About 132,000 at the end of June 2002, IIRC. XM is clearly banking on a
> > > lot of sales in 2003-model cars to meet their goal of 350,000 by the end
> > > of calendar 2002.
> >
> > The way the stock market is tanking, they'd better cross their
> > fingers. If people don't have "expendable income", they do not buy new
> > cars!
>
> Actually, high-ticket hard goods and homes benefit in times of market
> uncertainty. If you look at the figures, luxury car sales are up, as are
> higher priced homes.

I actually agree with David about the sale of high-ticket goods in these uncertain times. The people that can afford these goods are not affected by Market fluctuations. The only thing I disagree with David and the XMophobes is their constant hyperbolizing of the subscription numbers. I'd like to see the real subscription figures, from someone other than an XM Stockholder, which David is, or the numerous XM employees who frequent the forum. I'd just like to see an independent source for these figures. To continue to post these inflated figures with no substantiation is a dis-service to consumers trying to make intelligent decisions. I tend to believe the Sirius numbers. They are believable. But XM just keeps inflating the figures everytime you read a post.

I do hope you can provide some independent sources for the subscription figures for XM and not turn this into a flame war against me for asking for them.

2363. Sirius vs. XM

Newsgroup: rec.radio.broadcasting
Date: 2002-08-05 19:11:34 UTC
From: Bill O'Neill <lliblieno@hotmail.com>
Message-ID: <aimil6kkf1@xuxa.iecc.com>
Source record: 10224

Reading posts on the fledgling Sirius and the instability of the financial base of support, that aside, is there any appreciable technical difference between the two providers? I have heard that Sirius may be a better "sound" over XM? Have heard neither.

Bill O'Neill

2364. Herman, Chomsky and Zinn are after us! omigod!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:21:49 UTC
From: parsee@whale-mail.com
Message-ID: <aj3b2d$1op$1@xuxa.iecc.com>
Source record: 10235

Pacifica radio travails get juicy:

Herman, Chomsky, Zinn letter to Bradley, re: Buzzanco
http://groups.yahoo.com/group/kpft/message/16

Critique of Herman, Chomsky, Zinn letter to Duane Bradley
http://groups.yahoo.com/group/kpft/message/18

Herman letter to Dr. Dan Jones re: Buzzanco
http://groups.yahoo.com/group/kpft/message/17

Ed Herman endangers his rep, vis a vis Pacifica Radio
http://groups.yahoo.com/group/kpft/message/12

2365. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:21:52 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <aj3b2g$1p8$1@xuxa.iecc.com>
Source record: 10231

Bart Z. Lederman wrote:

>
>
>
>I'm fairly certain I heard classical on AM in the Los Angeles area
>some years ago, but I don't remember any specifics.
>

Was that KFAC 1330? That was classical until the late 80's, when it was
sold to a
foreign-language outfit...

>
>
>

2366. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:21:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aj3b2h$1q0$1@xuxa.iecc.com>
Source record: 10233

"Bart Z. Lederman" <lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com> wrote in
message news:aj0vk7$o1b$1@xuxa.iecc.com...
>
> I'm fairly certain I heard classical on AM in the Los Angeles area
> some years ago, but I don't remember any specifics.

Pre-1982, 1330 was the AM of KFAC, then classical on both channels.

540 in Tijuana, occasionally listenable in southern LA County, was classical
for a while, too.

2367. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:21:56 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aj3b2k$1qt$1@xuxa.iecc.com>
Source record: 10237

radiogib@bellsouth.net (Gary Bernstein) writes:

>Here's a reprint of an artical in today's Ft. Lauderdale Sun Sentinel.
> Good gosh, they have to be kidding. Classical music on AM? Only in
>the bananna republic, Miami, Fla.

Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
another classical station on 1450.

umar

--
"Nashi dni byezoblachny i chisty, Our days are clear and bright; let no
Ne dadim ikh omrachit' vragu; enemy darken them. Like our keen-eyed
I kak nashi zorkiye Chekisti Chekists we will be ever watchful.
Budem vsye vsyegda my nacheku!" -- "Song of the Chekists", c. 1937

2368. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:00 UTC
From: Vince Cavaseno <vince48@bellatlantic.net>
Message-ID: <aj3b2o$1s9$1@xuxa.iecc.com>
Source record: 10229

Further to my earlier posting, we just bought a '99 Acura for my wife, and believe it or not, it surpasses the Taurus. There's a weak station in Orange, MA on 720 and it comes in well in the parking lot of my office in Beverly, MA. Beats the Taurus. Also gets all the major NYCers during the day (660, 710, 770, 1130). Only drawback: No AM Stereo.

Any other suggestions?

"Vince Cavaseno" <vince48@bellatlantic.net> wrote in message news:air354$6kj$1@xuxa.iecc.com...
> I was at the top of Cadillac Mt. in Acadia National Park with my trusty Sony
> 2010 spinning the dials in midday. I noticed a lot of noise from this rather
> old model, and remarkably unsatisfactory performance.
>
> However, when I went back to the car ('97 Ford Taurus with high end OEM AM
> Stereo/FM Stereo Cassette w/CD Changer), I was shocked and amazed at what
> came in. WFAN, WCBS, and (I believe) WOR with excellent readability and s/n
> ratio. FM results were also good. This lead me to the question: Has anyone
> seen any reports on what the best car radio for AM DXing is?
>
> The way the Taurus radio is physically formatted in that oval shape would
> seem to make it difficult to use outside of the car...then again, I haven't
> taken it out to see what it looks like.
>

2369. Re: one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:02 UTC
From: Ernest Jones <ernest@inteliport.com>
Message-ID: <aj3b2q$1sn$1@xuxa.iecc.com>
Source record: 10234

could be shortwave harmonics from your radio, or Atomic clock tones

--
Ernest
Gates NC

Contact me: AIM: e92fmjamz2000
ICQ: 33155469
Yahoo: e92fmjamz
WRCS 970 AM Ahoskie NC http://wrcs.cjb.net - announcer
WQDK 99.3 FM Ahoskie NC- DJ
----
affiliated with
WCXL 104.1 FM Kill Devil Hills NC
WGAI 560 AM Elizabeth City NC
WWOC 94.5 FM Hatteras NC

"Ted Koppel" <tkoppel@nyx10.nyx.net> wrote in message
news:aj0vk9$o1j$1@xuxa.iecc.com...
>
> WSB radio is at 750 mhz AM in Atlanta.. occasionally, particularly
> when I am under high tension power lines or under freeways where
> reception is poor, I hear a repeated one second beep. (I guess
> normally the WSB signal is so strong that it overwhelms the 1-second
> beep tone, but when their signal is blocked, this tone can get
> through.
>
> One time, in the northern suburbs of Atlanta, I heard the same type of
> beep, except - it was an ascending tone, roughly 25 or 30 steps, until
> it hit its "top" at which point there was a long tone and then the
> sequence restarted at the lower tone.
>
> What is this sound? Is it from my car? Is there some sub-radio
> station that uses 750 in Atlanta?
>
> Strange ...
>
>
> Thanks,
>
> Ted
>
> --
> Ted Koppel

> tkoppel@nyx.net
>

2370. Re: one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:03 UTC
From: "George P. Burdell" <gpburdell@prism.gatech.edu>
Message-ID: <aj3b2r$1t3$1@xuxa.iecc.com>
Source record: 10238

Ted Koppel <tkoppel@nyx10.nyx.net> wrote:

: WSB radio is at 750 mhz AM in Atlanta.. (other stuff deleted)

WSB AM broadcasts at a frequency of 750 kHz. The abbreviation mHz stands for "milli-hertz." Or did you mean MHz, which stands for "mega-hertz?" In the former case, you are off by a factor of 1,000,000. In the latter, you are off by a factor of 1000. Lower-case m stands for milli, lower-case k stands for kilo, and upper-case M stands for mega.

--
George P. Burdell |"The schools ain't what they used
Universal Turing Machine |to be and probably never were."
|--Will Rogers

2371. Re: [Airwaves] one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aj3b2t$1ti$1@xuxa.iecc.com>
Source record: 10228

Ah....that is because you have raised the WSB
frequency by a factor of 1000! HI! You said 750 MHz
when you meant 750 KHz. !!! (grin!)

73,

Meyer Gottesman, W6GIV
Macon, GA (Where WSB is barely heard days!)

_____
Do You Yahoo!?
HotJobs - Search Thousands of New Jobs
http://www.hotjobs.com

2372. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:07 UTC
From: geezer@radio411.com
Message-ID: <aj3b2v$1ua$1@xuxa.iecc.com>
Source record: 10230

On 9 Aug 2002 02:58:12 GMT, mnmaniac@aol.com (Drew A. Durigan) wrote:

>The best one I've found so far is in my current vehicle: 2001 Pontiac Grand Am
>with the GM "Monsoon" audio system. Both AM and FM are incredibly sensitive on
>this radio.
>
>Runnerup goes to the Philco Ford AM radios of the early 1970s, back when the
>antennas could still be extended to about 5 feet in length.
>-Drew in Sunny Central Florida-

Most of the GM Delco radios are pretty good. The best one I've ever
heard is the unit in my '92 Eldorado, which also has AM Stereo. It's
an amazing DX'er. The radio is so good it helped sell me the car!

Mark Howell

2373. Re: Inside Radio tanks

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:09 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <aj3b31$1ut$1@xuxa.iecc.com>
Source record: 10232

AllAccess.com is free and is a great internet service for radio news and just talk. all you have to do is sign up for free. It is run by Joel Denver who used to be with R&R and runs a very good site...

Gregg

"Foxsrus1" <foxsrus1@aol.com> wrote in message news:aitob3$r4a$1@xuxa.iecc.com...
> With the demise of Inside Radio we've lost another daily website with news
> about the business. M Street is subscription as is RBR and neither seem to be
> worth the price.
> R&R is free but are than any others?
>

2374. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:11 UTC
From: John Higdon <no-spam@kome.com>
Message-ID: <aj3b33$203$1@xuxa.iecc.com>
Source record: 10227

in article aj0vk7$o1b$1@xuxa.iecc.com, Bart Z. Lederman wrote:

> I'm fairly certain I heard classical on AM in the Los Angeles area
> some years ago, but I don't remember any specifics.

For a number of years, San Francisco had two full-time classical stations,
each simulcasting on AM and FM. It now has one on FM only.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2375. Re: one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:13 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <aj3b35$20k$1@xuxa.iecc.com>
Source record: 10236

I heard something similar on 700Khz once. It was an image or harmonic from a nearby airport marker beacon.

--
Web Site: www.polkcounty.org/radiofun
ICQ: 11908449
Yahoo Mess: Hitradio93Q

"Ted Koppel" <tkoppel@nyx10.nyx.net> wrote in message news:aj0vk9$o1j$1@xuxa.iecc.com...
>
> WSB radio is at 750 mhz AM in Atlanta.. occasionally, particularly
> when I am under high tension power lines or under freeways where
> reception is poor, I hear a repeated one second beep. (I guess
> normally the WSB signal is so strong that it overwhelms the 1-second
> beep tone, but when their signal is blocked, this tone can get
> through.
>
> One time, in the northern suburbs of Atlanta, I heard the same type of
> beep, except - it was an ascending tone, roughly 25 or 30 steps, until
> it hit its "top" at which point there was a long tone and then the
> sequence restarted at the lower tone.
>
> What is this sound? Is it from my car? Is there some sub-radio
> station that uses 750 in Atlanta?
>
> Strange ...
>
>
> Thanks,
>
> Ted
>
> --
> Ted Koppel
> tkoppel@nyx.net
>

2376. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 15:22:15 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aj3b37$21l$1@xuxa.iecc.com>
Source record: 10226

Bart Z. Lederman wrote:
> It's now gone, but WQXR 1560 was for many decades a classical station
> on AM. It was, for large areas of the north-east, the only station
> you could get: which points out the advantage of AM, that it covers
> a wide area and can be received in car radios while travelling.

WQXR had binarual broadcasts on AM and FM, not often but every
now and then, of some concert or other. One ear on AM and the
other ear on FM. It worked fine.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2377. ARNewsline 1304 - August 9 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-10 17:49:57 UTC
From: radionews@aol.com
Message-ID: <aj3jo5ebs1@xuxa.iecc.com>
Source record: 10239

Amateur Radio Newsline™ Report 1304 August 9th, 2002

Amateur Radio Newsline report number 1304 with a release date of Friday, August 9th 2002 to follow in 5-4-3-2-1.

The following is a QST. U.K. hams take to 5 MHz in a big experiment. Find out the details on Amateur Radio Newsline report number 1304 coming your way right now.

(Billboard Cart Here)

**

ON THE AIR: BIG UK 5MHZ EXPERIMENT

If you tune around 5 MHz and hear what sounds like ham radio QSO’s, your ears are not playing tricks. A major study of 5 MHz propagation has begun in Great Britain and some hams are already on the air. Jeramy Boot, G4NJH, reports from Nottingham in the U.K.:

--

The 5 Mhz experiment has begun. The Radio Society of Great Britain has announced that permission has been granted by the Ministry of Defence and the Radiocommunications Agency for the allocation of five spot frequencies in the range of 5250 to 5450kHz. The frequencies will be made avbailable in the form of a 3 kilohertz bandwidth channel by way of a Notice of Variation to the UK Amateur License. Because it is a controlled experiment applicants are required to report their findings and results to the RSGB.

The purpose of the experiment is to carry out propagation and antenna investigations aimed at improving the understanding of Near Zenithal Radiation or NVIS - Near Vertical-Incidence Skywave - communications via the ionosphere. The frequencies assigned are 5260, 5280, 5290, 5400 and 5405kHz. It’s expected that this experiment will run for about 4 years.

Jeramy Boot, G4NJH.

--

Here in the United States, Charles Harpole, K4VUD, one of the permitted operators of the American WA2XSY 5 MHz-band test stations invites U-K hams to contact him to set up a sked. The 5 point 260 MHz channel would be the best frequency for him. He is available for all times and days until the 20th of August and his e-mail is k4vud@hotmail.com (GB2RS)

**

ENFORCEMENT: FIVE LICENSES CANCELED BY FCC

Five hams who participated in a September 2001 testing session in Yucaipa California and who declined to be retested have lost their ham radio licenses. The FCC's Riley Hollingsworth says that in this case it was the VEC who brought the matter to his agency:

--
Hollingsworth: "Now the W5YI-VEC really did its homework on this one. They picked up some comments and complaints on an Internet News Group about the examination session; did a little homework and further research and found some very good reasons to refer the matter to us."
--

On April 30, the FCC wrote all five requiring them to re-take their Amateur Examinations before June 30th. All five failed to appear. Again the FCC's Riley Hollingsworth:

--
Hollingsworth: "Those licensees were Eddie Bartolome - Extra Class N6YAG of Los Angeles; Camito Lopez KG6GJC a Technician of Los Angeles; Marcial Rivas - General Class KG6HCP of Salem Oregon; Manuel M. Vega, KG6GSP - General class of Anaheim California and Marcelino Llanes, KG6HBR of Oxnard California."
--

Hollingsworth adds that the FCC is continuing its investigation of other examinations given by the Volunteer Examination team involved in the September 1st 2001 session in Yucaipa. Also that his office really appreciates the vigilance of the W5YI-VEC. (FCC, RAIN)

**

ENFORCEMENT: FCC MAY RETURN FORMER KV4FZ TO THE AIRWAVES

An ex-ham from the US Virgin Islands who was forced off the air a year and a half ago by the FCC may soon be back on, courtesy of the FCC. This as the agency indicates that it may act to reinstate the amateur license of Herbert L. Schoenbohm, the former KV4FZ. Amateur Radio Newsline's David Black, KB4KCH, has been following this story and has the latest:

--
Herbert L. Schoenbohm's name shows up a lot in FCC records. He's the former ham who used to hold the callsign KV4FZ. That was before he lost his license.

In December, 1992, Schoenbohm was convicted of fraudulently using a counterfeit access device to obtain long distance telephone service. He was sentenced to two months of house arrest, two years probation and fined $5000. That left the FCC feeling that a felony conviction disqualified Schoenbohm from continuing as a Commission Licensee.

Two years later, Schoenbohm filed with the Commission to renew his amateur radio license. The Commission answered -- but not with what he wanted to hear; instead, the FCC designated his application for a hearing. Two encounters took place--one in 1995, the other in '97. At that point, the Commission told Schoenbohm he should no longer be allowed to have an FCC license.

He was allowed to operate until he exhausted all avenues of appeal. That happened in October of 2000. In January, 2001, Schoenbohm ceased on-air operations.

Before leaving the airwaves, 'though, Schoenbohm vowed that he would one day return to the airwaves as a licensed radio amateur. That day may be soon--based on findings presented at an FCC Administrative Law hearing earlier this year.

The hearing was held to determine if Schoenbohm now meets the requirements to once again become a Commission license holder in the Amateur Radio Service. The finding is complex and covers nearly two dozen pages. But it appears that the government may be ready to give Schoenbohm a second chance as a licensed ham.

The Commission says in part there is sufficient evidence in the record to support a finding that Schoenbohm has rehabilitated himself. The Commission notes that -- based on the evidence --it appears unlikely he would engage in any future misconduct. The Commission's Enforcement Bureau Investigations and Hearings Division endorses Schoenbohm's return to the amateur radio airwaves.

Schoenbohm took and passed a new exam in March, 2001. But the Commission again threw in a delay, designating his application for a hearing on the basis of character issues. This is the application that an Administrative Law Judge has been reviewing. Now that the recommendations are in, the Administrative law judge could issue a final opinion and recommendation within the next few months. That means Herbert Schoenbohm could possible be on the air again sometime this year.

For the Amateur Radio Newsline, I’m David Black, KB4KCH.
--

In the end, it is going to be up to the Commission to make a final resolution as to whether or not the former KV4FZ returns to ham radio. Nobody can predict what that decision will be. And if he is permitted to return, will it be with his old KV4FZ call sign? (ARNewsline™ from FCC Publiic Files)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Antelope Valley Amateur Radio Club repeater, WB6VVV, serving Lancaster California.

(5 sec pause here)

**

RESCUE RADIO: COMMUNICATIONS TECHNOLOGY HELPS SAVE KIDNAPPED GIRLS

Two kidnapped California teenagers are alive thanks in part to a newly developed law enforcement communications technology. Mert Garlick, N6AWE, has the details:

--
It happened on Thursday August 1st when two teenage girls from the Quartz Hill

area of Southern California were abducted at gunpoint. Using the newly established AMBER child abduction alert system, the names of the teens and a description of the car they were in was immediately distributed to law enforcement agencies and broadcast outlets statewide. Shortly thereafter the California Transportation Authority was displaying information on it’s 316 electronic signs on freeways.

Sheriff's deputies in Kern County soon received several calls from people who saw the white Ford S-U-V. A sheriff's helicopter crew used the information to direct a ground unit that made the felony arrest stop. When he resisted and brandished a weapon, deputies shot and killed Roy Dean Ratliff and freed the girls.

The rescue took place only six days after Governor Gray Davis directed the installation of the AMBER system. AMBER uses a combination of two-way radio, fax, e-mail and other communications technology to quickly spread word when a child is abducted. It is based on a program developed by Dallas-area broadcasters and named in memory of nine year-old Amber Hagerman who was kidnapped and murdered in 1996.

In this latest case it took less than 4 hours to get the AMBER alert on the two missing girls circulated to the road signs. California’s Governor Davis says that his states AMBER system will now be refined to make it react more swiftly.

For the Amateur Radio Newsline, Mert Garlick, N6AWE.
--

Today, there are forty-one AMBER Alert programs across the country. The system is credited with safely recovering at least seventeen children since 1997. (Published news reports)

**

ENFORCEMENT: PLEASE FIX THE INTERFERENCE

A pair of utility companies have received letters from the FCC regarding unresolved interference complaints from area amateurs. According to the W5YI Report Lakeland Electric Company in Florida and Commonwealth Edison in Illinois both were sent notes reminding them of their responsibilities to prevent interference to radio stations including radio amateurs. The letters gave the electric companies 90 days to either resolve the problems or contact the FCC with a specific timetable for making the fix. (FCC from W5YI Report)

**

HAM RADIO POLITICS: NEW DIRECTORS FOR THE NFCC

Turning to the ham radio political arena, word that Ken Chilton, KA1TIH; Alex Harvilchuck, N3NMN and Vincent Bardsley, KB3OM have been elected to the Board of Directors of the National Frequency Coordination Council. They replace outgoing Directors Dick Isely, W9GIG, Owen Wormser, K6LEW, and Dave Baughn, KX4I, who helped form the NFCC at a meeting in St. Charles Missouri back in 1995.

Chilton, Havilchuck and Bardsley also join Nels Harvey, WA9JOB and Clay Freinwald, K7CR as the duly constituted National Frequency Coordinators' Board. This for the twelve month period starting on September 1st. (ARNewsline™)

**

HAM RADIO POLITICS: NEW SACRAMENTO SM IS OLD SACRAMENTO SM

California’s former Sacramento Valley ARRL Section Manager has become the new Sacramento Valley Section Manager following the resignation of the current Sacramento Valley Section Manager. Confused? Well, here’s what happened.

According to an ARRL Bulletin, Jettie Hill, W6RFF, of Roseville, California, has been appointed to succeed Jerry Boyd, K6BZ, as the Sacramento Valley Section Manager. This is because Boyd is moving out of the section.

Boyd was appointed in 2000 to replace Hill. Hill continued to serve the section as the regions Affiliated Club Coordinator and as an Official Relay Station. W6RFF previously served as Santa Clara Valley Section Communications Manager from 1978 until 1982 and as ARRL Pacific Division Vice Director in 1982 and 1983. The appointment of Hill, who had previously served for more than 10 years as Sacramento Valley S-M became effective on August 1st. Got that? (ARRL)

**

FUTURE TECHNOLOGY: HIGH TECH WORKERS NEEDED

Still in California, word that lack of qualified workers is costing Silicon Valley billions of dollars annually. The management consulting firm A.T. Kearney says that this is threatening the regions position as a global high technology center. The region's shortage of high-tech workers means that one in three jobs requires special recruitment efforts, or goes unfilled, leading to a loss of over $3 billion a year. (ProPeople.com)

**

RADIO REGULATIONS: PERMANENT CELL NUMBERS ON HOLD

Mobile phone users who want to keep their numbers after switching wireless companies will have to wait until late next year for that option. This after the Federal Communications Commission gives cellular phone companies until November of 2003 to offer customers the choice.

The new date, one year later than the previous deadline to implement the service. It is the third extension granted by the FCC. Most wireless companies oppose the idea, arguing it would cost billions of dollars and drain resources needed to improve and lower the cost of wireless services. (FCC)

**

WITH THE HANDI-HAMS: EXTRA CLASS MANUAL IN AUDIO

The Handi-Hams have announced that the latest ARRL Extra Class License Manual is now available to it’s blind members in adapted audio format. At the present time Handi Hams only digital media available but the audio is being

re-mastered onto tape. When the cassette version is available Handi Hams will let us know so that we can let you know. Meantime keep an eye at Book and Tape Catalog area at www.handiham.org for updates. (Handi Hams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

THE SUPPORT FUND REPORT WITH ANDY JAREMA, N6TCQ

Its time for a report from the Amateur Radio Newsline Support Fund. Here's our Administrator -- Andy Jarema, N6TCQ:

--
There are two items to cover this week. I'll start with our poll regarding credit cards. Three weeks ago we asked those interested in supporting Amateur radio Newsline using a credit card to write the single word YES in the subject line of an e-mail and send it to us. We have tallied the results and there were only 17 who said yes. And of the 17, all but one said that only a Pay Pal account was acceptable to them.

Well, statistically speaking, you don't have to know how to do linear regression to know that 17 people out of the 10's of thousands who listen in each week is not a very good response. What it says is that 17 people have Pay Pal access and would use it to help support Amateur Radio Newsline. Even so, we looked into creating a Pay Pal service for those who wanted to use it. Without wasting a lot of time, suffice it to say that the costs involved versus the return would not warrant the expenditure. So at present the credit card issue is dead. For now at least, the Support Fund will remain as it always has. Just the P.O. Box where donations can be sent. Get a pencil and paper ready. I'll give it in a few moments.

The other item I want to touch on briefly is the current state of the checking account. Thanks to your generosity, we made it through June and July. What that means is the bills from May were paid in early June and those from June went out on schedule in July. Now it's early August. The July bills have come due, unfortunately at the same time that our folks are off to Huntsville, Alabama to present the 2002 Young Ham of the Year Award. So that you get a better understanding of the costs involved, I've done a rough breakdown.

First of all, our corporate underwriters Vertex Standard and C-Q Magazine cover almost all the costs of the young person selected for the award. They pay their airfare. They pay their lodging. Vertex-Standard provides an additional gift of Yaesu brand ham radio gear. C-Q treats the winner to a week at Spacecamp. When you add that up, it's probably a gift package with a retail price tag of close to $5000.

Obviously, they do their part and we have to do ours. It costs about $300 a year for a round trip ticket to get one of our people from Los Angeles to Huntsville. Actually, we have our people fly to Birmingham and drive up to Huntsville because this saves quite a bit of money. Yes, it takes them out of their way and adds a few hours of travel time. But the savings in airfare make this added time worthwhile.

The wonderful folks at the Huntsville Hamfest provide us with a free room. We do have to pay our people's expenses like food, hotel, telephone service and a rental car when necessary. We also pay for the plaque presented to the winner and for the mini-banquet we hold for him or her on the Friday night prior to the actual Saturday presentation. The total this year will be somewhere between $1000 to $1100. So we need to raise that in addition to our normal $800 to $1000 it costs monthly to keep the Amateur Radio Newsline newscasts coming your way. And that's where you come in.

Amateur Radio Newsline is a federal 501 (C) (3) not for profit corporation. Donations to it are tax deductible. The address – you've heard it before - is Post Office Box 660937, Arcadia California. Our Zipcode is 91066.

OK. 'Nuf said. But I'll be back next week with the latest thank-you list. For now, from Arcadia, in sunny Southern California's San Gabriel Valley, I'm Andy Jarema, N6TCQ.
--

If you missed the address given by Andy it will repeated at the end of this weeks newscast. (Newsline Support Fund)

**

HAM RADIO IN SPACE: KD5MDT REPLACES KC5FVF ON ISS EXPEDITION 6 CREW

Astronaut Don Pettit, KD5MDT, has been named to replace Don Thomas, KC5FVF, as a member of the Expedition 6 International Space Station crew. According to the ARRL Letter, Pettit had been training as backup flight engineer for the increment six team and was ready to step in.

NASA said the reassignment resulted from a medical issue that affects Thomas' long-duration space flight qualifications. According to Astronaut Office Chief Charlie Precourt, KB5YSQ, the demanding nature of long-term space flight requires a conservative approach to crew health issues, especially this early in the program. Pettit will join Expedition 6 Commander Kenneth Bowersox, KD5JBP, and Russian cosmonaut Nikolai Budarin, RV3DB. (ARRL Letter)

**

HAM RADIO IN SPACE: THE METEORS ARE COMING

Weak Signal operators -- listen up. The Perseid meteors are on their way.

Lee Wical, KH6BZF, says over the QCWA remailer that from midnight to dawn, on Monday August 12th and Tuesday August 13th about 60 to 70 meteors per hour will enter Earth's atmosphere. This particular meteor shower is created by the Earth passing through the debris field left from the Swift-Tuttle comet. The grain-like particles enter Earth's atmosphere, burn up and create what most

people call shooting stars.

The Perseid Meteor shower is not expected to be as spectacular as the Leonid Meteor shower that occurs each November. But, if viewing is good, people will not be disappointed. And if the ionized tails are good, ham radio meteor scatter D-Xers and WSJT users will be happy as well. (KH6BZF)

**

INTERNATIONAL - UK: LONG WAVE GOODBYE

As predicted by Media Network, the loss-making sports station TEAMtalk 252, which broadcast to the UK on 252 kHz Long Wave from a transmitter in Ireland, has closed down. This, after less than 6 months on the air. The station ceased broadcasting at 1300 UTC on July 31st. (Media Network)

**

INTERNATIONAL-CANADA: NEW RAC QUEBEC SM

Claude Paquet, VE2OCP has been elected as Radio Amateurs of Canada Section Manager for Quebec. This, for a two year term that will begin on November 1st. Paquet ran unopposed, eliminating the need for a balloted election. He has also agreed to complete the term of Richard Desaulniers, VE2DX who resigned for personal and professional reasons on August 1st. (RAC)

**

DX

In D-X, G0TQJ he has now gone QRT from Afghanistan where he operate slash YA. During his say in Kabul Chris made 1950 QSOs on SSB and another 850 on RTTY. He is getting his QSL cards printed. He has also sent his documentation to the ARRL DXCC desk for approval. (GB2RS)

And the FISTS newsletter reports on the apparent pirating of callsign ZD7CW. The pirate is using CW and not very active. In fact, he was last heard in November of 2001. But the real ZD7CW has been inactive for several years. (Q-News)

**

THAT FINAL ITEM: A TRUE CAPTIVE AUDIENCE!

And finally this week the story of an interesting call sign operating from a rather unusual place in Ireland. Here’s Q-News Graham Kemp, VK4BB;

--
>From our files, the story of a captive audience. A permanent amateur Radio Station with the call sign EI0CRM -- you heard right -- C-R-M -- “crim” -- EI0CRM is being set up in of all places the radio museum of the Cork City jail.

Cork City jail opened for business in 1824 and was used as a prison until 1923. When Radio Erin was expanding in the mid 1920’s, it was located in this jail. Its call sign was 6CK.

The broadcasting studio is now fully restored and a fine display of radio artifacts are on permanent display. Have a listen out for EI0CRM
--

Talk about a QSL card that you may want to keep under lock and key. (Q-News)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB, the W5YI Report and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW, reporting from Charleston West Virginia. 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2378. Re: [Airwaves] one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 02:29:38 UTC
From: Scott Cason <scottcason@excite.com>
Message-ID: <aj4i6isft1@xuxa.iecc.com>
Source record: 10240

Meyer Gottesman <wrecktech@yahoo.com> wrote in news:aj3b2t$1ti$1
@xuxa.iecc.com:

> Meyer Gottesman, W6GIV
> Macon, GA (Where WSB is barely heard days!)

Try at night. That was the only time I could listen to WSB when I lived in Warner Robins. Of course stations like WLW, WHAS, WSM all came in great, too as long as I wasn't too close to WMAZ's trasmitter site our on Forsyth Road.

2379. Re: Sirius vs. XM

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 18:48:36 UTC
From: moman <nobody@nowhere.com>
Message-ID: <aj6bi4$j0f$1@xuxa.iecc.com>
Source record: 10242

Not true. At this point in time XM will do a better job because they have more repeaters. While Siruis may not need as many, they still lack what they do need. But, they are new and that should change at some point. As for the commercials, Sirius has them too. They are in the form of DJ talk.To me commercial free means no talk, just music.

Goto each site(www.xmradio.com and www.sirius.com) and check out the channels. You can sample either provider's channels and see if they interest you. That is the only way to be sure.

On 8 Aug 2002 01:45:15 GMT, ejxit@yahoo.com wrote:

>Sirius will do a much better job on the long trips. The Sirius satellites are
>not stationary like XM's and don't require as much repeater fill in. Also, XM
>has commercials on their music channels and watch out for clear channel
>involvement. I'm using Sirius and I'm totally satisfied with the programming
>and technical preformance on a Kenwood system I bought from Crutchfield and
>installed myself.
>
>
>
>
>
>
>
>Bill O'Neill wrote:
>
>> Reading posts on the fledgling Sirius and the instability of the financial
>> base of support, that aside, is there any appreciable technical difference
>> between the two providers? I have heard that Sirius may be a better "sound"
>> over XM? Have heard neither.
>>
>> Bill O'Neill

2380. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 18:48:38 UTC
From: markrobt@hotmail.com
Message-ID: <aj6bi6$j0m$1@xuxa.iecc.com>
Source record: 10241

umar <umarc@www.hippogryph.com> had written:
|
| Nope. In Kansas City, there's KXTR AM 1660,

Moved there (with an intermediate stop at the old WREN/1250 to make
room for yet another rock-format station) from 96.5 MHz, where
it had been since 1959. I suppose its next stop will be in
the 120 meter band.

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2381. Radio Music Production Libraries

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 23:16:57 UTC
From: alex_samant@yahoo.com
Message-ID: <aj6r99$b41$1@xuxa.iecc.com>
Source record: 10244

hello,
i am willing to trade some music production libraries, containing
tracks with which you can make jingles. If anyone has something like
this and is willing to trade, i've got a list... just mail me at:

alex_s@tmbase.ro

Kind regards,
Alex Samant

2382. Re: Sirius vs. XM

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 23:16:59 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aj6r9b$b4a$1@xuxa.iecc.com>
Source record: 10243

On 11 Aug 2002 18:48:36 GMT, moman <nobody@nowhere.com> wrote:

>some point. As for the commercials, Sirius has them too. They are in
>the form of DJ talk.To me commercial free means no talk, just music.

That's a very personal definition. In the industry, commercial means content that sells a product or service for which an advertiser pays.

I doubt many of us consider news to be commercial (except for the spot in the newscast) nor do we consider "Prairie Home Companion" to be commercial (unless the commercial parodies qualify as commercial).

Many people enjoy some DJ talk to add a human dimension to some shows. Interviews with artists often add a lot to niche formats where listeners are unlikely to know much about the music. Mainstream formats don't need yet another riveting chat with Brittany or Madonna. We've been bored with all that before.

It would be better to define your personal preference as "talk free."

Rich

2383. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-11 23:17:00 UTC
From: richcranus@yahoo.com
Message-ID: <aj6r9c$b4q$1@xuxa.iecc.com>
Source record: 10245

umar <umarc@www.hippogryph.com> wrote in message news:<aj3b2k$1qt$1@xuxa.iecc.com>...
> radiogib@bellsouth.net (Gary Bernstein) writes:
>
> >Here's a reprint of an artical in today's Ft. Lauderdale Sun Sentinel.
> > Good gosh, they have to be kidding. Classical music on AM? Only in
> >the bananna republic, Miami, Fla.
>
> Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
> another classical station on 1450.
>
>
> umar

1450? Now there's a lost cause! What do they cover, three blocks or so? LOL!!

2384. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-12 04:03:19 UTC
From: David Eduardo <RES18ALW@verizon.net>
Message-ID: <aj7c27$37t$1@xuxa.iecc.com>
Source record: 10246

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aj6r9c$b4q$1@xuxa.iecc.com...
> umar <umarc@www.hippogryph.com> wrote in message
news:<aj3b2k$1qt$1@xuxa.iecc.com>...
> > radiogib@bellsouth.net (Gary Bernstein) writes:
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> > Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
> > another classical station on 1450.
> >
> >
> > umar
>
> 1450? Now there's a lost cause! What do they cover, three blocks or so?
LOL!!

In that part of the country, where ground conductivity is around 30, 1 kw on
1450 can actully cover a metro pretty well. Not great in zones of RFI, but
certainly adequate.

2385. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-12 18:48:31 UTC
From: richcranus@yahoo.com
Message-ID: <aj8vtvqoc1@xuxa.iecc.com>
Source record: 10248

"David Eduardo" <RES18ALW@verizon.net> wrote in message
news:<aj7c27$37t$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aj6r9c$b4q$1@xuxa.iecc.com...
> > umar <umarc@www.hippogryph.com> wrote in message
> news:<aj3b2k$1qt$1@xuxa.iecc.com>...
> > > radiogib@bellsouth.net (Gary Bernstein) writes:
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> > > Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
> > > another classical station on 1450.
> > >
> > >
> > > umar
> >
> > 1450? Now there's a lost cause! What do they cover, three blocks or so?
> LOL!!
>
> In that part of the country, where ground conductivity is around 30, 1 kw on
> 1450 can actully cover a metro pretty well. Not great in zones of RFI, but
> certainly adequate.

My rather outdated "M Street Directoty" lists 181 broadcasters on
1450, and that's ONLY in the USA. No telling how many more are in
Canada or Mexico. It also lists Burney, Escondido, and Palm Springs.
With that many stationa creating a grumble and howl on the frequency,
and considering that a good classical station needs good dynamic
range, it's a waste of effort no matter what the Ground conductivity
might happen to be.

2386. About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-12 18:48:33 UTC
From: Fr&#65533;d&#65533;ric V&#65533;lu <radio-galaxie@wanadoo.fr>
Message-ID: <aj8vu1qoq1@xuxa.iecc.com>
Source record: 10247

Hi all,

I am the CEO of 2 non profit radios in France and one is changing it's broadcasting situation :

Although we'are only moving that site of 1000 meters the antennas will be higher of 50 meters...
(in fact before we were on the side of the hill and now we will be on the top of the hill)

The transmitter Power is 1000 Watts HT, and actually we've got 4 antennas in phase...
(that's about 4000 Watts that leave our antennas !)
but the quality and the coverage where we can be heard is not enormous ... about 30 Kms, there
i must say that our antennas are actually 100 meters high and the field around is sometimes
higer than 100 meters ... (104-105 meter ground !)
That's why the quality and the coverage is not good, in fact our antennas were not high enough.

So on the future site we will have our antennas at 150 meters High !! Ouch fine for us ...
and the ground elsewhere is generally between 80 and 110 meters ...

Mys question is : Is it better to keep a 4 antennas in phase (generally 6 db in gain when all is ok)
or do i have to choose that new all in one 2 Antennas in phase (Thomcast or ITAS) that
annonce 5 db minimum ...

Hummm , What's the best ?

What kind of Antenna system will give me the best coverage with 1000 W leaving the transmitter ?

If someone can help ... Leave message in this newsgroup...

Thanks for ur help...

Fr&#65533;d.

2387. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:00:37 UTC
From: jbyrns@enteract.com
Message-ID: <aj9p85$38h$1@xuxa.iecc.com>
Source record: 10249

In article <aj8vu1qoq1@xuxa.iecc.com>, "Fr&#65533;d&#65533;ric V&#65533;lu" <radio-galaxie@wanadoo.fr> wrote:

> Mys question is : Is it better to keep a 4 antennas in phase (generally 6 db
> in gain when all is ok)
> or do i have to choose that new all in one 2 Antennas in phase (Thomcast or
> ITAS) that
> annonce 5 db minimum ...
>
> Hummm , What's the best ?
>
> What kind of Antenna system will give me the best coverage with 1000 W
> leaving the transmitter ?

Twelve antennas in phase would be nice.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2388. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:00:39 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aj9p87$38s$1@xuxa.iecc.com>
Source record: 10151

"Fr&#65533;d&#65533;ric V&#65533;lu" <radio-galaxie@wanadoo.fr> writes:

>The transmitter Power is 1000 Watts HT, and actually we've got 4 antennas in
>phase...
>(that's about 4000 Watts that leave our antennas !)

That must be a 4-element, full-wave-spaced antenna array (the custom in the U.S. is to regard the elements not as separate antennas but as parts of a single antenna). If you're getting that much gain, you must be running purely horizontal or purely vertical polarization. In the U.S. it is usual to run circular polarization, which is a particular combination of horizontal and vertical polarization. This reduces the antenna gain but greatly improves reception on mobile receivers such as those in automobiles.

The best antenna, I think, consists of four to six elements spaced 1/2 wavelength apart. One of our stations uses a 6-element antenna with 1/2-wave spacing. It is fed with 3,700 watts from the transmitter, and the antenna gain yields an effective radiated power of 6,000 watts. The signal has to contend with a number of hills, but reception is generally very good even on mobile radios.

umar

--
"Nashi dni byezoblachny i chisty, Our days are clear and bright; let no
Ne dadim ikh omrachit' vragu; enemy darken them. Like our keen-eyed
I kak nashi zorkiye Chekisti Chekists we will be ever watchful.
Budem vsye vsyegda my nacheku!" -- "Song of the Chekists", c. 1937

2389. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:00:41 UTC
From: mjeffries@krw.com
Message-ID: <aj9p89$39l$1@xuxa.iecc.com>
Source record: 10152

lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com (Bart Z. Lederman) wrote in message news:<aj0vk7$o1b$1@xuxa.iecc.com>...
> I don't think Classical Music stations ever "prevailed" over
> any other format. It's rare for even a large city to have more
> than one, and I believe there are large areas of the country
> with no coverage at all. Even New York City has lost most of
> it's classical programming since WNCN died, and WNYC has
> apparently stopped programming classical.

They aren't programming classical in the daytime, except for one music-and-talk hour called "Soundcheck" at 2 p.m. Classical is still heard after 7 p.m. through overnights every night.

WNYC was supposedly talking to the NYC Board of Education about buying WNYE and moving classical programming to that station (especially when 'NYC was using 'NYE's frequency for a while after 9/11--yes, 'NYC was on the World Trade Center). Nothing has come of that yet.

Needless to say, there's a web site calling for restoration of classical music on 'NYC--www.savewnyc.org.

2390. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:00:45 UTC
From: Pacbell <radiodavid@yahoo.com>
Message-ID: <aj9p8d$3b9$1@xuxa.iecc.com>
Source record: 10250

A correction. I confused the reference to Kansas City with the 1450
frequency.

The Escondido signal is more than adequate to cover the N. San Diego area it
is licensed to; the Palm Springs station does not even get to Palm Desert, 8
miles away, but that is some of the most horrible land in the entire USA.
Escondido, on the other hand, is a reasonable North County signal.

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aj8vtvqoc1@xuxa.iecc.com...
> "David Eduardo" <RES18ALW@verizon.net> wrote in message
news:<aj7c27$37t$1@xuxa.iecc.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:aj6r9c$b4q$1@xuxa.iecc.com...
> > > umar <umarc@www.hippogryph.com> wrote in message
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> > > > Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
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> > > >
> > > > umar
> > >
> > > 1450? Now there's a lost cause! What do they cover, three blocks or
so?
> > LOL!!
> >
> > In that part of the country, where ground conductivity is around 30, 1
kw on
> > 1450 can actully cover a metro pretty well. Not great in zones of RFI,
but
> > certainly adequate.
>
> My rather outdated "M Street Directoty" lists 181 broadcasters on
> 1450, and that's ONLY in the USA. No telling how many more are in
> Canada or Mexico. It also lists Burney, Escondido, and Palm Springs.
> With that many stationa creating a grumble and howl on the frequency,
> and considering that a good classical station needs good dynamic

> range, it's a waste of effort no matter what the Ground conductivity
> might happen to be.
>

2391. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:08:59 UTC
From: Pacbell <radiodavid@yahoo.com>
Message-ID: <aj9pnr$4l4$1@xuxa.iecc.com>
Source record: 10153

A correction. I confused the reference to Kansas City with the 1450 frequency.

The Escondido signal is more than adequate to cover the N. San Diego area it is licensed to; the Palm Springs station does not even get to Palm Desert, 8 miles away, but that is some of the most horrible land in the entire USA. Escondido, on the other hand, is a reasonable North County signal.

"Richard Cranium" <richcranus@yahoo.com> wrote in message news:aj8vtvqoc1@xuxa.iecc.com...
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> > > 1450? Now there's a lost cause! What do they cover, three blocks or so?
> > LOL!!
> >
> > In that part of the country, where ground conductivity is around 30, 1 kw on
> > 1450 can actully cover a metro pretty well. Not great in zones of RFI, but
> > certainly adequate.
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> My rather outdated "M Street Directoty" lists 181 broadcasters on
> 1450, and that's ONLY in the USA. No telling how many more are in
> Canada or Mexico. It also lists Burney, Escondido, and Palm Springs.
> With that many stationa creating a grumble and howl on the frequency,
> and considering that a good classical station needs good dynamic

> range, it's a waste of effort no matter what the Ground conductivity
> might happen to be.
>

2392. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:09:00 UTC
From: jbyrns@enteract.com
Message-ID: <aj9pns$4lc$1@xuxa.iecc.com>
Source record: 10156

In article <aj8vu1qoq1@xuxa.iecc.com>, "Fr&#65533;d&#65533;ric V&#65533;lu"
<radio-galaxie@wanadoo.fr> wrote:

> Mys question is : Is it better to keep a 4 antennas in phase (generally 6 db
> in gain when all is ok)
> or do i have to choose that new all in one 2 Antennas in phase (Thomcast or
> ITAS) that
> annonce 5 db minimum ...
>
> Hummm , What's the best ?
>
> What kind of Antenna system will give me the best coverage with 1000 W
> leaving the transmitter ?

Twelve antennas in phase would be nice.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2393. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:09:02 UTC
From: mjeffries@krw.com
Message-ID: <aj9pnu$4lu$1@xuxa.iecc.com>
Source record: 10154

lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com (Bart Z. Lederman) wrote in message news:<aj0vk7$o1b$1@xuxa.iecc.com>...
> I don't think Classical Music stations ever "prevailed" over
> any other format. It's rare for even a large city to have more
> than one, and I believe there are large areas of the country
> with no coverage at all. Even New York City has lost most of
> it's classical programming since WNCN died, and WNYC has
> apparently stopped programming classical.

They aren't programming classical in the daytime, except for one music-and-talk hour called "Soundcheck" at 2 p.m. Classical is still heard after 7 p.m. through overnights every night.

WNYC was supposedly talking to the NYC Board of Education about buying WNYE and moving classical programming to that station (especially when 'NYC was using 'NYE's frequency for a while after 9/11--yes, 'NYC was on the World Trade Center). Nothing has come of that yet.

Needless to say, there's a web site calling for restoration of classical music on 'NYC--www.savewnyc.org.

2394. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 02:09:04 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aj9po0$4mp$1@xuxa.iecc.com>
Source record: 10155

"Fr&#65533;d&#65533;ric V&#65533;lu" <radio-galaxie@wanadoo.fr> writes:

>The transmitter Power is 1000 Watts HT, and actually we've got 4 antennas in
>phase...
>(that's about 4000 Watts that leave our antennas !)

That must be a 4-element, full-wave-spaced antenna array (the custom in the U.S. is to regard the elements not as separate antennas but as parts of a single antenna). If you're getting that much gain, you must be running purely horizontal or purely vertical polarization. In the U.S. it is usual to run circular polarization, which is a particular combination of horizontal and vertical polarization. This reduces the antenna gain but greatly improves reception on mobile receivers such as those in automobiles.

The best antenna, I think, consists of four to six elements spaced 1/2 wavelength apart. One of our stations uses a 6-element antenna with 1/2-wave spacing. It is fed with 3,700 watts from the transmitter, and the antenna gain yields an effective radiated power of 6,000 watts. The signal has to contend with a number of hills, but reception is generally very good even on mobile radios.

umar

--
"Nashi dni byezoblachny i chisty, Our days are clear and bright; let no
Ne dadim ikh omrachit' vragu; enemy darken them. Like our keen-eyed
I kak nashi zorkiye Chekisti Chekists we will be ever watchful.
Budem vsye vsyegda my nacheku!" -- "Song of the Chekists", c. 1937

2395. Re: Sirius vs. XM

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 03:43:40 UTC
From: moman <nobody@nowhere.com>
Message-ID: <aj9v9c$ld4$1@xuxa.iecc.com>
Source record: 10157

Well, if we want to go that route, then technically, on XM, what people are calling commercials are nothing more than a quick 5 second spot by XM themselves, telling you what station you are on and what it plays. That really isn't a commercial, since it is not designed to sell product, just inform the listener what station they are on.

Sure, some XM stations have commercials because they are live feeds of broadcast stations and most talk stations do, but I have yet to hear any true "commercials" on XM music stations(other than the live feeds), just the channel info spots.

On 11 Aug 2002 23:16:59 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>On 11 Aug 2002 18:48:36 GMT, moman <nobody@nowhere.com> wrote:
>
>>some point. As for the commercials, Sirius has them too. They are in
>>the form of DJ talk.To me commercial free means no talk, just music.
>
>That's a very personal definition. In the industry, commercial means
>content that sells a product or service for which an advertiser pays.
>
>I doubt many of us consider news to be commercial (except for the spot
>in the newscast) nor do we consider "Prairie Home Companion" to be
>commercial (unless the commercial parodies qualify as commercial).
>
>Many people enjoy some DJ talk to add a human dimension to some shows.
>Interviews with artists often add a lot to niche formats where
>listeners are unlikely to know much about the music. Mainstream
>formats don't need yet another riveting chat with Brittany or Madonna.
>We've been bored with all that before.
>
>It would be better to define your personal preference as "talk free."
>
>Rich

2396. Re: Sirius vs. XM

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 19:00:29 UTC
From: Bob Olhsson <olh@hyperback.com>
Message-ID: <ajbl0d$ae9$1@xuxa.iecc.com>
Source record: 10159

In article <aj9v9c$ld4$1@xuxa.iecc.com>, moman <nobody@nowhere.com>
wrote:

>I have yet to hear
>any true "commercials" on XM music stations(other than the live
>feeds), just the channel info spots.

I've heard plenty of spots on XM but not nearly the quantity per hour
one hears on most commercial stations.. I have no problem with an
occasional spot when the programming and the production of the spot is
compelling enough. There are also a few DMX style channels for people
who want that but myself, I like RADIO rather than "re-purposed
content."

--
Bob Olhsson Audio Mastery Recording Project Design and Consulting
Box 90412, Nashville TN 37209 Tracking, Mixing and Mastering
615.352.7635 FAX 615.356.2483 Mix Evaluation and Quality Control
40 years of making people sound better than they thought possible!

2397. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 19:00:31 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <ajbl0faeh1@xuxa.iecc.com>
Source record: 10158

RScor215 <rscor215@aol.com> wrote in message
news:aj0vkb$o2c$1@xuxa.iecc.com...
> the last "listenable" show on CBS FM will be ending on 8/25. In effect
the mgt
> of the station has decided that the 50's/60's fans no longer fit their
target
> market. it started a couple years ago when "Friday Night 50's" was
dropped.
>
> thank you Don K Reed for keeping those doo wops alive.
>
> CBS FM formerly NY's oldies authority.
>
>

Same thing has happened on Viacom-owned WODS Boston. Doowop content dropped from daily playlist; pre-Beatles specialty show canceled; Saturday night request show, on which listeners could still hear pre-Beatles music, replaced by canned '60s-70s party/disco/jammin' oldies show. A shame. My interest in rock 'n' roll started with the British invasion, but I've always enjoyed the raw energy of the performances that form the roots of the music.

Fortunately, we still have WDRC-FM Hartford here, which still plays three or four pre-Beatles songs an hour, takes plenty of requests for them on weekends (Sunday's "Sock Hop" show is excellent) and even on weeknights with DJ Jack Carney.

All of you in this area ought to be sure to tune in this weekend. They're starting to promote the "Tribute to Elvis Weekend" already, and since DRC already goes quite deep into the Presley archives, the 25th anniversary programming should be exceptional.

Howard

2398. Brian Kelly (formerly of WAPL) Where are you!?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-13 19:58:37 UTC
From: studio@ll.net
Message-ID: <ajbodd$h7e$1@xuxa.iecc.com>
Source record: 10160

Hey Brian,

I'm still blind, still have great pipes, still seeking work... <grin>

Call me or e-mail:
studio@ll.net

2399. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 01:46:29 UTC
From: TEDELM@aol.com
Message-ID: <ajccpl$gl9$1@xuxa.iecc.com>
Source record: 10161

"Pacbell" <radiodavid@yahoo.com> wrote in message news:<aj9pnr$4l4$1@xuxa.iecc.com>...
> A correction. I confused the reference to Kansas City with the 1450
> frequency.
>
> The Escondido signal is more than adequate to cover the N. San Diego area it
> is licensed to; the Palm Springs station does not even get to Palm Desert, 8
> miles away, but that is some of the most horrible land in the entire USA.
> Escondido, on the other hand, is a reasonable North County signal.
>
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:aj8vtvqoc1@xuxa.iecc.com...
> > "David Eduardo" <RES18ALW@verizon.net> wrote in message
> news:<aj7c27$37t$1@xuxa.iecc.com>...
> > > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > > news:aj6r9c$b4q$1@xuxa.iecc.com...
> > > > umar <umarc@www.hippogryph.com> wrote in message
> news:<aj3b2k$1qt$1@xuxa.iecc.com>...
> > > > > radiogib@bellsouth.net (Gary Bernstein) writes:
> > > > >

When KFAC (1330 AM) became available, Howard Kalmenson moved his
Spanish language programming there, because is has a better signal in
Pacoima, which has a large Latino population, giving up his operation
on 1300 (5 kw day, 1 kw nite,DA-2) in Pasadena. That station now has
Asian programming. (What happened? I inttended to post this at the end
of thread)==Ted Shireman
> > > >

> >Here's a reprint of an artical in today's Ft. Lauderdale Sun
> Sentinel.
> > > > > > Good gosh, they have to be kidding. Classical music on AM? Only
> in
> > > > > > >the bananna republic, Miami, Fla.
> > > > > >
> > > > > > Nope. In Kansas City, there's KXTR AM 1660, and north of San Diego,
> > > > > > another classical station on 1450.
> > > > > >
> > > > > >
> > > > > > umar
> > > > >
> > > > > 1450? Now there's a lost cause! What do they cover, three blocks or
> so?
> > > LOL!!
> > >
> > In that part of the country, where ground conductivity is around 30, 1

> kw on
> > > 1450 can actully cover a metro pretty well. Not great in zones of RFI,
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> > > certainly adequate.
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> > My rather outdated "M Street Directoty" lists 181 broadcasters on
> > 1450, and that's ONLY in the USA. No telling how many more are in
> > Canada or Mexico. It also lists Burney, Escondido, and Palm Springs.
> > With that many stationa creating a grumble and howl on the frequency,
> > and considering that a good classical station needs good dynamic
> > range, it's a waste of effort no matter what the Ground conductivity
> > might happen to be.
> >

2400. WCBN playlist 08.13.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 01:46:31 UTC
From: root@nthstone.mi.org
Message-ID: <ajccpnglp1@xuxa.iecc.com>
Source record: 10162

listen to us at http://wcbn.org/listen.html

wcbn fm
13 august 2002

1 mum "finally we are no one" fatcat
2 drexciya "grava 4" clone
3 fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
4 violent ramp "s/t" freedom from
5 flaming lips "yoshimi battles the pink robots" warner bros
6 dabrye "instrmntl" eastern developments
7 scion "arrange and process basic channel tracks" tresor
8 future bible heroes "eternal youth" instinct
9 fat day "iv" dark beloved cloud
10 sonic youth "murray street" dgc
11 the pixies "pixies" spinart
12 merzbow "a taste of merzbow" mego
13 pluxus "european onion" pluxemburg/rocket girl
14 "raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
15 comets on fire "field recordings from the sun" badabing!!!
16 calvin johnson "what was me" k
17 no doctors "s/t" freedom from
18 sixteen horsepower "folklore" jetset
19 william parker quartet "raining on the moon" thirsty ear
20 quix*o*tic "mortal mirror" kill rock stars
21 prefuse 73 "the '92 vs '02 collection" warp
22 reindeer section "son of evil reindeer" pias
23 p:ano "when it's dark and it's summer" hive-fi/zum media
24 meta-matics "complete discography" troubleman
25 flying luttenbachers "infection and decline" troubleman
26 tujiko noriko "i forgot the title" mego
27 soul junk "1957" sounds are active
28 theorem "experiments in synchronicity" minus
29 gold sparkle band "fugues & flowers" squealer
30 drive-by truckers "southern rock opera" lost highway
31 hair police "blow out your blood" freedom from
32 dj spooky "optometry" thirsty ear
33 sunny murray "sunshine/an even break" fuel 2000
34 pita "get down" mego
35 doleful lions "out like a lamb" parasol
36 tender trap "film molecules" k
37 kev russell's junker "buttermilk and rifles" sugar hill
38 bis "plastique nouveau" spinart
39 death by chocolate "zap the world" jetset

40 basement to basement productions "the rockmore files" self-released
41 sutekh "fell" ortholong musork
42 the yeah "the yeah" wonder sound
43 "africa raps" v/a trikont
44 "tangent 2002: disco nouveau" v/a ghostly international
45 marlee macleod "like hollywood" catamount
46 badenya "manden jaliya in new york city" smithsonian folkways
47 windsor for the derby "emotional rescue lp" aesthetics
48 linda thompson "fashionably late" rounder
49 patty griffin "1000 kisses" ato
50 lispector "human problems and how to solve them" ponytail records

adds
spoon "kill the moonlight" merge
slum village "trinity" capitol
singer "low light dreams" carpark
the bran flakes "bounces!" happi tyme
domenico de clario "shaker road" non

wcbn jazz :: joslyn layne
1 sunny murray "sunshine/an even break" fuel 2000
2 andrew hill "a beautiful day" palmetto
3 tim berne "the sevens" new world
4 joe morris "age of everything" riti
5 gold sparkle band "fugues & flowers" squealer
6 wayne horvitz "sweeter than the day" songlines
7 andy laster 's lessness "window silver bright" new world
8 william parker quartet "raining on the moon" thirsty ear
9 clarinet trio two "translucent tones" leo
10 anthony braxton "solo (koln) 1978" leo
11 matthew shipp "songs" splasc(h)
12 lemon juice quartet "peasant songs" piadrum
13 the space_between "with barre phillips" 482 music
14 sticks & stones "s.t." 482
15 dewey redman "tarik" fuel 2000
16 trio3 "open ideas" palmetto
17 medeski, martin & wood "uninvisible" blue note
18 music of eric von essen, 3 cryptogramophone
19 jim black "splay" winter & winter
20 chicago underground duo "axis and alignment thrill jockey

adds
ori kaplan trio "delirium" cimp
flaherty/kelley/corsano "sannyasi" wet paint
branford marsalis "footsteps of our fathers" marsalis music

wcbn americana reported by chad williams

1 drive-by truckers "southern rock opera" lost highway
2 kev russell's junker "buttermilk and rifles" sugar hill
3 marlee macleod "like hollywood" catamount
4 linda thompson "fashionably late" rounder

5 patty griffin "1000 kisses" ato
6 kevin welch "millionaire" dead reckoning
7 bill frisell "the willies" nonesuch
8 lynn miles "unravel" okra tone
9 jay farrar "thirdshiftgrottoslack" artemis
10 kelly willis "easy" rykodisc

adds
hot club of cowtown "ghost train" hightone
rhett miller "the instigator" elektra
two dollar pistols "you ruined everything" yep roc
sixteen horsepower "folklore" jetset

RPM :: reported by ben/katie

1 drexciya "grava 4" clone
2 dabrye "instrmntl" eastern developments
3 scion "arrange and process basic channel tracks" tresor
4 theorem "experiments in synchronicity" minus
5 pita "get down" mego
6 sutekh "fell" ortholong musork
7 "tangent 2002: disco nouveau" v/a ghostly international
8 "misery loves company" v/a ersatz audio
9 closer musik "after love" kompakt
10 farben "textstar" klang

world top zen
reported by ben/katie

1 badenya "manden jaliya in new york city" smithsonian folkways
2 "africa raps" v/a trikont
3 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
4 "rough guide to the music of the himalayas" v/a rough guide
5 "the silk road: a musical caravan" v/a smithsonian folkways
6 "from avenue a to the great white way" v/a columbia
7 "rock on" v/a heartbeat
8 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
9 "congo to cuba" v/a putumayo world music
10 dj cheb I sabbah "krishna lila" six degrees

beatbox: reported by chill will

1 floetry "floetic" dream works
2 naughty by nature "redlight" tvt
3 choclair "march 4" m3
4 insidious misfits "summertime" suspens recording
5 jaz-o "ova" rancore
6 jurassic 5 "what's golden" interscope
7 casual "we don't git down like that" hiero
8 grand agent "skillz philly" millenia
9 elp "dead disnee" def jux

10 roscoe "get ready" priority
11 noc turnal rage "miss mary jane" noc on wood
12 tragedy khadafi "stay free" landspeed
13 ghostface "love session" epic
14 cage "the left hand path" eastern con-hightimes
15 feenom circle "circulation" melatone music
16 tha chill "smoke this fin j" ill street-downlow
17 rydaz express "west coast where we come from" diamond point
18 black money manglers "looking for you" indi
19 sean paul "gimme the light" vp
20 pep love "tami" hiero
21 d-tension "the fugitive" landspeed
22 mighty mystic "roll wit me" label one-jewels
23 rjdz "let the good times roll" spectre
24 them people "rump,rump" 4 u records
25 odd jobs "dry bones" third earth
26 rascalz "movie star" bmg
27 monte gill "like this" mya
28 naam brigade "early in the game" artist direct
29 angie martinez "i could go" elektra
30 pharcyde "hard times" avatar records

adds
blackalilcious "it's going down" mca
doujah raze "irish cream" trilogy-ill boogie
dyshon & squabble "thug lady" romeo
public enemy "give the peeps what they need" koch
swizz beats "big business" dreamworks

soft rock::
dirty noise reported by randall davis& ryan oppermann2
1 brujeria "mextremist hits" kool arrow records
2 cattle decapitation "to serve man" metal blade
3 love lost but not forgotten "upon the right, i saw a new misery" hcnl
4 indestroy "s/t" new renaissance records
5 nile "unas slayer of the gods" relapse
6 the forsaken "arts of desolation" century media
7 wage of sin "product of deceit" immigrant sun
8 violent ramp "s/t" freedom from
9 root of all evil records "3rd anniversary compilation"
10 earthtone9 "off kilter" abstract

---
reported by katie "kate" linden / ben "benjamin" tausig / dave "davey"
zohrob / j. nolan carey :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2401. LPFM lICENSE

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 15:17:42 UTC
From: Frank Benton <fmbenton@earthlink.net>
Message-ID: <ajdsam$h5c$1@xuxa.iecc.com>
Source record: 10163

Did anyone get a LPFM CP this week? I know at least one lucky Dude that did!!

2402. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 15:17:44 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajdsao$h5k$1@xuxa.iecc.com>
Source record: 10165

I like 50's and 40's music too.....Disco can go to hell!! It sucked the first time around!

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"H Glazer" <hmglaz@worldnet.att.net> wrote in message news:ajbl0faeh1@xuxa.iecc.com...
>
> RScor215 <rscor215@aol.com> wrote in message
> news:aj0vkb$o2c$1@xuxa.iecc.com...
> > the last "listenable" show on CBS FM will be ending on 8/25. In effect
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> >
> > thank you Don K Reed for keeping those doo wops alive.
> >
> > CBS FM formerly NY's oldies authority.
> >
> >
>
> Same thing has happened on Viacom-owned WODS Boston. Doowop content
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> from daily playlist; pre-Beatles specialty show canceled; Saturday night
> request show, on which listeners could still hear pre-Beatles music,
> replaced by canned '60s-70s party/disco/jammin' oldies show. A shame. My
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> enjoyed the raw energy of the performances that form the roots of the
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>
> Fortunately, we still have WDRC-FM Hartford here, which still plays three
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> four pre-Beatles songs an hour, takes plenty of requests for them on
> weekends (Sunday's "Sock Hop" show is excellent) and even on weeknights
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> DJ Jack Carney.
>
> All of you in this area ought to be sure to tune in this weekend. They're
> starting to promote the "Tribute to Elvis Weekend" already, and since DRC
> already goes quite deep into the Presley archives, the 25th anniversary
> programming should be exceptional.
>
> Howard
>
>

2403. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 15:17:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ajdsap$h66$1@xuxa.iecc.com>
Source record: 10164

"Ted Shireman" <TEDELM@aol.com> wrote in message
news:ajccpl$gl9$1@xuxa.iecc.com...
>
>
> When KFAC (1330 AM) became available, Howard Kalmenson moved his
> Spanish language programming there, because is has a better signal in
> Pacoima, which has a large Latino population, giving up his operation
> on 1300 (5 kw day, 1 kw nite,DA-2) in Pasadena. That station now has
> Asian programming. (What happened? I inttended to post this at the end
> of thread)==Ted Shireman

Actually, KWKW 1330 has a very bad day signal in the northern San Fernando Valley and no night signal there.

KWKW moved to 1330 because of the extensive coverage gains in the LA basin, mostly in the South-Central area where at night 1300 was deficient; they also gained the Long Beach area, a good part of the Hollywood/Echo Park/MacArthur Park area, too.

It was interesting to be at KWKW in the 70's went he offices were at 6767 Hollywood Blvd at Highland; went he night pattern kicked in, you could not hear the station at all!

Recently KWKW bought the 1220 license in Pomona and is simulcasting KWKW on what is now KWKU. That added the Eastern San Gabriel Valley to the coverage. They now need to find some way to cover Orange County better, a and to get a consistent signal into the San Fernando Valley.

2404. Re: LPFM IICENSE

Newsgroup: rec.radio.broadcasting
Date: 2002-08-14 17:56:01 UTC
From: chuxgarage@aol.com
Message-ID: <aje5jhatk1@xuxa.iecc.com>
Source record: 10166

There were about ten CP's issued last week and about the same the week before.
These are all non-MX's applications in Window 4.

Chuck

2405. New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 01:18:40 UTC
From: Mojo Radio UK <mathew.bland@ntlworld.com>
Message-ID: <ajevhgkvp1@xuxa.iecc.com>
Source record: 10169

Hello to you all!

Just to let the world know that I've launched my own Internet only radio station - MOJO RADiO UK - www.mojoradio.co.uk

It plays the best music from the UK Top 40, club and exclusive mixes, plus the best music from the past three decades.
We're also looking for unsigned artists to send us MP3's of their songs and anyone who has a show they want to broadcast on our station.

Feel free to drop by and listen.

Cheers!

2406. Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 01:18:42 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajevhi$l00$1@xuxa.iecc.com>
Source record: 10168

According to an item on a local station's market news today, Sirius, after only six weeks of operation, is indicating it may need to seek bankruptcy protection due to slow signups of new subscribers.

No matter how you slice it, that indicates a lack of robustness in terms of startup resources. I'm seeing no evidence that satellite radio is the next "DVD" in terms of a killer product that flies off the store shelves.

Apparently, Sirius' business plan didn't take into account very much consumer resistence.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2407. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 01:18:43 UTC
From: richcranus@yahoo.com
Message-ID: <ajevhj$l0k$1@xuxa.iecc.com>
Source record: 10167

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ajdsap$h66$1@xuxa.iecc.com>...
> "Ted Shireman" <TEDELM@aol.com> wrote in message
> news:ajccpl$gl9$1@xuxa.iecc.com...
> >
> >
> > When KFAC (1330 AM) became available, Howard Kalmenson moved his
> > Spanish language programming there, because is has a better signal in
> > Pacoima, which has a large Latino population, giving up his operation
> > on 1300 (5 kw day, 1 kw nite,DA-2) in Pasadena. That station now has
> > Asian programming. (What happened? I inttended to post this at the end
> > of thread)==Ted Shireman
>
> Actually, KWKW 1330 has a very bad day signal in the northern San Fernando
> Valley and no night signal there.
>
> KWKW moved to 1330 because of the extensive coverage gains in the LA basin,
> mostly in the South-Central area where at night 1300 was deficient; they
> also gained the Long Beach area, a good part of the Hollywood/Echo
> Park/MacArthur Park area, too.
>
> It was interesting to be at KWKW in the 70's went he offices were at 6767
> Hollywood Blvd at Highland; went he night pattern kicked in, you could not
> hear the station at all!
>
> Recently KWKW bought the 1220 license in Pomona and is simulcasting KWKW on
> what is now KWKU. That added the Eastern San Gabriel Valley to the coverage.
> They now need to find some way to cover Orange County better, a and to get a
> consistent signal into the San Fernando Valley.

Geez, they could buy 1260 in San Fernando if they cared.

But you never answered my info about 1450... What a waste of classical music!

2408. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 02:19:02 UTC
From: normlehf@pacbell.net
Message-ID: <ajf32msjc1@xuxa.iecc.com>
Source record: 10170

Well, of course, they came a little late to the party. There is still brave talk by and about XM.

Norm Howard

John Higdon <no-spam@amadeus.kome.com> wrotf:

>According to an item on a local station's market news today, Sirius, after
>only six weeks of operation, is indicating it may need to seek bankruptcy
>protection due to slow signups of new subscribers.
>
>No matter how you slice it, that indicates a lack of robustness in terms of
>startup resources. I'm seeing no evidence that satellite radio is the next
>"DVD" in terms of a killer product that flies off the store shelves.
>
>Apparently, Sirius' business plan didn't take into account very much
>consumer resistence.
>
>--
>John Higdon | Email Address Valid | SF: +1 415 428-COWS
>+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

2409. Needed ASAP

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 02:47:05 UTC
From: Frank Benton <fmbenton@earthlink.net>
Message-ID: <ajf4n9$1l4$1@xuxa.iecc.com>
Source record: 10171

Harris MX 15 exciter and Optimod 8000 or 8100.

please email me

2410. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 03:11:57 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ajf65t$4tk$1@xuxa.iecc.com>
Source record: 10172

richcranus@yahoo.com (Richard Cranium) writes:

>But you never answered my info about 1450... What a waste of classical music!

I wouldn't worry about that. The same programming -- we feed it via
satellite to a bunch of stations -- got a 6.9 share on Cape Cod this
spring.

umar

--
Remembering John H. Bacon
April 2, 1923 - August 14, 1958

2411. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 03:11:58 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ajf65u$4tr$1@xuxa.iecc.com>
Source record: 10173

> According to an item on a local station's market news today, Sirius, after
> only six weeks of operation, is indicating it may need to seek bankruptcy
> protection due to slow signups of new subscribers.

$30 million in advertising, $70,000 in revenue in Q2. Yeah, that's probably
a bankruptcy.

2412. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 15:23:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ajgh1p$f4k$1@xuxa.iecc.com>
Source record: 10178

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ajevhj$l0k$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ajdsap$h66$1@xuxa.iecc.com>...
> > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > news:ajccpl$gl9$1@xuxa.iecc.com...
> > >
> > >
> > > When KFAC (1330 AM) became available, Howard Kalmenson moved his
> > > Spanish language programming there, because is has a better signal in
> > > Pacoima, which has a large Latino population, giving up his operation
> > > on 1300 (5 kw day, 1 kw nite,DA-2) in Pasadena. That station now has
> > > Asian programming. (What happened? I inttended to post this at the end
> > > of thread)==Ted Shireman
> > >
> > Actually, KWKW 1330 has a very bad day signal in the northern San
Fernando
> > Valley and no night signal there.
> > >
> > KWKW moved to 1330 because of the extensive coverage gains in the LA
basin,
> > mostly in the South-Central area where at night 1300 was deficient; they
> > also gained the Long Beach area, a good part of the Hollywood/Echo
> > Park/MacArthur Park area, too.
> > >
> > It was interesting to be at KWKW in the 70's went he offices were at
6767
> > Hollywood Blvd at Highland; went he night pattern kicked in, you could
not
> > hear the station at all!
> > >
> > Recently KWKW bought the 1220 license in Pomona and is simulcasting KWKW
on
> > what is now KWKU. That added the Eastern San Gabriel Valley to the
coverage.
> > They now need to find some way to cover Orange County better, a and to
get a
> > consistent signal into the San Fernando Valley.
>
> Geez, they could buy 1260 in San Fernando if they cared.

Very unlikely that Sol would sell that station, which has now moved to
Beverly Hills anyway.
>

> But you never answered my info about 1450... What a waste of classical music!

What question? If the station makes money, what is wrong with it? It provides a service of sorts that is not generally available in the market's northern parts. XHLNC can not be heard m;uch past Solana Beach, if that, so there could be justification.

2413. WTNT and WWRC Washington Livew Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 15:23:38 UTC
From: leo_keil@usa.com
Message-ID: <ajgh1q$f4u$1@xuxa.iecc.com>
Source record: 10176

I used to be able to listen to WTNT Washington by pointing my
Microsoft Media Player to:
mms://cdl.earthcache.net/bw-nyc-011.media.globix.net/COMP006601BRO1_wtnt_wmp_20.asf

I could also get WWRC by pointing my Microsoft Media Player to:
mms://cdl.earthcache.net/bw-nyc-011.media.globix.net/COMP006601BRO1_wwrc_wmp_20.asf

This no longer seems to work. Does anyone know the new URLs for WTNT
and WWRC?

2414. Quality Used Equipment

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 15:23:40 UTC
From: baycountry@radicus.net
Message-ID: <ajgh1s$f5g$1@xuxa.iecc.com>
Source record: 10174

If your in the market to buy or sell quality used radio broadcast
equipment. Then visit the following web site
http://www.baycountry.com
The internet home of Bay Country Broadcast Equipment.

2415. WTB: Phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 15:23:42 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ajgh1u$f66$1@xuxa.iecc.com>
Source record: 10177

As always the budget is limited.
Does anyone have an old Gentner or similar hybrid lying around
collecting dust? Small AM requires a basic model, nothing fancy.
ePay prices keep going above my ceiling for these.

Thanks.
--
Philip de Cadenet
1050 WLYC
Williamsport
Pa

2416. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 15:23:43 UTC
From: richcranus@yahoo.com
Message-ID: <ajgh1v$f6r$1@xuxa.iecc.com>
Source record: 10175

umar <umarc@www.hippogryph.com> wrote in message news:<ajf65t$4tk$1@xuxa.iecc.com>...
> richcranus@yahoo.com (Richard Cranium) writes:
>
> >But you never answered my info about 1450... What a waste of classical music!
>
> I wouldn't worry about that. The same programming -- we feed it via
> satellite to a bunch of stations -- got a 6.9 share on Cape Cod this
> spring.
>
>
> umar

On 1450 kHz? We're talking coverage here, not cume.

2417. Re: WTNT and WWRC Washington Livew Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 16:52:28 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ajgm8c$ps1$1@xuxa.iecc.com>
Source record: 10179

WTNT seems to have dropped the Hiwire feed, possibly because they're
being bought out by Salem Communications and going to a religious
format. That would be my guess anyway.

If you click on LISTEN at http://www.wtntam570.com you get

Not Found

The requested URL /jacor-common/jacor-common/streamingtuner/js/HWTunerwindow.js was not
found on
this server
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2418. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 17:56:01 UTC
From: geezer@radio411.com
Message-ID: <ajgpvh$9mu$1@xuxa.iecc.com>
Source record: 10181

On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:

>Well, of course, they came a little late to the party. There is still brave
>talk by and about XM.
>
>Norm Howard

According to AP this morning, XM will cease operations in Q1 of 2003
unless it secures new financing.

Mark Howell

2419. Re: WTB: Phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 17:56:02 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <ajgpvi$9n4$1@xuxa.iecc.com>
Source record: 10180

On 15 Aug 2002 15:23:42 GMT, Philip de Cadenet
<Philstheboss@thebbc.fslife.co.uk> wrote:

>As always the budget is limited.
>Does anyone have an old Gentner or similar hybrid lying around
>collecting dust? Small AM requires a basic model, nothing fancy.
>ePay prices keep going above my ceiling for these.
>
If your ceiling isn't at least $100 then you're absolutely right.

I got a JK audio patch on eBay for about $120 not too long ago.

Try an alternative to Gentner in your search.

Carl Navarro

2420. Re: WTNT and WWRC Washington Livew Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 21:12:58 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <ajh5gq$b9q$1@xuxa.iecc.com>
Source record: 10183

On 15 Aug 2002 16:52:28 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>WTNT seems to have dropped the Hiwire feed, possibly because they're
>being bought out by Salem Communications and going to a religious
>format. That would be my guess anyway.

Where do you get a wild rumor like that? I haven't heard word one of
it, and it hasn't even shown up on the mailbag at DCRTV.com, which
usually gets these rumors first...

>If you click on LISTEN at http://www.wtntam570.com you get
>
>Not Found
>
>The requested URL /jacor-common/jacor-common/streamingtuner/js/HWTunerwindow.js was not
found on
>this server

No such problem here...though I don't hear the audio yet (I just
started it), it launched the tuner with no problem.

Mike

2421. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 21:13:00 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <ajh5gs$ba1$1@xuxa.iecc.com>
Source record: 10182

In article <ajgpvh$9mu$1@xuxa.iecc.com>, Mark Howell
<geezer@radio411.com> wrote:

> According to AP this morning, XM will cease operations in Q1 of 2003
> unless it secures new financing.

I guess I shouldn't ask for an XM satellite radio for the car for
Christmas, unless my purchase would be considered "new financing".

Come on, isn't the public fed up enough with commercial radio to feed
both XM and Sirius with lots of money?

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

2422. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-15 21:13:01 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajh5gt$bd1$1@xuxa.iecc.com>
Source record: 10184

in article ajgpvh$9mu$1@xuxa.iecc.com, Mark Howell wrote:

> On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
>
>> Well, of course, they came a little late to the party. There is still brave
>> talk by and about XM.
>>
>> Norm Howard
>
> According to AP this morning, XM will cease operations in Q1 of 2003
> unless it secures new financing.

Looks like both of them has a business plan (and capitalization) that absolutely requires explosive demand. There was no provision to hang in there and "grow" the market. I cannot imagine that there are too many people now who would like to spend hundreds of dollars gambling that either service won't fold in a year.

Not being a rich person, I think I'll wait for some solid economic performance (not more financing) before throwing three or four hundred dollars at the venture.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2423. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:09 UTC
From: geezer@radio411.com
Message-ID: <ajise1$k4l$1@xuxa.iecc.com>
Source record: 10187

On 15 Aug 2002 21:13:00 GMT, Paul Anderson <paul.anderson@hp.com>
wrote:

>
>Come on, isn't the public fed up enough with commercial radio to feed
>both XM and Sirius with lots of money?

Obviously not. Both firms are running short of cash, according to
their SEC filings. Sirius has cut its subscriber projections in half,
issued a warning of possible bankruptcy, and its stock price is
collapsing.

Mark Howell

2424. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:11 UTC
From: richcranus@yahoo.com
Message-ID: <ajise3$k4u$1@xuxa.iecc.com>
Source record: 10191

geezer@radio411.com (Mark Howell) wrote in message news:<ajgpvh$9mu$1@xuxa.iecc.com>...
> On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
>
> >Well, of course, they came a little late to the party. There is still brave
> >talk by and about XM.
> >
> >Norm Howard
>
> According to AP this morning, XM will cease operations in Q1 of 2003
> unless it secures new financing.
>
> Mark Howell

XM? I thought they'd already secured new financing. Or do you mean
Sirius? Either way I wouldn't be terribly surprised. A scam is a scam
is a scam! If the radios aren't selling, they're not signing up new
subscribers and they're doomed to fail.

2425. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:13 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <ajise5$k5l$1@xuxa.iecc.com>
Source record: 10190

On 15 Aug 2002 21:13:00 GMT, Paul Anderson <paul.anderson@hp.com>
wrote:

>In article <ajgpvh$9mu$1@xuxa.iecc.com>, Mark Howell
><geezer@radio411.com> wrote:
>
>> According to AP this morning, XM will cease operations in Q1 of 2003
>> unless it secures new financing.
>
>I guess I shouldn't ask for an XM satellite radio for the car for
>Christmas, unless my purchase would be considered "new financing".
>
>Come on, isn't the public fed up enough with commercial radio to feed
>both XM and Sirius with lots of money?

And that's the problem. I don't mind shelling out $150 for the
receiver and another $60-100 to set it up. The question is which one
do I buy?

I was close to doing Sirius and now I hear this stuff. I said 3
months ago that maybe I'd just wait until one or the other shakes out.

Good answer, Carl :-)

Carl
>

2426. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:14 UTC
From: Tom <tmorse9@no.spam.attbi.com>
Message-ID: <ajise6$k68$1@xuxa.iecc.com>
Source record: 10189

"Mark Howell" <geezer@radio411.com> wrote in message
news:ajgpvh$9mu$1@xuxa.iecc.com...
> On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
>
> >Well, of course, they came a little late to the party. There is still
brave
> >talk by and about XM.
> >
> >Norm Howard
>
> According to AP this morning, XM will cease operations in Q1 of 2003
> unless it secures new financing.
>
> Mark Howell
>

I still cant find that on AP's site. I did find this
http://wire.ap.org/?SLUG=WALL%2dSTREET on Echstar, and I also saw a blurb on
XO, but nothing on XM. Can you help here?

Tom

2427. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:16 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ajise8$k6n$1@xuxa.iecc.com>
Source record: 10185

Paul Anderson wrote:

>In article <ajgpvh$9mu$1@xuxa.iecc.com>, Mark Howell
><geezer@radio411.com> wrote:
>
>
>
>>According to AP this morning, XM will cease operations in Q1 of 2003
>>unless it secures new financing.
>>
>>
>
>I guess I shouldn't ask for an XM satellite radio for the car for
>Christmas, unless my purchase would be considered "new financing".
>
>Come on, isn't the public fed up enough with commercial radio to feed
>both XM and Sirius with lots of money?
>
Not $200+ for a radio and $10/mo fed up enough, they're not....

>
>

2428. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:18 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ajisea$k7a$1@xuxa.iecc.com>
Source record: 10188

> Come on, isn't the public fed up enough with commercial radio to feed
> both XM and Sirius with lots of money?

No. Too many other, cheaper alternatives to commercial radio, including
CD's.

2429. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:19 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajiseb$k7r$1@xuxa.iecc.com>
Source record: 10186

in article ajh5gs$ba1$1@xuxa.iecc.com, Paul Anderson wrote:

> Come on, isn't the public fed up enough with commercial radio to feed
> both XM and Sirius with lots of money?

It makes for good emotional copy, but quite frankly a lot of what's supposedly wrong with commercial radio is wrong (in spades) with the satellite services. Things like "cookie cutter formats", no local flavor or focus, and repetition haunt XM and Sirius...and you get to pay (and pay and pay) even after you buy the expensive specialized radio.

The services are not the answer to everyone's prayers.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2430. Tribute Shows online at Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:21 UTC
From: rockitradio@aol.com
Message-ID: <ajised$k8f$1@xuxa.iecc.com>
Source record: 10194

Hello again everyone,

We have 4 new shows in the Rock-it Radio Archives, They are shows #506, #507, #508 and #509. Shows #507 and #508 are special broadcasts of the King of Rock and Roll Elvis Presley, as it has been 25 years of his passing. And 2 other great Doo Wop Shows with Cool Bobby B and the Doo Wop Stop in show #506 and a special on Randy and the Rainbows with interviews and the music of the group in Rock-it Radio show #509 Dave Justice and the RadioActivE Gold show. Remember, you can download these shows in our archives page at:
http://www.palmsradio.com/rockittext.htm
and click to the show you wish to listen to.
The shows stay in our archives for approximately 10 to 14 days. When a new show comes online at Rock-it Radio it takes the oldest one out. Here are the playlists of our
four latest shows online.
==========
Cool Bobby B and the Doo Wop Stop in Show #506.
This week's Doo Wop Stop with Cool Bobby B is currently in our archives in show #506. Here is the playlist.

1. Peanuts -- Little Joe and the Thrillers
2. Church Bells may ring -- The Willows
3. Follow the Rock -- The Bay Bops
4. Tell me why -- The Belmonts
5. Itchy Twitchy feeling -- The Swallows
6. Witch Doctor -- Frankie and the Fashions
7. Merry Go Round -- Marv Johnson
8. Till Then -- The Classics
9. Darling Can't you tell -- The Clusters
10. When we get married -- The Dreamlovers
11. Heebie Jeebies -- Little Richard
12. Nite Owl -- Tony Allen
13. While Walking -- The Fabulairs
14. Don't Leave me baby -- The Camelots
15. A Casual Look -- Six Teens
16. Today's the day -- Maureen Grey
17. Remember then -- The Earls
18. Please say you want me -- The Schoolboys
19. Walking along -- The Solitaires
20. Could this be magic -- The Dubs
21. I know I know -- Pookie Hudson
22. My Summer Love -- Ruby & The Romantics
23. Since I don't have you -- The Skyliners
24. Teenager's Dream -- The Kodaks
25. Just a lonely clown -- Huey Smith & The Clowns

26. One summer Night -- The Danleers
27. Felicia -- Bobby & The Orbits

If you wish to drop Cool Bobby B an E Mail you can at:
Coolbobbyb@doowopstop.com
And tell him you heard him on Rock-it Radio.
==========
"I Remember Elvis Presley" Tribute by Rockin' Robin
On Rock-it Radio show #507

In Rock-it Radio show #507 Rockin' Robin from Essex, UK
does a special tribute of the King. Here is the playlist.
All performed by Elvis Presley. As tomorrow will be the 25th year of his
passing.

1. Heartbreak Hotel
2. Hound Dog
3. Teddy Bear
4. Blue Suede Shoes
5. Tootie Fruity
6. Lawdy Miss Clawdy
7. I gotta woman
8. Ready Teddy
9. Shake, Rattle and Roll
10. Rip it up
11. Long Tall Sally
12. Mean women blues
13. Gotta lot of livin to do
14. Hot Dog
15. Party
16. Jailhouse Rock
17. Don't be cruel
18. All shook up
19. Big Hunk of love
20. I need your love tonight
21. Paralyzed
22. I got stung
23. King Creole

If you would like to send e mail to Rockin' Robin out there in the UK you can
at: levenebuddyholly@aol.com
And Robin it's good to see you are back and feeling better!!!
==========
Another Tribute to the King in Rock-it Radio show #508

Al "Cool Daddy" Smith from Brampton, Ontario Canada
has also done a tribute to Elvis this week on Rock-it Radio. Besides Elvis --
Al also pays tribute to Rosco Gordon, Sharon Sheely and Alan Lomax. All whom
contributed greatly to the music scene of the 50s and early 60s who have also
passed on recently. Here is the playlist.

1. Death of Elvis (News Broadcast from Memphis) 1977
2. Peace in the Valley -- Elvis Presley 1957
3. Reconsider baby -- Elvis Presley 1960
4. No more Doggin' -- Rosco Gordon 1952
5. I don't like it -- Rosco Gordon 1957
6. If you want your woman -- Rosco Gordon 1957
7. Poor little fool -- Rick Nelson 1958
8. Gloomy Sunday -- Rick Nelson 1959
9. The girl of my best friend -- Elvis Presley 1960
10. Dirty Dirty feeling -- Elvis Presley 1960
11. Thrill of your love -- Elvis Presley 1960
12. Wang Wang Blues -- The Fireballs 1960
13. Almost Paradise -- The Fireballs 1960
14. Nadine -- The Coronets 1952
15. Sincerely -- The Moonglows 1954
16. Blue Moon of Kentucky -- Elvis Presley 1954
17. Willy and the Hand Jive '85 -- Johnny Otis 1985
18. Rollin' Stone -- Muddy Waters 1950
19. Hoochie Coochie -- Muddy Waters 1950
20. Shoobie Oobie -- Rosco Gordon 1957
21. Sally Jo -- Rosco Gordon 1958
22. My baby left me -- Elvis Presley 1956
23. Gently -- Elvis Presley 1961
24. Starting today -- Elvis Presley 1961
25. You'll be gone -- Elvis Presley 1962
26. Please don't drag that string around -- Elvis Presley 1963
27. Devil in Disguise -- Elvis Presley 1963
28. Death of Elvis -- 1977
29. Long Black Limouine -- Elvis Presley 1969

If you would like to E Mail Al with comments etc. on this show you can at:
aandb.smith@sympatico.ca
==========

RadioActivE Gold with Tribute to Randy & The Rainbows in
Rock-it Radio show #509

Dave Justice and RadioActivE Gold's show this week on Rock-it Radio features the usual mix of oldies and also in the second half of the show features interviews with the band members and the story behind Randy and the Rainbows. One of the last successful Doo Wop groups during a period when Doo Wop was being replaced by the Fab 4 and the British Invasion... Hear there story on Rock-it Radio and RadioActivE Gold. Here is the playlist.

1. That is Rock and Roll -- The Coasters
2. I need love -- Barbara Mason
3. Goodnight my love -- Lenny Welch
4. Oh my Angel -- Bertha Tillman
5. My Baby -- The Temptations
6. Wishing for your love -- The Voxpoppers
7. Along came Jones -- The Coasters
8. Once upon a time -- Hal Bobbie

9. Say you're mine -- The Blan Dells
10. Please write -- The Tokens
11. Popcicle -- Jan and Dean
*** Part II -- With Interviews with Vinny Carella and Mike Zero of Randy and the Rainbows.
12. Denise -- Randy & The Rainbows
13. Why do kids grow up -- Randy & The Rainbows
14. She's my angel -- Randy & The Rainbows
15. Debbie -- Randy & The Rainbows
16. Angela, My Angela -- Randy & The Rainbows
17. Denise (2002) -- Randy & The Rainbows
18. Still in love with you -- Randy & The Rainbows
19. Ain't she pretty -- Randy & The Rainbows
20. Silver and gold -- Randy & The Rainbows

Dave passes along his thanks to the Rock-it Radio listeners that have sent in there musical requests to RadioActivE Gold and says keep them coming at: Radioactivegold@hotmail.com
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==========
The Story behind Randy and the Rainbows -- (via the RadioActivE Gold Website) http://www.radioactivegold.com

In 1962 Mike Zero and his brother Sal emigrated from the Borough of Brooklyn, NY to Maspeth Queens. Both were lovers of music and especially the vocal group sound and soon found themselves forming a group with 3 other friends in the neighborhood. Meanwhile, Neil Levenson, a classically trained pianist and fledgling songwriter was beginning his career as a writer of popular songs. A chance meeting and songwriting lesson with Paul Anka at a Catskill Mountain resort gave Neil all the inspiration he needed. He wrote a song called "Pretty Girl", and after meeting a girl at the beach named Denise LeFrak, Neil changed the song title to her name.
He then met The Tokens, recording stars in their own right, who were also producing commercial jingles and records for other artists. Neil told them he had a great song and the Tokens urged him to find a group to do it. Mutual friends put Neil in touch with a group they knew of in Maspeth, and the journey began. He took Mike and his group to The Tokens, where they re-arranged the song and ultimately recorded the group at Allegro Sound Studios, in NYC. The Tokens took the master to Laurie Records who changed the group's name from The Encores to Randy & The Rainbows and released the song on their Rust Records label around the spring of 1963. By summer, "Denise" was a national top 10 hit and the group began working and touring with great acts like The Four Seasons, Dionne Warwick, The Beach Boys, The Drifters, Stevie Wonder, Gene Pitney, The Searchers, The Miracles and many more.
In the fall of 1963, with the group riding high and their follow-up record "Why Do Kids Grow" up showing much promise in it's first weeks of release, things were abruptly halted. President Kennedy's assassination placed a pall over the country, and the music business was no exception. Radio playlists were suspended and records consequently died a sudden death. But there was other news on the horizon. Rumblings from overseas told of a group from England who would soon be heard from and change the course of music forever.

While the Beatles made their mark in the US in early 1964, many groups including Randy & The Rainbows continued their recording careers. Their latest recorded effort, "PLAY BALL" demonstates why the group continues to be a force in the new millennium, whether it be on stage or in the recording studio.

Join ‘Randy & The Rainbows’ members Mike Zero and Vinnie Carella, when they step into the Artist Spotlight with Dave Justice on the August 17th edition of RadioActivE Gold. (Rock-it Radio show #509) You’ll hear the ‘old’ and the ‘new’ from the ‘Randy & The Rainbows’, August 17th on RadioActive Gold.

==========
Johnny Rivers Music Special in Rock-it Radio Store

Hey gang those that appreciated the Johnny Rivers Early Recordings special on Rock-it Radio show #505 and would like to get some Johnny Rivers music and help out Rock-it Radio at the same time (Our SESAC bill is due again...ahh)
We have a list of great Johnny Rivers music link in our Rock-it Radio Store at:
http://www.palmsradio.com/store.html

and when you order there you help us out here pay our bills here at the Rock-it... Thank you.

==========
Doo Wop Links, Clubs and Information and History at
our Doo Wop Links page at:
http://www.palmsradio.com/doowop.html
==========
Requests --
Dedications or Announcements?? Let us know and we will do our best to get the word out and let you know when it will be aired and archived online!
Just e mail
us at: Rockitradio@aol.com

==========

Rock-it Radio Store Features ---
Doo Wop Music, Rockabilly Music and 50s Videos
and More.
And when you purchase from the Rock-it Radio Store Site...
Well you help pay our bills to keep these shows on the internet... So, when you can
please check out our store and musical links at:

http://www.palmsradio.com/store.html

Thank you!!!
==========

Rockabilly Clubs - Rockabilly Bands -- Rockabilly Sites
At our Rockabilly Links page at:
http://www.palmsradio.com/rockabillylinks.html

==========

Tune into the World on your Computer....

In our Radio Links page we have put together several directories of sites of Radio Stations that can be heard
around the world... Come check it out and tune
into the world right at your armchair at:

http://www.palmsradio.com/radiolinks.html

==========
Our Sister Station -- Native American Music and News
on First Nations Broadcasting.

You can also tune into our Sister Station First Nations Broadcasting in the Great White North of Alaska... along with the ever talented Debbie Snowdove at:

http://www.palmsradio.com/upnorth.html

Debbie also helps out continuously promoting us here at Rock-it Radio and helps us with correspondences etc. and as always a hearty thank you to her and all those that make Rock-it Radio possible.
==========
Want to join our Listeners Club?? And be notified when new shows are playing on the Rock-it.

If you are not a member of our listeners club it is really easy to join... just go to our main website at:
http://www.rockitradio.net
and click the button that reads... "click here to be on our mailing list" at the top of the page.
==========

Well that is about it for now -- Hope you all have a great week and enjoy our 4 latest shows!!!

All the Rockin' Best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
website: http://www.rockitradio.net

2431. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ajisee$k92$1@xuxa.iecc.com>
Source record: 10192

"Mark Howell" <geezer@radio411.com> wrote in message
news:ajgpvh$9mu$1@xuxa.iecc.com...
> On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
>
> >Well, of course, they came a little late to the party. There is still
brave
> >talk by and about XM.
> >
> >Norm Howard
>
> According to AP this morning, XM will cease operations in Q1 of 2003
> unless it secures new financing.

This is AP picking up a Reuters story which ran a few days ago.

These are sensationalist press reports and not ___news___. They are
preying on the concern caused by bankruptcy reorganizations of some major
corporations.

As in the case of many startup companies, Sirius and XM didn't initially
raise all the money they need to cover all their losses until
their projected break-even dates.

In which case they are __required__ to insert a "continuing operation
warning" in their SEC filings noting this fact. They have been doing so for
a long time.

Now some "journalist" discovers these warnings and plays them up as
__breaking news__, while they have in fact existed for a long time. This
"journalist" was at the Reuters news service. One would hope for better
from them. Sirius has retorted pointing out how irresonsible the story was.
Sirius stock went up 83% on Thursday after being beaten down on Tues & Wed.

Will Sirius / XM be able to raise the additional money as required? IMO, it
almost entirely depends on how well the availability of their radios in the
2003 cars goes over. If the radios in 2003 cars are selling well, money
sources will have more confidence that sat broadcasting will succeed.

Right now XM is way ahead of Sirius in subscriptions, over 20 times as many,
but XM has been selling longer. Also, my calculations indicate that XM has
been gaining subscriptions about 7 times as fast as Sirius in recent months.
Sirius has been hobbled by the fact that their chip set has been in very
short supply. They claim that this problem is solved.

Even though XM subscriptions may have been meeting projections, and Sirius's
couldn't be, I suspect that the money folks realize that the success of both
systems depends on sales with new cars. The radios will start being

"standard options" only with the 2003 cars.

Visteon, the supplier spun out of Ford, has announced that they will have a dual-standard XM/Sirius chip set available for 2004-model car radios. They are trying to sell it to as many radio manufacturers as possible.

Huge money has been put into sat radio, and more is needed. But put another way, the total investment in XM (or Sirius) would only buy 3 or 4 major market TV stations, or less than a dozen major market FMs. It may be a rather speculative investment, but you can see why some folks may be willing to take the risk.

Bob Carpenter

2432. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 12:50:24 UTC
From: normlehf@pacbell.net
Message-ID: <ajiseg$k9h$1@xuxa.iecc.com>
Source record: 10193

John Higdon <no-spam@amadeus.kome.com> wrotf:

>in article ajgpvh$9mu$1@xuxa.iecc.com, Mark Howell wrote:

>> According to AP this morning, XM will cease operations in Q1 of 2003
>> unless it secures new financing.
>
>Looks like both of them has a business plan (and capitalization) that
>absolutely requires explosive demand. There was no provision to hang in
>there and "grow" the market. I cannot imagine that there are too many people
>now who would like to spend hundreds of dollars gambling that either service
>won't fold in a year.
>
>Not being a rich person, I think I'll wait for some solid economic
>performance (not more financing) before throwing three or four hundred
>dollars at the venture.

Is there some legal reason they have to make these announcements now? It
seems like a sure killer. Who would take a chance, after hearing this news?

Norm

2433. Re: WTNT and WWRC Washington Livew Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 15:05:08 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ajj4b4$9h1$1@xuxa.iecc.com>
Source record: 10195

Mike Ward wrote:
> >The requested URL /jacor-common/jacor-common/streamingtuner/js/HWTunerwindow.js was not found on
> >this server
>
> No such problem here...though I don't hear the audio yet (I just
> started it), it launched the tuner with no problem.

So did you get any audio? It would be useful to know if it's them or my hiwire that's broken.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2434. Re: WTNT and WWRC Washington Livew Streams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 19:59:56 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <ajjljs$11j$1@xuxa.iecc.com>
Source record: 10196

On 16 Aug 2002 15:05:08 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Mike Ward wrote:
>> >The requested URL /jacor-common/jacor-common/streamingtuner/js/HWTunerwindow.js was
not found on
>> >this server
>>
>> No such problem here...though I don't hear the audio yet (I just
>> started it), it launched the tuner with no problem.
>
>So did you get any audio? It would be useful to know if it's them or my hiwire
>that's broken.

Didn't get the audio...at some point, it timed out.

Funny this thread should come up... DCRTV.com is now reporting the
WTNT/WWRC-to-Salem rumor on its front page.

Mike

2435. LLOYD BATTISTA

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 19:59:58 UTC
From: denisenoe@aol.com
Message-ID: <ajjlju$123$1@xuxa.iecc.com>
Source record: 10198

I know this actor has been in radio dramas. Does anyone have an address for him? Do you know if he will sign autographs?
Thanks.

****
Denise Noe
Koko the Signing Gorilla says: "Fine animal gorilla."

2436. Sirius Threatens Bankruptcy--But They Aren't Scams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 20:00:00 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <ajjlk0$12m$1@xuxa.iecc.com>
Source record: 10197

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ajise3$k4u$1@xuxa.iecc.com...
> geezer@radio411.com (Mark Howell) wrote in message
news:<ajgpvh$9mu$1@xuxa.iecc.com>...
> > On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
> >
> > >Well, of course, they came a little late to the party. There is still
brave
> > >talk by and about XM.
> > >
> > >Norm Howard
> >
> > According to AP this morning, XM will cease operations in Q1 of 2003
> > unless it secures new financing.
> >
> > Mark Howell
>
> XM? I thought they'd already secured new financing. Or do you mean
> Sirius? Either way I wouldn't be terribly surprised. A scam is a scam
> is a scam!

A scam? Really? Keep in mind that a scam has a commonly accepted
definition. It is _criminal_ activity designed to defraud the unwary out of
their money, jewels, stocks, whatever. A poorly thought through business
plan is not a scam. An underestimating of the difficulties of developing a
market for one's product is not a scam. And so on. And on. So, assuming my
definitions are pretty much on the money (a lawyer will tell you that they
are), how exactly do XM and/or Sirris qualify as "scams?" No doubt one or
two inquring minds would like to know.

Best,

Don

2437. Re: Extending an XM antenna

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 20:00:01 UTC
From: Willow.Rose@GTE.net
Message-ID: <ajjlk1$13e$1@xuxa.iecc.com>
Source record: 10200

Bob Olhsson <olh@hyperback.com> wrote in message news:<aitob0$r36$1@xuxa.iecc.com>...
> In article <aisif9hvj1@xuxa.iecc.com>, Dr. Bond <Willow.Rose@GTE.net>
> wrote:
>
> >Anyone here on the lower floor of a two story office
> >and is able to still get the signal?
>
> Haven't tried an office building but anywhere inside our brick house
> has been just fine.

I hooked up the XM in my office, and it works fine.
The antenna is just sitting on my desk. The wire
is kinda long so it's all wrapped up in a coil next
to it, but it's getting the signal clearly.

And if you use the 'menu' you can set the volume
for the headphones. It's not as easy as turning
a knob, but at least I don't have speakers or
an earphone booster on me desk taking up space.

*-I heard there is another kind of satellite radio
*-by another company. What's the name of it?

2438. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-16 20:00:03 UTC
From: sids1045@aol.comnospam
Message-ID: <ajjlk3$13q$1@xuxa.iecc.com>
Source record: 10199

>This is AP picking up a Reuters story which ran a few days ago.

These are sensationalist press reports and not ___news___.<

They are, in fact, both outright lies...and Reuters and AP have retracted all such stories about XM and Sirius.

2439. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:49 UTC
From: geezer@radio411.com
Message-ID: <ajlq79$o5l$1@xuxa.iecc.com>
Source record: 10107

On 16 Aug 2002 20:00:03 GMT, sids1045@aol.comnospam (Sid Schweiger)
wrote:

>>This is AP picking up a Reuters story which ran a few days ago.
>
>These are sensationalist press reports and not ___news___.<
>
>They are, in fact, both outright lies...and Reuters and AP have retracted all
>such stories about XM and Sirius.
>

I can find no such retractions on the AP wire. The broadcast wire ran
the story again today as part of its "Techminute" package. Here's a
link to the latest AP story available to non-members:

http://story.news.yahoo.com/news?tmpl=story&u=/ap/20020815/ap_on_hi_te/satellite_radio_5

And the Reuters link:

http://www.reuters.com/news_article.jhtml?type=search&StoryID=1336215

Notice that the Reuters story contains no retraction or corporate
denial of the original report which was based on SEC filings-- just
corporate spin on what they say the SEC filing really means. The next
Reuters story indicates S&P has placed Sirius on credit watch.

http://www.reuters.com/news_article.jhtml?type=search&StoryID=1340500

Bottom line: these companies could survive, but they are in shaky
condition and they might not.

Mark Howell

2440. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:51 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajlq7b$o65$1@xuxa.iecc.com>
Source record: 10106

in article ajjlk3$13q$1@xuxa.iecc.com, Sid Schweiger wrote:

>> This is AP picking up a Reuters story which ran a few days ago.
>
> These are sensationalist press reports and not ___news___.<
>
> They are, in fact, both outright lies...and Reuters and AP have retracted all
> such stories about XM and Sirius.

Really! Who originated the stories and what was the motive?

I still think I'll give them both a couple of years to prove their viability
before I put MY money at risk.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2441. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ajlq7c$o6m$1@xuxa.iecc.com>
Source record: 10102

<normlehf@pacbell.net> wrote in message news:ajiseg$k9h$1@xuxa.iecc.com...
> John Higdon <no-spam@amadeus.kome.com> wrotf:
>
> >in article ajgpvh$9mu$1@xuxa.iecc.com, Mark Howell wrote:
>
> >> According to AP this morning, XM will cease operations in Q1 of 2003
> >> unless it secures new financing.
> >
> >Looks like both of them has a business plan (and capitalization) that
> >absolutely requires explosive demand. There was no provision to hang in
> >there and "grow" the market. I cannot imagine that there are too many
people
> >now who would like to spend hundreds of dollars gambling that either
service
> >won't fold in a year.
> >
> >Not being a rich person, I think I'll wait for some solid economic
> >performance (not more financing) before throwing three or four hundred
> >dollars at the venture.
>
> Is there some legal reason they have to make these announcements now? It
> seems like a sure killer. Who would take a chance, after hearing this
news?

They have both been making these REQUIRED warnings in their SEC filings for
quite some while. It's just that some naive reporter from Reuters, who
didn't understand financial stements, thought it was Big News - and then AP
stole the story and ran it as well.

2442. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:53 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajlq7d$o70$1@xuxa.iecc.com>
Source record: 10105

there was some accounting quarter today where all corps had to state ther
"profits'......not sure if related to Serious though (probably). Excellent
question BTW.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

<normlehf@pacbell.net> wrote in message news:ajiseg$k9h$1@xuxa.iecc.com...
> John Higdon <no-spam@amadeus.kome.com> wrotf:
>
> >in article ajgpvh$9mu$1@xuxa.iecc.com, Mark Howell wrote:
>
> >> According to AP this morning, XM will cease operations in Q1 of 2003
> >> unless it secures new financing.
> >
> >Looks like both of them has a business plan (and capitalization) that
> >absolutely requires explosive demand. There was no provision to hang in
> >there and "grow" the market. I cannot imagine that there are too many
people
> >now who would like to spend hundreds of dollars gambling that either
service
> >won't fold in a year.
> >
> >Not being a rich person, I think I'll wait for some solid economic
> >performance (not more financing) before throwing three or four hundred
> >dollars at the venture.
>
> Is there some legal reason they have to make these announcements now? It
> seems like a sure killer. Who would take a chance, after hearing this
news?
>
> Norm
>

2443. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:55 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajlq7f$o7d$1@xuxa.iecc.com>
Source record: 10108

"Paul Anderson" <paul.anderson@hp.com> wrote in message
news:ajh5gs$ba1$1@xuxa.iecc.com...
> In article <ajgpvh$9mu$1@xuxa.iecc.com>, Mark Howell
> <geezer@radio411.com> wrote:
>
> Come on, isn't the public fed up enough with commercial radio to feed
> both XM and Sirius with lots of money?

YES!!!!!!!!!!!!!! they are "feed-up".....and so refuse to pay for
something which use to be good AND free!!! We pay for cellular, cableTV,
phone, internet,etc.....yet another monthly payment is
unexceptable!!

Hey you sure your name isn't Poul??

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2444. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:56 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <ajlq7g$o7p$1@xuxa.iecc.com>
Source record: 10103

Quoth "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> in news:ai6aed$9fa$1@xuxa.iecc.com:

> Tom Betz sez:
>
>> Once the permanent Pacifica Board is established along with the new
>> by-laws, and the new local board is put in place, the "us" and the
>> "them" will change to something less internecine. Give 'em six or
>> eight months.
>
> ...what (if any) of the new by-laws specifically eliminates the chances
> of the factionalism rearing its ugly head yet again?

Factionalism is a fact of life.

If you can't understand that, then you'll never understand the rest of the story.

2445. New Online Radio Station-- Song Central USA

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:30:57 UTC
From: plsj@cableone.net
Message-ID: <ajlq7h$o89$1@xuxa.iecc.com>
Source record: 10104

Brand new Internet Radio:
Song Central USA- www.geocities.com/jamminhappy

A balanced mix of rock, oldies, pop, blues, swing and reggae!
We're also looking for new artists. Send us your MP3's.

We invite you to have a listen.

2446. alternate radio station contest lines

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:31:00 UTC
From: sean_hot@ad-free.info
Message-ID: <ajlq7k$o94$1@xuxa.iecc.com>
Source record: 10101

hi,
I was wondering, does anybody know how to find out the 'alternate station lines' that will bypass busy signals during contests to get into radio stations. how can someone find out those undisclosed other lines, re-routed or whatever. please send me an email if you can help.
s

2447. Re: WTB: Phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:31:01 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ajlq7l$o9q$1@xuxa.iecc.com>
Source record: 10110

Hi Carl,

>If your ceiling isn't at least $100 then you're absolutely right.
>
>I got a JK audio patch on eBay for about $120 not too long ago.
>
>Try an alternative to Gentner in your search.
Thanks.

I think I'm onto a basic digital Gentner at around $200 which is a
decent unit at it seems a fair price.

I found a Studer but have been warned away.

Everyone's shouting 'go digital'!

They say that re processing but I'm not convinced.

Thanks
--
Philip de Cadenet
1050 WLYC
Williamsport
Pa

2448. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:31:03 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajlq7n$oa4$1@xuxa.iecc.com>
Source record: 10109

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:ajisee$k92$1@xuxa.iecc.com...

> Huge money has been put into sat radio, and more is needed.

Maybe less money is the answer...so less global corps and more local radio
like in the 70's and 80's. dammit.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2449. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 15:31:04 UTC
From: richcranus@yahoo.com
Message-ID: <ajlq7ooaf1@xuxa.iecc.com>
Source record: 10111

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ajgh1p$f4k$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ajevhj$l0k$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:<ajdsap$h66$1@xuxa.iecc.com>...
> > > "Ted Shireman" <TEDELM@aol.com> wrote in message
> > > news:ajccpl$gl9$1@xuxa.iecc.com...
> > > >
> > > >
> > > > When KFAC (1330 AM) became available, Howard Kalmenson moved his
> > > > Spanish language programming there, because is has a better signal in
> > > > Pacoima, which has a large Latino population, giving up his operation
> > > > on 1300 (5 kw day, 1 kw nite,DA-2) in Pasadena. That station now has
> > > > Asian programming. (What happened? I inttended to post this at the end
> > > > of thread)==Ted Shireman
> > > >
> > > Actually, KWKW 1330 has a very bad day signal in the northern San
> Fernando
> > > Valley and no night signal there.
> > >
> > > KWKW moved to 1330 because of the extensive coverage gains in the LA
> basin,
> > > mostly in the South-Central area where at night 1300 was deficient; they
> > > also gained the Long Beach area, a good part of the Hollywood/Echo
> > > Park/MacArthur Park area, too.
> > >
> > > It was interesting to be at KWKW in the 70's went he offices were at
> 6767
> > > Hollywood Blvd at Highland; went he night pattern kicked in, you could
> not
> > > hear the station at all!
> > >
> > > Recently KWKW bought the 1220 license in Pomona and is simulcasting KWKW
> on
> > > what is now KWKU. That added the Eastern San Gabriel Valley to the
> coverage.
> > > They now need to find some way to cover Orange County better, a and to
> get a
> > > consistent signal into the San Fernando Valley.
> > >
> > Geez, they could buy 1260 in San Fernando if they cared.
>
> Very unlikely that Sol would sell that station, which has now moved to

> Beverly Hills anyway.
> >
> > But you never answered my info about 1450... What a waste of classical
> music!
>
> What question? If the station makes money, what is wrong with it? It
> provides a service of sorts that is not generally available in the market's
> northern parts. XHLNC can not be heard m;uch past Solana Beach, if that, so
> there could be justification.

You must be kidding - they're making money? Again, classical music
requires a good "dynamic range". What sort of dynamic range can you
get on 1450 kHz with the constant "rumble/grumble" in the background?
There are at least 181 stations licensed to 1450 in the USA alone.
IMHO it's not a good choice.

2450. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-17 17:15:48 UTC
From: sjsobol@JustThe.net
Message-ID: <ajm0c4$3nk$1@xuxa.iecc.com>
Source record: 10112

>From 'gaffo' <gaffo@usenet.net>:

>YES!!!!!!!!!!!!!! they are "feed-up".....and so refuse to pay for
>something which use to be good AND free!!! We pay for cellular, cableTV,
>phone, internet,etc.....yet another monthly payment is
>unexceptable!!

Yeah, I work for one ISP and own another - and boy, would it be great if
we could provide service for free. :P *thwap*

I'm not above paying a few bucks a month for a service like XM or Sirius.

However, like many here, I'm not investing a dime until I can be sure they'll
be around for more than 24 hours.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH

2451. Re: alternate radio station contest lines

Newsgroup: rec.radio.broadcasting
Date: 2002-08-18 14:41:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajobne$o8t$1@xuxa.iecc.com>
Source record: 10116

in article ajlq7k$o94$1@xuxa.iecc.com, s wrote:

> I was wondering, does anybody know how to find out the 'alternate
> station lines' that will bypass busy signals during contests to get
> into radio stations. how can someone find out those undisclosed other
> lines, re-routed or whatever. please send me an email if you can help.

You are dreaming in some mythical wonderland. When stations hold contests, they do so an a dedicated bank of lines, usually in what is known as a "choke network" to prevent general overload of the local public phone network. Calls that come in on other lines do not qualify for contest entry.

If any station ever set up a backdoor so that "special" people could enter a contest, the bust would be national news.

Stations do have "undisclosed other lines", usually referred to as "hot lines", but they are for the exclusive use of station personnel to call in regarding immediate station business. If you found out what they were and started calling them, the station would quickly change them.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2452. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-18 14:41:54 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ajobni$o9j$1@xuxa.iecc.com>
Source record: 10117

>> >This is AP picking up a Reuters story which ran a few days ago.
>>
>> These are sensationalist press reports and not ___news___.<
>>
>> They are, in fact, both outright lies...and Reuters and AP have retracted
>all
>> such stories about XM and Sirius.

I'm quite sure both companies did say they may go bankrupt if they don't get more money.

The fact is, both companies have spent tremendous sums of cash over the past decade just to get on the air. Auto makers and equipment manufacturers have spent many millions as well designing equipment to pick up the signals. Therefore it seems unlikely to me that with that much money invested by all those big companies they would just let the services go belly up.
I think it is far more likely that both XM and Sirius will get the money they need to stay afloat until they can star turning a profit.

2453. Revamped Radio Site at About.com

Newsgroup: rec.radio.broadcasting
Date: 2002-08-18 14:41:55 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <ajobnj$o9r$1@xuxa.iecc.com>
Source record: 10114

I'd like to invite everyone to check out the newly re-created and totally revamped Radio Site at About.com . There is something for everybody there -

http://radio.about.com

--
Corey Deitz

See my Radio site at About.com
http://radio.about.com

radioEARTH
http://www.radioearth.com

The Corey and Jay Show
http://www.coreyandjayshow.com

Download my eBook: "Diary of A Fired DJ"
http://www.radioearth.com/diary.htm

Check out my Ebay page:
http://members.ebay.com/aboutme/authoroneday/

2454. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-18 14:41:57 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ajobnload1@xuxa.iecc.com>
Source record: 10113

richcranus@yahoo.com (Richard Cranium) writes:

>You must be kidding - they're making money? Again, classical music
>requires a good "dynamic range".

Classical music recordings have a dynamic range of 70 dB or so, but our
experience is that if you preserve more than a fraction of thet dynamic
range in broadcasting it, you'll get lots of listener complaints about
having to adjust the volume control. They particularly don't like it
when a low ending is followed by an announcement at normal level.

We compress the dynamic range down to about 30 dB, and we're still
getting complaints.

umar

2455. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-18 14:41:58 UTC
From: sids1045@aol.comnospam
Message-ID: <ajobnm$ob4$1@xuxa.iecc.com>
Source record: 10115

>Cite?

Both broadcast wires on Friday 8/16. I didn't see them on the Internet, though.

2456. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:36:50 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ajqop2mvj1@xuxa.iecc.com>
Source record: 10119

Yes, but I remember Quadraphonic, I even owned a Marantz that was designed to pick it up. The format went nowhere. Also remember Ampex Mat machines, were supposed to replace carts, didn't happen. Just because the market research says it will work doesn't mean it will. Figures lie and liars figure. Big companies don't necessarily make decisions better or worse than you or I. In the end it is an educated guess, the "hot toy" folks only take you so far. Maybe people mainly listen to the radio just to get the weather.;-))
RC

> The fact is, both companies have spent tremendous sums of cash over the past
> decade just to get on the air. Auto makers and equipment manufacturers have
> spent many millions as well designing equipment to pick up the signals.
> Therefore it seems unlikely to me that with that much money invested by all
> those big companies they would just let the services go belly up.
> I think it is far more likely that both XM and Sirius will get the money they
> need to stay afloat until they can star turning a profit.
>

2457. New

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:36:51 UTC
From: The Webmaster <webmaster@ellieweingardt.com>
Message-ID: <ajqop3mvr1@xuxa.iecc.com>
Source record: 10122

FOR PUBLIC RELEASE - AUGUST 2002

World Class Performer and award winning Voice-Over talent Ellie Weingardt invites you to come experience her newly released demo CD "L'Instant Ellie". Visit www.ellieweingardt.com to request your courtesy copy or you may listen to the CD tracks live on-line!

While visiting www.ellieweingardt.com take a few minutes to check out all the other samplings of Ellie Weingardt's work such as her major movie appearances, stage productions and unique character impersonations. A visit well worth your time!

www.ellieweingardt.com Ellie Weingardt, The Champagne of Voice Over

2458. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:36:53 UTC
From: "m." <MNathan3@worldnet.att.net>
Message-ID: <ajqop5$n0c$1@xuxa.iecc.com>
Source record: 10121

It would be nice if Disney would ɾelease "Song Of The South"

2459. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:36:55 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ajqop7$n13$1@xuxa.iecc.com>
Source record: 10123

Sid Schweiger wrote:

> >Cite?
>
> Both broadcast wires on Friday 8/16. I didn't see them on the Internet,
> though.

Still doesn't hide the fact that Sirius lost around 40 percent of its market cap last week, and was downgraded by at least three analysts (at least one with a 'dump' recommendation).

Hope none of you guys and gals lost a lot of money in it....

2460. Re: Revamped Radio Site at About.com

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:36:57 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ajqop9$n1m$1@xuxa.iecc.com>
Source record: 10124

>Corey Deitz" <coreydeitz@earthlink.net> wrote in message
news:ajobnj$o9r$1@xuxa.iecc.com...
> I'd like to invite everyone to check out the newly re-created and totally
> revamped Radio Site at About.com . There is something for everybody
there -

Your site is littered with obnoxious pop-ups. I won't bookmark that.

2461. "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:37:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ajqopc$n30$1@xuxa.iecc.com>
Source record: 10120

Anyone else remember this?

"SatCon One", a series of simulated concerts (regular studio pop music, with added audience
sounds). played over the radio during a 12-hour period.

Supposedly, this was a concert originating from several cities in the US, Canada, Australia, Europe
and Russia. For example, the first two hours or so would "originate" from LA, then the next hour
from San Francisco, then New York and so on. Of course, dramatic tension (and a small bit
of Cold War commentary?) was provided by having "difficulties" receiving the Moscow portion
of the "transmission" until the very end, when they got through. (Lots of Billy Joel from "Moscow",
if I remember correctly..."

I have bits and pieces of it on tape....

2462. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:37:02 UTC
From: richcranus@yahoo.com
Message-ID: <ajqope$n3j$1@xuxa.iecc.com>
Source record: 10118

umar <umarc@www.hippogryph.com> wrote in message news:<ajobnload1@xuxa.iecc.com>...
> richcranus@yahoo.com (Richard Cranium) writes:
>
> >You must be kidding - they're making money? Again, classical music
> >requires a good "dynamic range".
>
> Classical music recordings have a dynamic range of 70 dB or so, but our
> experience is that if you preserve more than a fraction of thet dynamic
> range in broadcasting it, you'll get lots of listener complaints about
> having to adjust the volume control. They particularly don't like it
> when a low ending is followed by an announcement at normal level.
>
> We compress the dynamic range down to about 30 dB, and we're still
> getting complaints.
>
>
> umar

Again, on 1450 kHz?

Offhand, I'd say you must have a rather unsophisticated audience.
Classical music is SUPPOSED to have a large dynamic range. You might
suggest that the presenters make the announcements at levels to better
match the music, too.

2463. Re: Sirius Threatens Bankruptcy--But They Aren't Scams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 12:37:03 UTC
From: richcranus@yahoo.com
Message-ID: <ajqopf$n40$1@xuxa.iecc.com>
Source record: 10125

"Don Forsling" <ddforsling@msn.com> wrote in message news:<ajjlk0$12m$1@xuxa.iecc.com>...
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:ajise3$k4u$1@xuxa.iecc.com...
> > geezer@radio411.com (Mark Howell) wrote in message
> news:<ajgpvh$9mu$1@xuxa.iecc.com>...
> > > On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
> > >
> > > >Well, of course, they came a little late to the party. There is still
> brave
> > > >talk by and about XM.
> > > >
> > > >Norm Howard
> > >
> > > According to AP this morning, XM will cease operations in Q1 of 2003
> > > unless it secures new financing.
> > >
> > > Mark Howell
> >
> > XM? I thought they'd already secured new financing. Or do you mean
> > Sirius? Either way I wouldn't be terribly surprised. A scam is a scam
> > is a scam!
>
> A scam? Really? Keep in mind that a scam has a commonly accepted
> definition. It is _criminal_ activity designed to defraud the unwary out of
> their money, jewels, stocks, whatever. A poorly thought through business
> plan is not a scam. An underestimating of the difficulties of developing a
> market for one's product is not a scam. And so on. And on. So, assuming my
> definitions are pretty much on the money (a lawyer will tell you that they
> are), how exactly do XM and/or Sirris qualify as "scams?" No doubt one or
> two inquring minds would like to know.
>
> Best,
>
> Don

Your "legal" definition is all well and good, but to most people a "scam" is something designed to separate them from their hard-earned money without giving them anything (worthwhile) in return. The stock market could be a "scam" - look at Enron and Adelphia. Insurance is a "scam" - you bet against yourself and the company denies your claims. Social Security is a classic "scam" - in fact, it's a Ponzie Pyramid scheme, but since it's run by the government nobody complains.

In the case of satellite radio, you're "scammed" into buying a proprietary radio and paying forever; yet the radio will be worthless

if/when the companies fail. Sounds like a "scam" to me, whether it fits the so-called legal definition or not. They just haven't failed (yet) so nobody has detected the book cooking (crime) yet. And what do you wanna bet that if/when it fails the top executives don't lose a dime?

And when a respected radio engineer (John Higdon, one of the Big Three in this group) isn't singing their praises, then I'm in very good company. You can nit-pit all you want to.

2464. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 14:51:05 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ajr0kpefi1@xuxa.iecc.com>
Source record: 10126

The problem is that it makes a great background for offices and places like that. Unfortunately, most of the clock radios (and so on) don't have AGC on what they receive, so if you are expecting to wake up to Strauss at 6 am, and they happen to be playing a very quiet section, you won't hear it. So compression is a way of life. I did some recording for and a bit of consulting for a station in Florida (Safety Harbor in the Tampa Bay area). They got lots of complaints about sound levels when they had minimal compression, so they set it up so that at about 5am, they started compressing more, and about 7pm, they cranked it back down. Not a great solution, but it made the symphonic stuff in the evenings a lot more listenable. When people were waking up, it was compressed. While they were at work, it was compressed. At night? Close to wide open.

Now they were a true peanut whistle... only 2k ERP.. and barely got to Central Avenue in St Pete, but did cover most of Tampa. At one point while digging thru the Arbs at a Rocker I was writing software for, they had incredible numbers... Like as high as #3 in some day parts. Averaged about #5. (Way way way below the #s that Q105 had during morning and afternoon drives, but still very presentable even then, where they were #7 or thereabouts.) Demo's were the problem with them. They managed high numbers above 30, both male and female.. but advertisers wanted those teens.

The station found a 1 block area in Seminole that could allow them a significant facilities upgrade. Moved 2 channels over (from 92.1 to 92.5) ... and stuck up a taller tower... Ran the output up to 50k ERP, and could be heard as far as Sarasota. The ratings went up. Unfortunately, management changed. They were making money (even after interest payments!)... Right around a 20% ROI, but the new station manager wasn't "comfortable" with classical music, so he dumped it and went Oldies. That was really too bad... (He had been manager at a Beautiful Music station.. and hated classical music...)

Profits went through the floor, and the station got sold to one of the big conglomerates. They made a big profit selling the station, so stockholders were happy.. but the area lost a bit of character. Now they have yet another station playing the same old crap that everyone else plays. <sigh>

On 19 Aug 2002 12:37:02 GMT, richcranus@yahoo.com (Richard Cranium) wrote:

>
>Again, on 1450 kHz?
>
>Offhand, I'd say you must have a rather unsophisticated audience.
>Classical music is SUPPOSED to have a large dynamic range. You might
>suggest that the presenters make the announcements at levels to better
>match the music, too.

--

There's just 10 kinds of people.
Those that understand binary, and those that don't.

These are my opinions...
My employer has no idea what I do in my own time
and doesn't really care either.

2465. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 17:40:06 UTC
From: sjsobol@JustThe.net
Message-ID: <ajrahmevo1@xuxa.iecc.com>
Source record: 10127

>From 'Bill Blomgren' <billblomgren@hotmail.com>:

>Now they were a true peanut whistle

Peanut whistle?

>changed. They were making money (even after interest payments!)... Right
>around a 20% ROI, but the new station manager wasn't "comfortable" with
>classical music

Did station ownership have to sign off on the format flip? If not, did the
manager get into any trouble for doing this?

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH

2466. Re: Sirius & XM Threaten Bankruptcy--But They Aren't Scams

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 18:40:55 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <ajre3nlrb1@xuxa.iecc.com>
Source record: 10128

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ajqopf$n40$1@xuxa.iecc.com...
> "Don Forsling" <ddforsling@msn.com> wrote in message
news:<ajjlk0$12m$1@xuxa.iecc.com>...
> > "Richard Cranium" <richcranus@yahoo.com> wrote in message
> > news:ajise3$k4u$1@xuxa.iecc.com...
> > > geezer@radio411.com (Mark Howell) wrote in message
> > news:<ajgpvh$9mu$1@xuxa.iecc.com>...
> > > > On 15 Aug 2002 02:19:02 GMT, normlehf@pacbell.net wrote:
> > > >
> > > > >Well, of course, they came a little late to the party. There is
still
> > brave
> > > > > >talk by and about XM.
> > > > > >
> > > > > >Norm Howard
> > > > >
> > > > > According to AP this morning, XM will cease operations in Q1 of 2003
> > > > > unless it secures new financing.
> > > > >
> > > > > Mark Howell
> > > >
> > > > XM? I thought they'd already secured new financing. Or do you mean
> > > > Sirius? Either way I wouldn't be terribly surprised. A scam is a scam
> > > > is a scam!
> > >
> > > A scam? Really? Keep in mind that a scam has a commonly accepted
> > > definition. It is _criminal_ activity designed to defraud the unwary
out of
> > > their money, jewels, stocks, whatever. A poorly thought through
business
> > > plan is not a scam. An underestimating of the difficulties of
developing a
> > > market for one's product is not a scam. And so on. And on. So,
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> > > definitions are pretty much on the money (a lawyer will tell you that
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> > > are), how exactly do XM and/or Sirris qualify as "scams?" No doubt one
or
> > > two inquring minds would like to know.
> > >
> > > Best,
> > >
> > > Don

>
> Your "legal" definition is all well and good, but to most people a
> "scam" is something designed to separate them from their hard-earned
> money without giving them anything (worthwhile) in return. The stock
> market could be a "scam" - look at Enron and Adelphia. Insurance is a
> "scam" - you bet against yourself and the company denies your claims.
> Social Security is a classic "scam" - in fact, it's a Ponzie Pyramid
> scheme, but since it's run by the government nobody complains.
>
> In the case of satellite radio, you're "scammed" into buying a
> proprietary radio and paying forever; yet the radio will be worthless
> if/when the companies fail. Sounds like a "scam" to me, whether it
> fits the so-called legal definition or not. They just haven't failed
> (yet) so nobody has detected the book cooking (crime) yet. And what do
> you wanna bet that if/when it fails the top executives don't lose a
> dime?
>
> And when a respected radio engineer (John Higdon, one of the Big Three
> in this group) isn't singing their praises, then I'm in very good
> company. You can nit-pit all you want to.

Nit picking? I don't think so.

If to you, words mean whatever _you_ decide they mean regardless of what they mean to the rest of humanity, I imagine it'd very hard to carry on a meaningful conversation with you. It would be impossible to determine your meaning from your words.

But whatever the word "scam" means to you (and who cares?), it means "fraud" to people who understand the English language. Therefore, I'd be careful about casually suggesting that this business or that is a scam or that the owners are "cooking the books."

As for Sirius and XM, there is absolutely no evidence that either is a scam.

Regards,

DF

2467. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-19 18:40:56 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ajre3olrs1@xuxa.iecc.com>
Source record: 10129

richcranus@yahoo.com (Richard Cranium) writes:

>Again, on 1450 kHz?

No.

>Offhand, I'd say you must have a rather unsophisticated audience.
>Classical music is SUPPOSED to have a large dynamic range. You might
>suggest that the presenters make the announcements at levels to better
>match the music, too.

Anything 70 dB below 100% modulation will be inaudible in most listening
environments. Radio is not a concert hall.

umar

2468. Re: one second beep at 750mhz in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:32 UTC
From: Mark James <mark760@panix.com>
Message-ID: <ajs9as$lt6$1@xuxa.iecc.com>
Source record: 10130

In my personal experience I had a beacon which had a LW frequency spill into the broadcast band. I would check 144-288 khz for strong stations. If nothing there, please carry on with what you were doing......

2469. How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:33 UTC
From: malibu64@gte.net
Message-ID: <ajs9atltf1@xuxa.iecc.com>
Source record: 10134

I am interested in starting/owning a small radio station, am or fm ,
to cater to a minority community in the Los Angeles basin. Are there
good magazines and/or brokers to contact.

2470. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:34 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajs9aults1@xuxa.iecc.com>
Source record: 10133

in article ajqop2mvj1@xuxa.iecc.com, Ray Collins wrote:

> Yes, but I remember Quadraphonic, I even owned a Marantz that was designed
> to pick it up. The format went nowhere.

Quad was an attempt to generate a consumer demand for technologies that did not then yet exist. The concept was four speakers, but the means to supply them involved various matrix attempts and several discrete schemes...all of which were lame and flawed. But worst of all, quad heralded in the era of really cheap and sleazy audio gear. Compare your Marantz receiver with the truly fine gear that Saul Marantz sold in years previous.

Now, decades later, "quad" is commonplace in the form of 5.1 and 6.1 discrete digital formats. No hoopla; no fanfare. It just is and the public has embraced it. Anyone introducing a product that depends upon a radical shift in public preference and demand had better be prepared to hang in there for a very long haul. In the case of quad, literally a seed had to be planted. Then, much later, when enabling technology was solid, the principle took hold.

Satellite radio MIGHT catch on when and if (eventually) there becomes a universal standard (rather than competing standards) and the receivers become cheap, or the technology is simply built in to commonly available radios in general.

As to the presumption that since they have spent a lot of money setting up the system they just CAN'T let it fail: entrepreneurial history is littered with ventures that burned incredible amounts of initial and second wave capital but crashed and burned nevertheless. Come visit Silicon Valley and I'll show you around.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2471. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:36 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ajs9b0lug1@xuxa.iecc.com>
Source record: 10132

umar <umarc@www.hippogryph.com> writes:

>richcranus@yahoo.com (Richard Cranium) writes:

>>Again, on 1450 kHz?

>No.

Well, actually the programming in question *is* on 1450 kHz, among other places on the dial, but since we don't own that station but only sell them our programming, I've no idea what they do for processing. I've a hunch their on-air dynamic range is a lot less than 30 dB, though.

umar

2472. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:37 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ajs9b1$lv0$1@xuxa.iecc.com>
Source record: 10135

in article ajre3olrs1@xuxa.iecc.com, umar wrote:

> Anything 70 dB below 100% modulation will be inaudible in most listening
> environments. Radio is not a concert hall.

Indeed. As someone who has set up processing for classical music time and time again, I can tell you that for casual listening, virtually no dynamic range at all is necessary for classical music broadcasting. If you are expecting wide dynamic range, go to a live concert or listen to CDs on a very expensive audio system. Don't expect it to come from a radio station because it won't, on either AM or FM.

San Francisco had not one but two AM stations playing classical music for many years.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2473. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 02:25:38 UTC
From: ***** <noflaming@nospam.com>
Message-ID: <ajs9b2lvc1@xuxa.iecc.com>
Source record: 10131

Hmmm.
yeah, I do remember some did suck.

"MECO" Will Always RULE!!
He gave us the "Star Wars Disco Theme" that Hit Number 1 on Casey's Top 40!!
:) :) :)

Paul Nicholas - "Heaven on the Seventh Floor"? (that makes me laugh more to even think about it sucking) ROTFLMAO

How about Listening to this so-called "music" these snobby radio stations play these days.

I am not referring to Ozzy, Plant, America, Black Sabbath, Zeppelin, The Firm, or any of the founding musicians who were ahead of their time.

I am talking about these "yelling songs" sounds like somone on the toilet having some serious "bowel movements". The moaning, un-intelligible chanting and screaming. Please!!
I HATE MANSON, TOO!!!
Why that individual is on the OzzFest Tour is a Joke!
I never liked this Grunge!
These Seattle bands and that Kurt Cobain/Nirvana-Crap Killed The Rock And Roll Star!!

I grew up during the 1970s and the 1980s MY Favorite Decade!
After 1990 ---I started buying used cassettes, CDs and LPs Of MUSIC that I grew up with and I feel such a weight lifted off of me after hearing them. When I hear this "noise" I feel much stress and depression.

I am working on my radio station plans for a local radio station (LP AM/FM)
No Corporate Entity Need Not Even Try To Buy My Station or ME!
I play for the audience and the community ---not to/for the SUITS nor Arbitron Ratings Corp.
Survey do not mean shit these days if/when your radio station ousts it's Rock format for -----Alternative/Grunge and cRap music.

I remember these stations when they REALLY did play your "songs" when I was growing up in Central Virginia.
Q-94
WRXL 102.1 FM
EZ 104 FM / 103.7
FM 98 / Stereo Country
WSVS 104.7 and 800 kHz AM

(Now, your Request/call is "ignored" as mandated by the "Corporate-Machine"!!! -in reference to Black Sabbath's "War Pigs" about

"Nuclear War"
"Generals gathered in their masses..
Just like Witches at Black Masses;
Evil Minds that plot destruction
Sorcerors of death's construction;
In The Fields, the bodies burning..
As the "War Machine" keeps Turning..
Death and hatred to mankind,
Poisoning their brainwashed minds. Oh Lord, YEAH!!"

There is this "war" within and among radio stations and the Dominative "Suits", the corporate mind control "cronies" and "marketing-whores" (Males/Females) who are so obsessed to "sell out their radio stations" as well themselves to the crooked un-reported activities of the "Corporate Machine"

There will be none of that in my Radio Station!!

take it from there someone., if you please.
"RScor215" <rscor215@aol.com> wrote in message
news:aj0vkb$o2c$1@xuxa.iecc.com...
> the last "listenable" show on CBS FM will be ending on 8/25. In effect
the mgt
> of the station has decided that the 50's/60's fans no longer fit their
target
> market. it started a couple years ago when "Friday Night 50's" was
dropped.
>
> thank you Don K Reed for keeping those doo wops alive.
>
> CBS FM formerly NY's oldies authority.
>
>

2474. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 03:07:01 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ajsbolpgi1@xuxa.iecc.com>
Source record: 10137

John Higdon <no-spam@amadeus.kome.com> writes:

>San Francisco had not one but two AM stations playing classical music for
>many years.

You may not remember it, but you took me on a tour of the KDFC(AM)
transmitter site in Palo Alto once. IIRC, you were feeding it with an
FM radio tuned to 102.1, and using an SCA to remote control the transmitter.

umar, who remembers the old KDFC. (pause) 1984.

2475. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 03:07:02 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajsbompgo1@xuxa.iecc.com>
Source record: 10136

I liked late80's and early90's Rock...Tragically Hip, EARLY U2, REM, Cowboy Junkies, Loreena McKinnett, and some 70's, Supertramp, Beatles (60's of course!),

I never hear any of the above......just BubbleGum/Rap around here now ;-(.....and old "Fossil Rock" (all the 70's I never liked, no Supertramp, no early Jefferson Airplane, no early Pig Floyd (sid barrett days), no YES, no Beatles even!!, just endless Eagles, Jethro Tull, late Pink Floyd, Bad Company, Zepplin (though good - burned out! from overplay).....uhg ;-(

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"*****" <noflaming@nospam.com> wrote in message news:ajs9b2lvc1@xuxa.iecc.com...
> Hmmm.
> yeah, I do remember some did suck.
>
> "MECO" Will Always RULE!!
> He gave us the "Star Wars Disco Theme" that Hit Number 1 on Casey's Top 40!!
> :) :) :)
>
> Paul Nicholas - "Heaven on the Seventh Floor"? (that makes me laugh more to
> even think about it sucking) ROTFLMAO
>
> How about Listening to this so-called "music" these snobby radio stations
> play these days.
>
> I am not referring to Ozzy, Plant, America, Black Sabbath, Zeppelin, The
> Firm, or any of the founding musicians who were ahead of their time.
>
> I am talking about these "yelling songs" sounds like somone on the toilet
> having some serious "bowel movements". The moaning, un-intelligible
> chanting and screaming. Please!!
> I HATE MANSON, TOO!!!
> Why that individual is on the OzzFest Tour is a Joke!

> I never liked this Grunge!
> These Seattle bands and that Kurt Cobain/Nirvana-Crap Killed The Rock And
> Roll Star!!
>
> I grew up during the 1970s and the 1980s MY Favorite Decade!
> After 1990 ---I started buying used cassettes, CDs and LPs Of MUSIC that I
> grew up with and I feel such a weight lifted off of me after hearing them.
> When I hear this "noise" I feel much stress and depression.
>
> I am working on my radio station plans for a local radio station (LP
AM/FM)
> No Corporate Entity Need Not Even Try To Buy My Station or ME!
> I play for the audience and the community ---not to/for the SUITS nor
> Arbitron Ratings Corp.
> Survey do not mean shit these days if/when your radio station ousts it's
> Rock format for -----Alternative/Grunge and cRap music.
>
>
> I remember these stations when they REALLY did play your "songs" when I
was
> growing up in Central Virginia.
> Q-94
> WRXL 102.1 FM
> EZ 104 FM / 103.7
> FM 98 / Stereo Country
> WSVS 104.7 and 800 kHz AM
>
> (Now, your Request/call is "ignored" as mandated by the
> "Corporate-Machine"!!! -in reference to Black Sabbath's "War Pigs" about
> "Nuclear War"
> "Generals gathered in their masses..
> Just like Witches at Black Masses;
> Evil Minds that plot destruction
> Sorcerors of death's construction;
> In The Fields, the bodies burning..
> As the "War Machine" keeps Turning..
> Death and hatred to mankind,
> Poisoning their brainwashed minds. Oh Lord, YEAH!!"
>
> There is this "war" within and among radio stations and the Dominative
> "Suits", the corporate mind control "cronies" and "marketing-whores"
> (Males/Females) who are so obsessed to "sell out their radio stations" as
> well themselves to the crooked un-reported activities of the "Corporate
> Machine"
>
> There will be none of that in my Radio Station!!
>
> take it from there someone., if you please.
> "RScor215" <rscor215@aol.com> wrote in message
> news:aj0vkb$o2c$1@xuxa.iecc.com...

> > the last "listenable" show on CBS FM will be ending on 8/25. In effect
> the mgt
> > of the station has decided that the 50's/60's fans no longer fit their
> target
> > market. it started a couple years ago when "Friday Night 50's" was
> dropped.
> >
> > thank you Don K Reed for keeping those doo wops alive.
> >
> > CBS FM formerly NY's oldies authority.
> >
> >
>

2476. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 03:07:04 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ajsboo$ph9$1@xuxa.iecc.com>
Source record: 10138

Ronald wrote:

>I am interested in starting/owning a small radio station, am or fm ,
>to cater to a minority community in the Los Angeles basin. Are there
>good magazines and/or brokers to contact.
>
The band is pretty full here in LA, so you'll probably have to wait
until someone else
wants to sell....

That said, "Broadcasting" magazine has ads of stations for sale, there
are perhaps others as well.

(An aside: Is 1500 kHz still open in LA? Last I heard, someone had a
construction permit, but
he ran into some environmental opposition to actually building anything)

2477. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 04:31:47 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <ajsgnj$9o5$1@xuxa.iecc.com>
Source record: 10139

"John Higdon" wrote in message
>
> As to the presumption that since they have spent a lot of money setting
up
> the system they just CAN'T let it fail: entrepreneurial history is
littered
> with ventures that burned incredible amounts of initial and second wave
> capital but crashed and burned nevertheless. Come visit Silicon Valley
and
> I'll show you around.

But in each bankruptcy the remaining productive assets were conserved for the creditors, who would liquidate them for a fraction of their setup costs. Those assets can be patents, brands, contracts, equipment, real estate; they can also be satellite infrastructure and spectrum licenses. You don't watch the DuMont Network anymore but you still watch their stations. Sat radio's power is extraordinary; the assets may well fall under control of Viacom, Clear or Fox at a bargain price on the courthouse steps, but the medium will forever serve some retail audience at some price.

Jerome

2478. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 04:31:49 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ajsgnl$9ob$1@xuxa.iecc.com>
Source record: 10140

"Ronald" <malibu64@gte.net> wrote in message
news:ajs9atltf1@xuxa.iecc.com...
> I am interested in starting/owning a small radio station, am or fm ,
> to cater to a minority community in the Los Angeles basin. Are there
> good magazines and/or brokers to contact.

You might go and subscribe to the RBR website (it used to be free) and look for a broker there. The last half-decent AM in LA went for $35 million (1650) and the last FM sold was $250 million (96.3). A class A FM might go in the $55 to $75 million range, though.

2479. Re: NYC Activist Party to Support WBAI Film

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 04:42:20 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <ajshbcabi1@xuxa.iecc.com>
Source record: 10141

Tom Betz sez:

> Factionalism is a fact of life.

...not to the extent Pacifica's fans practice it. They make it look like the
Trotskyites versus the Maoists -- and render Pacifica just as irrelevant in
the process...

--
King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
heard on The Edge 91.7 WSUW Whitewater WI
"I've noticed that the press tends to be quite accurate, except
when they're writing on a subject I know something about."
(Keith F. Lynch)

2480. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 04:42:24 UTC
From: sjsobol@JustThe.net
Message-ID: <ajshbg$ac6$1@xuxa.iecc.com>
Source record: 10142

>From 'gaffo' <gaffo@usenet.net>:
>I liked late80's and early90's Rock...Tragically Hip, EARLY U2, REM, Cowboy
>Junkies, Loreena McKinnett, and some 70's, Supertramp, Beatles (60's of
>course!),
>
>
>I never hear any of the above......just BubbleGum/Rap around here now

Mix 106.5 plays Supertramp here, or used to. They may have pushed it out
in favor of something else. A lot of late 80's and early 90's was on 107.9
when it was alt-rock. I've heard Loreena McKinnett on the air here, but only
the one hit she had (Mummer's Dance?) -- it's very hit and miss.

>Supertramp, no early Jefferson Airplane, no early Pig Floyd (sid barrett
>days), no YES, no Beatles even!!, just endless Eagles, Jethro Tull, late
>Pink Floyd, Bad Company, Zepplin (though good - burned out! from

Where do you live? My local Dinosaur Rock station plays a decent number of
Yes songs.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH

2481. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 12:30:20 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ajtcos$h71$1@xuxa.iecc.com>
Source record: 10143

Peanut whistle? Shoot.. I've heard of pirate stations with higher output from the transmitter, and taller towers.. (The 2k ERP output was from a tower only about 190 feet tall, right at the edge of Tampa Bay just north of Safety Harbor. The transmitter shack was up 20 feet in the air because of the possibility of hurricane flooding. Only 2 bays in their antenna, so I suspect the actual transmitter output was not a lot less than the 2k erp.

Don't know if the ownership group signed off on it or not. The new manager (who's name I don't remember) came in about 3 months before the format change. My impression was that he didn't understand the audience, and didn't know how to get the sales group motivated with their demographics. He also changed sales staff. (Both of them got fed up with him, as I understand it.) He -may- have had ownership buy off, but may not have. I don't know. The station was owned by a small group owner out of state. I think they had a total of 5 stations at the time, of which 4 were classical. Their flip dropped that to 3.

The prior manager said "they are committed to classical here"... and said they were quite happy with the profitability at the station. (Cheap to run.. get folk from the local university to run it at minimum wage..that sort of thing.) The only "highly paid" folk were the sales staff and management - one PD and one station manager/sales manager. And the PD and Manager weren't paid all that much. ($40K if I remember correctly.) - Labor of love, rather than labor for huge income.

The prior manager got hired away for much larger bucks by a station in the NE.. Boston, if I remember correctly.

Before the switch, they had a $0 promotion budget. They managed to get ratings without any promotion at all. Even after the facilities upgrade, their signal was small compared to the local university station. (Their antenna was at 800 or 900 feet on the TV tower shared by the two local educational TV stations, and had a full 100k erp.)

I suspect that promotion budget was a serious error.... If nothing else, it would have helped with sales. After the switch, they had a huge promotion budget to try to get an audience, and ended up having to actually hire folk that wanted an income. But were now hitting a much lower income demographic and in some dayparts had lower numbers than when they were classical. With a underwhelming signal, going for a niche format like classical is a good thing, if the area has the right sort of audience.

The sale may have been in the works already at that point.. It came about 1 year later, and the format swap may have been part of the deal. I don't know. Didn't hear anything while there. I moved out of that area about 2 months after the format change, and visited about a year later after the

ownership changed. The format swap occurred about 1 month after their license renewal. Suspect it got held back because they didn't want the folk with income screaming at the FCC.

Whether the station is profitable at this point? No idea. The churning in the Tampa market has been huge. What are the chances of resurrecting the station as a classical now? 0. Far too much debt, and the station prices have skyrocketed. The original owners put it on the air for about $400k to 500k. They ran it at a small profit, and turned it around in a sale for $1.8 or 2 million to the small group. (All the existing folk stayed except for the station manager and PD.) -- The small group had researched the facilities upgrade carefully before buying.. and it took them almost 3 years to push that through... Getting past the NIMBYs that didn't want a tower in their neighborhood took a lot of work. 2 years later, the format swap happened.

On 19 Aug 2002 17:40:06 GMT, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>>From 'Bill Blomgren' <billblomgren@hotmail.com>:
>
>>Now they were a true peanut whistle
>
>Peanut whistle?
>
>>changed. They were making money (even after interest payments!)... Right
>>around a 20% ROI, but the new station manager wasn't "comfortable" with
>>classical music
>
>Did station ownership have to sign off on the format flip? If not, did the
>manager get into any trouble for doing this?

--

There's just 10 kinds of people.
Those that understand binary, and those that don't.

These are my opinions...
My employer has no idea what I do in my own time
and doesn't really care either.

2482. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 12:30:23 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <ajtcov$h77$1@xuxa.iecc.com>
Source record: 10144

You could get on one of these brokered station like the old kgfj -- check
out what goes on 1230 am

I have some equiptment for sale if you want to do an internet radio station
or DAW or for some reason need ampex 351 or 440 tape decks

Les Beigel
Hollywood Voices
P.O.Box 85042
Hollywood.Ca.90072
323-466-3595
oncue@pacbell.net
http://members.tripod.com/hollywoodvoices/

"Ronald" <malibu64@gte.net> wrote in message
news:ajs9atltf1@xuxa.iecc.com...
> I am interested in starting/owning a small radio station, am or fm ,
> to cater to a minority community in the Los Angeles basin. Are there
> good magazines and/or brokers to contact.
>

2483. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 12:30:25 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ajtcp1$h7g$1@xuxa.iecc.com>
Source record: 10145

Well.. all available frequencies are taken. So that means you will need to
buy an existing station. Hope you have real deep pockets.

On 20 Aug 2002 02:25:33 GMT, malibu64@gte.net (Ronald) wrote:

>I am interested in starting/owning a small radio station, am or fm ,
>to cater to a minority community in the Los Angeles basin. Are there
>good magazines and/or brokers to contact.

--

There's just 10 kinds of people.
Those that understand binary, and those that don't.

These are my opinions...
My employer has no idea what I do in my own time
and doesn't really care either.

2484. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 15:48:02 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ajtobibhu1@xuxa.iecc.com>
Source record: 10146

Well.. all available frequencies are taken. So that means you will need to
buy an existing station. Hope you have real deep pockets.

On 20 Aug 2002 02:25:33 GMT, malibu64@gte.net (Ronald) wrote:

>I am interested in starting/owning a small radio station, am or fm ,
>to cater to a minority community in the Los Angeles basin. Are there
>good magazines and/or brokers to contact.

--

There's just 10 kinds of people.
Those that understand binary, and those that don't.

These are my opinions...
My employer has no idea what I do in my own time
and doesn't really care either.

2485. For Sale:10 Channel Radio Broadcast Audio Console

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 19:04:11 UTC
From: Burt <burt@rocketmail.com>
Message-ID: <aju3rb$878$1@xuxa.iecc.com>
Source record: 10149

For Sale:10 Channel Radio Broadcast Audio Console

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1375022819

2486. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 19:04:13 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aju3rd$87g$1@xuxa.iecc.com>
Source record: 10147

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:ajshbg$ac6$1@xuxa.iecc.com...
> >From 'gaffo' <gaffo@usenet.net>:
> >I liked late80's and early90's Rock...Tragically Hip, EARLY U2, REM,
Cowboy
> >Junkies, Loreena McKinnett, and some 70's, Supertramp, Beatles (60's of
> >course!),
> >
> >
> >I never hear any of the above......just BubbleGum/Rap around here now
>
> Mix 106.5 plays Supertramp here, or used to. They may have pushed it out
> in favor of something else. A lot of late 80's and early 90's was on 107.9
> when it was alt-rock. I've heard Loreena McKinnett on the air here, but
only
> the one hit she had (Mummer's Dance?) -- it's very hit and miss.
>
> >Supertramp, no early Jefferson Airplane, no early Pig Floyd (sid barrett
> >days), no YES, no Beatles even!!, just endless Eagles, Jethro Tull, late
> >Pink Floyd, Bad Company, Zepplin (though good - burned out! from
>
> Where do you live? My local Dinosaur Rock station plays a decent number of
> Yes songs.
>

Oklahoma.......we have KMOD/KRXO (70's......but stuff like Linard
Skinnard/etc.../KATT (mostly 80's trailer trash heavy
metal.ACDC/OZZIE..etc..)........a new one called "The Buss" (they are a
ClearChannel - so I boycott listening to them, plus they will goto Rap soon
anyway I think) is more current rock, yet since new rock is truely dying
away........each day they play more Rap-rock/Rap ;-(.................I
loathe RAP totally!!!!!!!!!!!!

So radio is not listenable here............except KCSC (non-commercial
Classical ;-)......) the only good one out of around 30? stations
;-/............there is another station which plays "Hearts of
Space"........but that is at 5-AM!!!!! I'm sleeping at 5-AM!! ;-(.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2487. Re: WTB: Phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2002-08-20 19:04:15 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <aju3rf$887$1@xuxa.iecc.com>
Source record: 10148

Philip de Cadenet wrote:
>
> I think I'm onto a basic digital Gentner at around $200 which is a
> decent unit at it seems a fair price.

THis is a decent start.

While you use it, save up two grand and get a Telos 100 Delta. You'll never look back once you have it.

--
Eric C. Weaver Engineer Emeritus, KFJC 89.7 LsAltsHls, CA weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

2488. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 01:45:30 UTC
From: Sean <noflaming@nospam.com>
Message-ID: <ajurbqqjp1@xuxa.iecc.com>
Source record: 10150

Oh no :) :)
Not Ozzy.
That ain't trailer park trash metal.

GNR, Nirvana, MManson, and these groups that dress in bummed out clothes
and keep saying" whatever" is considered trailer trash metal.

I remember when "Autograph" had that 1 Hit Wonder called "Turn Up The Radio"
Very Positive Lyrics and no depressing attitudes back then either like it is
now.
I have LPs, Tapes, and some CDs with music that was bearable to listen to
compared to this mess they have now! It's not about entertaining the
fans.......It's only for the Money, these days.

Here are my chosen ones!
Ozzy is Pure Metal!!
AC/DC -Pure Metal..
YES - COOL
THE LAW (one hit wonder of 1991) had only ONE album. "The Law"
The Firm
Billy Squire - The Stroke
Iron Maiden - Run to the hills
Bullet Boys - Smooth Up In Ya!
Vinnie Moore - Great Instrumental Guitarist
Yngwie J. Malmsteen - Got most of his albums
Racer X - Street Lethal album (sounds like music in a "B"-movie.) Okay,
though.
MotorHead - Ace Of Spades
Vixen - On The Edge Of A Broken Heart - YEAH!!
Lita Ford - YEAHH!!!!
Missing Persons - Nobody Walks In L.A.
Nena - 99 Luft Balloons (99 Red Balloons) - YEAHH!!!
Carlos Santana - Shango / Freedom/ Spirits Dancing In The Flesh
Thomas Dolby - She Blinded Me With Science
Madness - Our House In The Middle Of The Street

Loreena McKennitt - Beautiful lady : I do have her "Book Of Secrets" and the
dance version of Mummers Dance. Love It!

Clannad - Irish band: Very Good Music.
Enya is Maire(Moya) Brennan's Sister and former member of Clannad.

Queen - YEAH!!!

I listen to the Planet here in Richmond, Va (WKLR - 96.5 FM)
They don't play much Ozzy -they do play only a few Black Sabbath songs.

XL-102 used to play Ozzy and Black Sabbath.

Q-94 used to play MECO back in the 70s
They did have a REALLY GOOD show called "The Q-ZOO In The Morning" until the 1990s.

"gaffo" <gaffo@usenet.net> wrote in message
news:aju3rd$87g$1@xuxa.iecc.com...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:ajshbg$ac6$1@xuxa.iecc.com...
> > >From 'gaffo' <gaffo@usenet.net>:
> > >I liked late80's and early90's Rock...Tragically Hip, EARLY U2, REM,
> Cowboy
> > >Junkies, Loreena McKinnett, and some 70's, Supertramp, Beatles (60's of
> > >course!),
> > >
> > >
> > >I never hear any of the above......just BubbleGum/Rap around here now
> >
> > Mix 106.5 plays Supertramp here, or used to. They may have pushed it out
> > in favor of something else. A lot of late 80's and early 90's was on
107.9
> > when it was alt-rock. I've heard Loreena McKinnett on the air here, but
> only
> > the one hit she had (Mummer's Dance?) -- it's very hit and miss.
> >
> > >Supertramp, no early Jefferson Airplane, no early Pig Floyd (sid
barrett
> > >days), no YES, no Beatles even!!, just endless Eagles, Jethro Tull,
late
> > >Pink Floyd, Bad Company, Zepplin (though good - burned out! from
> >
> > Where do you live? My local Dinosaur Rock station plays a decent number
of
> > Yes songs.
> >
>
> Oklahoma.......we have KMOD/KRXO (70's......but stuff like Linard
> Skinnard/etc.../KATT (mostly 80's trailer trash heavy
> metal.ACDC/OZZIE..etc..).....a new one called "The Buss" (they are a
> ClearChannel - so I boycott listening to them, plus they will goto Rap
soon
> anyway I think) is more current rock, yet since new rock is truely dying
> away.....each day they play more Rap-rock/Rap ;-(.................I
> loathe RAP totally!!!!!!!!!!!!
>
>
> So radio is not listenable here.....except KCSC (non-commercial
> Classical ;-)......) the only good one out of around 30? stations
> ;-/.....there is another station which plays "Hearts of
> Space".....but that is at 5-AM!!!!! I'm sleeping at 5-AM!! ;-(.
>

>
> --
> "If ye love wealth better than liberty, the tranquillity of servitude
better
> than the animating contest of freedom, go home from us in peace. We ask
not
> your counsels or arms. Crouch down and lick the hands which feed you. May
> your chains set lightly upon you, and may posterity forget that ye were
our
> countrymen."
>
> Samuel Adams, speech at the Philadelphia State House, August 1, 1776.
>
>
>
>
>
>
>
>

2489. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 01:45:31 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <ajurbr$qk0$1@xuxa.iecc.com>
Source record: 10051

John Higdon wrote:
>
>
>
> Now, decades later, "quad" is commonplace in the form of 5.1 and 6.1
> discrete digital formats. No hoopla; no fanfare.

But are there readily available formats that provide CD quality
sound for music?

CD quality means one and only one thing: If you feed the signals from
five 16 bit ADCs into the input end, then through the process to
get to the listener, those are the same bits that get sent to their
ADCs. And the sampling rate can be no less than 44.16 kHz for
each channel.

I do not know the answer to this question in general. Certainly,
the DD 5.1 sound available over broadcast TV is NOT anywhere near
that quality. Now 2.0 sound sent over OTA DTV can indeed be very
near indeed CD quality. And if not accompanying a picture, yes,
the ATSC standard certainly allows CD quality even for 5 channels,
even 10 channels!

But no one will ever build receivers for this.

Doug McDonald

2490. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 02:00:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ajus8gshs1@xuxa.iecc.com>
Source record: 10052

"Sean" <noflaming@nospam.com> wrote in message
news:ajurbqqjp1@xuxa.iecc.com...
> Oh no :) :)
> Not Ozzy.
> That ain't trailer park trash metal.

Sorry........i thought about that after I posted......your right. I like the
Saboth song about the Devil - that ones got cool lyrics.!!

>
> GNR, Nirvana, MManson, and these groups that dress in bummed out clothes
> and keep saying" whatever" is considered trailer trash metal.

ya......and Poison, Ratt, Quit Riot, ??Sister??.....etc..

>
> I remember when "Autograph" had that 1 Hit Wonder called "Turn Up The
Radio"
> Very Positive Lyrics and no depressing attitudes back then either like it
is
> now.

I rem. folks like Loudness, Dokken, Night Ranger ....(they get no
airplay thank God)

> I have LPs, Tapes, and some CDs with music that was bearable to listen to
> compared to this mess they have now! It's not about entertaining the
> fans.......It's only for the Money, these days.

yep ;-(

>
> Here are my chosen ones!
> Ozzy is Pure Metal!!
> AC/DC -Pure Metal..
> YES - COOL
> THE LAW (one hit wonder of 1991) had only ONE album. "The Law"

I've heard to them.

> The Firm
> Billy Squire - The Stroke
> Iron Maiden - Run to the hills
> Bullet Boys - Smooth Up In Ya!

No heard.

> Vinnie Moore - Great Instrumental Guitarist

No heard

> Yngwie J. Malmsteen - Got most of his albums

no heard

> Racer X - Street Lethal album (sounds like music in a "B"-movie.) Okay,

no heard

> though.
> MotorHead - Ace Of Spades
> Vixen - On The Edge Of A Broken Heart - YEAH!!

??

> Lita Ford - YEAHH!!!!
> Missing Persons - Nobody Walks In L.A.

Yep go that album

> Nena - 99 Luft Balloons (99 Red Balloons) - YEAHH!!!
> Carlos Santana - Shango / Freedom/ Spirits Dancing In The Flesh
> Thomas Dolby - She Blinded Me With Science

one hit wonder.....I've got Planet P.....lol

> Madness - Our House In The Middle Of The Street

oh ya they were good.....I liked Soft Cell too

>
> Loreena McKennitt - Beautiful lady : I do have her "Book Of Secrets" and
the
> dance version of Mummers Dance. Love It!

Yep, I got 7-8 of her albums....."Celtophile" posts her album set in
alt.binaries.mp3.celtic newsgroup in 256-bit mp3's.....also alot of
Solas/Karen Casey

>
> Clannad - Irish band: Very Good Music.
> Enya is Maire(Moya) Brennan's Sister and former member of Clannad.
>
> Queen - YEAH!!!

A Night at the Opera.....The Prophet.....totally cool song!...I like
Queen too. Unique sound they had!

> I listen to the Planet here in Richmond, Va (WKLR - 96.5 FM)
> They don't play much Ozzy -they do play only a few Black Sabbath songs.
>
> XL-102 used to play Ozzy and Black Sabbath.
>
> Q-94 used to play MECO back in the 70s
> They did have a REALLY GOOD show called "The Q-ZOO In The Morning" until
the

> 1990s.

It's gotta be better than Oklahoma thats for sure.....nothing but ClearChannel and Infinity here ;-(.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2491. WCBN playlist 08.20.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 02:46:43 UTC
From: root@nthstone.mi.org
Message-ID: <ajuuuj$3gn$1@xuxa.iecc.com>
Source record: 10053

listen to us at http://wcbn.org/listen.html

wcbn fm
20 august 2002 farewell ben and katie

1 drexciya "grava 4" clone
2 mum "finally we are no one" fatcat
3 fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
4 violent ramp "s/t" freedom from
5 flaming lips "yoshimi battles the pink robots" warner bros
6 scion "arrange and process basic channel tracks" tresor
7 future bible heroes "eternal youth" instinct
8 sonic youth "murray street" dgc
9 fat day "iv" dark beloved cloud
10 drive-by truckers "southern rock opera" lost highway
11 signer "low light dreams" carpark
12 dabrye "instrmntl" eastern developments
13 merzbow "a taste of merzbow" mego
14 the bran flakes "bounces!" happy tyme
15 the pixies "pixies" spinart
16 pluxus "european onion" pluxemburg/rocket girl
17 "raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
18 neko case "blacklisted" bloodshot
19 comets on fire "field recordings from the sun" badabing!!!
20 no doctors "s/t" freedom from
21 reindeer section "son of evil reindeer" pias
22 andrew hill "a beautiful day" palmetto
23 sixteen horsepower "folklore" jetset
24 quix*o*tic "mortal mirror" kill rock stars
25 domenico de clario "shaker road" non
26 prefuse 73 "the '92 vs '02 collection" warp
27 slum village "trinity" capitol
28 calvin johnson "what was me" k
29 spoon "kill the moonlight" merge
30 p:ano "when it's dark and it's summer" hive-fi/zum media
31 meta-matics "complete discography" troubleman
32 flying luttenbachers "infection and decline" troubleman
33 andrew hill "a beautiful day" palmetto
34 tujiko noriko "i forgot the title" mego
35 soul junk "1957" sounds are active
36 theorem "experiments in synchronicity" minus
37 sunny murray "sunshine/an even break" fuel 2000
38 gold sparkle band "fugues & flowers" squealer
39 hair police "blow out your blood" freedom from

40 dj spooky "optometry" thirsty ear
41 doleful lions "out like a lamb" parasol
42 tender trap "film molecules" k
43 bis "plastique nouveau" spinart
44 death by chocolate "zap the world" jetset
45 basement to basement productions "the rockmore files" self-released
46 the yeah "the yeah" wonder sound
47 sutekh "fell" ortholong musork
48 pita "get down" mego
49 "africa raps" v/a trikont
50 patty griffin "1000 kisses" ato

adds
tara jane o'neil & daniel littleton "music for a meteor shower" tiger
style
neko case "blacklisted" bloodshot
autechre "gantz graf" warp
and spiders "in the woods" we're twins
sleater-kinney "one beat" kill rock stars

wcbn jazz :: joslyn layne
1 andrew hill "a beautiful day" palmetto
2 sunny murray "sunshine/an even break" fuel 2000
3 joe morris "age of everything" riti
4 tim berne "the sevens" new world
5 gold sparkle band "fugues & flowers" squealer
6 wayne horvitz "sweeter than the day" songlines
7 andy laster 's lessness "window silver bright" new world
8 william parker quartet "raining on the moon" thirsty ear
9 sticks & stones "s.t." 482
10 clarinet trio two "translucent tones" leo
11 ori kaplan trio "delerium" cimp
12 matthew shipp "songs" splasc(h)
13 anthony braxton "solo (koln) 1978" leo
14 the space_between "with barre phillips" 482 music
15 flaherty/kelley/corsano "sannyasi" wet paint
16 lemon juice quartet "peasant songs" piadrum
17 branford marsalis "footsteps of our fathers" narsalis music
18 music of eric von essen, 3 cryptogramophone
19 trio3 "open ideas" palmetto
20 dewey redman "tarik" fuel 2000

adds
brad mehldau "largo" warner bros.
greg osby "inner circle" blue note

wcbn americana :: reported by chad williams

1 drive-by truckers "southern rock opera" lost highway
2 kev russell's junker "buttermilk and rifles" sugar hill
3 linda thompson "fashionably late" rounder
4 hot club of cowtown "ghost train" hightone

5 marlee macleod "like hollywood" catamount
6 jay farrar "thirdshiftgrottoslack" artemis
7 kelly willis "easy" rykodisc
8 sixteen horsepower "folklore" jetset
9 patty griffin "1000 kisses" ato
10 lynn miles "unravel" okra tone

adds
hot club of cowtown "ghost train" hightone
rhett miller "the instigator" elektra
two dollar pistols "you ruined everything" yep roc
sixteen horsepower "folklore" jetset

RPM :: reported by dave/shannon

1 drexciya "grava 4" clone
2 dabrye "instrmntl" eastern developments
3 scion "arrange and process basic channel tracks" tresor
4 theorem "experiments in synchronicity" minus
5 autechre "gantz graf" warp
6 pita "get down" mego
7 sutekh "fell" ortholong musork
8 "tangent 2002: disco nouveau" v/a ghostly international
9 "misery loves company" v/a ersatz audio
10 hypo "karaoke a cappella" active suspension

adds
hypo "karaoke a cappella" active suspension
autchre "gantz graf" warp

world top zen :: reported by dave / shannon

1 badenya "manden jaliya in new york city" smithsonian folkways
2 "africa raps" v/a trikont
3 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
4 "rough guide to the music of the himalayas" v/a rough guide
5 "the silk road: a musical caravan" v/a smithsonian folkways
6 "from avenue a to the great white way" v/a columbia
7 "rock on" v/a heartbeat
8 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
9 "congo to cuba" v/a putumayo world music
10 dj cheb I sabbah "krishna lila" six degrees

beatbox: reported by chill will

1 jaz-o "ova" ranco
2 el-p "dead disnee" def jux
3 jurassic 5 "what's golden" interscope
4 insidious misfits "summertime" suspens recording
5 casual "we don't git down like that" hiero
6 floetry "floetic" dreamworks
7 grand agent "skillz philly" millenia

8 tragedy khadafi "stay free" landspeed
9 cage "the left hand path" eastern con-hightimes
10 benzino "rock the party" elektra
11 sean paul "gimmie the light" vp
12 black money manglers "looking for you" indi
13 rydaz express "west coast where we come from" diamond point
14 tha chill "smoke this fin j" ill street downlow
15 doujah raze "irish cream" trilogy-ill boogie
16 choclair "march 4" m3
17 d-tension "the fugitive" landspeed
18 mighty mystic "roll wit me" label one-jewels
19 rjdz "let the goodtimes roll" sprectre
20 blackalicious "it's going down" mca
21 public enemy "give the peeps what they need" koch
22 swizz beats "big business" dreamworks
23 them people "rump, rump" 4 u records
24 oddjobs "dry bones" third earth
25 rascalz "movie star" bmg
26 dyshon & squabble "thug lady" romeo
27 roscoe "get ready" priority
28 ghostface "love session" epic
29 naughty by nature "redlight" tvt
30 angie martinez "i could go" elektra

adds
fat lip "here comes the lip" delicious vinyl
king tee & phil da agony "back up" fat lace-landspeed
diverse "wyilin out" chocolate industries
dopestyle 1231 "wedgie" threshold
nightmares on wax "know my name" warp

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 cephalic carnage "lucid interval" relapse
2 cattle decapitation "to serve man" metal blade
3 the great kat "wagner's war" blood and guts
4 end this day "sleeping beneath the ashes of creation" lifeforce
5 faithbomb "bleed" new renaissance
6 love lost but not forgotten "upon the right, i saw a new misery" hcnl
7 indestroy "s/t" new renaissance
8 nile "unas slayer of the gods" relapse
9 the forsaken "arts of desolation" century media
10 wage of sin "product of deceit" immigrant sun

_____
reported by dave zohrob / shannon mcdowell :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2492. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 12:39:25 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ak01lt$d79$1@xuxa.iecc.com>
Source record: 10055

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:
>
>
>John Higdon wrote:
>>
>>
>>
>> Now, decades later, "quad" is commonplace in the form of 5.1 and 6.1
>> discrete digital formats. No hoopla; no fanfare.
>
>But are there readily available formats that provide CD quality
>sound for music?

No, but that's not the point. The fact is that the DD and DTS formats are
selling
very well. They are perfectly viable technologies commercially; none of
the seventies quad stuff ever was.

If there is a demand for uncompressed, multi-channel material, the standard
exists. Unless there is a commercially viable demand by people who are
not satisfied with the compressed formats, it probably won't happen...purists'
desires notwithstanding.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | AIM: plodder5 | FAX: +1 408 264 4407

2493. Looking for a list of the top 2002 songs on XM's Fred

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 12:39:28 UTC
From: Kevin999@prodigy.net
Message-ID: <ak01m0$d7s$1@xuxa.iecc.com>
Source record: 10054

I'm just wondering if anybody had kept a list of the entire countdown
of the top 2002 songs on XM's Fred.

2494. Re: WTB: Phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 15:38:31 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ak0c5n$9cv$1@xuxa.iecc.com>
Source record: 10056

Hi Eric,

>> I think I'm onto a basic digital Gentner at around $200 which is a
>> decent unit at it seems a fair price.
>
>THis is a decent start.
>
>While you use it, save up two grand and get a Telos 100 Delta. You'll never
>look back once you have it.
So I've been told.

--
Philip de Cadenet
1050 WLYC
Williamsport
Pa

2495. FA: AM Processor

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 15:38:34 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ak0c5q$9dl$1@xuxa.iecc.com>
Source record: 10057

Full description and photo at:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1374949360

While you're at it, click on 'My other auctions'.

Good luck should you decide to bid.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

2496. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-21 17:39:10 UTC
From: lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com
Message-ID: <ak0j7u$p8s$1@xuxa.iecc.com>
Source record: 10058

In article <ajtobibhu1@xuxa.iecc.com>, Bill Blomgren <billblomgren@hotmail.com> writes:

>Well.. all available frequencies are taken. So that means you will need to
>buy an existing station. Hope you have real deep pockets.
>
>
>On 20 Aug 2002 02:25:33 GMT, malibu64@gte.net (Ronald) wrote:
>
>>I am interested in starting/owning a small radio station, am or fm ,
>>to cater to a minority community in the Los Angeles basin. Are there
>>good magazines and/or brokers to contact.

Could some of you who are current with the industry comment
on the practicality of SCA to serve this type of market?

At one time, near the beginning, I think SCA was being touted
as a way to serve relatively small markets, and not just for
transmitting background music to offices. But I could be
mistaken, and the industry has changed quite a bit over the
years so that this may not be practical anymore.

--
B. Z. Lederman Personal Opinions Only

Posting to a News group does NOT give anyone permission
to send me advertising by E-mail or put me on a mailing
list of any kind.

Please remove the "DISABLE-JUNK-EMAIL" if you have a
legitimate reason to E-mail a response to this post.

2497. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:50 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ak2ik2$r2t$1@xuxa.iecc.com>
Source record: 10059

"Bart Z. Lederman" <lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com> wrote in message news:ak0j7u$p8s$1@xuxa.iecc.com...
> In article <ajtobibhu1@xuxa.iecc.com>, Bill Blomgren <billblomgren@hotmail.com> writes:
>
> >Well.. all available frequencies are taken. So that means you will need to
> >buy an existing station. Hope you have real deep pockets.
> >
> >
> >On 20 Aug 2002 02:25:33 GMT, malibu64@gte.net (Ronald) wrote:
> >
> >>I am interested in starting/owning a small radio station, am or fm ,
> >>to cater to a minority community in the Los Angeles basin. Are there
> >>good magazines and/or brokers to contact.
>
> Could some of you who are current with the industry comment
> on the practicality of SCA to serve this type of market?
>
> At one time, near the beginning, I think SCA was being touted
> as a way to serve relatively small markets, and not just for
> transmitting background music to offices. But I could be
> mistaken, and the industry has changed quite a bit over the
> years so that this may not be practical anymore.

Radio Tehran is a Farsi service by subscription serving Persians in the LA area via an SCA channel on KLVE; there is a Colombian service in New York, and many others. The quality is low due to restricted bandwidth and the rental is very expensive in larger markets. Then you have to buy lots of SCA receivers and rent them out and collect the fees. Add to that the growing resistance of stations to using their SCA channels for programming and you have a variety of impediments to this option.

2498. Re: Seattle - 96.5 The Point

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:52 UTC
From: thumbs.up@verizon.net
Message-ID: <ak2ik4$r33$1@xuxa.iecc.com>
Source record: 10062

lindykay@hotmail.com (Lindy) wrote in message news:<aivb48$8ub$1@xuxa.iecc.com>...
> Does anyone know what happended to The Breakfast Club? They were on
> as usual on Monday, and then the next morning some guy referred to
> them being gone. What's the story?
>
> Lindy

I've been wondering the same thing myself - I miss them! Their
website is no help, either. The last few times I've tried to pull it
up, it says it's "under construction". Do you think they were fired?

susan

2499. Re: Sirius Threatens Bankruptcy

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:53 UTC
From: Doug Broda <dbroda@nycap.rr.com>
Message-ID: <ak2ik5$r3j$1@xuxa.iecc.com>
Source record: 10061

On 16 Aug 2002 12:50:19 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>It makes for good emotional copy, but quite frankly a lot of what's
>supposedly wrong with commercial radio is wrong (in spades) with the
>satellite services. Things like "cookie cutter formats", no local flavor or
>focus, and repetition haunt XM and Sirius...and you get to pay (and pay and
>pay) even after you buy the expensive specialized radio.
>
>The services are not the answer to everyone's prayers.

XM is to mine. I bought it for NASCAR Radio, which is extremely well
done. But, to my surprise, I also found very well programmed decade
channels (for me, that's 70s and 80s) and much more. The comedy
channels are great. None of those are in *any* way duplicated by local
radio (which in my market has almost no local focus at all save some
sports and two bad right-wing talk shows). Ditto CNET.

I love the programming. Period. If it doesn't make it, that'll be a
real loss in my book.

Doug Broda, Troy, NY, USA

2500. New Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:54 UTC
From: zyclnb@aol.com
Message-ID: <ak2ik6$r3u$1@xuxa.iecc.com>
Source record: 10063

"THE VONBLUVENS SHOW"

http://www.racistaction.com

[Moderator's note: I'm posting this because, by my own rules, it's not off topic, however, I will point out that the content of the website is all Neo-Nazi bullshit and is probably not worth listening to.]

2501. Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:57 UTC
From: richcranus@yahoo.com
Message-ID: <ak2ik9$r4n$1@xuxa.iecc.com>
Source record: 10060

According to "News Wire Services", Dopey and Danthony pulled another dumb stunt and may wind up costing Infinity WNEW-FM's license. Two top executives (Vice President/General Mgr and Program Director) have been suspended already, and Dopey & Danthony's shows have been re-runs since last Thursday's show.

Seems they "broadcast a description of sexual intercourse supposedly taking place in St Patrick's Cathedral." The person describing the incident was arrested, as were the two supposedly having sex.

Needless to say, the Catholic Church was not ammused and has asked the FCC to revoke Infinity's license for WNEW-FM.

Dopey & Danthony were fired from Worcester's WAAF after reporting that Boston's mayor had been killed in a auto wreck. They then moved to NYC and WNEW-FM.

This is acceptable in today's commercial radio climate?? I certainly hope not!

2502. Re: How to establish a commercial radio station ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 11:40:58 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <ak2ika$r5a$1@xuxa.iecc.com>
Source record: 10064

Bart Z. Lederman wrote:

>
>
>Could some of you who are current with the industry comment
>on the practicality of SCA to serve this type of market?
>
>At one time, near the beginning, I think SCA was being touted
>as a way to serve relatively small markets, and not just for
>transmitting background music to offices. But I could be
>mistaken, and the industry has changed quite a bit over the
>years so that this may not be practical anymore.
>
They use SCA for very small markets, niche stuff like talking books for the blind, or
very small ethnic/foreign language groups. (example, an all-Ukranian broadcast....)

The problem w/SCA is obvious: a special receiver (or an adaptor of some sort) is required
to hear the broadcasts.

2503. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 15:57:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ak31m1$2al$1@xuxa.iecc.com>
Source record: 10065

The US moral level has sunk to a new low if the FCC listens to the Catholic League of Decency. Where is the Catholic League of _In_decency on this? Will this be settled by gunfire or will we have to sit through a debate?

The point of the show I assume is to offend people who need to be offended, as seen by a twenty-something.

I'm not a listener myself but think it's a nice cut at the Catholic Church; no young boys were involved.

The management of WNEW as usual were weasels. Didn't Karmazan stand up to the FCC once for Stern? Maybe he will this time too.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2504. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 15:57:55 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ak31m3$2as$1@xuxa.iecc.com>
Source record: 10067

richcranus@yahoo.com (Richard Cranium) writes:

>This is acceptable in today's commercial radio climate?? I certainly
>hope not!

Perhaps Infinity/Viacom will be declared unfit to be a licensee. Remember
RKO General?

umar

--
"Vstavai, strana ogromnaya, "Arise, colossal nation,
Vstavai na smertnyi boi Arise to deadly war,
S fashistskoi siloi temnoyu, To fight dark fascist force
S proklyatoyu ordoi!" -- V. Lebedev-Kumach And horde accursed."

2505. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 15:57:56 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <ak31m4$2bc$1@xuxa.iecc.com>
Source record: 10066

Richard Cranium wrote:
>
> According to "News Wire Services", Dopey and Danthony pulled another
> dumb stunt and may wind up costing Infinity WNEW-FM's license. Two top
> executives (Vice President/General Mgr and Program Director) have been
> suspended already, and Dopey & Danthony's shows have been re-runs
> since last Thursday's show.
>
> Seems they "broadcast a description of sexual intercourse supposedly
> taking place in St Patrick's Cathedral." The person describing the
> incident was arrested, as were the two supposedly having sex.
>
> Needless to say, the Catholic Church was not ammused and has asked the
> FCC to revoke Infinity's license for WNEW-FM.
>
> Dopey & Danthony were fired from Worcester's WAAF after reporting that
> Boston's mayor had been killed in a auto wreck. They then moved to NYC
> and WNEW-FM.
>
> This is acceptable in today's commercial radio climate?? I certainly
> hope not!

The FCC should pull all of Infinity's licenses and teach them and the
industry a lesson.

2506. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-22 17:37:43 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ak37h7$eh4$1@xuxa.iecc.com>
Source record: 10068

On 22 Aug 2002 15:57:56 GMT, Ray Dennis <Realtor@RayDennis.com> wrote:

>The FCC should pull all of Infinity's licenses and teach them and the
>industry a lesson.

What would that lesson be? What would anyone (within or without the
Infinity organization) learn from this?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2507. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-23 13:45:25 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ak5e9l$fk4$1@xuxa.iecc.com>
Source record: 10069

umar wrote:

>Perhaps Infinity/Viacom will be declared unfit to be a licensee. Remember
>RKO General?

Long long ago in a galaxy far far away. You don't need to pay attention to much of anything today. "Public interest, convenience and necessity"? Forget it. Making sure you're in compliance with the license specs? Nah. (AMs especially). Even the really really simple stuff like giving a clearly audible legal ID vaguely close to the top of the hour isn't done. The FCC is a joke. From there you can go into the massive numbers of move-ins from small towns to big cities, the failure of LPFM while the number of translators fed from thousands of miles away explodes, and all kinds of crap. Dopey and Tony are a small blip and they're fired anyway. With luck they'll end up sweeping the streets of Manhattan. That would be the only clean thing they've done in years. Good riddance.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001
.

2508. Digital radios - only £99

Newsgroup: rec.radio.broadcasting
Date: 2002-08-23 13:45:27 UTC
From: subs@tacitdesign.co.uk
Message-ID: <ak5e9nfkc1@xuxa.iecc.com>
Source record: 10070

Check out todays news flash on

http://www.tenuouslinks.net for further details

2509. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-23 19:30:18 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ak62ga$8th$1@xuxa.iecc.com>
Source record: 10072

in article ak5e9l$fk4$1@xuxa.iecc.com, CA was in NJ wrote:

> Long long ago in a galaxy far far away. You don't need to pay attention to
> much of anything today. "Public interest, convenience and necessity"?
> Forget it. Making sure you're in compliance with the license specs? Nah.
> (AMs especially).

Since when? I was inspected two years ago on a four-tower array. The inspection took two days. There were a couple of citations and a few advisories. Nothing serious, but it was clear that if there had been any real problems with meeting the license spec, there would have been some real sanctions.

> Even the really really simple stuff like giving a clearly
> audible legal ID vaguely close to the top of the hour isn't done. The FCC
> is a joke.

As someone who is on the front line of FCC compliance matters, I'm going to have to disagree with you. It isn't as loose as all that.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2510. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-23 19:30:20 UTC
From: RayDio@aol.com
Message-ID: <ak62gc$8tn$1@xuxa.iecc.com>
Source record: 10071
Body handling: HTML body converted to readable text

--part1_d1.1d365a6e.2a979d57_boundary

<>

Yes, and then we should let the Nazis march in and take over!

Seriously, Infinity Broadcasting is attempting to handle the situation in a responsible manner. Perhaps, they should have been more controlling over their on-air content in the past, however, they have taken matters into their own hands by releasing O&A and suspending two of their managers. There is certainly no need for the government to intervene.

- Ray Dio

--part1_d1.1d365a6e.2a979d57_boundary

<<The FCC should pull all of Infinity's licenses and teach them and the

industry a lesson.>>

Yes, and then we should let the Nazis march in and take over!

Seriously, Infinity Broadcasting is attempting to handle the situation in a responsible manner. Perhaps, they should have been more controlling over their on-air content in the past, however, they have taken matters into their own hands by releasing O&A and suspending two of their managers. There is certainly no need for the government to intervene.

- Ray Dio

--part1_d1.1d365a6e.2a979d57_boundary--

2511. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:12 UTC
From: mjeffries@krw.com
Message-ID: <ak86isiee1@xuxa.iecc.com>
Source record: 10075

richcranus@yahoo.com (Richard Cranium) wrote in message
news:<ak2ik9$r4n$1@xuxa.iecc.com>...
> According to "News Wire Services", Dopey and Danthony pulled another
> dumb stunt and may wind up costing Infinity WNEW-FM's license. Two top
> executives (Vice President/General Mgr and Program Director) have been
> suspended already, and Dopey & Danthony's shows have been re-runs
> since last Thursday's show.
>
> Seems they "broadcast a description of sexual intercourse supposedly
> taking place in St Patrick's Cathedral." The person describing the
> incident was arrested, as were the two supposedly having sex.
>
> Needless to say, the Catholic Church was not ammused and has asked the
> FCC to revoke Infinity's license for WNEW-FM.

It should be pointed out that the organization protesting was not the Catholic Church per se, but the Catholic League for Religious and Civil Rights, a right-leaning organization that has protested against what it considers "anti-Catholic" portrayals in the media (like reports of priests being child molesters). By and large, it's the type of organization that misses meatless Fridays, Latin masses and catechism that called Lutherans heathens. They are convinced that Viacom hates Catholics because Letterman has made jokes about the O&A incident, some "South Park" episodes and Showtime's TV-film version of the Christopher Durang satire "Sister Mary Ignatius Explains It All to You." In their narrow minds, the Catholic Church is as pure as the driven snow and should never be criticized at all.

Oh, yes--they put a pop-up on their home page that proclaims appearances today by their reps on Fox News Channel, Peter Jennings and "Extra." Sounds like a bunch of shameless self-promoters to me.

Now I have no sympathy with Opie & Anthony and am glad to see them in trouble again--God knows they deserve it (and I hope that Clear Channel won't hire them--through they probably will). But it bothers me to see a bunch of right-wing lunkheads take credit for it.

2512. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:14 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ak86iuieu1@xuxa.iecc.com>
Source record: 10077

"Jake Brodsky" <frussle@erols.com> wrote in message
news:ak37h7$eh4$1@xuxa.iecc.com...
> On 22 Aug 2002 15:57:56 GMT, Ray Dennis <Realtor@RayDennis.com> wrote:
>
> >The FCC should pull all of Infinity's licenses and teach them and the
> >industry a lesson.
>
> What would that lesson be? What would anyone (within or without the
> Infinity organization) learn from this?

The practice of "public good and service and convienence" maybe. Or simply common decency perhaps. If you have to ask, I'm sorry for you.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2513. Promotions Pro Available

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:15 UTC
From: mobetter@iname.com
Message-ID: <ak86ivife1@xuxa.iecc.com>
Source record: 10079

I'm a CHR/Urban Pro Available Now! Visit my web site for resume, MP3 Promo's Etc. www.promo-directors.com

"Mo Better"

2514. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:17 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ak86j1ifu1@xuxa.iecc.com>
Source record: 10076

I'm a thirty-something, and if twenty-somthings think anyone "needs" to be offended, then something is seriously FUCKED in our society.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:ak31m1$2al$1@xuxa.iecc.com...

>to offend people who need to be offended,
> as seen by a twenty-something.

2515. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:18 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ak86j2igf1@xuxa.iecc.com>
Source record: 10073

>> Someone originally wrote:
> > Even the really really simple stuff like giving a clearly
> > audible legal ID vaguely close to the top of the hour isn't done. The
FCC
> > is a joke.

>Then John Higdon wrote:
> As someone who is on the front line of FCC compliance matters, I'm going
to
> have to disagree with you. It isn't as loose as all that.

I agree with you to some degree, John but I know of 4 or 5 AM stations in Central Indiana with directional arrays that are not even close to compliance, and I know of 1 station (1kw D 250 w N DA2) that has used it's daytime array/power for almost 3 years.
As for the law regarding legal ID's... I disagree totally with your assessment. All over America stations bury their legal ID between spots at :50, only to run a sweeper at the top of hour. 2 stations in my cluster do this and almost every station located in and serving a city other than the city-of-license hides the legal ID in the :50 stopset.
This violates the literal interpretation of the law as well as the spirit of the law, yet nobody has ever been cited (that I know of).
I know there are stations that still get the infamous (unannounced) visit from the FCC field officer, and those are grueling and thorough, but those visits are few and far-between and not nearly as frequent as they used to be.
I also know of many AM daytimers with low power night-time authorizations who frequently stay on high-power after sunset.
Tonight was a great example. Driving home from work I heard several stations who stayed on high power for coverage of high-school football games.
This has been going on for years. It has always been fun to listen to daytimers on clear-channels or regional frequencies who stay powered up for High School Sports.
I could name several stations who are in violation, including a daytimer on WKBW's frequency (or whatever their call letters are these days) 1520 khz that is on the air with full power right now broadcasting high-school football. I know they have to be causing interference with 'KB and they've been doing it for years on Friday nights, but nobody seems to care.

2516. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:20 UTC
From: richcranus@yahoo.com
Message-ID: <ak86j4igu1@xuxa.iecc.com>
Source record: 10074

Jake Brodsky <frussle@erols.com> wrote in message news:<ak37h7$eh4$1@xuxa.iecc.com>...
> On 22 Aug 2002 15:57:56 GMT, Ray Dennis <Realtor@RayDennis.com> wrote:
>
> >The FCC should pull all of Infinity's licenses and teach them and the
> >industry a lesson.
>
> What would that lesson be? What would anyone (within or without the
> Infinity organization) learn from this?

If nothing else, perhaps that there are still "limits" on what can be done on the air? Believe me, Infinity (and everyone else) would take notice.

However, there would be lawsuits filed immediately and the case would probably wind up in the Supreme Court, and Infinity would be allowed to continue broadcasting until a decision was finally rendered.

2517. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:21 UTC
From: richcranus@yahoo.com
Message-ID: <ak86j5ihj1@xuxa.iecc.com>
Source record: 10080

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:<ak5e9l$fk4$1@xuxa.iecc.com>...
> umar wrote:
>
> >Perhaps Infinity/Viacom will be declared unfit to be a licensee. Remember
> >RKO General?
>
> Long long ago in a galaxy far far away. You don't need to pay attention to
> much of anything today. "Public interest, convenience and necessity"?
> Forget it.

True; especially if it will cost the owner anything! And a shame, too.
Now all the stations have to do is make as much money as possible.

Making sure you're in compliance with the license specs? Nah.
> (AMs especially). Even the really really simple stuff like giving a clearly
> audible legal ID vaguely close to the top of the hour isn't done. The FCC
> is a joke. From there you can go into the massive numbers of move-ins from
> small towns to big cities, the failure of LPFM

Failure? They're issuing new licenses weekly! It's just getting
started.

while the number of
> translators fed from thousands of miles away explodes, and all kinds of
> crap. Dopey and Tony are a small blip and they're fired anyway.

Where did you hear that? Infinity is still carrying their re-runs, so
they certainly haven't been "fired". Not yet, anyhow. We can hope.

With luck
> they'll end up sweeping the streets of Manhattan. That would be the only
> clean thing they've done in years. Good riddance.

That, I can agree with. Maybe some real "community service" would do
them good. It would allow the Public to give them an earfull about
their stupid stunts. However, I think the NYC street-sweepers Union
might not like that idea.

2518. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:22 UTC
From: richcranus@yahoo.com
Message-ID: <ak86j6ihs1@xuxa.iecc.com>
Source record: 10078

RayDio@aol.com wrote in message news:<ak62gc$8tn$1@xuxa.iecc.com>...
> --part1_d1.1d365a6e.2a979d57_boundary
> Content-Type: text/plain; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> <<The FCC should pull all of Infinity's licenses and teach them and the
> industry a lesson.>>
>
> Yes, and then we should let the Nazis march in and take over!
>
> Seriously, Infinity Broadcasting is attempting to handle the situation in a
> responsible manner. Perhaps, they should have been more controlling over
> their on-air content in the past, however, they have taken matters into their
> own hands by releasing O&A and suspending two of their managers. There is
> certainly no need for the government to intervene.

"Releasing"? They were suspended (with pay) and their shows have been
re-runs since the incident.

The "Nazis" comment was uncalled-for. The FCC is charged with keeping
the broadcasting industry on a somewhat even keel; Infinity has been
pushing the envelope all along and deserves a slap or two.

I'm aware that the FCC no longer requires equal time (a tragedy) or
public service (an even greater tragedy), but when did they do away
with good taste on the air?

2519. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 14:52:24 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ak86j8iib1@xuxa.iecc.com>
Source record: 10081

John Higdon wrote:

>Since when? I was inspected two years ago on a four-tower array. The
>inspection took two days. There were a couple of citations and a few
>advisories. Nothing serious, but it was clear that if there had been any
>real problems with meeting the license spec, there would have been some real
>sanctions.

I'm not an engineer, and thus I don't have anecdotal evidence. I have read too many accounts in these newsgroups over the past 7 years or so from people I've come to believe and respect where such evidence is given. That said, I believe you also when you give your experience. Maybe there are a few people at the FCC who really do give a damn.

>As someone who is on the front line of FCC compliance matters, I'm going to
>have to disagree with you. It isn't as loose as all that.

I have to respectfully disagree with you here. Multiple stations over the last few years give the legal buried in the :40 stopset, whispered and said so fast that even though i *knew* what the calls were I still couldn't make those syllables out. You end up with something that sounds like "KF<mumble>" An even better example is one that I thought I mentioned recently. Station B98.7 in Salt Lake City has the callsign KBEE-FM. They also have a co-owned KBEE at 860AM. The legal for the FM is given as a simple "KBEE Salt Lake City". This has been going on for years, even with jingle packages changes. Either the FCC inspectors aren't listening to the station at all or they don't care.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001
.

2520. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:39 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ak8jv7ffv1@xuxa.iecc.com>
Source record: 10082

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> writes:

>I'm not an engineer, and thus I don't have anecdotal evidence. I have read
>too many accounts in these newsgroups over the past 7 years or so from
>people I've come to believe and respect where such evidence is given. That
>said, I believe you also when you give your experience. Maybe there are a
>few people at the FCC who really do give a damn.

The FCC certainly does give a damn as far as things like the public file
and EAS go. I understand that WBZ(AM), Boston just underwent a full
inspection by the Boston field office the other day.

But, you see, things like the public file and EAS don't really matter
in the grand scheme of things. Rarely does any member of the public
ever look at public file, and nobody but the FCC is ever going to care
if one doesn't have the latest edition of "The Public and Broadcasting"
on file.

Things that *do* matter -- like excessive concentration of media
control, the reduction of accessibility of the public airwaves to
the public, and the "public be damned" attitudes of licensees --
these the FCC [and Congress] don't care about.

>I have to respectfully disagree with you here. Multiple stations over the
>last few years give the legal buried in the :40 stopset, whispered and said
>so fast that even though i *knew* what the calls were I still couldn't make
>those syllables out.

There's one of those on the air in Boston right now.

umar, who is listening to a radio station in Siberia right now, and rarely
listens to any local stations any more except the one where he works and
the local NPR affiliate

--
"Vstavai, strana ogromnaya, "Arise, colossal nation, arise to deadly
Vstavai na smertnyi boi war, to fight dark fascist force and
S fashistskoi siloi temnoyu, horde accursed."
S proklyatoyu ordoi!" -- "Holy War" (V. Lebedev-Kumach, 1941)

2521. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:41 UTC
From: David Eduardo <RES18ALW@verizon.net>
Message-ID: <ak8jv9fgb1@xuxa.iecc.com>
Source record: 10085

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:ak86j8iib1@xuxa.iecc.com...

> I have to respectfully disagree with you here. Multiple stations over the
> last few years give the legal buried in the :40 stopset, whispered and
said
> so fast that even though i *knew* what the calls were I still couldn't
make
> those syllables out. You end up with something that sounds like
> "KF<mumble>" An even better example is one that I thought I mentioned
> recently. Station B98.7 in Salt Lake City has the callsign KBEE-FM. They
> also have a co-owned KBEE at 860AM. The legal for the FM is given as a
> simple "KBEE Salt Lake City". This has been going on for years, even with
> jingle packages changes. Either the FCC inspectors aren't listening to
the
> station at all or they don't care.

Possibly the FCC recognizes what all the rest of the world knows... that
call letters are anachronistic and useless. People identify stations by
their names or slogans, not calls in most cases (and when they have same).
An unless there is a ruling to the contrary, maybe the commission does think
that "in the closest stopset" complies with the rule. And there is nothing
in the rule about the speed of the read, either.

The daytimers staying on late, DA's running non-D at night and such are
significant. Use of call letters a few minutes early or late.... or at
all... is not.

2522. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:42 UTC
From: David Eduardo <RES18ALW@verizon.net>
Message-ID: <ak8jvafgo1@xuxa.iecc.com>
Source record: 10084

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:ak86j6ihs1@xuxa.iecc.com...
> RayDio@aol.com wrote in message news:<ak62gc$8tn$1@xuxa.iecc.com>...
> > --part1_d1.1d365a6e.2a979d57_boundary
> > Content-Type: text/plain; charset="US-ASCII"
> > Content-Transfer-Encoding: 7bit
> >
> > <<The FCC should pull all of Infinity's licenses and teach them and the
> > industry a lesson.>>
> >
> > Yes, and then we should let the Nazis march in and take over!
> >
> > Seriously, Infinity Broadcasting is attempting to handle the situation
in a
> > responsible manner. Perhaps, they should have been more controlling
over
> > their on-air content in the past, however, they have taken matters into
their
> > own hands by releasing O&A and suspending two of their managers. There
is
> > certainly no need for the government to intervene.
>
> "Releasing"? They were suspended (with pay) and their shows have been
> re-runs since the incident.

No. THey were cancelled on WNEW and fired from thier syndicator, Westwood
One.

2523. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:43 UTC
From: richcranus@yahoo.com
Message-ID: <ak8jvb$fh7$1@xuxa.iecc.com>
Source record: 10083

RayDio@aol.com wrote in message news:<ak62gc$8tn$1@xuxa.iecc.com>...
> --part1_d1.1d365a6e.2a979d57_boundary
> Content-Type: text/plain; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> <<The FCC should pull all of Infinity's licenses and teach them and the
> industry a lesson.>>
>
> Yes, and then we should let the Nazis march in and take over!
>
> Seriously, Infinity Broadcasting is attempting to handle the situation in a
> responsible manner. Perhaps, they should have been more controlling over
> their on-air content in the past, however, they have taken matters into their
> own hands by releasing O&A and suspending two of their managers. There is
> certainly no need for the government to intervene.
>
> - Ray Dio

You may be correct about Dopey & Danthony having been "released". I heard no change in the promos on the regional Infinity station through yesterday, but today they're promoting "Howard Stern in the morning and the best music all day long" with no mention of Dopey, etc.

I'm not sure I agree that there is "no need for the government to intervene", however. If management had been doing their job(s) nothing like this would ever have happened.

PS: Lose the HTML on the UseNet, please.

2524. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:45 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ak8jvdfhr1@xuxa.iecc.com>
Source record: 10086

RayDio@aol.com writes:

>Yes, and then we should let the Nazis march in and take over!

I have heard a rumor that the Office of Homeland Security is going to require people who work at radio and television stations to carry some sort of badge or ID card. And that's probably just the beginning, folks.

Sieg heil!

umar

--
"Vstavai, strana ogromnaya, "Arise, colossal nation, arise to deadly
Vstavai na smertnyi boi war, to fight dark fascist force and
S fashistskoi siloi temnoyu, horde accursed."
S proklyatoyu ordoi!" -- "Holy War" (V. Lebedev-Kumach, 1941)

2525. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-24 18:40:46 UTC
From: geezer@radio411.com
Message-ID: <ak8jvefic1@xuxa.iecc.com>
Source record: 10087

On 24 Aug 2002 14:52:22 GMT, richcranus@yahoo.com (Richard Cranium)
wrote:

>
>"Releasing"? They were suspended (with pay) and their shows have been
>re-runs since the incident.

You're not quite up to date. They were, indeed, suspended, but have
since been fired.

Mark Howell

2526. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:28 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb04c$8on$1@xuxa.iecc.com>
Source record: 10096

in article ak86j4igu1@xuxa.iecc.com, Richard Cranium wrote:

> If nothing else, perhaps that there are still "limits" on what can be
> done on the air? Believe me, Infinity (and everyone else) would take
> notice.
>
> However, there would be lawsuits filed immediately and the case would
> probably wind up in the Supreme Court, and Infinity would be allowed
> to continue broadcasting until a decision was finally rendered.

As well they should. The molestation of hundreds of children by officials of the Catholic church certainly trumps a broadcast stunt in terms of damage to people, but absolutely NO sanctions of any kind were taken by government against the Catholic church...for actual violations of the law.

I fail to see how "offending" some prudes' sensitivity even comes close to comparing what the Catholic church did to the public.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2527. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:30 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb04e$8ot$1@xuxa.iecc.com>
Source record: 10092

in article ak86j8iib1@xuxa.iecc.com, CA was in NJ wrote:

> I'm not an engineer, and thus I don't have anecdotal evidence. I have read
> too many accounts in these newsgroups over the past 7 years or so from
> people I've come to believe and respect where such evidence is given. That
> said, I believe you also when you give your experience. Maybe there are a
> few people at the FCC who really do give a damn.

The FCC inspector was the same individual who conducted the inspection of the first station where I worked as chief engineer more than thirty years previous. He remembered me and we talked a great deal about the evolution of radio over the years. Both of us had matured a lot, but we were still in agreement about running a tight ship.

> I have to respectfully disagree with you here. Multiple stations over the
> last few years give the legal buried in the :40 stopset, whispered and said
> so fast that even though i *knew* what the calls were I still couldn't make
> those syllables out.

All they need do is say the call letters and the COL within a reasonable period before or after the top of the hour. There are no definitions of intelligibility or any restrictions or definitions regarding "as close to the top of the hour as practical". I would hardly call "burying" the call letters a serious violation, if it even constitutes one at all.

--
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2528. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akb04f$8pa$1@xuxa.iecc.com>
Source record: 10088

"umar" <umarc@www.hippogryph.com> wrote in message
news:ak8jvdfhr1@xuxa.iecc.com...
> RayDio@aol.com writes:
>
> >Yes, and then we should let the Nazis march in and take over!
>
> I have heard a rumor that the Office of Homeland Security is going to
> require people who work at radio and television stations to carry some
> sort of badge or ID card. And that's probably just the beginning, folks.
>
> Sieg heil!

Without invoking Godwin's law, the idea of giving ID to people in the media is to allow a continuing flow of information in the event of another terrorist attack. Media people with ID will get access and much faster admittance to affected areas while all others will be restricted, as is normal in a war zone.

With illegal immigration, terrorists, identity theft and such, the idea of an identity card even for specific functions is a good one, not an encroachment on any freedom. I'd say it protects us more than it limits us.

2529. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:33 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb04h$8pt$1@xuxa.iecc.com>
Source record: 10090

in article ak8jv9fgb1@xuxa.iecc.com, David Eduardo wrote:

> The daytimers staying on late, DA's running non-D at night and such are
> significant. Use of call letters a few minutes early or late.... or at
> all... is not.

Couldn't have said it better. If a station were trying to mislead the audience about its actual identity or city of license, that would be one thing. But failing to slowly say the call plus COL precisely at :00 is hardly a world-beater of a transgression.

I would invite anyone who thinks that the FCC is completely lax in its enforcement to conduct a two-day field inspection tour of a multi-tower directional array.

--
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2530. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:34 UTC
From: markrobt@hotmail.com
Message-ID: <akb04i$8qg$1@xuxa.iecc.com>
Source record: 10095

David Eduardo <RES18ALW@verizon.net> had written:

| The daytimers staying on late, DA's running non-D at night and such are
| significant. Use of call letters a few minutes early or late.... or at
| all... is not.

KIRL in St. Charles, Mo. actually had to go back to a daytime-only
license (as part of a settlement with the FCC earlier this year)
after being on the daytime pattern (and site) at night a few times too many.
KIRL's economic hardship argument didn't wash with the Commission.

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2531. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:36 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb04k$8r0$1@xuxa.iecc.com>
Source record: 10089

in article ak86j6ihs1@xuxa.iecc.com, Richard Cranium wrote:

> The "Nazis" comment was uncalled-for. The FCC is charged with keeping
> the broadcasting industry on a somewhat even keel; Infinity has been
> pushing the envelope all along and deserves a slap or two.

So has every other company. Clear Channel is routinely fined by the
FCC...and so was AM-FM before that.

> I'm aware that the FCC no longer requires equal time (a tragedy) or
> public service (an even greater tragedy), but when did they do away
> with good taste on the air?

The FCC walked away from its imagined role of The Taste Police some years
ago. Or, at least it tried to.

--
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2532. WTB: 1955 World Radio Handbook

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:37 UTC
From: Dan Henderson <dandan2@comcast.net>
Message-ID: <akb04l$8rc$1@xuxa.iecc.com>
Source record: 10091
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.broadcasting,rec.radio.shortwave

I am in the market for a 1955 World Radio Handbook. Price is no object.
Email me at: dandan2@comcast.net.

2533. Re: Goodbye Doo Wop Shop

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:38 UTC
From: Ken Foote <foote1@earthlink.net>
Message-ID: <akb04m$8rm$1@xuxa.iecc.com>
Source record: 10094

In Dallas, the Zenmaster's oldies station, KLUV(FM), is still doing a doo-wop show on Sundays from 10pm-12MN with John Summers.

Ken Foote
Dallas/Fort Worth TX

"RScor215" <rscor215@aol.com> wrote in message news:aj0vkb$o2c$1@xuxa.iecc.com...
> the last "listenable" show on CBS FM will be ending on 8/25. In effect the mgt
> of the station has decided that the 50's/60's fans no longer fit their target
> market. it started a couple years ago when "Friday Night 50's" was dropped.
>
> thank you Don K Reed for keeping those doo wops alive.
>
> CBS FM formerly NY's oldies authority.
>
>
>

2534. ARNewsline 1305 - Aug 16 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:40 UTC
From: radionews@aol.com
Message-ID: <akb04o$8s4$1@xuxa.iecc.com>
Source record: 10098

Amateur Radio Newsline™ Report 1305 August 16th, 2002

Amateur Radio Newsline report number 1305 with a release date of Friday, August 16th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Japan says no to putting communications over power lines and the NCVEC says YES to remote testing. These stories are first on amateur Radio Newsline report number 1305 coming your way right now!

(Billboard Cart Here)

**

SPECTRUM NEEDS: NO PLACE FOR PLT IN JAPAN

Proponents of using Power Line Transmission or PLT technology have suffered a major setback. Telecommunications regulators in Japan have said NO to its implementation after tests show that the system could interfere with other spectrum users including ham radio. Jeramy Boot, G4NJH, has more:

--

The RSGB has learned from its contacts in Japan who have been working on problems of interference from Powerline Telecommunications Systems that, following extensive trials, the Ministry of Public Management, Home Affairs, Posts and Telecommunications has decided not to permit the roll-out of PLT systems operating in the range 2 to 30MHz in Japan. Japanese studies have shown that emissions from PLT are harmful to HF communications and all requests from PLT manufacturers to operate PLT systems have been refused. The RSGB has been told that the Japanese amateur society, JARL, has been actively working with the government, along with radio astronomers, broadcasters and others, to assess the impact of PLT systems on the radio spectrum. We understand that this decision has been given much publicity in the Japanese national press, which has highlighted concerns about interference to safety-of-life services.

--

What about Power Line Transmission systems being proposed elsewhere in the world? G4NJH says that in Europe, the Radio Society of Great Britain continues to press for tight limits on emissions from all wireline based telecommunications systems. Also that it is working with other High Frequency users to try to ensure that the spectrum remains uncontaminated by wideband noise. (GB2RS)

**

THE VE TESTING SYSTEM: NCVEC SAYS YES TO REMOTE TESTING

The National Conference of Volunteer Examiner Coordinators have endorsed experimental use of videoconferencing technology to conduct Amateur Radio testing in remote areas of Alaska. Newsline's Bruce Tennant, K6PZW reports:

--

An ARRL bulletin says that it all happened when the nations VEC's gathered with the FCC to discuss the all volunteer testing system and ways to inprove it. Meeting July 26th in Gettysburg, Pennsylvania, the National Conference of Volunteer Examiner Coordinators or NCVEC voted to back a one-year trial run to be conducted by the Anchorage Volunteer Examiner Coordinator in Alaska.

Jim Wiley, KL7CC, of the Anchorage group told his VEC colleagues that it's very expensive to provide Amateur Radio test sessions to the thousands of Alaska residents who live in remote areas. The vote followed discussion on whether having a VE team remotely monitor a test session while an unlicensed individual proctored the exams on site would comply with FCC Part 97 rules.

Section 97.509(c) of these rules says that three VE's must be present and observing the examinees during a test session. But Bill Cross, W3TN, of the FCC's Wireless Telecommunications Bureau, pointed out that the VEC and the VE's are responsible for the proper conduct of the exams. He also said that no rule changes appeared necessary because VEC's already have authority to determine the manner in which their VE teams conduct examination sessions. So the test of videoconferencing ham radio tests will go forward.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW.

--

The Anchorage VEC says that it will provide progress reports to the NCVEC on the videoconferencing experiment. (ARRL)

**

ENFORCEMENT: THOSE REPEATER WARS

Repeater wars continue among hams on both the east and west coasts. And the CQ Magazine website says that those involved are dragging the FCC into battles the agency would really rather the ham community settle on its own.

Two examples. In West Virginia, where an uncoordinated repeater was interfering with a coordinated repeater in Virginia, the FCC ordered the owners of the uncoordinated repeater last winter to resolve the problems. However, it appears that interference is continuing and the FCC is again looking to the owners of the West Virginia repeater to investigate and resolve the complaints.

In California, a strange one. Last March the FCC found no enforcement issues involving a repeater in Sonoma County following complaints from another repeater group. Now, users of the Sonoma repeater are complaining of interference from the repeater whose trustee originally complained to the Commission about their repeater. (CQ)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W9SEH repeater serving Champaign Illinois.

(5 sec pause here)

**

ENFORCEMENT: FAX BROADCASTER FINED $5.4 MILLION FOR JUNK FAXES

The Federal Communications Commission issued a record fine of over five million dollars against a company for sending junk faxes to businesses and consumers. Amateur Radio Newsline's David Black, KB4KCH, at our South-East Bureau has the details.

--
The August 7th fine against fax.com of Aliso Viejo, California is the largest ever by the commission for violations of the Telephone Consumer Protection Act. It is also the first against a company known as a fax broadcaster.

According to an FCC release, fax.com was paid to send unsolicited advertisements and other messages on behalf of more than 100 businesses. And FCC Commissioner Kathleen Q. Abernathy says that despite repeated warnings from the commission and numerous consumer complaints, fax.com appears to have made no effort to mend its ways.

Commissioner Abernathy added that the company appears to have founded its business on the practice of sending unsolicited faxes in flagrant violation of that law. This has resulted in the fax.com being cited for close to 500 violations at about $11,000 per violation. Thats the maximum penalty and it adds up to $5.4 million due to Uncle Sam.

But a lawyer representing fax.com has another opinion. Attorney Mary Ann Wymore says that the company feels the rules on unsolicited advertising are an unconstitutional restriction of her clients freedom of speech. And Wymore indicates that fax.com is going to challenge it in the federal courts.

For the Amateur Radio Newsline, I',m David Black KB4KCH.

--

fax.com has been given only the customary 30 days to pay the fine or file an appeal. The FCC is also issuing citations to more than 100 businesses that used the services provided by fax.com. (Adapted from FCC release and published news reports)

**

ENFORCEMENT: DONT ADVERTISE BANNED GEAR ON THE WWW

The CQ website reports some unofficial advice from the FCC: If you're going to sell non FCC approved amateur and CB equipment, don't advertise it on the World Wide Web!

Case in point. A company in Wisconsin we have reported on before. Roper Electronics which was asked by the Commission back on June 18th to explain why it was alleged web advertising non-certified CB transceivers and HF linear amplifiers on its website. The company was also ordered to submit a list of all High Frequency transceivers and amplifiers sold within the US or offered for sale during 2002, along with the FCC certification number for each model.

The FCC's Riley Hollingsworth says that his office has received a answer to the inquiry from Randi Owen. Owen is the owner of Roper Electronics. Hollingsworth says that his office and the local FCC field office is reviewing Owen's reply. (CQ)

**

RADIO LAW: DIGITAL TUNERS TO BE REQUIRED FOR ALMOST ALL TV SETS

The FCC has decreed that nearly all television receivers made after July of 2007 must include the ability to receive and display digital transmissions. Digital tuners in some of the larger sets will be required by July 1, 2004. All new sets of 13" and larger must have digital receiving capability by July 1, 2007.

TV set manufacturers are opposed to the new law. They say that it will add at least $250 to the price of every receiver sold. Also, that there is not enough digital programming to watch.

The FCC has another view. It is convinced that forcing the public to buy sets equipped with digital tuners will help speed up the conversion to an all digital t-v broadcast system.

You can read the full details on line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-225221A1.doc (From FCC release)

**

PRESERVING THE PAST: HAM RADIO COMING TO THE USS HORNET

Tom Hale, KB6SSN, tells the Amateur Radio Newsline that the staff of the USS Hornet Museum in Alameda, California has agreed to a ham radio project. The managers of the Hornet will allow a group of Amateur Radio operators rebuild and restore the original radio systems aboard the ship.

This will be a multi-year project three phase plan that includes getting modern commercial ham gear up and running aboard the Hornet as soon as possible. The planners are looking to contact anyone who served aboard the USS Hornet. If you did or if you know someone who did please have them contact Tom Hale KB6SSN by e-mail to tom@halemail.com. (KB6SSN)

**

WITH THE HANDI HAMS: SUMMER RADIO CAMP IS FULL

The Handi Hams report that their Summer 2002 Minnesota Radio Camp session is full but the group will hold its Winter camp in Malibu, California from March 2 through 9, 2003. Those interested in attending the 2003 outing are requested

to e-mail hamradio@courage.org to request an application. Applications will be mailed out as soon as they are printed and available. (Handi Hams)

**

HAM RADIO IN THE MEDIA: MORE DONATIONS TO “THE HUMAN RACE”

Kenwood Corporation will be the supplier of hand held radios for the t-v show The Human Race. And the shows producer, Bill Desjardins, W1ZY, says that he is happy to have Kenwood on board:

--
W1ZY: “We are certainly thankful to Paul Middleton over at Kenwood for giving the go-ahead on this and we look forward to a close working relationship with Kenwood.”
--

Desjardins tells Amateur Radio Newsline that there was a specific reason that Kenwood was selected.

--
W1ZY: “We are going to go with Kenwood’s in the field. The racers and the production crews will be using D-7’s during the actual race. Now other companies make good radio’s and we looked at all of them. But Kenwood won out because it packs APRS tracking into a really rugged field package.”
--

Desjardins also says that another important item has just materialized. He says that VE7FM has donated a home-brew, handheld, two-band beam to The Human Race for use with the D-7 and VC-H1 recently supplied by Kenwood to track satellites and pursue I-S-S contacts. Desjardins adds that this particular donation brings more good karma to the project. (W1ZY)

More information on the TV show “The Human Race” is on the web at www.humanrace.fr.st.

**

HAM RADIO IN THE MEDIA: FREQUENCY -THE TV SHOW

New Line Cinema is considering spinning off the movie "Frequency" into a TV Series. “Frequency” is the film where the non-ham hero uses his dad’s old ham radio equipment to communicate with his now decease father.

The movie was a great public relations boon for Amateur Radio. If New Line Cinema proceeds, a t-v show could help put the words ‘ham radio’ in the mind of every man, woman and child in the U-S of A. (Via W6AQ from published reports)

**

NEW PRODUCTS: A MANUAL YOU CAN CARRY

Jovan Peric, KB9K, says that he is now producing fully laminated mini manuals for a number of the most popular Icom, Kenwood and Yaesu transceivers. For more

information and photos visit www.radioamater.com/kb9k on the world wide web. You can also write to Peric at 3425 West Ardmore Avenue, Chicago, IL 60659. (KB9K)

**

CONVENTIONS AND HAMFESTS: DUKE CITY HAMFEST

The 2002 Duke City Hamfest will take place Friday, August 23 through Saturday, August 24th at a the University of New Mexico Continuing Education Conference Center in Albuquerque Hew Mexico. Hours are 5:00 p.m. -to 9:00 p.m. on Friday and 7:00 am to 3:00 p.m. on Saturday. More information is in cyberspace at www.qsl.net/dchf (N5ZGT)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

CHANGING OF THE GUARD: ERNIE HUDSON KI8O - S.K.

The ham who headed up the Montgomery Ohio ARES operation has died. Ernest Hudson, KI8O, passed away on August 2nd following a long battle with Cancer.

Hudson was 69 and had served as Emergency Coordinator for Montgomery County for over 20 Years. His organization with over 530 ARES members was one of the best in the nation. Hudson was also on the State of Ohio Council of Amateur Radio for the Montgomery - Greene County Local Emergency Response Council. And in 2001, KI8O was named as recipient of the Dayton Amateur Radio Association’s Distinguished Service Award.

Funeral services for Hudson were held on Tuesday August 6,2002 at the Parkview Church of the Nazarene, in Kettering, Ohio. (W8ILC)

**

RADIO BUSINESS: NEW MILITARY COMM SYSTEM BEING DEVELOPED

The Boeing Co. has been named prime contractor for a new U.S. Army communication system. The Joint Tactical Radio System is expected to be the foundation for all future Department of Defense tactical radios. (Published news report)

**

HAM RADIO IN SPACE: N SYNC WITH THE ISS

Russia's space agency says that it might scrap plans for 'N Sync singer Lance Bass to join an October mission to the International Space Station. This is because the Russian’s say that he had failed to meet a payment deadline.

Bass, who is backed by a consortium of companies rounded up by a Hollywood producer, David Krieff, has signed a preliminary contract for the trip. But Bass, who is already training at Star City Cosmonaut Center near Moscow has yet to secure a final deal guaranteeing a seat aboard the Soyuz craft.

If he does go, don't hold your breath waiting for him to turn up on 2 meter FM. He will be doing a lot of commercial endorsement work. In fact, Bass's space suit will be emblazoned with the names of sponsors. These logos will be seen during the eight TV shows Bass expects to beam down from space. Bass is also expected to record audio tracks for a future 'N SYNC release. (Published news reports)

**

HAM RADIO IN SPACE: THE AMSAT GLOBAL SATELLITE NET

Internet technology is allowing worldwide access to a new AMSAT net for beginning satellite operators. The AMSAT Global Satellite Net was recently started by Neil Hays, W6FOG, and may be accessed on VHF or UHF through repeaters linked via the Internet using the IRLP Internet Radio Linking Project network.

For those without IRLP access, but with HF equipment, the net may also be found on 14.250 MHz on 20 meters, every Wednesday between 0200 and 0330 UTC. I-R-L-P access is via radio only, but activity may be monitored by anyone with a computer, sound card and Internet connection. For more information on I-R-L-P, go to www.irlp net. For details on the AMSAT Global Satellite Net, see www.w6fog.net (W6FOG, AMSAT)

**

RADIO IN SPACE: SATELLITE RADIO VS. WIRELESS

XM Satellite Radio Holdings and Sirius Satellite Radio are reportedly in talks with wireless companies to resolve a dispute over interference with wireless communications services. The two sides have been bickering over the satellite services using equipment to extend their digital radio signals to hard-to-reach areas like metropolitan areas where skyscrapers can block satellite beams. Wireless companies fear that these translators will interfere with some wireless communications services. (Published reports)

**

DX

In DX F6FYD and F2VX are in Baku, Azerbaijan, until the 23rd of August. F6FYD will operate as 4J0FR- while F2VX will use the club call 4K7W. They will be active on all bands CW and SSB. (GB2RS)

And SM0CMH is active on 10 to 80 meters, including the WARC bands, on CW as SV5/SM8C from Kalymnos Island. He will be there until the 30th of August. For both these operations please QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: WATCHING TV OVER THE MOON

And finally this week, here is one of those rare stories where an individual has done something so outrageous as to earn a spot in the record books. It happened down-under as we hear from Q-News Graham Kemp, VK4BB:

--
Dr. Anthony Mann of the Physics department at the Western Australian University has created a "Receiving system" which allows him to tune in Television signals from the US.

Tony has been a DX, TV enthusiast for decades, using his scientific credentials to stretch the laws of physical limits in order to "See further and further, unaided by satellites or wire".
His latest accomplishment, apparently a first, is to work out the parameters for using the Moon as a satellite reflector for bouncing TV signals from the USA into VK6.

As regards Tony's gear, he uses an Icom R7000 receiver, a Jaycar 91 element UHF antenna fitted with GaAs-Fet 20db masthead amplifier.

So far there's nothing very special about that except that the antenna is mounted on a tripod 1.5 meters above ground with the ability to adjust both azimuth and elevation to track the Moon in his sky.

Fortunately a Moon setting in Oklahoma is well above the horizon in Perth WA.

The signal Tony receives is tiny, very tiny, and not enough to produce a picture he can watch or even sound he can listen to. At this stage, it's not about watching Buggs bunny cartoons, it's all a bit more scientific than that.

Knowing the transmitters frequency to within a few Hertz, yes that's right Hertz, is essential as what Tony is searching for is a "beat note" indication that a carrier signal is present on the Icom receiver.

By using web amateur "Moon bounce" web sites he was able to calculate the Doppler shift for a group of likely TV stations, and then got hold of a precise TV station's transmitting frequency down to the last two Hertz; ie: 501.248XXX, the X's being the Doppler shift migrated.

Results this year have included signals originating in Oklahoma and Indiana.

--

You can read more about Dr. Tony Mann’s television reception experiments at the cyberspace address that you will find in this at www.physics.uwa.edu.au/~agm/eme1.jp

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NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website

located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

One final note. As this newscast goes to air our staff is in Alabama at the Huntsville Hamfest presenting the 2002 Young Ham of the Year Award to Josh Abramowicz, KB3GWY, of Reading Pennsylvania. Josh is receiving the award for his work in promoting Amateur Radio through the Boy Scouts of America. Tune in next week for the sounds of this years presentation.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2535. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:41 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb04p$8sk$1@xuxa.iecc.com>
Source record: 9951

in article ak86j1ifu1@xuxa.iecc.com, gaffo wrote:

> I'm a thirty-something, and if twenty-somthings think anyone "needs" to be
> offended, then something is seriously FUCKED in our society.

Sometimes people need to be "offended" to get them off their posteriors. Age
has nothing to do with it.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2536. WTB: How to Listen to the World

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:43 UTC
From: Dan Henderson <dandan2@comcast.net>
Message-ID: <akb04r$8sv$1@xuxa.iecc.com>
Source record: 10093
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.broadcasting,rec.radio.shortwave

I am in the Market for the following editions of How to Listen to the
World:

3rd, 4th, and 5th--Published prior to 1956
11th--Published in March 1965.

Price is almost no object. Email me at : dandan2@comcast.net.

2537. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:44 UTC
From: smithhave@aol.comxxx
Message-ID: <akb04s$8tg$1@xuxa.iecc.com>
Source record: 10100

>> >Perhaps Infinity/Viacom will be declared unfit to be a licensee. Remember
>> >RKO General

Actually, after the General got into deep doo-doo, and especially after it lost its Boston TV, it was probably the most responsible broadcaster in the land. After the first round of dereg, the RKO O&Os were doing real news, even on the FMs and real PA, probably the last group in the country to do so. Compliance with the Commission, and with the public interest, necessity and convenience was, for reasons of pure survival, more important than profits (although the goal was to save the hundreds of millions in properties under challenge, so in this case compliance was vital to the bottom line. Even so, while meeting the old regs in an era of deregulation, RKO made some money).

To have worked at RKO General in its last days is to understand how you can do good radio, be a responsible broadcaster and make money. With all due respect to the rest of the world, you had to have lived it to understand it.

If the Commission had allowed General Tire to spin off RKO, it may well have become one of the major players in the post-dereg era (although the battles with the Commission probably created enough of a defensive management culture that it probably would have grown at forst but then been swallowed up by one of the first of the entrepreneural aquisition-oriented groups)

2538. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:45 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <akb04t$8tv$1@xuxa.iecc.com>
Source record: 10097

Richard Cranium wrote:

>Where did you hear that? Infinity is still carrying their re-runs, so
>they certainly haven't been "fired". Not yet, anyhow. We can hope.

CNN reported that WNEW dumped them in the round file.

http://cnn.com/2002/SHOWBIZ/News/08/22/radio.church.sex/index.html

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001
.

2539. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:47 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <akb04v$8uf$1@xuxa.iecc.com>
Source record: 10099

David Eduardo wrote:

>The daytimers staying on late, DA's running non-D at night and such are
>significant.

Here's one I forgot about until I was surfing this afternoon.

I'm listening to a station on 107.9, but there's this annoying undercurrent mixed in. It's hard to ID exactly what it is, but eventually through trial and error I figure out that the undercurrent is from the station on 105.7. This naturally surprises me, since usually there isn't any reason it should be there. To give the station credit, the spur isn't there anymore. It's "only" shooting a spur up to 106.1 or so these days. Oh, did I mention this started two years ago? I'm not the only one to hear it, and I don't see how it could be front end overload or anything of that sort since I was about 20 miles away from the transmitter at the time.

shrug It still seems to me like the FCC doesn't care or is for sale.
Take it for what it's worth.

--
****
"We're told that they were zealots, fueled by religious fervor.
Religious fervor. And if you live to be 1,000 years old will that
make any sense to you? Will that make any God damned sense?"
--David Letterman, "Late Show," CBS, Sept. 17, 2001
.

2540. Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:48 UTC
From: katwofoxx@yahoo.com
Message-ID: <akb050$8uq$1@xuxa.iecc.com>
Source record: 9953

WOCE 93.1 dropped the stereo some months ago and now its mono, along with WGOW 102.3fm, but this is a talk station. WOCE doesnt sound that loud, but it sounds with a lot of bass.
Are there any reasons for this?

Thanks

2541. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:20:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akb052$8v5$1@xuxa.iecc.com>
Source record: 9952

in article ak86iuieu1@xuxa.iecc.com, gaffo wrote:

> The practice of "public good and service and convienence" maybe. Or simply
> common decency perhaps. If you have to ask, I'm sorry for you.

Perhaps you can define "common decency". What was "decent" about the molestation of hundreds of children? What was done to the organization whose officials committed those acts? Why should broadcasters (who don't even try to claim high moral ground) be treated more harshly?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2542. ARNewsline 1306 - Aug 23 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-25 16:44:15 UTC
From: radionews@aol.com
Message-ID: <akb1gvbcc1@xuxa.iecc.com>
Source record: 9954

Amateur Radio Newsline™ Report 1306 August 23rd, 2002

Amateur Radio Newsline report number 1306 with a release date of
Friday, August 23rd 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Europe prepares for another ham in space and a technology called AMBER Alert finds another kidnapped youngster. These stories and more are next on Amateur Radio Newsline report number 1306 coming your way right now.

(Billboard Cart Here)

**
HAM RADIO IN SPACE: BELGIUM TO LAUNCH HAM ASTRONAUT

Europe is about to launch another ham radio operator into space. He is from Belgium and the QSL cards are already being prepared as we hear from Jeramy Boot, G4NJH:

--
Belgium's second astronaut to go into space is a radio amateur. Frank De Winne, ON1DWN, will join the International Space Station at the end of October this year. The exact timing of the flight is not yet available.

Gaston Bertels, ON4WF, who is Chairman of ARISS-Europe, has organized an amateur radio contact with the Belgian air force Royal Technical School. Bertels says that there may be other opportunities for operators to make contact with the mission as well. A full color QSL will be available. QSL cards and listener reports should be sent either direct or via the bureau to ON7AQ.

Jeramy Boot, G4NJH.

--

More information will be made available as soon as a launch date is set. (GB2RS)

**

HAM RADIO IN SPACE: BASS TO FLY

Another flight being watched is a Russian re-supply mission this October. One that may carry a United States pop music star as the third space tourist to the ISS.

After weeks of squabbling, Russian authorities announced late last week that teen heart-throb Lance Bass of the boy-band 'N Sync will probably travel to the international space station after all. Bass still has not paid any of the

estimated $20 million for his flight but a spokesman for Russia’s RKK Energia has also confirmed that plans for Bass' seat is being held for him and launch preparations are moving forward.

If Bass makes the trip to the International Space Station, he will become the youngest person ever in space. This title has been held since 1961 by former Soviet Union cosmonaut German Titov who was only 25 when he made his first flight. Bass was born in 1979 and is currently 23.

At airtime, Bass’s sponsors have indicated that his every waking moment on orbit will be pre-planned. This could mean no ham radio using the ARISS Amateur Radio station on board the ISS. (ARNewsline™ from published reports)

**

EMERGING TECHNOLOGY: UPS NOW NEUTRAL ON RFID TAGS

United Parcel Service now says it's neutral on a SAVI Technology's proposal to permit higher duty cycles than current Part 15 rules permit for Radio Frequency or RF ID tags. These are tags used for tracking shipments and packages, among other applications. The ARRL has said that adopting SAVI's proposals would result in severe and harmful interference to Amateur Radio and has opposed the plan.

And the ARRL Letter now reports that UPS recently clarified its position in an ex parte filing to the FCC. In its statement, the shipper said that it takes no position on the rule changes proposed in the SAVI Petition because they will have virtually no impact on U-P-S's shipping operations. Also, that the requests are inconsistent with efforts to promote international standards for RF ID tags. The change in position is highly significant because United Parcel Service has an equity interest in SAVI through its UPS Strategic Enterprise Fund. (ARRL Letter)

**

EMERGING TECHNOLOGY: AMBER ALERT SAVES ANOTHER KIDNAPPED CHILD

Some hams in California are looking at ways to tie their repeaters in after the states new AMBER Alert system has helped to safely locate yet another kidnapped youngster. Nichole Timmons vanished from her bedroom in Riverside California on Monday night August 19th. She was found the following afternoon in rural Nevada based on tips called in by motorists who recognized the description of the girl, her suspected abductor and the truck they were in.

A description was flashed on electronic road signs across several South-Western states as part of a multi-state alert. At about 2:40 p.m. on August 20th, Nevada police spotted the girl's former baby-sitter, Glen Park, and Nichole driving through the Walker River Indian Reservation north of Reno. A tribal police officer stopped the pair and Park was taken into custody. Riverside Police Chief Russ Leach told reporters that the arrest came about because Nevada state police used their AMBER Alert system and received a tip from a passing motorist.

As previously reported, the AMBER Alert system is based on a program developed by Dallas-area broadcasters and named in memory of nine year-old Amber Hagerman who was kidnapped and murdered in 1996. It uses a combination of two-way radio, telephones, fax and data communications to quickly spread word of a child abduction. In theory it could also be interfaced to ham radio repeaters and packet networking systems. More important, with Nichole Timmons return, the AMBER Alert system is now credited with safely recovering at least eighteen children since 1997. (ARNewsline from news reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Colorado Repeater Association systems serving Parker Colorado.

(5 sec pause here)

**

EMERGENCY COMMS: REPORT SAYS NYC EMERGENCY RADIO SYSTEM FLAWED ON 911

Poor radio systems with no inter-operability contributed to the casualty count in New York City last September 11th. This as a report on the aftermath of the terrorist attack targets the city’s emergency radio system as not being adequate for the task that day. Amateur Radio Newsline’s Bruce Tennant, K6PZW, tells us what that report had to say:

--
The report was prepared by high ranking New York City department officials aided by the management consultant McKinsey & Co.. It found that the rescue effort while highly, successful was hurt by a failure of city departments to work together, poor organization and a faulty radio communications system.

The radio system caught a lot of criticism. It was singled out as being the biggest problem after firefighters had entered the twin towers.

The report found that once inside, radio communications problems left many commanders and firefighters unable to communicate with each other. To make matters worse, the fire department's radios were incompatible with the police radio system and vice-versa. In other words, no inter-operability between police and fire and no direct radio communications between the two agencies.

New York City Mayor Michael Bloomberg has assured the city that the fire department's radios work properly in the future. This, regardless of the cost of improving it. Police are also considering opening the department’s citywide system of repeaters to the fire department in order to help solve the communication problem for future joint efforts.

Even with the radio problems an estimated 25,000 people were evacuated from the twin towers that day. Mayor Bloomberg calls it the most successful urban emergency evacuation in modern history.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW.

--

As widely reported, ham radio operators were among the first on the scene in lower Manhattan. They operated using an array of their own equipment and networks providing communications to all who need it. Hams and their gear performed almost flawlessly in the hours, days and weeks following the September 11th terrorist attacks. (ARNewsline™ from published news reports)

**

ENFORCEMENT: TAKE THAT LINK OFF THE AIR

The FCC has ordered a Los Angeles area ham to get coordinated or remove a repeater link from the air. Daryl Duckworth of the agency's Consumer and Governmental Affairs Bureau explains the action taken:

--
Duckworth: "We issued a letter to Leobardo Coronado, KC6PXL, of Sun Valley California, ordering that on receipt of this letter to KC6PXL, that an uncoordinated repeater link must be shut down until either coordination is obtained or a detailed plan is submitted that will prevent interference to a coordinated repeater operating on the link frequency."

--

Coronado was warned that his failure to shut down the uncoordinated link will result in enforcement action that could include license revocation and a monetary forfeiture of up to $7,500. (FCC, RAIN)

**

WITH THE FCC: FCC UNIVERSITY" LAUNCHED - CONTINUING LEARNING FOR THE FCC STAFF

The Federal Communications Commission has launched what it calls FCC University. This is a new program to ensure that FCC staff members have the cutting edge knowledge and skills to respond to the challenges of the communications field in the 21st century.

According to the CGC Communicator, FCC employees can choose from a vast array of courses on generally applicable subjects. There are also sections of FCC University that are specifically geared to meet the educational needs of engineers, economists and
lawyers working for the agency. Complete information on FCC University is on the web at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-225430A1.doc (CGC Communicator, FCC)

**

CONVENTIONS & HAMFESTS: BIG BUSINESS IN HUNTSVILLE

In news from the ham radio business world, last weekends Huntsville Hamfest in Alabama may have signaled a turn-around for those who make their living selling ham radio gear. And that's good news for more than just Amateur Radio.
David Black, KB4KCH, reports:

--
While a great deal of the world's Amateur Radio equipment is manufactured in Pacific Rim countries, most of it is sold right here in the United States. The majority of sales are by family-run businesses. And as the U-S economy sagged so did ham gear sales. Slow sales meant the end for some businesses. Others struggled to survive. Now, there appears to be a turnaround with word of a fantastic sales weekend at the Huntsville Hamfest in Alabama. How good was it? Chip Margelli, K7JA sells equipment for Vertex-Standard:

--
Margelli: "Well, it has been a great show this weekend. The crowd was very active, especially Saturday morning and early afternoon. Sunday has been busier than normal and we have had great weather and a good turnout. A lot of boxes have been going out there door and there has been a lot of interest in the new products."
--

Good sales aren't the only encouraging news at Huntsville. Event organizers are thrilled at other figures—the number of people attending. While the exact gate figure was not yet available, Hamfest General Chairman Scotty Neustadter, W4WW says it could be a near record year.

--
Neustadter: "I was a little bit hesitant to think that myself. I try to error on the side of caution. But I was very, very pleased and I am thinking that we are definitely up from last year and the year before. The attendance would be a record for a Huntsville Hamfest with the exception of the year that we were the ARRL National."
--

Neustadter's enthusiasm is echoed by Todd Mowery. He's with ATOC, the company distributing Alinco ham gear. Mowery says Saturday was especially good.

--
Mowery: "Oh, I thought it was a very good weekend. Saturday was very crowded. Very impressive."

"I enjoyed it a lot. The booth was busy. We have quite a few new products over the last year that we put out -- mostly in the HT realm. And they have done really well for us. And the crowd that showed up yesterday enjoyed seeing those new radios."
--

The most succinct evaluation of Huntsville probably comes from Gary Green, N4CJX, of Ten-Tech, who needs few words to describe how he feels about this Hamfest:

--
Green: "We love Huntsville."
--

Green says Ten-Tec will be back next year. Just about everyone else is saying they will, too.

>From the Amateur Radio Newsline Southeast Bureau in Birmingam, I’m David Black, KB4KCH.

--

One more word about this years Huntsville Hamfest. It concerns the D-X Banquet. Bill Hall, W4GBF, was one of the banquet planners. He tells Amateur Radio Newsline that for the first time in its history the banquet had more people want to attend than there were seats available. Hall could not talk with us very long. He was out scouting up extra seating. More on Huntsville a bit later in this weeks newscast. (ARNewsline™)

**

CONVENTIONS & HAMFESTS: ARRL IN SOCAL

Successful ham radio conventions are not limited to Alabama. Information out of California indicate that the Southwestern Division Convention was also a success. Reports from San Diego say that there were plenty of vendors doing a brisk business and all of the forums were jammed packed. We spoke with Gordon West who was on the roof doing antenna work. He was one of the presenters at the convention and Gordo says it was two thumbs up show:

--
West: “I’m up on the roof doing ATV antenna work and ATV as well as emergency preparedness was one of the many topics that we talked about at the Southwestern Division Concention. And boy-oh-boy was it busy. The aisles were packed on Saturday morning all of the way through Saturday evening and the outside exhibits of the emergency communications vehicles were well attended”
--

Highlights included the FCC’s Riley Hollingswoth, K4ZDH, hosting a two-hour enforcement session and Bob Heil, K9EID, presenting his famed audio conference. One source tells Amateur Radio Newsline that there were about 1500 people who made the trek to San Diego for this show. (ARNewsline™)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

YOUTH IN HAM RADIO: 2002 YHOTY AWARD PRESENTED TO KB3GWY

Saturday August 17th was a special day for a Reading Pennsylvania teen. That’s when seventeen year old Josh Abramowicz, KB3GWY, became the 2002 Young Ham of the Year. Amateur Radio Newsline’s Don Wilbanks, KC5MFA, was at the Huntsville Hamfest where the presentation was made:

--

Abramowicz: “I share the enthusiasm of my colleagues at home when I say that ham radio extends many, many opportunities to the youth of America. There are many young people in our country that take an interest in our great hobby. Unfortunately, there are those who have not heard or seen our hobby and I believe that it is a great thing to spread our hobby as far, as wide and as much as we can.”
--

That’s 17 year old Josh Abramowicz, KB3GWY, as he accepted the 2002 Amateur Radio Newsline Young Ham of the Year Award. Abramowicz was honored for his work in promoting Amateur Radio in and through the Boy Scouts of America. He says that its important to let other kids know about ham radio.

--
Abramowicz: “The youth of America are interested, but in to many cases they never see any of the action that our hobby provides. Therefore, I think it is our job -- young and old -- to do our best to pass our hobby on to the next generation and this can be done in a lot of ways.”
--

Abramowicz went on to detail how this can happen:

--
Abramowicz: “I've done it through Venture Crews. There are also many other ways. There is youth groups, families promoting Amateur Radio to the youth in your neighborhood. They are the future of Amateur Radio. Much like a lot of our radios and a lot of our equipment, all it needs is one spark.”
--

And after receiving his gifts from Amateur Radio Newsline, Vertex-Standard and CQ Magazine, KB3GWY turned the tables with a special gift of his own:

--
Abramowicz: “I have here a couple of patches from the K2BSA station from the National Jamboree. These are limited edition patches with “Radio Scouting” written on it. There is K2BSA and it has the world symbol for Scouting. First of all I would like to present one to Mr. Bill Pasternak for his kind generosity. I’d like to give one to Chip from Yaesu for his kind generosity also the gentleman from CQ.”
--

Josh then donated his major gift from Vertex Standard -- a Yaesu FT-817 to the Boy Scout Venture Crew he is involved with:

--
Abramowicz: “I just want to say that the equipment will be going to the Venture Crew and the future efforts of our Venture Crew working with youth and getting them on the air. So thank you. (applause)
--

And Amateur Radio thanks Josh Abramowicz, KB3GWY, for being another excellent example of ham radio youth at its very best.

For the Amateur Radio Newsline, I’m Don Wilbanks, KC5MFA.

--

Want to hear more? Well you can. We have the entire 13 minute ceremony posted as this weeks Newsline Extra. Just go to www.arnewsline.org and click on this weeks newscast number at the top of the main page. (ARNewsline™)

**

INTERNATIONAL-UK: BIG UK 5MHZ EXPERIMENT FOLLOW-UP

The British 5 MHz propagation study using Amateur Radio is picking up speed. This as an increasing number of U-K hams apply for a Notice of Variation or N-O-V to let them take part. Once again, from Nottingham in the U-K here is Jeramy Boot, G4NJH:

--
During the first few days of the 'Fivemegs Experiment' a large number of NoV holders have made contacts with each other across the UK. Radio amateurs in other countries are showing great interest in this experiment, but we must make it absolutely clear that this has been authorized in order that we may carry out propagation investigations, antenna experiments and some emergency radio training within the UK. At the present time a very small number of US radio amateurs are authorized to conduct similar experiments under the group call sign WA2XSY. We know of no other amateur stations outside the UK who have any authority to call in. Jeramy Boot, G4NJH.

--

More on the British 5 MHz experiment in future Amateur Radio Newsline reports. (GB2RS)

**

INTERNATIONAL - CANADA: NEW VE5 SM

>From our friends up North comes word that Bruce Donovan, V-E-5-N-D was recently re-elected Radio Amateurs of Canada Section Manager in the Saskatchewan Section. This, for a two-year term that will begin on November 1st. Donovan ran unopposed eliminating the need for a balloted election. (RAC)

**
INTERNATIONAL - JAPAN: HAM-FAIR TOKYO

The 24th and 25th of August, saw one of the world's largest ham radio shows takes place in Japan. It’s the Amateur Radio Festival better known as the Ham Fair and was slated for the giant Tokyo Exhibition Center. Last year Ham Fair attracted over 35,000 visitors. (JARL)

**

DX

In DX, K3TKJ is active on 40 to 6 meters as C6ALW from Andros Island in the Bahamas. He is there until the 18th of September and activity is mainly on SSB, but with some CW on 6 meters. (GB2RS)

HF98JP is a special event call sign activated by SP9HWN through the 31st of August to celebrate the visit of Pope John Paul the Second to Poland. The station is active on 80 to 6 metros CW, SSB, RTTY and PSK31. QSL as directed on the air. (Modern DX)

**

THAT FINAL ITEM: LICENSE DRIVE

And finally the story of a license drive. Not a campaign to get people their ham license. Rather the tale of one determined applicant who could not wait. It took place down-under as we hear from Q-News Graham Kemp, VK4BB:

--

Here's an amazing story of amateur enthusiasm that must be one for the record books. After many years of trying, Roscoe VK3TPJ was overjoyed on receiving news of his pass in CW. After all Roscoe has had a well-equipped HF station for years but hasn't been able to use it without supervision.

So enthusiastic was our Roscoe that waiting for the call sign in the mail was not for him. So he immediately jumped in his Falcon and drove 1000K up to Sydney to visit the ACA in person. He arrived at around 5am and waited a few hours for the office to open.

When it did, he was told he needed a passport photo to stick onto his new certificate. Undaunted, he went downstairs to an instant photo machine at Wynyard Station. Five minutes later he was back, photo in hand. Another five minutes elapsed and Roscoe was VK3KRH - authorized to operate on all amateur bands. The task achieved, he got in his car and drove straight home again - after just four hours in Sydney and a round trip of approximately 2000 kilometers!

--

Congratulations to the new VK3KRH. You can catch up with him on 160 meter AM during the morning hours. (Q-News)

**

NEWSCAST CLOSE

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For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick N6AWE saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2543. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akbv0o$q54$1@xuxa.iecc.com>
Source record: 9958

"SMITHHAVE" <smithhave@aol.comxxx> wrote in message
news:akb04s$8tg$1@xuxa.iecc.com...
> >> >Perhaps Infinity/Viacom will be declared unfit to be a licensee.
Remember
> >> >RKO General
>
> Actually, after the General got into deep doo-doo, and especially after it
lost
> its Boston TV, it was probably the most responsible broadcaster in the
land.

Perhaps. But the issue was that the parent corporation broke a veritable
panoply of US laws in its dealings abroad.

2544. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:38 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <akbv0q$q5a$1@xuxa.iecc.com>
Source record: 9957

Okay, so after you get them up and snarling, what next?

GTT

John Higdon wrote:

> in article ak86j1ifu1@xuxa.iecc.com, gaffo wrote:
>
> > I'm a thirty-something, and if twenty-somthings think anyone "needs" to be
> > offended, then something is seriously FUCKED in our society.
>
> Sometimes people need to be "offended" to get them off their posteriors. Age
> has nothing to do with it.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2545. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:39 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <akbv0r$q5m$1@xuxa.iecc.com>
Source record: 9960

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:akb050$8uq$1@xuxa.iecc.com...
> WOCE 93.1 dropped the stereo some months ago and now its mono, along
> with WGOW 102.3fm, but this is a talk station. WOCE doesnt sound that
> loud, but it sounds with a lot of bass.
> Are there any reasons for this?

An FM station with a non-music format might drop its stereo to increase
fringe coverage.

2546. Re: FCC Technical Inspec;tions (Was Dopey and Anthony)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akbv0t$q66$1@xuxa.iecc.com>
Source record: 9956

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:akb04v$8uf$1@xuxa.iecc.com...
> David Eduardo wrote:
>
> >The daytimers staying on late, DA's running non-D at night and such are
> >significant.
>
> Here's one I forgot about until I was surfing this afternoon.
>
> I'm listening to a station on 107.9, but there's this annoying
undercurrent
> mixed in. It's hard to ID exactly what it is, but eventually through
trial
> and error I figure out that the undercurrent is from the station on 105.7.
> This naturally surprises me, since usually there isn't any reason it
should
> be there. To give the station credit, the spur isn't there anymore. It's
> "only" shooting a spur up to 106.1 or so these days. Oh, did I mention
this
> started two years ago? I'm not the only one to hear it, and I don't see
how
> it could be front end overload or anything of that sort since I was about
20
> miles away from the transmitter at the time.
>
> *shrug* It still seems to me like the FCC doesn't care or is for sale.
> Take it for what it's worth.

This stuff happened in the 60's and 70's, too. Finding a spur, a mixing product, harmonic or such is one of the harder things. It does not show up on required monitoring equipment, and most stations don't have a spectrum analyzer (have you priced an FM one lately?).

Usually, this stuff is reported by listeners. Or other stations. Usually, it gets corrected fast. Always been that way, too.

Probably not too many people remember that stations had to have their frequency monitor calibrated against an external monitoring service. Many rural and small market AMs had no local service available to them, so they went on the air after midnight with test tones to be checked by a service that was often a thousand miles away! Puerto Rico stations were checked in Florida, for example. It required that the CE get up one morning a month to do a half-hour frequency check,a nd a repeat if DX conditions were bad.

2547. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:44 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <akbv10$q6n$1@xuxa.iecc.com>
Source record: 9959

> >Where did you hear that? Infinity is still carrying their re-runs, so
> >they certainly haven't been "fired". Not yet, anyhow. We can hope.
>
> CNN reported that WNEW dumped them in the round file.

Fox & Friends reported that also, as did Radio & Records.

2548. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:45 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akbv11$q7m$1@xuxa.iecc.com>
Source record: 9955

Jake Brodsky wrote:

> On 22 Aug 2002 15:57:56 GMT, Ray Dennis <Realtor@RayDennis.com> wrote:
>
> >The FCC should pull all of Infinity's licenses and teach them and the
> >industry a lesson.
>
> What would that lesson be? What would anyone (within or without the
> Infinity organization) learn from this?

That if you hold a radio license and act irresponsibly, and/or break the law, the license for that radio station can be revoked?

And your investment (or your investor's investments) hit the crapper?

To which I can only add, sarcastically, as many morning people would --- "duhhhhh"......

2549. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:46 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <akbv12$q82$1@xuxa.iecc.com>
Source record: 9962

David Eduardo wrote:
> "umar" <umarc@www.hippogryph.com> wrote in message
> news:ak8jvdfhr1@xuxa.iecc.com...

>>I have heard a rumor that the Office of Homeland Security is going to
>>require people who work at radio and television stations to carry some
>>sort of badge or ID card. And that's probably just the beginning, folks.
>>
>>Sieg heil!
>
>
> Without invoking Godwin's law, the idea of giving ID to people in the media
> is to allow a continuing flow of information in the event of another
> terrorist attack. Media people with ID will get access and much faster
> admittance to affected areas while all others will be restricted, as is
> normal in a war zone.

So how would this be different from the "Press Credentials" already used and
required today?

2550. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:49 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akbv15$q8v$1@xuxa.iecc.com>
Source record: 9961

RayDio@aol.com wrote:

> --part1_d1.1d365a6e.2a979d57_boundary
> Content-Type: text/plain; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> <<The FCC should pull all of Infinity's licenses and teach them and the
> industry a lesson.>>
>
> Yes, and then we should let the Nazis march in and take over!
>
> Seriously, Infinity Broadcasting is attempting to handle the situation in a
> responsible manner. Perhaps, they should have been more controlling over
> their on-air content in the past, however, they have taken matters into their
> own hands by releasing O&A and suspending two of their managers. There is
> certainly no need for the government to intervene.

I think imposition of a penalty of some type on Infinity is necessary. Send a message to all broadcasters - this excrement has to stop.

A year or so ago, I argued that the station they were fired from in Boston (actually, suburban station) should be penalized, and some took to defending their behavior. But what they did in Boston - an out and out broadcast hoax -- the FCC probably did nothing.

Asinine defenses of their behavior were put in this newsgroup. Someone argued that it wasn't a hoax (oh? declaring that the mayor of a big city had just been killed in a car crash isn't a hoax? .... OK.....), someone said I didn't understand the law.

As a citizen, I have always felt that holding a broadcast license is a privilege, revocable if abused or if used for or to promote illegal activity.

I'm not going to engage in arguments over this, but I knew that after the Boston mayor hoax, and the fact that they found other employment immediately, and the station incurred no penalties, that this would happen again.

All I can say is, I TOLD YOU SO.

2551. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-26 01:07:51 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <akbv17$q9a$1@xuxa.iecc.com>
Source record: 9963

"David Eduardo" <amdavid@pacbell.net> writes:

>Without invoking Godwin's law, the idea of giving ID to people in the media
>is to allow a continuing flow of information in the event of another
>terrorist attack. Media people with ID will get access and much faster
>admittance to affected areas while all others will be restricted, as is
>normal in a war zone.

This isn't a war zone. There's no enemy army, navy, or air force. Congress has made no declaration of war.

What we have instead is government run amok, people the American people never elected, trampling on our rights and liberties. There has been one act of terror carried out by a few desperados, much like Oklahoma City a few years ago. That does not make a war.

There's no justification for imposing government ID cards, and the invasion of privacy that accompanies them, on people in radio and television. The most logical conclusion is that the government wants to have a say as to who is, and is not, allowed to work in radio or television, and that it will eventually use this power to influence what is said and heard.

umar

2552. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:11 UTC
From: arnoldevns@aol.comspackle
Message-ID: <akgb8n$gl5$1@xuxa.iecc.com>
Source record: 9965

>An FM station with a non-music format might drop its stereo to increase
>fringe coverage.

There are two (maybe 3) rim shot FM stations in the DFW area that broadcast in mono.

KESN 103.3 (ESPN Radio)
KWRD 100.7 (Christian Talk)
and maybe KTDK 104.1 (Simulcast of KTCK 1310 - The Ticket - sports)

The lack of stereo definitely helps in the reception of these stations in the Dallas area.

Arnold

2553. Re: FCC Technical Inspec;tions (Was Dopey and Anthony)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:13 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <akgb8pglc1@xuxa.iecc.com>
Source record: 9966

How many of those "frequency monitoring services" really measured the frequency ?

I remember a PPOE which subscribed to such a service ....every month we would get a "measurement report" --- it was pretty amazing....they read the frequency of our FM & TV xmtrs more than once while they were off-the-air for one reason or another.

Fortunately, digital frequency counters and rubidium standards became rather commonly available....obviating the need for patronizing that scam any longer.

++++++++++++++

"David Eduardo" <amdavid@pacbell.net> wrote in message news:akbv0t$q66$1@xuxa.iecc.com...
>
> "CA was in NJ"
> <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
> message news:akb04v$8uf$1@xuxa.iecc.com...
> > David Eduardo wrote:
> >
> > >The daytimers staying on late, DA's running non-D at night and such are
> > >significant.
> >
> > Here's one I forgot about until I was surfing this afternoon.
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> > I'm listening to a station on 107.9, but there's this annoying
> undercurrent
> > mixed in. It's hard to ID exactly what it is, but eventually through
> trial
> > and error I figure out that the undercurrent is from the station on
105.7.
> > This naturally surprises me, since usually there isn't any reason it
> should
> > be there. To give the station credit, the spur isn't there anymore.
It's
> > "only" shooting a spur up to 106.1 or so these days. Oh, did I mention
> this
> > started two years ago? I'm not the only one to hear it, and I don't see
> how
> > it could be front end overload or anything of that sort since I was
about
> 20
> > miles away from the transmitter at the time.

> >
> > *shrug* It still seems to me like the FCC doesn't care or is for sale.
> > Take it for what it's worth.
>
> This stuff happened in the 60's and 70's, too. Finding a spur, a mixing
> product, harmonic or such is one of the harder things. It does not show up
> on required monitoring equipment, and most stations don't have a spectrum
> analyzer (have you priced an FM one lately?).
>
> Usually, this stuff is reported by listeners. Or other stations. Usually,
it
> gets corrected fast. Always been that way, too.
>
> Probably not too many people remember that stations had to have their
> frequency monitor calibrated against an external monitoring service. Many
> rural and small market AMs had no local service available to them, so they
> went on the air after midnight with test tones to be checked by a service
> that was often a thousand miles away! Puerto Rico stations were checked in
> Florida, for example. It required that the CE get up one morning a month
to
> do a half-hour frequency check,a nd a repeat if DX conditions were bad.
>

2554. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:14 UTC
From: ch474@freenet.carleton.ca
Message-ID: <akgb8qglk1@xuxa.iecc.com>
Source record: 9967

"Paul Jensen" (pjensen@gnt.net) writes:
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:akb050$8uq$1@xuxa.iecc.com...
>> WOCE 93.1 dropped the stereo some months ago and now its mono, along
>> with WGOW 102.3fm, but this is a talk station. WOCE doesnt sound that
>> loud, but it sounds with a lot of bass.
>> Are there any reasons for this?
>
> An FM station with a non-music format might drop its stereo to increase
> fringe coverage.
>

Or to minimize interference in urban areas.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2555. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:15 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <akgb8rglt1@xuxa.iecc.com>
Source record: 9964

On 26 Aug 2002 01:07:39 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>An FM station with a non-music format might drop its stereo to increase
>fringe coverage.

WNIR(FM) 100.1 Kent/Akron, OH (within listening range of our
moderator, by the way) is a talk station that's had the stereo off
even *before* it became a full-blown talker. I'm pretty sure I heard
the strains of Grover Washington Jr.'s "Just the Two of Us" getting
swallowed by the station's awful processor in glorious mono.

There's a rumor that the processor has been replaced, and WNIR did
sound a little better last time I was in the Akron area...but the
pauses between Joe Finan's (PMD talk host) words brought up all the
background noise...so they must still have to tweak it.

But yes...mono, and has been for something on the order of 25-plus
years.

Mike

2556. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:17 UTC
From: Randy <randyap@geocitiesdot.com>
Message-ID: <akgb8t$gm6$1@xuxa.iecc.com>
Source record: 9974

> > WOCE 93.1 dropped the stereo some months ago and now its mono, along
> > with WGOW 102.3fm, but this is a talk station. WOCE doesnt sound that
> > loud, but it sounds with a lot of bass.
> > Are there any reasons for this?
>
> An FM station with a non-music format might drop its stereo to increase
> fringe coverage.
>
I have listened to WGOW FM for several years and remember the change from stereo to mono taking place. And, yes, improving fringe reception was a major consideration. And, yes, it did help, but a 6KW FM station is just not a powerhouse. They can scarcely be heard more than 15 miles from town. They also simulcast some shows on AM and in some areas the AM signal is better.

2557. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akgb8ugmo1@xuxa.iecc.com>
Source record: 9977

"Eric C. Weaver" <weav@sigma.net> wrote in message
news:akbv12$q82$1@xuxa.iecc.com...
> David Eduardo wrote:
> > "umar" <umarc@www.hippogryph.com> wrote in message
> > news:ak8jvdfhr1@xuxa.iecc.com...
>
> >>I have heard a rumor that the Office of Homeland Security is going to
> >>require people who work at radio and television stations to carry some
> >>sort of badge or ID card. And that's probably just the beginning, folks.
> >>
> >>Sieg heil!
> >
> >
> > Without invoking Godwin's law, the idea of giving ID to people in the
media
> > is to allow a continuing flow of information in the event of another
> > terrorist attack. Media people with ID will get access and much faster
> > admittance to affected areas while all others will be restricted, as is
> > normal in a war zone.
>
>
> So how would this be different from the "Press Credentials" already used
and
> required today?

Most press credentials today simply demonstrate that a person has been
sponsored by a media outlet. A security pass would require some type of
clearance.

I have been through something similar and it is painless unless you have
transgressions to hide.

2558. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <akgb90$gn4$1@xuxa.iecc.com>
Source record: 9972

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:akbv0r$q5m$1@xuxa.iecc.com...
>
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:akb050$8uq$1@xuxa.iecc.com...
> > WOCE 93.1 dropped the stereo some months ago and now its mono, along
> > with WGOW 102.3fm, but this is a talk station. WOCE doesnt sound that
> > loud, but it sounds with a lot of bass.
> > Are there any reasons for this?
>
> An FM station with a non-music format might drop its stereo to increase
> fringe coverage.

I expect that most LPFM stations will be mono, since they will be severely coverage-challenged. WRYR(L1) has made this choice.

As for a lot of bass, stereo/mono has no effect on this. It must just be a choice of the station's operator.

2559. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:21 UTC
From: nywriter@aol.command
Message-ID: <akgb91gni1@xuxa.iecc.com>
Source record: 9973

RayDio@aol.com writes

>Seriously, Infinity Broadcasting is attempting to handle the situation in a
>responsible manner. Perhaps, they should have been more controlling
>over their on-air content in the past, however, they have taken matters into
>their own hands by releasing O&A and suspending two of their managers.
> There is certainly no need for the government to intervene.
>
>- Ray Dio

It's almost as if this O&A fiasco has had more reaction than the priests &
young boys scandal. Apparently, it's almost OK to take a young boy into the
back room, but having a couple romp around in the pews is too much to handle.
How outrageous!

A few months ago, I went to WNEW-FM's webpage. I checked out Opie & Anthony as
well as Ron & Fez. I was shocked to see 3-4 photos of female genitalia (under
the teaser "clitties". I was even more shocked when there was no one who
protested. What is this kind of crap doing on a radio station's website?

I consider myself more religious than not, but I'm not devout. I don't think
that this prank is as big of a deal as what has been made of it. I'm not
dismissing it, but it's not even close to the current church practice of
rampant sexual abuse & denying the practice. According to the latest reports,
mosts people don't blame the church for the decades and decades of abuse.
Perhaps if scholars studied what kind of man goes into the priesthood and
chronicle whether it's realistic to remain celibate, etc.

There's no doubt that O&A will land another gig sooner or later. Maybe, the
execs at Infinity will resume the music and cut-out the talk.
The grass is always greener.....when the sun is shining. At night, it's too
dark to see.

2560. FA: Various equipment LAST DAY. NO RESERVE!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:23 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <akgb93gnv1@xuxa.iecc.com>
Source record: 9975

Full description and photo's at the following URL's:

AM Processor
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1374949360

Watkins Johnson Demodulator
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1374951277

Good luck should you decide to bid.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

2561. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:24 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akgb94gon1@xuxa.iecc.com>
Source record: 9969

>
> > Without invoking Godwin's law, the idea of giving ID to people in the media
> > is to allow a continuing flow of information in the event of another
> > terrorist attack. Media people with ID will get access and much faster
> > admittance to affected areas while all others will be restricted, as is
> > normal in a war zone.
>
> So how would this be different from the "Press Credentials" already used and
> required today?

Because today the government does not issue press credentials to those working in radio and TV -- they may issue them to certain personnel who cover certain events, but the government does not license individual members of the media.

2562. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:26 UTC
From: arnoldevns@aol.comspackle
Message-ID: <akgb96$gp1$1@xuxa.iecc.com>
Source record: 9971

Going back to the original subject of this thread... Do you think WNEW should lose it's license?

I think revocation is the only thing that will put a stop to these increasingly dangerous and degrading morning show stunts. I frankly don't care what Howard Stern says on the radio. I do care when people break the law for the sake of winning a radio show contest.

2563. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:27 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <akgb97gpg1@xuxa.iecc.com>
Source record: 9970

John Higdon wrote:

>Couldn't have said it better. If a station were trying to mislead the
>audience about its actual identity or city of license, that would be one
>thing.

The same 105.7 I mentioned in another post was pulling this one. They did calls/fake-COL multiple times during the hour but not at about :00. They did (eventually) stop, hopefully at the request of the FCC.

>But failing to slowly say the call plus COL precisely at :00 is
>hardly a world-beater of a transgression.

Saying it audibly would seem to be in the spirit if not the letter of the law. When the legal is at :40, and there's another break at :50 and a sweeper at :00, I fail to see how it's impractical to stick the legal (even if it's one of those half second microlegals) at about :00. I'm sure a lot of people would be happy if The Powers That Be would do what other countries have done and make their "legals" specific slogans.

.

2564. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:28 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akgb98$gq2$1@xuxa.iecc.com>
Source record: 9976

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
wrote:

>I'm listening to a station on 107.9, but there's this annoying undercurrent
>mixed in. It's hard to ID exactly what it is, but eventually through trial
>and error I figure out that the undercurrent is from the station on 105.7.
>This naturally surprises me, since usually there isn't any reason it should
>be there. To give the station credit, the spur isn't there anymore. It's
>"only" shooting a spur up to 106.1 or so these days. Oh, did I mention
this
>started two years ago? I'm not the only one to hear it, and I don't see
how
>it could be front end overload or anything of that sort since I was about
20
>miles away from the transmitter at the time.
>
>*shrug* It still seems to me like the FCC doesn't care or is for sale.
>Take it for what it's worth.

I would be curious to know what the station's engineer had to say when you
brought it to his attention. All the engineers I know, including myself,
take such observations very seriously and very carefully check them out.

I have fielded many, many such complaints over the years. Most of the time
they turn out to be a problem with the listener's radio or some re-radiation
that is beyond the control of the station. Sometimes it has been due to blanketing,
and I have given tips to listeners on how to correct the problem.

But on rare occasions, I have actually found problems in the station's equipment.
For instance, there is a well-known failure of the Harris MX-15 exciter (a
very popular unit that is probably still in service in hundreds of FM stations
worldwide) that causes spurs to occur on either side of a station's carrier
frequency. There have been other problems (such as intermod) that have required
the cooperative efforts of several stations.

Most stations are very, very conscientious about putting out a clean signal.
But if you notice an on-going problem, it is up to you to point it out. Station
engineers are not omniscient beings. I have always profusely thanked anyone
who brought problems to my attention, and I would assume most other folks
in charge of FCC compliance would as well.

So what did the engineer have to say when you reported the interference?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2565. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:30 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akgb9agqc1@xuxa.iecc.com>
Source record: 9968

"umar" <umarc@www.hippogryph.com> wrote in message
news:akbv17$q9a$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> writes:
>
> >Without invoking Godwin's law, the idea of giving ID to people in the
media
> >is to allow a continuing flow of information in the event of another
> >terrorist attack. Media people with ID will get access and much faster
> >admittance to affected areas while all others will be restricted, as is
> >normal in a war zone.
>
> This isn't a war zone. There's no enemy army, navy, or air force. Congress
> has made no declaration of war.

Lower Manhattan on 9/11 was a war zone. We had been attacked. The government
declared war on terrorism; terrorism has no embassy to present a declaration
in a formal sense.
>
> What we have instead is government run amok, people the American people
> never elected, trampling on our rights and liberties. There has
> been one act of terror carried out by a few desperados, much like
> Oklahoma City a few years ago. That does not make a war.

However, we have amazinly lax security. The fact that identy theft is
rampant in the criminal sector should prove this. The establishment of an
internal passport ofr ID card, especially for media representatives, is not
in any way a control of anyone's liberty. In fact, it is a tool that
guarantees liberties by protecting us.

As to the general conditions of the world, nearly anyone with a world view
and a bit of expereince believes that any threat to the US will come from
guerilla style terrorist raids, hand-carried nukes, etc. I will gladly carry
an ID card if it would help protect me and my children from such attacks. It
might control ID theft, illegal immigration and many other things, too.

> There's no justification for imposing government ID cards, and the
> invasion of privacy that accompanies them, on people in radio and
> television.

Insuring the coverage of important events and guaranteeing the security of
our leaders is not important. I don't for one want any Tom, Dick, Rashid or
Jos&#65533; getting close to our leaders without being screened. And I owuld gladly
do throught he application process myself.

Again, in many ways an ID card guarantees you freedom by preventing another
from siezing it or stealing it or doing harm to us all.

> The most logical conclusion is that the government wants
> to have a say as to who is, and is not, allowed to work in radio or
> television, and that it will eventually use this power to influence
> what is said and heard.

Wrong. Who does and does not apply would be the choice of the media outlets. However, the person would have to pass a security clearance to show they are worthy of being given the privilege of access to closed down locations in an emergency. The alternative is for the government to rightly not allow anyone else in.

2566. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:31 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <akgb9bgql1@xuxa.iecc.com>
Source record: 9978

Just read a transcript of what was said, tempest in a tea cup. They did rag
on about pedophilia.
RC

2567. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:32 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <akgb9c$gr5$1@xuxa.iecc.com>
Source record: 9979

Paul Jensen wrote:
>
> An FM station with a non-music format might drop its stereo to increase
> fringe coverage.

I know of a few non-commercial stations who have their processing boxes programmed to go to mono for certain dayparts (mostly news / talk shows), for the better coverage & lower multipath. Pretty sure KALW in S.F. still does this.

2568. Re: FCC Technical Inspec;tions (Was Dopey and Anthony)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-27 17:01:34 UTC
From: markrobt@hotmail.com
Message-ID: <akgb9egrm1@xuxa.iecc.com>
Source record: 9980

David Eduardo <amdavid@pacbell.net> had written:
|
| Probably not too many people remember that stations had to have their
| frequency monitor calibrated against an external monitoring service. Many
| rural and small market AMs had no local service available to them, so they
| went on the air after midnight with test tones to be checked by a service
| that was often a thousand miles away!

There was the Commercial Radio Monitoring Co. of Lee's Summit,
Missouri (near Kansas City) ... which had been founded by Everett
Dillard, who pioneered both AM radio and FM radio in Kansas City
(and later, Washington, D.C.).

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2569. Meyer Gottesman re: Back issue BE mags.

Newsgroup: rec.radio.broadcasting
Date: 2002-08-28 19:57:55 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <akja03sbo1@xuxa.iecc.com>
Source record: 9981

Dear OM:

I have quite a few back issues of Broadcast Engineering magazine but they are later than 1980.

They used to send them to me free but have not done so in a while. So I have to get along with Radio World and Radio Shopper. I am a semi-retired broadcast engineer.

Let me know if these later back issues are of use to you.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Yahoo! Finance - Get real-time stock quotes
http://finance.yahoo.com

2570. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-28 19:57:57 UTC
From: cstacy@dtpq.com
Message-ID: <akja05$sc0$1@xuxa.iecc.com>
Source record: 9983

>>>>> On 24 Aug 2002 18:40:45 GMT, umar ("umar") writes:
umar> I have heard a rumor that the Office of Homeland Security is going to
umar> require people who work at radio and television stations to carry some
umar> sort of badge or ID card. And that's probably just the beginning, folks.

This is quite an amazing claim.
Who said it? Is there any reason to believe them?

2571. Happy 35th of Newsradio88...oh :) and a sad goodbye

Newsgroup: rec.radio.broadcasting
Date: 2002-08-28 19:57:58 UTC
From: patalder@my-deja.com
Message-ID: <akja06scf1@xuxa.iecc.com>
Source record: 9982

I remember that first "all news" day at WCBS, I was a kid of 11, and that it wasn't all day news. Midnight 'til Dawn took the sation through the night, but that didn't last long. The news, has been going on all these years, with names like Pat Parsons, Ben Farnsworth,Deb Rodriguez, Mitch Levy, Ed Gullo and the current crop, Jeff Caplan, Irene Cornell, John's kid, Cameron Swayze. Always fantastic, always descriptive "pictures for the ear" to inform the best and busiest city in the world.

So may they go on for many more years of all news breaks!

Also, best wishes to Mary Gay ("DON'T Call her Mary") Taylor, of the LI and City Hall Bureaus... may all her days be as fulfilling as her work, which was never dull!

Pat Alder
Operations
Regional News Network
Kingston, NY
pata@rnntv.com

2572. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:28 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akk0u8mgi1@xuxa.iecc.com>
Source record: 9986

NY WRITER wrote:

> RayDio@aol.com writes
>
> >Seriously, Infinity Broadcasting is attempting to handle the situation in a
> >responsible manner. Perhaps, they should have been more controlling
> >over their on-air content in the past, however, they have taken matters into
> >their own hands by releasing O&A and suspending two of their managers.
> > There is certainly no need for the government to intervene.
> >
> >- Ray Dio
>
> It's almost as if this O&A fiasco has had more reaction than the priests &
> young boys scandal. Apparently, it's almost OK to take a young boy into the
> back room, but having a couple romp around in the pews is too much to handle.
> How outrageous!
>

I don't know what the reaction is in New York, but in the Boston area, the clergy/pedophilia scandal was much larger - enormously - than anything Opey and Anthony did. Several clergy members either are in prison or are on their way there, and Cardinal Law himself is under extreme pressure to resign. And he is being grilled as to what he knew, and when.

So - no it is NOT OK to take a young boy in the back room. At least in the Commonwealth of Massachusetts. Ask our district attorneys. Ask the priests who have stood trial and been convicted and confined to prison, or those who are possibly going to stand trial. Ask Cardinal Law, who has squirmed and sweated through a couple of nasty depositions.

And to reiterate - yes, there is need for the government to intervene in radio stunts like this; otherwise, it will happen again. O&A landed a new gig in New York following the "Mayor Menino was killed today" hoax, and from what we gather, the radio station suffered no penalties.

When someone's license is revoked, then the "a-duh" gang running these stunts will think twice about doing it.

The radio industry shouldn't flatter itself over this pitiful stunt.

> I consider myself more religious than not, but I'm not devout. I don't think
> that this prank is as big of a deal as what has been made of it. I'm not
> dismissing it, but it's not even close to the current church practice of
> rampant sexual abuse & denying the practice. According to the latest reports,
> mosts people don't blame the church for the decades and decades of abuse.
> Perhaps if scholars studied what kind of man goes into the priesthood and

> chronicle whether it's realistic to remain celibate, etc.

The two scandals (this and the pedo scandal) are both tragic and pitiful. That's about the only connection they have to each other. People trying to defend the radio stunt are grasping at straws and trying to make a connection, as if this was some sort of political statement or satire.

What it was can simply be described as a radio stunt in bad taste, extremely offensive, in all likelihood illegal (the courts will be deciding that), and underwritten by a beer company which has chosen to take the low road in promoting its products and now cannot distance itself , as much as it's trying, from this project.

That's what it is.

And I never thought much of that brand of beer to begin with.

2573. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:29 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <akk0u9mgq1@xuxa.iecc.com>
Source record: 9985

cstacy@dtpq.com (Christopher C. Stacy) writes:

>>>>>> On 24 Aug 2002 18:40:45 GMT, umar ("umar") writes:
> umar> I have heard a rumor that the Office of Homeland Security is going to
> umar> require people who work at radio and television stations to carry some
> umar> sort of badge or ID card. And that's probably just the beginning, folks.

>This is quite an amazing claim.
>Who said it? Is there any reason to believe them?

A radio station owner who is also an aerospace consultant. Claims to
have government connections.

Is it believable? We shall see.

umar

--
"Nado verit', lyubit' bezzavetno, Believe and love wholeheartedly;
Videt' solntse poroi predrassvetnoi; see the sun before the dawn. Only
Tol'ko tak mozhno schaste naiti!" thus can one find happiness.
-- E. Dolmatovsky, "Komsomol Volunteers"

2574. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:31 UTC
From: mjeffries@krw.com
Message-ID: <akk0ub$mh6$1@xuxa.iecc.com>
Source record: 9984

"Eric C. Weaver" <weav@sigma.net> wrote in message news:<akgb9c$gr5$1@xuxa.iecc.com>...
> Paul Jensen wrote:
> >
> > An FM station with a non-music format might drop its stereo to increase
> > fringe coverage.
>
> I know of a few non-commercial stations who have their processing boxes
> programmed to go to mono for certain dayparts (mostly news / talk shows), for
> the better coverage & lower multipath. Pretty sure KALW in S.F. still does this.

WBEZ in Chicago does the same thing. Since they only do 8 hours a day
of music programming, unless an NPR show has flagged a stereo segment,
most weekdays they're in mono more often than not.

2575. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:32 UTC
From: Ken Thompson <kwthom@earthlink.net>
Message-ID: <akk0ucmhj1@xuxa.iecc.com>
Source record: 9988

Is there an on-line transcript of what was said?

--K

"Ray Collins" <rcol@intergate.ca> wrote in message
news:akgb9bgql1@xuxa.iecc.com...
> Just read a transcript of what was said, tempest in a tea cup. They did
rag
> on about pedophilia.
> RC
>
>

2576. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:34 UTC
From: richcranus@yahoo.com
Message-ID: <akk0ue$mi1$1@xuxa.iecc.com>
Source record: 9987

John Higdon <no-spam@amadeus.kome.com> wrote in message
news:<akb04c$8on$1@xuxa.iecc.com>...
> in article ak86j4igu1@xuxa.iecc.com, Richard Cranium wrote:
>
> > If nothing else, perhaps that there are still "limits" on what can be
> > done on the air? Believe me, Infinity (and everyone else) would take
> > notice.
> >
> > However, there would be lawsuits filed immediately and the case would
> > probably wind up in the Supreme Court, and Infinity would be allowed
> > to continue broadcasting until a decision was finally rendered.
>
> As well they should. The molestation of hundreds of children by officials of
> the Catholic church certainly trumps a broadcast stunt in terms of damage to
> people, but absolutely NO sanctions of any kind were taken by government
> against the Catholic church...for actual violations of the law.
>
> I fail to see how "offending" some prudes' sensitivity even comes close to
> comparing what the Catholic church did to the public.

There IS a legal separation of church and state. There is NO such
separation of broadcasting and state. And some of those priests are
being brought to trial. Maybe the broadcasters should be also?
(Brought to trial, not molested!)

2577. Re: Happy 35th of Newsradio88...oh :) and a sad goodbye

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 02:29:35 UTC
From: "Cooperstown.Net" <mrslotespamtrap@aol.com>
Message-ID: <akk0ufmih1@xuxa.iecc.com>
Source record: 9989

Excellent timing, as I presume the former "all news" format is
scheduled to return to WCBS on Saturday.

Jerome
(who's just old enough to remember Arthur Godfrey Time and the "880 on
your dial!" jingle)

"Pat Alder" wrote

> I remember that first "all news" day at WCBS, I was a kid of 11, and
> that it wasn't all day news. Midnight 'til Dawn took the sation
> through the night, but that didn't last long. The news, has been going
> on all these years, with names like Pat Parsons, Ben Farnsworth,Deb
> Rodriguez, Mitch Levy, Ed Gullo and the current crop, Jeff Caplan,
> Irene Cornell, John's kid, Cameron Swayze. Always fantastic, always
> descriptive "pictures for the ear" to inform the best and busiest city
> in the world.
>
> So may they go on for many more years of all news breaks!
>
> Also, best wishes to Mary Gay ("DON'T Call her Mary") Taylor, of the
> LI and City Hall Bureaus... may all her days be as fulfilling as her
> work, which was never dull!

2578. Re: Happy 35th of Newsradio88...oh :) and a sad goodbye

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 11:28:27 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <akl0grjgi1@xuxa.iecc.com>
Source record: 9990

Well, if I could find 1 aircheck of WCBS-AM, it would be from August 21-22, 1968, during the Soviet invasion of Czechoslovakia. In addition to CBS-News special reports, WCBS was wall2wall news about the events taking place.
Hart

2579. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 11:28:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <akl0gtjgn1@xuxa.iecc.com>
Source record: 9991

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:akk0u8mgi1@xuxa.iecc.com...
>

> So - no it is NOT OK to take a young boy in the back room. At least in
the
> Commonwealth of Massachusetts. Ask our district attorneys. Ask the
priests
> who have stood trial and been convicted and confined to prison, or those
who
> are possibly going to stand trial. Ask Cardinal Law, who has squirmed and
> sweated through a couple of nasty depositions.

There is at least one who is about to be arrested for murdering one of his young boys he raped 25 years ago (looks like he may have clubed him back in the 70's). Forgot the name.....there are so many ;-). Started with an "S" in Massachussett somewhere.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2580. Re: FCC Technical Inspec;tions (Was Dopey and Anthony)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 11:28:30 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <akl0gu$jh0$1@xuxa.iecc.com>
Source record: 9992

Mark Roberts <markrobt@hotmail.com> wrote:

"There was the Commercial Radio Monitoring Co. of Lee's Summit, Missouri (near Kansas City) ... which had been founded by Everett Dillard, who pioneered both AM radio and FM radio in Kansas City (and later, Washington, D.C.)."

RCA Communications also provided a frequency monitoring service at one time.

2581. Re: Opey & Anthony (airwaves-digest V2000 #804)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 15:30:38 UTC
From: RayDio@aol.com
Message-ID: <aklemu$n0d$1@xuxa.iecc.com>
Source record: 9994
Body handling: HTML body converted to readable text

--part1_ae.2c4f92a6.2a9f72ab_boundary

In a message dated 8/29/02 6:15:50 AM Eastern Daylight Time,
owner-airwaves-digest@airwaves.com writes:

>Date: 29 Aug 2002 02:29:28 GMT
>From: Greg and Joan
>Subject: [Airwaves] Re: Opey & Anthony
> NY WRITER wrote:

>And to reiterate - yes, there is need for the government to intervene in
>radio stunts like this; otherwise, it will happen again. O&A landed a new
>gig in New York following the "Mayor Menino was killed today" hoax, and from
>what we gather, the radio station suffered no penalties.

So the next time you get caught speeding, the government should take your
drivers license away so that it can never happen again.

- Ray Dio

--part1_ae.2c4f92a6.2a9f72ab_boundary

In a message dated 8/29/02 6:15:50 AM Eastern Daylight Time,
owner-airwaves-digest@airwaves.com writes:

>Date: 29 Aug 2002 02:29:28 GMT

>From: Greg and Joan <ggjn@sprynet.com>

>Subject: [Airwaves] Re: Opey & Anthony

> NY WRITER wrote:

>And to reiterate - yes, there is need for the government to intervene in

>radio stunts like this; otherwise, it will happen again. O&A landed a new

>gig in New York following the "Mayor Menino was killed today" hoax, and from

>what we gather, the radio station suffered no penalties.

So the next time you get caught speeding, the government should take your drivers license
away so that it can never happen again.

- Ray Dio

--part1_ae.2c4f92a6.2a9f72ab_boundary--

2582. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 15:30:39 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <aklemv$n0j$1@xuxa.iecc.com>
Source record: 9993

Maybe your stereo speakers are out of phase?

2583. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-29 17:06:35 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <aklkar$aq3$1@xuxa.iecc.com>
Source record: 9995

Good FM reception is more related to the existence of a line-of-sight path between the transmit and receive antennas, and lack of interference than it is to the radiated power or polarisation used.

Putting the transmit antenna as close as possible to the desired coverage area, and as high as possible above the elevation of the average terrain will produce results faster than changing its radiated power.

A pattern study or pattern optimization can be done by the transmit antenna manufacturer, using a model of your antenna on a model of your mounting structure. This can be very useful to be sure that the total radiation pattern (antenna + mounting structure) does not have significant nulls in important coverage sectors.

Richard Fry
Quincy, IL USA

2584. Re: Opey & Anthony (airwaves-digest V2000 #804)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:06 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aknmma$28t$1@xuxa.iecc.com>
Source record: 9999

in article aklemu$n0d$1@xuxa.iecc.com, RayDio@aol.com wrote:

> So the next time you get caught speeding, the government should take your
> drivers license away so that it can never happen again.

And your car as well.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2585. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:07 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aknmmb$292$1@xuxa.iecc.com>
Source record: 9997

in article akk0ue$mi1$1@xuxa.iecc.com, Richard Cranium wrote:

> There IS a legal separation of church and state. There is NO such
> separation of broadcasting and state. And some of those priests are
> being brought to trial. Maybe the broadcasters should be also?
> (Brought to trial, not molested!)

For violating what laws? There is not law against offending people. Taking away licenses for what might be misdemeanor violations is hardly comparable to slaps on the wrists for molesting children.

[Moderator's Note: This stunt had to at least violate a public indecency law....]

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2586. Re: About Antennas in 88-108 Band ... 2 or 4 Antennas ? what's the best ?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:09 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <aknmmd$29a$1@xuxa.iecc.com>
Source record: 9998

Also, here is a link to a paper on the subject of sidemount FM antenna patterns that was printed in Radio World earlier this year (US editions).

www.oldradio.com/current/sidemount.pdf

This paper is a bit different, in that it shows patterns with tower distortions for BOTH the elevation and the azimuth patterns, and shows on the same plots how the patterns would look without the effects of the antenna feed system, antenna mounts and tower. The differences are interesting.

RF

2587. Re: FCC Technical Inspec;tions (Was Dopey and Anthony)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:10 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aknmme$29i$1@xuxa.iecc.com>
Source record: 10002

"Ed Ellers" <ed_ellers@msn.com> writes:

>RCA Communications also provided a frequency monitoring service at one time.

There's still one here in Boston; it's called Broadcast Signal Lab.

umar

--
"Nado verit', lyubit' bezzavetno, Believe and love wholeheartedly;
Videt' solntse poroi predrassvetnoi; see the sun before the dawn. Only
Tol'ko tak mozhno schaste naiti!" thus can one find happiness.
-- E. Dolmatovsky, "Komsomol Volunteers"

2588. CHUM Toronto change

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:11 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <aknmmf$2a2$1@xuxa.iecc.com>
Source record: 9996

CHUM Radio has scrapped its sports talk format, "The TEAM", in Toronto, Winnipeg, Halifax, Kingston and Kitchener-Waterloo. CHUM Radio President Jim Waters says after 15 months, the sports audience just wasn't big enough. CHUM is also eliminating its national radio newscast. The broadcaster is coping with lower third-quarter profits and higher operating expenses after launching new TV stations. It's been estimated that the all-sports operation was running losses as high as $5-million annually. The move Tuesday wipes out 44 jobs, on top of a dozen executive positions that were chopped in June. Earlier this month, CHUM Ltd., laid off 43 employees, including 19 at its Toronto television station, CITY-TV. Veteran newscaster Paul Cross is among the latest casualties, after 17 years with the station. Among those also dismissed by CHUM were Jim Van Horne and Paul Romanuk, two high-profile broadcasters who left TSN to join the Team network. Romanuk, who was the co-host of the morning show, slammed the company, accusing it of failing to market and promote the new format adequately. "The big CHUM machine, as it turned out, had about as much horsepower as my electric toothbrush," Romanuk said. "A year after we launched, a ton of people still didn't know who we were." Romanuk also said he felt CHUM did not give sports enough time to produce results and that the company also misled employees about its commitment to the format. "I was told as recently as three weeks ago in a meeting with Jim Waters that they were committed," he said. "I think there was a mixture of shock and anger by the employees. To me, sadly, it's another example of not being able to take people at their word." All-sports programming will continue at CHUM's Team 1200 in Ottawa and Team 990 in Montreal as well as at the Vancouver station, Team 1040, in which CHUM has a 20-per-cent interest. But the content will be locally produced sports. Two Alberta radio stations, Team 960 in Calgary and Team 1260 in Edmonton, also plan to air local sports programming. In Toronto, CHUM's on-air talent was up against the established sports station, The FAN, which, for the most part, produced superior programming. In three ratings periods measured while CHUM's sports network was on the air, the FAN outdrew Team 1050 in Toronto by 5-1. In Toronto, spring listener numbers for The Team came in at the bottom with a 0.4 share, or 106,000 listeners, versus a 2.3 share, 396,000 listeners, at rival sports station, Rogers' Fan 590 -- according to the Bureau of Broadcast Measurement. Former employees placed the blame for that failure on management. "If they had been as effective at running a sports network as they are at terminating employees, we'd still be in business," Romanuk told the Toronto Star. CHUM's Toronto flagship station has returned to an Oldies format, which it had for many years before going all sports in May of last year. The first song back on the air at 1050 CHUM was Elvis's ''A Little Less Conversation.'' The broadcaster originally marked its switch to sports with another Elvis song, ''All Shook Up.'' At the meeting yesterday in which Waters informed employees of their termination, Romanuk said he asked if CHUM did its homework before

starting the sports network. "I can't believe a company of CHUM's stature handled this as amateurishly as they did." (BN, CHUM, Globe and Mail)

2589. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:13 UTC
From: mjeffries@krw.com
Message-ID: <aknmmh$2ab$1@xuxa.iecc.com>
Source record: 10001

"Ken Thompson" <kwthom@earthlink.net> wrote in message
news:<akk0ucmhj1@xuxa.iecc.com>...
> Is there an on-line transcript of what was said?

The good 'ol Smoking Gun has audio excerpts from the "Sex for Sam"
contest on its site in either RealPlayer or GatesPlayer (Windows
Media) format:

http://www.thesmokinggun.com/archive/opieanthony1.html

You'll also find a link to the official score list (in more ways than
one) and another page dealing with the fact that Boston Beer Co.
president Jim Koch was in the studio himself to witness the action:

http://www.thesmokinggun.com/archive/jimkoch1.html

Of course, I don't know why a company that has built its reputation on
a quality product that adults would be more interested in than
fratboys would even be involved with this--until I saw a Sam Adams TV
spot on ESPN and noticed that they now offer a Sam Adams Light (!).
Do media buyers and ad agency execs really think that every white male
under the age of 35 suffers from arrested development?

2590. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:14 UTC
From: richcranus@yahoo.com
Message-ID: <aknmmi$2am$1@xuxa.iecc.com>
Source record: 10003

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<akgb9agqc1@xuxa.iecc.com>...
> "umar" <umarc@www.hippogryph.com> wrote in message
> news:akbv17$q9a$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> writes:
> >
> > >Without invoking Godwin's law, the idea of giving ID to people in the
> media
> > >is to allow a continuing flow of information in the event of another
> > >terrorist attack. Media people with ID will get access and much faster
> > >admittance to affected areas while all others will be restricted, as is
> > >normal in a war zone.
> >
> > This isn't a war zone. There's no enemy army, navy, or air force. Congress
> > has made no declaration of war.
>
> Lower Manhattan on 9/11 was a war zone. We had been attacked. The government
> declared war on terrorism; terrorism has no embassy to present a declaration
> in a formal sense.

Not quite. The *President* (un-elect) has declared a "war on
terrorism". Congress has not. And the constitution says that only
Congress may declare war. We are, therefore, not "at war".

> > What we have instead is government run amok, people the American people
> > never elected, trampling on our rights and liberties. There has
> > been one act of terror carried out by a few desperados, much like
> > Oklahoma City a few years ago. That does not make a war.
>
> However, we have amazinly lax security. The fact that identy theft is
> rampant in the criminal sector should prove this.

But, that's not defined as terrorism.

The establishment of an
> internal passport ofr ID card, especially for media representatives, is not
> in any way a control of anyone's liberty. In fact, it is a tool that
> guarantees liberties by protecting us.

If I need a freaking passport to move freely about the country of my
birth, I'll emigrate as fast as I can. It's plainly unAmerican and
unConstitutional.

> As to the general conditions of the world, nearly anyone with a world view
> and a bit of expereince believes that any threat to the US will come from
> guerilla style terrorist raids, hand-carried nukes, etc. I will gladly carry

> an ID card if it would help protect me and my children from such attacks. It
> might control ID theft, illegal immigration and many other things, too.

The real threat to the US is from within. Within the government.

> > There's no justification for imposing government ID cards, and the
> > invasion of privacy that accompanies them, on people in radio and
> > television.
>
> Insuring the coverage of important events and guaranteeing the security of
> our leaders is not important. I don't for one want any Tom, Dick, Rashid or
> Jos getting close to our leaders without being screened. And I owuld gladly
> do throught he application process myself.

Why do "our leaders" deserve special protection? That is also
unAmerican. No special protection or priviledge is permitted under our
system.

> Again, in many ways an ID card guarantees you freedom by preventing another
> from siezing it or stealing it or doing harm to us all.

No. It guarantees that the government can control the media in more
ways than it already does.

> > The most logical conclusion is that the government wants
> > to have a say as to who is, and is not, allowed to work in radio or
> > television, and that it will eventually use this power to influence
> > what is said and heard.

Absolutely correct. And it's been coming for a long time; at least
since Nixon, probably before.

> Wrong. Who does and does not apply would be the choice of the media outlets.
> However, the person would have to pass a security clearance to show they are
> worthy of being given the privilege of access to closed down locations in an
> emergency. The alternative is for the government to rightly not allow anyone
> else in.

The government canNOT "rightly allow anyone else in" under the terms
of the constitution. That is controlling the media. Otherwise known as
censorship.

2591. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:15 UTC
From: rikoski@earthlink.net
Message-ID: <aknmmj$2b0$1@xuxa.iecc.com>
Source record: 10000

In article <air354$6kj$1@xuxa.iecc.com>, Vince Cavaseno
<vince48@bellatlantic.net> wrote:

> I was at the top of Cadillac Mt. in Acadia National Park with my trusty Sony
> 2010 spinning the dials in midday. I noticed a lot of noise from this rather
> old model, and remarkably unsatisfactory performance.

Digitally tuned receivers produce noise from their microprocessors.
Recent designs produce much less than early radios like the 2010.

The 2010 was also vulnerable to rf transistor burnouts due to
transients and induced voltages from lightning. One the input
transistor was gone, the am still worked but the sensitivity was much
reduced and the noise much more noticible.

Not all caar radios were superior performers on am however. VW's with
their short amplified antennas never worked well with aftermarket
radios like the Sonys especially after electronysis corrupted the coax
at the antenna.

rick

2592. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:17 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aknmml$2b5$1@xuxa.iecc.com>
Source record: 10006

Ken Thompson wrote:

> Is there an on-line transcript of what was said?
>
> -

Yes. Go to the FCC web site. The letter of inquiry is there. (www.fcc.gov).

2593. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:18 UTC
From: iksonafets@aol.com
Message-ID: <aknmmm$2bn$1@xuxa.iecc.com>
Source record: 10004

>Anyone else remember this?

I do. I think Elton John also played in Moscow for that show.

2594. End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:19 UTC
From: markrobt@hotmail.com
Message-ID: <aknmmn$2c1$1@xuxa.iecc.com>
Source record: 10007

One of the few remaining AM time-sharing agreements is about to
come to an end.

WIBW in Topeka, Kansas will effectively buy out KKSU in nearby Manhattan,
Kansas for $1.5 million, according to the Topeka Capital-Journal.

KKSU has been broadcasting on the 580 kHz frequency in northeastern
Kansas from 12:30 pm to 5:30 pm weekdays since 1969, usually on
a separate transmitter. The change in coverage is noticeable in
Lawrence, Kansas and in Kansas City.

The time-sharing arrangement dates to 1929, shortly after then-portable
station WIBW, once based in Chicago, settled down in Topeka to
avoid the loss of its license.

The time-sharing agreement became contentious this year when KKSU's
owner, Kansas State University, awarded broadcasting rights to
K-State football to a statewide network, bypassing WIBW. WIBW
successfully argued in a state district court that the time-sharing
agreement gave it the right to broadcast the football games.

More details from the C-J at:
<http://cjonline.com/stories/082902/bre_settlement.shtml>
(has been updated throughout the day on August 29th)

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2595. Re: Norwegian and Swedish Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 11:59:21 UTC
From: epithalamium7@yahoo.co.uk
Message-ID: <aknmmp$2c9$1@xuxa.iecc.com>
Source record: 10005

Loud and clear, thank you.

2596. DX tests

Newsgroup: rec.radio.broadcasting
Date: 2002-08-30 12:00:10 UTC
From: ircamember@ircaonline.org
Message-ID: <aknmoa$2h8$1@xuxa.iecc.com>
Source record: 10008
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Hello to all in DX land! Here's the full QSL info for 3 DX tests which I have been promised. Normally, I just send out a summary of tests on every Friday, but since these 3 start in October and it's still August, I thought I might as well send everyone all the info, so they can refer back to it, if needed. Next week, I'll start sending out just reminders again, and post full information on the DX mailing lists.

Here's notice of some upcoming DX tests...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Monday, October 21, 2002 - WLCR-1470, Louisville, KY (COL Shepherdsville, KY) will conduct a DX test from 3:00-4:00 am EDT. The station's regular programming is EWTN - their slogan is "Louisville's Catholic Radio". IDs will be played in both Morse Code and voice 0 the IDs will use a 1 kHz tone at 5 wpm sent every 5 minutes. The station's power will be 750 W (not sure of pattern).

Reception reports(*with return postage*) may be sent to:

Vince Heuser
WLCR-AM
3600 Goldsmith Lane
Louisville, KY 40220
E-MAIL: heuser@iglou.com
WEB: http://www.wlcr.net

(Arranged for the IRCA CPC)

Saturday, October 26, 2002 - KNOM-780, Nome, AK will conduct a DX test

from 12:00am-1:00am Alaska Local Time(e.g. 4-5am EDT). From Les Brown, who
arranged the test: "We are currently planning to go from nighttime power
(14 kW) up to 25 kWwithin a minute or two after midnight on 10/26, a Saturday.
As I won't be here, I'll set it up with a regular operator to make the change
as soon as the station goes into AP network news. The news ends at

12:05 and is
followed by lengthy weather forecasts for various Alaska regions,
typically
ending around 12:09. Programming will be Polish polkas from then until
the next
newscast at 1 AM with a clear ID between every programming item.
We'll run
our normal public service stuff (we are non-commercial) along with
time and
temperature checks. Morse ID's will be frequent." Also - Les mentions
that the
station will stay at 25 kW until 6am Alaska time.

Reception reports(*with return postage*) may be sent to:

Les Brown
KNOM-AM
P.O. Box 988
Nome, AK 99762

EMAIL: rfn@nook.net
WEB: http://www.knom.org

(Arranged by Les Brown for the benefit of all DXers)

Saturday, November 2, 2002 - WDFB-1170, Danville, KY (COL Junction
City, KY) will conduct a DX test from 12:00am-?? EST. The station's
regular format is Christian; they go by "WDFB Christian Radio". Songs
such as "Amazing Grace" "Sweet Beulah Land" and "My Country, My Flag
(by the Hoppers)" will be played, along with voice and/or Morse code
IDs.

Reception reports(*with return postage*) may be sent to:

WDFB Christian Radio
P.O. Box 106
Danville, KY 40423-0106

EMAIL: music@searnet.com
WEB: http://www.wdfb.com
ICQ# 38796683

(Arranged for the IRCA CPC)

Also, if you hear a test, PLEASE, PLEASE let me know, via either
e-mail or in rec.radio.shortwave! And if you send a reception report
to
a station, please remember to include return postage with your
report...

Lynn.
(ircamember@ircaonline.com)

Visit the IRCA Web site at http://www.ircaonline.com

2597. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 02:11:30 UTC
From: Burger <jburger@entravision.com>
Message-ID: <akp8ki$a8c$1@xuxa.iecc.com>
Source record: 10009

Note to Moderator: A church is not considered to be public ground. On the other hand I agree that the whole thing was in extremely poor taste. O&A, the station's GM, PD, and Promo. Dir. should all be severely chastised. Did anyone deserve to lose a job over this, or does the station deserve to lose its license? Certainly not!

John

--
"Any sufficiently advanced technology
is indistinguishable from magic."
Arthur C. Clarke

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:aknmmb$292$1@xuxa.iecc.com...
> in article akk0ue$mi1$1@xuxa.iecc.com, Richard Cranium wrote:
>
> > There IS a legal separation of church and state. There is NO such
> > separation of broadcasting and state. And some of those priests are
> > being brought to trial. Maybe the broadcasters should be also?
> > (Brought to trial, not molested!)
>
> For violating what laws? There is not law against offending people. Taking
> away licenses for what might be misdemeanor violations is hardly
comparable
> to slaps on the wrists for molesting children.
>
> [Moderator's Note: This stunt had to at least violate a public indecency
> law....]
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

2598. Clear Channel to Spin off 24-Hour Amber Alert Coverage Station

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 02:11:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <akp8kj$a8l$1@xuxa.iecc.com>
Source record: 10010

John & Ken (KFI) say Clear Channel is spinning off a 24-hour Amber Alert station in LA. ``With 725,000 child abductions a year, there will be plenty of material.''

Ratings are ratings.

John's last successful prediction was the all-grief channel after Princess Di.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2599. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 02:11:33 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <akp8kl$a94$1@xuxa.iecc.com>
Source record: 10011

An addenum to Mark's message: The "Top Of The Morning" column on page 2 of today's Kansas City Star sports section related how K-State sportscaster Greg Sharp got, essentially, jobbed by the agreement, in which WIBW relinquished the rights to K-State games it had gone to court to keep in order to get those other five hours on the frequency.

In it Sharp rebutted a rumor that he had rebuffed a "sweet" offer from Mid-America Ag Network to do the K-State games for them. In fact, he implied that he would have had to take a pay cut to become the K-State voice on MAAN.

I can beleive that having worked for "Uncle" Larry Steckline myself at one point. Uncle Larry never got anywhere by spending money on talent.

S.E.N.
Would love to see WIBW buy out MAAN and tell Steckline to take a flying leap.

Mark Roberts wrote in message ...
>One of the few remaining AM time-sharing agreements is about to
>come to an end.
>
>WIBW in Topeka, Kansas will effectively buy out KKSU in nearby Manhattan,
>Kansas for $1.5 million, according to the Topeka Capital-Journal.
>
>KKSU has been broadcasting on the 580 kHz frequency in northeastern
>Kansas from 12:30 pm to 5:30 pm weekdays since 1969, usually on
>a separate transmitter. The change in coverage is noticeable in
>Lawrence, Kansas and in Kansas City.
>
>The time-sharing arrangement dates to 1929, shortly after then-portable
>station WIBW, once based in Chicago, settled down in Topeka to
>avoid the loss of its license.
>
>The time-sharing agreement became contentious this year when KKSU's
>owner, Kansas State University, awarded broadcasting rights to
>K-State football to a statewide network, bypassing WIBW. WIBW
>successfully argued in a state district court that the time-sharing
>agreement gave it the right to broadcast the football games.
>
>More details from the C-J at:
><http://cjonline.com/stories/082902/bre_settlement.shtml>
>(has been updated throughout the day on August 29th)
>
>--

>Mark Roberts | "This is local television. Get off your high horse!"
>Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
>NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002
>

2600. Re: Opey & Anthony (airwaves-digest V2000 #804)

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 02:11:34 UTC
From: Tracy Young <tyoung5@satx.rr.com>
Message-ID: <akp8km$a9j$1@xuxa.iecc.com>
Source record: 10012

On 30 Aug 2002 11:59:06 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>> So the next time you get caught speeding, the government should take your
>> drivers license away so that it can never happen again.
>
>And your car as well.
>
>--

... and the car maker as well.... ... and all of Michigan.

2601. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:25:01 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akpgetngi1@xuxa.iecc.com>
Source record: 10014

Mark Jeffries wrote:

> Of course, I don't know why a company that has built its reputation on
> a quality product that adults would be more interested in than
> fratboys would even be involved with this--until I saw a Sam Adams TV
> spot on ESPN and noticed that they now offer a Sam Adams Light (!).
> Do media buyers and ad agency execs really think that every white male
> under the age of 35 suffers from arrested development?

Pure and simple. Money.

The 18-35 bracket are big beer drinkers.

I saw an Adams' spot as well. Everyone looks to be under 21 in the ad.

The older crowd - 35-54 - and the yuppies - embraced Sam Adams as the 'trendy' beer. However, in that age group, each consumer doesn't drink a lot of it, and there is only so much profit in one six-pack. But the under 25 crowd does drink a larger per-capita volume.

Someone like myself might buy a six- or 12- pack of beer. I'm 50. I'll spend more on it in exchange for the quality. But that six-pack might take me two weeks to go through.

A college kid, on the other hand, might put away one or two six-packs on a weekend. Note the timing of these ads - just about when the kids are heading back to college.....

2602. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:25:02 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <akpgeungp1@xuxa.iecc.com>
Source record: 10016

markrobt@hotmail.com (Mark Roberts) wrote in news:aknmmn$2c1$1@xuxa.iecc.com:

> KKSU has been broadcasting on the 580 kHz frequency in northeastern
> Kansas from 12:30 pm to 5:30 pm weekdays since 1969, usually on
> a separate transmitter. The change in coverage is noticeable in
> Lawrence, Kansas and in Kansas City.
>
> The time-sharing arrangement dates to 1929, shortly after then-portable
> station WIBW, once based in Chicago, settled down in Topeka to
> avoid the loss of its license.
>
> The time-sharing agreement became contentious this year when KKSU's
> owner, Kansas State University, awarded broadcasting rights to
> K-State football to a statewide network, bypassing WIBW. WIBW
> successfully argued in a state district court that the time-sharing
> agreement gave it the right to broadcast the football games.

Some notes of my own:

* Bob Newton, former Station Manager at KLWN/KLZR in Lawrence, expected the deal to go through, although he did not expect WIBW to pay a million and a half.

* I think that KKSU's in house agricultural programming will be farmed out to some of the other public radio stations, possibly including KU's KANU. In fact, there's a CP for KANV in Olsburg, southwest of Junction City and possibly within earshot of Manhattan (class A)

* WIBW has admitted that they have attempted to acquire the KKSU time before, possibly including building a network of FM stations (Mark was telling me about that one this morning, in fact). I'm not sure if K-State would be interested in doing it, since it has been doing 25 hours/week, and a good portion of Kansas already has NPR stations via the other colleges and universities in Kansas.

--
Richie Kennedy
route56@route56.com • www.route56.com
"This ol' highway's getting longer"

2603. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:25:04 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akpgf0$nh7$1@xuxa.iecc.com>
Source record: 10015

John Higdon wrote:

> in article akk0ue$mi1$1@xuxa.iecc.com, Richard Cranium wrote:
>
> > There IS a legal separation of church and state. There is NO such
> > separation of broadcasting and state. And some of those priests are
> > being brought to trial. Maybe the broadcasters should be also?
> > (Brought to trial, not molested!)
>
> For violating what laws? There is not law against offending people. Taking
> away licenses for what might be misdemeanor violations is hardly comparable
> to slaps on the wrists for molesting children.
>
> [Moderator's Note: This stunt had to at least violate a public indecency
> law....]

Public lewdness is a crime.

Deliberately defiling a house of worship is a crime.

Intentionally disrupting a religious service is a crime.

Disorderly conduct. Indecent exposure.

That's all I could think of.

The broadcasters brought to trial? I'm sure the flunky who was in the cathedral urging the participants on and broadcasting what was happening will be prosecuted.

One thing I'm curious to know. Did the couple win the contest? Is the brewery that promoted the stunt going to give them whatever prize was offered?

2604. Re: Opey & Anthony

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:25:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <akpgf1nhq1@xuxa.iecc.com>
Source record: 10017

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:aknmmi$2am$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<akgb9agqc1@xuxa.iecc.com>...
> >
> > Lower Manhattan on 9/11 was a war zone. We had been attacked. The
government
> > declared war on terrorism; terrorism has no embassy to present a
declaration
> > in a formal sense.
>
> Not quite. The *President* (un-elect) has declared a "war on
> terrorism". Congress has not. And the constitution says that only
> Congress may declare war. We are, therefore, not "at war".

You are being too literal... again.

There is no provision to declare war on a vague organization, only on a state. Therefore, there is really no way we could technically declare war on terrorism as terrorism is not an entity of itself. But, I would bet if all Senators and Representatives were polled, they would nearly uniformly state that we are at war with terrorism.

> >
> > However, we have amazinly lax security. The fact that identy theft is
> > rampant in the criminal sector should prove this.
>
> But, that's not defined as terrorism.

No. the subject, to begin with, was identity cards for media representatives. The "war on terrorism" reference was a sidebar to this issue.

> The establishment of an
> > internal passport ofr ID card, especially for media representatives, is
not
> > in any way a control of anyone's liberty. In fact, it is a tool that
> > guarantees liberties by protecting us.
>
> If I need a freaking passport to move freely about the country of my
> birth, I'll emigrate as fast as I can. It's plainly unAmerican and
> unConstitutional.

Don't try emigrating. Nearly every other country of the world has some form of national ID. The uses range from more secure identification when charging or cashing a check to a standardized form of identification for transfers of

property, etc. How exactly does having something that proves you are you
that is of better reliabilty than a driver's licence impinge on your rights?

And the document is not intended for "moving about" (although it would be a
bit better than a driver's license for boarding planes, etc.) but rather to
have a more valid, secure form of ID.

to the general conditions of the world, nearly anyone with a world view
> > and a bit of expereince believes that any threat to the US will come
from
> > guerilla style terrorist raids, hand-carried nukes, etc. I will gladly
carry
> > an ID card if it would help protect me and my children from such
attacks. It
> > might control ID theft, illegal immigration and many other things, too.
>
> The real threat to the US is from within. Within the government.

Ah, now which conspiracy theory would this be? The evils of the religious
right, the pinko liberals or somewhere in between?

> >
> > Insuring the coverage of important events and guaranteeing the security
of
> > our leaders is not important. I don't for one want any Tom, Dick, Rashid
or
> > Jos&#65533; getting close to our leaders without being screened. And I owuld
gladly
> > do throught he application process myself.
>
> Why do "our leaders" deserve special protection? That is also
> unAmerican. No special protection or priviledge is permitted under our
> system.

Why? Lincoln, John Kennedy, Robert Kennedy, Ronald Reagan, Garfield, Martin
Luther King, etc. Our open system seems to encourage or incubate loonies. We
owe those who choose to enter public service a degree of protection.

Our sytstem, like it or not, is a modified meritocracy, and priviledge is a
function of income and postion.
>
> > Again, in many ways an ID card guarantees you freedom by preventing
another
> > from siezing it or stealing it or doing harm to us all.
>
> No. It guarantees that the government can control the media in more
> ways than it already does.

Not if the system is based on simly having the media identify its
frepresentatives for credentialing and having an appeal process if anyone is
denied said credential.
>

> > > The most logical conclusion is that the government wants
> > > to have a say as to who is, and is not, allowed to work in radio or
> > > television, and that it will eventually use this power to influence
> > > what is said and heard.
>
> Absolutely correct. And it's been coming for a long time; at least
> since Nixon, probably before.

Back to the conspiracy theory. Yawn.
>
> > Wrong. Who does and does not apply would be the choice of the media
outlets.
> > However, the person would have to pass a security clearance to show they
are
> > worthy of being given the privilege of access to closed down locations
in an
> > emergency. The alternative is for the government to rightly not allow
anyone
> > else in.
>
> The government canNOT "rightly allow anyone else in" under the terms
> of the constitution. That is controlling the media. Otherwise known as
> censorship.

Wrong. There are plenty of government locations, events and occurances that
have no outside access. In a state of war or a state of emergency, the
governmet can and has restricted access. The government can not be 100%
tranparent, especially in areas of national defense.
>

2605. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:25:07 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akpgf3$ni7$1@xuxa.iecc.com>
Source record: 10018

Digital radios also work on 10 khz splits -- not good for European DXing.

rikoski@earthlink.net wrote:

> In article <air354$6kj$1@xuxa.iecc.com>, Vince Cavaseno
> <vince48@bellatlantic.net> wrote:
>
> > I was at the top of Cadillac Mt. in Acadia National Park with my trusty
> > Sony 2010 spinning the dials in midday. I noticed a lot of noise from this
> > rather old model, and remarkably unsatisfactory performance.
>
> Digitally tuned receivers produce noise from their microprocessors.
> Recent designs produce much less than early radios like the 2010.
>
> The 2010 was also vulnerable to rf transistor burnouts due to
> transients and induced voltages from lightning. One the input
> transistor was gone, the am still worked but the sensitivity was much
> reduced and the noise much more noticible.
>
> Not all caar radios were superior performers on am however. VW's with
> their short amplified antennas never worked well with aftermarket
> radios like the Sonys especially after electronysis corrupted the coax
> at the antenna.
>
> rick

2606. Administrivia: Posting guideline

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 04:26:02 UTC
From: sjsobol@JustThe.net
Message-ID: <slrnan0haq.cpp.sjsobol@amethyst.nstc.com>
Source record: 10013

Folks:

Please make sure to keep your posts under 80 characters in length.

Thanks.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ http://JustThe.net/ 888.480.4NET (4638)
Happily owned by a wife, two children, two cockatiels, four Chinese Shar-Pei,
a Pug, a Whippet, a rescued Greyhound, and a rescued Chow. :)

2607. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 14:55:53 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <akqldp$lr7$1@xuxa.iecc.com>
Source record: 10019

On 31 Aug 2002 02:11:30 GMT, "Burger" <jburger@entravision.com> wrote:

>Note to Moderator: A church is not considered to be public ground. On the
>other hand I agree that the whole thing was in extremely poor taste. O&A,
>the station's GM, PD, and Promo. Dir. should all be severely chastised. Did
>anyone deserve to lose a job over this, or does the station deserve to lose
>its license? Certainly not!

Since having sex in a church does not appear to be an unusual event,
at least between priests and altar boys, I think the response of the
church is a little excessive.

Molesting underage children is clearly illegal. Sex between consenting
adults is legal and often encouraged. If I were the Cardinal I'd be
thrilled that something happened to take the heat off child
molestation for a short time. I'd hire a PR firm to keep the story
alive as long as possible.

I do agree it was in incredibly bad taste, even for Opie and Anthony.
I stopped expecting good taste from radio a long time ago. I just
wonder where we draw the final line and say enough is enough. When
another morning show has a character named Turd I doubt it'll happen
any time soon.

At the very least, I would have suspended, without pay, anyone
involved in the stunt. Just on a practical level I wonder what the
station would gain by such a stunt that would offend a city with a
huge Catholic population.

Let's see this happen in a Synagogue. I'd bet we'd see Israeli jets
over New York in air strikes against the radio station. Jews tend to
retaliate. Just ask Yasser Arrafat.

The station did the politically correct thing to appear to be properly
horrified in firing the talent and suspending the management. It's
good PR and it'll get the FCC off the hook to be able to point to the
fact that the station has taken it's own actions to see bad taste
removed from the air. This will allow the political contributions to
continue.

Rich

2608. Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 14:55:54 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akqldqlrf1@xuxa.iecc.com>
Source record: 10020

Well, it only took a few weeks.

Jim Koch, the head of Sam Adams brewery, put a public letter of apology for the radio sex stunt and his appearance on the show out on the company web site.

Go to http://www.samadams.com and key on "Open Letter from Jim" and the apology letter is contained therein.

2609. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 14:55:55 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akqldrlrv1@xuxa.iecc.com>
Source record: 10021

More on the Sam Adams/WNEW sex stunt as reported in today's Boston Globe. Of course, it's on a Saturday, where it won't get the splash, but...

1) The beer company apologized yesterday in a series of ads in Boston newspapers, and reportedly is going to purchase an apology ad in the New York Post.

2) The TV commercial, which, according to some, depicts underage drinkers hiding beer from the police at a party, has been pulled.

3) The Globe reported (and this is unsubtantiated, and denied in the report) that the participants may have been paid for their participation in the stunt.

I don't know broadcast law very well, but it's my understanding that the FCC gets very upset if you run a contest of any type which isn't really a contest.

4) There is little news as to whether the boycott will stick, but many Boston establishments have told Sam Adams brewery to take a hike for the present.

I noticed that some of the TV ads that were available online were pulled from the company's website on Friday. The "videotape" ad which had been refused in some markets, and which the company boasted was "banned" - was pulled from the website. The website has been reconstructed in the last two days.

2610. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 16:07:39 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <akqpkbnp1@xuxa.iecc.com>
Source record: 10022

Greg and Joan wrote:
> Well, it only took a few weeks.
>
> Jim Koch, the head of Sam Adams brewery, put a public letter of apology
> for the radio sex stunt and his appearance on the show out on the
> company web site.
>
> Go to http://www.samadams.com and key on "Open Letter from Jim" and
> the apology letter is contained therein.

It shows the coercive power of the humorless portion of the population.

D'Amato died when he apologized for a tasteless imitation of Judge Ito
that he should have stood up for. There should be room in public discourse
for it unless you're cowardly.

I'd suggest sending people in to smoke in church, to test the waters. That's
always been a taboo. Start with Methodists, front row.

I think Buckley immediately did an essay on why the O&A stunt was not funny,
sort of a feminist reaction.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2611. Re: Administrivia: Posting guideline

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 16:07:41 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <akqpkd$o0$1@xuxa.iecc.com>
Source record: 10023

sjsobol@JustThe.net (Steven J. Sobol) wrote in
news:slrnan0haq.cpp.sjsobol@amethyst.nstc.com:

> Folks:
>
> Please make sure to keep your posts under 80 characters in length.
>
> Thanks.
>

I presume you mean 80 characters per line, right?

R.P.K.
My Newsreader has a 76 character limit

[Moderator's note: Yes, per line.]

2612. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 16:07:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <akqpkeof1@xuxa.iecc.com>
Source record: 10024

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:akqldq$1rf$1@xuxa.iecc.com...
> Well, it only took a few weeks.
>
> Jim Koch, the head of Sam Adams brewery, put a public letter of apology
> for the radio sex stunt and his appearance on the show out on the
> company web site.

As someone I knows says... "Go ahead and do it and then ask for forgiveness
if you are caught."

Modern ethics??

2613. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 16:07:45 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <akqpkhpi1@xuxa.iecc.com>
Source record: 10025

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:akqldrlrv1@xuxa.iecc.com...
>
> More on the Sam Adams/WNEW sex stunt as reported in today's Boston Globe.
Of
> course, it's on a Saturday, where it won't get the splash, but...
>
> 1) The beer company apologized yesterday in a series of ads in Boston
newspapers,
> and reportedly is going to purchase an apology ad in the New York Post.
>
> 2) The TV commercial, which, according to some, depicts underage drinkers
hiding
> beer from the police at a party, has been pulled.
>
> 3) The Globe reported (and this is unsubtantiated, and denied in the
report) that
> the participants may have been paid for their participation in the stunt.
>
> I don't know broadcast law very well, but it's my understanding that the
FCC gets
> very upset if you run a contest of any type which isn't really a contest.
>
> 4) There is little news as to whether the boycott will stick, but many
Boston
> establishments have told Sam Adams brewery to take a hike for the present.
>
> I noticed that some of the TV ads that were available online were pulled
from the
> company's website on Friday. The "videotape" ad which had been refused
in some
> markets, and which the company boasted was "banned" - was pulled from the
> website. The website has been reconstructed in the last two days.
>
>

Good for Sam Adams.....unlike the Broadcast industry at least they
know when they've f%&cked up and try to make amends. I like their beer, and
will continue to drink it. (when I can't find a good German/British one
first).

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May

your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2614. WCBN playlist 08.26.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:05 UTC
From: root@nthstone.mi.org
Message-ID: <akr4nh$nn7$1@xuxa.iecc.com>
Source record: 10027

listen to us at http://wcbn.org/listen.html

enjoy!

wcbn fm
26 august 2002 welcome to booyah city

1 the bran flakes "bounces!" happy tyme
2 mum "finally we are no one" fatcat
3 neko case "blacklisted" bloodshot
4 drexciya "grava 4" clone
5 signer "low light dreams" carpark
6 future bible heroes "eternal youth" instinct
7 fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
8 violent ramp "s/t" freedom from
9 flaming lips "yoshimi battles the pink robots" warner bros
10 scion "arrange and process basic channel tracks" tresor
11 sonic youth "murray street" dgc
12 fat day "iv" dark beloved cloud
13 sleater-kinney "one beat" kill rock stars
14 drive-by truckers "southern rock opera" lost highway
15 and spiders "in the woods" we're twins
16 dabrye "instrmntl" eastern developments
17 merzbow "a taste of merzbow" mego
18 spoon "kill the moonlight" merge
19 slum village "trinity" capitol
20 hot club of cowtown "ghost train" hightone
21 the pixies "pixies" spinart
22 autechre "gantz graf" warp
23 reindeer section "son of evil reindeer" pias
24 tara jane o'neil & daniel littleton "music for a meteor shower" tiger
style
25 michael hurley "sweetkorn" trikont
26 pluxus "european onion" pluxemburg/rocket girl
27 linda thompson "fashionably late" rounder
28 "raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
29 sixteen horsepower "folklore" jetset
30 domenico de clario "shaker road" non
31 comets on fire "field recordings from the sun" badabing!!!
32 no doctors "s/t" freedom from
33 joe morris "age of everything" riti
34 p:ano "when it's dark and it's summer" hive-fi/zum media
35 quix*o*tic "mortal mirror" kill rock stars
36 prefuse 73 "the '92 vs '02 collection" warp

37 interpol "turn on the bright lights" matador
38 meta-matics "complete discography" troubleman
39 flying luttenbachers "infection and decline" troubleman
40 calvin johnson "what was me" k
41 andrew hill "a beautiful day" palmetto
42 tujiko noriko "i forgot the title" mego
43 soul junk "1957" sounds are active
44 the yeah "the yeah" wonder sound
45 theorem "experiments in synchronicity" minus
46 sunny murray "sunshine/an even break" fuel 2000
47 gold sparkle band "fugues & flowers" squealer
48 hair police "blow out your blood" freedom from
49 dj spooky "optometry" thirsty ear
50 doleful lions "out like a lamb" parasol

adds
the mercury program "a data learn the language" tiger style
wang inc. "risotto in 4/4" bleep
john parish "how animals move" thrill jockey
cynthia dall "sound restore young men" drag city
irving "good morning beautiful" eenie meenie

vinicius de moraes "live in buenos aires" circular moves

wcbn jazz :: joslyn layne
1 joe morris "age of everything" riti
2 andrew hill "a beautiful day" palmetto
3 sunny murray "sunshine/an even break" fuel 2000
4 tim berne "the sevens" new world
5 gold sparkle band "fugues & flowers" squealer
6 wayne horvitz "sweeter than the day" songlines
7 andy laster 's lessness "window silver bright" new world
8 william parker quartet "raining on the moon" thirsty ear
9 sticks & stones "s.t." 482
10 clarinet trio two "translucent tones" leo
11 ori kaplan trio "delirium" cimp
12 matthew shipp "songs" splasc(h)
13 brad mehldau "largo" warner bros.
14 branford marsalis "footsteps of our fathers" marsalis music
15 anthony braxton "solo (koln) 1978" leo
16 the space_between "with barre phillips" 482 music
17 lemon juice quartet "peasant songs" piadrum
18 greg osby "inner circle" blue note
19 flaherty/kelley/corsano "sannyasi" wet paint
20 "music of eric von essen, 3" cryptogramophone

adds
jean derome et les dangereux zhoms "torticolis" ambiances magnetiques
greg goodman/henry kaiser/lukas ligeti "heavy meta" ecstatic yod

wcbn americana :: reported by chad williams

1 neko case "blacklisted" bloodshot
2 drive-by truckers "southern rock opera" lost highway
3 hot club of cowtown "ghost train" hightone
4 linda thompson "fashionably late" rounder
5 sixteen horsepower "folklore" jetset
6 jay farrar "thirdshiftgrottoslack" artemis
7 kelly willis "easy" rykodisc
8 various artists "dressed in black: a tribute to johnny cash" dualtone
9 kev russell's junker "buttermilk and rifles" sugar hill
10 tim carroll "always tomorrow" sideburn

adds
the hellecasters "essential listening vol. 1" hightone
kim richey "rise" lost highway
radney foster "another way to go" dualtone

RPM :: reported by dave/shannon

1 signer "low light dreams" carpark
2 drexciya "grava 4" clone
3 dabrye "instrmntl" eastern developments
4 autechre "gantz graf" warp
5 scion "arrange and process basic channel tracks" tresor
6 hypo "karaoke a cappella" active suspension
7 theorem "experiments in synchronicity" minus
8 pita "get down" mego
9 sutekh "fell" ortholong musork
10 "tangent 2002: disco nouveau" v/a ghostly international

adds
wang inc "risotto in 4/4" bleep

world top zen :: reported by dave / shannon

1 vinicius de moraes "live in buenos aires" circular moves
2 badenya "manden jaliya in new york city" smithsonian folkways
3 africa raps" v/a trikont
4 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
5 "rough guide to the music of the himalayas" v/a rough guide
6 "the silk road: a musical caravan" v/a smithsonian folkways
7 "from avenue a to the great white way" v/a columbia
8 "rock on" v/a heartbeat
9 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways
10 "congo to cuba" v/a putumayo world music

beatbox: reported by chill will

1 el-p "dead disnee" def jux
2 jurassic 5 "what's golden" interscope
3 black money manglers "looking for you" indi
4 grand agent "skillz philly" millenia
5 sean paul "gimmie the light" vp
6 tragedy khaddafi "stayfree" landspeed

7 doujah raze "irish cream" trilogy/ill boogie
8 cage "the left hand path" easter con/hightimes
9 benzino "rock the party" elektra
10 tha chill "smoke this fin j" ill street down low
11 blackalicious "it's going down" mca
12 public enemy "give the peeps what they need" mca
13 d-tension "the fugitive" landspeed
14 fatlip "here comes the lip" delicious vinyl
15 king T & phil da agony "baack up" fat lace/landspeed
16 rjdz "let the goodtimes roll" spectre
17 mighty mystic "roll with me" one-jewels
18 swizz beatz "big business" dreamworks
19 rydaz express "west coast where we come from" diamond point
20 them people "rump, rump" 4 u records
21 rascalz "movie star" bmg
22 dyshon 7 squabble "thug lady" romeo
23 diverse "wyilin out" chocolate industries
24 dopestyle "1234/wedgie threshold
25 nightmares on wax "know my name" warp
26 oddjobs "drybones" third earth
27 floetry "floetic" dreamworks
28 jaz-o "ova" ranco
29 roscoe "get ready" priority
30 ghostface "love session" epic

adds
obie trice "rap name" interscope
paul barman "cock mobster" coup detat
diverse "certified" chocolate industries
boom bip "mannequin hand/trap door" lex
old world disorder "rap shit" beyond real

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 cephalic carnage "lucid interval" relapse
2 cattle decapitation "to serve man" metal blade
3 the great kat "wagner's war" blood and guts
4 end this day "sleeping beneath the ashes of creation" lifeforce
5 faithbomb "bleed" new renaissance
6 love lost but not forgotten "upon the right, i saw a new misery" hcnl
7 indestroy "s/t" new renaissance
8 nile "unas slayer of the gods" relapse
9 the forsaken "arts of desolation" century media
10 wage of sin "product of deceit" immigrant sun

---
reported by dave zohrob / shannon mcdowell :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2615. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:07 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akr4njnnj1@xuxa.iecc.com>
Source record: 10026

gaffo wrote:

> Good for Sam Adams.....unlike the Broadcast industry at least they
> know when they've f%&cked up and try to make amends. I like their beer, and
> will continue to drink it. (when I can't find a good German/British one
> first).
>

I don't like the beer, only drank it a few times.

> "If ye love wealth better than liberty, the tranquillity of servitude better
> than the animating contest of freedom, go home from us in peace. We ask not
> your counsels or arms. Crouch down and lick the hands which feed you. May
> your chains set lightly upon you, and may posterity forget that ye were our
> countrymen."
>
> Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

Sad that his name is applied to the stunt, isn't it?

2616. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:08 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akr4nknnu1@xuxa.iecc.com>
Source record: 10029

Rich Wood wrote:

> Since having sex in a church does not appear to be an unusual event,
> at least between priests and altar boys, I think the response of the
> church is a little excessive.
>
> Molesting underage children is clearly illegal. Sex between consenting
> adults is legal and often encouraged. If I were the Cardinal I'd be
> thrilled that something happened to take the heat off child
> molestation for a short time. I'd hire a PR firm to keep the story
> alive as long as possible.
>

Again, those in the industry try to minimize this, with the "it's OK, look what the priests did."

Any priest who molests a kid is subject to arrest, prosecution and imprisonment. It's happening now, at least up here in Boston.

Any radio station operator who breaks the law is subject to fines and revocations.

> I do agree it was in incredibly bad taste, even for Opie and Anthony.
> I stopped expecting good taste from radio a long time ago. I just
> wonder where we draw the final line and say enough is enough. When
> another morning show has a character named Turd I doubt it'll happen
> any time soon.
>

When the radio industry gets slammed for it. Not issued minor fines which they construe as the cost of doing business.

> At the very least, I would have suspended, without pay, anyone
> involved in the stunt. Just on a practical level I wonder what the
> station would gain by such a stunt that would offend a city with a
> huge Catholic population.
>

Ask the President of Sam Adams brewery. He'll tell you.

>
> Let's see this happen in a Synagogue. I'd bet we'd see Israeli jets
> over New York in air strikes against the radio station. Jews tend to
> retaliate. Just ask Yasser Arrafat.
>
> The station did the politically correct thing to appear to be properly
> horrified in firing the talent and suspending the management. It's

> good PR and it'll get the FCC off the hook to be able to point to the
> fact that the station has taken it's own actions to see bad taste
> removed from the air. This will allow the political contributions to
> continue.

Right. Except they did a stunt in Boston (broadcast hoax) as a joke, were dismissed. If the FCC just lets it go, the radio industry will just go on as it always has. When the heat's on, they'll just fire the (I hate to use this word) "talent" and move on to something else.

Until someone's prosecuted and a license is revoked, expect more of the same.

2617. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:09 UTC
From: markrobt@hotmail.com
Message-ID: <akr4nlnod1@xuxa.iecc.com>
Source record: 10028

Richie Kennedy <route56@route56.com> had written:
|
| * I think that KKSU's in house agricultural programming will be farmed out
| to some of the other public radio stations, possibly including KU's KANU.
| In fact, there's a CP for KANV in Olsburg, southwest of Junction City and
| possibly within earshot of Manhattan (class A)

"Agricultural programming...farmed out" ...heh.

I'm not sure how much KU is going to want to help out KSU here.
Extension is a mission of a land-grant university, which K-State is
and KU isn't.

There are other possibilities: setting up streaming audio on
a web site ... K-State leasing out an audio subcarrier
on the nascent KANU network and maybe on High Plains
Public Radio (the KANZ network in western Kansas) ... getting a
satellite channel on Dish or DirectTV ... given enough money,
buying out some of the stations that the smarmy American Family
Association has been putting on the air in the NCE band in recent
years and building those into a K-State extension network. Many of
those possibilities, though, would require much higher ongoing
expenditures and an expansion of programming from the current
five hours per weekdays on KKSU.

But anyway, there's another question here that may warrant an
answer: is the time past for agricultural programming and market
reports? How many farmers do *not* have at least one computer these
days? Market data can be obtained more efficiently through other
services. Even SCA subcarriers can be used for the purpose. The
Shepherd stations in Missouri have been pioneers in using SCA for
data transmission.

It's just possible that K-State extension saw that a radio station
on for five hours per weekday might become decreasingly effective
as a form of outreach. The football-rights dispute then becomes a
convenient exit strategy. The sad thing is that they could have
figured this out years before and could have gotten an FM network
out of the deal. The time-sharing arrangement has been an
interesting piece of living history. When this one is gone, the
only remaining one that I know of (on the AM band) will be WCEV and
WVON in Chicago. But I'm sure the K-State people asked themselves
how viable KKSU would be in the coming years when making their
decision to accept the buyout.

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2618. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:10 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akr4nmnos1@xuxa.iecc.com>
Source record: 10031

R J Carpenter wrote:

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:akqldqlrf1@xuxa.iecc.com...
> > Well, it only took a few weeks.
> >
> > Jim Koch, the head of Sam Adams brewery, put a public letter of apology
> > for the radio sex stunt and his appearance on the show out on the
> > company web site.
>
> As someone I knows says... "Go ahead and do it and then ask for forgiveness
> if you are caught."
>
> Modern ethics??

Well, that's what a lot of people are saying about WNEW(FM) right now, I see a lot of "why punish them???"

Commissioner Powell, if you're lurking - GO FOR IT.

2619. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 19:17:12 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <akr4nonpi1@xuxa.iecc.com>
Source record: 10030

Ron Hardin wrote:

> It shows the coercive power of the humorless portion of the population.
>

One thing about Americans is that they have a tremendous sense of humor.

But, I think you are misunderstanding something.

Very few people found the stunt funny. I think you're falsely assuming that most people thought it was.

2620. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 20:45:36 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akr9tg$58a$1@xuxa.iecc.com>
Source record: 10032

in article akpgf0$nh7$1@xuxa.iecc.com, Greg and Joan wrote:

> Public lewdness is a crime.
>
> Deliberately defiling a house of worship is a crime.
>
> Intentionally disrupting a religious service is a crime.
>
> Disorderly conduct. Indecent exposure.
>
> That's all I could think of.

None of these, even in aggregate, would amass punishment equivalent to the forfeiture of a multi-million-dollar radio station, or even the loss of a high-paying job. To expect that accomplices to these acts (if you could prove that the station and/or its employees were indeed "accomplices") would suffer more punishment than the perpetrators is ludicrous.

> The broadcasters brought to trial? I'm sure the flunky who was in the
> cathedral urging the participants on and broadcasting what was happening will
> be prosecuted.

But even if you brought the broadcasters to trial, you cannot accuse them of something more egregious than the core act.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2621. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 20:45:37 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akr9th$58j$1@xuxa.iecc.com>
Source record: 10035

in article akqpkeof1@xuxa.iecc.com, R J Carpenter wrote:

>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:akqldqlrf1@xuxa.iecc.com...
>> Well, it only took a few weeks.
>>
>> Jim Koch, the head of Sam Adams brewery, put a public letter of apology
>> for the radio sex stunt and his appearance on the show out on the
>> company web site.
>
> As someone I knows says... "Go ahead and do it and then ask for forgiveness
> if you are caught."

I understand that Koch's comments during the event itself were somewhat less
than apologetic. "Enthusiastic" would have been a better description.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2622. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 20:45:39 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <akr9tj$58u$1@xuxa.iecc.com>
Source record: 10034

Greg and Joan wrote:

>Well, it only took a few weeks.
>
>Jim Koch, the head of Sam Adams brewery, put a public letter of apology
>for the radio sex stunt and his appearance on the show out on the
>company web site.
>
>Go to http://www.samadams.com and key on "Open Letter from Jim" and
>the apology letter is contained therein.
>

For the PDF challenged, or the underage (the site will dump you over to Yahooligans if you
enter a birthdate signifying that you're under 21), I'll reproduce it here...

August 30, 2002
In 1985, I founded The Boston Beer Company with the objective of brewing America's
highest quality beer. Throughout the past 17 years, the employees at The Boston Beer
Company have worked very hard to build a good company with world-class products and a
quality reputation.
We are tremendously indebted to all those people who gave us a chance and helped us
establish our company and our brands.
Recently, an appearance I made on a major radio program cast a shadow over that hardearned
reputation. My presence on the show was a serious lapse in judgment, and I regret it.
I sincerely apologize to the Catholic Church and everyone who was offended by the incident
and by my association with it.
We regret that this incident may have damaged our relationship with you. I hope that, over
time, we will earn your respect again.
Sincerely,
Jim Koch
Chairman & Founder
The Boston Beer Company

>
>

2623. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-08-31 20:45:40 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akr9tk$59f$1@xuxa.iecc.com>
Source record: 10033

in article akr4nknnu1@xuxa.iecc.com, Greg and Joan wrote:

> Again, those in the industry try to minimize this, with the "it's OK, look
> what
> the priests did."

Well, it certainly doesn't give the church the high moral ground to express
self-righteous indignation.

> Any priest who molests a kid is subject to arrest, prosecution and
> imprisonment.
> It's happening now, at least up here in Boston.

But not everywhere...and the church has done its best to protect and shield
offending priests whenever possible. Only when faced with such intense
scrutiny has the church finally given some of them up. Furthermore, priests
are church officials, acting in the name of the organization itself.

> Any radio station operator who breaks the law is subject to fines and
> revocations.

In accordance with the severity of the offense, as it applies to broadcast
regulations, stations might be fined. While monetary forfeitures are
commonplace, "revocations" are exceedingly rare. From what I have seen so
far, violations of broadcast regulations in this incident were minor and
"correctable", which the broadcaster has readily done.

> When the radio industry gets slammed for it. Not issued minor fines which
> they
> construe as the cost of doing business.

Not going to happen for content-related issues. Seizing stations for
broadcasting controversial material would be a major departure from
tradition and legacy.

> Right. Except they did a stunt in Boston (broadcast hoax) as a joke, were
> dismissed. If the FCC just lets it go, the radio industry will just go on
> as
> it always has.

Would you like broadcasting to stop?

> Until someone's prosecuted and a license is revoked, expect more of the same.

The first attempt to revoke a license solely based upon "offensive" program
material would result in a major legal battle, the outcome of which is by no
means certain. The fallout would most certainly produce unintended results.
If successful, broadcasters would live under the Sword of Damocles, knowing

that broadcasting just the "wrong" thing could lose their investment. The result would be "super-safe" programming that would offend no one ever at any time.

How fun. How exciting. How scintillating.

Giving broadcasters a wide berth may not make everyone happy, and we will always have distasteful shows and events that get aired. But that is the price we pay to enable the free exchange of ideas. Once you start to filter, you risk the removal of valuable ideas, points of view, and some intelligent debate. I, for one, do not wish to close all that off in an attempt to protect folks who cannot find the off-switch on their radios from "offensive" material.

A final thought: even with "super-safe" programming, SOMEONE would be sure to find some reason to be offended and it would start all over again.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2624. WTB for cheap

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:04:51 UTC
From: LPFMer <No@way.com>
Message-ID: <aktaaj$43h$1@xuxa.iecc.com>
Source record: 10038

STL system. Would consider 950 MHZ or possibly a 450 MHZ system (Are these legal?)

Also RPU equipment. Preferably in the 150 MHz range.

Cost is obviously an object. Anyone got something in their closet we could use?

Willie

willie@port-aransas.com

2625. Land Based Simulcast Relay

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:04:56 UTC
From: herb@radioondemand.com
Message-ID: <aktaao$45h$1@xuxa.iecc.com>
Source record: 10037

RadioOnDemand annouces our first Land Based Simulcast Relay.

Moon Broadcasting installed our Land Based Simulcast to relay a live stereo broadcast signal to a remote broadcast station for simulcast.

Compared to satellite or ISDN our Land Based Relay cost only pennies on the Dollar and allows for the separation of local content, like news, weather, traffic or commercials on the relayed stations.

More importantly our relay provides a triple backup for security reasons.

Further information can be received through email.

HERB
RadioOnDemand.com

2626. cronkite on cbs radio

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:04:57 UTC
From: Mike Yankovich <myankovich@home.com>
Message-ID: <aktaap$45n$1@xuxa.iecc.com>
Source record: 10041

Does anyone remember the occasion sometime in the last couple of years that Walter Cronkite made a "guest" anchor appearance on a CBS Radio News top of hour newscast?

Seems like it might have been the 2000 presidential election result (Supreme Court ruling?) or something like that. I recall hearing that Walter was at CBS the day of whatever this breaking story was and some of the honchos asked if he'd like to do the lead on the top of hour...I'm pretty sure he did the story and then handed off to the normal anchor...anyone remember the event?

2627. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:04:59 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aktaar$468$1@xuxa.iecc.com>
Source record: 10036

John Higdon wrote:

>
> > When the radio industry gets slammed for it. Not issued minor fines which
> > they
> > construe as the cost of doing business.
>
> Not going to happen for content-related issues. Seizing stations for
> broadcasting controversial material would be a major departure from
> tradition and legacy.
>
> > Right. Except they did a stunt in Boston (broadcast hoax) as a joke, were
> > dismissed. If the FCC just lets it go, the radio industry will just go on
> > as
> > it always has.
>
> Would you like broadcasting to stop?
>

I would like broadcasting of HOAXES to stop, yes. I would also like broadcasters to not run events encouraging listeners to commit criminal acts. What happened in New York was a criminal act, and cannot be dismissed as a "content-related issue".

And one must contrast a joke against a hoax warranting a rebuke. For instance, aanouncing that you must remove your Christmas lights by January 5 or face a fine is a joke. Announcing that the Mayor of Boston was killed in a car crash is a hoax. Somehow, some in here couldn't see the difference.

I think it's possible for broadcasting to continue in this country without hoaxes, without encouraging people to do dangerous things, and without having contests that involve and encourage criminal activity.

So, no, I would not like broadcasting to stop. I only want IRRESPONSIBLE broadcasting to stop.

>
> > Until someone's prosecuted and a license is revoked, expect more of the same.
>
> The first attempt to revoke a license solely based upon "offensive" program
> material would result in a major legal battle, the outcome of which is by no
> means certain.

You're missing the point. This was not a content issue. It's a CRIMINAL issue.

This is becoming like a broken record -- but the New York stunt involved alleged breaches of the peace.

Broadcasting can be done responsibly -- without having to super-sanitize everything.

>
> Giving broadcasters a wide berth may not make everyone happy, and we will
> always have distasteful shows and events that get aired.

As I said, bad tastes sells. But -- criminal acts shouldn't.

> But that is the
> price we pay to enable the free exchange of ideas.

I am a champion of the first amendment. But the first amendment does not include the right to yell fire in a crowded theatre, engaging in other acts that can endanger public safety - such as broadcast hoaxes, and as far as I know, defiling a house of worship.

> Once you start to filter,
> you risk the removal of valuable ideas, points of view, and some intelligent
> debate. I, for one, do not wish to close all that off in an attempt to
> protect folks who cannot find the off-switch on their radios from
> "offensive" material.

How about taxpayers who wouldn't be caught dead listening to dreck like that, but have to pick up the tab for it, or suffer the consequences of it?

> A final thought: even with "super-safe" programming, SOMEONE would be sure
> to find some reason to be offended and it would start all over again.
>

So what you're saying - anything goes! And there should be no test of responsibility. Encouraging people to have sex in a church and broadcasting it on air, that's OK!

Now - "offensive material" --- even if you weren't listening - the "offensive material" took place in a house of worship, entailed illegal acts, and affected a hell of a lot more people than those listening to the demented programming that day.

Likewise, when they broadcast the sick hoax that the mayor had been killed -- the chaos that ensued in City Hall, the relatives of the Mayor's family who heard that he had been killed -- COULD NOT BE SHUT OFF BY CHANGING THE STATION.

A broadcast hoax, or dangerous, or illegal stunt, has the potential to affect many more people than the idiots who enjoyed the sick programming on stations carrying O&A.

2628. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:00 UTC
From: Joel Hermann <jhermann@dtgnet.com>
Message-ID: <aktaas$46n$1@xuxa.iecc.com>
Source record: 10040

Mark Roberts wrote:

> answer: is the time past for agricultural programming and market
> reports? How many farmers do *not* have at least one computer these
> days? Market data can be obtained more efficiently through other
> services. Even SCA subcarriers can be used for the purpose. The
> Shepherd stations in Missouri have been pioneers in using SCA for
> data transmission.

Actually, the SCA services are largely passe, replaced by the DTN satellite service.
I don't think there are any SCA-delivered services around here anymore. Bonneville had one, but it's been gone for years. And we used to have a Farm Bureau-operated service on our SCA, but it's been gone for a number of years.

Any farmer that interested already has a little dish and is getting all the market info, weather, etc. from DTN. And DTN subscribers can also get the same info on the internet. Some of the market info isn't as important as it used to be, either. I don't know about Kansas, but here in Iowa many of the hog producers (and all of the turkey producers) raise the animals under contract, so it doesn't matter to them what the market does, their price is already locked in.

I think farm and market info on the air is falling into two camps... the very extensive WNAX and KRVN type stations on all day long, or short updates (which WNAX and KRVN both do on their FMs) I suspect the audiences are moving more and more to the FMs.

>
>
> It's just possible that K-State extension saw that a radio station
> on for five hours per weekday might become decreasingly effective
> as a form of outreach.

South Dakota public radio used to have a daytimer with a pretty good signal on 690. The tower went down some years back, and they didn't feel it was necessary so it wasn't replaced, and the station was deleted. But they have a network of FMs.

> The football-rights dispute then becomes a
> convenient exit strategy. The sad thing is that they could have
> figured this out years before and could have gotten an FM network
> out of the deal. The time-sharing arrangement has been an
> interesting piece of living history. When this one is gone, the
> only remaining one that I know of (on the AM band) will be WCEV and
> WVON in Chicago.

One more that I know of:
KDEC (commercial) and KWLC (non-com, student run from Luther College) on 1240
in Decorah, IA.

> But I'm sure the K-State people asked themselves
> how viable KKSU would be in the coming years when making their
> decision to accept the buyout.

Joel Hermann

----------== Posted via Newsfeed.Com - Uncensored Usenet News ==----------
http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

2629. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:01 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <aktaat$472$1@xuxa.iecc.com>
Source record: 10039

"charles hobbs" wrote;

> Greg and Joan wrote:
>
> >Well, it only took a few weeks.
> >
> >Jim Koch, the head of Sam Adams brewery, put a public letter of
apology
> >for the radio sex stunt and his appearance on the show out on the
> >company web site.
> >
> >Go to http://www.samadams.com and key on "Open Letter from Jim"
and
> >the apology letter is contained therein.
> >
>
> For the PDF challenged, or the underage (the site will dump you over
to
> Yahooligans if you
> enter a birthdate signifying that you're under 21), I'll reproduce it
> here...
>
> ----------------
>
> August 30, 2002
> In 1985, I founded The Boston Beer Company with the objective of
brewing
> America's
> highest quality beer. Throughout the past 17 years, the employees at
The
> Boston Beer
> Company have worked very hard to build a good company with
world-class
> products and a
> quality reputation.
> We are tremendously indebted to all those people who gave us a chance
> and helped us
> establish our company and our brands.
> Recently, an appearance I made on a major radio program cast a shadow
> over that hardearned
> reputation. My presence on the show was a serious lapse in judgment,
and
> I regret it.
> I sincerely apologize to the Catholic Church and everyone who was

> offended by the incident
> and by my association with it.
> We regret that this incident may have damaged our relationship with
you.
> I hope that, over
> time, we will earn your respect again.
> Sincerely,
> Jim Koch
> Chairman & Founder
> The Boston Beer Company

Maybe I am just cynical. But why do I suspect this apology issued only after the company began to experience a drop-off in sales, or feared it was about to?

john cline ii who doesn't think that apology rings very true...and who realises that issuing it probably offended some of the target audience as well!

2630. ARNewsline 1307 - Aug 30 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:03 UTC
From: radionews@aol.com
Message-ID: <aktaav$47d$1@xuxa.iecc.com>
Source record: 10047

Amateur Radio Newsline™ Report 1307 - August 30th, 2002

Amateur Radio Newsline report number 1307 with a release date of Friday, August 30th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Ham radio assists at a world development summit in Africa and hams in Michigan aid in the search for two missing girls. These stories are first on Amateur Radio Newsline report number 1307 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN ACTION: SUMMIT IN SOUTH AFRICA

Ham radio has played a vital role in a World Summit for Sustainable Development held in South Africa. It began on Monday August 26th. Just before the opening gavel fell Hans van de Groenendaal, ZS6AKV, filed this report from Johannesburg:

--
"Radio amateurs will be providing communications assistance at three main operational centers. Members of the South African Radio League's emergency communications arm Hamnet will set up facilities alongside the National Defense Force and the South African Police Services. They will be operating at the main convention center, at Campton Park near Johannesburg International Airport and in Pretoria near the Woodcliff airbase.

Radio amateurs will be using the extensive repeater network in the city as well as H.F.. ZS6BUU, the National Director for the South Africa Radio League's Hamnet has more details:

--
ZS6BUU: "There will also be at least two mobile stations fully equipped to be available should the necessity arise. More vehicles can be called upon if needed.

One vehicle will be on stand-by should we need communications from Lancerial Airport. Now, Lancerial is an alternative airport should Woodcliff Airbase become clogged up with aircraft coming in from al over the world.

Hamnet is required to render emergency communications in association with the SANDF -- that's the defense force as well as our local

police. Hamnet regards this as a good exercise to test our preparedness and how we will be able to handle any emergency -- if and when one should come up."
--

It goes without saying that many other radio amateurs will be available should the need arise.

I'm Hans van de Groenendaal, ZS6AKV, reporting from Johannesburg.

--

The 10-day summit is being billed as the largest in U.N. history. It has been nicknamed Rio+10 because it marks the 10th anniversary of the landmark 1992 Earth Summit in Rio de Janeiro.

**

RESCUE RADIO: MICHIGAN HAMS HUNT FOR MISSING KIDS

They did not plan to get involved but a group of Michigan hams swung into action after a policeman in the town of Grand Haven knocked on the door of Andrew Young, N8ARY. The officer was going door to door looking for two missing area youngsters. On learning of the situation, Young decided to see what he could do to help:

--
Young: "I called a friend of mine who is also an Amateur Radio person because he had a park across from his house where kids generally play. I asked him to keep an eye open for the two children. A few minutes later he called someone else on the repeater and asked them to do the same thing and a few guys heard it and just kind of assembled as a loose knit net."
--

The person that Young called was Donald Smith, N8HCS, also of Grand Haven. He enlisted Smith to keep his eyes open for the two young girls. N8HCS assisted by David Cross, N3WJF, then called up an informal net that grew in size to about a dozen area hams. Most of the action was in the search:

--
Young: "We sort of just stayed out on the street and interacted with people and reported anything we heard back to the net control."
--

As the informal net grew into a formal operation, John Sundstrom, N8YQD was dispatched to be at the girls parents home. His job was to maintain contact after the net turned into a formal search. Coordination and central dispatch where in the hands of Don Meyer, KB8ODB.

The good news came when the girls were located by the police about two hours after the start of the net. This, thanks to a report from

a neighbor who saw the girls and called in.

Young says that with all of the recent abductions in the news, it is nice to see a community mobilize like this to find the missing children. Even better: In this case the search was a complete success. (ARNewsline™)

**

EMERGENCY COMMS: GRANT AIDED ARRL TRAINING TO BEGIN

Word from the American Radio Relay League, that its Amateur Radio Emergency Communications Training Courses supported by a $181,900 federal Homeland Security grant will begin within a few weeks. As previously reported from an ARRL bulletin the League was among several dozen nonprofit organizations designated to receive some $10.3 million in federal money to boost homeland defense volunteer programs. During its first year, the grant will reimburse the cost of Level I ARRL Amateur Radio Emergency Communications Course training for up to 1700 volunteers. More information is on the web at www.arrl.org. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Amateur Radio Club of El Cajon in El Cajon California.

(5 sec pause here)

**

RADIO RULES: VANITY FEE GOES UP SEPTEMBER 9TH

A new and slightly higher fee for vanity call sign applications will go into effect on September 9th. According to the FCC, applications received on or after that date will be subject to a $14.50 fee for a full ten year license term. (FCC, RAIN)

**

ENFORCEMENT: FCC WEIGHS INTO REPEATER FRAY

The FCC is weighing in on an ongoing repeater versus repeater dispute in Arkansas. The Agency's Daryl Duckworth, NN0W, explains:

--
Duckworth: "We requested further information from Gerald Hogue, KD5CYA, of Conway Arkansas regarding continuing interference between his repeater and the AC5RU repeater. We had notified both parties some time sago that each was responsible for taking steps to minimize interference, but we are seeing no cooperation on the part of the KD5CYA repeater. Hogue has 20 days to respond."

--

But the problem seems to have gone past the repeater versus repeater stage. Now users are getting involved and the FCC is taking action there as well. Again, the FCC's Daryl Duckworth:

--
Duckworth: "On the same topic, the Enforcement Bureau has warned Ronald Lewis of Morrilton Arkansas, KC5BNN, about interference to users of the AC5RU repeater. I was pointed out Lewis that his license renewal comes up in June 2003 and that this matter must be resolved if he is to receive a routine renewal."
--

In its letter to Lewis the FCC said that it will not tolerate deliberate interference between the two repeaters. Also that it does not care if the interference is from a transmission by one of the repeaters or by a user of one of the repeaters making a broadcast intended to degrade the other repeater. Either way, it must stop. (FCC, RAIN)

**

ENFORCEMENT: MORE TROUBLES FOR FAX.COM

More problems for fax.com – the direct fax advertising company recently hit with a 5 point 4 million dollar fine by the FCC. Now a California businessman says that he wants a lot more from the firm in punitive damages for being spammed.

Steve Kirsch, a Silicon Valley executive is suing fax.com for two-point-two trillion dollars. Yes we said trillion with a capitol T. And Kirsch says that he has filed the litigation because he believes that to be the amount consumers should get if the proper penalty is assessed for each and every junk fax ever sent by fax.com, plus triple damages as permitted under federal law.

Kirsch is founder and chief executive of Propel Software in San Jose. He decided to pursue the class action suit after he got a torrent of unsolicited faxed ads. Kirsch estimates an unwanted fax wastes ten cents for the cost of paper, ink and fax machine wear and tear. (Published news reports)

**

NAMES IN THE NEWS: BASS WILL FLY IN OCTOBER

According to the latest news reports, Lance Bass of the boy band 'N Sync will fly to the International Space Station in October. Hollywood producer David Krieff, who has arranged financial backing for the performer's space venture, says that Russian space agency executives and attorneys recently flew to Los Angeles and spent eight days hammering out a 400-page flight agreement with Bass' representatives. Krieff said Bass is slated to blast off October

28th from the Baikonur Cosmodrome in Kazakhstan with two cosmonauts on an eight-day Soyuz "taxi" and resupply mission to the space station. Krieff also disputed remarks attributed to a Rosaviakosmos spokesman Sergei Gorbunov that the Russian space agency might scrub Bass from the mission because he had failed to meet a payment deadline.

Bass hopes to follow in the footsteps of the world's first two space tourists -- American businessman Dennis Tito and South African millionaire Mark Shuttleworth. There is still no word as to whether or not Bass might operate the ham station on board the I-S-S, but the entertainer was scheduled to talk with school children from the Johnson Space Center in Houston on August 29th over the Internet. This, using NASA's Distance Learning Outpost and Education Web Portal. (Published news reports, NASA release)

**

NAMES IN THE NEWS: FORMER HAM TO HOST REVIVAL OF TV GAME SHOW

Donny Osmond, the former KA7EVD, will be helping to bring a legendary television game show back to the small screen. USA Today reports that starting in September, Osmond will be the host of Pyramid, a syndicated revival of the game shows created and hosted by Dick Clark in the 1970s and '80s.

According to Los Angeles ham radio lore, Osmond was reportedly mentored into ham radio in the early 1980's by the late Art Gentry, W6MEP. This, when Osmond and his sister were taping the Donnie and Marie Show at the Golden West Studios in Hollywood. Gentry, who was employed there as a Broadcast Engineer is best known for his development of the FM repeater – a device that changed the way most hams operate on the VHF and UHF Amateur Service bands. He and his wife Millie, K6JJN, were also mentors to many Los Angeles youngsters wanting to enter ham radio. (USA Today, ARNewsline™)

**

NAMES IN THE NEWS: DARA NAMES SCHOLARSHIP WINNERS

Gary Des Combes, N8EMO Chairman of the Dayton Amateur Radio Association Scholarship Committee has announced the recipients of the clubs 2002 scholarship program. Named to receive financial support for their future education are Thomas Tenaglia, K3TAT; William Bailey, KF4VAU; Victoria Morgan, KF4PNI; Nicholas Bishop, KG6JSA; Jeanne Hansen, KB2RAP; Sara Hanna, KE6MWX; Jeffrey Doub, KC8IOC; Michael J. Haessler, KB9TGF and Amy Morris, KI6F. Scholarship awards run between $1000 and $2000. (DARA)

**

HAM RADIO BUSINESS: NEW LINK-COMM SOFTWARE ENHANCES REPEATER CONTROLLERS

Attention repeater owners. If your system uses a Link-Comm controller, have we got good news for you.

Steve Srobel of Link Communications has announced that new programming software for the RLC-1 Plus, RLC-2, RLC-3, RLC-4, and RLC-Club is now available. The new software allows you to program messages, timers, autodial numbers, etc. with a point-and-click interface. It also provides a way to manually edit and upload a file of other advanced commands.

The best part is that it can be downloaded for free from www.linkcomm.com/quickstart.html. You can email feedback about the program to mark@l... (Repeater Owners Remailer)

**

HAM RADIO BUSINESS: COMMEMORATIVE PIN FROM KENWOOD

Kenwood Communications is offering a commemorative "United We Stand" pin with the purchase of any new Kenwood Amateur radio. The offer is good in the United States only and began on August 20th. It runs till further notice. More information as on the web at www.kenwood.net/ama_page.cfm (Kenwood Communications)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

CONVENTIONS: CB'ERS TO MEET DOWN-UNDER

Are you into C-B radio? Do you like to travel? Would you like to go to a week long C-B Break? Well here's a convention for you.

Q-News reports that the Albatros C-B Radio Club will be holding its annual convention the week of September 14th to the 21st. That's right it is a week long C-B show with all the trimmings. New gear. lectures and what have you.

It all takes place in the city of Ballina. That's down-under -- in Australia. (Q-News)

**

HAMFESTS: LIMARC IN NEW YORK SEPTEMBER 15TH

Closer to home, LIMARC, the Long Island Mobile Amateur Radio Club will be holding its fall hamfest on Sunday, September 15th. The venue is Briarcliffe College in Bethpage, New York. Gates open at 6:30 AM for vendors and for the general public at 8:30 AM Eastern time. More information is in cyberspace at www.limarc.org or call

the 24-hour info line at 516-520-9311. (LIMARC)

**

HAMFESTS AND CONVENTIONS: NRC TO WEBCAST

The National Radio Club will hold its annual convention the Saturday and Sunday prior to Labor Day. N-R-C is a group made up of Medium Wave D-X radio listeners with the club founded back in 1933. And in past years the club has set up a carrier current radio station in the hotel where its conventions are held. Normally you cannot hear the broadcast outside the hotel grounds, but this year could be different. This is because the carrier current station will be helped by a broadcast remote pick-up channel that will be used to send the audio across town to a server that will distribute it as a webcast. The frequency to be used belongs to WLIO television in Lima Ohio. Fred Vobbe, W8HDU, explains what will happen.

--
W8HDU: "At the hotel we're going to place a small walkman radio connected
to an old remote pickup unit. The transmitter is on 26.410 in narrowband
FM, and it will relay back to WLIO's studios where the club will have its
server encoding the data stream. The transmitter runs about 40 watts into
a CB type antenna, and it IDs every 10 minutes with the call WPLP549. The
ID won't be heard on the webcast as it's filtered out at the receiver."
--

If you hear this broadcast, you can get a QSL by sending an accurate report to Fred Vobbe, W8HDU, in care of WLIO Television, 1424 Rice Avenue, Lima Ohio 45805. (NRC, W8HDU)

**

INTERNATIONAL-AUSTRALIA: VANDALISM AND BULLETS ON THE AM BAND

On the international scene, the staff of Brisbane Australia commercial AM station 4BH are in shock after what appears to have been a deliberate attack on the radio station's twin broadcasting towers. Q-News Graham Kemp, VK4BB, has the details:

--
4BH broadcasts on 882 kHz and although now a DMG music station is probably better known from it's "glory days" as the Queensland Key Station of the Macquarie Broadcasting Network.

Police are investigating an incident just before 9 o'clock Monday August 19 which saw both broadcasting towers have their guys cut with

what appears to have been bolt cutters, which sent them crashing to the ground, putting the radio station off air, and coming to rest just meters away from a caravan park.

The broadcast industry in Brisbane rallied around, SWITCH AM a public community access station at Long Pocket on 1053 kHz has gone "off air", donating their transmission facility to the Commercial station. 4BH was back on air just 27 hrs later at just some 800 watts, instead of their 5kW, using a retuned 1053 TX and tower, retuned thanks to Radio TAB engineering staff winding some 11 heavy duty inductors.

This incident is unprecedented and has ramifications for all commercial radio broadcasters and the Commercial Broadcasters Industry Association has said "While it is hoped that this situation will not occur again it may be advisable for stations to review, and where necessary, upgrade security arrangements at their transmission facilities".

This is the same site which saw thieves using bolt cutters gain entry to steal some 2 dozen satellite dishes belonging to Radio TAB early in the year. Allegedly the 4BH studios in suburban Stones Corner were fired upon recently, at least one bullet penetrating an office.

>From Q-News Australia, I'm Graham Kemp, VK4BB, for the Amateur Radio Newsline.

--

Investigators have not been disclosed whether the three incidents are related. (Q-News)

**

SPECIAL EVENT: DRAKE ON THE LAKE

Back on this side of the Pacific, Greg Compton, N5ZFW, reports over the Internet that the Cherokee County, Texas Amateur Radio Club will be operating special event station called "Drakes On the Lake." This taking place the weekend on September 14th and Sunday the 15th.

The station, using all vintage R.L. Drake gear will be operated on the shore of Lake Jacksonville, which is near Jacksonville, Texas on 20, 40 and 80 meters. Callsigns to be used are AD5KM or KI5P. QSL with a 9 by 12 SASE to Brad Low, AD5KM, 840 Henderson Street Jacksonville, Texas, 75766. (From Internet posting)

**

DX

In D-X, members of the 8Q7ZZ youngsters' DXpedition to the Maldives have returned home after a highly successful operation. Mark Haynes, M0DXR, reports that the group made over 25,000 QSOs between the 30th

of July and 10th of August, including around 330 on 6 meters. The QSL manager for 8Q7ZZ is Phil Whitchurch, G3SWH. (GB2RS)

**

THAT FINAL ITEM: CELL PHONE RELIABILITY

And finally this week, a graphic example of how the cellular telephone network can hiccup at the most inopportune time. Earlier in this newscast, we talked to Andrew Young, N8ARY, up in Grand Haven Michigan. Andrew was using a cellular phone. One of the topics that he and our Producer Bill Pasternak, WA6ITF, were discussing was the reliability of these devices. Guess what happened next:

--
Pasternak: "It seems to me that more and more hams are carrying cellphones than HT's. Have you noticed that also?

Young: "Yes. Myself, I have a cellphone that rarely works when there is a busy time -- like during some sort of event. When a lot of people get in one area mu cellphone almost never works and usually I have t...."

Phone line sound: "click. click."

Pasternak. Hello.... Hello.... I think your cellphone stopped working."
--

Talk about a graphic example happening at the most convenient time. Thats right. The cellular phone system up in Michigan did what so many seem to do. It abruptly went away.

Ham radio is always there when you need it. Another good reason to always carry your H-T when you are out and about. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

No before we go, a special word of congratulations to Amateur Radio Newsline reporter Cathy Anno, KB0FDU. This on the birth of her third child -- a boy named Conner William Anno born on Friday August 23rd. Little Conner weighed in at just over 6 pounds and was 19 1/2 inches long. Cathy describes her new son as being -- and we quote -- "just

perfect." And less we forget, Cathy, her husband Darren and little Conner are all doing just fine.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm Seely, KI7UP, saying 73, and we thank you for listening." Amateur Radio Newsline is Copyright 2002. All rights reserved.

2631. Re: Administrivia: Posting guideline

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:04 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <aktab0$47m$1@xuxa.iecc.com>
Source record: 10044

> Please make sure to keep your posts under 80 characters in length.

Your post was 65 characters. That's pretty brief!

2632. ALI on air

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:06 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <aktab2$487$1@xuxa.iecc.com>
Source record: 10043

Alfa Lima International right now on air on 15070 khz and 6265 khz
both in AM
Great music--
Greetings, Alfred

Download Info's and new photos in high resolution
http://www.alfalima.net/foto-paket.zip

Huge webpage related to short-wave
http://www.alfalima.net

Take a look at our SW-online shopping center.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

Contact information

Alfa Lima International

pobox 663
7900AR
Hoogeveen
the Netherlands

Enclose 1 US$

email: alinter@rendo.dekooi.nl
web: www.alfalima.net

Other sites of us are
www.usaoldtimers.tk
www.dxing.tk

2633. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:07 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <aktab3$48j$1@xuxa.iecc.com>
Source record: 10046

> There IS a legal separation of church and state.

Since when?

2634. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:10 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <aktab6$49k$1@xuxa.iecc.com>
Source record: 10045

markrobt@hotmail.com (Mark Roberts) wrote in
news:akr4nlnod1@xuxa.iecc.com:

> I'm not sure how much KU is going to want to help out KSU here.
> Extension is a mission of a land-grant university, which K-State is
> and KU isn't.

However, KU has broadcast facilities and KSU will not real soon

> There are other possibilities: setting up streaming audio on
> a web site ... K-State leasing out an audio subcarrier
> on the nascent KANU network and maybe on High Plains
> Public Radio (the KANZ network in western Kansas) ... getting a
> satellite channel on Dish or DirectTV ... given enough money,
> buying out some of the stations that the smarmy American Family
> Association has been putting on the air in the NCE band in recent
> years and building those into a K-State extension network. Many of
> those possibilities, though, would require much higher ongoing
> expenditures and an expansion of programming from the current
> five hours per weekdays on KKSU.
>
> But anyway, there's another question here that may warrant an
> answer: is the time past for agricultural programming and market
> reports? How many farmers do *not* have at least one computer these
> days?

A lot of the ag programming does not deal with market reports, most of it
deals with the programs of R & E, commentary, domestic advice, some
public affairs, wildlife, not to mention my favorite KKSU program:
Kansas Profile :)

--
Richie Kennedy
route56@route56.com • www.route56.com
"This ol' highway's getting longer"

2635. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-01 15:05:11 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aktab7$49u$1@xuxa.iecc.com>
Source record: 10042

Greg and Joan wrote:
> > It shows the coercive power of the humorless portion of the population.
> >
>
> One thing about Americans is that they have a tremendous sense of humor.
>
> But, I think you are misunderstanding something.
>
> Very few people found the stunt funny. I think you're falsely assuming that
> most people thought it was.

On the contrary. Most people were not interested one way or the other, until
the spokesmen for morality and decency came on the scene. Then they see the humor.

The originator of the joke had a point after all.

Who knew that that resentment and offense-taking was lying in wait out there?
What a target!
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2636. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:43 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <akuddfnvd1@xuxa.iecc.com>
Source record: 10050

Around 1976 a station here aired "Fantasy Park" a daylong pseudo-concert with every imaginable band that was popular at the time... it was merely their regular studio recordings with audience sounds dubbed in, but many listeners thought it was for real and called the station asking where tickets could be purchased. Anybody remember that one?

GTT

charles hobbs wrote:

> Anyone else remember this?
>
> "SatCon One", a series of simulated concerts (regular studio pop music,
> with added audience
> sounds). played over the radio during a 12-hour period.
>
> Supposedly, this was a concert originating from several cities in the
> US, Canada, Australia, Europe
> and Russia. For example, the first two hours or so would "originate"
> from LA, then the next hour
> from San Francisco, then New York and so on. Of course, dramatic tension
> (and a small bit
> of Cold War commentary?) was provided by having "difficulties" receiving
> the Moscow portion
> of the "transmission" until the very end, when they got through. (Lots
> of Billy Joel from "Moscow",
> if I remember correctly..."
>
> I have bits and pieces of it on tape....

2637. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:44 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <akuddgnvk1@xuxa.iecc.com>
Source record: 9901

On 31 Aug 2002 14:55:55 GMT, Greg and Joan <ggjn@sprynet.com> wrote:

>1) The beer company apologized yesterday in a series of ads in Boston newspapers,
>and reportedly is going to purchase an apology ad in the New York Post.

The New York Post??? That's the print media's version of low class
radio. Remember that the London version of the company's papers prints
photos of real bare naked ladies. Hardly the high road for an apology.
When they do it in the New York Times I'll believe them.

>2) The TV commercial, which, according to some, depicts underage drinkers hiding
>beer from the police at a party, has been pulled.

So, the beer company was a perfect match for the show. An
irresponsible company advertising on an irresponsible show. Friends
tell me the beer is of the same quality as their advertising.

>I don't know broadcast law very well, but it's my understanding that the FCC gets
>very upset if you run a contest of any type which isn't really a contest.

Very true, but they don't revoke licenses for it. They fine the
stations and have stringent regulations about broadcasting the rules.
Clear Channel got caught not informing listeners their contests were
not local. They were fined and changed the information contained in
the rules. It's legal.

>4) There is little news as to whether the boycott will stick, but many Boston
>establishments have told Sam Adams brewery to take a hike for the present.

I wonder how many other establishments picked up the product,
considering it to be irreverent and cutting edge.

It'll be old news in no time.

Rich

2638. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:46 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <akuddi$o01$1@xuxa.iecc.com>
Source record: 10048

On 31 Aug 2002 19:17:08 GMT, Greg and Joan <ggjn@sprynet.com> wrote:

>Again, those in the industry try to minimize this, with the "it's OK, look what
>the priests did."

>Any priest who molests a kid is subject to arrest, prosecution and imprisonment.
>It's happening now, at least up here in Boston.

I don't see it as an attempt to minimize it. What the priests did destroyed lives. I see that as a far more serious offense than a stunt that was simply very bad taste and will be forgotten along with the many other bad taste things that have happened in that Cathedral. It's open to the public and is a major tourist attraction. I can only imagine the bad taste things that have happened as a result of millions of people a year passing through. I'll bet many people have had sex there. The only difference is that this time it was accompanied by a blow-by-blow radio commentary.

>Any radio station operator who breaks the law is subject to fines and
>revocations.

That's why those at fault were fired. To show the FCC the company didn't approve (wink, wink) of what happened. They're usually called scapegoats. If you don't want such things to happen you don't hire people famous for doing such things. Otherwise you takes your chances.

>When the radio industry gets slammed for it. Not issued minor fines which they
>construe as the cost of doing business.

The "radio industry" isn't guilty. The individual radio station is. Remember the $1.7 million fine the company paid for Howard Stern's relatively tame antics. At what point does a "minor fine" turn into a major one?

>> At the very least, I would have suspended, without pay, anyone
>> involved in the stunt. Just on a practical level I wonder what the
>> station would gain by such a stunt that would offend a city with a
>> huge Catholic population.

>Ask the President of Sam Adams brewery. He'll tell you.

I don't have to ask him. I can see the damage control in action. It's not very convincing, but it's fun watching a company guilty of awesome dumbness in sponsoring the "event" try to distance itself from it.

The shame of this stupidity is that other companies will rethink radio advertising and avoid it for fear of getting involved. Remember how successful the gay boycott of Laura Schlessinger was. Major sponsors

didn't want to be connected with controversy. Here's another reason not to use radio, so we all suffer for the stupidity of others.

>Right. Except they did a stunt in Boston (broadcast hoax) as a joke, were >dismissed. If the FCC just lets it go, the radio industry will just go on as >it always has. When the heat's on, they'll just fire the (I hate to use this >word) "talent" and move on to something else.

>Until someone's prosecuted and a license is revoked, expect more of the same.

The copulating couple will probably get hit with a small fine for public indecency. The shame is that they admit it wasn't even much fun. At this price it should have been multi-orgasmic. It reminded me of the restaurant scene in "When Harry Met Sally" where Sally was faking an orgasm at the table and a nearby customer said "I'll have what she's having."

The "reporter" was simply commenting on an event. In most circles the "event" would qualify as a news item, probably protected by the First Amendment. If a reporter from WINS were to come across such a thing the station would probably report on it. Certainly in better taste but it would be news.

I believe the FCC might issue a fine but, since the station took immediate action, I doubt there would be enough political support to revoke the license. Don't forget, the company can do politicians great harm at election time. Remember, also, that the "talent" was the only act keeping the station alive. I took great testicular fortitude (copyright Gene Burns) to fire them.

At any rate, any attempt to revoke the license will involve years of litigation. It's a New York station worth hundreds of millions. Would that punishment fit the crime? What should the fine be to ensure it would scare the hell out of the industry? Real devastation would be when listeners get fed up and stop listening. There can be no more serious punishment than that.

My guess: expect more of the same. I'll bet most everyone listening was riveted to their radios. Most who complained were probably just jealous.

Rich

2639. Re: End of KKSU coming soon

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:47 UTC
From: markrobt@hotmail.com
Message-ID: <akuddj$o0i$1@xuxa.iecc.com>
Source record: 10049

Joel Hermann <jhermann@dtgnet.com> had written:

| Actually, the SCA services are largely passe, replaced by the DTN satellite
| service.
| I don't think there are any SCA-delivered services around here anymore.
| Bonneville had one, but it's been gone for years. And we used to have a Farm
| Bureau-operated service on our SCA, but it's been gone for a number of years.
|
|Any farmer that interested already has a little dish and is getting all the
|market info, weather, etc. from DTN. And DTN subscribers can also get the
|same info on the internet. Some of the market info isn't as important
[...]

Had to clip because of line length ... but thank you for
articulating another point I wanted to make, and didn't really have
the information to make it. That point is the availability of satellite
services in addition to other things.

There are a few SCAs in San Francisco, by the way, with the
following data collected from a quick spin of the dial with a
Superradio III mod:

88.5 KQED - data
89.5 KPOO - Russian-language @ 67 kHz
91.5 KALW - Chinese-language @ 67 kHz ... former 92 kHz is gone
94.1 KPFA - Indian (Asian) @ 67 kHz ... this is new w/n last 6 mos
100.3 KBAY - ethnic (Indian?) @ 67 kHz
103.7 KKSF - data
106.5 KEAR - Chinese-language @ 67 kHz; Korean-language @ 92 kHz

So with a couple of exceptions, most of the SCA activity is on
noncomms around here.

| One more that I know of:
| KDEC (commercial) and KWLC (non-com, student run from Luther College)
| on 1240 in Decorah, IA.

I didn't know that was still going!

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2640. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:48 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <akuddk$o11$1@xuxa.iecc.com>
Source record: 9905

in article aktaar$468$1@xuxa.iecc.com, Greg and Joan wrote:

> So, no, I would not like broadcasting to stop. I only want IRRESPONSIBLE
> broadcasting to stop.

Irresponsible according to whom? When you start to filter, then someone has to ultimately set the standards. Who would that be? You? Me? That mid-western farmer? The pawn shop owner in Manhattan? A committee? Selected by whom?

> You're missing the point. This was not a content issue. It's a CRIMINAL
> issue.

That is still content. The station wasn't operating over-power. It wasn't off-frequency. You are complaining about what was presented on the station's modulation. That is called "content".

> Broadcasting can be done responsibly -- without having to super-sanitize
> everything.

How?

> As I said, bad tastes sells. But -- criminal acts shouldn't.

Criminal acts should be prosecuted under the law.

> I am a champion of the first amendment. But the first amendment does not
> include
> the right to yell fire in a crowded theatre, engaging in other acts that can
> endanger public safety - such as broadcast hoaxes, and as far as I know,
> defiling
> a house of worship.

And let the punishment fit the crime in accordance with the law. I don't recall that the public safety was endangered in this incident. And I think the Catholic church has quite adequately defiled itself in recent months.

> How about taxpayers who wouldn't be caught dead listening to dreck like that,
> but
> have to pick up the tab for it, or suffer the consequences of it?

Do you want to live in a rubber room or get an itemized bill for each and every action you take during the day?

> So what you're saying - anything goes! And there should be no test of
> responsibility. Encouraging people to have sex in a church and broadcasting
> it on
> air, that's OK!

No, that is your rhetoric to attempt to discredit what I DID say. I say, in case you missed it, that anything goes. Those responsible for any and all REAL consequences should be held accountable. There is no Constitutional right to never be offended.

> Now - "offensive material" --- even if you weren't listening - the "offensive
> material" took place in a house of worship, entailed illegal acts, and
> affected a
> hell of a lot more people than those listening to the demented programming
> that day.

But who was actually harmed in a real way? Again, with feeling: there is NO Constitutional right to an offense-free existence.

> A broadcast hoax, or dangerous, or illegal stunt, has the potential to
> affect
> many more people than the idiots who enjoyed the sick programming on stations
> carrying O&A.

Some hoaxes are cruel and mean. When broadcasters commit them, they are reducing their own credibility. That is something they will have to deal with at some point. But people can recover from hoaxes and those who cannot had some pre-existing problems...and perhaps SHOULD be living in a rubber room.

You don't confiscate tens of millions of dollars worth of property because someone's feelings were hurt. Try to get a sense of scale.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2641. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:50 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <akuddm$o1n$1@xuxa.iecc.com>
Source record: 9903

On 31 Aug 2002 16:07:39 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>I think Buckley immediately did an essay on why the O&A stunt was not funny,
>sort of a feminist reaction.

Terrific. Buckley isn't exactly America's sex symbol. The thought of
Buckley having sex is beyond comprehension unless it was accompanied
by a conservative panel analyzing his technique and the contribution
such an act would give the Conservative cause. Kinda unsexy.

Rich

2642. Re: Can you name any college or independent stations willing to

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:51 UTC
From: "B. Bailey Reeves" <bailey@DONTSPAMMEbaileyreeves.com>
Message-ID: <akuddn$o26$1@xuxa.iecc.com>
Source record: 9904

How many people are gonna announce that to the world? "Yes FCC, please come check me out!" I've always assumed safe harbour wasn't something officially set up... am I wrong?

Phinny wrote:

> Help!
>
> I'm looking for stations I can approach where I can syndicate my
> series 'Midnight Voicejail'. You can hear examples of this show at
> http://www.nationalcynical.com. For more background on th is show go
> to http:www.geocities.com/voicejail.
>
> The problem comes in is that it is rife with obscenities of the 7-word
> variety, 'fuck's 'shit's and even some 'motherfucker's.
>
> Does anyone know of some stations that don't bleep and don't mind this
> and can will play this late at night?
>
> By it's title, it's meant to be played at midnight during the FCC's
> designated 'safe harbor', and it is pre-recorded. Ostensibly, if
> they're willing to play rap or punk music, Zappa, George Carlin, etc.
> with such 'parental advisory' lyrics they will perhaps be open to this
> material. These mostly half hour but some hour long episodes meant to
> be played weekly or bi-weekly, mostly spoken words, voicemail
> messages, contains tasteless, explicit and politically incorrect
> material throughout. 50 episodes in all. Not TOTALLY disgusting wall
> to wall, there is artistic merit to it. The prospects that I've found
> that might be willing to play this show are the following leads:
>
> WRFL 88.1 FM in Lexington, KY
> WORT 89.9 FM in Madison, Wisconsin
> BFM in New Zealand
>
> Can anyone give me any more that I might try? I'm looking for station
> in or outside the U.S.
>
> Thanks in advance!
>
> Phinny
>
> Also visit:
>
> my website = http://www.nationalcynical.com
> my webcast = http://listen.to/voicejail

2643. Re: Can you name any college or independent stations willing to broadcast obscenity in safe harbor regularly?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 01:03:53 UTC
From: sids1045@aol.comnospam
Message-ID: <akuddp$o2g$1@xuxa.iecc.com>
Source record: 9902

>Does anyone know of some stations that don't bleep and don't mind this and can will play this late at night?<

Any station that is willing to pay a fine for obscene language would be more than willing to run your program.

You're confusing obscenity with indecency. The former is NOT protected by the First Amendment; the latter is. Broadcasting obscene language gets a station fined.

2644. Re: Can you name any college or independent stations willing to

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 02:37:05 UTC
From: sids1045@aol.comnospam
Message-ID: <akuish$23j$1@xuxa.iecc.com>
Source record: 9906

>I've always assumed safe harbour wasn't something officially set up... am I wrong?<

Yes, you're wrong. The so-called "safe harbor" for indecent programming (NOT for obscene programming) is 10 PM to 6 AM, local time. See 47 CFR §73.3999.

However, that will not protect anyone who programs scatalogical language, which is considered obscene, at any hour, since the Supreme Court has ruled that obscenity is not protected by the First Amendment.

2645. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 02:37:07 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <akuisj$23u$1@xuxa.iecc.com>
Source record: 9907

G.T. TYSON wrote:

> Around 1976 a station here
>
Here? Where are you?

>aired "Fantasy Park" a daylong pseudo-concert
>with every imaginable band that was popular at the time... [...]
>

2646. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 19:29:52 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <al0e7g$f1i$1@xuxa.iecc.com>
Source record: 9909

Rich Wood wrote:

>The "reporter" was simply commenting on an event. In most circles the
>"event" would qualify as a news item, probably protected by the First
>Amendment. If a reporter from WINS were to come across such a thing
>the station would probably report on it. Certainly in better taste but
>it would be news.

But the fictional reporter would not be working for the station that ENCOURAGED the act in the first place. WNEW didn't just stumble across news, they created it! Big difference there.

And yes, Infinity knew who they were hiring. The dynamically dumb duo moved to NY soon after the fiasco in Boston. I blasted them at the time and they deserved it. I hoped maybe they learned their lesson, but apparently not. Personally, if there won't be a fine against Infinity, I'd love to see a fine against the dopes themselves.

.

2647. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 19:29:55 UTC
From: Lenny <lenny-t@worldnet.att.net>
Message-ID: <al0e7j$f25$1@xuxa.iecc.com>
Source record: 9911

Ron Hardin wrote:
>
> The originator of the joke had a point after all.
>
Dunno. Seemed kind of pointless to me.

2648. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 19:29:56 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <al0e7k$f2d$1@xuxa.iecc.com>
Source record: 9908

Rich Wood <richwood@nyc.rr.com> wrote in
news:akuddgnvk1@xuxa.iecc.com:

>>I don't know broadcast law very well, but it's my understanding that
>>the FCC gets very upset if you run a contest of any type which isn't
>>really a contest.
>
> Very true, but they don't revoke licenses for it. They fine the
> stations and have stringent regulations about broadcasting the rules.
> Clear Channel got caught not informing listeners their contests were
> not local. They were fined and changed the information contained in
> the rules. It's legal.

You want to tell that to KWK in St. Louis, which got its licence revoked in
1965 after a case of contest fraud. See Mark Roberts's history of KWK:

http://www.cosmos-monitor.com/hist/mid/kwk.html

--
Richie Kennedy
route56@route56.com • www.route56.com
"This ol' highway's getting longer"

2649. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 19:29:57 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al0e7l$f2t$1@xuxa.iecc.com>
Source record: 9910

Rich Wood wrote:

> My guess: expect more of the same. I'll bet most everyone listening
> was riveted to their radios. Most who complained were probably just
> jealous.

It's funny - but I find myself in agreement with much of what you said in this post.....

2650. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al0qeubvb1@xuxa.iecc.com>
Source record: 9913

"Richie Kennedy" <route56@route56.com> wrote in message
news:al0e7k$f2d$1@xuxa.iecc.com...
> Rich Wood <richwood@nyc.rr.com> wrote in
> news:akuddgnvk1@xuxa.iecc.com:
>
> >>I don't know broadcast law very well, but it's my understanding that
> >>the FCC gets very upset if you run a contest of any type which isn't
> >>really a contest.
> >
> > Very true, but they don't revoke licenses for it. They fine the
> > stations and have stringent regulations about broadcasting the rules.
> > Clear Channel got caught not informing listeners their contests were
> > not local. They were fined and changed the information contained in
> > the rules. It's legal.
>
> You want to tell that to KWK in St. Louis, which got its licence revoked
in
> 1965 after a case of contest fraud. See Mark Roberts's history of KWK:

Keyword: 1965.

2651. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:39 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <al0qevbvi1@xuxa.iecc.com>
Source record: 9912

Lenny wrote:
> > The originator of the joke had a point after all.
> >
> Dunno. Seemed kind of pointless to me.

The point is the reaction. The tut-tut'ers are brought out to tut-tut.

Who would have guessed there were people who still thought of themselves
that way?

That makes it political speech, almost; to politically annoy the
moralizers-by-force-of-law.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2652. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:41 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <al0qf1bvv1@xuxa.iecc.com>
Source record: 9914

in article al0e7g$f1i$1@xuxa.iecc.com, CA was in NJ wrote:

> Rich Wood wrote:
>
>> The "reporter" was simply commenting on an event. In most circles the
>> "event" would qualify as a news item, probably protected by the First
>> Amendment. If a reporter from WINS were to come across such a thing
>> the station would probably report on it. Certainly in better taste but
>> it would be news.
>
> But the fictional reporter would not be working for the station that
> ENCOURAGED the act in the first place. WNEW didn't just stumble across
> news, they created it! Big difference there.

I would be willing to bet that if a TV network televised an execution on an unauthorized basis, or put a camera in a bedroom and broadcast live sex, unedited, there would be more viewers than ever before in the history of television. There would also be a public outcry the size of Texas.

This country's schizophrenia knows no bounds. It can't resist a good auto crash or train wreck, but then decries violence and sensationalism. Prudish noses are perpetually up in the air, but sex scandals consume the attention of the public at large.

Radio stations do this because it gets attention. There is no such thing as bad publicity. The greater the righteous indignation, the better as far as the marketing people are concerned.

I have long since enjoyed watching the public squirm over "offensive" material!

--
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2653. Re: Fines and Revocactions (was Dopey & Danthony may cost Infinity WNEW's license!)

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:42 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <al0qf2$c0g$1@xuxa.iecc.com>
Source record: 9920

"Richie Kennedy" <route56@route56.com> wrote in message
news:al0e7k$f2d$1@xuxa.iecc.com...
> Rich Wood <richwood@nyc.rr.com> wrote in
> news:akuddgnvk1@xuxa.iecc.com:
>
> >>I don't know broadcast law very well, but it's my understanding that
> >>the FCC gets very upset if you run a contest of any type which isn't
> >>really a contest.
> >
> > Very true, but they don't revoke licenses for it. They fine the
> > stations and have stringent regulations about broadcasting the rules.
> > Clear Channel got caught not informing listeners their contests were
> > not local. They were fined and changed the information contained in
> > the rules. It's legal.
>
> You want to tell that to KWK in St. Louis, which got its licence revoked
in
> 1965 after a case of contest fraud. See Mark Roberts's history of KWK:
>> --
> Richie Kennedy
>
Yeah, but 1965 was 37 years ago, and, as I recall, the FCC did not at that time have the authority to issue fines. The only penalty was the death penalty (which often took years and years to "execute" 'cause the station has plenty of opportunities to try to refute the FCC charges and show that it was fit to continue to be a licensee. I can think of only four or five license revocations ever--there were probably a few more. KWK is one. At least two others involved stations owned by a guy named Don Burden, KOIL in Omaha and, I think, a station in Indianapolis and one in the northwest. So, in the pre-fine days, there were essentially two ways to lose a license. The FCC could revoke it (very, very rare), or a would-be licensee could cross-file against you at renewal time, claiming that he or she would be a better licensee that you. Cross filings were and are extremely rare and almost never succesful.

The purpose of the fine authority is to provide the FCC with an enforcement weapon less severe than the death penalty and more fitting to the myraid "crimes" that a station might commit. You see, a $20,000,000 fine (revocation of a major market license) for, say, obscenity or a dicey contest is, justifiably, seen by many as a tad severe. Keep in mind, if the FCC slaps a straight revocation order on you, you are done, your investment is totally lost, you have nothing but your phsical plant to sell, And it's worth zip compared to the license (and may, in fact, be worthless).

Best,

Don

2654. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:43 UTC
From: richcranus@yahoo.com
Message-ID: <al0qf3$c0t$1@xuxa.iecc.com>
Source record: 9917

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<aktab3$48j$1@xuxa.iecc.com>...
> > There IS a legal separation of church and state.
>
> Since when?

Since about 1776. Ever read the US COnstitution?

2655. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:44 UTC
From: richcranus@yahoo.com
Message-ID: <al0qf4$c1a$1@xuxa.iecc.com>
Source record: 9918

Rich Wood <richwood@nyc.rr.com> wrote in message news:<akuddgnvk1@xuxa.iecc.com>...
> On 31 Aug 2002 14:55:55 GMT, Greg and Joan <ggjn@sprynet.com> wrote:
>
> >1) The beer company apologized yesterday in a series of ads in Boston newspapers,
> >and reportedly is going to purchase an apology ad in the New York Post.
>
> The New York Post??? That's the print media's version of low class
> radio. Remember that the London version of the company's papers prints
> photos of real bare naked ladies. Hardly the high road for an apology.
> When they do it in the New York Times I'll believe them.
>
> >2) The TV commercial, which, according to some, depicts underage drinkers hiding
> >beer from the police at a party, has been pulled.
>
> So, the beer company was a perfect match for the show. An
> irresponsible company advertising on an irresponsible show. Friends
> tell me the beer is of the same quality as their advertising.
>
> >I don't know broadcast law very well, but it's my understanding that the FCC gets
> >very upset if you run a contest of any type which isn't really a contest.
>
> Very true, but they don't revoke licenses for it. They fine the
> stations and have stringent regulations about broadcasting the rules.
> Clear Channel got caught not informing listeners their contests were
> not local. They were fined and changed the information contained in
> the rules. It's legal.

They pulled licenses in the case of Crowell-Collier (KDBW/KEWB/KFWB)
over faked contests.

> >4) There is little news as to whether the boycott will stick, but many Boston
> >establishments have told Sam Adams brewery to take a hike for the present.
>
> I wonder how many other establishments picked up the product,
> considering it to be irreverent and cutting edge.

If that's the case, they'll lose busines, too.

> It'll be old news in no time.
>
> Rich

I sincerely hope not. There is a lesson to be re-learned here.
Broadcasting is a Public Service, not a topless, lap-dancing bar.

2656. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:45 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al0qf5$c1n$1@xuxa.iecc.com>
Source record: 9916

>And yes, Infinity knew who they were hiring. The dynamically dumb duo moved
>to NY soon after the fiasco in Boston. I blasted them at the time and they
>deserved it. I hoped maybe they learned their lesson, but apparently not.
>Personally, if there won't be a fine against Infinity, I'd love to see a
>fine against the dopes themselves.

I don't think you're going to see much come of this. It wasn't a contest like the ones that ripped up libraries because there was money in some of the books. It was a sex act in a tourist trap. The Cathedral has been the target of demonstrations and other incidents that happen at such places.

Understand that the Diocese of New York has often involved itself in political life of the city. It's more than a church and, as such, makes itself a target for all sorts of things.

I don't know who you are because you use a phony name. As a result I can't make a determination about how powerful or influential you would be in "blasting" anyone for anything. Are you so influential that Infinity would change anything based on your blasting of them? After all, Infinity has been blasted by the best of them and it rarely changes its direction as a result.

I believe the "talent" are protected by the corporation. They were hired to do what they did. It's the licensee who bears the responsibility for anything it airs. The "talent" were nowhere near the event. They lost very high paying jobs. It seems to me they've already been fined an amount far greater than the law would require.

The bottom line is that sex was performed in a religious institution, a place where, I'll bet, the employees and officials of that institution performed it often, usually with young altar boys. It seems awfully hypocritical for the Catholic church to condemn such activity. Finally, heterosexual activity in the church! This church has been rabidly anti-gay. They should be happy the copulating couple was straight.

It was in extremely bad taste, for sure. The reaction to it has been blown all out of proportion.

Rich

2657. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:47 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al0qf7$c25$1@xuxa.iecc.com>
Source record: 9919

>> Very true, but they don't revoke licenses for it. They fine the
>> stations and have stringent regulations about broadcasting the rules.
>> Clear Channel got caught not informing listeners their contests were
>> not local. They were fined and changed the information contained in
>> the rules. It's legal.

>You want to tell that to KWK in St. Louis, which got its licence revoked in
>1965 after a case of contest fraud. See Mark Roberts's history of KWK:

It says: Prizes in these contests, said the FCC, were not hidden until
late in the contest period and "consequently it was impossible for any
person to find the prize during a substantial portion of each period."

I don't see a correlation between the two. KWK was clearly fraudulent.
Copulation in the Cathedral was less a contest than a stunt.

Rich

2658. Re: Can you name any college or independent stations willing to

Newsgroup: rec.radio.broadcasting
Date: 2002-09-02 22:58:48 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <al0qf8$c2f$1@xuxa.iecc.com>
Source record: 9915

in article al0e7h$f1n$1@xuxa.iecc.com, Phinny wrote:

> On 2 Sep 2002 01:03:53 GMT, sids1045@aol.comnospam (Sid Schweiger)
> wrote:
>
>>> Does anyone know of some stations that don't bleep and don't mind this and
>>> can
>> will play this late at night?<
>>
>> Any station that is willing to pay a fine for obscene language would be more
>> than willing to run your program.
>>
>> You're confusing obscenity with indecency. The former is NOT protected by
>> the
>> First Amendment; the latter is. Broadcasting obscene language gets a station
>> fined.
>
>
> Even in safe harbor hours? Why then do I hear those words in punk and
> rap songs after hours? Are they breaking the law?

Indecency is protected, but limited to "safe harbor" hours. Obscenity is not
protected. Profanity falls in the "indecency" category in most cases.

--
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2659. Re: Can you name any college or independent stations willing to

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <al23loogp1@xuxa.iecc.com>
Source record: 9927

John Higdon wrote:
> Indecency is protected, but limited to "safe harbor" hours. Obscenity is not
> protected. Profanity falls in the "indecency" category in most cases.

Profanity is neither obscene nor indecent. It has a very precise purpose
and is finely calculated, in ordinary life.

Were there no taboo words, we would have to invent them again, so useful
are they. Translations of taboo words are not taboo in other languages:
each comes up with its own. The referents don't matter (unlike obscenity and
indecency).

The most common purpose of profanity is to assert a certain relationship
between speaker and hearer, that dispenses with formalities and may speak freely
at any level at any time. It's _rude_ to take that liberty where politeness
ought to prevail, and formalities should be respected.

That in turn makes it possible to be rude! And that's the use of profanity.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2660. O.P.I.

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:02 UTC
From: "B. Bailey Reeves" <bailey@[nospam]>
Message-ID: <al23lq$oh0$1@xuxa.iecc.com>
Source record: 9921
Body handling: HTML body converted to readable text

John Higdon wrote:

> Indecency is protected, but limited to "safe harbor" hours. Obscenity is not
> protected. Profanity falls in the "indecency" category in most cases.

I don't see how profanity falls under indecency.

Obscenity: the "7 dirty words" and derivatives of them. Though no one seems to care about saying "piss" anymore. I'm even hearing titty (which would deride from "tits" of the 7).

Profanity: calling the wrath of ANY given deity onto an individual. ex: "god damn you". "Damn you" is still cool though.

Indecency: Tough to define, but easy to trigger. Essentially anything considered to be explicit, or vulgar. It changes with the times, but sex and violence seem to be the flagship. The exceptions, of course, are when they are talked about for educational reason. If you've ever heard "Loveline" or a similar program on the rare occasions where the doctor isn't present, it gets pretty tame.

John Higdon wrote:

Indecency is protected, but limited to "safe harbor"
hours. Obscenity is not

protected. Profanity falls in the "indecency" category in most cases.

I don't see how profanity falls under indecency.

Obscenity: the "7 dirty words" and derivatives of them.
Though no one seems to care about saying "piss" anymore. I'm even
hearing titty (which would deride from "tits" of the 7).

Profanity: calling the wrath of ANY given deity onto an individual.
ex: "god damn you". "Damn you" is still cool though.

Indecency: Tough to define, but easy to trigger. Essentially
anything considered to be explicit, or vulgar. It changes with the
times, but sex and violence seem to be the flagship. The exceptions,
of course, are when they are talked about for educational reason.
If you've ever heard "Loveline" or a similar program on the rare occasions
where the doctor isn't present, it gets pretty tame.

2661. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:04 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al23ls$oi1$1@xuxa.iecc.com>
Source record: 9923

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:al0qf4$c1a$1@xuxa.iecc.com...
> Rich Wood <richwood@nyc.rr.com> wrote in message
news:<akuddgnvk1@xuxa.iecc.com>...
>
> They pulled licenses in the case of Crowell-Collier (KDBW/KEWB/KFWB)
> over faked contests.

Crowell Collier divested, just as RKO radio did. The CC licenses were never pulled; they were sold. There were never any filings for the frequencies by new applicants... for example, Westinghouse bought KFWB form Crowell Collier and made it into a news staiton.

The CC problems, which were nmanagement related (billing, particularly) at KFWB, occured in 1959. They were cited in the FCC decision in 1960 to deny the sale of 1010 AM in NY to CC. At that point, the ocmpany started losing interest in radio, having sold the stations they had by around 1967.

I presume it is a typo, but the Mpls./St Paul station on 630 was KDWB.

2662. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:06 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <al23luoib1@xuxa.iecc.com>
Source record: 9925

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:al0qf3$c0t$1@xuxa.iecc.com...
> "Paul Jensen" <pjensen@gnt.net> wrote in message
news:<aktab3$48j$1@xuxa.iecc.com>...
> > > There IS a legal separation of church and state.
> >
> > Since when?
>
> Since about 1776. Ever read the US COnstitution?

Uh...yes I have. Please quote the portion of the U.S. Constitution which
has the seperation of church and state of which you speak. The First
Amendment states that the Congress shall make no law respecting the
"establishment" of religion. That is not a total seperation of church and
state. So please, tell us where you get that from.

2663. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:07 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al23lvoio1@xuxa.iecc.com>
Source record: 9924

John Higdon wrote:

> in article aktaar$468$1@xuxa.iecc.com, Greg and Joan wrote:
>
> > So, no, I would not like broadcasting to stop. I only want IRRESPONSIBLE
> > broadcasting to stop.
>
> Irresponsible according to whom? When you start to filter, then someone has
> to ultimately set the standards. Who would that be? You? Me? That
> mid-western farmer? The pawn shop owner in Manhattan? A committee? Selected
> by whom?
>

The laws of the United States. The regulations in place and already defined by the FCC. The laws of the states where the broadcasts occur.

Breaking those laws or violating the regulations already set in place should bring action.

Do you want me to spell it out any clearer? I sense a serious comprehension problem here.

BREAK THE LAW AND FACE THE PENALTIES.

The laws were (allegedly) broken.

> No, that is your rhetoric to attempt to discredit what I DID say. I say, in
> case you missed it, that anything goes.

There is no need for me to discredit anything you say.

2664. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:10 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <al23m2ojo1@xuxa.iecc.com>
Source record: 9926

eastern NC, about an hour from the coast. what's that got to do with my original post?

gtt

charles hobbs wrote:

> G.T. TYSON wrote:
>
> > Around 1976 a station here
> >
> Here? Where are you?
>
> >aired "Fantasy Park" a daylong pseudo-concert
> >with every imaginable band that was popular at the time... [...]
> >

2665. Re: Fines and Revocactions (was Dopey & Danthony may cost Infinity WNEW's license!)

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al23m3$ok8$1@xuxa.iecc.com>
Source record: 9922

"Don Forsling" <ddforsling@msn.com> wrote in message
news:al0qf2$c0g$1@xuxa.iecc.com...
>
> >
> Yeah, but 1965 was 37 years ago, and, as I recall, the FCC did not at that
> time have the authority to issue fines. The only penalty was the death
> penalty (which often took years and years to "execute" 'cause the station
> has plenty of opportunities to try to refute the FCC charges and show that
> it was fit to continue to be a licensee. I can think of only four or five
> license revocations ever--there were probably a few more. KWK is one. At
> least two others involved stations owned by a guy named Don Burden, KOIL
in
> Omaha and, I think, a station in Indianapolis and one in the northwest.

Burden bribed a Congressman to get things expedited at the FCC. He lost KOIL
in Omaha, WIFE in Indy, KISN in Vancouver/Portland and KBTR in Denver.

In the 60's as well, WGCB in Red Lion, PA, lost its licenses due to the
licencee, Rev. Dr. Norris' refusal to obey the Fairness Doctrine. A daytime
AM in South Carolina, on 1310 as I recall, ins a town called, maybe,
Kingswood, lost its license due to fradulent billing. KRLA in LA lost its
license due to owenrship rule violations. WOOK in Washington lost its
license due to, among other things, allowing numbers rackets to use chapter
and verse citations in religious programs to conduct illegal gambling
operations. WFAB in Miami lost its license due to fraudulent billing and
lack of candor.

Recently, the licensee of several IN and MO stations lost them due to a sex
perversion conviction that rendered him unfit int he FCC's eyes to be a
licensee.

There were others; I just can't remember them.

Most had to do with fraudulent billing, lack of candor and unfit character
qualifications.

> So,
> in the pre-fine days, there were essentially two ways to lose a license.
> The FCC could revoke it (very, very rare), or a would-be licensee could
> cross-file against you at renewal time, claiming that he or she would be a
> better licensee that you. Cross filings were and are extremely rare and
> almost never succesful.

Actually, there were a number of successful cross filings. WRSJ-FM in
Bayamon, PR, was filed against in the late 70's for technical violations en

masse and lost its license. The rulemaking following the filings on top of the Bonita Springs FM in the early 80's produced the relaxation of rules that allowed move-ins and upgrades of class without opening a filing window. There were maybe 20 filed agianst and lost licenses, most due to gross shortcomings of the licencee.

A lost but hard fought battle was over WOJO-Evanston, IL. A cross-filer claimed the spanish programming served Chicago, but not the city of license and was, anyway, not needed as much as his intended hard rock format. It took years to settle, and cost perhaps a half-million in lawyers' fees. I was an expert witness in that one, and jut one of the hearings went on for 10 days in Chicago with an FCC Administrative Law Judge present.

2666. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 10:42:13 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al23m5okn1@xuxa.iecc.com>
Source record: 9928

On 2 Sep 2002 22:58:44 GMT, richcranus@yahoo.com (Richard Cranium)
wrote:

>> It'll be old news in no time.

>I sincerely hope not. There is a lesson to be re-learned here.
>Broadcasting is a Public Service, not a topless, lap-dancing bar.

In the course of my career I've met several owners of topless,
lap-dancing bars. Believe me, they honestly believe they perform a
public service, too. Since their establishments were always full of
patrons, I have to believe they did..

Rich

2667. Re: O.P.I.

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:31 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al2v0f$sp5$1@xuxa.iecc.com>
Source record: 9929

In article <al23lq$oh0$1@xuxa.iecc.com>, "B. Bailey Reeves"
<bailey@[nospam]baileyreeves.com> wrote:

> Obscenity: the "7 dirty words" and derivatives of them. Though no one
seems to care
> about saying "piss" anymore. I'm even hearing titty (which would deride
from "tits"
> of the 7).
>
> Profanity: calling the wrath of ANY given deity onto an individual. ex:
"god damn
> you". "Damn you" is still cool though.

I don't see the connection. Is any "profane" word on the "obscenity" list?
No? Then how is "profanity" "obscene"? As far as I know, profanity can
freely flow during safe-harbor time.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2668. Re: Can you name any college or independent stations willing to

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:32 UTC
From: "B. Bailey Reeves" <bailey@[nospam]>
Message-ID: <al2v0gspc1@xuxa.iecc.com>
Source record: 9930

Phinny wrote:

> So wh at is the difference between indecency and obscenity?

You'll see I answered this in the message entitled O.P.I.

I thought people had to learn this stuff before they were allowed near a broadcasting microphone? I sure had to.

Bailey

2669. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:34 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <al2v0ispq1@xuxa.iecc.com>
Source record: 9931

On 2 Sep 2002 22:58:39 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Lenny wrote:
>> Dunno. Seemed kind of pointless to me.
>
>The point is the reaction. The tut-tut'ers are brought out to tut-tut.

You'll have to come up with a better argument than that.

Much of what many like to call art and expression is really nothing
more than an effort to offend. They then justify it by saying exactly
what you say: "The Point Is The Reaction."

The problem with this way of thinking is that it lacks boundaries and
purpose. If I get offended from their "Reactionary" art and I destroy
the art that elicited my reaction, does my reaction become part of
their art? Do they deserve compensation for the very behavior they
elicited from me?

To me, Free Speech should have a focus. For example, NAMBLA, as
repulsive and disgusting as I think they are, argues for a specific
cause. As such, I think they have a right to point out their opinion,
no matter how much it offends me.

But when you say "The Point Is The Reaction." You're basically
admitting that there really is no other intended purpose for this
expression besides offending someone. This is what rides dangerously
close to what is known in legal circles as "no redeeming value." I
think I could even make a case that declaring "The Point Is The
Reaction" is the very definition of "no redeeming value."

>That makes it political speech, almost; to politically annoy the
>moralizers-by-force-of-law.

It's ALMOST political speech; but it's not. Political speech has a
point to make. What point is made with an effort whose sole purpose
is to annoy a group of people? Where is the redeeming value?

Opie and Anthony's stunt rides awfully close to this standard. I
happen to think that the real perpetrators were the stupid listeners
who exposed themselves in a church. Yes, O&A encouraged obnoxious
behavior, but they weren't specifically asking for anyone to expose
themselves in a church. That's the only reason they should be allowed
to continue on the air. Encouraging stupid behavior in what was
intended to be funny and creative shouldn't be a crime. Clearly they
need to think about their delivery technique, but that's a matter of

art...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2670. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:35 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <al2v0jsqb1@xuxa.iecc.com>
Source record: 9932

> You want to tell that to KWK in St. Louis, which got its licence revoked
in
> 1965 after a case of contest fraud.

And WIFE (FM) and WMYQ and currently the Terre Haute, IN cluster and many others. The feds have yanked the tickets of stations on many occasions... and in some cases for (what I consider to be) a lot less than O&A's fiasco.

2671. Re: Fines and Revocactions (was Dopey & Danthony may cost Infinity WNEW's license!)

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:37 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <al2v0lsqv1@xuxa.iecc.com>
Source record: 9935

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:al23m3$ok8$1@xuxa.iecc.com...

> A lost but hard fought battle was over WOJO-Evanston, IL. A cross-filer
> claimed the spanish programming served Chicago, but not the city of
license
> and was, anyway, not needed as much as his intended hard rock format.

I wonder about 700 Walkersville, MD, which is moving COL to Poolesville, MD, increasing to 25 kW DA-D aimed straight at Washington, DC, already changed its call to WGOP, and is building studios __IN__ Washington, DC. There is clearly no intention to serve Poolesville, a smallish outer suburb a bit off to the side of their new pattern. Their new transmitter location will be about 20 miles north of DC.

They have switched from Arabic to conservative talk plus Greaseman. I doubt if there were more than 10 Arabic-speakers anywhere near their previous COL.

The same owner is working on moving WDVM 540 about 100 miles from the lower eastern shore on Maryland to be licensed to a crossroads between DC & Baltimore. The transmitter location is to be the same as WGOP. The reported intention is to move the talk from 700 to 540, since it would be full-time, though lower power.

But we all know that peripheral stations are generally aimed at the larger market, even though they use the fiction of "first local service" in obtaining their license. Certainly not news.

2672. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:42 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <al2v0qsrn1@xuxa.iecc.com>
Source record: 9937

Rich Wood wrote:
> >I sincerely hope not. There is a lesson to be re-learned here.
> >Broadcasting is a Public Service, not a topless, lap-dancing bar.
>
> In the course of my career I've met several owners of topless,
> lap-dancing bars. Believe me, they honestly believe they perform a
> public service, too. Since their establishments were always full of
> patrons, I have to believe they did..

Probably in the early 90s, Imus somehow got a random topless bar
dancer being interviewed in the course of some man-in-the-street
excursion; she was a Columbia University political science major
and they talked Middle-East politics for the entire segment, perhaps
the nicest send-up of himself and Stern ever done.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2673. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:44 UTC
From: Tom <tmorse9@no.spam.attbi.com>
Message-ID: <al2v0sssv1@xuxa.iecc.com>
Source record: 9934

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:akpgf3$ni7$1@xuxa.iecc.com...
> Digital radios also work on 10 khz splits -- not good for European DXing.
>

Many are switchable to 9khz, but the books usually do not tell the owner how
to do it.

Tom

2674. beat 106 live at kilty's bar ibiza

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:45 UTC
From: djprockie@hotmail.com
Message-ID: <al2v0tstc1@xuxa.iecc.com>
Source record: 9933

hi fellow club 106 listeners that was amazing i thought colin
teavendale would of been playing the more bouncy tunes but i was wrong
i forgot stevie could play like that maybee it was something to do
with his birthday on thursday. Has anyone got the new club 106 two
album yet its not what i expected but its ok what do you think?

2675. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:46 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al2v0ustl1@xuxa.iecc.com>
Source record: 9936

In article <al23lvoio1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com> wrote:

> BREAK THE LAW AND FACE THE PENALTIES.
>
> The laws were (allegedly) broken.

I have never suggested otherwise. Now, please name the law that was broken
in this case that carries a prescribed punshiment of "forfeiture of the
broadcast license".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2676. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-03 18:28:48 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <al2v10$su8$1@xuxa.iecc.com>
Source record: 9938

On 3 Sep 2002 10:42:13 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>In the course of my career I've met several owners of topless,
>lap-dancing bars. Believe me, they honestly believe they perform a
>public service, too. Since their establishments were always full of
>patrons, I have to believe they did..

Rich, that's a bit extreme, even for you. You're saying in effect
that the market justifies the behavior.

Well then, using that as an excuse, what's wrong with selling
narcotics to minors? There is a big market for this stuff, you know.
Do you have to believe that this is a public service just because the
market exists?

I tend to agree with your previous postings that nothing much will
come of O&A's show except perhaps a slight loss of advertising
revenue. However, your position of "freedom of speech" is a long way
from "anything for money." This is where your opinions and mine
diverge.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2677. Re: License Revocations

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:03 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al5bi7slj1@xuxa.iecc.com>
Source record: 9939

"Jim Burgan" <jim@burgan.net> wrote in message
news:al2v0jsqb1@xuxa.iecc.com...
> > You want to tell that to KWK in St. Louis, which got its licence revoked
> in
> > 1965 after a case of contest fraud.
>
> And WIFE (FM) and WMYQ and currently the Terre Haute, IN cluster and many
> others. The feds have yanked the tickets of stations on many occasions...
> and in some cases for (what I consider to be) a lot less than O&A's
fiasco.

Leaving no nit unpicked, I believe that the Miami station was no longer WMYQ when the license was lifted for fraudulent contesting; Bartell had evolved into Charter and the station was then WMJX. The contest irregularities on WMYQ ("The Magnum contest") were dismissed with a warning in 1973, but about 3 years later, the station did a hoax about the whereabouts of jock Greg Austin who was "lost in the Bermuda Triangle." This time the license went, with the Tucson KIKX missing jock contest being cited as precedent for revocation.

2678. Re: O.P.I.

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:05 UTC
From: "B. Bailey Reeves" <bailey@[nospam]>
Message-ID: <al5bi9smd1@xuxa.iecc.com>
Source record: 9942

John Higdon wrote:

> I don't see the connection. Is any "profane" word on the "obscenity" list?
> No? Then how is "profanity" "obscene"? As far as I know, profanity can
> freely flow during safe-harbor time.

I didn't say profanity was obscene.
You said this in the message that I was reponding to:

Quote: "Profanity falls in the "indecency" category in most cases."

My point was no, it is not in the indecency category. It is nether indecent or obscene, it is profane. Hence the regular use of the term "O.P.I". You have the 3 choices of obscene, profane, or indecent.

Bailey

2679. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:07 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <al5bibsml1@xuxa.iecc.com>
Source record: 9944

no-spam@amadeus.kome.com (John Higdon) writes:

>I have never suggested otherwise. Now, please name the law that was broken
>in this case that carries a prescribed punshiment of "forfeiture of the
>broadcast license".

It doesn't work that way. These people have been granted a special
privilege allowing them to use the public airwaves. They hold no
proprietary rights in their licenses; look at any broadcast station license
and you'll find language stating exactly that. If the public, through its
designated representatives, sees fit to withdraw that privilege it has
the right to do so.

But as to specific rules, the indecency rule comes to mind. How many
times has Infinity been fined for violations of that rule? Willful
and repeated violation of FCC rules is sufficient grounds for revoking
a license.

I'd like to see Infinity stripped of all its licenses. Make an example
of 'em, and the others will start behaving like responsible adults.

umar

2680. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:08 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5bicsna1@xuxa.iecc.com>
Source record: 9940

"Jake Brodsky" <frussle@erols.com> wrote in message
news:al2v10$su8$1@xuxa.iecc.com...
> On 3 Sep 2002 10:42:13 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

> Rich, that's a bit extreme, even for you.

No he and Edwardo have been saying this for the last two years I've been
here!

> You're saying in effect
> that the market justifies the behavior.

Yes! that what he and his ilk have always said (Republicans no doubt).

>
> Well then, using that as an excuse, what's wrong with selling
> narcotics to minors? There is a big market for this stuff, you know.
> Do you have to believe that this is a public service just because the
> market exists?

Well your argument is sound, but I'm sure Rich will wiggle out of it
somehow.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2681. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:10 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5biesns1@xuxa.iecc.com>
Source record: 9941

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:akr9tk$59f$1@xuxa.iecc.com...
> in article akr4nknnu1@xuxa.iecc.com, Greg and Joan wrote:
>
> > Right. Except they did a stunt in Boston (broadcast hoax) as a joke,
were
> > dismissed. If the FCC just lets it go, the radio industry will just
go on
> > as
> > it always has.
>
> Would you like broadcasting to stop?

YES!!!!!!!! at this point?????? YES YES YES!!!

> But that is the
> price we pay to enable the free exchange of ideas. Once you start to
filter,
> you risk the removal of valuable ideas, points of view, and some
intelligent
> debate. I, for one, do not wish to close all that off in an attempt to
> protect folks who cannot find the off-switch on their radios from
> "offensive" material.
>
> A final thought: even with "super-safe" programming, SOMEONE would be sure
> to find some reason to be offended and it would start all over again.

blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah

The old "1st amendment " freedom smeedom hack-kneed drivel (which we only
see when the media shovels us shit). this is not about "Freedom of speech"
this is about decency civility and taste. I'm sick of rude, obnoixous,
mean-spirited radio gabage. ENOUGH!.................add some brains and
civility to fucking radio!!.............There must be more than NPR out
there surely!.............Step up the plate and produce quality programing
dammit!

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS

> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

2682. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:12 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5bigsoe1@xuxa.iecc.com>
Source record: 9943

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:akuddi$o01$1@xuxa.iecc.com...
> On 31 Aug 2002 19:17:08 GMT, Greg and Joan <ggjn@sprynet.com> wrote:

> I don't see it as an attempt to minimize it. What the priests did
> destroyed lives. I see that as a far more serious offense than a stunt

Well if the radio says the Boston Mayor was killed/hurt and his family
rushed to the hospital and got killed in a carwreck in trying to get the the
hospital, then what?.............Radio still blameless I'm sure..right Rich?

> The shame of this stupidity is that other companies will rethink radio
> advertising and avoid it for fear of getting involved. Remember how
> successful the gay boycott of Laura Schlessinger was. Major sponsors
> didn't want to be connected with controversy. Here's another reason
> not to use radio, so we all suffer for the stupidity of others.

GOOD.....maybe radio will FINALLY start offerning compelling programming
after all these years fo miserable dreck hate-rant-shit.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2683. Re: O.P.I.

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:15 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al5bijspb1@xuxa.iecc.com>
Source record: 9949

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:al2v0f$sp5$1@xuxa.iecc.com...
> In article <al23lq$oh0$1@xuxa.iecc.com>, "B. Bailey Reeves"
> <bailey@[nospam]baileyreeves.com> wrote:
>
> > Obscenity: the "7 dirty words" and derivatives of them. Though no one
> seems to care
> > about saying "piss" anymore. I'm even hearing titty (which would deride
> from "tits"
> > of the 7).
> >
> > Profanity: calling the wrath of ANY given deity onto an individual. ex:
> "god damn
> > you". "Damn you" is still cool though.
>
> I don't see the connection. Is any "profane" word on the "obscenity" list?
> No? Then how is "profanity" "obscene"? As far as I know, profanity can
> freely flow during safe-harbor time.

What is missing is "context." The f-word can and is used outside the safe harbor in theproper context, such as a discussion of contemporary values and language. The same word can be indecent in a different context. The FCC has no list of "dirty words" but does fall back on "community standards" and context almost every time an indecency/obscenity issue is raised. There are definitions, albeit vague, on the FCC website under the Public's Guide to Broadcasting or somesuch.

In part, here is what it says:

Obscene speech is not protected by the First Amendment and cannot be broadcast at any time. To be obscene, material must have all three of the following characteristics:

a.. an average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest;

b.. the material must depict or describe, in a patently offensive way, sexual conduct specifically defined by applicable law; and

c.. the material, taken as a whole, must lack serious literary, artistic, political, or scientific value.
Indecent speech is protected by the First Amendment and cannot be outlawed. However, the courts have upheld Congress's prohibition of the broadcast of indecent speech during times of the day when there is a reasonable risk that children may be in the audience. Broadcasts that fall within the definition of indecency and that are aired between 6:00 a.m. and 10:00 p.m. are subject

to indecency enforcement action by the FCC. Indecent speech is defined as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities."

Profanity that does not fall under one of the above two categories is fully protected by the First Amendment and cannot be regulated.

2684. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:16 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5bikspm1@xuxa.iecc.com>
Source record: 9948

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:al23luoib1@xuxa.iecc.com...
>
> "Richard Cranium" <richcranus@yahoo.com> wrote in message
> news:al0qf3$c0t$1@xuxa.iecc.com...
> > "Paul Jensen" <pjensen@gnt.net> wrote in message
> news:<aktab3$48j$1@xuxa.iecc.com>...
> > > > > There IS a legal separation of church and state.
> > >
> > > Since when?
> >
> > Since about 1776. Ever read the US COnstitution?
>
> Uh...yes I have. Please quote the portion of the U.S. Constitution which
> has the seperation of church and state of which you speak. The First
> Amendment states that the Congress shall make no law respecting the
> "establishment" of religion. That is not a total seperation of church and
> state. So please, tell us where you get that from.
>
>
>

nor prohibiting the free exercise thereof;

To separate Government from Religion automatically necessitates the
separation of said religion from the State. Not rocket science here.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2685. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:18 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5bim$sq1$1@xuxa.iecc.com>
Source record: 9945

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:akuddk$o11$1@xuxa.iecc.com...
> in article aktaar$468$1@xuxa.iecc.com, Greg and Joan wrote:
>
> Some hoaxes are cruel and mean. When broadcasters commit them, they are
> reducing their own credibility. That is something they will have to deal
> with at some point. But people can recover from hoaxes and those who
cannot
> had some pre-existing problems...and perhaps SHOULD be living in a rubber
> room.
>

Maybe some station should broadcast that your entire family was killed by a terrorist.....oh it just a hoax, don't worry. Your upset, gee maybe you need a rubber room.

Oh ya.....so no rules on content.....well lets throw the power rules out too while we're at it.....hell lets just nullify ALL RULES and do any damn thing we want!!! Ya thats the ticket.

> You don't confiscate tens of millions of dollars worth of property because
> someone's feelings were hurt. Try to get a sense of scale.

It's your "scale" which is a few miles off here.

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2686. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:20 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al5biosqe1@xuxa.iecc.com>
Source record: 9946

John Higdon wrote:

> In article <al23lvoio1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com> wrote:
>
> > BREAK THE LAW AND FACE THE PENALTIES.
> >
> > The laws were (allegedly) broken.
>
> I have never suggested otherwise. Now, please name the law that was broken
> in this case that carries a prescribed punshiment of "forfeiture of the
> broadcast license".
>

I'll leave that to Mr. Powell. If it does come about, you'll read about it in the trades.

2687. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:21 UTC
From: John Pinckney <longleaf@pop.mail.rcn.net>
Message-ID: <al5bip$sr7$1@xuxa.iecc.com>
Source record: 9947

Old-timers may disagree, but I'd have to say that if you want a good car radio for AM DX, you're about 20 years too late.

The first car radio I DX'ed with was a Delco mudmeister in the dash of my father's '68 Impala. It was pretty good in terms of sensitivity, selectivity, s/n, etc. The next one was also pretty good, an OEM Philco in my 1973 Galaxie 500. After that, it's been a waste of electronic-grade silicon. The new receivers suffer from poor image rejection, phase noise, capture ratios fat enough to fly an A380 thru, amongst other ills.

I'd like to invite comment on this from overseas, as well. Back in 1994, I had a Fiat Punto with a Becker LW/MW/FM radio ant one of those ultra-small antennas in the upper rim of the windshield, sort of like on the Ford Focus. I only got to DX with it one night from Normandie, and my best DX was Radio Monte Carlo!

Vince Cavaseno wrote:

> I was at the top of Cadillac Mt. in Acadia National Park with my trusty Sony
> 2010 spinning the dials in midday. I noticed a lot of noise from this rather
> old model, and remarkably unsatisfactory performance.
>
> However, when I went back to the car ('97 Ford Taurus with high end OEM AM
> Stereo/FM Stereo Cassette w/CD Changer), I was shocked and amazed at what
> came in. WFAN, WCBS, and (I believe) WOR with excellent readability and s/n
> ratio. FM results were also good. This lead me to the question: Has anyone
> seen any reports on what the best car radio for AM DXing is?
>
> The way the Taurus radio is physically formatted in that oval shape would
> seem to make it difficult to use outside of the car...then again, I haven't
> taken it out to see what it looks like.

2688. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:22 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5biqsrk1@xuxa.iecc.com>
Source record: 9950

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:al0qf1bvv1@xuxa.iecc.com...
> in article al0e7g$f1i$1@xuxa.iecc.com, CA was in NJ wrote:
>
> > Rich Wood wrote:
> >
> >> The "reporter" was simply commenting on an event. In most circles the
> >> "event" would qualify as a news item, probably protected by the First
> >> Amendment. If a reporter from WINS were to come across such a thing
> >> the station would probably report on it. Certainly in better taste but
> >> it would be news.
> >
> > But the fictional reporter would not be working for the station that
> > ENCOURAGED the act in the first place. WNEW didn't just stumble across
> > news, they created it! Big difference there.
>
> I would be willing to bet that if a TV network televised an execution on
an
> unauthorized basis, or put a camera in a bedroom and broadcast live sex,
> unedited, there would be more viewers than ever before in the history of
> television. There would also be a public outcry the size of Texas.
>
> This country's schizophrenia knows no bounds. It can't resist a good auto
> crash or train wreck, but then decries violence and sensationalism.
Prudish
> noses are perpetually up in the air, but sex scandals consume the
attention
> of the public at large.
>
> Radio stations do this because it gets attention. There is no such thing
as
> bad publicity. The greater the righteous indignation, the better as far as
> the marketing people are concerned.
>
> I have long since enjoyed watching the public squirm over "offensive"
> material!
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

You're just a mean-spirit person. Are you representative of your
proffession?

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2689. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:25 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al5bitsse1@xuxa.iecc.com>
Source record: 9853

Tom wrote:

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:akpgf3$ni7$1@xuxa.iecc.com...
> > Digital radios also work on 10 khz splits -- not good for European DXing.
> >
>
> Many are switchable to 9khz, but the books usually do not tell the owner how
> to do it.
>

Absolutely. My daughter is in the Army in Germany and insisted on taking her Saturn to Europe. I called Saturn (customer support) and asked if there was a way to do that - convert the radio to a 9 khz split, and also the FM radio to work on 100 khz splits ... they didn't know how, but she gets enough stations anyway....

2690. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:27 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al5biv$st5$1@xuxa.iecc.com>
Source record: 9852

On 3 Sep 2002 18:28:48 GMT, Jake Brodsky <frussle@erols.com> wrote:

>>In the course of my career I've met several owners of topless,
>>lap-dancing bars. Believe me, they honestly believe they perform a
>>public service, too. Since their establishments were always full of
>>patrons, I have to believe they did..
>
>Rich, that's a bit extreme, even for you. You're saying in effect
>that the market justifies the behavior.

No. I'm saying I've met people who believe that topless dancing is a public service. I can't remember the last topless bar I was in (I drink only socially in restaurants and hate cigarette smoke) and have never had a lap dance, so I can't say from personal experience exactly how I'd describe the "service." Pubic service, perhaps.

I just find it funny that there's such an outcry over a natural act being performed in the same place as child molestation. The two acts aren't comparable and the punishment for them should be appropriate to those acts.

Why are my opinions extreme? They seem rather rational to me.

>Well then, using that as an excuse, what's wrong with selling
>narcotics to minors? There is a big market for this stuff, you know.
>Do you have to believe that this is a public service just because the
>market exists?

Actually, greater minds than mine have seriously suggested making drugs legal. Not being involved with drugs I can't say what the result would be, though it would seem to eliminate the extremely dangerous way that market operates. Personally, I don't even want to be around those who use drugs, so I'm not an objective judge of that marketplace.

>I tend to agree with your previous postings that nothing much will
>come of O&A's show except perhaps a slight loss of advertising
>revenue. However, your position of "freedom of speech" is a long way
>from "anything for money." This is where your opinions and mine
>diverge.

That's what America is all about. Divergent opinions.

Rich

2691. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:29 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <al5bj1stn1@xuxa.iecc.com>
Source record: 9854

Jake Brodsky wrote:
> It's ALMOST political speech; but it's not. Political speech has a
> point to make. What point is made with an effort whose sole purpose
> is to annoy a group of people? Where is the redeeming value?

It annoys a group of people who want to rule by force.

It can have a moral point: ``morality is not so simple-minded as you guys think. It requires work, effort and sacrifice. The rest is moralism and isn't worth anything.'' That's why you want to annoy moralizers, even bring them out.

A similar point is made by flag-burning, but about patriotism and its bogus forms.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2692. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 16:15:31 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al5bj3sud1@xuxa.iecc.com>
Source record: 9851

"Jake Brodsky" <frussle@erols.com> wrote in message
news:al2v0ispq1@xuxa.iecc.com...
> On 2 Sep 2002 22:58:39 GMT, Ron Hardin <rhhardin@mindspring.com>
> wrote:

> For example, NAMBLA, as
> repulsive and disgusting as I think they are, argues for a specific
> cause. As such, I think they have a right to point out their opinion,
> no matter how much it offends me.

Nice post BTW.....who is NAMBLA??????

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2693. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:49 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <al5meh$7aq$1@xuxa.iecc.com>
Source record: 9856

On 4 Sep 2002 16:15:08 GMT, "gaffo" <gaffo@usenet.net> wrote:

>> You're saying in effect
>> that the market justifies the behavior.
>
>Yes! that what he and his ilk have always said (Republicans no doubt).

...and so am I. Why should that be an issue? This is not so much about party politics as it is an ethical issue.

The bottom line is that the radio broadcast industry clearly doesn't have a standard such as yelling "Fire" in a crowded theater. There are no clear guidelines. Although I'm not trying to put words in his mouth, I suspect that many such as Rich Wood believe that without these standards or other social contract, anything goes.

Thus, at least to Rich, the market justifies the activity. He even suggested that all drugs should be legalized. I notice he didn't go so far as to say that they should be legalized for minors. Clearly, Rich must have a standard of decency lurking somewhere in his head. However, I'm not interested in chasing it down to see just what sort of depraved behavior would be allowed under that standard. I suspect his tolerance of such things is far greater than mine.

Here is the problem with this "market justifies the activity" position: A lack of standards doesn't imply that you or anyone else should program with a lack of ethics. Money may drive your day to day decisions, but it's ethics that keeps people in business over the long term.

People listen to Opie and Anthony for the same reason they rubberneck when there is an accident on the other side of the road. For many it's fascinating to listen to these dopes self destruct. And then, when it actually happens, these same people can pretend to be shocked, surprised, and offended when they actually hear something so obnoxious the radio hosts get fired. Meanwhile, the radio station ratings go through the roof.

Frankly, if I was in Marketing, I'd really question whether sponsoring that sort of program is a good idea. But then marketing is often the least respected part of business. Nothing I see from that side of business surprises me any more. For my own sanity, programs like that are the last place in the world where I would want to spend my advertising dollars. But that's just me; I'm an engineer, not a salesman.

Finally, the difference between a car wrecked on the other side of the road and this nonsense is that the car wreck is almost never intentional. The O&A team know exactly what they're doing, as do the stations that carry them, and the people who listen to this awful dreck. I think that those who say otherwise are deluding themselves just so that they can look in the mirror every morning and not flinch in disgust.

Peace.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2694. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:51 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al5mej$7b4$1@xuxa.iecc.com>
Source record: 9855

In article <al5biesns1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> > Would you like broadcasting to stop?

> YES!!!!!!!! at this point?????? YES YES YES!!!

Ok. That's one persons opinion.

> blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah

Not quite sure how to respond to that.

> The old "1st amendment " freedom smeedom hack-kneed drivel (which we only
> see when the media shovels us shit). this is not about "Freedom of speech"
> this is about decency civility and taste.

Even speech which you find "uncivil" and in "poor taste" is protected from
legislation. So yes, it is about "free speech".

> I'm sick of rude, obnoixous,
> mean-spirited radio gabage.

Then TURN OFF the radio and stop presuming to dictate to others what they
may or may not hear.

> ENOUGH!.............add some brains and
> civility to fucking radio!!.............There must be more than NPR out
> there surely!.............Step up the plate and produce quality programing
> dammit!

I have stepped up to the plate. I support my local community stations in
effort and funds. I am on the board of one of them, and have contributed
my time, expertise, and my personal influence with commercial broadcasters
who have donated everything from equipment to STL channel space at my
behest. I support quality radio, and I put my money, time, and influence
where my mouth is.

What are YOU doing to put quality programming ON the air, other than
griping in a newsgroup about how you want everything you don't like taken
OFF the air?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2695. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:52 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al5mek$7bn$1@xuxa.iecc.com>
Source record: 9858

In article <al5bim$sq1$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> Maybe some station should broadcast that your entire family was killed by a
> terrorist.............oh it just a hoax, don't worry. Your upset, gee maybe
> you need a rubber room.

I'm in touch with my family enough to know that it would be a hoax.
Broadcast away.

> Oh ya.....so no rules on content........well lets throw the power rules out
> too while we're at it...........hell lets just nullify ALL RULES and do any
> damn thing we want!!! Ya thats the ticket.

On content, agreed.

> > You don't confiscate tens of millions of dollars worth of property because
> > someone's feelings were hurt. Try to get a sense of scale.
>
> It's your "scale" which is a few miles off here.

Perhaps you actually involved yourself with broadcasting rather than just
took potshots at it, you might understand things a little better.

--
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2696. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:54 UTC
From: Tom <tmorse9@no.spam.attbi.com>
Message-ID: <al5mem$7cj$1@xuxa.iecc.com>
Source record: 9859

"John Pinckney" <longleaf@pop.mail.rcn.net> wrote in message
news:al5bip$sr7$1@xuxa.iecc.com...
> Old-timers may disagree, but I'd have to say that if you want a good car
radio
> for AM DX, you're about 20 years too late.
>

I agree 100%. I have a couple of late '60s/early '70s
PhilcoFord/AeronutronicFord radios that are excellent.

Tom

2697. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:55 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al5men$7d4$1@xuxa.iecc.com>
Source record: 9857

In article <al5biqsrk1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> You're just a mean-spirit person. Are you representative of your
> proffession?

So I'm told. Get that "off" switch fixed on your radio right away!

--
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+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2698. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-04 19:20:57 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al5mep$7dj$1@xuxa.iecc.com>
Source record: 9860

In article <al5biosqe1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com> wrote:

> > I have never suggested otherwise. Now, please name the law that was broken
> > in this case that carries a prescribed punshiment of "forfeiture of the
> > broadcast license".
> >
>
> I'll leave that to Mr. Powell. If it does come about, you'll read
about it in the
> trades.

I don't have to wait for Mr. Powell. I have my own copy of the rules.
Since it was you (and not he) that made such an issue of "breaking the
law", it seemed logical that you had some particular insight into the
matter. I'm sorry to see that it was just a matter of tires spinning.

--
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2699. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:13:59 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b4n$n7c$1@xuxa.iecc.com>
Source record: 9861

>> ENOUGH!.................add some brains and
>> civility to fucking radio!!.............There must be more than NPR out
>> there surely!.............Step up the plate and produce quality programing
>> dammit!

Hmm. Is this the kind of civility you'd like to see on radio? Why is
it always the foulest mouths who want radio cleaned up? Why don't you
step up to the plate and give us the kind of quality postings that
would be legal to read on the radio, dammit?

Rich

2700. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:01 UTC
From: Fred Cantu <fred@fredcantu.com>
Message-ID: <al6b4p$n7j$1@xuxa.iecc.com>
Source record: 9865

> >Runnerup goes to the Philco Ford AM radios of the early 1970s, back when the
> >antennas could still be extended to about 5 feet in length.

Growing up, I had a car radio from a 60s Ford Falcon. I mounted a standard car radio on the peak of my grandmother's house and ran coax down to the radio which I ran off a battery charger.

>From the southernmost tip of Texas I could pick up 50,000 watters from Dallas/Ft Worth and New Orleans IN THE DAYTIME. That radio hung on the nighttime clear channel signals until ten in the morning and they would start fading back in around two in the afternoon.

Fred Cantu
Now in Austin, TX

2701. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:02 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b4q$n80$1@xuxa.iecc.com>
Source record: 9863

>Thus, at least to Rich, the market justifies the activity. He even
>suggested that all drugs should be legalized. I notice he didn't go
>so far as to say that they should be legalized for minors.

Hmm. I think you need to reread my post. I recall saying "greater minds than mine have suggested ..."

I neither advocated legalization for minors or adults. I simply said it might remove the very dangerous activities associated with drugs being illegal.

>Rich must have a standard of decency lurking somewhere in his head.
>However, I'm not interested in chasing it down to see just what sort
>of depraved behavior would be allowed under that standard. I suspect
>his tolerance of such things is far greater than mine.

I challenge you to show me any standard of depraved behavior I've ever allowed on any station or network I've ever run. I don't recall WOR ever being accused of either depraved programming or the promotion of such things.

The ABC Talkradio Network never advocated such things while I was there, nor did Tom Bodett's "End of the Road" show (which I produced).

Your level of intolerance appears to be very high, so you may be right that my level of tolerance of a lot of things that don't harm people is significantly higher than yours.

What I'm willing to do on my radio stations and networks is very different than what I'm willing to tolerate on other people's stations.

Most people in the Talk Radio side of the industry know what kind of programming I'll tolerate. No one of any significance in the industry has ever accused me of having a lack of ethics or integrity. That only happens in newsgroups by people who know nothing about my programming.

Rich

2702. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:03 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al6b4r$n87$1@xuxa.iecc.com>
Source record: 9864

John Higdon wrote:

> In article <al5biosqe1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com> wrote:
>
> > > I have never suggested otherwise. Now, please name the law that was broken
> > > in this case that carries a prescribed punshiment of "forfeiture of the
> > > broadcast license".
> > >
> >
> > I'll leave that to Mr. Powell. If it does come about, you'll read
> about it in the
> > trades.
>
> I don't have to wait for Mr. Powell. I have my own copy of the rules.

Yeah, but Mr. Powell is the one who ENFORCES the rules. His interpretation of the rules are probably going to be somewhat different from YOUR interpretation, and the Commission's interpretation.

Fortunately - their interpretation is the one that's going to count, and if yours differs from theirs, it won't count.

>
> Since it was you (and not he) that made such an issue of "breaking the
> law", it seemed logical that you had some particular insight into the
> matter. I'm sorry to see that it was just a matter of tires spinning.

Powell and Copps are spinning their wheels at www.fcc.gov. Read all about it. Download the *.pdfs. They're there.

And, I'm not hoaxing you as a joke. Certainly WNEW(FM) isn't taking it as a joke.

2703. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:04 UTC
From: geezer@radio411.com
Message-ID: <al6b4s$n8p$1@xuxa.iecc.com>
Source record: 9862

On 4 Sep 2002 19:20:54 GMT, "Tom" <tmorse9@no.spam.attbi.com> wrote:

>
>"John Pinckney" <longleaf@pop.mail.rcn.net> wrote in message
>news:al5bip$sr7$1@xuxa.iecc.com...
>> Old-timers may disagree, but I'd have to say that if you want a good car
>radio
>> for AM DX, you're about 20 years too late.
>>
>
>I agree 100%. I have a couple of late '60s/early '70s
>PhilcoFord/AeronutronicFord radios that are excellent.
>
>Tom

The OEM Delco unit in my '92 Eldorado is a terrific DX'er. Also has
AM stereo.

Mark Howell

2704. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:06 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b4u$n8v$1@xuxa.iecc.com>
Source record: 9869

>> I don't see it as an attempt to minimize it. What the priests did
>> destroyed lives. I see that as a far more serious offense than a stunt

>Well if the radio says the Boston Mayor was killed/hurt and his family
>rushed to the hospital and got killed in a carwreck in trying to get the the
>hospital, then what?.............Radio still blameless I'm sure..right Rich?

That's quite a stretch, but I'll go with it. Just like in this case, the "talent" was fired. It's awfully hard to anticipate what talk show hosts are going to say. You assume they'll be responsible and, every once in a while, you get burned. You act on what they actually do, not on what they might do.

I agree that the Boston stunt was cruel and I would have fired them on the spot, regardless of the ratings they brought to the station.

In the case of the Copulation in the Cathedral (sounds like a Jackie Collins title) it hurt no one. Unless, of course, listeners rushed to the Cathedral to watch it happen, pre-orgasm, and died in car wrecks. I can picture traffic on Fifth Avenue if every listener were a voyeur. Car wrecks all over the city.

We just can't get around it: the real pro in this kind of radio is still Howard Stern. He goes right up to the line but never goes beyond it.

>> The shame of this stupidity is that other companies will rethink radio
>> advertising and avoid it for fear of getting involved. Remember how
>> successful the gay boycott of Laura Schlessinger was. Major sponsors
>> didn't want to be connected with controversy. Here's another reason
>> not to use radio, so we all suffer for the stupidity of others.

>GOOD.....maybe radio will FINALLY start offerning compelling programming
>after all these years fo miserable dreck hate-rant-shit.

What would you consider compelling programming? Instead of obscene ranting why don't you offer us some ideas? What do you want to hear? Personally, I like Charlie Rose a lot but I can't imagine his show attracting enough listerners to attract advertisers.

Give us a list of great ideas that are commercially viable and I'm sure someone in radio will give them a try. But please, leave out the obscene words that the FCC won't let us broadcast.

You talk about dreck, then shower us with it.

Rich

2705. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:07 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al6b4v$n9g$1@xuxa.iecc.com>
Source record: 9867

In article <al5bibsml1@xuxa.iecc.com>, umar <umarc@www.hippogryph.com> wrote:

> It doesn't work that way. These people have been granted a special
> privilege allowing them to use the public airwaves. They hold no
> proprietary rights in their licenses; look at any broadcast station license
> and you'll find language stating exactly that.

I have several station licenses in my hand. Could you point out on which
page it says that? I see things like "hours of operation" (unlimited),
transmitter and antenna parameters, but nothing that talks about "rights".
Do I need to heat the paper up to bring out that language?

> If the public, through its
> designated representatives, sees fit to withdraw that privilege it has
> the right to do so.

For cause, based upon law and regulation.

> I'd like to see Infinity stripped of all its licenses. Make an example
> of 'em, and the others will start behaving like responsible adults.

I don't know how to tell you this, but Infinity is one of the more
responsible broadcasters overall. The message you would send is that
license revocation is nothing more than a capricious activity based upon
individual whims.

Is that how you REALLY want broadcasting to be run?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2706. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:08 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <al6b50$n9s$1@xuxa.iecc.com>
Source record: 9873

I will not condone what Opey and Anthony did, and yes Infinity should be fined heavily....like maybe 10 to 20 million...that would hurt pretty hard and make them think twice next time! But I must make a point here about how the FCC treats Radio and TV differently. How come network TV can show nudity and voice many of the 7 dirty words, in prime time...over the air, not cable, yet nobody is up in arms about that! So why is everybody so upset about one stunt on radio when we can SEE the same thing nearly every night on TV. They just dress it up and call it drama.... Maybe radio should go back to the old days of radio dramas, then we could do whatever we want!

Oh for the good ole days....that never really were all that good.

"umar" <umarc@www.hippogryph.com> wrote in message
news:al5bibsml1@xuxa.iecc.com...
> no-spam@amadeus.kome.com (John Higdon) writes:
>
> >I have never suggested otherwise. Now, please name the law that was
broken
> >in this case that carries a prescribed punshiment of "forfeiture of the
> >broadcast license".
>
> It doesn't work that way. These people have been granted a special
> privilege allowing them to use the public airwaves. They hold no
> proprietary rights in their licenses; look at any broadcast station
license
> and you'll find language stating exactly that. If the public, through its
> designated representatives, sees fit to withdraw that privilege it has
> the right to do so.
>
> But as to specific rules, the indecency rule comes to mind. How many
> times has Infinity been fined for violations of that rule? Willful
> and repeated violation of FCC rules is sufficient grounds for revoking
> a license.
>
> I'd like to see Infinity stripped of all its licenses. Make an example
> of 'em, and the others will start behaving like responsible adults.
>
>
> umar
>
>

2707. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:10 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al6b52$na9$1@xuxa.iecc.com>
Source record: 9866

umar wrote:

> It doesn't work that way. These people have been granted a special
> privilege allowing them to use the public airwaves. They hold no
> proprietary rights in their licenses; look at any broadcast station license
> and you'll find language stating exactly that. If the public, through its
> designated representatives, sees fit to withdraw that privilege it has
> the right to do so.

As I said to someone else in here, the airwaves are public. Some in here
don't want anyone to know that.

> But as to specific rules, the indecency rule comes to mind. How many
> times has Infinity been fined for violations of that rule? Willful
> and repeated violation of FCC rules is sufficient grounds for revoking
> a license.

Many times -- but as I said some time ago, umar, they perhaps viewed those
fines as a routine cost of doing business. It is not unlike a guy who owns a
high-powered Porsche and has a little problem drinking too much fine wine.
He gets caught speeding too often, and often with a little alcohol aroma on
his breath, but merely views the fines, insurance points, and attorney's fees
as a routine cost of owning such a car and enjoying the sauce.

>
> I'd like to see Infinity stripped of all its licenses. Make an example
> of 'em, and the others will start behaving like responsible adults.

I'm glad someone else shares a similar ethical train of thought, umar.

The defenses I hear against license revocation are what one lawyer used to call
"Tiny Tears" -- it plays out like this. A lawyer has a client who may have
been convicted of drunk driving, or even leaving the scene, etc. After
conviction and pre-sentencing, he gets up and gives an emotional speech -
"putting my client in jail will serve no purpose. My client has suffered
ENOUGH! He has lost his car, has had to stand trial, blah blah blah" --
then the slug's mother, children, wife are all crying in the courtroom.

The plea doesn't usually work. Why not?

Because punishing the guy will serve as a lesson to him, and, most of all, a
deterrent to others who might think of engaging in the same behaviors.

This crap is going to continue until someone gets their license hit.

2708. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al6b53naj1@xuxa.iecc.com>
Source record: 9870

"Jake Brodsky" <frussle@erols.com> wrote in message
news:al5meh$7aq$1@xuxa.iecc.com...
> On 4 Sep 2002 16:15:08 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
> >> You're saying in effect
> >> that the market justifies the behavior.
> > >
> > >Yes! that what he and his ilk have always said (Republicans no doubt).
> >
> > ...and so am I. Why should that be an issue? This is not so much
> > about party politics as it is an ethical issue.
> >
> > The bottom line is that the radio broadcast industry clearly doesn't
> > have a standard such as yelling "Fire" in a crowded theater. There
> > are no clear guidelines. Although I'm not trying to put words in his
> > mouth, I suspect that many such as Rich Wood believe that without
> > these standards or other social contract, anything goes.

Rich did not say that. I intepreted his statement to be more along the lines
of a questioning of the vague standards and the futility of having anything
but the community and competitive situations regulate what is entertaining,
proper and acceptable and what is not. Any attempt to regulate content is
far more pernicious than letting those who pass the line discover that
advertisers defect and listeners in the vast majority do, too.

> Thus, at least to Rich, the market justifies the activity. He even
> suggested that all drugs should be legalized. I notice he didn't go
> so far as to say that they should be legalized for minors. Clearly,
> Rich must have a standard of decency lurking somewhere in his head.
> However, I'm not interested in chasing it down to see just what sort
> of depraved behavior would be allowed under that standard. I suspect
> his tolerance of such things is far greater than mine.

Rich used the drug issue to show that nothing is black and white. He pointed
out that there are some who would decriminalize drugs, and that their
justification is a reduction of the associated and concomitant criminal
behaviour. And there is a point / counterpoint situation there that is
worthy of discussion; you, it appears, would prefer to quash such
discussions.
>
> Here is the problem with this "market justifies the activity"
> position: A lack of standards doesn't imply that you or anyone else
> should program with a lack of ethics. Money may drive your day to day
> decisions, but it's ethics that keeps people in business over the long
> term.

I actually tood a class in school called "ethics" which went back to tribal behaviour and the ancient Greeks. The conclusion is that even in highly cohesive societies, ethics is defined by age, sex, occupation, faith, etc. In other words, ethics is not a static, tangible quality even in the "best" of cases.
>
> People listen to Opie and Anthony for the same reason they rubberneck
> when there is an accident on the other side of the road. For many
> it's fascinating to listen to these dopes self destruct. And then,
> when it actually happens, these same people can pretend to be shocked,
> surprised, and offended when they actually hear something so obnoxious
> the radio hosts get fired. Meanwhile, the radio station ratings go
> through the roof.

Actually, to the target audience, on most occasions, O&A were truly entertaining. They were not to me, however. But I am not in the target.

Except for a couple of stupid incidents, most of the O&A content was, frankly, juvenile and not particularly "out there."

The fact that ratings go thorough the roof may also indicate what many sociologists and students of the mass media have long said: the media reflects taste more than it creates or changes it.

Keep in mind that I find, resident pedophiles or not, incitement to commit sex in a church particularly tasteless and pretty offensive. But I am not "everyone."

> Frankly, if I was in Marketing, I'd really question whether sponsoring
> that sort of program is a good idea. But then marketing is often the
> least respected part of business. Nothing I see from that side of
> business surprises me any more. For my own sanity, programs like that
> are the last place in the world where I would want to spend my
> advertising dollars. But that's just me; I'm an engineer, not a
> salesman.

Companies like P&G don't buy talk. I think tha tis over reaction, but within their rights. there are plenty of clients to go around, and Stern has proven that for ever 20 clients, there are 15 who will not buy him but the 5 that do are well matched with his demo and content.
>
> Finally, the difference between a car wrecked on the other side of the
> road and this nonsense is that the car wreck is almost never
> intentional. The O&A team know exactly what they're doing, as do the
> stations that carry them, and the people who listen to this awful
> dreck. I think that those who say otherwise are deluding themselves
> just so that they can look in the mirror every morning and not flinch
> in disgust.
>

I would be that O&A were not trying to get away with anything. To this day, they probably think their contest and stunt were pretty entertaining. And probably 99% of their numerous listeners did not find it offensive. I did,

but I don't listen.

I remember when folks tried to cause problems for radio stations that played rock and roll.

The more things change, the more they stay the same.

2709. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:12 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b54nau1@xuxa.iecc.com>
Source record: 9868

On 4 Sep 2002 16:15:29 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>It annoys a group of people who want to rule by force.

>It can have a moral point: ``morality is not so simple-minded as you guys
>think. It requires work, effort and sacrifice. The rest is moralism
>and isn't worth anything.'' That's why you want to annoy moralizers, even
>bring them out.

Moralizing is extremely dangerous. Moralizers usually get caught.
Jimmy Swaggart was a moralizer. He got caught with hookers in a motel.
Henry Hyde was a moralizer. During the Clinton fiasco he had to admit
to nearly the same kind of infidelity he was supposed to be
investigating, as did several other legislators who were forced to
admit their failing before the press made them public.

Whenever I see a moralizer I wonder what kind of immorality he's
guilty of. Priests are moralizers. Children are molested. Churches are
moralizers. They protect the priests.

It would seem that running one's own life should be hard enough
without taking on the responsibility of running others'.

Rich

2710. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:13 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al6b55nbf1@xuxa.iecc.com>
Source record: 9872

John Pinckney wrote:

> Old-timers may disagree, but I'd have to say that if you want a good car radio
> for AM DX, you're about 20 years too late.

I had a fantastic 1975 Buick Century with a Delco radio. It used an antenna wire in the windshield. It was directional, but extremely sensitive.

2711. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:15 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b57nbl1@xuxa.iecc.com>
Source record: 9871

>> Rich, that's a bit extreme, even for you.

>Yes! that what he and his ilk have always said (Republicans no doubt).

That's the nastiest thing you've ever said about me! The last person
who called me a Republican should have lost his teeth, but that would
have been the Republican way, so I didn't do it.

Rich

2712. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:16 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al6b58nbu1@xuxa.iecc.com>
Source record: 9876

In article <al5meh$7aq$1@xuxa.iecc.com>, Jake Brodsky <frussle@erols.com> wrote:

> Thus, at least to Rich, the market justifies the activity. He even
> suggested that all drugs should be legalized. I notice he didn't go
> so far as to say that they should be legalized for minors. Clearly,
> Rich must have a standard of decency lurking somewhere in his head.
> However, I'm not interested in chasing it down to see just what sort
> of depraved behavior would be allowed under that standard. I suspect
> his tolerance of such things is far greater than mine.

There is a major point here. My standards are my standards. Your standards are your standards. Rich Wood's standards are Rich Wood's standards. Even Gaffo's standards are Gaffo's standards. Each person's standards dictate his own, personal conduct and participation in life. No one else has to actually know what they are.

So let's look at standards. I think shock radio is, for the most part, a boring waste of time. It is dreck. O & A, while I've never heard them, probably fall into this category. So I don't listen, which I why I have never heard them. (What a concept!) But there seems to be a contingent that obsesses over bad programming rather than simply ignore it (or proactively support good programming). The only apparent motivation is the desire to dictate to others what they may or may not hear. Otherwise, what is the point of all the brouhaha? If people want to listen, they will. If they are offended, they can blame themselves for choosing to listen. Those who don't like it can avoid it. Seems pretty clear to me.

If there is any law violation involved, let the authorities handle such events as they would any other situation where law-breaking occurs.

> Here is the problem with this "market justifies the activity"
> position: A lack of standards doesn't imply that you or anyone else
> should program with a lack of ethics. Money may drive your day to day
> decisions, but it's ethics that keeps people in business over the long
> term.

If that is true, then ultimately the tasteless shows will fall from natural causes, like lack of listenership or other advertising-effectiveness issues.

> People listen to Opie and Anthony for the same reason they rubberneck
> when there is an accident on the other side of the road. For many
> it's fascinating to listen to these dopes self destruct. And then,
> when it actually happens, these same people can pretend to be shocked,
> surprised, and offended when they actually hear something so obnoxious
> the radio hosts get fired. Meanwhile, the radio station ratings go

> through the roof.

Probably true. But who do you elect to select the high road for these listeners?

> Frankly, if I was in Marketing, I'd really question whether sponsoring
> that sort of program is a good idea. But then marketing is often the
> least respected part of business. Nothing I see from that side of
> business surprises me any more. For my own sanity, programs like that
> are the last place in the world where I would want to spend my
> advertising dollars. But that's just me; I'm an engineer, not a
> salesman.

None of this would ever appear on a station which I owned or had any control over. But that's just me; I'm an engineer, not a salesman. What others do, however, is what others do. I'm not their nanny, nor do I expect my government to be their nanny.

> Finally, the difference between a car wrecked on the other side of the
> road and this nonsense is that the car wreck is almost never
> intentional. The O&A team know exactly what they're doing, as do the
> stations that carry them, and the people who listen to this awful
> dreck. I think that those who say otherwise are deluding themselves
> just so that they can look in the mirror every morning and not flinch
> in disgust.

Again, however people want to justify their own actions is between them and their consciences. The last thing we need is to have government act as Mom.

--
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2713. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:17 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al6b59ncc1@xuxa.iecc.com>
Source record: 9874

On 4 Sep 2002 16:15:07 GMT, umar <umarc@www.hippogryph.com> wrote:

>I'd like to see Infinity stripped of all its licenses. Make an example
>of 'em, and the others will start behaving like responsible adults.

As I recall, RKO General was, effectively, stripped of all its
licenses. What effect did that have on the behavior of other
broadcasters?

Rich

2714. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 01:14:19 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al6b5bncn1@xuxa.iecc.com>
Source record: 9875

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:al5mep$7dj$1@xuxa.iecc.com...
> In article <al5biosqe1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com>
wrote:
>
> > > I have never suggested otherwise. Now, please name the law that was
broken
> > > in this case that carries a prescribed punshiment of "forfeiture of
the
> > > broadcast license".
> > >
> >
> > I'll leave that to Mr. Powell. If it does come about, you'll read
> about it in the
> > trades.
>
> I don't have to wait for Mr. Powell. I have my own copy of the rules.
> Since it was you (and not he) that made such an issue of "breaking the
> law", it seemed logical that you had some particular insight into the
> matter. I'm sorry to see that it was just a matter of tires spinning.

No, you were right. Mr. Gaffo has a great deal of experience with law
breaking. You see, he is a pirate broadcaster.

No pot-kettle-black syndrome here, of course.

2715. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 02:12:29 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al6eidslo1@xuxa.iecc.com>
Source record: 9877

In article <al6b50$n9s$1@xuxa.iecc.com>, "gregg" <greggbic@evansville.net>
wrote:

> So why is everybody so upset
> about one stunt on radio when we can SEE the same thing nearly every night
> on TV. They just dress it up and call it drama.... Maybe radio should go
> back to the old days of radio dramas, then we could do whatever we want!

There does seem to be an inordinate amount of angst over what amounts to
not much in the global scheme of things.

--
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2716. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:23 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <al7isn$7to$1@xuxa.iecc.com>
Source record: 9878

Rich Wood <richwood@nyc.rr.com> writes:

>Whenever I see a moralizer I wonder what kind of immorality he's
>guilty of. Priests are moralizers. Children are molested. Churches are
>moralizers. They protect the priests.

I quite agree with you about moralizers, as improbable as that may seem
in light of some of my other posts.

On the other hand, I don't think it's fair to tar all priests with the
same brush. The news media are forever digging up scandal and sensation;
if there are 99 faithful priests for every one that breaks his vows, the
media will still make the whole Church seem rotten to the core. But
things are never as bad as they seem; there is not a terrorist on every
street corner, nor a gun-toting mass killer in every schoolyard, nor a
predator in every parish. These sorts of things are the rare exception
not the rule.

>It would seem that running one's own life should be hard enough
>without taking on the responsibility of running others'.

I quite agree.

umar

--
"Nado verit', lyubit' bezzavetno, To believe and love wholeheartedly,
Videt' solntse poroi predrassvetnoi; see the sun before the dawn: only
Tol'ko tak mozhno schaste naiti!" thus can one find happiness.
-- E. Dolmatovsky, "Komsomol Volunteers"

2717. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:25 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <al7isp$7u1$1@xuxa.iecc.com>
Source record: 9881

no-spam@amadeus.kome.com (John Higdon) writes:

>In article <al5bibsml1@xuxa.iecc.com>, umar <umarc@www.hippogryph.com> wrote:

>I have several station licenses in my hand. Could you point out on which
>page it says that? I see things like "hours of operation" (unlimited),
>transmitter and antenna parameters, but nothing that talks about "rights".
>Do I need to heat the paper up to bring out that language?

"This license shall not vest in the licensee any right to operate the
station nor any right in the use of authorized frequencies beyond the
term hereof, nor in any other manner than authorized herein. This
license is subject to the right of use or control by the Government
of the United States under Section 706 of the Communications Act of
1934, as amended."

>I don't know how to tell you this, but Infinity is one of the more
>responsible broadcasters overall.

How many times has Infinity been fined for violations of the indecency
rule? Let's see:

(from http://www.fcc.gov/eb/broadcast/obscind.html)

06-07-2002 Notice of Apparent Liability -
Infinity Broadcasting Operations, Inc., WNEW(FM), New York, NY ($21,000);

05-24-2002 Memorandum Opinion and Order -
Infinity Broadcasting Corporation of Los Angeles, KROQ-FM, Pasadena,
CA (M.O.&O.);

03-22-2001 Memorandum Opionion and Order -
Infinity Broadcasting Corporation of Los Angeles, KROQ-FM, Pasadena, CA
(M.O.&O.);

03-02-2001 Forfeiture Order -
Infinity Radio License, Inc., WLLD(FM), Holmes Beach, FL ($7,000)

12-05-2000 Notice of Apparent Liability -
CBS Radio License, Inc., WLLD(FM), Holmes Beach, FL ($7,000);

06-13-2000 Forfeiture Order -
Infinity Broadcasting Corporation of Los Angeles, KROQ- FM, Pasadena, CA
($2,000)

... and that's just in the past two years. Responsible, you say? I
say "willful and repeated".

>Is that how you REALLY want broadcasting to be run?

Is this how *you* want broadcasting to be run?

umar

--
"Nado verit', lyubit' bezzavetno, To believe and love wholeheartedly,
Videt' solntse poroi predrassvetnoi; see the sun before the dawn: only
Tol'ko tak mozhno schaste naiti!" thus can one find happiness.
-- E. Dolmatovsky, "Komsomol Volunteers"

2718. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:27 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7isr$7ub$1@xuxa.iecc.com>
Source record: 9886

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al6b4q$n80$1@xuxa.iecc.com...
>
> The ABC Talkradio Network never advocated such things

"Savage" is from your network I think?? He's hate-rant.

>my level of tolerance of a lot of things that don't harm people
> is significantly higher than yours.

Your tolerance of hate-rant bigotted mean spirited speech is harmful to people. The very shows you defend create a mean selfish and insensitive society. Try creating beauty and helping our sick society, don't contribute to its cancer.

The vitriol on AM is sick and petty and evil - yes evil.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2719. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:28 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7iss$7uo$1@xuxa.iecc.com>
Source record: 9884

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:al6b53naj1@xuxa.iecc.com...

> the media
> reflects taste more than it creates or changes it.

How convenient of you to believe the above.....lets you off the hook.
There is o evidence to support your claim. in fact the inverse may be true
instead. Feel free to provide links.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2720. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7ist$7v8$1@xuxa.iecc.com>
Source record: 9880

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:al5mej$7b4$1@xuxa.iecc.com...
> In article <al5biesns1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> I have stepped up to the plate.

You know thats great.................yet others who do through piracy only
get your condemnation.................hhhhhhhmmmmmm.......double standard?

> I support my local community stations in
> effort and funds.

Fab. I commend you. We need more support for local radio (note: "local"
radio is about extinct, and all the "Contributions" n the world will not
save them as long as Telecom is around)

> I am on the board of one of them, and have contributed
> my time, expertise, and my personal influence with commercial broadcasters
> who have donated everything from equipment to STL channel space at my
> behest. I support quality radio, and I put my money, time, and influence
> where my mouth is.

Good!!!!!!! Sadly for evey one guy who supports local radio and quality,
there are 100 Clear channel suits doing the opposite. Soon there will be NO
local radio anywhere in the US. TeleCom must be repealed.

>
> What are YOU doing to put quality programming ON the air, other than
> griping in a newsgroup about how you want everything you don't like taken
> OFF the air?

You hate "pirates" remember? (we had that "discussion" last year).

>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2721. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:31 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7isv$7vk$1@xuxa.iecc.com>
Source record: 9883

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al6b57nbl1@xuxa.iecc.com...
>
> >> Rich, that's a bit extreme, even for you.
>
> >Yes! that what he and his ilk have always said (Republicans no doubt).
>
> That's the nastiest thing you've ever said about me! The last person
> who called me a Republican should have lost his teeth, but that would
> have been the Republican way, so I didn't do it.
>
> Rich
>

I stand corrected. Rich is not a Republican. Your posts sure gave me that impression. My mistake. Perhaps Rich is a Democrat, or a member of the Natural Law Party, or the Libertain Party or maybe a registered Independant (me).

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2722. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:32 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7it0$806$1@xuxa.iecc.com>
Source record: 9885

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:al6b5bncn1@xuxa.iecc.com...
>
> "John Higdon" <no-spam@amadeus.kome.com> wrote in message
> news:al5mep$7dj$1@xuxa.iecc.com...
> > In article <al5biosqe1@xuxa.iecc.com>, Greg and Joan
<ggjn@sprynet.com>
> wrote:
> >
> > > > I have never suggested otherwise. Now, please name the law that was
> broken
> > > > in this case that carries a prescribed punshiment of "forfeiture of
> the
> > > > broadcast license".
> > > >
> > >
> > > I'll leave that to Mr. Powell. If it does come about, you'll read
> > about it in the
> > > trades.
> >
> > I don't have to wait for Mr. Powell. I have my own copy of the rules.
> > Since it was you (and not he) that made such an issue of "breaking the
> > law", it seemed logical that you had some particular insight into the
> > matter. I'm sorry to see that it was just a matter of tires spinning.
>
> No, you were right. Mr. Gaffo has a great deal of experience with law
> breaking. You see, he is a pirate broadcaster.
>
> No pot-kettle-black syndrome here, of course.
>

Not since 911..............I await the regime change.......adn the leaving
of Powell and his corporate trolls.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2723. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:34 UTC
From: markrobt@hotmail.com
Message-ID: <al7it2$80g$1@xuxa.iecc.com>
Source record: 9882

Mark Howell <geezer@radio411.com> had written:

| The OEM Delco unit in my '92 Eldorado is a terrific DX'er. Also has
| AM stereo.

No AM stereo here, but the no-name unit in my 1991 Honda Accord has
had excellent AM performance. The very best one I had, though, was
a Delco AM/FM unit salvaged from a 1970s era GM car, installed in
my 1971 Chevrolet Impala, and tuned up by the CE of the station I
was working for at the time.

--
Mark Roberts | "This is local television. Get off your high horse!"
Oakland, Cal.| -- Gary Radnich to Wendy Tokuda on KRON-TV's
NO HTML MAIL | 9 pm newscast (said in jest), August 9, 2002

2724. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:35 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7it3$80n$1@xuxa.iecc.com>
Source record: 9879

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al6b4n$n7c$1@xuxa.iecc.com...
> >> ENOUGH!.....add some brains and
> >> civility to fucking radio!!.....There must be more than NPR out
> >> there surely!.....Step up the plate and produce quality
programing
> >> dammit!
>
> Hmm. Is this the kind of civility you'd like to see on radio? Why is
> it always the foulest mouths who want radio cleaned up? Why don't you
> step up to the plate and give us the kind of quality postings that
> would be legal to read on the radio, dammit?
>
> Rich
>

Great comeback Rich.....classic re-direction and obfuscation of the issue
(i.e the garbage radio gives us, not garbage I post).....but I
suppose I shouldn't have expected more.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2725. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:36 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al7it4$810$1@xuxa.iecc.com>
Source record: 9889

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al6b4u$n8v$1@xuxa.iecc.com...

> Personally, I like Charlie Rose a lot but I can't imagine his show
> attracting enough listerners to attract advertisers.

And that is the problem! We all know that. $$$$$$$$ talks and that means low-brow. BUT low-brow need not be hateful. Radio's hate-filled shock-jocks are alot moreso than 30-yrs ago, while TV has generally not gotten worse.

Such shows contribute to our ills, and should stop. Offer more "handyman shows" (Glen Higgy type stuff), more financial stuff (Motley Fools trype stuff), some gardening shows, some pet-care shows, lake wodigone-type stuff/etc.................shows that HELP folks, not mean-spirited stuff!

There are so many things which could improve radio, but I'm sure not seeing it. The above shows are very hard to find on my radio dial. Glen Higgy is just gone! (he was great BTW).

>
> Give us a list of great ideas that are commercially viable and I'm
> sure someone in radio will give them a try.

Nope anyhting new is too risky........so just more hate-rant is to be expected. At this point folks would be happier without radio. It's just a rabid box today (esp. on AM)

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2726. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:38 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <al7it6$81j$1@xuxa.iecc.com>
Source record: 9888

Try to find a Becker (Mercedes Benz) at a auto wrecker.
Ray
"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:al6b55nbf1@xuxa.iecc.com...
>
>
> John Pinckney wrote:
>
> > Old-timers may disagree, but I'd have to say that if you want a good car
radio
> > for AM DX, you're about 20 years too late.
>
> I had a fantastic 1975 Buick Century with a Delco radio. It used an
antenna wire
> in the windshield. It was directional, but extremely sensitive.
>

2727. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 12:32:40 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <al7it8$81v$1@xuxa.iecc.com>
Source record: 9887

A station did that up here in the early 1970s but I think they called it "Electric Circus". There also was a concert venue on Long Island by that name, IIRC.

"G.T. TYSON" wrote:

> Around 1976 a station here aired "Fantasy Park" a daylong pseudo-concert
> with every imaginable band that was popular at the time... it was merely
> their regular studio recordings with audience sounds dubbed in, but many
> listeners thought it was for real and called the station asking where
> tickets could be purchased. Anybody remember that one?
>
> GTT
>
> charles hobbs wrote:
>
> > Anyone else remember this?
> >
> > "SatCon One", a series of simulated concerts (regular studio pop music,
> > with added audience
> > sounds). played over the radio during a 12-hour period.
> >
> > Supposedly, this was a concert originating from several cities in the
> > US, Canada, Australia, Europe
> > and Russia. For example, the first two hours or so would "originate"
> > from LA, then the next hour
> > from San Francisco, then New York and so on. Of course, dramatic tension
> > (and a small bit
> > of Cold War commentary?) was provided by having "difficulties" receiving
> > the Moscow portion
> > of the "transmission" until the very end, when they got through. (Lots
> > of Billy Joel from "Moscow",
> > if I remember correctly..."
> >
> > I have bits and pieces of it on tape....

2728. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:46 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al7rh2oft1@xuxa.iecc.com>
Source record: 9891

On 5 Sep 2002 12:32:35 GMT, "gaffo" <gaffo@usenet.net> wrote:

>> Hmm. Is this the kind of civility you'd like to see on radio? Why is
>> it always the foulest mouths who want radio cleaned up? Why don't you
>> step up to the plate and give us the kind of quality postings that
>> would be legal to read on the radio, dammit?

>Great comeback Rich........classic re-direction and obfuscation of the issue
>(i.e the garbage radio gives us, not garbage I post)...................but I
>suppose I shouldn't have expected more.

Why thank you. A compliment from you certainly means a lot to me.
Considering the quality of your posts I don't expect much from you,
nor do I expect any positive contribution to the quality of
broadcasting, piracy or any other media delivery system you may be
interested or involved in.

I simply asked you what you wanted from radio and suggested that your
language said a great deal about you. You complain about dreck, yet
fill your posts with obscenities I consider dreck.

Why not answer my question instead of redirecting my redirection? I
suspect it's because you don't have an answer and it's easier to tear
down than create. Every newsgroup needs a troll. If you didn't exist
we'd have to create you.

Rich

2729. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:48 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al7rh4ogk1@xuxa.iecc.com>
Source record: 9893

On 5 Sep 2002 12:32:27 GMT, "gaffo" <gaffo@usenet.net> wrote:

>> The ABC Talkradio Network never advocated such things

>"Savage" is from your network I think?? He's hate-rant.

Wrong. He's on the Talk Radio Network out of Central Point, Oregon.
The original ABC Talkradio ceased to exist many years ago.

I left the IDT/Talk America Radio Network about a week ago. Nothing on
that network qualified as "hate-rant." Barry Farber is a gentleman's
gentleman. Chuck Harder isn't hate. The weekends (which no longer
exist) were a collection of niche shows from motorcycles to antiques,
all live. We even had a Rabbi doing relationships.

>>my level of tolerance of a lot of things that don't harm people
>> is significantly higher than yours.

>Your tolerance of hate-rant bigotted mean spirited speech is harmful to
>people. The very shows you defend create a mean selfish and insensitive
>society. Try creating beauty and helping our sick society, don't contribute
>to its cancer.

First, you give radio much too much credit for influencing society.
Even the most listened to network talk show has about a .4 rating
(percentage of the pouplation). Hardly enough to qualify as anything
more dangerous than quirky entertainment.

The only show I've been involved with that could be considered
"hate-rant" was Bob Grant. We finally removed him from the WOR
network. Otherwise a partial list of my shows follows. Pick the
hate-rant ones for me:

Tom Snyder, Sally Jesse Raphael (radio version), Dr. Joy Browne, The
Dolans (consumers), Warren Eckstein (pets), Tom Bodett, Joan Rivers,
Joey Reynolds, Arthur Frommer (travel), The Money Pit (home
improvement), Ralph Snodsmith (gardening), Phil Lempert (shopping),
Fodors (travel), Online Tonight (computers/internet), Into Tomorrow
(technology), Doug Stephan, Looking at the Law with Neil Chayet - and
a few dozen more over the years.

Please go over the list and pick out the hate in these shows.

>The vitriol on AM is sick and petty and evil - yes evil.

Pick up a copy of Talkers magazine and look at the ads for talk shows.
With the exception of Savage and Schlessinger, I see ads for all kinds
of shows that don't have a hint of hate in them. How about Cigar Dave?

Dr. Gabe Mirkin? Rhona at Night, Jim Bohannon? Duke and the Doctor?

Where's the hate?

I think you need to change the station.

Rich

2730. using mic with Mac computer

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:49 UTC
From: foxsrus1@aol.com
Message-ID: <al7rh5ogs1@xuxa.iecc.com>
Source record: 9890

Anyone have this experience.
I need to record some things and feed the out.
Thanx

2731. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:50 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al7rh6oha1@xuxa.iecc.com>
Source record: 9892

On 5 Sep 2002 12:32:36 GMT, "gaffo" <gaffo@usenet.net> wrote:

>Nope anyhting new is too risky........so just more hate-rant is to be
>expected. At this point folks would be happier without radio. It's just a
>rabid box today (esp. on AM)

What folks? Where do you get your information? Radio is doing quite
well, especially Talk Radio, so you speaking for the entire nation of
radio listeners doesn't hold water. Please understand that you speak
for one person - yourself. Most of the American public is literate and
can speak for themselves.

Your claim that the country craves good taste doesn't square with what
I see as highly rated in radio and TV. When Eminem wins best anything
I have to believe the country wants dreck. How come TV shows where
people eat worms light up the ratings?

Gaffo uses obscenities to tell us he wants a higher class of
programming. If we were to see a higher class of Gaffo we might
actually believe it.

Rich

2732. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:52 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al7rh8ohj1@xuxa.iecc.com>
Source record: 9896

"gaffo" <gaffo@usenet.net> wrote in message
news:al7it0$806$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> >
> > No, you were right. Mr. Gaffo has a great deal of experience with law
> > breaking. You see, he is a pirate broadcaster.
> >
> > No pot-kettle-black syndrome here, of course.
> >
>
>
>
> Not since 911.............I await the regime change.......adn the
leaving
> of Powell and his corporate trolls.

This is, then, more like the, "when did you stop beating your wife?"
question.

2733. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <al7rh9$oi9$1@xuxa.iecc.com>
Source record: 9894

"gaffo" <gaffo@usenet.net> wrote in message
news:al7iss$7uo$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:al6b53naj1@xuxa.iecc.com...
>
> > the media
> > reflects taste more than it creates or changes it.
>
>
> How convenient of you to believe the above.....lets you off the hook.
> There is o evidence to support your claim. in fact the inverse may be true
> instead. Feel free to provide links.

Actually, when I went back to college some years ago, I studied psychology and sociology, the two subjects most related to radio programming. There is considerable evidence in scholarly studies that popular culture is self-generating and of and by the people; the media, whether it be contemporary electronic forms, or the theater (the first true form of mass media)* reflects the taste and interest of the people.

Did Shakespeare foist vulgar, popular stories on the people, or did the people flock to see what they had wanted all along? Was Beowulf intended as a historical document or popular entertainment? Heck, we can even put much of the Biblical storytelling and teaching by analogy and anecdote into this context: people pay attention to what they like and are interested in.

But you would have to sit through hundreds of hours of classes and lectures and dedicated a year or two to reading to understand this. It is far easier to shoot from the hip (and about as accurate).

* Some will argue that the repetitive story telling of the troubadours was a form of mass media.

2734. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 14:59:55 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al7rhboig1@xuxa.iecc.com>
Source record: 9895

On 5 Sep 2002 12:32:23 GMT, umar <umarc@www.hippogryph.com> wrote:

>On the other hand, I don't think it's fair to tar all priests with the
>same brush. The news media are forever digging up scandal and sensation;
>if there are 99 faithful priests for every one that breaks his vows, the
>media will still make the whole Church seem rotten to the core.

I agree about the majority of priests. However, a religious
organization that protects the rotten ones and reassigns them to work
with even more children has a serious moral and ethical shortcoming.

Would you suggest that the media ignore such things? If the media
hadn't brought all this to light not a thing would have changed. Media
attention is a very powerful tool to right wrongs even though it's
usually used to scare the hell out of us with hype.

Rich

2735. Re: Sam Adams exec publicly apologizes for radio sex stunt

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 15:00:39 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <al7rin$oq0$1@xuxa.iecc.com>
Source record: 9897

On 5 Sep 2002 12:32:23 GMT, umar <umarc@www.hippogryph.com> wrote:

>On the other hand, I don't think it's fair to tar all priests with the
>same brush. The news media are forever digging up scandal and sensation;
>if there are 99 faithful priests for every one that breaks his vows, the
>media will still make the whole Church seem rotten to the core.

I agree about the majority of priests. However, a religious
organization that protects the rotten ones and reassigns them to work
with even more children has a serious moral and ethical shortcoming.

Would you suggest that the media ignore such things? If the media
hadn't brought all this to light not a thing would have changed. Media
attention is a very powerful tool to right wrongs even though it's
usually used to scare the hell out of us with hype.

Rich

2736. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:43 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al87j7$1hb$1@xuxa.iecc.com>
Source record: 9804

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:al7rh9$oi9$1@xuxa.iecc.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:al7iss$7uo$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > news:al6b53naj1@xuxa.iecc.com...
> >
> > > the media
> > > reflects taste more than it creates or changes it.
> >
> >
> > How convenient of you to believe the above........lets you off the hook.
> > There is o evidence to support your claim. in fact the inverse may be
true
> > instead. Feel free to provide links.
>
> Actually, when I went back to college some years ago, I studied psychology
> and sociology, the two subjects most related to radio programming. There
is
> considerable evidence in scholarly studies that popular culture is
> self-generating and of and by the people; the media, whether it be
> contemporary electronic forms, or the theater (the first true form of mass
> media)* reflects the taste and interest of the people.
>
> Did Shakespeare foist vulgar, popular stories on the people, or did the
> people flock to see what they had wanted all along?

Your refering to "pop" culture. I'm refering to "Corp" culture. Back then
you had no mass-media. So what the people wanted to see/hear they got. Today
we have global media corps who can define and create that "pop" culture and
the sheople will simply follow!!

Marketing was not a power in the 16th century (thank God). Today media
defines and influences tastes.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2737. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:45 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al87j9$1hi$1@xuxa.iecc.com>
Source record: 9899

In article <al7it3$80n$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> Great comeback Rich........classic re-direction and obfuscation of the issue
> (i.e the garbage radio gives us, not garbage I post).....................but I
> suppose I shouldn't have expected more.

Would it really kill you to be civil in your discourse?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2738. Re: using mic with Mac computer

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:47 UTC
From: ch474@freenet.carleton.ca
Message-ID: <al87jb$1i2$1@xuxa.iecc.com>
Source record: 9801

Foxsrus1 (foxsrus1@aol.com) writes:
> Anyone have this experience.
> I need to record some things and feed the out.
> Thanx
>

Mic signals are really really low voltage, and a computer is an
electronically noisey place for little signals. You'd be best to plug
your mic into either an external mic preamp, or a little notepad mixer,
then plug into the LINE input of your soundcard, skipping the MIC input of
the soundcard completely. Of course you then need audio software, but you
knew that already didn't you?
--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2739. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al87jc$1ik$1@xuxa.iecc.com>
Source record: 9898

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:al7rh8ohj1@xuxa.iecc.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:al7it0$806$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > >
> > > No, you were right. Mr. Gaffo has a great deal of experience with law
> > > breaking. You see, he is a pirate broadcaster.
> > >
> > > No pot-kettle-black syndrome here, of course.
> > >
> >
> >
> >
> > Not since 911..............I await the regime change.......adn the
> leaving
> > of Powell and his corporate trolls.
>
> This is, then, more like the, "when did you stop beating your wife?"
> question.
>

I'm not familiar with that calloqialism(sp). You equating the two activities
Dave?????? (and still you claim objectivity?)

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2740. Pat Cashman...gone from Seattle Radio!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:49 UTC
From: patalder@my-deja.com
Message-ID: <al87jd$1j7$1@xuxa.iecc.com>
Source record: 9803

Pat is a rare bird in today's radio; a clean, friendly voice who is really funny. I listened to the show, ever here in NY, thanks to a great group of fans, the PatPack, of which I am one.

Pat Alder

KOMO-AM cashiers Cashman

Thursday, September 5, 2002

SEATTLE POST-INTELLIGENCER STAFF

He's talented, funny and soon to be off the air again. Pat Cashman, jettisoned from the former KIRO-FM in 1999 only to be hired by KOMO-AM with the help of great fan support, is leaving KOMO this week to make way for a station makeover.

Friday is his last day on the air with sidekicks Lisa Foster and Gary Hoffman. Foster also is leaving the station; newsman Hoffman is staying.

KOMO, which becomes the Seattle Mariners' flagship station next season, is going all news in anticipation of becoming a bigger player in local radio.

2741. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:51 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al87jf$1jp$1@xuxa.iecc.com>
Source record: 9802

In article <al7ist$7v8$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> You know thats great.................yet others who do through piracy only
> get your condemnation.................hhhhhhhmmmmmm.......double standard?

Where's the double standard? We do quality programming AND we bother to
get a license.

> Fab. I commend you. We need more support for local radio (note: "local"
> radio is about extinct, and all the "Contributions" n the world will not
> save them as long as Telecom is around)

My station has been on the air for thirty-one years, and we're not "in
trouble". We don't need "saving".

> Good!!!!!!! Sadly for evey one guy who supports local radio and quality,
> there are 100 Clear channel suits doing the opposite. Soon there will be NO
> local radio anywhere in the US. TeleCom must be repealed.

I don't get the connection. Noncomms are not threatened by ClearChannel.
On the contrary: ClearChannel has donated material and other non-tangibles
to my station and other community/educational stations in the area.
Infinity has also been most generous. See, when you are a licensed
broadcaster, you can get corporate help. From here, we don't see wealthy
corporate broadcasters as The Devil.

> You hate "pirates" remember? (we had that "discussion" last year).

I don't hate them; I have little respect for them. There is a major gulf
between those of us who went to the next level to provide a station that
gets and maintains a license, has stability and longevity (when you have
been on the air continuously for thirty-one years, send me a post card),
and put major sweat into the technical quality and programming that we
air, and those who treat radio as something to do on a whim when it is
convenient and fun.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2742. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:52 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al87jg$1kd$1@xuxa.iecc.com>
Source record: 9805

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al7rh4ogk1@xuxa.iecc.com...
> On 5 Sep 2002 12:32:27 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
> >> The ABC Talkradio Network never advocated such things
>
> >"Savage" is from your network I think?? He's hate-rant.
>
> Wrong. He's on the Talk Radio Network out of Central Point, Oregon.
> The original ABC Talkradio ceased to exist many years ago.
>
> I left the IDT/Talk America Radio Network about a week ago. Nothing on
> that network qualified as "hate-rant." Barry Farber is a gentleman's
> gentleman. Chuck Harder isn't hate. The weekends (which no longer
> exist) were a collection of niche shows from motorcycles to antiques,
> all live. We even had a Rabbi doing relationships.
>
> >>my level of tolerance of a lot of things that don't harm people
> >> is significantly higher than yours.
>
> >Your tolerance of hate-rant bigotted mean spirited speech is harmful to
> >people. The very shows you defend create a mean selfish and insensitive
> >society. Try creating beauty and helping our sick society, don't
contribute
> >to its cancer.
>
> First, you give radio much too much credit for influencing society.
> Even the most listened to network talk show has about a .4 rating
> (percentage of the pouplation). Hardly enough to qualify as anything
> more dangerous than quirky entertainment.
>
> The only show I've been involved with that could be considered
> "hate-rant" was Bob Grant. We finally removed him from the WOR
> network. Otherwise a partial list of my shows follows. Pick the
> hate-rant ones for me:
>
> Tom Snyder, Sally Jesse Raphael (radio version), Dr. Joy Browne, The
> Dolans (consumers), Warren Eckstein (pets), Tom Bodett, Joan Rivers,
> Joey Reynolds, Arthur Frommer (travel), The Money Pit (home
> improvement), Ralph Snodsmith (gardening), Phil Lempert (shopping),
> Fodors (travel), Online Tonight (computers/internet), Into Tomorrow
> (technology), Doug Stephan, Looking at the Law with Neil Chayet - and
> a few dozen more over the years.
>

> Please go over the list and pick out the hate in these shows.
>
> >The vitriol on AM is sick and petty and evil - yes evil.
>
> Pick up a copy of Talkers magazine and look at the ads for talk shows.
> With the exception of Savage and Schlessinger, I see ads for all kinds
> of shows that don't have a hint of hate in them. How about Cigar Dave?
> Dr. Gabe Mirkin? Rhona at Night, Jim Bohannon? Duke and the Doctor?
>
> Where's the hate?

Well the shows you list do seem to give value.....too bad we don't get any
of them here in Oklahoma.

>
> I think you need to change the station.
>

If I could I would.....but we don't get "civil" shows here, so i just
don't listen to AM. I liked Glen Higgy (years ago).

> Rich
>

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2743. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:54 UTC
From: no-spam@amadeus.kome.com
Message-ID: <al87ji$1l1$1@xuxa.iecc.com>
Source record: 9900

In article <al7isp$7u1$1@xuxa.iecc.com>, umar <umarc@www.hippogryph.com> wrote:

> "This license shall not vest in the licensee any right to operate the
> station nor any right in the use of authorized frequencies beyond the
> term hereof, nor in any other manner than authorized herein. This
> license is subject to the right of use or control by the Government
> of the United States under Section 706 of the Communications Act of
> 1934, as amended."

Ah, you bit. There is nothing there about programming. It basically says
that the license isn't good past the expiration date and that the station
is subject to the rules enacted by government. That's it. NOTHING about
what they can "say" on the air, or about "rights".

> How many times has Infinity been fined for violations of the indecency
> rule? Let's see:

Did you check anyone else? And how many of those were for technical
violations (the ones that really count)?

> ... and that's just in the past two years. Responsible, you say? I
> say "willful and repeated".

Now, go check ClearChannel.

> Is this how *you* want broadcasting to be run?

Doesn't bother me in the slightest. Apparently it is a good revenue stream
for the government. God knows it needs it.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2744. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 18:25:55 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <al87jj$1ll$1@xuxa.iecc.com>
Source record: 9806

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:al7rh6oha1@xuxa.iecc.com...
> On 5 Sep 2002 12:32:36 GMT, "gaffo" <gaffo@usenet.net> wrote:
>
> Gaffo uses obscenities to tell us he wants a higher class of
> programming. If we were to see a higher class of Gaffo we might
> actually believe it.
>
> Rich
>

Truth hurts don't it Rich. "Do what I do , not what I say". "Actions speak louder than words". Turn off the radio like I do.....and pray to your God that the rabid box stops ranting and raving by the next century.

"If your not part of the solution your part of the problem" Rich. Everytime you defend rabid-hate-rant- you defend obscenity. Everytime you cry "foul" in regard to my posting language you only show your own hypocracy.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2745. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <al8ghj$j0q$1@xuxa.iecc.com>
Source record: 9812

"gaffo" <gaffo@usenet.net> wrote in message
news:al87jc$1ik$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> >
> > This is, then, more like the, "when did you stop beating your wife?"
> > question.
> >
> I'm not familiar with that calloqialism(sp). You equating the two
activities
> Dave?????? (and still you claim objectivity?)

This is not an aphorism. It is a trick question, to which nearly any
spontaneous answer answer is incriminating.

I presented it to demonstrate that trying to show that you are less lawless
than other criminals leaves you very much hoist on your own petard.

2746. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:29 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <al8ghl$j12$1@xuxa.iecc.com>
Source record: 9811

"gaffo" <gaffo@usenet.net> wrote in message
news:al87j7$1hb$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:al7rh9$oi9$1@xuxa.iecc.com...
> >
> > "gaffo" <gaffo@usenet.net> wrote in message
> > news:al7iss$7uo$1@xuxa.iecc.com...
> > > "David Eduardo" <amdavid@pacbell.net> wrote in message
>nks.
> >
> > Actually, when I went back to college some years ago, I studied
psychology
> > and sociology, the two subjects most related to radio programming. There
> is
> > considerable evidence in scholarly studies that popular culture is
> > self-generating and of and by the people; the media, whether it be
> > contemporary electronic forms, or the theater (the first true form of
mass
> > media)* reflects the taste and interest of the people.
> >
> > Did Shakespeare foist vulgar, popular stories on the people, or did the
> > people flock to see what they had wanted all along?
>
>
> Your refering to "pop" culture. I'm refering to "Corp" culture. Back then
> you had no mass-media. So what the people wanted to see/hear they got.
Today
> we have global media corps who can define and create that "pop" culture
and
> the sheople will simply follow!!

Actually, the only change we have had in the last 400 or 500 years is a change from the dominance of the church and state to one of the dominace of private enterprise, the church and state. It did not change how popular culture of any kind originated, just the speed with which trends, fads and changes were transmitted across a specific geography.

Even the icons of media-crated culture such as The Spice Girls and American Idol would not work if they did not provide, as Shakespeare did, what the public was seeking. "You can bring a horse to water but..."

>
> Marketing was not a power in the 16th century (thank God). Today media
> defines and influences tastes.

Do tell. The system may be different, but there was very definitly an organized system and hierarchy for the dissemination of ideas and the promotion of goods. What was lacking was mass manufacturing, not mass marketing.

Taste, in any society, is defined by what are usually called today "trend setters" and one can see this group being active back into biblical times, and highly accented in the Roman and Greek societies. "Are red togas 'in' this season?"

The media, be it a TV network or a town crier or a troubadour, gets most of its clues and creative input by tapping into the trend setters.

2747. Re: using mic with Mac computer

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:30 UTC
From: kc1ih@attbi.com
Message-ID: <al8ghm$j1i$1@xuxa.iecc.com>
Source record: 9809

In article <al87jb$1i2$1@xuxa.iecc.com>, ch474@freenet.carleton.ca (Craig Jackman) wrote:
>Foxsrus1 (foxsrus1@aol.com) writes:
>> Anyone have this experience.
>> I need to record some things and feed the out.
>> Thanx
>>
>
>
>Mic signals are really really low voltage, and a computer is an
>electronically noisey place for little signals. You'd be best to plug
>your mic into either an external mic preamp, or a little notepad mixer,
>then plug into the LINE input of your soundcard, skipping the MIC input of
>the soundcard completely. Of course you then need audio software, but you
>knew that already didn't you?

First of all, Mac's don't have sound cards, the audio is built in. The
standard Mac microphones include a built-in preamp, which is why they use a
longer plug to get power.

A standard mike can be used if you use a self powered preamp and a standard
plug, it won't be long enough to reach the power contact.

--
Larry Weil
Lake Wobegone, NH

2748. Re: using mic with Mac computer

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:31 UTC
From: Paul Palinkas <paul@runwithscissors.com>
Message-ID: <al8ghn$j22$1@xuxa.iecc.com>
Source record: 9810

> Foxsrus1 (foxsrus1@aol.com) writes:
> > Anyone have this experience.
> > I need to record some things and feed the out.
> > Thanx

You'd be much better off researching this in a Mac newsgroup. It depends greatly on what Mac you have. Older Macs had line-level input. Many newer Macs have no built-in input, so you'd have to get something like Griffin Technology's iMic:

http://www.griffintechnology.com/products/imic/

If your Mac has USB, I'd recommend an iMic even if your machine has audio input. The quality of the sound is much better.

But really, poke around at USENET archives and you'll learn all you need to know... (Try the link below for a good start.)

http://groups.google.com/groups?q=Mac+USB+sound+input&ie=ISO-8859-1&hl=en

2749. Re: What's the best car radio for AM Dxing?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:33 UTC
From: kc1ih@attbi.com
Message-ID: <al8ghp$j2l$1@xuxa.iecc.com>
Source record: 9808

In article <al7it6$81j$1@xuxa.iecc.com>, "Ray Collins" <rcol@intergate.ca> wrote:
>Try to find a Becker (Mercedes Benz) at a auto wrecker.

Or you can buy a Becker Mexico from C. Crane. It's about the only digital radio that can tune AM in 1 KHz steps. But it is expensive!

--
Larry Weil
Lake Wobegone, NH

2750. ? re: AM station using communications tower

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 20:58:34 UTC
From: bobradil@aol.com
Message-ID: <al8ghq$j37$1@xuxa.iecc.com>
Source record: 9807

I was wondering if there are any other AM stations that are renting the use of someone elses communications tower. I'm the CE of an AM that is using a tower, via shunt feed, that has a large number of other tenants such as a cell phone company, 2 way repeaters, a pager company, ect. I'd like to compare notes as to how some of the technical and legal issues are handled.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

2751. Want "Broadcast Engineering" back issues

Newsgroup: rec.radio.broadcasting
Date: 2002-09-05 22:06:23 UTC
From: gspubl@tca.net
Message-ID: <al8kgv$qk2$1@xuxa.iecc.com>
Source record: 9813

I will buy all back issues of "Broadcast Engineering" magazine (published in the late '50s thru the '80s, I think). Does anyone have any for sale? I'd like to get the complete series. Mike, (979) 693-1461 eves and wknds or just email me.

2752. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 11:44:18 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ala4ei$7ug$1@xuxa.iecc.com>
Source record: 9814

no-spam@amadeus.kome.com (John Higdon) writes:

>Ah, you bit. There is nothing there about programming. It basically says
>that the license isn't good past the expiration date and that the station
>is subject to the rules enacted by government. That's it. NOTHING about
>what they can "say" on the air, or about "rights".

I never said there was any language restricting what one can say on the air. What I said was that broadcasters are not owners but trustees of the airwaves, and the public -- the true owner -- may revoke the privileges it grants if it feels they are being misused.

You seem to feel broadcasters have (or should have) a proprietary right in their channels. I don't think that was Congress's intent when it passed the Communications Act of 1934 and set up the FCC. Nor do I think very many Americans today feel broadcasters should have such a right.

>Did you check anyone else? And how many of those were for technical
>violations (the ones that really count)?

They are all for violations of the indecency rule. And what does Clear Channel or anyone else have to do with the price of eggs? Surely you don't mean to suggest that if everyone violates the law then it must be OK?

You know, I've come a long way on this issue since 1984, when I was working down in Salinas and Al Gore came out in favor of censoring anything whose lyrics Tipper didn't like. I thought broadcasters were far better judges of what their audiences wanted to hear than Al Gore or a bunch of right-wing prudes. I felt the indecency rule was an unconstitutional restriction of free speech and should be abolished.

What changed my mind? Well, frankly, I think things have gone too far, and I think some radio station owners have forgotten that they don't own the airwaves, that they are only granted licenses to use them "in the public interest, convenience, and necessity." The folks that are purely in it for the buck, who have no standards, whether of decency, fairness (and no, I'm not talking about the "fairness doctrine"), factual accuracy, or community service: they need to be shown the door. It's time for them to go.

Let me tell you what happened in Boston the other day. I came back to work from lunch on Tuesday to find our receptionist in a panic; she was getting deluged with calls from panicked listeners who had heard EAS tone on the air and thought a terrorist attack or some other horror was in progress. Our jock was doing production at the time

and hadn't heard it, but the originating station for the state EAS system had sent what should have been a Required Monthly Test -- it had the proper header and footer and the Attention Signal, but no announcement to the effect that it was only a test. And of course it went over our air 15 minutes later, while the jock was still in production.

This might have been an honest mistake on the part of the folks at the other station, but it wasn't the first time they've screwed up an EAS test. There was one a year or so ago where they sent the header and the test, but no footer, so not only did our listeners get their favorite music interrupted by a lot of noise; they also got two minutes of loud rock music following the test (at which point our EAS box timed out and put our music back on the air). Then there was the test they sent with 30 seconds of hum at zero V.U., and another that came over in the middle of a live symphony orchestra broadcast -- our PD went ballistic after that one; he wanted me to tear out the EAS box and throw it in the dumpster. All this adds up to irresponsibility on the part of the owners of that other station -- the same kind of irresponsibility, I think, that leads to "sex for Sam" contests. The underlying attitude is clearly "the public be damned."

Well, *this* member of the public doesn't want to take it anymore. Screw 'em. Screw 'em all.

umar

--
"Nado verit', lyubit' bezzavetno, To believe and love wholeheartedly,
Videt' solntse poroi predrassvetnoi; see the sun before the dawn: only
Tol'ko tak mozhno schaste naiti!" thus can one find happiness.
-- E. Dolmatovsky, "Komsomol Volunteers"

2753. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 11:44:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ala4ek$7un$1@xuxa.iecc.com>
Source record: 9816

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:al8ghl$j12$1@xuxa.iecc.com...

> The system may be different, but there was [in the 16th century (rjs)]
very definitly an
> organized system and hierarchy for the dissemination of ideas and the
> promotion of goods. What was lacking was mass manufacturing, not mass
> marketing.

Remeber the tulip craze in Holland?

2754. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 11:44:21 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ala4el$7v4$1@xuxa.iecc.com>
Source record: 9815

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:al8ghl$j12$1@xuxa.iecc.com...

> What was lacking was mass manufacturing, not mass
> marketing.

simply not true - both were lacking. There is no mass marketing without mass communication.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2755. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 11:44:22 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ala4em$7vc$1@xuxa.iecc.com>
Source record: 9817

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:al8ghj$j0q$1@xuxa.iecc.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:al87jc$1ik$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > >
> > > This is, then, more like the, "when did you stop beating your wife?"
> > > question.
> > >
> > I'm not familiar with that calloqialism(sp). You equating the two
> activities
> > Dave?????? (and still you claim objectivity?)
>
> This is not an aphorism. It is a trick question, to which nearly any
> spontaneous answer answer is incriminating.
>
> I presented it to demonstrate that trying to show that you are less
lawless
> than other criminals leaves you very much hoist on your own petard.
>

I see..........I also see it is a silly position that you take. Along the
lines of "jaywalking is illegal, murder is illegal........so both are the
same level of "bad" "

I expected better arguments from you Dave. Oh well.............looks to me
the only one "hoisted by his own biased petard" is you Dave

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2756. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 14:55:57 UTC
From: ircamember@ircaonline.org
Message-ID: <alafltadd1@xuxa.iecc.com>
Source record: 9819

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Monday, October 21, 2002 - WLCR-1470, Louisville, KY - 3:00-4:00am EDT. (IRCA)
E-MAIL: heuser@iglou.com
WEB: http://www.wlcr.net

Saturday, October 26, 2002 - KNOM-780, Nome, AK - 12:00-1:00am Alaska Local time (4-5am EDT).
E-MAIL: rfn@nook.net
WEB: http://www.knom.org

Saturday, November 2, 2002 - WDFB-1170, Danville, KY - 12:00 - ??am EST. (IRCA)
E-MAIL: music@searnet.com
WEB: http://www.wdfb.com

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web Site at http://www.ircaonline.org

2757. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 14:55:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <alaflvadk1@xuxa.iecc.com>
Source record: 9818

> You seem to feel broadcasters have (or should have) a proprietary right
> in their channels. I don't think that was Congress's intent when it
> passed the Communications Act of 1934 and set up the FCC. Nor do I
> think very many Americans today feel broadcasters should have such a
> right.

I seem to recall that there have been more recent pronouncements saying that broadcasters have a "presumption of renewal" of their licenses. Maybe it was in the 1996 Com Act.

2758. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 16:59:35 UTC
From: no-spam@amadeus.kome.com
Message-ID: <alamtn$s97$1@xuxa.iecc.com>
Source record: 9823

m> <alaflvadk1@xuxa.iecc.com>
Organization: Green Hills and Cows
User-Agent: NewsWatcher-X 2.2.3b2
NNTP-Posting-Host: 131.161.250.170
X-Original-NNTP-Posting-Host: 131.161.250.170
X-Trace: 6 Sep 2002 09:37:41 -0800, 131.161.250.170
Lines: 16
X-Authenticated-User: john

In article <alaflvadk1@xuxa.iecc.com>, "R J Carpenter"
<rcarpen@erols.com> wrote:

> I seem to recall that there have been more recent pronouncements saying that
> broadcasters have a "presumption of renewal" of their licenses. Maybe it
> was in the 1996 Com Act.

Unless the licensee voluntarily returns the lisence, or there is a
successful competitive filing (both costly and very difficult with very
poor odds), the licensee would have no reason to assume non-renewal. I
believe that in addition to extending the term of the license, the renewal
procedure was greatly simplified.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2759. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 16:59:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <alamto$s9c$1@xuxa.iecc.com>
Source record: 9821

"gaffo" <gaffo@usenet.net> wrote in message
news:ala4em$7vc$1@xuxa.iecc.com...
>
> I expected better arguments from you Dave. Oh well.....looks to
me
> the only one "hoisted by his own biased petard" is you Dave
>

How can a landmine be biased?

2760. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 16:59:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <alamtq$s9u$1@xuxa.iecc.com>
Source record: 9822

"gaffo" <gaffo@usenet.net> wrote in message
news:ala4el$7v4$1@xuxa.iecc.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:al8ghl$j12$1@xuxa.iecc.com...
>
>
> > What was lacking was mass manufacturing, not mass
> > marketing.
>
>
> simply not true - both were lacking. There is no mass marketing without
mass
> communication.

Word of mouth is the supreme method of mass communication; it has been demonstrated that people's ability to remember in pre-electronic communication eras was enormous. Stories that taught, instructed or informed were used to transmit messages which could cover all of England, for example, in a few days.

Mass communication does not require a transmitter and a tower. It requires vocal chords. Those have existed for some time now.

2761. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-06 16:59:39 UTC
From: no-spam@amadeus.kome.com
Message-ID: <alamtr$sa5$1@xuxa.iecc.com>
Source record: 9820

m>
Organization: Green Hills and Cows
User-Agent: NewsWatcher-X 2.2.3b2
NNTP-Posting-Host: 131.161.250.170
X-Original-NNTP-Posting-Host: 131.161.250.170
X-Trace: 6 Sep 2002 09:33:01 -0800, 131.161.250.170
Lines: 45
X-Authenticated-User: john

In article <ala4ei$7ug$1@xuxa.iecc.com>, umar <umarc@www.hippogryph.com> wrote:

> I never said there was any language restricting what one can say on the
> air. What I said was that broadcasters are not owners but trustees of the
> airwaves, and the public -- the true owner -- may revoke the privileges
> it grants if it feels they are being misused.

Not on a whim. It takes more than "feeling".

> You seem to feel broadcasters have (or should have) a proprietary right
> in their channels. I don't think that was Congress's intent when it
> passed the Communications Act of 1934 and set up the FCC. Nor do I
> think very many Americans today feel broadcasters should have such a
> right.

No, I do not feel that way.

> They are all for violations of the indecency rule. And what does Clear
> Channel or anyone else have to do with the price of eggs? Surely you
> don't mean to suggest that if everyone violates the law then it must be
> OK?

No, but it is a good reason to examine it for legitimacy if it is widely
violated by otherwise law-abiding people.

> What changed my mind? Well, frankly, I think things have gone too far,

So, you feel that YOUR limits should be the determinant? Not everyone
agrees with you, you know.

> This might have been an honest mistake on the part of the folks at
> the other station, but it wasn't the first time they've screwed up
> an EAS test.

Do you know what the word "test" means?

> Well, *this* member of the public doesn't want to take it anymore.
> Screw 'em. Screw 'em all.

I kind of surmised it was an emotional thing with you. Running rules and laws based on emotion is not a really good idea.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2762. Live & Local

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:53:57 UTC
From: "G.T. TYSON" <gtyson@nc.rr.com>
Message-ID: <albpo5$hd3$1@xuxa.iecc.com>
Source record: 9826

Here's another slant on the live & local thread:
What about live radio theatre? Nearly every town of any size has a Community Arts Council with some potentially good voice talent. Simply buy a block of time on a station, preferably AM, gather your best actors around a mike and tell 'em "you're on." The Big Broadcast of 2002. Radio without a net, just like they did it in the old days. Sound effects could be stored on a digital system and an organ player would be mandatory. We're going to bring that up at our next community arts council meeting.
How much would an hour of time cost on a 500-watt daytimer?
I'm sure I'll from a bunch of folks saying it can't be done, but some fellow from Minnesota is doing the same thing and doing pretty good at it. Our show would be a one-time thing but it would be live and local, and who knows, the idea might catch on.

GTT

2763. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:53:59 UTC
From: no-spam@amadeus.kome.com
Message-ID: <albpo7$hd8$1@xuxa.iecc.com>
Source record: 9825

```
m> <ala4el$7v4$1@xuxa.iecc.com> <alamtq$s9u$1@xuxa.iecc.com>
Organization: Green Hills and Cows
User-Agent: NewsWatcher-X 2.2.3b2
NNTP-Posting-Host: 131.161.250.170
X-Original-NNTP-Posting-Host: 131.161.250.170
X-Trace: 6 Sep 2002 10:24:58 -0800, 131.161.250.170
Lines: 12
X-Authenticated-User: john

In article <alamtq$s9u$1@xuxa.iecc.com>, "David Eduardo"
<amdavid@pacbell.net> wrote:

> Mass communication does not require a transmitter and a tower. It requires
> vocal chords. Those have existed for some time now.

A printing press (which has been around for centuries) is a very effective
tool for mass communication, as well.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
```

2764. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:54:00 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <albpo8hdm1@xuxa.iecc.com>
Source record: 9824

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:alamtq$s9u$1@xuxa.iecc.com...
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:ala4el$7v4$1@xuxa.iecc.com...
> > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > news:al8ghl$j12$1@xuxa.iecc.com...
> >
> >
> > > What was lacking was mass manufacturing, not mass
> > > marketing.
> >
> >
> > simply not true - both were lacking. There is no mass marketing without
> mass
> > communication.
>
> Word of mouth is the supreme method of mass communication; it has been
> demonstrated that people's ability to remember in pre-electronic
> communication eras was enormous. Stories that taught, instructed or
informed
> were used to transmit messages which could cover all of England, for
> example, in a few days.
>
> Mass communication does not require a transmitter and a tower. It requires
> vocal chords. Those have existed for some time now.
>

Oh please.....Dave Dave Dave, this post is so sad it does'nt really merit a
response.

Fact is 400 yrs ago most folks were too poor for the luxury of travel and
thus catching the rumour mill. You simply don't have it in you to concede
the point.

You credibity is on the line.....I suggest you simply abmit you're
"word of mouth" theory be dropped before you embarrass yourself Dave.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2765. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:54:02 UTC
From: richcranus@yahoo.com
Message-ID: <albpoa$he9$1@xuxa.iecc.com>
Source record: 9829

mjeffries@krw.com (Mark Jeffries) wrote in message news:<ak86isiee1@xuxa.iecc.com>...
> richcranus@yahoo.com (Richard Cranium) wrote in message
news:<ak2ik9$r4n$1@xuxa.iecc.com>...
> > According to "News Wire Services", Dopey and Danthony pulled another
> > dumb stunt and may wind up costing Infinity WNEW-FM's license. Two top
> > executives (Vice President/General Mgr and Program Director) have been
> > suspended already, and Dopey & Danthony's shows have been re-runs
> > since last Thursday's show.
> >
> > Seems they "broadcast a description of sexual intercourse supposedly
> > taking place in St Patrick's Cathedral." The person describing the
> > incident was arrested, as were the two supposedly having sex.
> >
> > Needless to say, the Catholic Church was not ammused and has asked the
> > FCC to revoke Infinity's license for WNEW-FM.
>
> It should be pointed out that the organization protesting was not the
> Catholic Church per se, but the Catholic League for Religious and
> Civil Rights, a right-leaning organization that has protested against
> what it considers "anti-Catholic" portrayals in the media (like
> reports of priests being child molesters). By and large, it's the
> type of organization that misses meatless Fridays, Latin masses and
> catechism that called Lutherans heathens. They are convinced that
> Viacom hates Catholics because Letterman has made jokes about the O&A
> incident, some "South Park" episodes and Showtime's TV-film version of
> the Christopher Durang satire "Sister Mary Ignatius Explains It All to
> You." In their narrow minds, the Catholic Church is as pure as the
> driven snow and should never be criticized at all.

If they don't operate with the blessing of the Catholic Church, then
they have no reason to exist. Kinda like the Jewish Defense League
without the support of the Jews. Obviously they have no sense of
humor, yes?

> Oh, yes--they put a pop-up on their home page that proclaims
> appearances today by their reps on Fox News Channel, Peter Jennings
> and "Extra." Sounds like a bunch of shameless self-promoters to me.
>
> Now I have no sympathy with Opie & Anthony and am glad to see them in
> trouble again--God knows they deserve it (and I hope that Clear
> Channel won't hire them--through they probably will). But it bothers
> me to see a bunch of right-wing lunkheads take credit for it.

2766. Free Speech, O&A's behavior, and Rich Wood

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:54:04 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <albpoc$hf6$1@xuxa.iecc.com>
Source record: 9827

On 5 Sep 2002 01:14:02 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>Hmm. I think you need to reread my post. I recall saying "greater
>minds than mine have suggested ..."
>
>I neither advocated legalization for minors or adults. I simply said
>it might remove the very dangerous activities associated with drugs
>being illegal.

Which is quite irrelevant. Your point of citing "greater minds than [yours]" was a cop out. You still haven't addressed the "anything for money" standard.

>>Rich must have a standard of decency lurking somewhere in his head.
>>However, I'm not interested in chasing it down to see just what sort
>>of depraved behavior would be allowed under that standard. I suspect
>>his tolerance of such things is far greater than mine.
>
>I challenge you to show me any standard of depraved behavior I've ever
>allowed on any station or network I've ever run. I don't recall WOR
>ever being accused of either depraved programming or the promotion of
>such things.

<snip>

>What I'm willing to do on my radio stations and networks is very
>different than what I'm willing to tolerate on other people's
>stations.

Allow me to clarify what turned in to a confusing discussion. Rich, I made no mention of what you program. I was referring to your reaction to a pointless, offensive speech by another broadcaster.

I got the impression that even as disgusting and inflammatory as it was, that you don't care enough to do anything. But I think that you should. True, O&A is not your program. But it does reflect on your industry. If you stand idle while your industry is tarred by such behavior it could easily be interpreted that you advocate such shock radio mediums.

>Most people in the Talk Radio side of the industry know what kind of
>programming I'll tolerate. No one of any significance in the industry
>has ever accused me of having a lack of ethics or integrity. That only
>happens in newsgroups by people who know nothing about my programming.

Again, I didn't intend any reference against what you personally put on the air. I am referring to your apparent "anything for money goes"

opinion of your fellow broadcasters.

The problem I have with the "anything for money can go on the air" philosophy, whether used in your daily activities as a program director or not, is that it lacks any form of ethical compass. I noticed that you didn't deny this position. Instead you diverted to other issues, you made a few crude jokes, and all sorts of cop out arguments.

However, you didn't deal with the core issue: The question is whether broadcasters and their regulators should allow something that could easily stir up civil unrest for no good reason, not whether the market will steer the parent company back to a more civil behavior.

I also take issue with what you posted in another message that the notion that two people exposing themselves in a cathedral hurts no-one. The Cathedral happens to be private property. The behavior could have been interpreted by many as an implied threat.

I've seen and experienced such behavior. Some years ago, at a private Jewish school, some teenagers from the neighborhood broke in and defecated in the school synagogue. Other incidents such as burning a cross on the property owned by a black family are similar. I doubt you would think that either act should be ignored even if committed by juveniles, simply because nobody got hurt. And we're not talking about cleaning up a pile of human feces or a couple pieces of burned wood. We're talking about an implied threat against a segment of our community. Why would the sex act in the cathedral be any different?

O&A's program did not specifically ask for this depraved disrespect. That's the only thing in my mind that gets them off the hook. I am disgusted that they thought it was funny enough to encourage. I am appalled that Jim Koch laughed along. I'm not even sure his apology means much to me. It will be a very long time before I, a micro-brew drinker, purchase another one of the beers his business produces. This behavior tears across the lines of any social fabric in our society.

Catholic Priest sex scandal notwithstanding, it is irrelevant to the question of O&A's behavior. The issue is the use of a widely known and unfortunately popular forum being used to advocate depraved behavior toward a community of religious people.

This is not about those who try to enforce their morality on others. This is about the free expression of religion. Lesser deeds than this have caused major civil unrest.

The point of the First Amendment is for a free and CIVIL exchange of ideas. O&A are treading on awfully thin ice here. IMHO, so are you. It doesn't matter what part of Judeo-Christian or even Islamic culture you're from: You are your brother's keeper.

Jake Brodsky
(No, I'm not hiding behind a pseudonym. I only use one when I have a
reason not to use my real name.)

2767. Re: Pat Cashman...gone from Seattle Radio!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 02:54:07 UTC
From: andrewflanders@hotmail.com
Message-ID: <albpof$hg8$1@xuxa.iecc.com>
Source record: 9828

Michael Medved got canceled from KVI, and that's even more freakish because he's massively syndicated. What the fuck is up? There doesn't seem to be much outrage this time around as there was in '99 when Pat got dropped from The Buzz. All I've seen is this article. Even patpack.org is out of date.

patalder@my-deja.com (Pat Alder) wrote in message news:<al87jd$1j7$1@xuxa.iecc.com>...
> Pat is a rare bird in today's radio; a clean, friendly voice who is
> really funny. I listened to the show, ever here in NY, thanks to a
> great group of fans, the PatPack, of which I am one.
>
> Pat Alder
>
> KOMO-AM cashiers Cashman
>
> Thursday, September 5, 2002
>
> SEATTLE POST-INTELLIGENCER STAFF
>
> He's talented, funny and soon to be off the air again. Pat Cashman,
> jettisoned from the former KIRO-FM in 1999 only to be hired by KOMO-AM
> with the help of great fan support, is leaving KOMO this week to make
> way for a station makeover.
>
> Friday is his last day on the air with sidekicks Lisa Foster and Gary
> Hoffman. Foster also is leaving the station; newsman Hoffman is
> staying.
>
> KOMO, which becomes the Seattle Mariners' flagship station next
> season, is going all news in anticipation of becoming a bigger player
> in local radio.

2768. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 14:23:26 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ald24uhem1@xuxa.iecc.com>
Source record: 9830

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:albpo7$hd8$1@xuxa.iecc.com...
> m> <ala4el$7v4$1@xuxa.iecc.com> <alamtq$s9u$1@xuxa.iecc.com>
> Organization: Green Hills and Cows
> User-Agent: NewsWatcher-X 2.2.3b2
> NNTP-Posting-Host: 131.161.250.170
> X-Original-NNTP-Posting-Host: 131.161.250.170
> X-Trace: 6 Sep 2002 10:24:58 -0800, 131.161.250.170
> Lines: 12
> X-Authenticated-User: john
>
> In article <alamtq$s9u$1@xuxa.iecc.com>, "David Eduardo"
> <amdavid@pacbell.net> wrote:
>
> > Mass communication does not require a transmitter and a tower. It
requires
> > vocal chords. Those have existed for some time now.
>
> A printing press (which has been around for centuries) is a very effective
> tool for mass communication, as well.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

Not when literacy was around 2-percent. Rather irrelivant WRT "pop" culture
actually.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2769. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 14:23:28 UTC
From: David Eduardo <RES18ALW@verizon.net>
Message-ID: <ald250het1@xuxa.iecc.com>
Source record: 9831

"gaffo" <gaffo@usenet.net> wrote in message
news:albpo8hdm1@xuxa.iecc.com...
> >
>
> Fact is 400 yrs ago most folks were too poor for the luxury of travel and
> thus catching the rumour mill. You simply don't have it in you to concede
> the point.

the fact is that there were professional story tellers who went form town to twon relaying the news, told as anecdotes or parables. This goes back to biblical times. In fact, the bible is a product in a large part of this precise oral traditon. It is a lost art in times of books, instant gratification and half-hour sitcoms, but story telling and the relaying of messages and their broadcast via town criers is a fact.
>
> You credibity is on the line.....I suggest you simply abmit you're
> "word of mouth" theory be dropped before you embarrass yourself Dave.

Maybe if you studied some history you would know that during most of the history of mankind, very few books existed, yet there was widespread dissemination of ideas and events. Perhaps not in microseconds, but, by the standards of the time, very fast and very accurate.

2770. Re: Free Speech, O&A's behavior, and Rich Wood

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 14:23:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <ald251hfd1@xuxa.iecc.com>
Source record: 9832

"Jake Brodsky" <frussle@erols.com> wrote in message
news:albpoc$hf6$1@xuxa.iecc.com...

> I got the impression that even as disgusting and inflammatory as it
> was, that you don't care enough to do anything.

Chicken guarding the hen house.....industry cannot and will not
regulate itself. Welcome to the gilded age.

> But I think that you
> should.

Too bad what you and I think is ignored by the global clear channels. We're
just listeners afterall - not stock holders nor CEOs nor advertizers.

>True, O&A is not your program. But it does reflect on your
> industry. If you stand idle while your industry is tarred by such
> behavior it could easily be interpreted that you advocate such shock
> radio mediums.

He supports more "leeway".....so even an obscene thing like O&A in
truth Rich will support (1st amendment and all (as long as it serves there
purpose of course!!))

> Again, I didn't intend any reference against what you personally put
> on the air. I am referring to your apparent "anything for money goes"
> opinion of your fellow broadcasters.

Post Helicom96 money talks ethics walks. Hey it's free speech right!!! lol.

>
> The problem I have with the "anything for money can go on the air"
> philosophy, whether used in your daily activities as a program
> director or not, is that it lacks any form of ethical compass. I
> noticed that you didn't deny this position. Instead you diverted to
> other issues, you made a few crude jokes, and all sorts of cop out
> arguments.

Yep.....good perspective.

>
> However, you didn't deal with the core issue:

Rich usually doesn't.

> The question is whether
> broadcasters and their regulators should allow something that could
> easily stir up civil unrest for no good reason,

Good question.....as usual Rich and Dave will not address the question - you waste your breath.

> not whether the market
> will steer the parent company back to a more civil behavior.

But Jake - surely you know Rich and Dave are "politicians" and will provide all answers to all questions - without answering them!!! lol.

Dave is better at it BTW. That smooth talker SOB. gotta give credit where due ;-(

> The point of the First Amendment is for a free and CIVIL exchange of
> ideas.

Not for Rich and Co.....anything goes.....push the envelope as long as $$$$$ can be made.

> O&A are treading on awfully thin ice here.

Sadly no....."our" government is bought and sold by the special interests Rich and Co. champion. ;-(.....there is no longer any "thin ice" ;-(.....I wish there was. ;-(

> IMHO, so are you.

He is - but since we (the listener) no longer have a voice, the point is mute. We have no control over "our" "democracy".....all is now controlled by big business (CC in this instance).

> It doesn't matter what part of Judeo-Christian or even Islamic culture
> you're from: You are your brother's keeper.

WOW an open minded person who does'nt hate Islamic peoples orthe religion)amazing esp. in this climate).....I commend you for an open mind.

> Jake Brodsky
> (No, I'm not hiding behind a pseudonym. I only use one when I have a
> reason not to use my real name.)
>

As I do - being a "pirate" (or former - whatever).....at least I provided a service instead of hate.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2771. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 16:02:24 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ald7ug$q2a$1@xuxa.iecc.com>
Source record: 9834

On 7 Sep 2002 14:23:28 GMT, "David Eduardo" <RES18ALW@verizon.net>
wrote:

>> You credibity is on the line.....I suggest you simply abmit you're
>> "word of mouth" theory be dropped before you embarrass yourself Dave.

>Maybe if you studied some history you would know that during most of the
>history of mankind, very few books existed, yet there was widespread
>dissemination of ideas and events. Perhaps not in microseconds, but, by the
>standards of the time, very fast and very accurate.

David, you've encountered a brick wall. In the span of human
existence, the written word is very recent. The printed word even more
so. Our very own little pirate clearly doesn't know how important the
oral tradition has been to human history and mythology.

I was an English Literature major for most of my college years. The
most fascinating part of that discipline to me was the oral tradition
and how news was "transmitted" from place to place.

There were even "pirate" town criers who would be today's equivalent
of The National Enquirer.

Rich

2772. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-07 16:02:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ald7ui$q2g$1@xuxa.iecc.com>
Source record: 9833

"gaffo" <gaffo@usenet.net> wrote in message
news:ald24uhem1@xuxa.iecc.com...
> "John Higdon" <no-spam@amadeus.kome.com> wrote in message
> >
> > A printing press (which has been around for centuries) is a very
effective
> > tool for mass communication, as well.
> >
> Not when literacy was around 2-percent. Rather irrelivant WRT "pop"
culture
> actually.
>

You are rapidly winning the "Golden Obtuse" award. It was most common for people to gather to be read to, or to have stories told to them, or to have the latest news recited. The literacy issue, before the printing press, had to do with the availability of manuscripts and was precisely why memory was a far better tuned tool than it is today.

For example, it has been documented by observers of unwritten languages that entire verbal histories can be passed son between generations with nary a change of significance. You give too much importance to radio and TV and even the press as part of culture and, in fact, history. History is created by people, not by your TV set.

2773. Re: Dopey & Danthony may cost Infinity WNEW's license!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 04:30:43 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <alejpjjde1@xuxa.iecc.com>
Source record: 9835

m> <ald24uhem1@xuxa.iecc.com>
User-Agent: MT-NewsWatcher/3.2 (PPC Mac OS X)
Date: Sat, 07 Sep 2002 09:11:06 -0700
Message-ID: <no-spam-94518A.09110607092002@equine.announcetech.com>
NNTP-Posting-Host: cats.gotmoo.com
X-Original-NNTP-Posting-Host: cats.gotmoo.com
X-Trace: 7 Sep 2002 09:11:07 -0800, cats.gotmoo.com
Lines: 11
X-Authenticated-User: john

In article <ald24uhem1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net>
wrote:

> Not when literacy was around 2-percent. Rather irrelivant WRT "pop" culture
> actually.

That's what town criers were for.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2774. Re: Free Speech, O&A's behavior, and Rich Wood

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 04:30:45 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <alejpljdj1@xuxa.iecc.com>
Source record: 9836

On 7 Sep 2002 02:54:04 GMT, Jake Brodsky <frussle@erols.com> wrote:

>I got the impression that even as disgusting and inflammatory as it
>was, that you don't care enough to do anything. But I think that you
>should. True, O&A is not your program. But it does reflect on your
>industry. If you stand idle while your industry is tarred by such
>behavior it could easily be interpreted that you advocate such shock
>radio mediums.

First, I have no real objection to "shock radio" when it's done responsibly. That may not seem possible to you, but I've heard great examples of that genre that actually even entertained me.

If anything, the radio station did exactly what it should have done (by FCC standards). They fired virtually everyone involved. There's nothing left for me to raise a fuss over. I know several influential people at the station. I'll call them tomorrow and yell at them. Once the laughter dies down (mine included) I'll call Mel and give him a piece of my mind. It'll be a small piece because I expect he'll hang up early in the conversation.

>However, you didn't deal with the core issue: The question is whether
>broadcasters and their regulators should allow something that could
>easily stir up civil unrest for no good reason, not whether the market
>will steer the parent company back to a more civil behavior.

The only "civil unrest" I can remember being caused by a radio station was the destruction of a library by listeners who were told there was money hidden in some of the books. Unlike many here I don't believe radio has the power to cause civil unrest. Most listeners simply don't care. When Rush Limbaugh can't motivate enough listeners to vote for George Bush Sr. I hardly think he can cause Republicans to become unruly. It's entertainment, folks!

>I also take issue with what you posted in another message that the
>notion that two people exposing themselves in a cathedral hurts
>no-one. The Cathedral happens to be private property. The behavior
>could have been interpreted by many as an implied threat.

An implied threat??? Of what. More sex? Whenever I come across people having sex I usually feel envy that I'm not involved. I never feel threatened. The weapon used doesn't shoot very far, so my safety isn't at risk. Yes. The Cathedral is private property. However, it's also one of New York's biggest tourist traps right across from Rockefeller Center. I doubt it's the first time their security people have come across this kind of behavior.

Who was physically harmed by what the couple did? I realize Republicans are very uncomfortable with the concept of sex. I also realize they've figured out a way to deal with it. Especially the politicians. It's a shame it didn't happen under Rudy Giuliani's reign. He would have held press conferences and threatened to do something serious like he did with the museum in Brooklyn that exhibited a picture of the Madonna (not the singer) with breasts made of elephant dung. There's never a dull day here in New York.

I'll happily go along with you in the claim that it was in bad taste. I see bad taste every day. Ever watch TV? New York is a physically small place with millions of people squashed into it. I'm sure a trip here will cause you to encounter things you'd never see in Idaho. At least not in public in Idaho.

I used to know a man who owned a porn store. He told me most of the really kinky stuff got shipped out to the Heartland. I used to live in Dallas. Half the city is dry. You'll never guess which half of the city bought most of the booze. If you live in the Heartland, peek into your neighbor's window. I'll bet you'll see implied threats happening there, too.

>This is not about those who try to enforce their morality on others.
>This is about the free expression of religion. Lesser deeds than this
>have caused major civil unrest.

As I recall, this happened in a relatively out of the way section of the Cathedral. If anything, it probably caused those who saw it to pray harder, either for the souls of those involved or to ask that they find someone to do something similar with. The couple was actually doing a service to the more religious folks by adding temptation they would have to resist.

The most recent civil unrest was a party the other night in Times Square to kick off football season. Several million showed up. Even New York drivers inconvenienced by closed streets were very civil. Angry but civil. I was on Fifth Avenue the other day near the besmirched Cathedral. There were a few people sitting on the steps drinking bottled water. They seemed perfectly at rest and very civil. Perhaps waiting for the next showing.

>The point of the First Amendment is for a free and CIVIL exchange of
>ideas.

What was uncivil about what happened? Incivility and bad taste are very different. This was bad taste. While I consider the event to have been in extremely bad taste I find the reaction of the blue noses to be hysterically funny. Especially in a place that represents an organization guilty of protecting those guilty of causing very real harm to children they were supposed to be counseling and protecting. The Cardinal in that very Cathedral is very high on the list of those accused of sweeping child molestation under the rug. Very hard to respect.

>O&A are treading on awfully thin ice here. IMHO, so are you.
>It doesn't matter what part of Judeo-Christian or even Islamic culture
>you're from: You are your brother's keeper.

Actually, they're treading water. They've fallen through the ice as a result of what happened. They're gone. Fear no more. Go in peace to await the next horrible radio event.

It's a shame Carrie Nation is dead. You two would have made a wonderful couple.

Rich

2775. Re: Pat Cashman...gone from Seattle Radio!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 04:30:46 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <alejpmjdr1@xuxa.iecc.com>
Source record: 9837

On 7 Sep 2002 02:54:07 GMT, andrewflanders@hotmail.com
(JohnnyOnTheSpot) wrote:

>Michael Medved got canceled from KVI, and that's even more freakish
>because he's massively syndicated. What the fuck is up? There doesn't
>seem to be much outrage this time around as there was in '99 when Pat
>got dropped from The Buzz. All I've seen is this article. Even
>patpack.org is out of date.

Excuse me!! "Massively syndicated???? Medved is syndicated by a
religious network (Salem) and probably has fewer than 100 stations,
though his web site claims 140. Not exactly "massive" by syndication
standards even if you believe the hype. I really loved the claim that
the show is in "high demand." Many of his stations are owned by Salem,
so you really can't count them in your "massive" list. When
company-owned stations are forced to carry a show you can't claim high
demand. You claim "the company forced me to take it."

Why would you expect outrage? He was replaced by O'Reilly, as I
understand, and has never been a dominant personality in syndication
to start with. When stations begin to drop O'Reilly I won't expect
outrage, either. Most listeners have real lives and just don't care
who is on the radio. At least not enough to offer any protest.

Rich

2776. Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 17:20:43 UTC
From: John Politis <politisj@libertynet.org>
Message-ID: <alg0tb$pe2$1@xuxa.iecc.com>
Source record: 9838

I think most of the posters have missed the point of why the stunt was offensive to believing Catholics. Catholics believe in the real presence of Jesus in the sacrament which is kept in a tabernacle in every church. Thus, committing an offense in the presence of the sacrament is called sacrilegious, or a purposeful, public statement that the perpetrators are publicly trying to insult God. This is nonsense to those who have no belief in the sacred and deeply hurtful to those who do. No one is hurt in a physical sense, but believers are hurt in a moral sense. To me, this seems to infringe on the freedom of religion, for believers to have the right to the sacredness of their own private space, which others are free to believe is nonsense but not to physically infringe on. To compare the harm done to that of the Cardinal covering up scandal is an illogical assumption that one wrong makes another wrong ok. It's like saying one shouldn't be prosecuted for cheating on their taxes because some high government official is accused of doing something illegal. If a strange couple has sex in your living room, it is doing no real harm to anyone, but I think that most of the posters if they came home to this situation would call the police .

2777. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 19:18:42 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <alg7qi$7a4$1@xuxa.iecc.com>
Source record: 9839

In article <alg0tb$pe2$1@xuxa.iecc.com>,
John Politis <politisj@libertynet.org> wrote:

> I think most of the posters have missed the point of why the stunt was
> offensive to believing Catholics. Catholics believe in the real presence
> of Jesus in the sacrament which is kept in a tabernacle in every
> church. Thus, committing an offense in the presence of the sacrament is
> called sacrilegious, or a purposeful, public statement that the
> perpetrators are publicly trying to insult God.

So why would this be a problem for the faithful? The sin would be
between the perpetrators and God. God can take care of himself, wouldn't
you think?

> This is nonsense to those
> who have no belief in the sacred and deeply hurtful to those who do. No
> one is hurt in a physical sense, but believers are hurt in a moral
> sense.

Other than having their moral self-righteousness tweaked, how are they
hurt? Again, they didn't participate did they?

> To compare the harm done to that of the Cardinal covering
> up scandal is an illogical assumption that one wrong makes another wrong
> ok.

That isn't why we compare the wrongs. Having one's sense of propriety
tweaked is a far cry from children having their lives seriously damaged
by sexual abuse.

> If a strange couple has sex in your living room, it is doing no
> real harm to anyone, but I think that most of the posters if they came home
> to this situation would call the police .

To report a trespass, not to report having sex in the living room. Would
someone call the police if an invited guest had sex in the living room?
Aren't all invited into the house of worship?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2778. Re: Live & Local

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 19:18:44 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <alg7qk$7ab$1@xuxa.iecc.com>
Source record: 9840

G.T. TYSON wrote:
> Here's another slant on the live & local thread:
> What about live radio theatre? Nearly every town of any size has a
> Community Arts Council with some potentially good voice talent. Simply
> buy a block of time on a station, preferably AM, gather your best actors
> around a mike and tell 'em "you're on." The Big Broadcast of 2002.
> Radio without a net, just like they did it in the old days. Sound
> effects could be stored on a digital system and an organ player would be
> mandatory. We're going to bring that up at our next community arts
> council meeting.
> How much would an hour of time cost on a 500-watt daytimer?

Hell, start out with a 5-minute short, and get it sponsored by a coffee shop.

Getting a SFX guy may be the biggest challenge...

2779. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-08 19:18:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <alg7ql$7ar$1@xuxa.iecc.com>
Source record: 9841

John Politis wrote:
>
> I think most of the posters have missed the point of why the stunt was
> offensive to believing Catholics. Catholics believe in the real presence
> of Jesus in the sacrament which is kept in a tabernacle in every
> church. Thus, committing an offense in the presence of the sacrament is
> called sacrilegious, or a purposeful, public statement that the
> perpetrators are publicly trying to insult God. This is nonsense to those
> who have no belief in the sacred and deeply hurtful to those who do. No
> one is hurt in a physical sense, but believers are hurt in a moral
> sense. To me, this seems to infringe on the freedom of religion, for
> believers to have the right to the sacredness of their own private space,
> which others are free to believe is nonsense but not to physically
> infringe on. To compare the harm done to that of the Cardinal covering
> up scandal is an illogical assumption that one wrong makes another wrong
> ok. It's like saying one shouldn't be prosecuted for cheating on their
> taxes because some high government official is accused of doing something
> illegal. If a strange couple has sex in your living room, it is doing no
> real harm to anyone, but I think that most of the posters if they came home
> to this situation would call the police .

Its being deeply offensive doesn't propagate out of the religion however; its recourse is calling the police and indecency statutes.

Being deeply offensive is often the point, and that's a political point: ``Your religiousness is crap.'' A secular point in a political world.

Calling down the FCC is a fine example of bluenoses calculating their chances, and shamefully timid managers at WNEW, and perhaps at the FCC.

Imus's take on the O&A scandal (audio clips) by the way is at

1. Aug 16, the day afterwards
2. Sept 3, returning from vacation, 6am
3. Sept 3, 8am
4. Sept 3, 8:30 with Ron Insana

http://rhhardin4.home.mindspring.com/ona.ram

There is some Imus technique in it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2780. DX program for rebroadcast

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 01:04:09 UTC
From: Tony Harding <uktony@uktony.com>
Message-ID: <algs29$8jf$1@xuxa.iecc.com>
Source record: 9842

Anyone know of a SW/DX/Radio enthusiast program available for rebroadcast
over the internet?

Tony
uktony@apple-fm.com

2781. will Sporddic-E propagation effect pirates any

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 01:04:11 UTC
From: Recordking@Hotmail.com
Message-ID: <algs2b$8jl$1@xuxa.iecc.com>
Source record: 9843

When dxers try to listen to pirates, will the pirates be affected by Sporddic-E propagation any. Like 4watt 40watt or 150watt pirate if any effect which one will have the most effect and how much will it affect a pirate.

2782. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 11:29:42 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ali0n6gcm1@xuxa.iecc.com>
Source record: 9844

On 8 Sep 2002 17:20:43 GMT, John Politis <politisj@libertynet.org>
wrote:

>I think most of the posters have missed the point of why the stunt was
>offensive to believing Catholics. Catholics believe in the real presence
>of Jesus in the sacrament which is kept in a tabernacle in every
>church. Thus, committing an offense in the presence of the sacrament is
>called sacrilegious, or a purposeful, public statement that the
>perpetrators are publicly trying to insult God.

I don't recall anyone suggesting the act was sacriligious. Even the
Caltholic League. I would bet. Christ, himself wouldn't have been
offended and probably would have used his "he who is without sin cast
the first stone" approach to this whole affair. Perhaps his concern
would be that the couple was unmarried.

As I recall Christ treated Mary Magdalen with greater respect than the
moneychangers in the temple. The Cathedral is a tourist trap. They
make a great deal of money from the people who visit.

>To me, this seems to infringe on the freedom of religion, for
>believers to have the right to the sacredness of their own private space,
>which others are free to believe is nonsense but not to physically
>infringe on.

I believe freedom of religion is like freedom of speech where it's
confined to the government's power to curtail speech or to prevent the
exercise of a particular religion. I don't think it has anything to do
with what individuals might do in a "sacred" space.

>If a strange couple has sex in your living room, it is doing no
>real harm to anyone, but I think that most of the posters if they came home
>to this situation would call the police .

The Cathedral is a public place. My living room is not. If I came home
to find people having sex in my living room I'd be more concerned with
breaking and entering than them having sex. After all, if they're
having sex they're not stealing my property. It's a ridiculous analogy
but it's fun to go with you on this one.

I think most people would probably stop to pick up their video cameras
on the way to calling the police. They might even ask the police to
take their time.

Rich

2783. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 15:30:56 UTC
From: richcranus@yahoo.com
Message-ID: <aliergloq1@xuxa.iecc.com>
Source record: 9846

John Politis <politisj@libertynet.org> wrote in message
news:<alg0tb$pe2$1@xuxa.iecc.com>...
> I think most of the posters have missed the point of why the stunt was
> offensive to believing Catholics. Catholics believe in the real presence
> of Jesus in the sacrament which is kept in a tabernacle in every
> church. Thus, committing an offense in the presence of the sacrament is
> called sacrilegious, or a purposeful, public statement that the
> perpetrators are publicly trying to insult God. This is nonsense to those
> who have no belief in the sacred and deeply hurtful to those who do. No
> one is hurt in a physical sense, but believers are hurt in a moral
> sense. To me, this seems to infringe on the freedom of religion, for
> believers to have the right to the sacredness of their own private space,
> which others are free to believe is nonsense but not to physically
> infringe on. To compare the harm done to that of the Cardinal covering
> up scandal is an illogical assumption that one wrong makes another wrong
> ok. It's like saying one shouldn't be prosecuted for cheating on their
> taxes because some high government official is accused of doing something
> illegal. If a strange couple has sex in your living room, it is doing no
> real harm to anyone, but I think that most of the posters if they came home
> to this situation would call the police .

I think you may have missed an important point, too. The couple wasn't
"in the tabernacle" or anywhere near the "sacrament", they were in the
foyer. How were they in the "presence of the sacrament"?

Somehow I don't think causing moral indignation is a crime.

Still, I'm glad to see O&A gone from the airwaves; I can now enjoy the
good rock music Infinity programs around here for several more hours
of the day. Now, if they'd just get rid of Stern, I could listen all
day!

2784. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 15:30:58 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <alierilpg1@xuxa.iecc.com>
Source record: 9845

The remarks made by John Higdon, Ron Hardin, and Rich Wood clearly demonstrate that they only see the sex act, not its implication. What a pile of apologist nonsense!

Using this logic, if a cross were burning on the front lawn of a black family, they'd say, "Aww shucks, it's just a couple flaming pieces of wood. Bring out some marshmallows and make some smores!" Clearly, none of these guys are willing to admit there is a subtext. None of them are willing to concede that a broadcaster has responsibilities. And I doubt they understand the role of radio and television in places such as Rwanda, Yugoslavia, or the Arab states.

Rich doesn't think radio has that power. Rich, I could not disagree more. Maybe you think your programming and that of your peers is ineffectual because you and most of your listeners don't take it seriously. And Rich, in your case, you might be right. I suspect one of your goals is not to offend too many people because that's bad for business.

But before you say that about the entire medium, ask yourself if the genocide in Rwanda would have taken place without a radio station exhorting the populace to do it. Ask yourself why it is that the Arab states are filled with people who seriously think the destruction of the World Trade Centers is a plot by the Jews --not the work of Al Qaida. And ask yourself why so many in the former Yugoslavia think that Milosovic is a martyr for the cause of his country.

You folks are juggling some very sharp knives here. I wouldn't be so casual about it if I were you.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2785. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 15:31:00 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <alierklpo1@xuxa.iecc.com>
Source record: 9847

In article <alg7qi$7a4$1@xuxa.iecc.com>, no-spam@amadeus.kome.com
says...
> So why would this be a problem for the faithful? The sin would be
> between the perpetrators and God. God can take care of himself, wouldn't
> you think?
>
> Other than having their moral self-righteousness tweaked, how are they
> hurt? Again, they didn't participate did they?

Perhaps a more crude example:

Your mother or wife or daughter is raped but not physically harmed. YOU are not physically hurt, YOU did not participate, THEY are not physically hurt. This should most certainly cause you some mental anguish and HURT feelings. Having your "moral self righteousness" tweaked is a way to be emotionally HURT.

I'm a Methodist, not Catholic so I don't share the same feeling of "high holiness" for the church building or its contents. Even so, I treat the buildings with respect. I also respect the feelings and beliefs of others (even non-believers) and have no problem understanding why members of a faithful community would be outraged that such an action took place.

As far as broadcasting, I believe in something that might be described as old school. I dislike the nearly pornographic and foul language content of many radio shows. It's quite possible to be funny, informative and entertaining without resorting to foul language and sexual innuendos.

I was taught that there is much freedom in radio, and that with freedom comes responsibility. When I was on the air I realized the diversity of the audience. While I did not bend over backwards to be politically correct, I did try to treat the audience with respect. Maybe that's why I never made it much higher than ADI 100 as a jock and was unable to crack the top 10 markets until I turned to radio and TV news as a career.

In spite of my religious and moral beliefs, I also believe in freedom of speech and freedom of the airwaves. While I hate for impressionable children and young teens to be exposed to many of the things currently available on radio, TV, and in the movies, I also believe that in our country the presenters of this material have a right to do what they're doing. As a consumer I can easily change the dial, turn off the switch, or simply choose to not attend movies. Children, however, will listen to this junk out of curiosity. The reality is, until the market for

this type of entertainment goes away, people will have to deal with it.
But remember, those who oppose presentation of this content ALSO have a
right to protest and express their feelings if they so desire.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2786. Large dummyload Antenna NEEDED

Newsgroup: rec.radio.broadcasting
Date: 2002-09-09 15:31:02 UTC
From: gspubl@tca.net
Message-ID: <aliermlqi1@xuxa.iecc.com>
Source record: 9848

I need to buy a dummyload for HF that is capable of 3KW or more. I am perfectly willing to pay a fair price. What do you have? Commercial quality is preferred but homebrew is okay if it is well thought out and of quality construction.

2787. Loser Radio Host Lands Job - for now

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:54:58 UTC
From: ktalkradio@aol.com
Message-ID: <aljft2$61n$1@xuxa.iecc.com>
Source record: 9751

John Ziegler, a wannabe talker who proudly measures his past job tenure in months - sometimes weeks - has somehow landed a job. WHAS in Louisville is his latest victim. He's been there a couple of weeks now so he's about due for a mental breakdown and hasty exit but only after burning that bridge to the ground as is his M.O. This is the guy who was fired for calling blacks "niggers" on the air and then insiting the word is proper.

2788. Re: Pat Cashman...gone from Seattle Radio!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:54:59 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <aljft3$61u$1@xuxa.iecc.com>
Source record: 9849

On 8 Sep 2002 04:30:46 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>Why would you expect outrage? He was replaced by O'Reilly, as I
>understand, and has never been a dominant personality in syndication
>to start with. When stations begin to drop O'Reilly I won't expect
>outrage, either. Most listeners have real lives and just don't care
>who is on the radio. At least not enough to offer any protest.

I believe Mr. Medved was replaced on KVI/Seattle by Sean Hannity (who
runs live 12-3 PM PT).

Mike

2789. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:55:01 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aljft5$62d$1@xuxa.iecc.com>
Source record: 9850

Jake Brodsky wrote:
>
> The remarks made by John Higdon, Ron Hardin, and Rich Wood clearly
> demonstrate that they only see the sex act, not its implication. What
> a pile of apologist nonsense!

Nobody's paying any attention to the sex act. The point is the
moral righteousness you can bring out. Offense is fun and, often
enough, important, when the self-righteous want to enforce too.

``May the righteous indignation of God crush out the proud and the
unholy!'' - Erik Satie, who regarded the line as amusing.

John & Ken used to be offensive in a way more to my liking, getting
angry grandmothers to call in, on KABC and the old KFI; but you
take what you can get. They didn't need sex at all, just some
line about flag burning or the pledge of allegiance.

John's views on flag burning aren't particularly interesting, but
thinking of all the offended people was very fascinating. It holds
an audience of people like me, not that that's a huge demographic.
It's an anti-TV-news-position-on-public-issues audience.

It's possible that O&A's audience is young enough to be interested
in the sex too, but I'd think they'd be jaded in this age. Probably
sticking it in the face of the horrible nuns that taught them has
an appeal, a rebellion.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2790. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:55:02 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aljft6$632$1@xuxa.iecc.com>
Source record: 9753

On 9 Sep 2002 15:30:58 GMT, Jake Brodsky <frussle@erols.com> wrote:

>Using this logic, if a cross were burning on the front lawn of a black
>family, they'd say, "Aww shucks, it's just a couple flaming pieces of
>wood. Bring out some marshmallows and make some smores!" Clearly,
>none of these guys are willing to admit there is a subtext. None of
>them are willing to concede that a broadcaster has responsibilities.
>And I doubt they understand the role of radio and television in places
>such as Rwanda, Yugoslavia, or the Arab states.

Give us a break!!! Sex in a foyer of a Cathedral compares in no way
with the burning of crosses by groups like the KKK. To even suggest
such a thing really destroys your credibility.

Read a recent history book. See what burning crosses represent. See
how many innocent people were killed and mutilated simply because of
the color of their skin. See the vicious hate such a thing symbolizes.
Then compare it to two jerks having sex in a tourist trap. If you
still find the two events comparable, I feel very sorry for you.

If I had any respect for you left before this post it's gone, now. I
rarely get offended in newsgroups but the suggestion that I would
minimize or justify the actions of those who burn crosses and murder
people is deeply insulting and so far off the mark that I won't pursue
further response on the matter from such a horse's behind as you.

>But before you say that about the entire medium, ask yourself if the
>genocide in Rwanda would have taken place without a radio station
>exhorting the populace to do it. Ask yourself why it is that the Arab
>states are filled with people who seriously think the destruction of
>the World Trade Centers is a plot by the Jews --not the work of Al
>Qaida. And ask yourself why so many in the former Yugoslavia think
>that Milosovic is a martyr for the cause of his country.

Radio in the US and radio in other countries is very different. In the
US we use radio for entertainment and, to a lesser extent, information
during emergencies. When Michael Savage says we should "nuke em and
ask questions later" we don't follow his suggestion. We listen to him,
make a mental comment on how stupid the remark is and go on to our
next appointment. It's schtick. Entertainment. When George Bush, SR.
appears on Rush Limbaugh (his only guest up to that time) and still
gets his butt whooped it should tell us something about how seriously
listeners take radio programming. It's entertainment. It's not going
to move large segments of the US population into action unless there's
money hidden in a book in a library. Then they'll trash the library
looking for it.

I gave an interview to Reuters on 9/11/2001. I was an eyewitness to the World Trade Center attack. Saw it all from the street. I mentioned that "Angry White Male" radio was likely to soften a bit in favor of a more tolerant lifestyle approach as people reevaluated the important things in their lives. Sean Hannity, with his brilliant, razor sharp mind (dulled by not changing the blade very often), read it as me likening Talk Show Hosts to the Taliban and dared me to call his show to defend myself. It was schtick. Nothing more. He was a bit presumptuous in assuming I was listening (I wasn't. I find him among the dullest of talk show hosts). If he had really wanted a serious interview there are enough people at WABC who have my phone number that he could easily have called to book me for an interview. I would have been happy to do it. That would have destroyed the schtick-iness of the bit. It's entertainment. Often mean spirited, but entertainment, none the less.

Countries like the ones you mention use radio for very different reasons. It's often a lifeline for them. I suggest you analyze the power of radio in the context in which it's used.

In the US we use it as entertainment and, in serious emergencies, we use the local "crisis station" for information to help us keep up with what could be lifesaving information. To think that it would be powerful enough to foment a revolution is naivete of the highest order.

Rich

2791. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:55:03 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aljft7$63k$1@xuxa.iecc.com>
Source record: 9752

In article <alierklpo1@xuxa.iecc.com>,
Paul Van House <pvanhouse@houston.rr.com> wrote:

> Perhaps a more crude example:
>
> Your mother or wife or daughter is raped but not physically harmed. YOU
> are not physically hurt, YOU did not participate, THEY are not
> physically hurt. This should most certainly cause you some mental
> anguish and HURT feelings. Having your "moral self righteousness"
> tweaked is a way to be emotionally HURT.

But that isn't what happened. We are talking about a specific event. You
are trying to compare sex between two consenting adults in an
inappropriate place with rape. Sorry, no comparison.

> But remember, those who oppose presentation of this content ALSO have a
> right to protest and express their feelings if they so desire.

I have never suggested otherwise. However, they do not have the right to
expect that their demands for draconian punishment for anyone and
everyone involved directly or indirectly in the tweaking of their
sensibilities be met.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2792. ARNewsline 1308 - Sept 6 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 00:55:05 UTC
From: radionews@aol.com
Message-ID: <aljft9$63u$1@xuxa.iecc.com>
Source record: 9754

Amateur Radio Newsline™ Report 1308 – September 6th, 2002

Amateur Radio Newsline report number 1307 with a release date of Friday, September 6th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. 222 to 225 MHz comes under attack once again, N Sync's Bass may not fly to the I-S-S after all and an Ohio city regulates 11 meter C-B. Find out the details exclusively on Amateur Radio Newsline report number 1308 coming your way right now.

(Billboard Cart Here)

**

THE WAR TO SAVE OUR BANDS: A NEW ATTACK ON 222 - 225 MHZ

Some are calling it Deja Vous. This as big business once again sets its eyes on grabbing a ham band and converting it into a money making machine. And once again its the old 220 MHz band. David Black, KB4KCH, is here with the details:

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Once again, amateur radio frequencies may be under siege. Large corporations wanting to become even bigger want hams off the 222 to 225 MHz band, so they can make money. This time, the challenge comes from Data Commlink Incorporated and its twenty electrical cooperatives. Data Commlink filed comments in W T Docket 02-224.

That's an FCC proposal that began innocently enough. The proposal sought to gather comments on requests for waivers to provide band management services in the 220 to 222 MHz band. That's the piece of spectrum that used to belong to Amateur Radio but which hams say was stolen by greedy businesses over a decade ago.

But page 10 of DataComlink's filing holds comments that strike straight at amateur radio. The company says quote--the spectrum at 222 to 225 MHz that is currently held by the Amateur Radio Service is being underutilized. In the early days of 220 MHz commercial regulations, amateur Service licensees argued that their spectrum was necessary and important in order to provide communications in the event of disaster or emergency. Although we take no issue with this claim, we do not feel that the 222 to 225 MHz band has been utilized as well as Amateur Radio claimed it would by so-called no-code hams in their efforts to keep a foothold in the 220 MHz arena.

The filing then presents a direct challenge to ham radio. Without citing any evidence, Data Comlink asserts that in nearly all densely populated areas, the 222 to 225 MHz band is largely quiet. The company claims that only what it terms as handful of individuals in the Amateur Radio Service even use the

spectrum. Data Comlink then says hundreds of thousands of potential commercial users wait with no alternatives.

Data Comlink tells the FCC that--with considerable commercial interest already in the 222 to 225 MHz band because of waiver requests--it feels that the frequencies amateur radio holds would be much better utilized for commercial use. The company says existing users of the spectrum -- ham radio operators -- are so few in number that the economic impact on those affected would be minimal.

As for where the thousands of US hams who actually do use 220 to 225 would wind up, Data Comlink says nothing. Another issue is left unaddressed. If the FCC were to actually give the Data Comlink proposal any serious consideration, who would reimburse repeater owners the hundreds of thousands of dollars invested in their systems? DataComlink is silent on that one.

For the Amateur Radio Newsline, I'm David Black, KB4KCH.
--

What credence will the FCC give the Data Comlink idea? That's hard to say. Since it comes in the context of comments on another matter the Commission could simply rule that anything dealing with 222 to 225 MHz is not germane to the issue. On the other hand, the FCC could use the Data Comlink commentary as the basis for a Notice of Inquiry aimed at reallocating the 222 to 225 MHz band to commercial use. Which way they will go will not be known for a few months at the latest. In the meantime ham radio had better keep a close eye on the situation so that nothing is covertly slipped by.

The complete Data Comlink filing is on the web at http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6513289200 (From comments filed to FCC by Data Comlink)

**

RADIO RULES: BAND SHARING REQUEST FOR 70 CM

The ARRL news reports that an amateur from Virginia has petitioned the FCC to allocate eight channels in the 70-cm band for use by visitors from Europe and the United Kingdom with Personal Mobile Radio transceivers. The recently authorized PMR 446 is similar to the US Family Radio Service. Dr. Michael Trahos, KB4PGC, a physician from Alexandria, filed the petition last January, saying it would help to promote international goodwill. The FCC has designated the petition as RM-10521. (ARRL)

**

ENFORCEMENT: HAM CHARGED WITH MISDEMEANOR IN ILLINOIS TRAGEDY

An Inverness Illinois man who authorities say misused a police radio channel has been ordered to turn over all the radio gear that he owns to local authorities. Bruce Tennant, K6PZW, has more:

--
According to a report in the Chicago Tribune Cook County Judge Joseph Urso has

ordered that William Bily turn over all his transmitting equipment to Barrington-Inverness police. This, as a condition of his release on bond while awaiting trial on misdemeanor charges.

Bily appeared August 30th in the Rolling Meadows branch of Cook County Circuit Court in connection with misdemeanor charges of resisting a peace officer and interfering with emergency communications. A longtime amateur radio enthusiast, Bily is said to have disrupted police communications Sunday August 25th by transmitting over the Barrington-Inverness police radio channel. When Officer Steven Graham came to his home, Bily allegedly resisted arrest. Authorities say that a struggle ensued and that during their tussle Officer Graham who was only 53 suffered a fatal heart attack.

Asserting the heart attack resulted from the scuffle, the Cook County medical examiner's office ruled Graham's death to a homicide. But Assistant State's Attorney Steven Rosenblum said that his office does not intend to seek more serious charges against Bily.

Bily's attorney, Frank Cece, asked that his client only be forced to hand over radio gear that could be used to transmit on the police radio band. He maintained that Bily, a Marine veteran who saw combat during the Vietnam War, has much equipment that poses no risk to police radio frequencies.

But States Attorney Rosenblum countered that this is not the first occasion police had visited Bily's house. The first time was on July 4th of 2000, also for allegedly interrupting the police frequency.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting.
--

As part of the bond agreement Judge Urso also ordered that Bily not possess any firearms and that he not contact the family of the deceased officer. A trial is set to take place on October 2nd in the Rolling Meadows courthouse.
(Adapted from information supplied by KC9RP, W9FS and others)

**

ENFORCEMENT: “RABBIT EARS” THE HAM JAMMER GETS JAIL

A CB operator from Florida with an apparent hatred of hams will spend the next year in a federal prison. Amateur Radio Newsline’s Bill Burnett, KT4SB, reports from Miami.

--
He called himself Rabbit Ears on the C-B two-way. He also harassed ham radio communications on several bands. And now, Jupiter Florida Citizens Band operator William Flippo will spend a total of 15 months in federal prison. He will also pay a $25,000 fine for jamming Amateur Radio communications and transmitting without a license.

According to the ARRL Letter, Federal District Court Judge Daniel Hurley imposed the sentence August 29th. This, following a guilty verdict on June 19th on four counts of operating a radio transmitter without a license and another four counts of deliberate and malicious interference.

According to trial testimony, Flippo primarily had targeted members of the Jupiter-Tequesta Repeater Group for jamming and regularly interfered with amateur operations, especially on 10 and 2 meters, over an approximately three-year period. He has been in custody since the guilty verdict and underwent a psychiatric evaluation prior to sentencing.

At the sentencing, Flippo reportedly wept. He said that he had turned over a new leaf and claimed he was sole support for his wife and two daughters. But Judge Hurley was not impressed. He told the 60 year old Flippo that he was old enough to have considered the consequences of his actions. Hurley also alleged numerous incidents of perjury in the course of Flippo's testimony during his six-and-one-half day trial.

Judge Hurley also told Flippo that wants a full financial disclosure from him. And when he does get out of jail, Flippo will spend another year on supervised probation during which he cannot own radio gear or firearms. In other words, for the next two years the law will be watching this C-B'er like a hawk.

In Miami, I'm Bill Burnett, KT4SB, reporting for the Amateur Radio Newsline.
--

Judge Hurley ordered Flippo to immediately start serving his sentence. The former C-B operator was reportedly led into and out of the courtroom in shackles and leg irons. (ARRL, others)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WA6ELR repeater serving Hollywood California.

(5 sec pause here)

**

RESCUE RADIO: HAMS, CB'ERS, GMRS AID AFTER TORNADO

Hams, C-B's, and just about anyone with a radio system not dependent on phone lines is pitching in to provide emergency communications in Ladysmith Wisconsin. This follows a devastating tornado on Monday, September 2nd that destroyed a major part of the town and completely knocked out the areas communications infrastructure. Twenty people were injured.

As we go to air, there is still no wireline telephone service and cellular service is spotty at best. The personal communications teams are reportedly augmenting local law enforcement and fire services in relief efforts. Wisconsin Governor Scott McCallum declared the Ladysmith a disaster area. (Published news reports, on-air reports)

**

HAM RADIO IN SPACE: RUSSIA TELLS BASS HES OUT OF ISS TRIP

A Russian space official said on Tuesday September 3rd that N Sync singer Lance Bass has been asked to leave Russia's cosmonaut training program and will not be the world's third space tourist. Sergei Gorbunov, a spokesman for the Russian Space Agency, said the decision to end negotiations with Bass was made in connection with what was termed as violations of his contract to fly on a supply mission to the orbiting outpost.

Bass began training in July at Star City, and just returned to Russia on Sunday after spending a week at NASA's Johnson Space Center in Houston with the other two crew members. There, Bass was trained in use of several station systems including the ARISS ham radio station. Now, Gorbunov said Bass, who had hoped to fly to the Space Station aboard a Russian Soyuz rocket on October 28th, would be leaving and would not be permitted to return.

Gorbunov said that in place of Bass, the Russians would likely send up a cargo container with extra equipment needed on the International Space Station. Gorbunov said the container has already been prepared and is ready to go.

But Bass’s representatives have a different story. They say that that its all a misunderstanding and that the 23 year old singer should be back in training shortly. If he does make it to orbit, Bass will become the youngest person to ever fly in space. (Published news reports)

**

RADIO LAW: LANCASTER OHIO HAS NEW CB CONTROL LAW

Lancaster Ohio now has a new City Ordinance to put teeth into local enforcement of the FCC’s Part 95 CB radio rules. The measure was passed on August 26th and is the handi-work of Lancaster City Law Director David Trimmer and a local area radio amateur named John Hilliard, W8OF. The two put the legislation together over the last several months and sent it twice to the FCC office in Farmington Hills, Michigan for review and comments.

Under the law, CB radio users who operate on what’s termed as an unlawful frequency or using excessively powerful equipment could be cited for a misdemeanor, with a maximum penalty of 180 days in jail and a $1,000 fine. Ham radio operators are exempted because the city says that they are trained, licensed, are regulated differently under federal law.

City officials estimate there are at least 250 people operating 11 meter Class D CB radios in Lancaster and not all follow FCC rules. The city's law will give prosecutors a tool to fight these abuses. The FCC believes that Lancaster is the first municipality to enact such a far-reaching ordinance to regulate CB radio within the city limits. (ARNewsline™ from information supplied by W8OF)

**

ENFORCEMENT: YUCAIPA CALIFORNIA TEST SESSION INVESTIGATION CONTINUES

The FCC audit of a W5YI-VEC Amateur Radio test session in California is continuing. The ARRL Letter reports that so far, the probe into a September 1, 2001, examination session in the city of Yucaipa has led to the suspension of seven volunteer examiners and the cancellation of five Amateur Radio licenses.

The W5YI-VEC's Larry Pollock, NB5X, said possible irregularities surfaced earlier this year in the form of an e-mail and a telephone call concerning two candidates at VE sessions in Yucaipa. Pollock said that one of the reports was that a license had been purchased in California. The other was that the individual in question could not copy code, and that if he had passed the exam, he had done so fraudulently.

After considerable investigation on his own, Pollock said he saw enough questionable data that he felt retesting was in order. That’s the remedy he proposed to FCC Special Counsel for Enforcement Riley Hollingsworth, K4ZDH. That was the action taken and also the action which lead to the five cancellations. The FCC’s Hollingsworth said the agency would continue to investigate other examinations administered by the VEs involved in the September 1, 2001, session in Yucaipa. (ARRL)

**

ENFORCEMENT: MAN MADE QRM ON 20 METERS

The Maritime nets on 14.315 MHz are reporting problems with interference. VK2UW says that the interference appears to be man made and regularly appears as both noises and CW type transmissions. The Australian Communications Agency has been notified and is monitoring. (Q-News)

**

HAMFESTS: TRW SWAP MEET FOR SEPTEMBER CANCELED

A reminder. If you are planning to travel to Los Angeles this September to attend the famed TRW Swap Meet, choose some other month. This is because the giant swap-feast has been canceled because a corporate event will be held at the Space Park Facility on Saturday, September 28th.

Only this month, September, is canceled. There will be a TRW Swap Meet the last Saturday of the month in October, November and December. For more information visit http://w6trw.com on the world wide web. (TRW ARC)

**

CONVENTIONS & HAMFESTS: BOXBORO MASS GROWS

Attendance at this years Boxboro Massachusetts Hamfest seemed to be back to its normal level of about 3,000. This continues an upward spiral first noted a few weeks ago at the Huntsville Hamfest in Alabama.

According to observers, the exhibit hall was busy all day Saturday and there seemed to be an increased number of big-ticket sales. This again mirrors what happened at the shows in Huntsville and to a lesser degree in Escondido California that same weekend.

The biggest draw in the forums area was once again Bob Heil, K9EID, and his audio clinic road show. Bob had about 100 people in the room, many of whom left the session and immediately hit the dealers to buy the appropriate peripheral gear.

Boxboro is one a dwindling number of hamfests and conventions that still has an annual banquet. This years speaker was ARRL President Jim Haynie, W5JBP. Also on the program was live music from a four piece band.

How good was this years Boxboro Hamfest? Vertex-Standard's Chip Margelli, K7JA sums it up this way. He says that he couldn't leave the booth or take a break until 4:15 Saturday afternoon. And that kind of says it all. (K7JA, others)

**

WITH THE HANDI HAMS: AUDIO BULLETIN ON THE WWW

The weekly Handi Ham e-letter is now available as an audio file. Its in cyberspace on the Handi-Ham Audio page at www.handiham.org. Archived text issues are also available at the same URL. (HandiHams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

INTERNATIONAL - SOUTH AFRICA: HAMS CONTINUE TO ASSIST AT WORLD SUMMINT

Ham radio is continuing its support effort at the U-N Sponsored World Summit on Sustainable Development. With the latest, to Johannesburg and Hans van der Gronnendal, ZS6AKV:

--

AUDIO REPORT ONLY: You can hear it at http://www.arnewsline.org

--

More on ham radio at this important world summit next week.

**
INTERNATIONAL – SOUTH AFRICA : JOHNNY NEETHLING, ZS1GB – S.K.

Still from South Africa comes the sad news that Johnny Neethling, ZS1GB, passed away on Friday 19 July. Neethling as 80 and was licensed just after World War 2. ZS1GB was well known in Radio and TV circles. He was also involved in maintaining equipment in the first the first heart transplant operation to take place in South Africa. (RSGB)

**

INTERNATIONAL - GIBRALTER: WILFRED GUERRERO, ZB2IB – S.K.

Q-News reports the unexpected death of well known Gibraltar radio amateur Wilfred Guerrero, ZB2IB. Guerrero was 55 years of age and for many years was the mainstay of amateur radio in Gibraltar. Most recently he pioneered,

virtually single-handedly, the introduction of the Foundation License in that nation. (Q-News)

**
INTERNATIONAL - AUSTRALIA: VK UHF CB TECH STANDARDS CHANGE

The technical standards for C-B gear used in Australia are changing. Q-News Graham Kemp, V-K-4-B-B, reports from down-under:

--
APCNews says the VK UHF CB equipment standard is to change. The standard will require that CTCSS equipment include facilities to reduce interference to non CTCSS users. Required features include a 'channel busy' warning light and a 'listen before transmit' function. The changes were required by the Australian Communications Authority following changes that legalized CTCSS signaling on UHF CB channels. From Q-News Australia, I’m Graham Kemp, VK4BB.
--

The change affects only the Australian U-H-F Citizens Radio Service. No other bands are affected. (APC News, Q-News)

**

INTERNATIONAL – SCANDINAVIA: NEW MAJOR HAMFEST IN EU

A major new European amateur radio event will take place in Gothenburg Sweden for the first time in April next year. The Scandinavian HamVention 2003 will be a big hamfest where Scandinavian and other European radio amateurs can get together. There will be a large exhibition with amateur radio dealers from all over Europe and it is planned to offer Scandinavia's biggest flea-market yet, allowing radio amateurs to trade, buy and sell everything to do with our hobby. A traditional Scandinavian amateur radio dinner will be held and there will also be a special ladies' program. The Swedish national amateur radio organization, the SSA, will hold its annual meeting at the same time. Further details are on the Scandinavian HamVention website http://www.scandiham.com/. (GB2RS)

**

DX

In D-X, the Canadian licensing authority, Industry Canada, has authorized the use of special prefixes to celebrate the 125th anniversary of Japanese immigration to Canada. The special prefixes will be on the air from the 1st of September until the 31st of October.

And this for those listening across the Atlantic a lot higher in frequency. Word from the Radio Society of Great Britain that the G-B-3-N-W-K microwave beacons located in North West Kent are currently non-operational. The beacons, which usually transmit on 1296.81 and 2320.85MHz are off the air until further notice due to site problems.

**

THAT FINAL ITEM: 911 REMEMBERED

And finally this week, we pause to remember the tragedy of Tuesday September 11th 2001. Here’s Amateur Radio Newsline producer Bill Pasternak, WA6ITF.

--
I’m going to tile this as an editorial. Ill also promise to keep it short.

We have all heard these words before. “September 11th, 2001 is a day that changed all of our lives forever.”

The pictures are still there in our minds eye. The giant Boeing jets crashing into the World Trade Center. The buildings crumbling to the ground. The fire at the Pentagon. The scorched earth in Pennsylvania.

And the other scenes. The ones only known to ham radio. Those of the radio amateurs from New York, Washington and Pennsylvania who sprang immediately into action. The hams from across America who dropped everything, grabbed their H-T and traveled sometimes thousands of miles -- paying their own way -- to become the second, third and forth wave of relief operators and volunteers.

No, ham radio was not on the front page of newspapers. Hams were not the lead story on the evening news. The tragedy of 911 was the story. The job of ham radio was to be the carrier of the message so that aid and comfort could be brought to the victims of this horrific and cowardly act of terrorism.

What 911 showed is that our loose knit fraternity can come together when the need arises. That we maybe called radio amateurs, but that we are communications professionals. That ham radio is there when it is needed.

On 911, ham radio did the job its people have trained themselves to do. The hobby has since moved on. So has our nation. But neither will ever be the same.

I’m Bill Pasternak, WA6ITF
--

We pray that a tragedy like 911 never happens again.

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, KC5MFA in New Orleans remembering the events of 911 and saying God bless America, 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2793. WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:02 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <alkmvqmvj1@xuxa.iecc.com>
Source record: 9762

WHO, 50KW clear channel station in Des Moines will be operating from a short stick for the next 6-8 weeks as technicians analyze and repair the famed WHO modified Franklin antenna.

The WHO modified Franklin is one of a kind and is the electrically tallest AM antenna in the country. It is 780 ft high.

WHO is owned and operated by Clear Channel Communications.

We plan to have pictures of the repair operation on DesMoinesBroadcasting.com.

Ray in Des Moines

2794. Re: Loser Radio Host Lands Job - for now

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:04 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <alkmvs$n00$1@xuxa.iecc.com>
Source record: 9760

Radio wrote:
> John Ziegler, a wannabe talker who proudly measures his past job
> tenure in months - sometimes weeks - has somehow landed a job....

Worked with him, did ya?

2795. future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:05 UTC
From: p_spelling@yahoo.com
Message-ID: <alkmvt$n09$1@xuxa.iecc.com>
Source record: 9759

Hi,I am Journalism student at the University of Western Sydney, Australia. I am researching radio's position in the future. I was wondering if anyone in this group might be able to help me out. Some questions I have:

Will radio be able to sustain itself in the digital world?

Will it prove stronger or weaker compered to other mediums like television and newspapers?

2796. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:07 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <alkmvv$n0o$1@xuxa.iecc.com>
Source record: 9757

>Rich Wood posted:
> I don't recall anyone suggesting the act was sacriligious. Even the
> Caltholic League. I would bet. Christ, himself wouldn't have been
> offended and probably would have used his "he who is without sin cast
> the first stone" approach to this whole affair. Perhaps his concern
> would be that the couple was unmarried.

I don't think your knowledge of the Bible is as extensive as your knowledge of radio, Rich.
I am not a Biblical scholar, but it doesn't take a scholar to know your application of John 9:7 is faulty.
Jesus made that famous quote when he was facing a group of self-righteous scribes who were wanting to stone a woman for committing adultery. There is absolutely no way you can stretch that to mean that Christ wouldn't have been offended by sex in the church.

If you are really wondering what Jesus may have done if he found this couple gettin'-it-on in the church, I would suggest you try reading Mark 11:15.
This tells of when Jesus returned to Jerusalem and found that people had set-up tables in the temple, and were buying, selling and trading their wares.
He storms into the temple and overturns the tables and runs the money-changers off. He said "you have turned this house of prayer into a den of thieves" (paraphrasing). I think this would more accurately indicate what Jesus would do if he found this couple boinking in the church.
He might stand up for the couple if they were forced to appear in front of an aggressive tribunal, and chastise those calling for this couple's heads on a platter, but he would most certainly have been PO'd at them for fornicating in a holy place.

I could really care less about O&A's antics... And I believe that many are grossly over-reacting to this incident, but you have spent years on this forum calling people to task for factual errors and improper application of facts, so I just couldn't let this one stand without 'setting you straight.

By the way, I read that in recent years, "Judge not, lest ye be judged", has replaced John 3:16 as the most quoted verse in the Bible.
I don't know what this means except perhaps that people are trying to imply that Jesus was just a good-ole-boy who preached 'live and let live'.
Such is certainly not the case.

2797. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:09 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <alkn01$n18$1@xuxa.iecc.com>
Source record: 9763

"Jake Brodsky" <frussle@erols.com> wrote in message
news:alierilpg1@xuxa.iecc.com...

> None of
> them are willing to concede that a broadcaster has responsibilities.

I think you generalize and oversimplify. As Rich said, radio in the US is primarily an entertainment medium. In other countries, it may be a vehicle of change, or a stooge for the government du jour.

> And I doubt they understand the role of radio and television in places
> such as Rwanda, Yugoslavia, or the Arab states.

I get the impression that you do not have much of an understanding of radio's role in this "kind" of country, either. Just so that I am not myself shooting form the hip, I ask, "have you ever worked in a radio station in a developing nation?" Unfortunately, I think I know the answer already.

In the Arab nations, with a rare exception or two, broadcasting is operated by the state for the preservation of the state and the Islamic faith. There is no room for dissent, for different points of view. For a while, Lebanon had a nice start on private and independent broadcasting, but that nation jumped into the proverbial handbasket headed for hell a few decades ago.

Similarly, Rwanda has a nice state broadcast monopoly, run by and for the government of the nation. There is no Kinyarwanda-speaking Rush Limbaugh or Ralph NAder taking to the airwaves to exhort the people to democratic action.

If I could figure out what Yugoslavia is, I could comment on that place, also. Bosnia has some independent stations, but their lifespan is best measured in moth-years. And most are busy playing Britney and Eminem.

You see, except for the very few high power stations that can penetrate borders, generally on short-wave, the local broadcasters in a nation tend to reflect the style of government there. If there is relative freedom as we know it, such as in France or Spain or Italy, stations tend to be very much like ours. They are entertainment vehicles. They play songs, and the talk shows debate infidelity and the peccadilloes of politicians.

When governments are totalitarian, there is no liberty at all. There are also no private stations, unless they are owned by cronies of the local dictator or despot. There is no "role" of these stations except to preserve the totalitarian status quo.

There is a grey area in the nations that are limited democracies. Since I know many of these well, I can comment on the "roll" of radio. That role is

to make money and keep pretty quiet in 99% of the cases. Occasionally, an idiot will come into a station and decide that he/she/it can change things by creating a "voice of the opposition."

Now that's an interesting role, isn't it. Very noble, very altruistic. Also, very stupid.

The following is a true story. Individual built a group of stations from scratch in an unstable "western democracy." In the first 8 years, he saw the government change 5 times, only twice through elections. He was used to seeing armed soldiers in his studios when the government changed or when there was a risk of "news getting out of control." He had a station taken over on one occasion by leftist Shining Path guerillas. Failing to learn from these examples, during the fifth such government, a military junta, he associated with opposition politicians to build a large news and talk station where the news was not conveniently doctored. This station had a significant role in mind, that of bringing about change in the government's actions and promoting free elections. Big role. Nice role. Jelly roll. Horsepucky.

The Generals did not see the role the same way, and they stuck a nice rifle in the face of the owner and said, "you will leave the country or we will shoot you." He left. He lost a total of 12 commercial radio licenses, most in cities of over a million population. So much for the role of radio in that kind of country.

Now, what exactly is the role of radio in "those" countries? The one none of us understand but which you apparently do?

Sincerely,
The guy who had the rifle in his face.

2798. Re: Pat Cashman...gone from Seattle Radio!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:11 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <alkn03$n1m$1@xuxa.iecc.com>
Source record: 9761

On 10 Sep 2002 00:54:59 GMT, Mike Ward
<mward@iname.remove-this-part.com> wrote:

>I believe Mr. Medved was replaced on KVI/Seattle by Sean Hannity (who
>runs live 12-3 PM PT).

My mistake. You're right. Not being a fan of either one I tend to get
them mixed up as I yawn.

Rich

2799. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:12 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <alkn04$n1t$1@xuxa.iecc.com>
Source record: 9755

John Higdon wrote:

>
>
>I have never suggested otherwise. However, they do not have the right to
>expect that their demands for draconian punishment for anyone and
>everyone involved directly or indirectly in the tweaking of their
>sensibilities be met.
>
Draconian? What sort of punishment are people saying that they should get?

I'd imagine that sex in a public place is illegal; my guess is that
they'll be fined, or perhaps 30 days...

>
>

2800. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:13 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <alkn05$n24$1@xuxa.iecc.com>
Source record: 9756

Rich Wood wrote:
> Give us a break!!! Sex in a foyer of a Cathedral compares in no way
> with the burning of crosses by groups like the KKK. To even suggest
> such a thing really destroys your credibility.
>
> Read a recent history book. See what burning crosses represent. See
> how many innocent people were killed and mutilated simply because of
> the color of their skin. See the vicious hate such a thing symbolizes.
> Then compare it to two jerks having sex in a tourist trap. If you
> still find the two events comparable, I feel very sorry for you.
>
> If I had any respect for you left before this post it's gone, now. I
> rarely get offended in newsgroups but the suggestion that I would
> minimize or justify the actions of those who burn crosses and murder
> people is deeply insulting and so far off the mark that I won't pursue
> further response on the matter from such a horse's behind as you.

The trouble with cross burning is it isn't funny or clever. Available
options are stupid or intimidating, but not funny or clever.

I don't know that it's offensive unless you think you can get something
for being offended, which is sort of the attitude of the blue-noses
in the case at hand, a cheap righteousness.

What is offensive, and this is actual morality, such as rarely comes
up without the rags of moralism all over it, is treating adults as
children; in this case treating Blacks as if they had to be protected
from stunts. Everybody can see it for what it is, stupid. For
some reason the idea that Blacks don't need leaders and don't need
to be offended cannot make any headway in the popular story line.
That's truly offensive, and the correct response is some kind of
protest, be it a joke or some other thought to try to turn that
rhetoric.

So in short, taking offense at cross burning is not so simple either.

Greaseman ran into that and everybody caved. The correct response
would have been a better line back at him.

Even Greaseman caved, by the way.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2801. FCC announces restricted LPFM filing window to resolve 3rd adjacents..

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 12:02:15 UTC
From: REC Networks <rec_nospam@recnet.com>
Message-ID: <alkn07$n2d$1@xuxa.iecc.com>
Source record: 9758

FOR IMMEDIATE RELEASE - RESTRICTED LPFM MAJOR CHANGE WINDOW ANNOUNCED

The FCC has announced in a public notice that a restricted filing window will be opened for major changes between October 28 and November 1, 2002. Applications affected in this window are those that were filed prior to the Radio Broadcast Protection Act, a rider to a bill passed by Congress that would direct the FCC to impose third-adjacent channel restrictions on LPFM stations. This includes some LPFM stations in California.

The applications named in the public notice can file major amendments to change their station location and/or change frequency to resolve the third adjacent channel restrictions. In addition, applications mentioned in "Appendix A" and "Appendix B" in the second LPFM R&O will also be eligible for filing window.

To assist applicants, the FCC will modify their Channel Finder program to exclude these applications in order to assist these applicants find another channel. REC plans to include a "switch" to allow for the exclusion of these station records in our LPFM Channel Search Tool. This switch will be in place prior to the opening of the window.

REC has information specific to Southern California LPFM applications including alternate channel selections on some stations at:
http://www.recnet.com/lpfminfo/1002window.pdf

For information on Low Power FM (LPFM) Radio visit:
http://www.recnet.com/lpfminfo

REC's LPFM Channel Search Tool
http://www.recnet.com/lpfm

REC # #

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- - - - - -
REC Networks - http://www.recnet.com - Bringing you fun and culture since 1984.
http://www.animehardcoreradio.net - Anime Hardcore Radio - 24 hour a day anime!

2802. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 15:36:15 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <all3hf$m54$1@xuxa.iecc.com>
Source record: 9764

In article <alkmvt$n09$1@xuxa.iecc.com>, p_spelling@yahoo.com says...
> Will radio be able to sustain itself in the digital world?
In the near future (20-years) I don't see radio going away. I've heard that listenership levels are down from 25-30 years ago (can't cite a report but that's the general feel I get from reading this NG) but are still healthy enough to attract advertisers. Unless Satellite radio really takes off, radio will remain the primary source of information for people in cars. Of course many, like me, listen to the radio for a traffic report, weather report, and the news headlines before putting in a tape or CD.

> Will it prove stronger or weaker compered to other mediums like
> television and newspapers?
Television will always beat radio in terms of number of people listening/viewing. But, local and even network television is losing ground to the myriad of other entertainment and information sources available on cable TV and satellite. As far as newspapers, hundreds of U.S. newspapers have folded up or combined with other newspapers over the past 15 years. Newspapers, like radio, are a dyeing medium.

As far as radio journalism goes...
I don't know about Australia, but journalism on radio in the U.S. is nearly dead.
25-30 years ago when I started in radio almost every station had some sort of news department, even if it was just one person who did everything.
During the early to mid 80's, when many new "drop in" FM stations were established, competition for advertising dollars became tougher and news departments were dropped like hot potatoes.
From the mid-80's on, as ownership limits were "relaxed" (to put it mildly) many stations in the same market were of common ownership. Those that decided to maintain a news presence had one news department to cover all their stations. And that news department was barely staffed.
I've been out of radio for about 7-years now so I'm not sure about other markets, but this is how it is in Houston (one of the 10 biggest markets in the country). Most stations here either don't do news or have a morning show co-host choosing some items from the newspaper to read. News after 9:00am is almost nonexistent.
There is one reliable news/talk station (KTRH.) Its reporters and announcers also do news cutins on 2 other "Clear Channel owned" AM stations -- I'm not sure about the FM's. But if KTRH is carrying a ball game it's difficult, if not impossible, to get reliable information on any station in the market.
KILT-FM has a news department (I think they're owned by Infinity?)

but it's very small -- the two anchors have been around forever and there is rarely any sort of live spot news coverage.
Some stations get minimal news coverage by using Metro Traffic's news source. I'm not sure how this source works now, but in the beginning their local coverage consisted of a couple of anchors making beat calls along with poor quality stories posted from Metro offices across the country. Reporting was done by roving traffic reporters who happened upon a crime scene.
There are some glowing exceptions, but in many small markets, it's tough to find a live and/or local voice outside of morning drive.
Unless one gets lucky, one can expect to earn just a little over minimum wage for a radio journalism job in the U.S. ... that is if there is a radio journalism opening to be found!

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2803. WHIO 1290 Dayton?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 15:36:18 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <all3hi$m5o$1@xuxa.iecc.com>
Source record: 9766

Is WHIO 1290 Dayton OH off the air? Listening from Columbus there's
no apparent signal any longer, yesterday and today. Possibly the
drought softened its antenna and it fell over?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2804. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 15:36:19 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <all3hj$m64$1@xuxa.iecc.com>
Source record: 9765

On 10 Sep 2002 12:02:12 GMT, charles hobbs <chobbs@socal.rr.com>
wrote:

>John Higdon wrote:
>
>>
>>
>>I have never suggested otherwise. However, they do not have the right to
>>expect that their demands for draconian punishment for anyone and
>>everyone involved directly or indirectly in the tweaking of their
>>sensibilities be met.
>>
>Draconian? What sort of punishment are people saying that they should get?
>
>I'd imagine that sex in a public place is illegal; my guess is that
>they'll be fined, or perhaps 30 days...

The suggestion has been made that WNEW-FM lose its license. It's worth
about $200 million. That seems a little excessive for the offense,
since, as you say, the courts would give the copulators a small fine.
I doubt there would be any jail time for such a thing, especially
since it was a first "offense."

Rich

2805. Re: WHIO 1290 Dayton?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 19:25:07 UTC
From: jbyrns@enteract.com
Message-ID: <allgujskd1@xuxa.iecc.com>
Source record: 9767

In article <all3hi$m5o$1@xuxa.iecc.com>, Ron Hardin
<rhhardin@mindspring.com> wrote:

> Is WHIO 1290 Dayton OH off the air? Listening from Columbus there's
> no apparent signal any longer, yesterday and today. Possibly the
> drought softened its antenna and it fell over?

I thought it was the other way around, too much water softens the
"antenna" making it prone to fall over? Well actually it's the ground the
water softens, but it's the antenna that falls over.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2806. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 19:25:09 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <allgulsko1@xuxa.iecc.com>
Source record: 9768

On 10 Sep 2002 12:02:07 GMT, "Jim Burgan" <jim@burgan.net> wrote:

>I don't think your knowledge of the Bible is as extensive as your knowledge
>of radio, Rich. I am not a Biblical scholar, but it doesn't take a scholar to know your
>application of John 9:7 is faulty.

>Jesus made that famous quote when he was facing a group of self-righteous
>scribes who were wanting to stone a woman for committing adultery. There is
>absolutely no way you can stretch that to mean that Christ wouldn't have
>been offended by sex in the church.

As I recall, that woman was Mary Magdalen. I have some nuns I need to
yell at for teaching me that if it wasn't true.

>If you are really wondering what Jesus may have done if he found this couple
>gettin'-it-on in the church, I would suggest you try reading Mark 11:15.
>This tells of when Jesus returned to Jerusalem and found that people had
>set-up tables in the temple, and were buying, selling and trading their
>wares.
>He storms into the temple and overturns the tables and runs the
>money-changers off. He said "you have turned this house of prayer into a
>den of thieves" (paraphrasing). I think this would more accurately indicate
>what Jesus would do if he found this couple boinking in the church.

Didn't you read my message? I recall mentioning His anger at the money
changers in the temple.

>He might stand up for the couple if they were forced to appear in front of
>an aggressive tribunal, and chastise those calling for this couple's heads
>on a platter, but he would most certainly have been PO'd at them for
>fornicating in a holy place.

And He most certainly have forgiven them for doing it. Since the Bible
is interpreted in hundreds of different ways, we'll never really know
for sure what Christ would have done.

My guess is that he's already PO'd at the church for allowing their
priests to boink young children. I'm prepared to believe there's a
much hotter place in Hell for the priests than for the Copulators in
the Cathedral.

>I could really care less about O&A's antics... And I believe that many are
>grossly over-reacting to this incident, but you have spent years on this
>forum calling people to task for factual errors and improper application of
>without 'setting you straight.

I appreciate your concern. I'll pursue the matter with friends who are "experts" on biblical matters, though I don't believe they'll be able to read Christ's mind and better than the rest of us.

Rich

2807. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 19:25:10 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <allgumslb1@xuxa.iecc.com>
Source record: 9769

In article <alkmvv$n0o$1@xuxa.iecc.com>, "Jim Burgan" <jim@burgan.net>
wrote:

> Jesus made that famous quote when he was facing a group of self-righteous
> scribes who were wanting to stone a woman for committing adultery. There is
> absolutely no way you can stretch that to mean that Christ wouldn't have
> been offended by sex in the church.

I don't recall that Jesus ever expressed offense over matters sexual.
The sexual prudishness has been a subsequent glue-on, sort of a
pick-and-choose carry-over from the Old Testament.

> If you are really wondering what Jesus may have done if he found this couple
> gettin'-it-on in the church, I would suggest you try reading Mark 11:15.
> This tells of when Jesus returned to Jerusalem and found that people had
> set-up tables in the temple, and were buying, selling and trading their
> wares.

Jesus was short with the sins of greed and selfishness. Perhaps you can
quote a passage where he condemned sexual improprieties.

> I could really care less about O&A's antics... And I believe that many are
> grossly over-reacting to this incident, but you have spent years on this
> forum calling people to task for factual errors and improper application of
> facts, so I just couldn't let this one stand without 'setting you straight.

Actually, yau have failed to demonstrate from the Bible just how Jesus
would react to this very matter.

> By the way, I read that in recent years, "Judge not, lest ye be judged",
> has replaced John 3:16 as the most quoted verse in the Bible.
> I don't know what this means except perhaps that people are trying to imply
> that Jesus was just a good-ole-boy who preached 'live and let live'.
> Such is certainly not the case.

Unfortunately, most of what people in many churches believe would be
condemned by Jesus is not supported in scripture. Leaking back to the
Old Testament is not compelling evidence.

2808. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 19:25:12 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <allguoslo1@xuxa.iecc.com>
Source record: 9771

In article <alkn04$n1t$1@xuxa.iecc.com>,
charles hobbs <chobbs@socal.rr.com> wrote:

> John Higdon wrote:
>
> > >
> > >
> > >I have never suggested otherwise. However, they do not have the right to
> > >expect that their demands for draconian punishment for anyone and
> > >everyone involved directly or indirectly in the tweaking of their
> > >sensibilities be met.
> > >
> Draconian? What sort of punishment are people saying that they should get?
>
> I'd imagine that sex in a public place is illegal; my guess is that
> they'll be fined, or perhaps 30 days...

I wasn't referring to that. I was addressing the calls to "take away"
the station license, or imposition of a "20 million-dollar fine". Those
are the draconian punishments which I was addressing.

2809. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 19:25:14 UTC
From: peterh5322@aol.communicate
Message-ID: <allguq$sm4$1@xuxa.iecc.com>
Source record: 9770

>>
The WHO modified Franklin is one of a kind and is the electrically tallest AM antenna in the country. It is 780 ft high.
>>

But, it's not really a Franklin.

It's only 300 degrees tall, and the two true Franklins at KFBK and the single true Franklin at KSTP are both 360 electrical degrees tall.

WHO's stick is indeed special, and it is indeed one-of-a-kind.

It is an "antifading" stick, but its horizontal field, while very good, cannot approach the 510 mV/m/kW at 1 km of a true Franklin.

Not withstranding that, I wish Clear Channel every success in resurrecting WHO's legendary stick.

FWIW, WAOI had a true Franklin, but as it wasn't 360 degrees tall (I think it was only about 240 degrees tall) the FCC classified it as a conventional sectional.

Only about 420 mV/m/kW at 1 km from WOAI's Franklin

And, its replacement, a conventional stick of about 195 degrees, can do nearly that ... a little over 400 mV/m/kW at 1 km.

2810. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 20:58:33 UTC
From: jbyrns@enteract.com
Message-ID: <allmdp$f6k$1@xuxa.iecc.com>
Source record: 9772

What exactly is the definition of a "Franklin" antenna? There seems to be
a wide variety of opinion as to what a "Franklin" antenna actually is.

Regards,

John Byrns

In article <allguq$sm4$1@xuxa.iecc.com>, peterh5322@aol.communicate
(Peter) wrote:

> >>
> The WHO modified Franklin is one of a kind and is the electrically tallest AM
> antenna in the country. It is 780 ft high.
> >>
>
> But, it's not really a Franklin.
>
> It's only 300 degrees tall, and the two true Franklins at KFBK and the single
> true Franklin at KSTP are both 360 electrical degrees tall.
>
> WHO's stick is indeed special, and it is indeed one-of-a-kind.
>
> It is an "antifading" stick, but its horizontal field, while very good, cannot
> approach the 510 mV/m/kW at 1 km of a true Franklin.
>
> Not withstranding that, I wish Clear Channel every success in resurrecting
> WHO's legendary stick.
>
> FWIW, WAOI had a true Franklin, but as it wasn't 360 degrees tall (I think it
> was only about 240 degrees tall) the FCC classified it as a conventional
> sectional.
>
> Only about 420 mV/m/kW at 1 km from WOAI's Franklin
>
> And, its replacement, a conventional stick of about 195 degrees, can do nearly
> that ... a little over 400 mV/m/kW at 1 km.

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2811. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-10 20:58:35 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <allmdr$f6s$1@xuxa.iecc.com>
Source record: 9773

Gentlemen, the argument before you was one where you seem to feel that the first amendment freedom of press is the over-riding factor here. Those who know what I post, know that I don't often disagree with that. However, in this case we have freedom of press versus freedom of religion, standards of privacy, and civility.

I tend to agree that in 20/20 hindsight, O&A didn't do much harm. However, if I had presented something like this to you *before* it actually went down, you'd have been hard pressed to predict whether it was a reasonable thing to say.

What if it wasn't a Catholic Cathedral that couple chose, but a Synagogue or a Mosque? Would you have had the same reaction? I have to wonder.

You argue that radio is not taken seriously, so this is all pointless. Clearly, someone took the radio seriously enough to get arrested having sex in a church. You argue AFTER the fact that no harm was done. I say the incident was reckless because O&A knew they were treading on thin ice and that they were merely doing this for entertainment value. That's not much of an excuse.

If instead, O&A had approved somebody dancing nude on the front steps of an orthodox synagogue, I think they'd have seen a legal hell come raining down on them. I don't think they'd have much help from the ACLU on this one, either.

I don't think this is about free speech, gentlemen. This is about the freedom of practicing one's religion privately without harassment. Freedom of Religion is also part of the Bill of Rights. We're not talking about moralizers who tell others how to live. We're talking about groups who assemble for private religious services. Encouraging the debasement of a religion practiced in that manner without a serious critical purpose embedded somehow (even humorously) would be fighting words. That's not protected speech, and I'm surprised you think otherwise.

I disagree with Ron that tweaking religious authorities is a good thing to do on general principle. It's one thing to do it to someone who maintains a public persona and who evangelizes their ideas outside their church. That's fair. However doing it to a religion operating in a private manner is a different issue. Then you're dealing with an intrusion.

In that light, it is OK for the likes of NAMBLA to make a speech on the radio to voice their manifesto. It's not okay to approve of a

specific indecent act for no other reason than to "tweak a church." I cite this because although both may cause civil unrest, one could argue a much stronger case for airing the former than the latter.

That's my opinion. Clearly you each have yours.

Rich, I've been civil to you. I've argued with substance and care. The techniques I used are quite legitimate. I've merely taken your arguments to their absurd extremes to challenge your thinking and to learn from your answers. If that's what it takes to get on your kill file then you have much thinner skin than I would have thought for someone in your profession. In response, you resorted to name calling, and immature behavior. I hope you have better judgment on radio than you have shown here.

I'll leave my argument there. I doubt that I have changed your minds nor have you changed mine; but I do believe we have all thought carefully about our values, how they apply to this incident, and at least made some effort to communicate. I think we're all better off for it. Even you, Rich.

Peace.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2812. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 00:42:00 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <alm3go$9us$1@xuxa.iecc.com>
Source record: 9774

In article <allmdr$f6s$1@xuxa.iecc.com>,
Jake Brodsky <frussle@erols.com> wrote:

> Gentlemen, the argument before you was one where you seem to feel that
> the first amendment freedom of press is the over-riding factor here.

That has never been my argument. I have simply addressed the issue of scope in enforcing the law against those involved in the stunt.

> Those who know what I post, know that I don't often disagree with
> that. However, in this case we have freedom of press versus freedom
> of religion, standards of privacy, and civility.

These are murky areas and not well-defined in terms of enforcement. I know of no laws covering civility. The matter of privacy is most unclear. Surprising as it may seem, there is no Constitutional provision that guarantees that anyone may do anything with regard to religion, only that the government may not be the entity that restricts such practice.

> I tend to agree that in 20/20 hindsight, O&A didn't do much harm.
> However, if I had presented something like this to you *before* it
> actually went down, you'd have been hard pressed to predict whether it
> was a reasonable thing to say.

What sort of harm could you envision, other than damaged sensibilities?

> What if it wasn't a Catholic Cathedral that couple chose, but a
> Synagogue or a Mosque? Would you have had the same reaction? I have
> to wonder.

The flavor of the church is quite irrelevant.

> Clearly, someone took the radio seriously enough to get arrested
> having sex in a church. You argue AFTER the fact that no harm was
> done. I say the incident was reckless because O&A knew they were
> treading on thin ice and that they were merely doing this for
> entertainment value. That's not much of an excuse.

Again, where WOULD be the harm?

> If instead, O&A had approved somebody dancing nude on the front steps
> of an orthodox synagogue, I think they'd have seen a legal hell come
> raining down on them. I don't think they'd have much help from the
> ACLU on this one, either.

Why? What, other than indecent exposure and possible trespass would be involved? That is hardly "legal hell".

> I don't think this is about free speech, gentlemen. This is about the
> freedom of practicing one's religion privately without harassment.
> Freedom of Religion is also part of the Bill of Rights.

"Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof..." That's it. Nothing about protection from harassment by others. Nothing about being guaranteed "privacy".

> We're not
> talking about moralizers who tell others how to live.

Why not? As far as they are concerned, they are practicing their religion when they do this. Are they not entitled to do so "without harassment"? Why the distinction?

> We're talking
> about groups who assemble for private religious services. Encouraging
> the debasement of a religion practiced in that manner without a
> serious critical purpose embedded somehow (even humorously) would be
> fighting words. That's not protected speech, and I'm surprised you
> think otherwise.

I don't know where you get this. Other than being a violation of decorum, taste, and dignity, I don't see why you feel that O&A's stunt transgressed some sort of legal sanctum sanctorum.

> I disagree with Ron that tweaking religious authorities is a good
> thing to do on general principle. It's one thing to do it to someone
> who maintains a public persona and who evangelizes their ideas outside
> their church. That's fair. However doing it to a religion operating
> in a private manner is a different issue. Then you're dealing with an
> intrusion.

If St. Patrick's Cathedral is such a "private place", why was the door not locked? It is my understanding that the doors of Catholic churches are never locked. If they want so much privacy, perhaps that practice should be reviewed.

> That's my opinion. Clearly you each have yours.

Yes, that is true. I have simply asked some questions your opinion raised for me.

> I'll leave my argument there.

Could you at least answer my questions about this nebulous set of unwritten law by which you expect others to abide? It would really help me, and maybe others, to understand your your argument.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2813. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 00:42:01 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <alm3gp$9v4$1@xuxa.iecc.com>
Source record: 9775

In article <allmdp$f6k$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> What exactly is the definition of a "Franklin" antenna? There seems to be
> a wide variety of opinion as to what a "Franklin" antenna actually is.

Wasn't that something involving kites and keys?

(Running for cover...)

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2814. Question about purchasing air time

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 02:52:25 UTC
From: kaushish@yahoo.com
Message-ID: <almb59ope1@xuxa.iecc.com>
Source record: 9776

Hi,

I am new to the radio broadcast arena would like to air our show on an FM station in the San Francisco Bay Area. This is a pre-recorded show and I would like to purchase air time to broadcast this on a daily basis. Any help in leads to securing air time would be highly appreciated. I would also appreciate information on the price ranges of air time (low to high).

Thanks!
Manu

2815. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 02:52:27 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <almb5b$oq7$1@xuxa.iecc.com>
Source record: 9777

On 10 Sep 2002 20:58:35 GMT, Jake Brodsky <frussle@erols.com> wrote:

>What if it wasn't a Catholic Cathedral that couple chose, but a
>Synagogue or a Mosque? Would you have had the same reaction? I have
>to wonder.

I believe the reaction would have been the same. It just happens that the most visible church in New York is the Cathedral, primarily because of its size, location and political involvement in the operation of the city. Under other Cardinals it has brought attention to itself by attempting to influence lawmaking in the city.

>You argue that radio is not taken seriously, so this is all pointless.
>Clearly, someone took the radio seriously enough to get arrested
>having sex in a church.

I think our concept of "seriously" is very different. Three people participated in a contest that offended many but harmed no one. If radio had the power you feel it has the Cathedral would have looked like a nudist colony with a full blown orgy in progress.

>If instead, O&A had approved somebody dancing nude on the front steps
>of an orthodox synagogue, I think they'd have seen a legal hell come
>raining down on them.

If your point is that Catholics get a raw deal I think you're off base. There have actually been nude people in front of and inside the Cathedral. They were arrested and carted away. The exact same thing that would have happened in a synagogue or mosque. The Catholic church isn't being singled out, except for the recent rash of child molestors protected by those in charge. That's what's causing the attention and the response that the church is hypocritical in what it chooses to find offensive.

If it makes you feel any better there have been Rabbis over the years who have done similar things. In fact one has just been convicted of killing his wife. Another was hauled off a plane for fondling a woman during a flight. Nobody's perfect.

>I don't think this is about free speech, gentlemen. This is about the
>freedom of practicing one's religion privately without harassment.
>Freedom of Religion is also part of the Bill of Rights.

If you want to practice your religion privately, don't do it in one of the city's biggest tourist traps. I would find it very difficult to worship privately in the Cathedral, except during a Mass. At other times I'd be distracted by all the tourists.

Freedom of Religion doesn't mean you're guaranteed a place to worship where there won't be naked people breaking your train of thought. Freedom of Religion means the government won't stop you from worshiping or sponsor your particular type of worship. There are , actually, nudist churches that would find it offensive if textile wearers invaded their space.

>We're not talking about moralizers who tell others how to live. We're talking
>about groups who assemble for private religious services. Encouraging
>the debasement of a religion practiced in that manner without a
>serious critical purpose embedded somehow (even humorously) would be
>fighting words. That's not protected speech, and I'm surprised you
>think otherwise.

The nature of a church is that it's not private. It's public worship. Private worship is when you do it alone. A kid's prayers before bed are private.

In fact, we are talking about moralizers who tell others how to live. The Cathedral's management actively engaged in abortion issues on a governmental level and did the same in the case of gay rights issues. It has long been the target of protests of all kinds. Hardly private.

>In that light, it is OK for the likes of NAMBLA to make a speech on
>the radio to voice their manifesto. It's not okay to approve of a
>specific indecent act for no other reason than to "tweak a church." I
>cite this because although both may cause civil unrest, one could
>argue a much stronger case for airing the former than the latter.

What "civil unrest" has this event caused? Even NAMBLA hasn't caused "civil unrest." It's caused lots of fear and disgust but no "civil unrest." I know many people within the church who feel it needs a major tweaking on religious issues, let alone the current oproar over child molestation. In parochial school I had to study church history. There have been many times in the history of the church that required major tweaking. I was taught that kind of tweaking made the church stronger by getting rid of bad Popes, gobs of greed and the killing of people in religious wars.

>Rich, I've been civil to you. I've argued with substance and care.
>The techniques I used are quite legitimate. I've merely taken your
>arguments to their absurd extremes to challenge your thinking and to
>learn from your answers.

Until you accused me of supporting the activities of the KKK, that was true. You took my arguments far beyond the absurd well into deep insult.

> If that's what it takes to get on your kill
>file then you have much thinner skin than I would have thought for
>someone in your profession. In response, you resorted to name
>calling, and immature behavior. I hope you have better judgment on
>radio than you have shown here.

You're not in my kill file. You're also not in my respect file. I think calling you a horse's behind was entirely appropriate. You didn't like it, so it became immature. It's a hackneyed debating technique. Before your comment about the KKK I would have expected better from you.

I'll put my broadcast judgement up against anyone's and come out smelling like a rose. I doubt there's anyone who can argue that point and win.

There's a vast difference between what my personal opinions may be and what I'll allow on any radio station I'm responsible for. I don't program for me. I program for my listeners. I program with respect for my listeners. If Opie and Anthony worked for me I would have had security usher them out of the building within minutes. My issue is with the knee-jerk reactions to the event and the suggestion that it harmed people more than the actions of pedophile priests and their protectors. The kids were the ones really hurt, not the easily offended bluenoses looking for publicity.

Rich

2816. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 13:30:38 UTC
From: peterh5322@aol.communicate
Message-ID: <alnghu$506$1@xuxa.iecc.com>
Source record: 9778

>>
What exactly is the definition of a "Franklin" antenna? There seems to be a
wide variety of opinion as to what a "Franklin" antenna actually is.
>>

Base insulated,

Sectionalized,

Bottom section and Top section of equal height,

Fed at the sectionalizing insulator through an adjustable matching network,

Bottom of bottom section connected to the ground plane through an adjustable
capacitor.

Of the sticks meeting these chaacteristics, the only ones I am aware of are:

1) KFBK's two sticks, used in DA-2 configuration,

2) KSTP's single stick, used in ND-D configuration, and

3) WOAI's old stick, used in ND-U configuration.

The Commission didn't consider WOAI's old stick to be a Franklin as the two
sections were not both 180 degrees.

The Commission doesn't consider KSTP's day stick to be a Franklin as the two
sections are not both 180 degrees, they are a fraction above 179 degrees, but
below 180 degrees, however. The performance is, however, consistent with that
of a Franklin: 510 mV/m/kW at 1 km.

The Commission considers both of KFPK's sticks to be Franklins as the two
sections are both 180 degrees. The performance is consistent with that of a
Franklin: about 510 mV/m/kW at 1 km (at least for the DA-D operation).

Peter.

2817. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 13:30:40 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <alngi0$50n$1@xuxa.iecc.com>
Source record: 9779

John Higdon wrote:

> Could you at least answer my questions about this nebulous set of
> unwritten law by which you expect others to abide? It would really help
> me, and maybe others, to understand your your argument.

John,

You seem to know that sex in a public place, and defiling a church is not a crime in the State of New York. Some authorities, including the NYPD, felt otherwise.

I propose you offer your legal services to WNEW(FM) in the ongoing FCC inquiry. Or the three that were arrested in the stunt.

They need good lawyers and good arguments.

2818. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 13:30:41 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <alngi1$51a$1@xuxa.iecc.com>
Source record: 9780

Jake Brodsky wrote:

> What if it wasn't a Catholic Cathedral that couple chose, but a
> Synagogue or a Mosque? Would you have had the same reaction? I have
> to wonder.

I'm not Catholic but I found the crime offensive enough for the FCC to
take action.

Yes, IMHO if it happened in a synagogue or mosque (wasn't there a similar
DJ stunt in Denver where the DJs ran through a mosque with a drum and
bugle, around two-three years ago???) I would be offended no less.

> I don't think this is about free speech, gentlemen. This is about the
> freedom of practicing one's religion privately without harassment.
> Freedom of Religion is also part of the Bill of Rights. We're not
> talking about moralizers who tell others how to live. We're talking
> about groups who assemble for private religious services. Encouraging
> the debasement of a religion practiced in that manner without a
> serious critical purpose embedded somehow (even humorously) would be
> fighting words. That's not protected speech, and I'm surprised you
> think otherwise.

There was a serious critical purpose -- to sell more Sam Adams Light beer,
silly!

But seriously - I am in agreement with you - you said it better than I
could.

Right on, Jake!

2819. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 16:01:54 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <alnpdi$t48$1@xuxa.iecc.com>
Source record: 9781

On 11 Sep 2002 02:52:27 GMT, Rich Wood <richwood@nyc.rr.com> wrote:

>I think our concept of "seriously" is very different. Three people
>participated in a contest that offended many but harmed no one. If
>radio had the power you feel it has the Cathedral would have looked
>like a nudist colony with a full blown orgy in progress.

It's still no excuse for this behavior.

>If your point is that Catholics get a raw deal I think you're off
>base. There have actually been nude people in front of and inside the
>Cathedral. They were arrested and carted away. The exact same thing
>that would have happened in a synagogue or mosque. The Catholic church
>isn't being singled out, except for the recent rash of child molestors
>protected by those in charge. That's what's causing the attention and
>the response that the church is hypocritical in what it chooses to
>find offensive.

You can argue that this Catholic church's behavior is hypocritical and
I would even find grounds to agree with you. However, they don't
deserve to have others encourage depraved behavior toward them.
Nobody's house of worship deserves such pointless insults,
particularly because it can be so inflammatory.

>Freedom of Religion doesn't mean you're guaranteed a place to worship
>where there won't be naked people breaking your train of thought.
>Freedom of Religion means the government won't stop you from
>worshiping or sponsor your particular type of worship. There are ,
>actually, nudist churches that would find it offensive if textile
>wearers invaded their space.

Freedom of Religion means the freedom to conduct religious services on
private property. The size of the church, the attractiveness of the
church, or the scandals going on around that church are not the issue
here. What is at stake is not just the depraved act of a couple of
stupid people. We're talking about encouraging this act against the
church for no other reason than to be offensive for the purpose of
"entertainment".

And I want to put another point in this argument to rest: It's not
about the nudity. Many churches have nude cherubs painted on their
ceilings. It's called art. The issue here is the act of depravity
toward a church and the rantings of someone with a very widely
monitored forum encouraging such behavior.

>The nature of a church is that it's not private. It's public worship.
>Private worship is when you do it alone. A kid's prayers before bed

>are private.
>
>In fact, we are talking about moralizers who tell others how to live.
>The Cathedral's management actively engaged in abortion issues on a
>governmental level and did the same in the case of gay rights issues.
>It has long been the target of protests of all kinds. Hardly private.

...Yet no cause for wanton disrespect or the active encouragement of
such for entertainment purposes.

>What "civil unrest" has this event caused? Even NAMBLA hasn't caused
>"civil unrest." It's caused lots of fear and disgust but no "civil
>unrest." I know many people within the church who feel it needs a
>major tweaking on religious issues, let alone the current oproar over
>child molestation. In parochial school I had to study church history.
>There have been many times in the history of the church that required
>major tweaking. I was taught that kind of tweaking made the church
>stronger by getting rid of bad Popes, gobs of greed and the killing of
>people in religious wars.

Rich, don't mistake people's tolerance for disrespectful behavior as
meaning such things are OK. If one offends another in the name of
free speech, at least let there be a purpose. If you wish to argue
that it needs no purpose beyond entertainment, don't be surprised when
some Shock Radio producer gets sued for damages, pain, and suffering
--and loses.

However, I agree this is a matter of opinion.

>>Rich, I've been civil to you. I've argued with substance and care.
>>The techniques I used are quite legitimate. I've merely taken your
>>arguments to their absurd extremes to challenge your thinking and to
>>learn from your answers.
>
>Until you accused me of supporting the activities of the KKK, that was
>true. You took my arguments far beyond the absurd well into deep
>insult.

Until you stopped reading what I wrote carefully enough to realize
that's not the case, I had much more respect for you too. Why do you
hold others to higher standards than you practice? Let's drop this
secondary behavior issue and simply agree to converse in a more civil
and careful manner.

>I'll put my broadcast judgement up against anyone's and come out
>smelling like a rose. I doubt there's anyone who can argue that point
>and win.

Even those who make deodorants and perfume can lay a fart. On the
whole I tend to respect your experience and judgment. I wouldn't have
made the effort to engage you in this discussion if I didn't. That's
doesn't mean I'm going to agree with you or that I won't question your
conclusions.

After all, that's free speech.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2820. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 16:01:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <alnpdk$t4i$1@xuxa.iecc.com>
Source record: 9782

"Peter" <peterh5322@aol.communicate> wrote in message
news:alnghu$506$1@xuxa.iecc.com...
>
>
> Of the sticks meeting these chaacteristics, the only ones I am aware of
are:
>
> 1) KFBK's two sticks, used in DA-2 configuration,
>
> 2) KSTP's single stick, used in ND-D configuration, and
>
> 3) WOAI's old stick, used in ND-U configuration.
>

Is/was not KELO 1320 in Sioux Falls a Franklin? They used to run ads in
Broadcasting to that end (1960 era).

2821. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 16:01:58 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <alnpdm$t51$1@xuxa.iecc.com>
Source record: 9783

Paul Van House wrote in message ...
>In article <alkmvt$n09$1@xuxa.iecc.com>, p_spelling@yahoo.com says...
>> Will radio be able to sustain itself in the digital world?
> In the near future (20-years) I don't see radio going away. I've
>heard that listenership levels are down from 25-30 years ago (can't cite
>a report but that's the general feel I get from reading this NG) but are
>still healthy enough to attract advertisers. Unless Satellite radio
>really takes off, radio will remain the primary source of information
>for people in cars. Of course many, like me, listen to the radio for a
>traffic report, weather report, and the news headlines before putting in
>a tape or CD.
>
>> Will it prove stronger or weaker compered to other mediums like
>> television and newspapers?
> Television will always beat radio in terms of number of people
>listening/viewing. But, local and even network television is losing
>ground to the myriad of other entertainment and information sources
>available on cable TV and satellite. As far as newspapers, hundreds of
>U.S. newspapers have folded up or combined with other newspapers over
>the past 15 years. Newspapers, like radio, are a dyeing medium.

As a newspaper writer until a few weeks ago, I can attest to the death of newspapers. Small-town newspapers, such as the one I worked at, will be the first to go because they can not afford to keep up technologically. My paper still used Apples made in the late 80's-early 90's. No digital cameras. No "pagination" program (the ability to print out the entire page on one giant sheet of paper instead of printing each story individually and laying it out --- "cut and paste" --- which would have saved me a couple of hours each day).

These newspapers can't generate the dollars needed to upgrade. They will either have to take on debt to upgrade or they will continue to use obsolete equipment and sink to the depths. My lack of experience with current technology has been a hinderance in finding another journalism job. I guess owners think I'm too stupid to learn the new ways quickly (what is it they think I would *like* to do --- keep working with hammers and chisels on stone tablets?

Small papers also can't attract good writers because they can't afford to pay them. I've been monitoring my replacement's stories. It's not that he's not a good sports writer --- he's not a good writer, period. I've never seen so many incomplete sentences in a newspaper anywhere.

Me, I'd love to work in radio. It was my dream job in high school. But my first job was a nightmare because it was at a station in a chain run by an

egomanic who's good friend was GM. Since then, I've found that the journalism jobs are in small markets that are community minded (Nevada, MO, has about a dozen newscasts a day). In bigger markets, news isn't as important unless it's at an AM talk station. And in that case, that station will probably use the bird to fill time with Dr. Laura and Rush.

So where do I go in today's market? I don't know. It appears I am obsolete. And I was so the moment I graduated from college in 1994. One of my best friends in college went to a small station and won a state award for news reporting. He's now a DJ on an FM station because the news department was axed and he wanted to stay in the market (family concerns).

So who needs a sports/news guy? Plenty of people, I guess, as long as there are small-town stations that broadcast the local high school's football games. But you're probably also going to need to work another job.

Funny, I went to college to learn a skill that would allow me to work in an industry I fell in love with when I was 12 and live somewhat comfortably. I didn't want fame and riches, I just wanted to do what I wanted to do. But now, I'm a part of a group of workers that are considered to be "a dime a dozen", sitting in front of my computer on a Wednesday morning wondering what the hell I'm going to do.

I couldn't even get a job at the local station here. The owner has a great arrangement: his DJs read the news and he has a math teacher and an anesthesiologist working the ball games for $25 bucks a night (the games have 65 sponsors). Why does he need me for $16K a year, no matter how good I am?

S.E.N.
Depressed.

2822. Re: WHIO 1290 Dayton?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 16:39:30 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <alnrk2$4p2$1@xuxa.iecc.com>
Source record: 9785

In article <all3hi$m5o$1@xuxa.iecc.com>, rhhardin@mindspring.com says...
> Is WHIO 1290 Dayton OH off the air? Listening from Columbus there's
> no apparent signal any longer, yesterday and today. Possibly the
> drought softened its antenna and it fell over?
>
Interesting. I tried to listen on the internet and the popup
window says "Playing" but there's no audio. Perhaps my problem is the
Rush Blackout? I have a friend that works at WHIO TV in Dayton -- he
probably would have told me if there were problems. In fact, up until a
few months ago the WHIO-am antenna farm was in his backyard!
I'll ask and see if there are any problems.
--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2823. The O&A thing and freedom of speech

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 16:39:32 UTC
From: sjsobol@JustThe.net
Message-ID: <alnrk4$4pi$1@xuxa.iecc.com>
Source record: 9784

I guess I've decided it's time to chime in on this whole little fiasco.

My thoughts:

** Freedom of speech exists. "Congress shall make no law," etc. But
what people frequently forget is that Constitutional rights have
limits. The classic example cited by lots of people is yelling "Fire!"
in a crowded theater, which is not allowed.

** The issue: you are guaranteed the rights contained within the
Constitution, AS LONG AS you aren't infringing on someone else's rights.

** The question: Who was harmed here? Whose rights were violated?

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ http://JustThe.net/ 888.480.4NET (4638)
Happily owned by a wife, two children, two cockatiels, four Chinese Shar-Pei,
a Pug, a Whippet, a rescued Greyhound, and a rescued Chow. :)

2824. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 17:42:29 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <alnva5dam1@xuxa.iecc.com>
Source record: 9786

In article <alngi0$50n$1@xuxa.iecc.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

> You seem to know that sex in a public place, and defiling a church is not a
> crime in the State of New York. Some authorities, including the NYPD,
> felt otherwise.

I never said any such thing. Now you tell me: what are the penalties
under the law? For "accomplices"? Now, compare your answer to the calls
for "stripping WNEW of its license" and "fining the station twenty
million dollars". See any discrepancy?

> They need good lawyers and good arguments.

I couldn't agree more.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2825. Re: WHIO 1290 Dayton?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-11 17:42:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <alnva7das1@xuxa.iecc.com>
Source record: 9787

Paul Van House wrote:
>
> In article <all3hi$m5o$1@xuxa.iecc.com>, rhhardin@mindspring.com says...
> > Is WHIO 1290 Dayton OH off the air? Listening from Columbus there's
> > no apparent signal any longer, yesterday and today. Possibly the
> > drought softened its antenna and it fell over?
> >
> Interesting. I tried to listen on the internet and the popup
> window says "Playing" but there's no audio. Perhaps my problem is the
> Rush Blackout? I have a friend that works at WHIO TV in Dayton -- he
> probably would have told me if there were problems. In fact, up until a
> few months ago the WHIO-am antenna farm was in his backyard!
> I'll ask and see if there are any problems.

They're back as of I guess Tuesday afternoon, but I'd be curious
what was the deal on Monday and Tuesday morning.

Actually they go off the air a good deal, and I regard it as
sort of a charm of rural life.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2826. Walt Reno passes away

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:09 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <alovq5okj1@xuxa.iecc.com>
Source record: 9789

Longtime Des Moines, Iowa and Las Vegas radio and TV personality Walt Reno passed away the evening of September 10th in Las Vegas due to complications from cancer surgery. He was 75.

Walt was a very talented individual and had retired from broadcasting a number of years ago. He recently was writing articles for a couple Golfing magazines.

Ray Dennis
Des Moines

2827. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:11 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <alovq7okt1@xuxa.iecc.com>
Source record: 9790

Today, I learned that WHO won't be switching to the short stick until next Monday September 16th.

Ray in Des Moines

2828. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:12 UTC
From: peterh5322@aol.communicate
Message-ID: <alovq8olc1@xuxa.iecc.com>
Source record: 9788

>>
Is/was not KELO 1320 in Sioux Falls a Franklin? They used to run ads in
Broadcasting to that end (1960 era).
>>

Perhaps at one time, but since 1998 they're been using four 106 degree towers, nights (one tower, days).

WKY has previously been stated to be employing a Franklin, but a check of the license data shows that the purported Franklin is an ordinary sectional, with a 145.30 degree bottom section with 15.66 degrees of top loading for a total bottom section electrical height of 160.96 degrees, and an overall electrical height (both sections) of 323.70 degrees.

Now, that certainly meets one of the several assumptions of a Franklin, namely two (nearly) identical sections.

However, WKY's efficiency of 476.37 mV/m/kW at 1 km would indicate that it is not a Franklin, nor does its Sect code, which is 2.

A Franklin's Sect code is 3, and a Franklin's efficiency is about 510 mV/m/kW at 1 km.

2829. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:13 UTC
From: geezer@radio411.com
Message-ID: <alovq9olo1@xuxa.iecc.com>
Source record: 9793

On 11 Sep 2002 16:01:58 GMT, "Scott Nuzum" <snuzum@terraworld.net>
wrote:

>Funny, I went to college to learn a skill that would allow me to work in an
>industry I fell in love with when I was 12 and live somewhat comfortably. I
>didn't want fame and riches, I just wanted to do what I wanted to do. But
>now, I'm a part of a group of workers that are considered to be "a dime a
>dozen", sitting in front of my computer on a Wednesday morning wondering
>what the hell I'm going to do.

Where were you the last time I was looking to hire help? I don't
recall seeing your resume cross my desk.

>I couldn't even get a job at the local station here. The owner has a great
>arrangement: his DJs read the news and he has a math teacher and an
>anesthesiologist working the ball games for $25 bucks a night (the games
>have 65 sponsors). Why does he need me for $16K a year, no matter how good I
>am?

It's true there's little or no money in small-market radio. A lot of
small-market radio has always been staffed as you describe, and the
financial pressures on these stations increased exponentially after
the Docket 80-90 fiasco. When I was working at that level, long
before 80-90, the jocks commonly doubled as newspeople, even going out
and hustling stories on the street. When the big stories hit, the
owner and the receptionist turned into reporters. I was once a
combination PD/News Director/morning jock. My crosstown competitor
was the Owner/News Director/Sports Director/morning jock! You do
what you have to do. The big bucks just ain't there. Those
fully-sponsored ball games may be bringing in 75% of the station's
total revenue. I've certainly "been there and done that."

However, in my top 100 market, hiring help has become extremely
difficult. And I pay considerably more than $16k plus full benefits
and a company vehicle. My last opening, more than a year ago, took
three months to fill because of a dearth of qualified applicants.
That makes it difficult for me to sympathize with people who say they
can't find work in the industry even though they claim to be fully
qualified.

Mark Howell

2830. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:15 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <alovqb$om5$1@xuxa.iecc.com>
Source record: 9794

I don't mean to embarrass you, but, if all you are looking for is 16k a year...I think clear channel would love to hire you. :)

Seriously, if you can right well, then I can't imagine why a editor would care what equipment you can operate, except some sort of word processing equipment. I know guys that still use typewriters! You should try to get a job on a newspaper in towns of 100k to250k people. Most of these papers still have local sports writers. And are always looking for somebody cheap! Then again I work for an FM music station in a medium market that has 2 fulltime newspeople and one parttimer Plus one of the best sport announcers in the nation doing local college basketball. (He works for MRN and the Indy 500 net in his free time) Our competition has 4 fulltime newspeople. So I guess my market is a little different than others.

> I couldn't even get a job at the local station here. The owner has a great
> arrangement: his DJs read the news and he has a math teacher and an
> anesthesiologist working the ball games for $25 bucks a night (the games
> have 65 sponsors). Why does he need me for $16K a year, no matter how good
I
> am?
>
> S.E.N.
> Depressed.
>
>

2831. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:16 UTC
From: mjeffries@krw.com
Message-ID: <alovqcomk1@xuxa.iecc.com>
Source record: 9792

Paul Van House <pvanhouse@houston.rr.com> wrote in message
news:<all3hf$m54$1@xuxa.iecc.com>...
> As far as radio journalism goes...
> I don't know about Australia, but journalism on radio in the U.S. is
> nearly dead.

Right now, radio news is thriving on public radio (which for our Australian friend is in the U.S. a cross between the ABC and not-for-profit community stations, one notable difference being advertising--Oz community stations can air it if they wish, U.S. public radio technically can't, so it disguises it as "program underwriting"). The daily NPR morning and afternoon news programs are consistently the most popular on public radio stations. And in most major markets and on state public radio networks, there is more of a drive to make the local news departments comparable to NPR in coverage and style. You probably won't make a lot of money--and there's a general seeming disinterest in investigative and enterprise reporting in favor of analysis, documentarianism and quirky features--but if you want to practice real journalism in radio, it's the place to be.

Warning: If you're a hardcore leftist, you'll probably quit in disgust and go work for a community/Pacifica station where you'll get paid even less (or not at all), but get little or no interference and a congenial atmosphere. If you're a hardcore rightist--oh, hell, you wouldn't even take the job to begin with if you were offered a commercial radio talk show--one of the reasons openly conservative reporters are few and far between is that most rightists coming out of school would rather be George Will or Ann Coulter than work the police beat on the overnight shift.

2832. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 02:57:17 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <alovqd$on3$1@xuxa.iecc.com>
Source record: 9791

Peter wrote:

>
> The Commission considers both of KFPK's sticks to be Franklins as the two
> sections are both 180 degrees. The performance is consistent with that of a
> Franklin: about 510 mV/m/kW at 1 km (at least for the DA-D operation).

How can you have something "mV/m/kW" ?

Would not mV/m scale as the square root of kW?

Doug McDonald

2833. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 14:42:58 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <alq95i$gh1$1@xuxa.iecc.com>
Source record: 9795

> Me, I'd love to work in radio. It was my dream job in high school. But my
> first job was a nightmare because it was at a station in a chain run by an
> egomanic who's good friend was GM.

Hate to tell, you one way or another radio stations are all like that. ;-))

2834. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 14:43:00 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <alq95k$gh9$1@xuxa.iecc.com>
Source record: 9796

Mark Howell wrote in message ...
>On 11 Sep 2002 16:01:58 GMT, "Scott Nuzum" <snuzum@terraworld.net>
>wrote:
>
>>Funny, I went to college to learn a skill that would allow me to work in
an
>>industry I fell in love with when I was 12 and live somewhat comfortably.
I
>>didn't want fame and riches, I just wanted to do what I wanted to do. But
>>now, I'm a part of a group of workers that are considered to be "a dime a
>>dozen", sitting in front of my computer on a Wednesday morning wondering
>>what the hell I'm going to do.
>
>Where were you the last time I was looking to hire help? I don't
>recall seeing your resume cross my desk.
>
>>I couldn't even get a job at the local station here. The owner has a great
>>arrangement: his DJs read the news and he has a math teacher and an
>>anesthesiologist working the ball games for $25 bucks a night (the games
>>have 65 sponsors). Why does he need me for $16K a year, no matter how good
I
>>am?
>
>It's true there's little or no money in small-market radio. A lot of
>small-market radio has always been staffed as you describe, and the
>financial pressures on these stations increased exponentially after
>the Docket 80-90 fiasco. When I was working at that level, long
>before 80-90, the jocks commonly doubled as newspeople, even going out
>and hustling stories on the street. When the big stories hit, the
>owner and the receptionist turned into reporters. I was once a
>combination PD/News Director/morning jock. My crosstown competitor
>was the Owner/News Director/Sports Director/morning jock! You do
>what you have to do. The big bucks just ain't there. Those
>fully-sponsored ball games may be bringing in 75% of the station's
>total revenue. I've certainly "been there and done that."
>
> However, in my top 100 market, hiring help has become extremely
>difficult. And I pay considerably more than $16k plus full benefits
>and a company vehicle. My last opening, more than a year ago, took
>three months to fill because of a dearth of qualified applicants.
>That makes it difficult for me to sympathize with people who say they
>can't find work in the industry even though they claim to be fully
>qualified.
>

>Mark Howell
>
So where's your station? If it's anywhere near Kansas (let's say a two-state radius), I'll probably consider it.

S.E.N.
Warning, though: I haven't actually been in radio since 1995.

2835. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 14:43:01 UTC
From: pete stark <pstark@charter.net>
Message-ID: <alq95l$gk7$1@xuxa.iecc.com>
Source record: 9799

What is wrong with the Franklin array?
Do you know how it is set up? 1/4 over 5/8 wl or what?
How is the phasing handled?
This sort of thing is very interesting and I hope someone posts pictures and explanitions on a web site for all to enjoy. geek-geek!

Pete K4OM
WV PBS/NPR

"Ray Dennis" <Realtor@RayDennis.com> wrote in message news:alovq7okt1@xuxa.iecc.com...
> Today, I learned that WHO won't be switching to the short stick until
> next Monday September 16th.
>
> Ray in Des Moines
>

2836. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 14:43:03 UTC
From: peterh5322@aol.communicate
Message-ID: <alq95n$gl1$1@xuxa.iecc.com>
Source record: 9798

Doug McDonald mcdonald@scs.uiuc.edu asked ...

>>
How can you have something "mV/m/kW" ?

Would not mV/m scale as the square root of kW?
>>

Millivolts/meter/kilowatt is the standard way of indicating the efficiency of a stick. And, all ND stations are cited that way, regardless of Class.

Everything is "normalized" to 1 kilowatt input, for this purpose.

To get the theoretical field at 1 km, mutiply the theoretical efficiency by the square root of the power input in kilowatts.

(50 ^ 0.5) * 362.10 = 2560 mV/m at 1 km, for a minimally "conforming" Class A stick with an efficiency of 362.10 mV/m/kW at 1 km, and 50,000 watts input.

Make any sense?

2837. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 14:43:05 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <alq95pglm1@xuxa.iecc.com>
Source record: 9797

gregg wrote in message ...
>
>I don't mean to embarrass you, but, if all you are looking for is 16k a
>year...I think clear channel would love to hire you. :)

They didn't =(And I even have a friend in Wichita working for them.

>Seriously, if you can right well, then I can't imagine why a editor would

Ahem, "write" well (Sorry, force of habit).

>care what equipment you can operate, except some sort of word processing
>equipment. I know guys that still use typewriters!

The stupid thing is, they do. I see the openings and they require knowledge of programs the Tribune would never have. I go to the interview and they seem shocked that I don't havemuch knowledge of them. Then again, at sports editors conventions, they were *stunned* that a paper with a circulation of 4,000 published *daily*.

There are four or five daily papers that size in southeast Kansas and maybe a dozen dailes that small (Our regional AP office man told us Kansas is unique in that regard --- so many tiny dailies). Two years ago, we almost openly laughed when a lecturer said, "If you work at a small paper, say something around 20,000." The *largest* paper in our group was 6,000.

>You should try to get a
>job on a newspaper in towns of 100k to250k people. Most of these papers
>still have local sports writers. And are always looking for somebody cheap!

I've tried Hutchinson, KS, which is about 60,000 (pop) but it didn't work out. I have a hard time believing that I couldn't work for a larger paper because I could *concentrate on writing* instead of having to write, edit, layout, develop film and process photos. I typiucally worked 60-65-hour weeks during the school year (and after 6 1/2 years of that, all by myself, I burned out this summer).

>Then again I work for an FM music station in a medium market that has 2
>fulltime newspeople and one parttimer Plus one of the best sport announcers
>in the nation doing local college basketball. (He works for MRN and the
Indy
>500 net in his free time) Our competition has 4 fulltime newspeople. So I
>guess my market is a little different than others.

So there seems to still be a place for a guy like me...

S.E.N.
....just not in Kansas, apparently.

2838. Re: WHO on backup antenna for 6 to 8 weeks

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 16:51:54 UTC
From: peterh5322@aol.communicate
Message-ID: <alqgna$78q$1@xuxa.iecc.com>
Source record: 9800

>>
What is wrong with the Franklin array? Do you know how it is set up? 1/4 over
5/8 wl or what?
>>

WHO's stick is a one-of-a-kind, more particularly described as:

Sect = 7
A = 120.00
B = 300.00
C = 1.00
D = 1.00

The Sect 7 indicates that it is a "WHO Type" stick to the Commission's vertical
field calculation algorithm. A normal sectional is Sect 2.

A = 120 means the bottom section is 120 degrees high.

B = 300 means the overall height is 300 degrees.

C = D = 1.00 are apparently used so that the Commission's algorithm won't
blow-up with a divide-by-zero exception.

So, WHO's stick is 1/2-wave (180 degrees) over 1/3-wave (120 degrees).

In a Franklin, the top and bottom sections are equal, and in order to qualify
as a true Franklin (Sect 3), both are equal to 180 degrees.

In most sectionals, the sections are equal in height or the bottom section is
taller than the top section.

2839. Re: Question about purchasing air time

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 21:02:27 UTC
From: webster@icontech.com
Message-ID: <alqvd3$ef1$1@xuxa.iecc.com>
Source record: 9601

In article <almb59ope1@xuxa.iecc.com>, kaushish@yahoo.com (Manu Kaushish) wrote:
>Hi,
>
>I am new to the radio broadcast arena would like to air our show on an
>FM station in the San Francisco Bay Area. This is a pre-recorded show
>and I would like to purchase air time to broadcast this on a daily
>basis. Any help in leads to securing air time would be highly
>appreciated. I would also appreciate information on the price ranges
>of air time (low to high).
>
>Thanks!
>Manu
>

Hey Manu...

My advice would be to pick up a phonebook, look up "Radio", dial the numbers
and when someone answers, read your post to them.

John Webster

2840. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-12 21:02:28 UTC
From: geezer@radio411.com
Message-ID: <alqvd4efm1@xuxa.iecc.com>
Source record: 9602

On 12 Sep 2002 14:43:00 GMT, "Scott Nuzum" <snuzum@terraworld.net>
wrote:

>So where's your station? If it's anywhere near Kansas (let's say a two-state
>radius), I'll probably consider it.

Sorry, it's in sunny Bakersfield, California. One thing that hasn't
changed about this business is that you have to be willing to
relocate.

Mark Howell

2841. Re: Walt Reno passes away

Newsgroup: rec.radio.broadcasting
Date: 2002-09-13 04:16:51 UTC
From: Joel Hermann <jhermann@dtgnet.com>
Message-ID: <alrorj$dh6$1@xuxa.iecc.com>
Source record: 9603

Ray Dennis wrote:

> Longtime Des Moines, Iowa and Las Vegas radio and TV personality Walt
> Reno passed away the evening of September 10th in Las Vegas due to
> complications from cancer surgery. He was 75.
>
> Walt was a very talented individual and had retired from broadcasting a
> number of years ago. He recently was writing articles for a couple
> Golfing magazines.
>
> Ray Dennis
> Des Moines

Walt had already moved to Las Vegas by the time I got the central Iowa in the 70s, but I did get a chance to hear him a couple of years ago... he was hosting a golf talk show on KLAV-1230 in Las Vegas. Even though I don't care about golf, Walt made the program interesting.

And there's a great excerpt from Walt's days at Top 40 KSO Des Moines on Ray's website: www.desmoinesbroadcasting.com

2842. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-13 19:40:21 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <altev5$609$1@xuxa.iecc.com>
Source record: 9604

On 12 Sep 2002 14:43:00 GMT, "Scott Nuzum" <snuzum@terraworld.net>
wrote:

>So where's your station? If it's anywhere near Kansas (let's say a two-state
>radius), I'll probably consider it.

>S.E.N.
>Warning, though: I haven't actually been in radio since 1995.

I suspect you won't be able to be in Kansas, anymore, Toto. You're
going to have to broaden your scope beyond a two state radius.

Rich

2843. Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-13 19:40:22 UTC
From: thedamnedfan77@yahoo.com
Message-ID: <altev6$60j$1@xuxa.iecc.com>
Source record: 9605

I ask because I am currently doing my senior project, which is a case study on the controversy of Clear Channel sending out a list of offensive/inappropriate songs to their radio stations in the aftermath of 9/11 and so I wanted to get some Clear Channel employees views/takes on it. Please email me privately led24@drexel.edu if you can help. Thanks!

Lauren

2844. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-13 21:01:53 UTC
From: "B. Bailey Reeves" <idont@want.spam>
Message-ID: <altjo1gtc1@xuxa.iecc.com>
Source record: 9607

What I don't get is press sources repeatedly mentioning this, yet I recall Clear Channel issuing a statement that they did no such thing and left discretion up to individual Program Directors. If this is true, why doesn't CC obstruct the opposite from being reported?

Lauren wrote:

> I ask because I am currently doing my senior project, which is a case
> study on the controversy of Clear Channel sending out a list of
> offensive/inappropriate songs to their radio stations in the aftermath
> of 9/11 and so I wanted to get some Clear Channel employees
> views/takes on it. Please email me privately led24@drexel.edu if you
> can help. Thanks!
>
> Lauren

2845. Re: WHIO 1290 Dayton?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-13 21:01:54 UTC
From: nw9zed@webtv.net
Message-ID: <altjo2gtk1@xuxa.iecc.com>
Source record: 9606

I can see the WHIO tower from my window, it is still standing, Their signal Varies at times even at close range but I would say it is probably just ground wave conditions, heck, 610 in columbus comes in fine most of the time here, but there are those days I can't hear it at all.

http://q.fm/9

2846. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:11 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <am1vcnhoh1@xuxa.iecc.com>
Source record: 9612

Lauren wrote:

>I ask because I am currently doing my senior project, which is a case
>study on the controversy of Clear Channel sending out a list of
>offensive/inappropriate songs to their radio stations in the aftermath
>of 9/11
>

According to http://www.snopes.com/rumors/radio.htm, this was never an
official list handed
down on high from Clear Channel headquarters. It was more or less, a few
program directors
asking about certain songs, and the list snowballed....

2847. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:12 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <am1vcohop1@xuxa.iecc.com>
Source record: 9610

Rich Wood <richwood@nyc.rr.com> wrote:

"The suggestion has been made that WNEW-FM lose its license. It's worth about $200 million. That seems a little excessive for the offense, since, as you say, the courts would give the copulators a small fine."

What the copulators are accused of doing, and what WNEW-FM is accused of doing, are two entirely different things.

2848. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:13 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <am1vcp$hp8$1@xuxa.iecc.com>
Source record: 9608

In article <altjo1gtc1@xuxa.iecc.com>,
"B. Bailey Reeves" <idont@want.spam> wrote:

> What I don't get is press sources repeatedly mentioning this, yet I recall
> Clear Channel issuing a statement that they did no such thing and left
> discretion up to individual Program Directors. If this is true, why
> doesn't CC obstruct the opposite from being reported?

Other than some in-company joke lists, there was no such list circulated
from corporate. What got me was that no one seemed to notice that CC
stations in the area were, during the time of the flap, playing many of
the songs on the alleged list.

People believe what they want to believe. Facts are irrelevant.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2849. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:15 UTC
From: geezer@radio411.com
Message-ID: <am1vcrhpm1@xuxa.iecc.com>
Source record: 9613

On 13 Sep 2002 21:01:53 GMT, "B. Bailey Reeves" <idont@want.spam>
wrote:

>What I don't get is press sources repeatedly mentioning this, yet I recall
>Clear Channel issuing a statement that they did no such thing and left
>discretion up to individual Program Directors. If this is true, why
>doesn't CC obstruct the opposite from being reported?

How could CC or any other company obstruct ANYTHING from being
reported on outlets other than those it owns?

Last time I checked, we still have a free enterprise system and
freedom of the press. People can report whatever they want, without
prior restraint, under the U.S. Constitution, although that freedom
has been compromised by the Digital Millenium Copyright Act as regards
certain software issues. But in the case of false news stories,
remedies for libel or slander come after publication, not before. And
even then, there must be some showing that harm was done.

Mark Howell

2850. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:16 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <am1vcs$hq9$1@xuxa.iecc.com>
Source record: 9615

I've worked for them for several years. Never heard of that.

BK

"Lauren" <thedamnedfan77@yahoo.com> wrote in message
news:altev6$60j$1@xuxa.iecc.com...
> I ask because I am currently doing my senior project, which is a case
> study on the controversy of Clear Channel sending out a list of
> offensive/inappropriate songs to their radio stations in the aftermath
> of 9/11 and so I wanted to get some Clear Channel employees
> views/takes on it. Please email me privately led24@drexel.edu if you
> can help. Thanks!
>
> Lauren
>

2851. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:18 UTC
From: cstacy@dtpq.com
Message-ID: <am1vcuhqm1@xuxa.iecc.com>
Source record: 9609

>>>>> On 10 Sep 2002 19:25:10 GMT, John Higdon ("John") writes:
John> In article <alkmvv$n0o$1@xuxa.iecc.com>, "Jim Burgan" <jim@burgan.net>
John> wrote:
>> If you are really wondering what Jesus may have done if he found this couple
>> gettin'-it-on in the church, I would suggest you try reading Mark 11:15.
>> This tells of when Jesus returned to Jerusalem and found that people had
>> set-up tables in the temple, and were buying, selling and trading their
>> wares.

John> Jesus was short with the sins of greed and selfishness.

Uh, weren't they doing it in the church in order to win prize money?

2852. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:19 UTC
From: fazamy@aol.com
Message-ID: <am1vcv$hr0$1@xuxa.iecc.com>
Source record: 9611

The only semblance of real journalism on radio in the U.S. is the Pacifica network and maybe National Public Radio. Otherwise, journalism on radio is dead now, and will stay dead in the future. Commercial stations just do not see it as a money maker.

Evan
KB2AMY

2853. European AM DXers

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:21 UTC
From: Hogmann <hogmann@attbi.com>
Message-ID: <am1vd1hrq1@xuxa.iecc.com>
Source record: 9614

Hi--

I'm an avid AM DX-ER from the 60s & 70s, the days when you could hear coast to coast AM DX in the US.
Now that the AM band has been totally filled up by corporate radio, those days are gone.
I am wondering, can Europeans or Pan-pacific DX-ers still receive any USA-AM DX?

In the 60s, I was able to receive east coast & west coast USA-AM DX in the Chicago (mid-USA) area.
In 1977 when I travelled to the UK, I was able to DX, WCBS-AM, NYC, & WLS-AM, Chicago in London.
Is this still possible? Can any of you European DXers & Pacific DXers still receive any US-AM DX?

2854. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:23 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <am1vd3hse1@xuxa.iecc.com>
Source record: 9617

"B. Bailey Reeves" <idont@want.spam> wrote in message
news:altjo1gtc1@xuxa.iecc.com...
> What I don't get is press sources repeatedly mentioning this, yet I recall
> Clear Channel issuing a statement that they did no such thing and left
> discretion up to individual Program Directors. If this is true, why
> doesn't CC obstruct the opposite from being reported?

Why do people still think there are alligators in the sewers of NY, or that Proctor and Gamble is a satanist company?

Some people think what they want to believe, unobstructed by truth. The "Oh, the horrible short playlist of homogenized songs" people would not let this subject die. Clear Channel makes not national music decisions at all.

2855. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 12:45:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <am1vd4hsp1@xuxa.iecc.com>
Source record: 9616

"Lauren" <thedamnedfan77@yahoo.com> wrote in message
news:altev6$60j$1@xuxa.iecc.com...
> I ask because I am currently doing my senior project, which is a case
> study on the controversy of Clear Channel sending out a list of
> offensive/inappropriate songs to their radio stations in the aftermath
> of 9/11 and so I wanted to get some Clear Channel employees
> views/takes on it. Please email me privately led24@drexel.edu if you
> can help. Thanks!

This never was Clear Channel policy. One PD circulated a list of songs that individual stations might want to be careful of, particularly insofar as DJ comments were concerned. But that was just a "what if?" list exchanged among programmers. It was not an order. Ever.

2856. Re: European AM DXers

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 15:56:43 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <am2ajr$4em$1@xuxa.iecc.com>
Source record: 9618

Hogmann schreef:
>
> Hi--
>
> I'm an avid AM DX-ER from the 60s & 70s, the days when you could hear coast
> to coast AM DX in the US.
> Now that the AM band has been totally filled up by corporate radio, those
> days are gone.
> I am wondering, can Europeans or Pan-pacific DX-ers still receive any USA-AM
> DX?
>
> In the 60s, I was able to receive east coast & west coast USA-AM DX in the
> Chicago (mid-USA) area.
> In 1977 when I travelled to the UK, I was able to DX, WCBS-AM, NYC, &
> WLS-AM, Chicago in London.
> Is this still possible? Can any of you European DXers & Pacific DXers still
> receive any US-AM DX?

Hardly.
Almost all channels are blocked by high power stations.
On almost any channel you find a 300 or more kW station.

The most remote station on AM I have heard in Holland Europe is Saoudi
Arabia on 1521 with 2 MW!!.

Ruud

2857. New Law Allowing Religious Broadcasters To Push Out NPR and College Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 18:15:37 UTC
From: skeptix@efn.org
Message-ID: <am2io9god1@News.Dal.Ca>
Source record: 9619
Cross-posted to: bit.listserv.skeptic,rec.radio.broadcasting

The New York Times reports [1] that:

"Here in Lake Charles, American Family Radio has silenced what its boss detests...
It knocked two NPR affiliate stations off the local airwaves last year, transforming this... community of
95,000 people into the most populous place in the country where "All Things Considered" cannot be
heard.

"In place of that program and "Morning Edition," [and] "Car Talk", listeners now find "Home School
Heartbeat," "The Phyllis Schlafly Report" and the conservative evangelical musings of Mr. Wildmon,
whose network broadcasts from Tupelo, Miss....

"The Christian stations routed NPR.... under a federal law that allows noncommercial broadcasters
with licenses for full-power stations to push out those with weaker signals...

"This is happening all over the country. The losers are so-called translator stations, low-budget
operations that retransmit the signals of bigger, distant stations. The Federal Communications
Commission considers them squatters on the far left side of the FM dial, and anyone who is granted a
full-power license can legally run them out of town.

"Religious broadcasters have done this to public radio stations in Oregon and Indiana, too, and
many large-market public radio stations, like WBEZ in Chicago, complain that new noncommercial
stations, most of them religious, are stepping on the signal at the edge of their transmission areas....
"Stations are scrambling for these frequencies at a time of rapid growth in
the national NPR audience
and even faster growth in religious networks like American Family Radio. It
owns 194 stations, has 18
affiliates and has applications for hundreds more pending with the F.C.C.

"Public radio is belatedly fighting back. Last year, a national nonprofit organization was set up...
Called Public Radio Capital, it raises money through tax-exempt bonds to help local public stations...
buy full-power stations... helped public radio stations in Chicago, Denver, Nashville and Tacoma, Wash.,
to outbid their competition...

"In Tacoma, the organization bought a noncommercial FM station from a local
technical college for
$5 million.... Money to operate the station will come from major public stations in the area. "Until recently, public radio had been completely dependent on local initiative to protect its signal and
acquire new stations," said Marc Hand... managing director of Public Radio Capital... based in Denver.

"For many of NPR's 273 member organizations, the legal and administrative costs of competing against
religious broadcasters are sponging up millions of dollars that they might otherwise spend on news and
other local programming.

"It is... nuts," said Torey Malatia, general manager of WBEZ, which has the
country's third-largest
public-radio audience. "Starting about four years ago we realized that if we didn't learn how to fight
back, our coverage area would effectively shrink by a million people."

"As NPR itself acknowledges, religious broadcasters... "have employed a long-term strategy, where
we have failed to do that"...

"The two public radio stations heard in Lake Charles... were caught napping
as American Family Radio
maneuvered over several years to bump them off the air...

"Translator-based stations have given American Family Radio the opening it needs to grab space
on the noncommercial FM dial between 88.1 and 91.9 megahertz...

"As early as 1997, the network filed applications with the F.C.C.... to build two full-powered stations
that would step on the two... public radio signals in Lake Charles...

"Religious broadcasters are snapping up most noncommercial stations when they come on the
market. In the first two quarters of 2002, there were 14 sales of noncommercial stations. Of those,
public radio groups bought only two...

"Here in Lake Charles, local rage at the loss of all access to NPR has fueled a yearlong effort to
bring back public radio....

"What Wildmon has done to the public broadcasting band is try to eat it all," said Robert W. McGill, 74,
an NPR devotee and a retired chemist. .. Wildmon, who became well known in the 1970's when he
led national campaigns against sex and violence on television, declined to be interviewed...
.."Like many religious networks, American Family Radio has little local content; its stations rely
instead on satellite feeds from the home office in Tupelo. Radio industry analysts agree that public
stations usually carry more local news and offer programs more closely tied to the communities
they serve...

"More than a year after American Family Radio went on the air here, its two
stations (one carries what it
calls Christian contemporary programming, the other what it calls traditional gospel) have just one local
employee.... Elizabeth Arrington, 21, the station manager, works in a remodeled house on the edge of
town. Its broadcast studio is an empty room, although Mrs. Arrington said radio equipment would arrive
soon.

"In all likelihood, before American Family Radio gets around to local broadcasts in Lake Charles, public
radio will be back on the air here....

"A $309,000 antenna, nearing completion about 30 miles west of town, will let people here pick up KRVS, the NPR affiliate in Lafayette... "We lost access to a treasure that we all pay for with our tax dollars...
We decided you don't have to like NPR in this town, but you are going to have to make room for it."
----

[1] "Religious and Public Stations Battle for Share of Radio Dial" by Blaine Harden, _New York Timnes_ online, 9-15-02,
fulltext http://www.nytimes.com/2002/09/15/national/15RADI.html
--- end quotes ---

This doesn't just affect NPR. College radio stations will also be flooded out by more powerful religious signals. College radio listeners tend to be
off-campus, either in oiutlying dorms or in nearby
communities.

The problem can't be solved with just a "full-power license". The area covered is a strong function of both effective radiated power and antenna

height. That may mean building a new transmitter facility at a more strategic (and higher-rent) location. "Effective" radiated power requires a sophisticated antenna system to focus the power at the horizon over the target area. These antennas are rather large for 3-meter wavelengths in the FM band.

Going headd to head with another station also means larger electric bills -- over $6,000 per yr. per 10kW added. All of this cost comes out of educational content, for stations barely able to subsist as it is. The problem is not just that Congress 'stepped on' public radio by passing this new law. The FCC proposed that law to Congress, because of 'new thinking' at the FCC.

Until very recently, the FCC was supposed to MINIMIZE interference between stations, by not licensing the same frequency twice in the same geographical area. Channel space has always been scarce, but the solution
was to auction channel space -- or for potential station owners to buy each other out.

The only thing that's different today is the variety of content available to educational stations, versus
the desire to hype religion from every tower -- even though the SAME religious messages are readily
available on local cable, local commercial radio stations, and local commercial TV stations. Many local
broadcasters have turned to religious audiences to replace listeners lost to cable.

The original FCC policy (of avoiding interference) was actually developed for AM radio, and for AM video signals. When AM signals interfere, even weakly, the result is a piercing howl (or in the case of TV, visible heterodyne).

Early FM signals were also vulnerable to interference. Most receivers built since the 80's, however, lock on to the stronger FM signal and ignore
the weaker one, using what are called phase-locked loops. This same principle applies to narrow-band FM signals used by most police and fire depts. -- the stronger signal dominates completely . That's especially true in the UHF bands, since UHF follows line-of-sight, and doesn't cause problems over the horizon.

There are several reasons NOT to allow competing signals on the 'regular' FM band. Unlike the UHF bands, FM signals travel over the horizon somewhat, and are more subject to atrmospheric reflection, causing problems
farther away. When stations compete, uneven coverage is exacerbated -- whether caused by uneven terrain or by intervening objects. A listener may hear 'the wrong station' as planes fly over or as trucks pass by.

The FCC and Congress aren't worried about what that will do to lower-power NPR and college-radio stations -- the tacit assumption being that public radio will be forced off the air, and cease to be a political problem. It's also a case of "wattage talks, content walks."

Until fairly recently, the FCC could also weigh "operation in the public interest", i.e. how much a proposed licensee (or classs of licensee) could contribute to the public good, through variety of educational content, or pursuant to informed democracy. College stations, obviously, could contribute a great deal educationally. Another rationale was also that academic speech couldn't be excluded from the dial merely to favor commercial-speech brokers able to bankroll a higher wattage.

The FCC has long sought a way to avoid value-judgments on whether diverse educational programming is 'valuable enough' for a protected place on the dial, compared to, say, a plethora of carbon-copy religious stations.

The FCC's role is fast-changing, because the real future is seen in new technologies. Cell phones for example 'channel hop' as needed. Packet-switched radio networks accomodate several users on the same frequency. Spread-spectrum devices of competing brands can all share the SAME bandwidth, spreading their individual signals across many channels. (While traditional superheterodyne radios modulated a simple sine wave, this is not technically necessary. The carrier wave can be anything -- including a broad-band signal that sounds like faint noise without a matching demodulation.) The FCC is now happily licensing spread-spectrum devices such as personal radios -- with the caveat that the user and manufacturer agree to "accept any interference" caused by other devices. If several people in the same building use spread-spectrum devices, the better devices are smart enough to route around each other's signal.

At first glance, spread-spectrum SEEMS like a magical eventual cure for crowded airwaves, but it's not.
Finite bandwidth is still finite. While some spread-spectrum LANs are blazingly fast for example, performance decays and range decreases as the bands become crowded, and the background noise increases, making it hard for such devices to receive each other accurately. T

The FCC has also been talking up "Internet appliance" -- including wireless 'radios' supporting delivery-on-demand of music, video, gamies and whatnot. These supposedly will replace both radios and PCs, and have the commercially desirable feature of taking control away from the user, and giving it to the vendor -- who can then control how often a song or game is played, bill in realtime etc.

There's just one problem, and that's lack of wireless bandwidth. The tacit assumption is that bandwidth-hungry "Internet appliances" will simply make content with a fiber-optic network, via matchbox-sized cell nodes as

common
as phone outlets in today's buildings. The only problem with that rosy future is that many cable companies lied like rugs about how soon they'd wire the country for 2-way digital cable, IF municipalities would only grant exclusive franchises, which they did. Customers ended up getting one-way "broadband" cable, with the assurance that the high prices they were paying would go to
improve the network -- somewhere else where the franchise wars were hot.

So it seems that the FCC, and Congress, are throwing away the future of public radio, on the vision of new wireless technologies that are still vaporware. The message is in essence "We don't care what educational networks people have built -- we're forcing a new paradigm on everyone through the Miracle of Social Engineering", driven by the vast arrogance of
Congress.

There's also been a political shift between Congress and the FCC. The power to protect public radio was also the power to protect public morals, and the power to require equal time for opposing political viewpoints. The
Supreme Court has largely eliminated the FCC's powers of content control, while wired
networks bypassed the FCC's power over the airwaves.

The result has been a push to use purely objective criteria in granting licenses. A maximally powerful station is thus "better" at serving a wider
area, regardless of what it serves up.

There's also a growing belief among religious empire-builders that the public doesn't really NEED diverse educational offerings and liberal arts. In a post-9-11 world, the public need learn only to hate foreigners, be willing to kill foreigners, and to understand that a world war is necessary to defend Our Religion against the Great Satan The futility of World War III is irrelevant, because Jesus will come in the nick of time to exalt those with blood on their hands. If that's said often enough, on enough stations drowning out skeptical voices, people might even believe it.

Jim Kutz
(South Shore Skeptics)

"I know not with what weapons World War III will be fought, but World War IV will be fought with sticks and stones." -- Einstein.

2858. Meyer Gottesman aka "The radio crazy"

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 18:28:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <am2jgs$j62$1@xuxa.iecc.com>
Source record: 9620

The radio crazy is back!

I am now seeking investors (joint venture) to help me acquire a fulltime 1 KW in a small Idaho town not too far from the famous Jackson Hole, WY ski resort.

Total price for station is $85,000 with $25,000 down. It is the only station in the town. On the air over 30 years.

Active or inactive investors with at least $5,000 each are welcome. No investor (including me) can hold over 49 percent of the stock. We don't welcome "bullies"!

There is NO real estate included.

Negative nabobs and "AM bashers" are clearly not welcome to reply!

I am a semi-retired broadcast engineer and a ham since 1950. Last job in radio was CE for a fulltime 5KW directional AM in New York City. So I know what I am doing.

73,

Meyer Gottesman, W6GIV
Macon, GA

Tel: (478) 741-1710.

_____
Do you Yahoo!?
Yahoo! News - Today's headlines
http://news.yahoo.com

2859. Re: Meyer Gottesman aka "The radio crazy"

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 23:48:59 UTC
From: peterh5322@aol.communicate
Message-ID: <am369b$oh6$1@xuxa.iecc.com>
Source record: 9622

>>
I am now seeking investors (joint venture) to help me acquire a fulltime 1 KW in a small Idaho town not too far from the famous Jackson Hole, WY ski resort.

Total price for station is $85,000 with $25,000 down. It is the only station in the town. On the air over 30 years.

Active or inactive investors with at least $5,000 each are welcome. No investor (including me) can hold over 49 percent of the stock. We don't welcome "bullies"!
>>

Class B or Class C?

How close is "not too far" from Jackson Hole?

2860. Re: New Law Allowing Religious Broadcasters To Push Out NPR and College Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-09-15 23:49:01 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <am369dohi1@xuxa.iecc.com>
Source record: 9621

I say give them both licenses for the same frequency and no power limits at all.

The low quality of both NPR, which is long-standing, and the recent
decline in religious programming, leaves me not caring who wins.

Bring back Brother Binardi (``an 80 year old pharmacist who is in perfect
health'') and the fellow whose every sermon involved somebody who had not
repented being wiped out in an absolutely novel way, always a sad moment.

The present religious programming is no better than Rush when he loses his
sense of humor, which is to say his self-deprecation, and starts moralizing.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2861. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-16 12:02:24 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <am4h8g$3g8$1@xuxa.iecc.com>
Source record: 9625

FAZAMY sez:

> The only semblance of real journalism on radio in the U.S. is the Pacifica
> network

...now THAT is a joke. Pacifica is as slanted to the Left as Pat Robertson's CBN is to the Right. The biggest joke of all is that channel 9415 on Dish Network that calls itself "Free Speech TV." I'll believe FSTV and Pacifica for "free speech" once they schedule a screening of THE BIRTH OF A NATION or Amy Goodman reads from THE TURNER DIARIES on "Democracy Now!" I usually agree with what Pacifica and FSTV carry on face value, but they're propagandists, pure and simple...

--
King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
heard on The Edge 91.7 WSUW Whitewater WI
"The war isn't the war between the blacks and the whites, the liberals and the conservatives, or the Federation and the Romulans. It's between the clueful and the clueless." (an anonymous poster on cypherpunks list)

2862. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-16 12:02:29 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <am4h8l$3gt$1@xuxa.iecc.com>
Source record: 9623

On 15 Sep 2002 12:45:12 GMT, "Ed Ellers" <ed_ellers@msn.com> wrote:

>What the copulators are accused of doing, and what WNEW-FM is accused of
>doing, are two entirely different things.

Wow! I hadn't realized that! The issue is whether or not the
punishment for whatever either one was doing fits the "crime."

I can't see the justification for punishing Infinity to the tune of
$200+ million for something the copulators will be able to pay out of
their next paychecks.

If the "contest" was rigged, the usual fine is about $7000. Maybe
since nudity was involved (Americans don't like nudity, let alone sex)
the fine should be doubled. We certainly don't want to face sex, let
alone naked sex. If I had been listening to the broadcast commentary
the nude "pictures" would be in my head, since radio is an aural
(maybe oral in this case). Each listener should be fined for listening
and allowing theatre of the mind to generate feelthy peectures.

The firing of virtually everyone involved will go a long way in
satisfying the FCC that the station acted responsibly in handling the
situation. The bluenoses will have their investigation and the station
will probably be fined. Politicians will make hay while the sun shines
(not very long) and the issue will go away.

The "talent" will probably be running yogurt stands in Akron, though
there's a rumor a Boston station wants them. Stay tuned.

Rich

2863. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-16 12:02:34 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <am4h8q$3hh$1@xuxa.iecc.com>
Source record: 9624

On 15 Sep 2002 12:45:18 GMT, cstacy@dtpq.com (Christopher C. Stacy) wrote:

> John> Jesus was short with the sins of greed and selfishness.

>Uh, weren't they doing it in the church in order to win prize money?

Uh, I think greed requires more money than the contest was awarding. Greed is Enron, Worldcom, Tyco and all the companies that have, suddenly, found "errors" in their accounting. Particularly greed that harms others.

I'm sure all the investors in our 21st century corporate ethics would much rather have had their CEO's copulating in their offices rather than cooking the books. "It's a bad thing" (sorry Martha). At least they wouldn't have lost their life savings. THAT's selfish.

Rich

2864. Re: New Law Allowing Religious Broadcasters To Push Out NPR and College Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 03:53:21 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <am68vhdbh1@xuxa.iecc.com>
Source record: 9626

>Ron Hardin wrote:
> Bring back Brother Binardi (``an 80 year old pharmacist who is in perfect
> health'') and the fellow whose every sermon involved somebody who had not
> repented being wiped out in an absolutely novel way, always a sad moment.

I say, bring back the all-time, greatest televangelist in the history of broadcasting: Rev. Roosevelt Franklin, and the "Echoes of Prophecy". When I started in this business in September 1973, my first job was to run the board for Sunday morning public-affairs programming, including Echoes of Prophecy. He never preached a word of gospel. He spent 30 minutes asking you "write me a letter" and "don't forget to include a sizable check" and "I'll send you the latest Prosperity Package", which guaranteed riches beyond belief. Half of the program was "Testimonial Time", at which time people called or wrote in to say that within days of sending the Rev. Franklin a check, they got a new car or came into riches.
It was totally hilarious.
Today I am an Evangelical Christian, so don't count me as a Christian-basher, but I agree with earlier comments that there is a special place in hell for people who use religion for personal gain or to take sexual or financial advantage of people.

2865. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 03:53:23 UTC
From: fazamy@aol.com
Message-ID: <am68vjdbq1@xuxa.iecc.com>
Source record: 9627

>.now THAT is a joke. Pacifica is as slanted to the Left as Pat Robertson's
>CBN
>is to the Right. The biggest joke of all is that channel 9415 on Dish Network
>that calls itself "Free Speech TV." I'll believe FSTV and Pacifica for "free
>speech" once they schedule a screening of THE BIRTH OF A NATION or Amy
>Goodman
>reads from THE TURNER DIARIES on "Democracy Now!" I usually agree with what
>Pacifica and FSTV carry on face value, but they're propagandists, pure and
>simple...
>
>--

The original query was about the future of journalism on radio. Regardless of what the political slant of the sources, there is real journalism there at Pacifica. That is, you get investigative reporting, on the spot reporting from unlikely places as Zimbabwe, Afghanistan, Guatemala etc., in depth stories, documentaries, commentaries. You just don't have that on the so-called all news/all talk stations. You don't get that on the 3 1/2 minute newtwork news blurbs at the top of the hour either.\

Evan

2866. ARNewsline 1309 - Sept 13 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 03:53:24 UTC
From: radionews@aol.com
Message-ID: <am68vkdcc1@xuxa.iecc.com>
Source record: 9630

Amateur Radio Newsline™ Report 1309 – September 13th, 2002

Amateur Radio Newsline report number 1309 with a release date of Friday, September 13th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. A world ham radio license inches closer while the N-T-I-A says no to 5 MHz for U-S hams. These stories are first on Amateur Radio Newsline report number 1309 coming your way right now.

(Billboard Cart Here)

**

RADIO REGULATIONS: WORLD HAM LICENSE A BIT CLOSER

A world wide universal ham radio license is a bit closer. Q-News Graham Kemp, VK4BB, reports on a meeting that has opened yet another door:

--
AUDIO REPORT ONLY: NO TEXT AVAILABLE. Audio is at http://www.arnewsline.org
--

It had been hoped that a world license would have been in place by the turn of last century two years ago. Now pundits are suggesting the end of 2009 or maybe 2010. (Q-News)

**
AMERICA AT WAR: HAM RADIO COMMEMORATES 911

Amateur radio was at ground zero in New York, Washington and Pennsylvania a year ago. And on the first anniversary of the terror attack that felled the World Trade Center, hams were there once again as the nation paused to reflect. The day before the 911 commemorative ceremonies were held the United States was put on a heightened state of alert for terrorist activity. Color orange the government calls it. And since 911 the words to live by all around the world have been – be vigilant.

Ed Note: From the President of the ARRL addressing the hams of the world on an Internet link-up, to hams in Florida operating air-mobile carrying American Flags to hams in NYC assisting at ceremonies, the Amateur Radio community involved itself in 9-11-2002. Much of it appeared to be planned at the last minute and only now are reports coming into our newsroom. Rather than rush together a report that would not do justice to all that was done, we plan to do in-depth coverage in next weeks newscast. (ARNewsline™ from listener reports)

**

THE CHALLANGE TO OUR BANDS: ARRL EXPECTED TO FILE ON THE 222 MHZ ISSUE

The American Radio Relay League is expected to file reply comments in opposition to the initial comments of Data Commlink Incorporated. This, in FCC W T Docket 02-224.

As reported last week, W T Docket 02-224 merely sought to gather comments on requests for waivers on spectrum management services in the 220 to 222 MHz band. But Data Commlink decided to use it as an opportunity to strongly suggest that the FCC remove 222 to 225 MHz from use by radio amateurs and transfer it over to commercial service. Primarily for use by the electric power cooperatives that it represents.

Word is that the League will vigorously defend the 222 to 225 MHz spectrum. Keep an eye on the ARRL website news pages at www.arrl.org for the latest. (ARNewsline™)

**

THE SPECTRUM FIGHT: NTIA HEAVES POTENTIAL MONKEY WRENCH INTO 5-MHZ BAND PROPOSAL

The National Telecommunications and Information Administration -- the N-T-I-A -- has recommended that the FCC not grant an ARRL petition for a domestic-only secondary Amateur Radio allocation at 5 MHz. Amateur Radio Newsline’s David Black, KB4KCH, has the details:

--
The N-T-I-A regulates radio spectrum allocated to the federal government. According to the ARRL Letter, the last-minute negative recommendation from that agency followed hundreds of largely favorable comments and reply comments from all sorts of organizations and from many individuals.

But in an August 21st letter, the N-T-I-A's Fredrick R. Wentland wrote that federal agencies are making extensive use of High Frequencies for emergency services. This, Wentland says, includes communications support for the Department of Defense, the Coast Guard and Department of Justice.

Wentland, , who is the agency’s Acting Associate Administrator for Spectrum Management went on to say that the N-T-I-A believes the Commission's current proposal does not adequately provide for protection from harmful interference to these critical government operations primary in the band. He says that without a more complete understanding of the interference potential to federal operations, the N-T-I-A believes the secondary amateur allocation would be "premature.”

But Wentland did offer up a carrot so as to speak. He said that N-T-I-A was willing to work with federal agencies, the FCC and the amateur community to determine whether some future accommodation for amateurs at 5 MHz would be possible. However that could include limitations on power or emission types, a reduction in the size of the proposed band, the use of discrete frequencies or geographical restrictions.

>From the South-East Bureau, I’m David Black, KB4KCH, reporting for the Amateur Radio Newsline.

--

Wentland's letter arrived at the FCC beyond the cut-off date for reply comments for ET Docket 02-98. None-the-less, the N-T-I-A is a powerful agency and when it speaks, all other agencies tend to listen and to obey. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W9EAR repeater serving Bloomington Indiana.

(5 sec pause here)

**

RADIOSPORTS: US TEAM RETURNS FROM ARDF CHAMPIONSHIPS

This year's team of eleven American on-foot foxhunting enthusiasts were up against more than 300 competitors from 28 other nations, and they came within two minutes of bringing home our first medal. Nadia Mayeva from Mooresville, North Carolina took fourth place in her age category by finding all her required transmitters in 109:02. She was edged out by a YL from China, who won the category bronze medal in 107:20.

Gyuri Nagi KF6YKN of Maspeth, New York placed fifth out of 50 in the hotly-contested M40 category. Tthat's males ages 40 through 49. He and his family put on a one-week training camp for members of Team USA near his native hometown in Hungary during the week before the championships.

This was USA's third trip to the World Championships, which are held in even-numbered years at locations chosen by the International Amateur Radio Union. Team members ranged in age from 33 to 60. Co-captains were Dick Arnett WB4SUV of Erlanger, Kentucky and Bob Frey WA6EZV of Cincinnati, Ohio. Karla Leach KC7BLA of Bozeman, Montana represented USA and IARU Region 2 on the International Jury overseeing the competitions. Her assignment was Course Marshal at one of the foxes.

Complete results for all ARDF Team USA members plus lots more information about the sport are now at Team USA's official Web site: www.homingin.com That's homingin -- one word -- homingin.com

>From sunny southern California, this is Joe Moell K-zero-Oscar-Victor, for Amateur Radio Newsline. (K0OV, ARNewsline™)

**

HAM RADIO IN SPACE: BASS OFFICIALLY OFF OCTOBER ISS FLIGHT

It’s now official. The Russian Space Agency has notified NASA that 'N Sync singer Lance Bass, KG4UYY, won't fly to the international space station next month because his backers were unable to raise the $20 million fare.

With backing from corporate sponsors that included Radio Shack and MTV, Bass had hoped to blast off from the Bikenour Cosmodrome in Kazakhstan on October 28th. But the producer of a seven part documentary on Bass experience in space failed to raise the full amount of money needed. The result is that the pop star was grounded by the Russians and a cargo container substituted on the flight in his place.

Had he flown Bass who is age 23 would have been the youngest person and youngest ham radio operator ever in space. He also would have been the third paying space tourist to visit the I-S-S. We'll have more ham radio space related news later in this weeks newscast. (ARNewsline™ from published reports)

**

ENFORCEMENT: DONT TAKE 10 ON THE ROAD AGAIN

The FCC has told Cheetah Transportation Company to keep its trucking operation off of the 10 meter Amateur band. In a letter to the Monroesville North Carolina company the FCC says a driver for a vehicle licensed to Cheetah was operating unlicensed radio transmitting equipment on 28.085 MHz. This, while driving on Interstate 77 in South Carolina last June 5th.

In its letter to the company the FCC tells Cheetah Transportation that this operation will subject the person operating the radio to fine or imprisonment if the violation continues. Fines normally range from $7500 to $10,000. (FCC)

**

ENFORCEMENT: FCC SAYS NYC REPEATER PROBLEM IS SOLVED

The FCC says that a repeater problem in the New York City area has been put to rest. This as the agency places primary responsibility for solving interference on the shoulders of the operator of an uncoordinated repeater. The agency's Daryl Duckwoth, NNZ0W, explains:

--
Duckworth: "We closed the case involving a repeater operated by Ramon Floriman, KB2PRV, of Elmhurst New York. Florimam was unable to show coordination and the Enforcement Bureau pointed out that he would be primerilly responsible for resolving any interfertence to a coordinated repeater; that a Control Operator must be present during the operation of the station and that the repeater is to be used only by licensed operators."
--

The FCC hopes that closes the book on this one. (RAIN, FCC)

**

HAM RADIO EDUCATION: THE BIG PROJECT WORKS

The ARRL Education and Technology Initiative, better known as "The Big Project," has been getting big donations. More important, its getting big results.

The Big Project was created by ARRL President Jim Haynie, W5JBP. League Vice President Kay Cragie, WT3P, made it all work. Its primary objective is the spreading of Amateur Radio into the nation's schools.

The Big Project support fund has already received $198,000 in donations from approximately 3,400 individual ARRL members. The average donation has been about $50. (ARRL Great Lakes Div. Release)

**

HAM RADIO TRAINING: HAMTESTONLINE.COM

J. Cunningham and Associates has launched a new subscription website for aspiring radio amateurs and those wanting to upgrade. Called www.hamtestonline.com, the company says that the site is designed to help both new and experienced ham radio enthusiasts prepare for U.S. amateur radio written exams.
According to a press release, HamTestOnline operates entirely online. There is no software to download or install. One click records your answer, provides feedback, and presents the next question. The Website includes all questions from the latest Technician, General, and Amateur Extra question pools.
J. Cunningham & Assoc. is a small software development and consulting firm located on the outskirts of Boston, Massachusetts. They can be contacted by e-mail to webmaster @hamtestonline.com. (Hamtestonline)

**

BROADCAST COMMUNICATIONS TRAINING: SBE OFFERS CERTIFICATION

The Society of Broadcast Engineers – the SBE – is offering a program of certification for broadcast engineers. Certificates range from the entry-level Broadcast Technologist to the 20-plus-years-of-experience-needed Professional Broadcast Engineer. The program includes certification for Audio and Video Engineers. There is also a Broadcast Network Technologist which does not include any RF related questions. For more information about SBE Certification contact the SBE chapter nearest to you. (SBE PDX)

**

CELEBRATIONS: SCADS AT YEAR 29

The 29th Birthday Meeting of the Southern California Area D-X’ers is slated for September 21st at 12 noon. The venue is the Community Room of the F&M Bank in suburban city of Seal Beach. The meeting is open to the general public. Contact Bill Fisher by e-mail to billfishernow@netzero.net for more information on this special gathering. (SCADS)

**

SPECIAL EVENT STATIONS: GB2RAF ON THE AIR

And the permanent special event station GB2RAF located at the UK Royal Air Force Air Defense Radar Museum was to be operational on Saturday the 14th of September between 09:00 and 14:00 UTC in the 80 or 40 meter bands. QSL will be sent to all amateurs who make contact and request one. (GB2RS)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

EDUCATION: HOME SCHOOLING HAD HAM RADIO

In California where Amateur Radio Newsline is located, some 150,000 youngsters each year are getting their primary education at home. They are home schoolers. Their teachers are primarily their parents and similar percentages hold for most other states. And there’s a growing question: Has ham radio become a part of the home schooling movement? Bill Pasternak, WA6ITF, has more:

--
Rumors abound that ham radio has become an important addition to the nations home schooling movement but only those involved in home schooling can really tell us -- and you -- what’s happening. To try to find out, Amateur Radio Newsline is going to run one of our “mini surveys.”

To take part is simple. First you need to be a ham radio operator who is home schooling his or her children or a ham radio kid who is being home schooled. If you fit either category, take a moment to send us a note explaining how you are using ham radio in your home schooling curriculum and why you chose it.

Please send your electronic response to newsline@arnewsline.org and be sure to put the words home schooling in the subject line. We will collect the data for the next three weeks and then post some of it to our website. If we get enough input we may even try to write an article on ham radio and home schooling for one of the mainline Amateur Radio magazines -- if they are interested. Lets face it: This could make for a rather interesting project.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF
--

Again, if you are a home schooler who uses ham radio in the teaching process please send your e-mail response to newsline@arnewsline.org and be sure to put the words home schooling in the subject line. We thank you for taking part in this survey.

**

HAM RADIO IN SPACE: U-O-SAT 11 HEARD AGAIN

In the world of ham radio in space, word that U-O-SAT 11's V-H-F beacon has been heard once again. Paul Roeder, KK5ET in Houston reports via the AMSAT News Service that he copied the 2 Meter downlink on 145.826 MHz FM. This is a 1200-baud A-F-S-K signal and he heard it between 21:25 and 21:38 UTC pass on September 4th. Paul says that the signal was a strong S 3 to S 5. (ANS)

**

HAM RADIO IN SPACE: JAPAN TO DEVELOP SPACE SHUTTLE

Japan's space agency says that it plans to test an unmanned landing and take-off system next month. That nations National Space Development Agency, or NASDA, that it hopes will one day be used in a reusable shuttle or other spacecraft.

The five-part tests are to begin next month on Christmas Island in the Micronesian archipelago of Kiribati. They will be followed by a second set of tests sometime next year. (K6DUE, NASDA)

**

ON THE AIR: THE VHF/UHF FALL SPRINTS

The 2002 Fall Sprints, sponsored by the Southeastern VHF Society, are about to start up. According to Greg Robinson, KB4NVD , the Sprints are a fast paced block of time where all the contest activity is compressed into a short period. That says Robinson makes them a great chance to get on and work lots of stations on your favorite VHF and higher bands.

Robinson says that the bottom four bands all have their own separate evenings for the contest. The microwave bands from 902 MHz and up are grouped together on a weekend morning.

More information about the days of the Sprints , the rules and a list of who is handling the logs for each band will be found on the SVHFS webpage. Its in cyberspace at www.svhfs.org. (VHF Reflector)

**

DX

In D-X, word that G3PYB, G8ACE and G8BKE believe they have re-claimed the United Kingdom distance record for 76 gigahertz. Yes that’s 76 gigahertz -- as in way up there in frequency.

On Sunday September 1st, the trio made contact on 75,976.2MHz over a distance of 79.6 kilometres between Ventnor on the Isle of Wight and Highclere, near Newbury in Berkshire England. Further details are on the world wide web and there's a link from the RSGB site at www.rsgb.org. (RSGB)

And nearly at the other end of the spectrum, on August 30th at 05:50 UTC stations G3MLO, and MW0AQD, were in QSO and taking part in the British 'Fivemegs Experiment' on 5398.5kHz at 05:50 UTC. Afterwards, G3MLO received a reception report from ZL2JR, saying that their signals had been copied in New Zealand. MW0AQD was received at '4 and 4' while G3MLO was copied at '5 and 4'.

While the 'Fivemegs Experiment' is intended to investigate propagation within the U-K, the contact was made shortly after sunrise in Britain and around sunset in New Zealand. This is the time that long-distance 'greyline' propagation can be expected to occur (RSGB)

**

THAT FINAL ITEM: A NEW KIND OF BATTERY

And finally this week, a new battery about to be marketed for home video enthusiasts holds a promise in expanding ham radio emergency communications. It is called Instant Power and Amateur Radio Newsline’s Henry Feinberg, K2SSQ, has more in our technology report:

--
One of the most frustrating experiences for a photographer or a ham radio operator is to be in an acute situation that requires equipment work properly and have the batteries powering the equipment go flat. For the photographer it usually means a lost photo opportunity. To the ham radio operator assigned to provide communications during an emergency it could be a life and death situation.

But power reliability could soon increase dramatically. Steve Crow, K4CPX, passes along word that the nations largest photographic retailer, Ritz Camera has announced plans to begin selling a new battery that can keep a camcorder or digital camera shooting away for half a day.

The new source of portable power is Electric Fuel Corp.’s Instant Power disposable batteries. Based upon Electric Fuel's zinc-air technology platform, the Instant Power camcorder battery connects to the camcorder through its DC jack and offers the user up to 10-hours of running time. Another model designed for digital still cameras offers upward of 12 hours of continuous operation time. As with the camcorder battery, the digital camera battery pack comes with a built-in belt clip and 3-foot cord. Both batteries have a five year shelf life in the original sealed aluminum pouch and come complete with a 3-foot cord and an integral belt clip.

While not directly designed for ham radio needs and not a renewable source, the new battery could augment the needs of ham radio operators in emergency communications situations. And here’s where Amateur Radio ingenuity comes in. If models are available that can directly or through some home built regulator adapter be made to power a 5 watt hand-held radio, an Amateur working an emergency situation would have hours of power wll beyond that of his radios normal battery. And depending on how much he transmits, an Electric Fuel battery might run his H-T for several days before requiring replacement. This also gives the possibility of extended operations for low power Field Day stations, QRP treks and similar one-time operations. Best of all it is a date it, put it on the shelf and forget it power source, standing by for the next five years in case it is needed.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ.

--

Electric Fuel also manufacturers a smaller version of this battery technology for cellular phones and P-D-A’s. You can find out more about this new power source and the technology behind it is on the web at www.electric-fuel.com. (K4CPX)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Norm Seeley, KI7UP, saying 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2867. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 03:53:25 UTC
From: thedamnedfan77@yahoo.com
Message-ID: <am68vldcq1@xuxa.iecc.com>
Source record: 9628

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<am1vd4hsp1@xuxa.iecc.com>...
> "Lauren" <thedamnedfan77@yahoo.com> wrote in message
> news:altev6$60j$1@xuxa.iecc.com...
> > I ask because I am currently doing my senior project, which is a case
> > study on the controversy of Clear Channel sending out a list of
> > offensive/inappropriate songs to their radio stations in the aftermath
> > of 9/11 and so I wanted to get some Clear Channel employees
> > views/takes on it. Please email me privately led24@drexel.edu if you
> > can help. Thanks!
>
> This never was Clear Channel policy. One PD circulated a list of songs that
> individual stations might want to be careful of, particularly insofar as DJ
> comments were concerned. But that was just a "what if?" list exchanged among
> programmers. It was not an order. Ever.

*Well why did a list exist in the first place...you dont think its up
to the listener if he/she wants to listen to Rage Against the Machine
songs in the aftermath of 9/11?

Lauren

2868. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 03:53:28 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <am68voddk1@xuxa.iecc.com>
Source record: 9629

John Higdon wrote:

> In article <alngi0$50n$1@xuxa.iecc.com>,
> Greg and Joan <ggjn@sprynet.com> wrote:
>
> > You seem to know that sex in a public place, and defiling a church is not a
> > crime in the State of New York. Some authorities, including the NYPD,
> > felt otherwise.
>
> I never said any such thing. Now you tell me: what are the penalties
> under the law? For "accomplices"? Now, compare your answer to the calls
> for "stripping WNEW of its license" and "fining the station twenty
> million dollars". See any discrepancy?

You keep asking what laws were violated. You keep saying no laws were violated.

I told you what infractions occurred - they were sufficient enough for the New York Police Department to arrest three people, the two trying to win the brewery prize and the 'talent' (ugghhhh) accompanying them and participating in the event.

I answered your questions about what laws were broken..

The FCC will answer the others, to see if the alleged offenses warrant revocation of the license. The license may have monetary value, but to retain it, you must not use it irresponsibly.

We shall see.

2869. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 12:18:34 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <am76iq$20g$1@xuxa.iecc.com>
Source record: 9632

In article <am68voddk1@xuxa.iecc.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

> You keep asking what laws were violated. You keep saying no laws were
> violated.
>
> I told you what infractions occurred - they were sufficient enough for the
> New
> York Police Department to arrest three people, the two trying to win the
> brewery
> prize and the 'talent' (ugghhhh) accompanying them and participating in the
> event.

I asked what the penalties were under the law. You have not yet answered
the question.

> I answered your questions about what laws were broken..

Your answer was quite incomplete.

> The FCC will answer the others, to see if the alleged offenses warrant
> revocation
> of the license. The license may have monetary value, but to retain it,
> you
> must not use it irresponsibly.

What offenses did the station commit? How was the remedial action by
Infinity inadequate or indicative of a lack of assumption of
responsibility? What more could the station have done?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2870. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 12:18:36 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <am76is$20l$1@xuxa.iecc.com>
Source record: 9631

In article <am68vldcq1@xuxa.iecc.com>,
thedamnedfan77@yahoo.com (Lauren) wrote:

> *Well why did a list exist in the first place...you dont think its up
> to the listener if he/she wants to listen to Rage Against the Machine
> songs in the aftermath of 9/11?

I don't know how to break this to you, but lists abound in radio, all
the time. There are "emphasize" lists, "avoid" lists, lists for special
programming, holiday lists, and lists of every description. Listeners
don't program radio stations directly.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2871. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 14:41:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <am7evk$n8t$1@xuxa.iecc.com>
Source record: 9633

"Lauren" <thedamnedfan77@yahoo.com> wrote in message
news:am68vldcq1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<am1vd4hsp1@xuxa.iecc.com>...
> > "Lauren" <thedamnedfan77@yahoo.com> wrote in message
> > news:altev6$60j$1@xuxa.iecc.com...
> > > I ask because I am currently doing my senior project, which is a case
> > > study on the controversy of Clear Channel sending out a list of
> > > offensive/inappropriate songs to their radio stations in the aftermath
> > > of 9/11 and so I wanted to get some Clear Channel employees
> > > views/takes on it. Please email me privately led24@drexel.edu if you
> > > can help. Thanks!
> >
> > This never was Clear Channel policy. One PD circulated a list of songs
that
> > individual stations might want to be careful of, particularly insofar as
DJ
> > comments were concerned. But that was just a "what if?" list exchanged
among
> > programmers. It was not an order. Ever.
>
> *Well why did a list exist in the first place...you dont think its up
> to the listener if he/she wants to listen to Rage Against the Machine
> songs in the aftermath of 9/11?

That has got to be the least thought out response I have read here ever.

Stations try to anticipate how their audience is going to react. An example would be deciding when the first date folks may want Christmas music at the start of that season. Research may be done, or it may not. In any case, the objective is to find out when that music is appropriate.

It's about being appropriate. Jokes on the morning show about airplanes falling apart in the air may be funny to some, but not in the aftermath of a local airliner crash.

A-p-p-r-p-r-i-a-t-e.

After 9/11, many programmers thought some songs might be considered by most to be in poor taste. I doubt many oldies stations wanted to program "Leaving on a Jet Plane" the next day.

The list circulated to help fellow programmers consider songs that they might want to put on hold for a day or a week or whatever. There was no dictate to do so, but good taste overcame at least one programmer and he put some thought into not offending listeners and reacting to their

sensibilities.

2872. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 15:31:23 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <am7hsb$2j5$1@xuxa.iecc.com>
Source record: 9634

David Eduardo <amdavid@pacbell.net> wrote in message
news:am7evk$n8t$1@xuxa.iecc.com...
>
> Stations try to anticipate how their audience is going to react. An
example
> would be deciding when the first date folks may want Christmas music at
the
> start of that season. Research may be done, or it may not. In any case,
the
> objective is to find out when that music is appropriate.
>
> It's about being appropriate. Jokes on the morning show about airplanes
> falling apart in the air may be funny to some, but not in the aftermath of
a
> local airliner crash.
>
> A-p-p-r-p-r-i-a-t-e.
>
> After 9/11, many programmers thought some songs might be considered by
most
> to be in poor taste. I doubt many oldies stations wanted to program
"Leaving
> on a Jet Plane" the next day.

I was listening to WDRC-FM Hartford on 9/12 and heard the Bee Gees' "New
York Mining Disaster 1941" start up ("In the event of something happening to
me..."). After that line, the song was quickly faded out and replaced by Sly
and the Family Stone's "Thank You (Fa Lettinme Be Mice Elf Agin)." No on-air
explanation was given, of course, but I'd imagine someone there thought a
song about digging for survivors of a disaster was inappropriate at the
time.

Howard

2873. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 20:44:23 UTC
From: thedamnedfan77@yahoo.com
Message-ID: <am8477$b4c$1@xuxa.iecc.com>
Source record: 9635

>
> A-p-p-r-p-r-i-a-t-e.
>
>

*You forgot the O.... is anyone here a Clear Channel employee.....seriously....

Lauren

2874. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 20:44:25 UTC
From: thedamnedfan77@yahoo.com
Message-ID: <am8479$b4h$1@xuxa.iecc.com>
Source record: 9636

>
> That has got to be the least thought out response I have read here ever.
>

By the way...I can ALWAYS turn off the radio if I hear a certain song
I don't find apprOpriate in the aftermath of 9/11....right?

Lauren

2875. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 21:37:57 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <am87bl$i29$1@xuxa.iecc.com>
Source record: 9638

Rich Wood wrote in message ...
>On 12 Sep 2002 14:43:00 GMT, "Scott Nuzum" <snuzum@terraworld.net>
>wrote:
>
>
>>So where's your station? If it's anywhere near Kansas (let's say a
two-state
>>radius), I'll probably consider it.
>
>>S.E.N.
>>Warning, though: I haven't actually been in radio since 1995.
>
>I suspect you won't be able to be in Kansas, anymore, Toto. You're
>going to have to broaden your scope beyond a two state radius.
>
>Rich

Explain, please. Radio stations are everywhere. Why do I *need* to broaden
my scope?

S.E.N.
I would also think any recent college grad would be interested in such an
explaination, too.

2876. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-17 21:37:59 UTC
From: Scott Nuzum <snuzum@terraworld.net>
Message-ID: <am87bn$i2h$1@xuxa.iecc.com>
Source record: 9637

Mark Howell wrote in message ...
>On 12 Sep 2002 14:43:00 GMT, "Scott Nuzum" <snuzum@terraworld.net>
>wrote:
>
>
>>So where's your station? If it's anywhere near Kansas (let's say a
two-state
>>radius), I'll probably consider it.
>
>Sorry, it's in sunny Bakersfield, California. One thing that hasn't
>changed about this business is that you have to be willing to
>relocate.
>
>Mark Howell
>

I didn't say I wasn't willing to relocate. A two-state radius is pretty broad (Utah to Illinois, South Dakota to Texas). California is just a little farther that I would like to go considering how much I would probably be making.

S.E.N.
Relocated three times already, anyway.

2877. Hard Worker

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:26 UTC
From: Pagsar6@webtv.net
Message-ID: <am9smqme1@xuxa.iecc.com>
Source record: 9640

Mr. Gottesman says that he knows what he is doing,and we do not doubt it for one moment. But, is it true that Mr. Gottesmn has been employed by as many as 50 radio stations since getting into broadcasting? What is the problem? Thanks......Arnie

2878. Broadcast Training Network?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:28 UTC
From: msn_dxn@yahoo.com
Message-ID: <am9smsms1@xuxa.iecc.com>
Source record: 9641

Hello All,

I'd like your opinion on a broadcasting school.

What's the collective thought about the "Broadcast Training Network",
at the URL http://www.learn-by-doing.com/index.htm ?

I've been interested in getting into radio for some time now,
and would like to attend a school that will teach me all the various
things about it. This one interests me because they claim that
they'll put me into a real working commercial station to get
experience. I like that idea.

Naturally, though, I'd like to hear any thoughts, opinions,
experiences, about this school. Their website is the usual marketing
hype, so I'd like to hear any "real-world" type of information.

I'm most interested in this school's credibility. Do they do what
they say? Has anyone taken any of their classes? What have you heard
about them, etc.

Thanks. I appreciate any input.

Gordon P.

2879. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:29 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <am9smt$n1$1@xuxa.iecc.com>
Source record: 9649

John Higdon wrote:

> In article <am68voddk1@xuxa.iecc.com>,
> Greg and Joan <ggjn@sprynet.com> wrote:
>
> > You keep asking what laws were violated. You keep saying no laws were
> > violated.
> >
> > I told you what infractions occurred - they were sufficient enough for the
> > New
> > York Police Department to arrest three people, the two trying to win the
> > brewery
> > prize and the 'talent' (ugghhhh) accompanying them and participating in the
> > event.
>
> I asked what the penalties were under the law. You have not yet answered
> the question.
>

I don't know. I am not familiar with New York state law. However, I do know
that if you are arrested, you are usually charged with a crime.
Since the three that were arrested have not been able to claim 'false arrest', I
assume that their arrests were valid.

What are the penalties? Go to a New York lawyer, pay him/her the fee, they'll
tell you. I don't know what they are.

> > The FCC will answer the others, to see if the alleged offenses warrant
> > revocation
> > of the license. The license may have monetary value, but to retain it,
> > you
> > must not use it irresponsibly.
>
> What offenses did the station commit? How was the remedial action by
> Infinity inadequate or indicative of a lack of assumption of
> responsibility?

To be determined by the FCC in the not too distant future. I will keep an eye on
www.fcc.gov.
I'm sure the trade journals will as well. But I already said that.

> What more could the station have done?

Ah, a new question.

Probably not permit and encourage such a stunt in the first place? (Duh....)

2880. PanGlobal Wireless coming to WBCQ!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:33 UTC
From: secret_studio@charter.net
Message-ID: <am9sn1$n8$1@xuxa.iecc.com>
Source record: 9650

Perhaps you heard the original pirate broadcasts of the mid-1990's. Maybe you were there when TTN pulled the plug on a rebroadcast of the "Sloppy Sex Extravaganza" on PanGlobal Wireless. Or maybe you don't know what on Earth I'm talking about.

Anyway, you'll get an experience unique to broadcast listening if you tune in to WBCQ - The Planet on shortwave! Premieres 27 September 2002.

Fridays: 2100 - 2130 UTC on 7.415 MHz
Saturdays at 1900 UTC on 17.495 MHz

Tune in to the music, commentary, bad Spanish and worse comedy! Hey, it's a half hour...what have you got to lose?

PanGlobal Wireless is not the pirate broadcast of days gone by; we've simply stolen the name because we liked the show. Honest. Really. Sh-h-h! Don't tell Allan H. Weiner what we're up to!

2881. WIBW-FM moves to 94.5

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:35 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <am9sn3nk1@xuxa.iecc.com>
Source record: 9645

It's been known for some time, as part of the "big move" that moves KCSX (97.3) from Moberly to Lee's Summit, that WIBW-FM in Topeka would have to move. The Time for WIBW's move has come upon us.

The changeover officially occurs at 12:01am Wendsday, September 15. WIBW-FM, Topeka, moves from 97.3 to 94.5. They are promoting the "Top 30 of 97 Country." Listeners are encouraged to write down all the songs as part of a contest tommorow morning, where having the total list could pocket someone $945 during the 7:00 hour. In addition, they may "flub up," affording someone $94.

One thing that is in the dark is what happenes to KJCK "Big Kat" 94.5 in Junction City. They are tennatively scheduled to move to 97.5, but as far as I know, they have not applied nor gotten a CP for the move, per search on the FCC website. KJCK is a little too far away to receive well regularly, although I could probably pick it up if I take my car to Topeka.

--
Richie Kennedy
route56@route56.com • www.route56.com
"This ol' highway's getting longer"

2882. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:36 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <am9sn4nr1@xuxa.iecc.com>
Source record: 9639

On 17 Sep 2002 21:37:59 GMT, "Scott Nuzum" <snuzum@terraworld.net>
wrote:

>
>I didn't say I wasn't willing to relocate. A two-state radius is pretty
>broad (Utah to Illinois, South Dakota to Texas). California is just a little
>farther that I would like to go considering how much I would probably be
>making.
>
>S.E.N.
>Relocated three times already, anyway.
>

Your choice is understandable -- I'd be loath to leave California --
but you should understand and acknowledge to yourself that you have
made a conscious choice to limit your opportunities.

I went when and where I had to go to further my career. I have
relocated across country three times, (NY to CA, CA to OH, OH to CA)
and twice within California. FWIW I've been in my present job for
almost 15 years, so I'm not exactly a "floater."

Mark Howell

2883. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:37 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <am9sn5$o6$1@xuxa.iecc.com>
Source record: 9647

"Lauren" <thedamnedfan77@yahoo.com> wrote in message
news:am8479$b4h$1@xuxa.iecc.com...
> >
> > That has got to be the least thought out response I have read here ever.
> >
>
> By the way...I can ALWAYS turn off the radio if I hear a certain song
> I don't find apprOpriate in the aftermath of 9/11....right?

That is what stations want to avoid in certain circumstances.

Again, stations try to program proactively. They try to do what is appropriate, what will get listeners to stay around, not just slap anything on the air. There are too many alternatives in most markets to just run the risk.

2884. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:39 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <am9sn7oi1@xuxa.iecc.com>
Source record: 9644

In article <am87bl$i29$1@xuxa.iecc.com>,
"Scott Nuzum" <snuzum@terraworld.net> wrote:

> Explain, please. Radio stations are everywhere. Why do I *need* to broaden
> my scope?

Radio stations may be "everywhere", but radio stations that want or need to hire YOU and your particular talents and skills might not be located in your region. Radio journalism is "programming" and proper fit is essential...as opposed to things like sales, engineering, or management. Even the biggest names in radio and television have relocated more times than they would care to think about. When you reach the big time, you will be forced to relocate to a major market...if you want to get paid what you are worth.

> I would also think any recent college grad would be interested in such an
> explaination, too.

It depends upon which area of broadcasting he intends to pursue. In this area, the salespeople, managers, and engineers have all been around for decades. The on-air and support people are in and out of here like a bus depot.

As a famous newscaster would say, "And that's the way it is...".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2885. Re: New Law Allowing Religious Broadcasters To Push Out NPR and College

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:40 UTC
From: Joel Hermann <jhermann@dtgnet.com>
Message-ID: <am9sn8op1@xuxa.iecc.com>
Source record: 9646

Jim Burgan wrote:

> >Ron Hardin wrote:
> > Bring back Brother Binardi (``an 80 year old pharmacist who is in perfect
> > health'') and the fellow whose every sermon involved somebody who had not
> > repented being wiped out in an absolutely novel way, always a sad moment.
>
> I say, bring back the all-time, greatest televangelist in the history of
> broadcasting: Rev. Roosevelt Franklin, and the "Echoes of Prophecy".

"The original Georgia prophet, the king of all modern day prophets."

>
> When I started in this business in September 1973, my first job was to run
> the board for Sunday morning public-affairs programming, including Echoes of
> Prophecy. He never preached a word of gospel. He spent 30 minutes asking
> you "write me a letter"

"and get a check up from the neck up"

> and "don't forget to include a sizable check" and

"and remember, nothing from nothing leaves nothing; and cheap from cheap leaves
poor" "the face that gives nothing is the face that gets nothing."

"God wants you to be prosperous... get out of the ghetto and into the get more"

>
> "I'll send you the latest Prosperity Package", which guaranteed riches
> beyond belief. Half of the program was "Testimonial Time", at which time
> people called or wrote in to say that within days of sending the Rev.
> Franklin a check, they got a new car or came into riches.

"Many people are going into the court room and coming out victorious."

And the same voice every week with a different "testimony."

>
> It was totally hilarious.

Probably the funniest thing ever on the radio. It was funnier than any parody
could be. The loud organ music and the really bad editing made it even better.

I have one program on cassette someplace... I think that week the Rev. had the
"True Blue" prosperity package.

>
> Today I am an Evangelical Christian, so don't count me as a
> Christian-basher, but I agree with earlier comments that there is a special
> place in hell for people who use religion for personal gain or to take
> sexual or financial advantage of people.

Amen.

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http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

2886. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <am9sn9$p7$1@xuxa.iecc.com>
Source record: 9642

There are probably not enough stations in the immediate are you want to stay in to guarantee a job, or, particularly, one where you would learn something useful. Any communications or journalism program is barely adequate to start working in the real world. Pick a station where you will be with competent people you can learn from. Ratings are a good sign of a good station, if the station is in a rated market. If you are in the plains states, agribusiness awards and recognitions might indicate a good news station.

Even assuming htere were interesting opportunities in Kansas, how often do they have openings? The wider your geography, the better your chances. Also, getting out of the same old, same old will help you gain perspective. See the world, or at least something other than Kansas.

Most of us had to move from market to market when we started. My second station (actually, cluster) was 2500 miles from the first one, and the third was about that far from the second one. Etc.

"Scott Nuzum" <snuzum@terraworld.net> wrote in message
news:am87bl$i29$1@xuxa.iecc.com...
>
> Rich Wood wrote in message ...
> >On 12 Sep 2002 14:43:00 GMT, "Scott Nuzum" <snuzum@terraworld.net>
> >wrote:
> >
> >
> >>So where's your station? If it's anywhere near Kansas (let's say a
> two-state
> >>radius), I'll probably consider it.
> >
> >>S.E.N.
> >>Warning, though: I haven't actually been in radio since 1995.
> >
> >I suspect you won't be able to be in Kansas, anymore, Toto. You're
> >going to have to broaden your scope beyond a two state radius.
> >
> >Rich
>
> Explain, please. Radio stations are everywhere. Why do I *need* to broaden
> my scope?
>
> S.E.N.
> I would also think any recent college grad would be interested in such an
> explaination, too.
>

2887. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:44 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <am9sncpp1@xuxa.iecc.com>
Source record: 9643

In article <am87bn$i2h$1@xuxa.iecc.com>,
"Scott Nuzum" <snuzum@terraworld.net> wrote:

> I didn't say I wasn't willing to relocate. A two-state radius is pretty
> broad (Utah to Illinois, South Dakota to Texas). California is just a little
> farther that I would like to go considering how much I would probably be
> making.

A station receptionist in California likely makes significantly more
than a station engineer in South Dakota.

> Relocated three times already, anyway.

Three whole times? I can see why you would want to give it up.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2888. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 12:48:45 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <am9snd$q0$1@xuxa.iecc.com>
Source record: 9648

"Christopher C. Stacy" wrote:

"Uh, weren't they doing it in the church in order to win prize money?"

AFAIK a brewery was giving away a concert trip.

2889. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 15:05:00 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <ama4msled1@xuxa.iecc.com>
Source record: 9651

In article <am87bn$i2h$1@xuxa.iecc.com>, snuzum@terraworld.net says...
>
> I didn't say I wasn't willing to relocate. A two-state radius is pretty
> broad (Utah to Illinois, South Dakota to Texas). California is just a little
> farther that I would like to go considering how much I would probably be
> making.

This leaves you with Dallas, Houston, Chicago, St. Louis, Maybe Salt Lake City, and maybe Oklahoma City for a market that pays "decent" wages. As others have mentioned, moving is a way of life in radio. I moved from Ohio to Michigan to Ohio (2 stations) to Texas (4 stations in 2 cities) in a 12-year period.

When the last station, a TV station by the way, dropped news I elected to stay in the same town until my kids were out of High School. That meant a total 15-year commitment to Houston and I dropped out of radio/TV for a "real" job. Great stability for the family, but terrible on the career.

Now that my son's out of High School, I'd love to get back in but, like you, I need to stay within a reasonable distance. This is to appease my wife who does not want me to "take her away from her family again." That reasonable distance pretty much limits me to Texas, Oklahoma and Arkansas. It seems like a big area to cover but realistically it's a career killer because of severely limited options.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2890. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 18:19:40 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <amag3s$11g$1@xuxa.iecc.com>
Source record: 9654

In article <am9smt$n1$1@xuxa.iecc.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

> > What more could the station have done?
>
> Ah, a new question.
>
> Probably not permit and encourage such a stunt in the first place? (Duh....)

That is making an assumption contrary to available evidence. It doesn't matter how much a station does not permit something, people can and will do it anyway. That fact that that O&A were canned would indicate that they DID violate some prohibited behavior.

Much is made about how one cannot yell "fire" in a crowded theater. That is nonsense. Nothing whatsoever would stop you or me from standing up and yelling fire in any crowded theater on the planet tonight or any other time. There would be consequences, but nothing would prevent us from doing it.

Likewise, there is no way a station can prevent talent from doing almost any heinous thing on the air before the fact. All they can do is to clean up after. I would say that the station did exactly that.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2891. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 18:19:42 UTC
From: warp99@hotmail.com
Message-ID: <amag3u$11n$1@xuxa.iecc.com>
Source record: 9653

thedamnedfan77@yahoo.com (Lauren) wrote in message news:<am8477$b4c$1@xuxa.iecc.com>...

> *You forgot the O.... is anyone here a Clear Channel employee.....seriously....

Why don't you call the programming staff at the nearest Clear
Channel-owned radio station and ask them? I'm sure you'll get much
the same answer you've already gotten here.

I hope you're not going into this "senior project" with any
preconceived notions about the matter. From your comments, it would
seem that you have already made up your mind and are willing to ignore
any facts to the contrary. If so, don't expect to be graded very
highly on your project.

Unless, of course, your instructor is of like mind and has encouraged
a particular conclusion, which wouldn't surprise me.

2892. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-18 18:19:43 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <amag3v$127$1@xuxa.iecc.com>
Source record: 9652

I'm in Canada, larger towns that pay well are really spread out up here. I worked every major market from one end of the country to the other. (only skipped the East coast and Winnipeg) Kids are the problem, "we want to stay here and graduate high school with our friends". That statement is a killer on broadcasting careers. ;-)) You really do have to move, it isn't a bad thing, it "widens you" of course eating at McDonalds can do the same thing. -)) My wife is in the business, so that made for a more "understanding" attitude.
Ray

"Paul Van House" <pvanhouse@houston.rr.com> wrote in message news:ama4msled1@xuxa.iecc.com...
> In article <am87bn$i2h$1@xuxa.iecc.com>, snuzum@terraworld.net says...
> >
> > I didn't say I wasn't willing to relocate. A two-state radius is pretty
> > broad (Utah to Illinois, South Dakota to Texas). California is just a little
> > farther that I would like to go considering how much I would probably be
> > making.
> This leaves you with Dallas, Houston, Chicago, St. Louis, Maybe Salt
> Lake City, and maybe Oklahoma City for a market that pays "decent"
> wages. As others have mentioned, moving is a way of life in radio. I
> moved from Ohio to Michigan to Ohio (2 stations) to Texas (4 stations in
> 2 cities) in a 12-year period.
> When the last station, a TV station by the way, dropped news I
> elected to stay in the same town until my kids were out of High School.
> That meant a total 15-year commitment to Houston and I dropped out of
> radio/TV for a "real" job. Great stability for the family, but terrible
> on the career.
> Now that my son's out of High School, I'd love to get back in but,
> like you, I need to stay within a reasonable distance. This is to
> appease my wife who does not want me to "take her away from her family
> again." That reasonable distance pretty much limits me to Texas,
> Oklahoma and Arkansas. It seems like a big area to cover but
> realistically it's a career killer because of severely limited options.
>
>
> --
> Paul Van House
> Radio/TV Software on my home page
> http://www.binxsoftware.com
> Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> http://www.avoiceforyou.com
>

2893. Re: New Law Allowing Religious Broadcasters To Push Out NPR and College

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:08 UTC
From: mjeffries@krw.com
Message-ID: <amcd4k$dg5$1@xuxa.iecc.com>
Source record: 9656

Joel Hermann <jhermann@dtgnet.com> wrote in message news:<am9sn8op1@xuxa.iecc.com>...
> Jim Burgan wrote:
>
> > >Ron Hardin wrote:
> > > Bring back Brother Binardi (``an 80 year old pharmacist who is in perfect
> > > health'') and the fellow whose every sermon involved somebody who had not
> > > repented being wiped out in an absolutely novel way, always a sad moment.
> > >
> > I say, bring back the all-time, greatest televangelist in the history of
> > broadcasting: Rev. Roosevelt Franklin, and the "Echoes of Prophecy".
>
> "The original Georgia prophet, the king of all modern day prophets."
>
> >
> > When I started in this business in September 1973, my first job was to run
> > the board for Sunday morning public-affairs programming, including Echoes of
> > Prophecy. He never preached a word of gospel. He spent 30 minutes asking
> > you "write me a letter"
>
> "and get a check up from the neck up"
>
> > and "don't forget to include a sizable check" and
>
> "and remember, nothing from nothing leaves nothing; and cheap from cheap leaves
> poor" "the face that gives nothing is the face that gets nothing."
>
> "God wants you to be prosperous... get out of the ghetto and into the get more"
>
> >
> > "I'll send you the latest Prosperity Package", which guaranteed riches
> > beyond belief. Half of the program was "Testimonial Time", at which time
> > people called or wrote in to say that within days of sending the Rev.
> > Franklin a check, they got a new car or came into riches.
>
> "Many people are going into the court room and coming out victorious."
>
> And the same voice every week with a different "testimony."
>
> >
> > It was totally hilarious.
>
> Probably the funniest thing ever on the radio. It was funnier than any parody
> could be. The loud organ music and the really bad editing made it even better.

And wasn't that organ music on a three-minute loop, which meant it was heard a jillion times on each show? I remember hearing this on WLAC in Nashville late on Sunday nights every so often--just didn't remember the title or the rev's name (and the name to me is suspect, considering that "Sesame Street" had a character named Roosevelt Franklin).

Of course, some of the things that John R. and the Hossman used to pitch on 'LAC were suspect in a secular way, too...

2894. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:09 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <amcd4ldgc1@xuxa.iecc.com>
Source record: 9657

Rich Wood <richwood@nyc.rr.com> wrote:

"Wow! I hadn't realized that! The issue is whether or not the punishment for whatever either one was doing fits the "crime."

That's the whole point! Infinity can't be punished for what those two people did in the church, only for what was put on the air -- and the punishment has to be determined on that basis alone.

2895. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:12 UTC
From: heyspammers@kissmyass.com
Message-ID: <amcd4o$dh7$1@xuxa.iecc.com>
Source record: 9660

On 17 Sep 2002 20:44:25 GMT, thedamnedfan77@yahoo.com (Lauren) wrote:

>
>By the way...I can ALWAYS turn off the radio if I hear a certain song
>I don't find apprOpriate in the aftermath of 9/11....right?
>
>Lauren

yes, just like on 9/11 of this year, the first song I heard when I turned on the radio that morning was the Foo Fighters "Learn to Fly"...I normally love that song and would usually crack it, but it didn't feel right to me on the one year anniversary so I changed the station. No one had to tell me to do that...I am a big boy and can take care of myself. :)

2896. Re: Broadcast Training Network?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:13 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <amcd4pdhq1@xuxa.iecc.com>
Source record: 9661

Hi Gordon
$4k and I didn't see what city they were in did you ?
check this out
http://www.scba.com/viewentry.asp?ID=165328&PT=Job%20Alert%20Bulletin
lot of intern positons

what city are you in ?
Les Beigel
Hollywood Voices
P.O.Box 85042
Hollywood.Ca.90072
323-466-3595
oncue@pacbell.net
http://members.tripod.com/hollywoodvoices/

"Gordon" <msn_dxn@yahoo.com> wrote in message
news:am9smsms1@xuxa.iecc.com...
> Hello All,
>
> I'd like your opinion on a broadcasting school.
>
> What's the collective thought about the "Broadcast Training Network",
> at the URL http://www.learn-by-doing.com/index.htm ?
>
> I've been interested in getting into radio for some time now,
> and would like to attend a school that will teach me all the various
> things about it. This one interests me because they claim that
> they'll put me into a real working commercial station to get
> experience. I like that idea.
>
> Naturally, though, I'd like to hear any thoughts, opinions,
> experiences, about this school. Their website is the usual marketing
> hype, so I'd like to hear any "real-world" type of information.
>
> I'm most interested in this school's credibility. Do they do what
> they say? Has anyone taken any of their classes? What have you heard
> about them, etc.
>
> Thanks. I appreciate any input.
>
> Gordon P.
>

2897. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:14 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <amcd4q$di9$1@xuxa.iecc.com>
Source record: 9658

John Higdon wrote:

> In article <am9smt$n1$1@xuxa.iecc.com>,
> Greg and Joan <ggjn@sprynet.com> wrote:
>
> > > What more could the station have done?
> >
> > Ah, a new question.
> >
> > Probably not permit and encourage such a stunt in the first place? (Duh....)
>
> That is making an assumption contrary to available evidence. It doesn't
> matter how much a station does not permit something, people can and will
> do it anyway. That fact that that O&A were canned would indicate that
> they DID violate some prohibited behavior.

Station management can and should pull the plug before the offense is committed.

It is not impossible. Nor is it unprecedented.

2898. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:15 UTC
From: thedamnedfan77@yahoo.com
Message-ID: <amcd4rdir1@xuxa.iecc.com>
Source record: 9655

>
>
> Why don't you call the programming staff at the nearest Clear
> Channel-owned radio station and ask them? I'm sure you'll get much
> the same answer you've already gotten here.
>
> I hope you're not going into this "senior project" with any
> preconceived notions about the matter. From your comments, it would
> seem that you have already made up your mind and are willing to ignore
> any facts to the contrary. If so, don't expect to be graded very
> highly on your project.
>
> Unless, of course, your instructor is of like mind and has encouraged
> a particular conclusion, which wouldn't surprise me.

*Well..I have been in touch with one employee...through email..thing
is I'd rather get in touch with email first and then phone...I
mean.fuck nevermind. Anyways....I thought I was already done with the
goddamn thing but my advisors want me to interview one more employee
or some shit...the employee I got into contact with was very helpful
and in a way I do somewhat see them as
guidelines....so....FUCK!!!!!!!!!!!!!!!!!!!!!!! Sorry frustrated at
this whole thing (Initially I wanted to analyze the songs on the
list...basically get to which were offensive and what not but stupid
advisor wanted me to go into the company and all)

Lauren

2899. Re: WIBW-FM moves to 94.5

Newsgroup: rec.radio.broadcasting
Date: 2002-09-19 11:41:17 UTC
From: fybush@world.std.com
Message-ID: <amcd4t$dj4$1@xuxa.iecc.com>
Source record: 9659

Richie Kennedy <route56@route56.com> writes:

>One thing that is in the dark is what happenes to KJCK "Big Kat" 94.5 in
>Junction City. They are tennatively scheduled to move to 97.5, but as far
>as I know, they have not applied nor gotten a CP for the move, per search
>on the FCC website. KJCK is a little too far away to receive well
>regularly, although I could probably pick it up if I take my car to Topeka.

They moved too. Turns out that they didn't need a CP to make the move,
since it did not involve a tx site or power change, just a change in frequency,
which was itself already authorized in the rulemaking that moved KJCK. A host
of other stations moved/are moving as well; KNCY Nebraska City from 94.7 to
103.1 is one.

-s

2900. WCBN playlist 09.09.2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 12:19:50 UTC
From: root@nthstone.mi.org
Message-ID: <amf3p6$2ii$1@xuxa.iecc.com>
Source record: 9666

listen to us at http://wcbn.org/listen.html

wcbn fm
9 september 2002 we want more mc5 reissues

1 neko case "blacklisted" bloodshot
1 and spiders "in the woods" we're twins
1 the bran flakes "bounces!" happy tyme
1 signer "low light dreams" carpark
1 mum "finally we are no one" fatcat
1 drexciya "grava 4" clone
1 v/a "africa raps" trikont
1 sleater-kinney "one beat" kill rock stars
1 michael hurley "sweetkorn" trikont
1 tara jane o'neil & daniel littleton "music for a meteor shower" tiger style
1 violent ramp "s/t" freedom from
1 andrew hill "a beautiful day" palmetto
1 low "trust" kranky
1 dabrye "instrmntl" eastern developments
15 future bible heroes "eternal youth" instinct
16 guy clark "the dark" sugar hill
17 flaming lips "yoshimi battles the pink robots" warner bros
18 scion "arrange and process basic channel tracks" tresor
19 joe morris "age of everything" riti
20 sonic youth "murray street" dgc
21 fat day "iv" dark beloved cloud
22 irving "good morning beautiful" eenie meenie
23 fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
24 wang inc. "risotto in 4/4" bleep
25 hot club of cowtown "ghost train" hightone
26 cynthia dall "sound restore young men" drag city
27 autechre "gantz graf" warp
28 drive-by truckers "southern rock opera" lost highway
29 steve earle "jersulem" artemis
30 interpol "turn on the bright lights" matador
31 merzbow "a taste of merzbow" mego
32 "raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
33 spoon "kill the moonlight" merge
34 slum village "trinity" capitol
35 strewth! "an abstract electronic compilation from australia & new zealand"
synaesthesia
36 the pixies "pixies" spinart
37 herman dune/cerberus shoal "the whys and hows of herman dune & ceberus shoal"
self released

38 vinicius de moraes "live in buenos aires" circular moves
39 reindeer section "son of evil reindeer" pias
40 tujiko noriko "i forgot the title" mego
41 sunny murray "sunshine/an even break" fuel 2000
42 pluxus "european onion" pluxemburg/rocket girl
43 linda thompson "fashionably late" rounder
44 sixteen horsepower "folklore" jetset
45 domenico de clario "shaker road" non
46 comets on fire "field recordings from the sun" badabing!!!
47 john parish "how animals move" thrill jockey
48 no doctors "s/t" freedom from
49 gold sparkle band "fugues & flowers" squealer
50 p:ano "when it's dark and it's summer" hive-fi/zum media
51 quix*o*tic "mortal mirror" kill rock stars
52 andy laster 's lessness "window silver bright" new world

adds
v/a "cuisine non-stop" luaka bop
cedell davis "when lightnin' struck the pine" fast horse
faultline "your love means everything" elektra
iron & wine "the creek drank the cradle" sub pop
lovers "star lit sunken ship" orange twin

wcbn jazz :: joslyn layne
1 joe morris "age of everything" riti
2 andrew hill "a beautiful day" palmetto
3 sunny murray "sunshine/an even break" fuel 2000
4. gold sparkle band "fugues & flowers" squealer
5. andy laster 's lessness "window silver bright" new world
6. sticks & stones "s.t." 482
7. tim berne "the sevens" new world
8. william parker quartet "raining on the moon" thirsty ear
9. brad mehldau "largo" warner bros.
10.wayne horvitz "sweeter than the day" songlines
11. jean derome et les dangereux zhoms "torticolis" ambiances magnetiques
12. clarinet trio two "translucent tones" leo
13. butcher/masaoka/robair "guerrila mosaics"
14. greg goodman/henry kaiser/lukas ligeti "heavy meta" ecstatic yod
15. matthew shipp "songs" splasc(h)
16. ori kaplan trio "delirium" cimp
17. greg osby "inner circle" blue note
18. the space_between "with barre phillips" 482 music
19. branford marsalis "footsteps of our fathers" marsalis music
20. lemon juice quartet "peasant songs" piadrum

adds
jeb bishop quartet "nham" foghorn
tim berne "science friction" screwgun

wcbn americana :: reported by chad williams

1 . neko case "blacklisted" bloodshot
2. guy clark "the dark" sugar hill
3.hot club of cowtown "ghost train" hightone
4. drive-by truckers "southern rock opera" lost highway
5. steve earle "jerusalem" artemis
6.linda thompson "fashionably late" rounder
7.rhett miller "the instigator"
8. kelly willis "easy" rykodisc
9. sixteen horsepower "folklore" jetset
10. jay farrar "thirdshiftgrottoslack" artemis

adds
jesse sykes and the sweet hereafter "reckless burning" burn burn burn
chris whitley "long way around: an anthology" columbia/legacy
kate campbell "monumnets"
si khan "threads"
v/a "happy birthday buck! A Texas salute to buck owens" texas music round up

RPM :: reported by dave/shannon

1 signer "low light dreams" carpark
2 drexciya "grava 4" clone
3 hypo "karaoke a cappella" active suspension
4 scion "arrange and process basic channel tracks" tresor
5 autechre "gantz graf" warp
6 pita "get down" mego
7 theorem "experiments in synchronicity" minus
8 rjd2 "dead ringer" def jux
9 dabrye "instrmntl" eastern developments
10 pluxus "European Onion" Pluxemberg

adds
ernesto diaz-infante "march" pax
marcos fernandez "hybrid vigor" accretions

world top zen :: reported by dave / shannon / jeff

1 africa raps" v/a trikont
2 vinicius de moraes "live in buenos aires" circular moves
3 "the silk road: a musical caravan" v/a smithsonian folkways
4 badenya "manden jaliya in new york city" smithsonian folkways
5 "congo to cuba" v/a putumayo world music
6 ali hassan kuban "the rough guide to ali hassan kuban" world music network
7 "r0ugh guide to the music of the himalayas" v/a rough guide
8 "from avenue a to the great white way" v/a columbia
9 "rock on" v/a heartbeat
10 ustad mohammad omar "virtuoso from afghanistan" smithsonian folkways

adds
v/a "cuisine non-stop" luaka bop

beatbox: reported by chill will

1 el-p "dead disnee" def jux
2 jurassic 5 "what's golden" interscope
3 black money manglers "looking for you" indi
4 grand agent "skillz philly" millenia
5 sean paul "gimmie the light" vp
6 tragedy khaddafi "stayfree" landspeed
7 doujah raze "irish cream" trilogy/ill boogie
8 cage "the left hand path" easter con/hightimes
9 benzino "rock the party" elektra
10 tha chill "smoke this fin j" ill street down low
11 blackalicious "it's going down" mca
12 public enemy "give the peeps what they need" mca
13 d-tension "the fugitive" landspeed
14 fatlip "here comes the lip" delicious vinyl
15 king T & phil da agony "baack up" fat lace/landspeed
16 rjdz "let the goodtimes roll" spectre
17 mighty mystic "roll with me" one-jewels
18 swizz beatz "big business" dreamworks
19 rydaz express "west coast where we come from" diamond point
20 them people "rump, rump" 4 u records
21 rascalz "movie star" bmg
22 dyshon 7 squabble "thug lady" romeo
23 diverse "wyilin out" chocolate industries
24 dopestyle "1234/wedgie threshold
25 nightmares on wax "know my name" warp
26 oddjobs "drybones" third earth
27 floetry "floetic" dreamworks
28 jaz-o "ova" ranco
29 roscoe "get ready" priority
30 ghostface "love session" epic

adds
obie trice "rap name" interscope
paul barman "cock mobster" coup detat
diverse "certified" chocolate industries
boom bip "mannequin hand/trap door" lex
old world disorder "rap shit" beyond real

soft rock::
dirty noise reported by randall davis& ryan oppermann
1 chupacabra "fracture the code"
2 isis "oceanic" ipecac
3 nile "in their darkened shrines" relapse
4 cephalic carnage "lucid interval" relapse
5 cattle decapitation "to serve man" metal blade
6 the great kat "wagner's war" blood and guts
7 end this day "sleeping beneath the ashes of creation" lifeforce
8 faithbomb "bleed" new renaissance
9 love lost but not forgotten "upon the right, i saw a new misery" hcnl
10 indestroy "s/t" new renaissance

---
reported by dave zohrob / shannon mcdowell / jeff carey :: music@wcbn.org

wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMA

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

2901. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 12:19:53 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <amf3p9$2im$1@xuxa.iecc.com>
Source record: 9664

In article <amcd4q$di9$1@xuxa.iecc.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

> Station management can and should pull the plug before the offense is
> committed.
>
> It is not impossible. Nor is it unprecedented.

Really! Who would be the monitor? Who would take reponsibility for
"false pulls"? And do you run the station on a fifteen second delay at
all times?

Please supply the details. I cannot even imagine how one could "pull the
plug" in advance.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2902. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 12:19:55 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <amf3pb$2iv$1@xuxa.iecc.com>
Source record: 9662

In article <amcd4rdir1@xuxa.iecc.com>,
thedamnedfan77@yahoo.com (Lauren) wrote:

> *Well..I have been in touch with one employee...through email..thing
> is I'd rather get in touch with email first and then phone...I
> mean.fuck nevermind. Anyways....I thought I was already done with the
> goddamn thing but my advisors want me to interview one more employee
> or some shit...the employee I got into contact with was very helpful
> and in a way I do somewhat see them as
> guidelines....so....FUCK!!!!!!!!!!!!!!!!!!!!!!! Sorry frustrated at
> this whole thing (Initially I wanted to analyze the songs on the
> list...basically get to which were offensive and what not but stupid
> advisor wanted me to go into the company and all)

If you had called a local ClearChannel station and spoken to an employee
there, you would also have some assurance that you were, indeed,
speaking to a ClearChannel employee.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2903. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 12:19:56 UTC
From: SteveCrowley_iia@hotmail.com
Message-ID: <amf3pc$2j5$1@xuxa.iecc.com>
Source record: 9665

"Richard Fry" <rfry@adams.net> wrote in message news:<aklemv$n0j$1@xuxa.iecc.com>...
> Maybe your stereo speakers are out of phase?

Booming bass is not a sysmptom of speakers being out of phase.

In fact with a mono source signal, where the feed to both speakers is
equal electrically, it's the equivalent of everything being mixed to
the center of the stereo spectrum and we'd expect the bass to
disappear.

Kevin Becka, the Home Rcording Editor at About.com wrote an excellent
article about phase at:
http://homerecording.about.com/library/weekly/aa042997.htm

2904. What's new

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 12:19:57 UTC
From: JoeBev@comedyorama.com
Message-ID: <amf3pd$2jd$1@xuxa.iecc.com>
Source record: 9663

What's new with my radio work? Go to: http://www.comedyorama.com to find it.

WILLOUGHBY GOES NATIONAL
I have just completed six new episodes of my surreal SCI-FI/comedy radio serial, "The Whithering of Willoughby and the Professor," which brings the series up to 18 half-hours. They will be available for stations to broadcast sometime next year. In addition, I have digitally remastering the first 12 episodes with new introductions and closings. The first six episodes will be made available to stations this Winter. In addition to co-writing the scripts with Robert J. Cirasa, I produce and direct the shows and I perform all the characters voices for the series.

WILLOUGHBY GOES LITERARY
Robert J. Cirasa and I have just written a short story featuring Willoughby and the Professor which appear in a new anthology book, entitled: It's That Time Again! The New Stories of Old Time Radio, scheduled to be published in mid-December 2002. The story is called "Willoughby Goes and Gets It." The concept for the story was to work within the more na�ve and wide-eyed science fiction style made popular in the 1950s while using original characters from our own current national public radio series, "The Whithering of Willoughby and the Professor." The result, we believe, is a both post-modern tribute and a story that holds up on its own merits.

HALLOWEEN BROADCASTS
More than 30 radio stations have picked up my Halloween-themed shows for this October. The shows include a radio play called "Halloween Happening" and "We Take You Now to Grover's Mill" - my radio documentary of the making of the "War of the Worlds" broadcast, which features my interviews with John Houseman, Howard Koch, Arthur Anderson and townspeople of Grover's Mill who where alive at the time of the broadcast.

HOLMES GETS GOOD REVIEW
My parody radio series, "The Misadventures of Sherlock Holmes," was given a positive review in the latest issue of Scarlet Street magazine. Read it at: http://www.comedyorama.com/soundforsale/graphics-sfs/scarlet-street-holmes-02.pdf.

NATIONAL PUBLIC RADIO TO DO PROFILE
NPR's "All Things Considered" will be airing a 17 minute national feature story on me sometime before the end of the year. It will deal with my childhood, Willoughby and the Professor, voice acting and Daws

Butler. More info. to come on this one. The piece may also be rebroadcast on NPR's "This American Life" next year.

Joe Bevilacqua

2905. Yiddish-Israeli Radio Program a Hit with Listeners on WERS-Boston

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 14:20:30 UTC
From: advocatenewsgroup@yahoo.com
Message-ID: <amfarehrj1@xuxa.iecc.com>
Source record: 9668

Yiddish-Israeli Radio Program a Hit with Listeners
By Jason Nielsen
The Jewish Advocate Staff
http://www.thejewishadvocate.com

Disc jockey Pnina Shamsi, host of the Sunday morning Yiddish-Israeli music program "Chagigah" on WERS (88.9 FM), connects with her 4,000 listeners through musical traditions and humor.

The music and show focuses on the hope inherent in Jewish culture and heritage. While seemingly disconsolate music styles, Yiddish and Israeli music connect a bridge between the past and present with the genre's humor. With music dating as far back as the early 1920s to more recent hits by Rami Kleinstein, the tracks conjure up strong feelings for Israel and the past.

"People call in with their stories not necessarily only connected to the music, but also cultural things," Shamsi said. "Through the expression of music, we can connect on two levels: music and culture. Yiddish music has a light-hearted humor that jokes around as well as some Israeli music. "

The 20-year-old Emerson College junior took on the show on the school-owned radio station as a way to continue her work within radio while still observing her religious beliefs. Shamsi was offered the DJ post for a Saturday children's program, "The Playground," but had to decline because she keeps Sabbath and does not work on Rosh Hashanah.

An audio and radio major with minors in psychology and writing, she said the music makes her feel as if she is in Israel. A first-generation American, her father was born in Iran and moved to Israel when he was 3 years old. Her mother, the daughter of Hungarian Holocaust survivors, came to the United States when she was 2.

The 18-year-old "Chagigah" program has developed a devoted following. Trying to make it a fun show, Shamsi tries to connect with her listeners as much as possible, and they are not afraid to give her a call with their bad jokes, funny stories and personal anecdotes. One Sunday morning, Shamsi recollected, she had a shoulder pain that flared up. Kvetching over the air, she asked her listeners for a remedy.

"Ten or 15 people called in with their remedies from heat packs, ice packs to massaging," she said. "The WERS engineer even called me up on the red, dusty phone that nobody touches and said he had the name of a really good acupuncturist."

The format of the 8-11 a.m. show starts with Yiddish and Klezmer, slowly wading through to Israeli folk songs and then Israeli rock. As the morning moves on, Shamsi gets into more loud music. Without focusing on one particular style of music, she does allow five-song sets to explore stylistic peculiarities of the different genres.

"While some people say I focus more on Sephardim stuff," Shamsi said, "I try to give people a wide range, so everyone is happy. If I have a song set of belly dancing, I will go with it for the whole set, break and then maybe go into some folk-guitar music."

Yiddish music and Klezmer, which are each experiencing recent revivals, emote strong personalities. While enjoying the "old sound," Shamsi explains that an integral part of the Klezmer music's personality is the clarinet. Even without understanding Yiddish and Hebrew (which Shamsi can partially understand), the DJ said the music transcends any language barrier. Some of her favorite groups include Mein Yiddishe Mame, the Klezmer Conservatory band and the New Orleans Klezmer All-Stars.

She contends the re-interest in the genre has to do with keeping a grasp on a culture slowly disappearing. "The people in our lives that spoke, sang Yiddish to us and played the songs are slowly going away," Shamsi said. "We miss something, so we are looking we see that the people are dying, and unfortunately, the culture and language is going as well."

Israeli music played on the show focuses on enjoying life. She believes Israeli artists have an ability to make light of issues in spite of the problems confronting the country. Some popular Israeli artists presented on the show include Israeli classic rocker Eyal Golan, poppy Sarit Chadad and the institutional Rami Kleinstein.

When the Brookline resident started the show last summer, she included 15 minutes of news from Israel. As the conflict escalated, she discontinued the news report.

"It is hard to have a news segment and talk about 15 people that were killed and hop right into the music and forget about it," she said. "Every so often, I will pipe in if breaking news happens, but I think it is understood between my audience and myself that we just are there to have a good time."

The tensions of the Israeli-Palestinian conflict have not entirely missed the program. Shamsi said how people get "a little sensitive and call in" if Arabic lyrics mix with Hebrew music, which occurs in the music of Etti Lebi and the Spanish-Israeli artist Alabina. "I can see how they might get confused because it is an Israeli show, but I am not trying to promote intolerance," she said. "Music is music. Middle East is the Middle East. I think everyone is an Israeli, everyone is a Palestinian, and everyone is the same thing."

The Jewish Advocate has been the "voice" of the New England Jewish community for 100 years, disseminating local, national and

international news and information. The Advocate provides a forum for the free and open exchange of views, ideas and opinions from all segments of the Jewish community. Published weekly from Boston, MA.

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Ian-- Circulation Manager, The Jewish Advocate
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2906. Re: Cathedral mess

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 14:20:32 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <amfarghrr1@xuxa.iecc.com>
Source record: 9667

John Higdon wrote:

> In article <amcd4q$di9$1@xuxa.iecc.com>,
> Greg and Joan <ggjn@sprynet.com> wrote:
>
> > Station management can and should pull the plug before the offense is
> > committed.
> >
> > It is not impossible. Nor is it unprecedented.
>
> Really! Who would be the monitor?

Station management, who is ultimately responsible for anything that goes out on the air as entertainment..

> Who would take reponsibility for
> "false pulls"?

Station management, who is ultimately responsible for anything that goes out on the air as entertainment.

> And do you run the station on a fifteen second delay at
> all times?
>

No - but if something is going in a direction which could expose the station to some liablilty or problem, station management CAN pull the plug. And they do.

For instance, if station personnel orchestrate a stunt, say, involving a couple having sex in a church and send a staff member to broadcast it on the air, they can pull the plug before it airs. Or pull the plug on such a contest. The "15 second delay" has nothing to do with it.

They would have to explain themselves to the audience that would be disappointed that the 'sex in a church' stunt didn't air. But I'm sure that WNEW(FM) management now, would have preferred that path -- to explain it to the audience who enjoys such pandering entertainment.

It's certainly better to say "sorry kiddies, we had to pull the plug because the stunt violated our station standards and may have gotten us into trouble with the FCC" than to have to explain it to the FCC in their inquiries, I would think.

> Please supply the details. I cannot even imagine how one could "pull the
> plug" in advance.

Just did. While you cannot necessarily pull the plug on a talk show host saying "they could put s**t on a bun and I'd eat it" -- you certainly can kill a stunt of this nature. They didn't plan it in 15 seconds . Please do not give them the intellectual credit for that. So, if a contest about having sex in the most unusual place is in progress, it can be stopped as it starts (or killed before it starts).

2907. For sale: Part ownership in AM. The Radio Crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-20 17:32:58 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <amfm4a$i7v$1@xuxa.iecc.com>
Source record: 9669

For sale:

Part ownership in class "C" (formerly class IV, aka graveyard, aka local, sillies!) in small Idaho town. Only station in community. Joint venture. Cheap! Active or inactive investors with at least $5,000 each are welcome. All investors would be on the board with full voting rights, if desired.

Total: $85,000 with $25,000 down. Seller financing. NO REAL ESTATE. You heard it first here, kiddies!

The "Radio Crazy" is back. I'm not THAT crazy! Last job (2001) was Chief Engineer for 5 KW fulltime AM in New York City. I think that is a mojor market! (Duh!)

Please contact via email or telephone. (478) 741-1710. Macon, GA.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
New DSL Internet Access from SBC & Yahoo!
http://sbc.yahoo.com

2908. Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-21 14:26:27 UTC
From: mavtyfan1@aol.com
Message-ID: <amhvij$l5i$1@xuxa.iecc.com>
Source record: 9671

Hi, I live in Central Connecticut and have been trying to pick up WCBS-FM 101.1 in New York. Here's the problem: We have a station here in CT at 101.3 which is blocking out CBS-FM. I was told by online friends that the GE Superadio might be able to pick it up ok. Well yesterday I went to Sears, no luck. Next stop: Radio Shack who doesn't carry GE products but does carry a similar product. I took a chance and bought it, but it doesn't get CBS-FM at all. However, it does pick up other NY FM stations.

OK...here is my question. Is there another radio I should try? Should I try an external antenna, and if so, what kind? If I went that route it would have to be one that mounts to the radio, since I live in a condo complex where we are not allowed to place anything on the roof.

I could use any advice you could offer. I really would love to be able to pick up CBS-FM. Four of the DJ's I listened to during my pre-teen and teen years are there and I'd love to be able to hear them again. I'm disabled and don't get out much so if I could get this station, it would really be great :)

Thanks for any help you can offer.

Lauren

2909. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-21 14:26:29 UTC
From: SteveCrowley_iia@hotmail.com
Message-ID: <amhvil$l5o$1@xuxa.iecc.com>
Source record: 9670

"G.T. TYSON" <gtyson@nc.rr.com> wrote...
> Around 1976 a station here aired "Fantasy Park" a daylong pseudo-concert
> with every imaginable band that was popular at the time... <snip>
>Anybody remember that one?
> GTT

GT,

You'll probably want to check out the story and demo at:
http://www.reelradio.com/bw/

Beau Weaver, then of KNUS-FM Dallas, says it won Billboard's
Syndicated Program of the Year Award in 1975.

In Boston, PD/PM driver Clark Schmid used Fantasy Park as the launch
for 94.5 WCOZ-FM, the first serious FM competition to WBCN. After the
special, Clark was the sole live program, but the lineup expanded to
eventually include (later Reelin' In The Years host, XM Classic Rock
Programmer) George Taylor Morris in mornings with news from
(NBC/Source original News Director & Consultant) Jim Cameron,
Entertainment Weekly's) Lisa Karlin mid day, Ken Shelton evenings, and
Mark Parenteau (later WBCN, XM Comedy Programmer)starting with late
nights and moving to PM drive once Scmid left the air.

In Seattle, KZOK-FM's PD Dave Richards unleashed a locally produced
multi-day compilation of all star radio concert and live album
recordings called LollaPuyallup in 1993 & Woodinvillestock in 1994.
Each ran on the 4th of July weekend. The station was thrilled with the
phone response... The Washington State Patrol wasn't. Would be
concert-goers clogged their phones, Seattle's already heavily traveled
freeways and local streets in the communities whose names were
incorporated into the events... All searching for a show that was too
good to be true.

Ahhh... theater of the mind... where every seat is perfect!

Steve Crowley, Imagination In Action, Las Vegas

2910. Re: future of radio journalism

Newsgroup: rec.radio.broadcasting
Date: 2002-09-21 14:26:30 UTC
From: markrobt@hotmail.com
Message-ID: <amhvim$l6a$1@xuxa.iecc.com>
Source record: 9672

Ray Collins <rcol@intergate.ca> had written:
| I'm in Canada, larger towns that pay well are really spread out up here. I
| worked every major market from one end of the country to the other. (only
| skipped the East coast and Winnipeg) Kids are the problem, "we want to stay
| here and graduate high school with our friends". That statement is a killer
| on broadcasting careers. ;-)) You really do have to move, it isn't a bad
| thing, it "widens you" of course eating at McDonalds can do the same
| thing. -)) My wife is in the business, so that made for a more
| "understanding" attitude.

The bottom line is the answer to the questions that one has to ask
oneself at certain points:

Is this a career worth sacrificing my family for?

Is this a career worth giving up my home community for?

Considering the lousy pay, poor working conditions, and the
disrepect that prevails at most (not all, but most) stations
regarding radio news and news people, the answers are obvious for
almost anyone except the very, very lucky few.

Oh, and a personal note: I know Mr Nuzum from other venues and he
is not a bozo. The fact that the Conventional Wisdom Crowd is
treating him as though he were one is something that I find revolting.

--
Mark Roberts | "How do you like following the goat story?" --
Oakland, Cal.| Dennis Richmond to meteorologist Bill Martin on
NO HTML MAIL | KTVU's "Ten O'Clock News", 9-13-2002

2911. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:25 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <amksg9$cf3$1@xuxa.iecc.com>
Source record: 9678

mavtyfan1@aol.com (MavTyfan1) writes:

>Hi, I live in Central Connecticut and have been trying to pick up WCBS-FM 101.1
>in New York. Here's the problem: We have a station here in CT at 101.3 which is
>blocking out CBS-FM.

It's very hard to discriminate against a strong local station on a channel
immediately adjacent to a desired distant station. The best way is to use
a rooftop Yagi antenna which can be oriented to suppress signals coming from
the direction of the local while allowing reception of the distant signal.
This will not work if you are located such that the local signal is coming
from the same direction as the distant one. If that be the case, you are
pretty much out of luck.

Good luck!

umar

--
Remember the Maine! To hell with Sp--, uh, Iraq.

2912. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:27 UTC
From: fybush@world.std.com
Message-ID: <amksgbcfc1@xuxa.iecc.com>
Source record: 9673

Really want to hear WCBS-FM? If you're SERIOUS about it, you can do it, but not with a Superadio.

You need two things: directionality and selectivity. For directionality (focusing your receiver's "ears" on a narrow slice of your radio horizon), you can't beat an external Yagi-type antenna, ideally an APS-9 or APS-13 or similar. If you really care ONLY about getting WCBS-FM, you can at least save some money by not installing a rotor; just point the thing southwest at NYC and leave it there. (You're still looking at $100 or so for the antenna, plus mounting hardware, lead-in cable and installation.)

For selectivity (making sure your receiver is hearing just 101.1 and not 101.3 or 100.9), you need to start with a decent component-type FM tuner - then get someone to open it up and replace the factory filters with narrower (110 kHz is good, generally) ones. If WKCI on 101.3 is still a problem, you can install a 101.3 trap (I use ones from Microwave Filter that cost about $25) - or you can try something even more dramatic: installing a second antenna aimed AT WKCI and what's called a "phasing box" that will combine the signals from both antennas in a way that cancels out the unwanted WKCI signal and, ideally, leaves WCBS-FM intact.

You can find good used receivers for less than $100 if you're lucky; the filters are cheap (a buck or so each), but need to be installed by someone who knows what they're doing.

Good luck!

2913. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:29 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <amksgdcga1@xuxa.iecc.com>
Source record: 9677

On 21 Sep 2002 14:26:27 GMT, mavtyfan1@aol.com (MavTyfan1) wrote:

>Hi, I live in Central Connecticut and have been trying to pick up WCBS-FM 101.1
>in New York. Here's the problem: We have a station here in CT at 101.3 which is
>blocking out CBS-FM. I was told by online friends that the GE Superadio might
>be able to pick it up ok. Well yesterday I went to Sears, no luck. Next stop:
>Radio Shack who doesn't carry GE products but does carry a similar product. I
>took a chance and bought it, but it doesn't get CBS-FM at all. However, it does
>pick up other NY FM stations.

The GE Superradio has great AM sensitivity and good audio but but
terrible everything else.

Try the Crane CC Radio. It tunes in much smaller increments and you
might be able to tune out the local. The best bet would be to combine
it with a directional antenna if the two stations aren't in the same
direction from your location. That's going to be tough if you can't
mount the antenna outside.

Rich

2914. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:31 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <amksgfcgm1@xuxa.iecc.com>
Source record: 9674

On 21 Sep 2002 14:26:29 GMT, SteveCrowley_iia@hotmail.com (Steve Crowley) wrote:

>
>Ahhh... theater of the mind... where every seat is perfect!

Unfortunately, that's something most of today's broadcasters have forgotten about, and young people coming into the business have no clue about it whatsoever because they've never been exposed to it.

I have a teenaged intern who went slack-jawed when she heard an aircheck of the legendary East Coast morning man, Jack Gale, whose whole show was "theatre of the mind," complete with a cast of recurring characters that were all actually him. This very bright, talented kid had no idea such a thing was possible, and nothing like it would ever have occurred to her. It gave her a whole new insight about the power of our medium.

I think a lot of the spread of team morning shows is a misguided search for this sort of effect. Programmers somehow think putting more people on mic will make some kind of magic in and of itself. People stage idiotic and/or gross stunts like the O&A fiasco because they no longer understand how to use words and sounds to stimulate the listener's imagination.

Personally, I'd rather listen to one really creative on-air performer working by him/herself to paint pictures in my mind, than a roomful of idiots laughing at each others' dirty jokes or pulling stupid pranks in public.

Mark Howell

2915. Craig Worthing/Al Knight WSBR 740

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:32 UTC
From: sctvguy@NO-SPAM.adelphia.net
Message-ID: <amksgg$ch9$1@xuxa.iecc.com>
Source record: 9675

Listen to the show every Friday evening from 9-11 on WSBR, 740 AM from
Boca Raton, FL.
--
"What do you mean there's no movie?"-Count Floyd

2916. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:34 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <amksgichj1@xuxa.iecc.com>
Source record: 9679

On 21 Sep 2002 14:26:29 GMT, SteveCrowley_iia@hotmail.com (Steve
Crowley) wrote:

>> Around 1976 a station here aired "Fantasy Park" a daylong pseudo-concert
>> with every imaginable band that was popular at the time... <snip>
>>Anybody remember that one?

>Beau Weaver, then of KNUS-FM Dallas, says it won Billboard's
>Syndicated Program of the Year Award in 1975.

Absolutely! Fantasy Park was a big deal in Dallas. I had several
friends who worked on it. It was a terrific idea and beautifully done.

Rich

2917. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-22 16:52:35 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <amksgjchu1@xuxa.iecc.com>
Source record: 9676

MavTyfan1 wrote:

> Hi, I live in Central Connecticut and have been trying to pick up WCBS-FM 101.1
> in New York. Here's the problem: We have a station here in CT at 101.3 which is
> blocking out CBS-FM. I was told by online friends that the GE Superadio might
> be able to pick it up ok. Well yesterday I went to Sears, no luck. Next stop:
> Radio Shack who doesn't carry GE products but does carry a similar product. I
> took a chance and bought it, but it doesn't get CBS-FM at all. However, it does
> pick up other NY FM stations.
>

Lauren,

A VHF-TV-only antenna. The FM radio band is just above TV channel 6. Most good stereo sets have a terminal for an external antenna.

If you can find a VHF-only external TV antenna, and point it toward New York (and away from the local station) you *might* be able to get it.
If the interfering station is in the same direction from your home as WCBS-FM's antenna, however, you're still going to be out of luck.

Years ago, a lot of firms used to make FM-radio yagi receiving antennas. A search on the net shows that Winegard still does, look here --

http://www.tvantenna.com/products/fmreception/fmantennas.html

The second one on that page is what I'm referring to. You would not need a rotor if WCBS-FM is the only station you want to hear.

The GE Super Radio is great for AM, but for FM it's not necessarily any better than a good sensitive stereo receiver. It is still available but you would have to order it from the web. Sears nor Radio Shack carry them.

Antennas and receivers may be either 300 ohms or 75 ohms impedance - you can match them with a transformer (which is a couple of bucks).

Radio Shack probably doesn't carry FM yagis, as far as I know. You would have to go to the web, probably.

Greg

2918. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-23 11:53:52 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ammvcgmgd1@xuxa.iecc.com>
Source record: 9681

> It's very hard to discriminate against a strong local station on a channel
> immediately adjacent to a desired distant station. The best way is to use
> a rooftop Yagi antenna which can be oriented to suppress signals coming
from

Just a quick question about this setup... Do you orient the Yagi
horizontally or vertically?
95% of today's FM's are circularly polarized, so which way would you set
that baby up?
I am familiar with a company in Cincinnati that does frequency checks for
stations well over 100 miles away. I know of 1 station they measure that is
a class A (6kw) 70 miles away and there is a 1st adjacent class B in
Cincinnati. I've always wondered how they did it.

2919. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-23 11:53:54 UTC
From: gaffo <gaffo@worldnet.att.net>
Message-ID: <ammvcimgj1@xuxa.iecc.com>
Source record: 9680

get an good external FM antenna.....top of the line will give 300 miles in stereo!

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"MavTyfan1" <mavtyfan1@aol.com> wrote in message news:amhvij$l5i$1@xuxa.iecc.com...
> Hi, I live in Central Connecticut and have been trying to pick up WCBS-FM 101.1
> in New York. Here's the problem: We have a station here in CT at 101.3 which is
> blocking out CBS-FM. I was told by online friends that the GE Superadio might
> be able to pick it up ok. Well yesterday I went to Sears, no luck. Next stop:
> Radio Shack who doesn't carry GE products but does carry a similar product. I
> took a chance and bought it, but it doesn't get CBS-FM at all. However, it does
> pick up other NY FM stations.
>
> OK...here is my question. Is there another radio I should try? Should I try an
> external antenna, and if so, what kind? If I went that route it would have to
> be one that mounts to the radio, since I live in a condo complex where we are
> not allowed to place anything on the roof.
>
> I could use any advice you could offer. I really would love to be able to pick
> up CBS-FM. Four of the DJ's I listened to during my pre-teen and teen years are
> there and I'd love to be able to hear them again. I'm disabled and don't get
> out much so if I could get this station, it would really be great :)
>
> Thanks for any help you can offer.

>
> Lauren
>

2920. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-23 17:54:41 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <amnkh1rdn1@xuxa.iecc.com>
Source record: 9682

"gaffo" <gaffo@worldnet.att.net> wrote in message
news:ammvcimgj1@xuxa.iecc.com...
> get an good external FM antenna.............top of the line will give 300
> miles in stereo!

Where do you live? In my part of the country there are cochannel stations
every 100-150 miles. In all directions. 300 miles is out of the question.

2921. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-23 17:54:43 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <amnkh3$re3$1@xuxa.iecc.com>
Source record: 9683

Your best chance in your situation is to use a sensitive FM receiver with good selectivity. You might look at the Cambridge Soundworks Model 88 at ~$150, which not only has those characteristics, but sounds great, as well. Maybe you can order one on approval?

There is no practical way to use an external antenna, or to insert a filter for 101.3 with many table radios, because they don't have the input connector needed.

Besides, any discrete filter that attenuates the interfering signal on 101.3 also will greatly affect the signal on 101.1. Don't bother, even if your receiver does have an input for an external antenna.

R. Fry
Quincy, IL

PS: WCBS-FM might be operating from temporary facilities following the WTC disaster, and not have their normal coverage right now. Maybe someone else on the NG will know?

2922. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:46 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <amq396pvl1@xuxa.iecc.com>
Source record: 9685

"gaffo" <gaffo@worldnet.att.net> writes:

>get an good external FM antenna.............top of the line will give 300
>miles in stereo!

If the surrounding terrain is favorable, that is.

umar

--
Serbia, 1914
Poland, 1939
Iraq, 2002?

2923. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:48 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <amq398pvs1@xuxa.iecc.com>
Source record: 9687

"Jim Burgan" <jim@burgan.net> writes:

>> It's very hard to discriminate against a strong local station on a channel
>> immediately adjacent to a desired distant station. The best way is to use
>> a rooftop Yagi antenna which can be oriented to suppress signals coming
>from

>Just a quick question about this setup... Do you orient the Yagi
>horizontally or vertically?

I have heard anecdotally that rooftop antennas are best polarized
horizontally.

>I am familiar with a company in Cincinnati that does frequency checks for
>stations well over 100 miles away. I know of 1 station they measure that is
>a class A (6kw) 70 miles away and there is a 1st adjacent class B in
>Cincinnati. I've always wondered how they did it.

If all you need to do is measure frequency, you can tolerate a fair amount
of interference -- particularly if the station being measured is willing
to cooperate by killing its modulation.

umar

--
Serbia, 1914
Poland, 1939
Iraq, 2002?

2924. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:49 UTC
From: fybush@world.std.com
Message-ID: <amq399$q0b$1@xuxa.iecc.com>
Source record: 9688

"Richard Fry" <rfry@adams.net> writes:

>Besides, any discrete filter that attenuates the interfering signal on 101.3
>also will greatly affect the signal on 101.1. Don't bother, even if your
>receiver does have an input for an external antenna.

Not so. Not so at all. Upgrading the internal filters in a good receiver (Onkyo TX-9090 or the like) to 110khz will do a fine job of improving adjacent-channel selectivity without damaging the signal you're trying to hear, except perhaps by adding a bit of distortion (to what, in WCBS-FM's case, is a heavily-processed signal anyway).

As for the external traps I'm using (Microwave Filter 5KFM- series), you can see the response curve here:

http://www.microwavefilter.com/fastrap/response.htm

(Look for Response Curve #18). Yes, it attenuates the adjacent-channel signal somewhat, but depending on where you are in Connecticut (I'm guessing somewhere in New Haven County by your question), by no more than 15 dB or so, and you should still have plenty of 101.1 signal left even after that.

>PS: WCBS-FM might be operating from temporary facilities following the WTC
>disaster, and not have their normal coverage right now. Maybe someone else
>on the NG will know?

WCBS-FM, like most of the NYC FMs, was on the Empire State Building's ERI master antenna before 9/11/01, and nothing has changed since then. The full details on the stations that were affected (most TVs, 89.9, 93.1, 93.9, 103.5) are here:

http://www.fybush.com/wtc-recovery.html

-s

2925. URL Warning

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:51 UTC
From: Willi Passmann <dj6jz@compuserve.de>
Message-ID: <amq39b$q0q$1@xuxa.iecc.com>
Source record: 9686

Hello all,

the former URL of the National Broadcasting Corporation, Nigeria

http://www.nbc-ng.org/

now leads to a download of a 0190 dialer (5-6-5-23.exe by
download1.0190-dialer.com) Beware! Do not visit this URL if you did
not turn off ActiveX in your browser! Then the download would start
automatically.

I don't know if those dialers can be dangerous in other countries, but
in Germany they can lead to a huge telephone bill as they change the
dial in number of your internet account...

While Google still lists that URL, it was deleted already from the
radio-portal database, which lists more than 37.000 radio related
Links.

Regards,
Willi, DJ6JZ
--
_/_/ http://www.radio-portal.org
_/_/ The Radio Search Engine

2926. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:52 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <amq39c$q16$1@xuxa.iecc.com>
Source record: 9684

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:amnkh1rdn1@xuxa.iecc.com...
>
> "gaffo" <gaffo@worldnet.att.net> wrote in message
> news:ammvcimgj1@xuxa.iecc.com...
> > get an good external FM antenna.....top of the line will give
300
> > miles in stereo!
>
> Where do you live? In my part of the country there are cochannel stations
> every 100-150 miles. In all directions. 300 miles is out of the question.
>
>

Well........20yrs ago I lived in Northern Oklahoma, and could recieve Dallas at 280 miles away with a 60 ft antenna and an FM signal booster (magnum 2002 unit). Clear strong stereo day and night from Dallas. (though Dallas had lousy programming). I prefered to listen to KAYE (100 watter 60 miles to the northwest - college radio), and KBUZ in Arkansas City. Both stations played entire Albums both side and without commercials!!!!!!!!.......that was when radio is decent........I'd not spend money on such a setup today, with all the commercials/rant-jocks/and clear channel garbage, and the death of real college radio..... ;-(.

--
"If ye love wealth better than liberty, the tranquillity of servitude better than the animating contest of freedom, go home from us in peace. We ask not your counsels or arms. Crouch down and lick the hands which feed you. May your chains set lightly upon you, and may posterity forget that ye were our countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

2927. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:53 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <amq39d$q1i$1@xuxa.iecc.com>
Source record: 9690

"Richard Fry" <rfry@adams.net> writes:

>PS: WCBS-FM might be operating from temporary facilities following the WTC
>disaster, and not have their normal coverage right now. Maybe someone else
>on the NG will know?

They appear to be using the Empire State Building since at least
April, 1999, if I read radio-locator.com correctly.

umar

--
Serbia, 1914
Poland, 1939
Iraq, 2002?

2928. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-24 16:18:54 UTC
From: SteveCrowley_iia@hotmail.com
Message-ID: <amq39e$q1r$1@xuxa.iecc.com>
Source record: 9689

mhowellkuzz@my-deja.com (Mark Howell) wrote in message news:<amksgfcgm1@xuxa.iecc.com>...
<snip>
> I have a teenaged intern who went slack-jawed when she heard an
> aircheck of the legendary East Coast morning man, Jack Gale, whose
> whole show was "theatre of the mind," complete with a cast of
> recurring characters that were all actually him. This very bright,
> talented kid had no idea such a thing was possible, and nothing like
> it would ever have occurred to her. It gave her a whole new insight
> about the power of our medium.

Sadly we note the recent passing of another of radio's one-man cast of thousands, Ron Landry who died 09-16-02 in LA after a year-long battle with cancer.

Formerly mornings @ WDRC Hartford & afternoons @ WBZ Boston, before moving to Los Angeles and KGBS, 1969-74; where he became nationally known as the co-creator of the Grammy winning "Ajax Liquor Store" album with the late "Emperor" Bob Hudson, Ron's broadcast career wrapped up at KFI, 1974-75.

2929. ARNewsline 1310 - Sept 20 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 13:54:13 UTC
From: radionews@aol.com
Message-ID: <amsf65$1rm$1@xuxa.iecc.com>
Source record: 9693

Amateur Radio Newsline™ Report 1310 – September 20, 2002

Amateur Radio Newsline report number 1310 with a release date of Friday, September 20 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Out of the tragedy of 911 comes a new way for hams to be prepared. Find out more on Amateur Radio Newsline report number 1310 coming your way right now.

(Billboard Cart Here)

**

EMERGENCY COMMS: NEW DATABASE BEING CREATED

A new ham radio volunteer database is about to become a reality. Amateur Radio Newsline's Henry Feinberg, K2SSQ, has the story of how an act of terror lead to its creation:

--

A year ago, when al-Quida terrorists hit in New York City, Pennsylvania and Washington D-C, it was Joe Tomasone, AB2M, who put together an Internet based volunteer registration system. This strategy permitted ham radio volunteers to be quickly credentialed and dispatched to the various disaster sites where they were needed. Last May at the Amateur Radio Newsline sponsored Ham Radio Town Meeting in Dayton Joe explained that the database came about because he wanted to do somthing to help in the wake of the attacks:

--
Tomasone: "Not knowing what else to do I sent an e-mail to Tom Caruba, KA2D, who is the Section Emergency Coordinator for the New Yourk City and Long Island. I said that I know there is nothing that is nothing I can do to help, but let me know if there is somthing I can do to help.

And I expected that maybe he would request for me to make some phone calls or do some health and welfare traffic outside the area because the phones were in scetchy status in the New Yoork City ares. A short time later a request came back that I wasn't sure how to answer. They asked: '...can yoiu make a databse that will track the hudreds of requests we are getting [from hams] to come down and volunteer and can we put that up on the Internet so that it can be accessed.'

I thought about it for a few minutes and I said yes, I think we can do that."

--

Joe Tomasone did do it. The result was a steady flow of volunteers being dispatched when and where they were needed.

--
Tomasone: “On the registration page as many of you were able to see, it asked for basic information such as your name, your call sign, your address, contact information, what ARRL Section you were from and what your availability was. Now once that was put into the database, it was able to be queeried by a number of people who were given access to that portion of the siute. That enabled them to do searches based on a number of criteria.”
--

During his Dayton presentation, Joe mentioned his desire to grow what became known as the World Trade Center Volunteer Database into a general event activation management program for ARES, RACES and SKYWARN activities. Now Joe is about to get that project off the ground. But to do it he needs your help.

Joe tells Amateur Radio Newsline that making it happen will take people and new ideas. To that end, he has created an e-mail mailing list to solicit concepts and volunteers for this project. Anyone who is interested can either sign up directly by sending an e- mail to volreg-request@lists.ab2m.net or by visiting wtc.ab2m.net on the World Wide Web. Please note that their is no w-w-w in that U-R-L. Its simply wtc.ab2m.net.

For the Amateur Radio Newsline, Im Henry Feinberg, K2SSQ, in New York.

--

Dont worry if you missed that U-R-L. We are putting a link to it from our website at www.arnewsline.org. (ARNewsline™)

**

RADIO LAW: CC&R BILL HR 4720 ATTRACTS ADDITIONAL COSPONSORS

Good news on the legislative front. Five more cosponsors now have signed aboard HR 4720. This is a bill in Congress aimed at providing relief to amateurs faced with private deed covenants, conditions and restrictions when they want to put up antennas.

According to a story in the ARRL Letter, the list of cosponsors is now up to 23 members of the U-S House of Representatives who have agreed to sign on to the measure. This includes two radio amateurs: They are Oregon Republican Greg Walden, WB7OCE and Arkansas Democrat Mike Ross, WD5DVR. Walden was one of the two original cosponsors of HR 4720 with Texas Republican Pete Sessions. Walden and Ross are believed to be the only Amateur Radio licensees in the U-S House of Representatives.

It was New York Democrat Steve Israel introduced HR 4720 back on May 14th. The measure would require private land-use regulators such as homeowners' associations to "reasonably accommodate" Amateur Radio communication consistent with the PRB-1 limited federal preemption. PRB-1 now applies only to states and municipalities. (ARRL)

**

RADIO RECORDS: 24 GHZ RECORD BROKEN

The ham radio distance record for a contact on the 24 Gigahertz band has been broken again. Jeramy Boot, G4NJH, is here to tell us who did it and how:

--
On the 7th of September Dave Robinson, G4FRE, operating as WW2R/5, and Al Ward, W5LUA, made a record-breaking contact on 24,192MHz. Dave was operating portable in EM41HC near Natchez, Mississippi, and W5LUA was operating from his home in EM13QC, at Allen in Texas.

CW signals of 549 were exchanged. The distance, based on six-digit to six-digit grid squares, is 337.3 miles or 542.8 kilometres.

The sked was set up earlier in the week via e-mail with no liaison on any band, including cellular. Attempts to repeat the contact over the same path 12 hours after the initial QSO resulted in no signals being identifiable either way on 10GHz, suggesting the morning QSO was under enhanced tropo conditions.

Jeramy Boot, G4NJH
--

No signals were heard on 2 meters or 70 centimeters at the time of the 24 Gigahertz contact was completed. Previous experiments on 10 gigahertz last July also resulted in no signals being identified. (GB2RS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Catalina Amateur Radio Association net serving our home -- Los Angeles California.

(5 sec pause here)

**

ENFORCEMENT: 20 METER NET INTERFERENCE

Interference to nets on 20 meters in the South Pacific. Q-News Graham Kemp, VK4BB, reports from Brisbane Australia:

--
20 Meter interference. The Maritime nets on 14.315 MHz are having problems with interference. Chris VK2UW says the ACA have been notified and are monitoring, but a bit of help from Hams re locating the source of the Interference would be appreciated.

It is Man made and is regular both by making noises and CW type transmissions. The nets involved are the Pacific InterIsland Net on 14.315 MHz 0800 Z each night and Tony's Net on 14.315 MHz 7.00am EST each day.

>From Q-News Australia, I’m Graham Kemp. VK4BB, reporting for the amateur Radio Newsline.

--

If you hear the interference and can get a bearing on it, please report your findings to your nations Intruder Watch coordinator. In the United States that's the American Radio Relay League. (Q-News)

**

ENFORCEMENT: REPEATER ORDERED OF THE AIR

Back stateside, the FCC has ordered a repeater operator to take his system off the air. It happened in California. The agency's Daryl Duckworth, NN0W, explains the action taken:

--
Duckworth: "A repeater shutdown order was issued to Steven Decho, KE6FX, of Draper Utah regarding operation of his repeater or remote base on Mt. Disappointment in the Los Angeles area. Decho was told in a letter to shut down operation until he either obtained current coordination or submitted a detailed, specific and acceptable plan to the enforcement bureau demonstrating how he would prevent interference to the WA6UZS repeater operation."
--

Late word from the FCC is that Decho has replied to the agency. He has shut down the Mt. Disappointment system. (FCC, RAIN)

**

RADIO SURVEY RESULTS: 1 IN 10 NEVER HEARD OF IRLP

A recent survey conducted by the website Radio-Scanner.co.uk shows that 1 in 10 radio enthusiasts worldwide have never heard of the Internet Radio Linking Project better known as I-R-L-P. The survey did however show that only 20% of radio enthusiasts were against the idea, with a massive 71% backing it. 9% were apparently undecided.

The Radio-Scanner release did not say if the survey was limited to licensed radio amateurs or included others such as S-W-L's and monitoring radio enthusiasts. Also, no data was published regarding knowledge or acceptance of other ham radio Internet linking protocols such as I-Link, Echolink, Hamlink or E-Q-S-O. (Radio-Scanner)

**

RADIO LAW: GROUP WARNS ON NEW BROADBAND REGS

A consumer action group says that some proposed U.S. government policies could harm competition in the broadband Internet market. This says the Consumer Federation of America will result in reducing choices and driving up monthly fees for users who want high-speed access.

The C-F-A contends that by easing regulations on incumbent cable television and local phone companies, the Federal Communications Commission will hasten the demise of independent Internet providers who reach users over existing phone and cable lines. They say that , consumers will suffer as cable and local phone giants that currently dominate the broadband market will no longer be driven to lower prices and create innovative products.

The FCC ruled in March that cable providers do not have to share their systems or provide open access for competing Internet services, and the agency is currently reassessing its line-sharing rules for local-phone giants like Verizon Communications and SBC Communications Inc. (CFA)

**

HAM RADIO HELP: IHS LOOKING FOR VOLUNTEERS

The International Health Service is looking for ham radio volunteers with High Frequency portable operating experience to go to Honduras from February 14 to March 2, 2003. The International Health Service is a non-profit organization based in Minnesota that provides free health care to the people of Honduras. Applications are being taken through the beginning of October. If you are interested please contact John Kirckof, KB0UUP by e-mail to jmkkek@runestone.net or phone him at 320-634-4386. The I-H-S web site can be found at www.ihsofmn.org (HIS)

**

NEW RELEASES: PASSPORT TO WORLD BAND RADIO

Media Network reports that the 2003 edition of Passport to World Band Radio is now available for ordering from Universal Radio. Priced at $15.90, Passport to World Band Radio is the bible of S-W-L's and other radio monitoring enthusiasts around the globe. More information is on the web at www.universal-radio.com. (Media Network)

**

SPECIAL EVENTS: THE COAST GUARD AUXILIARY 63RD ANNIVERSARY ON THE AIR

The U.S. Coast Guard Auxiliary' 63rd Anniversary special event Radio Day is slated for Saturday October 5th. The event will take place at all Coast Guard Auxiliary Districts across the United States. Operations will take place on 40 through 10 meters. Listen for call signs like K1G, N2A, W8E and the like and Q-S-L as directed on the air. (Press release)

**

HAM RADIO IN CYBERSPACE: ARRL CENTRAL DIVISION NOW ON THE WWW

The American Radio Relay League's Central Division now has its own home in cyberspace. Its the creation of Clay Melhorn, N9IO. The good news is that there is no advertising of no pop-ups on this site. Oh yes, you will find it on the web at www.central.arrl.org. (Listener contributed)

**

CONVENTIONS AND HAMFESTS: LIMARC RESCHEDULED

The LIMARC Hamfest that was to be held Sunday September 15th has been rescheduled to Sunday November 10th because Mother Nature would no cooperate. According to Eddie Muro, K2EPM, inclement weather caused the last minute cancellation. Muro adds that the venue will remain the same -- Briarcliffe College in the town of Bethpage New York. More information is on the web at

www.limarc.org. (LIMARC)

**

CONVENTIONS AND HAMFESTS: CSVHFS IN MILWAUKEE

208 people attended the recent Central States VHF Society Conference held in Milwaukee Wisconsin. Conference Proceedings are available for $20.00 shipped domestic United States from the Central States VHF Society in care of Bruce Richardson W9FZ, 2330 Lexington Ave S. #312, Mendota Heights, Minnesota 55120 . And less we forget, next year's conference is in Tulsa Oklahoma on the last weekend of July. (VHF Reflector)

**

HAM RADIO NEWS SERVICES: GB2RS SUBSCRIBABLE LIST NOW ON YAHOOGROUPS

Also. the Radio Society of Great Britain’s weekly news bulletin is now available over a Yahoogroups mailing list. The news is posted over the weekend, after it has been released for non RSGB members. You can subscribe by sending an empty e-mail to GB2RSnews-subscribe@yahoogroups.com

Yahoogroups is also the home of the Amateur Radio Newsline e-mail list you subscribe to it by sending a similar empty e-mail to arnewsline-subscribe@yahoogroups.com. (Listener contributed)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

EMERGING TECHNOLOGY: NEW CATV CHIPS REVOLUTIONIZE SETY TOP BOXES

A new chipset developed in Canada may revolutionize set top T-V converter boxes. The spinoff of this technology could also impact future ham radio gear. Norm Seeley, KI7UP has more:

--
Zarlink Semiconductor of Ottawa Canada has announced availability of a new high performance chipset for tuning analog and digital RF cable TV signals. Zarlink's two-device chipset claims to deliver reception of all analog and digital cable channels, while allowing designers of multi-service cable set-top boxes to shrink tuner designs by 50% and reduce tuner costs by up to 20%.

The Zarlink chipset is comprised of a broadband tuner I-C and a new chip that handles frequency down-conversions and intermediate frequency amplification. Zarlink says that the new I-C’s implement active RF and IF amplification circuitry directly in the silicon wafer structure. In fact, the circuitry inside the count-down integrated circuit eliminates up to 40 external components from high performance, double-conversion tuner designs.

Norm Seeley, KI7UP.
--

The same Zarlink based technology could conceivably be used to shrink the size of other electronic gear that will require advanced R-F signal processing. This could include the next generation of digital communications ham radio gear. Ham gear that could be no bigger than a set-top CATV converter box. (Based on Zarlink release)

**

EMERGING TECHNOLOGY: INTEL TO INTRODUCE 3 GHZ PROCESSOR

Computer industry sources say that Intel may be moving up the introduction of its new 3 gigahertz Pentium 4 processor. Intel had originally planned to introduce the 3.0 gigahertz Pentium 4 processor by the end of the year. The earlier date will give manufacturers an edge in getting machines ready for the Christmas buying season. Intel also is reportedly accelerating the introduction of its 2.80 gigahertz Pentium 4 as well. (Via Internet)

**

RADIO IN SPACE: IO - A JOVIAN TRANSMITTER

>From the science page comes word of a kind of natural transmitter in orbit around the planet Jupiter that has no magnetic field. Roy Neal, K6DUE, has more:

--
There are many mysteries in deep space. Men and their machines are hard at work trying to resolve them. At the heart of unmanned space flight, the Jet Propulsion Laboratory, in Southern California is home to the huge antennnas that control the space ships that go out in the attempt to unlock the secrets. It also is home to amateur radio station W6VIO and many of the hams who run the station take part in the deep space endeavours.

The latest report says they have found that IO, a volcanic moon circling the planet Jupiter, transmits charged particles…easily detectable as power and noise. But the moon apparently has no magnetic field. These data were gathered by NASA’s Galileo spacecraft as it orbited Jupiter for the last 6 years.

The discovery took on importance last Fall. The researchers were trying to determine whether the moon created its own magnetic field inside the massive one generated by Jupiter, the largest of all our solar planets. When Galileo crossed the path of a magnetic field connection between IO and Jupiter, suddenly the density of the charged particles through which it was passing increased…but no magnetic field was

detected. Leaving the researchers, in their earthly control room, yet anther puzzle of the universe to solve.

For the amateur radio newsline, Roy Neal, K6DUE
--

More on this fascinating finding is available in cyberspace at www.jpl.nasa.gov/videos/Io (NASA-JPL)

**

INTERNATIONAL - CANADA: VO1MX APPOINTED ASSISTANT DIRECTOR

On the international wire word that Dan Goodwin, VO1MX, of Gander Newfoundland has been appointed as an Assistant Director for the Radio Amateurs of Canada Atlantic Region in Central Newfoundland. Goodwin fills a vacancy that existed in the central region of Newfoundland serving the major centers of Gander and Grand Falls-Windsor. (RAC)

**

INTERNATIONAL - ARGENTINA: HAMS TO GET 136 KHZ ALLOCATION

Hams in Argentina are getting access to the 136 kHz band. Roberto Beviglia, LU4BR, who is the President of the Argentinean national amateur radio society says that his group made the rules change request to the Argentine radio regulatory department. The government agreed. As a result, 135.7 to 135.8 kHz has been initially allocated to that nations amateur service on a secondary basis. (GB2RS)

**

DX

In DX, word that Laurence Howell, GM4DMA, is active as portable 9M6 on the High Frequency bands and 6 meters from Sabah now until the 30th of September. He is there to teach communications theory and to set up a new country headquarters communications base for the youth development charity Raleigh International. (GB2RS)

And the ARRL DXCC desk has announced a new 30 meter DXCC Single Band award. Applications for this award will be accepted beginning on October 1st. The new 30 meter DXCC certificates will be dated, but not numbered. (ARRL)

**

THAT FINAL ITEM: FLYING THE FLAG

And finally this week a look back to the way ham radio commemorated 9-11. This week its the story of two Florida hams who took to the air to fly the flag. In their case it was not by radio but rather in a Cessna 172 aircraft carrying several U-S flags as a part of an event called Flight Across America. The pilot at the controls was veteran aviator Steven Crow, K4CPX:

--
K4CPX: “What they did was to assign somebody from every state to carry their state flag into New York City to be there originally on 911. But they locked down New York City again for 911 so they had to do it a few days early.

Those airplanes that could not come to New York or wouldn’t because there were only fifty airplanes carrying state flags -- they wanted to have an airplane at each airport fly aloft for this commemoration which we did.

Then I came up with the idea of carrying flags for individuals. For people who wanted their flag commemorated with a flight on Flight Across America. So we did and we carried five flags aloft and we put a seal on them and signed them and gave them back to the people after we got back on the ground."
--

Accompanying K4CPX was Wendall Peterson K0REQ as co-pilot and Julius Ehland as the bearer of the flags. And on the morning of 9/11 the three made their way to Punta Gorda's Charlotte County Airport only to find it not to be a great day to venture into the sky:

--
K4CPX: "We went out to the airport anyway and stood around watching the rain sweep through. It is a pretty large airport with 6000' runways and I think we were the only pilots and the only flight that was even there that day."
--

Finally a slight break in the weather:

--
K4CPX: "We hung around and hung around another couple of hours -- all the time watching -- and looking at the RADAR -- and check it and see this stuff coming through. And we found a bit of a hole and decided -- lets jump in and take a quick look from the end of the runway and maybe aloft and maybe we can get the flight in."
--

And that's exactly what they did:

--
K4CPX: "We took off; climbed up to 1000 feet, turned sharply ahead of some heavy weather coming in and came right around the airport and landed on another runway and we were on the ground. We were probably in the air a total of maybe 12 or 13 minutes."
--

The important thing is that the flags were flown and returned to their owners. And while Steve and Wendall did have some 2 meter ham gear on board the Cessna they never bothered to turn it on. This was 9/11 and commemorating the day was what the flight by these two radio amateurs and their friend had really been all about. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that our survey how ham radio is being used by home schoolers is still taking place. If you are a home schooling parent or a student being home schooled, please send your thoughts on the subject by e-mail to newsline@arnewsline.org. So far the responses we have received are very interesting to read.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Ken Locke, N8PJN, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2930. FYI - Filters

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 13:54:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <amsf67$1so$1@xuxa.iecc.com>
Source record: 9692

Here's an answer from Scott Fybus to a filter question. Scott is an FM entusiast, a newsman, but he has at least a little technical knowledge.

========== from Fybush to rec.radio.broadcasting =========
"Richard Fry" <rfry@adams.net> writes:

>Besides, any discrete filter that attenuates the interfering signal on 101.3
>also will greatly affect the signal on 101.1. Don't bother, even if your
>receiver does have an input for an external antenna.

Not so. Not so at all. Upgrading the internal filters in a good receiver (Onkyo TX-9090 or the like) to 110khz will do a fine job of improving adjacent-channel selectivity without damaging the signal you're trying to hear, except perhaps by adding a bit of distortion (to what, in WCBS-FM's case, is a heavily-processed signal anyway).

As for the external traps I'm using (Microwave Filter 5KFM- series), you can see the response curve here:

http://www.microwavefilter.com/fastrap/response.htm

(Look for Response Curve #18). Yes, it attenuates the adjacent-channel signal somewhat, but depending on where you are in Connecticut (I'm guessing somewhere in New Haven County by your question), by no more than 15 dB or so,
and you should still have plenty of 101.1 signal left even after that.

>PS: WCBS-FM might be operating from temporary facilities following the WTC
>disaster, and not have their normal coverage right now. Maybe someone else
>on the NG will know?

WCBS-FM, like most of the NYC FMs, was on the Empire State Building's ERI master antenna before 9/11/01, and nothing has changed since then. The full details on the stations that were affected (most TVs, 89.9, 93.1, 93.9, 103.5) are here:

http://www.fybush.com/wtc-recovery.html

-s

2931. KKSU sale not final yet

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 13:54:16 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <amsf68$1t2$1@xuxa.iecc.com>
Source record: 9691

There is a challange to the deal that would sell the timeshare alloted to KKSU to WIBW.

Last Friday, the Kansas Family Farm Coalition asked the Attorney General to look into it, stating that it believes that the sale of KKSU would not be in the best interest of Kansas Farmers. The AG has declined to do so.

Since I have not seen any indication that KKSU or WIBW have filed anything with the FCC, I would suppose that this group would probably file. If not, then everyrhing should go according to schedule.

--
Richie Kennedy
route56@route56.com • www.route56.com
"This ol' highway's getting longer"

2932. Re: "SatCon One"--Fake concerts in 1980

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 13:54:19 UTC
From: mjeffries@krw.com
Message-ID: <amsf6b$1tu$1@xuxa.iecc.com>
Source record: 9695

mhowellkuzz@my-deja.com (Mark Howell) wrote in message
news:<amksgfcgm1@xuxa.iecc.com>...
> On 21 Sep 2002 14:26:29 GMT, SteveCrowley_iia@hotmail.com (Steve
> Crowley) wrote:
>
> >
> >Ahhh... theater of the mind... where every seat is perfect!
>
> Unfortunately, that's something most of today's broadcasters have
> forgotten about, and young people coming into the business have no
> clue about it whatsoever because they've never been exposed to it.
>
> I have a teenaged intern who went slack-jawed when she heard an
> aircheck of the legendary East Coast morning man, Jack Gale, whose
> whole show was "theatre of the mind," complete with a cast of
> recurring characters that were all actually him. This very bright,
> talented kid had no idea such a thing was possible, and nothing like
> it would ever have occurred to her. It gave her a whole new insight
> about the power of our medium.
>
> I think a lot of the spread of team morning shows is a misguided
> search for this sort of effect. Programmers somehow think putting
> more people on mic will make some kind of magic in and of itself.
> People stage idiotic and/or gross stunts like the O&A fiasco because
> they no longer understand how to use words and sounds to stimulate the
> listener's imagination.
>
> Personally, I'd rather listen to one really creative on-air performer
> working by him/herself to paint pictures in my mind, than a roomful of
> idiots laughing at each others' dirty jokes or pulling stupid pranks
> in public.

When Steve Dahl began in radio, his show was "theater of the mind"
with an array of strange, off-color but discernable characters (even
if the voice characterizations weren't at Jack Gale level). Of
course, this is if his PD would let him. When he hooked up with Garry
Meier, he started going towards the "Real Life Radio" concept that
gave him his biggest success ("We talk about things that actually
happened, we use our real names, we don't do phony DJ voices"). The
combination of Dahl, along with Howard Stern and Scott Shannon's "Z
Morning Zoo," closed the book on creative morning/afternoon drive
radio and paved the way for teams endlessly giggling through joke
material and idiot stunts.

In Chicago, when Pete Stacker, the production genius at Q101, left in 1987 or '88 to do morning drive at WCLR, he initially got to do highly-produced adult humor (as opposed to adolescent humor) with a cast of characters that did include other people, but was not a bunch of forced gigglers reading show prep material. Before the station even gave it time to work, the call letters got changed to WTMX, a new PD came in and the show got reduced to Stacker as straight man for an actor doing a "Sout'(west) Side Chicaga" character, along with a talented woman named Beth Kaye being forced into a giggle-on-cue traffic reporter role. Of course, it was clean ('TMX, after all, being a Bonneville station), but something that had promise became just another limp AC format imitation of Scott Shannon. What a shame.

2933. Wayne Newton vs. DJ Shadow: my MP3 Of The Week

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 13:54:21 UTC
From: johnbook9@yahoo.com
Message-ID: <amsf6d$1uf$1@xuxa.iecc.com>
Source record: 9694

Give this one airplay everyone. It's at http://www.john-book.com,
just follow the link to my MP3 Of The Week page, and it's there. No
goofy pop-up ads or anything like that.

p.e.a.c.e.
-John Book
http://www.john-book.com

2934. in search or 80-108 20 W Pilote and Low Power HF Amplifier

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 15:53:20 UTC
From: Fr&#65533;d&#65533;ric V&#65533;lu <radio-galaxie@wanadoo.fr>
Message-ID: <amsm5gddg1@xuxa.iecc.com>
Source record: 9697

Hi all,

I am the President of a Non Profit French radio and would like to be help=
ed
...
We search for Broadcast Transmitter and Low Power HF Amplifier.

For instance (as i think my english is not excellent !) :

88-108 Working Broadcast Transmitter with 20 Watts Power
And/or 300 or 500 Watts Max HF Amplifier in the same band.

Whe have no money at all ... or so little ...

If you have and old (but working) such thing maybe you can donate ?
we will pay of course for the transport fees.

Wish i was not too boring, but if you can help us we will Greatly
appreciate...

U can contact me by answering this Post if you want...

Thanks in advance,

Regards.

Fr=E9d=E9ric.

2935. NRSC II measurements due?

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 15:53:22 UTC
From: bobradil@aol.com
Message-ID: <amsm5iddp1@xuxa.iecc.com>
Source record: 9696

Once again, next month, I'll be doing the required NRSC measurements for a number of stations in the Connecticut area. If you have an AM station that's due to be measured, you can contact me via email re: details.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

2936. Re: FYI - Filters

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 15:53:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <amsm5j$de9$1@xuxa.iecc.com>
Source record: 9698

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:amsf67$1so$1@xuxa.iecc.com...
> Here's an answer from Scott Fybus to a filter question. Scott is an FM
> entusiast, a newsman, but he has at least a little technical knowledge.
>
> ============ from Fybush to rec.radio.broadcasting
=========

Sorry, I must have hit the wrong key.....

2937. Re: FYI - Filters

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 18:13:44 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <amsuco$75b$1@xuxa.iecc.com>
Source record: 9700

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:amsm5j$de9$1@xuxa.iecc.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:amsf67$1so$1@xuxa.iecc.com...
> > Here's an answer from Scott Fybus to a filter question. Scott is an FM
> > entusiast, a newsman, but he has at least a little technical knowledge.

Oops, MORE than JUST A LITTLE....

Sorry again,

Bob C.

2938. Re: FYI - Filters

Newsgroup: rec.radio.broadcasting
Date: 2002-09-25 18:13:45 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <amsucp$75k$1@xuxa.iecc.com>
Source record: 9699

R. J. Carpenter posted:

"> Here's an answer from Scott Fybus to a filter question. Scott is an FM
> entusiast, a newsman, but he has at least a little technical knowledge.

_____

Response to Scott Fybush post of 9/24/2002 11:18PM

WCBS-FM is licensed for 6.8kW ERP from 404m HAAT. The path length from the transmit antenna to central Connecticut is roughly 90 miles. According to the FCC
f(50,50) propagation curves, WCBS-FM should have a field strength of about 19.4 microvolts/meter at that distance.

That value is expected 50% of the time at 50% of locations for a matched dipole receiving antenna located about 9m above ground level, in open country. Field strength inside buildings and in "urban clutter" can be reduced by 10dB or more, which means that the WCBS-FM signal could be around 6 microvolts/meter at the built-in antenna of the receiver in this application. With a strong local station on an adjacent channel, few, if any FM broadcast receivers would be capable of producing good stereo performance in a field strength that low, no matter how narrow the filters in its IF strip.

The scale of the plot of the filter response you referenced for the MFC 5KFM is 1MHz per horizontal division, and 10dB per vertical division. Therefore it would attenuate a signal centered 0.2MHz above or below the notch center frequency by something over 35dB, not the 15dB you stated. AND the response is changing very rapidly in those regions, which would add huge amounts of AM and differential group delay on FM signals trying to be received there. Obviously it would take an extremely large voltage at the filter input to have enough desired signal left at its output to be useful to a receiver. In the case of WCBS-FM in this scenario -- it just isn't there.

Richard Fry, CPBE

2939. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-27 03:12:48 UTC
From: mnmaniac@aol.com
Message-ID: <an0ibg$m11$1@xuxa.iecc.com>
Source record: 9701

In article <amq396pvl1@xuxa.iecc.com>, umar <umarc@www.hippogryph.com>
writes:

>>get an good external FM antenna.............top of the line will give 300
>>miles in stereo!
>
>If the surrounding terrain is favorable, that is.

If the terrain is VERY favorable, you won't even need an external antenna.

Back in the late 80s, I worked for KXIQ in Bend, Oregon. Our transmitter was
located in the Cascade mountains, on Jack Pine Ridge. 100kW from 5,000+ feet
in the air. Our signal was received regularly for about 200 miles to the
north, south, and east (the Cascade range was to the west.)
-Drew in Sunny Central Florida-

2940. WCBN playlist 09/16/2002

Newsgroup: rec.radio.broadcasting
Date: 2002-09-27 15:13:46 UTC
From: root <root@nthstone.mi.org>
Message-ID: <an1sja$g2n$1@xuxa.iecc.com>
Source record: 9702

listen to us at http://wcbn.org/listen.html

enjoy!

wcbn fm
16 september 2002 the kids are back in town

1 michael hurley "sweetkorn" trikont
2 neko case "blacklisted" bloodshot
3 and spiders "in the woods" we're twins
4 the bran flakes "bounces!" happy tyme
5 signer "low light dreams" carpark
6 mum "finally we are no one" fatcat
7 drexciya "grava 4" clone
8 v/a "cuisine non-stop" luaka bop
9 sleater-kinney "one beat" kill rock stars
10 tara jane o'neil & daniel littleton "music for a meteor shower" tiger
style
11 violent ramp "s/t" freedom from
12 low "trust" kranky
13 dabrye "instrmntl" eastern developments
14 future bible heroes "eternal youth" instinct
15 guy clark "the dark" sugar hill
16 flaming lips "yoshimi battles the pink robots" warner bros
17 scion "arrange and process basic channel tracks" tresor
18 vinicius de moraes "live in buenos aires" circular moves
19 ben allison "peace pipe" palmetto
20 steve earle "jersulem" artemis
21 sonic youth "murray street" dgc
22 cedell davis "when lightnin' struck the pine" fast horse
23 fat day "iv" dark beloved cloud
24 irving "good morning beautiful" eenie meenie
25 fennesz, o'rourke, rehberg "the return of fenn o'berg" mego
26 faultline "your love means everything" elektra
27 joe morris "age of everything" riti
28 wang inc. "risotto in 4/4" bleep
29 interpol "turn on the bright lights" matador
30 strewth! "an abstract electronic compilation from australia & new
zealand" synaesthesia
31 v/a "africa raps" trikont
32 hot club of cowtown "ghost train" hightone
33 cynthia dall "sound restore young men" drag city
34 andrew hill "a beautiful day" palmetto
35 autechre "gantz graf" warp
36 drive-by truckers "southern rock opera" lost highway

37 iron & wine "the creek drank the cradle" sub pop
38 merzbow "a taste of merzbow" mego
39 kahil el zabar trio "love outside of dreams" delmark
40 "raices latinas: smithsonian-folkways latino roots collection"
smithsonian-folkways
41 lovers "star lit sunken ship" orange twin
42 spoon "kill the moonlight" merge
43 slum village "trinity" capitol
44 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
45 the pixies "pixies" spinart
46 herman dune/cerberus shoal "the whys and hows of herman dune & ceberus
shoal" self released
47 reindeer section "son of evil reindeer" pias
48 tujiko noriko "i forgot the title" mego
49 sunny murray "sunshine/an even break" fuel 2000
50 pluxus "european onion" pluxemburg/rocket girl

adds
merzbow "merzebeat" important records
boom bip "seed to sun" lex
steve reich "tehillim the desert music" cantaloupe
of montreal "aldhils arboretum" kindercore
the gourds "cow, fish, fowl or pig" sugar hill

bangs"call and response" kill rockstars
casino versus japan "whole numbers play the basics" carpark

wcbn jazz :: joslyn layne
1 ben allison "peace pipe" palmetto
2 joe morris "age of everything" riti
3 andrew hill "a beautiful day" palmetto
4 sunny murray "sunshine/an even break" fuel 2000
5 kahil el'zabar trio "love outside of dreams" delmark
6 gold sparkle band "fugues & flowers" squealer
7 andy laster 's lessness "window silver bright" new world
8 sticks & stones "s.t." 482
9 brad mehldau "largo" warner bros.
10 william parker quartet "raining on the moon" thirsty ear
11 derome et les dangereux zhoms "torticolis" ambiances magnetiques
12 tim berne "the sevens" new world
13 butcher/masaoka/robair "s.t." guerilla mosaics
14 wayne horvitz "sweeter than the day" songlines
15 goodman/kaiser/ligeti "heavy meta" ecstatic yod
16 jeb bishop quartet "nham" foghorn
17 clarinet trio two "translucent tones" leo
18 matthew shipp "songs" splasc(h)
19 branford marsalis "footsteps of our fathers" marsalis music
20 greg osby "inner circle" blue note

adds
matt jorgensen+451 "quiet silence" origin

chris potter "travelling mercies" verve
rob mazurek "silver spines" delmark
tim berne "science friction" screwgun

wcbn americana :: reported by chad williams

1 neko case "blacklisted" bloodshot
2 guy clark "the dark" sugar hill
3 hot club of cowtown "ghost train" hightone
4 steve earle "jerusalem" artemis
5 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
6 linda thompson "fashionably late" rounder
7 rhett miller "the instigator"
8 chris whitley "long way around: an anthology" columbia/legacy
9 drive-by truckers "southern rock opera" lost highway
10 two dollar pistols "you ruined everything" yep roc

adds
the gourds "cow, fish, fowl, or pig" sugar hill
allison moorer "miss fortune" universal south
aimee mann "lost in space" superego
james mcmurtry "saint mary of the woods" sugar hill

RPM :: reported by heather campbell

1 signer "low light dreams" carpark
2 hypo "karaoke a cappella" active suspension
3 drexciya "grava 4" clone
4 nightmares on wax "mind elevation" warp
5 scion "arrange and process basic channel tracks" tresor
6 theorem "experiments in synchronicity" minus
7 autechre "gantz graf" warp
8 rjd2 "dead ringer" def jux
9 pita "get down" mego
10 dabrye "instrmntl" eastern developments

adds
boom bip "seed to sun" lex
christ "pylonesque EP" benbecula
coh "mask of birth" mego

world top zen :: reported by dave / shannon / jeff

1 v/a "cuisine non-stop" luaka bop
2 vinicius de moraes "live in buenos aires" circular moves
3 "the silk road: a musical caravan" v/a smithsonian folkways
4 badenya "manden jaliya in new york city" smithsonian folkways
5 "congo to cuba" v/a putumayo world music
6 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
7 "rough guide to the music of the himalayas" v/a rough guide
8 "from avenue a to the great white way" v/a columbia
9 "rock on" v/a heartbeat

10 "africa raps" v/a trikont

beatbox: reported by chill will

1 blackalicious "it's going down" mca
2 public enemy "give the peeps what they need" koch
3 rascalz "movie star" bmge
4 obie trice "rap name" interscope
5 swizz beats "big business" dreamworks
6 old world disorder "rap shit" beyond real
7 benzino "rock the party" elektra
8 king t & phill da agony "back up" fatlace-landspeed
9 dyshon & squabble "thug lady" romeo
10 ras kass "goldyn child" priority
11 jack venom "it's nuttin" d&d
12 cultajah dreamz "diz is how we roll" individual
13 checkmate "r.a.w." double up
14 boom bip "mannequin handtrap door" lex
15 paul barman "cock mobster" coup detat
16 mr lif "new man them" def jux
17 electric company "respectlife" landspeed
18 barber shop "and we" epic
19 krumb snatcha "incredible" d&d
20 cultjah dreamz "2 loves" individual
21 dopestyle 1231 "wedgie" threshold
22 invisible "hot summer days" table turns
23 planet i squad "thump" power kingdom
24 moodswingaz "prime time" karmis
25 fabulous "this is my party" elektra
26 doujah raze "irish cream" trilogy/ill boogie
27 mighty mystic "roll with me" one jewels
28 d-tension "th fugitive" landspeed
29 fat lip "here comes the lip" delicious vinyl
30 them people "rump pump" 4u

adds
skitzifreniks "naturally" brick/landspeed
petey pablo "blow your whistle" jive
trickstar "what is life? depth charge
blackmoon "the way" avatar
missy "work it" elektra

soft rock::
dirty noise reported by randall davis& josh landau
1 chupacabra "fracture the code"
2 isis "oceanic" ipecac
3 nile "in their darkened shrines" relapse
4 cephalic carnage "lucid interval" relapse
5 cattle decapitation "to serve man" metal blade
6 dillinger escape plan + mike patton "irony is a dead scene" epitaph
7 shadows fall "the art of balance"

8 the great kat "wagner's war" blood and guts
9 myrkskog "superior massacre" candlelight
10 seven days of samsara "never stop attacking" harmless

_____
reported by dave zohrob / shannon mcdowell / jeff carey :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM
.

2941. For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-27 18:01:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <an26d1cta1@xuxa.iecc.com>
Source record: 9703

For sale:

Partial ownership of fulltime AM in Idaho. 1 KW, class "C" (formerly called Class IV, silly!)

Total consideration $60,000 if letter of intent signed by October 11, 2002.

No real estate. Station can go to 50,000 watts, so saith the consultant!

Active or inactive investors for my crazy little joint venture welcome with at least $10,000 each. All investors would be on the board with full voting rights.

This station has been on the air since the 60s of the last century.

"AM bashers" or negative nabobs are clearly not welcome!

(478)741-1710 in Macon, GA. Call anytime you like or email, please. wrecktech@yahoo.com

I am a semi-retired broadcast engineer and Advanced Class ham.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
New DSL Internet Access from SBC & Yahoo!
http://sbc.yahoo.com

2942. Re: A Classical Music Blunder

Newsgroup: rec.radio.broadcasting
Date: 2002-09-28 16:14:30 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <an4kh6$e91$1@xuxa.iecc.com>
Source record: 9704

"Bill Blomgren" <billblomgren@hotmail.com> wrote on rec.radio.broadcasting:

>... Unfortunately, most of the clock radios (and so on)
> don't have AGC on what they receive, so if you are
> expecting to wake up to Strauss at 6 am, and they
> happen to be playing a very quiet section, you
> won't hear it. (etc)

Virtually every radio has AGC (automatic gain control), but its function is to normalize the RF level seen by the AM detector in the receiver. AGC does not directly control the audio level.

If all stations fully modulate their carriers, then each will be heard with about the same loudness, no matter what each station's field strength is at the receiver.

In other words, the amount of dynamic range that a station chooses to broadcast controls how loud the station sounds with respect to others, and not the presence/absence of AGC in the receiver.

Richard Fry, CPBE
rfry@adams.net

2943. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-28 16:14:32 UTC
From: Gordon Cook <gorcook@charter.net>
Message-ID: <an4kh8$e9e$1@xuxa.iecc.com>
Source record: 9705

Scott is right about the selectivity and directionality, but if there are still strong signals close in frequency to the one you are trying to get, it's very possible the dynamic range of the RF section of the tuner will stop you from getting the weak station. Most tuners from the Far East are designed for sensitivity, but do not have good dynamic range. They use Automatic Gain Control (AGC) to make up for their inability to handle multiple strong signals close in frequency. The AGC senses the strong signals and lowers the gain in the RF front end, killing the weak stations.
Also, the strong signals mix together, making 'ghost' stations that are combinations of the strong signals, masking the weak stations.
The Model 88 has no AGC and a high dynamic range RF section, along with IF filters that are somewhat narrower than usually used, about 180 KHz wide. This compromises the stereo performance but gains selectivity against adjacent stations. The drawback is that the antenna input is also attached to a line cord antenna which might be a problem if you use an external antenna.
The other possibility is the Tivoli Audio Model One, which has a similar high dynamic range front end, and entirely separate external antenna input. It isn't stereo, but the Model 2 is, for more money.
G. Cook

On 22 Sep 2002 16:52:27 GMT, fybush@world.std.com (Scott D Fybush) wrote:
> Really want to hear WCBS-FM? If you're SERIOUS about it, you can do it,
> but not with a Superadio.
>
> You need two things: directionality and selectivity. For directionality
> (focusing your receiver's "ears" on a narrow slice of your radio horizon),
> you can't beat an external Yagi-type antenna, ideally an APS-9 or APS-13
> or similar. If you really care ONLY about getting WCBS-FM, you can at least
> save some money by not installing a rotor; just point the thing southwest at
> NYC and leave it there. (You're still looking at $100 or so for the antenna,
> plus mounting hardware, lead-in cable and installation.)
>
> For selectivity (making sure your receiver is hearing just 101.1 and not
> 101.3 or 100.9), you need to start with a decent component-type FM tuner -
> then get someone to open it up and replace the factory filters with
> narrower (110 kHz is good, generally) ones. If WKCI on 101.3 is still
> a problem, you can install a 101.3 trap (I use ones from Microwave Filter
> that cost about $25) - or you can try something even more dramatic: installing
> a second antenna aimed AT WKCI and what's called a "phasing box" that will
> combine the signals from both antennas in a way that cancels out the
> unwanted WKCI signal and, ideally, leaves WCBS-FM intact.
>
> You can find good used receivers for less than $100 if you're lucky; the
> filters are cheap (a buck or so each), but need to be installed by someone

> who knows what they're doing.
>
> Good luck!
>

2944. Invitation to visit radio.about.com

Newsgroup: rec.radio.broadcasting
Date: 2002-09-28 17:55:25 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <an4qednrc1@xuxa.iecc.com>
Source record: 9706
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0028_01C266ED.8A35F730

charset="iso-8859-1"

Hi,

I recently took over the Radio site at About.com and I wanted to invite =
you to come by and take a look. There are always new articles and links =
I think will be of interest to anyone interested in radio.

Thanks!

--=20
Corey Deitz

See my Radio site at About.com
http://radio.about.com

radioEARTH
http://www.radioearth.com

The Corey and Jay Show
http://www.coreyandjayshow.com

Download my eBook: "Diary of A Fired DJ"
http://www.radioearth.com/diary.htm

Check out my Ebay page:
http://members.ebay.com/aboutme/authoroneday/

------=_NextPart_000_0028_01C266ED.8A35F730

charset="iso-8859-1"

Hi,

I recently took over the Radio site at =
About.com=20
and I wanted to invite you to come by and take a look. There are =
always=20
new articles and links I think will be of interest to anyone interested =
in=20
radio.

Thanks!
```

--
Corey Deitz

See my Radio site at About.com
http://radio.about.com

radioEARTH
http://www.radioearth.com

The Corey and Jay Show
http://www.coreyandjayshow.com

Download my eBook: "Diary of A Fired DJ"
http://www.radioearth.com/di=
ary.htm

Check out my Ebay page:
http://members.eba=
y.com/aboutme/authoroneday/

------=_NextPart_000_0028_01C266ED.8A35F730--

2945. Help - NCE desperatley needs new console!!!

Newsgroup: rec.radio.broadcasting
Date: 2002-09-29 20:08:10 UTC
From: Matt Bartlett <nospam@seemessage.com>
Message-ID: <an7mjaorb1@xuxa.iecc.com>
Source record: 9708

Hello All.....

I am desperatley seeking help in ubtaining a new console for the high school radio station that I do engineering work for. We are the 2nd oldest HS radio station in the area (the station just turned 27 years old) and pump out about 300watts, covering a 10mile radius. Unlike the other local non-comm's, (and most commericals), our staff is live for 60 hours a week, and broadcasts all local sporting events.

Our studio console has been with us since the begining and is on its last legs. Our budget is depeleted for the year (which just started) due to emergency transmitter and tower repairs, and our yearly budget is so low that we would have to save it for about 10 years just to buy a new console. I am asking...scratch that....begging... any station out there that has an unused console, that you either upgraded out of, or moved facilities and have it left over, as long as it is working, has slide pots, and 12 channels (16 would be ideal), and is stereo, we would be glad to take it off your hands, and the school district will issue a letter so you can write it off as a donation at the end of the year.

Please reply directly to me: matt-at-liradio-dot-com.
(broken up for spam protection...please fix by replacing the at with an @ and the dot-com with a .com...there
are no -'s in my email address)

Thanks
Matt

2946. Freeware / Shareware Music Scheduling

Newsgroup: rec.radio.broadcasting
Date: 2002-09-29 20:08:12 UTC
From: Matt <matth@matthoppes.org>
Message-ID: <an7mjcorj1@xuxa.iecc.com>
Source record: 9707

Does anyone know of a cheap and or freeware/scheduling Music program for
either Windows or linux?
I've been looking all over and can't find anything.

~ Matt

--
As if you could kill time without injuring eternity!
-Henry David Thoreau

2947. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-09-29 20:08:13 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <an7mjd$os7$1@xuxa.iecc.com>
Source record: 9709

--

"Gordon Cook" <gorcook@charter.net> wrote in message
news:an4kh8$e9e$1@xuxa.iecc.com...
> Scott is right about the selectivity and directionality, but if there are
still
> strong signals close in frequency to the one you are trying to get, it's
very
> possible the dynamic range of the RF section of the tuner will stop you
from
> getting the weak station. Most tuners from the Far East are designed for
> sensitivity, but do not have good dynamic range.

What tuners do _not_ come from the Far East? A few, I suppose. Also, are tuners that are manufactured in the Far East necessarily designed in the Far East.

They use Automatic Gain Control
> (AGC) to make up for their inability to handle multiple strong signals
close in
> frequency. The AGC senses the strong signals and lowers the gain in the RF
front
> end, killing the weak stations.
> Also, the strong signals mix together, making 'ghost' stations that are
> combinations of the strong signals, masking the weak stations.

The real problem has to do with "capture ratio," the very useful FM characteristic that makes the stronger station on the frequency _completely_ cover the station with the weaker signal. This, as everybody knows, does not happen with AM transmission. If the signal from an adjacent channel station is bleeding through on your desired frequency, you are doomed if the station you want to receive has a weaker signal on it's assigned frequency at your location than the slop-over signal from an adjacent frequency. Yeah, there are ways to counter this effect with filters and other screwing around with antennas and the receiver, but you'd better be ready to spend quite a lot of money. Hell, IMHO there isn't a radio station in the entire U.S. that's worth spending a lot of money to receive. Oh, maybe WOR or WGN. I dunno.

(Good stuff cut)

2948. Fairchild Reverbs

Newsgroup: rec.radio.broadcasting
Date: 2002-09-30 15:24:01 UTC
From: "J. Sampson" <sampsonj.massed@rcn.com>
Message-ID: <3.0.6.32.20020929142417.007acbc0@pop.rcn.com>
Source record: 9710

I'm currently seeking info on the Fairchild spring reverb units that were used
in Radio stations, and recording studios as to the number of models made and their sound
quality. I've heard a lot of mention of them. I'm gussing they
were popular in the fifties and sixties? Any help appreciated.
John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2949. Re: Fairchild Reverbs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-01 21:39:58 UTC
From: chuxgarage@aol.com
Message-ID: <and4neoaa1@xuxa.iecc.com>
Source record: 9711

> I'm currently seeking info on the Fairchild spring reverb units that were
>used
>in Radio stations, and recording studios as to the number of models made and
>their sound quality.

I have a pair of them. They were made in the late 1960's. I worked at a couple of AM radio stations that used them during that era. They use three reverb tanks that look like the traditional Acutronics spring reverb that everyone used. The electronics are modular solid state, with a variety of controls to contour the sound.

They sound "OK" but IMHO the Mix-Mix "Master Room" reverb from the early 1970s sounds better. It uses the same spring reverb units, but they are suspended in motor oil which dampens the "Ker-Bong" sound.

Chuck

2950. FM #s

Newsgroup: rec.radio.broadcasting
Date: 2002-10-01 21:39:59 UTC
From: Matt <matth@matthoppes.org>
Message-ID: <and4nfoak1@xuxa.iecc.com>
Source record: 9712

Does anyone know of an on-line source for information about the FM-xxxx numbers on radio towers? Like how can you link them up to what's in the tower house or on the tower?

~ M@

--
As if you could kill time without injuring eternity!
-Henry David Thoreau

2951. Re: Broadcast Training Network?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-01 21:40:01 UTC
From: msn_dxn@yahoo.com
Message-ID: <and4nhobb1@xuxa.iecc.com>
Source record: 9714

Hi Les,

Thanks for the info and the website.
Re: my city. I'm in Sunnyvale, CA. Home of
now-defunct dot-com companies.

Gordon

"Les Beigel" <oncue@pacbell.net> wrote in message news:<amcd4pdhq1@xuxa.iecc.com>...
> Hi Gordon
> $4k and I didn't see what city they were in did you ?
> check this out
> http://www.scba.com/viewentry.asp?ID=165328&PT=Job%20Alert%20Bulletin
> lot of intern positons
>
> what city are you in ?
> Les Beigel
> Hollywood Voices
> P.O.Box 85042
> Hollywood.Ca.90072
> 323-466-3595
> oncue@pacbell.net
> http://members.tripod.com/hollywoodvoices/
>
>
>
>
>
> "Gordon" <msn_dxn@yahoo.com> wrote in message
> news:am9smsms1@xuxa.iecc.com...
> > Hello All,
> >
> > I'd like your opinion on a broadcasting school.
> >
> > What's the collective thought about the "Broadcast Training Network",
> > at the URL http://www.learn-by-doing.com/index.htm ?
> >
> > I've been interested in getting into radio for some time now,
> > and would like to attend a school that will teach me all the various
> > things about it. This one interests me because they claim that
> > they'll put me into a real working commercial station to get
> > experience. I like that idea.
> >
> > Naturally, though, I'd like to hear any thoughts, opinions,
> > experiences, about this school. Their website is the usual marketing

> > hype, so I'd like to hear any "real-world" type of information.
> >
> > I'm most interested in this school's credibility. Do they do what
> > they say? Has anyone taken any of their classes? What have you heard
> > about them, etc.
> >
> > Thanks. I appreciate any input.
> >
> > Gordon P.
> >

2952. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-10-01 21:40:03 UTC
From: ejxit@yahoo.com
Message-ID: <and4nj$oc6$1@xuxa.iecc.com>
Source record: 9713

This info might help. I had a similar problem. I wanted WOGL FM 98.1 in Philadelphia PA but a New York City local WSKQ FM 97.9 was splashing like hell. I was using a five element Wade FM antenna with several different Denon recievers. After a lot of experimenting I was able to get near perfect 24 hour reception with a Winegard 12 element FM antenna with a Denon TU-800. Also, if your stuck with not being able to use an outdoor antenna but you have some hight and the correct south/west look you might try grabbing a Grundig satellit 6000 off Ebay. It's a very old yet extremely hot portable reciever which has a narrow bandwidth option that really works. The Denon reciever has a supernarrow bandwidth control which also does the job but it's not a portable. All the new radios out in todays market just don't cut it when it comes to dealing with extreme cases.

umar wrote:

> "Richard Fry" <rfry@adams.net> writes:
>
> >PS: WCBS-FM might be operating from temporary facilities following the WTC
> >disaster, and not have their normal coverage right now. Maybe someone else
> >on the NG will know?
>
> They appear to be using the Empire State Building since at least
> April, 1999, if I read radio-locator.com correctly.
>
> umar
>
> --
> Serbia, 1914
> Poland, 1939
> Iraq, 2002?

2953. Re: For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-01 21:40:05 UTC
From: mnmaniac@aol.com
Message-ID: <and4nlocr1@xuxa.iecc.com>
Source record: 9715

In article <an26d1cta1@xuxa.iecc.com>, Meyer Gottesman <wrecktech@yahoo.com>
writes:

>Partial ownership of fulltime AM in Idaho. 1 KW, class
>"C" (formerly called Class IV, silly!)
>
>Total consideration $60,000 if letter of intent signed
>by October 11, 2002.
>
>No real estate. Station can go to 50,000 watts, so
>saith the consultant!

Yeah, but with what kind of a directional pattern? Reminds me of all those AMs
back in the 60s and 70s that traded solid 5kW regional signals for wacked out
directional patterns with LESS usable coverage than they previoiusly ha. All
so they could tell their clients that "we're 50,000 watts!"

-Drew in Sunny Central Florida-

2954. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-10-02 11:09:17 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <anek4t$27s$1@xuxa.iecc.com>
Source record: 9717

<ejxit@yahoo.com> wrote in message news:and4nj$oc6$1@xuxa.iecc.com...
> This info might help. I had a similar problem. I wanted WOGL FM 98.1 in
> Philadelphia PA but a New York City local WSKQ FM 97.9 was splashing like
hell.
> I was using a five element Wade FM antenna with several different Denon
> recievers. After a lot of experimenting I was able to get near perfect 24
hour
> reception with a Winegard 12 element FM antenna with a Denon TU-800.
Also, if
> your stuck with not being able to use an outdoor antenna but you have some
hight
> and the correct south/west look you might try grabbing a Grundig satellit
6000
> off Ebay. It's a very old yet extremely hot portable reciever which has a
> narrow bandwidth option that really works. The Denon reciever has a
supernarrow
> bandwidth control which also does the job but it's not a portable. All
the new
> radios out in todays market just don't cut it when it comes to dealing
with
> extreme cases.

I've heard that the new Motorola "Symphony" DSP IF chip has been shown to work wonders on separating the various first-adjacent signals in Baltimore and Washington. Now we can hope that receivers using these chips will soon reach the market.

2955. Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2002-10-02 11:09:19 UTC
From: mmakdad@uiuc.edu
Message-ID: <anek4v$286$1@xuxa.iecc.com>
Source record: 9716

We're looking into some automation software and are getting a little lost...

We're still using CartReady for DOS, and that machine is on its last legs. Pending that we have about $10k to spend (entirely) on a new system, what are the best options?

We have looked at a few automation systems already, but none of them have really fit our specific needs. As a 24/7 jocked radio station, most of our programming is actually still done live-assist, and we have little need for full automation. Essentially, what CartReady for DOS does right now are our direct needs (cueing carts, rotations, a big fat countdown timer, etc), and in the future we'd like to add both music and traffic log integration. We use CBSI and Selector, for reference.

Any ideas or suggestions?

Thanks a lot,
Mark Makdad
Engineer
WPGU-FM

2956. Re: Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2002-10-03 12:35:58 UTC
From: Mike Cleaver <voice.one@shaw.ca>
Message-ID: <anhdje$k12$1@xuxa.iecc.com>
Source record: 9719

Depending on your budget, I'd check out Scott Systems, which seems to
be the one chosen by most operations these days.
It can be as simple or as full featured as you like.

On 2 Oct 2002 11:09:19 GMT, mmakdad@uiuc.edu (mark makdad) wrote:

>We're looking into some automation software and are getting a little
>lost...
>
>We're still using CartReady for DOS, and that machine is on its last
>legs. Pending that we have about $10k to spend (entirely) on a new
>system, what are the best options?
>
>We have looked at a few automation systems already, but none of them
>have really fit our specific needs. As a 24/7 jocked radio station,
>most of our programming is actually still done live-assist, and we
>have little need for full automation. Essentially, what CartReady for
>DOS does right now are our direct needs (cueing carts, rotations, a
>big fat countdown timer, etc), and in the future we'd like to add both
>music and traffic log integration. We use CBSI and Selector, for
>reference.
>
>Any ideas or suggestions?
>
>Thanks a lot,
>Mark Makdad
>Engineer
>WPGU-FM

2957. Radio Production Software Suggestions

Newsgroup: rec.radio.broadcasting
Date: 2002-10-03 12:36:01 UTC
From: sbaitso@hotmail.com
Message-ID: <anhdjh$k19$1@xuxa.iecc.com>
Source record: 9718

I may have the opportunity to record and edit an hour long radio program for national distribution. Quality will be important. My question is, which software package should I look at to edit this program? I am familier with Cool Edit Pro 2.0 and love its features and interface. I am also familier with Pro Tools LE based systems (PC and Mac). The main use of this program will be editing and polishing the voices of the hosts and the guests rather than actual recording. What tools are out there? Which software packages should I look at? I love Cool Edit Pro 2.0, is there any reason to change? I know this can open up the PC vs. Mac can of worms as well, but that is another part of my dillemma, so I am interested in opinions along that line as well.

Thanks,

Andy

2958. Re: Radio Production Software Suggestions

Newsgroup: rec.radio.broadcasting
Date: 2002-10-04 02:54:44 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <anivtkjke1@xuxa.iecc.com>
Source record: 9721

sbaitso wrote:
> ... I am familier with Cool Edit Pro 2.0 and love its features
> and interface. I am also familier with Pro Tools LE based systems (PC
> and Mac). The main use of this program will be editing and polishing
> the voices of the hosts and the guests ...

Either one will suffice. Use whichever you can get into production
fastest. If you can get your hands on each, see which one works better
for you. They do the same stuff, only the "ergonomics" are different
and people do differ on which they prefer.

--
Eric Weaver
Producer of "Stashed Behind Your Couch: the John Hartford Retrospective"
which was all done on BIAS Deck and Peak, on Macs.

2959. Re: European AM DXers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-04 02:54:45 UTC
From: Kario Kallio <kario.kallio@pp.phnet.fi>
Message-ID: <anivtljkk1@xuxa.iecc.com>
Source record: 9720

"Hogmann" <hogmann@attbi.com> kirjoitti viestiss&#65533;
news:am1vd1hrq1@xuxa.iecc.com...
> Hi--
>
> I'm an avid AM DX-ER from the 60s & 70s, the days when you could hear
coast
> to coast AM DX in the US.
> Now that the AM band has been totally filled up by corporate radio, those
> days are gone.
> I am wondering, can Europeans or Pan-pacific DX-ers still receive any
USA-AM
> DX?
>
> In the 60s, I was able to receive east coast & west coast USA-AM DX in the
> Chicago (mid-USA) area.
> In 1977 when I travelled to the UK, I was able to DX, WCBS-AM, NYC, &
> WLS-AM, Chicago in London.
> Is this still possible? Can any of you European DXers & Pacific DXers
still
> receive any US-AM DX?

In the Finnish Lapland the American AM-radios are audible with directional
long wire antennas...
http://www.dxing.info/about/dxers/mtm.dx

2960. Re: Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2002-10-04 02:54:46 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <anivtm$jl4$1@xuxa.iecc.com>
Source record: 9722

Mike Cleaver <voice.one@shaw.ca> writes:

>Depending on your budget, I'd check out Scott Systems, which seems to
>be the one chosen by most operations these days.

That's what we've been using since 1996. It's worked very well for us.

umar

2961. ARNewsline 1311 - Sept 27 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-04 14:04:11 UTC
From: radionews@aol.com
Message-ID: <ank74r$4hu$1@xuxa.iecc.com>
Source record: 9723

Amateur Radio Newsline™ Report 1311 – September 27, 2002

Amateur Radio Newsline report number 1311 with a release date of Friday, September 27th 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Unlicensed stations invade the low end of 20 meters and a tower finding in California highlight this weeks Amateur Radio Newsline report number 1311 coming your way right now.

(Billboard Cart Here)

**

INTRUDER WATCH: WORLDWIDE QRM FROM INDONESIA

Unlicensed stations allegedly operating from Indonesia are causing havoc to the D-X beacon monitoring system on 20 meters. Its interference being heard around the world as we hear from Q-News Graham Kemp, VK4BB:

--
The presence of Indonesian non amateur groups on the various amateur band frequencies in the 40 and 20 meter bands is causing severe concern for all the amateurs of Region 3 and the world over. While they use amateur radio frequencies for their regular communications, you will never miss the many calls for Prayers and the many jokes and Kookaburra pattern of laughing with old men and young ladies together.

The 40 meter band has several channels of 5 kHz intervals from the lower edge and these stations have their breeding grounds here. They graduate to other frequencies and move to 20 meter band, where they are on either side of the International Beacon frequency of 14100 kHz. Many of us in Region 3, cannot monitor any NCDXF/IARU beacons on this frequency.

Even though this QRM from Indonesians has been reported month after month to telecommunications authorities, so far nothing seems to be happening get them off the air.
--

If you hear this QRM, please report it to your nations Intruder Watch coordinator.
(Q-News)

**

RADIO LAW: COURT RULES CITY CANNOT RESTRICT BUSINESS ANTENNA USE

A California Court of Appeals has ruled that a city cannot regulate the type of transmissions that an FCC license holder can broadcast. It also says that a

city ordinance that prohibited a license holder from broadcasting commercially is preempted by federal law. Amateur Radio Newsline’s Bruce Tennant, K6PZW, says what the city of Rancho Palos Verdes was trying to write its own rules on this one:

--
Mark Abrams, WA6DPB, lives in Rancho Palos Verdes California. He is an amateur radio operator and with city approval, Abrams built a 40-foot antenna and 52-foot antenna in the backyard of his home. The city’s approval of the towers was contingent on their use being limited to non-commercial applications only. Abrams is also the owner of a business that sells and services two-way radio equipment and holds 76 licenses issued by the FCC which permitted the use of his antennas for commercial purposes.
--
Abrams: Audio Onlt at www.arnewsline.org.
--

Abrams says that he never used the two city-approved towers to receive or transmit on frequencies for commercial use. Instead, he used portable antennas mounted on tripods in his backyard and on a mobile tower trailer which he parked in his side yard.

But in 1998 and 1999, the City of Rancho Palos Verdes monitored radio transmissions from Abrams's property and detected the commercial use of frequencies. The City stated that these transmissions were in violation of an ordinance that required FCC licensees to obtain a conditional use permit from the city's planning commission to operate commercially.

--
Abrams: Audio only at www.arnewsline.org
--

The City of Rancho Palos Verdes and State of California filed an action seeking an injunction to bar Abrams from, among other things, operating his antennas for commercial purposes. Abrams answered the complaint and filed a cross-complaint of his own. It he claimed that federal law preempted the City's ordinance because it prohibited the use of frequencies allocated to him and his customers by the FCC.

--
Abrams: Audio only at www.arnewsline.org
--

The court says that he can use his antennas for commercial purposes without a city permit. It says that federal law preempts the City's ordinance banning such use because the Rancho Palos Verdes requirement that Abrams obtain a permit to transmit a commercial broadcast was preempted by federal regulation. It says that Abrams's FCC licenses enable him to operate commercially on certain frequencies and the City of Rancho Palos Verdes limitation on his rights are in conflict with federal law. And that’s good news for WA6DPB.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting.
--

The Court concluded the City does hold zoning authority, but such authority is limited to the placement, construction, and modification of facilities used for commercial mobile radio services only. (ARNewsline™)

**
RADIO RULES: UPDATE ON NTIA VS. PROPOSED 5 MHZ HAM BAND

Some good news concerning the National Telecommunications and Information Administration opposition to a new Amateur service allocation at 5 Mhz. This from ARRL President Jim Haynie, W5JBP, and General Counsel Chris Imlay, W3KD who say that they are now optimistic about reaching a resolution to issues that could otherwise block plans for the band.

The two met with representatives of the government agency to discuss the NTIA concerns. Haynie says that they came away with a feeling that the NTIA was willing to work with the ARRL to resolve concerns. Until surprise opposition surfaced the FCC appeared to have put ARRL's request for a new, domestic-only, secondary amateur allocation at 60 meters on the political fast track. (ARRL Bulletin)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Three Rivers Amateur Radio Club repeater serving Philadelphia Pennsylvania.

(5 sec pause here)

**
RESCUE RADIO: HURRICANE ISADORE STRIKS

On Tuesday, September 24th, the FCC declared that a general communications emergency existed for Alabama, Florida, Louisiana, Mississippi, and Texas. This as hurricane Isadore approached the region.

The declaration requires amateurs not use 3.873 MHz during hours of darkness and 7.285 MHz during daylight. Both frequencies are to be protected plus or minus 3 kHz. Only amateurs taking part in the handling of emergency traffic are to use these 6 kilohertz slots.

The FCC said the communications emergency could last as long as 14 days but it actually remains in force until its rescinded. Keep an eye on the ARRL website newspages for ongoing updates on ham radio involvement in this emergency. Its in cyberspace at www.arl.org (From ARRL bulletin.)

**

HAM RADIO IN SPACE: V-U-SAT’S MESSAGES FROM ORBIT

A new ham radio satellite to be launched by India wants to carry your message. This, according to VU2NUD who is the coordinator for Amsat-India.

VU2NUD says that V-U-SAT will carry a beacon system with the ability to play back pre recorded messages on command. They will be transmitted in F-M voice

for all the world to hear and your words could be among those it broadcasts from space. Here's how:

Think of short, meaningful and apropos messages no longer than 15 seconds in duration. It could be related to ham radio space operations, amateur satellites, famous quotes, sayings or whatever. Then send it along to VU2SBJ by e- mail to sri@ebhats.com and a copy to ham@vsnl.com. Mark clearly in the subject: Message for Beacon. Then wait to see what V-U-SAT eventually has to say. (ANS)

**

ENFORCEMENT: FCC SETS ASIDE LICENSE RENEWAL

The FCC has notified Scott E. Kamm, of Sioux City Iowa that it has set aside the renewal of his Technician class license grant for N0UGN. The Commission said it took the action based on recent complaints about the operation of Kamm's station and questions regarding his qualifications to be a licensee.

The FCC notes a Warning Notice by the Enforcement Bureau sent to Kamm last February 5th. The agency says that the warning was related to Kamm's alleged use of transmitting equipment on 156.300 and 174.000 MHz without a license, and deliberate interference to an Amateur repeater operating on 146.910 MHz. The letter also pointed out that Kamm's address in the database was incorrect. And subsequent to that warning notice the FCC says that information came to its attention that Kamm had apparently provided radio equipment to an unlicensed minor residing in Waterbury, Nebraska, and had instructed him on how to operate on the Marine Band and other frequencies.

In his February 11th response to the FCC Warning Notice, Kamm denied setting up radio equipment for the minor, and also stated that he had sold all of his radio equipment. But the FCC says that it has all of these complaints under review and that Kamm will be hearing from the agency again in the not to distant future. (FCC)

**

SAFETY ALERT: FLUKE METER RECALL

Test equipment manufacturer Fluke Corporation has announced a voluntary recall of certain models of its digital multimeters. This because of a delay in readings on the A-C scale above 500 volts.

According to a company release, the meters can take more than 18 seconds to reach a final reading. This could lead users to think that the voltage is lower than it actually is.

The meters involved in the recall are models 175, 177 and 179 of which 17000 were sold in the United States. All of the recalled units have a serial number below 79000000 and were sold between January and October 2001. If you have one, please call Fluke toll-free at 800-260-4819 between 8 AM and 7 PM weekdays Eastern time. More information on the recall can be found in cyberspace at www.fluke.com/rma/default.asp. (Fluke press release forwarded by WA6ILQ)

**

SAFETY ALERT: KODAK DC5000 DIGI CAMERA RECALL

A recall on a popular digital camera. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the shocking details:

--
If you own a Kodak brand digital camera model D C 5000, listen up. Eastman Kodak Co. is recalling about 75,000 of these cameras because of a possible manufacturing defect that can cause electrical shock.

According to news reports, the recalled cameras bear the model number DC5000 on the lower front right-hand corner. The cameras also carry a plate on the bottom containing the Kodak product identifier code KJCAA, followed by an eight-digit serial number ranging from 01800001 to 11700825.

The cameras were sold at department, electronic, computer and camera stores as well as mail-order and Web sites from June 2000 through August 2002. Consumers can return the cameras for free inspection and repair by contacting the company at 1-888-793-2977 between 9 a.m. and 8 p.m. Monday through Friday Eastern Daylight Time.
--

Again, if you own one of these cameras, please contact Kodak at 1-888-793-2977 between 9 a.m. and 8 p.m. Monday through Friday Eastern Daylight Time. (Kodak press release)

**

HAM RADIO ON TV: ICOM JOINS “THE HUMAN RACE”

ICOM America has been named the high frequency communications provider for the television shoe The Human Race. ICOM America has already shipped an IC-706 Mark II G to Boston for use by the show. The IC-706 and additional equipment will be used during an upcoming trek along the actual travel route to be used. The donation is the result of an agreement recently reached between ICOM America's National Sales Manager Ray Novak, KC7JPA, and the shows producer Bill Desjardins, W1ZY. (THR)

**

CONFRENCES: WSWSS IN CERRITOS CA

The Western States VHF-UHF and Microwave Conference is slated for October 11, 12 and 13 at the Sheraton Cerritos Hotel Towne Center in Cerritos California. Hosted by the Western States Weak Signal Society, the conference provides VHF and UHF enthusiasts the knowledge and tools to work DX and contests on 6 meters and up. This years banquet speaker is ARRL 1st Vice-President and VHF/UHF contester Joel Harrison, W5ZN. More information is on the web at www.wswss.org. (WSWSS)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

RADIO HISTORY: PEARL HARBOR REPORTER S.K.

He wasn't a ham, but Hugh Lytle was a communicator in his own right. History remembers Lytle as the man whose teletype message provided The Associated Press and the world with the first account of Japan's sneak attack on Pearl Harbor back in 1941.

Lytle was the news services Honolulu correspondent and a reserve Army officer. He was awakened by the Army on December 7th as Japanese planes bombed the U.S. fleet. According to his son David, Lytle quickly left for his A-P office at the Honolulu Star-Bulletin, where he filed a brief account of the attack in progress. He then reported for military duty with the Army.

A few weeks ago on August 16th Hugh Lytle passed away. He was 100 years old. (Published reports)

**

HAM TRAVEL: FREE ACCOMMODATIONS FOR HAMS ON THE GO

>From across the Atlantic comes word of an interesting program for hams who like to move around. The International Travel Host Exchange, or I-T-H-E is a program administered by the German national society, D.A.R.C. It provides radio amateurs with the possibility of free accommodation with other amateurs around the world in exchange for other hams offering accommodation to overseas amateurs.

Most International Travel Host Exchange members are in Europe, but there are also amateurs registered in Australia, Canada, India, Indonesia, Japan, Malaysia, New Zealand, Syria, Thailand and the USA. Once registered, postal or e-mail addresses are made available so that contact can be established well before any visit takes place. For more information please contact Thilo Kootz, DL9KCE by e-mail to dl9kce@darc.de.

**

SCIENCE AND TECHNOLOGY: NEW GRAYLINE STUDY REMAILER

A new Internet newsgroup has been set up to discuss and coordinate the current research into greyline propagation by the RSGB Propagation Studies Committee. It is with Yahoo and people can subscribe by sending an empty e-mail to greyline-subscribe@yahoogroups.co.uk

Yahoogroups is also the home of the Amateur Radio Newsline e-mail list you subscribe to it by sending a similar empty e-mail to arnewsline-subscribe@yahoogroups.com. ARNewsline is one word spelled a-r-n-e-w-s-l-i-n-e.

**

HAM RADIO IN SPACE: RS-12/13 - S.K.

The AMSAT News Service and the ARRL Letter both report that the Russian Radiosport RS-12/13 ham satellite appears to have died. Jerry Brown, K5OE, reports he's received word from Russian sources that RS-12/13 went dark as a result of severe solar flare activity in
July and August.

At airtime, efforts are under way to restore the satellite, but hopes for success are dim, according to Brown's Russian acquaintances. RS-12/13 were integrated into the COSMOS 2123 Russian navigation satellite, launched February 5, 1991. It’s beacons have not been heard since August 20. (ANS, ARRL Letter)

**

INTERNATIONAL - AUSTRALIA: CB RULES ARE CHANGING

The Australian UHF CB equipment standard is to change. The new standard will require that CTCSS equipment include facilities to reduce interference to non CTCSS users. Required features include a 'channel busy' warning light and a 'listen before transmit' function. The changes were required by the Australian Communications Authority following changes that legalized CTCSS signaling on UHF CB channels. The A-C-A has also informed the Australian Association of Citizens Band Radio Operators that once the standards are approved by Standards Australia, they will become compulsory for equipment manufacturers. (Q-News)

**

DX

In D-X, word that KF2XN is active as KH2 slash KF2XN from Guam for at least the next month. He operates mostly SSB in his spare time. QSL as directed on the air. (RSGB)

And BI7DX is an Isands on the Air expedition that will operate from Weizhou Island throuhgh the 4th of October. Weizhou Island is located in the Gulf of Tongking in South China with team members comming from four different Chinese provences. The operation will be on SSB and CW from 40 to 10 meters, including the WARC bands. (RSGB)

**

THAT FINAL ITEM: THE BIRDS ARE BACK

And finally this week, our favorite flying T-Hunt is about to start. This, as the famed radio tagged burrowing owls take flight once again. With the details, here’s Joe Moell, K0OV.

--
It's that time again -- migratory birds in the Northern Hemisphere are heading south for the winter. For the fifth year, ham radio operators and scanner fans are being asked to use their equipment to help wildlife biologists figure out the routes and final destinations of endangered Burrowing Owls. In previous

years, hams helped determine that owls hatching during summer months in the Canadian provinces of Saskatchewan and Alberta travel over central states from North Dakota to Oklahoma, ending up in southeast Texas and northern states of Mexico. They sometimes fly over 2000 miles to their winter homes.

There aren't any radio-tagged Canadian owls to listen for this fall, but the University of Arizona is asking for ham help with 53 transmittered owls from eastern Washington state. If you live in the western USA and can receive 150 MHz signals, you could help. Your scanner or extended-range hand-held ham radio transceiver, plus an outside antenna, are all you need to join in. If you have radio direction finding equipment for VHF, so much the better.

For all the frequencies and monitoring information, go to the usual place on the Web, www.homingin.com (HomingIn is one word.) If you aren't on the Web, send postal mail to my callbook address. Again, the Web site is homingin.com

Thanks in advance for your help. From southern California, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline

--

Once again, more information is in cyberspace at www.homingin.com. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that our survey how ham radio is being used by home schoolers is still taking place. If you are a home schooling parent or a student being home schooled, please send your thoughts on the subject by e-mail to newsline@arnewsline.org. We will keep the survey going for one more week.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron N8TMW and I’m Jeff Clark K8JAC saying 73 and we thank you for listening.
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2962. Re: For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-05 18:05:38 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ann9li$75m$1@xuxa.iecc.com>
Source record: 9724

"Drew A. Durigan" wrote:

> Yeah, but with what kind of a directional pattern? Reminds me of all those AMs
> back in the 60s and 70s that traded solid 5kW regional signals for wacked out
> directional patterns with LESS usable coverage than they previoiusly ha. All
> so they could tell their clients that "we're 50,000 watts!"

We have three "50Kw" stations in the Boston area - WEEI, WRKO, and the one that runs at 1510 (call letters change frequently) whose signals blanket Boston but have problems reaching some suburban areas.

WRKO, for instance, has a signal that really doesn't go far west. But if you are out in the ocean, no problem.

2963. Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-05 18:05:40 UTC
From: jscottcpec@netscape.net
Message-ID: <ann9lk$761$1@xuxa.iecc.com>
Source record: 9726

Couldn't believe these DJ's aren't going to lose their job. This was perverse.

You may reach the DJ's here:
http://www.98kupd.com/contact.html

Here is the article from the St Louis Post dispatch:

Phoenix DJs harass Kile's widow and Benes

By Joe Strauss and
Rick Hummel
Of the Post-Dispatch
10/04/2002 05:42 AM

PHOENIX -- The Cardinals contacted Major League Baseball security Thursday morning after at least one player and the widow of pitcher Darryl Kile were harassed by a local radio station.

During its morning drive segment, FM station KUPD held an impromptu rally across the street from the team's north Phoenix hotel. Led by a pair of shock jocks, a group of people followed pitcher Andy Benes to a nearby coffee shop while chanting "Benes Sucks! Benes Sucks!" The rally continued while Benes and two friends remained inside the establishment. When the party emerged, a station employee put a cell phone to Benes' head in an attempt to get him to go on the air.

Benes suggested the station instead call Diamondbacks lefthander Randy Johnson, saying, "Why don't you wake up Randy and tell him he sucks? We beat him 12-2."

Hotel security tried to have the rally dispersed but were told by police the request had to come from an adjoining office complex being used as a staging ground.

While the rally continued, the radio personalities phoned the team hotel and were put through to the room of Flynn Kile and spoke to her on air. The interview ended when disc jockey Beau Duran asked Kile's widow if she needed a date to the game.

"People are entitled to do what they want to do but, in my opinion, this crossed the line," Benes said.

Benes and numerous players from both clubs were livid over the "prank" played on Flynn Kile.

"If you ask me, the guy who asked her that should lose his job," Cardinals reliever Dave Veres said.

"Whoever is responsible should suffer serious and dire consequences," said Cardinals manager Tony La Russa. "If we could get our hands on him ... I mean, that is so brutal, that something really significant should happen to him."

News of the phone call spread quickly through the team, which had enjoyed spending time with Flynn Kile since she and her three children had moved from St. Louis to suburban San Diego shortly after her husband's June 22 death. Kile's agent, Barry Axelrod, notified the club that Flynn was not prepared to grant interviews. However, the radio station's call went unchecked.

Chuck Artigue, a manager for the radio station, told the Arizona Republic that the prank "was in terribly bad taste" but that no action would be taken against the disc jockey, Duran.

Artigue said Duran told Flynn Kile in the broadcast phone call that "we saw you on TV the other night, and you're very attractive. You're hot. Are you going to the game today?"

Artigue said that Duran then asked, "Do you have a date?" After saying goodbye, Flynn Kile hung up.

Cardinals officials said they have left dealings with the radio station to the Diamondbacks, who insisted that they will continue to seek action.

Send e-mail to Beau Duran and his "Morning Sickness" show: morningsickness@98kupd.com or beau@98kupd.com

2964. Re: Radio Production Software Suggestions

Newsgroup: rec.radio.broadcasting
Date: 2002-10-05 18:05:41 UTC
From: Matt Bartlett <nospam@seemessage.com>
Message-ID: <ann9ll$769$1@xuxa.iecc.com>
Source record: 9727

Stay away from ProTools and stick with CoolEdit.

"sbaitso" <sbaitso@hotmail.com> wrote in message
news:anhdjh$k19$1@xuxa.iecc.com...
> I may have the opportunity to record and edit an hour long radio
> program for national distribution. Quality will be important. My
> question is, which software package should I look at to edit this
> program? I am familier with Cool Edit Pro 2.0 and love its features
> and interface. I am also familier with Pro Tools LE based systems (PC
> and Mac). The main use of this program will be editing and polishing
> the voices of the hosts and the guests rather than actual recording.
> What tools are out there? Which software packages should I look at? I
> love Cool Edit Pro 2.0, is there any reason to change? I know this can
> open up the PC vs. Mac can of worms as well, but that is another part
> of my dillemma, so I am interested in opinions along that line as
> well.
>
> Thanks,
>
> Andy
>

2965. Re: Radio Production Software Suggestions

Newsgroup: rec.radio.broadcasting
Date: 2002-10-05 18:05:42 UTC
From: ch474@freenet.carleton.ca
Message-ID: <ann9lm$76n$1@xuxa.iecc.com>
Source record: 9725

Eric Weaver (weav@sigma.net) writes:
> sbaitso wrote:
>> ... I am familier with Cool Edit Pro 2.0 and love its features
>> and interface. I am also familier with Pro Tools LE based systems (PC
>> and Mac). The main use of this program will be editing and polishing
>> the voices of the hosts and the guests ...
>
> Either one will suffice. Use whichever you can get into production
> fastest. If you can get your hands on each, see which one works better
> for you. They do the same stuff, only the "ergonomics" are different
> and people do differ on which they prefer.
>

Any audio editing software can be outfitted to work the same as any other. Pro Tools still works best on Mac with Digidesign interfaces. CEP works on just about any PC with just about any sound card. PT has tremndous snob appeal. CEP is innexpensive, which is important to consider if you are trying to get the GM to pay for it. PT beyond their Free program is still a little expensive, and you have to pop for some plug ins on top of that to get the same features as CEP.

Decide which one you like best, then spend the time learning all the tricks it can do. Personally I like CEP. So that's what I use.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2966. Partial ownership of AM. The Radio Crazy, oy vey, he is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-05 19:28:01 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <anneg1$f2k$1@xuxa.iecc.com>
Source record: 9728

Partial ownership of AM for sale. Idaho. Small market. 1 KW, fulltime AM. On the air since the 60s. $60,000 full price. NO real estate included. Only station in community.

Joint venture thru the "Radio Crazy". Active or inactive investors with at least $10,000 are welcome. All investors would be on the board with full voting right, if desired. No single investor can hold over 49 percent of the stock. That goes for the "Radio Crazy" too!

This is a nice area not too far from the famous ski resort town of Jackson Hole, Wyoming.

The station can apparently upgrade to 50,000 watts, non-directional days. Lower power at night, of course. Still, one hell of an improvement from the present 1 KW fulltime.

PLEASE! No "AM bashers" or negative nabobs, etc. I don't need the aggravation. If you hate AM, why annoy me or the forum!

(478) 741-1710 in Macon, GA.

73,

Meyer Gottesman aka Moron Gottesman aka W6GIV, aka "Radio Crazy". (Crazy as a Fox, that is!)

Oh, for you detractors, my last job in radio (2001) was "only" Chief Engineer for a New York City AM. I guess they paid me $75,000 a year to be an idiot!

MG

_____
Do you Yahoo!?
Faith Hill - Exclusive Performances, Videos & More
http://faith.yahoo.com

2967. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:01 UTC
From: REC Networks <rec_nospam@recnet.com>
Message-ID: <anpned$u7$1@xuxa.iecc.com>
Source record: 9730

I hope someone from MLB or from the Kile family contacts the Enforcement Bureau. I smell a NAL here...

"JSinCT" <jscottcpec@netscape.net> wrote in message news:ann9lk$761$1@xuxa.iecc.com...
> Couldn't believe these DJ's aren't going to lose their job. This was
> perverse.
>
> You may reach the DJ's here:
> http://www.98kupd.com/contact.html
>
> Here is the article from the St Louis Post dispatch:
>
> Phoenix DJs harass Kile's widow and Benes
>
>
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> During its morning drive segment, FM station KUPD held an impromptu
> rally across the street from the team's north Phoenix hotel. Led by a
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> a nearby coffee shop while chanting "Benes Sucks! Benes Sucks!" The
> rally continued while Benes and two friends remained inside the
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> phone to Benes' head in an attempt to get him to go on the air.
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> Benes suggested the station instead call Diamondbacks lefthander Randy
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> We beat him 12-2."
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> Hotel security tried to have the rally dispersed but were told by
> police the request had to come from an adjoining office complex being
> used as a staging ground.
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> on air. The interview ended when disc jockey Beau Duran asked Kile's
> widow if she needed a date to the game.
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> "People are entitled to do what they want to do but, in my opinion,
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> him ... I mean, that is so brutal, that something really significant
> should happen to him."
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> had moved from St. Louis to suburban San Diego shortly after her
> husband's June 22 death. Kile's agent, Barry Axelrod, notified the
> club that Flynn was not prepared to grant interviews. However, the
> radio station's call went unchecked.
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> Chuck Artigue, a manager for the radio station, told the Arizona
> Republic that the prank "was in terribly bad taste" but that no action
> would be taken against the disc jockey, Duran.
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> "we saw you on TV the other night, and you're very attractive. You're
> hot. Are you going to the game today?"
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> goodbye, Flynn Kile hung up.
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> Cardinals officials said they have left dealings with the radio
> station to the Diamondbacks, who insisted that they will continue to
> seek action.
>
> Send e-mail to Beau Duran and his "Morning Sickness" show:
> morningsickness@98kupd.com or beau@98kupd.com
>

2968. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:03 UTC
From: Blabba <Blabba@attbi.com>
Message-ID: <anpnef$111$1@xuxa.iecc.com>
Source record: 9729

What's the problem?
I hear the lady is a real looker. Wouldn't any red-blooded hetero-man want
to "slip her the sausage?"
Let's face it, either she hasn't had any in quite a few months, or if she
has had some, & she's game!
No matter how you look at it, she's a single lady so it's worth a try.

Hell, life goes on so grab all you can!!

"JSinCT" <jscottcpec@netscape.net> wrote in message
news:ann9lk$761$1@xuxa.iecc.com...
> Couldn't believe these DJ's aren't going to lose their job. This was
> perverse.
>
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> station to the Diamondbacks, who insisted that they will continue to
> seek action.
>
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> morningsickness@98kupd.com or beau@98kupd.com
>

2969. Re: For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:04 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <anpneg$11g$1@xuxa.iecc.com>
Source record: 9733

> > WRKO, for instance, has a signal that really doesn't go far west. But
if you are
> out in the ocean, no problem.
>

Due to the perceived weakness of AM little research on frequencies is done.
I assume many times the station that was being protected went to FM years
ago and the old AM is silent. (or will be) It happened to me I noticed that
a station we were protecting to the East had been off for years, my upper
management were unwilling even to look at unless we could get some audience.
Meanwhile half the CMA was not getting us. (didn't stay long)

2970. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:06 UTC
From: me <ohboy@nospam.net>
Message-ID: <anpnei$11u$1@xuxa.iecc.com>
Source record: 9731

In article <amnkh1rdn1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> Where do you live? In my part of the country there are cochannel stations
> every 100-150 miles. In all directions. 300 miles is out of the question.

I have the best directional FM antenna RS ever offered. I bought for about $30 for it in 1981. At the time, I lived near North Creek, NY in the Adirondacks. I bought it to get a FM station in Glens Falls. At the time, there were a few FM stations that were attainable without a good outside unit. I did place a line amp on the unit and mounted it on rotor on a 20 foot tower.

I was very surprised the extra stations I could recieve. It was rated at 200 miles, direct line of sight. But, I was surrounded by mountains in all directions and was not up very high. I don't know of the distance, but it allowed me to get stations (regularly) in New Paltz, Albany, Cobleskill, Utica, Watertown, Platzburg, and Syracuse, NY as well as Montreal, QC Kington, ON, Hartford, CT, Keene, NH, and Montpelier, VT. I really do want to get it back up to see what I get here in the Mount Washington Valley of NH. The reception here is really quite varied, selective, and lousy.

Minnie

2971. Re: Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:07 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <anpnej$12h$1@xuxa.iecc.com>
Source record: 9734

"mark makdad" <mmakdad@uiuc.edu> wrote

> We're looking into some automation software and are getting a little
> lost...

> Mark Makdad
> Engineer
> WPGU-FM
>
Sorry I can't help with the software, but those call letters sure brought back memories of my time in Champaign/Urbana. But then it was AM controlled carrier and was located in the "Parade Ground Units", hence the call letters. Never worked with them, but listened a lot.

--
VB

2972. Re: For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-06 16:13:08 UTC
From: cstacy@dtpq.com
Message-ID: <anpnek$132$1@xuxa.iecc.com>
Source record: 9732

>>>>> On 5 Oct 2002 18:05:38 GMT, Greg and Joan ("Greg") writes:
Greg> "Drew A. Durigan" wrote:
>> Yeah, but with what kind of a directional pattern? Reminds me of all those AMs
>> back in the 60s and 70s that traded solid 5kW regional signals for wacked out
>> directional patterns with LESS usable coverage than they previoiusly ha. All
>> so they could tell their clients that "we're 50,000 watts!"

Greg> We have three "50Kw" stations in the Boston area - WEEI, WRKO, and the one that
Greg> runs at 1510 (call letters change frequently) whose signals blanket Boston but have
Greg> problems reaching some suburban areas.

Greg> WRKO, for instance, has a signal that really doesn't go far west. But if you are
Greg> out in the ocean, no problem.

Don't forget the 50 KW jazz station on 830 in Worcester, only
about 40 miles from Boston, but just barely receivable here.
(I can't usually hear it much better in any other direction, either.)

2973. Re: For sale: Partial ownership of fulltime AM. Radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 11:41:04 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <anrrsg$f46$1@xuxa.iecc.com>
Source record: 9738

> It happened to me I noticed that
> a station we were protecting to the East had been off for years, my upper
> management were unwilling even to look at unless we could get some
audience.

Not even if they could reduce or eliminate the expense and hassle of a
multi-tower directional array?

2974. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 11:41:06 UTC
From: sids1045@aol.comnospam
Message-ID: <anrrsi$f4d$1@xuxa.iecc.com>
Source record: 9735

>I hope someone from MLB or from the Kile family contacts the Enforcement Bureau. I smell a NAL here...<

For what, besides airing a telephone conversation without first obtaining permission?

2975. Radio Newsletter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 11:41:07 UTC
From: Ian MacRae <MacRae@500cc.com>
Message-ID: <anrrsj$f4u$1@xuxa.iecc.com>
Source record: 9736

Whether you're a radio newbie, you've been in the business for a while or you're a hardened pro I'd like to invite you to subscribe to my regular free newsletter "The Radio Wave".

It's designed to help you stay in touch with trends and new developments in radio, be up to date on new technologies, discover success secrets from others in the industry, generate better ideas, save and make money and much more.

You'll find web resources, training and guest articles.

Simply send a blank e-mail to: radiowave@allaboutradio.net

Your address will not be sold, traded or shared with anyone. If at any time you want to leave the list you can simply unsubscribe.

Ian MacRae

2976. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 11:41:09 UTC
From: Lenny <lenny-t@worldnet.att.net>
Message-ID: <anrrsl$f5b$1@xuxa.iecc.com>
Source record: 9737

Sounds like Opie and Dopy moved to Phoenix.

JSinCT wrote:
>
> Couldn't believe these DJ's aren't going to lose their job. This was
> perverse.
>
> You may reach the DJ's here:
> http://www.98kupd.com/contact.html
>
> Here is the article from the St Louis Post dispatch:
>
---snip---

2977. ARNewsline 1312 - Oct 4 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 11:41:10 UTC
From: radionews@aol.com
Message-ID: <anrrsm$f5p$1@xuxa.iecc.com>
Source record: 9739

Amateur Radio Newsline™ Report 1312 – October 4, 2002

Amateur Radio Newsline report number 1312 with a release date of Friday, October 4th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. A new world-wide threat to ham radio on 70 centimeters tops this weeks Amateur Radio Newsline report number 1312 coming your way right now.

(Billboard Cart Here)

**

RADIO REGULATIONS: A WORLDWIDE CHALLENGE TO 70 CM

If you operate on 70 centimeters anyplace in the world, listen up. Your future access to that band is in peril. Q-News Graham Kemp, VK4BB, has the details on how a proposed satellite system could run hams off of the band:

--
It has come to the attention of the South African Radio League, SARL that the threat to the 70-cm band -- world wide -- is once again very real. The SARL has just received a discussion paper which will be tabled at the World Radio Conference next year -- WRC-03 -- which directly targets the portion of 432 to 438 MHz for exclusive use by the planned Earth Exploration Satellite Service or EESS, due to be launched soon.

If this proposal is carried at the World Radio Conference next year it, will see this portion of spectrum allocated on a worldwide basis and this spells the death knell of all 70-cm ham radio operation.

The section of the proposal and the motivation is as follows: Agenda Item 1.38: '...to consider provision of up to 6 MHz of frequency spectrum to the Earth exploration-satellite service active in the frequency band 420-470 MHz, in accordance with Resolution 727 that was revised at WRC-2000.
--

But why target the Amateur Radio allocation at 70 centimeters? The researchers who want it say its the only frequency that will work. Again, Q-News Graham Kemp, VK4BB:

--
According to the United Nations Conference on Environment and Development -- UNCED -- held in Rio de Janeiro in 1992, there is an urgent need for assessment and systematic observations of forest cover and rate of forest degradation in tropical and temperate regions. Active space borne sensors Synthetic Aperture Radars (SARs) are needed to enable the monitoring of forest biomass.

Systems operating on frequencies around 450 MHz can penetrate the canopy of forests, and have the capability to determine the ground-trunk interaction and are in the context of forest cover information of particular importance.

Systems operating at 1.3 GHz, or higher frequencies cannot penetrate the canopy. The spectrum around 450 MHz is also optimal for monitoring of continental ice and for monitoring of vegetation and soil surfaces for desert and tropical areas.
--

More on this story in future Amateur Radio Newsline reports. (Q-News, SARL, ARNewsline™)

**

HAM POLITICS: HAM-CONGRESSMAN APPOINTED TO KEY HOUSE SUBCOMMITTEE

Back here in the U-S-A the ARRL Letter reports that Oregon Republican Congressman Greg Walden, WB7OCE, has been appointed to fill a vacancy on the House Subcommittee on Telecommunications and the Internet. Walden is one of only two amateurs in the U-S House of Representatives, and his appointment to the key House panel dealing with communications matters is considered good news for the ham radio community. Walden's selection was announced by Republican House Energy and Commerce Committee Chairman Billy Tauzin of Louisiana. (ARRL)

**

RADIO LAW: CONGRESS MANDATES DIGITAL ANTI-PIRACY

Meantime, congressional lawmakers have ordered the Federal Communications Commission to mandate technology preventing digital TV signals from being hooked up to the Internet and made vulnerable to piracy. The directive is viewed as a major victory for Hollywood film makers and other copyright owners at a time when the music business is being ravaged by Internet piracy. (Published news reports)

**

RADIO LAW: FEDERAL COURT RULES IN RF BRAIN CANCER CASE

A Federal District Court has dismissed an RF related mobile telephone brain cancer suit. According to the C-G-C Communicator, the court ruled that the plaintiffs had not provided any reliable and relevant scientific evidence to prove their case. The complete finding can be found in cyberspace at http://www.mdd.uscourts.gov/Opinions152/Opinions/newman0902.pdf (CGC Communicator)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the KA5GLX repeater serving Clear Lake Texas.

(5 sec pause here)

**

RESCUE RADIO: HAM RADIO READY FOR HURRICANE LILI

Following quickly in the wake of Hurricane Isidore, a Category 2 storm named Lili made its way across western Cuba and then took aim at the U-S Gulf Coast shoreline. Amateur Radio Newsline's Don Wilbanks, KC5MFA, has more from New Orleans:
--

According to an ARRL Bulletin, the Hurricane Watch Net and W4EHW at the National Hurricane Center in Miami are again gathering ground-level reports using ham radio for communications into and out of the affected areas.

The Hurricane Watch Net is currently activated on 14.325 MHz with traffic coming in from numerous stations. Meantime W4EHW continues to exchange meteorological data and Spanish advisories with Cuban amateurs. Many of the reports received via ham radio have proven to be valuable to forecasters at the National Hurricane Center.

Right now all eyes are on Lili as she makes her way toward the U-S mainland. On Wednesday October 2nd the FCC declared a communications emergency as Lili approached the Louisiana and Texas shoreline. As we go to air, all hams not directly involved in hurricane related emergency communications are required to avoid using 7.285 MHz daytime and 3.873 MHz from sundown to sun up. These frequencies are protected plus or minus 3 kHz. The FCC declaration will remain in effect until rescinded and could be in effect for as long as two weeks.

Monitoring the storm and ham radio traffic from one of Lili's probable targets near New Orleans, I'm Don Wilbanks, KC5MFA, reporting.
--

Official advisories on Lili and other tropical storms can be found at the National Hurricane Web site. Its in cyberspace at www.nhc.noaa.gov. Late breaking ham radio operational advisories are at www.arrl.org. (ARRL, others)

**

SPACE AND SCIENCE: HURRICANE LILI CAUSES SHUTTLE LAUNCH DELAY

And a potential threat from Hurricane Lili to the Mission Control Center at Johnson Space Center in Houston has forced a delay in the launch of the STS-112 shuttle mission. Atlantis and its six member crew are now slated to lift off no earlier than 1800 to 2200 GMT on Monday October 7th. Once on-orbit, Atlantis will deliver the S-1 Truss to the International Space Station. The crew will perform three spacewalks at the station and will transfer supplies and equipment between the two vehicles. (NASA)

**

RESCUE RADIO: VK HAMS THERE AS PHONES GO OUT

Amateur Radio has come to the rescue after the town of Bindoon in Western Australia was isolated by communications failure.

For reasons yet to be explained, the failure of the phone system on Sunday September 22nd was total. Both mobile and fixed services went dead. No calls were possible.

A ham radio knight in shining armor in the form of VK6HGM rode to the rescue. Actually he drove to a hilltop and used the Roleystone repeater on 146.700 MHz in the hills above the city of Perth to report the telephone outage. This of itself is quite a feat, as both Bindoon and Roleystone are in the Darling Mountain Range and are out of line-of-sight from one another.

Be that as it may, the call for assistance was answered by VK6AX. He had telephone service and used it to alert the authorities and brought about a happy end to the story. Within half an hour, all telephone services in Bindoon were back on line.

**

ENFORCEMENT: NET UNDER FCC SCRUTINY

Turning to news from the FCC, word that the agency is taking a close look at a 20 meter net and its control operator. The FCC's Daryl Duckworth, NN0W, explains:

--
"The Enforcement Bureau has opened an inquirey into the Mobile Emergency and County Hunters Net operating on 14.336 Mhz. We have requested that James Grandinetti, who uses the call signs KZ2P and K2JG to respond to seven complaints about the operation of the net. The Enforcement Bureau also requested documentation supporting the club call sign of K2JG which is assigned to the Atlantic Amateur Association."
--

The FCC's letter to Grandinetti alleges that he harassed certain operators and banned other hams from using 14.336 MHz while he was operating as a net control station. The letter told Grandinetti that the frequency 14.336 MHz is a shared amateur frequency. As such, the operation of a net on that frequency conveys no greater rights regarding its use by Grandinetti than any other licensed radio amateur. Grandinetti was given the customary 30 days to reply.

**

ENFORCEMENT: PRIVILEGES REINSTATED

And still in the enforcement arena, some good news for a Martinsville Virginia ham. Again, the FCC's Daryl Duckworth, N-N-Zero-W:
--
"We notified Theodore Crutchfield, K4TFC, that since he has taken and passed an Element 1 code test as requested, his license remains Extra class and that he is in good standing."
--

By way of background, back on December 20, 2001, the FCC had notified Crutchfield that it was requiring him to re-take Amateur Element 1 under the supervision of the W4VEC Volunteer Examination Coordinator. This, on or before February 15th of this year. Crutchfield appeared for the exam session but did

not pass. As a result, he was notified on July 16th that the Wireless Telecommunications Bureau would downgrade his license from Extra to Technician Class. A few days later on July 21st, Crutchfield successfully completed an Element I examination in Roanoke, Virginia. Now, as Daryl Duckworth put it, Crutchfield remains Extra Class and his license is in good standing with the FCC.

**

RADIO ACCIDENTS: HAM INJURED IN TOWER ACCIDENT

A Michigan ham has been seriously hurt in a tower fall. According to an Internet report from Allen Stap, N8OKU , the accident involved the removal of a 160 foot tower.

Stap says that the top 120 feet was removed without incident. Daylight ran out so removal of the remaining 40 feet was deferred to the following morning. On inspection, the last 40 feet appeared to be safe and the removal work began. But the base of the tower broke apart and the tower fell with the ham on board. It landed on a polebarn with the ham crushed between the tower and the roof.

The accident happened near the town of Lawton. The ham involved was not identified by full name or call sign but was described as a long time and experienced tower climber. His injuries included a broken jaw, two broken arms and a broken leg. The good news is that he is expected to make a full recovery after extensive rehabilitation.

**

RADIO ACCIDENTS: NEBRASKA TOWER COLLAPSE KILLS TWO

And a 1,965-foot television tower collapsed Tuesday September 24th in a western Nebraska field. Two workers were killed and three others were injured.

The tower was located near the town of Hemingford. A spokesman for its owner, Duhamel Broadcasting Enterprises of Rapid City, South Dakota, said two of the workers were repairing the roof of the near-by transmission building. The others were strengthening the tower so it could be equipped with high-definition television antennas.

The structure was built in the late 1960’s and was used to transmit the signal for Scottsbluff television station KDUH throughout most of the states panhandle area. It and was the tallest structure in Nebraska, and was some 500 feet taller than the Sears Tower in Chicago and 700 feet higher than the Empire State Building in New York. The cause of its collapse is not yet known. (K0NEB)

**

OPERATING EVENTS: ARRL DEVELOPING JOTA DATABASE

Jean Wolfgang, WB3IOS, of the ARRL Field and Educational Services Department writes to say that the League has set up a first ever scouting Jamboree On The Air event database. It comes as the result of requests to Jean from scouting

groups looking for hams who plan to offer their services to the event. You can register your JOTA event by taking your browser to the rather complex U-R-L you will find on the web at http://www.arrl.org/FandES/ead/jota.html. T his years Jamboree On The Air takes place October 19th and 20th, local time. (ARRL)

**

OPERATING EVENTS: SHIPS ON THE AIR

The USS Cassin Young, a museum ship in Boston on a turn around cruise will operate an Amateur Radio station from her radio room during the voyage on Saturday, October 12th. Operators will pass commemorative US Naval style messages between that ship and the USS Salem. The Salem is another museum ship berthed in Quincy Massachusetts. Operation will be on 20 and 40 meters. For a commemorative certificate send an SASE and a copy of the message you hear to Bob Callahan, W1QWT, 56 Acorn Street, Scituate, Massachusetts 02166. And less we forget, of the two ships involved the USS Cassin Young is a Destroyer and the USS Salem is a heavy cruiser. (W1QWT)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

WITH THE HAHDI-HAMS: FCC TVI BOOK NOW AVAILABLE

Handi Ham members listen up. The FCC's TVI book has been added as a zipped file in the downloads section of the Handi-Ham members only website. Handi Ham members can also contact headquarters for a free floppy disk version of the book. More information is at www.handiham.org. (Handi Hams)

**

EMERGING TECHNOLOGY: THE SCIENCE REPORT

Two interesting items from this weeks science page. Here are Jim Damron, N8TMW and Jeff Clark, K8JAC.

--
EMERGING TECHNOLOGY: TECHNO-JUNK PILING UP

A new study called Waste in the Wireless World: The Challenge of Cell Phones says that 130 million wireless devices will be discarded annually in the United States. This equals 65,000 tons of two-way radio garbage.

The study makes several recommendations regarding both the design of cell phones and the disposal of them. It says that the use of toxic substances in them be reduced. It also suggests that device standardization be implemented so users are not forced to purchase new phones when they change service providers or for travel. Finally, the study says that cellular telephones should be

designed for disassembly, reuse and recycling.

It should be noted that the study was limited to cellular phones and other two way radio devices. It does not include the tons of VCR’s and TV sets that are disposed of each year. (Supplied by several ARNewsline(tm) listeners)

**

EMERGING TECHNOLOGY: BARCODES CAN SAVE LIVES

You know those bar codes that grocery workers scan to let you know how much your cereal costs? Well, hospitals are now using the same technology to help save lives, thanks to a computerized medication system. A nurse scans the bar code on a patient's I-D bracelet, along with a bar code found on the medication itself before administering the drug. This enables the computer to verifies and checks the bar codes to make sure the patient is getting the correct medication. A green signal tells the nurse it's okay to precede. An error warning, and red signal, alerts the nurse if something's not right.

To date, only about two percent of the nation's medical facilities use bar code technology to verify medication administration, but that number is expected to rise. Statistics show the system prevents anywhere from 84 to 264 potential errors a week at one hospital alone. (Science Today)
--

More emerging technology news, next week.

**

SPACE AND SCIENCE: JAPAN DELAY COMPLETION OF ISS MODULE

Completion of the international space station hit another snag. This as Japan's cash-strapped space program announces that it would delay launch of the bus-sized research module it is building for the project.

The research capsule called Kibo is the only part of the space station developed and run by an Asian country. It was scheduled for launch sometime in 2004. Liftoff of that module is now planned for April 2005 at the earliest. (Published reports)

**

INTERNATIONAL - GERMANY: DDH47 CELEBRATES 50 YEARS OF SERVICE
November 8th and 9th will see a special station on the air from Pinneberg Germany. This as Weather Service's station DDH47 will be operating crossband on 147 kHz and listening on 80, 40 and 20 meters CW to celebrate its 50th anniversary of the service. Slow speed Morse transmissions to North America are also planned. (G4NJH)

**

INTERNATIONAL: FIRST UK TO VE CONTACT

Sunday, September 22nd marked the 84th anniversary of the first radio message from the United Kingdom being received in Australia. On the 22nd of September

1918, a message of goodwill was sent in Morse code from the Marconi station located near Caernarfon. The callsign was M-U-U, and the 200-kilowatt transmitter was on 21 kHz, a wavelength of 14,300 meters. The signal was received at
Wahroonga near Sydney by Sir Ernest Fisk, an Englishman who had served under Marconi in England. The message of goodwill was published the following day on the front pages of the Australian morning newspapers. (GB2RS)

**

DX

In DX, word of the first 6 Meter contact from Afghanistan. Nick Peckett, G4KUX, writes that he made what he says is the first-ever contact on 6 metes from Kabul at 15:15 UTC on Tuesday
the 24th of September. Peckett, operating as YA4F, contacted YF1OO in Indonesia. G4KUX says that he hopes to be able to give many others their first opportunity to contact Afghanistan on 6 meters over the next few weeks. (GB2RS)

And lower in frequency, TM4ENN is a special event station in France to commemorate the 60th anniversary of the creation of the 'Normandy Niemen' air flotilla by General de Gaulle. It will be active on 40, 20, 15 and 10 meters internationally. QSL direct with an stamped and self addressed envelope to F6BZH, or via the bureau. (GB2RS)

**

THAT FINAL ITEM: BY-BY BETAMAX

And finally this week, a legend is being put to rest. After twenty-seven years in production Sony Corporation says that it will finally put its famed Betamax tape format to bed forever. Our producer Bill Pasternak, WA6ITF, takes a nostalgic look back:

--
Its said that Betamax opened the world of home video as the first practical consumer format. Sony, J-V-C and Panasonic first tried with the famed 3/4 inch U-Matic machines, but consumers were reluctant to buy a videotape machine that was bigger than most T-V sets of that era and looked more at home in a television station than their livingroom.

My own first home VCR was a Sony SL-7200 Betamax. It would record a whole hour of pretty high quality video and audio on a tape cassette that was only 3 1/2 by 6 inches in size. I paid almost $2000 for the machine and each cassette cost me close to $25. That was in the late 1970’s and despite loosing the 1980’s video format war to VHS, Betamax held on as a niche product all these years.

Now, according to Larry Bloomfield’s Tech Notes news service, Betamax for consumer use is being phased out. This is because of the new consumer digital tape formats like Mini D V that are literally delivering a death blow to Betamax’ future prospects.

Sony reportedly will manufacture only 2,000 more Betamax machines before discontinuing the product altogether. But Beta will live on in the world of television journalism. Thats where a spinoff tape format called Betacam with suffixes like S-X and S-P became the defacto news gathering videotape of choice and have remained so for the past decade and a half.

With an SL 7200 Betamax still sitting someplace out in the garage -- gathering dust -- I’m Bill Pasternak, WA6ITF, for the Amateur Radio Newsline.
--

And you thought that the Betamax died a quiet death many years ago!
(Tech-Notes, ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Mert Gsarlick, N6AWE, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

2978. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-07 20:32:23 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ansr0n$1ap$1@xuxa.iecc.com>
Source record: 9740

On 6 Oct 2002 16:13:03 GMT, "Blabba" <Blabba@attbi.com> wrote:

>What's the problem?
>I hear the lady is a real looker. Wouldn't any red-blooded hetero-man want
>to "slip her the sausage?"

>Let's face it, either she hasn't had any in quite a few months, or if she
>has had some, & she's game!

>No matter how you look at it, she's a single lady so it's worth a try.

You must be a real hit at a singles bar. Has it yet occurred to you
that she might have loved her husband and isn't ready to replace him?
When you finally grow up you'll realize that a relationship is much
more than the use of one's personal meat products. The "red-blooded
hetero-men" I know have more feelings for someone so badly hurt by the
loss of a partner that they'd try to do more to help than hurt her
even more.

Either you're too young to know the real value of your private parts
or your head hurts and has been damaged from being slapped in the face
so often. You remind me of the woman's travelling companion in the
Expedia TV ad.

I'd say you're an insensitive boor, but I'd probably just be repeating
what you're used to hearing.

Rich

2979. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 00:36:17 UTC
From: mjeffries@krw.com
Message-ID: <ant9a1$2t0$1@xuxa.iecc.com>
Source record: 9741

"Blabba" <Blabba@attbi.com> wrote in message news:<anpnef$111$1@xuxa.iecc.com>...
> What's the problem?
> I hear the lady is a real looker. Wouldn't any red-blooded hetero-man want
> to "slip her the sausage?"
> Let's face it, either she hasn't had any in quite a few months, or if she
> has had some, & she's game!
> No matter how you look at it, she's a single lady so it's worth a try.

But she's still a recent widow, moron! Maybe if you have someone you
love die unexpectedly, you'd understand.

BTW, the station has put up an apology at their web
site--www.98kupd.com (click on "Our Misjudgment"). Take it for what
it's worth (and for once you can't blame CC or Infinity--locally owned
[?] Sandusky owns the station).

My apologies for the use of "moron"--I just couldn't believe this post
got by Steve.

[Moderator's note: It didn't. I read it, and made a conscious decision
to post it. I think it was the right thing to do... now Blahblah can read
all of the followups to its idiotic reply to the original post and maybe
gain a clue. Not that I have much hope of Blahblah gaining a clue... but...
you never know.]

2980. Re: Mono FM radio

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 02:10:00 UTC
From: tomlacko@yahoo.com
Message-ID: <antepo$db8$1@xuxa.iecc.com>
Source record: 9742

I remember living in Spokane in 1977 listening to 97-KREM FM playing
music in mono instead of stereo. Don't know why but they did.

Tom, tom.lacko@yahoo.com

SteveCrowley_iia@hotmail.com (Steve Crowley) wrote in message
news:<amf3pc$2j5$1@xuxa.iecc.com>...
> "Richard Fry" <rfry@adams.net> wrote in message news:<aklemv$n0j$1@xuxa.iecc.com>...
> > Maybe your stereo speakers are out of phase?
>
> Booming bass is not a sysmptom of speakers being out of phase.
>
> In fact with a mono source signal, where the feed to both speakers is
> equal electrically, it's the equivalent of everything being mixed to
> the center of the stereo spectrum and we'd expect the bass to
> disappear.
>
> Kevin Becka, the Home Rcording Editor at About.com wrote an excellent
> article about phase at:
> http://homerecording.about.com/library/weekly/aa042997.htm

2981. Need Airchecks of Tri-cities, Washington, Stations

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 02:10:01 UTC
From: tomlacko@yahoo.com
Message-ID: <anteppdbs1@xuxa.iecc.com>
Source record: 9743

Hi,

If you have any airchecks from the Tri-cities, Washington, from the 60s and 70s, please email me. I'd love to know what you have. Any stations and formats would be fine: KALE, KORD, KOTY, KONA, KIOK, etc.

If you've got 'em, drop me a line.

Tom Lacko, tomlacko@yahoo.com

2982. Disney

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 11:35:17 UTC
From: M <forkids_or@yahoo.com>
Message-ID: <anuftl$b7p$1@xuxa.iecc.com>
Source record: 9744

Sounds like Disney has put together a good package for the family? Do you listen? What do you think?

2983. Free Equipment Classified Ad Website On Line

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 11:35:19 UTC
From: radio@broadcast.net
Message-ID: <anuftn$b85$1@xuxa.iecc.com>
Source record: 9745

Radio Guide is no longer publishing the classified ads in print.

All ads will be placed on: www.radio-classifieds.com

You can enter your ads whenever you like and make changes
on-line at any time. You can have the system email you when
equipment, matching user-specified keywords, has been posted.

All postings to this website are at no charge. We only ask that
you keep your entries limited to radio broadcasting equipment
and services. Non-radio entries will be removed immediately.

If you have any questions, please call 928-284-3700.

Thanks . . .

Ray Topp [publisher]
Radio Guide

2984. Sales Director Wanted

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 16:28:33 UTC
From: radio@broadcast.net
Message-ID: <anv13h$k55$1@xuxa.iecc.com>
Source record: 9750

[Please forgive the commercial aspect of this post,
but we need to find someone before the 1st of the year.]

The Radio Guide (formerly Radio Shopper) publication is looking
for an experienced individual, to become our exclusive display ad
salesperson.

This person must have an extensive background in radio broadcast
equipment and technology. We would prefer a person with prior
experience in radio engineering and radio equipment sales.

This person must also have display advertising sales experience,
and must be able to come "on line" immediately. We are planning
extensive changes to the publication, and we need someone who
will become an integral part in the planning and execution of those
changes.

If any of you know of someone who may be interested in this
position, please have them contact us.

Please call me directly at 928-284-3700 (no e-mails please)

Thanks --> Ray Topp [publisher]

2985. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 16:28:34 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <anv13i$k5f$1@xuxa.iecc.com>
Source record: 9747

In article <ansr0n$1ap$1@xuxa.iecc.com>, richwood@nyc.rr.com says...
> On 6 Oct 2002 16:13:03 GMT, "Blabba" <Blabba@attbi.com> wrote:
> ..... or your head hurts and has been damaged from being slapped in the face
> so often.

This is a classic line! I love it! (and touche')

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2986. The Italian HF Archive

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 16:28:36 UTC
From: Andrea Bov <andrea_no_spam@mediasuk.org>
Message-ID: <anv13k$k62$1@xuxa.iecc.com>
Source record: 9748

Hello,
i' have made some update on "The Italian HF Archive", the website dedicated
to the italian HF/LW/MW stations with
a lot of photos and infos. Here is the url:

http://www.mediasuk.org/archive

Inside "HF Archive" you can find info about:

Broadcasting site

Rai - Shortwave Center Prato Smeraldo - Roma
AWR - Shortwave Center Forl&#65533;
Rai - Long Wave and SW Center - Caltanissetta
Rai - Medium Wave Center - Santa Palomba
Rai - Medium Wave Center - Capo Vaticano
Rai - Medium Wave portable trasmitter
Rai - Medium Wave Center - Sanremo with CFA antenna
Rai - Medium Wave Center Genova Granarolo

Utiliy Station

Coast Station IAR Roma Radio
ICI - IRM Station Coast Guard Roma
Coast Station IPP Palermo Radio
CIRM - Radio Medical Service Station IRM
NDB Beacon Campagnano
NDB Beacon Albenga
NDB Beacon Santa Maria di Leuca
NDB Beacon Capo Vaticano
SalCost - Salini Costruttori
IGN - Protezione Civile Roma

http://www.mediasuk.org/archive

2987. Re: Disney

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 16:28:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <anv13l$k6m$1@xuxa.iecc.com>
Source record: 9749

"M" <forkids_or@yahoo.com> wrote in message
news:anuftl$b7p$1@xuxa.iecc.com...
> Sounds like Disney has put together a good package for the family? Do you
> listen? What do you think?

It's for kids, not the family. Radio has a targeted, demographic specific
model, not a family model.

2988. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 16:28:39 UTC
From: ch474@freenet.carleton.ca
Message-ID: <anv13n$k78$1@xuxa.iecc.com>
Source record: 9746

I heard on the news this morning that the Opie and Anthony rule extends to
Arizona. That much bad PR means the jock gets fired, which he did. The
unfortunate element is that somone somewhere will hire him for more than
what he was making because he "generates word of mouth".

Mark Jeffries (mjeffries@krw.com) writes:
> "Blabba" <Blabba@attbi.com> wrote in message news:<anpnef$111$1@xuxa.iecc.com>...
>> What's the problem?
>> I hear the lady is a real looker. Wouldn't any red-blooded hetero-man want
>> to "slip her the sausage?"
>> Let's face it, either she hasn't had any in quite a few months, or if she
>> has had some, & she's game!
>> No matter how you look at it, she's a single lady so it's worth a try.
>
> But she's still a recent widow, moron! Maybe if you have someone you
> love die unexpectedly, you'd understand.
>
> BTW, the station has put up an apology at their web
> site--www.98kupd.com (click on "Our Misjudgment"). Take it for what
> it's worth (and for once you can't blame CC or Infinity--locally owned
> [?] Sandusky owns the station).
>
> My apologies for the use of "moron"--I just couldn't believe this post
> got by Steve.
>
> [Moderator's note: It didn't. I read it, and made a conscious decision
> to post it. I think it was the right thing to do... now Blahblah can read
> all of the followups to its idiotic reply to the original post and maybe
> gain a clue. Not that I have much hope of Blahblah gaining a clue... but...
> you never know.]
>

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2989. job application

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 18:35:40 UTC
From: dave best <gotcalm@hotmail.com>
Message-ID: <anv8hs$82o$1@xuxa.iecc.com>
Source record: 9552

[Moderator's note: I am posting this, but... have never received a resume to post before. Please offer feedback if you do not think it is appropriate to allow posts like this.]

723 Bloor St. W
unit M
Toronto, Ontario
M6G 1L5
July 9, 2002

To whom it may concern,

My name is David Best and I hold a diploma in Recording Engineering from Fanshawe College and I am currently seeking employment in the audio industry. My main interest is in doing postproduction work.

My goal is to secure an entry-level position with your production studio in order to further my skills as a professional in the music industry. As an employee I can offer my school training as an audio engineer and the real world experience I have gained working as an independent producer and composer. Working independently I have begun to develop my audio editing skills, and more importantly gained the motivation to make a bigger investment in those skills. I believe that my training and my strong desire and ability to learn more will make me an asset to your studio.
Any opportunities that you have either part or full time would be of great interest to me.

Sincerely,

David Best
Enclosure (1)

David Best
(416) 871-9139
gotcalm@hotmail.com
723 Bloor St.W. Apt. M, Toronto, Ontario, M6G 1L5

Skills

- Experienced recording engineer and audio, video, and broadcast system technician
- Knowledgeable technician for multi-language computer systems
- Ability to successfully troubleshoot and repair complex technical systems
- Ability to quickly adapt to new software applications

Education

2000: Recipient of diploma in Recording Engineering and Music Production from Fanshawe College.

September 2001-May 2001: Completed one year of studies in Electrical Engineering at Ryerson University

Related Work Experience

September 2001- Current: Independent - Music Producer / Editor and Musician
• Recording / Production / Editing for solo artists, dancers, religious ceremonies
• Live performance as drummer for dancers
• Music production for art installations
• Assembly of portfolio demos
• Kids / seniors / special needs music workshops

January 2001 • June 2001: Inscriber Technology - Quality Assurance and Testing
• Tested various broadcast software application such as VMP, E-clips, and Title Motion
• Maintained WinNt / Win98 workstations with various audio/video, broadcasting, networking and office related Hardware in a wide variety of foreign languages.
• Worked closely with developers on audio related issues
• Head tester for Discreet Logic related products
• Extensive use of Discreet Logic Edit* and Adobe Premiere

May 2000-January 2001: Sonomax Inc.- Acoustic Research Assistant
• Testing of hearing protection and enhancement devices
• Troubleshooting testing procedures and environments
• Tool design and fabrication

Interests and Activities

• Perform with Toronto Gamelan.
• Currently study African djembe and Middle Eastern percussion
• Avid yoga and meditation practitioner
• Interest in alternative and ecologically sustainable living environments and building design

References available upon request.

_____
Send and receive Hotmail on your mobile device: http://mobile.msn.com

2990. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 18:35:41 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <anv8ht$82t$1@xuxa.iecc.com>
Source record: 9551

In article <anv13n$k78$1@xuxa.iecc.com>,
ch474@freenet.carleton.ca (Craig Jackman) wrote:

> I heard on the news this morning that the Opie and Anthony rule extends to
> Arizona. That much bad PR means the jock gets fired, which he did. The
> unfortunate element is that somone somewhere will hire him for more than
> what he was making because he "generates word of mouth".

As a general rule, DJs and talkshow hosts who are fired due to
controversy are almost guaranteed offers from other stations
immediately. Anyone who takes solace from a show host being fired after
doing something he considers in bad taste or worse should realize that
such a dismissal is usually tantamount to a promotion.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2991. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-08 21:17:08 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <anvi0k$191$1@xuxa.iecc.com>
Source record: 9553

On 8 Oct 2002 18:35:41 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>As a general rule, DJs and talkshow hosts who are fired due to
>controversy are almost guaranteed offers from other stations
>immediately. Anyone who takes solace from a show host being fired after
>doing something he considers in bad taste or worse should realize that
>such a dismissal is usually tantamount to a promotion.

It's pretty damned hard for a shock jock to get fired, but when one
does, I think most of them have difficulty picking up from where they
left off.

The classic example that comes to mind is Doug Tracht (AKA "The
Greaseman"). Within the last year or so, his presence while
sponsoring events in Frederick, MD caused other sponsors to pull out.
He's living proof that if you say something toxic enough, you won't
get much more than a third rate show on some poor coverage MW AM
station. I wouldn't bet much on Opie and Anthony's future either.

I'd be interested if anyone can cite cases to the contrary. The only
one I can think of was Howard Stern. His reputed mis-step in DC ("How
much for a ticket to the 14th street bridge?"), though shocking, was
hardly the degree of insult that was perpetrated by the previous two
examples.

Any others?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2992. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 14:54:16 UTC
From: rtnda@aol.com
Message-ID: <ao1fuo$ac2$1@xuxa.iecc.com>
Source record: 9555

>I'd be interested if anyone can cite cases to the contrary.

"Mancow Muller" went from San Francisco to Chicago after blocking traffic on the Bay Bridge.

GH

2993. Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 14:54:18 UTC
From: fredhanson@att.net
Message-ID: <ao1fuq$ac9$1@xuxa.iecc.com>
Source record: 9554

My local NPR station, WETA-FM in the Wash., DC area, has been testing the IBOC system of iBiquity. I find that when I listen to the station there
is a 'hiss' when listening in stereo, but not in mono. The station engineer helped show this was due to the IBOC signal by turning it off and on, and
the hiss dispappeared when off.

I want to find out if this is a frequent effect of IBOC transmission. I have a new Onkyo TX-8511 receiver. The station is only 10 miles away, and it
is the most powerful one in the area. I had a Yamaha receiver, and the hiss did not appear on it. So, is my receiver mistuned (Onkyo said that the
tuner can be tweaked to a narrower bandwidth, but this would probably reduce the dynamic range of the sound, wouldn't it?), or is this a more
general effect of IBOC, and appears with some receivers but not others?

I read in today's Washinton Post
http://www.washingtonpost.com/wp-dyn/articles/A63499-2002Oct9.html that the FCC is going to rule tomorrow
on permitting IBOC broadcasting. It may be too late for the individual to have his/her voice heard, but I'd like to resolve this issue for my listening.

TIA.

2994. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 14:54:20 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ao1fusacu1@xuxa.iecc.com>
Source record: 9556

"Jake Brodsky" <frussle@erols.com> wrote in message
news:anvi0k$191$1@xuxa.iecc.com...
> On 8 Oct 2002 18:35:41 GMT, John Higdon <no-spam@amadeus.kome.com>
> wrote:
>
> >As a general rule, DJs and talkshow hosts who are fired due to
> >controversy are almost guaranteed offers from other stations
> >immediately. Anyone who takes solace from a show host being fired after
> >doing something he considers in bad taste or worse should realize that
> >such a dismissal is usually tantamount to a promotion.
>
> It's pretty damned hard for a shock jock to get fired, but when one
> does, I think most of them have difficulty picking up from where they
> left off.
>
> The classic example that comes to mind is Doug Tracht (AKA "The
> Greaseman"). Within the last year or so, his presence while
> sponsoring events in Frederick, MD caused other sponsors to pull out.
> He's living proof that if you say something toxic enough, you won't
> get much more than a third rate show on some poor coverage MW AM
> station. I wouldn't bet much on Opie and Anthony's future either.

The Greaseman did not commit an offense against taste, but against race.
That is obviously held in a different light.

O&A, the Phx guy, Big Boy in LA, all have done tasteless things lately. All
were either fired or admonished. All will work again.
>
> I'd be interested if anyone can cite cases to the contrary. The only
> one I can think of was Howard Stern. His reputed mis-step in DC ("How
> much for a ticket to the 14th street bridge?"), though shocking, was
> hardly the degree of insult that was perpetrated by the previous two
> examples.

Howard was not fired for that, per his PD. Again, tasteless only.

I know of several jocks fired for questions of taste... wasn't Bubba one of
them? And all got gigs elsewhere quickly.

2995. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 14:54:21 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ao1futadb1@xuxa.iecc.com>
Source record: 9557

Jake Brodsky wrote:
> I'd be interested if anyone can cite cases to the contrary. The only
> one I can think of was Howard Stern. His reputed mis-step in DC ("How
> much for a ticket to the 14th street bridge?"), though shocking, was
> hardly the degree of insult that was perpetrated by the previous two
> examples.

It wasn't shocking to me. In fact when I heard of it I thought it
was a good joke, against all the fake concern but really voyeuristic
entertainment value plane crashes generate. A classic. It offended
exactly the right people, the ``news'' media and its ``caring'' audience.

I don't listen to Stern though, evidently for a different demographic
than mine. Stern's even on locally and Imus is a difficult DX catch,
which I work at instead.

I don't think the call to the widow matters either, it's just something
people enjoy getting offended by. Both the call and the reaction are
aimed at a different demographic. You'd have to be careful about
the widow thing: is she economizing her widowhood, playing it for
what she can get for it? That's the sort of thing to consider
before deciding to take a poke at her. I don't know one way or
the other. I haven't heard anybody consider it. There's a morality
of practical jokes, which the people who are offended at least are
ignoring; and perhaps the offenders were too, I don't know.

I don't think people realize what entertainment is; one thing that
entertains is tragedy - millions tune in to watch and you can sell
them stuff. And the prospect of being outraged is an attraction,
another entertainment, for the bluenoses. Geez, people writing letters
to a radio station.

Flip the damn thing off, is my advice. Be a nonparticipant.

But then I like bluenoses being offended myself. They
have it coming. So I listen to John and Ken, and Imus, hoping for the
best every day. At the moment John and Ken are getting death threats
from the longshoremen's union and doing a fine job of generating calls
from outraged trailer-park dwellers. Imus isn't doing much of anything
but the odd poke at a news personality.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2996. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 16:43:46 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao1mc2obk1@xuxa.iecc.com>
Source record: 9558

In article <ao1fusacu1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.net> wrote:

> I know of several jocks fired for questions of taste... wasn't Bubba one of
> them? And all got gigs elsewhere quickly.

All of the ones I know of in the SF area certainly did.

That said, there are egregious acts that can damage a career, e.g.
racial, ethnic, and (in the Bay Area) homo slurs. Furthermore, anything
that damages revenue is also very serious.

The afternoon jock on a local station quipped, in response to a
kidnapping in which the victim got away, that HE would have used nylon
rope and/or duct tape and mentioned that these items could be obtained
in abundance at Orchard Supply, a local hardware chain. Orchard Supply
pulled its spots on the station in short order, and the DJ got a very
serious reprimand. The issue was revenue rather than taste.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2997. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 16:43:48 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ao1mc4obs1@xuxa.iecc.com>
Source record: 9559

On 9 Oct 2002 14:54:20 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>The Greaseman did not commit an offense against taste, but against race.
>That is obviously held in a different light.

>O&A, the Phx guy, Big Boy in LA, all have done tasteless things lately. All
>were either fired or admonished. All will work again.

And O&A wasn't an offense against Catholics? I suppose you could
argue that religion is optional but race isn't. Still, I'd be hard
pressed to call what they did merely "tasteless." It will be
interesting to see where and when they turn up next.

My question wasn't whether these guys would work again, but where and
in what sorts of markets.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2998. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 16:43:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao1mc6occ1@xuxa.iecc.com>
Source record: 9560

In article <ao1fuo$ac2$1@xuxa.iecc.com>, rtnda@aol.com (Rtnda) wrote:

> >I'd be interested if anyone can cite cases to the contrary.
>
> "Mancow Muller" went from San Francisco to Chicago after blocking traffic on
> the Bay Bridge.

That was going to be one of my examples. Also, Perry Stone went from San Jose to San Francisco (same market, more pay) after making lewd comments about Girl Scouts who were in the studio.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

2999. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-09 16:43:52 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao1mc8$od6$1@xuxa.iecc.com>
Source record: 9561

In article <ao1fuq$ac9$1@xuxa.iecc.com>, fredhanson@att.net wrote:

> My local NPR station, WETA-FM in the Wash., DC area, has been testing the
> IBOC system of iBiquity. I find that when I listen to the station there
> is a 'hiss' when listening in stereo, but not in mono. The station engineer
> helped show this was due to the IBOC signal by turning it off and on, and
> the hiss dispappeared when off.

Hmm...I don't see analog stereo AM as being offered on AM-hybrid
operation. In other words, I don't think it is even supposed to work.

> I want to find out if this is a frequent effect of IBOC transmission. I have
> a new Onkyo TX-8511 receiver. The station is only 10 miles away, and it
> is the most powerful one in the area. I had a Yamaha receiver, and the hiss
> did not appear on it.

Is it in stereo?

> So, is my receiver mistuned (Onkyo said that the
> tuner can be tweaked to a narrower bandwidth, but this would probably reduce
> the dynamic range of the sound, wouldn't it?), or is this a more
> general effect of IBOC, and appears with some receivers but not others?

My guess would be the stereo operation of the hybrid station. The stereo
signal depends upon phase modulation of the transmitter and so does the
IBOC signal. The opportunity for interaction is certainly there.

And as I said, none of the models in my big notebook from the
Harris/iBiquity dog and pony show indicate stereo analog operation.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3000. Question about external FM antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:38 UTC
From: Blue Cat <kreamer@954access.net>
Message-ID: <ao463m$b5e$1@xuxa.iecc.com>
Source record: 9564

Like the person near North Creek, NY, I too had an external FM radio antenna, when I lived at Troy, NY during the 1970s. Then, the area only had a handful of local FM stations, and I could pull in very many within a 100 mile radius, and with acceptable quality. Stations beyond 100 miles would come in sporadically. Only during Skip conditions did I receive stations beyond 200 miles.

As the number of local FM stations increased in Troy, the usefulness of the antenna declined. Strong signals would overload the FM receiver, decreasing its sensitivity.

3001. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:39 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ao463n$b5l$1@xuxa.iecc.com>
Source record: 9565

"Rtnda" <rtnda@aol.com> wrote in message news:ao1fuo$ac2$1@xuxa.iecc.com...
> >I'd be interested if anyone can cite cases to the contrary.
>
> "Mancow Muller" went from San Francisco to Chicago after blocking traffic
on
> the Bay Bridge.

And moved up several market sizes, and in income.

3002. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:41 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ao463p$b64$1@xuxa.iecc.com>
Source record: 9563

John Higdon <no-spam@amadeus.kome.com> wrote:

"Hmm...I don't see analog stereo AM as being offered on AM-hybrid operation.
In other words, I don't think it is even supposed to work."

Wait a minute...Fred's talking about WETA-FM.

3003. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:42 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ao463q$b6j$1@xuxa.iecc.com>
Source record: 9562

fredhanson@att.net writes:

>My local NPR station, WETA-FM in the Wash., DC area, has been testing the IBOC system of iBiquity. I find that when I listen to the station there
>is a 'hiss' when listening in stereo, but not in mono. The station engineer helped show this was due to the IBOC signal by turning it off and on, and
>the hiss dispappeared when off.

Oho!

>I read in today's Washinton Post
http://www.washingtonpost.com/wp-dyn/articles/A63499-2002Oct9.html that the FCC is going to rule tomorrow
>on permitting IBOC broadcasting. It may be too late for the individual to have his/her voice heard, but I'd like to resolve this issue for my listening.

It's not too late. If people don't buy the damned radios, IBOC will go the
way of AM stereo.

I remain very skeptical about IBOC. I've recommended to my employer that
we wait and see how other stations fare with it before spending any money
on it.

umar

3004. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:43 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ao463r$b6v$1@xuxa.iecc.com>
Source record: 9566

John Higdon wrote:
> The afternoon jock on a local station quipped, in response to a
> kidnapping in which the victim got away, that HE would have used nylon
> rope and/or duct tape and mentioned that these items could be obtained
> in abundance at Orchard Supply, a local hardware chain. Orchard Supply
> pulled its spots on the station in short order, and the DJ got a very
> serious reprimand. The issue was revenue rather than taste.

But that's good stuff, moving the thing into another context for
humorous effect and by reflection illuminating the original ``breaking
news'' fiction. It's entertainment in both frames.

Nobody admires PDs.

The thing to do is ban ads from Orchard Supply for a short time.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3005. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 15:24:45 UTC
From: jbyrns@enteract.com
Message-ID: <ao463t$b7a$1@xuxa.iecc.com>
Source record: 9567

Earth to John, he said FM stereo, not AM stereo, he is talking about an FM station.

Regards,

John Byrns

In article <ao1mc8$od6$1@xuxa.iecc.com>, John Higdon <no-spam@amadeus.kome.com> wrote:

> In article <ao1fuq$ac9$1@xuxa.iecc.com>, fredhanson@att.net wrote:
>
> > My local NPR station, WETA-FM in the Wash., DC area, has been testing the
> > IBOC system of iBiquity. I find that when I listen to the station there
> > is a 'hiss' when listening in stereo, but not in mono. The station engineer
> > helped show this was due to the IBOC signal by turning it off and on, and
> > the hiss dispappeared when off.
>
> Hmm...I don't see analog stereo AM as being offered on AM-hybrid
> operation. In other words, I don't think it is even supposed to work.
>
> > I want to find out if this is a frequent effect of IBOC transmission.
I have
> > a new Onkyo TX-8511 receiver. The station is only 10 miles away, and it
> > is the most powerful one in the area. I had a Yamaha receiver, and the hiss
> > did not appear on it.
>
> Is it in stereo?
>
> > So, is my receiver mistuned (Onkyo said that the
> > tuner can be tweaked to a narrower bandwidth, but this would probably
reduce
> > the dynamic range of the sound, wouldn't it?), or is this a more
> > general effect of IBOC, and appears with some receivers but not others?
>
> My guess would be the stereo operation of the hybrid station. The stereo
> signal depends upon phase modulation of the transmitter and so does the
> IBOC signal. The opportunity for interaction is certainly there.
>
> And as I said, none of the models in my big notebook from the
> Harris/iBiquity dog and pony show indicate stereo analog operation.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3006. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 20:49:55 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao4p5joju1@xuxa.iecc.com>
Source record: 9568

In article <ao463t$b7a$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> Earth to John, he said FM stereo, not AM stereo, he is talking about an FM
> station.

Yup. Can I blame this on the Alzheimers?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3007. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-10 20:49:57 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao4p5l$ok6$1@xuxa.iecc.com>
Source record: 9569

In article <ao463p$b64$1@xuxa.iecc.com>,
"Ed Ellers" <ed_ellers@msn.com> wrote:

> John Higdon <no-spam@amadeus.kome.com> wrote:
>
> "Hmm...I don't see analog stereo AM as being offered on AM-hybrid operation.
> In other words, I don't think it is even supposed to work."
>
> Wait a minute...Fred's talking about WETA-FM.

Yes, how embarrassing. In my defense, in addition to my advancing age,
the matter of AM stereo has been an immersion topic at work lately.

Kind of makes one want to crawl back in his hole.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3008. Part ownership of fulltime AM for sale. aka "The Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2002-10-11 01:35:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ao59tn$r67$1@xuxa.iecc.com>
Source record: 9573

For sale:

Partial ownership of fulltime AM in Idaho. The "Radio
Crazy: is back. (Crazy as the Fox, that is!)

1 KW, small market. Cheap.

Joint venture (Does this venture send you to the
joint!! Nope!) grin!

Active or inactive investors with $10,000 or more are
welcome. No investor can own more than 49 percent.
This includes me!

All investors would be on the board with full voting
rights if desired.

This station can upgrade to 50,000 watts days,
nondirectional!

FCC just approved IBOC digital AM during the daytime!
Be advised.

(478) 741-1710 in Macon, GA.

Please! No "AM bashers" or other "negative nabobs"!!!

If you can't stand AM, please go elsewhere and "flame"
somebody else!

73,

Meyer Gottesman, W6GIV aka "The Radio Crazy"

_____
Do you Yahoo!?
Faith Hill - Exclusive Performances, Videos & More
http://faith.yahoo.com

3009. IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-11 01:35:52 UTC
From: Ray Collins <rcol@intergate.ca>
Message-ID: <ao59to$r6f$1@xuxa.iecc.com>
Source record: 9570

So; this is new to me, so pardon my ignorance. Does this put AM quality on equal footing with FM ? I assume AM may now have an advantage as the signal goes further. How is it done, I assume the regular modulation is left alone and a MP3 type signal is encoded . How is this done? I went to their site but it didn't tell me very much . Is it another modulation on the carrier?

3010. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-11 01:35:53 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <ao59tp$r6v$1@xuxa.iecc.com>
Source record: 9572

John Higdon wrote:
> In article <ao1fuo$ac2$1@xuxa.iecc.com>, rtnda@aol.com (Rtnda) wrote:
>
>
>>>I'd be interested if anyone can cite cases to the contrary.
>>
>>"Mancow Muller" went from San Francisco to Chicago after blocking traffic on
>>the Bay Bridge.
>
>
> That was going to be one of my examples. Also, Perry Stone went from San
> Jose to San Francisco (same market, more pay) after making lewd comments
> about Girl Scouts who were in the studio.
>

I should point out that while Perry Stone did indeed move from KSJO to
KITS ("Live 105") to replace the -er- vacationing Alex Bennett, he
didn't last long there, either. Beats me where the heck he went after that.

--
Weav
semper geekadelis

3011. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-11 01:35:55 UTC
From: jbyrns@enteract.com
Message-ID: <ao59tr$r7h$1@xuxa.iecc.com>
Source record: 9571

In article <ao4p5joju1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <ao463t$b7a$1@xuxa.iecc.com>,
> jbyrns@enteract.com (John Byrns) wrote:
>
> > Earth to John, he said FM stereo, not AM stereo, he is talking about an FM
> > station.
>
> Yup. Can I blame this on the Alzheimers?

Sure, if you will tell us why "the matter of AM stereo has been an
immersion topic at work lately"? You are known to hostile to AM stereo,
and in any case I thought AM stereo was well buried in the US? Inquiring
minds want to know why you of all people would be immersed in AM stereo?
Or am I confusing you with someone else, in which case blame it on
Alzheimer's?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3012. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:18 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ao81a6$de3$1@xuxa.iecc.com>
Source record: 9574

Ron Hardin <rhhardin@mindspring.com> wrote:

"The thing to do is ban ads from Orchard Supply for a short time."

Huh? Orchard Supply is already pulling its ads. Are you saying that
other stations should refuse their ads, out of some sort of revenge?

3013. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:19 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ao81a7dea1@xuxa.iecc.com>
Source record: 9578

>Yes, how embarrassing. In my defense, in addition to my advancing age,
>the matter of AM stereo has been an immersion topic at work lately.

AM Stereo has been an immersion topic at work? How on earth is that possible?
:)

3014. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:20 UTC
From: arnoldevns@aol.comspackle
Message-ID: <ao81a8deo1@xuxa.iecc.com>
Source record: 9583

It's my understanding that this signal is sent on a subcarrier of either an AM or FM station. I have been told that the AM quality is good and static free, but is very hard to recieve at night if there is much skywave interference. I've also read that some people have noticed a slight hiss in the analog audio of FM stations that are running tests of the Ibiquity digital radio system.

I fear we're going to see another standoff between stations and radio manufacturers over who should adopt the system first. If the radios aren't on the market, there's little incentive to start transmitting a digital program. If there are few stations broadcasting in digital, there's little incentive to sell the radios.

3015. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:22 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao81aa$df4$1@xuxa.iecc.com>
Source record: 9575

In article <ao59tr$r7h$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> Sure, if you will tell us why "the matter of AM stereo has been an
> immersion topic at work lately"? You are known to hostile to AM stereo,
> and in any case I thought AM stereo was well buried in the US? Inquiring
> minds want to know why you of all people would be immersed in AM stereo?
> Or am I confusing you with someone else, in which case blame it on
> Alzheimer's?

Such hostility! But it does look like I was right about AM stereo after
all, doesn't it?

--
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+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3016. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ao81abdfe1@xuxa.iecc.com>
Source record: 9579

"Ray Collins" <rcol@intergate.ca> wrote in message
news:ao59to$r6f$1@xuxa.iecc.com...
> So; this is new to me, so pardon my ignorance. Does this put AM quality
on
> equal footing with FM ?

No, the bit-rate compression on AM will be more drastic than on FM.

> I assume AM may now have an advantage as the signal goes further.

No, in most cases, since the digital will be less powerful and also occupy
half of each first adjacent channel. The industry study group recommended
that AM digital NOT be used at night because of the interference it creates
to the first-adjacents. Most full-power FM stations cover farther than most
AM stations - except the Chicago AM powerhouses and a few others.

> How is it done, I assume the regular modulation is
> left alone and a MP3 type signal is encoded.

No, the regular analog modulation will have its high frequencies attentuated
to help allow space for the digital signal. AFAIK, the digitization is
considerably different from MP3.

> How is this done? I went to
> their site but it didn't tell me very much . Is it another modulation on
> the carrier?

In most cases I'd expect a separate digital transmitter multiplexed onto the
station's antenna system. Most/many AM transmitters are not wideband enough
to handle the digital as well as analog modulation.

FM digital apparently sounds at least as good as analog FM, and won't bother
other local stations, in most cases, because of the existing FM allocation
scheme. [Except in cases like Baltimore/Washington with a number of
first-adjacent allocations.] FM digital receivers will revert to using the
analog signal in poor-reception areas.

As the FCC said, "a win, win situation" [my comment - same content, more
interference, higher cost, revert to analog when the going gets rough].

3017. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:25 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao81ad$dg2$1@xuxa.iecc.com>
Source record: 9582

In article <ao59to$r6f$1@xuxa.iecc.com>,
"Ray Collins" <rcol@intergate.ca> wrote:

> So; this is new to me, so pardon my ignorance. Does this put AM quality on
> equal footing with FM ? I assume AM may now have an advantage as the
> signal goes further. How is it done, I assume the regular modulation is
> left alone and a MP3 type signal is encoded . How is this done? I went to
> their site but it didn't tell me very much . Is it another modulation on
> the carrier?

This does not put AM audio quality on an equal footing with FM. Not by a long shot. In hybrid mode (both digital and analog signals being transmitted), the bit rate is very limited: 36kbps max. For any data the broadcaster wants to send (for displays or whatever) over the minimum 40 bits-per-frame (400bps) is taken right out of that bandwidth. No mp3 coding here; this needs the big guns, which means specialized low-bit-rate coding of the type used in satellite radio.

FM IBOC (in hybrid mode) has 96kbps available for its digital audio. That's 32kbps MORE than satellite radio uses per program.

On AM, the digital stream is sent as amplitude and phase components outside the audio spectrum. Most AM transmitters are capable of this, since it is the same technique used for AM stereo. Same thing on FM, essentially. FM is trickier because traditional FM transmitters are incapable of rendering a controlled amplitude component in the RF. This necessitates either a new transmitter that operates in Class A, or an adjunct transmitter that is combined with the analog transmitter.

In any event, even in the IBOC world, FM will still hold considerable quality advantages over AM.

--
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3018. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:26 UTC
From: pk_harris@hotmail.com
Message-ID: <ao81aedgk1@xuxa.iecc.com>
Source record: 9581

Ray:

The other post I made to your message contained test results on the WTOP and the Ibiquity test transmitter in Ohio. Primarily, this report was trying to show the effectiveness of the all digital mode versus the hybrid mode which I assume will be the mode adopted by US broadcasters, at least at first. It's interesting but not that informative about the system.

The report: http://www.nab.org/scitech/amibocevaluationreport04062002.pdf

This is a far more comprehensive report than my earlier post. It will take you deep into the details but is 61 pages of pdf.

I'm not sure this is really completely up to date. Ibiquity has been experimenting with the digital compression algorithm they will finally use in the adopted product.

I think they have settled in on a variation of the Lucent PAC algorithm but I'm not sure. MPEG was dismissed a long time ago, as far as I know.

Ibiquity has really worked long and hard to get an analog signal and a digital signal to all fit in the NRSC RF Mask. It's going to be interesting to see how well this works with all the variables possible in the AM band, especially as it relates to interference.

If you have a stake in AM radio this is very worthwhile information.

Best, Phil

"Ray Collins" <rcol@intergate.ca> wrote in message

news:<ao59to$r6f$1@xuxa.iecc.com>...
> So; this is new to me, so pardon my ignorance. Does this put AM quality on
> equal footing with FM ? I assume AM may now have an advantage as the
> signal goes further. How is it done, I assume the regular modulation is
> left alone and a MP3 type signal is encoded . How is this done? I went to
> their site but it didn't tell me very much . Is it another modulation on
> the carrier?

3019. Disney to exchange calls, formats in L.A.

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:28 UTC
From: TEDELM@aol.com
Message-ID: <ao81ag$dh9$1@xuxa.iecc.com>
Source record: 9577

Next January Disney will move KDIS kids programming to 1110 kHz (50/20kw DA2) from transmitter in Irwindale. KSPN (ESPN Radio) will go to 710 kHz from transmitter in Van Nuys. This has been announced in local press. Evidently hope to put a better signal in Orange County for sports events==Ted Shireman

3020. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:29 UTC
From: geezer@radio411.com
Message-ID: <ao81ahdhn1@xuxa.iecc.com>
Source record: 9576

On 11 Oct 2002 01:35:52 GMT, "Ray Collins" <rcol@intergate.ca> wrote:

>So; this is new to me, so pardon my ignorance. Does this put AM quality on
>equal footing with FM ?

Certainly not, if audio fidelity is the issue. The AM IBOC demo I
heard at last year's NAB was unbelievably awful. Sounded little
better than RealAudio on a 28.8 modem. I would rate it as
unlistenable.

Mark Howell

3021. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 02:27:31 UTC
From: pk_harris@hotmail.com
Message-ID: <ao81aj$di4$1@xuxa.iecc.com>
Source record: 9580

Ray: The AM IBOC signal digital signature is a very complex issue.
There is a series of digital carriers 12 dB down spaced out in the
sideband area of the signal. Take a look at the pdf file:

http://www.nab.org/scitech/AM_All_Digital_Report.pdf

This is fairly comprehensive and should explain it in some technical
detail.

Phil

"Ray Collins" <rcol@intergate.ca> wrote in message news:<ao59to$r6f$1@xuxa.iecc.com>...
> So; this is new to me, so pardon my ignorance. Does this put AM quality on
> equal footing with FM ? I assume AM may now have an advantage as the
> signal goes further. How is it done, I assume the regular modulation is
> left alone and a MP3 type signal is encoded . How is this done? I went to
> their site but it didn't tell me very much . Is it another modulation on
> the carrier?

3022. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 03:24:37 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao84ll$j7c$1@xuxa.iecc.com>
Source record: 9586

In article <ao81ahdhn1@xuxa.iecc.com>,
geezer@radio411.com (Mark Howell) wrote:

> Certainly not, if audio fidelity is the issue. The AM IBOC demo I
> heard at last year's NAB was unbelievably awful. Sounded little
> better than RealAudio on a 28.8 modem. I would rate it as
> unlistenable.

Well, considering that the rate available on hybrid AM IBOC isn't much
better than what a dialup modem can deliver (actually it is much worse
if you compare it to a 56K dialup), it isn't surprising that artifacts
abound. I heard the demo at the Harris/iBiquity forum recently, and
frankly, I prefer a well-engineered AM analog signal.

I look at these low-bit-rate codecs as fascinating curiosities, but for
real, extended listening, what they produce is like fingernails on a
chalkboard. Maybe the public in general won't see (hear) it that way,
but I doubt it.

One other problem: AMs these days are shoestring operations. Only the
corporate-owned, major market stations will be able to afford the
equipment and licensing necessary for IBOC. This looks like more of a
loser than AM stereo, IMHO.

--
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3023. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 03:24:39 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao84ln$j7k$1@xuxa.iecc.com>
Source record: 9587

In article <ao81aedgk1@xuxa.iecc.com>,
pk_harris@hotmail.com (Phil Harris) wrote:

> Ibiquity has really worked long and hard to get an analog signal and a
> digital signal to all fit in the NRSC RF Mask. It's going to be
> interesting to see how well this works with all the variables possible
> in the AM band, especially as it relates to interference.

The biggest sticking point right now is nighttime operation. There have
been no real nighttime tests and you can bet that extensive testing will
be required to determine all of the possible effects skywave propagation
will introduce.

Also, I believe that neither hybrid nor full digital operation will fit
into the current NRSC mask and ultimately there will need to be a change
in the rules, just like on FM.

--
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3024. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 03:24:40 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao84lo$j83$1@xuxa.iecc.com>
Source record: 9584

In article <ao81abdfe1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> No, the regular analog modulation will have its high frequencies attentuated
> to help allow space for the digital signal. AFAIK, the digitization is
> considerably different from MP3.

It is a proprietary coding for which the radio station will have to pay
licensing fees based on its revenue.

> In most cases I'd expect a separate digital transmitter multiplexed onto the
> station's antenna system. Most/many AM transmitters are not wideband enough
> to handle the digital as well as analog modulation.

Actually, most modern transmitters are capable. Any transmitter with
sufficiently high bandwidth and low IQM to do stereo can do IBOC.

> FM digital apparently sounds at least as good as analog FM, and won't bother
> other local stations, in most cases, because of the existing FM allocation
> scheme. [Except in cases like Baltimore/Washington with a number of
> first-adjacent allocations.] FM digital receivers will revert to using the
> analog signal in poor-reception areas.

The FM mask will have to be changed to make IBOC stations compliant with
occupied bandwidth. This is part of what the FCC is considering at this
moment.

> As the FCC said, "a win, win situation" [my comment - same content, more
> interference, higher cost, revert to analog when the going gets rough].

The "revert to analog" feature will no longer work once we move beyond
hybrid operation and go "full digital".

--
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3025. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 03:24:41 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ao84lp$j8k$1@xuxa.iecc.com>
Source record: 9585

Ed Ellers wrote:
> "The thing to do is ban ads from Orchard Supply for a short time."
>
> Huh? Orchard Supply is already pulling its ads. Are you saying that
> *other* stations should refuse their ads, out of some sort of revenge?

No, just send them a notice, not acknowledging that they pulled their ads,
saying that their ads are not welcome.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3026. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:16 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ao9gbook1@xuxa.iecc.com>
Source record: 9588

Ron Hardin <rhhardin@mindspring.com> wrote:

"No, just send them a notice, not acknowledging that they pulled their ads, saying that their ads are not welcome."

Dunno what good that would do. Sounds about like suspending a kid from school for being a habitual truant. (Not to mention that, if the advertiser has good lawyers, they might figure out some way to sue you.)

3027. Partial ownership in fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ao9gbpoq1@xuxa.iecc.com>
Source record: 9590

Partial ownership of fulltime 1 KW AM for sale. Small
market in Idaho.

The "Radio Crazy" is back!

Joint venture. (You venture in, you go to the joint!
Just teasing! HI!)

Active or inactive investors with at least $10,000
each are welcome. You must be US citizen with no
felony convictions ro drug-based criminal convictions.
(FCC policy).

All investors would be on the board with full voting
rights if desired. No investor can own more than 49
percent and that rule applies to me!

Total consideration only $60,000. No real estate is
included.

(478) 741-1710 in Macon, Georgia.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Faith Hill - Exclusive Performances, Videos & More
http://faith.yahoo.com

3028. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:19 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <ao9gbr$p9$1@xuxa.iecc.com>
Source record: 9593

>>So; this is new to me, so pardon my ignorance. Does this put AM quality on
>>equal footing with FM ?
>
>Certainly not, if audio fidelity is the issue. The AM IBOC demo I
>heard at last year's NAB was unbelievably awful. Sounded little
>better than RealAudio on a 28.8 modem. I would rate it as
>unlistenable.
>
>Mark Howell
>
>

Thank You! It's the same smoke and mirrors that cell phone companies used...If it's digital, it's gotta be good. Never mind that the audio actually sucks no matter how strong the signal is...It's digital. Total BS!

>From the demos I've heard, IBOC has the same, if not worse, "underwater" sound as RA does on a dial-up connection.

Plus, at least on AM, it makes the (already) limited analog audio even worse with a sharp 5khz cutoff and loss of CQUAM. I could be wrong, but isn't that roughly the response of the 'ol AT&T True Voice telephone lines?

Just my 2 cents.

-Brad Jackson
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3029. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:20 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ao9gbspn1@xuxa.iecc.com>
Source record: 9589

John Higdon <no-spam@amadeus.kome.com> wrote:

"But it does look like I was right about AM stereo after all, doesn't it?"

Yes, sad to say. I still haven't forgiven WHAS in Louisville for not only dropping AM stereo (just before I bought a receiver), but *continuing to promote it* on bumper stickers and vehicle signs for years afterward!

3030. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:22 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ao9gbu$q2$1@xuxa.iecc.com>
Source record: 9591

In article <ao84lp$j8k$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> Ed Ellers wrote:
> > "The thing to do is ban ads from Orchard Supply for a short time."
> >
> > Huh? Orchard Supply is already pulling its ads. Are you saying that
> > *other* stations should refuse their ads, out of some sort of revenge?
>
>
> No, just send them a notice, not acknowledging that they pulled their ads,
> saying that their ads are not welcome.

In these economic times, stations are not inclined to tell a major local advertiser that its considerable ad budget is not welcome business, particularly when the basis is as flimsy as this.

--
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3031. Re: IBOC ? - So when can I buy a $25 clock radio at Wal-Mart that will pickup IBOC ???

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:23 UTC
From: Steve Fleckenstein <spfleck@citlinkdot.net>
Message-ID: <ao9gbvql1@xuxa.iecc.com>
Source record: 9592

or is this limited to top end lunatic fringe tweaker receivers ?

3032. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-12 15:50:24 UTC
From: Ed M <mrfred@provide.net>
Message-ID: <ao9gc0$r5$1@xuxa.iecc.com>
Source record: 9594

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:ao84ll$j7c$1@xuxa.iecc.com...
> In article <ao81ahdhn1@xuxa.iecc.com>,
> geezer@radio411.com (Mark Howell) wrote:

<snip>

> I heard the demo at the Harris/iBiquity forum recently, and
> frankly, I prefer a well-engineered AM analog signal.

Consider too, that this "demo" was a carefully controlled test. Now, the
real world, throw in sloppy board operators/DJ's then add in heavy
processing and program directors who want to "tweak" the sound. For the
first time too, an AM signal will be subject to multipath, receivers will
"blend" to an inferior analog signal. Now how does it sound?

3033. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:46 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoc14e$6vf$1@xuxa.iecc.com>
Source record: 9596

On 12 Oct 2002 02:27:19 GMT, arnoldevns@aol.comspackle (ARNOLDEVNS)
wrote:

>>Yes, how embarrassing. In my defense, in addition to my advancing age,
>>the matter of AM stereo has been an immersion topic at work lately.

>AM Stereo has been an immersion topic at work? How on earth is that possible?

They must use the water cooler as an immersion tank.

Rich

3034. AM Stereo "What If?" question...

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:47 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aoc14f$6vk$1@xuxa.iecc.com>
Source record: 9595

This discussion over IBOC brings back memories of the debate over AM Stereo. It seems the only positive in the IBOC case is that we have one standard everyone is dealing with.

That said, what do you all think would have happened to AM radio if the FCC had set a stereo standard in the late 70's or very early 80's? (and stayed with it - unlike the revocation of the Magnavox standard)

My thinking is that AM radio would have stayed in the music business for a lot longer period of time than it did. I think AM stereo radios would have been common and popular and FM stations would have taken many more years to gain the dominant position they did.

An even better "what if" question: what if the FCC had allowed AT&T (I think it was AT&T) to go ahead with their AM stereo system in the early 60's? At the time, the FCC banned AM stations from broadcasting in stereo due to their dominant position over FM.

Oh yeah, a final question, whatever happened to Leonard Kahn?

Arnold Evans

3035. Re: Partial ownership in fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:48 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aoc14g$704$1@xuxa.iecc.com>
Source record: 9597

In article <ao9gbpoq1@xuxa.iecc.com>,
Meyer Gottesman <wrecktech@yahoo.com> wrote:

> Partial ownership of fulltime 1 KW AM for sale. Small
> market in Idaho.

No offense, but as the owner of a couple of stations during my lifetime,
I think I would rather, at this point, set fire to dollar bills in the
street. Probably get more bang for my buck, as it were.

--
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3036. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:51 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aoc14j$712$1@xuxa.iecc.com>
Source record: 9452

"Ed M" <mrfred@provide.net> wrote in message
news:ao9gc0$r5$1@xuxa.iecc.com...

> Consider too, that this "demo" was a carefully controlled test. Now, the
> real world, throw in sloppy board operators/DJ's then add in heavy
> processing and program directors who want to "tweak" the sound. For the
> first time too, an AM signal will be subject to multipath, receivers will
> "blend" to an inferior analog signal. Now how does it sound?

Very few of us have heard AM IBOC/IBAC in a real-world situation.

iBiquity seems to have gone out of their way to prevent any independant 3rd
party evluation of their system(s).

3037. Does Anyone Know Of Any Active Streams For Best Hits Best Variety (Jon and Mary)'s Show??

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:52 UTC
From: Williamdouglas@hotmail.com
Message-ID: <aoc14k$71e$1@xuxa.iecc.com>
Source record: 9598

Hey just looking to see if there are still any streaming audio links working for Jon and Mary's Morning Show. Hope you all can help.

3038. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:54 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aoc14m$71v$1@xuxa.iecc.com>
Source record: 9451

Ron Hardin wrote:

> John Higdon wrote:
> > The afternoon jock on a local station quipped, in response to a
> > kidnapping in which the victim got away, that HE would have used nylon
> > rope and/or duct tape and mentioned that these items could be obtained
> > in abundance at Orchard Supply, a local hardware chain. Orchard Supply
> > pulled its spots on the station in short order, and the DJ got a very
> > serious reprimand. The issue was revenue rather than taste.
>
> But that's good stuff, moving the thing into another context for
> humorous effect and by reflection illuminating the original ``breaking
> news'' fiction. It's entertainment in both frames.
>
> Nobody admires PDs.
>
> The thing to do is ban ads from Orchard Supply for a short time.
> -

The ads WERE banned. Orchard Supply chose to do the banning.

So what's the point?

3039. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:55 UTC
From: dobro@bigfoot.com
Message-ID: <aoc14n$72i$1@xuxa.iecc.com>
Source record: 9454

> The classic example that comes to mind is Doug Tracht (AKA "The
> Greaseman"). Within the last year or so, his presence while
> sponsoring events in Frederick, MD caused other sponsors to pull out.
> He's living proof that if you say something toxic enough, you won't
> get much more than a third rate show on some poor coverage MW AM
> station. I wouldn't bet much on Opie and Anthony's future either.
>

Greaseman is now hosting a nationally sydnicated show which runs in
several markets, including where I live in Indiana, and Washington DC.
He's recently appeared on Bill O'Reilly and CNN Crossfire discussing
<gasp!> The O & A firing.

I'd call that a step up, at least in the 15-minutes-of-fame
department.

3040. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aoc14p$736$1@xuxa.iecc.com>
Source record: 9600

Caveat: Orchard is owned by sears, and no one is going to purposely piss off one of the bigger radio advertisers.

Also, they probably have a couple of good attorneys.

"Ed Ellers" <ed_ellers@msn.com> wrote in message news:ao9gbook1@xuxa.iecc.com...
> Ron Hardin <rhhardin@mindspring.com> wrote:
>
> "No, just send them a notice, not acknowledging that they pulled their ads,
> saying that their ads are not welcome."
>
> Dunno what good that would do. Sounds about like suspending a kid from
> school for being a habitual truant. (Not to mention that, if the advertiser
> has good lawyers, they might figure out some way to sue you.)
>
>

3041. Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:48:59 UTC
From: stellastar@aol.com
Message-ID: <aoc14r$73r$1@xuxa.iecc.com>
Source record: 9599

Interesting story today about the risk of birds running into transmitter towers, both commercial broadcasters and things like cell towers. Article expresses concern over the growing number of the towers and what it might mean for bird populations, especially migratory ones.

excerpt:
Though conservationists identified the problem some 50 years ago, it has been only spottily documented around the nation, including in Eau Clare, Wis.

A 1,000-foot TV tower there set the national record for the most birds killed on any one night.

Stopping by the tower early one morning after a foggy fall night in 1957, Charles Kemper found 12,000 dead birds.

"In one night," said Kemper, now 82. "We actually picked up and counted them by hand.'' There were sparrows and red-eyed vireo, ovenbirds and Tennessee warblers, among dozens of other species.

For about 50 years, Kemper has documented the finding of dead birds, including 4,600 on a fall morning in 1964. All told, this now retired physician from Chippewa Falls has tallied more than 120,000 dead birds near the tower. Broken, bloody carcasses were found in grass, on rooftops and on the streets within a one-block radius.

There have been shocking numbers of dead birds at other sites around the nation as well. As many as 10,000 Lapland longspurs were found dead one snowy night in Kansas in 1998, after they hit a 410-foot TV tower.

Rest of the story:
http://www.twincities.com/mld/twincities/news/local/4265712.htm

My question: if birds are clumsy enough to whack into a tower, is it not also likely they regularly bonk their tiny brains out on tree branches, cliffs, rock formations and other obstacles occuring in nature? Given the size of the sky compared to the amount of space occupied by a metal tower and guy wires, it seems the birds still have the advantage, despite having...well, birdbrains.

Stella (gotta think of a snappier sig. line here) Starr

3042. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 14:49:00 UTC
From: geezer@radio411.com
Message-ID: <aoc14s$745$1@xuxa.iecc.com>
Source record: 9453

On 12 Oct 2002 15:50:19 GMT, bradleyj2@aol.comBADSPAM (Brad Jackson) wrote:

>
>Thank You! It's the same smoke and mirrors that cell phone companies used...If
>it's digital, it's gotta be good. Never mind that the audio actually sucks no
>matter how strong the signal is...It's digital. Total BS!

I have always been appalled at the advertising for digital cellphone service. And the service that emphasizes audio quality the most, Sprint, is actually the worst. In my newsroom we regularly have to ask people to call us back from a land line because their digital cellphone quality is too poor to put on the air. That means we wind up blowing off some interviews entirely. Too bad, but bad sound is worse than no sound.

OTOH, I still have my old analog Motorola 3-watt bag phone on AT&T Wireless, and it sounds almost as good as a land line. Some people can't tell the difference. I will keep that phone until it dies or AT&T turns off the analog service (which they say they will do 5 years from now).

>>From the demos I've heard, IBOC has the same, if not worse, "underwater" sound
>as RA does on a dial-up connection.

>Plus, at least on AM, it makes the (already) limited analog audio even worse
>with a sharp 5khz cutoff and loss of CQUAM.

Correct. This emperor is naked. If AM IBOC is not killed off, it could kill off AM broadcasting. AM IBOC would be the greatest step backward in the history of a medium that has already been repeatedly and purposely degraded by government regulators.

Mark Howell

3043. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:48 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoccv8$nu9$1@xuxa.iecc.com>
Source record: 9456

On 13 Oct 2002 14:49:00 GMT, geezer@radio411.com (Mark Howell) wrote:

>I have always been appalled at the advertising for digital cellphone
>service. And the service that emphasizes audio quality the most,
>Sprint, is actually the worst. In my newsroom we regularly have to
>ask people to call us back from a land line because their digital
>cellphone quality is too poor to put on the air. That means we wind
>up blowing off some interviews entirely. Too bad, but bad sound is
>worse than no sound.

It's my understanding that Sprint is a PCS service. The early reading I did on PCS indicated it was intended as a very short range service requiring many more sites than the "standard" A and B cell providers.

The B provider is always Ma Bell or the local telephone company, The A provider was a competing provider like, in the early days, Cellular One. AT&T is usually the A provider. I understand that AT&T simply cobbled the smaller cellular companies together to form a single promotable network. Cellular one was just a common name given to independent companies to make them appear larger than they were.

I do a lot of camping far from civilization. Not one of the PCS providers reaches me anywhere I camp. Both Verizon and AT&T do. Most of the time in digital mode.

It would be interesting to ask your callers which service they use. I'll bet the noisier ones will be PCS if they're not close to a site.

>>Plus, at least on AM, it makes the (already) limited analog audio even worse
>>with a sharp 5khz cutoff and loss of CQUAM.

>Correct. This emperor is naked. If AM IBOC is not killed off, it
>could kill off AM broadcasting. AM IBOC would be the greatest step
>backward in the history of a medium that has already been repeatedly
>and purposely degraded by government regulators.

The loss of C-Quam wouldn't cause me to lose any sleep. The 5kHz limit reminds me of the early C-Quam days where some Motorola engineer actually suggested in a filing with the FCC that AM be limited to 5kHz because of C-Quam. If you check the FCC archives you'll find a submission making that suggestion. Everyone thought he was crazy. There was also a problem with transmitters over 5kw and early C-Quam.

This all may be a moot point in that very few receivers even reach 5kHz. I recall being with an engineer friend who used a spectrum analyzer to monitor the competition. Very few New York FM stations (WPIX-FM, WQXR, WNYC and WNCN being exceptions) went beyond 10kHz.

There was a major loudness was at the time and those pesky high frequencies made loudness difficult to achieve.

While I realize most listeners aren't listening for fidelity I worry that AM and FM will gradually begin to sound noticeably inferior to the average consumer. I'm an early adopter, so not only do I pay top dollar but notice slight nuances in audio. When the multi-channel DVD-Audio, SACD, DVD and HDTV with 5:1 surround become more common, even the average listener will hear something sounds different.

My current CDs sound a little flat compared to my DVD-Audio disks (primarily because of the surround audio, not higher fidelity). I think the bar is being raised for the average consumer. I was hoping that AM IBOC would cause the quality of receivers to improve. What I'm afraid will happen is that IBOC will draw attention to itself at sunrise and sunset when the differences will be very obvious.

Rich

3044. Re: AM Stereo "What If?" question...

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:49 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoccv9nuf1@xuxa.iecc.com>
Source record: 9455

On 13 Oct 2002 14:48:47 GMT, arnoldevns@aol.comspackle (ARNOLDEVNS)
wrote:

>Oh yeah, a final question, whatever happened to Leonard Kahn?

I talked with him about a month ago. He's doing fine. He's living in
New York (as he has in all the years I've known him).

Rich

3045. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:51 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <aoccvb$nv1$1@xuxa.iecc.com>
Source record: 9457

StellaStar schreef:
>
> Interesting story today about the risk of birds running into transmitter
> towers, both commercial broadcasters and things like cell towers. Article
> expresses concern over the growing number of the towers and what it might mean
> for bird populations, especially migratory ones.
>
> excerpt:
> Though conservationists identified the problem some 50 years ago, it has been
> only spottily documented around the nation, including in Eau Clare, Wis.
>
> A 1,000-foot TV tower there set the national record for the most birds killed
> on any one night.
>
> Stopping by the tower early one morning after a foggy fall night in 1957,
> Charles Kemper found 12,000 dead birds.
>
> "In one night," said Kemper, now 82. "We actually picked up and counted them by
> hand.'' There were sparrows and red-eyed vireo, ovenbirds and Tennessee
> warblers, among dozens of other species.
>
> For about 50 years, Kemper has documented the finding of dead birds, including
> 4,600 on a fall morning in 1964. All told, this now retired physician from
> Chippewa Falls has tallied more than 120,000 dead birds near the tower. Broken,
> bloody carcasses were found in grass, on rooftops and on the streets within a
> one-block radius.
>
> There have been shocking numbers of dead birds at other sites around the nation
> as well. As many as 10,000 Lapland longspurs were found dead one snowy night in
> Kansas in 1998, after they hit a 410-foot TV tower.
>
> Rest of the story:
> http://www.twincities.com/mld/twincities/news/local/4265712.htm
>
> My question: if birds are clumsy enough to whack into a tower, is it not also
> likely they regularly bonk their tiny brains out on tree branches, cliffs, rock
> formations and other obstacles occuring in nature? Given the size of the sky
> compared to the amount of space occupied by a metal tower and guy wires, it
> seems the birds still have the advantage, despite having...well, birdbrains.
>
> Stella (gotta think of a snappier sig. line here) Starr

My Question is: do they hit the actual tower or the hard visible guy
wires.

I have an over 1000 feet (375 meter) FM/TV tower some 7 miles from here. Despite of the fact that this country (Holland, Europe) is loaded with environmentalists I have never heard of this problem. A pro animal movement member even kiled a right wing politcian, to indicate how fanatic they are.
Ruud

3046. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:53 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoccvdnvi1@xuxa.iecc.com>
Source record: 9459

On 13 Oct 2002 14:48:59 GMT, stellastar@aol.com (StellaStar) wrote:

>My question: if birds are clumsy enough to whack into a tower, is it not also
>likely they regularly bonk their tiny brains out on tree branches, cliffs, rock
>formations and other obstacles occuring in nature? Given the size of the sky
>compared to the amount of space occupied by a metal tower and guy wires, it
>seems the birds still have the advantage, despite having...well, birdbrains.

I wonder about that, too (though not a lot). I used to ski at Snowbird
in Utah. The lift's highest point was either 8, 000 or 11,000 ft. I
don't remember which. In any case, those mountains are much higher
than any broadcast tower I've ever seen (excluding towers on 11,000 ft
mountains).

I expect the next suggestion will be to level the Rockies and get rid
of the Sears and Hancock towers along with the Empire State Building.
Suggestion #2 will be to ban Windex because birds crash into clean
windows.

Rich

3047. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:54 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aoccve$o0a$1@xuxa.iecc.com>
Source record: 9460

StellaStar wrote:
> My question: if birds are clumsy enough to whack into a tower, is it not also
> likely they regularly bonk their tiny brains out on tree branches, cliffs, rock
> formations and other obstacles occuring in nature? Given the size of the sky
> compared to the amount of space occupied by a metal tower and guy wires, it
> seems the birds still have the advantage, despite having...well, birdbrains.
>
> Stella (gotta think of a snappier sig. line here) Starr

American Indian thinking. Towers offend the sky.

You can't own the sky, you can't own land, you can't own a horse, you can't own
a dog, and you can't own a waterfall. A you can only own a casino.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3048. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:55 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aoccvf$o0n$1@xuxa.iecc.com>
Source record: 9458

stellastar@aol.com (StellaStar) writes:

>Interesting story today about the risk of birds running into transmitter
>towers, both commercial broadcasters and things like cell towers. Article
>expresses concern over the growing number of the towers and what it might mean
>for bird populations, especially migratory ones.

Bizzarre.

I've never seen a dead bird near a tower, and I've had occasion to make a
lot of visits to towers over the past quarter century.

There must be something else going on, something about the particular towers
mentioned in the article that makes them unusually hazardous. I wonder why
there should be thousands of dead birds near a particular tower and *none at
all* near any tower in my part of the world.

umar

3049. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:56 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aoccvg$o10$1@xuxa.iecc.com>
Source record: 9461

Greg and Joan wrote:
> > The thing to do is ban ads from Orchard Supply for a short time.
> > -
>
> The ads WERE banned. Orchard Supply chose to do the banning.
>
> So what's the point?

They feel they're in charge. Show them they're not.

The idea is that you do programming and they do retailing.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3050. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 18:10:58 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aoccvi$o1b$1@xuxa.iecc.com>
Source record: 9462

David Eduardo wrote:
>
> Caveat: Orchard is owned by sears, and no one is going to purposely piss off
> one of the bigger radio advertisers.
>
> Also, they probably have a couple of good attorneys.

Imus for one. But pissing off a big advertiser is even better. It's material.
Just don't piss off them all.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3051. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:15 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aocllj$7e4$1@xuxa.iecc.com>
Source record: 9463

>My question: if birds are clumsy enough to whack into a tower, is it not also
>likely they regularly bonk their tiny brains out on tree branches, cliffs,
>rock
>formations and other obstacles occuring in nature? Given the size of the sky
>compared to the amount of space occupied by a metal tower and guy wires, it
>seems the birds still have the advantage, despite having...well, birdbrains.
>
>Stella (gotta think of a snappier sig. line here) Starr

The birds do have the advantage. These towers are not a big problem to the bird population. People who really worry about such things likely want to see all broadcast towers eliminated - along with all tall buildings, roads, cars, electricity, ranches, and anything else that's man-made.

3052. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:17 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aoclll$7eb$1@xuxa.iecc.com>
Source record: 9466

In article <aoc14r$73r$1@xuxa.iecc.com>,
stellastar@aol.com (StellaStar) wrote:

> My question: if birds are clumsy enough to whack into a tower, is it not also
> likely they regularly bonk their tiny brains out on tree branches, cliffs,
> rock
> formations and other obstacles occuring in nature? Given the size of the sky
> compared to the amount of space occupied by a metal tower and guy wires, it
> seems the birds still have the advantage, despite having...well, birdbrains.

This is exactly why you don't hear about towers and birds as a major
issue. As someone who has worked around towers for decades, I can tell
you that I have YET to see a dead bird on the ground or stuck in a
tower. I don't know what an appropriate "action number" might be, but
most assuredly "zero" is not it. Thirty-five years of working at tower
sites and never seeing a manifestation of the phenomenon leads one to
believe that it is not one of our major global problems.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3053. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:18 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aocllm$7ep$1@xuxa.iecc.com>
Source record: 9464

In article <aoccvg$o10$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> Greg and Joan wrote:
> > > The thing to do is ban ads from Orchard Supply for a short time.
> > > -
> >
> > The ads WERE banned. Orchard Supply chose to do the banning.
> >
> > So what's the point?
>
> They feel they're in charge. Show them they're not.
>
> The idea is that you do programming and they do retailing.

Well, considering that the sponsor is the customer, they ultimately are
in charge. You can only offend customers to a certain point before they
walk. On that basis, they hold the power.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3054. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:20 UTC
From: sjsobol@JustThe.net
Message-ID: <aocllo$7f2$1@xuxa.iecc.com>
Source record: 9468

>From 'Rich Wood' <richwood@nyc.rr.com>:

>It's my understanding that Sprint is a PCS service. The early reading
>I did on PCS indicated it was intended as a very short range service
>requiring many more sites than the "standard" A and B cell providers.
>
>The B provider is always Ma Bell or the local telephone company, The A
>provider was a competing provider like, in the early days, Cellular
>One. AT&T is usually the A provider. I understand that AT&T simply
>cobbled the smaller cellular companies together to form a single
>promotable network. Cellular one was just a common name given to
>independent companies to make them appear larger than they were.

B and A only mattered when 800 was all there was. The A and B bands
are 800 MHz. C-F aren't. Sprint is F in many places.

Regarding digital v. analog: I've carried a cell phone since 1993. The
first carrier here in Cleveland to go digital was GTE Mobilnet and I
purchased a digital phone in 1995.

There is a huge difference. HUGE. But this is not to say that digital
is always better. I'd say most of the time it is, but not 100% of the
time.

On the other hand, you can't judge digital quality by the performance
of one carrier and one network. Even with the same carrier, network
performance varies from city to city.

My family and I use, or have used in the past, Nextel, AT&T, Verizon
(former AirTouch/CellularONE), Alltel (the former GTE Mobilnet network
here), Sprint PCS, Northcoast PCS (a local-only unlimited-airtime
prepaid provider like MetroPCS and Cricket in other cities), and
VoiceStream/T-Mobile.

That's all of the cellular companies servicing this area, except
Cingular (Ameritech). [Worldcom doesn't count, as they never ran their
own network. They resold airtime from other carriers.]

And I've noticed that service aspects do vary from city to city.

I use Verizon, my wife uses Sprint. We're both very happy with their
service. But they have known problems in other areas.

AT&T got hit with a lawsuit due to its inability (a few years ago) to
fix capacity problems in NYC. Some other carriers have had similar
growing pains.

There is no one carrier that is right for everyone everywhere.

>I do a lot of camping far from civilization. Not one of the PCS
>providers reaches me anywhere I camp. Both Verizon and AT&T do. Most
>of the time in digital mode.

What that means is that those carriers just built out earlier than the
other carriers did.

Ok... back to on-topic now. I just wanted to make a point: I don't
know anything about IBOC, but I know a little about cellular
technology... y'all ought to be careful when using cellular phone
service as an example of why digital radio is better or worse than
analog. There is just too much of a variance between carriers and
markets for such a comparison to make sense.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ http://JustThe.net/ 888.480.4NET (4638)
Verizon Nokia 3285 for sale; six months old, runs perfectly. Also
should work fine on Alltel. Lots of goodies for $100 obo - e-mail for details.

3055. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:21 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aocllp$7fh$1@xuxa.iecc.com>
Source record: 9465

"Rich Wood" <richwood@nyc.rr.com> wrote in message
news:aoccvdnvi1@xuxa.iecc.com...
> On 13 Oct 2002 14:48:59 GMT, stellastar@aol.com (StellaStar) wrote:
>
> >My question: if birds are clumsy enough to whack into a tower, is it not
also
> >likely they regularly bonk their tiny brains out on tree branches,
cliffs, rock
> >formations and other obstacles occuring in nature? Given the size of the
sky
> >compared to the amount of space occupied by a metal tower and guy wires,
it
> >seems the birds still have the advantage, despite having...well,
birdbrains.
>
> I wonder about that, too (though not a lot). I used to ski at Snowbird
> in Utah. The lift's highest point was either 8, 000 or 11,000 ft. I
> don't remember which. In any case, those mountains are much higher
> than any broadcast tower I've ever seen (excluding towers on 11,000 ft
> mountains).
>
> I expect the next suggestion will be to level the Rockies and get rid
> of the Sears and Hancock towers along with the Empire State Building.
> Suggestion #2 will be to ban Windex because birds crash into clean
> windows.

Most engineers who have been responsible for tower maintenance for decades
have never seen a single dead bird. This whole thing may be in the realm of
exaggeration or urban legend.

While I had a cow electrocute herself on an AM tower (thinking the base
insulator was a salt lick), I have never seen a dead bird, despite having
towers that ranged from 2 feet AMSL to 14,000 feet AMSL. And I have been
around towers for 43 years.

3056. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-13 20:39:23 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <aocllr$7fq$1@xuxa.iecc.com>
Source record: 9467

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:aoccvg$o10$1@xuxa.iecc.com...
> Greg and Joan wrote:
> > > The thing to do is ban ads from Orchard Supply for a short time.
> > > -
> >
> > The ads WERE banned. Orchard Supply chose to do the banning.
> >
> > So what's the point?
>
> They feel they're in charge. Show them they're not.
>
> The idea is that you do programming and they do retailing.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

So the listeners aren't in charge, and the advertizers aren't in
charge??......just WHO is in charge??

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

3057. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:57:54 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <aoe7vi$dv8$1@xuxa.iecc.com>
Source record: 9470

>The loss of C-Quam wouldn't cause me to lose any sleep.

That's the same thing most lazy engineers say. Obviously, you've never heard C-Quam done right. For example, right now I'm listening to WLS in stereo on a Carver tx-11a...Fabulous! Blows away many FM stations...even at night.

>This all may be a moot point in that very few receivers even reach
>5kHz.

Let's see...GE Superradio, most OEM car radios, most Phillips-Magnavox radios (shelf systems, boom boxes), older Carver equipment...Need I go on?

Even my roommate, who is NOT an audiophile or radio geek, could hear the horrible "hissing" from WLW when they were testing IBOC, and now on WOR.

So much for dxing as well...the AM band is being turned into an even noisier wasteland.

-Brad Jackson
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3058. Re: AM Stereo "What If?" question...

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:57:56 UTC
From: davesproul@aol.com
Message-ID: <aoe7vkdvh1@xuxa.iecc.com>
Source record: 9469

>whatever happened to Leonard Kahn?

Don't forget that the PowerSide, a variant based on the Kahn AM stereo concepts, is still a very useful product. Kahn is selling his new version of the SymmetraPeak, too. (The SymmetraPeak was the first broadcast chain device I saw when I started back in 1966 and it had already been around for awhile then. I guess I'm just sentimental. -Dave Sproul, DC
"Clinging to reality the best he can."

3059. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:57:57 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aoe7vl$e02$1@xuxa.iecc.com>
Source record: 9471

Ron Hardin wrote:

> Greg and Joan wrote:
> > > The thing to do is ban ads from Orchard Supply for a short time.
> > > -
> >
> > The ads WERE banned. Orchard Supply chose to do the banning.
> >
> > So what's the point?
>
> They feel they're in charge. Show them they're not.
>
> The idea is that you do programming and they do retailing.

That's right! You SHOW 'EM! When the advertiser pulls his ads and
stops sending you the check, you show 'em and you tell 'em who's the
boss here!

That'll work! Goodbye! We didn't want your business anyway!
Yeah! Take your money with you! It was no good anyway!

Yeah, that's it. That's the ticket!

3060. Re: Question about External FM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:57:58 UTC
From: Ken Thompson <kwthom@earthlink.net>
Message-ID: <aoe7vm$e0f$1@xuxa.iecc.com>
Source record: 9472

"Jim Burgan" <jim@burgan.net> wrote in message
news:ammvcgmgd1@xuxa.iecc.com...
> > It's very hard to discriminate against a strong local station on a
channel
> > immediately adjacent to a desired distant station. The best way is to
use
> > a rooftop Yagi antenna which can be oriented to suppress signals coming
> from
>
> Just a quick question about this setup... Do you orient the Yagi
> horizontally or vertically?

It depends...

> 95% of today's FM's are circularly polarized, so which way would you set
> that baby up?

Try horizontal first; will possibly attenuate some noise from local
adjacents -- particularly if you can get alignment away from a sidelobe.

> I am familiar with a company in Cincinnati that does frequency checks for
> stations well over 100 miles away. I know of 1 station they measure that
is
> a class A (6kw) 70 miles away and there is a 1st adjacent class B in
> Cincinnati. I've always wondered how they did it.

Something a simple as a spectrum analyzer could do this -- and a real high
gain yagi would really help.

--K

3061. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:57:59 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <aoe7vn$e0t$1@xuxa.iecc.com>
Source record: 9473

John Higdon wrote:
>
> In article <aoc14r$73r$1@xuxa.iecc.com>,
> stellastar@aol.com (StellaStar) wrote:
>
> > My question: if birds are clumsy enough to whack into a tower, is it not also
> > likely they regularly bonk their tiny brains out on tree branches, cliffs,
> > rock
> > formations and other obstacles occuring in nature? Given the size of the sky
> > compared to the amount of space occupied by a metal tower and guy wires, it
> > seems the birds still have the advantage, despite having...well, birdbrains.
>

Birds are funny. I live about 300 yards from an AM tower. I've never
seen
a dead bird under it. I've never seen a bird sitting on it. But on the
trees near my house, at the proper season (like .... next week) one can
see perhaps 4000 birds on one tree, and 0 birds on another tree 50 feet
away.

Doug McDonald

3062. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:01 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aoe7vp$e1v$1@xuxa.iecc.com>
Source record: 9475

Ron Hardin <rhhardin@mindspring.com> wrote:

"They feel they're in charge. Show them they're not.

"The idea is that you do programming and they do retailing."

No, the idea is that they have exactly the same right to withdraw their ads
that you have to air something that would make them want to do so.

3063. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:03 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoe7vr$e4n$1@xuxa.iecc.com>
Source record: 9476

On 13 Oct 2002 20:39:20 GMT, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>What that means is that those carriers just built out earlier than the >other carriers did.

Hmm. Then my sources are inaccurate. They've always told me PCS was lower in power You're telling me that they're the same?

My camping spots are well inland from several interstate highways. The PCS services work fine along those highways. There seem to be as many cell towers as there are street lights. I know there are no cell towers deep in the woods. I camp on private land but I've seen public campgrounds with lists of cell services that work at their sites. None of them are PCS.

I recall seeing a Popular Science-type explanation of PCS before it was actually approved. It led me to believe you had to be very close to a cell site for it to work. Friends in Telecom confirmed that the information was correct.

As far as digital quality goes, I remember Cellular One giving me a free digital phone if I'd be willing to stop using analog. Early digital sounded like I was speaking under water. The phone itself required a U-Haul trailer, it was so big.

My newest phone (I change them often - early adopter syndrome) has everything except the ability to watch Debbie Does Dallas (that's my next phone). If I enable web services I'll risk carpal thumb syndrome.

Rich

3064. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:04 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aoe7vs$e58$1@xuxa.iecc.com>
Source record: 9480

Ed Ellers wrote:

> Ron Hardin <rhhardin@mindspring.com> wrote:
>
> "No, just send them a notice, not acknowledging that they pulled their ads,
> saying that their ads are not welcome."
>
> Dunno what good that would do. Sounds about like suspending a kid from
> school for being a habitual truant. (Not to mention that, if the advertiser
> has good lawyers, they might figure out some way to sue you.)

Well, it does have a positive effect. I had to reach pretty hard to come up with a defense of what Ron suggests.

It makes the station managment feel a little better over their screw-up.

Beyond that -

- it doesn't bring the advertiser back
- it almost guarantees that the advertiser will never come back
- word will get around to other businesses that they did that, and those advertisers will look elsewhere to send their money

So the business community will have a great belly-laugh over a tactic such as this.

You used the example of suspending a kid from school for being a truant. I think it's more applicable to a real-life situation I've seen where the neighborhood kids decide, instead of throwing eggs at the candy store across from the school, where the owner is nasty and scary, choose to just take their business elsewhere.

The store owner can put up a sign that says "only one school kids in the store at a time". Yeah, that'll show 'em. In a few months, his revenues are down, he can't pay his rent, and bye-bye business.

3065. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:06 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aoe7vu$e64$1@xuxa.iecc.com>
Source record: 9474

In article <aocllr$7fq$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net>
wrote:

> So the listeners aren't in charge, and the advertizers aren't in
> charge??.....just WHO is in charge??

The listeners are the commodity; the advertisers are the customers; the
stations are the vendor. The stations deliver listeners' ears to the
advertisers for a fee.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3066. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:07 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aoe7vv$e6i$1@xuxa.iecc.com>
Source record: 9477

John Higdon wrote:
> > The idea is that you do programming and they do retailing.
>
> Well, considering that the sponsor is the customer, they ultimately are
> in charge. You can only offend customers to a certain point before they
> walk. On that basis, they hold the power.

Offending the customer brings ratings, which brings more customers not so easily offended; or perhaps seeing what free publicity is.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3067. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:09 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoe801$e72$1@xuxa.iecc.com>
Source record: 9478

On 13 Oct 2002 20:39:21 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>While I had a cow electrocute herself on an AM tower (thinking the base
>insulator was a salt lick), I have never seen a dead bird, despite having
>towers that ranged from 2 feet AMSL to 14,000 feet AMSL. And I have been
>around towers for 43 years.

We must have started in the business the same year :-)

The bird thing has only surfaced very recently for me. I don't recall
any engineers at stations I worked for or my affiliates at networks
mentioning this being a problem.

I was at WJIB, Boston, when the candelabra tower was built. Our
biggest problems were falling ice in Winter and some orange and white
cars in a motel parking lot below. Unfortunately, the cars weren't
orange and white when their owners bought them.

Rich

3068. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 10:58:10 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aoe802$e7m$1@xuxa.iecc.com>
Source record: 9479

On 13 Oct 2002 18:10:54 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>American Indian thinking. Towers offend the sky.
>
>You can't own the sky, you can't own land, you can't own a horse, you can't own
>a dog, and you can't own a waterfall. A you can only own a casino.

Or a tower of a station with Native American programming. I have
reservations about your thinking.

Rich

3069. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 12:58:32 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <aoef1oeg1@xuxa.iecc.com>
Source record: 9481

John Higdon wrote:

>The "revert to analog" feature will no longer work once we move beyond
>hybrid operation and go "full digital".

Without a mandate similar to digital TV, I don't see this happening soon.
Do you?

.

3070. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 12:58:34 UTC
From: sjsobol@JustThe.net
Message-ID: <aoef1qev1@xuxa.iecc.com>
Source record: 9482

>From 'Rich Wood' <richwood@nyc.rr.com>:
>On 13 Oct 2002 20:39:20 GMT, sjsobol@JustThe.net (Steven J. Sobol)
>wrote:
>
>>What that means is that those carriers just built out earlier than the
>>other carriers did.
>
>Hmm. Then my sources are inaccurate. They've always told me PCS was
>lower in power You're telling me that they're the same?

Digital is lower in power than analog (analog=up to 3w; digital=up to 600 mw)

I don't know that there's any difference in the PCS band vs. 800 MHz.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ http://JustThe.net/ 888.480.4NET (4638)
Verizon Nokia 3285 for sale; six months old, runs perfectly. Also
should work fine on Alltel. Lots of goodies for $100 obo - e-mail for details.

3071. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 18:54:59 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aof3u3$1hq$1@xuxa.iecc.com>
Source record: 9483

Rich Wood <richwood@nyc.rr.com> writes:

>I was at WJIB, Boston, when the candelabra tower was built. Our
>biggest problems were falling ice in Winter and some orange and white
>cars in a motel parking lot below.

I know that tower well. It almost came down in a storm about ten years ago, after which it was reinforced. WJIB(FM) is now WTKK and transmits from the Prudential Center.

I've seen hawks using the WBZ-TV tower as a perch.

umar

3072. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 18:55:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aof3u4$1i4$1@xuxa.iecc.com>
Source record: 9484

Greg and Joan wrote:
> > They feel they're in charge. Show them they're not.
> >
> > The idea is that you do programming and they do retailing.
>
> That's right! You SHOW 'EM! When the advertiser pulls his ads and
> stops sending you the check, you show 'em and you tell 'em who's the
> boss here!
>
> That'll work! Goodbye! We didn't want your business anyway!
> Yeah! Take your money with you! It was no good anyway!
>
> Yeah, that's it. That's the ticket!

Did you ever watch Arthur Godfrey in the 50s? ``Lipton got a new
chicken so the soup's pretty good this week.''

That sort of advertising does more for you than any ad you could plan.
It shows you're a good sport, and it reframes programming in the
reality in which you're a good sport.

Both program and advertiser benefit.

If you have an advertiser who isn't a good sport, boost your ratings
by slamming him. Listeners like it. Advertisers who are good sports
will buy into it, even new ones.

Jeez, the fear of moron advertisers is probably responsible for all the
ills of the world.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3073. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-14 18:55:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <aof3u6$1in$1@xuxa.iecc.com>
Source record: 9485

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:aoe7vl$e02$1@xuxa.iecc.com...
>
>
>
> That's right! You SHOW 'EM! When the advertiser pulls his ads and
> stops sending you the check, you show 'em and you tell 'em who's the
> boss here!
>
> That'll work! Goodbye! We didn't want your business anyway!
> Yeah! Take your money with you! It was no good anyway!
>
> Yeah, that's it. That's the ticket!

There is also the issue of excluding one advertiser while accepting others in thier category; it's OK to not except XXX Theatres as long as you exclude them all. If a station excluded OSH, but not TrueValue, they could have a discrimination matter on their hands.

3074. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-15 01:24:58 UTC
From: tagline@webtv.net
Message-ID: <aofqpa$3hs$1@xuxa.iecc.com>
Source record: 9486

Those tower lights have to be checked on a regular basis! That's the problem.

3075. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-15 01:25:00 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <aofqpc$3i8$1@xuxa.iecc.com>
Source record: 9487

"Brad Jackson" <bradleyj2@aol.comBADSPAM> wrote in message
news:aoe7vi$dv8$1@xuxa.iecc.com...
> >The loss of C-Quam wouldn't cause me to lose any sleep.
>
>
> That's the same thing most lazy engineers say. Obviously, you've never
heard
> C-Quam done right. For example, right now I'm listening to WLS in stereo
on a
> Carver tx-11a...Fabulous! Blows away many FM stations...even at night.

Yes. There are a couple of dozen non-D 50 kw clear channels. The rest of us
have lower power, directional arrays and all the other stuff.

While substantially remedied, platform motion was a big deal; listening to
an AM stareo station even in mono in deep nulls was painful. I saw "wrong
side of pattern" ratings increase 300% based on a ZIP code analysis after
dumping C-Quam at KTNQ in LA in 1995.

I could never afford or justify the cost of a Carver, a situation I think
most listeners find themselves in, too.
>
>
> >This all may be a moot point in that very few receivers even reach
> >5kHz.
>
>
> Let's see...GE Superradio, most OEM car radios, most Phillips-Magnavox
radios
> (shelf systems, boom boxes), older Carver equipment...Need I go on?

Well, I have two cars with Bose systems and one with a stock Jeep/Chrysler
radio,a nd the AM sections just suck. They sound like telephones. Most OEM
car radios today have crummy AM sections; many aftermarket ones are just as
bad, especially the $39.95 kind popular with used car buyers.

GE has probably made less than 500,000 Superradios; it is a niche product .
There are even less Carvers. There are 70 million radios in the USA.
>
> Even my roommate, who is NOT an audiophile or radio geek, could hear the
> horrible "hissing" from WLW when they were testing IBOC, and now on WOR.
>
> So much for dxing as well...the AM band is being turned into an even
noisier
> wasteland.

There are less than 1000 serious DXers in the US; they will have to get over this change. Should radio be held hostage so someone can get WABC in Missouri?

3076. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:04:56 UTC
From: bbap49@aol.com
Message-ID: <aoihg8$i63$1@xuxa.iecc.com>
Source record: 9488

>GE has probably made less than 500,000 Superradios; it is a niche product.
>There are even less Carvers. There are 70 million radios in the USA.

Huh? only 70 million. That leaves a lot of cars and homes without radios! Check your source for this figure, it has to be wrong.

Bill Brophy
Voice Overs etc.

3077. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:04:58 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aoihga$i6a$1@xuxa.iecc.com>
Source record: 9491

David Eduardo wrote:

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:aoe7vl$e02$1@xuxa.iecc.com...
> >
> >
> >
> > That's right! You SHOW 'EM! When the advertiser pulls his ads and
> > stops sending you the check, you show 'em and you tell 'em who's the
> > boss here!
> >
> > That'll work! Goodbye! We didn't want your business anyway!
> > Yeah! Take your money with you! It was no good anyway!
> >
> > Yeah, that's it. That's the ticket!
>
> There is also the issue of excluding one advertiser while accepting others
> in thier category; it's OK to not except XXX Theatres as long as you exclude
> them all. If a station excluded OSH, but not TrueValue, they could have a
> discrimination matter on their hands.

But considering that hardware stores are generally pretty innocuous (I mean, I cannot figure out how a Lowe's or Home Depot or Ace Hardware or True Value ad could offend, but I'm sure someone will stretch to make an argument) -- I can't see why someone wouldn't want their advertising dollars.

3078. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:04:59 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aoihgb$i6n$1@xuxa.iecc.com>
Source record: 9489

Rich Wood <richwood@nyc.rr.com> wrote:

"It's my understanding that Sprint is a PCS service. The early reading I did on PCS indicated it was intended as a very short range service requiring many more sites than the "standard" A and B cell providers."

That's right -- Sprint PCS (and T-Mobile) operate in the 1900 MHz PCS band.

"The B provider is always Ma Bell or the local telephone company, The A provider was a competing provider like, in the early days, Cellular One."

That's not quite correct, at least in reference to the B band. When the metropolitan cellular licenses were first issued, A licenses were issued to non-wireline carriers as you note; B licenses were issued to existing wireline carriers, but *not necessarily* to the dominant wireline carrier in that metro area. To name three examples, the B license went to GTE in Indianapolis (Ameritech territory), to Ameritech in Cincinnati (Cincinnati Bell territory) and to BellSouth in Lexington, Kentucky (GTE, now Verizon, territory). The FCC in recent years has not prevented A-side systems from being sold to wireline carriers, which is how GTE was able to buy a number of A-side systems.

[Moderator's Note: A and B no longer really matter. Phones these days rely on their preferred roaming lists (prl's) to tell them which networks to prefer.]

3079. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:01 UTC
From: geezer@radio411.com
Message-ID: <aoihgd$i7o$1@xuxa.iecc.com>
Source record: 9490

On 15 Oct 2002 01:25:00 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>
>Well, I have two cars with Bose systems and one with a stock Jeep/Chrysler
>radio,a nd the AM sections just suck. They sound like telephones. Most OEM
>car radios today have crummy AM sections; many aftermarket ones are just as
>bad, especially the $39.95 kind popular with used car buyers.

>
>There are less than 1000 serious DXers in the US; they will have to get over
>this change. Should radio be held hostage so someone can get WABC in
>Missouri?
>

This discussion is missing the point. AM IBOC is a huge step
backwards from existing analog audio quality, even on a crappy analog
tuner. I've heard it. Under ideal show-demonstration conditions it's
unlistenable -- I can only imagine how much worse it would be under
real-world conditions. That it degrades the analog signal is just one
more argument against it. I agree that AM radio should not be "held
hostage" to DX'ers. This is not about pleasing DX'ers or a few
gearheads who own Carver TX11a's (of which I am one). The quality
is inferior to what now exists, and to what the typical AM listener
now hears on his or her typical AM tuner.

Mark Howell

3080. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:03 UTC
From: wbrw@radiomailbox.com
Message-ID: <aoihgf$i83$1@xuxa.iecc.com>
Source record: 9493

> While substantially remedied, platform motion was a big deal; listening to
> an AM stareo station even in mono in deep nulls was painful. I saw "wrong
> side of pattern" ratings increase 300% based on a ZIP code analysis after
> dumping C-Quam at KTNQ in LA in 1995.

Since with mono talk audio, such as what KTNQ was likely running, the
only difference between a monaural and C-Quam Stereo AM signals is a
subaudible pilot tone modulated at 4%, I fail to see how turning this
off would make such a substantial difference, unless either an
unusually large number of your listeners were using AM Stereo equipped
radios that failed to switch automatically to Mono mode as appropriate
based on available signal strength and quality, or there was some
incompatibility between KTNQ's C-Quam exciter and transmitter and/or
antenna array that was causing the degraded signal towards the nulls.

Indeed, suppose KTNQ was transmitting mono talk audio through the
C-Quam exciter with the pilot tone turned off. Then, theoretically
there should be *no* difference between it and a pure monaural signal,
and thus any degradation of signal coverage would be caused by some
factor other than the inherent design of the C-Quam AM Stereo system.

Once in a while I come across a "monaural" AM station which is
actually transmitting single-channel (i.e. Left or Right only) C-Quam
"stereo" audio with the pilot tone turned off, such as 1150 WRUN in
Utica, NY. Obviously in this case, an unknowing engineer thought that
AM Stereo acts like FM Stereo, where turning off the pilot tone
disables the whole system and leaves you with a mono signal.
Obviously that is not the case, but it still theoretically shouldn't
adversely affect mono listenership, as the matrix audio processing
compensates for the lost mono (L+R) volume of the single-channel
audio, and without the pilot tone, most AM Stereo radios don't see it
as being any different than a pure mono signal.

> Well, I have two cars with Bose systems and one with a stock Jeep/Chrysler
> radio,a nd the AM sections just suck. They sound like telephones. Most OEM
> car radios today have crummy AM sections; many aftermarket ones are just as
> bad, especially the $39.95 kind popular with used car buyers.

Volkswagen OEM car radios currently use a DSP design which has AM
audio response flat to 6 kHz. Many Ford/Visteon OEM radios continue
to be equipped with AM Stereo, and the ones that don't have a very
gradual drop-off of high frequency response, for a pleasingly mellow
sound that still lets the high sibilance get through on voice for
extra clarity. Blaupunkt has advertised their aftermarket car radios
as having "Superior AM Frequency Response".

> GE has probably made less than 500,000 Superradios; it is a niche product .

It is still seen on the shelves of most department stores, along with its "Optimus" clone at Radio Shack which has an even wider bandwidth on AM -- the Optimus's "Narrow" mode is about the same as the Superadio's "Wide" mode, and its "Wide" mode is really extra-wide, with audio response far in excess of the 10 kHz NRSC AM audio limit.

Philips-Magnavox radios with digital tuning use a high quality AM tuner module, with selectivity provided by IF coils rather than a ceramic filter, so the audio bandwidth is also unusually wide. Sony, RCA, Emerson, and Memorex boom-box and bookshelf stereos are also known to have above-average AM audio response, and all make easy conversions to AM Stereo using Motorola's third-generation MC13028 chip. I have even used a little $29.99 Sangean analog tuning shortwave radio that provides very crisp and clear AM audio, subjectively near "FM quality" from a well-processed station.

> There are 70 million radios in the USA.

I suggest you double-check your figures, as the 1995 edition WRTH I have on hand says there were more like 524 million radios in the USA at that time.

> There are less than 1000 serious DXers in the US

And how many who don't know that they're "serious"? Any 50 kW clear channel AM station with a live call-in show after dark will consistently get callers from multiple states, and taking into consideration the typical ratios of callers to listeners, that indicates a substantial amount of "DX" listeners. Stations like 770 WABC wouldn't constantly boast about their nighttime coverage of "37 states and 7 Canadian provinces" if they thought it only yielded them a handful of extra listeners in addition to their local groundwave coverage.

And on FM, those who have high-quality radios DX all the time without thinking about it, just by hitting the "Seek" button and stopping on a station playing a type of music they like. On a *good* car radio, "seek" tuning on FM in a non-rural area will often provide a listenable station on every 0.2 MHz increment across the dial, and people don't give a second thought to listening to out-of-area signals that IBOC would wipe out with its adjacent channel interference.

> Should radio be held hostage so someone can get WABC in Missouri?

Perhaps not, but WABC should at least be able to cover suburban NJ and CT, which IBOC at night may not be able to do. Tests of IBOC digital on 1500 WTOP in Washington, DC yielded an effective digital-mode coverage radius of less than 15 miles. If that's all a 50,000-watt station can get out of IBOC at night, I doubt a typical 1000-watt "graveyard channel" peanut whistle could even be heard beyond the end of the driveway of its transmitter site!

3081. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:04 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <aoihgg$i8i$1@xuxa.iecc.com>
Source record: 9494

On 13 Oct 2002 14:48:55 GMT, dobro@bigfoot.com (Erick) wrote:

>I'd call that a step up, at least in the 15-minutes-of-fame
>department.

OK, so nobody ever went broke underestimating the public's tolerance
for bad taste. He may be stepping back up again after eating dog food
for a few years. I hope he's learned something about how not to get
thrown out of a market.

But I won't make any bets on it...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3082. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:05 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aoihgh$i8u$1@xuxa.iecc.com>
Source record: 9496

David Eduardo wrote:
> There are less than 1000 serious DXers in the US; they will have to get over
> this change. Should radio be held hostage so someone can get WABC in
> Missouri?

There's a lot of non-DXers who listen to distant stations to get away from a local programming choice which sucks.

The best radio within 350 miles is better than the best radio within 25 miles, almost all the time.

Syndication may lower the odds eventually, with equally bad programming everywhere. Or equally good: the radio I do listen to is as it happens syndicated, just elsewhere.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3083. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:07 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aoihgj$i9f$1@xuxa.iecc.com>
Source record: 9492

Ron Hardin <rhhardin@mindspring.com> wrote:

"Did you ever watch Arthur Godfrey in the 50s? ``Lipton got a new chicken so the soup's pretty good this week.''

"That sort of advertising does more for you than any ad you could plan. It shows you're a good sport, and it reframes programming in the reality in which you're a good sport.

"Both program and advertiser benefit."

The difference is that everyone concerned knew that Godfrey was still doing the job for his sponsors (though the copy writers were probably offended that Godfrey was so dismissive of their work). The idiot John Higdon was referring to was doing no such thing.

3084. WCBN playlist 10082002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:08 UTC
From: root <root@nthstone.mi.org>
Message-ID: <aoihgk$i9t$1@xuxa.iecc.com>
Source record: 9497

listen to us at http://wcbn.org/listen.html

wcbn fm
8 october 2002 one second orange

1 boom bip "seed to sun" lex
2 low "trust" kranky
3 of montreal "aldhils arboretum" kindercore
4 merzbow "merzbeat" important records
5 the gourds "cow, fish, fowl or pig" sugar hill
6 negativland "deathsentences of the polished and structurally weak" seeland
7 bangs "call and response" kill rockstars
8 neko case "blacklisted" bloodshot
9 david s. ware quartet "freedom suite" aum fidelity
10 michael hurley "sweetkorn" trikont
11 steve reich "tehillim the desert music" cantaloupe
12 apples in stereo "velocity of sound" spinART
13 casino versus japan "whole numbers play the basics" carpark
14 jessica bailiff "s/t" kranky
15 the bran flakes "bounces!" happy tyme
16 and spiders "in the woods" we're twins
17 amalgamated sons of rest "s.t." galaxia
18 v/a "cuisine non-stop" luaka bop
19 flaming lips "yoshimi battles the pink robots" warner bros
20 black heart procession "amore del tropico" touch n' go
21 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
22 beck "sea change" dgc
23 tim berne "science friction" screwgun
24 christ "pylonesque EP" benbecula
25 t-model ford "bad man" fat possum/epitaph
26 guy clark "the dark" sugar hill
27 brother ah "move ever onward" ikef
28 k. "goldfish" tiger style
29 mum "finally we are no one" fatcat
30 tara jane o'neil & daniel littleton "music for a meteor shower" tiger style
31 benge "meme tunes" expanding
32 kahil el'zabar trio "love outside of dreams" delmark
33 sonic youth "murray street" dgc
34 steve earle "jersulem" artemis
35 interpol "turn on the bright lights" matador
36 nightmares on wax "mind elevation" warp
37 keith fullerton whitman "playthroughs" kranky
38 blasters "trouble bound" highton
39 hypo "karaoke a cappella" active suspension
40 ben allison "peace pipe" palmetto

41 coh "mask of birth" mego
42 conference call "final answer" soul note
43 allen ginsburg "new york blues" locust
44 dabrye "instrmntl" eastern developments
45 irving "good morning beautiful" eenie meenie
46 drexciya "grava 4" clone
47 vinicius de moraes "live in buenos aires" circular moves
48 the soft boys "nextdoorland" matador
49 signer "low light dreams" carpark
50 future bible heroes "eternal youth" instinct

adds
theoretical girls "s/t" acute
hangedup "kicker in tow" constellation
jenny toomey "tempting" misra
sonic youth / i.c.p. / the ex "s/t" konkurrent
elf power "nothing's going to happen" orange twin
sls "s/t" eupholus

wcbn jazz :: joslyn layne
1 david s. ware quartet "freedom suite" aum fidelity
2 tim berne "science friction" screwgun
3. kahil el'zabar trio "love outside of dreams" delmark
4. conference call "final answer" soul note
5 ben allison "peace pipe" palmetto
6 von freeman "the improvisor" premonition
7 jeb bishop quartet "nham" foghorn
8 andrew hill "a beautiful day" palmetto
9 joe morris "age of everything" riti
10 andy laster's lessness "window silver bright" new world
11 spring heel jack "amassed" thirsty ear
12 derome et les dangereux zhoms "torticolis" ambiances magnetiques
13. gael mevel quintet "la promesse du chant" leo
14 gold sparkle band "fugues & flowers" squealer
15 matt jorgensen+451 "quiet silence" origin
16 brad mehldau "largo" warner bros.
17 sticks & stones "s.t." 482
18 diaz-infante/forsyth "march" pax
19 william parker quartet "raining on the moon" thirsty ear
20 rob mazurek "silver spines" delmark

adds
either/orchestra "afro-cubism" accurate
larsose/lederer/swell/duval "obbligato" cimp

wcbn americana :: reported by chad williams

1 the gourds "cow, fish, fowl, or pig" sugar hill
2 neko case "blacklisted" bloodshot
3 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
4 the blasters "trouble bound" hightone
5 the sovines "stupefyin' jones" oahu

6 steve earle "jerusalem" artemis
7 buddy miller "midnight and lonesome" hughtone
8 guy clark "the dark" sugar hillthe
9. chris whitley "long way around: an anthology" columbia / l egacy
10.jon rauhouse "steel guitar air show" bloodshot

adds
johnny dowd "the pawnbroker's wife" catamount
pete krebs & gossamer wings "i know it by heart" cavity search
hazeldine "double back" okra tone
grazebraun/dqe "i'm your girl" dark beloved cloud
larry cordle & lonesome standard time "songs from the workbench" shell point
catherine irwin "cut yourself a switch" thrill jockey
peter case "beeline" vanguard

RPM :: reported by heather campbell

1 boom bip "seed to sun" lex
2 merzbow "merzbeat" important
3 christ "pylonesque EP" benbecula
4 benge "meme tunes" expanding
5 coh "mask of birth" mego
6 sutekh "incest live" force inc.
7 v/a "opensource.code" source
8 theorem "experiments in synchronicity" minus
9 hypo "karaoke a cappella" active suspension
10 scion "arrange and process basic channel tracks" tresor

adds
t. rauschmiere "the great rock and roll swindle" shitkatapult

world top zen :: reported by dave / shannon / jeff

1 v/a "cuisine non-stop" luaka bop
2 vinicius de moraes "live in buenos aires" circular moves
3 "the silk road: a musical caravan" v/a smithsonian folkways
4 v/a "the biggest dancehall anthems 1979-1982" greensleeves
5 beenie man "tropical storm" virgin/vp
6 badenya "manden jaliya in new york city" smithsonian folkways
7 "congo to cuba" v/a putumayo world music
8 ali hassan kuban "the rough guide to ali hassan kuban" world music network
9 v/a "old to the new" vp
10 rayvon "my bad" mca

beatbox: reported by chill will

1 barber shop "and we" epic
2 checkmate "r.a.w." double up
3 mr lif "new man theme" def jux
4 invisible "hot summer days" table turns
5 benzino "rock the party" elektra
6 moodswingaz "prime time" karmis krumb
7 snatcha "incredible" d&d

8 planet I squad "thump" power kingdom
9 fabulous "this is my party" elektra
10 skitzifreniks "naturally" brick-landspeed
11 trickstar "what is life" depth charge recordings
12 missy "work it" elektra
13 ras kass "goldyn child" priority
14 blackmoon "the way" avatar
15 hieroglyphics "soweto" hiero imperium
16 thirstin howl III "thirsty man" skillionaire-landspeed
17 angie martinez "take you home" elektra
18 va "independence day vol 1" elektra
19 computa "zone" select
20 poverty "live sucks" artist direct
21 copywrite "hear me thou" eastern conference
22 el da sensei "summertime bluez" 7 heads
23 mad ro "white neighborhood" noc on wood
24 cultjah dreamz "2 loves" indivi dual
25 obie trice "rap name" interscope
26 old world disorder "rap shit" beyond real
27 jack venom "it's nuttin" d&d
28 rascalz "movie star" bmge
29 blackalicious "it's going down" mca
30 syleena johnson "tonight i am letting go" jive

adds
eve "satisfaction" interscope
das efx "east coast hustlers" fome
dangermouse "take of business" lex
motion man "hold up" threshold recordings
aki "stand up" beyond real

soft rock::
dirty noise reported by randall davis& josh landau
1 nile "in their darkened shrines" relapse
2 cephalic carnage "lucid interval" relapse
3 dillinger escape plan + mike patton "irony is a dead scene" epitaph
4 isis "oceanic" ipecac
5 chupacabra "fracture the code"
6 cattle decapitation "to serve man" metal blade
7 the hope conspiracy "endnote" equal vision
8 myrkskog "superior massacre" candlelight
9 endthisday "sleeping beneath the ashes of creation" lifeforce
10 limbonic art "ultimate death worship" candlelight

---
reported by dave zohrob / shannon mcdowell / jeff carey :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

3085. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-16 02:05:09 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aoihgliaf1@xuxa.iecc.com>
Source record: 9495

umar wrote:

> Rich Wood <richwood@nyc.rr.com> writes:
>
> >I was at WJIB, Boston, when the candelabra tower was built. Our
> >biggest problems were falling ice in Winter and some orange and white
> >cars in a motel parking lot below.
>

I don't know how true this is, but I've heard that some transmitter buildings next to very tall towers have had to have some very heavy, durable rooftops as a chunk of ice of any size breaking loose and building up velocity from a 1000 foot high tower will crash through a roof.

This "deadly tower" story reminds me of a story that appeared in our local paper a few years ago. A woman from a wealthy suburb was leading a cry to get the cell phone towers removed from her town. She cited health hazards, microwave radiation, danger to the environment..... all of the "deadly tower" argument. Of course, because she was from a wealthy 'burb, some were skeptical, and that it was just she didn't like looking out on the window and seeing a tower in the distance.

And they took her picture with the tower in the background. Of course, Ms. Goody-goody-twoshoes forgot to take the pager and cell phone off of her belt when she posed for the pic....

3086. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:18:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aol6mhsar1@xuxa.iecc.com>
Source record: 9498

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:aoihgf$i83$1@xuxa.iecc.com...

> It [GE Superradio] is still seen on the shelves of most department
> stores,

I haven't seen a Superradio on a store shelve in the past 5 years here in
the DC area.

> Perhaps not, but WABC should at least be able to cover suburban NJ and
> CT, which IBOC at night may not be able to do. Tests of IBOC digital
> on 1500 WTOP in Washington, DC yielded an effective digital-mode
> coverage radius of less than 15 miles. If that's all a 50,000-watt
> station can get out of IBOC at night, I doubt a typical 1000-watt
> "graveyard channel" peanut whistle could even be heard beyond the end
> of the driveway of its transmitter site!

While I may agree with you about IBOC, WTOP, on 1500 kHz, has pretty poor
local coverage in any mode. It's _SO_ bad that they duplicate on another AM
they bought in Frederick, MD, in an attempt to fill their big null, and on a
rimshot FM to fill Virginia suburbs. As far back as the 1940s, there were
daytime skywave problems on WTOP in downtown DC in low sunspot years.

It would be more interesting to know what the IBOC coverage of WILC was like
at night. I live about 15 plus miles west of WILC, and their IBOC sidebands
take out 890 and 910 at night. Their 500 W 3-tower night array has about 440
mV/m @ 1 km in my direction.

3087. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:18:58 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aol6mi$sb4$1@xuxa.iecc.com>
Source record: 9500

Our moderator noted:

"A and B no longer really matter. Phones these days rely on their preferred roaming lists (prl's) to tell them which networks to prefer."

Yes, so that (for example) a Verizon phone will prefer the B side in Indianapolis while favoring the A side in Louisville, since each is owned by that company. Supposedly some companies program their phones to not allow *any* roaming on other carriers with whom they do not have a good working relationship, even if the signal from their preferred carrier is inadequate; that's why there are plans in the works (I'm not sure if the FCC has actually put this through) to require newly manufactured cell phones to route 911 calls to whichever system has the stronger signal regardless of preferred roaming setups.

3088. Sweepers Liners Promos & Voice Work

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:00 UTC
From: Stevelavergne@hotmail.com
Message-ID: <aol6mksbl1@xuxa.iecc.com>
Source record: 9499

Check out this site for a free custom sample for your station. All clients are kept confidential. Great for Micro-Broadcaster too

http://www.ritravelagent.com/Lavergneradio.html

3089. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:02 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <aol6mmscd1@xuxa.iecc.com>
Source record: 9502

On 16 Oct 2002 02:05:09 GMT, Greg and Joan <ggjn@sprynet.com> wrote:

>I don't know how true this is, but I've heard that some transmitter
>buildings next to very tall towers have had to have some very heavy,
>durable rooftops as a chunk of ice of any size breaking loose and building
>up velocity from a 1000 foot high tower will crash through a roof.

There was a report some years ago about the WSBK, Boston, (CH38)
having a large chunk of ice come through the roof. I recall our
engineers at WJIB and WLVI (CH 56) parking their cars quite a distance
away and hoping they wouldn't be hit as they walked up to the
building.

Rich

3090. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:04 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aol6mo$sd4$1@xuxa.iecc.com>
Source record: 9501

In article <aoihgf$i83$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:

> Once in a while I come across a "monaural" AM station which is
> actually transmitting single-channel (i.e. Left or Right only) C-Quam
> "stereo" audio with the pilot tone turned off, such as 1150 WRUN in
> Utica, NY. Obviously in this case, an unknowing engineer thought that
> AM Stereo acts like FM Stereo, where turning off the pilot tone
> disables the whole system and leaves you with a mono signal.
> Obviously that is not the case, but it still theoretically shouldn't
> adversely affect mono listenership, as the matrix audio processing
> compensates for the lost mono (L+R) volume of the single-channel
> audio, and without the pilot tone, most AM Stereo radios don't see it
> as being any different than a pure mono signal.

Such a case (one channel only being broadcast in stereo mode, pilot on or off) would have a very detrimental effect on many monaural radios. It would appear to the radio's envelope detector as extremely heavy IQM and the listener would be subject to very fatiguing distortion. Only synchronous and compensated envelope detectors would be able to handle this "one channel only" condition with any grace. Cheap radios would sound like crap.

--
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+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3091. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aol6mpsdj1@xuxa.iecc.com>
Source record: 9508

"BBAP49" <bbap49@aol.com> wrote in message
news:aoihg8$i63$1@xuxa.iecc.com...
> >GE has probably made less than 500,000 Superradios; it is a niche
product.
> >There are even less Carvers. There are 70 million radios in the USA.
>
> Huh? only 70 million. That leaves a lot of cars and homes without radios!
Check
> your source for this figure, it has to be wrong.

Sorry. Missing zero. 700,000,000 is the figure.

3092. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:07 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aol6mr$se4$1@xuxa.iecc.com>
Source record: 9506

In article <aoihgliaf1@xuxa.iecc.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

> I don't know how true this is, but I've heard that some transmitter
> buildings next to very tall towers have had to have some very heavy,
> durable rooftops as a chunk of ice of any size breaking loose and building
> up velocity from a 1000 foot high tower will crash through a roof.

That is true of almost any tower height. Even right here in the
temperate San Francisco Bay Area, buildings next to towers of very
modest height (like 200') have steel mesh and other protections so that
the falling ice (yes, we get that from time to time on our mountain
tops) will not damage the roofs.

I can imagine that where ice is really a big deal, the protections are
even more industrial.

--
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+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3093. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aol6msseg1@xuxa.iecc.com>
Source record: 9505

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:aoihgf$i83$1@xuxa.iecc.com...
> > While substantially remedied, platform motion was a big deal; listening
to
> > an AM stareo station even in mono in deep nulls was painful. I saw
"wrong
> > side of pattern" ratings increase 300% based on a ZIP code analysis
after
> > dumping C-Quam at KTNQ in LA in 1995.
>
> Since with mono talk audio, such as what KTNQ was likely running, the
> only difference between a monaural and C-Quam Stereo AM signals is a
> subaudible pilot tone modulated at 4%, I fail to see how turning this
> off would make such a substantial difference, unless either an
> unusually large number of your listeners were using AM Stereo equipped
> radios that failed to switch automatically to Mono mode as appropriate
> based on available signal strength and quality, or there was some
> incompatibility between KTNQ's C-Quam exciter and transmitter and/or
> antenna array that was causing the degraded signal towards the nulls.

False premise and false assumption.

KTNQ was braodcasting an all-grupera music fomrat in January of 1995 when we
took the C-Quam off; it continued to be mostly music for another year before
gradually transitioning to talk.

> Indeed, suppose KTNQ was transmitting mono talk audio through the
> C-Quam exciter with the pilot tone turned off. Then, theoretically
> there should be *no* difference between it and a pure monaural signal,
> and thus any degradation of signal coverage would be caused by some
> factor other than the inherent design of the C-Quam AM Stereo system.

Idem.

> > Well, I have two cars with Bose systems and one with a stock
Jeep/Chrysler
> > radio,a nd the AM sections just suck. They sound like telephones. Most
OEM
> > car radios today have crummy AM sections; many aftermarket ones are just
as
> > bad, especially the $39.95 kind popular with used car buyers.
>
> Volkswagen OEM car radios currently use a DSP design which has AM
> audio response flat to 6 kHz. Many Ford/Visteon OEM radios continue
> to be equipped with AM Stereo, and the ones that don't have a very
> gradual drop-off of high frequency response, for a pleasingly mellow

> sound that still lets the high sibilance get through on voice for
> extra clarity. Blaupunkt has advertised their aftermarket car radios
> as having "Superior AM Frequency Response".

These are rare exceptions. I can go into a Pep Boys, WalMart or Target and
get a variety of awful-sounding AM radios today; I can not get a single good
sounding one.
>
> > GE has probably made less than 500,000 Superradios; it is a niche
product .
>
> It is still seen on the shelves of most department stores, along with
> its "Optimus" clone at Radio Shack which has an even wider bandwidth
> on AM -- the Optimus's "Narrow" mode is about the same as the
> Superadio's "Wide" mode, and its "Wide" mode is really extra-wide,
> with audio response far in excess of the 10 kHz NRSC AM audio limit.

Among DXers, the Optimus is widely known as a terrible radio; it is so
braodband as to not separate between stations, especially at night.

> Philips-Magnavox radios with digital tuning use a high quality AM
> tuner module, with selectivity provided by IF coils rather than a
> ceramic filter, so the audio bandwidth is also unusually wide. Sony,
> RCA, Emerson, and Memorex boom-box and bookshelf stereos are also
> known to have above-average AM audio response, and all make easy
> conversions to AM Stereo using Motorola's third-generation MC13028
> chip. I have even used a little $29.99 Sangean
> analog tuning shortwave radio that provides very crisp and clear AM
> audio, subjectively near "FM quality" from a well-processed station.
>
> > There are 70 million radios in the USA.
>
> I suggest you double-check your figures, as the 1995 edition WRTH I
> have on hand says there were more like 524 million radios in the USA
> at that time.

I was missing a zero; the figure is around 700 million. The WRTVH is not a
good source for any information these days, especially things like reciever
counts (the Argentine receiver count is lower than the measured weekly
listenership of one nationally networked radio station, for example)
>
> > There are less than 1000 serious DXers in the US
>
> And how many who don't know that they're "serious"? Any 50 kW clear
> channel AM station with a live call-in show after dark will
> consistently get callers from multiple states, and taking into
> consideration the typical ratios of callers to listeners, that
> indicates a substantial amount of "DX" listeners. Stations like 770
> WABC wouldn't constantly boast about their nighttime coverage of "37
> states and 7 Canadian provinces" if they thought it only yielded them
> a handful of extra listeners in addition to their local groundwave

> coverage.

However, they do this as a "we are bigger than they are" ploy; these stations make nearly no money, or no money at all, form any coverage outside thier local metropolitan area.

A DXer is someone who listens to DX stations as a hobby, challenge, etc. A DXer is not someone who occasionally listens to a crystal-clear signal form a distant station. That is just a listener, not a DXer.

There are very few distant listeners and very,very few DXers. (Largest MW DX club has about 700 members)
>
> > Should radio be held hostage so someone can get WABC in Missouri?
>
> Perhaps not, but WABC should at least be able to cover suburban NJ and
> CT, which IBOC at night may not be able to do. Tests of IBOC digital
> on 1500 WTOP in Washington, DC yielded an effective digital-mode
> coverage radius of less than 15 miles. If that's all a 50,000-watt
> station can get out of IBOC at night, I doubt a typical 1000-watt
> "graveyard channel" peanut whistle could even be heard beyond the end
> of the driveway of its transmitter site!

WTOP on 1500 does not have exactly a good coverage, especially at night. Remember, 50 kw on 1500 _is_ the same as 1000 watts on 550; WTOP has both a bad frequency, the DC area's horrible conductivity, and, to top it off, it is directional.
>

3094. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:10 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aol6mu$sf8$1@xuxa.iecc.com>
Source record: 9503

Rich Wood <richwood@nyc.rr.com> wrote:

"I was at WJIB, Boston, when the candelabra tower was built. Our biggest problems were falling ice in Winter and some orange and white cars in a motel parking lot below. Unfortunately, the cars weren't orange and white when their owners bought them."

Dunno about the orange-and-white cars, but when WCBS-TV had the side-mounted (actually corner-mounted) dipoles on the Chrysler Building they had some problems with ice during the first winter after they went up, and CBS had to come up with de-icing gear so that the passers-by wouldn't get run through by huge icicles.

3095. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:11 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aol6mvsft1@xuxa.iecc.com>
Source record: 9504

Greg and Joan <ggjn@sprynet.com> writes:

>I don't know how true this is, but I've heard that some transmitter
>buildings next to very tall towers have had to have some very heavy,
>durable rooftops as a chunk of ice of any size breaking loose and building
>up velocity from a 1000 foot high tower will crash through a roof.

This is true.

umar

3096. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:13 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <aol6n1$sg9$1@xuxa.iecc.com>
Source record: 9507

David Eduardo" radiodavid@yahoo.com Wrote:

>Platform motion was a big deal; listening to
>an AM stareo station even in mono in deep nulls was painful. I saw "wrong
>side of pattern" ratings increase 300% based on a ZIP code analysis after
>dumping C-Quam at KTNQ in LA in 1995.
>

The newest generation of decoders solve this problem quite well. Platform motion has all but been eliminated. And, most good engineers know the 'ol trick...shifting the
carrier about 15 Hz off center (while still keeping within the FCC's +/- 20 Hz tolerance). And, it is a myth that AMS causes loss of coverage area. But, I'll play along. Let's pretend that CQuam DOES cause loss of coverage...So does FM Stereo...That's a well known fact. Go ahead...I dare you to turn off your FM Pilot tone.

>I could never afford or justify the cost of a Carver, a situation I think
>most listeners find themselves in, too.

If average Joe or Jane wasn't going to spend the money for a nice analog tuner, what makes you think that they'll spend it on an inferior digital tuner? Let's see...adding $100-$150 to the cost of a tuner, added with no increase in the quality of programming, plus the bad state of the economy...all for audio that they can get out of a $19 sound card and RealAudio? You think they'll really buy them??? Analog AMS was very affordable...Just pennies added to cost. Plus, with both Motorola and Phillips working on new DSP chips that can add CQuam in software, the cost goes down even further. In the 2000 catalog (last year they sold them [afaik]), Radio Shack sold the Sony AMS walkman for $29.95. Will an IBOC walkman be that cheap?

>
>Well, I have two cars with Bose systems and one with a stock Jeep/Chrysler
>radio,a nd the AM sections just suck. They sound like telephones. Most OEM
>car radios today have crummy AM sections; many aftermarket ones are just as
>bad, especially the $39.95 kind popular with used car buyers.

Well, there's your problem. What's the old saying...No highs, no lows must be Bose. My 2000 Jeep Cherokee has the RAZ tuner...Very nice AMAX compliant AM stereo, thank you very much. My roommates GM car has the UX-1 AMS radio...Also AMAX compliant. And, a quick check of the web sites (ford.com, gm.com, and chrysler.com) shows:

All Ford premium sound systems have AMS

GM offers AMS standard in the Cadilac family

And Chrysler offers AMS standard on a majority of the in-dash CD systems, and as on option on every model of Chrysler/Jeep.

My personal experience with OEM radios has been that they have great AM sections. It's the after-market units (Alpine, JVC, Pioneer) that suck. But most buyers are more concerned with CD functions there.

>
>GE has probably made less than 500,000 Superradios; it is a niche product .
>There are even less Carvers. There are 70 million radios in the USA.

The GE Superradio is a niche product? That's odd...The local K-Mart and Meijer both stock them side by side with other battery operated units...in stock for $39.99. I'll give you that Carvers were a niche brand. But what about the Phillips-Magnavox brands? A quick glance at their web page shows many of their boom boxes and shelf systems with an AM frequency response of 40hz-8khz, +/- 3db...Not exactly narrow-band for a mass produced brand.

>There are less than 1000 serious DXers in the US; they will have to get over
>this change. Should radio be held hostage so someone can get WABC in
>Missouri?

OK, fine. But should listeners be held hostage by Clear Channel, Infinty, etc? The answer SHOULD be the same...probably not. That's why I signed the Petition to re-regulate radio at http://www.petitiononline.com/rereg/petition.html

One final thought...Since the iBiquity box runs Linux, and Linux is GPL, maybe someone ought to see if the iBiquity code is violating the
GPL license by linking to the GPL libraries. If so, this coud be a stumbling block for iBiquity. And I find it funny that the WOR-NY digital box has already crapped out on them!

-Brad Jackson
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3097. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:14 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aol6n2sgl1@xuxa.iecc.com>
Source record: 9509

Ed Ellers wrote:
> The difference is that everyone concerned knew that Godfrey was still doing
> the job for his sponsors (though the copy writers were probably offended
> that Godfrey was so dismissive of their work). The idiot John Higdon was
> referring to was doing no such thing.

Suggesting a sponsor for crime equipment is plainly of benefit to the
sponsor; it just reframes the ad.

The problem was a moron sponsor.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3098. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 02:19:16 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <aol6n4$sh3$1@xuxa.iecc.com>
Source record: 9510

Ron Hardin wrote:

> Flip the damn thing off, is my advice. Be a nonparticipant.
>

The widow who was on the receiving end of the sick joke could not just 'flip the damn thing off'.

This was the same argument that people have when a stunt goes awry and public safety is jeopardized. Somehow, some think by turning the radio off, the mess will be cleaned up and go away.

3099. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:25 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aomqu1qlm1@xuxa.iecc.com>
Source record: 9515

Greg and Joan wrote:
> > Flip the damn thing off, is my advice. Be a nonparticipant.
> >
>
> The widow who was on the receiving end of the sick joke could not just 'flip
> the damn thing off'.
>
> This was the same argument that people have when a stunt goes awry and public
> safety is jeopardized. Somehow, some think by turning the radio off, the
> mess will be cleaned up and go away.

She's a big girl. She can handle it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3100. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:26 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aomqu2$qm3$1@xuxa.iecc.com>
Source record: 9513

In article <aol6n2sgl1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> Ed Ellers wrote:
> > The difference is that everyone concerned knew that Godfrey was still doing
> > the job for his sponsors (though the copy writers were probably offended
> > that Godfrey was so dismissive of their work). The idiot John Higdon was
> > referring to was doing no such thing.
>
> Suggesting a sponsor for crime equipment is plainly of benefit to the
> sponsor; it just reframes the ad.
>
> The problem was a moron sponsor.

Unless you know something about OSH that I don't, I think you may be speaking out of school. That company has been successfully advertising on Bay Area media for decades. Its ads are timely, tasteful, and apparently effective...since they spend a great deal of money on media advertising. That gives them the right to expect a certain amount of respect from their advertising vendors.

Consider, also, that the DJ who made the remark has since been removed from the air, over this and other incidents. In other words, it appears in the long run that the station agreed with the "moron sponsor" in terms of its programming objectives.

In this particular case, the sponsor did absolutely nothing to warrant berating for its actions. It was dissed on the air by a DJ who, already, was skating on thin ice. The sponsor spoke with its wallet. The station listened. That is the marketplace in action.

If more vendors listened to their customers that way, American business might be in better shape right now.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3101. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:28 UTC
From: sjsobol@JustThe.net
Message-ID: <aomqu4qmi1@xuxa.iecc.com>
Source record: 9516

>From 'Ed Ellers' <ed_ellers@msn.com>:

>Our moderator noted:
>
>"A and B no longer really matter. Phones these days rely on their preferred
>roaming lists (prl's) to tell them which networks to prefer."
>
>Yes, so that (for example) a Verizon phone will prefer the B side in
>Indianapolis while favoring the A side in Louisville, since each is owned by
>that company. Supposedly some companies program their phones to not allow
>*any* roaming on other carriers with whom they do not have a good working
>relationship, even if the signal from their preferred carrier is inadequate;
>that's why there are plans in the works (I'm not sure if the FCC has
>actually put this through) to require newly manufactured cell phones to
>route 911 calls to whichever system has the stronger signal regardless of
>preferred roaming setups.

My Nokia 3285, a relatively new model just released earlier this year,
did; a few months ago I had to call 911 from in front of my house... I
live in an area along Lake Erie where only one carrier has strong
coverage, and it's not my carrier; but instead of latching onto the
weak digital signal my carrier has in my neighborhood, I got a
really *strong* analog connection to the 911 operator.

If I'd connected to my own cellular company's network, the call would
have been (a) digital and (b) weak. Well, not too weak - if I'm
outside and pointing eastward I can catch the tower they have that
covers the Headlands. But it was definitely easier to make the call
than it would normally have been.

What you're talking about, I suspect, has already happened on a large
scale.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ http://JustThe.net/ 888.480.4NET (4638)
Verizon Nokia 3285 for sale; six months old, runs perfectly. Also
should work fine on Alltel. Lots of goodies for $100 obo - e-mail for details.

3102. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:29 UTC
From: jbyrns@enteract.com
Message-ID: <aomqu5$qn5$1@xuxa.iecc.com>
Source record: 9512

In article <aol6mo$sd4$1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> Such a case (one channel only being broadcast in stereo mode, pilot on
> or off) would have a very detrimental effect on many monaural radios. It
> would appear to the radio's envelope detector as extremely heavy IQM and
> the listener would be subject to very fatiguing distortion. Only
> synchronous and compensated envelope detectors would be able to handle
> this "one channel only" condition with any grace. Cheap radios would
> sound like crap.

Hi John,

I don't understand your reasoning here, could you elaborate on this? Why would single channel modulation in an AM stereo system "appear to the radio's envelope detector as extremely heavy IQM"? The quadrature signal component in the CQUAM AM stereo system is specifically designed to have a minimal impact on the signal envelope, as seen by the normal envelope detector.

Why would this envelope detector distortion problem affect only monaural radios? Stereo radios also recover the main L+R signal modulation with an envelope detector. Also the L+R signal demodulated by the envelope detector is used in the AM stereo demodulator to undo the pre distortion of the quadrature signal, and in phase signal too, that is introduced at the transmitter, this should propagate any distortion due to envelope detector into the stereo difference, or L-R signal too.

I know, you are going to say that the narrow IF filters in the receiver remove some of the modulation sidebands that are necessary to prevent distortion, before they can get to the envelope detector. I would think that much of the distortion produced this way would be at higher audio frequencies, above those the radio normally reproduces, so that low pass filtering in the audio stages could eliminate the distortion components, without having a significant impact on the desired modulation frequencies.

Next you are going to tell me that an asymmetrical IF filter response will also cause distortion with a single channel AM stereo signal. That is true, but it is equally true that an asymmetrical IF response will also effectively generate quadrature components in a normal monaural AM signal, with the resulting distortion when an envelope detector is used.

Distortion due to quadrature signals in an envelope detector is already a problem with monaural AM, why is this a new problem with AM stereo? Cheap radios already sound like "crap" on monural AM signals, why should we expect a cheap radio to sound any better with AM stereo?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3103. WTD: WTVK-26 Knoxville video recordings

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:31 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <aomqu7qnp1@xuxa.iecc.com>
Source record: 9517

Wanted: Looking for old off-air recordings of any WTVK-26 Knoxville programming. The older the better, and either Beta or VHS...even U-matic tapes. This would be before their call letter changes in the mid 80s to their current WVLT-8 personality. E-mail me deleting the "no-spam" from the address.

Rick

3104. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:32 UTC
From: markrobt@hotmail.com
Message-ID: <aomqu8qob1@xuxa.iecc.com>
Source record: 9511

John Higdon <no-spam@amadeus.kome.com> had written:
|
| I can imagine that where ice is really a big deal, the protections are
| even more industrial.

It's probably one reason why, underneath the 1200+-foot KCTV tower in midtown Kansas City, the number of apartment buildings in the area has dwindled in recent years. In the late 1950s, when the tower for then-KCMO-TV was built, the ice falling off the tower during storms was reportedly of legendary proportions.

I never did hear, though, of any vehicles going past on very busy 31st Street getting hit.

--
Mark Roberts | "How do you like following the goat story?" --
Oakland, Cal.| Dennis Richmond to meteorologist Bill Martin on
NO HTML MAIL | KTVU's "Ten O'Clock News", 9-13-2002

3105. WSRF at low power

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 17:10:34 UTC
From: Blue Cat <kreamer@954access.net>
Message-ID: <aomquaqos1@xuxa.iecc.com>
Source record: 9514

WSRF "Mystic 1580" in Fort Lauderdale, FL is authorized to operate full time at 10 kw day and 5 kw night.

For the last month or so, WSRF has been operating daytime only at 180 watts. Is this station about to go dark, or is it waiting for some part to repair the transmitter?

3106. Re: [Airwaves] WSRF at low power

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 18:32:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aomvo5bmi1@xuxa.iecc.com>
Source record: 9518

Here I am minding my own business in Macon, GA and
what pops up!! Comments about WSRF.

I was Chief Engineer of WSRF in 1981-82.

Small World.

It did not even have a decent signal with the 10 KW
let alone 180 watts! It has seven towers and protect
Fidel and the Canadians!

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Faith Hill - Exclusive Performances, Videos & More
http://faith.yahoo.com

3107. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 18:32:39 UTC
From: nedpbgw@aol.com
Message-ID: <aomvo7bmp1@xuxa.iecc.com>
Source record: 9520

It was posted:

>> The widow [St. Louis Cardinals' deceased pitcher Daryl Kile's wife] who was
on the receiving end of the sick joke could not just
>'flip
>> the damn thing off'.
>>

And Ron Hardin replied:

>
>She's a big girl. She can handle it.

>Ron Hardin
>rhhardin@mindspring.com
>
>On the internet, nobody knows you're a jerk.

Mr. Hardin,

You may have just disproved your own slogan/signature with your 'she's a big
girl, she can handle it' remark.

What a sick and insensitive thing for you to say, and to defend.

Gary W.

3108. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 18:32:41 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aomvo9$bn8$1@xuxa.iecc.com>
Source record: 9519

In article <aomqu5$qn5$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> I don't understand your reasoning here, could you elaborate on this? Why
> would single channel modulation in an AM stereo system "appear to the
> radio's envelope detector as extremely heavy IQM"? The quadrature signal
> component in the CQUAM AM stereo system is specifically designed to have a
> minimal impact on the signal envelope, as seen by the normal envelope
> detector.

It isn't a matter of reasoning; it is a matter of observation. I could
easily tell on most cheap mono radios if one channel of the station went
away. It wasn't subtle.

> Why would this envelope detector distortion problem affect only monaural
> radios?

Because heavy phase shift distortion is part and parcel of cheap
envelope detectors. Most stereo radios use synchronous detectors.

> Stereo radios also recover the main L+R signal modulation with an
> envelope detector.

Not good ones.

> I know, you are going to say that the narrow IF filters in the receiver
> remove some of the modulation sidebands that are necessary to prevent
> distortion, before they can get to the envelope detector. I would think
> that much of the distortion produced this way would be at higher audio
> frequencies, above those the radio normally reproduces, so that low pass
> filtering in the audio stages could eliminate the distortion components,
> without having a significant impact on the desired modulation frequencies.

But unfortunately, it doesn't work out that way in reality.

> Next you are going to tell me that an asymmetrical IF filter response will
> also cause distortion with a single channel AM stereo signal. That is
> true, but it is equally true that an asymmetrical IF response will also
> effectively generate quadrature components in a normal monaural AM signal,
> with the resulting distortion when an envelope detector is used.

No, I'm not going to tell you any of that stuff. You seem to be
providing both sides of the theoretical argument just fine. I'm speaking
of actual, hands-on experience from engineering several AM stereo
stations over fifteen years. You can argue theory (both sides if you
like) until you are blue in the face. All I'm telling you is "what is".
Things usually work much better in promotional literature than they do

in the field.

> Distortion due to quadrature signals in an envelope detector is already a
> problem with monaural AM, why is this a new problem with AM stereo? Cheap
> radios already sound like "crap" on monural AM signals, why should we
> expect a cheap radio to sound any better with AM stereo?

But my point was that a monoaural radio sound much WORSE when tuned to a
stereo station on which only one channel is modulated. I doubt very much
that any theory you can spout can erase fifteen years of practical
experience with AM stereo.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3109. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-17 18:32:42 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aomvoabnv1@xuxa.iecc.com>
Source record: 9521

John Higdon wrote:
> Unless you know something about OSH that I don't, I think you may be
> speaking out of school. That company has been successfully advertising
> on Bay Area media for decades. Its ads are timely, tasteful, and
> apparently effective...since they spend a great deal of money on media
> advertising. That gives them the right to expect a certain amount of
> respect from their advertising vendors.
>
> Consider, also, that the DJ who made the remark has since been removed
> from the air, over this and other incidents. In other words, it appears
> in the long run that the station agreed with the "moron sponsor" in
> terms of its programming objectives.
>
> In this particular case, the sponsor did absolutely nothing to warrant
> berating for its actions. It was dissed on the air by a DJ who, already,
> was skating on thin ice. The sponsor spoke with its wallet. The station
> listened. That is the marketplace in action.
>
> If more vendors listened to their customers that way, American business
> might be in better shape right now.

There's something called the barbecue effect, where the more people there
are, the worse the hamburgers are. Hamburgers cook until the most timid person
thinks it's long enough.

The most uptight sponsor is not the best programmer nor the best judge of even
his own interests. The _average_ sponsor is.

Were I a hardware store, and some burglar is injured in a fall, I'd be happy
if the DJ recommended my fine selection of ladders. The DJ has a right to
assume that I am not a moron, and act accordingly.

If you want your neuroses soothed, don't go to a radio station.

Unless the radio station is run by morons! That's why we have words like ``chickenshit''
and ``tightassed.''
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3110. Kathy and Judy Upcoming Chicago Area Performance

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:23 UTC
From: mvccboxoffice@yahoo.com
Message-ID: <aop147hpi1@xuxa.iecc.com>
Source record: 9522

Kathy & Judy- Standup Radio
Saturday, Nov. 30, 8 p.m.
Dorothy Menker Theater
Moraine Valley Community College in Palos Hills, IL
Adults $25; Seniors, Students $23

Kick off your holiday season with your favorite girlfirneds from WGN-AM radio. Kathy O'Malley and Judy Markey bring their antics to Moraine Valley in Standup Radio, including a dash of "Merry Medical Christmas." A must see for every Vince and Rhonda.

3111. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:26 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <aop14a$hq1$1@xuxa.iecc.com>
Source record: 9523

On 17 Oct 2002 18:32:39 GMT, nedpbgw@aol.com (Nedpbgw) wrote:

>What a sick and insensitive thing for you to say, and to defend.

I'd have to agree. I don't know if Mr. Hardin has suffered the loss
of a loved one...a wife, or a parent...and I frankly hope he has not.
It doesn't appear he has, based on his comments. Maybe it's something
he hopes Don Imus would approve of...

Mike

3112. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:27 UTC
From: jbyrns@enteract.com
Message-ID: <aop14b$hq9$1@xuxa.iecc.com>
Source record: 9527

In article <aomvo9$bn8$1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <aomqu5$qn5$1@xuxa.iecc.com>,
> jbyrns@enteract.com (John Byrns) wrote:
>
> > I don't understand your reasoning here, could you elaborate on this? Why
> > would single channel modulation in an AM stereo system "appear to the
> > radio's envelope detector as extremely heavy IQM"? The quadrature signal
> > component in the CQUAM AM stereo system is specifically designed to have a
> > minimal impact on the signal envelope, as seen by the normal envelope
> > detector.
>
> It isn't a matter of reasoning; it is a matter of observation. I could
> easily tell on most cheap mono radios if one channel of the station went
> away. It wasn't subtle.

That's not inconsistent with what I said later in my post, the operative
word is "cheap", and I would expect a similarly "cheap" stereo radio to be
just as bad.

> > Why would this envelope detector distortion problem affect only monaural
> > radios?
>
> Because heavy phase shift distortion is part and parcel of cheap
> envelope detectors. Most stereo radios use synchronous detectors.

Many (if not most, or even all?) stereo radios that take the L+R signal
from the synchronous detectors still have an envelope detector as part of
the "cosine correction" circuit, or what ever it is called, that feeds the
synchronous detectors, so any problem with envelope detection would still
affect the output of the synchronous detectors in the stereo mode. The
early stereo demodulator chips used the output of the envelope detector
for the L+R signal, so unless the recent production volume of AM stereo
radios is greater than I think, the larger production numbers early in the
game would imply that most stereo radios used envelope detectors. The
envelope detectors used were of the pseudo synchronous type, where the
signal to drive the carrier input is obtained by passing the signal
through a limiter, but they are still envelope detectors none the less.

> > Stereo radios also recover the main L+R signal modulation with an
> > envelope detector.
>
> Not good ones.

Can you point me towards a "good one", and more particularly who provided the AM stereo demodulator chip used in it? I am curious to see an AM stereo demodulator circuit that avoids the use of an envelope detector entirely. I am sure it can be done, but suspect it is probably not without its own problems, and I have to wonder if it really eliminates problems related to envelope detectors, or if mathematically it just ends up getting the same result, including envelope detector artifacts, a different way.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3113. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:29 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aop14dhqi1@xuxa.iecc.com>
Source record: 9525

Nedpbgw wrote:
> >She's a big girl. She can handle it.
>
> >Ron Hardin
> >rhhardin@mindspring.com
> >
> >On the internet, nobody knows you're a jerk.
>
> Mr. Hardin,
>
> You may have just disproved your own slogan/signature with your 'she's a big
> girl, she can handle it' remark.
>
> What a sick and insensitive thing for you to say, and to defend.
>
> Gary W.

I gave a talk in 1990 on natural language with the title ``Can Insensitivity be Automated?'' so you may have my number.

Your side, I assume, wants the woman to be a helpless victim. My side takes a look around at the average woman you run into and finds they can take care of themselves pretty well. That's the insensitive point of view for you.

An untrivial view of women is still too complicated for propaganda, I guess; which this template fits.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3114. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:30 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aop14ehqr1@xuxa.iecc.com>
Source record: 9524

In article <aomvoabnv1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> The most uptight sponsor is not the best programmer nor the best judge of
> even
> his own interests. The _average_ sponsor is.
>
> Were I a hardware store, and some burglar is injured in a fall, I'd be happy
> if the DJ recommended my fine selection of ladders. The DJ has a right to
> assume that I am not a moron, and act accordingly.

That may be true, but it is irrelevant. The radio station is the vendor;
the advertisers are the customers. Any business that just says "up
yours" to its customers deserves to and should go out of business.

Here's the bad news: programming on commercial stations is HIGHLY
influenced by the advertisers. Advertisers provide the revenue for the
stations and the stations cannot afford (literally, in every sense) to
alienate the sponsors. Period.

If you don't like that, listen to "listener-supported" radio.

> If you want your neuroses soothed, don't go to a radio station.

If I'm the one paying the bills, I'll go where I like.

> Unless the radio station is run by morons! That's why we have words like
> ``chickenshit''
> and ``tightassed.''

Or how about "business smart" or having "business savvy". This may come
as a shock, but commercial radio IS a business.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3115. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-18 13:08:31 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <aop14f$hr2$1@xuxa.iecc.com>
Source record: 9526

Ron Hardin sez:

> She's a big girl. She can handle it.

...why the hell should she have to?...

--
King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
heard on The Edge 91.7 WSUW Whitewater WI
A conclusion is the place where you get tired of thinking.
(Arthur Bloch)

3116. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:02 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aosmu6rto1@xuxa.iecc.com>
Source record: 9532

John Higdon wrote:
> That may be true, but it is irrelevant. The radio station is the vendor;
> the advertisers are the customers. Any business that just says "up
> yours" to its customers deserves to and should go out of business.
>
> Here's the bad news: programming on commercial stations is HIGHLY
> influenced by the advertisers. Advertisers provide the revenue for the
> stations and the stations cannot afford (literally, in every sense) to
> alienate the sponsors. Period.

The _product_ of the radio station is audience. You can't let a customer screw
that up.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3117. Alfa Lima International on 15070 and somewhere between 6310 and 6200 tonight

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:04 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <aosmu8$ru9$1@xuxa.iecc.com>
Source record: 9528

Alfa Lima International on 15070 and somewhere between 6310 and 6200 tonight

ALI will be on air (as almost always) on 15070 kHz AM and between 6200 and 6310 AM
Transmission into the 48 mb will be carried out with only 50 watts and on 15070 with 300
Soon both frequency's will be used with 300 watts but until that time the lower one with lower power.
Plans to start up around 22.00 or 22.30 UTC this Saturday and continue till 07.00 UTC on Sunday. Maybe even a bit longer.

Fairly said that we are broadcasting this way every week but due some heavy tech problems it was not sure if we did continue this way, but after sponsoring our selves again big time we can run our shows again

Also we do have brand new full colour and great design QSL Cards and info sheets as well new design T-shirts in stock with full colour printing. Examples are to see on our webpage (see below).

If you like to get our little QSL pack send a correct reception report to our mail drop (aswell below) and enclose 1 USD or if you don't have US Dollars your local currency (money), Just enough to cover reply.

Just a quick note for publishers, Al the information that is available on our webpage is free for publishing, There is also an zip file link below with a brand new pack with photo's and info concerning our station.

Hope props are good.
Greetings from Alfred
ALI

--
Greetings, Alfred

Download Info's and new photos in high resolution
http://www.alfalima.net/foto-paket.zip

Huge webpage related to short-wave
http://www.alfalima.net

Take a look at our SW-online shopping center.
http://www.alfalima.net/store.htm

And are you already a member?
SW pirates group!!!

Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

Contact information

Alfa Lima International

pobox 663
7900AR
Hoogeveen
the Netherlands

Enclose 1 US$

email: alinter@rendo.dekooi.nl
web: www.alfalima.net

Other sites of us are
www.usaoldtimers.tk
www.dxing.tk

3118. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:05 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aosmu9ruo1@xuxa.iecc.com>
Source record: 9531

Ron Hardin <rhhardin@mindspring.com> wrote:

"Your side, I assume, wants the woman to be a helpless victim."

My side wants her to be treated with respect and decency...not be *made* the victim of someone's warped sense of humor and/or hunger for ratings.

3119. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:06 UTC
From: AM-DXer@webtv.net
Message-ID: <aosmua$rv5$1@xuxa.iecc.com>
Source record: 9529

One of my web sites has some photos of the 2000 foot TV tower at Rowena, SD. One of the photos show the transmitter building at the base which is protected by a secondary roof of wooden timbers just to protect it from falling ice. I believe the address is http://community.webtv.net/N0NNK/2000FOOTTOWER/

Patrick Griffith, CBT, Westminster, CO, USA

http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

3120. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:08 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aosmucrvi1@xuxa.iecc.com>
Source record: 9530

Mike Ward wrote:
> >What a sick and insensitive thing for you to say, and to defend.
>
> I'd have to agree. I don't know if Mr. Hardin has suffered the loss
> of a loved one...a wife, or a parent...and I frankly hope he has not.
> It doesn't appear he has, based on his comments. Maybe it's something
> he hopes Don Imus would approve of...

News flash. The reason the _DJ story_ has legs is that the story itself is entertainment _to you_. Your side is getting something out of it. This is called economizing it. Oh! the rush you can get out of outrage and calling the station! What caring people you are!

I am rejecting that where it starts. The right course is to respect the woman's position and say she can deal with it as appropriate; the story is not moral entertainment for me and should not be for you either.

There's no moral high ground that doesn't involve hard work, deep knowledge and self-sacrifice. There is only posturing otherwise. Nothing is more common. There's no work, knowledge or sacrifice here.

But did you notice a Permanent Question in this story? Here's James Thurber on the Radio Soaps

``In many soap operas, a permanent question is either implied or actually posed every day by the serial narrators. These questions are usually expressed in terms of doubt, indecision, or inner struggle. Which is more important, a woman's heart or a mother's duty? Could a woman be happy with a man fifteen years older than herself? Should a mother tell her daughter that the father of the rich man she loves ruined the fortunes of the daughter's father? Should a mother tell her son that his father, long believed dead, is alive, well, and a criminal? Can a good, clean Iowa girl find happiness as the wife of New York's most famous matine idol? Can a beautiful young stepmother, can a widow with two children, can a restless woman married to a preoccupied doctor, can a mountain girl in love with a millionaire, can a woman married to a hopeless cripple, can a girl who married an amnesia case - can they find soap-opera happiness and the good, soap-opera way of life? No, they can't - not, at least, in your time and mine. The characters in Soapland and their unsolvable perplexities will be marking time on the air long after you and I are gone, for we must grow old and die, whereas the people of Soapland have a

magic immmunity to age, like Peter Pan and the Katzenjammer Kids.
When you and I are in Heaven with the
angels, the troubled people of Ivorytown, Rinsonville, Anacinburg,
and Crisco Corners, forever young or forever
middle-aged, will still be up to their ears in inner struggle,
soul searching, and everlasting frustration."

Bring back the all-grief channel for you guys. Put the woman in
your story-template and there you are. She's helpless.

Imus encountered the story on his Scum Report, took the position that it was bad
behavior on the part of DJ or audience, and McGuirk added ``Arizona
Morning Zoo.''

He didn't offer sympathy to the woman nor did he have the position to do so;
just commented on the demographics.

A very nuanced moral position, to see what it isn't one's place to decide.

The popular line is clear enough. That's how the story has legs. It
infantilizes the woman however, which you guys are very happy to do in
support of your own self-satisfaction.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3121. ARNewsline 1313 - Oct 11 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:09 UTC
From: radionews@aol.com
Message-ID: <aosmudrvp1@xuxa.iecc.com>
Source record: 9535

Amateur Radio Newsline™ Report 1313 – October 11, 2002

Amateur Radio Newsline report number 1313 with a release date of Friday, October 11th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

A first ever Amateur Radio satellite for New Zealand and hams are honored in the U-S mid-West These stories are first on Amateur Radio Newsline report number 1313 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: ZL ANNOUNCES PLANS FOR KIWISAT

Ham radio in space is coming to New Zealand. This, with announcement of a new ham radio satellite to be designed and built down-under. Amateur Radio Newsline's Jim Meachen, ZL2BHF, has a close-up look at Kiwi Sat.

--
Yes, that's actually its name. Kiwi Sat. And in case you were not aware, the Kiwi is a bird with thick hair-like feathers, no tail, a beak one third the length of its body, and nostrils at the tip. It looks like a cross between a hedgehog and an anteater. And its found only one place in the world. Here in New Zealand. Its our mascot and we love it. And now the hams of Kiwi-land are naming our soon to be built ham satellite after it.

Like the bird that its named after, Kiwi Sat will be a bit unusual in its own right. It will be a rather small ham-sat. A 237 millimeter cube based on the early 1990's Microsat technology developed by AMSAT. But it will carry some 21st century electronics that will enable it to run both as linear translator for low duty cycle modes like sideband and C-W as well as an F-M transponder to serve the needs of the overall ham radio community. This, even though the solar cells can only produce a maximum of 15 watts of available power at any given moment and an average of only 6 watts. Uplinks will be on 70 and 23 centimeters with Kiwi Sat talking back to Earth on 2 meters.

But there's more. Plans also call for Kiwi Sat to carry some sort of scientific experiment and possibly even a digitalker module. This would permit the satellite to identify with its own voice as well as provide some good publicity for the Kiwi Sat project. All of this made possible by the many advances in microchip design that have taken place since the first Microsat was launched.

There is one big difference between a feathered Kiwi and the ham radio satellite the hams down here are building that I should mention. A live Kiwi

cant fly. Kiwi Sat will.

>From Auckland, New Zealand -- down-under -- I’m Jim Meachen, ZL2BHF, reporting for the Amateur Radio Newsline.
--

A s we go to air, no completion or launch date has been announced for Kiwi Sat. An excellent article on the project appears in the summer edition of the AMSAT Journal. (AMSAT)

**

HAM RADIO IN SPACE: PC SAT IN ECLIPSE

Meantime users of the P C Sat ham satellite are being requested to please turn off all unattended night time transmissions. This, to conserve energy while the bird is not in direct sunlight and having its batteries charged.

According to Bob Bruninga, WB4APR, P C Sat left full sunlight on Sunday September 30th. The bird is still fully operational but is passing through 25 minute eclipses on every orbit. And because of these eclipses the overall power available on board P C Sat is down. Keeping unattended beacons off while you are not there cuts the load on the satellite power supply significantly.

Bruninga says that with everyone’s cooperation the satellite might be able to make it to full sun again in November. He adds that normal operations are O-K when the satellite is in sunshine and the batteries are on charge. (AMSAT)

**

RADIO LAW:: FOLLOW-UP – S.A. ACTS TO PROTECT THE 70 CM BAND

A follow-up to last weeks story on the probable threat to the 70 centimeter band posed by a planned Earth Exploration Satellite Service that’s soon to be launched. As reported last week a discussion paper will be brought before the World Radio Conference next year that directly targets 432 to 438 MHz for exclusive use by the Earth Exploration birds.

The threat is very real and now comes word that at least one national ham radio society is taking action to stop the incursion. The South African Radio Relay League which was the first to make information on the threat public is already engaged in urgent talks with the that nations telecommunications regulatory body. Their objective is to try and convince the radio law makers that such a reallocation of spectrum would be a severe blow to the future of amateur radio. Others national societies are expected to quickly do the same. (SARL, Q-News)

**

RESCUE RADIO: HAMS HONORED FOR TORNADO WORK

Ham radio Radio Skywarn spotters from 14 Central and Southern Indiana counties are being given credit for helping save lives. This, during an unusual outbreak of tornadoes the morning of Friday, September 20 th. Amateur News Weekly’s Jack Parker, W8ISH, tracked the storm and has this report.

--
When an F3 Tornado started it’s destructive journey across Indiana, Hoosier hams were hot on the trail. In fact, the storm moved so quick several amateur radio operators almost became casualties themselves.

The mid-morning outbreak started as a line of strong thunderstorms associated with a cold front. Tornado touchdowns were reported in several counties southwest of Indianapolis before noon. The storm gained strength as it ripped apart homes and businesses while tossing cars like they were matchbox toys. Many amateur radio operators saw first hand the destructive power of these late summer storms. Around 1:00 p.m., an F3 tornado touched down in Ellettsville, just west of Bloomington, Indiana. Two Ellettsville hams, Mike Poe, KB9SGN, and Russ Ryle, N9DHX, had close encounters with the super strong tornado. According to one Monroe County Spotter “The tornado went right past Mike’s house. Poe was in his driveway trying to get away in his truck and wound up dodging parts of his neighbors house while transmitting a warning to the Bloomington repeater. At the same time Russ Ryle was taking cover.

--
Ryle: “I was just passing information for my local area. First report I had was, we had a tornado on the ground. I could see some debris. At that point my wife and I took cover in the bathroom”.
--

As many as four tornadoes skipped across Indiana covering 112 miles. Over 20,000 homes were damaged. Thankfully, no one was seriously injured or killed. The National Weather Service office in Indianapolis credited the Skywarn spotters with saving hundreds of lives. As the NWS began to receive frequent damage reports, activation of spotter groups became critical. The NWS requested spotter information be relayed to their office as quickly as possible so counties in the path of the storm could be alerted.

According to National Weather Service Warning Officer, Dave Tucek, quick actions by spotters helped the NWS increase watch and warning lead times to 25 minutes or more, saving lives.

After the storm passed, many of the individual county spotters groups teamed up with their local Red Cross, Salvation Army and Emergency Management agencies to provide communications between shelters and county EOC’s. Some of the amateur radio operators found themselves working with damage assessment teams while providing communications for National Guard clean up crews. Reporting from Indianapolis, for Amateur News Weekly, this is Jack Parker, W8ISH
--

Following an aerial survey of the damaged areas, Indiana’s Governor Frank O’Bannon said this is the most wide spread tornado damage to hit the state in over a decade. Damage assessments are expected to be in the millions. (ANW)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K7UGE repeater serving Las

Vegas Nevada.

(5 sec pause here)

**

RESCUE RADIO: FCC OK'S NEW PERSONAL LOCATOR BEACONS

If you are a ham involved in search and rescue work, listen up. The FCC has issued a report and order that provides for licensing individual 406.025 MHz personal locator beacons or P-L-B's. The agency says that it will require mandatory registration of these devices with the National Atmospheric and Oceanographic administration.

According to the CGC Communicator, a 406 MHz digital P-L-B signal contains information on the type of emergency, the country an identification code of the beacon in distress and other information to facilitate search and rescue operations. Even more important, a 406 MHz distress signal can be received and stored on-orbit by the COSPAS/SARSAT satellite and later retransmitted to the ground. That should eliminate the so-called blind spots found in older 121.50 MHz and 243.00 MHz devices. (CGC Communicator)

**

ENFORCEMENT: YOU GET YOUR OLD CALL BACK

The FCC has written to Jamie H. King, Jr. of New Bern, North Carolina to tell him that it has canceled the Vanity Call Sign W4JHK and has reinstated his previous KG4RLJ call. Amateur Radio Newslines Bruce Tennant, K6PZW has more:

--

Back on June 19th the agency requested that Jamie H. King, Jr., provide documentation of his claim that he was a former holder of the W4JHK call sign. He responded by letters dated July 20th and 27th. In his reply King stated that he believed that the problem seemed to lie in interpretation of blanks to be filled in on the Vanity Call Sign application. He says that when he completed the application last February, he interpreted the line 'Former Primary Station Holder' to mean any primary station license, regardless of call sign, issued at a date earlier than the application. Therefore he says that he was referring to his previous license KG4RLJ when he checked that line.

But the FCC says that explanation might be acceptable if King had only checked the "Former Primary Call Sign Holder" block. But the FCC says that King also wrote in the call sign W4JHK. Also, that the application block contains the statement -- quote -- "This call sign was previously shown on my primary station license."

The FCC says that in view of the fact that King has never been a former holder W4JHK, that his call sign reverts to KG4RLJ. It says a license bearing that call is on its way to him.

Reporting for the Amateur Radio Newsline, I'm Bruce Tennat, K6PZW
--

The FCC adds that it is not pursuing further enforcement action at this time but cautioned King to use care in the filing of any future applications with the FCC. (FCC)

**

ENFORCEMENT: BIG FINE FOR SELLING ILLEGAL CORDLESS PHONES

The FCC has issued a $7,000 against Lightning Electronics Incorporated of Miami Florida. This, for willful and repeated violations of the Commission's rules involving Lightning's marketing of unapproved long-range cordless telephones. Phones that the agency says are capable of interfering with aviation safety. Phones that hams say are ripping up the two meter band. We have this report:

--
Back in February of 2001, the Federal Aviation Administration told the FCC that some pilots were reporting receiving sporadic interference to an aviation frequency here in the Miami, Florida, area. In March of 2001, the FCC’s Miami Office identified the source of the interference as a long-range cordless telephone being operated from an electronics store in Miami. That one was quickly removed from the airwaves.

As a result of the FAA’s concerns, the FCC launched a nationwide investigation into the unlawful marketing and use of long-range cordless telephones. During the inquiry, the Bureau discovered that electronics dealers were selling long-range cordless telephones in several states. It also found that certain of the long-range cordless telephones caused interference by transmitting spurious emissions on aviation frequencies. Even more scary -- others were specifically designed to operate in the aviation band.

During the investigation, agents from the Miami Office visited Lightning Electronics retail store. This took place on July 27, 2001. While there, agents saw several of the illegal long-range cordless telephones on display. Models included a Super Phone CT-9000, a Prolink CT-6000CID, and an Optima OP8810.

According to the FCC, a salesperson at Lightning offered to sell one of the units to the agents. As a result, on August 24, 2001, the Miami Office issued a citation to Lightning for violation of rules which prohibit the marketing of unapproved radio frequency devices.

But the company apparently did not heed the warning. On September 26, 2001, agents from the Miami Office and from the Tampa Office again visited Lightning’s retail store. At that time they purchased a Prolink BAO-6110CID long-range cordless telephone and antenna for $669.80. The telephone the agents purchased was capable of causing serious interference to aviation communications and was not approved for sale by the Commission.

On October 29, 2001, the Tampa Office issued a Notice of Apparent Liability to Monetary Forfeiture against Lightning but the company did not file a response. On February 21, 2002, the Bureau issued a Forfeiture Order. On March 8, 2002, Lightning filed a petition for reconsideration of that order indicating certain information did not pertain to the company. The FCC responded with a new order last May 21st and has now ordered Lightning to pay up.

>From Miami, I'm Bill Burnett, KT4SB, reporting for the Amateur Radio Newsline.
--

So far the FCC investigation into the sale of these illegal high power cordless telephones has resulted in the issuance of several citations and fines by the agency's Enforcement Bureau. Its also gotten a few that bothered ham radio communications on two meters off the air. (FCC)

**

ENFORCEMENT: SBC TO PAY $3.6 MILLION IN CONSENT DECREE

SBC Communications will pay $3.6 million to federal regulators for filing inaccurate information in applications to provide long-distance service in four states. The consent decree resulted from Federal Communications Commission investigations of S-B-C applications to enter the long-distance markets in Missouri, Texas, Oklahoma and Kansas.

In agreeing to the consent decree the company admits no wrong doing. In fact, SBC says that the inaccuracies were the result of good-faith efforts in describing highly technical matters and not the product of any intent to mislead. (Published reports)

**

NAMES IN THE NEWS: MITNICK SELLING LAPTOPS TO PAY LEGAL FEE

Former computer hacker Kevin Mitnick, N6NHG, says that he is selling some of his personal items to pay a lawyer who is trying to save his ham radio license. Mitnicks' request to renew his license earlier this year end up in it being designated for a hearing. The items that Mitnick is auctioning off include his old Toshiba laptop computer which was taken by the government back in February of 1995. As this is written, that computer is up on e Bay with a top bid approaching $10,000.

A second laptop is also up for auction. It features a layer of fingerprint dust and red "X" marks where fingerprints were lifted. It also includes a mouse still housed in an FBI evidence bag. Both computers are signed on the bottom by Mitnick and former Apple executive Steve Wozniak. (Published reports)

**

NAMES IN THE NEWS: RAFY BRIEM N6FFT - TALKRADIO LEGEND -- RETIRES

Talk radio legend Ray Briem, N6FFT, has retired. Briem's last show was on Sunday evening September 28th over Los Angeles radio station KRLA. Before moving to the 870 spot on the AM dial Briem spent several decades honing the art of late night talk over at KABC radio on 790 Kilohertz. While there his show was eventually put on the ABC radio network, nationwide. (ASWLC)

**

NAMES IN THE NEWS: A.PROSE WALKER, W4BW - S.K.

A. Prose Walker, W4BW, the man considered as the father of the "WARC bands" has died. Walker headed up the FCC’s old Amateur and Citizens Division from 1971 to 1975. While there, he made the initial proposal for the creation of the 10, 18 and 24 MHz bands at a conference in Geneva 1972. Later, Walker organized and chaired the United States the Advisory Committee of Amateur Radio. This committee took the initial steps to turn the idea into reality at the 1979 World Administrative Radio Conference.

But there was another side of Walker that hams in the world above 50 MHz do not remember very fondly. It was a set of highly restrictive repeater regulations promoted by Walker back in the early 70’s. Among other things, these rules required the submission of what are today called engineering feasibility studies in order to get a required W-R prefix repeater license. The regulations were so strict that repeater growth almost ground to a halt for the better part of half a decade. Eventually, the ham community lead by 73 Magazine publisher Wayne Green, W2NSD, rebelled against the Walker inspired rules. They were repealed as a part of repeater deregulation a few years later.

Walker was living in Rochester, New York, at the time of his death. He was 92. (ARRL, Repeater Remailer, W9JUV, 73 archives, others)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

ON THE WEB: INTERNET OUTAGE ON UUNET

If you think that the Internet went away for a few hours on October 3rd, you are close. What actually happened is that some users faced heavy delays reaching Web sites and accessing e-mail for a few hours because of widespread technical troubles on WorldCom's long-haul network.

A WorldCom' backbone called U-U-NET carries most of the Internet traffic in the United States. The problems began about 8 a.m. and about 20 percent of WorldCom's U.S. Internet. Very few if any lost service and Worldcom had service fully restored by early afternoon. WorldCom says that the problem appears to have been with the lists telling router computers how to pass data on to their destinations. (Published reports)

**

INTERNATIONAL - GERMANY: THE CODE SHOULD STAY

Germany’s Deutscher Amateur Radio Club is that country’s national Amateur Radio society. As previously reported, the D.A.R.C. supports the retention of Morse code testing as a license qualification. Now, D.A.R.C. has put this position on the discussion agenda of the International Amateur Radio Union’s Region 1 Conference. Its slated to be held in San Marino in November.

(Q-News)

**

INTERNATIONAL-UK: BBC AND B SKY B TO LAUNCH ALL DIGITAL TV NETWORK

The British Broadcasting Company and Rupert Murdoch’s B sky B network are teaming up to create a new all digital television service in the United Kingdom. According to news reports, the terrestrial service called Freeview will be launched on October 30th. It’s purpose is to fill the void left by the collapse of I-T-V Digital Television. If successful, it will give Great Britain a let up on the rest of the world by being the first nation with an all digital network.
You can read More at :
http://www.reuters.com/news_article.jhtml?type=search&StoryID=1530266 (Media Network)

**

INTERNATIONAL - NEW ZEALAND: HAM RADIO WALKABOUT

Well known land hiker Tony Whitiker, G3RKL, will be walking in the north island of New Zealand during the month of October. Tony will be walking from east to west and will be on the air using the callsign ZL6WFE. He will be on the New Zealand national repeater network and hopes to send Slow-Scan Television pictures live via the Internet Radio Linking Project gateways. (Q-News)

**

ON THE AIR: NEW PROPAGATION BEACON FROM FN20

On the air, Steven Kerns, N3FTI, in Reading, Pennsylvania reports over the VHF Reflector that he has established a new 2 meter propagation beacon from grid square FN20. Its on 144.279 Mhz running 4 watts out into a Discone antenna but he plans to change that to a halo in the coming weeks. Steve is also planning a 6 meter beacon to operate from the same location. QSN reports go to Steve at his callbook address. (VHF Reflector)

**

DX

In D-X, VE7XF is going back to the Cook Islands next weak in a muilti-multi operation to take part in the C-Q World Wide DX SSB Contest. He and the gang will operate from Manihiki on North Cook Island as ZK1MA during the event. Before and after the contest they will spend as much time as possible on 6 meter C-W and S-S-B with the call ZK1AKX. Listen for the operation from Manihiki from October 18th to the 31st and then on to Rarotonga South Cook Island from November 1st to the 11th. QSL cards go to Ralph Parker, 5330 Wallace Ave., Delta, British Columbia Canada at postal code V4M 1A1 (GB2RS)

K5AND, W5OZI and W5LXG will be operating from Montserrat from October 31st through November 8th. The trio will be focusing most of their attention on the 6 meter band using a Yaesu FT-897, a 7 element yaggi and radiating about 800

watts out and a Morse beacon on 50.155 Mhz.. From 20 to 10 meters they will run about 100 watts out. They say that the location is ideal for making 6 meter contacts across Europe, Africa and maybe even into the United States. As we go to air the most likely call sign they will use is VP2MJD. If you work them, Q-S-L as directed on the air. (VHF Reflector)

And Nick Peckett, G4KUX, operating as YA4F, has made what he claims is another first-ever contact on 6 meters from Afghanistan. Nick is now claiming that at 11:08 UTC on the 27th of September he worked VK6JQ in Broom, Western Australia for a YA to VK first on the Magic band. (G4NJH)

And G4IUF is on vacation in the Galapagos Islands. He hopesto be active on C-W and SSB from San Cristobal Island through the 23rd of October. He has requested the callsign HC8UF. (RSGB)

**

THAT FINAL ITEM: FIRST 'eDX100' AWARD TO 4Z4DX

And finally this week, word that the first ever 'eDX100' award, issued on the basis of electronic - or 'e QSLs' - was awarded on the 25th of September to Dov Gavish, 4Z4DX of Ramat Hasharon Israel. The ‘eDX100’ award is billed by its sponsors as an electronic equivalent to the ARRL's DXCC but is issued for receiving electronic QSL’s from a minimum of 100 DXCC entities through the eQSL.cc system.

eQSL.cc or the Electronic QSL Card Centre which sponsors the award is operated by Dave Morris, N5UP, of Garland, Texas. It is supported by an advisory board of volunteers around the world.

And true to the nature of electronic QSL’ing, 4Z4DX will be able to print an ‘eDX100’ certificate on his own printer. He will also receive a full-color certificate and a walnut plaque in the mail. (eQSL.cc)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Roy Neal. K6DUE, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

3122. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:10 UTC
From: Tom <tmorse9@no.spam.attbi.com>
Message-ID: <aosmue$s05$1@xuxa.iecc.com>
Source record: 9533

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:aop14dhqi1@xuxa.iecc.com...
> Nedpbgw wrote:
> > >She's a big girl. She can handle it.
> >
> > >Ron Hardin
> > >rhhardin@mindspring.com
> > >
> > >On the internet, nobody knows you're a jerk.
> >
> > Mr. Hardin,
> >
> > You may have just disproved your own slogan/signature with your 'she's a
big
> > girl, she can handle it' remark.
> >
> > What a sick and insensitive thing for you to say, and to defend.
> >
> > Gary W.
>
> I gave a talk in 1990 on natural language with the title ``Can
Insensitivity be
> Automated?'' so you may have my number.
>
> Your side, I assume, wants the woman to be a helpless victim. My side
takes
> a look around at the average woman you run into and finds they can take
> care of themselves pretty well. That's the insensitive point of view for
you.
>
> An untrivial view of women is still too complicated for propaganda, I
guess;
> which this template fits.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

Well several people in this group now know that you are a first class jerk.

Tom

3123. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-19 22:39:12 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aosmug$s0o$1@xuxa.iecc.com>
Source record: 9534

In article <aop14b$hq9$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> That's not inconsistent with what I said later in my post, the operative
> word is "cheap", and I would expect a similarly "cheap" stereo radio to be
> just as bad.

Nope. The act of stereo demodulation mitigates the distortion caused by phase shifting carrier. A cheap stereo radio (in stereo mode) will deal with the "one channel-only" distortion much better than a cheap mono radio.

As for the rest of your reiterations, I'm not going to argue theory that pics nits with grossly evident reality. My original point that a stereo station broadcasting one channel only in stereo mode produces noticibly inferior audio on a typical mono radio than does a standard mono signal stands.

If you are in town some time, I'll be happy to demonstrate it for you.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3124. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:33 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <aovilhhvn1@xuxa.iecc.com>
Source record: 9537

Ed Ellers wrote:
> "Your side, I assume, wants the woman to be a helpless victim."
>
> My side wants her to be treated with respect and decency...not be *made* the
> victim of someone's warped sense of humor and/or hunger for ratings.

It's not to my taste either, but I gather it is not meant to be, or rather
it is meant not to be. That's the attraction to their demo, it offends us.
It says: in some matters, let us alone.

I agree with their sentiment; the do-gooder won't ever leave you alone, unlike
a simple thief or louse, who merely takes what he wants and disappears.

Decency and respect are harder than you think.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3125. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:34 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aovilihvu1@xuxa.iecc.com>
Source record: 9539

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:aosmu6rto1@xuxa.iecc.com...
> John Higdon wrote:
> > That may be true, but it is irrelevant. The radio station is the vendor;
> > the advertisers are the customers. Any business that just says "up
> > yours" to its customers deserves to and should go out of business.
> >
> > Here's the bad news: programming on commercial stations is HIGHLY
> > influenced by the advertisers. Advertisers provide the revenue for the
> > stations and the stations cannot afford (literally, in every sense) to
> > alienate the sponsors. Period.
>
> The _product_ of the radio station is audience. You can't let a customer
screw
> that up.

The product is radio programming. The audience is the consumer.

Since radio has a bimodal marketing model, there is a second consumer who buys the product because of the audience. So, to an advertiser, the product is the audience attracted by the programming. To the listener, it is simply the programming.

3126. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:35 UTC
From: alfredot@inetarena.com
Message-ID: <aovilj$i0d$1@xuxa.iecc.com>
Source record: 9538

> fredhanson@att.net writes:
>
> >My local NPR station, WETA-FM in the Wash., DC area, has been testing the
> >IBOC system of iBiquity. I find that when I listen to the station there
> >is a 'hiss' when listening in stereo, but not in mono. The station engineer
> >helped show this was due to the IBOC signal by turning it off and on, and
> >the hiss dispappeared when off.

It looks as though the IBOC sidebands are causing high-frequency noise in your radio. Remember that FM stereo is broadcast by encoding the difference between the left and right channels onto a 38 kHz subcarrier whose spectrum covers from 23 to 53 kHz. If the noise caused by the IBOC falls in that frequency range but drops off in intensity at lower frequencies, then you will have clean mono reception but hissy stereo. I think that an even more interesting question is: how will IBOC affect a station's ability to provide SCA subcarriers? SCA subcarriers are even higher in frequency than the stereo information, typically 67 kHz, and they are transmitted at a low modulation level. I think that there could be some real problems here.

Alfredo

3127. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:37 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <aovill$i0t$1@xuxa.iecc.com>
Source record: 9536

On 19 Oct 2002 22:39:08 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>News flash. The reason the _DJ story_ has legs is that the story itself
>is entertainment _to you_. Your side is getting something out of it. This is
>called economizing it. Oh! the rush you can get out of outrage and calling the
>station! What caring people you are!

OK, let's get a few things straight here.

#1 - I didn't "express outrage" over that story or "call the station".
I think it's a pretty sick example of what a "shock jock" will do to
get ratings and attention, but that's about all I've said about it. I
was *solely* talking about YOUR position that the woman should have to
"buck up and take it".

>I am rejecting that where it starts. The right course is to respect
>the woman's position and say she can deal with it as appropriate;
>the story is not moral entertainment for me and should not be for you either.

Mr. Hardin, you have absolutely no idea what that woman, the widow of
the baseball player, is going through.

>Imus encountered the story on his Scum Report, took the position that it was bad
>behavior on the part of DJ or audience, and McGuirk added ``Arizona
>Morning Zoo.''
>
>He didn't offer sympathy to the woman nor did he have the position to do so;
>just commented on the demographics.

And that's basically what I've done. I only commented on YOUR
position. You don't know what she's going through...for that matter,
although I have experienced the loss of a very close relative in the
past year, neither do I. Your callous statement "oh, she should buck
up" is ridiculous. I would like to think that we in the media
industry should at very least have our own, self-defined "lines" about
what we do to get attention and ratings. Before you go off on a rant
there, I said *self-defined*, not regulated, etc.

>The popular line is clear enough. That's how the story has legs. It
>infantilizes the woman however, which you guys are very happy to do in
>support of your own self-satisfaction.

"Infantalizes" the woman? What kind of world do you live in, Ron?

In your world, are people allowed to grieve over their losses without
being characterized as being "weak"? Are people allowed to deal with

their losses without some "infantile" radio personality digging up their story for a quick ratings and publicity hit? What kind of world DO you live in, Mr. Hardin? Where is the decency in it, the mere respect for human feelings and loss? Or is everything "open season"?

Mike

3128. Limbaugh ratings?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:38 UTC
From: jayscott16@aol.com
Message-ID: <aovilm$i1e$1@xuxa.iecc.com>
Source record: 9540

I received this the other day, and am posting here to explain my question, although it might be on topic for the group. :

Does anyone have any idea how Rush is doing ratings wise around the country?

--Jay Scott

Please read the content no matter what you think of Rush
Subject: FW: Interesting info from Rush
By Rush Limbaugh, March 11, 2002

I think the vast differences in compensation between the victims of the September 11th casualty, and those who die serving the country in uniform, are profound.

No one is really talking about it either because you just don't criticize anything having to do with September 11th. Well, I just can't let the numbers pass by because it says something really disturbing about the entitlement mentality of this country.

If you lost a family member in the September 11th attack, you're going to get an average of $1,185,000. The range is a minimum guarantee of $250,000, all the way up to $4.7 million.

If you are a surviving family member of an American soldier killed in action, the first check you get is a $6,000 direct death benefit, half of which is taxable. Next, you get $1,750 for burial costs. If you are the surviving spouse, you get $833 a month until you remarry. And there's a payment of $211 per month for each child under 18. When the child hits 18, those payments come to a screeching halt. Keep in mind that some of the people that are getting an average of $1.185 million up to $4.7 million are complaining that it's not enough.

We also learned over the weekend that some of the victims from the Oklahoma City bombing have started an organization asking for the same deal that the September 11th families are getting. In addition to that, some of the families of those bombed in the embassies are now asking for compensation as well. You see where this is going, don't you? Folks, this is part and parcel of over fifty years of entitlement politics in this country. It's just really sad.

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime." --Adlai E. Stevenson, Jr.

Every time when a pay raise comes up for the military they usually receive next to nothing of a raise. Now the green machine is in combat in the Middle East while their families have to survive on food stamps

and live in low rent housing.

However our own U.S. Congress just voted themselves a raise, and many of you don't know that they only have to be in Congress onetime to receive a pension that is more than $15,000 per month and most are now equal to be millionaires plus. They also do not receive Social Security on retirement because they didn't have to pay into the system.

If some of the military people stay in for 20 years and get out as an E-7 (Enlisted Sergeant equivalent) you may receive a pension of $1,000 per month, and the very people who placed you in harms way receive a pension of $15,000 per month. I would like to see our elected officials pick up a weapon and join ranks before they start cutting out benefits and lowering pay for our sons and daughters who are now fighting. Consider this.... Our Senators/Congressmen do not pay into Social Security, and, therefore they do not collect from it. Social Security benefits were not suitable for them. They felt they should have a special plan.

Many years ago they voted in their benefit plan. In more recent years, no congress person has felt the need to change it. After all, it is a great plan. For all practical purposes, their plan works like this: When they retire no matter how long they have been in office, they continue to draw their same pay until they die, except it may be increased from time to time by the cost-of-living adjustments. For example, former Senator Bill Bradley (New Jersey) and his wife may be expected to draw $7,900,000.00 over an average life span,with Mrs. Bradley drawing $275,000.00 during the last year of her life. Their cost for this excellent plan is "0," nada, zilch.

This little perk they voted in for themselves is free to them. You and I pick up the tab for this plan. Our tax dollars at work! Social Security, which you and I pay into every payday for our own retirement, with an equal amount matched by our employer, we can expect to get an average of $1,000 per month. Or, we would have to collect our benefits for 68 years and 1 month to equal the Bradley's benefits.

Imagine for a moment that you could structure a retirement plan so desirable, a retirement plan that worked so well, that Railroad Employees, Postal Workers, and others who were not in the plan would clamor to be included. This is how good Social Security could be, if only one small change was made. That change would be to jerk the Golden Fleece Retirement Plan out from under the Senators/Congressmen. Put them into the Social Security plan with the rest of us. Watch how fast they fix it!!!

If enough people receive this maybe a seed will be planted, and maybe good changes will evolve.

Don't forget, our girl, Hillary Rodham Clinton, thanks to the infinite wisdom of New York State voters, now comes under this Congressional Retirement Plan. Talking about the Clinton's, it's common knowledge

that, in order for her to establish NYS residency, they purchased a million + house in upscale Chappaqua, NY. Makes sense. Now, they are entitled to Secret Service protection for life. Still makes sense. Here is where it becomes interesting. A residency had to be built in order to house the Secret Service agents. The Clinton's now charge the Secret Service rent for the use of said
residence and that rent is just about equal to their mortgage payment, meaning that we, the tax payers, are paying the Clinton's mortgage and it's all perfectly legal.

How many people can YOU send this to ...

3129. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:39 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aoviln$i1p$1@xuxa.iecc.com>
Source record: 9542

In article <aosmu6rto1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> John Higdon wrote:
> > That may be true, but it is irrelevant. The radio station is the vendor;
> > the advertisers are the customers. Any business that just says "up
> > yours" to its customers deserves to and should go out of business.
> >
> > Here's the bad news: programming on commercial stations is HIGHLY
> > influenced by the advertisers. Advertisers provide the revenue for the
> > stations and the stations cannot afford (literally, in every sense) to
> > alienate the sponsors. Period.
>
> The _product_ of the radio station is audience. You can't let a customer
> screw
> that up.

Screw what up? The quantity of the audience? The quality of the
audience? Do you honestly believe that a customer (sponsor) who objects
to tastelessness will damage either?

Are you countering my assertion that programming is influenced to a
significant degree by advertisers, or simply attempting to pass a value
judgment on it?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3130. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:41 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aovilp$i2f$1@xuxa.iecc.com>
Source record: 9541

In article <aosmua$rv5$1@xuxa.iecc.com>,
AM-DXer@webtv.net (Patrick Griffith, N0NNK / WPE9HVW) wrote:

> One of my web sites has some photos of the 2000 foot TV tower at Rowena,
> SD. One of the photos show the transmitter building at the base which is
> protected by a secondary roof of wooden timbers just to protect it from
> falling ice.

I am amused that in many cases, some of the smallest stations in the
smallest markets have the most impressive tower structures. Sutro tower
in San Francisco is an exception to this rule, but generally the largest
stations for whom I have done work are simple antenna mounts on masts on
top of high-rise buildings, or short towers on mountain tops. On the
other hand, some rather small-time stations end up on these impressive
multi-hundred meter sticks.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3131. ARNewsline 1314 - Oct 18 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:43 UTC
From: radionews@aol.com
Message-ID: <aovilr$i34$1@xuxa.iecc.com>
Source record: 9544

Amateur Radio Newsline™ Report 1314 – October 18, 2002

Amateur Radio Newsline report number 1314 with a release date of Friday, October 18th, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The FCC tells ham radio its not going to have to share 2300 Mhz. This story is first on Amateur Radio Newsline report number 1314 coming your way right now.

(Billboard Cart Here)

**

SPECTRUM ISSUES: FCC SAYS NO TO 2300 MHZ SHARING

First the bad news. The FCC has dismissed an ARRL petition that sought primary status for amateurs in the 2300 to 2305 MHz. Now the good news. The Commission has also turned down a paior of petitions from commercial interests that had hoped to share the spectrum with Amateur Radio. Amateur Radio Newsline’s David Black, KB4KCH has more:

--
It's not just ARRL that the FCC turns down. The Commission also dismissed petitions from MicroTrax and AeroAstro--both groups had sought access to 2300 to 2305 MHz. The FCC says it's denying the two commercial applications in part because appropriate spectrum is already available elsewhere. And, according to the Commission, neither company had demonstrated a need for additional spectrum.

By way of background, an ARRL bulletin says that MicroTrax had wanted to establish a Personal Location and Monitoring Service between 2300 and 2305 MHz. The petition by AeroAstro asked to share the band on a co-primary basis with Amateur Radio. AeroAstro wanted to launch its Satellite Enabled Notification System messaging service.

But the Commission says AeroAstro's request did not go far enough in protecting other serevices. The agency was particularly concerned that NASA's Deep Space Network would not be protected by the modified out-of-band limits AeroAstro had proposed.

The FCC says that -- at least for now -- amateur weak-signal communications in the 2300 to 2305 MHz band will be protected if the amateur allocation remains as secondary. The Commission says band will remain in its spectrum reserve. The status quo will be maintained, then, until the FCC re-evaluates the status of the frequencies in relation to the Amateur Service at some point in the future.

For the Amateur Radio Newsline, I'm David Black, KB4KCH.
--

The 2300 to 2305 MHz band is allocated to Fixed and Mobile services on a primary basis and to the Amateur Service on a secondary basis in all three International Telecommunication Union regions. The Radiolocation Service has a secondary allocation in the band in Region 1, and a primary allocation in Regions 2 and 3. (ARRL)

**

RESTRUCTURING: NETHERLANDS MAY SAY GOODBYE TO MORSE TESTS

Im Bill Pasternak, WA6ITF, with some late breaking news. It comes from the Netherlands where the Morse code could soon be going away. RSGB News reader Jeramy Boot, G4NJG, has the details:

--
The Netherlands is set to abandon the Morse code test next year. Rob van den Ent, PE9PE, reports that the Netherlands' national amateur radio convention took place the 12th and 13th of October. He says that the Dutch radio regulatory authority used the occasion to announce that if, as expected, Morse code is lifted as a mandatory requirement for an HF licence at nextyear's World Radio Conference, the authority would immediately eliminate the Morse code test in the Netherlands. At the same time, current VHF licensees would get direct access to the HF bands without further examinations.

--
More on this story in future Amateur Radio Newsline reports. (GB2RS)

**

RADIO REGULATIONS: BIG CHANGE AT THE ITU RADIOCOMUNICATION BUREAU

Ham radio has lost an significant post in the area of setting world radio policy. This, as a non radio amateur is selected to head up an important aspect of the International Telecommunications Union. From Brisbane Australia, Q-News Graham Kemp, VK4BB, has the details:

--
Valery Timofeev has been elected director of the International Telecommunication Union -- ITU -- Radiocommunication Bureau. Timofeev, who is Russia's deputy minister for communications and informatization, has extensive experience in radio frequency spectrum management at both the national and international levels.

Timofeev's election does mean for the first time in at least three decades, an non-Amateur Radio licensee will head the ITU Radiocommunication Bureau. The election took place during the 6th ITU Plenipotentiary Conference now under way in Marrakesh, Morocco. The meeting concludes October 18th.

>From Q-News Australia, I’m Graham Kemp, VK4BB, reporting for the Amateur Radio Newsline.
--

The political signifigance of this change is obvious. Having a ham radio operator in this position gave the service considerable leverage in negociations involving spectrum issues. (Q-News)

**

RADIO REGULATIONS: HAM RADIO GAINS OBSERVER STATUS AT THE IARU

The International Amateur Radio Union now has observer status at ITU meetings. IARU President Larry Price, W4RA, was on hand to represent the organization at at a major ITU gathering which was held in Marrakesh Morroco in late September. And Region 2 Executive Committee member Tim Ellam, VE6SH, is now participating on behalf of the organization. (Q-News)

**

THE WAR ON TERROR: COMMUNICATIONS STANDARDS ADOPTED

Back here in the United States, the communication industry has adopted emergency procedures intended to help maintain the nation's telephone, cable and Internet networks in case of a natural disaster or terrorist attack. The procedures were developed by a council of more than 50 industry officials formed by the Federal Communications Commission in January.

The group adopting the standards is called the Network Reliability and Interoperability Council. Their job was to recommend ways to strengthen communications networks to resist attack. The plan all have now agreed to will help companies in a crisis contact and work with partner firms to keep services running. (NRIC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the AA4ED repeater serving Broward Ounty Florida.

(5 sec pause here)

**

ON THE AIR: IRLP NODES TO GET AN EXTRA DIDGIT

Changes are in the air for those of you involved in internet radio linking. This, to permit an increase the number of possible I-R-L-P nodes to over 99 000.

Right now most I-R-L-P users will not notice any difference. Eventually IRLP node codes will increase from three numbers to four. The result is that node 640, for example, will become 6400. (G6PHF/Bass IRLP Group via APC News)

**

ENFORCEMENT: FOUR LICENSES CANCELLED IN EXAM INVESTIGATION

Turning to enforcement news, a group radio amateurs who did not show up for a retest are no longer membewrs of the ham fraternity. The FCC’s Daryl Duckworth, NN0W, explains:

--
Duckworth: “As a result of an audit by the Enforcement Bureau of the September 1st 2001 examination session given in Yucaipa California by the W5YI VEC, the Wireless Telecommunications Bureau has cancelled the licenses of four who did not appear for a retest. Those are Technician Camito E. Lopez KG6GJG and General class licensees Marcileno Llanes KG6HBR, Manual Vega KG6GSP and Marcial Rivas KG6HCP.
--

Duckworth says that the investigation into the exam session continues. (FCC, RAIN)

**

ENFORCEMENT: KENYAN PIRATES OFF THE AIR

Still in the enforcement arena, ham radio in Nairobi Kenya have gotten some relief from illegal operators. Kenyan Intruder Watch Coordinator Ted Alleyne reports that five High Frequency stations have been confiscated. Also, the operators of a Nairobi travel agency that was using 2 meter amateur frequencies were caught and equipment has been siezed. (Q-News)

**

ENFORCEMENT: IRANIAN JAMMER UPDATE

The 40 meter Iranian jammers we recently reported on are still being heard. Intruder Watch Regional Coordinator Martin Potter says that the jamming is being done to a low power station called Radio Mujahed. It’s being head in 10 Kilohertz steps from 7 point 010 to 7 point 090 Mhz. Potter says that S-W-L’s may find the same situation in the broadcasting frequencies as well. (Q-News)

**

NAMES IN THE NEWS: FCC CHAIRMAN POWELL COMMENTS ON MEDIA OWNERSHIP

Some names in the news. First is FCC chairman Michael Powell. He has warned that rules on media ownership will probably be struck down by the courts if they aren't modified to account for sweeping changes in the media landscape over the past 30 years. Powell's comments came shortly after the FCC released the results of studies suggesting that many ownership rules are outdated. The studies mark the foundation of the FCC's review of key rules on media ownership. (ComOnline)

**

NAMES IN THE NEWS: CULTURAL RESOURCE SPECIALIST NAMED

The C-G-C Communicator reports that Dr. Amos J. Loveday, Jr. has been appointed as the "Cultural Resource Specialist" in the F-C-C’s Wireless Telecommunications Bureau's Commercial Wireless Division. His job will be to

insure that tower and antenna siting projects comply with the requirements of the National Historic Preservation Act of 1966. He will also assist the FCC in establishing a closer working relationship with Native American Tribes and Native Hawaiian Organizations. (CGC Communicator)

**

NAMES IN THE NEWS: KB5HAV APPOINTED ASST MGR OF HURRICANE WATCH NET

Bobby Graves, KB5HAV, of Pearl, Mississippi, has been named as the Assistant Manager of the Hurricane Watch Net. According to the ARRL Letter, Graves appointment was announced by Mike Pilgrim, K5MP, who is Manager of the net. More information is on the web at www.hwn.org (ARRL)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

RESCUE RADIO: AOL SIGNS ONTO AMBER ALERET SYSTEM

The worlds largest Internet service, America Online, says that it will soon begin transmitting Amber Alerts. The service says that the alerts about abducted children will show up on the screens of computers, pagers and cell phones of more than 26 million of its subscribers in dozens of states and cities beginning in early November. Warnings issued by most communities that use the system will go to AOL users in those areas who request to receive them. All but one of the existing Amber Alert systems are participating in the America Online project. (AoL)

**

EMERGING TECHNOLOGY: X-RAY EYES

If you thought only cartoon super-heros like Superman could see through walls to detect the villains, guess again. New technology called ultra-wideband will soon allow mere mortals to detect objects buried underground and to build cars enhanced with sensors that help avoid collisions.

According to press reports, ultra-wideband uses millions of narrow pulses each second to get an accurate reading of location and distance, opening the door for new applications in radar tracking, precise positioning and wireless communications. The possibilities vary from short-range computer networking for homes to devices that determine the location of golfers on a course.

What regulators like even better is that ultra-wideband devices can work within frequencies already allocated for other radio services -- helping to maximize this dwindling resource. The Federal Communications Commission believes the technology is so promising that the agency has proposed allowing it to be used on an unlicensed basis.

But it may be a while before the new technology is available. First, government agencies and private groups are testing to make sure ultra-wideband can safely coexist with other services, like the Global Positioning System. More information is on the Ultra-wideband working group website at www.uwb.org (Science Today)

**

HAM RADIO IN SPACE: PCSAT - HELP NEEDED TO BUILD A NEW BIRD

Bob Bruninga, WB4APR, of the P-C-sat Project Team has put out a call for an antenna designer for the next generation of this type of ham satellite. According to Bruninga, to get a free ride to orbit for P-C-Sat the satellite must fit inside of a perfectly spherical but totally passive mirror surfaced 18 inch diameter ball. Also, the antenna must be totally internal with no external protrusions.

To make it happen, the P-C-Sat team at the US Naval Academy Satellite Lab, needs a good RF designer and antenna modeler to help out. If you can help, please contat Bob Bruninga by e-mail to wb4apr@amsat.org. P-C-Sat is scheduled for launch in less than a year. (AMSAT BB)

**

RADIO IN SPACE: GOVERNMENT CONTRACTS FOR NREW WESATS

The government has selexcted TRW Space and Electronics to build the fleet of next generation weather satellites. The Redondo Beach California unit of Cleveland Ohio based company will build two satellites with options for up to four more.

Eventually six new polar-orbiting satellites will collect data on the Earth's weather and climate, as well as its land, oceans and atmosphere. The birds will go into orbit between 2009 and 2018. The contract to build the new weather satellites is worth up to $4.5 billion dollars. And that’s billion – with a B. (Published reports)

**

INTERNATIONAL – AUSTRALIA: THE CB MOUNTAIN CHALLENGE

Turning to the international pages, C-B operators in Australia are about to embark on what is best described as a cross between an emergency training operation and a contest. Its called the Mountain Challenge where the object is to accurately pass a message around the state of Victoria using C-B radio.

It will all take place on Saturday the 30th of November. Both 27 MHz and U-H-F C-B radio is used to get the message through. And this year the event will extend beyond Victoria, with C-B’ers in Mount Gambier and Tasmania having expressed interest in taking part.

Find this interesting? Want to learn more? Well you can – on the web at www.mrc.cat.net.au. (Q-News)

**

INTERNATIONAL - AFGHANASTAN: KANDAHAR GETS TV

A new television station in Kandahar Afghanastan is being called a resounding success. This even though the signal is so poor the Afghan musicians shown in the first broadcast looked like grainy, quivering ghosts. According to Abdul Ali who heads up broadcasting in Kandahar, all of the equipment is than 20 years old and had not been used at all during the years that the Taliban ruled the country. (Media Network)

**

INTERNATIONAL - CANADA: VE3CT WLECTED QCWA PRESIDENT

For the first time in the history of the Quarter Century Wireless Association a Canadian radio amateur has been elected as its president. Croft Taylor VE3CT , who previously served as vice president, assumed office on September 1st and will serve a two year term. The QCWA was founded in 1947. You can learn more at www.qcwa.org (RAC)

**

DX

In D-X, A group of five American operators will be active using ZK1 callsigns from Manihiki in the remote North Cook Island group through the 31st of October. They will be active on 6 to 160 metres on CW, SSB and RTTY. During the CQ World Wide SSB Contest on the 26th and 27th of October they will use the callsign of ZK1MA. (GB2RS)

9V1SM is Sasi, a new operator from Singapore. He is active on all bands from 40 to 6 metres, mainly on SSB. He also plans to start PSK-31 operation in a few week's time. (RSGB)

Lastly, the new address for the ARRL W 5 Incoming QSL
Bureau is O.K.D.X.A, PO Box 2591, Claremore, Oklahoma 74017-2591. If you have cards for W-5 land, send them there. (ARRL)

**

THAT FINAL ITEM:

WITH THE SCOUTS: JOTA THIS WEEKEND

This weekend, the 19th and 20th of October, is the scouts Jamboree on the Air, or JOTA. Bruce Tennant, K6PZW, tells us what its all about:

--
The Jamboree on the Air is an annual event. Every October a half a million Scouts and Scout Guides all over the world take to the airwaves to make contact with each other by means of Amateur Radio.

The World Scout Bureau owns and operates its own Amateur Radio station. The the call sign H-B-9-S and it operates from a permanent radio room located in its offices in Geneva Switzerland. The station normally operates during Scout Nets and other major scouting events like the Jamboree On The Air. This year, the station is active on 160 through 10 meters in a number of languages.

Here in the United States, the big JOTA gathering takes place at Camp Wisdom near Dallas, Texas. The call sign to listen for from there is K2BSA slash 5. Other stations expected to take part include GB2GP in London England and JA1YSS from Tokyo Japan.

If you are hearing this newscast before or during this years Jamboree on the Air, get on the air and show your support of the worlds youth and of scouting by making contact with a J-O-T-A station. Who knows, it could evenb be HB9S.

For the Amateur Radio Newsline, I’m Bruce Tennent, K6PZW, in Los Angeles.
--

Again, this weekend, the 19th and 20th of October, is the 2002 Scouting Jamboree on the Air. And if you are hearing this newscast later in the week we hope you had time to contact a Jamboree station. (ARNewsline™, Q-News, GB2RS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, KC5MFA, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

3132. Re: WSRF at low power

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:44 UTC
From: Aaron Childs <aaronchilds@ameritech.net>
Message-ID: <aovils$i3j$1@xuxa.iecc.com>
Source record: 9545

That was the first station I ever worked at. Nice place, for a college station.. which is what it was at the time. Who owns it these days?

3133. Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-21 00:44:45 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <aovilt$i40$1@xuxa.iecc.com>
Source record: 9543

I have a ham friend up in Toronto who's ask me to try and fill him in on the low power HF operators in Canada.

He asks:

CFRB in Toronto used to have an outlet on 6070 but have not heard it in some years. A Montreal station also had one, CFCF but it has been gone for years. Tell me a bit more, I am well plugged in to what goes on here and HF outlets at low power is a totally new thing to me.....
Tell me a bit more.....

I wonder if anyone here on the ng can enlighten both of us?

Are such licences still offered or were they an optional extra with a new AM/MW licence?

Is there a website with more info on these from the authority's perspective rather than the DX'ers?

Thanks.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

3134. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:01 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <ap2b1t$qh2$1@xuxa.iecc.com>
Source record: 9351

Many Canadian commercial stations had Shortwave licenses in the past., mostly to serve the northern parts of the country before satellite and microwave extended service to that area.
They were additional licenses granted by the CRTC and it's forerunners and usually duplicated the station's AM programming.
The CBC still operates an international service on Shortwave but most of the others, CFRB Toronto, CFCF, Montreal and CJCA Edmonton are long gone. Even CJCA AM is gone.
There were others as well but my memory isn't clear on these.
Hope this helps.

On 21 Oct 2002 00:44:45 GMT, Philip de Cadenet
<Philstheboss@thebbc.fslife.co.uk> wrote:

>I have a ham friend up in Toronto who's ask me to try and fill him in on
>the low power HF operators in Canada.
>
>He asks:
>
>CFRB in Toronto used to have an outlet on 6070 but have not heard it in
>some years. A Montreal station also had one, CFCF but it has been gone
>for years. Tell me a bit more, I am well plugged in to what goes on
>here and HF outlets at low power is a totally new thing to me......
>Tell me a bit more......
>
>I wonder if anyone here on the ng can enlighten both of us?
>
>Are such licences still offered or were they an optional extra with a
>new AM/MW licence?
>
>Is there a website with more info on these from the authority's
>perspective rather than the DX'ers?
>
>Thanks.

3135. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:02 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <ap2b1uqjv1@xuxa.iecc.com>
Source record: 9357

Philip de Cadenet wrote:
>
>
> CFRB in Toronto used to have an outlet on 6070 but have not heard it in
> some years. A Montreal station also had one, CFCF but it has been gone
> for years. Tell me a bit more, I am well plugged in to what goes on
> here and HF outlets at low power is a totally new thing to me......
> Tell me a bit more......
>
> I wonder if anyone here on the ng can enlighten both of us?
>

This question was also posted and answered in the rec.radio.shortwave
newsgroup. I don't know the details of the history and licensing of
these stations, but I can report that I have heard CFRX 6070 (relaying
CFRB) and also the CBC outlet in Newfoundland on 6160 as recently as
this summer. I find they're best heard after 0700 UTC.

3136. Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:04 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap2b20qkc1@xuxa.iecc.com>
Source record: 9548

Tonight just before sunset in Ohio there was _strong_ digital-sounding
hash on the upper sidebands of 660 kHz and 1210 kHz; I'm guessing
something Chicago-area on 670 and 1220 IBOC? I should have checked
680 LSB, which would be an almost open channel, but failed to do so.

Nulling WFAN NYC 660 and WPHT 1210 Philly did not null the hash, so
it's coming from some other direction. The lower sidebands were clear.

Things are going to get pretty grim if this is what it is, digital from
the sunward direction contaminating the nightward direction.

My filters were probably catching 660-663 kHz and 1210-1213 kHz signals.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3137. my War of the World radio show airing this week nationwide!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:05 UTC
From: JoeBev@comedyorama.com
Message-ID: <ap2b21$ql0$1@xuxa.iecc.com>
Source record: 9356

Hey Old Time Radio Fans!

I wanted to let you all know that my "War of the Worlds" radio documentary will be airing on about 40 radio stations over the next two weeks.

"We Take You Now to Grover's Mill" (29:40) A radio documentary of the making if the "War of the Worlds" broadcast, which features my interviews with John Houseman, Howard Koch, Arthur Anderson and townspeople of Grover's Mill who where around at the time of the 1938 broadcast. I interviewed John Houseman only weeks before his death (on the 50th anniversary of the infamous Orson Welles broadcast). It turned out to be the last interview Mr. Houseman ever gave.

The Associate Producer of "We Take You Now to Grover's Mill" was Thomas Babkowski.

I do not have a schedule for each station running the show. I do know it will be broadcast in the New York City area on WNYC, AM820, on Sunday, October 27th, at 9:00 pm (Eastern time).

If you do not live in the New York area and a station in your area is not carrying the show, you can hear it online at:

http://www.wnyc.org/asx/wnycam.asx

Hope you like it!

Joe Bevilacqua

PS:

I've also put a few CDs of the show up on eBay if you want your own copy:

http://cgi6.ebay.com/ws/eBayISAPI.dll?ViewSellersOtherItems&userid=bevil2&include=0&since=-1&sort=3&rows=25

3138. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:06 UTC
From: fybush@world.std.com
Message-ID: <ap2b22qlg1@xuxa.iecc.com>
Source record: 9546

John Higdon <no-spam@amadeus.kome.com> writes:

>I am amused that in many cases, some of the smallest stations in the
>smallest markets have the most impressive tower structures.

Ah, but John, you have the advantage out your way of those big
mountain-thingys. What you say is less true here in the East, and
I think Mark Roberts might have something to say about the Midwest...

-s

3139. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:08 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ap2b24$qm0$1@xuxa.iecc.com>
Source record: 9547

John Higdon <no-spam@amadeus.kome.com> wrote:

"Screw what up? The quantity of the audience? The quality of the audience? Do you honestly believe that a customer (sponsor) who objects to tastelessness will damage either?"

In fairness, there have been some extreme examples of advertisers' meddling over unbelievably trivial things. One was the famous incident where the American Gas Association, sponsoring a drama about the Nuremburg war crimes trials, demanded that all mentions of gas be bleeped out. Another was when "What's My Line" was sponsored by Marlboro, and the ad agency rep objected to a reference to the Israeli parliament -- since Parliament was a competing brand. Still another case was when another agency rep objected to a reference to someone being "at the zenith of his career," since the show was sponsored by Philco.

But my gut feeling is that, when advertisers raise hell over content, they usually have a good reason for not wanting to be associated with something that would offend their customers.

3140. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:09 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap2b25qmh1@xuxa.iecc.com>
Source record: 9353

```
m>
User-Agent: MT-NewsWatcher/3.2 (PPC Mac OS X)
Date: Sun, 20 Oct 2002 18:30:58 -0700
Message-ID: <no-spam-F10F98.18305820102002@equine.announcetech.com>
NNTP-Posting-Host: canine.announcetech.com
X-Original-NNTP-Posting-Host: canine.announcetech.com
X-Trace: 20 Oct 2002 18:30:58 -0800, canine.announcetech.com
Lines: 23
X-Authenticated-User: john

In article <aovili$hvu$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.net> wrote:

> The product is radio programming. The audience is the consumer.

The product is the audience. It is delivered to the customer, who is the
advertiser. The programming (which frequently isn't even produced by the
station at all), is simply a device utilized to deliver the product to
the consumer.

> Since radio has a bimodal marketing model, there is a second consumer who
> buys the product because of the audience. So, to an advertiser, the product
> is the audience attracted by the programming. To the listener, it is simply
> the programming.

The audience is not doing business with the radio station. The audience
does not pay the station any money. The station has no interest in the
audience except as product to sell to its customers, who are the
advertisers.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
```

3141. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:10 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap2b26qmv1@xuxa.iecc.com>
Source record: 9352

Mike Ward wrote:
> Mr. Hardin, you have absolutely no idea what that woman, the widow of
> the baseball player, is going through.

Yes, I know what a widow is, thanks.

Try reversing the sexes. Some woman DJ calls a _guy_ and offers to take
him to the game.

Guys can take care of themselves. Women can't, according to you. The world
is too tough for them.

But if I think of an actual woman (you must know one or two, try it) they all
know what to do with such a call.

The bit is not to offend her but to offend you and bluenoses like you.
That's what appeals to the demo it's aimed at. You can take it as feminist
in that respect: women are not idiots.

I don't happen to think it's a good bit, but at least analyze it correctly.

The station caved, of course. Lots of canaries are dying in the mines nowadays,
test cases that were protecting programs that you yourself like, perhaps.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3142. US radio station listings?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:12 UTC
From: foxsrus1@aol.com
Message-ID: <ap2b28$qn6$1@xuxa.iecc.com>
Source record: 9550

Is there a good internet listing of radio stations, formats and contact numbers...something along the line of the M Street Jopurnal but on the net?

3143. WCBN playlist 10142002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:13 UTC
From: root <root@nthstone.mi.org>
Message-ID: <ap2b29qnq1@xuxa.iecc.com>
Source record: 9355

listen to us at http://wcbn.org/listen.html

all comments/subscribe requests to music@wcbn.org

enjoy!

wcbn fm
14 october 2002 fall broke

1 negativland "deathsentences of the polished and structurally weak"
seeland
2 merzbow "merzbeat" important records
3 low "trust" kranky
4 johnny dowd "the pawnbroker's wife" catamount
5 jessica bailiff "s/t" kranky
6 boom bip "seed to sun" lex
7 amalgamated sons of rest "s.t." galaxia
8 k. "goldfish" tiger style
9 theoretical girls "s/t" acute
10 jenny toomey "tempting" misra
11 the soft boys "nextdoorland" matador
12 bangs "call and response" kill rockstars
13 michael hurley "sweetkorn" trikont
14 steve reich "tehillim the desert music" cantaloupe
15 david s. ware quartet "freedom suite" aum fidelity
16 apples in stereo "velocity of sound" spinART
17 black heart procession "amore del tropico" touch n' go
18 of montreal "aldhils arboretum" kindercore
19 beck "sea change" dgc
20 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
21 luna "close cover before striking" jetset
22 sonic youth / i.c.p. / the ex "in the fishtank " konkurrent
23 elf power "nothing's going to happen" orange twin
24 casino versus japan "whole numbers play the basics" carpark
25 t-model ford "bad man" fat possum/epitaph
26 sls "s/t" eupholus
27 v/a "cuisine non-stop" luaka bop
28 brother ah "move ever onward" ikef
29 keith fullerton whitman "playthroughs" kranky
30 the blasters "trouble bound" hightone
31 and spiders "in the woods" we're twins
32 vinicius de moraes "live in buenos aires" circular moves
33 mum "finally we are no one" fatcat
34 tara jane o'neil & daniel littleton "music for a meteor shower" tiger
style

35 allen ginsburg "new york blues" locust
36 the bran flakes "bounces!" happy tyme
37 benge "meme tunes" expanding
38 the sovines "stupefyin' jones" oahu
39 christ "pylonesque EP" benbecula
40 tim berne "science friction" screwgun
41 flaming lips "yoshimi battles the pink robots" warner bros
42 the sovines "stupefyin' jones" oahu
43 kahil el'zabar trio "love outside of dreams" delmark
44 signer "low light dreams" carpark
45 sonic youth "murray street" dgc
46 interpol "turn on the bright lights" matador
47 the gourds "cow, fish, fowl or pig" sugar hill
48 nightmares on wax "mind elevation" warp
49 neko case "blacklisted" bloodshot
50 future bible heroes "eternal youth" instinct

adds
camper van beethoven "tusk" pitch a tent
the instruments "billions of phonographs" orange twin
the quails "atmosphere" inconvenient
philip glass "naqoyqatsi soundtrack" sony
plastic mastery "in the fall of the earthly angels" magic maker

stereo total "musique automatique" kill rock stars
lutajuci d.j. zdena "'spanksi brijac" elusat natglasnije!
the blow "bonus album" k

wcbn jazz :: joslyn layne
1. david s. ware quartet "freedom suite" aum fidelity
2. tim berne "science friction" screwgun
3. conference call "final answer" soul note
4. von freeman "the improvisor" premonition
5. kahil el'zabar trio "love outside of dreams" delmark
6. ben allison "peace pipe" palmetto
7. jeb bishop quartet "nham" foghorn
8. spring heel jack "amassed" thirsty ear
9. either/orchestra "afro-cubism" accurate
10. andrew hill "a beautiful day" palmetto
11. matt jorgensen+451 "quiet silence" origin
12. gael mevel quintet "la promesse du chant" leo
13. joe morris "age of everything" riti
14. andy laster's lessness "window silver bright" new world
15. derome et les dangereux zhoms "torticolis" ambiances magnetiques
16. gold sparkle band "fugues & flowers" squealer
18. diaz-infante/forsyth "march" pax
19. larsose/lederer/swell/duval "obbligato" cimp
20. rob mazurek "silver spines" delmark

wcbn americana :: reported by chad williams

1 johnny dowd "the pawnbroker's wife" catamount
2 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
3 the blasters "trouble bound" hightone
4 the sovines "stupefyin' jones" oahu
5 the gourds "cow, fish, fowl, or pig" sugar hill
6 neko case "blacklisted" bloodshot
7 buddy miller "midnight and lonesome" hughtone
8 steve earle "jerusalem" artemis
9 jon rauhouse "steel guitar air show" bloodshot
10 grace braun/dqe "i'm your girl" dark beloved cloud

RPM :: reported by heather campbell

1 merzbow "merzbeat" important
2 boom bip "seed to sun" lex
3 christ "pylonesque EP" benbecula
4 t. rauschmiere "the great rock and roll swindle" shitkatapult
5 sutekh "incest live" force inc.
6 v/a "opensource.code" source
7 coh "mask of birth" mego
8 benge "meme tunes" expanding
9 squarepusher "do you know squarepusher?" warp
10 scion "arrange and process basic channel tracks" tresor

world top zen :: reported by dave / shannon / jeff

1 vinicius de moraes "live in buenos aires" circular moves
2 v/a "cuisine non-stop" luaka bop
3 "the silk road: a musical caravan" v/a smithsonian folkways
4 badenya "manden jaliya in new york city" smithsonian folkways
5 v/a "the biggest dancehall anthems 1979-1982" greensleeves
6 beenie man "tropical storm" virgin/vp
7 ali hassan kuban "the rough guide to ali hassan kuban" world music
network
8 "congo to cuba" v/a putumayo world music
9 v/a "old to the new" vp
10 rayvon "my bad" mca

adds
spanish harlem orchestra "un gran dia en el barrio"
eddie palmieri "la perfecta ii"

beatbox: reported by chill will

1 checkmate "r.a.w." double up
2 krumb snatcha "incredible" d&d
3 benzino "rock the party" elektra
4 planet I squad "thump" power kingdom
5 fabolous "this my party" elektra
6 skitzifreniks "naturally" brick-landspeed
7 trickstar "what is life" depth charge recordings
8 blackmoon "the way" avatar
9 hieroglyphics "soweto" hiero imperium

10 thirstin howl III "thirsty man" skillionaire-landspeed
11 va independence day "vol 1" persona entertainment
12 computa "zone" slect
13 poverty "life sucks" artist direct
14 copywrite "hear me thou" eastern confference
15 el da sensei "summertime bluez" 7headz
16 mr lif "new man them" def jux
17 mad ro "white neighborhood" noc on wood
18 angie martinez "take you home" elektra
19 invisible "hot summer days" table turns
20 eve "satification" interscope
21 motion man "hold up" threshold recordings
22 dangermouse "take care of business" lex
23 das efx "east coast hustlers" fome
24 ras kass "goldyn child" priority
25 moodswingaz "prime time" karmis
26 missy "work it" elektra
27 barber shop "and we" epic
28 cultjah dreamz "2 loves" individual
29 obie trice "rap name" interscope
30 aki "stand up" beyond real

adds
blu warta "this is luv" game records
kardinal offishall "sick" mca
large pro "radioactive" matador
morcheeba "women lose weight" reprise
the understudies "get foolish" boiling point

soft rock::
dirty noise reported by randall davis& josh landau
1 nile "in their darkened shrines" relapse
2 cephalic carnage "lucid interval" relapse
3 dillinger escape plan + mike patton "irony is a dead scene" epitaph
4 asesino "corridos de muerte" kool arrow
5 isis "oceanic" ipecac
6 cattle decapitation "to serve man" metal blade
7 the hope conspiracy "endnote" equal vision
8 myrkskog "superior massacre" candlelight
9 endthisday "sleeping beneath the ashes of creation" lifeforce
10 limbonic art "ultimate death worship" candlelight

---
reported by dave zohrob / shannon mcdowell / jeff carey :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

3144. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:14 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap2b2aqoc1@xuxa.iecc.com>
Source record: 9354

David Eduardo wrote:
> > The _product_ of the radio station is audience. You can't let a customer screw
> > that up.
>
> The product is radio programming. The audience is the consumer.
>
> Since radio has a bimodal marketing model, there is a second consumer who
> buys the product because of the audience. So, to an advertiser, the product
> is the audience attracted by the programming. To the listener, it is simply
> the programming.

No, actually. To account for, for example, news coverage, you have to realize that the product is audience, not programming. ``Tornado danger, can it happen here? Tune in at six.'' Or hyping upcoming coverage of the last press release the news department got from anybody.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3145. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:16 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ap2b2cqot1@xuxa.iecc.com>
Source record: 9549

"Patrick Griffith, N0NNK / WPE9HVW" schreef:
>
> One of my web sites has some photos of the 2000 foot TV tower at Rowena,
> SD.

Would this one not be the highest structure on Earth.
How is it compared to the CN Tower and the tower in Moscow?
Ruud

One of the photos show the transmitter building at the base which is
> protected by a secondary roof of wooden timbers just to protect it from
> falling ice. I believe the address is
> http://community.webtv.net/N0NNK/2000FOOTTOWER/
>
> Patrick Griffith, CBT, Westminster, CO, USA
>
> http://community.webtv.net/N0NNK/
> http://community.webtv.net/AM-DXer/

3146. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:17 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap2b2dqpe1@xuxa.iecc.com>
Source record: 9359

John Higdon wrote:
> Screw what up? The quantity of the audience? The quality of the
> audience? Do you honestly believe that a customer (sponsor) who objects
> to tastelessness will damage either?
>
> Are you countering my assertion that programming is influenced to a
> significant degree by advertisers, or simply attempting to pass a value
> judgment on it?

I conceded that programming is influenced by advertisers, and I said these
are radio stations run by morons. Look for other radio stations.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3147. Re: WSRF at low power

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:53:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ap2b2eqpl1@xuxa.iecc.com>
Source record: 9358

"Aaron Childs" <aaronchilds@ameritech.net> wrote in message
news:aovils$i3j$1@xuxa.iecc.com...
> That was the first station I ever worked at. Nice place, for a college
> station.. which is what it was at the time. Who owns it these days?

I don't believe that WSRF in Lauderdale was ever a college station.

3148. Re: Part ownership of fulltime AM for sale. aka "The Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:55:01 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <ap2b5l$r21$1@xuxa.iecc.com>
Source record: 9360

Make Me the CE call it sweat Equity..... thats my investment good luck
Meyer
presently the CE of a NJ 10 kW AM

Neal

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:ao59tn$r67$1@xuxa.iecc.com...
> For sale:
>
> Partial ownership of fulltime AM in Idaho. The "Radio
> Crazy: is back. (Crazy as the Fox, that is!)
>
> 1 KW, small market. Cheap.
>
> Joint venture (Does this venture send you to the
> joint!! Nope!) grin!
>
> Active or inactive investors with $10,000 or more are
> welcome. No investor can own more than 49 percent.
> This includes me!
>
> All investors would be on the board with full voting
> rights if desired.
>
> This station can upgrade to 50,000 watts days,
> nondirectional!
>
> FCC just approved IBOC digital AM during the daytime!
> Be advised.
>
> (478) 741-1710 in Macon, GA.
>
> Please! No "AM bashers" or other "negative nabobs"!!!
>
> If you can't stand AM, please go elsewhere and "flame"
> somebody else!
>
> 73,
>
> Meyer Gottesman, W6GIV aka "The Radio Crazy"
>
>
>
> _____

> Do you Yahoo!?
> Faith Hill - Exclusive Performances, Videos & More
> http://faith.yahoo.com
>

.

3149. Re: AM station using communications tower

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:55:03 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <ap2b5n$r2i$1@xuxa.iecc.com>
Source record: 9363

Hello Bob
dont feel bad I'm the CE of a pair of co-located AMs.. one is directional 4
towers and the other is a non-directional -Diplexed into one tower.
6 towers in the array. and we dont own any of them..
go figure owning 2 AM's and not the Towers or the land they are on...
"Bob Radil" <bobradil@aol.com> wrote in message
news:al8ghq$j37$1@xuxa.iecc.com...
> I was wondering if there are any other AM stations that are renting the
use of
> someone elses communications tower. I'm the CE of an AM that is using a
tower,
> via shunt feed, that has a large number of other tenants such as a cell
phone
> company, 2 way repeaters, a pager company, ect. I'd like to compare notes
as to
> how some of the technical and legal issues are handled.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>
>

.

3150. Re: Radio Crazy is back! AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:55:04 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <ap2b5o$r32$1@xuxa.iecc.com>
Source record: 9361

Make me the CE_ and that will be my investment.. Its called Sweat equity..
Neal

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:ah7v56$554$1@xuxa.iecc.com...
> Partial interest in AM station for sale. The "Radio
> Crazy" is back!
>
> We are still seeking investors to help us acquire a
> class "C" AM (formerly called Class IV, silly!)in the
> Huntsville, AL area. 1 KW, fulltime. On the air since
> trhe middle 50s.
>
> Total consideration is $150,000 with $25,000 down. We
> have the earnest money pledged already.
>
> Active or inactive investors with at least $5,000 each
> are welcome. No single investor may own over 49
> percent.
>
> All investors would be on the board with full voting
> rights if desired.
>
> We have an FCC attorney. I will disclose callsign and
> the name of our attorney to interested and qualified
> parties.
>
> No "AM bashers" or "Megative Nabobs" please! If you
> don't have $5,000 available in a 45 day timeframe,
> please don't ask!
>
> My tel. in Macon, GA is: (478)741-1710.
>
> The "Radio Crazy" was Chief Engineer for a 5 KW
> fulltime AM in New York City in 2001. So he is not
> THAT crazy! LOL!
>
> 73,
>
> Meyer Gottesman, W6GIV
>
>
>
>

> _____
> Do You Yahoo!?
> Yahoo! Autos - Get free new car price quotes
> http://autos.yahoo.com
>

.

3151. Re: LPFM IICENSE

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 01:55:05 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <ap2b5p$r3g$1@xuxa.iecc.com>
Source record: 9362

WE got ours back in june

Neal

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:aje5jhatk1@xuxa.iecc.com...
> There were about ten CP's issued last week and about the same the week
before.
> These are all non-MX's applications in Window 4.
>
> Chuck
>

.

3152. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:27 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ap3e3vhhd1@xuxa.iecc.com>
Source record: 9364

Ron Hardin <rhhardin@mindspring.com> wrote:

"Try reversing the sexes. Some woman DJ calls a _guy_ and offers to take
him to the game."

I can see where some people might be offended there, too. But you're
glossing over the fact that this DJ didn't merely offer to take the lady to
the game.

"Guys can take care of themselves. Women can't, according to you. The
world is too tough for them."

You're still missing the point. It's not whether she can or can't take the
stress -- it's that she shouldn't *have* to be an unwilling participant in
some idiot's ratings stunt.

"The bit is not to offend her but to offend you and bluenoses like you."

Irrelevant.

"The station caved, of course."

Thank goodness.

3153. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:29 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ap3e41hhv1@xuxa.iecc.com>
Source record: 9367

Dear Neal:

Thanks for the email. I got a chuckle as my last job in radio was CE for a 5 KW AM in NYC! Hi!

Perhaps you wear "other" broadcast hat. I once was Station Mgr/CE for an AM/FM in Colorado and really enjoyed it tho I normally stick to engineering.

I will be visiting the Idaho station in the next few weeks. It is KIGO in St. Anthony, ID. 1400 KHz class "C" AM 1 KW fulltime. On the air since 1966.

Total asking price is $60,000 and the seller wants $10,000 ernest money to lock up the deal.

How would you feel about living in a single station maket with 3400 in the city of license. Almost 5,000 ft. above mean sea level?

I am a 67 year old semi-retired broadcast engineer. Ham since 1950. FCC commercial ticket since 1951. Was the past President and founder of noncommercial KPOO(FM), San Francisco. It is on since 1973. Presently I live in Macon, GA

Your comments?

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Y! Web Hosting - Let the expert host your web site
http://webhosting.yahoo.com/

3154. IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:31 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ap3e43hih1@xuxa.iecc.com>
Source record: 9366

I read an article in the Indianapolis Star about the wonderfulness of IBOC. Most of their material came from the engineers at Emmis (which owns a stake Ibiquity), but their exact words were; "AM Radio will sound like FM Stereo and FM will sound like CD's.".
This is contrary to what I am hearing on this (and other) Usenet groups. I have read Brad Jackson's comments on this forum and have found them to be interesting and (probably) accurate.
However, I wonder where Emmis has come to the conclusion that AM will be so great and FM will be better than sliced bread.
Also... Perhaps I have missed something, but I noticed that the FCC has approved IBOC for use on AM during daytime hours only. Does that mean that at sunset, all AM's (even the 50kw blowtorches like WABC, WLS, WRVA, WSM etc) will have to cut the digital signals?
Is there any future for IBOC on AM if they gotta kill it at 4:15 PM (legal sunset in Chicago in December)?
-Color me curious-

3155. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:32 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ap3e44hit1@xuxa.iecc.com>
Source record: 9365

>Ed Eller's <ed_ellers@msn.com>wrote:
> "What's My Line" was sponsored by Marlboro, and the ad agency rep objected
> to a reference to the Israeli parliament -- since Parliament was a
competing
> brand.

I don't think this is an accurate reference sine "What's My Line" was sponsored by Geritol during it's entire CBS Sunday Night network run (hosted by John Daily, it began on Feb. 16th, 1950 and the final episode aired on Sept. 3, 1967, making it the longest running prime-time game show in the history of television).
The syndicated version hosted by Wally Bruner began in 1968, at which time cigarette commercials had been banned.
You may have it confused with another show, perhaps "I've Got A Secret"?
I know it has nothing to do with your point, which is interesting and I am sure factual, but it couldn't have been "What's My Line".

3156. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:33 UTC
From: Chuck Reti <chuckrNO@TO*SPAMmac.com>
Message-ID: <ap3e45hjf1@xuxa.iecc.com>
Source record: 9369

In article <ap2b20qkc1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> Tonight just before sunset in Ohio there was _strong_ digital-sounding
> hash on the upper sidebands of 660 kHz and 1210 kHz; I'm guessing
> something Chicago-area on 670 and 1220 IBOC? I should have checked
> 680 LSB, which would be an almost open channel, but failed to do so.
>
> Nulling WFAN NYC 660 and WPHT 1210 Philly did not null the hash, so
> it's coming from some other direction. The lower sidebands were clear.
>
> Things are going to get pretty grim if this is what it is, digital from
> the sunward direction contaminating the nightward direction.
>
> My filters were probably catching 660-663 kHz and 1210-1213 kHz signals.

Probably not what you're hearing, but WCHB 1200 Detroit is hashing up
the joint with day and night IBOC.
--
chuck reti
detroit mi
.

3157. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:35 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <ap3e47hjs1@xuxa.iecc.com>
Source record: 9370

alfredot@inetarena.com (Alfredo Torrejon) writes:

>It looks as though the IBOC sidebands are causing high-frequency noise
>in your radio. Remember that FM stereo is broadcast by encoding the
>difference between the left and right channels onto a 38 kHz
>subcarrier whose spectrum covers from 23 to 53 kHz. If the noise
>caused by the IBOC falls in that frequency range but drops off in
>intensity at lower frequencies, then you will have clean mono
>reception but hissy stereo. I think that an even more interesting
>question is: how will IBOC affect a station's ability to provide SCA
>subcarriers? SCA subcarriers are even higher in frequency than the
>stereo information, typically 67 kHz, and they are transmitted at a
>low modulation level. I think that there could be some real problems
>here.

The stereo subchannel is AM, whereas SCA's are FM. I suspect they'll
be less susceptible, assuming equal levels of noise in both parts of the
baseband.

If IBOC interferes with FM stereo, it's dead in the water, I think.

umar

3158. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 11:51:37 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap3e49$hk8$1@xuxa.iecc.com>
Source record: 9368

m> <ap2b24$qm0$1@xuxa.iecc.com>
User-Agent: MT-NewsWatcher/3.2 (PPC Mac OS X)
Date: Mon, 21 Oct 2002 21:30:08 -0700
Message-ID: <no-spam-1E1F20.21300821102002@equine.announcetech.com>
NNTP-Posting-Host: canine.announcetech.com
X-Original-NNTP-Posting-Host: canine.announcetech.com
X-Trace: 21 Oct 2002 21:30:09 -0800, canine.announcetech.com
Lines: 29
X-Authenticated-User: john

In article <ap2b24$qm0$1@xuxa.iecc.com>,
"Ed Ellers" <ed_ellers@msn.com> wrote:

> But my gut feeling is that, when advertisers raise hell over content, they
> usually have a good reason for not wanting to be associated with something
> that would offend their customers.

That's all I'm talking about here. An advertiser has the right to be
associated (or not) with content that he feels would be influential over
an audience with respect to the product. Right or wrong, the advertiser
is writing the check.

If Orchard Supply Hardware does not want to be associated (by name) with
tasteless discussions on how to commit crimes of kidnapping, then it has
every right to discontinue its sponsorship on a station. To then call
the station management "morons" because, in the end, they agreed with
the sponsor and took remedial action, is itself reactionary.

Note that this is in contrast with the St. Patricks Cathedral incident
where the advertiser was present and encouraging during the programming
in question, but then recanted his approval when the excrement hit the
fan.

Somehow I have more respect for the hardware store chain than I do for
the brewery.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3159. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 13:25:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ap3jk8$4sd$1@xuxa.iecc.com>
Source record: 9371

"umar" <umarc@www.hippogryph.com> wrote in message
news:ap3e47hjs1@xuxa.iecc.com...

> The stereo subchannel is AM, whereas SCA's are FM. I suspect they'll
> be less susceptible, assuming equal levels of noise in both parts of the
> baseband.

Two things to consider:

The modulation index of the SCA subacrriers is low, so you don't get much
"FM improvement".

The SCA carriers are at higher main-channel modulation frequencies than the
stereo content so they are closer to the IBOC content.

3160. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:13 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap45bt$2ru$1@xuxa.iecc.com>
Source record: 9376

Ed Ellers wrote:
> You're still missing the point. It's not whether she can or can't take the
> stress -- it's that she shouldn't *have* to be an unwilling participant in
> some idiot's ratings stunt.

If it's not whether or not she can take the stress, then I don't see what
you're objecting to; or how you think it gets ratings, unless it through
it's offending people like you, which the audience presumably un-identifies
with, being young, I'm guessing.

The only _interest_ is from the morally superior faction, and it's intense.
It says something about the American moralist tribe, that this is what
they are moved to complain about. The point of the stunt is to provoke
that complaint.

Ask why anybody would want to offend you.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3161. FOR SALE: 2 AM CP's

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:15 UTC
From: dangett@yahoo.com
Message-ID: <ap45bv$2s5$1@xuxa.iecc.com>
Source record: 9373

Hello:
I am offering 2 AM CP's for sale: one in Central Florida and one in No California.

Email me with your FULL contact info and I will provide details.

Thanks,
Dan

3162. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:17 UTC
From: geezer@radio411.com
Message-ID: <ap45c1$2t0$1@xuxa.iecc.com>
Source record: 9377

On 22 Oct 2002 11:51:31 GMT, "Jim Burgan" <jim@burgan.net> wrote:

>I read an article in the Indianapolis Star about the wonderfulness of IBOC.
>Most of their material came from the engineers at Emmis (which owns a stake
>Ibiquity), but their exact words were; "AM Radio will sound like FM Stereo
>and FM will sound like CD's.".
>This is contrary to what I am hearing on this (and other) Usenet groups.

It is, to be charitable, a wildly inaccurate assertion. IBOC makes AM
sound like bad streaming audio on a slow internet connection, and
makes FM sound like low-bit-rate MP3's. My own listening finds the AM
IBOC intolerable. The FM would probably be accepted by most consumers
if they didn't have anything with which to directly compare it.

>However, I wonder where Emmis has come to the conclusion that AM will be so
>great and FM will be better than sliced bread.

I am amazed by the amount of self-deception in which major radio
executives are indulging over this issue, and I cannot imagine why it
is happening.

>Also... Perhaps I have missed something, but I noticed that the FCC has
>approved IBOC for use on AM during daytime hours only. Does that mean that
>at sunset, all AM's (even the 50kw blowtorches like WABC, WLS, WRVA, WSM
>etc) will have to cut the digital signals?
>Is there any future for IBOC on AM if they gotta kill it at 4:15 PM (legal
>sunset in Chicago in December)?

It certainly _shouldn't_ have a future!

Mark Howell

3163. FS FM radio station KFLH

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:18 UTC
From: Don Davis <seemessageforaddress@nospam.org>
Message-ID: <ap45c2$2ti$1@xuxa.iecc.com>
Source record: 9379

For Sale operating, profitable FM station in Chama, New
Mexico - KFLH on 95.9 mHz. See radiostationforsale.com for
details. Please, Please, no "tower kickers" - this is a
real opportunity for a legitimate buyer. Thanks, Don Davis

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http://www.newsfeed.com The #1 Newsgroup Service in the World!
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3164. 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:20 UTC
From: wbrw@radiomailbox.com
Message-ID: <ap45c4$2u4$1@xuxa.iecc.com>
Source record: 9378

Since 710 WOR has posted a sample recording of how their "HD Radio"
(a.k.a. IBOC) digital audio sounds, I took the opportunity to compare
it to the regular analog AM audio that WOR used to transmit with full
NRSC bandwidth prior to the use of IBOC. You can listen and decide
for yourself which one sounds better.

First, WOR's sample recording of their HD Radio digital audio, from
the iBiquity test receiver (October 2002):
http://www.wor710.com/Engineering/iboc/dolans_digital.wav

Now, here's what they sounded like on a $29.99 Sony SRF-42 Walkman
back in 1997:
http://rvcc2.raritanval.edu/ktek9053/wor-hifi.mp3

To my ears, the HD Radio digital audio sounds remarkably similar to a
20 kbps RealAudio "web-cast" -- there is a little extra high end, but
the overall audio is so filled with digital "artifacts" (a
wishy-washy, chattery, "congested",
"underwater" type sound) that the clean, natural sound of analog AM is
highly preferable, even with a narrower audio response (in this case,
the Sony uses a 6 kHz ceramic filter).

3165. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:21 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap45c5$2ur$1@xuxa.iecc.com>
Source record: 9372

John Higdon wrote:
> If Orchard Supply Hardware does not want to be associated (by name) with
> tasteless discussions on how to commit crimes of kidnapping, then it has
> every right to discontinue its sponsorship on a station. To then call
> the station management "morons" because, in the end, they agreed with
> the sponsor and took remedial action, is itself reactionary.

It's true, they are morons. There's even a simple explanation for it,
called the Peter Principle. You're promoted until you reach a spot
where you're incompetent.

The NYSE had an ad on Imus announcing the transition to 24-hour trading,
so Imus adds to it ``Now what does this mean if you're a coke dealer?
It means great business for you. Traders are going to need more than
coffee.''

The NYSE did not cancel the sponsorship, getting the reputation of being
good sports, in a frame that's wider than ad-in-a-radio-show, namely in
real life.

Orchard Supply, on the other hand, is I hear associated with Sears,
which no matter what you buy want to sell you a service contract on it,
and is populated top to bottom with Peter Principle personel as well as old
prunes.

How do I know this, there being not a single Orchard Supply near me?
>From their complaint about the DJ.

That's why they're morons, and the radio station as well.

[Moderator's note: The PP is actually something along the lines of "Each
person rises to his own level of competence within the company", iow the
more incompetent you are, the higher you go.]

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3166. Re: Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:23 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap45c7$2vc$1@xuxa.iecc.com>
Source record: 9375

In article <ap3e41hhv1@xuxa.iecc.com>,
Meyer Gottesman <wrecktech@yahoo.com> wrote:

> I am a 67 year old semi-retired broadcast engineer.
> Ham since 1950. FCC commercial ticket since 1951. Was
> the past President and founder of noncommercial
> KPOO(FM), San Francisco. It is on since 1973.
> Presently I live in Macon, GA

Hmm...I guess I was dreaming when I slogged around at Clay/Jones turning
up that junk transmitter for Lorenzo Milam's KPOO.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3167. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 18:28:24 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap45c8$2vv$1@xuxa.iecc.com>
Source record: 9374

In article <ap3e47hjs1@xuxa.iecc.com>,
umar <umarc@www.hippogryph.com> wrote:

> The stereo subchannel is AM, whereas SCA's are FM. I suspect they'll
> be less susceptible, assuming equal levels of noise in both parts of the
> baseband.

Actually, the stereo information is double-sideband, suppressed carrier.
It is very delicate in that the slightest amount of interference from
any source reduces stereo separation. Noise in the stereo subcarrier
will manifest itself in both channels, 180 degrees out of phase. The
SCAs, on the other hand, are vulnerable due to their small bandwidth and
proximity to the edge of the band.

> If IBOC interferes with FM stereo, it's dead in the water, I think.

Or, it will accelerate the day when we drop hybrid mode.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3168. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:35 UTC
From: jbyrns@enteract.com
Message-ID: <ap4cuf$ob0$1@xuxa.iecc.com>
Source record: 9384

Hi John,

I went back to see exactly what your original claim about "envelope" detectors and CQUAM single channel modulation was, and found the following:

"Such a case (one channel only being broadcast in stereo mode, pilot on or off) would have a very detrimental effect on many monaural radios. It would appear to the radio's envelope detector as extremely heavy IQM and the listener would be subject to very fatiguing distortion. Only synchronous and compensated envelope detectors would be able to handle this "one channel only" condition with any grace. Cheap radios would sound like crap."

I hesitate to point out that an ordinary monaural "synchronous detector" will not deal at all gracefully with a CQUAM signal, with modulation on one channel only, distortion will result, worse distortion than with an envelope detector.

I am not familiar with the "compensated envelope detector" you mention, can you explain what that is?

I am not disputing your statement that single channel modulation of a CQUAM system will have a detrimental effect relative to a simple monophonic AM signal. What I disagree with is your blaming this effect on "envelope detectors", and claiming that it does not also affect stereo radios.

In article <aosmug$s0o$1@xuxa.iecc.com>, John Higdon <no-spam@amadeus.kome.com> wrote:

> In article <aop14b$hq9$1@xuxa.iecc.com>,
> jbyrns@enteract.com (John Byrns) wrote:
>
> > That's not inconsistent with what I said later in my post, the operative
> > word is "cheap", and I would expect a similarly "cheap" stereo radio to be
> > just as bad.
>
> Nope. The act of stereo demodulation mitigates the distortion caused by
> phase shifting carrier. A cheap stereo radio (in stereo mode) will deal
> with the "one channel-only" distortion much better than a cheap mono
> radio.

Is it fair to characterize that statement as saying that the distortion will be significantly greater on a monophonic radio, than on a stereo radio, when the radios are otherwise identical as far as IF and audio response, the only difference between the two radios being that the

monophonic radio uses an envelope detector for demodulation, while the stereo radio uses some sort of stereo demodulator IC? With respect to the stereo demodulator IC, in your experience does it make any difference if the stereo demodulator IC is 1980's technology vs. some sort of newer 1990's technology? In other words, do older CQUAM stereo radios, as well as the latest models, handle single channel signals about equally well in your experience?

With respect to the "distortion caused by phase shifting carrier", what makes the ordinary "synchronous detector" you mentioned in your original post immune to this distortion effect?

> As for the rest of your reiterations, I'm not going to argue theory that
> pics nits with grossly evident reality. My original point that a stereo
> station broadcasting one channel only in stereo mode produces noticibly
> inferior audio on a typical mono radio than does a standard mono signal
> stands.

No, I don't have any problem with that statement, but that wasn't what you originally said. Your original statement, as quoted above, blamed the envelope detector for the problem, whereas I believe the actual problem is elsewhere in the radio.

> If you are in town some time, I'll be happy to demonstrate it for you.

OK, I will keep your invitation in mind, it sounds interesting, I might even bring a couple of radios, to help pin down where the real problem is. How do you propose demonstrating this effect, on an actual station, or with a signal generator or CQUAM exciter? I assume that in addition to the single channel modulation, the demonstration would include both the "pilot" on, and the "pilot" off cases?

Can you identify any of the radios you have observed this problem in, as well as the stereo radios that didn't have the problem? It would be interesting to see if there are any patterns.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3169. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:36 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap4cugobj1@xuxa.iecc.com>
Source record: 9385

m> <ap45c5$2ur$1@xuxa.iecc.com>
User-Agent: MT-NewsWatcher/3.2 (PPC Mac OS X)
Date: Tue, 22 Oct 2002 12:25:34 -0700
Message-ID: <no-spam-151F26.12253422102002@equine.announcetech.com>
NNTP-Posting-Host: canine.announcetech.com
X-Original-NNTP-Posting-Host: canine.announcetech.com
X-Trace: 22 Oct 2002 12:25:34 -0800, canine.announcetech.com
Lines: 37
X-Authenticated-User: john

In article <ap45c5$2ur$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> The NYSE did not cancel the sponsorship, getting the reputation of being
> good sports, in a frame that's wider than ad-in-a-radio-show, namely in
> real life.

Different situation...and their choice.

> Orchard Supply, on the other hand, is I hear associated with Sears,
> which no matter what you buy want to sell you a service contract on it,
> and is populated top to bottom with Peter Principle personel as well as old
> prunes.
>
> How do I know this, there being not a single Orchard Supply near me?

That is a good question. You neither heard the radio program nor do you
have a clue regarding the nature of Orchard Supply Hardware, its origins
and history as a thriving business and a community corporate citizen or
even how it is currently run, despite ownership by Sears. Yet you have
immutable opinions about everything involved.

I guess there is no point in discussing anything with someone who is
fully ignorant of any of the facts surrounding an event and who would be
unwilling even to factor them into his arguments if by some chance he
should learn them.

> That's why they're morons, and the radio station as well.

I'm sure both are too busy taking profits to the bank to be offended by
your remarks.

And by all means, never let facts or reality get in your way.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3170. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:38 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap4cui$oc2$1@xuxa.iecc.com>
Source record: 9381

In article <ap45bt$2ru$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> If it's not whether or not she can take the stress, then I don't see what
> you're objecting to; or how you think it gets ratings, unless it through
> it's offending people like you, which the audience presumably un-identifies
> with, being young, I'm guessing.

One does not have to be ignorant, crude, rude, or a boor to either think
young or even be young.

> The only _interest_ is from the morally superior faction, and it's intense.
> It says something about the American moralist tribe, that this is what
> they are moved to complain about. The point of the stunt is to provoke
> that complaint.

This is over the edge. i put no stock in people who take offense at
anything and everything that comes along. Individuals and groups who
dissect every phrase and every word spoken on the radio for the purpose
of finding something by which to be offended can kiss my posterior and
that of the radio station I work for.

But when someone on the radio does something for the SOLE purpose of
offending people (no humor, no drama, no art...just being offensive),
then he deserves what he gets...be it fired, suspended, docked,
whatever. It has nothing to do with morality, it has to do with common
business sense.

> Ask why anybody would want to offend you.

It is very, very difficult to "offend" me. Someone simply wanting to do
that isn't nearly enough.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3171. Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:39 UTC
From: apass@passmoore.com
Message-ID: <ap4cujocl1@xuxa.iecc.com>
Source record: 9380

Is there a way to search all radio station playlists at once?

I'd like to be able to ask "who's playing Vivaldi right NOW?" and get a list of radio stations with links to their web-streams; or to ask "when will a Haydn symphony be played, where?" and get a list of stations along with the scheduled time.

3172. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:40 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <ap4cukocu1@xuxa.iecc.com>
Source record: 9382

On 22 Oct 2002 01:53:02 GMT, Tony Calguire <calguire@tcfreenet.org>
wrote:

>This question was also posted and answered in the rec.radio.shortwave
>newsgroup. I don't know the details of the history and licensing of
>these stations, but I can report that I have heard CFRX 6070 (relaying
>CFRB) and also the CBC outlet in Newfoundland on 6160 as recently as
>this summer. I find they're best heard after 0700 UTC.

The Ontario DX Association handles QSL requests for CFRX, which does
appear to still be broadcasting on 6070 KHz (I have never been
anywhere I could hear it, tho).

http://www.odxa.on.ca/cfrb.html

I found just ONE mention of CFRX on CFRB's own Web site (www.cfrb.com)
- on the Contact page, the E-Mail address of the QSL manager...

Mike

3173. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-10-22 20:37:42 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap4cumodi1@xuxa.iecc.com>
Source record: 9383

In article <ap45c4$2u4$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW)
wrote:

> To my ears, the HD Radio digital audio sounds remarkably similar to a
> 20 kbps RealAudio "web-cast" -- there is a little extra high end, but
> the overall audio is so filled with digital "artifacts" (a
> wishy-washy, chattery, "congested",
> "underwater" type sound) that the clean, natural sound of analog AM is
> highly preferable, even with a narrower audio response (in this case,
> the Sony uses a 6 kHz ceramic filter).

Exactly my impression. To my ears, most of the product of high-tech,
low-bitrate codecs is an undesirable tradeoff. It is the trading of
limited frequency response and relatively high noise floor for a "busy"
and unfulfilling mechanical sound of digital "ear-foolery". In my
opinion, it isn't worth the trade.

Remember, the hook for broadcasters isn't the audio quality, it is the
"RBDS on stearoids" that is being hyped by iBiquity and Impulse Radio.
This data, which is essentially banner advertising for radio stations,
is supposed to be the savior of radio broadcasting.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3174. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:35 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ap4t5rcod1@xuxa.iecc.com>
Source record: 9387

In article <ap4cuf$ob0$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> I am not disputing your statement that single channel modulation of a
> CQUAM system will have a detrimental effect relative to a simple
> monophonic AM signal. What I disagree with is your blaming this effect on
> "envelope detectors", and claiming that it does not also affect stereo
> radios.

Whatever. I have simply observed that some radios, typically more
expensive ones, are much less affected than others, typically cheap
ones. I simply attributed it to detector design.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3175. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:37 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ap4t5t$cp2$1@xuxa.iecc.com>
Source record: 9386

Thanks for the info folks.

Interesting.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

3176. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:38 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <ap4t5ucpi1@xuxa.iecc.com>
Source record: 9388

Jim Burgan quotes Ed Ellers 'n sez:

> > "What's My Line" was sponsored by Marlboro, and the ad agency rep objected
> > to a reference to the Israeli parliament -- since Parliament was a
> competing
> > brand.
>
> I don't think this is an accurate reference sine "What's My Line" was
> sponsored by Geritol during it's entire CBS Sunday Night network run

...I've been watching the kinescoped reruns on Game Show Network for several years now, and although they usually edit out the cigarette plugs on most of the shows, there's usually several that get left in because clipping them out would disrupt the continuity. Thus far, I've _never_ seen anything to indicate the Daly version was sponsored by Marlboro or any other brand of cigarette, but I have seen quite a few other sponsorships (Stopette, Remington-Rand, Hertz, General Foods)...

> The syndicated version hosted by Wally Bruner began in 1968, at which time
> cigarette commercials had been banned.

...TV cigarette ads weren't banned in the United States until 1970...

> You may have it confused with another show, perhaps "I've Got A Secret"?

..."I've Got a Secret" was sponsored in its earlier years by Winston, not Marlboro...

--
King Daevid MacKenzie, UltimaJock!
How Radio is done. No brag, just fact.
heard on The Edge 91.7 WSUW Whitewater WI

3177. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:40 UTC
From: geezer@radio411.com
Message-ID: <ap4t60$cq0$1@xuxa.iecc.com>
Source record: 9391

On 22 Oct 2002 11:51:31 GMT, "Jim Burgan" <jim@burgan.net> wrote:

>I read an article in the Indianapolis Star about the wonderfulness of IBOC.
>Most of their material came from the engineers at Emmis (which owns a stake
>Ibiquity), but their exact words were; "AM Radio will sound like FM Stereo
>and FM will sound like CD's.".
>This is contrary to what I am hearing on this (and other) Usenet groups.

It is, to be charitable, a wildly inaccurate assertion. IBOC makes AM sound like bad streaming audio on a slow internet connection, and makes FM sound like low-bit-rate MP3's. My own listening finds the AM IBOC intolerable. The FM would probably be accepted by most consumers if they didn't have anything with which to directly compare it. But it is NOT CD quality--not even close. In fact, a direct A-B comparison shows it's obviously inferior to analog FM. The only advantage it offers is datacasting.

>However, I wonder where Emmis has come to the conclusion that AM will be so
>great and FM will be better than sliced bread.

I am amazed by the amount of self-deception in which major radio executives are indulging over this issue, apparently because they see revenue potential in being able to send out a data stream. IMHO it would not be a good idea to trash a successful business for an unproven one that faces even more competition and weak demand (how much dark fiber is in the ground these days, fellas?)

>Also... Perhaps I have missed something, but I noticed that the FCC has
>approved IBOC for use on AM during daytime hours only. Does that mean that
>at sunset, all AM's (even the 50kw blowtorches like WABC, WLS, WRVA, WSM
>etc) will have to cut the digital signals?
>Is there any future for IBOC on AM if they gotta kill it at 4:15 PM (legal
>sunset in Chicago in December)?

If ever a technology was not ready for the market, this is it. What is the point of putting an inferior product on the air, degrading your existing analog signal, and splattering interference onto adjacent channels? I don't get it!

Mark Howell

3178. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:41 UTC
From: Ed M <mrfred@provide.net>
Message-ID: <ap4t61cqb1@xuxa.iecc.com>
Source record: 9390

Try listening to 1180 WHAM at night here too, covered with digital hash.
Listen to WCHB on a GOOD AM receiver, the 5KHz bandwidth AM signal has quite
a bit of digital noise too. Would be interesting if WTAM, 1100, Cleveland
went IBOC, they put a decent signal into the Detroit area and there is a
first adjacent station (1090) here too.

"Chuck Reti" <chuckrNO@TO*SPAMmac.com> wrote in message
news:ap3e45hjf1@xuxa.iecc.com...
> In article <ap2b20qkc1@xuxa.iecc.com>,
> Ron Hardin <rhhardin@mindspring.com> wrote:
>
> > Tonight just before sunset in Ohio there was _strong_ digital-sounding
> > hash on the upper sidebands of 660 kHz and 1210 kHz; I'm guessing
> > something Chicago-area on 670 and 1220 IBOC? I should have checked
> > 680 LSB, which would be an almost open channel, but failed to do so.
> >
> > Nulling WFAN NYC 660 and WPHT 1210 Philly did not null the hash, so
> > it's coming from some other direction. The lower sidebands were clear.
> >
> > Things are going to get pretty grim if this is what it is, digital from
> > the sunward direction contaminating the nightward direction.
> >
> > My filters were probably catching 660-663 kHz and 1210-1213 kHz signals.
>
> Probably not what you're hearing, but WCHB 1200 Detroit is hashing up
> the joint with day and night IBOC.
> --
> chuck reti
> detroit mi
> .
>

3179. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 01:14:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ap4t62cqq1@xuxa.iecc.com>
Source record: 9389

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:ap4cumodi1@xuxa.iecc.com...

> Remember, the hook for broadcasters isn't the audio quality, it is the
> "RBDS on stearoids" that is being hyped by iBiquity and Impulse Radio.
> This data, which is essentially banner advertising for radio stations,
> is supposed to be the savior of radio broadcasting.

I'd think using RBDS for performer / composition to compete with the satcasters would be a more effective use - but what do I know... OK, display advertiser info during commercials. I haven't figured out a useful application for talk radio.

Bob C.

3180. To Tell The Truth

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:05 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ap637l$52j$1@xuxa.iecc.com>
Source record: 9393

King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:

"...I've been watching the kinescoped reruns on Game Show Network for several years now, and although they usually edit out the cigarette plugs on most of the shows, there's usually several that get left in because clipping them out would disrupt the continuity. Thus far, I've _never_ seen anything to indicate the Daly version was sponsored by Marlboro or any other brand of cigarette, but I have seen quite a few other sponsorships (Stopette, Remington-Rand, Hertz, General Foods)..."

I'm seeing Stopette in the ones running now (on Black & White Overnight). ISTR some joke from some early-50s TV show (which I only heard on an album) about somebody who drank a bottle of Stopette and "'poof'-ed himself to death!" :-)

"..."I've Got a Secret" was sponsored in its earlier years by Winston, not Marlboro..."

I found the reference to this incident ("The Box" by Jeff Kisseloff, page 521), and the show turned out to be "To Tell The Truth." I've seen episodes of that on Game Show Network with plenty of Marlboro identification visible. AFAIK (though I'm no lawyer), it's not a violation of the ad ban to show these programs with the branding still visible *if* they are not being compensated for showing it in that manner. The same exception allows cigarette commercials -- not just pre-1971 ones, but commercials produced for showing in other countries or in other media -- to be shown, even in full, in documentaries and similar situations; it's not considered advertising if there's no payment for showing the ad.

3181. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:11 UTC
From: Chuck Reti <chuckrNO@TO*SPAMmac.com>
Message-ID: <ap637r$541$1@xuxa.iecc.com>
Source record: 9392

In article <ap4t61cqb1@xuxa.iecc.com>, "Ed M" <mrfred@provide.net>
wrote:

> Try listening to 1180 WHAM at night here too, covered with digital hash.
> Listen to WCHB on a GOOD AM receiver, the 5KHz bandwidth AM signal has quite
> a bit of digital noise too. Would be interesting if WTAM, 1100, Cleveland
> went IBOC, they put a decent signal into the Detroit area and there is a
> first adjacent station (1090) here too.
>
>

I also was trying to hear WHAM when a few months ago I started hearing
the IBOC stuff spewing either side of 1200. An IBOC WTAM 1100 could put
a hurt on Catholic broadcaster WCAR 1190's nighttime peanut whistle
signal.
I think here in Detroit we're on a tiny null of WTAM, as there is pretty
consistent selective fade regardless of season. The local papers here of
course were covering the iBiquity IBOC pitch to the Convergence auto
electronics convention going on here this week. Basic propaganda
message- it's digital, so it's just got to be better. Feh.
Lots of local discussion of this on the Michigan Radio-TV Buzzboard site.
--
chuck reti
wv8a
detroit mi
.

3182. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:14 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ap637u$54m$1@xuxa.iecc.com>
Source record: 9396

Jim Burgan wrote:

> I don't think this is an accurate reference sine "What's My Line" was
> sponsored by Geritol during it's entire CBS Sunday Night network run (hosted
> by John Daily, it began on Feb. 16th, 1950 and the final episode aired on
> Sept. 3, 1967, making it the longest running prime-time game show in the
> history of television).
>

It had other sponsors, including Kellogg's.

> The syndicated version hosted by Wally Bruner began in 1968, at which time
> cigarette commercials had been banned.
>

Cigarette commercials were not banned until 1971.

> You may have it confused with another show, perhaps "I've Got A Secret"?
>

I've Got a Secret did have a cigarette sponsor, but it was RJ Reynolds, and the
show offered Winstons, Salems, and Cavaliers (an obscure non-filtered brand
that is now long-gone). Marlboro is a Phillip Morris product.

3183. IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:16 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <ap6380$555$1@xuxa.iecc.com>
Source record: 9394

I find it interesting that the US is going IBOC for terrestrial digital radio when the rest of the world is using the Eureka 147 system.
The sound quality of Eureka 147 is vastly superior to IBOC and it offers the possibility of many more services besides superior audio.
I realize the official US response is that the frequencies used for digital radio around the world are assigned to the US Military.
Incidentally, digital radio has been availiable for several years in Canada's major markets, Toronto, Montreal, Vancouver, Windsor, coming soon in Ottawa and other cities.
The problem has been the lack of affordable receivers.
GM is putting digital receivers in it's Canadian models starting this year.
Radio Shack is about to release affordable models at the end of this month in Canada, including portables, clock radios, walkman style devices and car models.
This should start the ball rolling for digital radio in Canada.
Here, all existing stations can get a digital license for each of their exisiting AM and FM licenses.
Living in Vancouver, Canada, I guess I will have to get an IBOC receiver for the US stations and a DAB receiver for the Canadian signals.

3184. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:18 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ap6382$55r$1@xuxa.iecc.com>
Source record: 9395

John Byrns <jbyrns@enteract.com> wrote:

"I am not disputing your statement that single channel modulation of a CQUAM system will have a detrimental effect relative to a simple monophonic AM signal. What I disagree with is your blaming this effect on "envelope detectors", and claiming that it does not also affect stereo radios."

It wouldn't (or at least shouldn't) because the decoding process would use the decoded L-R signal to recover the original L and R signals. Remember that the C-QUAM signal is "predistorted" by taking only the PM component of a QUAM signal and then amplitude modulating it in the usual way with L+R -- which is supposed to mean that the resulting C-QUAM signal will come out okay in mono with an envelope detector, which would not be able to cope with straight QUAM adequately -- and then the decoder uses the difference between the outputs of envelope and in-phase synchronous detectors (the latter will be badly distorted because of the remodulation process) to correct the corresponding distortion in the quadrature synchronous detector (L-R) output. Hopefully, even in an extreme case where some distortion still remains with an envelope detector, the predistortion of the L-R (PM) signal should cancel out that distortion to give good L and R outputs.

3185. Re: WSRF at low power

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:19 UTC
From: Aaron Childs <aaronchilds@ameritech.net>
Message-ID: <ap6383$565$1@xuxa.iecc.com>
Source record: 9397

Not oficilly.. but a lot of interens from the art insitute ran shows there when they didn't broker out the time. That's how I got my start. My good frined Steve (and fellow Aart Institue of Fort Lauderdale attendee) Norman also did a slot there. He then became the intern of Ron & Ron's morning show on WSHE, and is better known to the world as 'Omlette' I actually took over his timeslot when he went across the hall to SHE.
I miss partying with that guy...

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:ap2b2eqpl1@xuxa.iecc.com...
>
> "Aaron Childs" <aaronchilds@ameritech.net> wrote in message
> news:aovils$i3j$1@xuxa.iecc.com...
> > That was the first station I ever worked at. Nice place, for a college
> > station.. which is what it was at the time. Who owns it these days?
>
> I don't believe that WSRF in Lauderdale was ever a college station.
>

3186. Re: Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:21 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ap6385$56n$1@xuxa.iecc.com>
Source record: 9399

Most radio stations do not publish playlists in advance.

"Alexander Passmoore" <apass@passmoore.com> wrote in message
news:ap4cujocl1@xuxa.iecc.com...
> Is there a way to search all radio station playlists at once?
>
> I'd like to be able to ask "who's playing Vivaldi right NOW?" and get
> a list of radio stations with links to their web-streams; or to ask
> "when will a Haydn symphony be played, where?" and get a list of
> stations along with the scheduled time.
>

3187. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:23 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ap6387$579$1@xuxa.iecc.com>
Source record: 9398

Ed Ellers wrote:

> John Higdon <no-spam@amadeus.kome.com> wrote:
>
> "Screw what up? The quantity of the audience? The quality of the audience?
> Do you honestly believe that a customer (sponsor) who objects to
> tastelessness will damage either?"
>
> In fairness, there have been some extreme examples of advertisers' meddling
> over unbelievably trivial things. One was the famous incident where the
> American Gas Association, sponsoring a drama about the Nuremburg war crimes
> trials, demanded that all mentions of gas be bleeped out.

Which is kind of ironic. At the 1964-65 New York World's Fair, didn't they have
a pavilion with a restaurant, and the pavilion was called the "Festival of Gas"?

3188. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-23 12:04:25 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ap6389$582$1@xuxa.iecc.com>
Source record: 9400

Mark Howell schreef:
>
> On 22 Oct 2002 11:51:31 GMT, "Jim Burgan" <jim@burgan.net> wrote:
>
> >I read an article in the Indianapolis Star about the wonderfulness of IBOC.
> >Most of their material came from the engineers at Emmis (which owns a stake
> >Ibiquity), but their exact words were; "AM Radio will sound like FM Stereo
> >and FM will sound like CD's.".
> >This is contrary to what I am hearing on this (and other) Usenet groups.
>
> It is, to be charitable, a wildly inaccurate assertion. IBOC makes AM
> sound like bad streaming audio on a slow internet connection, and
> makes FM sound like low-bit-rate MP3's. My own listening finds the AM
> IBOC intolerable. The FM would probably be accepted by most consumers
> if they didn't have anything with which to directly compare it. But
> it is NOT CD quality--not even close. In fact, a direct A-B
> comparison shows it's obviously inferior to analog FM. The only
> advantage it offers is datacasting.
>
> >However, I wonder where Emmis has come to the conclusion that AM will be so
> >great and FM will be better than sliced bread.
>
> I am amazed by the amount of self-deception in which major radio
> executives are indulging over this issue, apparently because they see
> revenue potential in being able to send out a data stream. IMHO it
> would not be a good idea to trash a successful business for an
> unproven one that faces even more competition and weak demand (how
> much dark fiber is in the ground these days, fellas?)
>
> >Also... Perhaps I have missed something, but I noticed that the FCC has
> >approved IBOC for use on AM during daytime hours only. Does that mean that
> >at sunset, all AM's (even the 50kw blowtorches like WABC, WLS, WRVA, WSM
> >etc) will have to cut the digital signals?
> >Is there any future for IBOC on AM if they gotta kill it at 4:15 PM (legal
> >sunset in Chicago in December)?
>
> If ever a technology was not ready for the market, this is it. What
> is the point of putting an inferior product on the air, degrading your
> existing analog signal, and splattering interference onto adjacent
> channels? I don't get it!
>
> Mark Howell

Any device with the word "digital" on it sells better!
Never mind the quality.
Ruud

3189. new internet/technolgoy lifestyle show from Australia

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:21 UTC
From: Andy Wells <aw@NOSPAMandywells.com>
Message-ID: <ap9041$4in$1@xuxa.iecc.com>
Source record: 9403

New Radio Show For The ' Net Generation

Bring the world of the web and technology to your listeners each week with a fun and energetic 1-hour radio show.

* Great Host and co-host, who deliver relevant content you'll want to listen to.

* Your local ads, your local sponsor.

* Sounds like your station - We're not music programmers, load the segments into your system, and add your own music.

* Your time slot! Put the show where you think it works best.

Seriously interested? Need more information?

A Demo is available!

Naturally, you can email us, and we'll get right back to you.

We're seeking expressions of interest from Commercial & Community station Program Directors everywhere, drop in to www.generationnet.biz for all the info.

3190. Re: Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:22 UTC
From: apass@passmoore.com
Message-ID: <ap9042$4iv$1@xuxa.iecc.com>
Source record: 9401

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ap6385$56n$1@xuxa.iecc.com>...
> Most radio stations do not publish playlists in advance.

Still, an awful lot do. It would be nice if they coordinated a bit,
i.e. not playing a piece if 10 other web-casters are playing it at the
same time.

3191. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ap9044$4je$1@xuxa.iecc.com>
Source record: 9402

"Chuck Reti" <chuckrNO@TO*SPAMmac.com> wrote in message
news:ap637r$541$1@xuxa.iecc.com...
> In article <ap4t61cqb1@xuxa.iecc.com>, "Ed M" <mrfred@provide.net>
> wrote:
>
>> I think here in Detroit we're on a tiny null of WTAM, as there is pretty
> consistent selective fade regardless of season.

WTAM has no nulls. It is non-directional. You are probably in an area where there is ground- and skywave cancellation at night.

[Moderator's Note: There are some interesting patterns between Cleveland and Detroit that, not being a radio engineer, I've never quite understood. I can get 800 CKLW and 93.9 CIDR from Windsor loud and clear here because there are no radio stations in the region on those frequencies. I also never have a problem receiving WJR here.

At times I've also gotten Planet 96 (do I have the name correct? WHYT, I forget the frequency) in spite of a very strong signal from 96.5 in Akron, and WRIF on 101.1 in spite of a somewhat decent signal from 101.1 WHOT in Youngstown. Hot 101 is strongest south of Cleveland, though, and in the right part of Cleveland, reception of WRIF is crystal clear - particularly in Richmond Heights and Willoughby Hills.

It has to have something to do with the lake. If you draw a straight line on a map between Cleveland and Detroit, most of what the line will cover is Lake Erie.]

3192. The "Great" Gary Dee

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:25 UTC
From: Dave <n1dk@adelphia.net>
Message-ID: <ap9045$4jv$1@xuxa.iecc.com>
Source record: 9410

Hi Folks,

As part of my "Radio Oriented" netcast on Live365.com, I thought that I would upload a broadcast of Gary Dee from WERE Cleveland in 1974. Gary Dee Passed away in 1995, but this was a "Mock" Funeral of Gary Dee -- with a message, and in my opinion, one of his best works.

http://www.live365.com/stations/10164

The play list this week is:

1.) Inner Sanctum - Over My Dead Body - 47-06-23 (23 min)
2.) Escape - Three Skeleton Key - 49-11-15 (29 min)
3.) WILD 94.9 - Funeral Crematorium Prank Call (1 min 23 sec)
4.) Gary Dee WERE Cleveland "Mock Funeral" in Cleveland - March 1974 (48 min)
5.) Fibber McGee and Molly - Halloween and Gildersleeve's - 35-10/28 (29 min)
6.) The Whistler - Shadow of a Mind - 43-06-05 (29 min)

These programs will run 24/7 until Sunday 10/27/02.

While your at it, please visit the Gary Dee Tribute Web Site:

http://www.geocities.com/Area51/Station/9398/index.html

Amen and Halleluiah!
Giv'em STEEL!!

Gary Dee (R.I.P.)

73, Dave Kirby - N1DK
CyberShortwave & OTR
www.n1dk.com

3193. Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:26 UTC
From: wbrw@radiomailbox.com
Message-ID: <ap9046$4kd$1@xuxa.iecc.com>
Source record: 9405

Why is it that almost all commercials on FM sound so bad these days? I'm not talking about the content of the commercials -- I'm talking about their audio quality, or lack thereof.

As I understand it, these days commercials are commonly delivered to radio stations via the Internet. That is fine, but when played on the air, why do most of them -- expect "in-house" commercials that the station itself produces -- sound like they are sourced from 64 kbps MP2 files? I'm talking about the harsh, chattery, gritty, metallic, wishy-washy artifacts that are clearly obvious in the audio. It's especially bad when you listen to the L-R Stereo Difference component of the sound, which reveals that Stereo encoding is used even for mono voice, as in this case the L-R component should be silent or only a faint (but undistorted) echo, but instead is heard as a large amount of what can only be described as "audio garbage".

And these "artifacts" don't even seem to be the kind one gets from a typical Xing-encoded 128 kbps MP3 file. They sound more like an older, less refined codec, very similar to MP2, or the original version of RealAudio. I know digital audio is "the future", but why do people have to stick with 1996 technology? If you're going to send your commercials to stations over the Internet, why not use something like at least 192 kbps MP3, and have them actually sound *good* on the air, with clear, human-sounding vocal sibilance and musical percussion that doesn't sound like metallic chattering effects?

Combined with the increasing number of stations which are playing *music* that has these same digital quality problems (indicate of the inappropriate use of "lossy" digital data compression) and the large amount of audio processing that is in vogue with today's "Loudness Wars", it has gotten to the point where I have to turn the Treble control down quite a bit just to stand listening to most commercial FM stations. Only Classical and non-comm Jazz and NPR stations seem to have crisp, clear, truthful, high-fidelity sound on FM anymore, and also the handful of pop music stations that still play music direct from CD and commercials from good old-fashioned carts (SHOCK! HORROR!).

I can only imagine what IBOC, a.k.a. "HD Radio", will do to further fall down this slippery slope. Just think of a typical production chain... a caller using a digital PCS mobile phone is recorded as a testimonial on a radio commercial, which is encoded to MP3 audio for Internet delivery to the radio station, which transcodes it to MP2 for storage on their computer audio system, then runs it through a digital audio processor and a lossy-digital-compressed STL to the

lossy-digital-compressed IBOC transmitter which then broadcasts it as a low-bit rate AAC stream with "simulated" SBR treble response. After about a half-dozen lossy-digital transcodings and two dozen A/D-D/A conversions later, the listener finally gets to hear it in all its "CRYSTAL CLEAR, CD-QUALITY" glory!

It's almost enough to make a turntable, a cart deck, a homebrew reverb unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon AM tube transmitter the prefect line-up for providing the pinnacle of true high fidelity audio reproduction.

3194. WCBN playlist 10222002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:28 UTC
From: root <root@nthstone.mi.org>
Message-ID: <ap9048$4kt$1@xuxa.iecc.com>
Source record: 9404

listen to us at http://wcbn.org/listen.html

wcbn fm
21 october 2002 yr getting colder

1.jessica bailiff "s/t" kranky
2. johnny dowd "the pawnbroker's wife" catamount
3. merzbow "merzbeat" important records
4. negativland "deathsentences of the polished and structurally weak" seeland
5. the instruments "billions of phonographs" orange twin
6. low "trust" kranky
7. boom bip "seed to sun" lex
8. theoretical girls "s/t" acute
9. beck "sea change" dgc
10. jenny toomey "tempting" misra
11. amalgamated sons of rest "s.t." galaxia
12. k. "goldfish" tiger style
13. sonic youth / i.c.p. / the ex "in the fishtank " konkurrent
14. bangs "call and response" kill rockstars
15. stereo total "musique automatique" kill rock stars
16. luna "close cover before striking" jetset
17. the soft boys "nextdoorland" matador
18. casino versus japan "whole numbers play the basics" carpark
19. david s. ware quartet "freedom suite" aum fidelity
20. apples in stereo "velocity of sound" spinART
21 keith fullerton whitman "playthroughs" kranky
22 black heart procession "amore del tropico" touch n' go
23 of montreal "aldhils arboretum" kindercore
24 michael hurley "sweetkorn" trikont
25 the sovines "stupefyin' jones" oahu
26 elf power "nothing's going to happen" orange twin
27 steve reich "tehillim the desert music" cantaloupe
28 t-model ford "bad man" fat possum/epitaph
29 sls "s/t" eupholus
30 camper van beethoven "tusk" pitch a tent
31 tim berne "science friction" screwgun
32 brother ah "move ever onward" ikef
33 the blasters "trouble bound" hightone
34 v/a "cuisine non-stop" luaka bop
35 lutajuci d.j. zdena "'spanksi brijac" elusat natglasnije!
36 plastic mastery "in the fall of the earthly angels" magic maker
37 and spiders "in the woods" we're twins
38 philip glass "naqoyqatsi soundtrack" sony
39 vinicius de moraes "live in buenos aires" circular moves
40 mum "finally we are no one" fatcat

41 tara jane o'neil & daniel littleton "music for a meteor shower" tiger style
42 allen ginsburg "new york blues" locust
43 conference call "final answer" soul note
44 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
45 the bran flakes "bounces!" happy tyme
46 benge "meme tunes" expanding
47 the blow "bonus album" k
48 von freeman "the improvisor" premonition
49 christ "pylonesque EP" benbecula
50 jeb bishop quartet "nham" foghorn

adds
v/a "songs in the key of z vol. ii" gammon
add (n) to x "loud like nature" mute
suicide "american supreme" blast first
faust "patch work" staubgold
illy b eats "drop the needle" amulet

kitty cat pirate "s/t" scratch & sniff
v/a "star switch on: recordings of organised sound" touch
fennesz "field recordings 1995:2002" touch

wcbn jazz :: joslyn layne
1. david s. ware quartet "freedom suite" aum fidelity
2. tim berne "science friction" screwgun
3. conference call "final answer" soul note
4. von freeman "the improvisor" premonition
5. jeb bishop quartet "nham" foghorn
6. spring heel jack "amassed" thirsty ear
7. either/orchestra "afro-cubism" accurate
8. kahil el'zabar trio "love outside of dreams" delmark
9. ben allison "peace pipe" palmetto
10. matt jorgensen+451 "quiet silence" origin
11. gael mevel quintet "la promesse du chant" leo
12. andrew hill "a beautiful day" palmetto
13. brother ah "move ever onward"
14. andy laster's lessness "window silver bright" new world
15. gold sparkle band "fugues & flowers" squealer
16. joe morris "age of everything" riti
17. brad mehldau "largo" warner bros.
18. derome et les dangereux zhoms "torticolis" ambiances magnetiques
19. rob mazurek "silver spines" delmark
20. larsose/lederer/swell/duval "obbligato" cimp

wcbn americana :: reported by chad williams

1 johnny dowd "the pawnbroker's wife" catamount
2 the sovines "stupefyin' jones" oahu
3 the blasters "trouble bound" hightone
4 jesse sykes and the sweet hereafter "reckless burning" burn burn burn
5. buddy miller "midnight and lonesome" hughtone
6 the gourds "cow, fish, fowl, or pig" sugar hill

7. neko case "blacklisted" bloodshot
8 grace braun/dqe "i'm your girl" dark beloved cloud
9 hazeldine "double back" okra tone
10. pete krebs & the gossamer wings "i know it by heart" cavity search

RPM :: reported by heather campbell

1 sutekh "incest live" force inc.
2 t. rauschmiere "the great rock and roll swindle" shitkatapult
3 v/a "opensource.code" source
4 merzbow "merzbeat" important
5 boom bip "seed to sun" lex
6 christ "pylonesque EP" benbecula
7 coh "mask of birth" mego
8 fennesz "endless summer" touch
9 squarepusher "do you know squarepusher?" warp
10 benge "meme tunes" expanding

world top zen :: reported by dave / shannon / jeff

1 vinicius de moraes "live in buenos aires" circular moves
2 v/a "cuisine non-stop" luaka bop
3 spanish harlem orchestra "un gran dia en el barrio"
4 "the silk road: a musical caravan" v/a smithsonian folkways
5 eddie palmieri "la perfecta ii"
6 badenya "manden jaliya in new york city" smithsonian folkways
7 v/a "the biggest dancehall anthems 1979-1982" greensleeves
8 beenie man "tropical storm" virgin/vp
9 ali hassan kuban "the rough guide to ali hassan kuban" world music network
10 "congo to cuba" v/a putumayo world music

adds
caetano veloso "live in bahia" nonesuch

beatbox: reported by chill will

1 thirstin howl III "thirsty man" skillionaire-landspeed
2 planet I squad "thump" power kingdom
3 blackmoon "the way" avatar
4 hieroglyphics "soweto" hiero imperium
5 skitzifreniks "naturally" brick-landspeed
6 el da sensei "summer time bluez" 7headz
7 va independence day "vol 1" persona entertainment
8 computa "zone" select
9 poverty "life sucks" artist direct
10 eve "satisfaction" interscope
11 danger mouse "take care of business" lex
12 copywrite "hear me thou" eastern conference
13 motion man "hold up" threshold recordings
14 blu warta "this is luv" game
15 large pro "radioactive" matador
16 mad ro "white neighborhood" noc on wood

17 das efx "east coast hustlers" fome
18 angie martinez "take you home" elektra
19 kardinal offishall "sick" mca
20 morcheeba "women lose weight" reprise
21 akil "stand up" beyond real
22 trick star "what is life" depth charge recordings
23 mr lif "new man them" def jux
24 checkmate "r.a.w." double up
25 fabolous "this is my party" elektra
26 invisible "hot summer days" table turns
27 krumb snatcha "incredible" d&d
28 obie trice "rap name" interscope
29 the understudies "get foolish" boiling point
30 benzino "rock the party" elektra

adds
50 cent "wanksta" interscope
grand theft auto3 "rising to the top" game
skillz "imagine" rawkus
el p "lazer faces warming" def jux
talib kweli "waiting for the dj" rawkus

soft rock::
dirty noise reported by randall davis& josh landau
1 nile "in their darkened shrines" relapse
2 cephalic carnage "lucid interval" relapse
3 dillinger escape plan + mike patton "irony is a dead scene" epitaph
4 asesino "corridos de muerte" kool arrow
5 isis "oceanic" ipecac
6 cattle decapitation "to serve man" metal blade
7 the hope conspiracy "endnote" equal vision
8 myrkskog "superior massacre" candlelight
9 endthisday "sleeping beneath the ashes of creation" lifeforce
10 limbonic art "ultimate death worship" candlelight

---
reported by dave zohrob / shannon mcdowell / jeff carey :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

2002 is the 30th birthday year of WCBN-FM
AND
we celebrate 55 years of student broadcasting at UM

.

3195. Re: IBOC ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:29 UTC
From: jbyrns@enteract.com
Message-ID: <ap9049$4lj$1@xuxa.iecc.com>
Source record: 9407

In article <ap6382$55r$1@xuxa.iecc.com>, "Ed Ellers" <ed_ellers@msn.com> wrote:

> John Byrns <jbyrns@enteract.com> wrote:
>
> "I am not disputing your statement that single channel modulation of a CQUAM
> system will have a detrimental effect relative to a simple monophonic AM
> signal. What I disagree with is your blaming this effect on "envelope
> detectors", and claiming that it does not also affect stereo radios."
>
> It wouldn't (or at least shouldn't) because the decoding process would use
> the decoded L-R signal to recover the original L and R signals. Remember
> that the C-QUAM signal is "predistorted" by taking only the PM component of
> a QUAM signal and then amplitude modulating it in the usual way with L+R --
> which is supposed to mean that the resulting C-QUAM signal will come out
> okay in mono with an envelope detector, which would not be able to cope with
> straight QUAM adequately -- and then the decoder uses the difference between
> the outputs of envelope and in-phase synchronous detectors (the latter will
> be badly distorted because of the remodulation process) to correct the
> corresponding distortion in the quadrature synchronous detector (L-R)
> output.

That's essentially what I said in an earlier post, it isn't clear to me if you are agreeing with my point, or arguing in some way that I don't understand, that my opinion that CQUAM does not cause distortion with envelope detectors is wrong? With single channel modulation, I believe you will get distortion using either an envelope detector, or a CQUAM decoder chip, as the demodulator, if the IF response is not symmetrical.

> Hopefully, even in an extreme case where some distortion still
> remains with an envelope detector, the predistortion of the L-R (PM) signal
> should cancel out that distortion to give good L and R outputs.

I may be missing the point of that last statement, but I think if for some reason there is distortion with an envelope detector, I don't think it will be canceled by distortion of the L-R signal. The so called "predistortion" of the L-R signal is a whole nother matter than any distortion caused by an envelope detector, the whole purpose of the "predistortion" is to eliminate distortion on envelope detectors.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3196. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:31 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ap904b$4m8$1@xuxa.iecc.com>
Source record: 9408

Greg or Joan <ggjn@sprynet.com> wrote:

"Which is kind of ironic. At the 1964-65 New York World's Fair, didn't they have a pavilion with a restaurant, and the pavilion was called the "Festival of Gas"?"

I can see where that might be a problem. :-)

Getting back to radio, WRKA(FM) in the Louisville market is running a promotion (http://wrka.com/fun/givemegas2.html) where they're giving free gasoline once a week to the first 103 customers at a local Meijer store (the store location is announced on the morning drive show the day before), and the slogan is, not too surprisingly, "Jeff and Gary Give Me Gas!"

3197. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:32 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ap904c$4n1$1@xuxa.iecc.com>
Source record: 9409

On 22 Oct 2002 18:28:13 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>The only _interest_ is from the morally superior faction, and it's intense.
>It says something about the American moralist tribe, that this is what
>they are moved to complain about. The point of the stunt is to provoke
>that complaint.
>
>Ask why anybody would want to offend you.

Ron, I've avoided this discussion until now, but I have to point out one VERY relevant issue here: Does anyone seriously think that listeners will pay much attention to a spot while the DJ is being offensive?

Yes, he'll have his audience. Yes, people will write letters. But will the sponsors get effective advertising while all this is going on?

If I understand your position correctly, you seem to think that any exposure is good exposure. What I (and others) are saying is that maybe that's not the case. You seem to think that this is all about tweaking the bluenoses. It's not.

Ron, there are many other ways to entertain. You seem focussed on defending one of the slimiest ways of doing so, namely the radio announcer as obnoxious bully. I'm not suggesting that this sort of entertainment be banned, but I am saying that maybe radio stations need to consider advertising effectiveness while such behavior goes on.

I'll bet Jim Koch isn't too happy after the O&A incident. And I'll bet Orchard Supply isn't too happy about being associated with a criminal's efforts. Are they stupid customers? Or just maybe they realized something that eludes you.

The point is very basic. It's not about entertainment, it's not about offending people, it's not about anything other than advertising. So the real question is do people buy more when advertising is obnoxious? Do people who listen to obnoxious programming pay any attention to advertising? Is obnoxious behavior an effective tool?

Clearly, you seem to think it is. I'm suggesting that your conventional wisdom of any publicity being good publicity may not be what it's cracked up to be. Ask Martha Stewart if sales of her line of housewares is doing well...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3198. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:33 UTC
From: Ray Collins <rcol@intergate.bc.ca>
Message-ID: <ap904d$4ne$1@xuxa.iecc.com>
Source record: 9406

CKWX Vancouver has a 100 Watt Heathkit shortwave TX, it died and so did
the S/W service.
Ray Collins

Mike Cleaver wrote:
> Many Canadian commercial stations had Shortwave licenses in the past.,
> mostly to serve the northern parts of the country before satellite and
> microwave extended service to that area.
> They were additional licenses granted by the CRTC and it's forerunners
> and usually duplicated the station's AM programming.
> The CBC still operates an international service on Shortwave but most
> of the others, CFRB Toronto, CFCF, Montreal and CJCA Edmonton are long
> gone. Even CJCA AM is gone.
> There were others as well but my memory isn't clear on these.
> Hope this helps.
>
>
> On 21 Oct 2002 00:44:45 GMT, Philip de Cadenet
> <Philstheboss@thebbc.fslife.co.uk> wrote:
>
>
>>I have a ham friend up in Toronto who's ask me to try and fill him in on
>>the low power HF operators in Canada.
>>
>>He asks:
>>
>>CFRB in Toronto used to have an outlet on 6070 but have not heard it in
>>some years. A Montreal station also had one, CFCF but it has been gone
>>for years. Tell me a bit more, I am well plugged in to what goes on
>>here and HF outlets at low power is a totally new thing to me......
>>Tell me a bit more......
>>
>>I wonder if anyone here on the ng can enlighten both of us?
>>
>>Are such licences still offered or were they an optional extra with a
>>new AM/MW licence?
>>
>>Is there a website with more info on these from the authority's
>>perspective rather than the DX'ers?
>>
>>Thanks.
>
>

3199. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:35 UTC
From: Donald G Weiss <don@weiss-intl.com>
Message-ID: <ap904f$4nr$1@xuxa.iecc.com>
Source record: 9411

> I haven't figured out a useful application for talk radio.

Simultaneous chat room?

3200. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 14:29:36 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ap904g$4o5$1@xuxa.iecc.com>
Source record: 9412

Chuck Reti wrote:

>I also was trying to hear WHAM when a few months ago I started hearing
>the IBOC stuff spewing either side of 1200. An IBOC WTAM 1100 could put
>a hurt on Catholic broadcaster WCAR 1190's nighttime peanut whistle
>signal.

Before anyone blows a gasket about interference over a 90kHz range, Mr. Reti typoed. WCAR is at 1090. :)

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3201. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 18:15:02 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <u2egrus693rijq7unkmhhjcs9ic04svln2@4ax.com>
Source record: 9413
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 09/02/02

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Monday, September 09, 2002

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Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

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Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html

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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models, though logic might lead you to the conclusion that the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or Microsoft Explorer, most pages render well with LYNX and associated reader software.

Blind visitors who depend on DOS-based software to access the net, or who use a reading program to audibly display their computer's output might be interested in a program called "Nettamer". The Nettamer home page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get scripts?

A28. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com

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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel.

Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR

message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.

Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting

access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes more rapidly than does this FAQ. Your best bet is to check the backissues of the various alt.binaries.sound(s).radio.oldtime groups on USENET.

Hint: point your browser to www.groups.google.com and try your search from there

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Q43. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

A43. Wow. The answer to that question could fill a whole FAQ by itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the tape from which the MP3 was made could have been poor, or the person that converted the analog audio to digital audio could have done a bad job. The statement: "remastered to digital audio" doesn't mean much, if the person doing the remastering does not pay attention to enhancing the source material.

MP3 and other digital compression techniques are lossy. That means the encoding process throws away data in order to make the file smaller. Although digital copies may not have noticeable loss, re-encoding, or encoding in a different digital format will lose even more data. Example: If somebody took a 32/22 MP3 and encoded it as a 64/44, it would sound no better than the 32/22, since data was lost in the original encode. Similarly, making a 128/44 MP3 out of an old, high-compression RealAudio(R) file would not improve the sound. The advantage to the higher bitrate is the possibility that the new encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good

an audio rendition as possible.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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3202. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:22 UTC
From: szekeres+@pitt.edu
Message-ID: <ap9g22$t8m$1@xuxa.iecc.com>
Source record: 9414

In article <ap9046$4kd$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:
>Why is it that almost all commercials on FM sound so bad these days?
>I'm not talking about the content of the commercials -- I'm talking
>about their audio quality, or lack thereof.
>
>As I understand it, these days commercials are commonly delivered to
>radio stations via the Internet. That is fine, but when played on the
>air, why do most of them -- expect "in-house" commercials that the

Lets not limit the discussion to commercials.

The producers don't care about anything that sounds realistic, have quality,
or sounds good.

greg

3203. Re: Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:27 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ap9g27$3l$1@xuxa.iecc.com>
Source record: 9415

>"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<ap6385$56n$1@xuxa.iecc.com>...
>> Most radio stations do not publish playlists in advance.

>Still, an awful lot do. It would be nice if they coordinated a bit,
>i.e. not playing a piece if 10 other web-casters are playing it at the
>same time.

I don't think you grasp the concept of competition. Most radio, TV and commercial webcasters don't usually share internal information with each other.

Which of the 9 other webcasters is going to be willing to step aside to let the 10th play a song? They're there to compete.

Can you imagine WPLJ, New York, calling WHTZ, New York, to tell them not to play a song because they're playing it? Ain't gonna happen.

Rich

3204. Re: Wayne Newton vs. DJ Shadow: my MP3 Of The Week

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:30 UTC
From: radio_outlaw@mail.radioready.com
Message-ID: <ap9g2a$4g$1@xuxa.iecc.com>
Source record: 9416

...couldn't seem to find it??

johnbook9@yahoo.com (John Book) wrote in message news:<amsf6d$1uf$1@xuxa.iecc.com>...
> Give this one airplay everyone. It's at http://www.john-book.com,
> just follow the link to my MP3 Of The Week page, and it's there. No
> goofy pop-up ads or anything like that.
>
>
> p.e.a.c.e.
> -John Book
> http://www.john-book.com

3205. Re: Somebody digital on 670 or 1220?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:36 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <ap9g2g$5e$1@xuxa.iecc.com>
Source record: 9417

The moderator wrote:

>[Moderator's Note: There are some interesting patterns between Cleveland and
>Detroit that, not being a radio engineer, I've never quite understood. I can
>get 800 CKLW and 93.9 CIDR from Windsor loud and clear here because there are
>no radio stations in the region on those frequencies. I also never have a
>problem receiving WJR here.

WJR booms into pretty much ALL of Northeast Ohio. In my old home area
of Akron, it stops the car radio scan more reliably than some locals
in the Akron area! (Of course, like WJMP/1520, the 1 KW pea-shooter in
Kent...)

WJR seems to do somewhat better in the Akron area than CKLW, just 40
KHz and a few miles away... I used to be a regular on a syndicated
computer talk show which aired on CKLW, and my parents back in Ohio
kept listening through static every Sunday to hear it.

Mike :)

3206. Re: new internet/technolgoy lifestyle show from Australia

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:40 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <ap9g2k$6d$1@xuxa.iecc.com>
Source record: 9418

On 24 Oct 2002 14:29:21 GMT, "Andy Wells" <aw@NOSPAMandywells.com>
wrote:

>New Radio Show For The ' Net Generation

>Bring the world of the web and technology to your listeners each week with a
>fun and energetic 1-hour radio show.

First: what is the "net generation?" In the US all generations appear
to be using the net. In fact, older demographics find it an
inexpensive way to keep in touch with their families. Radio stations
in the US are going to want you to specify the demographic target of
the show, not some gobbledygook "Net Generation."

Second: Most slots on stations interested in this kind of show will
want 2 hours. 1 hour shows don't fit well on most talk stations. Music
stations are unlikely to break format for a talk show, let alone one
with an Australian accent and focus.

>* Great Host and co-host, who deliver relevant content you'll
>want to listen to.

Relevant to whom? Your pitch here should be to Program Directors.
They'll want to know if listeners will pay attention. What a PD wants
to listen to is irrelevant. He or she is going to want to know what
appeal it'll have to listeners. If you're in Australia how will you
know the US market? What if you discuss software that's not available
here? There's also a lot of software available here that can't be
exported. What will that do to your Australian stations?

Come to the US and listen to talk stations that promote "local" hosts
who are hundreds of miles away and have no feel for the "local"
market. They mispronounce street names and the names of politicians
being led off to jail. Boston is a great example. One talk station has
a "local" host who lives and originates on Long Island, New York. I'm
a former Bostonian who loves to listen to someone who might as well be
originating on Uranus.

>* Your local ads, your local sponsor.

>* Sounds like your station - We're not music programmers, load
>the segments into your system, and add your own music.

That's a lot of heavy lifting for what will be a weekend show. A
production person and a Music Director will have to be assigned to
find music that fits the format and times out to the hour. Your
segments will be inflexible. Stations generally want to receive a CD

they can rip into their audio systems in one piece. If they wanted to do a lot of production, they'd do the show themselves and be able to modify the talk segments so music selection is easier and matches the station's format, not chosen strictly based on the needs of timing.

As a programmer I have more important things to deal with than piecing together a weekend show. The production time required exceeds the length of the show.

Will your jock/announcer delivery be compatible with all the possible formats? Will geek-talk appeal to older demos? Will real American English appeal to geeks? Will Australian English appeal to anyone except those fascinated by crocodile hunters.

Frankly, you'll be wiped out by the likes of David Lawrence's "Online Tonight," Dave Graveline's "Into Tomorrow" and Kim Kommando that come either live or completely packaged. They also speak English in a country where "barbie" is a kid's doll.

Rich

3207. Re: Sick Joke by Phoenix DJs

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ap9g2p$77$1@xuxa.iecc.com>
Source record: 9420

Jake Brodsky wrote:
> The point is very basic. It's not about entertainment, it's not about
> offending people, it's not about anything other than advertising. So
> the real question is do people buy more when advertising is obnoxious?
> Do people who listen to obnoxious programming pay any attention to
> advertising? Is obnoxious behavior an effective tool?
>
> Clearly, you seem to think it is. I'm suggesting that your
> conventional wisdom of any publicity being good publicity may not be
> what it's cracked up to be. Ask Martha Stewart if sales of her line
> of housewares is doing well...

It depends on the show's demographic. Offending ``people who know
everything about morals'' appeals to young audiences. If the sponsor
wants that demographpic, then there it is.

Actually it appeals to all ages but the sort of offense has to
be more subtle as you go up in age.

As for Martha Stewart, she could have and maybe still can recapture
her sales by making fun of herself, or letting it happen to her
on her sponsorship.

She's let technical offense be framed entirely by uptight officials.
All she has to do it reframe it. There's lots of economists on her
side, by the way. The toppling of the uptight is attractive.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3208. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 19:01:48 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <ap9g2s$b8$1@xuxa.iecc.com>
Source record: 9419

Again I post this
I Do not Understand the reasoning for this since the human Ear is an Analog device... so why would digital improve anything? yeah I know it eliminates Hiss and it sounds cleaner. But they will get to the Point of high Bit digital that it wont make a difference you will once again Hear the noisefloor... especially since the higher the bit rate the larger the bandwith How wide Is IBOC again? I dont see any improvement over Analog

Neal

>
> Any device with the word "digital" on it sells better!
> Never mind the quality.
> Ruud
>

.

3209. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-24 21:43:08 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <ap9phc$400$1@xuxa.iecc.com>
Source record: 9421

The stereo subchannel actually is transmitted by an FM process. After the stereo subcarrier and pilot are recovered in the receiver with an *FM* detector, the subcarrier is further demodulated by a (synchronous) AM detector to produce the L-R source for de-matrixing with the main channel into discrete L&R.

Using FM to transmit the L-R subcarrier improves the noise performance of the channel.

Richard Fry, CPBE

"umar" <umarc@www.hippogryph.com> wrote in message
news:ap3e47hjs1@xuxa.iecc.com...
> alfredot@inetarena.com (Alfredo Torrejon) writes:
>
>> The stereo subchannel is AM, whereas SCA's are FM. I suspect they'll
> be less susceptible, assuming equal levels of noise in both parts of the
> baseband.

3210. Re: FS FM radio station KFLH

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 12:14:54 UTC
From: foxsrus1@aol.com
Message-ID: <apbcju$ec7$1@xuxa.iecc.com>
Source record: 9422

```
<<
>For Sale operating, profitable FM station in Chama, New
>Mexico - KFLH on 95.9 mHz. See radiostationforsale.com for
>details. Please, Please, no "tower kickers" - >>

I'll take it over if they'll finance me.
Julia Roberts lives nearby!
```

3211. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 12:14:56 UTC
From: davesproul@aol.com
Message-ID: <apbck0ecs1@xuxa.iecc.com>
Source record: 9425

>Why is it that almost all commercials on FM sound so bad these days?

Man, I sure agree! But we often don't have any choice. The commercial radio business relies heavily on spot clearinghouse companies that gather thousands of commercials and then send them on to client stations.

The business used to rely on mailed and couriered reel tapes. Then DGS did a good job distributing spots over proprietary dial-up modems at slower-than-real-time rates overnight. Sound quality was pretty darn good.

Now everybody makes you retrieve spots from a website and there are whistles and all sorts of contamination of the sound.

David Sproul, FM CE in DC

3212. WGRD-Grand Rapids, MI airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 12:14:58 UTC
From: candr22@dellepro.com
Message-ID: <apbck2$ed7$1@xuxa.iecc.com>
Source record: 9423

Hello-
I'm looking for anyone who might have recordings of
WGRD - Grand Rapids, Michigan. I'm looking for recordings
from 1980 and prior. Drop me a line and i'll send a list of recordings

that I have.
Thanks, Chris

3213. LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 12:14:59 UTC
From: wbrw@radiomailbox.com
Message-ID: <apbck3edu1@xuxa.iecc.com>
Source record: 9424

It seems that more and more traffic light signals are switching over from regular incandescent bulb designs to the new LED-type design, where an array of dozens of closely spaced red, green, or amber LEDs forms the "light". This saves energy, lasts longer, and provides a brighter color -- but at the expense of generating an annoyingly high amount of AM radio interference to anybody who might have their car radio tuned to the AM band when driving past one of these signals.

It is thankfully(?) contained to a small area just underneath the signal itself, but nevertheless, reception of all but the strongest AM stations is momentarily plagued with a loud hiss and/or buzzing noise, an effect I have noticed on *all* car radios, regardless of how good or how poor their AM tuner section is. Some traffic signals only use LEDs for certain colors, for example green and amber using LEDs and red using regular light bulbs, in which case only the colors that use LEDs generate the RFI -- so you might not only see the light turn green, you may also *hear* it turn green because of the static on your car radio!

There is no reason why car radio listeners should have to accept this, as regular traffic lights do not generate any radio interference (at least no more so than the power lines around them), and I have actually come across a few LED traffic signals that are nearly noise-free, perhaps due to superior design and installation, with better shielding and grounding of the offending circuitry.

So far I have contacted five different manufacturers of these LED signals with absolutely no response -- not even a cut-and-paste courtesy reply.

I then contacted the FCC regarding this issue any my lack of response from the manufactuers, and I only managed to get a cut-and-paste reply from them that just contained a few standard tips for dealing with household RFI (from dimmer switches, etc.).

Finally now, I contacted the RFI department of the local power company and they said that while they are aware of the problem with LED traffic lights, it is out of their control. They also mentioned that they are actually giving incentives for the installation of LED-type traffic signals, because of the energy savings they provide.

Furthermore, I have mentioned this problem several times in this and other radio-related Internet discussion groups with little to no response. Does nobody listen to AM radio in their car anymore? If so, there are quite a few top-rated AM stations that must wondering where all their ratings are coming from. And this problem is not

limited to my area of New Jersey, as I have driven past RF-noisy LED traffic lights in numerous states, and with the power company incentives, their popularity is only going to increase, much to the displeasure of AM radio listeners.

I'd say AM radio stations would be wise to look into this. The band already has enough to deal with, especially for on-the-road listening, that we don't need to have it wiped ou{{SSSSSSHHHHH}}ime you drive underneath a traf{{SSSSSSHHHHHH}}nd have that moment of audio clobbered by the hiss/buzz noise from the LEDs.

3214. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 16:05:57 UTC
From: Ray Collins <rcol@intergate.bc.ca>
Message-ID: <apbq55$411$1@xuxa.iecc.com>
Source record: 9426

They are also installed as stop lamps in Buses/trucks, I haven't noticed any noise here. I don't think the LED would produce noise, they run on DC. Possibly the power supply for them is generating the noise, the manufacturer of the big aluminum box below the light should be contacted.

[Moderator's Note: Some auto manufacturers are also using LEDs in their taillights, particularly Cadillac in some of their higher-end vehicles. I wonder if this fits into the puzzle somewhere.]

WBRW wrote:
> It seems that more and more traffic light signals are switching over
> from regular incandescent bulb designs to the new LED-type design,
> where an array of dozens of closely spaced red, green, or amber LEDs
> forms the "light". This saves energy, lasts longer, and provides a
> brighter color -- but at the expense of generating an annoyingly high
> amount of AM radio interference to anybody who might have their car
> radio tuned to the AM band when driving past one of these signals.
>
> It is thankfully(?) contained to a small area just underneath the
> signal itself, but nevertheless, reception of all but the strongest AM
> stations is momentarily plagued with a loud hiss and/or buzzing noise,
> an effect I have noticed on *all* car radios, regardless of how good
> or how poor their AM tuner section is. Some traffic signals only use
> LEDs for certain colors, for example green and amber using LEDs and
> red using regular light bulbs, in which case only the colors that use
> LEDs generate the RFI -- so you might not only see the light turn
> green, you may also *hear* it turn green because of the static on your
> car radio!
>
> There is no reason why car radio listeners should have to accept this,
> as regular traffic lights do not generate any radio interference (at
> least no more so than the power lines around them), and I have
> actually come across a few LED traffic signals that are nearly
> noise-free, perhaps due to superior design and installation, with
> better shielding and grounding of the offending circuitry.
>
> So far I have contacted five different manufacturers of these LED
> signals with absolutely no response -- not even a cut-and-paste
> courtesy reply.
>
> I then contacted the FCC regarding this issue any my lack of response
> from the manufactuers, and I only managed to get a cut-and-paste reply
> from them that just contained a few standard tips for dealing with
> household RFI (from dimmer switches, etc.).
>

> Finally now, I contacted the RFI department of the local power company
> and they said that while they are aware of the problem with LED
> traffic lights, it is out of their control. They also mentioned that
> they are actually giving incentives for the installation of LED-type
> traffic signals, because of the energy savings they provide.
>
> Furthermore, I have mentioned this problem several times in this and
> other radio-related Internet discussion groups with little to no
> response. Does nobody listen to AM radio in their car anymore? If
> so, there are quite a few top-rated AM stations that must wondering
> where all their ratings are coming from. And this problem is not
> limited to my area of New Jersey, as I have driven past RF-noisy LED
> traffic lights in numerous states, and with the power company
> incentives, their popularity is only going to increase, much to the
> displeasure of AM radio listeners.
>
> I'd say AM radio stations would be wise to look into this. The band
> already has enough to deal with, especially for on-the-road listening,
> that we don't need to have it wiped ou{{SSSSSSHHHHH}}ime you drive
> underneath a traf{{SSSSSSHHHHHH}}nd have that moment of audio
> clobbered by the hiss/buzz noise from the LEDs.
>

3215. Administrivia: No posts Friday evening or Saturday

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 16:05:58 UTC
From: sjsobol@JustThe.net
Message-ID: <apbq56$417$1@xuxa.iecc.com>
Source record: 9427

I'm going to a wedding in Laurel, Maryland (or thereabouts :) -
leaving this evening and coming back tomorrow evening - and will not
have computer access. During that time, I (obviously) won't be around to
post RRB submissions.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)

Just another deer caught in the headlights on the Information Superhighway

3216. ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 16:05:59 UTC
From: Jeremy Powell <jwpinva@yahoo.com>
Message-ID: <apbq57$41q$1@xuxa.iecc.com>
Source record: 9428

Hey Dave,

I saw you post about poor audio quality in commercials, so I thought I'd bend your ear while you're here.

Question: The "goal post" tower at I-495 and Lee Highway in Fairfax (38° 52' 28" N 77° 13' 24" W). I know that both WJZW and WJFK are diplexed on this tower, but I notice a horrible spur on 107.5 FM that sounds like some horribly over modulated combination of the two. This causes LOTS of noise on WTOP-FM and even prevents radio "scan" from locking on to WRQX at 107.3.

First, what is causing this spur and second, is someone at WJZW or WJFK aware of the problem and working to correct it? I've noticed it on and off for the better part of a year.

Thanks and Best,

Jeremy Powell

3217. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 16:06:02 UTC
From: ch474@freenet.carleton.ca
Message-ID: <apbq5a$42p$1@xuxa.iecc.com>
Source record: 9429

There are any number of reasons, but here are the most likely.

1) MP3 delivery. It's getting better, in that I know that I'm recieving more commercials that are encoded at rates of 192 and up, but there are still a number of facilities delivering MP3 commercials at 128 and BELOW.

2) Automation/Mass Storage. The problem of iffy MP3's is only compounded when they are loaded into automation systems that use data compression. If your 4:1 MP3 (320 kbs) is loaded into the system with 4:1 compression you end up with 16:1 (about 85 kbs). This double encoding is why most national and regional commercials sound so horrid on air.

3) Compression. Seems that everyone in the studio LOVES compression. there cannot be too much it seems. That is fine for the listening experience in studio, but by the time it goes through the entire chain out to the transmitter, your audio has been squashed to within an inch of it's life anyway. Much like 2) above, multiple passes through compressors, and limiters - both broad and multiband - contribute mightily to the poor quality that winds up in the listeners ear.

4) Experience. Or lack thereof. With ownership consolidation, there is too big an amount of Joe-College producers too high up in the ladder. Why? They are young, willing to work ridiculous hours, suffer a HUGE workload for multiple stations, for almost no money. Those passionate people who truely love radio for what it can be at it's very best are slowly and surely being weeded out.

So starting from the very beginning ...

The pressured Sales Rep, who doesn't give a rats ass, signs up the eager client and shoves 10 lines of copy with the clients name in it 3 times down his throat. It goes to the Producer who has 5 other stations to worry about, and just wants to get this crap done so that he can go drink cheap beer at the promo event that evening. The spot is really heavily compressed as the Producer doesn't have the talent (or time) to mix it correctly, and whips it into the data compresses automation system. It goes through the signal chain that the Engineer has set so that they sound "really really loud, 'cuz louder is better right?". It winds up in your radio. The poor spot never had a chance.

As for the music ... the same problems apply. It's not played from CD's anymore. The CD's are only there to load into automation the first time, be available should the system fail, and look really impressive on the wall when clients or listeners pop in for a tour. All you need these days is a mic and a touch screen. Everything is coming out of the computer, including the announcers at times.

Update the codec? Why that would cost money and affect the bottom line.
Money? We can't spend money? Radio stations aren't throwing pennies,
much less nickels around like man hole covers these days. To my surprise
there are still a large number of organisations using MP2. As long as the
bit rate remains as high as possible, I'm not overly concerned about the
difference between MP2 and MP3.

WBRW (wbrw@radiomailbox.com) writes:
> Why is it that almost all commercials on FM sound so bad these days?
> I'm not talking about the content of the commercials -- I'm talking
> about their audio quality, or lack thereof.
>
> As I understand it, these days commercials are commonly delivered to
> radio stations via the Internet. That is fine, but when played on the
> air, why do most of them -- expect "in-house" commercials that the
> station itself produces -- sound like they are sourced from 64 kbps
> MP2 files? I'm talking about the harsh, chattery, gritty, metallic,
> wishy-washy artifacts that are clearly obvious in the audio. It's
> especially bad when you listen to the L-R Stereo Difference component
> of the sound, which reveals that Stereo encoding is used even for mono
> voice, as in this case the L-R component should be silent or only a
> faint (but undistorted) echo, but instead is heard as a large amount
> of what can only be described as "audio garbage".
>
> And these "artifacts" don't even seem to be the kind one gets from a
> typical Xing-encoded 128 kbps MP3 file. They sound more like an
> older, less refined codec, very similar to MP2, or the original
> version of RealAudio. I know digital audio is "the future", but why
> do people have to stick with 1996 technology? If you're going to send
> your commercials to stations over the Internet, why not use something
> like at least 192 kbps MP3, and have them actually sound *good* on the
> air, with clear, human-sounding vocal sibilance and musical percussion
> that doesn't sound like metallic chattering effects?
>
> Combined with the increasing number of stations which are playing
> *music* that has these same digital quality problems (indicate of the
> inappropriate use of "lossy" digital data compression) and the large
> amount of audio processing that is in vogue with today's "Loudness
> Wars", it has gotten to the point where I have to turn the Treble
> control down quite a bit just to stand listening to most commercial FM
> stations. Only Classical and non-comm Jazz and NPR stations seem to
> have crisp, clear, truthful, high-fidelity sound on FM anymore, and
> also the handful of pop music stations that still play music direct
> from CD and commercials from good old-fashioned carts (SHOCK!
> HORROR!).
>
> I can only imagine what IBOC, a.k.a. "HD Radio", will do to further
> fall down this slippery slope. Just think of a typical production
> chain... a caller using a digital PCS mobile phone is recorded as a
> testimonial on a radio commercial, which is encoded to MP3 audio for
> Internet delivery to the radio station, which transcodes it to MP2 for

> storage on their computer audio system, then runs it through a digital
> audio processor and a lossy-digital-compressed STL to the
> lossy-digital-compressed IBOC transmitter which then broadcasts it as
> a low-bit rate AAC stream with "simulated" SBR treble response. After
> about a half-dozen lossy-digital transcodings and two dozen A/D-D/A
> conversions later, the listener finally gets to hear it in all its
> "CRYSTAL CLEAR, CD-QUALITY" glory!
>
> It's almost enough to make a turntable, a cart deck, a homebrew reverb
> unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon
> AM tube transmitter the prefect line-up for providing the pinnacle of
> true high fidelity audio reproduction.
>

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3218. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:34 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apc2pu$49s$1@xuxa.iecc.com>
Source record: 9432

In article <apbck3edu1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW)
wrote:

> There is no reason why car radio listeners should have to accept this,
> as regular traffic lights do not generate any radio interference (at
> least no more so than the power lines around them), and I have
> actually come across a few LED traffic signals that are nearly
> noise-free, perhaps due to superior design and installation, with
> better shielding and grounding of the offending circuitry.

I don't want to rain on your parade, but this is just one more nail in
AM's coffin. Over the past forty years, I have watched man-made noise
sources that affect the AM band gradually increase to the point where
most stations that used to cover their metro areas just fine are now
lost in the noise.

With computers, embedded microprocessors, compact fluorescents, and
dozens of other manifestations of modern society, the AM broadcast band
is drowning in a sea of electrical hash.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3219. Re: ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:36 UTC
From: jbyrns@enteract.com
Message-ID: <apc2q0$4ac$1@xuxa.iecc.com>
Source record: 9434

In article <apbq57$41q$1@xuxa.iecc.com>, "Jeremy Powell"
<jwpinva@yahoo.com> wrote:

> Hey Dave,
>
> I saw you post about poor audio quality in commercials, so I thought I'd
> bend your ear while you're here.
>
> Question: The "goal post" tower at I-495 and Lee Highway in Fairfax (38°
> 52' 28" N 77° 13' 24" W). I know that both WJZW and WJFK are diplexed on
> this tower, but I notice a horrible spur on 107.5 FM that sounds like some
> horribly over modulated combination of the two. This causes LOTS of noise
> on WTOP-FM and even prevents radio "scan" from locking on to WRQX at 107.3.
>
> First, what is causing this spur and second, is someone at WJZW or WJFK
> aware of the problem and working to correct it? I've noticed it on and off
> for the better part of a year.

Hi Jeremy,

Sorry, my math, actually my typing, went awry the first time around, so
let's try it again.

That's a typical third order IM spur, 107.5 = (2 * 106.7) - 105.9
The modulation from 107.7 should be twice as loud as that from 105.9, and
the total adds up to about 300% modulation. The problem is most likely
due to an inadequate front end design in your receiver, not the fault of
the broadcasters.

I doubt WJZW and WJFK are actually diplexed, I suspect they have separate
antennas on the same tower, at least judging by the data I have, unless it
is a recent change.

Bottom line, buy a better radio.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3220. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:37 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <apc2q1$4aq$1@xuxa.iecc.com>
Source record: 9433

On 25 Oct 2002 12:14:59 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>I'd say AM radio stations would be wise to look into this. The band
>already has enough to deal with, especially for on-the-road listening,
>that we don't need to have it wiped ou{{SSSSSSHHHHH}}ime you drive
>underneath a traf{{SSSSSSHHHHHH}}nd have that moment of audio
>clobbered by the hiss/buzz noise from the LEDs.

It's not just LED traffic lights, it's DSL service, switching power supply noise, small fluorescent lights, and a nasty plethora of other common unintentional radiators.

The problem is that nobody cares. Do I listen to AM? Yeah, but not in urban areas. I listen while driving down highways or country roads, and sometimes at home while tinkering in the barn. None of these places have serious computer-related noise sources, light dimmers, or anything nastier than maybe an electric fence that might be leaking to ground just a tad.

The sad thing is that most of the smaller stations can barely radiate enough to be intelligible within city limits during the day. At night, they might as well give up unless most of their listeners live within a few blocks of the radio station. From where I live, only the 50 kW stations from several states away can be heard well. The locals usually suffer from skywave interference with the ground wave signal.

It's sad that the MW AM broadcast band has degenerated this far. I fear that it will have to get much worse before it gets any better.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3221. Re: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:39 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <apc2q3$4b2$1@xuxa.iecc.com>
Source record: 9431

Most problems of this sort are caused by receiver front-end overload. The FCC spec calls for suppression of transmitted RF intermods to at least 80dB below the unmodulated carrier, but intermods can still be generated within the receiver.

Richard Fry

"Jeremy Powell" <jwpinva@yahoo.com> wrote in message news:apbq57$41q$1@xuxa.iecc.com...
> Hey Dave,
>
> I saw you post about poor audio quality in commercials, so I thought I'd
> bend your ear while you're here.
>
> Question: The "goal post" tower at I-495 and Lee Highway in Fairfax (38°
> 52' 28" N 77° 13' 24" W). I know that both WJZW and WJFK are diplexed on
> this tower, but I notice a horrible spur on 107.5 FM that sounds like some
> horribly over modulated combination of the two. This causes LOTS of noise
> on WTOP-FM and even prevents radio "scan" from locking on to WRQX at
107.3.
>
> First, what is causing this spur and second, is someone at WJZW or WJFK
> aware of the problem and working to correct it? I've noticed it on and
off
> for the better part of a year.
>
> Thanks and Best,
>
> Jeremy Powell
>

3222. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:41 UTC
From: Tommy Rhodes <tommy@NOSPAM.bigvoices.net>
Message-ID: <apc2q5$4bk$1@xuxa.iecc.com>
Source record: 9430

"DaveSproul" <davesproul@aol.com> wrote in message
news:apbck0ecs1@xuxa.iecc.com...
> >Why is it that almost all commercials on FM sound so bad these days?
>
> Man, I sure agree! But we often don't have any choice. The commercial
radio
> business relies heavily on spot clearinghouse companies that gather
thousands
> of commercials and then send them on to client stations.
>
> The business used to rely on mailed and couriered reel tapes. Then DGS did
a
> good job distributing spots over proprietary dial-up modems at
> slower-than-real-time rates overnight. Sound quality was pretty darn good.
>
> Now everybody makes you retrieve spots from a website and there are
whistles
> and all sorts of contamination of the sound.
>
> David Sproul, FM CE in DC
>

You guys hit the nail on the head with this thread... And it needs to
change! Everyone has their own format and encoding choices and needs, but
look at it this way:

1) Spot is produced by agency / talent and sounds good.
2) Spot needs to be sent to distribution channel
A) Encoded to mp2 or mp3 for filesize, no standardization, usually 96k or
less rate
B) Dithered to 44/16 (or less) for CD (better than A)
C) On used 2 track tape that just turned 20 years old (why is this still
here? See Spot run!)
3) Spot arrives at station for "No-Doze" night guy to dub in
4) Spot played back through ancient analog gear whilst recorded back into
the automation system
5) Spot encoded into automation format (usually mp2, "FM Quality 96k").
6) PD's and GM's are proud Spot is on air, quality is agency problem.
7) See Spot sound bad???

Tommy Rhodes
BigVoices Studios
http://www.bigvoices.net

Ps: All of our spots for distribution are 160k OGG / MP3 encoded in true stereo, not joint, & high quality, not small filesize...
And will directly plug into our soon to be released Linux based automation software.

3223. Re: ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-25 18:33:43 UTC
From: jbyrns@enteract.com
Message-ID: <apc2q7$4bv$1@xuxa.iecc.com>
Source record: 9435

In article <apbq57$41q$1@xuxa.iecc.com>, "Jeremy Powell"
<jwpinva@yahoo.com> wrote:

> Hey Dave,
>
> I saw you post about poor audio quality in commercials, so I thought I'd
> bend your ear while you're here.
>
> Question: The "goal post" tower at I-495 and Lee Highway in Fairfax (38°
> 52' 28" N 77° 13' 24" W). I know that both WJZW and WJFK are diplexed on
> this tower, but I notice a horrible spur on 107.5 FM that sounds like some
> horribly over modulated combination of the two. This causes LOTS of noise
> on WTOP-FM and even prevents radio "scan" from locking on to WRQX at 107.3.
>
> First, what is causing this spur and second, is someone at WJZW or WJFK
> aware of the problem and working to correct it? I've noticed it on and off
> for the better part of a year.

Hi Jeremy,

That's a typical third order IM spur, 107.5 = (2 * 107.7) - 105.9
The modulation from 107.7 should be twice as loud as that from 105.9, and
the total adds up to about 300% modulation. The problem is most likely
due to an inadequate front end design in your receiver, not the fault of
the broadcasters.

I doubt WJZW and WJFK are actually diplexed, I suspect they have separate
antennas on the same tower, at least judging by the data I have, unless it
is a recent change.

Bottom line, buy a better radio.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3224. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:37 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <apfild$4d9$1@xuxa.iecc.com>
Source record: 9437

WBRW wrote:

>It seems that more and more traffic light signals are switching over
>from regular incandescent bulb designs to the new LED-type design,
>where an array of dozens of closely spaced red, green, or amber LEDs
>forms the "light". This saves energy, lasts longer, and provides a
>brighter color -- but at the expense of generating an annoyingly high
>amount of AM radio interference to anybody who might have their car
>radio tuned to the AM band when driving past one of these signals.
>

I've never noticed that with the LED signals....might have to listen for
it next time I'm near one.
(We don't have them in the City of Los Angeles yet, although all of the
surrounding suburbs have
switched over to them. Freeway ramp meters are also LED-based now).

Of course, the big deal around where I live is noisy powerlines and such....

>[...]
>
>I then contacted the FCC regarding this issue any my lack of response
>from the manufactuers, and I only managed to get a cut-and-paste reply
>from them that just contained a few standard tips for dealing with
>household RFI (from dimmer switches, etc.).
>
My guess is the radiation is within Part 15 limits, so it is legal.

>\
>

3225. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:38 UTC
From: wbrw@radiomailbox.com
Message-ID: <apfile$4dg$1@xuxa.iecc.com>
Source record: 9438

> To my surprise there are still a large number of organisations using MP2. As
> long as the bit rate remains as high as possible, I'm not overly concerned
> about the difference between MP2 and MP3.

MP2 actually does have some technical advantages over MP3, however, it is a less efficient system, so MP2 at 160 kbps is never going to sound better than -- or even as good as -- MP3 at 160 kbps. Video CDs (little brother to DVDs) use MP2 Stereo encoding at 224 kbps for the audio, and it still sounds pretty ragged at times.

And guess what? The fine folks at XM store their vast music library as 384 kbps Stereo MP2 files. That alone may actually be quite acceptable, but definitely not once they run it through their audio processing and 64 kbps AAC encoding by the time it hits the satellite. To make matters even worse, XM and Sirius both use so-called "Spatial Band Replication", or SBR. That means that the entire treble region of their audio, above 8 kHz, is SIMULATED based on harmonics of lower frequencies and a few bits of "hints" per second to help the receiver "guess" the treble response.

I am lucky in that my area's #1 station still plays music direct from CD -- once in a while you can even hear it skip. In addition, commercials are played from carts (with an occasional errant 8 kHz cueing tone getting through on the air), and they somehow avoid the plague of heavily artifacted commercials, although head azimuth mismatch sometimes causes a spot to sound okay in Stereo, but very dull when listening in mono. Overall, while I may have issues with their audio processing, their clean, un-artifacted sound is clearly superior to listen to, as compared to stations like NYC's "106.7 Lite FM" which sound like their entire musical library consists of 96 kbps MP2 files.

p.s. I've heard that the ubiquitous "Delilah" syndicated evening love songs show is delivered to stations via satellite as a 128 kbps MP2 stream. Can anyone confirm this? The way her show sounds on the air seems to vary from station to station more than anything else. Some stations even only carry it in glorious monaural sound, even as all of the station's own local IDs, commercials, and music are aired in full Stereo.

3226. Re: Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:39 UTC
From: apass@passmoore.com
Message-ID: <apfilf$4e1$1@xuxa.iecc.com>
Source record: 9436

Rich Wood <richwood@nyc.rr.com> wrote in message

> Can you imagine WPLJ, New York, calling WHTZ, New York, to tell them
> not to play a song because they're playing it? Ain't gonna happen.

OK, ok, maybe the coordination idea is no good. Still, for consumers,
it would be most helpful if all playlists were centralized into one
searchable venue, like TV-guide. A wealth of music is in the public
domain. It's merely a question of time, as to enjoying it. That's
where a central schedule would come in handy.

3227. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:41 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <apfilh$4ei$1@xuxa.iecc.com>
Source record: 9446

Sweet, Ogg.....been using Ogg myself for nearly a
year!.....Great Codec.

--
"If ye love wealth better than liberty, the tranquillity of servitude better
than the animating contest of freedom, go home from us in peace. We ask not
your counsels or arms. Crouch down and lick the hands which feed you. May
your chains set lightly upon you, and may posterity forget that ye were our
countrymen."

Samuel Adams, speech at the Philadelphia State House, August 1, 1776.

"Tommy Rhodes" <tommy@NOSPAM.bigvoices.net> wrote in message
news:apc2q5$4bk$1@xuxa.iecc.com...
160k OGG / MP3 encoded in true
> stereo,

3228. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:42 UTC
From: wbrw@radiomailbox.com
Message-ID: <apfili$4f4$1@xuxa.iecc.com>
Source record: 9448

> The Ontario DX Association handles QSL requests for CFRX, which does appear
> to still be broadcasting on 6070 KHz (I have never been anywhere I could hear
> it, tho).

The vintage Becker stereo in my 1981 Mercedes tunes the 49m/6 MHz "Kurzwelle" (shortwave) band, and during the daytime, 6.070 CFRX is often the only listenable signal I can pick up on the band. It comes in well enough here in New Jersey that without looking at the dial you might think you were listening to 1010 CFRB locally.

This car radio also has surprisingly good reception on "Langwelle" (longwave), allowing me to pick up several local airport beacon transmitters, even while driving! However, its "Mittlewelle" (mediumwave/AM) band is really nothing special, and the "Ultrakurzwelle" (ultra-shortwave/FM) band only tunes up to 104 MHz, as that's as high as the German FM band covered when the radio was built.

Listening to shortwave at night while driving is really quite special, though. There is still quite a lot of variety on the 49m band, and the higher frequency means that stations don't fade out under bridges and there's (slightly) less power-line interference.

3229. Re: FOR SALE: 2 AM CP's

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:44 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <apfilk$4fp$1@xuxa.iecc.com>
Source record: 9441

Dan, I think you ought to get together with Meyer Gottesman

:-)

==========

"Dan Gett" <dangett@yahoo.com> wrote in message
news:ap45bv$2s5$1@xuxa.iecc.com...
> Hello:
> I am offering 2 AM CP's for sale: one in Central Florida and one in No
California.
>
> Email me with your FULL contact info and I will provide details.
>
> Thanks,
> Dan
>

3230. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <apfill$4g9$1@xuxa.iecc.com>
Source record: 9439

Jake Brodsky wrote:
> It's not just LED traffic lights, it's DSL service, switching power
> supply noise, small fluorescent lights, and a nasty plethora of other
> common unintentional radiators.
>
> The problem is that nobody cares. Do I listen to AM? Yeah, but not in
> urban areas. I listen while driving down highways or country roads,
> and sometimes at home while tinkering in the barn. None of these
> places have serious computer-related noise sources, light dimmers, or
> anything nastier than maybe an electric fence that might be leaking to
> ground just a tad.

Putting an 8-element active phased array across the yard helps a lot. Also
you can offer to buy neighbors with dimmers really nice dimmers as replacements
(the upscale Lutron dimmers are pretty good for neighbors, the ``Diva''
model and upwards, which cost about $30), and buy their touch lamps
for double what they paid for them. Both sides have to get something they're
happy with or it won't work. It's a lot easier to eliminate noise at the
source. That leaves you free to null away local stations instead of having
to waste a null on neighbors.

So I don't see any real difficulty with the AM band.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3231. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:46 UTC
From: AM-DXer@webtv.net
Message-ID: <apfilm$4gs$1@xuxa.iecc.com>
Source record: 9443

I believe this is a couple hundred feet taller than the CN Tower. Of course the CN Tower is a self-supporting building, not a guy wire supported tower.

I don't know if this is still accurate but the last I heard was that the tallest antenna towers in the US were a 2,063 foot TV tower and a 2,060 foot FM tower both of which were located in ND. I believe there was also one or more over 2,000 feet located in TX.

I have read several times that the FAA has placed a maximum limit on antenna tower height. Does anyone know where this regulation is published? I would like to read it.

Patrick Griffith, CBT, Westminster, CO, USA

http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

3232. Live sports on XM radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:47 UTC
From: chuck.reis@tbe.com
Message-ID: <apfiln$4hc$1@xuxa.iecc.com>
Source record: 9440

Does anyone know if you can pick up live sports on XM or Sirius? I just checked both websites and it looks like you can get the World Series and Nascar but what about college football, NFL, NBA, etc. I would love to be able to listen to games on the weekend, since I'm usually away from a TV.

Also are they working on a boom box version?

Thanks!

Chuck.

3233. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:49 UTC
From: Irwin X <irwin-shapiro@rcn.spax-killex-removx-thix.com>
Message-ID: <apfilp$4hs$1@xuxa.iecc.com>
Source record: 9444

IBOC is 20khz wide

"Neal Newman" <groucho@pluto.skyweb.net> wrote in message
news:ap9g2s$b8$1@xuxa.iecc.com...
> Again I post this
> I Do not Understand the reasoning for this since the human Ear is an
Analog
> device... so why would digital improve anything? yeah I know it eliminates
> Hiss and it sounds cleaner. But they will get to the Point of high Bit
> digital that it wont make a difference you will once again Hear the
> noisefloor... especially since the higher the bit rate the larger the
> bandwith How wide Is IBOC again? I dont see any improvement over Analog
>
> Neal
>
> >
> > Any device with the word "digital" on it sells better!
> > Never mind the quality.
> > Ruud
> >
>
>
> .
>

3234. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:50 UTC
From: wbrw@radiomailbox.com
Message-ID: <apfilq$4i7$1@xuxa.iecc.com>
Source record: 9442

> It's sad that the MW AM broadcast band has degenerated this far. I fear that
> it will have to get much worse before it gets any better.

Don't worry. IBOC/"HD Radio" is here, and it will finally take care
of things once and for all.

Not by saving the AM band; rather, by having *AM stations themselves*
generate so much interference to each other, especially at night, that
it will essentially put the band out of its misery, and along the way
make a nice chunk of change for the folks at iBiquity.

Don't think it's true? Utility companies in the greater NYC region
have already received complaints from customers, thinking that the
noise and hash generated by 710 WOR's IBOC signal is RFI coming from
power lines.

I guess I am lucky in that during my half-hour (each way) daily
commute in suburban NJ, I can listen to a 250-watt AM daytimer all the
while, and only hear noticeable interference in two spots, both of
them LED traffic lights. I was surprised to find that the power
company actually fixed one particular spot where the lines were
constantly buzzing and crackling.

But this may not last, as there is a 50,000-watt monster just 20 kHz
up the dial from this little "peanut whistle" station, and if they
decide to use IBOC, the sideband hash will likely wipe out the
adjacent daytimer, similar to how 710 WOR's digital signal is plaguing
690 WPHE from the Philly area with a constant background hiss.

3235. Re: ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:51 UTC
From: Jeremy Powell <jwpinva@yahoo.com>
Message-ID: <apfilr$4if$1@xuxa.iecc.com>
Source record: 9445

"John Byrns" <jbyrns@enteract.com> wrote in message
news:apc2q0$4ac$1@xuxa.iecc.com...
> Hi Jeremy,
>
> Sorry, my math, actually my typing, went awry the first time around, so
> let's try it again.
>
> That's a typical third order IM spur, 107.5 = (2 * 106.7) - 105.9
> The modulation from 107.7 should be twice as loud as that from 105.9, and
> the total adds up to about 300% modulation. The problem is most likely
> due to an inadequate front end design in your receiver, not the fault of
> the broadcasters.
>
> I doubt WJZW and WJFK are actually diplexed, I suspect they have separate
> antennas on the same tower, at least judging by the data I have, unless it
> is a recent change.
>
> Bottom line, buy a better radio.

John and Richard,

Thanks for the explanations. For some reason front-end overload and/or intermod hadn't crossed my mind. I am a bit confused about the range of the intermod problem. Anywhere within a five mile radius of the WJZW/WJFK tower I can easily duplicate the problem. It REALLY trashes WTOP-FM for miles and miles; bad enough that I often switch to one of the WTOP AM relays (even with their awful patterns) to augment.

As for buying a better radio, I'll have to take that up with Ford/Bose (I have their "premium" system - complete with AM stereo - in my 2001 Ford F150).

Thanks Again,

Jeremy Powell

3236. Re: ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-27 02:22:53 UTC
From: davesproul@aol.com
Message-ID: <apfilt$4j2$1@xuxa.iecc.com>
Source record: 9447

Thanks to John Byrns and Richard Fry for their enlightenment. The problems inherent between our (Disney/ABC's) 107.3 WRQX, our 105.9 WJZW and Infinity's 106.7 WJFK were cited by the NAB a year or two ago in their fight against low power FM. We've all had to live with unpleasant interactions as long as the transmitters have been located where they are.

WJFK's antenna is on one of the "goal post" masts. WJZW's two-bay, three sided directional Alan Dick panel antenna is just below the T-bar.

-David Sproul, FM CE, ABC's DC FMs

3237. [ANN] Anime in the Limelight, Japanese Animation Music Show Celebrates 5th Anniversary!

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:46 UTC
From: docbones@lava.net
Message-ID: <apjoaijai1@xuxa.iecc.com>
Source record: 9449

Aloha!

Anime in the Limelight just aired it's new episode on KUMU AM 1500 (www.kumu.com no stream available), and it is now posted on our website at www.limepub.com/radio.html .

Please join us as we celebrate FIVE long years on the web!!! We intend to mark the occasion by rerunning A VERY SPECIAL SHOW on our site only...the *VERY FIRST EPISODE FROM 1997*! To kick off the new AitL guestbook and AitL's new Archive which will showcase past episodes, we'll be auctioning an Unusual Christmas present, Guest DJ on Anime in the Limelight! Watch for more info on Ebay very soon!

We are Americas longest running,highest rated streaming media Japanese Animation/ Science Fiction Music Show, playing original full length cuts by the original artists in Japanese language, with English commentary, history, cultural backgrounds, introductions and news from the Legendary Anime DJ *MAX* (since 1997!).

It is our goal to be the official BGM of every Otaku that can get us.

Doc Grant VP sales & Mktg Limelight Media
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3238. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:47 UTC
From: "Paul W. Schleck" <pschleck@novia.net>
Message-ID: <apjoajjas1@xuxa.iecc.com>
Source record: 9307

In <apfilm$4gs$1@xuxa.iecc.com> AM-DXer@webtv.net (Patrick Griffith, N0NNK / WPE9HVW) writes:

>I believe this is a couple hundred feet taller than the CN Tower. Of
>course the CN Tower is a self-supporting building, not a guy wire
>supported tower.

>I don't know if this is still accurate but the last I heard was that the
>tallest antenna towers in the US were a 2,063 foot TV tower and a 2,060
>foot FM tower both of which were located in ND. I believe there was also
>one or more over 2,000 feet located in TX.

Correct. The two tallest are in North Dakota and a third tower over 2000 feet is the KLDE tower in Lake Jackson, TX.

>I have read several times that the FAA has placed a maximum limit on
>antenna tower height. Does anyone know where this regulation is
>published? I would like to read it.

There is no absolute limit on tower height, but the FCC and FAA have established a "rebuttable presumption" that any tower over 2000 feet is a hazard to air navigation, and an applicant must show a compelling need, as well as show that the air navigation hazard is minimal or can be mitigated. See:

http://www.natehome.com/TowerTimes/NewsDetail621.cfm?Id=35,541

This is why many towers are at exactly 1999 or 2000 feet. The skyscraperpage.com site erroneously lists some as 2001 feet, but I believe that this is due to rounding error in conversion, as they default to height in meters.

To make visual comparisons of the heights of man-made structures, including communications towers, go to:

http://www.skyscraperpage.com/diagrams/display.php

and:

- Go to the bottom of this page

- select the "ft" radio button to get height in feet

- select "pinnacle" radio box under "heights"

- multiple select (Ctrl button and left button mouse click) "Comm.", "Observation", and "Office" under "Type"

- select "Built" under "Status"

(make sure that you first de-select "Default" on both lists first)

- press the "Get Diagram" button.

This will show you architectural drawings of the tallest communications towers in the world and some of the tallest skyscraper towers in the world, to the same scale, in a "police lineup" view against a background marked with height lines.

--
Paul W. Schleck
pschleck@novia.net
http://www.novia.net/~pschleck/
Finger pschleck@novia.net for PGP Public Key

3239. 770 WABC whats with the heterodyne at the center frequency?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:50 UTC
From: Irwin X <irwin-shapiro@rcn.spax-killex-removx-thix.com>
Message-ID: <apjoam$jb5$1@xuxa.iecc.com>
Source record: 9305

when i tuen my R75 dead on 770 khz i get a high piched whine.
if I tune down to 768 khz i get talk radio

whats going on with them?

3240. FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:52 UTC
From: Don Davis <seemessageforaddress@nospam.org>
Message-ID: <apjoao$jc9$1@xuxa.iecc.com>
Source record: 9302

For Auction an RCA BTF-1D 1,000 watt FM Transmitter
with the original tube exciter. Please see
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1391251244&rd=1
Thanks!!

----------== Posted via Newsfeed.Com - Uncensored Usenet News ==----------
http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

3241. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:53 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <apjoapjcq1@xuxa.iecc.com>
Source record: 9301

charles hobbs <chobbs@socal.rr.com> wrote:

"My guess is the radiation is within Part 15 limits, so it is legal."

That's no excuse; interfering devices must be fixed or shut down, at least
last time I heard.

3242. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:55 UTC
From: wbrw@radiomailbox.com
Message-ID: <apjoarjdd1@xuxa.iecc.com>
Source record: 9303

Irwin X <irwin-shapiro@rcn.com> wrote:
> IBOC is 20khz wide

Nope... in its latest form, which is currently being used on the air, the "hybrid" analog/digital IBOC signal takes up a total of 30 kHz RF bandwidth -- 15 kHz in either direction from the carrier. Thus, the signal an IBOC station on 710 kHz will not only spill over to 700 and 720 kHz, it will also affect the reception of any stations on 690 and 730 kHz with its extended digital sidebands!

In comparison, for the past decade or so, North American AM stations have limited their RF bandwidth to a total of 20 kHz, which equals a maximum audio response of 10 kHz. This was chosen as the ideal compromise between audio fidelity and occupied RF bandwidth. There is still some overlap between channels, but it rarely occurs to the level that reception of a local AM station would be unacceptably degraded -- unlike IBOC, where even stations 30 kHz apart from each other (such as one on 710 kHz and another on 740 kHz) would have overlapping signals, which would make IBOC digital-mode reception of either station difficult to impossible, and would seriously degrade analog reception as well.

IBOC on the FM band has similar issues; stations using IBOC will also overlap onto adjacent frequencies, with a hissing or buzzing noise heard from the digital sidebands. 102.7 WNEW in New York City tested IBOC for a while, and it caused a strong buzzing noise to be heard on 102.5 and 102.9 MHz, even to the point where nearby stations on these frequencies complained to the FCC about how it negatively affected their signal coverage.

3243. Optimod 8000

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:57 UTC
From: rob basile <info@ravfm.com>
Message-ID: <apjoatjds1@xuxa.iecc.com>
Source record: 9450

Hi

We purchased an Orban Optimod 8000 for use on our low power fm station. Any one here have any tips on how we should go about obtaining a competitve sound.

Please don't respond by telling me to buy and 8200 or 8400 (:D)

We also have some Urei Eq's and two Behringer processors, an Ultradyne 9024 multiband and Behringer Ultramizer DSP1400. Should any of these be included in the air chain?

Thanks,

Rob Basile
RAV-fm
info@ravfm.com
www.ravfm.com

3244. Re: Search all playlists at once?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:23:59 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <apjoavjeb1@xuxa.iecc.com>
Source record: 9306

On 27 Oct 2002 02:22:39 GMT, apass@passmoore.com (Alexander Passmoore) wrote:

>Rich Wood <richwood@nyc.rr.com> wrote in message
>
>> Can you imagine WPLJ, New York, calling WHTZ, New York, to tell them
>> not to play a song because they're playing it? Ain't gonna happen.
>
>OK, ok, maybe the coordination idea is no good. Still, for consumers,
>it would be most helpful if all playlists were centralized into one
>searchable venue, like TV-guide. A wealth of music is in the public
>domain. It's merely a question of time, as to enjoying it. That's
>where a central schedule would come in handy.

It's no good and it isn't going to happen. It might even be illegal, especially when stations get together the coordinate what they play.

Yes, there's a wealth of music in the public domain. Most of it is Classical and doesn't quite fit contemporary, or even oldies, formats. Remember, Public Domain means old. It means it's been around for so long that it's fair game for anyone. I don't know many stations that specialize in music from the turn of the century, even though the recording quality is perfect for most MP3 uses.

Here's are some of the Public Domain rules according to the University of North Carolina:

Created after 1/1/78 - Life + 70 years from the death of the longest living author.

Published between 1923 - 1963 - 28 years + a 28 year renewal.
Recently extended (if renewed) to allow 67 years of protection.

Most other publications are either 67 years or life + 70 years.

The only works not protected are those published before 1923.

You have a long time to wait before current music becomes public domain. You have an even longer time to wait before WPLJ or WHTZ begins to play it.

Rich

3245. Re: Live sports on XM radio?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:01 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apjob1jff1@xuxa.iecc.com>
Source record: 9308

In article <apfiln$4hc$1@xuxa.iecc.com>, chuck.reis@tbe.com (CR) wrote:

> Does anyone know if you can pick up live sports on XM or Sirius? I
> just checked both websites and it looks like you can get the World
> Series and Nascar but what about college football, NFL, NBA, etc. I
> would love to be able to listen to games on the weekend, since I'm
> usually away from a TV.

I would imagine that anything that does not have national interest would not be covered by either service. They don't have the channel space. You might try a regular radio for sports.

> Also are they working on a boom box version?

I sincerely doubt that either will come up with a "boom box" before they fold.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3246. ARNewsline 1315 - Oct 25 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:04 UTC
From: radionews@aol.com
Message-ID: <apjob4jga1@xuxa.iecc.com>
Source record: 9309

Amateur Radio Newsline™ #1315 – October 25 2002

Amateur Radio Newsline™ report number 1315 with a release date of Friday, October 25 to follow in 5-4-3-2-1.

The following is a Q-S-T. A ham radio operator may have played a part in the apprehension of the DC sniper suspects, the U-K says no more new operators in its 5 megs experiment and the ARRL says no to unlicensed visitors sharing a United States ham radio band. These stories are first on Amateur Radio Newsline report number 1315 coming your way right now.

**

RESCUE RADIO: HAM RADIO HELPS NAB THE DC SNIPER SUSPECTS

A ham radio operators may have played a role in the apprehension of two men wanted in connection with the sniper shootings in the Washington DC area. ABC News interviewed the trucker who called the police to report he had spotted the two suspects. When asked how he heard about the description of the vehicle, his response was that he heard it while listening to Bozo on WLW radio

Now, Chip Margelli, K7JA tell amateur Radio Newsline that Bozo in real life is Dale Sommers; callsign WB6OM. Sommers hosts a very popular late night trucker's show on the 700 Kilohertz clear channel station. His show is mainly music and information of interest to long-haul truck drivers. The description of the wanted men was just that. As a result the pair are in custody thanks to a trucker who was paying attention to what WB6OM had to say as “Truckin Bozo” over WLW in Cincinnati. (K7JA)

**

INTERNATIONAL: NEW PERMITS FOR THE UK 5 MHZ EXPERIMENT GOING ON HOLD

What happens when a propagation experiment gets a bit to popular? If you are a telecommunications regulator in the United Kingdom you might be inclined to temporarily suspended issuing further permits for hams to take part. And that’s what’s about to happen in regard to the United Kingdom’s 5 Megs experiment. From Nottingham England, here’s Jeramy Boot, G4NJH:

--
The Radiocommunications Agency says that applications for 5-MHz band experimental Notices of Variation or NoV’s have far exceeded their expectations. The R.A. now considers that the risk of congestion on the five spot frequencies allocated may be detrimental to the overall success of the experiment.

Accordingly, the RA has decided not to issue any further NoV’s for applications received after the 31st of October. The position will be kept

under review and occupancy monitoring of the frequencies will be carried out. It is hoped that ollowing this exercise - more NoV's could be issued, or a numerical limit to the number of NoVs can be set based on usage and congestion. It is likely that an announcement can be made later this year for action early in the new year.

Jeramy Boot, G4NJH.

--

The United Kingdom 5 MHz experimental band was made available to that nations individual Full Class A hams by means of a Notice of Variation issued last July. The five 3kHz-wide frequency allocations are permitted for the purposes of antenna and propagation experiments. The Radio Society of Great Britain is in charge of the overall management of the project. (RSGB)

**

INTERNATIONAL: AN IARU UPDATE FROM PRESIDENT LARRY PRICE W4RA

Still in the international arena, we have a follow up to last weeks story on the International Amateur Radio Union. With it, here's our producer Bill Pasternak, WA6ITF:

--

We received a very nice note from International Amateur Radio Union President Larry Price, W4RA, following last weeks story about the recent meeting in Morocco. According to President Price, the news isn't the IARU observer status at Plenipotentiary Conferences. He tells Newsline that IARU has had this status since the 1998 Conference in Minneapolis. At that time the International Telecommunications Union Convention rules were modified to give the same privileges at Plenipotentiary Conferences as IARU already had at Radio Conferences.

President Price says that the real news was the special station, CN8UIT set up at the conference center in Marrakech. He says that this was a follow on from a similar station set up by the ARRL in Minneapolis and one eight years ago in Kyoto, Japan from the JARL.

Buy the way, the CN8UIT call is based on the French pronunciation of the International Telecommunications Union. For those of you unaware, the International Amateur Radio Union was founded in 1925 specifically to represent our service at international conferences. It has done so -- with great success -- ever since.

With a thank-you to IARU President Larry Price, W4RA, for that neat note, I'm Bill Pasternak, WA6ITF, for the Amateur Radio Newsline.
--

In his note to us President Price says that the IARU has taken part in every major conference in modern years. Also that it will be there for all of us at WRC 2003 in Geneva Switzerland. (ARNewsline™)

**

INTERNATIONAL: ARRL ASKS FCC TO DENY US USE OF EUROPEAN/UK FRS-TYPE RADIOS ON 70 cm

The ARRL is saying no to visitors using unlicensed radios in our ham bands. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--
The ARRL has asked the FCC to deny a petition that would set aside spectrum in the 70-cm ham band for non ham use. This, for use by visitors from Europe and the United Kingdom to use their Personal Mobile Radio transceivers while in the U-S.

According to the ARRL Letter, the request was filed by Dr. Michael Trahos, KB4PGC of Alexandria Virginia. It asks that European PMR 446 type handie-talkies be allowed to operate license free while overseas travelers were in United States jurisdiction. PMR 446 hand-helds are similar to the US Family Radio Service transceivers but operate on eight channels between 446.0 and 446 .1 MHz. at up to a half watt out.

In his Petition, Trahos said that existing Part 97 Amateur Service rules precluding the use of PMR 446 radios in the US were essentially unenforceable and that granting his petition would have minimal impact on existing amateur operations. The ARRL countered by saying that there are obvious enforcement problems associated with the Petition. It says that putting the unlicensed users on a ham band is a formula for serious interference problems to be created.

For the Amateur Radio Newsline, Im Bruce Tennant, K6PZW, in Los Angeles.
--

As an alternative, the ARRL recommends that European and UK visitors simply purchase inexpensive FRS transceivers to use during visits to the United States. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N5IUF repeater serving the Lone Star State from Dallas Texas.

(5 sec pause here)

**

RADIO LAW: FCC REJECTS AMATEUR'S PETITION FOR RECONSIDERATION ON CC&R ISSUE

The FCC has turned down a Petition for Reconsideration filed by a Florida amateur. This, of the Commission's 2001 decision to deny the ARRL's Application for Review in RM-8763. That proceeding concerned the League's effort to have the Commission include privately imposed deed restrictions under PRB-1.

The ARRL says that the FCC dismissed its Application for Review last December 18th. At that time the FCC noted that PRB-1 more than adequately protects federal interest in promoting amateur communications from overly restrictive regulations.

Not long after, W. Lee McVey, W6EM, of Bradenton, Florida, filed his own Petition for Reconsideration Mc Vey claimed that it presented additional evidence that the FCC had not considered in dealing with the ARRL's petition. But the FCC disagreed. It says that McVey offered up no new evidence in the matter and has turned his petition away. (ARRL)

**

ENFORCEMENT: INDONESIA PIRATE UPDATE

An update now to our recent story on the problems being caused by pirate stations in Indonesia. Not only are they making life difficult for hams around the world. The pirates are also playing havoc with domestic Indonesian ham radio communications as well. With more, heres Q-News Graham Kemp, VK4BB:

--
Many reports covering Indonesian non amateurs using our frequencies in the 40, 20 and 10 metre bands are making their way to the IARUMS. There seems absolutely no control over their working and existence by the local Government.

It is very difficult for licensed Indonesian amateurs to find a clear frequency in the lower edges of 40mb for their authorised cmmunications. Generally the licensed Indonesians are around 7050,7055 and 7060 kHz for their traffic. 7050 kHz frequency, carries CW lessons for the intending future amateurs. Otherwise, the licensed ones, operate in their own nets and you can clearly identify their call signs in between, as per standard practice, though the entire conversations are in Indonesian.

Another frequency regularly used by a SE Asian group for two-way non amateur communications is 14044 J3Eu mode around 0100 UTC every day. IARUMS need the services of those knowing SE Asian languages to identify them, they may be from XV, 3W or XU area.
--

If you are a resident of South-East Asia and heating this newscast, you are requested to watch 14.044 MHz and help identify the unlicensed users. Please send that information to your nations Intruder Watch Coordinator as fast as you can. (Q-News)

**

ENFORCEMENT: PIRATE BOARDCASTING IN SAN DIEGO CA

Back here in the U-S-A, Bob Gonsett’s CGC Communicator reports on an entity calling itself Free Radio San Diego which announced plans to begin broadcasting on on 96.9 MHz.. The transmitter location and parameters are unknown but one person reports being in the town of Carlsbad California and seeing a spray-painted stenciled sign on the concrete walkway promoting Free Radio 96.9. Also, the operator of the station does have a web site at

www.pirate969.org What action the FCC may be planning on this one is unknown. (CGC Communicator)

**

ENFORCEMENT: BE CAREFUL ON 146.52

The has FCC issued and then retracted advisory notices to five Mid-West hams telling them that they were talking to long. This, on the national calling frequency of 146.52 MHz.

The letters said -- and we quote: “The frequency 146.52 MHz is customarily used, and is called for under the band plan, as a simplex calling frequency for Two Meter operation. Numerous communications from your station during the above dates have lasted from nearly half an hour to an hour. While band plans are not mandatory under the Commission’s rules, the Commission depends upon them to minimize the situations in which Commission intervention is required, and they comport with good Amateur practice under our rules. Please review Section 97.101 of the Commission’s rules” -- end quote.

The FCC origionally said that the October 16th letters went out following a review of complaints about the operation of their Amateur stations between September 19th and October 6th. The retraction was issued on Wednesday October 23rd. No reason was given for the withdrawal. (FCC)

**

ENFORCEMENT: FCC JUDGE FAVORS SCHOENBOHM'S RETURN TO AMATEUR RADIO

The ARRL reports that an FCC Administrative Law Judge believes the regulatory agency should permit Herbert L. Sahoenbohm to once again hold an Amateur service license. In rendering his decision, Judge Arthur I. Steinberg says that he believes Schoenbohm now appears to hold the requisite character qualifications to be a Commission licensee.

The FCC had designated Schoenbohm's license renewal application for a public hearing. This based on character issues stemming from a 1992 conviction and alleged lack of candor during subsequent FCC hearings on the matter. The former KV4FZ lost his bid to renew his ham ticket in 2000. He applied for a new license in 2001 which lead to the recent recommendation by Judge Steinberg. A final decision on whether or not to re-license Schoenbohm now must be made by the FCC itself. Schoenbohm has also passed an Extra class exam that is also pending. (ARRL, FCC)

**

THE INTERNET: DENIAL OF SERVICE ATTACK THWARTED

What investigators are calling a sophisticated and large-scale assault against the World Wide Web has been thwarted . But not before nine of the thirteen servers that manage global Internet traffic were crippled for a short time on Monday October 21st.

The FBI's National Infrastructure Protection Center said that it was aware of the denial of service attack and is addressing this matter. Service was quickly restored after managers put defensive measure in place bringing the attack to a halt. Most Internet users did not even notice the hour long attack whose origin is still not known. (WebNews)

**

ON THE WEB: TECH NOTES GOES HIGH TECH

You have hears us credit it here on Amateur Radio Newsline. Now, Larry Bloomfield's broadcast industry publication Tech-Notes is available on the World Wide Web in a new easy-to-read format. Larry has adopted HTML scripting which permits him to publish pictures, logos and diagrams. And you will always have lots about digital and high definition television and much more. You can check it out on-line at www.Tech-Notes.TV. (Tech-Notes, CGC)

**

NAMES IN THE NEWS: PAUL BLUMHARDT, K5RT, JOINS CQ STAFF

Paul Blumhardt, K5RT, has joined the staff of CQ Communications, Inc. as Director of New Business Development. Blumhardt, of Rowlett, Texas, will oversee efforts to broaden the base and the scope of the company's marketing activities.

According to publisher Dick Ross, K2MGA, Blumhardt has actually been part of the CQ "family" for the past three years, serving in a volunteer capacity as Worked All Zones Award Manager. Blunhardt holds an Extra Class amateur license, a commercial FCC General Radio Operator License and degrees in both engineering and business. Among his personal operating achievements are 5-Band Worked All Zones, 5-Band DXCC, 6-Band Worked All States, and #1 DXCC Honor Roll.

As all of you are aware, CQ Communicatoins publishes magazines, books, videos and other materials for the amateur radio and hobby radio fields. They are also a co-corporate underwriter of the annual Young Ham of he Year Award. (CQ)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

(5 sec pause)

**

THE WAR ON TERROR: A BANNER AND A LINK

Pieter Wycoff, KG4UPX, says over the Internet that he has found an important tool that every concerned ham should have on his or her personal website. Wycoff says that the Homeland Security Knowledge Database has a banner that can be posted to any website notifying visitors of the current status of alert to

terrorist threats.

The site also contains lots of other information relevant to homeland security and how you can play a part. You can even sign up to receive threat notification updates by e-mail. To learn more on how you can add this feature to your ham radio website, take your web browser to http://www.twotigersonline.com/resources.html.

And for those not aware, right now the nation is under color code Yellow which indicates an elevated level of alert. (Via Internet)

**

CONVENTIONS/HAMFESTS/CONFERENCES: AMSAT IN FT. WORTH IN NOVEMBER

The 20th annual AMSAT Symposium will be held November 8th to the 10th in Fort Worth, TX. The gathering actually kicks off with an Early Arrival Activity on November 7th and ends with the conclusion of the Board of Director's Meeting on the 11th. More information is in cyberspace www.amsat.org. (ANS)

**

SATELLITE NEWS: FCC DECLINES TO APPROVE ECHOSTAR-DIRECTV MERGER

The FCC has declined to approve the transfer of licenses from EchoStar Communications Corporation and the Hughes Electronics Corp. subsidiary DirecTV to form a new business entity. The FCC said that the companies did not demonstrated that approval of the transaction will serve the public interest,convenience, and necessity. The complete story is on the web at www.fcc.gov/Daily_Releases/Daily_Business/2002/db1010/DOC-227263A1.doc (CGC)

**

HAM RADIO IN SPACE: SOYUZ ACCIDENT SOLVED

A Russian state commission has set October 30th as the launch date for a Soyuz rocket carrying a three-person crew to the International Space Station. The decision was made after investigators determined that it was a probably a production glitch rather than faulty design which led to the October 15th crash of a similar launch vehicle.

For a while, it appeared that ham radio operations and everything else on the International Space Station might come to a grinding halt. Russia had threatened to suspend resupply launces following the mishap with the unmanned Soyuz ship which exploded seconds after liftoff, killing one person on the ground and injuring 20 others.

Such a delay would have had a devastating effect of future habitation of the space station. This is because the current emergency evacuation lifeboat vehicle is fast approaching the date on which it must be replaced. Only a Soyuz launcher can carry the replacement lifeboat to the ISS. If the Soyuz launchers had been kept on the ground, operations on the ISS might have been suspended. Thankfully, that wont be the case. (Published news reports)

**

INTERNATIONAL - RUSSIA: HELP LETTER MAY BE PHONY

A electronic letter purportedly from a Russian ham asking for financial assistance may be a phony. Then again, maybe not.

The letter showed up in hams mail boxes and on the numerous Internet news groups beginning on October 18th. Signed by a person calling himself Valentin, the note asks for donations of money and other gear. What has made many suspicious is that the writer never gives his call sign and does not use any ham radio terminology.

A number of people believe that the letter was actually sent by a spam-mail generating company or someone with a program that harvests e-mail addresses from the World Wide Web and generates automatic e-mail to them. There is even some speculation that the message did not come from Russia as the note itself claims.

Then comes a posting to the QCWA remailer from Lee Manning AK7T. Manning says that he e-mailed the writer of the message. Valentin replied that his callsign is RA3XAA. According to international call sign listings, RA3XAA belongs to Valentin Mikhaylin in Kaluga Russia. We have e-mailed him and are waiting to find out if he is the person who issued the letter and how he was able to get so many e-mail addresses of United States hams.

Meantime you might want to keep in mind two words. Caviat Emptor. Buyer -- or in this case -- giver beware. (QCWA Remailer, others)

**

INTERNATIONAL - THE NETHERLANDS: AUCTIONS NOT MANDATORY

Media Network says that a judge in Rotterdam has ruled that the next Dutch government will not be required to auction the commercial radio frequencies to the highest bidders. The ruling on Friday October 11th will impact on future spectrum auctions in that nation. (Media Network)

**

DX

In DX, GB2EVR is a new permanent special event operation for the Eden Valley Railway in the U-K. The station is located at the Warcop railway station, six miles east of Appleby-in-Westmorland, Cumbria. (GB2RS)

Also, JA2ZL will be active as F0/JA2ZL from Morea Island in French Polynesia from the 30th of October to 2nd of November. He plans to operate on 40 to 10 meters mainly SSB, with some CW and RTTY. (GB2RS)

And a milliwatt Beacon is on the air on 11 meters from Northern California. AOH is at the top of a very high mountain and operates under FCC rules part 15. This is the same as child walkie-talkie and can be heard on 27.125 MHz. The Beacon is on the air trying to make a point you don't need 20 kilowatts to DX. If you hear it, QSL to aoh@ computermail.net (APC News)

**

THAT FINAL ITEM: INNOVATION IN AMATEUR RADIO REWARDED

And finally this week, a big honor for a deserving ham. Amateur Radio Newsline’s Don Wilbanks, KC5MFA, has the details:

--

Brad Phillips ZS5BP has been rewarded for his innovation in Amateur Radio. This by being named to receive the South African Radio Amateur of the Year Award.

Phillips received the honor for his work in introducing the Internet Repeater Linking Project – or IRLP to that nation. South Africa Radio League President Sid Tyler congratulated Phillips on his achievements saying that IRLP is as much part of amateur radio as is HF.

But that’s not all. The award itself says that IRLP offers new opportunities for the development of the amateur radio service in South Africa. This is because it brings amateur radio within the reach of young people in schools and the older generation who, after retirement, often do not have access to High Frequency stations or other ham gear of their own. Phillips work brings ham radio to both.

For the Amateur Radio Newsline, I’m Don Wilbanks, KC5MFA.

--

The South African Radio Amateur of the Year Award is sponsored by Siemens. Its given annually by the South African Amateur Radio Development Trust to a ham radio operator who has made a major contribution to the Amateur service. (SARL)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline™, P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, Mert Garlick, N6AWE, saying 73 and we thank you for listening. Amateur Radio Newsline™ is Copyright 2002. All rights reserved.

3247. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:05 UTC
From: anonymous@enteract.com
Message-ID: <apjob5jgs1@xuxa.iecc.com>
Source record: 9312

I'll take a stab at this, right or wrong.

The Traffic Light LED's are probably run from a high voltage DC that is switched on and off rapidly (in the kHz range) to give a high intensity yet stay within the "average forward current" range of the LED. SInce the pulses are square waves (OK, probably not 50% duty cycle, but the switching times are probably in the nanosecond range), they are generating (and radiating) EMI up into the MHz spectrum. Truck and Car and Bus (etc, etc) are running off of lower voltages, and likely are running pure DC (with internal dropping resistors to keep the forward voltage drop in spec). No noise that way.

In article <apbq55$411$1@xuxa.iecc.com>, Ray Collins <rcol@intergate.bc.ca> wrote:
>They are also installed as stop lamps in Buses/trucks, I haven't noticed
>any noise here. I don't think the LED would produce noise, they run on
>DC. Possibly the power supply for them is generating the noise, the
>manufacturer of the big aluminum box below the light should be contacted.
>
>[Moderator's Note: Some auto manufacturers are also using LEDs in their
>taillights, particularly Cadillac in some of their higher-end vehicles.
>I wonder if this fits into the puzzle somewhere.]
>
>WBRW wrote:
>> It seems that more and more traffic light signals are switching over
>> from regular incandescent bulb designs to the new LED-type design,
>> where an array of dozens of closely spaced red, green, or amber LEDs
>> forms the "light". This saves energy, lasts longer, and provides a
>> brighter color -- but at the expense of generating an annoyingly high
>> amount of AM radio interference to anybody who might have their car
>> radio tuned to the AM band when driving past one of these signals.
>>
(snip)

3248. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:07 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <apjob7jhj1@xuxa.iecc.com>
Source record: 9310

"umar" <umarc@www.hippogryph.com> wrote in message
news:ap3e47hjs1@xuxa.iecc.com...
> alfredot@inetarena.com (Alfredo Torrejon) writes:
>
> >It looks as though the IBOC sidebands are causing high-frequency noise
> >in your radio. Remember that FM stereo is broadcast by encoding the
> >difference between the left and right channels onto a 38 kHz
> >subcarrier whose spectrum covers from 23 to 53 kHz. If the noise
> >caused by the IBOC falls in that frequency range but drops off in
> >intensity at lower frequencies, then you will have clean mono
> >reception but hissy stereo. I think that an even more interesting
> >question is: how will IBOC affect a station's ability to provide SCA
> >subcarriers? SCA subcarriers are even higher in frequency than the
> >stereo information, typically 67 kHz, and they are transmitted at a
> >low modulation level. I think that there could be some real problems
> >here.
>
> The stereo subchannel is AM, whereas SCA's are FM. I suspect they'll
> be less susceptible, assuming equal levels of noise in both parts of the
> baseband.
>
> If IBOC interferes with FM stereo, it's dead in the water, I think.
>
I think you're dead on with that one. The only hope HD-FM would have is to
be IBAC (In-band adjacent channel or in-band alternative channel). However,
many areas of the country don't have the space to give every FM broadcaster
a second channel for digital (unlike DTV). The only hope at that point is
place as many stations as possible. After listening to the WOR-HD (AM)
signal, AM is in the same boat - except they need full digital just to sound
better than AM analog.

3249. Re: Canada ?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:08 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <apjob8jia1@xuxa.iecc.com>
Source record: 9311

--

"Mike Cleaver" <voice.1@telus.net> wrote in message
news:ap2b1t$qh2$1@xuxa.iecc.com...
> Many Canadian commercial stations had Shortwave licenses in the past.,
> mostly to serve the northern parts of the country before satellite and
> microwave extended service to that area.
> They were additional licenses granted by the CRTC and it's forerunners
> and usually duplicated the station's AM programming.
> The CBC still operates an international service on Shortwave but most
> of the others, CFRB Toronto..... are long gone..

Most of the others _are_ gone, but I listened to the CFRX 6070 relay of CFRB
last night.

Best

3250. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 16:24:10 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <apjobajik1@xuxa.iecc.com>
Source record: 9304

> Man, I sure agree! But we often don't have any choice. The commercial
radio
> business relies heavily on spot clearinghouse companies that gather
thousands
> of commercials and then send them on to client stations.
>
> The business used to rely on mailed and couriered reel tapes. Then DGS did
a
> good job distributing spots over proprietary dial-up modems at
> slower-than-real-time rates overnight. Sound quality was pretty darn good.
>
> Now everybody makes you retrieve spots from a website and there are
whistles
> and all sorts of contamination of the sound.

I agree... most of the agency spots we get today are through various agency distribution sites, the most notable being Spot-Taxi/FastChannel.
All of the audio is in mp3 format with fairly low sampling rates... Our production rooms each have 1 Otari Reel-2-Reel machine, and no cart machines. We have Roland digital editors, but most in-house production is done using Cool Edit Pro... In fact only 1 person (the production director) uses the Rollands.... everyone else uses Cool Edit Pro.
Who would have ever thought that a production room would be virtually tapeless. Production/distribution sure has changed in the past 10 years...

3251. Re: Optimod 8000

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 19:16:51 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apk2f3pgj1@xuxa.iecc.com>
Source record: 9313

In article <apjoatjds1@xuxa.iecc.com>, "rob basile" <info@ravfm.com>
wrote:

> We purchased an Orban Optimod 8000 for use on our low power fm station. Any
> one here have any tips on how we should go about obtaining a competitve
> sound.

As the one who tested the very first prototype of the 8000 (wirewrap in
a moduline box) on the air, I can tell you that if you try to push the
8000 into what is today considered "competitive" sound, it will sound
dreadful. Such is the nature of single-band processing. The 8000 was
designed to do one thing: accurately control modulation. And that's all
it does.

> We also have some Urei Eq's and two Behringer processors, an Ultradyne 9024
> multiband and Behringer Ultramizer DSP1400. Should any of these be included
> in the air chain?

That would be something you would have to experiment with to see if it
does what you want. You are not going to get what a modern DSP-based
processor will deliver (and you refuse to consider an 8200 or an 8400),
but you might be able to improve on a barefoot 8000.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3252. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-28 19:16:52 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apk2f4pgq1@xuxa.iecc.com>
Source record: 9314

In article <apjoao$jc9$1@xuxa.iecc.com>,
"Don Davis" <seemessageforaddress@nospam.org> wrote:

> For Auction an RCA BTF-1D 1,000 watt FM Transmitter
> with the original tube exciter.

Is that the exciter with the magnetic amplifier in the AFC and the
built-in, non-curable spur?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3253. "Eclectic Hits Radio" hits from the 60s, 70s, 80s, and 90s

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 02:58:26 UTC
From: "Richard M. Hays, Jr." <hays@city-net.com>
Message-ID: <apktgi$f85$1@xuxa.iecc.com>
Source record: 9315

Check out http://www.live365.com/stations/radiodc/

This is "Eclectic Hits Radio," an excellent array of hits from the 1960s, 1970s, 1980s, and 1990s. It will provide a unique regular Internet listening stop for your busy lives. This will be a top notch web site to visit. Also, they provide great music plus informative tidbits to help you stay positive for success in our competitive global economy. Give this a listen and spread the word. You'll be glad you did!!!!!!

Richard M. Hays, Jr.
hays@city-net.com
http://www.geocities.com/patoast/ District 13 Toastmasters, part of Toastmasters International. This provides the communication and other needed skills which come through on "Eclectic Hits Radio."
--

"I like the dreams of the future better than the history of the past."
Thomas Jefferson

3254. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 02:58:27 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <apktgj$f8a$1@xuxa.iecc.com>
Source record: 9319

I have to laugh at this argument guys..I AM a production director and I recieve commercials from DGS, Spot Taxi/Fast Channel and ftp sites and email and a few still on reel. The only complaints I ever get from anybody about sound quality is when i get a commercial on reel with all of it's hiss and muddy sound. Listeners want to hear clean/clear sound..their dont worry about bit rates. this is truely a geek issue....hehehe, just sit back and listen and have fun guys!

"Jim Burgan" <jim@burgan.net> wrote in message
news:apjobajik1@xuxa.iecc.com...
> > Man, I sure agree! But we often don't have any choice. The commercial
> radio
> > business relies heavily on spot clearinghouse companies that gather
> thousands
> > of commercials and then send them on to client stations.
> >
> > The business used to rely on mailed and couriered reel tapes. Then DGS
did
> a
> > good job distributing spots over proprietary dial-up modems at
> > slower-than-real-time rates overnight. Sound quality was pretty darn
good.
> >
> > Now everybody makes you retrieve spots from a website and there are
> whistles
> > and all sorts of contamination of the sound.
>
> I agree... most of the agency spots we get today are through various
agency
> distribution sites, the most notable being Spot-Taxi/FastChannel.
> All of the audio is in mp3 format with fairly low sampling rates... Our
> production rooms each have 1 Otari Reel-2-Reel machine, and no cart
> machines. We have Roland digital editors, but most in-house production is
> done using Cool Edit Pro... In fact only 1 person (the production
director)
> uses the Rollands.... everyone else uses Cool Edit Pro.
> Who would have ever thought that a production room would be virtually
> tapeless. Production/distribution sure has changed in the past 10
years...
>

3255. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 02:58:29 UTC
From: jbyrns@enteract.com
Message-ID: <apktgl$f8q$1@xuxa.iecc.com>
Source record: 9318

In article <apk2f4pgq1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <apjoao$jc9$1@xuxa.iecc.com>,
> "Don Davis" <seemessageforaddress@nospam.org> wrote:
>
> > For Auction an RCA BTF-1D 1,000 watt FM Transmitter
> > with the original tube exciter.
>
> Is that the exciter with the magnetic amplifier in the AFC and the
> built-in, non-curable spur?

The exciter with the magnetic amplifier is the was the BTE-1C, while the exciter in the transmitter for auction has the BTE-1B exciter. Can't you kill any spurs simply by switching off the AFC?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3256. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 02:58:30 UTC
From: Lindsay <k1jy@arrl.net>
Message-ID: <apktgm$f97$1@xuxa.iecc.com>
Source record: 9317

And with the mini-crt for tuning the multiplier stages.
>From the one I had, you wouldn't know that it even had an ACG.
The station owner nearly turned in the license over that transmitter.

Lindsay Collins

> Is that the exciter with the magnetic amplifier in the AFC and the
> built-in, non-curable spur?
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

3257. Re: ATTN: Dave Sproul - D.C. FM Question

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 02:58:31 UTC
From: lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com
Message-ID: <apktgn$f9t$1@xuxa.iecc.com>
Source record: 9316

In article <apfilr$4if$1@xuxa.iecc.com>, "Jeremy Powell" <jwpinva@yahoo.com> writes:
>
>As for buying a better radio, I'll have to take that up with Ford/Bose (I
>have their "premium" system - complete with AM stereo - in my 2001 Ford
>F150).

Does your radio have a "local" setting? Many car FM radios have
a switch to cut sensitivity, specifically to combat this sort of
problem when near one or more high-powered transmitters (or when
getting lots of multi-path when driving inside a city with lots
of tall buildings).

--
B. Z. Lederman Personal Opinions Only

Posting to a News group does NOT give anyone permission
to send me advertising by E-mail or put me on a mailing
list of any kind.

Please remove the "DISABLE-JUNK-EMAIL" if you have a
legitimate reason to E-mail a response to this post.

3258. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:03 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apm3ijjrc1@xuxa.iecc.com>
Source record: 9320

In article <apktgl$f8q$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> The exciter with the magnetic amplifier is the was the BTE-1C, while the
> exciter in the transmitter for auction has the BTE-1B exciter. Can't you
> kill any spurs simply by switching off the AFC?

Yes, I see that now. Indeed, the spurs in the BTE-1C are produced by the
AFC, but turning it off presents other, more obvious problems. :-)
Except for the battle to keep the noise floor down on the 1B, it was a
pretty innocuous beast. The only grief I got from the 1B was from an FCC
inspector who insisted that the normal AFC wobble was in violation of
the rules. Since he couldn't find the "rule" it violated, it became a
verbal advisory.

BTW, I got an FCC advisory on the 1C spur once. That's how I found out
about it.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3259. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:06 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <apm3im$js3$1@xuxa.iecc.com>
Source record: 9324
Body handling: HTML body converted to readable text

<>

If I'm not mistaken, Spot Taxi sends their stuff in MP2 format and their client software can be configured to automatically convert to MP3 when saving.

Lee

3260. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:07 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apm3injsd1@xuxa.iecc.com>
Source record: 9323

In article <apktgm$f97$1@xuxa.iecc.com>, "Lindsay" <k1jy@arrl.net>
wrote:

> And with the mini-crt for tuning the multiplier stages.
> >From the one I had, you wouldn't know that it even had an ACG.
> The station owner nearly turned in the license over that transmitter.

Oh, THAT exciter. Actually, I had one of those on the air for the first five years or so of KOME. We called it "The Iron Fireman". If you kept the 1614 tubes fresh and the STP level up in the AFC motor assembly, it would stay pretty well behaved. The tricky part was getting composite to the grids of the balanced modulator without using the stock transformer! (A WE 111C works great.)

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3261. Re: ARNewsline 1315 - Oct 25 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:09 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <apm3ipjsv1@xuxa.iecc.com>
Source record: 9325

Am I the only one who reads this ham radio newsline thing, and wants to shout -----

"It's just a hobby for goodness sake !"

==========

3262. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:10 UTC
From: ch474@freenet.carleton.ca
Message-ID: <apm3iqjtg1@xuxa.iecc.com>
Source record: 9322

"Jim Burgan" (jim@burgan.net) writes:
>> Man, I sure agree! But we often don't have any choice. The commercial
> radio
>> business relies heavily on spot clearinghouse companies that gather
> thousands
>> of commercials and then send them on to client stations.
>>
>> The business used to rely on mailed and couriered reel tapes. Then DGS did
> a
>> good job distributing spots over proprietary dial-up modems at
>> slower-than-real-time rates overnight. Sound quality was pretty darn good.
>>
>> Now everybody makes you retrieve spots from a website and there are
> whistles
>> and all sorts of contamination of the sound.
>
> I agree... most of the agency spots we get today are through various agency
> distribution sites, the most notable being Spot-Taxi/FastChannel.
> All of the audio is in mp3 format with fairly low sampling rates... Our
> production rooms each have 1 Otari Reel-2-Reel machine, and no cart
> machines. We have Roland digital editors, but most in-house production is
> done using Cool Edit Pro... In fact only 1 person (the production director)
> uses the Rollands.... everyone else uses Cool Edit Pro.
> Who would have ever thought that a production room would be virtually
> tapeless. Production/distribution sure has changed in the past 10 years...
>

just to be picky, Fastchannel uses MP2 ...

In my market (Ottawa Canada), our major competitor moved into their new
building, and eliminated tape except for client cassettes. We still have
reels, but they are used for deck space and on rare occasion for taking
long form off satellite. We roll a tape machine into on-air studios as
needed. Here, tape gets used as often as turntables.

The difference that I'm having a hard time getting used to is not lack of
tape. That was easy, and besides I don't have to empty the trash bin
twice a day or keep bandaids around for tape cuts. What's different for
me is the lack of a console. Most of our studios use little Mackie
notepad mixers to feed stuff into the Cool Edit computers. All you have
in your working position is a keyboard, mouse, monitor, and this little
mixer off to the side. It takes a while to adapt to mixing with a mouse
instead of a handfull of faders.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3263. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 13:48:11 UTC
From: jbyrns@enteract.com
Message-ID: <apm3irjtt1@xuxa.iecc.com>
Source record: 9321

In article <apktgm$f97$1@xuxa.iecc.com>, "Lindsay" <k1jy@arrl.net> wrote:

> And with the mini-crt for tuning the multiplier stages.
> >From the one I had, you wouldn't know that it even had an ACG.
> The station owner nearly turned in the license over that transmitter.

The exciter with the magnetic amplifier didn't have a mini-crt. The two models before the one with the magnetic amplifier had mini-crts. The later of the two models with the mini-crt, had a PLL that locked onto the crystal frequency with no frequency offset or error beyond that of the crystal itself. Of course there was always the possibility that the PLL could go out of lock.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3264. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:15 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <apmnvf$7c6$1@xuxa.iecc.com>
Source record: 9330

On 28 Oct 2002 16:23:53 GMT, "Ed Ellers" <ed_ellers@msn.com> wrote:

>That's no excuse; interfering devices must be fixed or shut down, at least
>last time I heard.

And that's still true. Good luck! Go get 'em. Oh, and if you get
anything besides a yawn at the FCC, let us know.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3265. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:16 UTC
From: wbrw@radiomailbox.com
Message-ID: <apmnvg$7cc$1@xuxa.iecc.com>
Source record: 9329

> Listeners want to hear clean/clear sound

Low-bit-rate digitally compressed audio is neither "clean" nor "clear"... just listen to XM, Sirius, or IBOC for an example.

And if that's all listeners care about, then why even bother producing commercials in STEREO? Most FM radios operate in blended-to-mono mode most of the time (especially while driving), so what difference does it make if they never even get to hear the Stereo sound anyway?

Besides, if you kill the Stereo, you can drop the MP3 bit-rate even further, and the listeners won't care! Just like with today's crappy digital mobile phones that sound like you're calling from Mars when the signal starts to cut out and gets all garbled -- hey, it's CRYSTAL CLEAR, with NO STATIC AT ALL, so it MUST be better than analog, just like the fancy TV commercials say!

3266. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:18 UTC
From: wbrw@radiomailbox.com
Message-ID: <apmnvi$7ct$1@xuxa.iecc.com>
Source record: 9327

> charles hobbs <chobbs@socal.rr.com> wrote:
> "My guess is the radiation is within Part 15 limits, so it is legal."
>
> That's no excuse; interfering devices must be fixed or shut down, at least
> last time I heard.

I would hope that would be the case... but if anybody can put me in touch with somebody who cares and will listen, I would be very thankful. So far, I have even contacted the division of the ARRL which deals with interference to amateur radio (and these LED traffic lights do generate RFI well into the HF range) with no response.

3267. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:19 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <apmnvj$7de$1@xuxa.iecc.com>
Source record: 9326

On 28 Oct 2002 16:23:47 GMT, "Paul W. Schleck" <pschleck@novia.net>
wrote:

>There is no absolute limit on tower height, but the FCC and FAA
>have established a "rebuttable presumption" that any tower over 2000
>feet is a hazard to air navigation, and an applicant must show a
>compelling need, as well as show that the air navigation hazard is
>minimal or can be mitigated.

As a private pilot, anything much higher than 500' AGL is a noticeable
hazard to me, particularly in the Baltimore/Washington DC area.

Common VFR flight often starts at 500 AGL in rural areas. In theory,
one is supposed to maintain at least 2000' AGL in congested areas,
unless you're taking off or landing. Unfortunately, that's often what
we're doing in those congested areas because that's where the busy
airports are.

Thus I get concerned with anything above 500' AGL. It's not so bad
when I'm flying locally because I know where most of these sticks are.
The problem is if I'm flying to a city I'm not that familiar with. No,
I haven't had any near misses, but I have had radar vectors which, had
I followed them would have sent me straight in to a very tall tower.

Tall towers aren't always depicted as well as we'd like on radar
scopes of controllers. And even though you think those lights on the
tower have great visibility against an open sky, you have to remember
that those of us who actually use them are usually looking at them
against a backdrop of a very well lit ground. I know neighbors hate
those white strobes; but damn, those slowly blinking red lights just
aren't that easy to find against a backdrop of street lights at night.

I'm a bit confused as to what the attraction is to such tall towers.
I've yet to notice much difference in coverage when I'm flying at
1000' AGL versus 2000' AGL. I don't hear any other aircraft or
controllers I didn't hear before, I don't hear any new AM stations,
nor do I notice any new FM stations where there were none before. So
I really don't understand what the attraction is with such tall
towers. It seems to me that beyond 1000' AGL there isn't much
advantage for going to the extra altitude.

Can someone explain why sticks above 1000 AGL or so are desirable?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3268. Re: Optimod 8000

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:21 UTC
From: pk_harris@hotmail.com
Message-ID: <apmnvl$7e0$1@xuxa.iecc.com>
Source record: 9328

Rob: I concur with the other respondents to your message. I too was into trying to squeeze performance out of the 8000 back in '76 and '77. It's not going to happen today against major market folks, not even close.

Before 8100 came out (in '79 I think) which was a very good analog multi-band performer, we used a Multi-Max compressor-limiter made by Pacific Recorders (PR and E) which was multiband and had a terrific set of time constants that seem to complement the 8000 pretty well. Its crossover frequencies could be adjusted to sound very natural on most programming, yet give a lot of great "punch" where you wanted it. It permitted the 8000 to sound good in the "fast" mode which too advantage of all the fast limiting it had on hand.

The addition of a Modulation Sciences CP 803 composite clipper did a lot for the loudness war, at the expense of some distortion when driven too hard. The LEDs on the CP803 were there for a reason! If you have an SCA, be careful with composite clipping, it really mucks up the baseband.

The 8100 blew that combo away and the rest is history. (The 8100 also benefited with a little composite clipping too.)

Current 8200, 8400 and Omnias just are too difficult to compete against, even with a rack full of equipment..

Both Omnnia and Optimod make "lite" versions that are not too expensive to buy and sound excellent with out the complexity of the larger units (and some of the flexibility.

8000s also get out of adjustment and can sound just awful, especially when the electrolytics get old and the op-amps start drifting etc. Technology in analog ICs was still moving ahead at a rapid pace in the 70s Be careful.

Multi-Max and composite clippers like the CP803 do show up sometimes on the used market. For my money I would buy a modern bare-bones unit from one of the majors and you will be happy for a long time!

Phil

"rob basile" <info@ravfm.com> wrote in message news:<apjoatjds1@xuxa.iecc.com>...
> Hi
>
> We purchased an Orban Optimod 8000 for use on our low power fm station. Any
> one here have any tips on how we should go about obtaining a competitve
> sound.

>
> Please don't respond by telling me to buy and 8200 or 8400 (:D)
>
> We also have some Urei Eq's and two Behringer processors, an Ultradyne 9024
> multiband and Behringer Ultramizer DSP1400. Should any of these be included
> in the air chain?
>
> Thanks,
>
> Rob Basile
> RAV-fm
> info@ravfm.com
> www.ravfm.com

3269. Re: ARNewsline 1315 - Oct 25 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-29 19:36:22 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <apmnvm$7ea$1@xuxa.iecc.com>
Source record: 9331

keep-it-clean wrote:

>Am I the only one who reads this ham radio newsline thing, and wants to
>shout -----
>
>"It's just a hobby for goodness sake !"
>
It is a hobby, but a public service as well....if a ham helps catch the
sniper, etc. that's a
good thing !

Of course there are a few people who take stuff too seriously in Amateur
Radio, just like in
any other hobby...

3270. New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:11:54 UTC
From: wbrw@radiomailbox.com
Message-ID: <apopbajvb1@xuxa.iecc.com>
Source record: 9338

FCC-licensed "Experimental" station WI2XAM on 1700 kHz is now operational, with 50 watts daytime and nighttime transmitting from the Lucent offices in Warren, New Jersey.

I caught them on the air today (Tuesday October 29th), playing about an hour-long loop of music excepts (never a full song), ranging all the way from Classical to Country, Rock, and Pop. There were no IDs or announcements except for legal IDs of "WI2XAM, Warren, New Jersey" or "This is WI2XAM, Warren" at seemingly random times, in addition to the top of the hour.

The purpose of this station is to test the new IBOC digital AM system, also known by the marketing name "HD Radio". And indeed WI2XAM was using IBOC, with the digital sidebands splattering all the way from 1685 to 1715 kHz, enough to cause a constant background hiss in the audio of nearby WTTM 1680 AM Stereo from Princeton, NJ.

WI2XAM was also stepping all over a very nearby 10-watt TIS weather info station, WPSH468 in Manville, NJ, also licensed to 1700 kHz. On my car radio driving in the area between these two stations, 1700 kHz was pretty much a 50/50 mix between the two. Also while driving, I caught WI2XAM on the air until at least 45 minutes after local sunset, with the digital sidebands totally murdering normally good skywave reception of WPTX 1690 AM Stereo from Maryland. I came back to the radio at around 8:45 PM and WI2XAM was finally off the air for the evening.

Here is an MP3 sample of how WI2XAM sounded this afternoon at my home roughly 5 miles away from the transmitter, with the characteristically poor analog AM audio quality of a "hybrid" IBOC signal (limited to < 5 kHz frequency response), and also WPSH468 faintly audible in the background:

http://rvcc2.raritanval.edu/ktek9053/wi2xam.mp3

Meanwhile, here is a pictorial representation of the two low-power 1700 kHz stations overlayed on the coverage of 1680 WTTM, showing the overlap amongst all three:

http://rvcc2.raritanval.edu/ktek9053/wi2xam.gif

1700 WI2XAM isn't Warren, NJ's only AM radio station; here is a recording of Warren's own Part 15 station "KJFE" on 1500 kHz in full C-Quam AM Stereo:

ftp://209.193.86.116/North-America/USA/NewJersey/1500kjfe.mp3

Now, which one sounds better to you -- and not just because of the
wider variety of music and the fab liners?

3271. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:11:55 UTC
From: jbyrns@enteract.com
Message-ID: <apopbbjvh1@xuxa.iecc.com>
Source record: 9340

In article <apm3injsd1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <apktgm$f97$1@xuxa.iecc.com>, "Lindsay" <k1jy@arrl.net>
> wrote:
>
> > And with the mini-crt for tuning the multiplier stages.
> > >From the one I had, you wouldn't know that it even had an ACG.
> > The station owner nearly turned in the license over that transmitter.
>
> Oh, THAT exciter. Actually, I had one of those on the air for the first
> five years or so of KOME. We called it "The Iron Fireman". If you kept
> the 1614 tubes fresh and the STP level up in the AFC motor assembly, it
> would stay pretty well behaved.

RCA also used "The Iron Fireman" exciter, with the motorized capacitor, in
their first post war generation of Television transmitters.

> The tricky part was getting composite to
> the grids of the balanced modulator without using the stock transformer!
> (A WE 111C works great.)

Why couldn't you feed the composite to the grids of the balanced modulator
using a triode connected as a split load phase inverter, as RCA did in the
stereo modification kit for the BTE-10B? RCA advertised that their stereo
generator could be connected to "The Iron Fireman" exciter, as well as the
then current BTE-10B, and I always figured they would use the same basic
conversion as with the BTE-10B. I have never seen one of those old "Iron
Fireman" exciters, let alone one that was converted to stereo, but I have
often wondered if any were converted to stereo, sounds like they were?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3272. Using broadband for remote VO recording

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:11:57 UTC
From: karlengel@excite.com
Message-ID: <apopbdjvt1@xuxa.iecc.com>
Source record: 9334

If both the VO guy & the studio are on broadband, is the audio quality anywhere near usable for recording VOs, ISDN line-style with NetMeeting, Timbuktu etc?

The other idea we're tossing round is to produce the sess over NetMeeting's audio, but have it recorded into the computer at the VO end, then send it as a file transfer.

Anyone tried this stuff?

Sorry if this got posted twice, didn't show up so resent thru Google.

3273. Re: 770 WABC whats with the heterodyne at the center frequency?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:11:59 UTC
From: Steve Fleckenstein <spfleck@citlinkdot.net>
Message-ID: <apopbf$k0d$1@xuxa.iecc.com>
Source record: 9336

How far away are you from the station transmitter ? (Think it was Lodi, NJ)

Something else local with stronger signal / harmonic throwing junk into your radio ?

Do you get the noise with other radios or radios in other locations or A/C power vs battery power or one type of antenna vs another ?

Anyone in your area running IBOC tests on adjacent freqs ?

"Irwin X" <irwin-shapiro@rcn.spax-killex-removx-thix.com> wrote in message news:apjoam$jb5$1@xuxa.iecc.com...
| when i tuen my R75 dead on 770 khz i get a high piched whine.
| if I tune down to 768 khz i get talk radio
|
| whats going on with them?
|
|

3274. Re: Optimod 8000

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:12:01 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apopbh$k0t$1@xuxa.iecc.com>
Source record: 9339

In article <apmnvl$7e0$1@xuxa.iecc.com>,
pk_harris@hotmail.com (Phil Harris) wrote:

> 8000s also get out of adjustment and can sound just awful, especially
> when the electrolytics get old and the op-amps start drifting etc.
> Technology in analog ICs was still moving ahead at a rapid pace in the
> 70s Be careful.

Not only can they sound awful, they can develop less obvious but nevertheless detrimental problems. One of them is to suddenly suffer a lack of 38KHz suppression. FCC rules require -40db, but most stereo generators (including the 8000 when it is working properly) easily exceed this by a wide margin. In failure mode, however, it can be only a few db down. Besides violating FCC rules, presence of 38KHz carrier can produce an insidious multipath effect, making it sound as though the station has serious coverage problems.

I've run into this several times with 8000s and believe me, the first time was a real circus, particularly trying to figure out why the station was suddenly multipath-ridden within a mile and clear sight of the transmitter!

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3275. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:12:04 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <apopbk$k1g$1@xuxa.iecc.com>
Source record: 9332

> In my market (Ottawa Canada), our major competitor moved into their new
> building, and eliminated tape except for client cassettes.

We stopped sending clients cassettes a couple of years ago. Our sales people all have CD Boom Boxes to take to play the spots. A blank CD is at least half the cost of a cassette and the quality is much better. Our graphics/promotions dept. bought this label making gizmo at Office Max and we print up impressive labels for our client dubs. Originally, the clients were really impressed, but now it has become the norm.
We have 4 production/voice-tracking studios, all of which contain Cool Edit Pro and Nero Burning ROM on a separate PC/Network than out on-air delivery system..
They are all on a peer-to-peer network with a mirrored server, so all files are available from any machine or from the on-air studios.
Radio has changed more technologically the past 5 years than at any point in it's history (at least from my perspective).

3276. Re: ARNewsline 1315 - Oct 25 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:12:05 UTC
From: Aaron Childs <aaronchilds@ameritech.net>
Message-ID: <apopbl$k22$1@xuxa.iecc.com>
Source record: 9335

A FEW?!?
Walk around a ham fest or check out a 2 meter net some night. There's more
than just a few...

Aaron
KB8ZVN

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:apmnvm$7ea$1@xuxa.iecc.com...
> keep-it-clean wrote:
>
> >Am I the only one who reads this ham radio newsline thing, and wants to
> >shout -----
> >
> >"It's just a hobby for goodness sake !"
> >
> It is a hobby, but a public service as well....if a ham helps catch the
> sniper, etc. that's a
> *good thing* !
>
> Of course there are a few people who take stuff too seriously in Amateur
> Radio, just like in
> any other hobby...
>

3277. Re: Our Deadly Towers

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:12:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <apopbo$k2c$1@xuxa.iecc.com>
Source record: 9333

"Jake Brodsky" <frussle@erols.com> wrote in message
news:apmnvj$7de$1@xuxa.iecc.com...
> On 28 Oct 2002 16:23:47 GMT, "Paul W. Schleck" <pschleck@novia.net>
>
> Can someone explain why sticks above 1000 AGL or so are desirable?
>

Some stations have mile-high sticks. We call the support structure a
"mountain."

Generally, the higher the antenna, the better the coverage and the more
successfully the signal can penetrate shadow areas that would not be
coverable from a lower site.

3278. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 14:12:10 UTC
From: jbyrns@enteract.com
Message-ID: <apopbq$k3k$1@xuxa.iecc.com>
Source record: 9337

In article <apm3ijjrc1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <apktgl$f8q$1@xuxa.iecc.com>,
> jbyrns@enteract.com (John Byrns) wrote:
>
> > The exciter with the magnetic amplifier is the was the BTE-1C, while the
> > exciter in the transmitter for auction has the BTE-1B exciter.

My typing is really getting bad, I left the 0's out of the exciter model
numbers, which should have read BTE-10B & BTE-10C, you have good manners
not to correct me.

> > Can't you
> > kill any spurs simply by switching off the AFC?
>
> Yes, I see that now. Indeed, the spurs in the BTE-1C are produced by the
> AFC, but turning it off presents other, more obvious problems. :-)
> Except for the battle to keep the noise floor down on the 1B, it was a
> pretty innocuous beast. The only grief I got from the 1B was from an FCC
> inspector who insisted that the normal AFC wobble was in violation of
> the rules. Since he couldn't find the "rule" it violated, it became a
> verbal advisory.

What is "AFC wobble"? Are you talking about the BTE-10B, or the older
exciter with the motorized capacitor? The BTE-10B had an off frequency
detector that I would think would take the transmitter off the air if
there was any "AFC wobble"?

> BTW, I got an FCC advisory on the 1C spur once. That's how I found out
> about it.

You said in an earlier post that the built-in spur in the BTE-10C was
"non-curable", I'm curious why it was "non-curable"? If it was the result
of unintentional coupling of the reference oscillator into the main RF
path, I would think that some mechanical redesign, adding shielding, or
rerouting wiring, would solve the problem. If the "spur" was actually
feeding through the AFC circuit and magnetic amplifier, I would think that
extra filtering could be added to get rid of it, the magnetic amplifier is
so slow I can't imagine that extra filtering would make the loop unstable.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3279. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-30 16:07:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <app043$i3m$1@xuxa.iecc.com>
Source record: 9341

WBRW wrote:
>
> FCC-licensed "Experimental" station WI2XAM on 1700 kHz is now
> operational, with 50 watts daytime and nighttime transmitting from the
> Lucent offices in Warren, New Jersey.

That jogs a memory of a mystery station from March 14 2001 that finally identified as WD2XAM 1660 in Cincinnati
http://rhhardin5.home.mindspring.com/wd2xam.ra (67k)

The weak signal at the beginning is WQSN 1660 Kalamazoo MI.

They had the decency to stay within their channel then though.

Central Ohio, about 3pm, about 125 miles away.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3280. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:23 UTC
From: jbyrns@enteract.com
Message-ID: <apq4cf$gi5$1@xuxa.iecc.com>
Source record: 9342

In article <apopbajvb1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:

> FCC-licensed "Experimental" station WI2XAM on 1700 kHz is now
> operational, with 50 watts daytime and nighttime transmitting from the
> Lucent offices in Warren, New Jersey.
>
> I caught them on the air today (Tuesday October 29th), playing about
> an hour-long loop of music excepts (never a full song), ranging all
> the way from Classical to Country, Rock, and Pop. There were no IDs
> or announcements except for legal IDs of "WI2XAM, Warren, New Jersey"
> or "This is WI2XAM, Warren" at seemingly random times, in addition to
> the top of the hour.

I wonder if the purpose of the "music excepts" is to avoid copyright, or whatever, payments somehow? Anyone know if this is possible, if you can play part of a song without making copyright, or whatever, payments?

> Meanwhile, here is a pictorial representation of the two low-power
> 1700 kHz stations overlayed on the coverage of 1680 WTTM, showing the
> overlap amongst all three:
>
> http://rvcc2.raritanval.edu/ktek9053/wi2xam.gif
>
> 1700 WI2XAM isn't Warren, NJ's only AM radio station; here is a
> recording of Warren's own Part 15 station "KJFE" on 1500 kHz in full
> C-Quam AM Stereo:

How come "KJFE" isn't included on the coverage map for WI2XAM?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3281. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:24 UTC
From: SaintAce <confessionsofsaintace@yahoo.com>
Message-ID: <apq4cggie1@xuxa.iecc.com>
Source record: 9344

> Some people think what they want to believe, unobstructed by truth. The "Oh,
> the horrible short playlist of homogenized songs" people would not let this
> subject die. Clear Channel makes not national music decisions at all.
>

there's no conspiracy they're only trying to help us. ;)

Saint Ace.

3282. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:26 UTC
From: SaintAce <confessionsofsaintace@yahoo.com>
Message-ID: <apq4ci$gj2$1@xuxa.iecc.com>
Source record: 9346

In article <amf3pb$2iv$1@xuxa.iecc.com>,
John Higdon <no-spam@amadeus.kome.com> wrote:

> If you had called a local ClearChannel station and spoken to an employee
> there, you would also have some assurance that you were, indeed,
> speaking to a ClearChannel employee.

Ever tried reaching anyone at a CC station? That's a bit hard when
they're firing them left and right. ;)

Luke

3283. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:27 UTC
From: SaintAce <confessionsofsaintace@yahoo.com>
Message-ID: <apq4cjgjq1@xuxa.iecc.com>
Source record: 9345

In article <altev6$60j$1@xuxa.iecc.com>,
thedamnedfan77@yahoo.com (Lauren) wrote:

> I ask because I am currently doing my senior project, which is a case
> study on the controversy of Clear Channel sending out a list of
> offensive/inappropriate songs to their radio stations in the aftermath
> of 9/11 and so I wanted to get some Clear Channel employees
> views/takes on it. Please email me privately led24@drexel.edu if you
> can help. Thanks!
>
> Lauren
>

The Damned rock.

but who'd admit to being employed with Clear Channel? They're reading
your emails anyhow.

Keep hope alive,
Luke

3284. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:29 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apq4cl$gk8$1@xuxa.iecc.com>
Source record: 9347

In article <apopbbjvh1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> Why couldn't you feed the composite to the grids of the balanced modulator
> using a triode connected as a split load phase inverter, as RCA did in the
> stereo modification kit for the BTE-10B? RCA advertised that their stereo
> generator could be connected to "The Iron Fireman" exciter, as well as the
> then current BTE-10B, and I always figured they would use the same basic
> conversion as with the BTE-10B. I have never seen one of those old "Iron
> Fireman" exciters, let alone one that was converted to stereo, but I have
> often wondered if any were converted to stereo, sounds like they were?

The first method we used was a homemade solid state amp which had
inverted outputs. Without RCA's transformer in place, a lot of nasty RF
would feed back into the amp despite filtering. We found it easier,
ultimately, to mimic RCA's original design, but with a "broadband"
transformer. It worked quite well. The only real problem with the Iron
Fireman was its hum level and its susceptibility to microphonics. It was
a constant battle to meet -60db noise levels. We went through a lot of
rubber grommets.

In article <apopbq$k3k$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> My typing is really getting bad, I left the 0's out of the exciter model
> numbers, which should have read BTE-10B & BTE-10C, you have good manners
> not to correct me.

I knew those weren't the correct numbers, but since I couldn't remember
the right ones, it didn't seem prudent to correct someone with incorrect
data! :-)

> What is "AFC wobble"? Are you talking about the BTE-10B, or the older
> exciter with the motorized capacitor? The BTE-10B had an off frequency
> detector that I would think would take the transmitter off the air if
> there was any "AFC wobble"?

The Iron Fireman's AFC had jitter of several hundred Hz, apparently due
to the time constants of the motor and its damping mechanism. The FCC
inspector observed the jiggle on the Belar monitor and first assumed
that it was measurement ambiguity. I told him that the monitor was
reading what it saw (you could even see the motor movement corresponding
with this wobble), so then he tried to find some rule that proscribed
the frequency jitter. He couldn't.

> You said in an earlier post that the built-in spur in the BTE-10C was
> "non-curable", I'm curious why it was "non-curable"? If it was the result

> of unintentional coupling of the reference oscillator into the main RF
> path, I would think that some mechanical redesign, adding shielding, or
> rerouting wiring, would solve the problem. If the "spur" was actually
> feeding through the AFC circuit and magnetic amplifier, I would think that
> extra filtering could be added to get rid of it, the magnetic amplifier is
> so slow I can't imagine that extra filtering would make the loop unstable.

Memory fades after all these years, but as I recall, we were able to
reduce the problem substanially, but not entirely. (We're talking about
the 10C now.) I believe the "cure" involved both filtering and an
alteration of the time constant. But the spur was always measurable.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3285. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 02:26:30 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <apq4cmgkk1@xuxa.iecc.com>
Source record: 9343

<wbrw@radiomailbox.com> wrote:

"Here is an MP3 sample of how WI2XAM sounded this afternoon at my home roughly 5 miles away from the transmitter, with the characteristically poor analog AM audio quality of a "hybrid" IBOC signal (limited to < 5 kHz frequency response)..."

IIRC, there is also a mode in which analog audio is only(?) limited to 8 kHz, but which requires the receiver to use both IBOC "sidebands" -- in 5 kHz mode only one of the two is needed.

3286. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:26 UTC
From: ptaak@yahoo.com
Message-ID: <aprc02$gl2$1@xuxa.iecc.com>
Source record: 9252

Wow...this guy is either a prophet or he worked in radio recently. I'm one of those people (who still works in radio--part time) and HEAR this problem more and more! People in the business don't really understand how even digital audio can be degraded quickly no matter how good it initially sounds. And I hear the compression on air all the time!

ch474@freenet.carleton.ca (Craig Jackman) wrote in message news:<apbq5a$42p$1@xuxa.iecc.com>...
> There are any number of reasons, but here are the most likely.
>
> 1) MP3 delivery. It's getting better, in that I know that I'm recieving
> more commercials that are encoded at rates of 192 and up, but there are
> still a number of facilities delivering MP3 commercials at 128 and BELOW.
>
> 2) Automation/Mass Storage. The problem of iffy MP3's is only compounded
> when they are loaded into automation systems that use data compression.
> If your 4:1 MP3 (320 kbs) is loaded into the system with 4:1 compression
> you end up with 16:1 (about 85 kbs). This double encoding is why most
> national and regional commercials sound so horrid on air.
>
> 3) Compression. Seems that everyone in the studio LOVES compression.
> there cannot be too much it seems. That is fine for the listening
> experience in studio, but by the time it goes through the entire chain out
> to the transmitter, your audio has been squashed to within an inch of it's
> life anyway. Much like 2) above, multiple passes through compressors, and
> limiters - both broad and multiband - contribute mightily to the poor
> quality that winds up in the listeners ear.
>
> 4) Experience. Or lack thereof. With ownership consolidation, there is
> too big an amount of Joe-College producers too high up in the ladder.
> Why? They are young, willing to work ridiculous hours, suffer a HUGE
> workload for multiple stations, for almost no money. Those passionate
> people who truely love radio for what it can be at it's very best are
> slowly and surely being weeded out.
>
> So starting from the very beginning ...
>
> The pressured Sales Rep, who doesn't give a rats ass, signs up the eager
> client and shoves 10 lines of copy with the clients name in it 3 times
> down his throat. It goes to the Producer who has 5 other stations to
> worry about, and just wants to get this crap done so that he can go drink
> cheap beer at the promo event that evening. The spot is really heavily
> compressed as the Producer doesn't have the talent (or time) to mix it

> correctly, and whips it into the data compresses automation system. It goes
> through the signal chain that the Engineer has set so that they sound
> "really really loud, 'cuz louder is better right?". It winds up in your
> radio. The poor spot never had a chance.
>
> As for the music ... the same problems apply. It's not played from CD's
> anymore. The CD's are only there to load into automation the first time,
> be available should the system fail, and look really impressive on the
> wall when clients or listeners pop in for a tour. All you need these days
> is a mic and a touch screen. Everything is coming out of the computer,
> including the announcers at times.
>
> Update the codec? Why that would cost money and affect the bottom line.
> Money? We can't spend money? Radio stations aren't throwing pennies,
> much less nickels around like man hole covers these days. To my surprise
> there are still a large number of organisations using MP2. As long as the
> bit rate remains as high as possible, I'm not overly concerned about the
> difference between MP2 and MP3.
>
>
>
> WBRW (wbrw@radiomailbox.com) writes:
> > Why is it that almost all commercials on FM sound so bad these days?
> > I'm not talking about the content of the commercials -- I'm talking
> > about their audio quality, or lack thereof.
> >
> > As I understand it, these days commercials are commonly delivered to
> > radio stations via the Internet. That is fine, but when played on the
> > air, why do most of them -- expect "in-house" commercials that the
> > station itself produces -- sound like they are sourced from 64 kbps
> > MP2 files? I'm talking about the harsh, chattery, gritty, metallic,
> > wishy-washy artifacts that are clearly obvious in the audio. It's
> > especially bad when you listen to the L-R Stereo Difference component
> > of the sound, which reveals that Stereo encoding is used even for mono
> > voice, as in this case the L-R component should be silent or only a
> > faint (but undistorted) echo, but instead is heard as a large amount
> > of what can only be described as "audio garbage".
> >
> > And these "artifacts" don't even seem to be the kind one gets from a
> > typical Xing-encoded 128 kbps MP3 file. They sound more like an
> > older, less refined codec, very similar to MP2, or the original
> > version of RealAudio. I know digital audio is "the future", but why
> > do people have to stick with 1996 technology? If you're going to send
> > your commercials to stations over the Internet, why not use something
> > like at least 192 kbps MP3, and have them actually sound *good* on the
> > air, with clear, human-sounding vocal sibilance and musical percussion
> > that doesn't sound like metallic chattering effects?
> >
> > Combined with the increasing number of stations which are playing
> > *music* that has these same digital quality problems (indicate of the

> > inappropriate use of "lossy" digital data compression) and the large
> > amount of audio processing that is in vogue with today's "Loudness
> > Wars", it has gotten to the point where I have to turn the Treble
> > control down quite a bit just to stand listening to most commercial FM
> > stations. Only Classical and non-comm Jazz and NPR stations seem to
> > have crisp, clear, truthful, high-fidelity sound on FM anymore, and
> > also the handful of pop music stations that still play music direct
> > from CD and commercials from good old-fashioned carts (SHOCK!
> > HORROR!).
> >
> > I can only imagine what IBOC, a.k.a. "HD Radio", will do to further
> > fall down this slippery slope. Just think of a typical production
> > chain... a caller using a digital PCS mobile phone is recorded as a
> > testimonial on a radio commercial, which is encoded to MP3 audio for
> > Internet delivery to the radio station, which transcodes it to MP2 for
> > storage on their computer audio system, then runs it through a digital
> > audio processor and a lossy-digital-compressed STL to the
> > lossy-digital-compressed IBOC transmitter which then broadcasts it as
> > a low-bit rate AAC stream with "simulated" SBR treble response. After
> > about a half-dozen lossy-digital transcodings and two dozen A/D-D/A
> > conversions later, the listener finally gets to hear it in all its
> > "CRYSTAL CLEAR, CD-QUALITY" glory!
> >
> > It's almost enough to make a turntable, a cart deck, a homebrew reverb
> > unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon
> > AM tube transmitter the prefect line-up for providing the pinnacle of
> > true high fidelity audio reproduction.
> >

3287. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aprc04gln1@xuxa.iecc.com>
Source record: 9253

> In article <apopbbjvh1@xuxa.iecc.com>,
> jbyrns@enteract.com (John Byrns) wrote:
>
> > Why couldn't you feed the composite to the grids of the balanced
modulator
> > using a triode connected as a split load phase inverter, as RCA did in
the
> > stereo modification kit for the BTE-10B? RCA advertised that their
stereo
> > generator could be connected to "The Iron Fireman" exciter, as well as
the
> > then current BTE-10B, and I always figured they would use the same basic
> > conversion as with the BTE-10B. I have never seen one of those old
"Iron
> > Fireman" exciters, let alone one that was converted to stereo, but I
have
> > often wondered if any were converted to stereo, sounds like they were?

WHFS(FM) 102.3 MHz, the first FM stereo station in the DC area, used an "Iron Fireman" converted to stereo. 40 years later I can't remember if I bypassed the input transformer or used another means of coupling. Since I had to get Type Approval/Acceptance for the transmitter, the diagrams remain somewhere in the FCC's files. I didn't keep them when we sold the station, and I'm sure the succession of owners since then threw them out with that composite transmitter.

I can't recall anyone complaining about the audio quality of the station's output.

Bob C.

3288. Radio Newsletter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:29 UTC
From: ian@allaboutradio.net
Message-ID: <aprc05gls1@xuxa.iecc.com>
Source record: 9255

Whether you're a radio Newbie, you've been in the business for a while
or you're a hardened pro I'd like to invite you to subscribe to my
regular free newsletter "The Radio Wave"

It's designed to help you stay in touch with trends and new
developments in radio, be up-to-date on new technologies, discover
success secrets from others in the industry, generate better ideas,
save and make money and much more.

You'll find web resources, training and guest articles.

Simply send a blank e-mail to radiowave@allaboutradio.net

Your address will not be sold, traded or shared with anyone.
If at any time you want to leave the list you can simply unsubscribe.

If you'd like to check out previous issues go to
http://www.allaboutradio.net
and click on Archives.

Ian MacRae

3289. Re: To Tell The Truth

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:30 UTC
From: REC Networks <rec_nospam@recnet.com>
Message-ID: <aprc06gmb1@xuxa.iecc.com>
Source record: 9348

I have not read the law about cigarette commercials but this is my take...

GSN is not receiving any compensation from Marlboro.
Also, they do not show any commercials that promote the *benefits* of the
Malboro cigarettes.

The only references is the Marlboro name on the stage and in the credits and
the host telling the contestants to pick up a carton of Marlboro on the way
out.

If they were to say that the miniscule references to Marlboro on GSN shows
is illegal, then let's also ban the coverage of the NASCAR Winston Cup
series.

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:ap637l$52j$1@xuxa.iecc.com...
> King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:
>
> "...I've been watching the kinescoped reruns on Game Show Network for
> several years now, and although they usually edit out the cigarette plugs
on
> most of the shows, there's usually several that get left in because
clipping
> them out would disrupt the continuity. Thus far, I've _never_ seen
anything
> to indicate the Daly version was sponsored by Marlboro or any other brand
of
> cigarette, but I have seen quite a few other sponsorships (Stopette,
> Remington-Rand, Hertz, General Foods)..."
>
> I'm seeing Stopette in the ones running now (on Black & White Overnight).
> ISTR some joke from some early-50s TV show (which I only heard on an
album)
> about somebody who drank a bottle of Stopette and "'poof'-ed himself to
> death!" :-)
>
>
> "..."I've Got a Secret" was sponsored in its earlier years by Winston, not
> Marlboro..."
>
> I found the reference to this incident ("The Box" by Jeff Kisseloff, page
> 521), and the show turned out to be "To Tell The Truth." I've seen
episodes
> of that on Game Show Network with plenty of Marlboro identification
visible.

> AFAIK (though I'm no lawyer), it's not a violation of the ad ban to show
> these programs with the branding still visible *if* they are not being
> compensated for showing it in that manner. The same exception allows
> cigarette commercials -- not just pre-1971 ones, but commercials produced
> for showing in other countries or in other media -- to be shown, even in
> full, in documentaries and similar situations; it's not considered
> advertising if there's no payment for showing the ad.
>
>
>

3290. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:32 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aprc08gmi1@xuxa.iecc.com>
Source record: 9350

"John Byrns" <jbyrns@enteract.com> wrote in message
news:apq4cf$gi5$1@xuxa.iecc.com...
> In article <apopbajvb1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW)
wrote:
>
> > FCC-licensed "Experimental" station WI2XAM on 1700 kHz is now
> > operational, with 50 watts daytime and nighttime transmitting from the
> > Lucent offices in Warren, New Jersey.
> >
> > I caught them on the air today (Tuesday October 29th), playing about
> > an hour-long loop of music excepts (never a full song), ranging all
> > the way from Classical to Country, Rock, and Pop. There were no IDs
> > or announcements except for legal IDs of "WI2XAM, Warren, New Jersey"
> > or "This is WI2XAM, Warren" at seemingly random times, in addition to
> > the top of the hour.
>
> I wonder if the purpose of the "music excepts" is to avoid copyright, or
> whatever, payments somehow? Anyone know if this is possible, if you can
> play part of a song without making copyright, or whatever, payments?

No,

Even bumpers on talk stations pay public performance fees.

3291. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <aprc09$gn4$1@xuxa.iecc.com>
Source record: 9349

"John Byrns" <jbyrns@enteract.com> wrote in message
news:apq4cf$gi5$1@xuxa.iecc.com...
> In article <apopbajvb1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW)
wrote:
>
> > FCC-licensed "Experimental" station WI2XAM on 1700 kHz is now
> > operational, with 50 watts daytime and nighttime transmitting from the
> > Lucent offices in Warren, New Jersey.
> >
> > I caught them on the air today (Tuesday October 29th), playing about
> > an hour-long loop of music excepts (never a full song), ranging all
> > the way from Classical to Country, Rock, and Pop. There were no IDs
> > or announcements except for legal IDs of "WI2XAM, Warren, New Jersey"
> > or "This is WI2XAM, Warren" at seemingly random times, in addition to
> > the top of the hour.
>
> I wonder if the purpose of the "music excepts" is to avoid copyright, or
> whatever, payments somehow? Anyone know if this is possible, if you can
> play part of a song without making copyright, or whatever, payments?

Probably done to evaluate / demonstrate the effects of the IBOC artifacts on
various types of music.

> > Meanwhile, here is a pictorial representation of the two low-power
> > 1700 kHz stations overlayed on the coverage of 1680 WTTM, showing the
> > overlap amongst all three:
> >
> > http://rvcc2.raritanval.edu/ktek9053/wi2xam.gif
> >
> > 1700 WI2XAM isn't Warren, NJ's only AM radio station; here is a
> > recording of Warren's own Part 15 station "KJFE" on 1500 kHz in full
> > C-Quam AM Stereo:
>
> How come "KJFE" isn't included on the coverage map for WI2XAM?

Since KJFE is not a licensed radio station, it doesn't exist in the FCC
databases and is NOT a "radio station" in a legal sense. Thus it receives
absolutely no protection against interference.

Bob C.

3292. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:35 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <aprc0bgnj1@xuxa.iecc.com>
Source record: 9254

WBRW wrote:

> 1700 WI2XAM isn't Warren, NJ's only AM radio station; here is a
> recording of Warren's own Part 15 station "KJFE" on 1500 kHz in full
> C-Quam AM Stereo:

Just curiosu -- where can one get a part 15 C-Quam transmitter, and how much does it cost?

Tom Desmond

3293. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 13:42:36 UTC
From: ptaak@yahoo.com
Message-ID: <aprc0c$go7$1@xuxa.iecc.com>
Source record: 9251

Agreed! AM was great for decades and our highly electronic society
with newly added digital technologies are REALLY raining on AM's
parade. Time to get down with IBOC (actually DAB, IBOC is a band aid
in my opinion) and lose AM (and FM) as soon as possible.

> I don't want to rain on your parade, but this is just one more nail in
> AM's coffin. Over the past forty years, I have watched man-made noise
> sources that affect the AM band gradually increase to the point where
> most stations that used to cover their metro areas just fine are now
> lost in the noise.
>
> With computers, embedded microprocessors, compact fluorescents, and
> dozens of other manifestations of modern society, the AM broadcast band
> is drowning in a sea of electrical hash.

3294. Rare Brit Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 16:17:50 UTC
From: mrdpa@mac.com
Message-ID: <aprl3ejqa1@xuxa.iecc.com>
Source record: 9257

Hello!

http://www.rarebritradio.co.uk

Rare Brit Radio plays music from all sorts of Artists and from
different genres such as;
Britpop: The Beatles, David Bowie and Pink Floyd to more recent ones
Blur, Oasis, Gorillaz, The Coral, Electric Soft Parade....
Hip-Hop & Funk: Tupac, Biggie, Grandmaster Flash, Kool & The Gang....
70s, 80s and 90s classics: Queen, Status Quo, Tina Turner....
.... And that just scratches the surface! There are too many styles
and Artists to list here so if you like what you've read tune in! And
if your favourite Artists aren't being played tell us! The station is
for you after all. Interaction is encouraged, we want to play what you
want to hear! :)
We're also training people from scratch who want to be presenters,
this is a golden opportunity for those wanting to enter the industry.
Contact details are on the site :)

Dylan

3295. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 16:17:52 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <aprl3gjqq1@xuxa.iecc.com>
Source record: 9256

Peter Ward schreef:
>
> Agreed! AM was great for decades and our highly electronic society
> with newly added digital technologies are REALLY raining on AM's
> parade. Time to get down with IBOC (actually DAB, IBOC is a band aid
> in my opinion) and lose AM (and FM) as soon as possible.
>

You tell that story in Africa, where SW (analogue, yes) is still very
popular.
ruud

> > I don't want to rain on your parade, but this is just one more nail in
> > AM's coffin. Over the past forty years, I have watched man-made noise
> > sources that affect the AM band gradually increase to the point where
> > most stations that used to cover their metro areas just fine are now
> > lost in the noise.
> >
> > With computers, embedded microprocessors, compact fluorescents, and
> > dozens of other manifestations of modern society, the AM broadcast band
> > is drowning in a sea of electrical hash.

3296. Re: FA RCA 1,000 watt FM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2002-10-31 19:33:28 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aps0i8$s72$1@xuxa.iecc.com>
Source record: 9258

In article <aprc04gln1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> WHFS(FM) 102.3 MHz, the first FM stereo station in the DC area, used an
> "Iron Fireman" converted to stereo. 40 years later I can't remember if I
> bypassed the input transformer or used another means of coupling. Since I
> had to get Type Approval/Acceptance for the transmitter, the diagrams remain
> somewhere in the FCC's files. I didn't keep them when we sold the station,
> and I'm sure the succession of owners since then threw them out with that
> composite transmitter.

The solid-state inverting amplifier was the tactic we filed for Type
Approval. Later on, when the rules became less restrictive and did not
micromanage the composite chain, we experimented with the 111C coil. It
didn't have quite the stereo separation the amplifier did, but it met
spec and the noise was better.

> I can't recall anyone complaining about the audio quality of the station's
> output.

What about noise? I recall that those last few db to push it south of
-60db came with very great effort. There was lots of tube swapping and
mechanical isolation gyration to keep that noise down.

One thing that hasn't been mentioned about the Iron Fireman was its
half-frequency output. That meant that one used it only in a suitable
legacy RCA transmitter (like the BTF-10B we had) or devised some sort of
outboard doubling stage.

As it turned out, the BTF-10B survived our Iron Fireman, so we had fun
converting the doubler stage to on-frequency so that we could employ a
Collins 310Z-2 replacement exciter. Of course, keeping the BTF-10B
putting out 10KW with its funky triodes, big cavities with big sliders,
grid assemblies, cranky tuning motors, mercury vapor rectifiers, and on
and on was an adventure novel in itself.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3297. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 02:57:43 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <apsqj7hpt1@xuxa.iecc.com>
Source record: 9260

"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message
news:aprl3gjqq1@xuxa.iecc.com...
> Peter Ward schreef:
> >
> > Agreed! AM was great for decades and our highly electronic society
> > with newly added digital technologies are REALLY raining on AM's
> > parade. Time to get down with IBOC (actually DAB, IBOC is a band aid
> > in my opinion) and lose AM (and FM) as soon as possible.
>
> You tell that story in Africa, where SW (analogue, yes) is still very
> popular.

Different strokes for different folks.

The radio broadcasting situation in Africa is surely entirely different from
that in the USA. The radio situation in OZ is surely quite different from
that in the USA, etc., etc. Even Canada hasn't had the great proliferation
of modest-power AM stations squeezed together that we find in the USA, yet
Canada is trying to go Eureka DAB.

3298. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 02:57:44 UTC
From: Cornelius <Cornelius8174@NOSPAM.hotmail.com>
Message-ID: <apsqj8$hq5$1@xuxa.iecc.com>
Source record: 9259

In article <apq4ci$gj2$1@xuxa.iecc.com>, confessionsofsaintace@yahoo.com
babbled on about...
> In article <amf3pb$2iv$1@xuxa.iecc.com>,
> John Higdon <no-spam@amadeus.kome.com> wrote:
>
>
> > If you had called a local ClearChannel station and spoken to an employee
> > there, you would also have some assurance that you were, indeed,
> > speaking to a ClearChannel employee.
>
>
> Ever tried reaching anyone at a CC station? That's a bit hard when
> they're firing them left and right. ;)
>
> Luke
>
>
They're already fired. Prophet can't answer the phone, and it's the only
thing inhabiting most CC studios. Beware, robot radio.
--
-Cornelius
Remove "NOSPAM" from email address to reply

3299. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:41:55 UTC
From: wbrw@radiomailbox.com
Message-ID: <apu0b3lom1@xuxa.iecc.com>
Source record: 9261

> Just curious -- where can one get a part 15 C-Quam transmitter, and how
> much does it cost?

http://www.amstereoradio.com/

Click on "Projects", then scroll down to the bottom of the page.

$100.00 US, fully assembled and tested, or build one yourself using the schematics and PC board prints available online.

It is crystal-controlled, using a crystal of 4 times the frequency you wish to transmit on -- so, for a 1500 kHz signal, you would use a 6.000 MHz crystal. Output power depends on what final RF amp transistors you use, and what voltage you feed them with; with standard 2N222-type transistors and a 9-volt supply, it is within the typical 100 mW FCC Part 15 limit. Versions up to about 2 watts have been built for users outside the USA (these little AM Stereo transmitters are in use all over the world, from South Africa to New Zealand to the UK).

The audio bandwidth is only limited by the audio you put into it, and by the receiver you use. When rebroadcasting FM Stereo audio through this transmitter and a hi-fi AM Stereo reciver, the 19 kHz pilot tone is visible on the spectral analysis graph of the received AM audio!

With only minor circuit modifications it will work just as well on virtually any frequency from Longwave to Shortwave. With other circuit tweaks it can transmit using the Kahn/Hazeltine or Magnavox AM Stereo system, instead of the Motorola C-Quam system, for testing of older "multi-system" AM Stereo receivers, or for the old two-radio trick with Kahn ISB-type AM Stereo.

Anyway, what you hear from "KJFE" still falls far short of the true quality that this transmitter is capable of delivering. Here is an extreme hi-fi example recorded from a Realistic TM-152 AM Stereo radio (popular in the 1980s) specially modified with the latest Third Generation C-Quam decoder chip from Motorola (the MC13028) and with the bandwidth-limiting ceramic filter bypassed:

http://rvcc2.raritanval.edu/ktek9053/cquam.mp3

If only all AM radio sounded this good.... however, even regular mono AM can sound excellent, given the right combination of transmitter, audio processing, and receiver.... such as in this case, 1070 WKMB in Stirling Country, NJ using a vintage Collins transmitter with homebrew "Rontimod" audio processing (teamed up with a Gates Statesman limiter), as received on an Optimus hi-fi AM mono radio:

http://rvcc2.raritanval.edu/ktek9053/wkmb/wkmbhifi.mp3

This is the type of sound that FM has been trying for decades to achieve: loud and punchy, yet crisp and clean -- brought to you by a 250-watt AM daytimer.

3300. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:41:56 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <apu0b4lou1@xuxa.iecc.com>
Source record: 9266

<<People in the business don't really
understand how even digital audio can be degraded quickly no matter
how good it initially sounds.>>

One cause for poor quality is that commercial producers often obtain components for their productions (voice tracks, music tracks, SFX, etc) in the form of MP3s and then mix them into a finished production and them re-compress that spot into new MP3 to send out to the various stations. That's why I try to ascertain what is going to happen to the voiceovers I produce at home and send to clients. I prefer to send uncompressed files such as WAVs or AIFFs, especially if I know that the resulting spots will be distributed as MP3s. That way if my VO is going to get compressed it will happen only once and not until the end of the procedure. If a VO I do is going to be dropped directly into a TV spot or an A/V it isn't as much of an issue. But in any case, if the producer insists on getting his files in the form of MP3s it is not really up to me to argue with him about it.

Lee

3301. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:41:58 UTC
From: ch474@freenet.carleton.ca
Message-ID: <apu0b6lpe1@xuxa.iecc.com>
Source record: 9262

Peter Ward (ptaak@yahoo.com) writes:
> Wow...this guy is either a prophet or he worked in radio recently. I'm
> one of those people (who still works in radio--part time) and HEAR
> this problem more and more! People in the business don't really
> understand how even digital audio can be degraded quickly no matter
> how good it initially sounds. And I hear the compression on air all
> the time!

I've been called a lot of things in my 18 years in this personal hell I call radio, but prophet is a first. Really I'm flattred, and I don't know if I'm blushing or it's just warm in here. I'm still here, Production Supervisor for a 5 station cluster, and I like it enough I think I'll stay a little while longer ... fighting the battle for better quality audio on the airwaves.

[Moderator's Note: Maybe Peter is claiming that you are the product of some sort of automation system. I wouldn't be so quick to assume what he meant by "prophet." ;)]

>
> ch474@freenet.carleton.ca (Craig Jackman) wrote in message news:<apbq5a$42p$1@xuxa.iecc.com>...
>> There are any number of reasons, but here are the most likely.
>>
>> 1) MP3 delivery. It's getting better, in that I know that I'm recieving
>> more commercials that are encoded at rates of 192 and up, but there are
>> still a number of facilities delivering MP3 commercials at 128 and BELOW.
>>
>> 2) Automation/Mass Storage. The problem of iffy MP3's is only compounded
>> when they are loaded into automation systems that use data compression.
>> If your 4:1 MP3 (320 kbs) is loaded into the system with 4:1 compression
>> you end up with 16:1 (about 85 kbs). This double encoding is why most
>> national and regional commercials sound so horrid on air.
>>
>> 3) Compression. Seems that everyone in the studio LOVES compression.
>> there cannot be too much it seems. That is fine for the listening
>> experience in studio, but by the time it goes through the entire chain out
>> to the transmitter, your audio has been squashed to within an inch of it's
>> life anyway. Much like 2) above, multiple passes through compressors, and
>> limiters - both broad and multiband - contribute mightily to the poor
>> quality that winds up in the listeners ear.
>>
>> 4) Experience. Or lack thereof. With ownership consolidation, there is
>> too big an amount of Joe-College producers too high up in the ladder.
>> Why? They are young, willing to work ridiculous hours, suffer a HUGE

>> workload for multiple stations, for almost no money. Those passionate
>> people who truely love radio for what it can be at it's very best are
>> slowly and surely being weeded out.
>>
>> So starting from the very beginning ...
>>
>> The pressured Sales Rep, who doesn't give a rats ass, signs up the eager
>> client and shoves 10 lines of copy with the clients name in it 3 times
>> down his throat. It goes to the Producer who has 5 other stations to
>> worry about, and just wants to get this crap done so that he can go drink
>> cheap beer at the promo event that evening. The spot is really heavily
>> compressed as the Producer doesn't have the talent (or time) to mix it
>> correctly, and whips it into the data compresses automation system. It goes
>> through the signal chain that the Engineer has set so that they sound
>> "really really loud, 'cuz louder is better right?". It winds up in your
>> radio. The poor spot never had a chance.
>>
>> As for the music ... the same problems apply. It's not played from CD's
>> anymore. The CD's are only there to load into automation the first time,
>> be available should the system fail, and look really impressive on the
>> wall when clients or listeners pop in for a tour. All you need these days
>> is a mic and a touch screen. Everything is coming out of the computer,
>> including the announcers at times.
>>
>> Update the codec? Why that would cost money and affect the bottom line.
>> Money? We can't spend money? Radio stations aren't throwing pennies,
>> much less nickels around like man hole covers these days. To my surprise
>> there are still a large number of organisations using MP2. As long as the
>> bit rate remains as high as possible, I'm not overly concerned about the
>> difference between MP2 and MP3.
>>
>>
>>
>> WBRW (wbrw@radiomailbox.com) writes:
>> > Why is it that almost all commercials on FM sound so bad these days?
>> > I'm not talking about the content of the commercials -- I'm talking
>> > about their audio quality, or lack thereof.
>> >
>> > As I understand it, these days commercials are commonly delivered to
>> > radio stations via the Internet. That is fine, but when played on the
>> > air, why do most of them -- expect "in-house" commercials that the
>> > station itself produces -- sound like they are sourced from 64 kbps
>> > MP2 files? I'm talking about the harsh, chattery, gritty, metallic,
>> > wishy-washy artifacts that are clearly obvious in the audio. It's
>> > especially bad when you listen to the L-R Stereo Difference component
>> > of the sound, which reveals that Stereo encoding is used even for mono
>> > voice, as in this case the L-R component should be silent or only a
>> > faint (but undistorted) echo, but instead is heard as a large amount
>> > of what can only be described as "audio garbage".
>> >

>> > And these "artifacts" don't even seem to be the kind one gets from a
>> > typical Xing-encoded 128 kbps MP3 file. They sound more like an
>> > older, less refined codec, very similar to MP2, or the original
>> > version of RealAudio. I know digital audio is "the future", but why
>> > do people have to stick with 1996 technology? If you're going to send
>> > your commercials to stations over the Internet, why not use something
>> > like at least 192 kbps MP3, and have them actually sound *good* on the
>> > air, with clear, human-sounding vocal sibilance and musical percussion
>> > that doesn't sound like metallic chattering effects?
>> >
>> > Combined with the increasing number of stations which are playing
>> > *music* that has these same digital quality problems (indicate of the
>> > inappropriate use of "lossy" digital data compression) and the large
>> > amount of audio processing that is in vogue with today's "Loudness
>> > Wars", it has gotten to the point where I have to turn the Treble
>> > control down quite a bit just to stand listening to most commercial FM
>> > stations. Only Classical and non-comm Jazz and NPR stations seem to
>> > have crisp, clear, truthful, high-fidelity sound on FM anymore, and
>> > also the handful of pop music stations that still play music direct
>> > from CD and commercials from good old-fashioned carts (SHOCK!
>> > HORROR!).
>> >
>> > I can only imagine what IBOC, a.k.a. "HD Radio", will do to further
>> > fall down this slippery slope. Just think of a typical production
>> > chain... a caller using a digital PCS mobile phone is recorded as a
>> > testimonial on a radio commercial, which is encoded to MP3 audio for
>> > Internet delivery to the radio station, which transcodes it to MP2 for
>> > storage on their computer audio system, then runs it through a digital
>> > audio processor and a lossy-digital-compressed STL to the
>> > lossy-digital-compressed IBOC transmitter which then broadcasts it as
>> > a low-bit rate AAC stream with "simulated" SBR treble response. After
>> > about a half-dozen lossy-digital transcodings and two dozen A/D-D/A
>> > conversions later, the listener finally gets to hear it in all its
>> > "CRYSTAL CLEAR, CD-QUALITY" glory!
>> >
>> > It's almost enough to make a turntable, a cart deck, a homebrew reverb
>> > unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon
>> > AM tube transmitter the prefect line-up for providing the pinnacle of
>> > true high fidelity audio reproduction.
>> >
>

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3302. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:42:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <apu0b8lpp1@xuxa.iecc.com>
Source record: 9264

Tom Desmond <tdesmond@sprynet.com> wrote:

"Just curiosu -- where can one get a part 15 C-Quam transmitter, and how much does it cost?"

It's probably a C-QUAM broadcast exciter run barefoot. Carver used one at some trade shows to demonstrate the TX-11a tuner (complete with a miniature free-standing tower and "CRVR" sign). Whether this actually meets Part 15 limits is an open question.

3303. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:42:01 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <apu0b9$lq9$1@xuxa.iecc.com>
Source record: 9263

In article <apsqj8$hq5$1@xuxa.iecc.com>,
Cornelius <Cornelius8174@NOSPAM.hotmail.com> wrote:

> They're already fired. Prophet can't answer the phone, and it's the only
> thing inhabiting most CC studios. Beware, robot radio.

I guess all the folks I deal with every day over at the station are
chopped liver.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3304. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 13:42:23 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <apu0bvltd1@xuxa.iecc.com>
Source record: 9265

R J Carpenter schreef:
>
> "Ruud Poeze" <radiocaroline@wxs.nl> wrote in message
> news:aprl3gjqq1@xuxa.iecc.com...
> > Peter Ward schreef:
> > >
> > > Agreed! AM was great for decades and our highly electronic society
> > > with newly added digital technologies are REALLY raining on AM's
> > > parade. Time to get down with IBOC (actually DAB, IBOC is a band aid
> > > in my opinion) and lose AM (and FM) as soon as possible.
> >
> > You tell that story in Africa, where SW (analogue, yes) is still very
> > popular.
>
> Different strokes for different folks.
>
> The radio broadcasting situation in Africa is surely entirely different from
> that in the USA. The radio situation in OZ is surely quite different from
> that in the USA, etc., etc. Even Canada hasn't had the great proliferation
> of modest-power AM stations squeezed together that we find in the USA, yet
> Canada is trying to go Eureka DAB.

Let every state go its own way.

Which remembers me of the early days of TV when in Europe each country
had its own system. It is still confusing with France and the UK having
different (color) systems from Germany, Holland, Belgium etc.
Ruud

3305. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 16:06:09 UTC
From: jbyrns@enteract.com
Message-ID: <apu8ph$6a$1@xuxa.iecc.com>
Source record: 9267

In article <apu0b3lom1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:

> > Just curious -- where can one get a part 15 C-Quam transmitter, and how
> > much does it cost?
>
> http://www.amstereoradio.com/
>
> Click on "Projects", then scroll down to the bottom of the page.
>
> $100.00 US, fully assembled and tested, or build one yourself using
> the schematics and PC board prints available online.
>
> It is crystal-controlled, using a crystal of 4 times the frequency you
> wish to transmit on -- so, for a 1500 kHz signal, you would use a
> 6.000 MHz crystal. Output power depends on what final RF amp
> transistors you use, and what voltage you feed them with; with
> standard 2N222-type transistors and a 9-volt supply, it is within the
> typical 100 mW FCC Part 15 limit.

[snip]

> If only all AM radio sounded this good.... however, even regular mono
> AM can sound excellent, given the right combination of transmitter,
> audio processing, and receiver.... such as in this case, 1070 WKMB in
> Stirling Country, NJ using a vintage Collins transmitter with homebrew
> "Rontimod" audio processing (teamed up with a Gates Statesman
> limiter), as received on an Optimus hi-fi AM mono radio:

What pray tell is a "Rontimod"?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3306. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 20:17:02 UTC
From: Rich Wood <richwood@nyc.rr.com>
Message-ID: <apunfu$o2h$1@xuxa.iecc.com>
Source record: 9268

On 1 Nov 2002 16:06:09 GMT, jbyrns@enteract.com (John Byrns) wrote:

>What pray tell is a "Rontimod"?

I think it was invented by Ron Popiel. I recall seeing it as part of
his infomercial for that spray paint baldness cure.

Rich

3307. Re: Why does an IBOC signal interfere with FM stereo?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-01 20:54:50 UTC
From: fredhanson@att.net
Message-ID: <apupmqvh1@xuxa.iecc.com>
Source record: 9269

Following up on my earlier report that the IBOC signal on WETA-FM
interfered with stereo reception of the Onkyo TX-8511 receiver, I'll
tell you my solution. I purchased a Panasonic SA-HE100 receiver
at the same price ($300) at the same store (Circuit City). The sound
quality is not quite as good, but more pleasant to my ears than
the Yamaha RX-496 that I also tried out. The FM tuner section
is very good, and isn't affected by the IBOX signal. It was
recently rated #1 (and a Best Buy) in Consumers Reports
among mid-price home entertainment receivers.

The specs aren't as good as on the Onkyo or
Yamaha--the rated thd is 0.9%, and the signal
consistency isn't given. But since I'm really interested
in how it sounds not how it measures on the bench,
I'll agree with Consumers Reports' blind testing of
the performance and say it's excellent. The only
negative I've seen so far is that it gets _very_ hot, with
only a small grill on the top and a temperature-controlled
fan in the back. The fan hasn't come on yet as far as
I know, s I don't know what its effect would be. All in all,
I'm happy with the distortion-free FM.

On 21 Oct 2002 00:44:35 GMT, alfredot@inetarena.com (Alfredo Torrejon) wrote:
> > fredhanson@att.net writes:
> >
> > >My local NPR station, WETA-FM in the Wash., DC area, has been testing the
> > >IBOC system of iBiquity. I find that when I listen to the station there
> > >is a 'hiss' when listening in stereo, but not in mono. The station engineer
> > >helped show this was due to the IBOC signal by turning it off and on, and
> > >the hiss dispappeared when off.
>
> It looks as though the IBOC sidebands are causing high-frequency noise
> in your radio. Remember that FM stereo is broadcast by encoding the
> difference between the left and right channels onto a 38 kHz
> subcarrier whose spectrum covers from 23 to 53 kHz. If the noise
> caused by the IBOC falls in that frequency range but drops off in
> intensity at lower frequencies, then you will have clean mono
> reception but hissy stereo. I think that an even more interesting
> question is: how will IBOC affect a station's ability to provide SCA
> subcarriers? SCA subcarriers are even higher in frequency than the
> stereo information, typically 67 kHz, and they are transmitted at a
> low modulation level. I think that there could be some real problems
> here.
>
> Alfredo

>

3308. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-02 03:15:53 UTC
From: ptaak@yahoo.com
Message-ID: <apvg19$pt0$1@xuxa.iecc.com>
Source record: 9271

ch474@freenet.carleton.ca (Craig Jackman) wrote in message
news:<apu0b6lpe1@xuxa.iecc.com>...

Don't think it impossible that automation systems won't be able to
talk to you sometime in the future and tell you what they really
think! You would probably hear things like "man, I play the same 20
songs ALL DAY" and "they make me work at 7 stations without an extra
hard drive" and finally after they get feelings and emotions "crush,
kill, destroy"!
>
> [Moderator's Note: Maybe Peter is claiming that you are the product of some
> sort of automation system. I wouldn't be so quick to assume what he
> meant by "prophet." ;)]
>
> >
> > ch474@freenet.carleton.ca (Craig Jackman) wrote in message
news:<apbq5a$42p$1@xuxa.iecc.com>...
> >> There are any number of reasons, but here are the most likely.
> >>
> >> 1) MP3 delivery. It's getting better, in that I know that I'm recieving
> >> more commercials that are encoded at rates of 192 and up, but there are
> >> still a number of facilities delivering MP3 commercials at 128 and BELOW.
> >>
> >> 2) Automation/Mass Storage. The problem of iffy MP3's is only compounded
> >> when they are loaded into automation systems that use data compression.
> >> If your 4:1 MP3 (320 kbs) is loaded into the system with 4:1 compression
> >> you end up with 16:1 (about 85 kbs). This double encoding is why most
> >> national and regional commercials sound so horrid on air.
> >>
> >> 3) Compression. Seems that everyone in the studio LOVES compression.
> >> there cannot be too much it seems. That is fine for the listening
> >> experience in studio, but by the time it goes through the entire chain out
> >> to the transmitter, your audio has been squashed to within an inch of it's
> >> life anyway. Much like 2) above, multiple passes through compressors, and
> >> limiters - both broad and multiband - contribute mightily to the poor
> >> quality that winds up in the listeners ear.
> >>
> >> 4) Experience. Or lack thereof. With ownership consolidation, there is
> >> too big an amount of Joe-College producers too high up in the ladder.
> >> Why? They are young, willing to work ridiculous hours, suffer a HUGE
> >> workload for multiple stations, for almost no money. Those passionate
> >> people who truely love radio for what it can be at it's very best are
> >> slowly and surely being weeded out.
> >>

> >> So starting from the very beginning ...
> >>
> >> The pressured Sales Rep, who doesn't give a rats ass, signs up the eager
> >> client and shoves 10 lines of copy with the clients name in it 3 times
> >> down his throat. It goes to the Producer who has 5 other stations to
> >> worry about, and just wants to get this crap done so that he can go drink
> >> cheap beer at the promo event that evening. The spot is really heavily
> >> compressed as the Producer doesn't have the talent (or time) to mix it
> >> correctly, and whips it into the data compresses automation system. It goes
> >> through the signal chain that the Engineer has set so that they sound
> >> "really really loud, 'cuz louder is better right?". It winds up in your
> >> radio. The poor spot never had a chance.
> >>
> >> As for the music ... the same problems apply. It's not played from CD's
> >> anymore. The CD's are only there to load into automation the first time,
> >> be available should the system fail, and look really impressive on the
> >> wall when clients or listeners pop in for a tour. All you need these days
> >> is a mic and a touch screen. Everything is coming out of the computer,
> >> including the announcers at times.
> >>
> >> Update the codec? Why that would cost money and affect the bottom line.
> >> Money? We can't spend money? Radio stations aren't throwing pennies,
> >> much less nickels around like man hole covers these days. To my surprise
> >> there are still a large number of organisations using MP2. As long as the
> >> bit rate remains as high as possible, I'm not overly concerned about the
> >> difference between MP2 and MP3.
> >>
> >>
> >>
> >> WBRW (wbrw@radiomailbox.com) writes:
> >> > Why is it that almost all commercials on FM sound so bad these days?
> >> > I'm not talking about the content of the commercials -- I'm talking
> >> > about their audio quality, or lack thereof.
> >> >
> >> > As I understand it, these days commercials are commonly delivered to
> >> > radio stations via the Internet. That is fine, but when played on the
> >> > air, why do most of them -- expect "in-house" commercials that the
> >> > station itself produces -- sound like they are sourced from 64 kbps
> >> > MP2 files? I'm talking about the harsh, chattery, gritty, metallic,
> >> > wishy-washy artifacts that are clearly obvious in the audio. It's
> >> > especially bad when you listen to the L-R Stereo Difference component
> >> > of the sound, which reveals that Stereo encoding is used even for mono
> >> > voice, as in this case the L-R component should be silent or only a
> >> > faint (but undistorted) echo, but instead is heard as a large amount
> >> > of what can only be described as "audio garbage".
> >> >
> >> > And these "artifacts" don't even seem to be the kind one gets from a
> >> > typical Xing-encoded 128 kbps MP3 file. They sound more like an
> >> > older, less refined codec, very similar to MP2, or the original
> >> > version of RealAudio. I know digital audio is "the future", but why

> >> > do people have to stick with 1996 technology? If you're going to send
> >> > your commercials to stations over the Internet, why not use something
> >> > like at least 192 kbps MP3, and have them actually sound *good* on the
> >> > air, with clear, human-sounding vocal sibilance and musical percussion
> >> > that doesn't sound like metallic chattering effects?
> >> >
> >> > Combined with the increasing number of stations which are playing
> >> > *music* that has these same digital quality problems (indicate of the
> >> > inappropriate use of "lossy" digital data compression) and the large
> >> > amount of audio processing that is in vogue with today's "Loudness
> >> > Wars", it has gotten to the point where I have to turn the Treble
> >> > control down quite a bit just to stand listening to most commercial FM
> >> > stations. Only Classical and non-comm Jazz and NPR stations seem to
> >> > have crisp, clear, truthful, high-fidelity sound on FM anymore, and
> >> > also the handful of pop music stations that still play music direct
> >> > from CD and commercials from good old-fashioned carts (SHOCK!
> >> > HORROR!).
> >> >
> >> > I can only imagine what IBOC, a.k.a. "HD Radio", will do to further
> >> > fall down this slippery slope. Just think of a typical production
> >> > chain... a caller using a digital PCS mobile phone is recorded as a
> >> > testimonial on a radio commercial, which is encoded to MP3 audio for
> >> > Internet delivery to the radio station, which transcodes it to MP2 for
> >> > storage on their computer audio system, then runs it through a digital
> >> > audio processor and a lossy-digital-compressed STL to the
> >> > lossy-digital-compressed IBOC transmitter which then broadcasts it as
> >> > a low-bit rate AAC stream with "simulated" SBR treble response. After
> >> > about a half-dozen lossy-digital transcodings and two dozen A/D-D/A
> >> > conversions later, the listener finally gets to hear it in all its
> >> > "CRYSTAL CLEAR, CD-QUALITY" glory!
> >> >
> >> > It's almost enough to make a turntable, a cart deck, a homebrew reverb
> >> > unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon
> >> > AM tube transmitter the prefect line-up for providing the pinnacle of
> >> > true high fidelity audio reproduction.
> >> >
> >
> >

3309. Re: Commercials -- poor sound quality... why?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-02 03:15:55 UTC
From: TomsCube <tomscube@aol.com>
Message-ID: <apvg1bpta1@xuxa.iecc.com>
Source record: 9272

The Denny's commercial for their new menu items is a perfect example of this. It sounds like a really bad MP3.

"WBRW" <wbrw@radiomailbox.com> wrote in message news:ap9046$4kd$1@xuxa.iecc.com...
> Why is it that almost all commercials on FM sound so bad these days?
> I'm not talking about the content of the commercials -- I'm talking
> about their audio quality, or lack thereof.
>
> As I understand it, these days commercials are commonly delivered to
> radio stations via the Internet. That is fine, but when played on the
> air, why do most of them -- expect "in-house" commercials that the
> station itself produces -- sound like they are sourced from 64 kbps
> MP2 files? I'm talking about the harsh, chattery, gritty, metallic,
> wishy-washy artifacts that are clearly obvious in the audio. It's
> especially bad when you listen to the L-R Stereo Difference component
> of the sound, which reveals that Stereo encoding is used even for mono
> voice, as in this case the L-R component should be silent or only a
> faint (but undistorted) echo, but instead is heard as a large amount
> of what can only be described as "audio garbage".
>
> And these "artifacts" don't even seem to be the kind one gets from a
> typical Xing-encoded 128 kbps MP3 file. They sound more like an
> older, less refined codec, very similar to MP2, or the original
> version of RealAudio. I know digital audio is "the future", but why
> do people have to stick with 1996 technology? If you're going to send
> your commercials to stations over the Internet, why not use something
> like at least 192 kbps MP3, and have them actually sound *good* on the
> air, with clear, human-sounding vocal sibilance and musical percussion
> that doesn't sound like metallic chattering effects?
>
> Combined with the increasing number of stations which are playing
> *music* that has these same digital quality problems (indicate of the
> inappropriate use of "lossy" digital data compression) and the large
> amount of audio processing that is in vogue with today's "Loudness
> Wars", it has gotten to the point where I have to turn the Treble
> control down quite a bit just to stand listening to most commercial FM
> stations. Only Classical and non-comm Jazz and NPR stations seem to
> have crisp, clear, truthful, high-fidelity sound on FM anymore, and
> also the handful of pop music stations that still play music direct
> from CD and commercials from good old-fashioned carts (SHOCK!
> HORROR!).
>
> I can only imagine what IBOC, a.k.a. "HD Radio", will do to further

> fall down this slippery slope. Just think of a typical production
> chain... a caller using a digital PCS mobile phone is recorded as a
> testimonial on a radio commercial, which is encoded to MP3 audio for
> Internet delivery to the radio station, which transcodes it to MP2 for
> storage on their computer audio system, then runs it through a digital
> audio processor and a lossy-digital-compressed STL to the
> lossy-digital-compressed IBOC transmitter which then broadcasts it as
> a low-bit rate AAC stream with "simulated" SBR treble response. After
> about a half-dozen lossy-digital transcodings and two dozen A/D-D/A
> conversions later, the listener finally gets to hear it in all its
> "CRYSTAL CLEAR, CD-QUALITY" glory!
>
> It's almost enough to make a turntable, a cart deck, a homebrew reverb
> unit, a round-pot mixing board, a CBS Audimax/Volumax, and a Raytheon
> AM tube transmitter the prefect line-up for providing the pinnacle of
> true high fidelity audio reproduction.
>

3310. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-02 03:16:02 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <apvg1i$pu7$1@xuxa.iecc.com>
Source record: 9270

Wrong - Rich - You have this confused with the folding fishing reel thing. You may be thinking of Cal Worthington and His dog spot - But could also be thinking the 60's Mod Squad - though did not think Ron was old enough yet. Could be a restaurant thing from returning troops though, I doubt this.

Maybe it is one of the if I tell you I must kill you deals - so don't tell me - OK

Rich Wood wrote:

> On 1 Nov 2002 16:06:09 GMT, jbyrns@enteract.com (John Byrns) wrote:
>
> >What pray tell is a "Rontimod"?
>
> I think it was invented by Ron Popiel. I recall seeing it as part of
> his infomercial for that spray paint baldness cure.
>
> Rich

3311. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-11-02 03:44:36 UTC
From: ptaak@yahoo.com
Message-ID: <apvhn4$t47$1@xuxa.iecc.com>
Source record: 9273

John Higdon <no-spam@amadeus.kome.com> wrote in message
news:<ap4cumodi1@xuxa.iecc.com>...
> In article <ap45c4$2u4$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW)
> wrote:
>
> > To my ears, the HD Radio digital audio sounds remarkably similar to a
> > 20 kbps RealAudio "web-cast" -- there is a little extra high end, but
> > the overall audio is so filled with digital "artifacts" (a
> > wishy-washy, chattery, "congested",
> > "underwater" type sound) that the clean, natural sound of analog AM is
> > highly preferable, even with a narrower audio response (in this case,
> > the Sony uses a 6 kHz ceramic filter).
>
> Exactly my impression. To my ears, most of the product of high-tech,
> low-bitrate codecs is an undesirable tradeoff. It is the trading of
> limited frequency response and relatively high noise floor for a "busy"
> and unfulfilling mechanical sound of digital "ear-foolery". In my
> opinion, it isn't worth the trade.
>
> Remember, the hook for broadcasters isn't the audio quality, it is the
> "RBDS on stearoids" that is being hyped by iBiquity and Impulse Radio.
> This data, which is essentially banner advertising for radio stations,
> is supposed to be the savior of radio broadcasting.

Oh no! Not another "savior"! Like we need another after the Internet,
AM stereo and deregulation. Another savior will shoot out the last
tire at this rate.

3312. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:03 UTC
From: omtone@hotmail.com
Message-ID: <aq3beb$184$1@xuxa.iecc.com>
Source record: 9276

Would analog AM stereo lose its clarity of location in areas with disruption?

3313. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:10 UTC
From: wbrw@radiomailbox.com
Message-ID: <aq3bei$18v$1@xuxa.iecc.com>
Source record: 9275

> What pray tell is a "Rontimod"?

Here's the story...

Many AM and FM radio stations use an audio processor sold by Robert Orban, called the "Optimod".

However, many moons ago, Ronald Michels -- 1070 WKMB's engineer and son the station's late founder Herb Michels -- decided to make up an audio processor all by himself. It still sits there today in WKMB's equipment rack, a simple metal box with a single unmarked knob on the front panel, and a single LED bargraph meter to show the audio level. Everything else is pre-configured by the circuitry. Since he felt it actually provided better results than an Optimod, Ron decided to poke a little fun at Mr. Orban, and he called his home-brew processor the "Rontimod".

As a result, no other radio station in the country sounds like WKMB does. Their audio is just something you have to experience in person -- preferably on a hi-fi "AMAX" radio. The Rontimod's sound harkens back to the days when AM music stations were "loud" and "punchy", yet also "clean" and "detailed". In comparison, the Optimod has rather muddy mid-range, and just sounds too "sterile".

Yes, the Rontimod does "pump" a little with a strong bass beat. But, we grew up with AM music stations sounding like that, and that "punchy" sound is actually beneficial on AM because it allows you to hear the "effect" of bass and percussion sounds that would otherwise be outside the audio range of a typical narrow-bandwidth AM receiver. In comparison, with an Optimod these parts of the music will simply *disappear* if your AM radio doesn't have a wide enough audio response to hear them directly.

Of course, the Rontimod also uses a healthy dose of pre-emphasis -- a.k.a. treble boost -- so if your AM radio has any degree of high frequency response, on WKMB you will hear the treble sounds more clearly than on any other station. But, it is still within reasonable limits, so on a true wide-bandwidth radio, WKMB will not sound too strident in the treble range.

3314. Re: New IBOC test station, 1700 WI2XAM

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:17 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <aq3bep$19t$1@xuxa.iecc.com>
Source record: 9279

>jbyrns@enteract.com (John Byrns) wrote:
>
>>What pray tell is a "Rontimod"?
>
>I think it was invented by Ron Popiel. I recall seeing it as part of
>his infomercial for that spray paint baldness cure.
>
>Rich
>
>
>

I believe it's the home-made audio compressor/limiter made by their engineer (Obviously named Ron)...I seem to remember it that it's single band from Radio Shack parts.

-Brad Jackson
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3315. Re: 710 WOR: Digital vs. Analog

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:19 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aq3ber$1ad$1@xuxa.iecc.com>
Source record: 9280

In article <apvhn4$t47$1@xuxa.iecc.com>, ptaak@yahoo.com (Peter Ward)
wrote:

> Oh no! Not another "savior"! Like we need another after the Internet,
> AM stereo and deregulation. Another savior will shoot out the last
> tire at this rate.

All I could picture in my mind when the suits were talking about the
displays on the new digital car radios were web page banner ads.
Internet presence has certainly bailed out broadcasting from its
doldrums, hasn't it?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3316. Re: Anyone here an employee of Clear Channel?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:21 UTC
From: Cornelius <Cornelius8174@NOSPAM.hotmail.com>
Message-ID: <aq3bet$1b3$1@xuxa.iecc.com>
Source record: 9277

In article <apu0b9$lq9$1@xuxa.iecc.com>, no-spam@amadeus.kome.com
babbled on about...
> In article <apsqj8$hq5$1@xuxa.iecc.com>,
> Cornelius <Cornelius8174@NOSPAM.hotmail.com> wrote:
>
> > They're already fired. Prophet can't answer the phone, and it's the only
> > thing inhabiting most CC studios. Beware, robot radio.
>
> I guess all the folks I deal with every day over at the station are
> chopped liver.
>
>
On the contrary, CC has legions of very talented sales folks. I said
inhabiting the "studios".
--
-Cornelius
Remove "NOSPAM" from email address to reply

3317. there I go, there I go

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:27 UTC
From: Steve Propes <spropes@loop.com>
Message-ID: <aq3bf3$1bv$1@xuxa.iecc.com>
Source record: 9281

I recall that a certain New York City rhythm and blues and/or soul and/or jazz radio station uses a certain song to set up its hourly station ID - that songs is King Pleasure "Moody's Mood For Love" with the key lyric "there I go, there I go."

My recollection says it's WLIB. Does anyone know with any certainty which station this is?

thanks for any help.

Steve

3318. Re: IBOC on AM?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:30 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <aq3bf6$1ch$1@xuxa.iecc.com>
Source record: 9278

>Any device with the word "digital" on it sells better!
>Never mind the quality.
>Ruud
>

Not everything...Digital Compact Cassette (DCC) sound familar? With any luck,
we'll see IBOC in the same way in 5 years :-)

-Brad Jackson
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3319. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:32 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aq3bf8$1d4$1@xuxa.iecc.com>
Source record: 9274

Ruud Poeze <radiocaroline@wxs.nl> wrote:

"Which remembers me of the early days of TV when in Europe each country had its own system. It is still confusing with France and the UK having different (color) systems from Germany, Holland, Belgium etc."

France does, but the UK uses the same color system (PAL) as most of Europe. The UK and Ireland do use a different sound carrier frequency.

3320. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-03 14:22:36 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <aq3bfc$1dt$1@xuxa.iecc.com>
Source record: 9282

WBRW wrote:

>I would hope that would be the case... but if anybody can put me in
>touch with somebody who cares and will listen, I would be very
>thankful. So far, I have even contacted the division of the ARRL
>which deals with interference to amateur radio (and these LED traffic
>lights do generate RFI well into the HF range) with no response.

I decided to do a test to see how much of an effect these LED light shave. There are a number of them near me, and I tested by putting on a 13 watt night signal from ~ 30 miles away and very prone to interference. No interference was detected on any of the lights. Go figure. High tension wires blew the signal completely away.

3321. Great recording/broadcasting quality on Eclectic Hits Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-11-10 03:26:38 UTC
From: "Richard M. Hays, Jr." <hays@city-net.com>
Message-ID: <aqkjleehv1@xuxa.iecc.com>
Source record: 9283

http://www.live365.com/stations/radiodc/

Check out the broadcasting quality of "Eclectic Hits Radio." It has great recorded quality with its great hits of the 60s, 70s, 80s, and 90s. This along with the "Eclectic Buzz" and 'Tip of the Day' makes for great online listening. Log on the above URL, check it out, then spread it far & wide!!!! You'll be glad you did!!

Rick Martin of the 'Eclectic Buzz'
hays@city-net.com
http://www.toastmasters.org/ Great broadcasting communications ability improved through Toastmasters International.
http://www.1360wptt.com/ Same broadcasting/recording greatness with WPTT-AM 1360 'The Point.'

--

"I like the dreams of the future better than the history of the past."
Thomas Jefferson

3322. Testing

Newsgroup: rec.radio.broadcasting
Date: 2002-11-10 03:37:57 UTC
From: sjsobol@JustThe.net
Message-ID: <aqkkal$i5q$1@xuxa.iecc.com>
Source record: 9284

```
--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)

A practicing member of the Geek Orthodox religion!
```

3323. Another test; anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-10 03:37:59 UTC
From: sjsobol@JustThe.net
Message-ID: <aqkkan$i64$1@xuxa.iecc.com>
Source record: 9285

```
--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)

A practicing member of the Geek Orthodox religion!
```

3324. Re: Another test; anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:40 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <aqmu4k$888$1@xuxa.iecc.com>
Source record: 9286

It appears this newsgroup has been down for over a week...

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:aqkkan$i64$1@xuxa.iecc.com...
>
>
> --
> Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)
>
> A practicing member of the Geek Orthodox religion!
>

3325. RATELCO 48 Volt @ 150 Amps

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:42 UTC
From: rhawk@gnc.net
Message-ID: <aqmu4m$88e$1@xuxa.iecc.com>
Source record: 9287

RATELCO Battery charger / Rectifier. Type FC481505A
Model # 102B-3608-00. 48 Volt @ 150 Amps, Float or Equalize.
These units were manufactured SEPT 1991 and are in the Factory
crates and have Never been used, have 2, sequential Serial numbers.
These units can be used as 48 volt charger for Telephone Central
Office Battery supply's with the ability to Float or Equalize.
They can also be used as a stand alone, well filtered, power
supply rated at 48 volts at 150 amps CONTINOUS DUTY.
Input = 110, 208, 240 Volts. 60 Hz, single phase
A must for the expirimenter working with the new generation
of 48 volt solid state RF devices Rated in excess of a Kilowatt.

Weight is approximately 550 pounds, Crated for freight shipping.

1500.xx Prepaid, in my garage in Merritt Island, Florida.

Loading and shiping are buyers responsibility.

For Pictures

http://gnc.net/~rhawk/

Email

rhawk@gnc.net

Bob

RATELCO 48 Volt @ 150 Amps

3326. Historic news sound files

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:44 UTC
From: jeff560@aol.com
Message-ID: <aqmu4o$88t$1@xuxa.iecc.com>
Source record: 9288

I have set up a page of audio clips from older radio newscasts at

http://www.fivay.org/sounds/

Actually, it's a resurrection of an old site that I had taken down a couple of years ago. Please check it out!

Jeff Miller

3327. Re: Another test; anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:45 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <aqmu4p$898$1@xuxa.iecc.com>
Source record: 9290

Quoth sjsobol@JustThe.net (Steven J. Sobol) in
news:aqkkan$i64$1@xuxa.iecc.com:

> --
> Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)
>
> A practicing member of the Geek Orthodox religion!

I've been wondering why this newsgroup has been so empty the last few days.

Problems at JustTheNetLLC, Steve?

3328. Re: Another test; anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:47 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <aqmu4r$89t$1@xuxa.iecc.com>
Source record: 9289

I'm out here, still waiting for my message of about a week ago to be posted.
Trouble?

Steven J. Sobol <sjsobol@JustThe.net> wrote in message
news:aqkkan$i64$1@xuxa.iecc.com...
>
>
> --
> Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> http://JustTheNetLLC.com/ (check out the new site!) 888.480.4NET (4638)
>
> A practicing member of the Geek Orthodox religion!
>

3329. ARNewsline 1317 - Nov 8 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 00:37:48 UTC
From: radionews@aol.com
Message-ID: <aqmu4s$8ag$1@xuxa.iecc.com>
Source record: 9291

Amateur Radio Newsline™ Report 1317 – November 8, 2002

Amateur Radio Newsline report number 1317 with a release date of hFriday, November 8, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Some good numbers for ham radio here and across the seas. The hobby is growing once again. Find out the details on Amateur Radio Newsline report number 1317 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: GOOD NUMBERS IN THE USA

The numbers are in and they speak for themselves. Restructuring is finally having a very positive impact on ham radio growth here in the United States. Amateur Radio Newsline's David Black, KB4KCH, has the good word:

--
Last year at this time there were nearly 683,000 hams licensed by the FCC. As of October this year, there are 2235 fewer--but numbers are not always what they seem. The reality is that ham radio in the United States is growing once again.

First, the General and Extra class have increased substantially since the 13 and 20 word per minute Morse code exams were eliminated April 15th of 2000. In fact, the number of people holding these licenses has increased by well over 25,000 for each license class. And that's great news for ham radio equipment suppliers since they rely on higher dollar high frequency transceiver sales for much of their yearly income.

The Technician class is holding its own, too. The number of new Tech license holders is keeping pace with the number of hams either upgrading or dropping out of amateur radio. The net change is close to zero.

Only the Novice and Advanced classes are seeing significant drops in numbers. No new Novice or Advanced class tickets have been issued since April, 2000. And while existing licenses can be modified and renewed, it appears as if that's just not happening among Novices. They appear to be fading away, and quickly -- there were 65-thousand Novices in 1997 -- only about 37-thousand, though, today.

The bottom line is that for the last 12 months ham radio has seen an average of 16-hundred brand new ham licenses issued each month. That's an improvement of 160 a month over the previous year. And that improvement is very good news for ham radio.

As to the state with the largest number of hams? It's still California which can now claim being home to more than one seventh of all the nations hams. Latest figures show there are more than 100,000 hams now living in California.

The state with the fewest hams? North Dakota -- only 1575 hams there.

Reporting from the Amateur Radio Newsline's South-East Bureau in Birmingham, Alabama, I'm David Black, KB4KCH.
--

The bottom line is this. Restructuring seems to be doing the job it was intended to do. Its now up to those in the hobby to work to swell its ranks even more. (W5YI)

**

RESTRUCTURING: 5000TH UK FOUNDATION LICENSE CELEBRATED

The United States is not the only place where ham radio is growing. In the United Kingdom Andrew Finch, M3FMA, is only 11 years old and suffers from dyslexia. But nothing was going to keep the young scout from becoming a ham. And now he is the 5000th person to obtain that nations new and very popular Foundation Class license. Jeramy Boot, G4NJH, has more:

--
The Radiocommunications Agency has been so pleased with the numbers taking up the license, that it decided to commemorate the 5000th amateur with a special award. Alan Betts of the Agency's Amateur Radio section, commented: "The radio amateur community was around 50,000 strong before the new license was introduced, and so this level of interest is very welcome".

He also added "The License has proved very popular with young people and amateur radio is very much an up-and-coming hobby for them".

The presentation of Andrew's prize took place at a ceremony held at the Radiocommunications Agency's monitoring station in Baldock, Hertfordshire on Tuesday the 22nd of October. Andrew was also presented with membership of the Radio Society of Great Britain by its President, Bob Whelan, G3PJT, who also presented a host of radio amateur goodies and books.

Andrew's day was not over after the ceremony - he was given a tour of the Radiocommunications Agency monitoring station at Baldock. 'Heartbeat FM' from Hertfordshire then conducted an interview with him before he was whisked off for another interview with 'Dream FM' of Chelmsford.

Jeramy Boot, G4NJH.
--

Andrew had told his parents that he was going to begin saving his pocket money to buy a radio. He won’t have to do that. Among the gifts he received for becoming the 5000th Foundation license holder was a brand new F-T 817 transceiver donated by Yaesu. The Foundation License has only been available to U-K residents since earlier this year. (GB2RS)

**

EMERGING TECHNOLOGY: HAM RADIO INVITED TO DIGI RADIO EXPERIMENT

Ham radio has been asked to be a part of an important digital radio experiment. Bill Pasternak, WA6ITF, has the details:

--
Digital Radio Mondiale, or DRM, is a project aimed to revitalize the short-wave, medium-wave and long-wave AM radio broadcast bands. This, by using digital signals to provide near-FM quality.

Radio amateurs and serious broadcast-band listeners have been invited to become part of the DRM Software Radio Project. They may also be among the first to access the initial DRM programs when test transmissions begin next month.

James Briggs is the DRM Projects Co-ordinator with Merlin Communications in Dorset England. Biggs says that the project relies on adding an extra down-converter board to existing receivers and then using software to decode the signal via a PC soundcard.

The interface is simple and the sound -- hopefully -- will be superb.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF.
--

To find out how you can play a part in the DRM experiment take your web browser to www.drmrx.org (Media Network)

**

RADIO LAW: CONGRESS AND CCR'S

Some good news and some bad news in the drive by the ARRL to get Congress to ban deed restrictions on hams who want to put up towers and antennas. The good news is that several more members of both houses have signed on as co-sponsors in recent weeks. The bad news is that no action took place on the issue before Congress adjourned for elections and there's little chance of any action once it returns to close out the year. The bottom line: The ARRL says that it will try again when Congress reconvenes in January of 2003. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K5TYR Repeater serving Tyler Texas.

(5 sec pause here)

**

ENFORCEMENT: FCC PROBES JAMMING OF THE HURRICANE WATCH NET

The FCC is asking a Morrison Colorado ham to explain why he allegedly interfered with an onging hurricane emergency net. The FCC's Daryl Duckworth, NN0W, tells us about the case:

--
Duckworth: “The Enforcement Bureau opened an inquiry into allegations that Merle W. Garbe, W0SBE, of Morrison Colorado interfered with the Hurricane Watch Net on 14.325 MHz on October 3rd of 2002 during its Hurricane Isadore operation.”
--

The FCC letter to Garbe notes that the Hurricane Watch Net is operated to assist the National Hurricane Center in Miami, other government agencies and people in a target area of a hurricane system. The letter goes on to note that the agency considers this service to be one of the most important purposes of the Amateur Radio Service .

**

ENFORCEMENT: NO RADIO CALL-IN SHOW PERMITTED ON 75 METERS

The FCC is asking a California ham why he allegedly ran a radio call in show on 3.830 MHz and requested shortwave listeners to participate. The regulatory agency alleges that James C. Watkins, KI6GU, of Burbank ran such an operation last August 16th and 24th and used a reverse autoptach system to facilitate the call-ins.

Along with the FCC inquiry Watkins was furnished 9 pages of material relating to the complaints against him. He was given the customary 30 days from the date of the Commission inquiry to respond. (FCC)

**

ENFORCEMENT: BIG FINE AGAINST FLORIDA PIRATE BROADCASTER

The FCC has levied a $10,000 fine against a Florida man who has allegedly been operating a radio transmitter without a license. Richard Munoz of Naples was issued the forfeiture notice for operation of a radio station on 105.1 MHz without Commission authorization. Amateur Radio Newsline’s Bill Burnett, KT4SB, is in Miami with the details:

--
The story begins on April 20 if this year. This, when agents from the Tampa Office investigate a complaint alleging that an unlicensed radio station was transmitting on frequency 105.1 MHz in the Naples, Florida area.

A search of Commission records shows that there was no FM radio station licensed on 105.1 MHz in Naples. So, using a mobile direction finding vehicle, the agents trace the station to the Tree of Life Church in Naples.

The agents then interview several witnesses at the church who identify Richard Muñoz as the operator of the radio station transmitting on 105.1 MHz. The witnesses also provide the agents a business card identifying Richard Muñoz as the pastor of a Spanish-language ministry called Mission Possible Ministries. A brochure advertises a radio program called “Mission Possible" on 105.1 MHz.

The agents interview Muñoz. He admits that his ministry owns the radio station equipment and is operating it.

The agents ask Muñoz if he had a license for the station. He replies that a friend has submitted an application to the FCC. Also that the friend has advised him that he could operate the station while the paperwork was being processed.

The agents advise Muñoz that he cannot operate the station without a license and directed him to terminate the unlicensed operation. Muñoz requested additional time to notify his listeners that the station had to go off the air. The agents again tell Muñoz that he could not operate the station without a license and order him to take the station off the air. Muñoz directs another person to turn off the transmitter.

But the story does not end there. On April 30th the FCC'sTampa Office receives another complaint alleging that an unlicensed FM station is again operating on 105.1 MHz in Naples. Also that it is causing interference to the reception of an FM broadcast station licensed to operate in that area.
On May 14th, agents again trace the station to the Tree of Life Church and on May 17th the Tampa Office issued a warning letter to Andrew dealing, the head pastor of the Tree of Life Church. The warning letter advises DeLong that operation of a radio station without a license violates Section 301 of the Act, ordered him to cease operation of the unlicensed station transmitting on 105.1 MHz immediately.
Then, on May 24, 2002, the Tampa Office receives a letter from Pastor DeLong. In the letter, DeLong states that Richard Muñoz is the operator of the radio station transmitting on 105.1 MHz. Also that that Muñoz leases space for the radio station from the Tree of Life Church, and that the Tree of Life Church had no control over the operations of the radio station.
Based on the facts before it, On June 5th the Tampa Office issues an Notice of Apparant Liability for a $10,000 forfeiture to Richard Muñoz for operating a radio station without a license in willful and repeated violation of Section 301 of the Act. In his response to the notice, Muñoz admits that he operated the unlicensed station on 105.1 MHz, but requests cancellation of the forfeiture. He tells the FCC that his church, Mission Possible Ministries, had agreed to purchase 50% of the radio station for $15,000 from Daniel Morisma approximately eight months earlier. According to the reports, Muñoz maintains that Morisma told him that there was an application for the radio station on file at the FCC and that the station could go on the air while they were waiting for the application to be processed.
According to Muñoz, Morisma told him that the station should go back on the air because the FCC would not visit again, and that if the FCC did visit again, it would issue a second warning before proceeding with any penalties. Muñoz asserts that the station had been using the time between the FCC’s first and second visit to explain to listeners that they would soon be off the air because they had been lied to and scammed and that the station was a week away from dismantling when the FCC visited the station the second time.
But the FCC sees it another way. In its order the FCC says that it is unfortunate that Muñoz may have been duped into believing that there was an application for the radio station on file with the FCC and that he could put the station on the air while the application was being processed.
None-the-less says the FCC, Muñoz clearly knew following the inspection by its agents on April 20th that the station was unlicensed.
The bottom line. The FCC says that under these circumstances, it concludes

that no reduction of the forfeiture on this basis is warranted.
>From Miami, I'm Bill Burnetrt, KT4SB, reporting for the Amateur Radio Newsline.
--
Muñoz was given the customary 30 days to pay the fine. If he fails to do so the FCC indicates that other punitive action may be taken.

**

WITH THE SCOUTS: JOTA FOLLOW-UP

ARRL Educational Programs Coordinator, Jean Wolfgang, WB3IOS, reports that so far over 125 scouting Jamoboree on the Air or JOTA survey have been received for this years event. The reports show over 9079 Scouts, 2855 visitors, and 657 hams participated. This is a substantial improvement over last year when only 65 surveys were returned!

But says Wolfgang, there are several state we have not heard from. They are Delaware, Hawaii, Idaho, Mississippi, Montana, Nebraska, North Dakota, South Dakota, Utah, Vermont, and Wyoming.

If you participated in JOTA 2002 and have not yet completed the ARRL survey please have a representative of your JOTA event complete and submit the form as soon as possible. You will find it on the web at http://www.arrl.org/FandES/ead/jotalog. (WB3IOS)

**
BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

HAM RADIO BUSINESS: HAS HAMVENTION 2003 GOT A DEAL FOR YOU

The planners of Hamvention 2003 say -- have they got a deal for you! The Hamvention, in cooperation with the Dayton Montgomery Convention and Visitors Bureau has put together a special V-I-P package. It will do to five of the first 500 who purchase a preregistration ticket before Novermber 15th.

The five lucky winners will be chosen in a randon drawing in early December. They will receive two nights of hotel accommodations during Hamvention, dinner for two at Jay’s Restaurant, a V-I-P badge, a special souvenir package and the most important prize of all. An on-site V-I-P parking pass for the show! Thats right -- parking almost at the Hara Arena front door.

More information on this special Hamvention 2003 promotion is available by e-mail to tickets@hamvention.org. You can also phone during business hours Eastern time to area code 937-276-6930. (Dayton Hamvention)

**

HAM RADIO BUSINESS: WORLDRADIO EDITOR DEPARTS FOR CAREER IN LAW ENFORCEMENT

One ham who may not be at Hamvention 2003 is Worldradio Magazine editor Rick McCusker, WF6O. This is because McCusker has announced that he is leaving the post in a major career change.

Accordong to McCusker, he has been in training for some time to become a peace officer. He has also been working as a Reserve Depuity Sheriff in his spare time. Now, he has accepted a full time position with the Sacramento California County Sheriff’s Department.

Duruing his tenure at Worldradio, McCusker completely redesigned and modernized the magazine’s look. He took most columns by-monthly permitting the addition of new writers representing emerging technologies in the hobby. His legacy is a well respected publication with a steadilly growing reader base.

McCusker’s last day at Worldradio will be on Wednesday November 13th. At airtime no replacement editor has been named. (ARNewsline™)

**

THE CHANGING OF THE GUARD: KL7Y LOST IN MOTORCYCLE ACCIDENT

Some sad news. Word that famed contest operator Daniel Robbins, KL7Y, of Wassilia Alaska has died in a motorcycle accident while in Hawaii. According to the Honolulu Star Bulletin, the 54 year old Robbins died Thursday October 31st after he lost control of a motorcycle while riding in Kona and drove into a lava field. The Fire Department said that Robbins, who was not wearing a helmet, suffered head and other injuries.

KL7Y was a friend to many inside and outside of the world of ham radio contest operations. He had just completed operating the CQ World Wide SSB contest from KH7R a few days before the accident that took his life. A memorial guest list for his friends to pay their respects has been set up on line at www.contesting.com. (K7JA, contesting.com)

**

ON THE AIR: THE MIGHTY MO CELEBRATES VETERANS DAY

The “Mighty Mo” is coming to the ham radio airwaves for a very special event. Bob Maguire, KA2WXU, reports over the Internet that on November 9, 10, and 11 the Battleship Missouri Amateur Radio Club will be on the air each day from 17:00 to 04:00 U-T-C on 14.263, 21.363 and 28.363MHZ, in honor of Veteran's Day weekend. There is no special event QSL card for Veteran's Day event but if you Q-S-L via KH6BB you will receive a regular Mighty Mo QSL in return. More information is on the web at www.kh6bb.org. (KA2WXU)

**

ON THE AIR: UARC CELEBRATES 75TH ANNIVERSARY

The Utah amateur Radio Club will celebrate its 75th anniversary with an on-the-air event beginning Saturday November 9th and continuing through November 10th. Operation will be on most high frequency bands with emphasis on 20 meter SSB. The call sign to listen for is W7SP. For a special commemorative card, QSL as directed on the air. (N7HVF)

**

INTERNATIONAL – INDIA: PIRATES PERSIST

The president of the Amateur Radio Society of India, reports a significant number of pirate operations using call signs VU4A, VU7A and similar other call signs continues. VU2SDN says that a blanket ban exists on operations from Andaman, Nicobar and Lakshadweep islands, and that VU4 and VU7-prefix call signs have not being assigned for 10 years. The only exception was the brief 1993 VU2JPS operation from the Andaman Islands. Quoted in the ARRL Letter, VU2SDN says that call signs that begin with VU2 followed by two or three letters or with VU3 followed by three letters are the only valid call signs for India. (ARRL)

**

INTERNATIONAL – USSR: A WALL OF SOUND

Radio Liberty's broadcasts to the Union of Soviet Socialist Republics were the target of Soviet noise jamming for several decades. But Media Network reveals that the Russian operators actually left frequencies undisturbed so their friends could hear the programs. Now, you can too with a 30 second audio sample of what jamming sounded like for those of you too young to remember. Its on the Radio Netherlannds website. The URL is http://www.rnw.nl/realradio/features/html/jamming021018.html (Media Network)

**

DX

In D-X, a surprise U-S to Japan long path opening surprised many South-West region hams the morning of October 31st. At about 15:45 UTC, D44TD was worked as far west as Arizona. while N6XQ was reported to be 599+ into JA-land, Unfortunately for many U-S hams the surprise opening took place while they were away at work and preceeded an X-class flare a bit later in the day. (K7JA)

**

THAT FINAL ITEM: SOLVING AN AGE OLD QUESTION

For nearly a century, mathematicians have been stumped by one of the math world's most difficult problems. This is a conjecture by French scientist Henri Poincare about the properties of three-dimensional space. And now, it appears as id a British math whiz claims to have solved the problem. Amateur Radio Newslines Henry Feinberg, K2SSQ, has the puzzeling story:

--
Jules Henri Poincare was dubbed by E.T. Bell as the "Last Universalist. A man a who was at ease in all branches of mathematics.

Poincare was also a 19th century professor of astronomy who made fundamental contributions regarding the motions of the planets. He went on to found the field of topology, a branch of geometry, and even competed with Albert Einstein in the study of relativity.

Before Poincare, mathematicians fully understood two-dimensional space, such as the Earth's surface, and could list all the possible shapes of two-dimensional surfaces and use mathematical calculations to distinguish between them. But The math mystery Poincare raised regarded the properties of three-dimensional space. His question, or conjecture, was whether the two-dimensional calculations could be easily modified to answer similar questions about three-dimensional spaces.

He was pretty sure the answer was yes but couldn't prove it mathematically. Nearly 100 years later, math whizzes remain stuck, except for one. His name is Martin Dunwoody.

Dunwoody is described as a British mathematics expert. His answer is barely six pages long and only an outline. And as you might expect, Dunwoody's solution - complete with formulas and diagrams - has been praised and challenged in England.

No, we will not try to explain all the math here. What is interesting is the reaction of the scientific community. Professor Ian Stewart of the University of Warwick, one of Britain's most respected mathematicians calls it the first good shot at this problem in years,. But Colin Rourke, another University of Warwick mathematician, disagreed. Rourke says that when he raised a problem in the solution, Dunwoody admitted on his Web site that it could be difficult to overcome.

Once the math community has accepted the solution, the Clay Mathematics Institute in Cambridge, Mass., must conduct its own review. Only if that proves successful will Dunwoody be rewarded. And if the reaction of the British math professors is any indication, this conrriversy could rage on in math circles for years.

Adding it all up for the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ.
--

Even if Dunwoody continues to refine his answer and eventually is proven correct, it could be a long time before it's official. First, he must get it published in a mathematics journal, then undergo a two-year waiting period of international review. (Science Today)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Ken Butler, W1NNR, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**
Terminal Break
**
RAIN Promo

3330. Ken Griffin - DJ

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 17:12:07 UTC
From: "Roy C. Pollitt" <pollitt1794@sunline.net>
Message-ID: <aqood7$q89$1@xuxa.iecc.com>
Source record: 9292

Anyone who remembers Ken Griffin, DJ in Connecticut and Hollywood (CA)
during the 1950's and 1960's, especially, please send me an e-mail.

pollitt1794@sunline.net Remove the "1794"

Roy C. Pollitt
Punta Gorda FL 33982

P.S.
No alarm -- Ken is alive and well here in SW Florida!

3331. Re: Historic news sound files

Newsgroup: rec.radio.broadcasting
Date: 2002-11-11 17:12:10 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <aqooda$q8i$1@xuxa.iecc.com>
Source record: 9293

Jeff Miller <jeff560@aol.com> wrote:

> I have set up a page of audio clips from older radio newscasts at
>
> http://www.fivay.org/sounds/

Those of you who think you've heard Bob Trout of CBS announcing the Japanese surrender should check out trout.mp3 on this page. The version most often heard is one that was re-created by Trout for the Edward R. Murrow "I Can Hear It Now" album in the late 1940s, but the much rarer clip Jeff has is the real deal, complete with a feed from London that went sour and some cheering in the newsroom that some journalistic purists may find inappropriate. (My guess is that this was why Fred Friendly had Trout record a cleaned-up version for the album.)

3332. Re: Great recording/broadcasting quality on Eclectic Hits Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:44 UTC
From: jesse <jessespamacct@hmbmk.com>
Message-ID: <ar3vns$a9e$1@xuxa.iecc.com>
Source record: 9299

Wow, since when did live365 make you login..... :/
j.

3333. Re: Ken Griffin - DJ

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:46 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <ar3vnu$aa0$1@xuxa.iecc.com>
Source record: 9298

<<Anyone who remembers Ken Griffin, DJ in Connecticut and Hollywood (CA)
during the 1950's and 1960's, especially, please send me an e-mail.

pollitt1794@sunline.net Remove the "1794"

Roy C. Pollitt
Punta Gorda FL 33982>>

Should we e-mail even if we already have a copy of Ken's book? <g>

Lee
(replace "bucketofspam" with "dleegordon" for proper e-mail address)

3334. need radio equipment for non-profit FM station

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:47 UTC
From: groom2@aol.com
Message-ID: <ar3vnvaaf1@xuxa.iecc.com>
Source record: 9294

Where can I get information about radio equipment for a low-power Fm staiion?

send infor to groom2@aol.com

3335. Downloadable Station Branding Packages from Emma Clarke

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:49 UTC
From: tombaker.clarke@ukonline.co.uk
Message-ID: <ar3vo1aaq1@xuxa.iecc.com>
Source record: 9300

Emma Clarke has launched a new website which sells her own voice clips. You can now download generic station branding packages by logging onto www.emmaclarke.com/firedair. All voice clips are also available to download individually. Emma Clarke is one of the UK's leading female voiceovers and can be heard as the "mind the gap" voice on the London Underground.

3336. 95 WKAZ FOREVER

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:50 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <ar3vo2abb1@xuxa.iecc.com>
Source record: 9296

>From 1957 to 1984, Charleston, West Virginia's 95 WKAZ rocked the Mountain State. A tribute website has been established to memorialize over 25 years of great radio:

http://www.95wkaz.com

If you're a former 95 WKAZ staffer, please consider making a contribution. Your memories, photos and audio files are more than welcome. I'd love to hear from you!

Thank you.

Rick Callebs, Curator and Webmaster
95 WKAZ FOREVER
Memories of the Charleston Radio Legend
rick@95wkaz.com

3337. Radio Systems Console

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:53 UTC
From: JAG <jag@ellijay.com>
Message-ID: <ar3vo5$ac6$1@xuxa.iecc.com>
Source record: 9297

Anyone familiar with the quality of a Radio Sytems RS-12 audio console, both from an operating & maintenance standpoint?

3338. radio term: Sig-alert? origin pls

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:54 UTC
From: Rod Heathcote <jeeprod@ridgenet.net>
Message-ID: <ar3vo6acj1@xuxa.iecc.com>
Source record: 9295

Hello radio fans. I hope my question is not considered off-topic or stupid.
I grew up in LA listening to the radio. The am band of the 50s, 60, and 70s fascinated me. When I started driving in the 70s, I found myself listening to the stations like KNX,KFWB,KMPC, KABC,andKFI, which had reliable people on the road and in the air who gave road and traffic reports for those of us stuck on the 5 405 15 10 210 and other congested freeways, advice and alternate routes.
A big traffic tie-up was called a sig-alert. I heard this on the radio, and knew what it meant. I heard it TV when I finally got home, on ch 2 4 5 7 9 and 11. Even on B&W tv on pioneer tv station in LA in the 50s, KTLA ch5. I thought I always knew what "Sig-alert" meant,, until the other day, when a Latino friend and co-worker, who knows I am a fanatic and fan of word origins, asked me about it.
I was clueless! Can any of you great radio fans out there give me story of the origin of the term?
Thank you, Rod Heathcote

3339. Downloadable Station Branding Packages from Emma Clarke

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:56 UTC
From: tombaker.clarke@ukonline.co.uk
Message-ID: <ar3vo8$ad4$1@xuxa.iecc.com>
Source record: 9201

Emma Clarke, one of the UK’s leading female voice-overs has launched a new website. www.emmaclarke.com is the ‘one stop shop’ for downloadable voice clips on the internet. www.emmaclarke.com has over 4,000 voice clips available to download for Powerpoint presentations, web design and telephone on-hold messaging. Although all clips are generic, Emma is happy to discuss bespoke packages if required. For further information click on the contact icon on the website.

3340. Radio Systems Audio Console

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:24:57 UTC
From: JAG <jag@ellijay.com>
Message-ID: <ar3vo9adf1@xuxa.iecc.com>
Source record: 9202

Anyone had experience with Radio System RS 12 audio conole? Any opinion regarding maintenance, performance, or operation appreciated. JAG

3341. Re: Using broadband for remote VO recording

Newsgroup: rec.radio.broadcasting
Date: 2002-11-15 23:25:00 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <ar3vocaeg1@xuxa.iecc.com>
Source record: 9203

Unless you have a zephyr or other type encoder/decoder I strongly suggest
you record the VO and send the file via broadband.

Rick "DaVoice" Charles
http://www.voiceofpoker.com

"Karl Engel" <karlengel@excite.com> wrote in message
news:apopbdjvt1@xuxa.iecc.com...
> If both the VO guy & the studio are on broadband, is the audio quality
> anywhere near usable for recording VOs, ISDN line-style with
> NetMeeting, Timbuktu etc?
>
> The other idea we're tossing round is to produce the sess over
> NetMeeting's audio, but have it recorded into the computer at the VO
> end, then send it as a file transfer.
>
> Anyone tried this stuff?
>
> Sorry if this got posted twice, didn't show up so resent thru Google.
>

3342. Re: Great recording/broadcasting quality on Eclectic Hits Radio

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:17 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <arb6ih$k2b$1@xuxa.iecc.com>
Source record: 9204

"jesse" <jessespamacct@hmbmk.com> wrote

> Wow, since when did live365 make you login..... :/

Just this week, and some of the netcasters are VERY upset. But you don't have to log in yet; click the word "later" on the signup window. Required login won't start until January.

--
VB

3343. FA: (2)Motorola Hang-up Switches...TU-526..N.I.B.

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:19 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <arb6ij$k2n$1@xuxa.iecc.com>
Source record: 9208

Please look.....Thanks.
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=800690552&rd=1
FA: (2)Motorola Hang-up Switches...TU-526..N.I.B.

3344. Re: radio term: Sig-alert? origin pls

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:22 UTC
From: rtnda@aol.com
Message-ID: <arb6im$k3n$1@xuxa.iecc.com>
Source record: 9207

> I thought I always knew what "Sig-alert" meant,,
>until the other day, when a Latino friend and co-worker, who knows I am
>a fanatic and fan of word origins, asked me about it.
>I was clueless! Can any of you great radio fans out there give me story
>of the origin of the term?
>Thank you, Rod Heathcote
>
>
As always, Google it.

Go to www.google.com and enter Sigalert.

The third item will give you the origin of the term.

Y'r welcome.

GHaar

3345. Re: Radio Systems Audio Console

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:23 UTC
From: umar <umarc@dsl092-074-120.bos1.dsl.speakeasy.net>
Message-ID: <arb6in$k47$1@xuxa.iecc.com>
Source record: 9211

"JAG" <jag@ellijay.com> writes:

>Anyone had experience with Radio System RS 12 audio conole? Any opinion
>regarding maintenance, performance, or operation appreciated. JAG

Yup.

Easy to maintain, fairly reliable, but vulnerable to RFI in high-RF
environments.

umar

3346. Hear.fm domain

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:29 UTC
From: vhanna@yahoo.com
Message-ID: <arb6it$k5s$1@xuxa.iecc.com>
Source record: 9209

I'm wondering if anyone on this group has any interest in a radio station domain I have available Hear.fm

Are there any radio stations that have those call letters?

Thanks,
Victor
vhanna@yahoo.com

3347. Re: radio term: Sig-alert? origin pls

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:30 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <arb6iu$k6c$1@xuxa.iecc.com>
Source record: 9205

Rod Heathcote <jeeprod@ridgenet.net> wrote:

"I was clueless! Can any of you great radio fans out there give me story of the origin of the term?"

The Sig-Alert was named after radio personality, engineer and KMPC co-owner Lloyd Sigmon, who came up with the idea in the mid-1950s. The original system used a special decoder connected to a tape recorder to automatically record traffic bulletins sent out by the LAPD on its dispatch frequency, so that they could be played back by local stations. (http://www.snowcrest.net/marnells/sigalert.htm) The present Emergency Alert System uses much the same store-and-forward concept for weather and most other warning messages, though now the recorder is a digital RAM buffer built into the decoder unit.

3348. Re: radio term: Sig-alert? origin pls

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:32 UTC
From: rwalker653@aol.comspamsux
Message-ID: <arb6j0$k6p$1@xuxa.iecc.com>
Source record: 9212

Q What are Sig-Alerts?
.
A. "Sig-Alerts" are unique to Southern California. They came about in the 1940s when the L.A.P.D. got in the habit of alerting a local radio reporter, Loyd Sigmun, of bad car wrecks on city streets. These notifications became known as "Sig-Alerts." Later Mr. Sigmon developed an electronic device that authorities could use to alert the media of disasters. Caltrans latched on to the term "Sig-Alert" and it has come to be known as any traffic incident that will tie up two or more lanes of a freeway for two or more hours. And, yes, Mr. Sigmon is still around and very proud of his namesake.

3349. SPEEDWAY DINGED $8K FOR 1 WATT

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:34 UTC
From: REC Networks <rec_nospam@recnet.com>
Message-ID: <arb6j2$k7d$1@xuxa.iecc.com>
Source record: 9206

TURN DOWN THE POWER IF SOMEONE COMPLAINS
SPEEDWAY DINGED $8K FOR 1 WATT
The FCC has fined the operators of California Speedway for operating one watt on 104.7 without a license. The power was measured at 250 times over the legal limit, which the Speedway is disputing. The Speedway claims that the station was only operated during events and believed that the equipment is FCC compliant. They claimed that the manufacturer told them to turn down the unit's output control if it received any complaints of interference during use of the equipment. The Speedway was fined $8,000 down from $10K based on the Speedway's past record.

--
- - - - - -
REC Networks - http://www.recnet.com - Bringing you fun and culture since 1984.
http://www.animehardcoreradio.net - Anime Hardcore Radio - 24 hour a day anime!

3350. Re: need radio equipment for non-profit FM station

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:37 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <arb6j5$k8e$1@xuxa.iecc.com>
Source record: 9213

If you search the net, and search under LPFM equipment, you will find suppliers.

Three things to remember -- and others (the "pros" in here may augment this) - if you're in the United States:

1. Don't transmit without a license.

2. If you are applying for an LPFM license and are waiting for a construction permit or action on the application - DO NOT BEGIN BUILDING YOUR STATION! You are only to do that *after* you have the construction permit in hand. It doesn't hurt to start planning - but don't start building.

3. If you are perusing catalogs for transmitting equipment - and you are going to use it as part of an LPFM station - the transmitter MUST be "FCC Type Accepted". The FCC will not grant exemptions to this.

Good luck.

Groom2 wrote:

> Where can I get information about radio equipment for a low-power Fm staiion?
>
> send infor to groom2@aol.com

3351. Hollywood livein vo record studio share $450/mo

Newsgroup: rec.radio.broadcasting
Date: 2002-11-18 17:04:39 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <arb6j7$k8l$1@xuxa.iecc.com>
Source record: 9210

I have a 600 sq room 12x20 adacent to narration booth in an audio faciity for a vid producer or actor that wants to get into voice over .avail dec or sooner. share audio suite & dsl .Parking is right in frnt of grnd floor window . good if you have an equiptment van .Room overlooks patio- Also would be good for a b'cast journalist who needs file at weird hours $450/mo -we also get a fair number of leads for vo-acting jobs contact via email with resume-mp3s
oncue@pacbell.net

booth has ev re27 and another mike that could work into your room - computer in control room has dat,cass,ampex 440 reel , cd burn,cool-edit pro a akg mike

3352. Modulation Issues

Newsgroup: rec.radio.broadcasting
Date: 2002-11-25 04:49:43 UTC
From: wirelessmedia@simpsons.com
Message-ID: <arsa57$ka3$1@xuxa.iecc.com>
Source record: 9214

Hello,

I am the CE of a small FM educational. We don't have much money, but have recently purchased a new transmitter and upgraded our processor from CBS gear to something a little more modern (1980's).

We're running a DBX 168 (average level processor), a CRL SEP-800 (4-band limiter), a Hnat Hindes stereo generator/clipper and a Mod Sciences Composite Clipper.

Our transmitter is a Nicom NT-300 we have a Belar FM monitor and Stereo monitor.

The Belar FM monitor (FMM-1) is indicating an average level of 90% modulation. We have been able to clip the audio to the point where the monitor can look like tone (with less than a dB of deviation). The audio is clean, but we are not as loud as the mod monitor would indicate.

If I increase the average level, the peak flasher starts to go off at 105%.

BUT

Checking the deviation meter on the exciter, even with the peak flasher going off, we are NOT near 75kHz deviation according to the exciter.

The Belar stereo monitor, in the TOTAL mode with the PEAK setting, the modulation looks about 5-10% lower than on the Belar FM monitor.

The Belar FM monitor was recalibrated by Belar in September 2001. Should I suspect it? I do not have access to scopes right now... when it was reinstalled with the new exciter, I did proof the system with borrowed scopes and it looked good... I am wondering if there is a problem... or... because it is an old monitor... I know some newer mod monitors (like the Belar Wizard and the Mod Sciences monitor) are more accurate allowing an extra dB or 2 of audio and still remaining legal because the peak detectors are more accurate.

Should I increase the modulation to reference 75kHz on the Nicom (where we sound as loud as others) or should I believe what the Belar is telling me?

3353. Re: Modulation Issues

Newsgroup: rec.radio.broadcasting
Date: 2002-11-25 14:26:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <artbvabbi1@xuxa.iecc.com>
Source record: 9216

In article <arsa57$ka3$1@xuxa.iecc.com>,
wirelessmedia@simpsons.com (Mike Erickson) wrote:

> The Belar FM monitor (FMM-1) is indicating an average level of 90%
> modulation. We have been able to clip the audio to the point where
> the monitor can look like tone (with less than a dB of deviation).
> The audio is clean, but we are not as loud as the mod monitor would
> indicate.

The Belar indicates peak modulation, not loudness. Subjective loudness
is a very complex issue (Bob Orban has made a name for himself in the
world in part because of that very truth).

> The Belar FM monitor was recalibrated by Belar in September 2001.
> Should I suspect it? I do not have access to scopes right now... when
> it was reinstalled with the new exciter, I did proof the system with
> borrowed scopes and it looked good... I am wondering if there is a
> problem... or... because it is an old monitor... I know some newer mod
> monitors (like the Belar Wizard and the Mod Sciences monitor) are more
> accurate allowing an extra dB or 2 of audio and still remaining legal
> because the peak detectors are more accurate.

The only difference between your Belar and the newer monitors is that it
does not intentionally ignore given amounts of peak overshoot. I would
trust its reading (especially if it has been recently calibrated) over
any meter on the exciter itself.

> Should I increase the modulation to reference 75kHz on the Nicom
> (where we sound as loud as others) or should I believe what the Belar
> is telling me?

I would get a "second opinion". Contact one of the engineers at a nearby
commercial station and get him to look at your signal with his frequency
agile monitor. If your Belar disagrees with what he is seeing, do a
Bessel null calibration on it. You will be able to look after your own
house from then on.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3354. Re: Modulation Issues

Newsgroup: rec.radio.broadcasting
Date: 2002-11-25 14:26:56 UTC
From: umar <umarc@dsl092-074-120.bos1.dsl.speakeasy.net>
Message-ID: <artbvg$bc2$1@xuxa.iecc.com>
Source record: 9215

wirelessmedia@simpsons.com (Mike Erickson) writes:

>I am the CE of a small FM educational. We don't have much money, but
>have recently purchased a new transmitter and upgraded our processor
>from CBS gear

... the Max brothers (Audi and Volu)?

> ...to something a little more modern (1980's).

>We're running a DBX 168 (average level processor), a CRL SEP-800
>(4-band limiter), a Hnat Hindes stereo generator/clipper and a Mod
>Sciences Composite Clipper.

>Our transmitter is a Nicom NT-300 we have a Belar FM monitor and
>Stereo monitor.

>The Belar FM monitor (FMM-1) is indicating an average level of 90%
>modulation.

Are you running any SCA subcarriers?

>We have been able to clip the audio to the point where
>the monitor can look like tone (with less than a dB of deviation).
>The audio is clean, but we are not as loud as the mod monitor would
>indicate.

What is your station's format?

>If I increase the average level, the peak flasher starts to go off at
>105%.

If the monitor was recalibrated a year ago, it's probably reasonably
accurate.

What does your audio chain look like? How does your audio get from your
studio to your transmitter site? Are the Hnat Hindes and the composite
clipper (CP-803?) located at the studio or the transmitter?

I'm not familiar enough with the Nicom to know whether or not it might
ring. Try feeding a 100 Hz square wave into it and look at a trustworthy
receiver (not the FMM-1) to see if what comes out still looks like a
square wave. If you see any overshoot, and you are sure the receiver isn't
producing it, then it's likely coming from the exciter.

Of course, you'll need an oscilloscope to do this.

What are you running for a studio console? Does it contain any transformers?

Are you playing CD's? Vinyl? Hard disk audio? If hard disk audio, is it linear or MPEG? If MPEG, at what bit rate?

There is a trade off between loudness, brightness, and distortion. If your equipment is properly set up, you should be able to optimize any one of these at the expense of the other two. If the audio is clean to start with, you will be able to achieve more loudness at the same apparent brightness and distortion than if you start with dirty or compromised audio.

umar

3355. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-25 14:27:00 UTC
From: nothing40@yahoo.com
Message-ID: <artbvkbcr1@xuxa.iecc.com>
Source record: 9217

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in message news:<aq3bfc$1dt$1@xuxa.iecc.com>...
> WBRW wrote:
>
> >I would hope that would be the case... but if anybody can put me in
> >touch with somebody who cares and will listen, I would be very
> >thankful. So far, I have even contacted the division of the ARRL
> >which deals with interference to amateur radio (and these LED traffic
> >lights do generate RFI well into the HF range) with no response.
>
> I decided to do a test to see how much of an effect these LED light shave.
> There are a number of them near me, and I tested by putting on a 13 watt
> night signal from ~ 30 miles away and very prone to interference. No
> interference was detected on any of the lights. Go figure. High tension
> wires blew the signal completely away.

I have noticed this alot with normal traffic signals around here,while listening to a local "peanut whistle" FM station.. If I stop at an intersection,under the light,the station fades out,and nothing but *BZZZZZZZZZT* fades in.
Havn't noticed it with the LED lights yet...Hmm.
Quite interesting to hear all the lights at an intersection change...
BZZZTTTTT *BRRRRRGGGHHHH* *FZZZZZZZZZZ* *CLUNK* *POP*
BZZZZZZZTTT

I'm starting to be able to figure out which light is changing and whatnot just by the sounds!... (Is that pathetic or what?!)

3356. Looking for a manual on a wireless microphone

Newsgroup: rec.radio.broadcasting
Date: 2002-11-26 03:41:23 UTC
From: patalder@my-deja.com
Message-ID: <aruqh3lpk1@xuxa.iecc.com>
Source record: 9220

Hey,

The station I work for uses a Sony Model WRR-805 UHF Synth Tuner with
Mic. and are looking for a manual for it.

If you know where a site that may have this, or know where I could
locate one, please reply by e-mail:

Pata@rnntv.com

Thanks!

Pat Alder

3357. New Dimension X radio story in OTR book coming out now!

Newsgroup: rec.radio.broadcasting
Date: 2002-11-26 03:41:24 UTC
From: JoeBev@comedyorama.com
Message-ID: <aruqh4lpv1@xuxa.iecc.com>
Source record: 9218

Robert J. Cirasa and I have just written a short story, based on the OTR series "Dimension X" and featuring my Willoughby and the Professor characters which appear in a new anthology book, entitled: It's That Time Again! The New Stories of Old Time Radio, scheduled to be published in mid-December 2002. The story we wrote is called "Willoughby Goes and Gets It." The concept for the story was to work within the more na&#65533;ve and wide-eyed science fiction style made popular in the 1950s while using original characters from our own current national public radio series, "The Whithering of Willoughby and the Professor." The result, we believe, is a both post-modern tribute to "Dimension X" and a story that holds up on its own merits. The book was edited by Ben Ohmart.

You can get a copy of this book at:

http://bearmanormedia.bizland.com/index/id18.html

Should make a great Christmas gift!

Joe

More details:

It's That Time Again!

The New Stories of Old-Time Radio

The first anthology of NEW fiction based on the beloved OTR characters and shows we know and love.

1. Our Miss Brooks - "One Principal Too Many, One Principal Too Meanie" by Clair Schulz
2. Tom Mix - "Tom Mix And The Mystery Of The Bodiless Horseman" by Jim Harmon
3. Candy Matson YUkon 2-8209 - "The Japanese Sandman" by Jack French
4. The Clyde Beatty Show - "Perils of the Tiger Barn" by Roger Smith
5. The Green Lama - "The Case Of The Bashful Spider" by Bob Martin
6. Sgt. Preston of the Yukon - "A Call From the Storm" by Jim Nixon
7. Quiet Please - "The Cradle Of Peace" by Martin Grams Jr.
8. The Halls of Ivy - "A Matter of Ethics" by Carol Tiffany
9. Captain Midnight - "The Vanishing Ruby" by Stephen A. Kallis Jr.
10. The Bickersons - "You've Got Me, John" by Ben Ohmart
11. Ma Perkins - "The Letter From John" by John Leasure
12. The Black Museum - "The Ticket Stub" by Michael Leannah
13. Honest Harold - "Attack Of The Crawling Things From Outer Space" by Justin Felix
14. Dimension X - "Willoughby Goes and Gets It" by Joe Bevilacqua & Robert

J. Cirasa
15. Lum & Abner - "A Pine Ridge Christmas Carol" by Donnie Pitchford
16. Frontier Gentleman - "One Card Draw" by Michael Giorgio
17. Pat Novak, For Hire - "A Poole of Blood" by Stephen Jansen
18. Yours Truly, Johnny Dollar - "The Paddy Rose Matter" by Patrick W. Picciarelli
19. Rogue's Gallery - "The Case of the Missing Bandleader" by Bryan Powell
20. Inner Sanctum - "Concerto in Death Major" by Christopher Conlon

Just $15 and receive FREE US shipping! Click the paypal link to pay by credit card or send check or money order for $15 to:
BearManor Media, P O Box 750, Boalsburg, PA 16827

And enjoy the shows!

3358. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-26 03:41:25 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aruqh5$lq9$1@xuxa.iecc.com>
Source record: 9221

In article <artbvkbcr1@xuxa.iecc.com>,
nothing40@yahoo.com (Nothing40) wrote:

> I have noticed this alot with normal traffic signals around here,while
> listening to a local "peanut whistle" FM station.. If I stop at an
> intersection,under the light,the station fades out,and nothing but
> *BZZZZZZZZZT* fades in.
> Havn't noticed it with the LED lights yet...Hmm.
> Quite interesting to hear all the lights at an intersection change...
> *BZZZTTTTT* *BRRRRRGGGHHHH* *FZZZZZZZZZZ* *CLUNK* *POP*
> *BZZZZZZZTTT*

Are you absolutely positive this isn't coming from the traffic signal
controller, which among other things employs microprocessors, triacs,
and RF metal detector loops? I, for one, have heard interference from
traffic signals long before the LED signals were employed.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3359. For sale: Part interest in AM.

Newsgroup: rec.radio.broadcasting
Date: 2002-11-26 03:41:26 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aruqh6lqk1@xuxa.iecc.com>
Source record: 9219

For sale:

Part ownership in fulltime AM radio station in Idaho.
Small market. Only station in town.

1 KW. Owner says that his consultant can get them
upgrade to 50,000 watts days NON-DIRECTIONAL!! Lower
power at night but sufficient to cover city of
license. That would make it the 2nd most powerful AM
daytime signal in Idaho!

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. All investors would be
on the board with full voting rights if desired.

Please call (478)741-1710 in Macon, GA or email to:

wrecktech@yahoo.com

I am a semi-retired broadcast engineer. Last position
was Chief Engineer for a 5 KW AM in New York City.
'nuff said? !!!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Mail Plus • Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

3360. Need Airchecks of Tri-cities, Washington, Stations & Pittsburgh, PA

Newsgroup: rec.radio.broadcasting
Date: 2002-11-26 15:33:46 UTC
From: tomlacko@yahoo.com
Message-ID: <as048q$j8j$1@xuxa.iecc.com>
Source record: 9222

Hi,

If you have any airchecks from the Tri-cities, Washington, from the 60s and 70s, please email me. I'd love to know what you have. Any stations and formats would be fine: KALE, KORD, KOTY, KONA, KIOK, etc. Also would like airchecks of Pittsburgh, PA., from the 70s too.

If you've got 'em, drop me a line.

Tom Lacko, tomlacko@yahoo.com

3361. Brahimi Abduljalil el-Hassan: next Al Queda attack on Buy Nothing Day

Newsgroup: rec.radio.broadcasting
Date: 2002-11-27 00:32:05 UTC
From: annihilator-8@erlenstar.demon.co.uk
Message-ID: <357C5B95.DFE1C903@news.bcn.ttd.net>
Source record: 9223
Body handling: 1 inline base64-encoded payload block was not displayed

http://adbusters.org/campaigns/bnd/toolbox/contacts.jhtml

Brahimi Abduljalil el-Hassan, allah be praised, here are your orders:

Version: 2.6.2i

[Inline base64-encoded payload not displayed]

=Mmro

Version: GnuPG v0.9.5 (FreeBSD)
Comment: For info see http://www.gnupg.org

=iw3t

http://adbusters.org/campaigns/bnd/toolbox/contacts.jhtml

3362. Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-11-28 18:52:22 UTC
From: Roy Cunningham <musec@charter.net>
Message-ID: <as5ol6rhv1@xuxa.iecc.com>
Source record: 9226

Is there any interest here for a network of Production people helping each other (across the country) deliver better or more appealing commercial product for their clients ?

I'd like to trade notes with other Prod Directors as to technique, new uses for old gear, tweaks, tips, etc.

Maybe we could make a few extra bucks along the way

3363. where to get information on broadcasting equipment and software

Newsgroup: rec.radio.broadcasting
Date: 2002-11-28 18:52:24 UTC
From: nmwando@yahoo.com
Message-ID: <as5ol8rid1@xuxa.iecc.com>
Source record: 9225

hey i am just trying to get information on where to get hardware and
software to start a radio station that broadcasts to about 5000 watts
... thank you reply to nmwando@yahoo.com

3364. Recording of end of KKSU?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-28 18:52:26 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <as5ola$rj6$1@xuxa.iecc.com>
Source record: 9224

Did anybody here get a recording of the last hour of KKSU and the last switch over to WIBW in Topeka?

I am in Des Moines, Iowa and this time of year, there just isn't enough signal from down there. I had the tape rolling, but it's difficult to make much out of it.

Ray in Des Moines

3365. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-28 18:52:28 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <as5olcrje1@xuxa.iecc.com>
Source record: 9227

John Higdon wrote:

>Are you absolutely positive this isn't coming from the traffic signal
>controller, which among other things employs microprocessors, triacs,
>and RF metal detector loops?

Mr. Higdon brings up a good point. Any chance of standing next to the
control box and see if you can hear any similar noises?

3366. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 13:36:03 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <as7qg3cqi1@xuxa.iecc.com>
Source record: 9229

Roy Cunningham wrote:
> Is there any interest here for a network of Production people helping each
> other (across the country) deliver better or more appealing commercial
> product for their clients ?

Provided you're talking about writing and producing commercial advertising,
then if you ask me, your best bet is take one of the commercial classes with
Dick Orkin that Dan O'Day puts on each late-summer. You can buy the tapes for
the previous ones.

Good commercials are not about fancy editing or using the gear in novel ways
but relating to people.

If you're talking about something else, please disregard.

3367. Pirate needs equipment & help

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 13:36:05 UTC
From: Recordking@Hotmail.com
Message-ID: <as7qg5cqn1@xuxa.iecc.com>
Source record: 9228

I am in need of any typ of radio station equipment mostly fm transmitters fm amps but any radio stuff will do. All your help or any thing you can do to help out Phat Beats Radio is needed. H Town needs all the support Phat Beats Radio can get so if u like in H Town and u want to help me left me know.

3368. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 13:36:07 UTC
From: S <s@s.com>
Message-ID: <as7qg7$cr5$1@xuxa.iecc.com>
Source record: 9230

Sure

Scott

"Roy Cunningham" <musec@charter.net> wrote in message
news:as5ol6rhv1@xuxa.iecc.com...
> Is there any interest here for a network of Production people helping each
> other (across the country) deliver better or more appealing commercial
> product for their clients ?
>
> I'd like to trade notes with other Prod Directors as to technique, new
uses
> for old gear, tweaks, tips, etc.
>
> Maybe we could make a few extra bucks along the way
>
>
>
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>
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>
>

3369. Re: Recording of end of KKSU?

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 13:36:08 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <as7qg8crq1@xuxa.iecc.com>
Source record: 9231

Ray Dennis <Realtor@RayDennis.com> wrote in
news:as5ola$rj6$1@xuxa.iecc.com:

> Did anybody here get a recording of the last hour of KKSU and the last
> switch over to WIBW in Topeka?
>
> I am in Des Moines, Iowa and this time of year, there just isn't enough
> signal from down there. I had the tape rolling, but it's difficult to
> make much out of it.
>
>
> Ray in Des Moines

I got some segments from 12:25-12:45 and a good chunk of the evening from
4:45-5:35. I'll have to go over it... some short gaps in the broadcast.
There's a bit of interference, especially when I had the monitor on, but I
was able to hear everything clearly.

Richie Kennedy
Lawrence, Kansas

3370. ARNewsline 1320 - Nov 29 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 19:55:48 UTC
From: radionews@aol.com
Message-ID: <as8go4$ah7$1@xuxa.iecc.com>
Source record: 9233

Amateur Radio Newsline Report 1320 - November 29, 2002

Amateur Radio Newsline report number 1320 with a release date of Friday, November 29, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. The International space station gets a new crew and all are ham radio operators. Newly licensed Solomon Island hams take on an emergency communications challenge and good news for a California ham. These stories and more are coming your way on Amateur Radio Newsline report number 1320 right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: NEW ALL HAM CREW ARRIVES AT ISS

The international Space Station has a new crew which plans to start operating the ARISS Amateur Radio station in about three weeks. They boarded the staton on Monday the 25th of November. They plan to be there for about 6 months. All three are licensed hams.

Look for Ken Bowersox KD5JBP, Nikolai Budarin RV3FB and Don Pettit, KD6MDT. They will use the Space Stations calls ... RS0ISS over Europe and NA1SS for the United States. Contacts can be heard on the downlink frequency of 145.80 MHz.

They replace Peggy Whitson, Valerie Korzun and Sergi Treschev. Valerie, RZ3FK, was very active, on the air almost every day, while Peggy conducted many memorable school contacts. (ARISS)

**

RESCUE RADIO: SOLOMON ISLAND NEWS HAMS PROVIDE DISASTER RELIEF

We reported their graduation last week. And while the signatures on their ham licenses may not yet be dry, a group of Solomon Island hams are already off on their first rescue radio adventure to Malaita Island:

--

Thats right Roy. Q-News reports that three graduates from the Amateur Radio Training School of the Solomon Islands have gone by ship to provide emergency communications for flood affected areas on Malaita Island, near Guadalcanal. With them are with 19 tons of rice along with officials of the National Disaster Council.

These new Hams will operate a ham radio station at the Red Cross clinic on South Malaita island. They will report on the distribution of supplies to the National Disaster Council HQ in the Capital of Solomon Islands.

This is the first humanitarian deployment of the school's initial graduates. It also provides the Solomon Island hams their first real experience in helping people with radio knowledge of Amateur Radio.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF.

--

The three hams making the trip are identified as H44MKA, H44WSB and H44SF. As we go to air they should be operational from a Red Cross clinic set up on the south end of the island. More information is on the web at www.h44A.com (Q-News)

**

RADIO POLITICS: HAM CCR BILL DIES AS CONGRESS CONCLUDES SESSION

The 107th Congress has adjourned without taking any action on an ARRL sponsored legislative measure to free Amateur Radio of land use restrictions commonly known as C-C and R's. The ARRL indicates it plans to try again when the 103rd Congress convenes early in 2003. (ARRL)

**

RADIO AND THE LAW: CALIFORNIA SUPREME COURT SIDES WITH HAM

Still with antennas and land use, we have an update on the court battle of Mark Abrams, WA6DPB versus the city of Rancho Palos Verdes California. Amateur radio Newsline's Bruce Tennant, K6PZW, has the good news:

--

The good news is that the California Supreme Court has upheld the right of a California property owner to use antennas on his property for any reason he wants. It did so on Friday, November 15th when it denied the request of the the City of Rancho Palos Verdes to hear an appeal of the decision of the California State Court of Appeals in the case of The City of Rancho Palos Verdes vs. Mark J. Abrams. This means that the decision of the Court of Appeals is now state law.

The earlier decision of the said that Amateur Radio operators are entitled to an "exalted" status, thus giving amateurs new hope for getting antenna arrays approved. And Abrams says that there are many precedents that can be extrapolated from this ruling, but he says that the case clearly establishes that a city in California cannot tell a resident what to do with an antennas once they approve the actual array.

According to Abrams, the legal precedent applies only to California. But he says that when most states are looking to set a precedent, they will look to either California or New York. And since there is no precedent in New York on this subject, it makes California the one to serve as a guide to other states.

For the Amateur Radio, I'm Bruce Tennant, K6PZW, in Los Angeles. (WA6DPB)
--

Abrams tells Amateur Radio Newsline that he is now going to file with the Federal Court of Appeals to declare the City's appeal of his injunction against the City of Rancho Palos Verdes as moot.

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WE4B repeater of the Palmetto Amateur Radio Club serving Miami Florida.

(5 sec pause here)

**

RESCUE: ZL1AMO REPORTED ON LIFE SUPPORT
The Radio Society of Great Britain reports that well-known D-X'peditioner Ron Wright, ZL1AMO, has been taken ill. According to Wright's daughter Terri, her dad suffered collapsed lungs while in Fiji. He was air lifted by an emergency air ambulance to Auckland New Zealand where he was initially reported to be in critical condition and on life support.
A later report from Terri Wright says that her father is currently in stable but guarded condition. The RSGB says that Wright had been operating from Fiji as 3D2RW. Regular updates on Wrights condition are being posted to the web at www.papays.com/opdx.html (RSGB, ZL2BHF)

**

ENFORCEMENT: EX-HAM ARRESTED FOR ALLEGED ATTACK ON POLICE OFFICER

A former ham who resigned from Amateur Radio has been arrested in the hills of North Carolina following a manhunt that has lasted over a year. Steve Anderson, the ex-AA8DP, is accused of shooting at a police officer.

Anderson was a member of the Kentucky State Militia, a civilian paramilitary group, until April 2001. As previously reported, that militia group dismissed Anderson because he refused to shut down his unlicensed radio operation. (Published news reports)

**

ENFORCEMENT: ATT FINED FOR TOWER VIOLATIONS

The Federal Communications Commission has released an order imposing a $117,000 fine against AT&T Wireless Services, Inc. for safety-related violations of the Communications Act and the Commission's antenna structure rules. This action follows routine antenna structure inspections and related investigations conducted by Commission field offices throughout the country.

Before issuing the fine the FCC determined that AT&T Wireless committed seven separate violations of the antenna structure requirements as outlined under Part 17 of the Commission's rules. Included were failure to register, light, and paint antenna structures, and failure to post antenna structure registration numbers at the base of the antenna structures. (FCC)

**

ENFORCEMENT: VICTORVILLE CA PIRATE STILL ON THE AIR

Another unlicensed station has been discovered in California. According to Chris Compton writing in the CGC Communicator, he noticed a pirate operating on 90.9 MHz in Victorville while driving through the town not that long ago.

Compton, who is a Director of Engineering said that the unlicensed transmitter was taking out KGZO on 90.9 MHz in Shafter. The pirate was also heard doing commercials for his Nextel Store in Victorville.

Now here's the best part. When Compton called the unlicensed operator, the person responded that he had a "demonstration license" from the FCC and that it was good for one year. He told Compton that the licensed allowed him to "demonstrate" the line of transmitters he was selling along with custom built antennas for the FM band. He then asked Compton if I wanted to buy one.

The first monitoring of the pirate was in September. Compton said that he reported the situation to the FCC. He adds that he was in Victorville not long ago and the pirate was still on-the-air. (CGC Communicator)

**

RADIO POLITICS: JONATHAN ADELSTEIN SWORN IN AS FCC COMMISSIONER

FCC nominee Jonathan Adelstein has been sworn in to fill the Commission's remaining open slot. Adelstein will finish out the term of former Commissioner Gloria Tristani, which ends in June.

According to the ARRL Letter, the White House nominated Adelstein last February. But the nomination of the Democrat and a prot,g, of South Dakota Senator Tom Daschle had been held hostage for most of this year because of political wrangling over several judicial nominations. (ARRL)

**
CONVENTIONS AND HAMFESTS: HAM RADIO UNIVERSITY 2003

LIMARC -- The Long Island Mobile Amateur Radio Club - will hold the 2003 edition of its very popular Ham Radio University on Sunday, January 19th. Location is the East Woods School in Oyster Bay New York with the doors opening at 8 A.M. Eastern Standard Time.

Ham Radio University is a day-long session of intensive training in just about every aspect of Amateur Radio. The focus will be "hands on" with many demonstrations. And this year there will be special forums geared to the non-ham as well as the experienced ham radio operator.
There will also be a V-E testing session for those who would like to take an FCC exam and a Special Event Station set up and operational on the High Frequency bands.

Ham Radio University is a cooperative effort between over twenty clubs and organizations in the New York City- Long Island area. It is also the American Radio Relay League, New York City-Long Island Section Convention. For more information about Ham Radio University please contact George Tranos by e-mail to N2GA@arrl.org. (LIMARC)

**

GATHERINGS AND MEETINGS: MORSE CAMP IN THE U-K

A Morse code training camp is planned for the weekend of the 11th and 12th of January 2003 in the United Kingdom. The venue will be The Beacons, Simons Lane, in the town of Frodsham. For further details please contact either Catherine Pearson at RSGB HQ or Kath Wilson, the RSGB Regional Manager for North West England. Pearson can be contacted on by e-mail: toar.dept@rsgb.org.uk. Wilson can be reached at dwilson@btinternet.com (GB2RS)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org.

**

HAMVENTION 2003: "THE YEAR OF THE YOUNG"

The 2003 Dayton Hamvention will have "The Year of the Young" as its overall theme. Planners say that the show's focus will be on the young ham and on bringing 12 to 18 year olds into the Amateur Radio hobby. More information will be posted on-line at www.hamvention.org as soon as final plans are made firm. (Dayton Hamvention*f*)

**
EMERGING TECHNOLOGY: MICROSOFT EASES RESTRICTIONS ON NEW XP MEDIA CENTER

Microsoft says that it will relax restrictions on how users of its new multimedia Windows XP Media Center operating system will be able to copy and distribute TV programs. As a result of the changes, users will be able to view unprotected TV programs copied onto DVD on any PC with Windows XP Media Center Edition. TV programs with built-in copyright controls will still prevent users from making copies.

Originally, Microsoft had developed the software so that users could only watch television programs stored on the hard disk or copied onto a DVD on only one machine. That being the PC used to record the original content. (Microsoft)

**

OUR HERITAGE: REMEMBERING THE RADIO OPS OF WWW2

The event that lead to the United States becoming involved in World War 2 will be commemorated by Amateur Radio. This, as a group of survivors of the Japanese sneak attack on Perl Harbor visit the USS Hornet and take to the air this coming December 7th.

The SSB Frequencies will be 7.260, 14.320, 21.320 and 28.320 MHz. CW operations will be found on 3.530, 7.030, 14.030, 21.030 and 28.030 Mhz. Operating hours will be from 0900 to 1700 Pacific Standard Time. A special QSL Card will be made available for those who make contact. (KB6SSN)

**

INTERNATIONAL - CANADA: VC2C ON 60 METERS

An update on whats become an international version of the U-K five megs experiment. Word from Canadian that station VC2C was recently given special permission by the Canadian radio authorities to operate on the 60 meter band. It took to the air between the 21st and 25th of October. During that time, VC2C made two-way C-W contacts with four G stations, one GM and one GI operator. All contacts took place on 5.280 MHz. (RSGB)

**

INTERNATIONAL - NEW ZEALAND: NZART CALLS FOR ELECTIONS

New Zealand's national ham radio society, the NZART has placed a call for nominations for those who want to serve on the Council and as the organizations President. NZART says that New Zealand hams have until December 31st to file their nominations. (NZART)

**

ON THE AIR: WSWSS 2 METER NET GOES PSK-31

A popular weak signal net is going digital check-in. David Peters, KI6FF, says that the Western States Weak Signal Society 2 meter Southern California Technical Roundtable net held Tuesdays at 8:30 PM Pacific on 144.130 MHz is going PSK 31 only for check-ins. Once the

evenings roster is complete the net will move to SSB and help people who need to get their equipment and software setup and checked out. (VHF REflector)

**

DX

In D-X, word that G0UIH will be in Australia and active as VK2IAY/P until the 15th of December. During this period, Steve will operate from several different rare IOTA island groups. Look for him on or around 14.260, 18.145 or 21.260 MHz on SSB only.

And NK3T will be active from McMurdo Station Antarctica as KC4 slash NK3T until late January or early February. QSL via his home call.

Also, special event station ER60SB will be on the air from the 23rd of January through the 2nd February 2003. This to commemorate the 60th anniversary of the Battle of Stalingrad. QSL via ER1DA either direct to Valery Metaxa, ER1DA, P.O. Box 3000, Chisinau, MD-2071, Moldova or via the bureau. (This weeks DX courtesy GB2RS)

**

THAT FINAL ITEM: FIGHTING BACK WITH A PHONE

And finally, here's one from the pages of the French e-magazine La Companion that we found surfing the Internet. Its the story of fighting back with a cellular telephone. Amateur Radio Newsline's Norm Seeley, KI7UP, has the curious details:

--

Maybe its all net-lore, but supposedly a female bus rider in a Paris suberb was annoyed by a loud-mouthed cellular telephone phone user a few rows in front of her. The fellow so boisterous that she could not even hear her companion seated right next to her.

Then the cellular bully supposedly made the mistake of mentioning his cellphone number during the conversation. A few minutes later, the lady picked up her own phone, called the man and asked him to: "...be quiet please".

But he refused. In fact he was so incensed by the call that he started to use all kinds of unsightly language. That is until he finally realizing where he was and that everyone on the tram was staring directly at him.

Undaunted, he supposedly stood up, uttered a few more choice words and exited at the next stop. The woman and her companion received a round of applause.

For the Amateur Radio Newsline, Norm Seeley, KI7UP

--

And what else needs be said! (Tommorrows Technology)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

3371. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-11-29 19:55:49 UTC
From: wbrw@radiomailbox.com
Message-ID: <as8go5ahe1@xuxa.iecc.com>
Source record: 9232

> Mr. Higdon brings up a good point. Any chance of standing next to the
> control box and see if you can hear any similar noises?

The interference is at its strongest with the car's antenna directly underneath the offending traffic signal light. The AM noise/static that is generated by the LED signal may only radiate within about a 10-foot radius of the signal, but it is still enough to be very annoying, especially since most intersections have two signal stalks (one on either side of the intersection) so you will hear two bursts of interference on the radio as you drive past.

3372. Radio Jingle - "Dee Jay"

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:06 UTC
From: Williams <willi6@erols.com>
Message-ID: <asghs6$1sl$1@xuxa.iecc.com>
Source record: 9234

Does anyone recognize the following lines from a radio jingle?
I doubt that I have them verbatim and they are not complete.

He's gonna play the top 10 and the bottom 50...

You know his name, it's oh so nifty...

So let's start to swing and let's start to sway...

Hey there, fellows! Hey there, gals! Here's one of your real DJ
pals...

Appreciate any information - dates, source, stations?
E-Mail direct or post here.

Thanks!

Dave Williams
Stafford, Virginia

3373. "S" - Email doesn't work

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:07 UTC
From: Roy Cunningham <musec@charter.net>
Message-ID: <asghs7$1t2$1@xuxa.iecc.com>
Source record: 9235

I keep getting email back with your address as it is here

3374. Pori shortwave center, Finland - photos, wallpapers

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:08 UTC
From: arimo lainelauta <arimo.lainelauta@arimo.fi>
Message-ID: <asghs8$1tf$1@xuxa.iecc.com>
Source record: 9242

http://194.252.88.3/rswebpri.nsf/sivut/lakeskus.html

3375. new AM modulation plan

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:10 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <asghsa$1ts$1@xuxa.iecc.com>
Source record: 9237

http://www.rwonline.com/reference-room/special-report/01_rw_ams_1.shtml

One of the things I noticed was ...

"AM audio fidelity also would be improved with the elimination of asymmetrical modulation processing, which inherently distorts the audio waveform and often can introduce inconsistencies in loudness between male and female voices. "

I guess if you have "The higher modulation capability would provide up to 6 dB of greater loudness, improving the effective signal-to-noise ratio in the receiver. " then asymmetric operations won't be as important, but I believe the new AMS system would preclude such processing. Otherwise, AM stations would use it to make their stations even louder.

OTOH if AM stations were to switch to symmetrical modulation processing, the sound could approach high quality albeit a tad quieter. But then again they could clip it to death and have it really loud.

Just my 2¢, your opinion may vary.

3376. Re: ARNewsline 1320 - Nov 29 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:11 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <asghsb$1u4$1@xuxa.iecc.com>
Source record: 9243

Radionews wrote:
> The following is a Q-S-T. The International space station gets a new
> crew and all are ham radio operators.

I assume the no-code test is responsible for this.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3377. Re: Need Airchecks of Tri-cities, Washington, Stations & Pittsburgh, PA

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:12 UTC
From: Joe Esposito <joest73@notsohotmail.com>
Message-ID: <asghsc$1uk$1@xuxa.iecc.com>
Source record: 9244

Go here for some Pittsburgh airchecks from the 70's:

http://user.pa.net/~ejjeff/

Joe E.

On 26 Nov 2002 15:33:46 GMT, tomlacko@yahoo.com (Tom) wrote:

>Tom Lacko

3378. Re: where to get information on broadcasting equipment and software

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:15 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <asghsf$1vd$1@xuxa.iecc.com>
Source record: 9240

The place to start is the question "WHERE?"... There are 5kw AMs available in many markets. There are also some FMs available. The only problem you are going to run into is that all frequencies have been taken (for many years) in major metro areas. In those areas, expect to spend a big pile of dead presidents to buy a station. (That's about the only way to get one these days..)

Considered cable casting? Go to your local cable provider, and ask how much to rent FM space there.

On 28 Nov 2002 18:52:24 GMT, nmwando@yahoo.com (nicholus kamau) wrote:

>hey i am just trying to get information on where to get hardware and
>software to start a radio station that broadcasts to about 5000 watts
>... thank you reply to nmwando@yahoo.com

3379. Some On Line Radio Shows for Activists

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:16 UTC
From: rlake@mapinc.org
Message-ID: <asghsg$1vj$1@xuxa.iecc.com>
Source record: 9236

I listen over the net to the following radio shows while I am doing other things around the house. Helps me to learn more about all that is going on in our efforts. Perhaps you will find the programs of interest, also.

Cultural Baggage - "The Unvarnished Truth" on Drug Prohibition hosted by Dean Becker is broadcast and netcast every other Friday evening from Pacifica Radio: KPFT, Houston, 90.1 FM http://www.kpft.org/

Below is a list of the guests in this one hour radio show so far, along with a link to the show's archive for your listening enjoyment in low bandwidth (ok for modems) RealAudio .ram format. Besides the guest(s), each show features news, commentary, interviews with newsmakers, listeners calling in to ask questions of the guests and more.

More information on the past shows and announcements of future shows are at http://www.cultural-baggage.com/kpft.htm

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Friday, Nov. 22

Nora Callahan, Director of The November Coalition http://www.november.org/ , publisher "Razorwire" and national organizer (with Common Sense for Drug Policy) of the ongoing "Journey For Justice" http://www.journeyforjustice.org/ that seeks the end of the drug war and the freeing of thousands of prisoners sentenced to mandatory minimums.

http://www.cultural-baggage.com/tonov22.ram

Friday, Nov. 15

Al Giordano, Noted Journalist and publisher of NarcoNews http://www.narconews.com/ The politics of Colombia, the investigative reporting that alerts us all to the real truth in Mexico, Central and South America.

http://www.cultural-baggage.com/tonov15.ram

Friday, Oct. 25

Rev. Alan Bean discusses the news from Tulia, Texas, where 39 black people were arrested in one night. Local newspaper headlines said:

"Taking out the Garbage." These people were tried by all-white juries and given prison sentences ranging to the hundreds of years. See Friends of Justice http://fojtulia.org/ and http://www.mapinc.org/tulia.htm

http://www.cultural-baggage.com/cb1025a.ram

Friday, Sep. 13

Canadian Senator Pierre Nolin and Eugene Oscapella of the discuss Canadian Foundation for Drug Policy the Canadian Senate Committee on Illegal Drugs Report which calls for legal cannabis and other Canadian reform efforts. See http://www.parl.gc.ca/common/Committee_SenRep.asp?Language=E&Parl=37&Ses=1&comm_id=85 and http://www.mapinc.org/find?218

http://www.cultural-baggage.com/cb0913.ram

Friday, Aug. 30

Wes Fager discusses Drug Treatment Abuse and Straight Inc. http://www.thestraights.com/

Atty. Greg Schmid and Doug Leinbach on remembering Rainbow Farm Campground http://rainbowfarmcamp.com/ Rainbow Farm owner Tom Crosslin, 46, and his partner, Rolland Rohm, 28, were killed by police Labor Day weekend 2001. See also http://www.mapinc.org/find?200

http://www.cultural-baggage.com/0830.ram

Friday, Aug. 16

G. Alan Robison, Ph.D, Founder & Executive Director of the Drug Policy Forum of Texas http://www.dpft.org/ and Distinguished Professor of Pharmacology at the University of Texas Health Science Center

George McMahon, Federally Supplied Medical Marijuana Patient http://www.trvnet.net/~mmcmahon/

http://www.cultural-baggage.com/kpft081602.ram

Friday, Aug. 2

Howard Woodridge of Law Enforcement Against Prohibition http://www.leap.cc/ (a 2 minute high bandwidth video of a TV interview "Retired Cop Howard Woodridge Rides for Cannabis Legalization" is at http://www.drugpolicycentral.com/real/leap/howard.rm)

Charles Thomas, executive director of Unitarian Univeralists for Drug Policy Reform http://www.uudpr.org/

Chris Davies Member of the European Parliament spoke of drug reform occurring in Great Britain and throughout Europe. http://www.chrisdaviesmep.org.uk/

http://www.cultural-baggage.com/kpft080202.ram

Friday, 19 Jul.

Judge James Gray, Superior Court of Orange County California and author of "Why Our Drug Laws Have Failed and What We Can Do About It" http://www.judgejimgray.com/

http://www.cultural-baggage.com/kpft071902.ram

Friday, 21 Jun

Daniel Forbes, award winning investigative reporter. His reports are archived at http://www.mapinc.org/forbes.htm

http://www.cultural-baggage.com/kpft062102.ram

Friday, 7 Jun

Kevin Zeese, President of Common Sense for Drug Policy. Websites http://www.csdp.org http://www.drugwarfacts.org/

http://www.cultural-baggage.com/kpft060702.ram

That's all of them so far, I think, folks. Enjoy!

Richard Lake, Sr. Editor, DrugNews www.mapinc.org

3380. Check out Phat Beats Radio my online radio station

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:17 UTC
From: Recordking@Hotmail.com
Message-ID: <asghsh$203$1@xuxa.iecc.com>
Source record: 9245

checkout Phat Beats Radio 208.191.177.148:8000 playin Rap Hiphop R&B & Techno commin straight out of Houston Tx. If you like flows and screw tracks I play lots of them so please check me out. If U can not hear me in Houston on the radio then u can listen to me on the internet.

3381. DeskTop Radio project - seeking partner/investor

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:18 UTC
From: probidoux@email.com
Message-ID: <asghsi$20o$1@xuxa.iecc.com>
Source record: 9246

Hi,

I do believe that the only efficient computer based radio system for
broadcasters would be a "database driven networked software system",
including "assets management". All "major" DTR (DeskTop Radio) firms
use this technology. Presently they are quite an expensive
proposition. I know how to build such a system for much much less.

I would like to start a DTR firm and I am looking for
partner(s)/investor(s).
A new line of products may be available for the next NAB exibit.

The system will include:
Audio players, recorders, and editors
ON AIR Automation
Database MetaData (info about audio files) management
Network capability
System remote control capability
Our target price would be around: $100 -> $500 per site

Amount needed: $10 000

DTR FIRMS:
http://www.dalet.com (solutions -> radio solutions)
http://www.netia.net/site_netia/mainus/radio/radio_assist7/radio_assist.php
http://www.radioman.fi (products -> Jutel RadioMan)
http://www.david-gmbh.de/English/index3.htm
http://media.vcs.de/en (products -> Dira)
http://ptophetsys.com (ProphetRadio)
http://www.mediatron.com

Hardware:
http://www.broadcasttools.com/
http://www.rdlnet.com
http://www.videoquip.com/
http://www1.leitch.com/
http://www.radiosystems.com (StudioHub)

I am working since 22 year for a major radio broadcasting network in Canada. I am presently one of the users support for a 440 user DTR (DeskTop Radio) system (one of my jobs...). I am on the selection/evaluation comitties for DTR systems. I am an engineer in electronics specialized in digital systems (automation, processing and remote control). In 2001 I received the an award (outstanding technical achivement) for the design of a transmitter remote control via satellite used for special news bulletins on the network. I also

design and built a remote control and automation system for all satellites transmission of a northern radio network. Graduated from l'�cole de Technologie Sup�rieure in Montr�al, I am a senior member of l'Ordre des Ing�nieurs du Qu�bec. This professionnal association has one of the most rigourous code of ethics.

If your are interested in the project, you may write to:
(Excuse my English, I am french)

Pierre Robidoux, eng.
4 Quintal, Laval, Qc
Canada
E mail: probidoux@hotmail.com
probidoux@email.com

3382. Re: where to get information on broadcasting equipment and software

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:19 UTC
From: bulldog@earthling.net
Message-ID: <asghsj$21c$1@xuxa.iecc.com>
Source record: 9241

nmwando@yahoo.com (nicholus kamau) wrote...
> ...just trying to get information on
> where to get hardware and
> software to start a radio station...

Here are some links to get you started:

http://www.radioshopper.com/
http://www.bradleybroadcast.com/
http://www.bswonline.com/
http://www.sweetwater.com/main.php
http://www.8thstreet.com/default.asp
http://www.zzounds.com/

3383. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:20 UTC
From: Roy Cunningham <musec@charter.net>
Message-ID: <asghsk$21q$1@xuxa.iecc.com>
Source record: 9238

Eric,

Thanks for your reply
Sounds like good honest advice to me.
Where are you located?

My intent is to find the (probably) small group of people that can trade notes in positive ways to improve the quality of what they're doing.

In my small town of Astoria OR I possess the good fortune of making (almost) everything work for clients.
we have six reps, all keep me busy. I am fortunate in acheiving close to 100 per cent client satisfaction.
It takes a large portion of my time but I love it.

I start with the facts then decide production direction. I am trusted by clients.
They have a lot more faith in me that I do.
Sometimes those ideas are like giving birth.
I don't have anybody to trade notes with here.
It's the first technical job I've experienced where I'm the guy everyone else goes to for advice.
I've got a lot to learn yet, therefore the thought of trading ideas.

Thanks
Roy

3384. question on advertising music

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:21 UTC
From: mary <tombates@city-net.com>
Message-ID: <asghsl$221$1@xuxa.iecc.com>
Source record: 9239

How would one find out the name of the background music used in a national ad? It is an ad for McDonalds, and the music sounds like it is from the musical "Cats."

Thanks

Tom

3385. Radios For Trade

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:23 UTC
From: Oris <orisnospam@dirtball.com>
Message-ID: <asghsn$22d$1@xuxa.iecc.com>
Source record: 9249

Hello All
I have a FT 920 with AM filter and MD 100 mike with the MFJ Versa Tuner V that I will Trade for a Yaesu FT 990. I also have the technical supplment for the FT 920. Anyone interested I am in the Atlanta area. I will meet with in a 70 mile radius of Athens GA. My email is oris@dirtball.com. I am in the Atlanta area. I will meet with in a 70 mile radius of Athens GA.
I Also Have a FT 1000MP that needs work. The frequency display blinks. I was told that there is a problem in the Phase Lock Loop curcuit. Milton Lord at http://www.n4da.com I will trade for a FT 990 Or simlar HF rig. I also have a working Icom AT 500 antenna tuner that I will trade for a Kenwood TS 50 or any small 100 watt continuos coverage HF rig. I need a moble rig. I also Have a Henry radio 2KD-5 Amplifier (pair of Emac 3-500, New Power supply Capacitors, 100 in gets you 1250 out) that I will trade for a FT 990 or FT 1000.
I also Have a Pentium III 500 Mhz computer 40 X cd rom Turtle beach CD burner 128 K of ram sound card Network card 1 gig hard drive keyboard and mouse that I will trade for a HF rig.
Anyone intereAnyone interested I am in the Atlanta area. I will meet with in a 70 mile radius of Athens GA. My email is oris@dirtball.com. I am in the Atlanta area. I will meet with in a 70 mile radius of Athens GA.
Thanks for Reading and Happy Holidays
Oris
N4CND

3386. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:24 UTC
From: ch474@freenet.carleton.ca
Message-ID: <asghso$22o$1@xuxa.iecc.com>
Source record: 9248

"Eric C. Weaver" (weav@sigma.net) writes:
> Roy Cunningham wrote:
>> Is there any interest here for a network of Production people helping each
>> other (across the country) deliver better or more appealing commercial
>> product for their clients ?
>
> Provided you're talking about writing and producing commercial advertising,
> then if you ask me, your best bet is take one of the commercial classes with
> Dick Orkin that Dan O'Day puts on each late-summer. You can buy the tapes for
> the previous ones.
>
> Good commercials are not about fancy editing or using the gear in novel ways
> but relating to people.
>
> If you're talking about something else, please disregard.
>

It's all about the words.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3387. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-12-02 21:04:25 UTC
From: S <s@s.com>
Message-ID: <asghsp$23g$1@xuxa.iecc.com>
Source record: 9247

We had Dan O'Day out hear in New Zealand this year and he was really good.

Scott

"Eric C. Weaver" <weav@sigma.net> wrote in message
news:as7qg3cqi1@xuxa.iecc.com...
> Roy Cunningham wrote:
> > Is there any interest here for a network of Production people helping
each
> > other (across the country) deliver better or more appealing commercial
> > product for their clients ?
>
> Provided you're talking about writing and producing commercial
advertising,
> then if you ask me, your best bet is take one of the commercial classes
with
> Dick Orkin that Dan O'Day puts on each late-summer. You can buy the tapes
for
> the previous ones.
>
> Good commercials are not about fancy editing or using the gear in novel
ways
> but relating to people.
>
> If you're talking about something else, please disregard.
>

3388. Re: ARNewsline 1320 - Nov 29 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-12-03 18:34:40 UTC
From: Aaron Childs <aaronchilds@ameritech.net>
Message-ID: <asitg0qti1@xuxa.iecc.com>
Source record: 9153

Who knows...
I'm guessing that you're not too fond of the no code stature?

Aaron, KB8ZVN
--
host, producer, and engineer
The Sonic Chronicles

2001, 2002 "Jackie" 'Radio Personality Of The Year' Award Nominee (Jackson, Michigan Entertainment Awards)

"The Sonic Chronicles" on M4 Radio.com
Monday - Friday 2pm - 6 pm eastern time
M4 Radio.com
The Invasion Continues.

"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:asghsb$1u4$1@xuxa.iecc.com...
> Radionews wrote:
> > The following is a Q-S-T. The International space station gets a new
> > crew and all are ham radio operators.
>
> I assume the no-code test is responsible for this.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

3389. Re: Radio Jingle - "Dee Jay"

Newsgroup: rec.radio.broadcasting
Date: 2002-12-03 18:34:42 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <asitg2qtv1@xuxa.iecc.com>
Source record: 9250

Sure Williams, that is from a novelty song by Steve Allen, called "Your Very Favorite Disc Jocky's Theme Song" Not sure about all the spelling, but that should get you there
Hart

3390. call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-03 18:34:43 UTC
From: doctoroe@my-deja.com
Message-ID: <asitg3qud1@xuxa.iecc.com>
Source record: 9151

There was a really good radio station i used to listen to in San
Francisco which
called itself "The City". Would appreciate it if some one would pass
along the call letters.. Trying to find it on the web.
Thanks
Doc

3391. Soundscape, RF stuff and digital patchbay for sale....

Newsgroup: rec.radio.broadcasting
Date: 2002-12-03 18:34:44 UTC
From: Tony <kiss@iol.ie>
Message-ID: <asitg4quu1@xuxa.iecc.com>
Source record: 9152

Hi Everyone,
I'm selling a few bits and pieces on ebay....
Soundscape, Midiman midi patch bay and UHF power divider. (High power LC type).

Power divider...
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=296&item=1941843233&rd=1

Midiman...
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=23792&item=925728439&rd=1

Sounscape...
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=15199&item=925985493&rd=1

Based in Ireland. Will post anywhere.

Thanks for taking the time to read!

Tony

3392. Part ownership in AM radio station in Idaho for sale/The Radio Crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-12-04 14:03:55 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <asl20b$5p5$1@xuxa.iecc.com>
Source record: 9157

Part ownership of fulltime AM radio station in Idaho
for sale.

The "Radio Crazy" is back!

$85,000 full asking price. No real estate. Station on
air since the 60s of the last century!

Application on file with FCC to incrase to 50 KW days,
nondirectional with 16 watts nights. Also non-DA.

This would become the 2nd most powerful daytime AM
signal in Idaho!

Presently 1 KW fulltime on class IV (Now called class
"C" by the Friendly Charg-U Corporation!)

Active/inactive investors with at least $10,000 each
are welcome. All investors would be on the board with
full voting rights, if desired. All funds would be
held in escrow by an FCC attorney. I am not buying a
one way ticket to Brazil!! LOL!

Call (478)741-1710 or email: wrecktech@yahoo.com for
more information.

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

3393. Re: question on advertising music

Newsgroup: rec.radio.broadcasting
Date: 2002-12-04 14:03:57 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <asl20d$5pe$1@xuxa.iecc.com>
Source record: 9154

Hi Mary

go through the ad agencies and see if they have that commercial and credits
on
a webpage
Here is a webpage that is similar to the pricey agency redbook 'cept it's
free
http://www.agencycompile.com/directory/results.asp?type=client&operation=and
&criteria=McDonalds&Submit.x=28&Submit.y=3

How long ago did Mcdonands drop the sign that said "Over 50 billion sold "?
Boggles my mind ---that's a whole fifty pounds of meat.
Les Beigel
Hollywood Voices
P.O.Box 85042
Hollywood.Ca.90072

oncue@pacbell.net
http://members.tripod.com/hollywoodvoices/

"mary" <tombates@city-net.com> wrote in message
news:asghsl$221$1@xuxa.iecc.com...
> How would one find out the name of the background music used in a national
> ad? It is an ad for McDonalds, and the music sounds like it is from the
> musical "Cats."
>
> Thanks
>
> Tom
>
>

3394. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-04 14:03:59 UTC
From: jkir@softcom.net
Message-ID: <asl20f$5pp$1@xuxa.iecc.com>
Source record: 9156

Was it KCTY?

Doctoroe wrote:
>
> There was a really good radio station i used to listen to in San
> Francisco which
> called itself "The City". Would appreciate it if some one would pass
> along the call letters.. Trying to find it on the web.
> Thanks
> Doc

3395. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-04 14:04:02 UTC
From: stretchdogg <stretchr@socal.rr.com>
Message-ID: <asl20i$5qe$1@xuxa.iecc.com>
Source record: 9155
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0089_01C29AC4.761DFEE0

charset="iso-8859-1"

Don't know if this is what you mean, but KSFO used to have a lovely =
promo, or bridge piece.. whatever it was called.=20

It was a group of singers singing, "the sound of the city, the sound =
that I know (not sure about second line), in San Fran Cisco..." then go =
to the call letters in full chorus, K-S-F-O". Terrific station for many =
years.
"Doctoroe" wrote in message =
news:asitg3$qud$1@xuxa.iecc.com...
There was a really good radio station i used to listen to in San
Francisco which
called itself "The City". Would appreciate it if some one would pass
along the call letters.. Trying to find it on the web.
Thanks
Doc

------=_NextPart_000_0089_01C29AC4.761DFEE0

charset="iso-8859-1"

Don't know if this is what you mean, =
but KSFO used=20
to have a lovely promo, or bridge piece.. whatever it was called. =

It was a group of singers singing, =
"the sound of=20
the city, the sound that I know (not sure about second line), in San =
Fran=20
Cisco..." then go to the call letters in full chorus, K-S-F-O". =
Terrific=20
station for many years.

"Doctoroe" <doctoroe@my-deja.com> =
wrote in=20
message news:asitg3$qud$1@xuxa.iecc.com<=
/A>...
There=20
was a really good radio station i used to listen to in =
San
Francisco=20
```

which
called itself "The City". Would appreciate it if some =
one would=20
pass
along the call letters.. Trying to find it on the=20
web.
Thanks
Doc

------=_NextPart_000_0089_01C29AC4.761DFEE0--

3396. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:50 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <asnpui$3h0$1@xuxa.iecc.com>
Source record: 9161

stretchr@socal.rr.com posted:

>Don't know if this is what you mean, but KSFO used to have a lovely =
>promo, or bridge piece.. whatever it was called.=20
>
>It was a group of singers singing, "the sound of the city, the sound =
>that I know (not sure about second line), in San Fran Cisco..." then go =
>to the call letters in full chorus, K-S-F-O". Terrific station for many =
>years.

That was a beautiful jingle used by a number of stations, including KVI Seattle and KOB Albuquerque somewhere about 1960-64. KVI even gave out 45rpm records of the jingle to their faithful listeners.

3397. Re: ARNewsline 1320 - Nov 29 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:52 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <asnpuk$3hc$1@xuxa.iecc.com>
Source record: 9158

Aaron Childs wrote:
>
> Who knows...
> I'm guessing that you're not too fond of the no code stature?

I don't care, but no-code makes it easy to have a 100% ham crew as a PR move.

If you need code, each would have spent some time preparing for the exam, which indicates an actual personal interest; more time than a PR department would be willing to spend. It would be a ``waste'' beyond reason.

My own opinion is that the code is quite musical, sent right, as a matter of aesthetics. Nobody at all will know that in a couple generations. But there's no point in insisting on a tradition that nobody's choosing.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3398. KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:54 UTC
From: TEDELM@aol.com
Message-ID: <asnpum$3i0$1@xuxa.iecc.com>
Source record: 9159

KLAC 570, a CCC station, is abandoning talk format which evidently failed to pay the bills and returning to 'nostalgia.' So, there go: Bloomberg on the Money, Gil Gross, Michael Jackson, Bill Cramer, Suze Orman, Dr. Edell, etc. We are to hear a lot of Sinatra. Hmmm. .. wonder if they will restore their AM stereo?

3399. Re: Part ownership in AM radio station in Idaho for sale/The Radio Crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:55 UTC
From: peterh5322@aol.comminch
Message-ID: <asnpun$3i9$1@xuxa.iecc.com>
Source record: 9163

>>
Application on file with FCC to incrase to 50 KW days,
nondirectional with 16 watts nights. Also non-DA.
>>

Exchanging a 1,000 watt full-time operation on 1400 for a 50,000 watt (day), 16 watts (night) operation on 1420 seems a little strange, at first.

However, a brief examination of the use of 1420 in that region would seem to make the following moves make sense:

1) 50,000 watts, days, to establish a daytime prority, thereby blocking any similar move by the dominant station in that same region, KUJ in Walla Walla, WA, and

2) getting as much power nights as is possible with two or three towers, hopefully enough to block out the interference which will be received from the new 10,000 watt (day and night) station which is allocated to Calgary (and also any interference which may be received from KUJ's 5,000 watt night operation).

3400. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:56 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <asnpuo$3ij$1@xuxa.iecc.com>
Source record: 9162

I think it was KKCY, might have been 98.9 but not sure
Hart

3401. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 15:04:58 UTC
From: geezer@radio411.com
Message-ID: <asnpuq$3is$1@xuxa.iecc.com>
Source record: 9160

On 4 Dec 2002 14:03:59 GMT, jkir@softcom.net wrote:

>Was it KCTY?
>
>Doctoroe wrote:
>>
>> There was a really good radio station i used to listen to in San
>> Francisco which
>> called itself "The City". Would appreciate it if some one would pass
>> along the call letters.. Trying to find it on the web.
>> Thanks
>> Doc
>

It was KKCY. No longer exists, however, so a web search is useless.

Mark Howell

3402. Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 23:15:18 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <asomm6$8qv$1@xuxa.iecc.com>
Source record: 9164

>From http://www.carolinesouth.com

What Is Worldspace? Quite simply it is one of the most exciting developments in radio technology in recent times! It is a portable radio with the normal FM, Medium Wave and Short Wave bands PLUS a satellite band which enables you to listen to digital quality international radio stations AND specialist music channels throughout Europe, Africa and Asia.

How easy is it to receive the satellite channels? It is very simple. In addition to the usual telescopic aerial for FM and Short Wave reception, and the internal medium wave aerial, there is a convenient flap antennae for the satellite reception. Just flip it up and point it at the satellite and up comes a large selection of radio channels.

The receiver must be able to 'see' the satellite. In Europe this means pointing the receiver towards the South. It is very uncritical, which means that you do not need to be an expert to set it up, and the signal stays even if you turn the receiver through a wide angle and tilt it. This makes it ideal for maritime use. The receiver also works through a glass window, and if you want to take the receiver further inside, it is very easy to detach the satellite 'flap' antennae and attach it to the receiver with a 5m extension lead which comes as a standard accessory with the Hitachi receiver pictured here. It is a robust and high quality receiver produced by one of the world's leading electronics manufacturers.

There is a digital readout and memory buttons so that you can easily choose your favourite radio stations whether they are on the Worldspace band or the conventional FM, Medium Wave or Short Wave bands. It works off batteries or mains electricity and is completely portable. There is a headphone output and a line output so that you can listen to Worldspace through a Hi-Fi system as a tuner. Most of the music channels broadcast in digital stereo.

Where can I hear the Worldspace Programmes? The Worldspace receiver works around the world with it's conventional FM, Medium Wave and Short Wave bands, just like any other quality radio receiver. The Worldspace bands will pick up a wide variety of international radio stations and specialist music channels throughout Europe, Africa, Asia and shortly Central and South America with the launch of the Ameristar satellite.

Radio Caroline is among a spectrum of prestige broadcasters listed below that can all be heard on the three beams of Worldspace's Afristar satellite which gives good digital quality reception throughout Europe, Africa, the Middle East and West Asia (see coverage map on the left.)

Many of the stations can also be heard on Worldspace's Asiastar satellite. For more details on this service and the Worldspace system visit the

Worldspace Web-site.

The extensive international reach of the Worldspace system makes it ideal for frequent travellers, expatriate communities, members of the armed forces, yacht owners and crews and anyone who wants to own a state of the art radio which receives all of your favourite local stations and a wide selection of channels exclusive to Worldspace.

News, sports, finance and specialist music channels including pop, rock, dance, classical, opera, country, Jazz, R&B, African, Latin American, Golden oldies and much more. Check out the list of channels available on Worldspace's Afristar satellite below.

What radio channels can I hear on the Worldspace band?

Radio Caroline* The legendary pirate radio station continues with it's unique mix of quality album music old and new. The musical antidote to the repetitive play-lists of latter day local commercial radio!

BBC World Service** The world leader in international news, information and entertainment.

National Public Radio (NPR) * a leading provider of news and entertainment radio programming in the United States.

CNN-I The radio version of the US's pioneering TV news channel, CNN.

Bloomberg The radio version of this leading financial news provider.

World Radio Network (WRN) 25 of the world's leading public broadcasters including English language programmes from Australia, Belgium Canada, China, Denmark, Holland, Hungary, Ireland, New Zealand, Poland, Russia, Sweden, USA, Wales and the Vatican.

Radio Voyager Hot American Contemporary Hit Radio

Exclusive Worldspace Non Stop Music Channels - Orbit Classic Rock - Maestro Great Classical Music - Riff Cool Jazz - The Hop Golden Oldies - Bob Alternative Rock - 24x7 Dance & techno - Potion The best R&B and soul - Up Country All Country music - Ultrapop The hottest chart hits - Ngoma Hot African music - Oyeme - Tropical Latin rhythms

International Pop Channels - Radio 1 (Lebanon), Capital (Ankara), HitMix FM (German/English)

The Weather Channel - Rolling weather bulletins for Europe, including regular shipping forecasts

French Language Channels - Europe 1, WRN-Fr, Canal EF, RFI, Bloomberg French

Italian - Radio Dimensione Suono, Italy's leading national adult contemporary radio network

Spanish - REE External service of Spain's national radio

Switzerland - Swiss Public Service International broadcaster RSI/RTS

Arabic Channels - Medi (Casablanca), Haneen, Killamus.

African Channels - Kaya (Johannesburg) , Congo BZV, KBC (Kenya), Walf (Senegal), Yoon WI

Indian Languages - Metro East FM, based in Nairobi broadcasting to Africa's Asian population. Radio Asia - Paris based Tamil station serving Africa.

* Radio Caroline and National Public Radio are optional extras available with a modest annual subscription fee. See below for a special all inclusive offer with the purchase of a new Worldspace receiver.

** African stream of BBC World Service. Some local African news replaces local European news programmes.

3403. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 23:15:19 UTC
From: peterh5322@aol.comminch
Message-ID: <asomm7$8rk$1@xuxa.iecc.com>
Source record: 9166

>>
I think it was KKCY, might have been 98.9 but not sure
>>

KKCY/98.9 is now part of the dual-channel operation of K-SOL.

The "other half", 99.1, was originally KSCO-FM (Santa Cruz), later KLRS-FM (also Santa Cruz, under Fuller-Jerrfey, IIRC), and then "Double 99", as a rocker (can't remember the calls), before KSOL moved from 107-something to 98.9/99.1.

Current calls are: KSOL, San Francisco and KZOL, Santa Cruz.

KSOL is 6 kW, omni, with a 400 meter high antenna, but KZOL is 1 kW, directional, with an 800 meter high antenna (on Loma Prieta, the dominate peak, and an extinct volcano, high in the Santa Cruz Mountains).

3404. Re: where to get information on broadcasting equipment and software

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 23:15:21 UTC
From: Michael Barker <techeglobal@centurytel.net>
Message-ID: <asomm9$8rr$1@xuxa.iecc.com>
Source record: 9165

Try.. http://www.broadcast.net

Very good website.

Thanks,
Michael Barker

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:asghsf$1vd$1@xuxa.iecc.com...
> The place to start is the question "WHERE?"... There are 5kw AMs available
> in many markets. There are also some FMs available. The only problem you
> are going to run into is that all frequencies have been taken (for many
> years) in major metro areas. In those areas, expect to spend a big pile
of
> dead presidents to buy a station. (That's about the only way to get one
> these days..)
>
> Considered cable casting? Go to your local cable provider, and ask how
much
> to rent FM space there.
>
> On 28 Nov 2002 18:52:24 GMT, nmwando@yahoo.com (nicholus kamau) wrote:
>
> >hey i am just trying to get information on where to get hardware and
> >software to start a radio station that broadcasts to about 5000 watts
> >... thank you reply to nmwando@yahoo.com
>

3405. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-05 23:15:22 UTC
From: foxsrus1@aol.com
Message-ID: <asomma$8s9$1@xuxa.iecc.com>
Source record: 9167

<< Subject: KLAC Dumps Talk
From: TEDELM@aol.com (Ted Shireman)
Date: Thu, Dec 5, 2002 10:04 AM
Message-id: <asnpum$3i0$1@xuxa.iecc.com>

KLAC 570, a CCC station, is abandoning talk format which evidently
failed to pay the bills and returning to 'nostalgia.' So, there go:
Bloomberg on the Money, Gil Gross, Michael Jackson, Bill Cramer, Suze
Orman, Dr. Edell, etc. We are to hear a lot of Sinatra. Hmmm. ..
wonder if they will restore their AM stereo?

>>

I can understand it with a boring lineup like that.
Hope the PD responsible got fired...but they probably promoted him (her?)

3406. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 02:17:50 UTC
From: FrankBurns <fburnd33@hotmail.com>
Message-ID: <asp1cejsd1@xuxa.iecc.com>
Source record: 9169
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

" Uncle Peter" <radioconnectionNO@cox.netSPAM> wrote in message
news:pVNH9.9590$Wa.733275@news1.east.cox.net...
> Check out the noise sidebands on WOR 710 kHz, many are reporting
> noise sidebands extending 20 kHz either side of carrier. WOR is doing
> night-time testing of the new AM digital broadcasting system. At first
> tests were done during the daylight hours, but a few stations are testing
> the system at night. If you are experiencing undue interference to
adjacent
> channel signals, let them know!

Digital broadcasting is going to be a triple-nightmare.

1) It will obsolete virtually every radio in current service (millions of
them in cars)
2) Anyone with even a basic understanding of Engineering will tell
you that digital wireless signaling is inherently rich in harmonics and
is a
"real bitch" to reduce transmitted RFI and shield from the same.
3) Digital broadcasting requires much higher RF Power to ensure receivers
"hear" the signal - one missed byte and it goes dead.

Digital Radio (and it's cousin HDTV) is the MOST FLAWED broadcast
plan to come down the road. Consumers will reject it. It's more expensive.
In some cases you will need to pay a *monthly fee* to receive the broadcast.
It will destroy the whole fabric of AM and FM radio for the majority of
consumers.

In short - IT STINKS. The worst idea since "New Coke" and the Yugo Car.

3407. Re: Radio Jingle - "Dee Jay"

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 02:17:51 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <asp1cfjsj1@xuxa.iecc.com>
Source record: 9168

Just checked Kaza - no luck - I do have
a bunch of campydj intros cica 1959
I'll dig em out Les

"Hart Larry" <chime@cts.com> wrote in message
news:asitg2qtv1@xuxa.iecc.com...
> Sure Williams, that is from a novelty song by Steve Allen, called "Your
Very
> Favorite Disc Jocky's Theme Song" Not sure about all the spelling, but
that
> should get you there
> Hart
>

3408. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 02:17:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <asp1cg$jt2$1@xuxa.iecc.com>
Source record: 9171

For the Worldspace web page http://www.worldspace.com/

Be aware that their South American coverage is in "someday" status. Probably a long time coming.

I've never quite understood why Worldspace is headquartered here in Washington, DC, USA, since they don't broadcast to this part of the world.

There was some initial connection between them and XM Satellite Radio, which covers the USA, but that disolved long ago. XM is also in Washington, DC., as is National Public Radio, and of course the VOA. These four organizations employ a number of air personnel who used to be on our local stations.

"Mike Terry" <miketerry@ukrivals.net> wrote in message news:asomm6$8qv$1@xuxa.iecc.com...
> >From http://www.carolinesouth.com
>
> What Is Worldspace? Quite simply it is one of the most exciting developments
> in radio technology in recent times! It is a portable radio with the normal
> FM, Medium Wave and Short Wave bands PLUS a satellite band which enables you
> to listen to digital quality international radio stations AND specialist
> music channels throughout Europe, Africa and Asia.

BIG SNIP

3409. Re: question on advertising music

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 02:17:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <asp1ch$jt9$1@xuxa.iecc.com>
Source record: 9170

If you contact the public relations department of McDonald's, they
would probably be happy to share the information with you.

Les Beigel wrote:

>Hi Mary
>
>go through the ad agencies and see if they have that commercial and credits
>on
>a webpage
>Here is a webpage that is similar to the pricey agency redbook 'cept it's
>free
>http://www.agencycompile.com/directory/results.asp?type=client&operation=and
>&criteria=McDonalds&Submit.x=28&Submit.y=3
>
>How long ago did Mcdonands drop the sign that said "Over 50 billion sold "?
>Boggles my mind ---that's a whole fifty pounds of meat.
>Les Beigel
>Hollywood Voices
>P.O.Box 85042
>Hollywood.Ca.90072
>
>oncue@pacbell.net
>http://members.tripod.com/hollywoodvoices/
>
>
>"mary" <tombates@city-net.com> wrote in message
>news:asghsl$221$1@xuxa.iecc.com...
>
>
>>How would one find out the name of the background music used in a national
>>ad? It is an ad for McDonalds, and the music sounds like it is from the
>>musical "Cats."
>>
>>Thanks
>>
>>Tom
>>
>>
>>
>>
>
>
>

3410. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 16:34:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <asqjjg$6q6$1@xuxa.iecc.com>
Source record: 9175

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:asomma$8s9$1@xuxa.iecc.com...
> << Subject: KLAC Dumps Talk
> From: TEDELM@aol.com (Ted Shireman)
> Date: Thu, Dec 5, 2002 10:04 AM
> Message-id: <asnpum$3i0$1@xuxa.iecc.com>
>
> KLAC 570, a CCC station, is abandoning talk format which evidently
> failed to pay the bills and returning to 'nostalgia.' So, there go:
> Bloomberg on the Money, Gil Gross, Michael Jackson, Bill Cramer, Suze
> Orman, Dr. Edell, etc. We are to hear a lot of Sinatra. Hmmm. ..
> wonder if they will restore their AM stereo?

Not with HD on the horizon for first quarter in LA... IBOC/HD and AM stereo
are incompatible.

3411. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 16:34:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <asqjjh$6qo$1@xuxa.iecc.com>
Source record: 9172
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"FrankBurns" <fburnd33@hotmail.com> wrote in message
news:asp1cejsd1@xuxa.iecc.com...
>
> " Uncle Peter" <radioconnectionNO@cox.netSPAM> wrote in message
> news:pVNH9.9590$Wa.733275@news1.east.cox.net...
> > Check out the noise sidebands on WOR 710 kHz, many are reporting
> > noise sidebands extending 20 kHz either side of carrier. WOR is doing
> > night-time testing of the new AM digital broadcasting system. At first
> > tests were done during the daylight hours, but a few stations are
testing
> > the system at night. If you are experiencing undue interference to
> adjacent
> > channel signals, let them know!
>
> Digital broadcasting is going to be a triple-nightmare.
>
> 1) It will obsolete virtually every radio in current service (millions of
> them in cars)

No it won't. Stations will have analog and digital on same frequency.

3412. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 16:34:58 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <asqjji$6r4$1@xuxa.iecc.com>
Source record: 9173

R J Carpenter <rcarpen@erols.com> wrote:

"I've never quite understood why Worldspace is headquartered here in
Washington, DC, USA, since they don't broadcast to this part of the world."

Because they're incorporated here.

3413. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-06 16:35:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <asqjjk$6ri$1@xuxa.iecc.com>
Source record: 9174
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

FrankBurns wrote:
> 2) Anyone with even a basic understanding of Engineering will tell
> you that digital wireless signaling is inherently rich in harmonics and
> is a "real bitch" to reduce transmitted RFI and shield from the same.

No, you use smooth basis functions. The meanings are digital but the
digital medium is nicely engineered analog.

The meanings finally convert back to digital, and then decoded again, in the receiver.

In principle, you'd be transmitting digital if your scheme were just to have
J Vernon McGee reading one's and zero's in voice, and your receiver used voice
recognition software to decode it into binary for a d-to-a converter. The bandwidth
would be a little low, is all.

Compatibility would not be a problem that way either, and you wouldn't need the
sideband tripling.

Jean Shepherd used to send Morse code on a kazoo, which is also digital, WOR's
first digital experiment in fact, a mode not in the FCC list.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3414. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:52:55 UTC
From: John Anderson <phlegm@diymedia.net>
Message-ID: <asrran$ci0$1@xuxa.iecc.com>
Source record: 9179
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <asqjjh$6qo$1@xuxa.iecc.com>, "David Eduardo"
<amdavid@pacbell.net> responded to this statement:

> > Digital broadcasting is going to be a triple-nightmare.
> >
> > 1) It will obsolete virtually every radio in current service (millions
> > of
> > them in cars)
>
> No it won't. Stations will have analog and digital on same frequency.
>

Only until the analog side is sunset, at a time to be determined in the
future, IIRC. Eventually stations are supposed to go "all digital...."

Then again, I read an article in Current that talked about stations
maintaining the analog/digital hybrid mode in perpetuity (at least on
the FM side, don't know about AM).

If *that* is true, then we're not getting "digital radio," are we? We're
getting an analog signal with two digital sidebands saddlebaged onto the
carrier.

Smells like a way to break into wireless ISP service, or a way to crack
the "pay per view/listen/download" market. DTV stations are already
doing this, and two technologies are being rolled out:

WebHopper (a Clear Channel idea) offers 256kbps download speeds to
residential customers and 768kbps download speeds to business folks.
Theirs is more like a one-way DSL or cable modem.

iBlast, (a product funded by a large consortium of media companies who
hold 260+ stations between them) can allegedly serve up 75GB a day per
station.

Wonder how well the technology will port to IBOC - ahem - "HD Radio."

This is what they mean when they talk about "convergence" - it has
nothing to do with being a broadcaster, this is for sure.

-John-

--
....
John Anderson
DIYmedia
http://www.diymedia.net

. . . . . .

3415. Bob Steele RIP

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:52:56 UTC
From: bobradil@aol.com
Message-ID: <asrrao$ci5$1@xuxa.iecc.com>
Source record: 9177

Bob Steele, on WTIC Hartford CT since 1936 has passed away.

http://www.newsday.com/news/local/wire/ny-bc-ct--obit-steele1206dec06,0,46
39355.story?coll=ny-ap-regional-wire

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

3416. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:52:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <asrrapcik1@xuxa.iecc.com>
Source record: 9176

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:asqjji$6r4$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote:
>
> "I've never quite understood why Worldspace is headquartered here in
> Washington, DC, USA, since they don't broadcast to this part of the
world."
>
> Because they're incorporated here.

Of course - but it seemed a little odd that such an outfit would be here. After I sent my message I looked at their Board of Directors listing. Now I understand the DC location. Most of the Board are DC-area people, except for the honcho of the Nobel family interests. You've heard of the Nobels - the prize and all. They probably have a lot of money in WorldSpace.

Most of the rest of the Board members don't sound like people with a lot of money One - my ex-Congressman / Senator - was never in politics for the money.

3417. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:52:59 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <asrrarciu1@xuxa.iecc.com>
Source record: 9178

Yes but its still a good question, why are they incorporated in the USA?

I quote from http://www.worldspace.com/about/history.html
WorldSpace Corporation was founded in 1990 by Noah A. Samara, Chairman and CEO, with a vision to provide digital satellite audio, data, and multimedia services primarily to the emerging markets of Africa and Asia. To implement this vision, WorldSpace conceived of and built the first ever satellite radio infrastructure in the world. In the past 12 years the company has built three satellites and launched two to provide audio, data, and multimedia broadcasting coverage to Africa, Asia, The Middle East and Western Europe."

No mention of the USA there...

Mike

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:asqjji$6r4$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote:
>
> "I've never quite understood why Worldspace is headquartered here in
> Washington, DC, USA, since they don't broadcast to this part of the
world."
>
> Because they're incorporated here.
>
>

3418. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:53:00 UTC
From: Nick Seneca <mojonet@gawdawfulspamcts.com>
Message-ID: <asrras$cj7$1@xuxa.iecc.com>
Source record: 9180

Bummer! Does that mean my favorite little radio, the Sony SRF A100, gonna be obsolete? Alas, I thought I was a trailblazer, acquiring it in the heady salad days of AM Stereo. It even has an A/B switch just in case the world decided to go Kahn/Hazelitne! :)

I guess it'll land on the same scrap heap as my WW2 era Farnsworth with the 42 Mc. FM band!

(sniff, sniff, boo hoo!)

Nick in LA

3419. Re: Radio Jingle - "Dee Jay"

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:53:02 UTC
From: Williams <willi6@erols.com>
Message-ID: <asrraucml1@xuxa.iecc.com>
Source record: 9181

Thanks - appreciate the lead. Now that you mention it, I can hear Steve Allen doing that - not that I am old enough to remember him <right!>

Dave

Hart Larry wrote:

> Sure Williams, that is from a novelty song by Steve Allen, called "Your Very
> Favorite Disc Jocky's Theme Song" Not sure about all the spelling, but that
> should get you there
> Hart

3420. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:53:03 UTC
From: chuxgarage@aol.com
Message-ID: <asrravcmu1@xuxa.iecc.com>
Source record: 9183

>No it won't. Stations will have analog and digital on same frequency.

If you were right, I wouldn't object to HD radio, but the digital part of the signal extends into the adjacent channnels. There is nothing "In Band On Channel" about it.

I have no objection to the concept of digital radio. I just think this is the wrong way to go about it.

Chuck

3421. "The Wire" // Dothan, AL

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:53:04 UTC
From: Williams <willi6@erols.com>
Message-ID: <asrrb0cnj1@xuxa.iecc.com>
Source record: 9182

Anyone familiar with a station in the last few years that used the name "The Wire" out of Dothan, Alabama? I'd appreciate any info - Call Sign, Freq, etc.

Thanks, Dave

Dave Williams
Stafford, Virginia

3422. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 03:53:05 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <asrrb1$co2$1@xuxa.iecc.com>
Source record: 9184
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:asqjjk$6ri$1@xuxa.iecc.com...

> Jean Shepherd used to send Morse code on a kazoo, which is also digital,
WOR's
> first digital experiment in fact, a mode not in the FCC list.

Sure it is/was. The old designation was A2.

3423. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 16:19:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ast73dmid1@xuxa.iecc.com>
Source record: 9186

"Mike Terry" <miketerry@ukrivals.net> wrote in message
news:asrrarciu1@xuxa.iecc.com...
> Yes but its still a good question, why are they incorporated in the USA?

And surely the transmitters in their satellites can't be licensed in the USA, can they??

I wouldn't be too surprised if "three letters" had something to do with WorldSpace. The three-letter group might start with C or D or N or V or ....

WorldSpace will rent you a private digital data channel. Data receivers on commercial computer I/O boards for a PC are available.

http://www.worldspace.com/productsservices/directmedia/hardware.html

I have absolutely ZERO inside information to cause this suspicion.

3424. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 16:19:58 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ast73emii1@xuxa.iecc.com>
Source record: 9185

Thanks RJ, it makes more sense now.

Mike

"Mike Terry" <miketerry@ukrivals.net> wrote in message
news:asrrarciu1@xuxa.iecc.com...
> Yes but its still a good question, why are they incorporated in the USA?
>
> I quote from http://www.worldspace.com/about/history.html
> WorldSpace Corporation was founded in 1990 by Noah A. Samara, Chairman and
> CEO, with a vision to provide digital satellite audio, data, and
multimedia
> services primarily to the emerging markets of Africa and Asia. To
implement
> this vision, WorldSpace conceived of and built the first ever satellite
> radio infrastructure in the world. In the past 12 years the company has
> built three satellites and launched two to provide audio, data, and
> multimedia broadcasting coverage to Africa, Asia, The Middle East and
> Western Europe."
>
> No mention of the USA there...
>
> Mike
>
>
>
>
> "Ed Ellers" <ed_ellers@msn.com> wrote in message
> news:asqjji$6r4$1@xuxa.iecc.com...
> > R J Carpenter <rcarpen@erols.com> wrote:
> >
> > "I've never quite understood why Worldspace is headquartered here in
> > Washington, DC, USA, since they don't broadcast to this part of the
> world."
> >
> > Because they're incorporated here.
> >
> >
>
>

3425. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 16:19:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ast73f$mj4$1@xuxa.iecc.com>
Source record: 9187
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"John Anderson" <phlegm@diymedia.net> wrote in message
news:asrran$ci0$1@xuxa.iecc.com...
> In article <asqjjh$6qo$1@xuxa.iecc.com>, "David Eduardo"
> <amdavid@pacbell.net> responded to this statement:
>
> > > Digital broadcasting is going to be a triple-nightmare.
> > >
> > > 1) It will obsolete virtually every radio in current service (millions
> > > of
> > > them in cars)
> > >
> > No it won't. Stations will have analog and digital on same frequency.
> >
>
> Only until the analog side is sunset, at a time to be determined in the
> future, IIRC. Eventually stations are supposed to go "all digital...."

There is no timetable or noce of intention to make stations go all digital.

Analog is 24/7 on AM and FM. Digital is 24/7 on FM, and daytime only on AM
at present.
>
> Then again, I read an article in Current that talked about stations
> maintaining the analog/digital hybrid mode in perpetuity (at least on
> the FM side, don't know about AM).

There is no regulation. IBOC is optional, and probably always will be since
it requires the station to pay a fee.
>
> If *that* is true, then we're not getting "digital radio," are we? We're
> getting an analog signal with two digital sidebands saddlebaged onto the
> carrier.

No, we are getting separate digital and analog signals on the same
frequency. Each is created by a separate transmitter or exciter and
combined.
>
>
> Wonder how well the technology will port to IBOC - ahem - "HD Radio."

Not enough bandwidth to do that and program at the same time, especially on
AM.

3426. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 16:20:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <ast73gmjf1@xuxa.iecc.com>
Source record: 9188
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

R J Carpenter wrote:
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:asqjjk$6ri$1@xuxa.iecc.com..
>
> > Jean Shepherd used to send Morse code on a kazoo, which is also digital, WOR's
> > first digital experiment in fact, a mode not in the FCC list.
>
> Sure it is/was. The old designation was A2.

No, that was tone modulation. This is kazoo. Suppress the carrier and you have spark.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3427. Re: WOR-HD, end of Class A broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 19:26:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <asti1iloh1@xuxa.iecc.com>
Source record: 9189
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:ast73gmjf1@xuxa.iecc.com...
> R J Carpenter wrote:
> >
> > "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> > news:asqjjk$6ri$1@xuxa.iecc.com..
> >
> > > Jean Shepherd used to send Morse code on a kazoo, which is also
digital, WOR's
> > > first digital experiment in fact, a mode not in the FCC list.
> >
> > Sure it is/was. The old designation was A2.
>
> No, that was tone modulation. This is kazoo. Suppress the carrier and
you have
> spark.

Did anyone say that the tone had to be pure sinewave???

3428. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-07 20:31:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <astlqk$2jl$1@xuxa.iecc.com>
Source record: 9190

"Al Iverson" <al56h@radparker.com> wrote in message
news:asti1jlon1@xuxa.iecc.com...
> In article <asp1cg$jt2$1@xuxa.iecc.com>,
> "R J Carpenter" <rcarpen@erols.com> wrote:
>
> > For the Worldspace web page http://www.worldspace.com/
> >
> > Be aware that their South American coverage is in "someday" status.
Probably
> > a long time coming.
> >
> > I've never quite understood why Worldspace is headquartered here in
> > Washington, DC, USA, since they don't broadcast to this part of the
world.
> >
> > There was some initial connection between them and XM Satellite Radio,
which
> > covers the USA, but that disolved long ago.
>
> Sure about that? I have XM and various callouts on some channels say "XM
> Satellite Radio, part of the Worldspace Satellite Radio network" or
> something like that. I do believe I've heard that on at least two
> channels on XM: U-POP and The System.

There is no relationship between the ownership of XM and Worldspace; due to
some unseemly events at Worldspace, XM bought out their shares well before
the official launch of the service.

3429. OTR-style live rado theater of "Willoughby and the Professor"

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 01:58:38 UTC
From: JoeBev@comedyorama.com
Message-ID: <asu90e$jq9$1@xuxa.iecc.com>
Source record: 9191

Hey!

I thought you'd like to hear a recording of a performance we gave of "The Whithering of Willoughby and the Professor: Their Ways in the Worlds." It was broadcast during the WKNH Radio Theatre's "Sounds of the Season", a live radio show, which aired on Sunday December 1, 2002 from 6-8PM, before a studio audience at the Night Owl Cafe in Keene, New Hampshire.

As you listen, keep in mind that my talented husband, Joe Bevilacqua did all the voices ***live*** on the air in front of an audience. Pretty darn amazing! (Well, he has been doing variations of these characters since he was 12 years old.)

I did all the sound effects, including the sound of the camel's bleat. The Professor's echo is courtesy of a coffee can placed in front of Joe's face. The script was co-written by Joe with Robert Cirasa. The theme music was written by David Garland. The live broadcast was produced by Janine Preston (aka "Ginger").

Our "Willoughby" segment runs 11 minutes.

You can hear the performance (and even see a few photos of it!) by going to our homepage:

http://www.comedyorama.com

and clicking on the LISTEN NOW icon.

Happy Holidays!

Lorie Kellogg

3430. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 01:58:39 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <asu90fjqe1@xuxa.iecc.com>
Source record: 9192

"Nick Seneca" <mojonet@gawdawfulspamcts.com> wrote in message
news:asrras$cj7$1@xuxa.iecc.com...
> Bummer! Does that mean my favorite little radio, the Sony SRF A100,
> gonna be obsolete? Alas, I thought I was a trailblazer, acquiring it in
the
> heady salad days of AM Stereo. It even has an A/B switch just in case the
> world decided to go Kahn/Hazelitne! :)
>
I always wondered WhyTF Kahn/Hazelitne didn't succeed. As I recall, you
only needed two AM radios, each tuned slightly off. If an upgrade that
relies on equipment you already own can't work ...

3431. How many stations

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 03:53:47 UTC
From: Pagsar6@webtv.net
Message-ID: <asufob$38q$1@xuxa.iecc.com>
Source record: 9193

Wiould Meyer like to tell prospective investors the number of
stations that he has put on the air since beginning his advertising
campaign with this newsgroup"

3432. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 03:53:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <asufoc$390$1@xuxa.iecc.com>
Source record: 9194

On 8 Dec 2002 01:58:39 GMT, "Drewdawg" <ajc@trw.com> wrote:

>I always wondered WhyTF Kahn/Hazelitne didn't succeed. As I recall, you
>only needed two AM radios, each tuned slightly off. If an upgrade that
>relies on equipment you already own can't work ...

Motorola had more money and more political clout. It was the "best
government money can buy" thing. I ran Kahn for several years at XTRA,
San Diego. It was wonderful.

Rich

3433. ARNewsline 1321 - Dec 6 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 04:21:49 UTC
From: radionews@aol.com
Message-ID: <asuhct$62a$1@xuxa.iecc.com>
Source record: 9195

Amateur Radio Newsline=E2=84=A2 Report 1321 =E2=80=93 December 6, 2002

Amateur Radio Newsline report number 1321 with a release date of Friday,
December 6, 2002 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. North Korea takes its only ham off the air and=
the
first digital voice Q-S-O across the Atlantic. These stories are first o=
n
Amateur Radio Newsline report number 1321 coming your way right now. =20

(Billboard Cart Here)=20
=20
**

INTERNATIONAL =E2=80=93 N. KOREA: LAST HAM FORCED OFF THE AIR=20

The Peoples Republic of Korea appears to no longer want Amateur Radio ope=
rating
from its soil. It made its intention clear when it asked its only ham it=
o pack
his gear and send it out of the country. Jeramy Boot, G4NJH, in Nottingh=
am
England has the details:

--
Ed, P5/4L4FN, the only radio amateur operating legally from North Korea, =
has
had to close down. On the evening of the 22nd of November, Ed was called =
into a
meeting with the North Korean Radio Regulation Board. Without any explana=
tion
he was politely asked to stop all transmissions and to pack up all his ra=
dio
equipment.=20

Ed spent the following day dissembling his antennas and packing boxes. Th=
at
afternoon government officials sealed all the boxes and Ed has been told =
to
take everything out of the country when he leaves North Korea for a two-w=
eek
holiday on the 10th of December.=20

Jeramy Boot, G4NJH
--

With Ed now off the air, ham radio is gone from North Korea and nobody ex=
pects
it to be resumed anytime in the near future. It also puts North Korea ba=
ck
near the top of D-X=E2=80=99ings most wanted list. =20
More on this story is at www.amsatnet.com/p5.html. (RSGB)

**

EMERGING TECHNOLOGY: DIGITAL HAM AUDIO SPANS THE ATLANTIC

Two ham radio communications pioneers have achieved a major breakthrough.=
The
first two-way digital voice transmission across the Atlantic via Amateur =
Radio.
Norm Seeley, KI7UP tells us who did it and how it was accomplished.

--
Doug Smith, KF6DX, and Didier Chulot, F5MJN, have successfully transmitte=
d and
received HF digital speech signals between Sevierville, Tennessee and P=
aris,
France. It happened on Friday, November 22 nd. =20

The first historic contact took place on 21.218 MHz in the 15 meter band.
Chulot spoke with Smith for several minutes using a high-frequency digita=
l link
within a 3-kHz bandwidth. Signal strengths were S-5 to S-7 and readabilit=
y was
solid in both directions.=20

The feat was accomplished using Ten-Tec transceivers and digital audio sy=
stems
from Thales Communications. =20

--
DEMO AUDIO HERE
--

The Q-S-O demonstrated the advantages of digital audio for two way radio.=
This
includes noise-free, FM-like reception and the potential for simultaneous=
voice
and data exchange.

With an eye toward the digital future of Amateur Radio, I'm Norm Seeley, =
KI7UP.
--
=20
The Ten-Tec/Thales system used in this experiment is based on a new
international broadcasting standard for digital radio adopted last year b=
y the
International Telecommunications Union. The FCC has approved a similar
standard for broadcasting in the United States. An Amateur Radio version=

is
expected to appear on the market sometime in 2003. (KF6DX, Ten-Tec)

**

EMERGING TECHNOLOGY: PPW PROPOSES ELECTRONIC INFRASTRUCTURE TO WARN PUBL=
IC OF
DANGER

A group of U.S. communications security experts has recommended that Ame=
ricans
be alerted to impending danger over their wireless devices. Amateur Radi=
o
Newsline's Fred Vobbe, W-8-H-D-U, takes a look at this new concept in eme=
rgency
notification:

--
The Partnership for Public Warning says that a national wireless system c=
ould
send alerts to citizens via their pagers, mobile phones or computer scree=
ns. =20

The Partnership for Public Warning is a newly formed thirty-member adviso=
ry
body that includes representatives of government agencies, relief agencie=
s and
even a ham radio operator. And on Monday, November 25th it released a re=
port
that says conventional media broadcasts may spread alerts too slowly in
instances of pending natural disaster or terrorist threat. =20

P-P-W says that the newly formed Department for Homeland Security should =
take
responsibility for leading development of a national all-hazard public wa=
rning
architecture. This, in partnership with other federal agencies, state an=
d
local governments, industry, universities and other stakeholders. The
technology itself would be produced by private industry with the alert sy=
stem
operated by governments and selected other organizations following a stri=
ct set
of alert protocols.=20

P-P-W says that improved warning systems and procedures will reduce loss=
es
from natural and man-made disasters, and will speed recovery. Most impor=
tant
is that it will save lives.

For the Amateur Radio Newsline, I'm Fred Vobbe, W8HDU

--

President Bush cited quick responses to attacks as a priority of the new
Department of Homeland Security which will consolidate parts of 22 depart=
ments
to better prevent attacks in the wake of the September 11, 2001 terrorist
attacks in which some 3,000 people died. =20

information about the Partnership For Public Warning is on the web at
http://www.partnershipforpublicwarning.org/ppw (Published reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the KB6JAG repeater serving =
Hemet
California.

(5 sec pause here)

**

HAM RADIO GROWTH: GOOD NUMBERS TO US

The folks on that "other band" might call this =E2=80=9Calmost good numbe=
rs.=E2=80=9D This
with word that the number of radio amateurs licensed by the Federal
Communications Commission is at a five-year high. But there are some cav=
eats.=20
Bill Pasternak, WA6ITF, has more:

--
According to the CQ Magazine website, FCC numbersshow a total United Stat=
es ham
population of 684,498 as of October 31st. And breakdowns provided by Joe
Speroni, A-H-Zero-A, say that the primary growth has come among Amateur E=
xtra
Classand General Class licensees. Extra is now breaking the 100,000 poin=
t for
the first time.

Technician Class figures have essentially held steady. Also we had 20,00=
0 new
hams entering the hobby in the year ending October 31st.=20

License renewal statistics were also encouraging with the renewal rate cl=
imbing
from an abysmal 45% two years ago to a better, but still unacceptable, ra=
te of
55% in the past year.=20

Better numbers, but not the best.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, in Los Angeles. =20
--

More on licensing figures are on the web at www.speroni.com/fcc (CQ)

**

HAM RADIO IN THE PUBLIC EYE: THE ATLANTC MONTHLY

The November 26th edition of Atlantic Monthly Magazine On-Line has some g=
ood
words about ham radio and its role in homeland security. In an article t=
itled
America's Secret Weapon in the War on Terror, one of the groups singled o=
ut for
attention is the nations corps of Amateur Radio operators. Its described=
in
the article as an ever-ready line of emergency communications.

The story goes on to say that America boasts 650,000 licensed ham-radio
operators. It quotes he ARRL's Mary Hobart as saying that about 1,500 of =
them
are fully certified in emergency communications and are prepared to rush=
to
the scene of a forest fire, flood, or hurricane with a jump bag full of
portable radio equipment. And says Hobart, That can be crucial.=20

Atlantic Monthly notes that when phone lines, radio towers, and even =
=20
satellites go down, ham operators -- broadcasting each to eac=
h
other , and operating on batteries or generator -- stay on the air. And =
says
Atlantic Monthly, after the terrorist attacks of 911 when New York's cell
phones turned into paperweights hundreds of hams, some from as far away a=
s
Texas and California, turned out to provide radio lifelines for emergency
workers and relief agencies.

The article is must reading for everyone involved in Amateur Radio public
relations. It can be found at the U-R-L listed in this weeks Amateur Rad=
io
Newsline print edition.

The complete article is at
http://www.theatlantic.com/politics/nj/rauch2002-11-26.htm (KS2G)

**

ENFORCEMENT: FCC INVESTIGATING INTERFERENCE TO EMERGENCY TRAFFIC IN LOS
ANGELES

The FCC is looking into allegations that two Los angeles area hams interf=
ered
with a distress call on an area repeater. The FCC's Daryl Duckworth, NN0=

W
explains:

--
"The Enforcement Bureau has opened a case involving allegations of delibe=
rate
interference to emergency communications on the N6SAP repeater in the Los
Angeles area. Anton W. Johnson, N6OAY, and Ledge Musselman, KC6NCN, are =
being
asked to explain the allegations of the operations on October 2.

Information is also being sought from the repeater licensee. Scott Press.=
=20

This mater is being taken very seriously by the Enforcement Bureau since
emergency communications is one of the foundations of Amateur Radio."
--

The FCC claims that Johnson and Musselman interfered with attempts to rel=
ay
emergency traffic on the 147.435 repeater at about 9:45 a.m. on October 2=
nd.=20
Press is being asked to explain what action he is taking in this matter. =
He is
also been directed to summarize any conversations he may have had with th=
e
licensees against whom the allegations have been made. The FCC says that=
Press
must also provide any written correspondence he may have sent to Johnson =
and
Musselman. All three were given twenty days from he date of the FCC lett=
ers to
respond.

**

ENFORCEMENT: THE STORY OF THE EX-AA8DP

A follow-up now to last weeks report of the capture of Steve Anderson, th=
e ex
AA8DP. Anderson was wanted in connrection with an alleged attack on a po=
lice
officer. He was arrested in the hills of North Carolina following a man=
hunt
that has lasted over a year. Amateur Radio Newsline's Henry Feinberg, K2=
SSQ,
has the story of how Anderson was caught:

--

A tip to the Fox Television program "America's Most Wanted" and forwarded=
to
federal investigators has led to the arrest of Kentucky fugitive Steve

Anderson, the ex-AA8DP. Anderson, an alleged white supremacist who resig=
ned
his Amateur Radio license almost two years ago and then operated an unlic=
ensed
radio station from his home, had been at large since October 14th of 2001=
. =20

According to the Louisville Courier-Journal, Anderson was arrested in the
mountains of southwestern North Carolina by the Bureau of Alcohol, Tobacc=
o and
Firearms and the North Carolina State Bureau of Investigation. The A-T-F=
's Don
York told the newspaper that America's Most Wanted received a tip abo=
ut
Anderson's whereabouts after airing its second segment on him about a mon=
th
ago. The tip was forwarded to the A-T-F, which worked the case with North
Carolina authorities.

Anderson is accused of shooting an automatic weapon at Deputy Scott Elde=
r.=20
This, after Elder had pulled Anderson's truck over north of Middlesboro
Kentucky for a traffic violation. Elder was unharmed after Anderson alleg=
edly
opened fire, but his police cruiser was struck about two dozen times. P=
olice
said Anderson then drove into the mountains, and a search of his property
turned up explosives and guns.=20

Anderson had attracted attention of authorities several years ago by play=
ing
host to a small Ku Klux Klan rally during which a cross was burned. He a=
lso
allegedly operated a shortwave radio station out of his home, where his
commentary against minorities, immigrants and the government drew the att=
ention
of the Federal Communications Commission. The Anti-Defamation League
complained to the FCC about Anderson's broadcasts which were taking place=
in
the Amateur bands. Rather than explain his actions, Anderson sent in his =
AA8DP
license for cancellation. It was accompanied by a rather convoluted mess=
age
that said he did not recognize the licensing authority of the FCC which h=
e
called an agent of a foreign power. =20

Anderson continued to broadcast but bowing to extensive pressure from the
nations ham radio community, he took the transmissions out of the Amateur
service bands. They stopped after he disappeared following the alleged a=
ttack

on Officer Elder.

For the Amateur Radio Newsline, In Henry Feinberg, K2SSQ.
--

As previously reported, the ex-AA8DP had been a member of the Kentucky S=
tate
Militia until April 2001. That group dismissed Anderson because he refu=
sed to
shut down his unlicensed radio operation. (ARNewsline(tm) from published
reports)

**

THE INTERNET VS. HAM RADIO: HOTMAIL AND JUNO BLOCK ARRL E-MAIL FORWARDIN=
G

If you get your e-mail using the American Radio Relay League's @arrl.net =
vanity
address, and use Juno or Hotmail as your account you know that you were c=
ut off
for a few days. It wasn=E2=80=99t the ARRL=E2=80=99s doing. Blame it on=
the twi internet
service providers.

According to an ARRL bulletin the two companies notified the League on No=
vember
25th that they had stopped accepting e-mail messages forwarded to users o=
f
their services from the arrl.net e-mail server. According to representat=
ives
of the two companies, this was part of heir solution to the Internet-wide
problem of spam. =20

The ARRL, through the vendor for the arrl.net server began working with=
both
companies to resolve this matter. The ARRL and Hotmail reached a accord =
the
fllowing day and service was restored. Juno was back late on Monday Dece=
mber
2nd. During the peak of the service outage, forwarded e-mail to nearly 6=
,000
ARRL members was curtailed. (ARRL)

**

RADIO LAW: NEW CODES DEVELOPED TO HELP STUDY RADIO RELATED HIGHWAY ACCID=
ENTS

State highway departments will soon get help tracking how many traffic
accidents are caused by drivers chatting on their handheld cell phones or=
C-B
sets, using their pagers or checking their personal digital assistants. =

In
January, every state will receive a booklet of revised codes that describ=
es
causes of vehicle crashes, including distractions from electronic communi=
cation
devices. The codes were developed by traffic safety and crash data expert=
s,
including the Governors Highway Safety Association and the Federal Highwa=
y
Administration. =20

A spokesperson for the Governors Highway Safety Association, says that th=
e
updated crash codes will allow the organization to develop data that
demonstrates whether electronic distractions in cars are a serious safety
problem. A March report by the National Conference of State Legislatures
suggests device-related distractions killed an estimated 600 to 1,000 mot=
orists
in 2001 and could kill 2,000 a year by 2004. (Published news reports)

**

RADIO EDUCATION: HAM RADIO COURSE OFFERED AT PENN STATE

Amateur Radio is a part of the training being offered this fall to freshm=
en at
the Pennsylvania State University. According to Brad Parola, KB3HQE, Vic=
e
President of the Penn State Amateur Radio Club, part of the course during=
the
first half of the Fall semester included exposure to Amateur Radio. Stud=
ents
were shown how to tune radios like the Ten Tec Pegasus, shown how to rece=
ive
PSK 31 signals, and were given a tour of the world famous Rock Springs An=
tenna
Test Range run by Dr. Jim Breakall WA3FET. Early in October, those studen=
ts who
were interested were given the opportunity to take their Technician class
tests. So far 15 students have passed an Amateur service exam. (KB3HQE)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America, We are the Amateur Radio Newsline with links to the world from o=
ur
only official website at www.arnewsline.org and being relayed by the volu=
nteer
services of the following radio amateur:

(5 sec pause here)

**
RESCUE UPDATE: ZL1AMO CONDITION REPORTED UNCHANGED

We have an update in the medical condition of famed D-X'er Ron Wright ,
ZL1AMO. Jim Meachen, ZL2BHF, has the latest:

--
A bit of good news this week. Wrights daughter Terri says the family vis=
ited
Ron in the hospital and he was sitting up in a lazy boy chair. This is t=
he
first time any of the family had seen seen him out of the bed since he wa=
s
hospitalized. Terri Wring says that Ron is also trying to communicate wi=
th
those around him and he looks a lot better than on previous visits. =20

As reported last week, Wright suffered collapsed lungs while visiting Fij=
i. He
was air lifted by an emergency air ambulance to Auckland New Zealand wher=
e he
was initially reported to be in critical condition and on life support. =20

The INDEXA =E2=80=93 the International D-X Association -- has establishe=
d a fund to
assist Wright and his family with the cost of air evacuating him from Fij=
i to
Auckland. Donations go to the ZL1AMO Air Ambulance Fund, in care of Bi=
ll
Jennings, W4UNP, P. O. Box 607, Rock Hill, South Carolina, 29731. Sorry,=
but
INDEXA says that contributions to this fund are not tax deductible.

>From Auckland New Zealand =E2=80=93 down under =E2=80=93 I'm Jim Meachen,=
ZL2BHF, reporting
for the Amateur Radio Newsline
--

Updates on the fund and Wrights condition are being posted to the web at
www.papays.com/opdx.html (ARNewsline(tm), INDEXA, AA7UC)=20

**

THE SCIENCE PAGE: WHALES YES =E2=80=93 NAVY NO

A federal judge has tentatively blocked the Navy from deploying a new ear=
ly
warning system because it might harm whales. Amateur Radio Newsline's Br=
ucce
Tennant, K6PZW, has the rest of the story:

--
A Federal court has said no to a new high-frequency SONAR system designe=

d to
detect enemy submarines at long range because it could further endanger t=
he
worlds whale population. But in making his ruing, the judge also said the=
Navy
may use the sonar during wartime and must be allowed to train with it
beforehand.=20

In partially siding with environmentalists, the judge ordered both sides =
back
to court to begin formulating a plan balancing environmental and military
concerns. Environmental organizations say the Navy's powerful sonar syste=
m can
strand, maim or kill marine mammals. The Navy disagreed.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.
--

A few days earlier, a different judge ordered the National Science Founda=
tion
to stop firing high-intensity sonic blasts into the Gulf of California be=
cause
they harm whales. So far there has been no comment from either the Navy =
or the
N-S-F. (Published reports)

**

HAM RADIO IN SPACE: UO-22 IS BACK WITH US =E2=80=93 FOR NOW

G7UPN reports that U-O-SAT 22 is back on line and open for business. At =
least
for the time being.

Chris tells the AMSAT News Service that new software has been loaded to t=
ry and
keep the downlink operating most of the time. But says G7UPN, UO-22 is a=
n
older veteran satellite. This means it may give problems in the near fut=
ure.=20
More information is in cyberspace at www.amsat.org (ANS)

**

INTERNATIONAL =E2=80=93 JAPAN: JA SAYS NO TO PLT

Japan has said no to the introduction of Power Line Transmissions or P-L-=
T in
that nation. Following extensive trials, the Ministry of Public Manageme=
nt,
Home Affairs, Posts and Telecommunications has decided not to permit thei=
r
roll-out for fear of interference to other services.

The Japan Amateur Radio League had been actively working with the gover=
nment,
radio astronomers, broadcasters and others to assess the impact of P-L-T
systems on the radio spectrum. The results of this P-L-T study in Japan =
is a
real eye-opener. It showed conclusively that Power Line Transmission sys=
tem=20
emissions are harmful to High Frequency communications operating in the r=
ange 2
to 30 MHz. Because of this Japan's telecommunications regulators have re=
fused
all requests from P-L-T manufacturers to operate these systems. (JARL, Q=
-News)

**

INTERNATIONAL: GETTING ON THE AIR DOWN UNDER=20

Still in that region of the world, were you aware that New Zealand is one=
of
very few countries in the world where licensed amateurs visiting from ove=
rseas
can immediately operate? =20

Well it is and a visiting amateur can get off an airplane, walk into the
terminal building and start operating on 144 MHz and above by simply sign=
ing
his own call sign portable Zed-L. This, without the hassle of getting a
license and without paying a licence fee.

For more information on operating in New Zealand as a tourist or visitor =
take
your web browser over to www.nzart.org.nz (NZART)

**

ON THE AIR: COMMEMORATING DIANA

Back here in the U-S-A, the first successful moon bounce experiment was
conducted by the Army Signal Corps on January 10th 1946. And to commemor=
ate
the event, the Ocean Monmouth Amateur Radio Club will operate from the hi=
storic
Diana radio site on January 10th 2002. The Ocean Monmouth group plans to
operate using Morse and SSB in the General and Novice Technician sub band=
s of
the 80, 40, 20, 15, 10 meter bands. For more information on the Diana Pr=
oject
and for QSL info please visit the OMARC web site at www.qsl.net/n2mo (OM=
ARC)

**

DX

In D-X, F6COW is reporteed tobe operating from the 9S1X club station in t=
he
Congo. He will reportedly be there until the 9th
of December. (GB2RS)

Also, F6BLQ will participate in the ARRL 10 Meter Contest on the 14th and=
15th
of December, also as 9S1X. His operation will be on SSB only. (GB2RS)

And ST1MN is a new ham in the Sudan. He will be active on all bands unt=
il the
end of June 2003. Q-S-L as directed on the air. (GB2RS)

A lot higher in frequency, FT1ZK, is active on 6 meters every afternoon =
from
Amsterdam Island. The operator is named Caroline and she has a beacon
transmitter active on 50.086 MHz and running 24 hours a day. She will be =
on=20
Amsterdam Island until January 16th. QSL via F5JCB. (VHF Reflector) =20

**

THAT FINAL ITEM: THE CANALS OF VENUS - DEBUNKED
=20
And finally this week lets turn our eyes toward the planet Venus. Just o=
ur
eyes. Not our telescopes. Because if we do use a telescope we might mak=
e the
very same mistake made by a very famous astronomer regarding canals on th=
at
mist shrouded planet. Q-News Graham Kemp, VK4BB, takes us into the cosmo=
s for
this one:

--
Turn of the century astronomer Percival Lowell is well known for promotin=
g the
incorrect notion that water canals had been built on the surface of Mars.=
He
also drew a map of the "canals" on Venus; the only problem was that no o=
ne
else could see anything resembling canals because Venus is always shroude=
d in
clouds.

Turns out that Lowell had narrowed the aperture of his 24" telescope down=
to
about 3" to attenuate the bright light from Venus. That little known fac=
t -
recently publicized - caught the attention of optical experts who realize=
d that
Lowell had unwittingly turned his telescope into a reverse ophthalmoscope=
, an

instrument used to examine the interior of the eye. Instead of mapping t=
he
surface of Venus, Lowell was apparently mapping the shadows of blood vess=
els
and other structures on his own retina!

Sky & Telescope magazine explains the situation in detail, presents Lowel=
l's
sketch of the Venusian "canals," and a photograph of retinal blood vessel=
s.=20
The two patterns are strikingly alike.

>From Q-News Australia, I'm Graham Kemp, VK4BB, for the Amateur Radio News=
line.
--

You can see the pictures Graham reefers to in the online edition of Sky a=
nd
Telescope magazine. Just take your web browser over to
http//skyandtelescope.com/news/current/article_648_1.asp (Q-News)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC
Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio
Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the A=
mateur
Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. Mor=
e
information is available at Amateur Radio Newsline's(tm) only official we=
bsite
located at www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m Do=
n Wilbanks,
KC5MFA, in New Orleans saying 73 and we thank you for listening." Amateu=
r
Radio Newsline(tm) is Copyright 2002. All rights reserved.

3434. internet only talk pgm?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 16:07:12 UTC
From: foxsrus1@aol.com
Message-ID: <asvqng$t6s$1@xuxa.iecc.com>
Source record: 9198

there was the guy doing the internet only issue talk pgm? I think he may have been based in Orlando or someplace in Fla. Posted his own publicity all over the net.
Is he still doing it...haven't seen anything lately.

3435. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 16:07:14 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <asvqni$t7f$1@xuxa.iecc.com>
Source record: 9197

Ditto on the Khan system.
We ran it on 1050 CHUM Toronto Canada when AM Stereo first started.
It was more stable and sounded better than CQUAM.
But after CQUAM got the nod in the US, we switched to CQUAM.
Most CHUM Group AM's still run CQUAM Stereo, even though many are talk
now.
I have three AM Stereo receivers, all Sony, including a home receiver,
the stereo walkman and the SRF 100 portable.

On 8 Dec 2002 03:53:48 GMT, Rich Wood <richbwood@earthlink.net> wrote:

>On 8 Dec 2002 01:58:39 GMT, "Drewdawg" <ajc@trw.com> wrote:
>
>>I always wondered WhyTF Kahn/Hazelitne didn't succeed. As I recall, you
>>only needed two AM radios, each tuned slightly off. If an upgrade that
>>relies on equipment you already own can't work ...
>
>Motorola had more money and more political clout. It was the "best
>government money can buy" thing. I ran Kahn for several years at XTRA,
>San Diego. It was wonderful.
>
>Rich

3436. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 16:07:15 UTC
From: wbrw@radiomailbox.com
Message-ID: <asvqnj$t7q$1@xuxa.iecc.com>
Source record: 9196

> Not with HD on the horizon for first quarter in LA... IBOC/HD and AM stereo
> are incompatible.

Not if the tertiary digital sidebands (+/- 0 to 5 kHz) are not used.
In that case, IBOC and C-Quam AM Stereo -- or even Kahn POWER-side --
can be transmitted simultaneously. But I don't know of anyone who
would want to listen to such a thing. Analog AM -- mono or Stereo --
on its own can sound excellent, and low-bitrate digital can at least
be made to keep its audio degradation to a tolerable level. But try
to put them together, and it's just a mess.

And given the choice, anybody with good ears would prefer hi-fi "AMAX"
AM Stereo over IBOC/"HD Radio", which does offer a wider audio
response, but is so polluted with 'artifacts' and simulated treble
harmonics that it ends up sounding congested, wishy-washy, and
metallic. Here is a side-by-side comparison of the two, with the
actual IBOC audio of 710 WOR compared with that of a local AM Stereo
talk station, as received on a Sony SRF-42:

http://rvcc2.raritanval.edu/ktek9053/hdvsamax.mp3

To my ears, WOR's "HD Radio" digital audio sounds remarkably similar
to a RealAudio webcast at a whopping 20 kbps, as the following example
shows -- it is audio taken directly from WOR's STL, processed to
simulate going through their Optimod, and then encoded to RealAudio:

http://rvcc2.raritanval.edu/ktek9053/wor-hd.rm

3437. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 16:07:16 UTC
From: bobradil@aol.com
Message-ID: <asvqnk$t81$1@xuxa.iecc.com>
Source record: 9199

>
>I have noticed this alot with normal traffic signals around here,while
>listening to a local "peanut whistle" FM station.. If I stop at an
>intersection,under the light,the station fades out,and nothing but
>*BZZZZZZZZZT* fades in.

My gripe is these orange sodium street lights. Especially the intermittent ones that go on and off all night. They ruin AM reception. They should all be removed and declared illegal.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

3438. Re: How many stations

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 16:07:18 UTC
From: peterh5322@aol.comminch
Message-ID: <asvqnm$t8d$1@xuxa.iecc.com>
Source record: 9200

>>
Wiould Meyer like to tell prospective investors the number of stations that he has put on the air since beginning his advertising campaign with this newsgroup.
>>

The number of CP deals would probably be more revealing.

3439. Re: Production Networking

Newsgroup: rec.radio.broadcasting
Date: 2002-12-08 22:23:43 UTC
From: gregdraiss@cs.com
Message-ID: <at0gpf$pc4$1@xuxa.iecc.com>
Source record: 9101

I am a voice over artist with radio/tv experience and would be an excellent addition to delivering better product for your customers. I would love to send you my demo. Please e-mail me gregdraiss@cs.com

3440. Re: WorldSpace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-09 15:18:19 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <at2c7r$t4v$1@xuxa.iecc.com>
Source record: 9102

You may have heard two WorldSpace channels on XM.

But to put it in context, quite a few XM channels are produced "out of house". A number of the hispanic channels are produced by a Hispanic radio outfit in/near Los Angeles. David Edwardo can tell you about them. Some/all of the Urban channels are produced by Radio One. The news channels come from many sources. And there are probably others.

I doubt if you'll find that WorldSpace owns any part of XM at the moment. CC does, and they recently bought the outfit that does those hispanic channels. OTOH, at least a couple of the channels that were produced by CC radio stations have been deleted from XM and replaced by in-house productions. With 100 channels to fill, you'll probably see a number of different arrangements.

Since Sirius carries NPR, are you saying that we should presume that NPR has some ownership in Sirius? I don't think you would.

3441. Re: LED traffic light AM radio interference

Newsgroup: rec.radio.broadcasting
Date: 2002-12-09 15:18:20 UTC
From: Blue Cat <kreamer@954access.net>
Message-ID: <at2c7s$t5a$1@xuxa.iecc.com>
Source record: 9103

An orange high pressure sodium light that continually goes on and off all night is at the end of the bulb's life. Not only does the intermittent striking cause RFI, it will eventually ruin the ballast. The power company or municipal authority maintaining the lights is probably unaware that the bulb needs replacing. Try contacting those people.

"Bob Radil" <bobradil@aol.com> wrote in message news:asvqnk$t81$1@xuxa.iecc.com...
> >
> >I have noticed this alot with normal traffic signals around here,while
> >listening to a local "peanut whistle" FM station.. If I stop at an
> >intersection,under the light,the station fades out,and nothing but
> >*BZZZZZZZZZT* fades in.
>
> My gripe is these orange sodium street lights. Especially the intermittent ones
> that go on and off all night. They ruin AM reception. They should all be
> removed and declared illegal.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>
>

3442. Thrillpick banned from the air?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-09 15:18:21 UTC
From: glavodevedhzhe@yahoo.com
Message-ID: <at2c7t$t5f$1@xuxa.iecc.com>
Source record: 9104

Dear dial jockeys,

Before tuning in each evening, take a moment to unwind at Thrillpick,
a free website two friends of mine have been putting together in
between their high-cholesterol meals. Parodies and low-tech rants.
Comments welcome. It's at:

thrillpick.0catch.com

I also want to thank you broadcasting enthusiasts for replacing the
vacuum tubes.

Marconily,

Peter Glavodevedhzhe,
100KW

3443. Re: Bob Steele RIP

Newsgroup: rec.radio.broadcasting
Date: 2002-12-09 21:44:57 UTC
From: tomwa1mje@aol.com
Message-ID: <at32sp$4ci$1@xuxa.iecc.com>
Source record: 9105

Many of us grew up with Bob Steele and his "Uncle Stainless" and cousin
"Cold-Rolled" ..
His deep tones on the radio in the early morning hours on WTIC will be missed.
There is a silent micorphone ..

3444. Re: Worldspace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-10 14:01:53 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <at4s4h$14s$1@xuxa.iecc.com>
Source record: 9107

Al Iverson <al56h@radparker.com> wrote:

"I believe you, but I just heard them say it again about 10 seconds ago.
Assuming it's not a lie, then there is some sort of relationship or
agreement between them."

If those are pre-recorded, maybe somebody forgot to pull them.

3445. Re: internet only talk pgm?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-10 14:01:54 UTC
From: Aaron Childs <aaronchilds@ameritech.net>
Message-ID: <at4s4i$151$1@xuxa.iecc.com>
Source record: 9108

I think you're talking about Area M4. If that's the case,yes, he's doing damn well, and you can check him out Wensday nights.. Infact M4 Radio.com is alive and kicking.
--
Aaron Childs
host, producer, and engineer
The Sonic Chronicles

2001, 2002 "Jackie" 'Radio Personality Of The Year' Award Nominee (Jackson, Michigan Entertainment Awards)

"The Sonic Chronicles" on M4 Radio.com
Monday - Friday 2pm - 6 pm eastern time
M4 Radio.com
The Invasion Continues.

3446. Yesterday USA/WorldSpace

Newsgroup: rec.radio.broadcasting
Date: 2002-12-10 14:01:55 UTC
From: hgbrice@e-garfield.com
Message-ID: <at4s4j$158$1@xuxa.iecc.com>
Source record: 9106

Hi everyone,

If there are any WorldSpace listeners out there who like Yesterday USA, you should know that there is some talk of YUSA being broadcast on WorldSpace, but, your input could be of great help.

For those of you who don't know about Yesterday USA, it is a radio network which broadcasts OTR 24 hours a day. For more information, visit http://www.yesterdayusa.com .

If you would like YUSA to be broadcast on WorldSpace, email njohnston@worldspace.com , and let them know.

Cheers
Henry

3447. OMNIA 3FM - YOUR THOUGHTS?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-11 12:55:41 UTC
From: sl12001210@yahoo.com
Message-ID: <at7ckd$77e$1@xuxa.iecc.com>
Source record: 9109

Calling Radio Engineers!!!

Has anyone used the Omnia 3 fm? How does it stack with Orban8200, 2200, and/or 8400?

How does it compare with Omnia brothers FM 6 and 4.5?
Is it all that and a bag of chips???

Wondering.

3448. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-12 02:48:07 UTC
From: doctoroe@my-deja.com
Message-ID: <at8td7$o6c$1@xuxa.iecc.com>
Source record: 9110

Thanks for the info. I knew it was too good a station to stay on the air. :)

3449. Re: KLAC Dumps Talk

Newsgroup: rec.radio.broadcasting
Date: 2002-12-13 13:56:27 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <atcoubgvv1@xuxa.iecc.com>
Source record: 9112

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:asvqnj$t7q$1@xuxa.iecc.com...
> > Not with HD on the horizon for first quarter in LA... IBOC/HD and AM
stereo
> > are incompatible.
>
> Not if the tertiary digital sidebands (+/- 0 to 5 kHz) are not used.
> In that case, IBOC and C-Quam AM Stereo -- or even Kahn POWER-side --
> can be transmitted simultaneously. But I don't know of anyone who
> would want to listen to such a thing. Analog AM -- mono or Stereo --
> on its own can sound excellent, and low-bitrate digital can at least
> be made to keep its audio degradation to a tolerable level. But try
> to put them together, and it's just a mess.
>
> And given the choice, anybody with good ears would prefer hi-fi "AMAX"
> AM Stereo over IBOC/"HD Radio", which does offer a wider audio
> response, but is so polluted with 'artifacts' and simulated treble
> harmonics that it ends up sounding congested, wishy-washy, and
> metallic. Here is a side-by-side comparison of the two, with the
> actual IBOC audio of 710 WOR compared with that of a local AM Stereo
> talk station, as received on a Sony SRF-42:
>
> http://rvcc2.raritanval.edu/ktek9053/hdvsamax.mp3
>
> To my ears, WOR's "HD Radio" digital audio sounds remarkably similar
> to a RealAudio webcast at a whopping 20 kbps, as the following example
> shows -- it is audio taken directly from WOR's STL, processed to
> simulate going through their Optimod, and then encoded to RealAudio:
>
> http://rvcc2.raritanval.edu/ktek9053/wor-hd.rm
>
Can you take that same STL audio, skip the Optimod processing and encode it
to Vorbis OGG so we'd know what DAB would sound like if done right? 96kbit
mono should do the trick. ;-)

3450. WANTED

Newsgroup: rec.radio.broadcasting
Date: 2002-12-13 13:56:28 UTC
From: Neal Newman <groucho@pluto.skyweb.net>
Message-ID: <atcouc$h0e$1@xuxa.iecc.com>
Source record: 9111

Wanted any Old AM transmitter up to 1 kw for the taking..looking to give a
Retiree a New life as an amateur radio transmitter up in the 160 meter band
Neal KA2CAF

3451. For sale: Partial ownership of Miss. fulltime AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2002-12-13 15:54:29 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <atcvrlcli1@xuxa.iecc.com>
Source record: 9113

For sale:

Partial ownership of fulltime AM radio station in N. Miss. 1 KW. On the air since the 1940s of the last century.

Joint venture, group deal, whatever!!!! LOL!

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

City of over 14,000 population. One other AM there of lesser power.

No real estate included. Tower lease would be $250.00 per month.

Total asking price of station is $85,000 cash. A steal!

email: wrecktech@yahoo.com

Tel: (478)741-1710.

The "Radio Crazy" is back at it again!!

73,

Meyer Gottesman, W6GIV
Macon, GA

Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

3452. Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-13 23:18:01 UTC
From: rtnda@aol.com
Message-ID: <atdpr9$693$1@xuxa.iecc.com>
Source record: 9114

Reposted without permission, but that's the way of the Internet, isn't it?

Subject: You Know You're An Aging Radio DJ When.....

You were first hired by a GM who actually worked in radio before becoming GM.

You excitedly turn the radio up at the sound of "dead air" on the competitor's station.

Sales guys wore Old Spice to cover the smell of liquor.

You were playing Elvis' number-one hits when he was alive.

Engineers could actually fix things without sending them back to the manufacturer.

You worked for only ONE station, and you could name the guy who owned it.

You remember when normal people listened to AM radio, and only "hippies" listened to FM.

Radio stations used to have enough on-air talent to field a softball team every summer.

You're at least 10 years older than the last two GM's who fired you.

You used to smoke in a radio station and nobody cared.

You know the difference between good reel-to-reel tape and cheap reel-to-reel tape.

Religious radio stations were locally owned, run by an old Protestant minister and his wife, never had more than 20 listeners at any given time, and still made money.

You have a white wax pencil, a razor blade, and a spool of 3M splicing tape in your desk drawer - - just in case.

You know people who actually listened to baseball games on the radio.

You can post a record, run down the hall, go to the bathroom, and be back in 2:50 for the segue.

The new guy you're training has never listened to an AM station. He couldn't even name one in his own home town if his life depended on it.

You knew exactly where to put the tone on the end of a carted song.

You spent most of the time on Friday nights giving out the high school football scores. And when they weren't phoned-in, you got really pissed off.

You never thought twice about drinking from the same bottle with another DJ.

You only did "make-goods" if the client complained. Otherwise, who cares?

Somebody would say, "You have a face for radio", and it was still funny.

Sixty percent of your wardrobe has a station logo on it.

You always had a screwdriver in the studio so you could take a fouled-up cart apart at a moment's notice.

Agents were people like James Bond and the Man From Uncle.

The only interaction between you and someone else prior to bedtime is, "Thank you. Please pull ahead to the second window."

Your family thinks you're successful, but you know better.

You played practical jokes on the air without fear of lawsuits.

You've been married at least 3 times, or, never married at all.

You answer your home phone with the station call letters.

You used to fight with the news guy over air-time. After all, what was more important: your joke about your ex-wife, or that tornado warning?

You know at least 3 people in sales who take credit for you keeping your job.

You have several old air-check cassettes in a cardboard box in your closet that you wouldn't dream of letting anyone hear anymore, but, you'll never throw them out or tape over them. Never!

You still have dreams of a song running out and not being able to find the control room door.

You run a phone contest and nobody called, so you made up a name and gave the tickets to your cousin.

Forwarded by...

Dan Sorkin
www.stumps.org
Chief Stump

GHaar

3453. Studer-Digitec 10x10 audioswitcher

Newsgroup: rec.radio.broadcasting
Date: 2002-12-13 23:18:02 UTC
From: Soepape <soepape---GEENBROL---@euronet.be>
Message-ID: <atdpra$6bq$1@xuxa.iecc.com>
Source record: 9115

Hi,

I'm desparately looking for a diagram or a manual for the next
Studer-Digitec audioswitchers:

AS-M 1010 (10x10 mono switching matrix)
AS-M 101 (10 to 1 stereo switching matrix)

Is there someone out there who knows anything more about these? Would
someone be prepared to contact me?
I happen to have this gear, but it's not easy getting it to work without a
manual.
Specifically, the 10x10 switcher is driven with a BCD-encoded protocol.
Impossible to make an interface for this machine without any manual.

thanks a lot,

Soepape

Soepape at euronet dot be

3454. fs: Ramsey fmba-1 (professionally assembled and tested)

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:14 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <atinj6osj1@xuxa.iecc.com>
Source record: 9116

$210.00 Shipped!!!!

See the following page for more info.

http://dcsales.web1000.com/r-fmba-1.html

Ps: if you do not like the product i'm selling then don't buy it. Please do not flame this post.

Thank You,

--
Rev. Robert P. Chrysafis
88.3 FM 1610 AM

quote:

"There's no way to rule innocent men. The only power any government has is the power to crack down on criminals.
Well, when there aren't enough criminals, one makes them. One declares so many things to be a crime that it becomes impossible to live without breaking laws."

-- Ayn Rand, Atlas Shrugged

3455. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:17 UTC
From: stanmajor@aol.com
Message-ID: <atinj9$ot3$1@xuxa.iecc.com>
Source record: 9118

<< Subject: Any old dj's? >>

great stuff...
thanks for posting.
Stan Major

"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

3456. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:18 UTC
From: jimhilliker@hotmail.com
Message-ID: <atinjaote1@xuxa.iecc.com>
Source record: 9121

rtnda@aol.com (Rtnda) wrote in message news:<atdpr9$693$1@xuxa.iecc.com>...
> Reposted without permission, but that's the way of the Internet, isn't it?
>
> Subject: You Know You're An Aging Radio DJ When.....
>
> You were first hired by a GM who actually worked in radio before becoming
> GM.
>
> You excitedly turn the radio up at the sound of "dead air" on the
> competitor's station.
>
> Sales guys wore Old Spice to cover the smell of liquor.
>
> You were playing Elvis' number-one hits when he was alive.
>
> Engineers could actually fix things without sending them back to the
> manufacturer.
>
> You worked for only ONE station, and you could name the guy who owned it.
>
> You remember when normal people listened to AM radio, and only "hippies"
> listened to FM.
>
> Radio stations used to have enough on-air talent to field a softball
> team every summer.
>
> You're at least 10 years older than the last two GM's who fired you.
>
> You used to smoke in a radio station and nobody cared.
>
> You know the difference between good reel-to-reel tape and cheap
> reel-to-reel tape.
>
> Religious radio stations were locally owned, run by an old Protestant
> minister and his wife, never had more than 20 listeners at any given time,
> and still made money.
>
> You have a white wax pencil, a razor blade, and a spool of 3M splicing tape
> in your desk drawer - - just in case.
>
> You know people who actually listened to baseball games on the radio.
>
> You can post a record, run down the hall, go to the bathroom, and be back in
> 2:50 for the segue.

>
> The new guy you're training has never listened to an AM station. He
> couldn't even name one in his own home town if his life depended on it.
>
> You knew exactly where to put the tone on the end of a carted song.
>
> You spent most of the time on Friday nights giving out the high school
> football scores. And when they weren't phoned-in, you got really pissed off.
>
> You never thought twice about drinking from the same bottle with another DJ.
>
> You only did "make-goods" if the client complained. Otherwise, who cares?
>
> Somebody would say, "You have a face for radio", and it was still funny.
>
> Sixty percent of your wardrobe has a station logo on it.
>
> You always had a screwdriver in the studio so you could take a fouled-up
> cart apart at a moment's notice.
>
> Agents were people like James Bond and the Man From Uncle.
>
> The only interaction between you and someone else prior to bedtime
> is, "Thank you. Please pull ahead to the second window."
>
> Your family thinks you're successful, but you know better.
>
> You played practical jokes on the air without fear of lawsuits.
>
> You've been married at least 3 times, or, never married at all.
>
> You answer your home phone with the station call letters.
>
> You used to fight with the news guy over air-time. After all, what was
> more important: your joke about your ex-wife, or that tornado warning?
>
> You know at least 3 people in sales who take credit for you keeping your
> job.
>
> You have several old air-check cassettes in a cardboard box in your closet
> that you wouldn't dream of letting anyone hear anymore, but, you'll never throw
> them out or tape over them. Never!
>
> You still have dreams of a song running out and not being able to find the
> control room door.
>
> You run a phone contest and nobody called, so you made up a name and gave
> the tickets to your cousin.
>
> Forwarded by...

>
> Dan Sorkin
> www.stumps.org
> Chief Stump
>
>
> GHaar

###

I believe that even without permission, you should be kind enough to give the source! This came from TV game show announcer Randy West, and he posted it this week, December 11, 2002 on Don Barrett's outstanding and unique "Los Angeles Radio People" Web site, www.laradio.com

Don't know if Randy came up with this or he got it somewhere else.

Jim Hilliker
Monterey, CA

3457. Free Music

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:19 UTC
From: zebra24@msn.com
Message-ID: <atinjb$ou1$1@xuxa.iecc.com>
Source record: 9117

Hello,
How would like to get free music monthly for your productions?
Sign up for the Free Notes ezine and every month we will send info on how you can access a free tune and download it from our web site. You are free to use this music in any productions that you produce (we just ask that you let us know where it was used). To sign up send an emailto:
mailto:freenotes-subscribe@mlm.zebramusic.com

Thanks!

****
Zebra Music LLC
Your one stop shop for jingles, radio production, custom music, and sound design. Visit our web site and get free monthly music that you can use for your productions.
http://www.zebramusic.com
****

3458. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:20 UTC
From: wdx6hwo@webtv.net
Message-ID: <atinjcoud1@xuxa.iecc.com>
Source record: 9120

funny, very funny.
I now see i had no life.
but hey that life in RF world.
all of your notes bring a smile
to a face made for radio
thanks
Dan
WAVU/WQSB
KVEN
KHAY
KADW

3459. Why is transmittersrus such jercks

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:21 UTC
From: Recordking@Hotmail.com
Message-ID: <atinjdous1@xuxa.iecc.com>
Source record: 9122

I made a order with them 6months ago and they could not fill my order, so they said I would get a full refund that was 2weeks ago and I still have not got it. I have sent them nast eamil many times saying I want my refund but that did not work. Has anybody elese had any problems with transmittersrus if so I want to hear about what happened and what u did about it. I want to know what I should do about getting my refund.

3460. Try with this sond's great.....

Newsgroup: rec.radio.broadcasting
Date: 2002-12-15 20:10:22 UTC
From: Braco <satelit@post.hinet.hr>
Message-ID: <atinje$ov3$1@xuxa.iecc.com>
Source record: 9119

http://www.burnill.co.uk/mbl4.php
http://www.octiv.com/

3461. Wanted: Info on IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-12-16 02:27:15 UTC
From: TEDELM@aol.com
Message-ID: <atjdm3$33d$1@xuxa.iecc.com>
Source record: 9123

Is there an internet source of basic info on IBOC? Nothing seen in local press about it, of course. Thanks in advance.

3462. Re: Why is transmittersrus such jercks

Newsgroup: rec.radio.broadcasting
Date: 2002-12-16 02:27:16 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <atjdm4$33k$1@xuxa.iecc.com>
Source record: 9124

In article <atinjdous1@xuxa.iecc.com>,
Recordking@Hotmail.com (DJboutit) wrote:

> I made a order with them 6months ago and they could not fill my order,
> so they said I would get a full refund that was 2weeks ago and I still
> have not got it. I have sent them nast eamil many times saying I want
> my refund but that did not work. Has anybody elese had any problems
> with transmittersrus if so I want to hear about what happened and what
> u did about it. I want to know what I should do about getting my
> refund.

Hmm...I buy transmitters from Continental, BE, or Harris. Never had a
problem. They have always been able to fill the orders on time, and the
products are solid. If you buy in any quantity, they can be quite
flexible when it comes to prices, as well.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3463. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-16 19:45:48 UTC
From: tomwa1mje@aol.com
Message-ID: <atlahc$7oj$1@xuxa.iecc.com>
Source record: 9126

Boy .. Isn't that stuff the truth ..
Thanks for the laughs ..

Tom
(on the air for 38 years at the same station) .,.

3464. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-16 19:45:51 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <atlahf$7t0$1@xuxa.iecc.com>
Source record: 9125

> > I believe that even without permission, you should be kind enough to
> > give the source! This came from TV game show announcer Randy West,
> > and he posted it this week, December 11, 2002 on Don Barrett's
> > outstanding and unique "Los Angeles Radio People" Web site,
> > www.laradio.com

Actually, I don't think Randy is the originator of this material. Some of these items were included in a Xerox I have from 1983.
The most recent for was, "You might be a DJ if..." which originally appeared on this very newsgroup in 1996, and much of the stuff in "Any Old DJ's" originated From "you Might Be A DJ If...". In face, Bill Pfeiffer had it posted on Airwaves.com for over a year.
In addition, this material was published 3 years ago in the book "PD Chronicles" by the world-famous mystery PD Jack James (writer of a weekly column on All Access):
Here is the original version....
==========
You MIGHT be a DJ if...

-80% of your wardrobe has a station logo on it.

-You haven't bought Q-tips in over 3 years.

-You still refer to CD's as "records".....

-You look at your paycheck and say, "That's it! I'm getting a real job!"

-An extra hour and a half of sleep is considered a day off!

-The only interaction between you and someone else at dinner time is, "Thank you, please pull to the
second window!"

-You call a weekend off a "VACATION."

-You can smoke a cigarette in three minutes or less.

-You answer your home phone with the station call letters.

-A salesperson has ever taken credit for your paycheck.

-You know what a "bullet" is.

-You've ever sliced your finger with a razor blade, and cleaned out the cut with Isopropyl Alcohol
and an extra long cotton swab (only applies to those of us who remember reels and carts)...

-You measure your amount of production in "shitloads"

-You can post the song...run down the hall...do a full blown "number 2" and be back in 2:40 for the segue.

-Dinner?...let's see what the receptionist has left in the fridge.

-You have ever dreamt of a record running out and not being able to find the control room door.

-You've ever muttered the words, "Yea, I'll try to get that on for ya!"

-You have more stereo and computer equipment than everyone else you know...combined.

-People who ride in your car exclaim, "How in the hell do you listen to the radio that loud!'

-You consider wearing a shirt you have to iron, "dressing up".

-When listening to music at your home, you only listen to the first 30 seconds of the song, then you switch to something else.

-Going to a club and not getting paid seems like a useless waste of time.

-Everyone you know calls you to play their wedding or birthday party.

-People you don't even know start calling you when a good band is coming to town.

-Cheerleading coaches call you wondering how to get that "special mix" of the Jock Jam that they heard on the radio.

-You turn the radio up excitedly at the sound of "dead-air" on the competitor's station.

-You have at least three un-opened CD's, two T-shirts, 22 stickers, and 5 cups in your car.

-You have about 500 un-labeled cassettes, (air-checks) in a cardboard box in your closet.

-Cueing, segueing, walking on, loose, back-timing, raise, lower, EAS, and dumb-ass program director are everyday parts of your vocabulary.

-You have at least 19 pictures of you with famous people that you haven't seen since.

-You know the names and artist to every song your boyfriend or girlfriend can think of.

-You know the words to every song they can think of.

-You know the re-mixes to every song they can think of.

-You've slept quite comfortably on the promotion director's easy chair.

-You were a half hour late for an appearance and blamed it on the directions you got from the sales person.

-You've had 5 #8 callers in a row.

-Your favorite past-time is conferencing three un-knowing listener's on the same line.

3465. Re: Wanted: Info on IBOC

Newsgroup: rec.radio.broadcasting
Date: 2002-12-16 19:45:54 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <atlahi$7tj$1@xuxa.iecc.com>
Source record: 9127

"What is iBiquity Digital? (Seems to a breakthough according to this extract from the website, but I see some disagree which is often the case with new developments - Mike)

In one of the most revolutionary moves since Frank Conrad founded radio broadcasting in a small red-brick garage behind his home in Pittsburgh, Pa., in 1919, iBiquity Digital Corporation (iBiquity Digital) has created the technology that will allow radio broadcasting to enter the 21st century.

With bare wires, crackling spark coils and homemade vacuum tubes, Conrad pioneered an industry that has become the world's primary source of news and entertainment. But much of the sound of radio has remained the same during the years since its invention. iBiquity Digital is taking AM and FM Radio to the next level.

Our breakthrough technology allows digital radio signals to ride the same airwaves as analog AM/FM radio, bringing CD-like sound from any radio station to the listening public and integrating wireless data that will put news and entertainment at your fingertips.

"Mike Cleaver" <voice.1@telus.net> wrote in message
news:atkkvf$hl2$1@xuxa.iecc.com...
> Go to: www.ibiquity.com
>
> They invented this "thing"
>
> On 16 Dec 2002 02:27:15 GMT, TEDELM@aol.com (Ted Shireman) wrote:
>
> >Is there an internet source of basic info on IBOC? Nothing seen in
> >local press about it, of course. Thanks in advance.
>

3466. Re: Try with this sond's great.....

Newsgroup: rec.radio.broadcasting
Date: 2002-12-17 11:48:40 UTC
From: "(([jesse]))" <jesse@spam.sucks.com>
Message-ID: <atn2uo$5qm$1@xuxa.iecc.com>
Source record: 9128

"Braco" <satelit@post.hinet.hr> wrote in message
news:atinje$ov3$1@xuxa.iecc.com...
> http://www.burnill.co.uk/mbl4.php
> http://www.octiv.com/
>

Ah, the octimax guy. Yea i have to say, its not a bad piece of dsp. Too
bad he doesnt make a little more configurable plugin for winamp.

Have you seen his car?

3467. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-19 15:41:28 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <atspb8pcn1@xuxa.iecc.com>
Source record: 9130

That is hilarious although he forgot one.

* To be on the air use to require a license! LOL....Not anymore!

"Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
> Reposted without permission, but that's the way of the Internet, isn't it?
>
> Subject: You Know You're An Aging Radio DJ When.....
>
> You were first hired by a GM who actually worked in radio before becoming
> GM.
>
> You excitedly turn the radio up at the sound of "dead air" on the
> competitor's station.
>
> Sales guys wore Old Spice to cover the smell of liquor.
>
> You were playing Elvis' number-one hits when he was alive.
>
> Engineers could actually fix things without sending them back to the
> manufacturer.
>
> You worked for only ONE station, and you could name the guy who owned it.
>
> You remember when normal people listened to AM radio, and only "hippies"
> listened to FM.
>
> Radio stations used to have enough on-air talent to field a softball
> team every summer.
>
> You're at least 10 years older than the last two GM's who fired you.
>
> You used to smoke in a radio station and nobody cared.
>
> You know the difference between good reel-to-reel tape and cheap
> reel-to-reel tape.
>
> Religious radio stations were locally owned, run by an old Protestant
> minister and his wife, never had more than 20 listeners at any given time,
> and still made money.
>
> You have a white wax pencil, a razor blade, and a spool of 3M splicing
tape
> in your desk drawer - - just in case.
>

> You know people who actually listened to baseball games on the radio.
>
> You can post a record, run down the hall, go to the bathroom, and be back
in
> 2:50 for the segue.
>
> The new guy you're training has never listened to an AM station. He
> couldn't even name one in his own home town if his life depended on it.
>
> You knew exactly where to put the tone on the end of a carted song.
>
> You spent most of the time on Friday nights giving out the high school
> football scores. And when they weren't phoned-in, you got really pissed
off.
>
> You never thought twice about drinking from the same bottle with another
DJ.
>
> You only did "make-goods" if the client complained. Otherwise, who cares?
>
> Somebody would say, "You have a face for radio", and it was still funny.
>
> Sixty percent of your wardrobe has a station logo on it.
>
> You always had a screwdriver in the studio so you could take a fouled-up
> cart apart at a moment's notice.
>
> Agents were people like James Bond and the Man From Uncle.
>
> The only interaction between you and someone else prior to bedtime
> is, "Thank you. Please pull ahead to the second window."
>
> Your family thinks you're successful, but you know better.
>
> You played practical jokes on the air without fear of lawsuits.
>
> You've been married at least 3 times, or, never married at all.
>
> You answer your home phone with the station call letters.
>
> You used to fight with the news guy over air-time. After all, what was
> more important: your joke about your ex-wife, or that tornado warning?
>
> You know at least 3 people in sales who take credit for you keeping your
> job.
>
> You have several old air-check cassettes in a cardboard box in your closet
> that you wouldn't dream of letting anyone hear anymore, but, you'll never
throw
> them out or tape over them. Never!

>
> You still have dreams of a song running out and not being able to find the
> control room door.
>
> You run a phone contest and nobody called, so you made up a name and gave
> the tickets to your cousin.
>
> Forwarded by...
>
> Dan Sorkin
> www.stumps.org
> Chief Stump
>
>
> GHaar
>

3468. Re: call letters of "the City" in San Fran?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-19 15:41:30 UTC
From: mojo-radio <nospammemojo-radio@cox.net>
Message-ID: <atspba$pd9$1@xuxa.iecc.com>
Source record: 9129

Actually, the call letters for 98.9 and 99.1 are: KEMR and KZMR. Both with spanish formats. KSOL, has moved to 105.7 after buying KARA from empire broadcasting. KSOL is also spanish.

Gabe

"Peter H." <peterh5322@aol.comminch> wrote in message news:asomm7$8rk$1@xuxa.iecc.com...
>
> >>
> I think it was KKCY, might have been 98.9 but not sure
> >>
>
> KKCY/98.9 is now part of the dual-channel operation of K-SOL.
>
> The "other half", 99.1, was originally KSCO-FM (Santa Cruz), later KLRS-FM
> (also Santa Cruz, under Fuller-Jerrfey, IIRC), and then "Double 99", as a
> rocker (can't remember the calls), before KSOL moved from 107-something to
> 98.9/99.1.
>
> Current calls are: KSOL, San Francisco and KZOL, Santa Cruz.
>
> KSOL is 6 kW, omni, with a 400 meter high antenna, but KZOL is 1 kW,
> directional, with an 800 meter high antenna (on Loma Prieta, the dominate
peak,
> and an extinct volcano, high in the Santa Cruz Mountains).
>

3469. http://radiobroadcast.homestead.com/1.html

Newsgroup: rec.radio.broadcasting
Date: 2002-12-19 15:41:31 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <atspbbpdt1@xuxa.iecc.com>
Source record: 9131

Check this out: http://radiobroadcast.homestead.com/1.html How true!

3470. Re: OMNIA 3FM - YOUR THOUGHTS?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-19 15:41:34 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <atspbepev1@xuxa.iecc.com>
Source record: 9132

Excellent processor, with the ability to run rings around the Orban boxes!
There is one on the air in our local market.

Bill Kelly

"sl12001210" <sl12001210@yahoo.com> wrote in message
news:at7ckd$77e$1@xuxa.iecc.com...
> Calling Radio Engineers!!!
>
> Has anyone used the Omnia 3 fm? How does it stack with Orban8200,
> 2200, and/or 8400?
>
> How does it compare with Omnia brothers FM 6 and 4.5?
> Is it all that and a bag of chips???
>
> Wondering.
>

3471. Re: OMNIA 3FM - YOUR THOUGHTS?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-20 01:03:04 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <attq88$jl9$1@xuxa.iecc.com>
Source record: 9133

In article <atspbepev1@xuxa.iecc.com>,
"radiofun" <radiofun@mchsi.com> wrote:

> Excellent processor, with the ability to run rings around the Orban boxes!
> There is one on the air in our local market.

There are none on the air in our market because our collective opinion
differs substantially.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

3472. Re: OMNIA 3FM - YOUR THOUGHTS?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 02:01:20 UTC
From: wbrw@radiomailbox.com
Message-ID: <au0i1g$5mh$1@xuxa.iecc.com>
Source record: 9134

> Has anyone used the Omnia 3 fm? How does it stack with Orban8200,
> 2200, and/or 8400?

I'm not sure specifically what model(s) they use, but Emmis uses Omnia processors on their New York City stations, and these are some of the most distorted, grundgy, and overprocessed FM stations I have ever heard. In the past year, they even cranked up the processing on their "Smooth Jazz" station to the point that a simple piano-bass-drums jazz tune can't get through their audio chain without producing a blatantly obvious amount of distortion -- even on the 3-inch speaker of a typical table radio.

Of course, when carefully tuned in respect to its limitations, almost any processor can be made to provide a good balance between loudness, fidelity, and quality. However, the latest digital processors from Orban and Omnia are rarely used in this manner, at least by commercial stations with mainstream music formats. Instead, these stations purposely take advantage of "brute force" digital clipping that these processors use to achieve absolute maximum LOUDNESS, at the expense of creating this kind of distorted, "grundgy" sound.

So, while Omnia claims their product sounds better than Orban's, and Orban claims their product sounds better than Omnia's, BOTH can be made to sound like RUBBISH if they are used in an inappropriate manner. Hopefully, as more people begin to realize just how BAD the processing on today's radio stations sounds, the "Loudness Wars" might back down to a more reasonable level... but until then, whatever audio processor you use, please use it responsibly!

3473. Re: OMNIA 3FM - YOUR THOUGHTS?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 02:01:21 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <au0i1h$5mq$1@xuxa.iecc.com>
Source record: 9135

The "6" more so than the "3" will crank IF set properly!
Their site: http://www.omniaaudio.com/

"radiofun" <radiofun@mchsi.com> wrote in message
news:atspbepev1@xuxa.iecc.com...
> Excellent processor, with the ability to run rings around the Orban boxes!
> There is one on the air in our local market.
>
> Bill Kelly
>
>
>
> "sl12001210" <sl12001210@yahoo.com> wrote in message
> news:at7ckd$77e$1@xuxa.iecc.com...
> > Calling Radio Engineers!!!
> >
> > Has anyone used the Omnia 3 fm? How does it stack with Orban8200,
> > 2200, and/or 8400?
> >
> > How does it compare with Omnia brothers FM 6 and 4.5?
> > Is it all that and a bag of chips???
> >
> > Wondering.
> >
>

3474. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 02:01:22 UTC
From: Tom <Trickster@wyld.net>
Message-ID: <au0i1i$5nf$1@xuxa.iecc.com>
Source record: 9136

I will comment that KEOS at least has an engineer who can actually fix
things without sending them back to the manufacturer.

Heck, he rebuilt the transmitter from junk status.

Okay, I'm happy we have Lance. :)

-Tom Schwerdt

> Engineers could actually fix things without sending them back to the
> manufacturer.
>
> You worked for only ONE station, and you could name the guy who owned it.

3475. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 16:11:39 UTC
From: Dave Williams <davewilliams.hoss@verizon.net>
Message-ID: <au23rr$e8i$1@xuxa.iecc.com>
Source record: 9138

Great stuff! But, who among you knows how to electronically edit tape and who can tell me what a "cue scratch" is? What did Gates make? How about Sparta? Why would you find a board with nails sticking out of it in the newsroom? What was "Pulse?"

God, we're old! ;-)

"Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
> Reposted without permission, but that's the way of the Internet, isn't it?
>
> Subject: You Know You're An Aging Radio DJ When.....
>
> You were first hired by a GM who actually worked in radio before becoming
> GM.
>
> You excitedly turn the radio up at the sound of "dead air" on the
> competitor's station.
>
> Sales guys wore Old Spice to cover the smell of liquor.
>
> You were playing Elvis' number-one hits when he was alive.
>
> Engineers could actually fix things without sending them back to the
> manufacturer.
>
> You worked for only ONE station, and you could name the guy who owned it.
>
> You remember when normal people listened to AM radio, and only "hippies"
> listened to FM.
>
> Radio stations used to have enough on-air talent to field a softball
> team every summer.
>
> You're at least 10 years older than the last two GM's who fired you.
>
> You used to smoke in a radio station and nobody cared.
>
> You know the difference between good reel-to-reel tape and cheap
> reel-to-reel tape.
>
> Religious radio stations were locally owned, run by an old Protestant
> minister and his wife, never had more than 20 listeners at any given time,
> and still made money.
>
> You have a white wax pencil, a razor blade, and a spool of 3M splicing

tape
> in your desk drawer - - just in case.
>
> You know people who actually listened to baseball games on the radio.
>
> You can post a record, run down the hall, go to the bathroom, and be back
in
> 2:50 for the segue.
>
> The new guy you're training has never listened to an AM station. He
> couldn't even name one in his own home town if his life depended on it.
>
> You knew exactly where to put the tone on the end of a carted song.
>
> You spent most of the time on Friday nights giving out the high school
> football scores. And when they weren't phoned-in, you got really pissed
off.
>
> You never thought twice about drinking from the same bottle with another
DJ.
>
> You only did "make-goods" if the client complained. Otherwise, who cares?
>
> Somebody would say, "You have a face for radio", and it was still funny.
>
> Sixty percent of your wardrobe has a station logo on it.
>
> You always had a screwdriver in the studio so you could take a fouled-up
> cart apart at a moment's notice.
>
> Agents were people like James Bond and the Man From Uncle.
>
> The only interaction between you and someone else prior to bedtime
> is, "Thank you. Please pull ahead to the second window."
>
> Your family thinks you're successful, but you know better.
>
> You played practical jokes on the air without fear of lawsuits.
>
> You've been married at least 3 times, or, never married at all.
>
> You answer your home phone with the station call letters.
>
> You used to fight with the news guy over air-time. After all, what was
> more important: your joke about your ex-wife, or that tornado warning?
>
> You know at least 3 people in sales who take credit for you keeping your
> job.
>
> You have several old air-check cassettes in a cardboard box in your closet

> that you wouldn't dream of letting anyone hear anymore, but, you'll never
throw
> them out or tape over them. Never!
>
> You still have dreams of a song running out and not being able to find the
> control room door.
>
> You run a phone contest and nobody called, so you made up a name and gave
> the tickets to your cousin.
>
> Forwarded by...
>
> Dan Sorkin
> www.stumps.org
> Chief Stump
>
>
> GHaar
>

3476. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 16:11:40 UTC
From: RobertPNY <peloquin@optonline.net>
Message-ID: <au23rs$e8n$1@xuxa.iecc.com>
Source record: 9139

Holy Crap...am I THAT OLD???????

LOL

3477. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-21 16:11:42 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <au23ru$e95$1@xuxa.iecc.com>
Source record: 9137

"radiofun" <radiofun@mchsi.com> wrote in message
news:atspb8pcn1@xuxa.iecc.com...
> That is hilarious although he forgot one.
>
> * To be on the air use to require a license! LOL....Not anymore!
>
>
Not ever.

It didn't require a license to be on the air. It required a license to control the transmitter. Since by 1955 or so, so many stations ran their transmitters by remote control from the studio control room (with the announcer taking the readings), that you are right in the sense that at most operations, particularly small or medium-sized stations, it required a license to get a _job_ on the air if, as part of the job, you ran the transmitter.

I go back to the days when transmitter remote control was unheard of, when only the very smallest stations broadcast from a transmitter site, and when except at the small stations, announcers never touched any equipment. Yes, there really were days like those. And it was also almost unheard of for an air person to use headsets except in quite special circumstances. Can't imagine it right? It happened.

Don

3478. New Javaradio in France.

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:00 UTC
From: Denis <denisno.pedrospam@wanadoo.fr>
Message-ID: <au4usc$aq8$1@xuxa.iecc.com>
Source record: 9140

Hi!

New javaradio in beta test at:

http://www.javaradiofrance.com

Coverage: 100 kHz to 1300 MHz with all mode.
Situation: based at Orly (just near Paris)
Online: 24/24

Free access, just give a nickname and your location to connect on server.
Troubleshooting? Send a message to jean-marc.cera@wanadoo.fr

Thx!

3479. Re: Any old dj's?, Cue Scratches, Gates

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:02 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <au4useaqg1@xuxa.iecc.com>
Source record: 9145

We are old indeed.

A "cue scratch" resulted from running the record on the turntable platter to the start of the music, then backing it off a quarter turn or so allowing a fast start when you played the record going by either turning on the turntable motor or releasing your hand from the top of the disc with the turntable spinning underneath. The "backing up" of the needle many times eventually caused a scratch.

When I started, in 1953, our new main console was a Gates and so was the transmitter, carts wern't invented yet so we didn't have any Sparta cart machines nor cheap Sparta consoles. Gates, RCA and Collins were the most common consoles back then. Our tape recorders were Magnecorder Model PT-6's as I recall. All the mikes were RCA-44BX's in the studios (with one cool Western Electric combination ribbon and cardioid--a cool mike, used mosty by Mutual, WOR, and the VOA), with Western Electric and Altec "salt shakers" used for remotes. At that time, there were no solid-state devices of any kind used in broadcasting--nothing but tubes.

This is fun stuff.

--
Don Forsling
ddforsling@msn.com

"Dave Williams" <davewilliams.hoss@verizon.net> wrote in message
news:au23rr$e8i$1@xuxa.iecc.com...
> Great stuff! But, who among you knows how to electronically edit tape and
> who can tell me what a "cue scratch" is? What did Gates make? How about
> Sparta? Why would you find a board with nails sticking out of it in the
> newsroom? What was "Pulse?"
>
> God, we're old! ;-)
>
> "Rtnda" <rtnda@aol.com> wrote in message
news:atdpr9$693$1@xuxa.iecc.com...
> > Reposted without permission, but that's the way of the Internet, isn't
it?
> >
> > Subject: You Know You're An Aging Radio DJ When.....
> >
> > You were first hired by a GM who actually worked in radio before
becoming
> > GM.
> >

> > You excitedly turn the radio up at the sound of "dead air" on the
> > competitor's station.
> >
> > Sales guys wore Old Spice to cover the smell of liquor.
> >
> > You were playing Elvis' number-one hits when he was alive.
> >
> > Engineers could actually fix things without sending them back to the
> > manufacturer.
> >
> > You worked for only ONE station, and you could name the guy who owned
it.
> >
> > You remember when normal people listened to AM radio, and only "hippies"
> > listened to FM.
> >
> > Radio stations used to have enough on-air talent to field a softball
> > team every summer.
> >
> > You're at least 10 years older than the last two GM's who fired you.
> >
> > You used to smoke in a radio station and nobody cared.
> >
> > You know the difference between good reel-to-reel tape and cheap
> > reel-to-reel tape.
> >
> > Religious radio stations were locally owned, run by an old Protestant
> > minister and his wife, never had more than 20 listeners at any given
time,
> > and still made money.
> >
> > You have a white wax pencil, a razor blade, and a spool of 3M splicing
> tape
> > in your desk drawer - - just in case.
> >
> > You know people who actually listened to baseball games on the radio.
> >
> > You can post a record, run down the hall, go to the bathroom, and be
back
> in
> > 2:50 for the segue.
> >
> > The new guy you're training has never listened to an AM station. He
> > couldn't even name one in his own home town if his life depended on it.
> >
> > You knew exactly where to put the tone on the end of a carted song.
> >
> > You spent most of the time on Friday nights giving out the high school
> > football scores. And when they weren't phoned-in, you got really pissed
> off.

> >
> > You never thought twice about drinking from the same bottle with another
> DJ.
> >
> > You only did "make-goods" if the client complained. Otherwise, who
cares?
> >
> > Somebody would say, "You have a face for radio", and it was still funny.
> >
> > Sixty percent of your wardrobe has a station logo on it.
> >
> > You always had a screwdriver in the studio so you could take a fouled-up
> > cart apart at a moment's notice.
> >
> > Agents were people like James Bond and the Man From Uncle.
> >
> > The only interaction between you and someone else prior to bedtime
> > is, "Thank you. Please pull ahead to the second window."
> >
> > Your family thinks you're successful, but you know better.
> >
> > You played practical jokes on the air without fear of lawsuits.
> >
> > You've been married at least 3 times, or, never married at all.
> >
> > You answer your home phone with the station call letters.
> >
> > You used to fight with the news guy over air-time. After all, what was
> > more important: your joke about your ex-wife, or that tornado warning?
> >
> > You know at least 3 people in sales who take credit for you keeping your
> > job.
> >
> > You have several old air-check cassettes in a cardboard box in your
closet
> > that you wouldn't dream of letting anyone hear anymore, but, you'll
never
> throw
> > them out or tape over them. Never!
> >
> > You still have dreams of a song running out and not being able to find
the
> > control room door.
> >
> > You run a phone contest and nobody called, so you made up a name and
gave
> > the tickets to your cousin.
> >
> > Forwarded by...
> >

> > Dan Sorkin
> > www.stumps.org
> > Chief Stump
> >
> >
> > GHaar
> >
>

3480. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:03 UTC
From: Williams <willi6@erols.com>
Message-ID: <au4usf$ar8$1@xuxa.iecc.com>
Source record: 9147

I'll jump back in, but only because the questions were posed by yet another "Dave Williams":

Don't know the first;

>From spinning the record back and forth on the turntable, by hand, to find the first part of the audio, and then to back up "just a tad more";

Boards, noteably "The Yard" and lots of other goodies;

Boards, know little about them;

Hang teletype copy paper and tape;

Don't know the last.

How many "Dave Williams" does it take to run a 250 Watt AM station?

B^)

Dave Williams
Stafford, Virginia

Dave Williams wrote:

> Great stuff! But, who among you knows how to electronically edit tape and
> who can tell me what a "cue scratch" is? What did Gates make? How about
> Sparta? Why would you find a board with nails sticking out of it in the
> newsroom? What was "Pulse?"
>
> God, we're old! ;-)

3481. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:04 UTC
From: geezer@radio411.com
Message-ID: <au4usgark1@xuxa.iecc.com>
Source record: 9144

On 21 Dec 2002 16:11:39 GMT, "Dave Williams"
<davewilliams.hoss@verizon.net> wrote:

>Great stuff! But, who among you knows how to electronically edit tape

Me, me, me!!

>who can tell me what a "cue scratch" is?

The scratchy sound on a vinyl record made by spinning it backwards to
cue it up.

> What did Gates make?

Transmitters and control boards, plus sold all manner of other audio
gear, some outsourced, under its brand name.

>How about
>Sparta?

Likewise, except it was all cheap junk.

>Why would you find a board with nails sticking out of it in the
>newsroom?

To hang wire copy taken off the teletype machine after it was sorted
into categories.

> What was "Pulse?"

A ratings service.

>God, we're old! ;-)

No s**t, Sherlock. Any further questions?

Mark Howell

3482. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:07 UTC
From: bobradil@aol.com
Message-ID: <au4usj$as3$1@xuxa.iecc.com>
Source record: 9148

>
>Great stuff! But, who among you knows how to electronically edit tape and
>who can tell me what a "cue scratch" is? What did Gates make? How about
>Sparta? Why would you find a board with nails sticking out of it in the
>newsroom? What was "Pulse?"
>
>God, we're old! ;-)

You know, I just recently pulled an old Collins console out of service that dated back to the early 60s! It still works but it's time to move on. Anyone remember 6V6's or 12AX7's? It was an odd contrast to have a computer connected to this board!

I hope a "cue scratch" isn't the result of inviting a baseball player to a game of pool.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

3483. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:08 UTC
From: webster@icontech.com
Message-ID: <au4uskash1@xuxa.iecc.com>
Source record: 9141

In article <au23rr$e8i$1@xuxa.iecc.com>, "Dave Williams" <davewilliams.hoss@verizon.net>
wrote:
>Great stuff! But, who among you knows how to electronically edit tape and
>who can tell me what a "cue scratch" is?

Also known as cue burn.

>What did Gates make?

The transmitter.

>How about Sparta?

The board.

>Why would you find a board with nails sticking out of it in the newsroom?

To post wire copy?

>What was "Pulse?"

I'm either not that old or my station couldn't afford it.

John Webster

>
>God, we're old! ;-)
>
>"Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
>> Reposted without permission, but that's the way of the Internet, isn't it?
>>
>> Subject: You Know You're An Aging Radio DJ When.....
>>
>> You were first hired by a GM who actually worked in radio before becoming
>> GM.
>>
>> You excitedly turn the radio up at the sound of "dead air" on the
>> competitor's station.
>>
>> Sales guys wore Old Spice to cover the smell of liquor.
>>
>> You were playing Elvis' number-one hits when he was alive.
>>
>> Engineers could actually fix things without sending them back to the
>> manufacturer.
>>
>> You worked for only ONE station, and you could name the guy who owned it.
>>

>> You remember when normal people listened to AM radio, and only "hippies"
>> listened to FM.
>>
>> Radio stations used to have enough on-air talent to field a softball
>> team every summer.
>>
>> You're at least 10 years older than the last two GM's who fired you.
>>
>> You used to smoke in a radio station and nobody cared.
>>
>> You know the difference between good reel-to-reel tape and cheap
>> reel-to-reel tape.
>>
>> Religious radio stations were locally owned, run by an old Protestant
>> minister and his wife, never had more than 20 listeners at any given time,
>> and still made money.
>>
>> You have a white wax pencil, a razor blade, and a spool of 3M splicing
>tape
>> in your desk drawer - - just in case.
>>
>> You know people who actually listened to baseball games on the radio.
>>
>> You can post a record, run down the hall, go to the bathroom, and be back
>in
>> 2:50 for the segue.
>>
>> The new guy you're training has never listened to an AM station. He
>> couldn't even name one in his own home town if his life depended on it.
>>
>> You knew exactly where to put the tone on the end of a carted song.
>>
>> You spent most of the time on Friday nights giving out the high school
>> football scores. And when they weren't phoned-in, you got really pissed
>off.
>>
>> You never thought twice about drinking from the same bottle with another
>DJ.
>>
>> You only did "make-goods" if the client complained. Otherwise, who cares?
>>
>> Somebody would say, "You have a face for radio", and it was still funny.
>>
>> Sixty percent of your wardrobe has a station logo on it.
>>
>> You always had a screwdriver in the studio so you could take a fouled-up
>> cart apart at a moment's notice.
>>
>> Agents were people like James Bond and the Man From Uncle.
>>

>> The only interaction between you and someone else prior to bedtime
>> is, "Thank you. Please pull ahead to the second window."
>>
>> Your family thinks you're successful, but you know better.
>>
>> You played practical jokes on the air without fear of lawsuits.
>>
>> You've been married at least 3 times, or, never married at all.
>>
>> You answer your home phone with the station call letters.
>>
>> You used to fight with the news guy over air-time. After all, what was
>> more important: your joke about your ex-wife, or that tornado warning?
>>
>> You know at least 3 people in sales who take credit for you keeping your
>> job.
>>
>> You have several old air-check cassettes in a cardboard box in your closet
>> that you wouldn't dream of letting anyone hear anymore, but, you'll never
>throw
>> them out or tape over them. Never!
>>
>> You still have dreams of a song running out and not being able to find the
>> control room door.
>>
>> You run a phone contest and nobody called, so you made up a name and gave
>> the tickets to your cousin.
>>
>> Forwarded by...
>>
>> Dan Sorkin
>> www.stumps.org
>> Chief Stump
>>
>>
>> GHaar
>>
>

3484. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:09 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <au4uslaso1@xuxa.iecc.com>
Source record: 9146

"Dave Williams" <davewilliams.hoss@verizon.net> wrote in message
news:au23rr$e8i$1@xuxa.iecc.com...
> Great stuff! But, who among you knows how to electronically edit tape and
> who can tell me what a "cue scratch" is? What did Gates make? How about
> Sparta? Why would you find a board with nails sticking out of it in the
> newsroom? What was "Pulse?"

O.K. - You got me with "Pulse." I give. Uncle.

Paul Jensen
Florida's Emerald Coast

3485. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:10 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <au4usm$at3$1@xuxa.iecc.com>
Source record: 9142

Sorry I didn't clarify myself on the requirement to have a license-:) When I
got into radio.....you would not get hired without at least that 3rd ticket.
Hows that?

"Don Forsling" <ddforsling@msn.com> wrote in message
news:au23ru$e95$1@xuxa.iecc.com...
>
>
> "radiofun" <radiofun@mchsi.com> wrote in message
> news:atspb8pcn1@xuxa.iecc.com...
> > That is hilarious although he forgot one.
> >
> > * To be on the air use to require a license! LOL....Not anymore!
> >
> >
> Not ever.
>
> It didn't require a license to be on the air. It required a license to
> control the transmitter. Since by 1955 or so, so many stations ran their
> transmitters by remote control from the studio control room (with the
> announcer taking the readings), that you are right in the sense that at
most
> operations, particularly small or medium-sized stations, it required a
> license to get a _job_ on the air if, as part of the job, you ran the
> transmitter.
>
> I go back to the days when transmitter remote control was unheard of, when
> only the very smallest stations broadcast from a transmitter site, and
when
> except at the small stations, announcers never touched any equipment.
Yes,
> there really were days like those. And it was also almost unheard of
for
> an air person to use headsets except in quite special circumstances.
Can't
> imagine it right? It happened.
>
> Don
>
>

3486. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:11 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <au4usnate1@xuxa.iecc.com>
Source record: 9149

> > * To be on the air use to require a license! LOL....Not anymore!

You didn't need it to be on the air, just to operate the transmitter.
The reliability of older transmitters was in question, so they required a license to operate.
In addition, if you worked at an FM with more than 50kw or an AM with a directional array, you needed a first-class license.
Such was the case with me. I wound up going to a school in Tampa that taught you the answers to the FCC exam and I got a first ticket.
I new absolutely nothing about how the transmitters worked, let alone the phasing equipment yet I had an engineer's license.

>can you tell me what a "cue scratch" is? What did Gates make? How about
>Sparta? Why would you find a board with nails sticking out of it in the
>newsroom? What was "Pulse?"

I know what all of these are except the nails on the board in the newsroom (to hang headphones?)
What's the answer??

3487. OMNIA 3 FM vs. Orban 2200

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:13 UTC
From: sl1200 <sl12001210@yahoo.com>
Message-ID: <au4usp$au3$1@xuxa.iecc.com>
Source record: 9143

How does Omnia 3's wideband AGC stack with Optimod 2200's 2 band AGC? One would assume that having constant level control on two bands will outperform (loudness) a unit with a wideband AGC.

Though many say the Omnia 3fm is a LOUD box, is the Oraban 2200 even LOUDER because of the two band agc's???

Budget will only permit these types of products...

Thanks

3488. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:15 UTC
From: "M. Hale" <halem@yahoo.com>
Message-ID: <au4usraui1@xuxa.iecc.com>
Source record: 9150

Let me preface this by saying I don't work in radio at all. But...

Didn't Gates make transmitters or was it reel-to-reel tape decks?

And the board with the nails in the newsroom was to put the copy from the news wire on while it waits to be put into a newscast or just read on the air. When I worked a couple semesters at my college's station (as a diversion from my Education courses), we had a nail for National, State and Local News and nails for Sports, Weather and Entertainment.

Mike

"Dave Williams" <davewilliams.hoss@verizon.net> wrote in message news:au23rr$e8i$1@xuxa.iecc.com...
> Great stuff! But, who among you knows how to electronically edit tape and
> who can tell me what a "cue scratch" is? What did Gates make? How about
> Sparta? Why would you find a board with nails sticking out of it in the
> newsroom? What was "Pulse?"
>
> God, we're old! ;-)
>
> "Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
> > Reposted without permission, but that's the way of the Internet, isn't it?
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> > Subject: You Know You're An Aging Radio DJ When.....
> >
> > You were first hired by a GM who actually worked in radio before becoming
> > GM.
> >
> > You excitedly turn the radio up at the sound of "dead air" on the
> > competitor's station.
> >
> > Sales guys wore Old Spice to cover the smell of liquor.
> >
> > You were playing Elvis' number-one hits when he was alive.
> >
> > Engineers could actually fix things without sending them back to the
> > manufacturer.
> >
> > You worked for only ONE station, and you could name the guy who owned it.
> >

> > You remember when normal people listened to AM radio, and only "hippies"
> > listened to FM.
> >
> > Radio stations used to have enough on-air talent to field a softball
> > team every summer.
> >
> > You're at least 10 years older than the last two GM's who fired you.
> >
> > You used to smoke in a radio station and nobody cared.
> >
> > You know the difference between good reel-to-reel tape and cheap
> > reel-to-reel tape.
> >
> > Religious radio stations were locally owned, run by an old Protestant
> > minister and his wife, never had more than 20 listeners at any given
time,
> > and still made money.
> >
> > You have a white wax pencil, a razor blade, and a spool of 3M splicing
> tape
> > in your desk drawer - - just in case.
> >
> > You know people who actually listened to baseball games on the radio.
> >
> > You can post a record, run down the hall, go to the bathroom, and be
back
> in
> > 2:50 for the segue.
> >
> > The new guy you're training has never listened to an AM station. He
> > couldn't even name one in his own home town if his life depended on it.
> >
> > You knew exactly where to put the tone on the end of a carted song.
> >
> > You spent most of the time on Friday nights giving out the high school
> > football scores. And when they weren't phoned-in, you got really pissed
> off.
> >
> > You never thought twice about drinking from the same bottle with another
> DJ.
> >
> > You only did "make-goods" if the client complained. Otherwise, who
cares?
> >
> > Somebody would say, "You have a face for radio", and it was still funny.
> >
> > Sixty percent of your wardrobe has a station logo on it.
> >
> > You always had a screwdriver in the studio so you could take a fouled-up
> > cart apart at a moment's notice.

> >
> > Agents were people like James Bond and the Man From Uncle.
> >
> > The only interaction between you and someone else prior to bedtime
> > is, "Thank you. Please pull ahead to the second window."
> >
> > Your family thinks you're successful, but you know better.
> >
> > You played practical jokes on the air without fear of lawsuits.
> >
> > You've been married at least 3 times, or, never married at all.
> >
> > You answer your home phone with the station call letters.
> >
> > You used to fight with the news guy over air-time. After all, what was
> > more important: your joke about your ex-wife, or that tornado warning?
> >
> > You know at least 3 people in sales who take credit for you keeping your
> > job.
> >
> > You have several old air-check cassettes in a cardboard box in your
closet
> > that you wouldn't dream of letting anyone hear anymore, but, you'll
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> throw
> > them out or tape over them. Never!
> >
> > You still have dreams of a song running out and not being able to find
the
> > control room door.
> >
> > You run a phone contest and nobody called, so you made up a name and
gave
> > the tickets to your cousin.
> >
> > Forwarded by...
> >
> > Dan Sorkin
> > www.stumps.org
> > Chief Stump
> >
> >
> > GHaar
> >
>

3489. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:16 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <au4ussauv1@xuxa.iecc.com>
Source record: 9051

On 21 Dec 2002 16:11:39 GMT, "Dave Williams"
<davewilliams.hoss@verizon.net> wrote:

>Great stuff! But, who among you knows how to electronically edit tape and
>who can tell me what a "cue scratch" is? What did Gates make? How about
>Sparta? Why would you find a board with nails sticking out of it in the
>newsroom? What was "Pulse?"

Let's see: electronic tape editing, as I remember it, was punching
record at the edit point. A cue scratch was when a cut's start was
scratched from cueing. Gates made almost everything for broadcast
-transmitters, turntables, processing, consoles, etc. Sparta made
cheaper versions of the same thing. The board of nails was to hang
news copy. Pulse was a rating service.

What do I win?

Rich

3490. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-22 18:05:17 UTC
From: geezer@radio411.com
Message-ID: <au4ustava1@xuxa.iecc.com>
Source record: 9052

On 21 Dec 2002 16:11:42 GMT, "Don Forsling" <ddforsling@msn.com>
wrote:

>It didn't require a license to be on the air. It required a license to
>control the transmitter. Since by 1955 or so, so many stations ran their
>transmitters by remote control from the studio control room (with the
>announcer taking the readings), that you are right in the sense that at most
>operations, particularly small or medium-sized stations, it required a
>license to get a _job_ on the air if, as part of the job, you ran the
>transmitter.

My first job as a DJ in commercial radio was at a directional AM
station and in those days the F.C.C. required someone in possession of
a first-class license to operate a DA. I didn't have one. So they
paid someone who did to babysit me. He mostly snoozed and
pencil-whipped the required transmitter readings at the end of his
shift. It was a joke. I was perfectly capable of operating all the
equipment. This was unnecessary, even in 1965.

>I go back to the days when transmitter remote control was unheard of, when
>only the very smallest stations broadcast from a transmitter site, and when
>except at the small stations, announcers never touched any equipment. Yes,
>there really were days like those. And it was also almost unheard of for
>an air person to use headsets except in quite special circumstances. Can't
>imagine it right? It happened.

You obviously go back farther than I, and I just told you how far back
I go.

Mark Howell

3491. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:20:58 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <au6v3a$7jj$1@xuxa.iecc.com>
Source record: 9054

<<My first job as a DJ in commercial radio was at a directional AM station and in those days the F.C.C. required someone in possession of a first-class license to operate a DA. I didn't have one. So they paid someone who did to babysit me. He mostly snoozed and pencil-whipped the required transmitter readings at the end of his shift. It was a joke. I was perfectly capable of operating all the equipment. This was unnecessary, even in 1965.>>

A station I worked at was non-directional during the daytime and switched to a directional night pattern after sunset. Since a 3rd class license was all that was required when the station was operating in non-directional mode, they didn't feel it was necessary to pay the premium that guys with a 1st class license received when the station was on at night. Therefore, despite having a "first phone," I got $3 an hour when the sun was up and $4 an hour only after switching to night pattern. Cheap bastards.

Lee

(to email replace "bucketofspam" with "dleegordon")

3492. For sale: Partial ownership of fulltime AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:20:59 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <au6v3b$7ju$1@xuxa.iecc.com>
Source record: 9057

For sale:

The "Radio Crazy" (aka Meyer Gottesman, W6GIV) is
back!

Partial ownership in fulltime AM radio station in
N.E. Miss. Small city of abouu 14,000.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. All investors would be
on the board with full voting rights if desired.

Total price asked is $85,000. NO real estate.

This station is on the air since the 1940s.

Please call (478)741-1710 in Macon, GA or email:

wrecktech@yahoo.com

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

3493. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:21:00 UTC
From: Kevin Sanderson <ksanderson@attglobal.net>
Message-ID: <au6v3c$7kc$1@xuxa.iecc.com>
Source record: 9058

Great to see the original, Jim.

This was brought to my attention when a friend showed me a link to a post
from WNIC's Chris Edmonds on http://www/keener13.com/agingdj.htm

Thanks!

Kevin Sanderson
http://www.ksanderson.com

Jim Burgan <jimbo@hormelqmix.com> wrote in message
news:atlahf$7t0$1@xuxa.iecc.com...
>
> Actually, I don't think Randy is the originator of this material. Some of
> these items were included in a Xerox I have from 1983.
> The most recent for was, "You might be a DJ if..." which originally
> appeared on this very newsgroup in 1996, and much of the stuff in "Any Old
> DJ's" originated From "you Might Be A DJ If...". In face, Bill Pfeiffer
had
> it posted on Airwaves.com for over a year.
> In addition, this material was published 3 years ago in the book "PD
> Chronicles" by the world-famous mystery PD Jack James (writer of a weekly
> column on All Access):
> Here is the original version....
> ==========
> You MIGHT be a DJ if...
>
> -80% of your wardrobe has a station logo on it.
>
> -You haven't bought Q-tips in over 3 years.
>
> -You still refer to CD's as "records".....
>
> -You look at your paycheck and say, "That's it! I'm getting a real job!"
>
> -An extra hour and a half of sleep is considered a day off!
>
> -The only interaction between you and someone else at dinner time is,
> "Thank you, please pull to the
> second window!"
>
> -You call a weekend off a "VACATION."
>
> -You can smoke a cigarette in three minutes or less.
>

> -You answer your home phone with the station call letters.
>
> -A salesperson has ever taken credit for your paycheck.
>
> -You know what a "bullet" is.
>
> -You've ever sliced your finger with a razor blade, and cleaned out the
> cut with Isopropyl Alcohol
> and an extra long cotton swab (only applies to those of us who remember
> reels and carts)...
>
> -You measure your amount of production in "shitloads"
>
> -You can post the song...run down the hall...do a full blown "number 2"
> and be back in 2:40 for the segue.
>
> -Dinner?...let's see what the receptionist has left in the fridge.
>
> -You have ever dreamt of a record running out and not being able to
> find the control room door.
>
> -You've ever muttered the words, "Yea, I'll try to get that on for ya!"
>
> -You have more stereo and computer equipment than everyone else you
> know...combined.
>
> -People who ride in your car exclaim, "How in the hell do you listen to
> the radio that loud!'
>
> -You consider wearing a shirt you have to iron, "dressing up".
>
> -When listening to music at your home, you only listen to the first 30
> seconds of the song, then you switch to something else.
>
> -Going to a club and not getting paid seems like a useless waste of
> time.
>
> -Everyone you know calls you to play their wedding or birthday party.
>
> -People you don't even know start calling you when a good band is coming
> to town.
>
> -Cheerleading coaches call you wondering how to get that "special mix"
> of the Jock Jam that they heard on the radio.
>
> -You turn the radio up excitedly at the sound of "dead-air" on the
> competitor's station.
>
> -You have at least three un-opened CD's, two T-shirts, 22 stickers, and
> 5 cups in your car.

>
> -You have about 500 un-labeled cassettes, (air-checks) in a cardboard
> box in your closet.
>
> -Cueing, segueing, walking on, loose, back-timing, raise, lower, EAS,
> and dumb-ass program director are everyday parts of your vocabulary.
>
> -You have at least 19 pictures of you with famous people that you
> haven't seen since.
>
> -You know the names and artist to every song your boyfriend or
> girlfriend can think of.
>
> -You know the words to every song they can think of.
>
> -You know the re-mixes to every song they can think of.
>
> -You've slept quite comfortably on the promotion director's easy chair.
>
> -You were a half hour late for an appearance and blamed it on the
> directions you got from the sales person.
>
> -You've had 5 #8 callers in a row.
>
> -Your favorite past-time is conferencing three un-knowing listener's on
> the same line.
>

3494. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:21:03 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <au6v3f$7le$1@xuxa.iecc.com>
Source record: 9056

Rich Wood <richbwood@earthlink.net> wrote:
> On 21 Dec 2002 16:11:39 GMT, "Dave Williams"
> <davewilliams.hoss@verizon.net> wrote:

>>Great stuff! But, who among you knows how to electronically edit tape and
>>who can tell me what a "cue scratch" is? What did Gates make? How about
>>Sparta? Why would you find a board with nails sticking out of it in the
>>newsroom? What was "Pulse?"

> Let's see: electronic tape editing, as I remember it, was punching
> record at the edit point. A cue scratch was when a cut's start was
> scratched from cueing. Gates made almost everything for broadcast
> -transmitters, turntables, processing, consoles, etc. Sparta made
> cheaper versions of the same thing. The board of nails was to hang
> news copy. Pulse was a rating service.

> What do I win?

<fade *rotary* pot down over middle of song>

"...no more calls please, we have a winner."

<fade put back up>

--
==
Bob Nelson -- Dallas, Texas, USA (nelsonbe@earthlink.net)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

3495. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:21:04 UTC
From: jayscott16@aol.com
Message-ID: <au6v3g$7lt$1@xuxa.iecc.com>
Source record: 9053

In article <au4usj$as3$1@xuxa.iecc.com>, bobradil@aol.com (Bob Radil) writes:

> Anyone
>remember 6V6's or 12AX7's?

I burned several fingers trying to get them out of Ampex 601's.

Jay Scott

3496. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 12:21:06 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <au6v3i$7m8$1@xuxa.iecc.com>
Source record: 9055

<<Sorry I didn't clarify myself on the requirement to have a license-:) When
I
got into radio.....you would not get hired without at least that 3rd ticket.
Hows that?>>

Couldn't get by with a pain old 3rd ticket. You had to pass "Element 9"
for your Broadcast Endorsement.

Lee

3497. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-23 21:13:37 UTC
From: radiofun <radiofun@mchsi.com>
Message-ID: <au7ua1$9i8$1@xuxa.iecc.com>
Source record: 9059

That is what I had. 3rd with Element 9.

"Lee Gordon" <bucketofspam@attbi.com> wrote in message
news:au6v3i$7m8$1@xuxa.iecc.com...
> <<Sorry I didn't clarify myself on the requirement to have a license-:)
When
> I
> got into radio.....you would not get hired without at least that 3rd
ticket.
> Hows that?>>
>
> Couldn't get by with a pain old 3rd ticket. You had to pass "Element 9"
> for your Broadcast Endorsement.
>
> Lee
>

3498. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 01:53:14 UTC
From: markrobt@hotmail.com
Message-ID: <au8ema$nc3$1@xuxa.iecc.com>
Source record: 9061

Mark Howell <geezer@radio411.com> had written:
|
| >How about
| >Sparta?
|
| Likewise, except it was all cheap junk.

I wouldn't say that all of it was. The quality varied widely, even among individual samples of the same product. One station I worked for still is using one of two four-pot mixers (for remotes and such) and has a Sparta 1 kW transmitter as its backup. In 1980, that transmitter was replaced with a Gates MW-1A, which has since been given a sendoff because it was so awful (at the end, it was unable to manage >65% negative modulation).

On the other hand, when the present owner of that station bought it about ten years ago, that owner, a longtime friend of mine who knew about the Sparta cart machine that had been in the newsroom, gave me the pleasure of personally destroying it.

--
Mark Roberts |"Isn't whining about not getting a fair shake from the media
Oakland, Cal.| about 50% of what it means to be a conservative in America?"
NO HTML MAIL | -- Josh Marshall, _Talking Points Memo_, 12-5-2002

3499. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 01:53:15 UTC
From: markrobt@hotmail.com
Message-ID: <au8embnco1@xuxa.iecc.com>
Source record: 9062

Mark Howell <geezer@radio411.com> had written:

| My first job as a DJ in commercial radio was at a directional AM
| station and in those days the F.C.C. required someone in possession of
| a first-class license to operate a DA. I didn't have one. So they
| paid someone who did to babysit me. He mostly snoozed and
| pencil-whipped the required transmitter readings at the end of his
| shift. It was a joke. I was perfectly capable of operating all the
| equipment. This was unnecessary, even in 1965.

Even as late as 1985, KTRH in Houston (50 kW, DA-2) had
first-licensed ops *at* *the* *transmitter*, pulling 12-hour
shifts. I don't know whether the FCC had rolled back the
first-ticket requirement by then. I think it was sometime around
July or August that the ops were reassigned to duty at the Houston
studios.

When this happened, you would think the backup would have been a
phone line (remember, this was 1985) so at least audio would have
gotten on the air.

No...the backup was two reels of tape of easy-listening music.

This became a major cause of embarassment when a 79-cent capacitor
in an audio processor failed...at 6:30 in the morning. On a
weekday. Drive-time for an all-news station. On that day, instead
of the KTRH news wheel, there was...music. Really, really bad
music.

A couple of people lost their jobs over that one, notable even for
a station whose calls were often referred to as "Keep Those Resumes
Handy".

--
Mark Roberts |"Isn't whining about not getting a fair shake from the media
Oakland, Cal.| about 50% of what it means to be a conservative in America?"
NO HTML MAIL | -- Josh Marshall, _Talking Points Memo_, 12-5-2002

3500. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 01:53:16 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <au8emc$nd3$1@xuxa.iecc.com>
Source record: 9060

Didn't know just when to jump in, and my newsreader has killed all the previous messages in this thread, so this is as good a place as any...

Cue Burn, fairly obvious to any of us who ever used a turntable (could have been made by gates, by the way).

Electronic editing, Ok, I'm guessing the questioner means "punching in" with the record button on a specific track at a specific point on a r to r tape.

Razor blades and tape...still have em, although they're very dusty.

Tones on tape, would that be the tertiary or secondary tone?

Anyone old enough to remember the old MAGNECHORD cart machine? If you're an old-timer you may even remember the Magnechord that was 36" tall, 24" wide and played ONE cart. (might be a slight exaggeration, but working from fried memory here).

Gates, of course a broadcast electronic company that made everything from transmitters to turntables. Sparta made some of the same products, only junkier.

Here are a couple of new questions to add to the topic(s).

Do you remember the first time you used or saw...

LIVE ASSIST COMPUTER? (eg "smarts", "Audisk", etc)
SCHEDULING SOFTWARE? (eg "century 21 super scheduler")
COMPUTER GENERATED SPOT LOG? (original 'darts', etc)
CD PLAYER?
MINI-DISC?
DAT?
AUDIO EDITING SOFTWARE? (eg. original version of SAW)
AUDIO STORAGE ON HD? (eg original B.E. AudioVault/Core, Audisk)
FIRST EXPOSURE TO 9 gb Hard Drive? (we could 'never' fill one of those up! haha)

My how times have changed since my first on air gig back in '79.

Rick "DaVoice" Charles
who was 15 when he started, so not old!

"Williams" <willi6@erols.com> wrote in message
news:au4usf$ar8$1@xuxa.iecc.com...
> I'll jump back in, but only because the questions were posed by yet
another
> "Dave Williams":
>

> Don't know the first;
>
> >From spinning the record back and forth on the turntable, by hand, to
find the
> first part of the audio, and then to back up "just a tad more";
>
> Boards, noteably "The Yard" and lots of other goodies;
>
> Boards, know little about them;
>
> Hang teletype copy paper and tape;
>
> Don't know the last.
>
> How many "Dave Williams" does it take to run a 250 Watt AM station?
>
> B^)
>
> Dave Williams
> Stafford, Virginia
>
>
>
> Dave Williams wrote:
>
> > Great stuff! But, who among you knows how to electronically edit tape
and
> > who can tell me what a "cue scratch" is? What did Gates make? How about
> > Sparta? Why would you find a board with nails sticking out of it in the
> > newsroom? What was "Pulse?"
> >
> > God, we're old! ;-)
>

3501. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 11:47:19 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <au9hg7jfj1@xuxa.iecc.com>
Source record: 9063

"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:au8embnco1@xuxa.iecc.com...
> Mark Howell <geezer@radio411.com> had written:
>
> | My first job as a DJ in commercial radio was at a directional AM
> | station and in those days the F.C.C. required someone in possession of
> | a first-class license to operate a DA. I didn't have one. So they
> | paid someone who did to babysit me. He mostly snoozed and
> | pencil-whipped the required transmitter readings at the end of his
> | shift. It was a joke. I was perfectly capable of operating all the
> | equipment. This was unnecessary, even in 1965.
>
> Even as late as 1985, KTRH in Houston (50 kW, DA-2) had
> first-licensed ops *at* *the* *transmitter*, pulling 12-hour
> shifts. I don't know whether the FCC had rolled back the
> first-ticket requirement by then. I think it was sometime around
> July or August that the ops were reassigned to duty at the Houston
> studios.

They may have had a critical array. These had to have ops on dutuy at least
through the late 70's. Not sure about the 80's.

3502. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 11:47:21 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <au9hg9$jg3$1@xuxa.iecc.com>
Source record: 9064

> Anyone old enough to remember the old MAGNECHORD cart machine? If you're
an
> old-timer you may even remember the Magnechord that was 36" tall, 24" wide
> and played ONE cart. (might be a slight exaggeration, but working from
> fried memory here).
>
I remember the Magnecord cart machine, but I never worked at a station with
one.
I had a friend that worked at a station that had one (still in use in 1970)
and I saw it there.
The oldest I personally used were Spotmasters: You slammed the cart into the
machine, cocked the trigger (that raised the pinch-roller into position)
then hit the START button to fire them. We were fortunate that they did
have remote start buttons on the console.
I read this on an earlier post but I will also admit that I, too worked at a
station that had a 3-bay BE cart machine and all 3 decks were wired into the
same pot on the board. If the heads got dirty and missed a cue tone, the
cart cycled in the machine and replayed the spot on the air. Also, when
they returned back to the start and shut off, you could hear it on the air
if a quiet spot/record was playing at the time.
Why do we complain about Audio Vault, Prophet and Enco? I have been on the
air for almost 30 years and today's equipment is easier for the jock, easier
for the engineer and easier for the owner (cheaper than those "hardware"
automation systems).
So why do we refer to those days as the 'good ole' days??

3503. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 18:11:52 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <aua818ler1@xuxa.iecc.com>
Source record: 9066

> Why do we complain about Audio Vault, Prophet and Enco? I have been on
the
> air for almost 30 years and today's equipment is easier for the jock,
easier
> for the engineer and easier for the owner (cheaper than those "hardware"
> automation systems).
> So why do we refer to those days as the 'good ole' days??

Because we were younger then. Life seemed simpler and we weren't as jaded as we are today. Things weren't as easy then, and in small stations things were sometimes damn near impossible. But we all took pride in our work, and it took some ingenueity to get it to sound good. Working through a stop-set with only one working cart machine and making it sound seamless. Nobody wants to to that, but I have done it, as I suspect others have in this group. The kids today couldn't do that, nor would they be expected to. I worked in the business from 1979 to 1993, and some of my fondest memories are of the little two-bit stations where I started out, where we tried to sound like WLS but with no decent equipment (or talent).

And as the original post in this thread stated, most of us knew the owner. Yes, today's radio station is certainly more efficient and easier to operate, but not everything is better today. Today's corporate outpost stations often do a lame job of things like covering local severe weather, and local radio news where I live is limited to reading a few stories out of the newspaper, or maybe a press release or two. Thank you Cumulus and Clear Channel.

Paul Jensen
Florida's Emerald Coast

3504. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-24 18:11:53 UTC
From: markrobt@hotmail.com
Message-ID: <aua819$lf3$1@xuxa.iecc.com>
Source record: 9065

David Eduardo <amdavid@pacbell.net> had written:
[of KTRH:]
|
| They may have had a critical array. These had to have ops on dutuy at least
| through the late 70's. Not sure about the 80's.

Critical against then-CBL, but not against KRMG or the 1
kW in Texarkana. I believe the first-ticket on-site requirement had
been dropped in 1983 or 1984.

Actually it was only the nighttime pattern that was critical. The
daytime pattern had been changed about 25 years earlier to improve
the signal in "deep east" Texas. That may also have been around the
time the array was moved from Baytown to Dayton (its present
location).

Now the station at 1070 (is it KENR again?)...*that* was a critical
array.

--
Mark Roberts |"Isn't whining about not getting a fair shake from the media
Oakland, Cal.| about 50% of what it means to be a conservative in America?"
NO HTML MAIL | -- Josh Marshall, _Talking Points Memo_, 12-5-2002

3505. Re: OMNIA 3 FM vs. Orban 2200

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:09 UTC
From: Kevin <kberlen@ticz.com>
Message-ID: <aud15l$78p$1@xuxa.iecc.com>
Source record: 9068

For the money, I would go with the Omnia 3. One station I take care of has the 2200, another the Omnia 3. The Omnia 3 is a much better value and can be made to sound very loud. I would put ot head to head with a 5 band 8200 any day. We had the 2200 before the Omnia 3 came out or both stations would have had it instead. Good luck,

Kevin Berlen

"sl1200" <sl12001210@yahoo.com> wrote in message
news:au4usp$au3$1@xuxa.iecc.com...
> How does Omnia 3's wideband AGC stack with Optimod 2200's 2 band AGC? One
> would assume that having constant level control on two bands will
outperform
> (loudness) a unit with a wideband AGC.
>
> Though many say the Omnia 3fm is a LOUD box, is the Oraban 2200 even
LOUDER
> because of the two band agc's???
>
> Budget will only permit these types of products...
>
> Thanks
>

3506. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aud15m$797$1@xuxa.iecc.com>
Source record: 9071

"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:aua819$lf3$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.net> had written:
> [of KTRH:]
> |
> | They may have had a critical array. These had to have ops on dutuy at
least
> | through the late 70's. Not sure about the 80's.
>
> Critical against then-CBL, but not against KRMG or the 1
> kW in Texarkana. I believe the first-ticket on-site requirement had
> been dropped in 1983 or 1984.

I dropped a manned site for a 4-tower array in '75. The issue was stability
of the array.

A critical array had to be held to tighter parameters (% maximum varience
from licensed values) than some; again, stability in maintaining parametrers
was the issue.

3507. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:11 UTC
From: sven@gordsven.com
Message-ID: <aud15n$79m$1@xuxa.iecc.com>
Source record: 9072

In article <au4usgark1@xuxa.iecc.com>, Mark Howell wrote:
>>who can tell me what a "cue scratch" is?
>
> The scratchy sound on a vinyl record made by spinning it backwards to
> cue it up.

Also called "cue burn." :)

In wonder if this was more because of the heavier tone arms used back
then. Nowadays a good tonearm can track at 1.5-3 grams.

--
Sven

3508. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:12 UTC
From: TJLacey@attbi.com
Message-ID: <aud15o$7a6$1@xuxa.iecc.com>
Source record: 9070

I've been in radio for several years, managing and owning but sat many hours with my father, educated at Emerson Radio School, had all necessary licenses and still only sat behind a mike while cuing an engineer through a glass window in another studio. Now that's Ol' Time Radio...lol

On 23 Dec 2002 12:21:00 GMT, "Kevin Sanderson" <ksanderson@attglobal.net> wrote:

>Great to see the original, Jim.
>
>This was brought to my attention when a friend showed me a link to a post
>from WNIC's Chris Edmonds on http://www/keener13.com/agingdj.htm
>
>Thanks!
>
>Kevin Sanderson
>http://www.ksanderson.com
>
>
>
>Jim Burgan <jimbo@hormelqmix.com> wrote in message
>news:atlahf$7t0$1@xuxa.iecc.com...
>>
>> Actually, I don't think Randy is the originator of this material. Some of
>> these items were included in a Xerox I have from 1983.
>> The most recent for was, "You might be a DJ if..." which originally
>> appeared on this very newsgroup in 1996, and much of the stuff in "Any Old
>> DJ's" originated From "you Might Be A DJ If...". In face, Bill Pfeiffer
>had
>> it posted on Airwaves.com for over a year.
>> In addition, this material was published 3 years ago in the book "PD
>> Chronicles" by the world-famous mystery PD Jack James (writer of a weekly
>> column on All Access):
>> Here is the original version....
>> ==========
>> You MIGHT be a DJ if...
>>
>> -80% of your wardrobe has a station logo on it.
>>
>> -You haven't bought Q-tips in over 3 years.
>>
>> -You still refer to CD's as "records".....
>>
>> -You look at your paycheck and say, "That's it! I'm getting a real job!"

>>
>> -An extra hour and a half of sleep is considered a day off!
>>
>> -The only interaction between you and someone else at dinner time is,
>> "Thank you, please pull to the
>> second window!"
>>
>> -You call a weekend off a "VACATION."
>>
>> -You can smoke a cigarette in three minutes or less.
>>
>> -You answer your home phone with the station call letters.
>>
>> -A salesperson has ever taken credit for your paycheck.
>>
>> -You know what a "bullet" is.
>>
>> -You've ever sliced your finger with a razor blade, and cleaned out the
>> cut with Isopropyl Alcohol
>> and an extra long cotton swab (only applies to those of us who remember
>> reels and carts)...
>>
>> -You measure your amount of production in "shitloads"
>>
>> -You can post the song...run down the hall...do a full blown "number 2"
>> and be back in 2:40 for the segue.
>>
>> -Dinner?...let's see what the receptionist has left in the fridge.
>>
>> -You have ever dreamt of a record running out and not being able to
>> find the control room door.
>>
>> -You've ever muttered the words, "Yea, I'll try to get that on for ya!"
>>
>> -You have more stereo and computer equipment than everyone else you
>> know...combined.
>>
>> -People who ride in your car exclaim, "How in the hell do you listen to
>> the radio that loud!'
>>
>> -You consider wearing a shirt you have to iron, "dressing up".
>>
>> -When listening to music at your home, you only listen to the first 30
>> seconds of the song, then you switch to something else.
>>
>> -Going to a club and not getting paid seems like a useless waste of
>> time.
>>
>> -Everyone you know calls you to play their wedding or birthday party.
>>

>> -People you don't even know start calling you when a good band is coming
>> to town.
>>
>> -Cheerleading coaches call you wondering how to get that "special mix"
>> of the Jock Jam that they heard on the radio.
>>
>> -You turn the radio up excitedly at the sound of "dead-air" on the
>> competitor's station.
>>
>> -You have at least three un-opened CD's, two T-shirts, 22 stickers, and
>> 5 cups in your car.
>>
>> -You have about 500 un-labeled cassettes, (air-checks) in a cardboard
>> box in your closet.
>>
>> -Cueing, segueing, walking on, loose, back-timing, raise, lower, EAS,
>> and dumb-ass program director are everyday parts of your vocabulary.
>>
>> -You have at least 19 pictures of you with famous people that you
>> haven't seen since.
>>
>> -You know the names and artist to every song your boyfriend or
>> girlfriend can think of.
>>
>> -You know the words to every song they can think of.
>>
>> -You know the re-mixes to every song they can think of.
>>
>> -You've slept quite comfortably on the promotion director's easy chair.
>>
>> -You were a half hour late for an appearance and blamed it on the
>> directions you got from the sales person.
>>
>> -You've had 5 #8 callers in a row.
>>
>> -Your favorite past-time is conferencing three un-knowing listener's on
>> the same line.
>>
>
>

3509. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:15 UTC
From: sven@gordsven.com
Message-ID: <aud15r$7as$1@xuxa.iecc.com>
Source record: 9069

In article <au4usj$as3$1@xuxa.iecc.com>, Bob Radil wrote:
> You know, I just recently pulled an old Collins console out of service that
> dated back to the early 60s! It still works but it's time to move on. Anyone

What do you plan on doing with it?
--
Sven

3510. WMEX Boston pre 1978

Newsgroup: rec.radio.broadcasting
Date: 2002-12-25 19:33:16 UTC
From: "Robert F. Sutherland" <madprof@ix.netcom.com>
Message-ID: <aud15s$7ba$1@xuxa.iecc.com>
Source record: 9067

I'm a DX'er with technical interests, including calculating AM patterns.
The old WMEX 1510,
1941 to 1978, operated from North Quincy, MA, at about 42:16:29, 71:01:54
(read from USGS map).
Does anyone know the antenna parameters (ratio, height, phase, spacing &
orientation)?
I belive it was 50kd/5kn and 4 towers.
I hope to graph the pattern & compare with current (many re-incarnations
later, at Waltham site) pattern.
Thanks in advance.

3511. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 11:37:55 UTC
From: Hoss <davewilliams.hoss@verizon.net>
Message-ID: <auepmj$43s$1@xuxa.iecc.com>
Source record: 9073

Heh-heh. Remember taping a penny to the tone arm so it wouldn't bounce around on a slightly warped record?

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message news:aud15n$79m$1@xuxa.iecc.com...
> In article <au4usgark1@xuxa.iecc.com>, Mark Howell wrote:
> >>who can tell me what a "cue scratch" is?
> >
> > The scratchy sound on a vinyl record made by spinning it backwards to
> > cue it up.
>
> Also called "cue burn." :)
>
> In wonder if this was more because of the heavier tone arms used back
> then. Nowadays a good tonearm can track at 1.5-3 grams.
>
> --
> Sven
>

3512. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 11:37:56 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <auepmk$445$1@xuxa.iecc.com>
Source record: 9076

"Jim Burgan" <jimbo@hormelqmix.com> wrote
[snip]
> The oldest I personally used were Spotmasters:

The name, "Spotmaster" brings back less than fond memories of the Gates "Spotmaster 101". It was a real Rube Goldberg device, with a window shade like belt of recording media that was pulled between the feed and takeup rollers past the heads. The heads could be placed in one of 101 positions across the belt for 101 different tracks. (Hence the name.) It had to be rewound noisily between each spot, cueing to the start position with a loud "CLUNK". One more reason I'd hate to go back to "the good old days". :)

Dave Bethke

3513. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 11:37:57 UTC
From: Hoss <davewilliams.hoss@verizon.net>
Message-ID: <auepml$44n$1@xuxa.iecc.com>
Source record: 9074

You were correct on all questions. You win yet another opportunity to get a life and leave the board! (Just joking. I'm having great fun here.)

"Rich Wood" <richbwood@earthlink.net> wrote in message news:au4ussauv1@xuxa.iecc.com...
> On 21 Dec 2002 16:11:39 GMT, "Dave Williams"
> <davewilliams.hoss@verizon.net> wrote:
>
> >Great stuff! But, who among you knows how to electronically edit tape and
> >who can tell me what a "cue scratch" is? What did Gates make? How about
> >Sparta? Why would you find a board with nails sticking out of it in the
> >newsroom? What was "Pulse?"
>
> Let's see: electronic tape editing, as I remember it, was punching
> record at the edit point. A cue scratch was when a cut's start was
> scratched from cueing. Gates made almost everything for broadcast
> -transmitters, turntables, processing, consoles, etc. Sparta made
> cheaper versions of the same thing. The board of nails was to hang
> news copy. Pulse was a rating service.
>
> What do I win?
>
> Rich
>

3514. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 11:37:58 UTC
From: Hoss <davewilliams.hoss@verizon.net>
Message-ID: <auepmm$454$1@xuxa.iecc.com>
Source record: 9075

Pulse was a ratings service which competed with what is now known as Arbitron. (At the time it was simply, ARB -- American Research Bureau.) I don't know if Pulse was nationwide but I thought it was. I believe the methodology was approximately the same but the numbers would be wildly different from the ARB numbers in the same market. Pulse was around for quite awhile, I think.

"Paul Jensen" <pjensen@gnt.net> wrote in message news:au4uslaso1@xuxa.iecc.com...
>
> "Dave Williams" <davewilliams.hoss@verizon.net> wrote in message
> news:au23rr$e8i$1@xuxa.iecc.com...
> > Great stuff! But, who among you knows how to electronically edit tape and
> > who can tell me what a "cue scratch" is? What did Gates make? How about
> > Sparta? Why would you find a board with nails sticking out of it in the
> > newsroom? What was "Pulse?"
>
> O.K. - You got me with "Pulse." I give. Uncle.
>
> Paul Jensen
> Florida's Emerald Coast
>
>

3515. Re: WMEX Boston pre 1978

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 11:38:00 UTC
From: peterh5322@aol.comminch
Message-ID: <auepmo$45n$1@xuxa.iecc.com>
Source record: 9077

>>
Does anyone know the antenna parameters (ratio, height, phase, spacing & orientation)? I belive it was 50kd/5kn and 4 towers.
>>

It only takes two towers for WNRB to protect WLAC and KGA with 50 kW nights.

The other two of the four present towers are there to protect a non-existent, but "notified" station in Canada.

WNRB (ex-WMEX) protects WLAC to about 75 watts, equivalent and KGA to about 50 watts, equivalent, nights.

WNRB protects the non-existent Canadian station to about 10,000 watts, equivalent, nights.

WMEX is the "historical" occupant of 1510, as is KGA, with respect to WLAC.

WLAC, although it is indeed of higher class than WNRB, is not "historical" with respect to WMEX.

WLAC protects WNRB to about 200 watts, equivalent, and KGA to about 90 watts, equivalent, nights.

KGA protects WLAC, and only WLAC, to about 90 watts, equivalent, nights.

WMEX's night operation in the 50's was indeed 5 kW.

3516. http://radiobroadcast.homestead.com/1.html

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 16:05:56 UTC
From: Joe <Joe234@ibm.com>
Message-ID: <auf9d4drt1@xuxa.iecc.com>
Source record: 9078

Some of you may have already seen this
http://radiobroadcast.homestead.com/1.html but it is hilarious! Notice the
little "gif" at the bottom of the page! LOL

3517. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 17:56:04 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <auffrkjqn1@xuxa.iecc.com>
Source record: 9079

"Hoss" <davewilliams.hoss@verizon.net> wrote in message
news:auepmm$454$1@xuxa.iecc.com...
> Pulse was a ratings service which competed with what is now known as
> Arbitron. (At the time it was simply, ARB -- American Research Bureau.) I
> don't know if Pulse was nationwide but I thought it was. I believe the
> methodology was approximately the same but the numbers would be wildly
> different from the ARB numbers in the same market. Pulse was around for
> quite awhile, I think.
>

Pulse predated ARB. They had a national service in major markets, and would also do "quick surveys" of markets for one station.

Hooper predated Pulse. I recall Hooper going away in the early 70's, maybe in '72.

Pulse used a door to door (and later, telephone) 24-hour recall method of picking up data.

In September, 1963, ARB announced its first radio market measurement, Detroit, for sometime in 1964. The method was the diary, as we know it today.

Pulse folded in 1978, I believe. The last book to be issued was San Juan, Puerto Rico.

3518. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 17:56:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <auffrl$jr0$1@xuxa.iecc.com>
Source record: 9080

"Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in message
news:auepmk$445$1@xuxa.iecc.com...
>
> "Jim Burgan" <jimbo@hormelqmix.com> wrote
> [snip]
> > The oldest I personally used were Spotmasters:
>
> The name, "Spotmaster" brings back less than fond memories of the Gates
> "Spotmaster 101". It was a real Rube Goldberg device, with a window shade
> like belt of recording media that was pulled between the feed and takeup
> rollers past the heads. The heads could be placed in one of 101 positions
> across the belt for 101 different tracks. (Hence the name.) It had to be
> rewound noisily between each spot, cueing to the start position with a
loud
> "CLUNK". One more reason I'd hate to go back to "the good old days". :)

I had one of those; picked it up used in the late 60's for about $100 just
for the heck of it to see how it worked.

Another favorite was the 55 cart vertical elevator in early (60's)
automation gear. For the uninitiated, it had a vertical rear-fed rack for 55
carts, and a vertical, spiral grooved shaft in the front along which a
motorized deck went up and down and picked carts to play. Any cart that
somehow moved foreword (such as with vibration, etc) got sheared off by the
elevator mechanism as the machine operated. A number of times I had to
remove pieces of a shattered cart and scads of tape from the mechanism.

Who remembers the Ampex Cue-mat from the early 60's? Competition for the
tape cart, the Cue-Mat was essentially a 5" floppy disk without the plastic
sleeve. You fed the magnetic disk in, and it cued and played like a cart,
without the moibus loop and all the evils that the loop presented. I first
saw one at KYA in about 60, and I assume it was a prototype as I understand
the device was not put on sale until several years later.

3519. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 19:55:38 UTC
From: chuxgarage@aol.com
Message-ID: <aufmrqrej1@xuxa.iecc.com>
Source record: 9082

My first job in radio was at a station that did not have cart machines. Instead, they had three Magnacord PT-6 tape decks that had remote start switches at the console. Spots were on reel-to-reel tape.

As I recall these machines were anything but gentle on tape. They could stretch a piece of Mylar tape in an instant, making it nice and round like a piece of spaghetti.

I later jumped out of the frying pan into the fire, taking a job at a place that had a pair of Ampex "Cue Mat" machines. Anyone remember them? They uses a huge "floppy disk" about 12" in diameter, which you stuffed into a slot. The disk turned like a record, and a head read the information. At least it did that sometimes…. When the disks got old and dirty, creased or otherwise deformed, these machines sounded like they were playing under water. It is probably a good thing that these things never became popular.

Chuck

3520. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 19:55:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <aufmrrrer1@xuxa.iecc.com>
Source record: 9083

On 26 Dec 2002 11:37:57 GMT, "Hoss" <davewilliams.hoss@verizon.net>
wrote:

>You were correct on all questions. You win yet another opportunity to get a
>life and leave the board! (Just joking. I'm having great fun here.)

Since, after all these years, getting a life isn't an option, I think
I'll let my winnings ride and go for the gold in the final "Double
Whammy" round.

Rich

3521. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-26 19:55:41 UTC
From: sven@gordsven.com
Message-ID: <aufmrtrfj1@xuxa.iecc.com>
Source record: 9081

In article <auffrl$jr0$1@xuxa.iecc.com>, David Eduardo wrote:
> tape cart, the Cue-Mat was essentially a 5" floppy disk without the plastic
> sleeve. You fed the magnetic disk in, and it cued and played like a cart,

Wonder why they didn't just use the disk with a sleeve? I would have
provided more protection for the disk....

--
Sven

3522. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 01:30:32 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <augafo$et8$1@xuxa.iecc.com>
Source record: 9086

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:aufmrtrfj1@xuxa.iecc.com...
> In article <auffrl$jr0$1@xuxa.iecc.com>, David Eduardo wrote:
> > tape cart, the Cue-Mat was essentially a 5" floppy disk without the
plastic
> > sleeve. You fed the magnetic disk in, and it cued and played like a
cart,
>
> Wonder why they didn't just use the disk with a sleeve? I would have
> provided more protection for the disk....
>

Seems obvious now, but this was in the very early 60's.

3523. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 01:30:33 UTC
From: PhilOnline@pgrahams.com
Message-ID: <augafpetg1@xuxa.iecc.com>
Source record: 9084

chuxgarage@aol.com (ChuxGarage) wrote:

|As I recall these machines were anything but gentle on tape. They could stretch
|a piece of Mylar tape in an instant, making it nice and round like a piece of
|spaghetti.

True, but they could rewind a 1200 ft reel before you could blink!

Phil

3524. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 01:30:34 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <augafqeto1@xuxa.iecc.com>
Source record: 9085

> Heh-heh. Remember taping a penny to the tone arm so it wouldn't bounce
> around on a slightly warped record?

If you lost the penny and didn't have another one, you were screwed! Sure didn't want to drop a dime on that thing...

Paul Jensen
Florida's Emerald Coast

3525. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:28 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <auhjt8$nk9$1@xuxa.iecc.com>
Source record: 9087

Sven ...

<<In wonder if this was more because of the heavier tone arms used back then. Nowadays a good tonearm can track at 1.5-3 grams.>>

That was part of it. The other part was the relative crappiness of the vinyl used to manufacture the record. IIRC, Motown and Tamla records were particularly succeptible to cue burn. And RCA made some special ultra lightweight records that often required piling extra coins on the tonearm just to keep it from bouncing off the record.

Lee

3526. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:33 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <auhjtd$nl6$1@xuxa.iecc.com>
Source record: 9089

> Another favorite was the 55 cart vertical elevator in early (60's)
> automation gear. For the uninitiated, it had a vertical rear-fed rack for
55
> carts, and a vertical, spiral grooved shaft in the front along which a
> motorized deck went up and down and picked carts to play. Any cart that
> somehow moved foreword (such as with vibration, etc) got sheared off by
the
> elevator mechanism as the machine operated. A number of times I had to
> remove pieces of a shattered cart and scads of tape from the mechanism.

We had one of those sitting in the back room in the early '80s. By then it didn't work and someone had removed the playback unit from it, so I never saw it work. Looked like a huge 1-column Audiophile (another piece of worthless crap).

Paul Jensen
Florida's Emerald Coast

3527. 60s & 70s Top-40

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:35 UTC
From: Hoss <davewilliams.hoss@verizon.net>
Message-ID: <auhjtfnll1@xuxa.iecc.com>
Source record: 9088

Thought I'd take a moment to plug a nostalgia radio site for my old alma mater: KROY, 1240AM in Sacramento. We've put up a salute to the golden age of top-40 that you might find fun. It's primarily geared to Sacramentans of the era but it might kick off some memories of other great stations of the time. Check it out: http://1240kroy.com

Dave Williams

3528. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:37 UTC
From: Hoss <davewilliams.hoss@verizon.net>
Message-ID: <auhjthnme1@xuxa.iecc.com>
Source record: 9090

Me, too. 3rd ticket with Element 9 broadcast endorsement. I got that baby when I was 17 and man, was I proud of it! But I never could figure out what good the darned thing would have been without Element 9.

For that matter, none of it seemed terribly important. Even then.

"radiofun" <radiofun@mchsi.com> wrote in message news:au7ua1$9i8$1@xuxa.iecc.com...
> That is what I had. 3rd with Element 9.
>
>
>
> "Lee Gordon" <bucketofspam@attbi.com> wrote in message
> news:au6v3i$7m8$1@xuxa.iecc.com...
> > <<Sorry I didn't clarify myself on the requirement to have a license-:)
> When
> > I
> > got into radio.....you would not get hired without at least that 3rd
> ticket.
> > Hows that?>>
> >
> > Couldn't get by with a pain old 3rd ticket. You had to pass "Element
9"
> > for your Broadcast Endorsement.
> >
> > Lee
> >
>

3529. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:39 UTC
From: sven@gordsven.com
Message-ID: <auhjtj$nn3$1@xuxa.iecc.com>
Source record: 9091

In article <augafqeto1@xuxa.iecc.com>, Paul Jensen wrote:
> If you lost the penny and didn't have another one, you were screwed! Sure
> didn't want to drop a dime on that thing...

A nice big fat 50-cent piece would have probably worked. Just sit back
and watch that thin plastic thread come oozing out of the groove as the
needle slices right through.... :) :) :)

--
Sven

3530. Major news on the way from the Isle of Man

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 13:17:41 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <auhjtlnnn1@xuxa.iecc.com>
Source record: 9092

>From http://www.longwaveradio.com/News.html

"Happy New Year.

We anticipate being able to make a major statement
on the direction of the project early in January 2003.
Until then, we wish all our supporters a very happy New Year."

3531. Clear Channel Cancels Coach Contera !!!

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 17:36:09 UTC
From: elg110254@aol.com
Message-ID: <aui329$8ss$1@xuxa.iecc.com>
Source record: 9095

After 13 years on XTRA, Coach John Contera is gettin' Clear Channel's uncerimonious boot! His ratings haven't tanked, and he always got quality guests and callers for his evening stints! So what's Clear Channel's criteria? It's sad that in this era of sports shouters, an even keeled voice is once again being silenced ! Mayhap they're clearing a spot for Fox's J.T. the Brick in SoCal's market! Hopefully, Coach will find a spot on Sactown's Hot Talk 1140 ! What a New Years' gift that would be for NorCali ! Thanks once again, coach, for 13 quality years of pro, college, & hi-school sports coverage! Your void will be vast & unfillable! 73s from all your loyal listeners up-n-down Cali & points beyond !!!

3532. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 17:36:10 UTC
From: chuxgarage@aol.com
Message-ID: <aui32a$8t4$1@xuxa.iecc.com>
Source record: 9096

>True, but they could rewind a 1200 ft reel before you could blink!

Yeah, I remember that Acetate tape would start turning into confetti if you let it whip around for a few seconds after it came of the feed reel. The place I worked was too cheap to by leader tape, so eventually the first cut on the recording would become damaged. You almost needed to wear gloves to stop the take up reel. It was dangerous duty.

Chuck

3533. Re: Major news on the way from the Isle of Man

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 17:36:12 UTC
From: sven@gordsven.com
Message-ID: <aui32c$8tf$1@xuxa.iecc.com>
Source record: 9093

In article <auhjtlnnn1@xuxa.iecc.com>, Mike Terry wrote:
> We anticipate being able to make a major statement
> on the direction of the project early in January 2003.
> Until then, we wish all our supporters a very happy New Year."

Is this the new station under construction? Music Mann 279???

I hope they get it on the air soon! Seems like they've been having nothing
but trouble. :D

--
Sven

3534. WMEX's Old Array

Newsgroup: rec.radio.broadcasting
Date: 2002-12-27 17:36:13 UTC
From: peterh5322@aol.comminch
Message-ID: <aui32d$8u1$1@xuxa.iecc.com>
Source record: 9094

>From ...

http://www.topozone.com/map.asp?lat=42.2744&lon=-71.0425&s=25&size=s&u=2

... it would appear that the array was four towers, and was asymmetrical, with not all four used in either day or night operation.

The existence of 1510 in New London probably had something to do with that old Boston array.

1510 in New London is now dark, and 1510 in Boston (ex-WMEX) recently went to DA-3, with no protection being required to the Canadian Class B during critical hours.

3535. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 01:42:00 UTC
From: dsmith2381@aol.com
Message-ID: <auivh8$i1$1@xuxa.iecc.com>
Source record: 9097

I may have missed it....but, does anyone remember having to make transmitter readings every 30 minutes, and having to write down the actual times every commercial was aired....and every mistake you made on the log had to be dated and initialed......
One more thing....at sign on, one had to call the ytansmitter and make sure the engineer was there to cut it on....

Don Smith

3536. Re: Major news on the way from the Isle of Man

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 01:42:02 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <auivha$i9$1@xuxa.iecc.com>
Source record: 9098

I hope so too.

Mike

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:aui32c$8tf$1@xuxa.iecc.com...
> In article <auhjtlnnn1@xuxa.iecc.com>, Mike Terry wrote:
> > We anticipate being able to make a major statement
> > on the direction of the project early in January 2003.
> > Until then, we wish all our supporters a very happy New Year."
>
> Is this the new station under construction? Music Mann 279???
>
> I hope they get it on the air soon! Seems like they've been having nothing
> but trouble. :D
>
> --
> Sven
>

3537. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 16:00:34 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <aukhr2$3og$1@xuxa.iecc.com>
Source record: 9099

DSmith2381 <dsmith2381@aol.com> wrote:

> I may have missed it....but, does anyone remember having to make transmitter
> readings every 30 minutes, and having to write down the actual times every
> commercial was aired....and every mistake you made on the log had to be dated
> and initialed......

Yep to all of the above (at WNAH in Nashville). I /think/ the commercial
log documentation was more a matter of individual station policy as
opposed to an FCC mandate.

> One more thing....at sign on, one had to call the transmitter and make
> sure the engineer was there to cut it on....

To give you an idea of how long ago this was, our mod monitor picked up
WVOL/1470 before we signed on...with /the/ Oprah Winfrey doing the
5:55 AM newscast.

When I moved to mornings at WSIX-FM (also in Nashville), I had to call
out to the TV site at 4:45 AM to make sure they didn't forget about our
lil' ol' FM station...and fire it up. :-) This, of course, long predated
Gerry House at WSIX-FM. (In fact, when he arrived, he did PM drive at
the then much more important AM facility).

--
==
Bob Nelson -- Dallas, Texas, USA (nelsonbe@earthlink.net)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

3538. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 16:00:37 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <aukhr5$3ot$1@xuxa.iecc.com>
Source record: 9100

> DSmith2381"
> I may have missed it....but, does anyone remember having to make
transmitter
> readings every 30 minutes, and having to write down the actual times every
> commercial was aired....and every mistake you made on the log had to be
dated
> and initialed......
> One more thing....at sign on, one had to call the ytansmitter and make
sure the
> engineer was there to cut it on....

On an earlier post I made a comment that I used to take transmitte readings
every hour, but in my mind I was sure it was every half-hour.
I stated in 1972 so I don't know if it was station policy or the FCC rules,
but I did take readings every half hour.

3539. Re: Major news on the way from the Isle of Man

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 16:00:39 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <aukhr7$3pn$1@xuxa.iecc.com>
Source record: 8901

Sven Franklyn Weil schreef:
>
> In article <auhjtlnnn1@xuxa.iecc.com>, Mike Terry wrote:
> > We anticipate being able to make a major statement
> > on the direction of the project early in January 2003.
> > Until then, we wish all our supporters a very happy New Year."
>
> Is this the new station under construction? Music Mann 279???

Yep.

>
> I hope they get it on the air soon! Seems like they've been having nothing
> but trouble. :D

Mainly from the authorities.
As I understand and this is not official, they have granted a building permit (?) to construct a platform with an antenna off the coast of IO Man. There were objections but I guess that they have been rejected. This implies that the way is open for them to actually build the station and get it on the air.
Ruud

>
> --
> Sven

3540. ARNewsline 1323 - Dec 20 2002

Newsgroup: rec.radio.broadcasting
Date: 2002-12-28 16:00:40 UTC
From: radionews@aol.com
Message-ID: <aukhr8$3q2$1@xuxa.iecc.com>
Source record: 8902

Amateur Radio Newsline™ Report 1323 – December 20, 2002

Amateur Radio Newsline report number 1323 with a release date of Friday, December 20, 2002 to follow in 5-4-3-2-1.

The following is a Q-S-T. Newfoundland joins the 5 megs experiment and Guam's ham radio community is reported safe following a super typhoon. Find out more on Amateur Radio Newsline report number 1323 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO TECHNOLOGY: NEWFOUNDLAND JOINS 5 MEGS EXPERIMENT

The 5 megs experiment is growing once again. This, as hams in Newfoundland come on board to try their hand at propagation on what may wind up as a future ham radio band. Jeramy Boot, G4NJH, reports from Nottingham in the U-K:

--
VO1MRC, the Marconi Radio Club of Newfoundland club station, has received experimental authorization to transmit CW and upper sideband on seven spot frequencies around 5.3MHz for three four-day periods.

The next session is from the 20th to 23rd of December inclusive and the frequencies that VO1MRC can use are 5260, 5269, 5280, 5290, 5319, 5329 and 5400kHz. The experiment is to look at the differences in ground wave and sky wave propagation on 3.5, 5.3 and 7mhz.

Jeramy Boot, G4NJH.
--

The original 5 megs experiment began several months ago in the UK. It required British hams to get special temporary authority to use the band. The experiment proved so popular and so many hams applied that British telecommunications regulators had to put further permits on hold until they could reassess the impact to the band. (GB2RS)

**

RESCUE RADIO: SUPER-TYPHOON HITS GUAM - HAMS AFE AND OPERATING

Reports over a popular ham radio website that the territory of Guam was hit by a "Super Typhoon" on Sunday December 8th. And while no stations from Guam have been heard here in the United States, reports over the Internet say that everyone is O-K. We have more in this report:

--
Duncan Campbell, KF6ILA portable KH2 lives on Guam. He says over the QRZ

website that the typhoon packed sustained winds of 160 miles per hour with gusts topping 190 miles per hour.

News reports pick up from there. They say that the storm damaged much of the island's infrastructure including electrical power and knocked out wired and cellular telephone service. And Campbell’s posting adds that along with the loss of electricity and water, the port of Guam was the scene of a major fire that destroyed the reserve tanks of fuel used across the island. The blaze started during the storm and the island is now low on gasoline. He says that the sale of the remaining fuel is restricted to emergency vehicles only.

With the clean up now underway the good news is that all the Amateur radio operators on Guam are believed to be safe. Campbell says that several hams are known to have lost their antenna systems and the islands only repeater was also blown off the air. This, the result of the collapse of a nearby cellular telephone tower striking it as it fell.

KF6ILA says that some hams are already back on the air handling post storm related communications. All operation is on the high frequency bands centered near 14.310, 21.375 and 28.520 MHz. Another frequency -- 7.085 MHz is supposed to be used for emergencies but so far no stations have been heard.

By Sunday December 15th, Andersen Air Force Base and part of hotel row in the town of Tumon had power restored. But news reports say that other parts of Guam could remain blacked out for a fairly long time. And even though its almost two weeks since the storm hit, if you hear ongoing emergency or storm related communications please give it priority over any other use you might have for the frequency.

For the Amateur Radio Newsline, I’m Graham Kemp, VK4BB, of Q-News Australia.

--

A little more information comes from the Guam Pacific Daily News. It says that that the Red Cross and Salvation Army are on Guam providing post typhoon relief. Also, that the Red Cross service center has already processed over 200 requests for disaster assistance.

Meantime, another poster to QRZed says that he arrived in port at Guam on December 14th. N6HPX says that the repeater is back up and operating on 146.91 MHz, but there is nobody on the air using it. (QRZ, Q-News, others)

**

RESCUE RADIO: NEW SALVATION ARMY STATION

Speaking about the Salvation Army, word that it and the Oklahoma City Autopatch Association hosted the grand opening of the Salvation Army Emergency Communication Center. It took place in Oklahoma on Saturday, December 14th. The new center is located at the Salvation Army Citadel on SE 44th Street in Oklahoma City.

Frank McCollum, N5FM, the station trustee, held the first net from the new facility at 9 am. McCollum helped to establish the first station in 1986, at

The Salvation Army's Arkansas Oklahoma and Divisional Headquarters where it remained until two years ago.

The new station features very modern gear. It is designed to allow multiple High Frequency, VHF and UHF stations to provide ongoing communications services at the same time. (WA6LBU)

**

ENFORCEMENT: FCC CLEARS CT TESTING

Turning to enforcement news, the FCC has closed the books on its audit of a Connecticut VE testing session. The good news is that no violations of any rules were uncovered. The FCC’s Daryl Duckworth, NN0W, explains:

--
Duckworth: “The Enforcement Bureau has informed the ARRL that it has concluded its audit of the Trumbull Connecticut test session of May 10 2001 and found no wrong doing by the VE’s. The Bureau cautioned the ARRL however, that when the number of VE’s exceeds the number of test candidates, control and supervision of a test session is more complicated.”
--

The FCC says that all ten V-E’s did follow proper procedures while administering the exam. It also thanked them for their cooperation in resolving the matter. (FCC, RAIN)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WA6BAI repeater serving Visalia California.

(5 sec pause here)

**

SPECTRUM ISSUES: REVISED 6 METER BANDPLAN IN SERA TERRITORY

The South Eastern Repeater Association’s Repeater Journal says that there is a revised 6 meter bandplan in place for repeater operation in states that it oversees. Under the new plan the 15 repeater pairs using 2.51 MHz offset have been eliminated. This is because the outputs of the 2.51 MHz spaced repeater pairs fell on the 20 Kilohertz spaced channels from 53.71 to 53.99 MHz.

The South East Repeater Association says its goal is to simplify the bandplan for 6 meters. The revised plan calls for 15 repeater pairs using 500 kHz offset and 20 kHz spacing with outputs from 51.70 to 52.92 MHz and 39 channel pairs using 1 MHz offsets and 20 kHz spacing outputting between 52.01 to 53.99 MHz. The few repeaters originally coordinated using the 2.51 MHz offset are being grandfathered and allowed to continue operation under the old system.

The South Eastern Repeater Association is one of the nations largest all-volunteer repeater councils. It provides coordination services for repeaters in Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. (SERA Journal)

**

SPECTRUM ISSUES: ADDITIONAL BANDS FOR UNLICENSED DEVICES

The FCC says that it is seeking comments on the possibility of permitting unlicensed transmitters to operate in additional parts of the electromagnetic spectrum. According to Bob Gonsett’s CGC Communicator, the regulatory agency specifically wants comments on the feasibility of allowing unlicensed devices to operate in the TV broadcast spectrum.

But that’s not all. CGC says that the Commission is also looking for comments on the feasibility of permitting unlicensed devices to operate in other bands and at power levels higher than other unlicensed transmitters. The FCC believes that advances in computer technology make it possible to design equipment that could monitor the spectrum to detect frequencies already in use. This says the FCC would ensure that transmissions only occur on open frequencies. So far, no Amateur Radio service frequencies have been specifically targeted by the proposal.

More on this issue is on the FCC website at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-229400A1.doc (CGC Communicator)

**

SPECTRUM ISSUES: NEW BANDS FOR EMERGING TECHNOLOGY

Also from the CGC Communicator comes word that the FCC has allocated 90 MHz of spectrum for advanced wireless services. The bands in question are from 1710 to 1755 MHz and from 2110 to 2155 MHz.

The FCC indicates that this spectrum could be used by current cellular and PCS licensees to expand their capacity by offering wireless voice and data services such as 3 G. Or it might be used by others to support the development of entirely new applications that are distinct from existing offerings. Either way, the FCC is seeking comments on licensing, technical, and operational rules.

More is on the web at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-228237A1.doc (CGC Communicator)

**

NAMES IN THE NEWS: ROCK STAR GIVES MAJOR DONATION TO ARRL BIG PROJECT

Some good news on the ham radio education front. The ARRL Letter says that rock entertainer Joe Walsh, WB6ACU, has made a major contribution to ARRL's Education and Technology Fund.

According to the Leagues Chief Development Officer Mary Hobart, K1MMH, the significant gift through the Joseph F. Walsh Foundation. Hobart says that it will fund an additional eight pilot schools in the ARRL Education and Technology Program.

Walsh is best-known as a guitarist, vocalist and songwriter with The Eagles and The James Gang. He has been an active Amateur Radio operator for more than 37 years, is an avid collector of vintage radio gear and a longtime friend of Heil Sound's Bob Heil, K9EID.

The amount of Walsh's donation was not made public. An up-close and personal profile of WB6ACU appeared in the November issue of C-Q Magazine. (ARRL)

**

NAMES IN THE NEWS: REPEATER COORDINATION PIONEER NAMED NEVADA SM

A ham who helped to pioneer repeater frequency coordination in Southern California has been named as the new ARRL Nevada Section Manager. Amateur Radio Newsline has a look at Dick Flanagan, W6OLD.

--
Dick Flanagan, W6OLD, is replacing Jan Welsh, NK7N as Nevada Section Manager. According to an ARRL release, Flanagan, a resident of Minden Nevada was the recipient of the ARRL 2000 Excellence in Recruiting Award and was active in the successful effort to secure an Amateur Radio antenna bill in Nevada. But long before that -- back in the early 1970's, W6OLD started his ham radio political career while still a resident of Los Angeles California.

It was in 1971 that W6OLD helped to create the famed Southern California Repeater Association or SCRA. He also served several terms of office with that group. And it was during his tenure that SCRA pioneered many innovations in the area of repeater coordination and dealing with the FCC on repeater related issues. And under Flanagan's leadership the SCRA worked out a frequency sharing scheme with Baja California Mexico that still remains in force -- essentially as negotiated -- more than two decades later.

Since moving to Nevada W6OLD has held a number of positions in the ARRL Field Organization. This includes ARRL Official Observer, Official Emergency Station and ARRL VEC volunteer examiner. Most recently he has also been serving as an assistant Section Manager.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The ARRL says that Welsh is stepping down at the end of the year for personal reasons. (ARRL, SCRA Archives)

**

RADIO PUBLICATIONS: WRTH 2003 NOW AVAILABLE

The new 2003 edition of the World Radio and T-Handbook is now available. Better known as WRTH, the latest edition contains the details of most broadcast entities plus details of transmissions made in the English, French, German,

Spanish and Portuguese languages. To find out more, take your web browser to www.wrth.org (WRTH)

**

RADIO REMEMBERS: STAMP COLLECTING OPERATORS

The Radio Stamp Operators Group reminds us that a year ago, on November 15, 2001, the Japanese Postal Service released an 80-yen postage stamp honoring the 50th anniversary of commercial radio and TV in that country. The stamps depict the images of the microphone used when commercial radio broadcasting began, the first monochrome television camera used for commercial television broadcasting, and at television set up for street viewing. More information on radio stamp collecting is on yahoogroups at radiostamps@yahoogroups.com (RSG)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE ARNEWSLINE SUPPORT FUND REPORT WITH N6TCQ

Ladies and gentlemen, the administrator of the Amateur Radio Newsline support fund, Andy Jarema, N6TCQ:

--
With the holiday season upon us, I need to ask you to add one more name to your gift list. Of course I'm referring to Amateur Radio Newsline.

Without going into a bunch of numbers that will bore you, let's just say that we will end the year with a deficit and it will grow in months to come. That is unless you, the Amateur Radio Newsline listener step up to help.

What we need is immediate support so we can pay the back bills and ongoing support to prevent any back bills. And only you can make it so.

Remember, Amateur Radio Newsline is a federal 501 (C)(3) not for profit orporation and donations to it are tax deductable. This is an excellent way to do some end-of-year "window dressing" on your personal or club's taxable income.

The address is the Amateur Radio Newsline Support Fund, Post Office Box 660937, Arcadia California. The zipcode is 91066.

If you missed that address don't worry. It will be repeated in the close of this weeks report.

Andy Jarema, N6TCQ

--

Thanks Andy. (ARNewsline Support Fund)

**

EMERGING TECHNOLOGY: BOSTON TV STATION DISRUPTS POLICE SYSTEM

A Boston-area TV station's new 24-hour-a-day digital transmitter is disrupting Camden County New Jersey police communications over 100 miles away. Amateur Radio Newsline's Ken Locke, N8PJN, fills us in:
--
The South Jersey Courier-Post newspaper says that twice last summer, the new digital transmitter used by WCVB in Boston Massachusettes interfered with field communications to Camden County's communications headquarters in the town of Lindenwold. The town's leaders want the problem to go away.

By way of background, WCVB began broadcasting its Federally mandated digital television signal on Channel 20 in 1998. But the problem in the currently shared 506 through 512 megahertz band did not show up in Southern New Jersey until this year. In January WCVB began full time, round-the-clock digital programming. A summertime conditon hams call tropospheric ducting is being tabed as the cause of the interference.

A duct acts kind of like an R-F tunnel from one geographic area to another. This one is putting South Jersey in Boston's back yard and vice versa during the warmer months of the year.

Engineers seem to agree that the police or the television station will have to move frequency. The big question is which one will make the change. New Jersey Congressman Rob Andrews met with county representatives and is now working to arrange a meeting between them and the FCC in Washington. They want the station to move.

But some consultants and communications lawyers feel it will be the county thats told to change frequency. They say that broadcasting is mandated the spectrum on a primay basis.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN.
--

The bottom line. This one looks as if it could become a political football for the FCC. (South Jersey Courier-Post , Portland SBE, KB4KCH, others)
**

HAM RADIO IN SPACE: SPACE STATION ACTION PLAN APPROVED

The leaders of the five space agencies that are partners in the International Space Station have approved a new operating plan for the orbital outpost. Meeting in Tokyo Japan, the group has approved. Among the more important items to Amateur Radio is increasing the number of permanent crew members so that research projects can proceed more swiftly. More people on-board the ISS means an increased chance or QSO's.

Right now, with limited crew resources of three Astronauts research takes a back seat to construction aimed at completing the orbital station. By 2006 that number is expected to at least double if a method of emergency evacuation can first be worked out. The current escape vehicle which is mandatory to ISS crew deployment can carry only three. (Adapted from published news reports)

**
INTERNATIONAL - CANADA: ONTARIO SM RE-ELECTED

On the International scene, Radio Amateurs of Canada reports that Robert McKenzie, V-E-3-S-J-Q has been re-elected Section Manage of the Canadian Province of Ontario. His next two-year term begins on March 1st.. McKenzie ran unopposed eliminating the need for a balloted election. (RAC)

**

INTERNATIONAL-CANADA: LICENSING RECORD UPDATE

Records maintained by Industry Canada and Radio Amateurs of Canada show that the Canadian callsign database is becoming corrupted by inaccurate information. Radio Amateurs of Canada says that one of the prime reasons for this is the failure of some Canadian Radio Amateurs to advise the licensing authority of address changes.

The rules in Canada that the holder of an Amateur Radio Operator Certificate shall notify the Department within thirty days with respect to a change of mailing address. Unfortunately, this does not appear to be happening in all cases. (RAC)

**

INTERNATIONAL - SOUTH KOREA: INVESTING IN THE WWW

South Korean telephone companies plan to invest the equivalent of $10.9 billion in U-S dollars in broadband networks by 2005. This, as a growing number of people in that nation demand access to high-speed Internet services.

In making the announcement South Korea's Ministry of Information and Communication did not provide breakdowns of the investment plans. It did note that South Korea boasts having the world's highest Internet penetration with more than one fifth of the population having access to high-speed Internet services. (News release)

**

HAM TESTING - SOUTH AFRICA: ZS EXAM SUCCESS

And talk about high exam scores. The South African Radio League has announced that during the October 2002 Radio Amateur Examinations that four candidates achieved the first place in the test. SARL says that each of these applicants emerged with an average of 99% in the overall exam. (SARL)

**

INTERNATIONAL – UK: FOUNDATION LICENSE PARTY

The United Kingdom plans to celebrate the first year of its new Foundation Class license with a big on-the-air QSO Party. The Foundation License for 'QSO Party' for M-3 prefix licensees and their friends on the 1st of January 2003 from 10:00 and 15:00UTC. Operations will be on 40 meters around 7.070 MHz, plus or minus any QRM. (RSGB)

**

DX

In DX, word of a new station on from the Sudan. His name is Marco. His call sign is ST1MN, and he is reportedly will be active on all of the High Frequency bands through the end of June 2003. (RSGB)

Also, VK8AN will be active as 4W6AN from Dili, East Timor. This, from around the 19th of December through the end of the year. Due to limited notice he will only be running about 15 watts to a dipole or groundplane antenna. QSL only via VK4AAR. (Via e-mail)

**

THAT FINAL ITEM: THAT FINAL ITEM: STAR TREK -- HERE WE COME

And finally this week a story about the ultimate form of communication. About sending yourself electronically to anyplace you might want to go. Bill Pasternak, WA6ITF, has the far out story of science fiction on its way to becoming science fact:

--
As incredible as it may seem, a Star Trek like transporter may be a step closer to reality. This, after physicists in Denmark make two samples of trillions of atoms interact at some distance.

The experiment involved a science called quantum entanglement. This is a mysterious theory of a controlled spiraling of two or more particles without any physical contact. Scientists say that these entangled states are needed for quantum computing and for teleportation.

Before the team at the University of Aarhus made its breakthrough other scientists had successfully developed entangled states of a few atoms. But the scientists in Denmark have now done it with very large numbers.

At the moment nobody is about to teleport anyone, anywhere. But the research, which was reported in the science magazine Nature makes the idea of instantly transporting an object from one place to another less far fetched.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF.
--

We know you are waiting for the obvious tag line, so we won’t disappoint you. If all goes well, maybe the term “Beam me up - Scotty” will be reality in our great, great, great grandchildrens lifetime. The only question is whether or not a 5 word per minute code test will be required to “communicate” using that rather exotic mode. (Future Technology)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Keb Butler, W1NNR, saying Merry Christmas, 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

3541. new website for part 15 communications

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 16:18:49 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <aun799$994$1@xuxa.iecc.com>
Source record: 8903

http://www.qsl.net/kc8gpd/

--
Rev. Robert P. Chrysafis
88.3 FM 1610 AM

quote:

"There's no way to rule innocent men. The only power any government has is
the power to crack down on criminals.
Well, when there aren't enough criminals, one makes them. One declares so
many things to be a crime that it becomes impossible to live without
breaking laws."

-- Ayn Rand, Atlas Shrugged

[Moderator's Note: Bad idea to actually say that the site's created with FP.
It may encourage people who want to cause mischief to attempt to cause some, by exploiting
holes in FrontPage server extensions]

3542. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 16:18:50 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <aun79a$99a$1@xuxa.iecc.com>
Source record: 8906

On 28 Dec 2002 01:42:00 GMT, dsmith2381@aol.com (DSmith2381) wrote:

>I may have missed it....but, does anyone remember having to make transmitter
>readings every 30 minutes, and having to write down the actual times every
>commercial was aired....and every mistake you made on the log had to be dated
>and initialed......

Yes. The logs were the size of a tabloid newspaper. Exact times were
intitally required. Later, if the spot ran as scheduled, only a check
mark was required.

>One more thing....at sign on, one had to call the transmitter and make sure the
>engineer was there to cut it on....

The smaller stations I worked for had the transmitter at the studio,
so I controlled the transmitter with a 3rd class restricted license.
When I graduated to 50kw directionals (XTRA, WOR) engineers were on
duty. Only during the past 5 years or so were transmitter engineers
eliminated and WOR became totally remote controlled. Since XTRA is in
Baja California, Mexico, I suspect the Mexican rules still require
engineers.

Rich

3543. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 16:18:51 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <aun79b$99p$1@xuxa.iecc.com>
Source record: 8904

On 13 Dec 2002 23:18:01 GMT, rtnda@aol.com (Rtnda) wrote:

>You can post a record, run down the hall, go to the bathroom, and be back in
>2:50 for the segue.

There ya go.
I got so I could make coffee in the same amount of time, too. Doing
country radio you had to learn such skills.

>
>The new guy you're training has never listened to an AM station. He
>couldn't even name one in his own home town if his life depended on it.
>
>You knew exactly where to put the tone on the end of a carted song.

Yep. And how to encode the song data on the cue track so your air
wouldn't sound like someone was downloading x-rated pics from the
local 300 buad BBS.

>You always had a screwdriver in the studio so you could take a fouled-up
>cart apart at a moment's notice.

Yep. Or, the machine itself in some of the smaller stations.

>You have several old air-check cassettes in a cardboard box in your closet
>that you wouldn't dream of letting anyone hear anymore, but, you'll never throw
>them out or tape over them. Never!

LOL.

Actually, I have them on reels. Around half of them were cut at 15
IPS.

>
>You still have dreams of a song running out and not being able to find the
>control room door.

Nah. My biggest nightmare is finding out the other turntable motor is
burned out, just as the first song ends.

>
>You run a phone contest and nobody called, so you made up a name and gave
>the tickets to your cousin.

Never had that problem. However, after moving from one station to
another, I once did a contest and gave out the phone number of the
station I'd been working at the day before.

```
-->
_____________________________________________________________
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
_____________________________________________________/ /
_____________________________________________________\/
\ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
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3544. Has anyone gone digital yet?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 16:18:53 UTC
From: arnoldevns@aol.comspackle
Message-ID: <aun79d$9aa$1@xuxa.iecc.com>
Source record: 8905

Just curious, but I was wondering if any stations have started digital broadcasting yet. (beyond just testing)

3545. Re: Has anyone gone digital yet?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 18:41:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aunfkr$p0f$1@xuxa.iecc.com>
Source record: 8907

"ARNOLDEVNS" <arnoldevns@aol.comspackle> wrote in message
news:aun79d$9aa$1@xuxa.iecc.com...
> Just curious, but I was wondering if any stations have started digital
> broadcasting yet. (beyond just testing)

You mean IBOC?

KROQ in Los Angeles, and the Susquehanna country station in Cincinnati are
24/7, and WOR in NY is running daytime AM.

3546. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 18:41:33 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aunfkt$p0l$1@xuxa.iecc.com>
Source record: 8908

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:aun79a$99a$1@xuxa.iecc.com...
> On 28 Dec 2002 01:42:00 GMT, dsmith2381@aol.com (DSmith2381) wrote:
>. Since XTRA is in
> Baja California, Mexico, I suspect the Mexican rules still require
> engineers.

They do.

3547. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-29 23:19:24 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <aunvts$33l$1@xuxa.iecc.com>
Source record: 8909

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:auhjtj$nn3$1@xuxa.iecc.com...
> In article <augafqeto1@xuxa.iecc.com>, Paul Jensen wrote:
> > If you lost the penny and didn't have another one, you were screwed!
Sure
> > didn't want to drop a dime on that thing...
>
> A nice big fat 50-cent piece would have probably worked. Just sit back
> and watch that thin plastic thread come oozing out of the groove as the
> needle slices right through.... :) :) :)
>
> --
> Sven
>

Where do you think the blues format comes from?
(hint: Flip Wilson)

Jeff in Sa-ra-so-ta

3548. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 04:34:11 UTC
From: Scott Cason <scottcason@excite.com>
Message-ID: <auoic3$8t4$1@xuxa.iecc.com>
Source record: 8912

geezer@radio411.com (Mark Howell) wrote in
news:au4ustava1@xuxa.iecc.com:

> shift. It was a joke. I was perfectly capable of operating all the
> equipment. This was unnecessary, even in 1965.

What was the tolerance on the pattern and what would you have done if it
got out of tolerance?

Scott

3549. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 04:34:12 UTC
From: Scott Cason <scottcason@excite.com>
Message-ID: <auoic4$8te$1@xuxa.iecc.com>
Source record: 8910

"David Eduardo" <amdavid@pacbell.net> wrote in
news:auffrl$jr0$1@xuxa.iecc.com:

> Another favorite was the 55 cart vertical elevator in early (60's)
> automation gear. For the uninitiated, it had a vertical rear-fed rack
> for 55 carts, and a vertical, spiral grooved shaft in the front along
> which a motorized deck went up and down and picked carts to play. Any
> cart that somehow moved foreword (such as with vibration, etc) got
> sheared off by the elevator mechanism as the machine operated. A
> number of times I had to remove pieces of a shattered cart and scads
> of tape from the mechanism.

Had two of them in Hawkinsville Georgia. One held the currents and the other held the recurrents and oldies. Gates Carosels held the spots. I had a 55 almost take my index finger off. The elevators would occasionally stick. I was in a hurry and grabbed the pully and gave it a twist. My finger was caught between the belt and pulley. It was over in a second, but I still have the scar. From then on, I used my shoe to nudge the motor pully when it stuck.

Scott

3550. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 04:34:14 UTC
From: Nelson <ngietz@delete.mb.sympatico.ca>
Message-ID: <auoic6$8u0$1@xuxa.iecc.com>
Source record: 8911

Anybody ever start a one-hour tape program, and realize after it's rolling,
you only put on a 7-inch takeup reel?
...reversed the thing very carefully, and rewound at 7 1/2 IPs, and got
away with it.
Nelson

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:aui32a$8t4$1@xuxa.iecc.com...
> >True, but they could rewind a 1200 ft reel before you could blink!
>
> Yeah, I remember that Acetate tape would start turning into confetti if
you let
> it whip around for a few seconds after it came of the feed reel. The
place I
> worked was too cheap to by leader tape, so eventually the first cut on the
> recording would become damaged. You almost needed to wear gloves to stop
the
> take up reel. It was dangerous duty.
>
> Chuck
>

3551. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 12:24:49 UTC
From: George Csahanin <georgec@goofydyne.com>
Message-ID: <aupduh$7cb$1@xuxa.iecc.com>
Source record: 8913

That's the way I did it...till I got some wisdom, and got out of radio for money sake, but would STILL rather do radio.
-GC

--
George J Csahanin
Director of Engineering and Operations
LIN Television
Austin, TX

"DSmith2381" <dsmith2381@aol.com> wrote in message news:auivh8$i1$1@xuxa.iecc.com...
> I may have missed it....but, does anyone remember having to make transmitter
> readings every 30 minutes, and having to write down the actual times every
> commercial was aired....and every mistake you made on the log had to be dated
> and initialed......
> One more thing....at sign on, one had to call the ytansmitter and make sure the
> engineer was there to cut it on....
>
> Don Smith
>

3552. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 12:24:51 UTC
From: George Csahanin <georgec@goofydyne.com>
Message-ID: <aupduj$7ci$1@xuxa.iecc.com>
Source record: 8914

Don't know where you found reference to "pulse" in there....but that was a ratings service.

Yeah, feel real old.
Been in broadcasting since 1973, 30th anniv. in June
-G

--
George J Csahanin
Director of Engineering and Operations
LIN Television
Austin, TX

"Dave Williams" <davewilliams.hoss@verizon.net> wrote in message news:au23rr$e8i$1@xuxa.iecc.com...
> Great stuff! But, who among you knows how to electronically edit tape and
> who can tell me what a "cue scratch" is? What did Gates make? How about
> Sparta? Why would you find a board with nails sticking out of it in the
> newsroom? What was "Pulse?"
>
> God, we're old! ;-)
>
> "Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
> > Reposted without permission, but that's the way of the Internet, isn't it?
> >
> > Subject: You Know You're An Aging Radio DJ When.....
> >
> > You were first hired by a GM who actually worked in radio before becoming
> > GM.
> >
> > You excitedly turn the radio up at the sound of "dead air" on the
> > competitor's station.
> >
> > Sales guys wore Old Spice to cover the smell of liquor.
> >
> > You were playing Elvis' number-one hits when he was alive.
> >
> > Engineers could actually fix things without sending them back to the
> > manufacturer.
> >
> > You worked for only ONE station, and you could name the guy who owned it.

> >
> > You remember when normal people listened to AM radio, and only "hippies"
> > listened to FM.
> >
> > Radio stations used to have enough on-air talent to field a softball
> > team every summer.
> >
> > You're at least 10 years older than the last two GM's who fired you.
> >
> > You used to smoke in a radio station and nobody cared.
> >
> > You know the difference between good reel-to-reel tape and cheap
> > reel-to-reel tape.
> >
> > Religious radio stations were locally owned, run by an old Protestant
> > minister and his wife, never had more than 20 listeners at any given
time,
> > and still made money.
> >
> > You have a white wax pencil, a razor blade, and a spool of 3M splicing
> tape
> > in your desk drawer - - just in case.
> >
> > You know people who actually listened to baseball games on the radio.
> >
> > You can post a record, run down the hall, go to the bathroom, and be
back
> in
> > 2:50 for the segue.
> >
> > The new guy you're training has never listened to an AM station. He
> > couldn't even name one in his own home town if his life depended on it.
> >
> > You knew exactly where to put the tone on the end of a carted song.
> >
> > You spent most of the time on Friday nights giving out the high school
> > football scores. And when they weren't phoned-in, you got really pissed
> off.
> >
> > You never thought twice about drinking from the same bottle with another
> DJ.
> >
> > You only did "make-goods" if the client complained. Otherwise, who
cares?
> >
> > Somebody would say, "You have a face for radio", and it was still funny.
> >
> > Sixty percent of your wardrobe has a station logo on it.
> >
> > You always had a screwdriver in the studio so you could take a fouled-up

> > cart apart at a moment's notice.
> >
> > Agents were people like James Bond and the Man From Uncle.
> >
> > The only interaction between you and someone else prior to bedtime
> > is, "Thank you. Please pull ahead to the second window."
> >
> > Your family thinks you're successful, but you know better.
> >
> > You played practical jokes on the air without fear of lawsuits.
> >
> > You've been married at least 3 times, or, never married at all.
> >
> > You answer your home phone with the station call letters.
> >
> > You used to fight with the news guy over air-time. After all, what was
> > more important: your joke about your ex-wife, or that tornado warning?
> >
> > You know at least 3 people in sales who take credit for you keeping your
> > job.
> >
> > You have several old air-check cassettes in a cardboard box in your
closet
> > that you wouldn't dream of letting anyone hear anymore, but, you'll
never
> throw
> > them out or tape over them. Never!
> >
> > You still have dreams of a song running out and not being able to find
the
> > control room door.
> >
> > You run a phone contest and nobody called, so you made up a name and
gave
> > the tickets to your cousin.
> >
> > Forwarded by...
> >
> > Dan Sorkin
> > www.stumps.org
> > Chief Stump
> >
> >
> > GHaar
> >
>

3553. SRS news gone????

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 18:18:04 UTC
From: Radio Alfa Lima International SW <alinter@rendo.dekooi.nl>
Message-ID: <auq2ks$b0s$1@xuxa.iecc.com>
Source record: 8915

SRS news gone????

Sad but also great news.
as we know SRS news will end his loggings service. al other services will stay, only that one will end due the huge amount of work that brings it with it.
But!! There fore Jonny at SRS did put an other service on line.
It is Similar to the Free Radio Network (www.frn.net) but than more aimed at the European Public, but of course everyone is welcome.

At the end of week 1 of the year 2003 the normal URL of srs will bring you to that forum
(http://www.srs.pp.se) but till then you might want to use this one
http://www.srs.pp.se/cgi-bin/teemz/teemz.cgi

This his it's sister page so to speak. : www.frn.net
For both go's, you first have to register to become an member.

Greetings and a happy trail in 2003
Alfred the moderator

And are you already a member?
SW pirates group!!!
Receive the latest SW-Pirates info
Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
More info at: http://www.egroups.com/group/SWpirates

NEW!!, The group on internet related to building and repairing your own transmitters and radio's. join up!!
http://groups.yahoo.com/group/The_Radio_and_Transmitter_Electronics/

3554. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-30 18:18:06 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <auq2ku$b1m$1@xuxa.iecc.com>
Source record: 8916

"Rtnda" <rtnda@aol.com> wrote in message news:atdpr9$693$1@xuxa.iecc.com...
> Reposted without permission, but that's the way of the Internet, isn't it?
>
> Subject: You Know You're An Aging Radio DJ When.....
>
> You were first hired by a GM who actually worked in radio before becoming
> GM.
>

very few PD's had the authority.

> You excitedly turn the radio up at the sound of "dead air" on the
> competitor's station.

still do.

> Sales guys wore Old Spice to cover the smell of liquor.

still do.

> You were playing Elvis' number-one hits when he was alive.

and you can still name them.. suspicious minds.

> Engineers could actually fix things without sending them back to the
> manufacturer.

when they could find it on their bench with parts all over from other pieces
they were working on for that last minute broken marti

> You worked for only ONE station, and you could name the guy who owned it.

or her.

> You remember when normal people listened to AM radio, and only "hippies"
> listened to FM.

don't they still do that?

> Radio stations used to have enough on-air talent to field a softball
> team every summer.

and proved it by having a softball team that was 1-10 (we broke better
records on the radio)

> You're at least 10 years older than the last two GM's who fired you.

I left before that happened.

> You used to smoke in a radio station and nobody cared.

smoke what?

> You know the difference between good reel-to-reel tape and cheap
> reel-to-reel tape.

you could see the parts of missing oxide on the tape.

> Religious radio stations were locally owned, run by an old Protestant
> minister and his wife, never had more than 20 listeners at any given time,
> and still made money.

UPDATE! They are now retired in Hawaii.

> You have a white wax pencil, a razor blade, and a spool of 3M splicing
tape
> in your desk drawer - - just in case.

Doesn't everybody?

> You know people who actually listened to baseball games on the radio.

still do - no TV anymore. The pendelum has swung back the other way.

> You can post a record, run down the hall, go to the bathroom, and be back
in
> 2:50 for the segue.

nobody even jocks a show anymore so you can go home in 45minutes, now.
> The new guy you're training has never listened to an AM station. He
> couldn't even name one in his own home town if his life depended on it.

The COL has changed to the bigger town.

> You knew exactly where to put the tone on the end of a carted song.

now, a cart is something you find with a homeless guy.

> You spent most of the time on Friday nights giving out the high school
> football scores. And when they weren't phoned-in, you got really pissed
off.

now you can make them up.

> You never thought twice about drinking from the same bottle with another
DJ.

only if she was a her.

> You only did "make-goods" if the client complained. Otherwise, who cares?

The client even listened to the station.

> Somebody would say, "You have a face for radio", and it was still funny.

It still is - it's one of those things, like the secret handshake.

> Sixty percent of your wardrobe has a station logo on it.

a VERY low number. I still have a pillow with the logo on it.

> You always had a screwdriver in the studio so you could take a fouled-up
> cart apart at a moment's notice.

that could be considered a weapon, now.

> Agents were people like James Bond and the Man From Uncle.

....and they are, again.

> The only interaction between you and someone else prior to bedtime
> is, "Thank you. Please pull ahead to the second window."

I dated her for that.

> Your family thinks you're successful, but you know better.

Nope, they kept wanting me to get a REAL job.

> You played practical jokes on the air without fear of lawsuits.

gee, I wonder what happened with that one?

> You've been married at least 3 times, or, never married at all.

There are very few Real Radio chicks.

> You answer your home phone with the station call letters.

now, it's just in the dreams.

The nightmare was having the song end and you knew you were sleeping but
couldn't do anything about it.

> You used to fight with the news guy over air-time. After all, what was
> more important: your joke about your ex-wife, or that tornado warning?

no contest, the joke! Tornado's already happened by the time the news guy
told you about it - if you HAD one.

> You know at least 3 people in sales who take credit for you keeping your
job.

No, the blame. underneath they were good guys.

> You have several old air-check cassettes in a cardboard box in your closet
> that you wouldn't dream of letting anyone hear anymore, but, you'll never
throw
> them out or tape over them. Never!

How many cardboard boxes, do you still have?

> You still have dreams of a song running out and not being able to find the
> control room door.

sometimes it still happens.

> You run a phone contest and nobody called, so you made up a name and gave
> the tickets to your cousin.

or the girl at the dirve-up :-)

> Forwarded by...
>
> Dan Sorkin
> www.stumps.org
> Chief Stump
>
>
> GHaar

We are really disturbed boys and girls.

Jeff in Sa-ra-so-ta

3555. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 02:09:15 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <auqu8b$2eb$1@xuxa.iecc.com>
Source record: 8917

Hoss wrote:
> Me, too. 3rd ticket with Element 9 broadcast endorsement. I got that baby
> when I was 17 and man, was I proud of it! But I never could figure out what
> good the darned thing would have been without Element 9.

I believe they were useful in the ship/shore service. Some of the study guides I had were geared toward that.

I first took 1, 2 & 9 back in '74 and flunked 9. Went back, passed 3 and 4 and came out with a First in '75.

3556. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 02:09:17 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <auqu8d$2en$1@xuxa.iecc.com>
Source record: 8918

<< > You know the difference between good reel-to-reel tape and cheap
> reel-to-reel tape.

you could see the parts of missing oxide on the tape. >>

And on the end of the Q-tips you used to clean the heads BECAUSE NOBODY ELSE
EVER DID!!! DAMMIT!! <g>

Lee

3557. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 02:09:18 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <auqu8e$2ev$1@xuxa.iecc.com>
Source record: 8920

> Anybody ever start a one-hour tape program, and realize after it's
rolling,
> you only put on a 7-inch takeup reel?
> ...reversed the thing very carefully, and rewound at 7 1/2 IPs, and
got
> away with it.
> Nelson

How about starting a tape only to realize it was tails out...

Paul Jensen
Florida's Emerald Coast

3558. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 02:09:19 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <auqu8f$2fc$1@xuxa.iecc.com>
Source record: 8919

Yeah, I guess I'm an old DJ having first come on the air at a fairly large network station on Saturday, April 10, 1953--fifty years ago this spring. DJ was probably not the term used in those days to describe my job. "Announcer" was the term. We didn't touch the equipment. The control room operator did all that stuff.

Logging? At my first station the program log was typed in the traffic department and, as the programming unfolded, the originally log was transcribed _by hand_, all of it, into a blank "actual log" or "as performed" log. Every second had to be accounted for--no erasures, corrections made by drawing a single line through the error, writing in the corrected info and initialing the change. It was one hell of a lot of writing that the operator had to do. But why not?

Except for station breaks (always 30 seconds) and about five hours of localy originated programs per day, everything came from the network. For example, a 7PM to Midnight announce shift might consist of no more than ten, thirty-second-long station breaks. Keep in mind, it took _three_ guys to pull this off:: the announcer, the operator, and the transmitter engineer--none of us working hard. Transmitter remote control hadn't been invented yet. It came in about 1955, if I recall, no solid state stuff, used of lots of stepping relays and so on. In fact, no transistors were used in _any_ broadcast equipment in 1953 (when I started).

Microwave from studio to transmitter was unheard of. The program got from studio to transmitter via Class A equalized telco lines (5 kHz lines) or Class AAA lines (not used much) which were good to 15kHz). The networks also used telco lines for program distribution. CBS, NBC, ABC pretty much used the Class A lines to all affiliates. Mutual used the Class A only to the biggest cities--Class C 3500 KhZ lines were pretty universal with Mutual which is why the network usually had a pretty poor sound (although they _did_ use very cool and very good Western Electric microphones at their main studios at 1440 Broadway)..

In mid-50's I worked as a master control operator for three straight summers at ABC in New York City at 7 West 66th Street in a bulding that was once used as a stable (ABC has moved there from Rockefeller Center where it was once the "Blue" network of NBC and later independent of NBC as "The Blue Network" and still later The American Broadcasting Company.

Operating in master control was interesting. Two operators were on duty at all times. We had no sight lines at all to the studio control rooms which, in turn, _could_ see what was going on in the studios (and there were _many_ studios and control rooms. Coordination between master control and the many live studios and studio control centers was done via an elaborate system of switches, relays and lights. There was a formal operating manual covering

all of this activity. It's a long one.

WABC (formerly WJZ) was part of our responsibilities. Someone earlier mentioned checking from the studio to see if the transmitter guy had shown up. Well, we did that and also did an audio check. Believe it our not, WABC was _not_ on all night in those days, certainly not on the Sunday/Monday overnight (Monday mornings were the only early mornings I worked). Anyway, I remember calling "Hello Lodi, Hello Lodi, Hello Lodi" down the line so the transmitter line could be pronounced "checked and OK" and the right level set with a tone after we said the "Hello Lodi" stuff. The WABC transmitter was (is) located at Lodi, New Jersey.

The programs: Almost all day long, soap operas with real live actors, organists, sound effects etc--some titles: My True Story, When a Girl Marries, Whispering Streets and others. The big-deal stuff was at night--The Voice of Firestone, Ozzie and Harriet, some detective dramas and so on. Newscasters and announcers: Martin Agronsky, Don Gardiner, George Ansbro, Milton Cross, Taylor Grant, Alex Drier and Paul Harvey from Chicago, The Breakfast Club (also from Chicago). I've forgotten a lot of the names. Great days, but the system was falling apart by 1957--TV was killing the full-service radio networks. Somewhere in there, ABC hired Martin Block from WNEW, and he put his "Make Believe Ballroom" show on the whole ABC network. It didn't last long and neither, after that, did ABC as an 18-hours-on-air-per-day full service radio network.

It was fun. Hope the above interested some of you.

--

--
Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

3559. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:18 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <aurvja$is9$1@xuxa.iecc.com>
Source record: 8924

> I first took 1, 2 & 9 back in '74 and flunked 9. Went back, passed 3 and
4
> and came out with a First in '75.

I flunked Element 9 in Chicago in 1971... took it again Chicago in 1972 and got my first ticket in St Petersburg, FL in 1974.
As I stated earlier.. I went to a quickie school that taught the answers to the FCC exam. There I was in 1974 with a first ticket and I hardly knew what a resistor was, but I had to have it to take transmitter reading from a 3 tower directional array. I later worked at a 100,000 watt FM which also required a first ticket.
I sure have been enjoying reading the posts in this thread... I really appreciated Don Forsling's account. That was really before my time but I know a lot about the history he discusses. Recently I have been reading much about the history of NBC's Monitor, which I listened to frequently on WLW as a kid growing up... It really wasn't my thing but my mother loved it. If anyone else here has an interest in Monitor, here's a pretty neat tribute site: http://www.monitorbeacon.com/.
-Jim-

3560. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:19 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <aurvjbisi1@xuxa.iecc.com>
Source record: 8923

"Lee Gordon" <bucketofspam@attbi.com> wrote in message
news:auqu8d$2en$1@xuxa.iecc.com...
> << > You know the difference between good reel-to-reel tape and cheap
> > > reel-to-reel tape.
>
> you could see the parts of missing oxide on the tape. >>
>
> And on the end of the Q-tips you used to clean the heads BECAUSE NOBODY
ELSE
> EVER DID!!! DAMMIT!! <g>
>
> Lee
>

Egg-zackly!

Jeff in Sa-ra-so-ta

3561. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:20 UTC
From: jayscott16@aol.com
Message-ID: <aurvjcisp1@xuxa.iecc.com>
Source record: 8925

In article <auqu8e$2ev$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net>
writes:

>How about starting a tape only to realize it was tails out...
>

My first comercial job was for what was then WEAW-FM in Evanston, Illinois. My shift (graveyard) was either religious tapes or foreign language. One night, I put "the Polish Hour" on backwards, and needless to say, didn't notice.

The next day, I was called in, reamed out, and was only saved from getting canned when the Chief Engineer couldn't tell the difference between forward and backwards when the shop steward challenged him.

The next week, at the top of the tape, I was able to cue it up right after the host of the show said, approximately

"Meester Hengineeer, this iiiis start ooof show, and iiiis going right way."

Jay Scott

3562. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:21 UTC
From: normlehf@pacbell.net
Message-ID: <aurvjd$it2$1@xuxa.iecc.com>
Source record: 8922

Thanks for that wonderful reminiscence, Don.

That's about the time I first got interested in radio. But I was young enough to have missed all of that. Still love hearing about it.

I am coming up on 32 years as morning local guy on KQED-FM. We have the largest audience in public radio and sometimes top the local chart during AM drive.

All I get to do anymore is read funding credits and weather forecasts and introduce traffic reports during Morning Edition but, for the moment it is still local and live, and I still get a kick out of it.

Norm Howard (Lehfeldt)

"Don Forsling" <ddforsling@msn.com> wrotf:

>Yeah, I guess I'm an old DJ having first come on the air at a fairly large
>network station on Saturday, April 10, 1953--fifty years ago this spring.
>DJ was probably not the term used in those days to describe my job.
>"Announcer" was the term. We didn't touch the equipment. The control room
>operator did all that stuff.

<SNIP>

3563. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:22 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <aurvjeitg1@xuxa.iecc.com>
Source record: 8926

"Eric C. Weaver" <weav@sigma.net> wrote in message
news:auqu8b$2eb$1@xuxa.iecc.com...
> Hoss wrote:
> > Me, too. 3rd ticket with Element 9 broadcast endorsement. I got that
baby
> > when I was 17 and man, was I proud of it! But I never could figure out
what
> > good the darned thing would have been without Element 9.
>
> I believe they were useful in the ship/shore service. Some of the study
> guides I had were geared toward that.
>
> I first took 1, 2 & 9 back in '74 and flunked 9. Went back, passed 3 and
4
> and came out with a First in '75.
>

After getting settled in with the Navy ship to which I was assigned in San Diego in the summer of 1975, I spoke with one of the DJ's at B-100 at the time about the licensing for broadcast radio and how I would go about getting it. He recommended Kaufman's Q & A to study for the test. The book allowed me to take and pass not only Element 1, 2, & 9, but I decided to take Element 8 for the Radar Endorsement, also, since I was still new and was supposed to be working with the radar on board ship.

I was going to go back for Element 3 but because of ship's movement and schedule, I never made it.

To take the test in 1975, the FCC testing office in San Diego was downtown - an easy 2 block walk from where the bus let you off.

But after I returned to New Jersey in 1979, I had to go into Manhattan to Varrick Street for the exam for license renewal. The building was an abandoned warehouse not too far from the WTC. However, by the time I found the office, I had walked from Penn Station to the FCC office, I was exhausted and it was January 1980. I missed passing Element 3 by one question. They didn't even have Element 8 by that time.

To make myself feel better after failing, I went "antenna chasing" to the Empire State Building and from out the window of the 102nd floor I met "Alford". "Alford" gave me an inspiration, and I vowed to take that test the next time and pass it.

In 1985, I applied for renewal, and it came back without Element 9. The FCC started handing out "boxtops" - what an insult!

Since then, they shuffled the tests and licensing around so bad between broadcast and Amateur, I just got to the point that it just wasn't worth it, after all.

But I still like "Alford" and watch it regularly on www.esbnyc.com from the comfort of my home in Florida.

Jeff in Sa-ra-so-ta

3564. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 11:38:23 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <aurvjfito1@xuxa.iecc.com>
Source record: 8921

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:auqu8e$2ev$1@xuxa.iecc.com...
> > Anybody ever start a one-hour tape program, and realize after it's
> rolling,
> > you only put on a 7-inch takeup reel?
> > ...reversed the thing very carefully, and rewound at 7 1/2 IPs, and
> got
> > away with it.
> > Nelson
>
> How about starting a tape only to realize it was tails out...
>
> Paul Jensen
> Florida's Emerald Coast
>
>
>

Nope, but it was heads out.

Luckily it was still in Production (room) at the time. It didn't air like
that.
I was lucky, I learned early on to assume a tape was tails out - but to
check before I got too far into the tape.

Jeff in Sa-ra-so-ta

3565. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2002-12-31 20:01:01 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <aust1t$h78$1@xuxa.iecc.com>
Source record: 8927

Suspect that was really in Tampa. The office was either downtown or Westshore Blvd... (I took it downtown in the federal bulding in 1967 - passed on the second try as well... Didn't go to the memorizing school, however..) -- Seems to me that Angelo Ditty was the chief of that FCC office around that time.. At least was up until the 80's when he got shuffled to Atlanta.

Which 3 tower directional was that? Up in Clearwater? Or one of the Tampa stations? Most of the older stations there were 2 tower directionals like WSUN or non directionals. At that time WFLA still had studio engineers in their TV station making the readings. So it wasn't them. Just sort of curious which stations you landed at.....

Bill

On 31 Dec 2002 11:38:18 GMT, "Jim Burgan" <jimbo@hormelqmix.com> wrote:

>
>I flunked Element 9 in Chicago in 1971... took it again Chicago in 1972 and
>got my first ticket in St Petersburg, FL in 1974.
>As I stated earlier.. I went to a quickie school that taught the answers to
>the FCC exam. There I was in 1974 with a first ticket and I hardly knew
>what a resistor was, but I had to have it to take transmitter reading from a
>3 tower directional array. I later worked at a 100,000 watt FM which also
>required a first ticket.